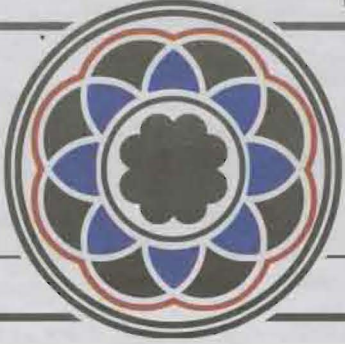




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PACIFIC LUTHERAN UNIVERSITY
THE MOORING MAST

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Remembering the legend of Frosty Westering



PHOTO COURTESY OF UNIVERSITY COMMUNICATION

Former Pacific Lutheran football coach Frosty Westering passed away last Friday at age 85. A Celebration of Life memorial service honoring him will be held at 11 a.m. on May 4 at Life Center, which is located at 1717 S. Union Ave., Tacoma. The May 1 Pacific Lutheran chapel service will also be devoted to a celebration of Frosty's life.

By **ART THIEL**
Sportspress Inc., Northwest, Co-founder

I once asked Frosty Westering whether his way of coaching football could work at the major college level.

"Of course," he said, smiling. "It all depends on what the goals are."

He was right, and he also knew better. Major college sports are mostly about gladiatorial spectacle, vicarious triumph for others and profit-making.

It would be easy to mock all of those things, but that's the way American culture has accepted big-time college football for more than a century. It

wasn't the only way.

The goal for Westering, who died last Friday in Tacoma's St. Joseph's Hospital at 85 after a long illness, was to make football a means to an end, and to direct his players as well as others to cherish and improve lives, not scoreboards.

"Frosty Westering showed me how to play the game the right way, what athletics really was all about — that it was bigger than just stepping on the field, making tackles, interceptions, winning games," former Pacific Lutheran University NAIA All-American linebacker Steve Ridgeway

told Scene, a PLU publication.

"In the time that I was at PLU, Frosty gave me a faith to build my life on. He gave me a hope for the future, and a sense that love never fails."

That doesn't mean Westering and his teams were pushovers, as attested by his 305-96-7 record and four NAIA national championships. His teams were unabashed about knocking down opponents. They were equally unembarrassed to help them up.

Former Boise State (2001-2005) and Willamette University (1993-97) Coach Dan Hawkins was among those who

FROSTY CONTINUED
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New club demands PLU divest stocks in coal, oil

By **RELAND TUOMI**
News Writer

A recently formed campus organization, Divestment Club, takes Pacific Lutheran University's commitment to carbon neutrality very seriously. The club's goal is for PLU to freeze "any new investments in fossil-fuel companies, and to divest within five years from direct ownership and from any commingled funds that include fossil-fuel public equities and corporate bonds," according to their page on gofossilfree.org.

"We want to make sure endowments go to honest and just campaigns for the earth," senior Jessica Zimmerle, a club member, said.

The idea for divestment came from Bill McKibben, a professor at Middlebury College in Vermont and creator of 350.org. An environmental studies scholar, McKibben wanted colleges across the country to join his campaign to slow down global warming by divesting from fossil-fuel stocks.

There are 302 active campaigns and campuses that have divested, including PLU. "Exxon spends \$100 million a day looking for carbon deposits," Zimmerle said, referring to the facts page from 350.org. "To stop global warming, we need to keep carbon in the ground." The club's efforts and goals are no secret.

"We could be quiet and discreet about it, Ethan Manthey, president of Divestment Club, said. "But we are trying to make a big hoopla out of it. The school should be proud we divested, and outside forces should know, too."

For PLU, members said the Divestment Club would like more student support in signing a petition to present to the PLU administration, stating campus should disclose which companies it is investing students' money in.

"The purpose of divestment is to reinvest into the long term," junior Jenny Taylor said. "We want students to understand the issue." Divestment goes beyond just student understanding, however.

"Investing in fossil fuels is contradictory to PLU's contribution to the common good," senior Kenny Stancil said. "If we want to be carbon neutral by 2020, we need to divest."

The Divestment Club is reaching out to the PLU community through tabling in the Anderson University Center, publishing their petition in "Matrix" and through a Facebook page called PLU Divestment Campaign. The club is also hoping to have an event during Sustainability Week and Earth Week.

"You will be hearing about us soon," Manthey said.

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MediaLab documentary tackles anti-Muslim sentiment

By **TAYLOR LUNKA**
News Writer

In the decade since the events of Sept. 11, anti-Muslim prejudice and stereotypes still exist in American society. Many fear and misunderstand aspects of this major world religion, yet sixty-two percent of Americans do not personally know a Muslim.

MediaLab sets out to educate people and break the cycle in their latest film, "Beyond Burkas and Bombers: Dissecting Anti-Muslim Sentiment in America."

The film premiered on campus April 11 and was live streamed online.

MediaLab is an award-winning, student-run, internship program based in the School

of Arts and Communication at Pacific Lutheran University.

The purpose of the film is to tackle Islamophobia — the fear, prejudice or discrimination directed toward Muslims.

The film followed a couple, PLU student Carlos Sandoval and PLU alum Bashair Alazadi. It introduced how they met, the issues they went through with their different lifestyles and how they live their day-to-day lives.

Filming the documentary began in fall 2011 and wrapped up in June 2012 when the editing process began.

JuliAnne Rose, co-director of the documentary and political science major, chose this topic for the film.

"Social activism has always been an interest of mine,

especially learning about the anti-Muslim rhetoric in America," Rose said. She said she wanted to expose people to "a normal Islam couple here in America."

One such scene in the documentary showed Sandoval and Alazadi heating up Hot Pockets and eating them together in their living room.

Heather Perry, co-director with Rose on the film, became part of the team during fall 2012 during the editing stage.

"She [Perry] was able to teach me about all the stuff in communication that I didn't know about," Rose said.

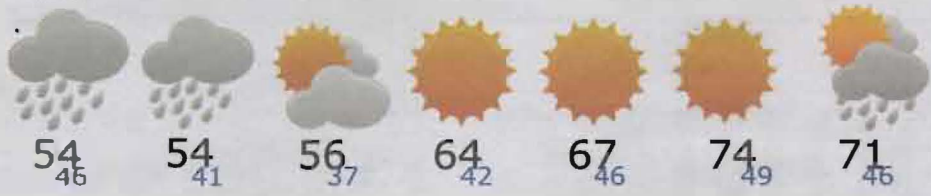
Perry agreed she and Rose were a perfect fit.

BEYOND BURKAS
CONTINUED PAGE 4



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FORECAST COURTESY OF WEATHER.COM

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Organizations team up to shed light on peace and reconciliation

By **RELAND TUOMI**
News Writer

The final event for Communication and Theatre (COTH) week took place in the Mary Baker Russell amphitheater the night of April 11, where about 30 students gathered to learn about conflicts in the world.

On the amphitheater stage, members of Campus Ministry had placed cutouts of all seven continents and marked different cities and countries on them. These markings signified places where a high amount of conflict takes place.

Before the event began, organizers gave students electric candlesticks, intended for lighting, and electric tea candles. The tea candles had a slip of paper taped to them on which Campus Ministry had written the name of a peace-building organization.

The event began with Minda Jerde,

a senior and co-sponsor of the event, explaining the efforts of the Carter Center, a non-profit founded by former President Jimmy Carter and his wife, Rosalynn.

Jerde said the center works to provide an alternative for official mediation in countries in Africa and other parts of the world.

After telling the audience which countries the

Carter Center helps move toward peace, Jerde

asked the members of the audience who had the tea candles with "Carter Center" written on them to place the candles somewhere on the paper globe. This act literally shed light on different global issues.

The process repeated itself three more times, and the sponsors of the event discussed the Nansen Dialogue Network from Norway, Corrymeela in Northern Ireland and the

Fellowship of Reconciliation in the U.S.

"We wanted specific [peace building] organizations and [to] highlight what they were doing," Chelsea Paulsen, senior and vice president of Network for Peacebuilding and Conflict Management (NPCM), said. "We chose the Fellowship of Reconciliation because it is local."

An NPCM committee member, junior Rachel Espasandin, said "we also chose the Nansen group because they have a dialogue with PLU."

When asked what NPCM wanted students to learn from the event, sophomore Anne-Marie Falloria, an NPCM committee member, said there are positive organizations who work to manage conflict and solve problems instead of just focusing on the problems. Falloria also said the media often portrays only the negatives.

"Conflict doesn't just occur in underdeveloped countries," Espasandin said. "Be aware of reconciliation and peace building around the world."



PHOTO BY BEAU SMITH



PHOTO BY BEAU SMITH

Junior Rachel Espasandin delivers her speech about the different organizations benefiting world peace. Espasandin is majoring in political science and minoring in conflict resolution and religion minor.

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Green Dot Week feature events, panel discussion on Steubenville

By **STEPHANIE BECKMAN**
News Writer

A Green Dot is an act of prevention when a bystander that stops power-based personal violence. The program is celebrating its third year on campus after being launched in fall 2010 with its first educating and advocacy week.

Green Dot's development began in March 2009 after Dorothy Edwards, creator of Green Dot, began her work at the University of Kentucky. There are eight universities in Washington which use Green Dot, including the University of Washington, Central Washington University and Whitman College.

Jonathan Grove, men's project coordinator for Green Dot, has been with the program since its beginning on the Pacific Lutheran University campus.

He said the program is significantly different from other violence prevention programs because "we're not going to focus on perpetrators or victims. We're going to talk about everyone else that's around those scenarios, those situations, who can do something, which is everyone."

Green Dot week commenced on Monday at chapel with

speeches from Green Dot intern junior Kelsey Greer, and the Rev. Dennis Sepper, co-chair of the Green Dot Coalition. The purpose and need for the Green Dot program was the subject of the chapel.

"What we were talking about is how important bystander intervention is and how much of a role it plays in reducing violence," Greer said. "So we talked about the statistics that one in four women who attend college can be victims [of sexual assault]."

From Wednesday through Thursday, Green Dot tabled in the Anderson University Center, offering Green Dot themed trivia and prizes. A panel booked the weekend, featuring Grove, Assistant Professor of Sociology Kate Luther and Resident Director for Stuen and Ordal Mercy Daramola, who discussed the Steubenville, Ohio rape case.

Steubenville gained international attention after two boys on their high school's football team raped a 16-year-old girl. The incident garnered more attention when some speculated the police covered up the incident.

Much of the discussion at the panel evolved around how the media was biased in their coverage of the story. Daramola

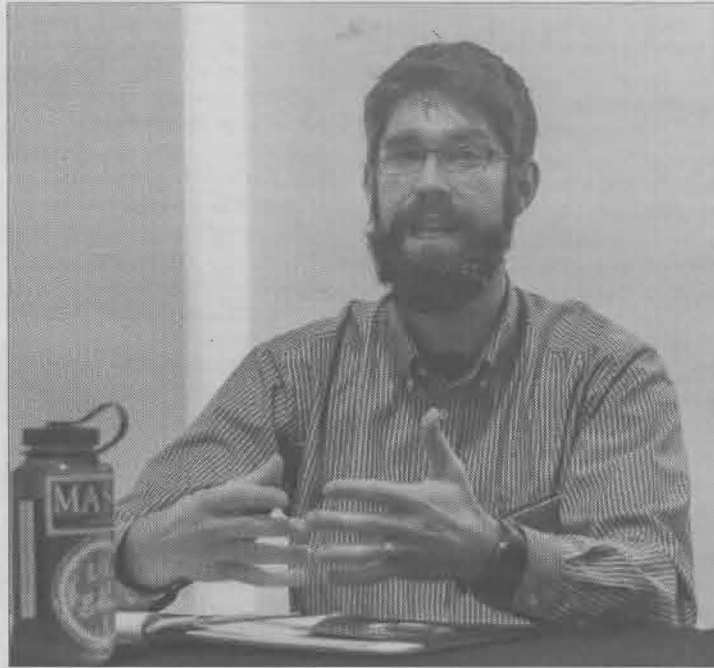


PHOTO BY BEAU SMITH

Men's project coordinator for Green Dot Jonathan Grove responds to the questions raised about society and the infamous Steubenville case at the discussion of the case last Friday for Green Dot Week.

said it's difficult for people to say there are certain crimes that deserve certain actions.

If a rape happens to a good person, Daramola said "how can you reconcile that in your mind? So you have to find a way to say 'okay she was a bad person' or 'the victim was a bad person' therefore this happened."

Green Dot has many forms through which students can empower themselves to take a stand and engage as a bystander.

The program is hosting part one of its bystander skills class today at 3:30 p.m. and part two tomorrow at 10 a.m. in the Hauge Administration Building. More information can be found in the Women's Center.

"We're not going to focus on perpetrators or victims. We're going to talk about everyone else that's around those scenarios."

Jonathan Grove
men's project coordinator for Green Dot

What to do at PLU

Ongoing

Resume drop-in. Meet with Career Connections staff or peer educators for a resume review. *Weekdays, 3 - 5 p.m. Ramstad 112.*

Friday

SurPLUs Swap Party. Bring in and trade your reusable items for free. *10 a.m. - 2 p.m. Facilities Management Department.*

Green Dot Bystander Skills Training Pt. 1. *3:30 - 6 p.m. Hauge 202.*

Frisbee-Golf Tournament. Sign up online in advance for a Frisbee-golf tournament around campus. *3:30 - 6:30 p.m. AUC North Lobby.*

Saturday

Green Dot Bystander Skills Training Pt. 2. *10 a.m. - 12:30 p.m. Hauge 202.*

Fordal Field Games. Ordal and Foss's annual all-campus RHC event, featuring hamster balls, a slip 'n slide and more. *1 - 5 p.m. Between Foss and Pflueger.*

Sunday

Britten Festival. *8 - 9:30 p.m. Lagerquist Concert Hall.*



VIDEO COMPONENT ONLINE

The only passport you need: prospective students get a taste of the Lute life over event-filled weekend

By **VALERY JORGENSEN**
News Writer

Prospective students arrived on campus last Friday for a busy Passport Weekend.

Passport Weekend is an overnight event that brings high school students to campus and gives them a glimpse of what life at Pacific Lutheran University is like.

"If they've already chosen PLU or are still deciding, we want them to have a fun experience and find their home here, just like all other Lutes," sophomore Amanda Brasgalla, Red Carpet Club host, said. The Red Carpet Club gives prospective students tours, answers questions and works to make PLU a welcoming environment.

Brasgalla said Passport Weekend is an important event because it can sway a high school senior's decision-making on where

to attend college. "Some students are still figuring out where they're going in the fall, and a fun weekend at PLU makes them realize that here is where they're supposed to be," Brasgalla said.

Students arrived at campus last Friday evening. On campus for 24 hours, their time was planned out with various activities. From meals to assemblies to activities, free time was limited.

Along with events and activities for prospective students, PLU implemented some rules as well.

The welcome meeting and an email sent to the hosts stated hosts were not allowed to take prospective students off campus and had to be back in their rooms by 11:30 p.m., sophomore Kjersten Braaten, a prospective student host, said.

From 8-11:30 p.m., hosts had a range

of event choices to take their prospective student to. PLU a cappella groups PLUtonic and HERmonic performed for the possible future Lutes.

"They rocked the house," Braaten said. Following the concert, a scavenger hunt began around the PLU campus. Red Carpet Club employees helped create a list of different items to find and take pictures of around campus.

Sophomore Tiana Wamba, a Red Carpet Club host, said "this event allowed students to explore campus in a fun and competitive way." Wamba finished third with her prospective students in the competition.

The Clay Crows also performed that night for future students, providing some humor to end the evening. "Clay Crows shows the diversity of activities students can be involved in outside of

academics, and it was fun to take my prospective students to the show," Braaten said.

After a fun filled evening, Brasgalla and her prospective students "did the wonderful, fattening experience of sharing Old Main Market ice cream while talking."

On Saturday, hosts took their students to breakfast and then dropped them off at Olson Auditorium for another day filled with activities.

Saturday included more academic-based events, such as exploring students' possible interests in academic track meetings, luncheons with faculty, alumni and students, the involvement fair, financial planning and campus tours.

The prospective students could also turn in housing and tuition forms to save their spot as a Lute.

BEYOND BURKAS FROM PAGE 1

"JuliAnne [Rose] and I balanced each other out. I still don't get some of the deep political issues," Perry said.

Both directors agreed their favorite part of the process was meeting Sandoval and Alazadi.

"They are an incredible couple and really fun to be around," Rose said.

Students live-tweeted the event under #beyondbombers and the premiere was live-streamed in Hauge Administration Building on a smaller screen and online.

At the end of the film, a panel discussed questions asked by the physically and virtually present

audience. Ami Shah, visiting assistant professor in political science, and Turan Kayaoglu, associate professor of international relations from the University of Washington Tacoma campus, joined directors Rose, Perry and film stars Sandoval and Alazadi on the panel.

PLU students deemed the film as a success. First-year Peyton Schmidt said she didn't know what the term Islamophobia was prior to the documentary. "This film was a great introduction to the topic and did a good job telling the story from opposing views," Schmidt said.

She also said she would recommend this documentary for someone to watch because it "questions the nation's

attitude against Muslims and suggests that Americans take the radical actions of one group and associate it to all of Islam."

Junior Rachel Espasandin said she approved of the documentary because it "showed the human side of Islam." She said she enjoyed following a couple who is living out Islam and to see Sandoval's life as a Muslim, since he is a convert to Islam. "[Sandoval] was a really powerful addition," Espasandin said.

Espasandin participated in the live-tweeting during the documentary and followed others who were doing the same.

The documentary can be purchased for \$15 by emailing ml@plu.edu.

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ALBERS
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AND ECONOMICS

Adjunct faculty declare intention to unionize

By VALERY JORGENSEN
News Writer

A movement is sweeping across the Pacific Lutheran University campus among contingent professors trying to unionize.

In last week's issue of *The Mooring Mast*, contingent faculty members paid for ad space to publish a letter declaring their intentions to form a union. Non-contingent faculty paid for a similar ad expressing support for their colleagues.

A contingent faculty member is "a part- or full-time non-tenure-track faculty," according to the AAUP-PLU Contingent Faculty Survey Report. Full-time sabbatical replacements, long-term, full-time visitors and instructors, lecturers, mentors and other faculty are all recognized as "contingent" faculty, according to the report.

A survey was conducted in spring of 2011, via SurveyMonkey, an online survey site. According to the report, this survey was created because the school "knew very little about our own contingent colleagues." Seventy surveys were received and 62 were fully completed.

The survey yielded interesting results, including that 74 percent of respondents did not consider their salary to be a living wage.

Based on the results of the survey, it is apparent some contingent faculty were unhappy with some aspects of their jobs.

Faculty also answered extended questions in the survey. Faculty members said the greatest benefits of their job were "doing what I love" and "[having] time to work closely with students."

When asked what challenges they face, responses included "not getting paid enough," having "to work three jobs [two off campus] to pay my bills," and "this is the death to myself and my family, to constantly be in a state of an uncertainty about where my employment will be."

Some non-contingent faculty support their peers in the push for unionization. Troy Storjell, a tenured associate professor, said he "strongly supports their right to do it [unionize]," saying that it "shouldn't be a surprise [faculty who have] tenure support it."

Storjell said contingent faculty unionizing will affect students. Students may not know the difference or be aware of the title their professor holds, but the outcome can still have an effect on them. Professors can spend "more time on students and less time applying for other jobs," Storjell said. It will "strengthen the learning experience."

The next step to unionize contingent faculty is a vote.

American Association of University Professors contingent faculty survey results, spring 2011

- 46 percent were part time, making less than \$20,000 a year
- 74 percent did not consider their salary to be a living wage
- 51 percent received health insurance and retirement benefits
- 17 percent indicated receiving regular salary increases
- 4 percent reported job security for seniority or time in their position

Boston official: Video footage shows bomb suspect

BOSTON (AP) — In what could be major break in the Boston Marathon case, investigators are on the hunt for a man seen in a department store surveillance video dropping off a bag at the site of the bombings, a local politician said Wednesday.

Separately, a law enforcement official confirmed that authorities have found an image of a potential suspect but don't know his name.

The development — less than 48 hours after the attack, which left three people dead and more than 170 wounded — marked a possible turning point in a case that has investigators analyzing photos and videos frame by frame for clues to who carried out the twin bombings and why.

City Council President Stephen Murphy, who said he was briefed by Boston police, said investigators saw the image on surveillance footage they got from a department store near the finish line and matched the findings with witness descriptions of someone leaving the scene.

"I know it's very active and very fluid right now — that they are on the chase," Murphy said. He added: "They may be on the verge of arresting someone, and that's good."

The bombs were crudely fashioned from ordinary kitchen pressure cookers packed with explosives, nails and ball bearings, investigators and others close to the case said. Investigators suspect the devices were then hidden in black duffel bags and left on the ground.

As a result, they were looking for images of someone lugging a dark, heavy bag.

One department store video "has confirmed that a suspect is seen dropping a bag near the point of the second explosion and heading off," Murphy said.

A law enforcement official who was not authorized to discuss the case publicly and spoke to The Associated Press on the condition of anonymity confirmed only that investigators

had an image of a potential suspect whose name was not known to them and who had not been questioned.

Several media outlets reported that a suspect had been identified from surveillance video taken at a Lord & Taylor department store between the sites of the bomb blasts.

The turn of events came with Boston in a state of high excitement over conflicting reports of a breakthrough.

A law enforcement official briefed on the investigation told the AP around midday that a suspect was in custody. The official, who was not authorized to divulge details of the investigation and spoke on the condition of anonymity, said the suspect was expected in federal court. But the FBI and the U.S. attorney's office in Boston said no arrests had been made.

By nightfall, there was no evidence anyone was in custody. No one was taken to court. The law enforcement official, who had affirmed there was a suspect in custody even after federal

officials denied it, was unable to obtain any further information or explanation.

At least 14 bombing victims, including three children, remained in critical condition. Dozens of victims have been released from hospitals, and officials at three hospitals that treated some of the most seriously injured said they expected all their remaining patients to survive. A 2-year-old boy with a head injury was improving and might go home Thursday, Boston Children's Hospital said.

Boston remained under a heavy security presence, and some people admitted they were nervous about moving about in public spaces.

Kenya Nadry, a website designer, took her 5-year-old nephew to a playground.

"There's still some sense of fear, but I feel like Boston's resilient," she said. "The fine men in blue will take care of a lot of it."

Content courtesy of AP Exchange.



AP PHOTO/KENSHIN OKUBO

Emergency personnel carry a wounded person away from the scene of an explosion at the 2013 Boston Marathon in Boston on Monday. Two explosions shattered the euphoria of the Boston Marathon finish line on Monday, sending authorities out on the course to carry off the injured.

THE "HI'S" AND LOWS OF HOUSEKEEPING

By CAITLIN BEESLEY
Guest Writer

Life on the Pacific Lutheran University campus would stop dead in its tracks if not for the men and women who lug garbage, unclog toilets and pick up after their charges every day. And they do it with a smile.

"I enjoy it. I enjoy the students. That's part of it too," housekeeper Mavis Clemens said.

For nearly 30 years, Clemens has picked up after generations of Lutes. To many hall residents, she is like a second mom — their mom away from mom.

Clemens is often treated like family. While working in Tinglestad, she was once invited to Christie Alberto, the previous resident director's wedding, followed by a resident's own wedding.

"They each made a point of asking me for my address so they could send me a card. And I really appreciated that. It was really nice," she said.

Showing appreciation for the dedicated cleaning staff doesn't always have to consist of wedding invitations, though.

"One year, all of the custodial women were nominated for inspirational woman," Leona Green, manager for housekeeping, said, adding "they get gifts and cards

at Christmas time."

Green, who has been manager since 2007, said it's just another way of showing the housekeepers their work is appreciated.

Regarding cards, Clemens said "I've had a lot of that. I enjoy those."

It's not all nominations and cards, however.

"I've seen pranks," Green said. "Not so much done to the custodial staff, but things we have had to take care of."

When she previously worked in Foss, before she became manager, she once walked into the second floor hallway to find it covered in shaving cream. Another time, she walked in to find no shower curtains in the building.

"In Harstad, they've got plungers in the bathrooms, because there is such a problem ... even more so in Harstad," Clemens said, saying this is caused both by older plumbing and by some flushing sanitary products down the toilet.

"I don't think they understand that tampons cannot be flushed down the toilet. They get clogged," she said, seeming embarrassed to be talking about such a private matter. "That's probably why we have more problems in Harstad, or at least it seems like we do."

Clemens said students in the larger dorms, such as Tinglestad and Pflueger, often oversuff the bathroom and kitchen garbage with personal room trash.

"That means we have to make more trips ... because it's heavier," she said.

"I heard that one of the housekeepers hurt their back because they weren't expecting [that]," Ashley Gill, a first year living in Pflueger, said, speaking of the garbage's weight.

There used to be a solution for this, Clemens said. Christine Alberto, the previous RD of Tinglestad, said she had her RAs go through the garbage and if they found a room number on it, the residents would get their name put up on the package

board, and their package was their garbage. Smiling, she said, "it didn't happen too often after that."

A notice has been placed in Tinglestad kitchens informing students to empty all liquids from containers, like coffee from cups, into the sink. The sign then reads, "your custodial staff appreciates your consideration." This is an attempt to lessen the weight of the garbage bags.

Another subject of concern for Clemens and other housekeepers is the amount of students who ignore posted cleaning times in resident bathrooms.

"We've got 30 minutes, and that's not 30 minutes for the bathroom, that's 30 minutes for the wing. That's just to keep our schedule," Clemens said.

Cleaning staff cannot go into a bathroom if a student is already inside. When students know and adhere to the posted times for cleaning, it helps the housekeeper to get in and out as quickly as possible.

"If they can hear me through the door, I ask them how long, and if they say 5-10 minutes, I say, 'how about cutting it down to two,'" Clemens said.

Describing what it takes to keep the halls clean, she said, "it's a team effort," and, "this is their [the residents'] home. They're living here. When you're at home, you pick up after yourself."

Gill had a different take on the teamwork between residents and housekeeping.

"I don't think PLU could manage without housekeeping. Everyone is so busy," Gill said. "Not many [residents] realize how much they [housekeeping] actually do."

Being at PLU is the only time some are away from their families who may take care of cleaning, Gill said, but "now housekeeping are the ones who take care of us."

Clemens and many other housekeeping staff have taken over for residents' parents with regards to cleaning up after messes and trash. But they may have also gotten an emotional hold on some.

"After [a while] your faces run together," Clemens said, even as she greets a student by name a moment later. "[You] don't have to tell me your life story, but just say, 'hi, how are you,' and a smile. Smiling hits everybody."

"I don't think PLU could manage without housekeeping."

Ashley Gill
first year

'A Very Potter Senior Year'

After many years and much fame, musical nerd parody still makes audiences laugh

By **KELSEY MEJLAENDER**
Copy Editor

Amid bands and puppet shows, one fan-made tribute to the great "Harry Potter" series stands out as truly exceptional — the StarKid production of the comedic trilogy "A Very Potter Musical" ("AVPM").

It began in July 2009 with "AVPM" premiering on YouTube and continued in May 2010 with the aptly named "A Very Potter Sequel."

Wrapping up the story was "A Very Potter Senior Year" ("AVPSY"), uploaded online in March but originally performed in August 2012.

All of the musicals are available to view on YouTube.

The University of Michigan put on the first Harry Potter parody, and participants formed StarKid Productions.

The group expanded after "AVPM" went viral and now brings together writers, actors, directors and more to produce quality theatre for the modern age.

The hilarious musicals are no cheap backyard productions. The costumes and props are fantastic, the songs are witty, creative and well performed and the sound and camera angles indicate quality.

Not to mention, for this final musical, actress Evanna Lynch — who portrays Luna Lovegood

in the actual "Harry Potter" films — joined the cast. Actor Darren Criss, now one of the stars of "Glee," performs the role of Harry Potter in all three musicals.

Creating the grand finale of the series proved challenging given Criss' busy "Glee" schedule as well as other cast members' commitments.

Indeed, the cast was only able to perform a one-night reading of the production, meaning they still had the scripts with them on stage. This, however, did not take away from the fun.

The first musical began in Harry's second year of Hogwarts, and merged plot points and characters from many of the books to create a story in which Harry Potter defeats Lord Voldemort.

The sequel begins with Voldemort's followers, the Death Eaters, pointing out the obvious — Voldemort is dead and there is literally no way to continue the story.

Fortunately for both Death Eaters and fans, the villains have gained possession of a Time Turner, and are able to travel back in time.

Thus, the sequel follows the events of Harry's first year — a mish-mash of the books once again — and the Death Eaters' attempts to murder him.

Spoiler alert: they don't succeed.

The third installment skips ahead to Harry's seventh year and borrows many plot points from "Harry Potter and the Chamber

of Secrets."

In it, Harry Potter is a forgotten hero, no longer seen as important since Voldemort is dead.

Parodied as extremely arrogant, Harry is horrified at his drop in popularity and struggles to regain his former fame by uncovering who is unleashing the mysterious monster from the Chamber of Secrets and petrifying students.

A major theme of "AVPSY" is that all things must come to an end. The performers are not only referring to the actual plotline of their parody, of course, but to their trilogy as well.

It displayed a great deal of maturity and cognizance, providing a sense of finality for both performers and fans alike.

If you do watch, and you should, make sure there are no small children or strict parents in the vicinity.

The parodies don't hold back on swearing and sexual jokes — aspects that can sometimes be overdone, but more often heighten the hilarity.



Meredith Stepien, Joey Richter and Darren Criss perform in "A Very Potter Senior Year," the final show of a three-part musical parody. After the internet fame of "A Very Potter Musical," Criss has gone on to greater fame, most known for his role as Blain on FOX's hit "Glee."

You should also ensure you have plenty of time to devote to these musicals, meaning don't check one out the night before your massive research paper is due. Each is highly addictive, and all — especially the last — are long.

The musicals are also extremely meta and American. The actors regularly make references to classic Disney films.

The fourth wall is skillfully tapped, punched, broken and blasted apart in various scenes.

Bonnie Gruesen, the actress who played Hermione Granger in the first two musicals, did not reprise her role for the third because she cut ties with StarKid

for reasons not disclosed to the public.

Regardless, StarKid treated this actress transition as a joke in the musical.

When the new Hermione actress, Meredith Stepien, appears on stage for the first time in "AVPSY," she jokes that even if she looks a little different, everyone — she looks meaningfully at the audience — should accept her just the way she is.

Throughout the musical I cried from laughing so hard.

By the end, however, the sheer emotion of this musical trilogy ending sparked my tears. Nothing can top the original, but it sure is fun to watch them try.



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Dinosaurs aren't scarier in the third dimension 10 years later, new effects don't change a classic

By RACHEL DIEBEL
A&E Writer

Everyone knows 3D is supposed to be the way all movies will be made in the future.

Audiences are repeatedly told this, despite the fact that very few movies use 3D in a way that is eye-popping. More often, it makes you want to gouge your eyes out.

Even more dramatic movies, like the upcoming "The Great Gatsby" remake, are turning to 3D to seem fresh and hip to the movie-going audience.

Additionally, a recent trend has been to rerelease old movies in 3D. From Disney classics like "The Lion King" and "Beauty and the Beast" to the epic flick "Titanic," studios are grabbing this chance to make extra cash and running with it.

Typically this is nothing more than another symptom of Hollywood's recent lack of original material, but sometimes movies are meant to be seen on the big screen.

First released in 1993, "Jurassic Park" was an instant hit. Based

on the novel of the same name by Michael Crichton, "Jurassic Park" follows the story of a young archeologist duo — played by Sam Neill and Laura Dern — lured to a park filled with cloned dinosaurs.

Naturally, the many fail-safes put in place to contain the dinosaurs crash when the power goes out.

"Jurassic Park" is a wonderfully witty action-adventure when watched at home, on a small screen. Blown up to movie theater size, it gets even better.

The special effects hold up surprisingly well. Massive dinosaurs that were frightening in 1993 still make the audience nervous, helped by the surround sound.

Viewers experience a T-Rex smashing a jeep to pieces on the big screen, enveloped by the loudest crashing and roaring imaginable.

Director Stephen Spielberg's action-packed sequences play out best at the theater. It's impossible to get the full effect of a dangerous 40-foot high dinosaur by watching on a two foot TV screen.

The 3D itself, though, is lackluster at best, not adding any extra enjoyment to the film. Thankfully, it doesn't actively distract from the movie.

The only 3D-moment worth noting comes toward the end, when the archaeologists and the children they are protecting are trying to escape a room full of velociraptors by crawling through the ceiling.

One of the raptors leaps up through the ceiling tiles, which



PHOTO COURTESY OF WWW.IMDB.COM

caused at least a few audience members to jump in their seats.

The most astounding thing about re-watching "Jurassic Park," however, is realizing how original it is. Yes, it's based on a book, but nothing else remotely like it had come out at the time.

In today's world of recycled action movie plots and stale conversations, the freshness of the dialogue came as a friendly reminder of what action movies can be.

"Jurassic Park" doesn't rely on flashy special effects or extended fight scenes to keep its audience interested.

Instead, it has the perfect balance of action, effects and dialogue that allow it to keep its heart while still appealing to the masses.

Humane Society offers time with puppies to student volunteers

Small donations make a difference for animals

By SUSAN PENWELL
Guest Writer

On any given day at the Humane Society, there are more than 100 pets waiting to be adopted.

The non-profit organization helps 6,000 homeless pets find homes each year, and Pacific Lutheran University students can both benefit from and volunteer for the organization.

Marguerite Richmond, in charge of membership and marketing for the Humane Society in Tacoma, also takes on the job of public relations and meeting the non-profit's missions within the community.

Richmond said since pets are a great stress reliever, the Humane Society helps with therapy pets for wounded soldiers and anyone who may need a friend.

In fact, she said it would be fun to bring pets to PLU during finals to calm students' nerves.

"So invite us out, and we'll come with some puppies," Richmond said.

Some of the pets at the Humane Society were rescued from owners practicing animal cruelty. These pets are sometimes rescued in big numbers.

Recently, the Humane Society was able to place 50 dogs in homes — all of the dogs were rescued from one person's trailer.

Other types of rescues include saving pit bulls from being used as fighting dogs.

When a pet comes to the

Humane Society, it is held for three to five days before it is put up for adoption in hopes that the pet's owner will come in and take it home.

The shelter is "open admission," which means the pets that come in homeless will get the shelter they need and not be turned away regardless of circumstances.

In preparation for adoption, employees spay or neuter the pets depending on the sex, give shots to and bathe the animals, provide any needed medical attention and also give the animals temperament testing to ensure they have no aggressive behaviors that could potentially hurt a person.

Volunteers are an integral part of keeping the Humane Society running successfully. They give free spay and neuter vouchers, help with fence building at pet owners homes to ensure the animals don't get chained up outside, give out free chew toys and leashes and operate vaccine clinics.

Foster parents also who take care of entire litters of puppies and kittens until they are old enough to be adopted.

The Humane Society does rely on donations, but "when the two- and five- dollar donations are coming from children and people who can't afford more, that's enough to buy a bed to make the animal comfortable in its cage, or a vaccine to save an animal's life," Richmond said.

Essentially, any donation amount can help greatly.

The 3D itself, though, is lackluster at best, not adding any extra enjoyment to the film.

Concert puts student 'on top of the world' First-time concertgoer offers advice for attending music events

By CAMILLE ADAMS
A&E Writer

Sore feet, sweaty clothes, lack of personal space and ringing eardrums do not typically add up to a pleasant evening, but they do spell out the unique and memorable atmosphere of a concert.

On March 15, I took the train down to Portland to get in line for Imagine Dragons' "Night Visions Tour." The band rode its ever-growing popularity from California up to Portland and the Roseland Theater for an 8 p.m. concert.

While the bands' tour, which began this February and will conclude in August, will ravel across Europe, Canada and the U.S., the Portland concert was the Pacific Northwest's shot at a show from this indie rock band.

Back in December, my friends and I had crowded around our laptops to buy tickets for the concert the second they went online.

At the time, I knew the bands' big hits, "It's Time" and "Radioactive" from the sheer exposure of living in a dorm with thin walls, but I was not by any means a fan.

As the concert date

approached, I became anxious about attending my very first concert without knowing any of the songs.

After all, if I couldn't sing along, it didn't seem like there would be much I could do.

So I hunted down the songs from Imagine Dragon's album "Night

Visions" and was hooked almost immediately. When the day of the concert finally arrived, I was ready.

At 6 p.m., the line to get into the Roseland Theater wrapped around the block.

My friends and I were camped around the corner from the entrance with snacks and cameras in hand. When the doors began to open, we found ourselves being pushed and prodded inside by the momentum of the crowd, a feeling we would not lose for the rest of the night.

A beleaguered-looking guard searched our bags and confiscated my water bottle. Rookie mistake. I would later find out that water is a highly desired scarcity after standing and dancing for hours in a small space with hundreds of other excited teenagers.

Once we entered the standing room area of the theater, the waiting game began. For 30 minutes, we waited and chatted while kids ranging from middle school to college students continued to file in, and parents and other non-minors commandeered the balcony seats.

Eventually, the opening bands took the stage, and thus commenced another hour and a half of waiting. I spotted a few die-hard fans singing along to the eccentric, screaming sound of the female singer in the first band, but besides these contented few, the majority of the crowd appeared restless.

Finally, the moment we had

"In the final moments of the two-hour spectacle, I was struck by the unity of the crowd."

all been waiting for arrived. The lights dimmed, the fog began to billow in and the band members took their places.

The long intro kept us guessing at the identity of the opening song, but when the lead singer emerged from the smoke and uttered the first words of "Round and Round," the crowd's collective enthusiasm was electric.

The theatrical set-up of the entire performance awed me: the stage was littered with willowy trees and sheer gauze, highlighted at different times by shadows and different colored lights.

A ketledrum sat in the middle of the stage, and the lead singer periodically played this monstrosity during fantastic instrumental interludes.

Although I was often unimpressed by the typical attitude of the spot-stealers, pushers and grinders in the crowd, I was taken aback by the humility of the band.

The lead singer reached out to the crowd with words and motions, as if it to share the experience with the fans rather than to show off the band's prowess and fame.

In particular, "On Top of the World," is a song that speaks to being thankful for and enjoying the rewards at the end of a long road of hard work.

The entire band embodied this concept and seemed to want to share their hope and gratitude with the crowd.

In the final moments of the two-hour spectacle, I was struck by the unity of the crowd. Amid the shoving and sweating, the fans jumped and shouted together the "It's Time" chorus: "I'm never changing who I am."

I left the Imagine Dragons concert appreciating the power of the experience of shared music. I cannot imagine a better first concert.

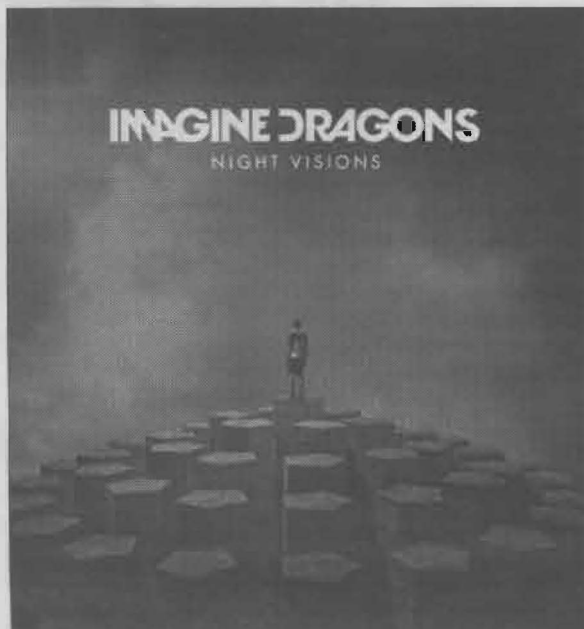


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Acting is about uniting the mind and body

Professor uses different approach to teaching theatre in first year at PLU

By **KELLI BRELAND**
A&E Writer

To Lori Lee Wallace, acting is a lot more than just reading lines and navigating the stage. Instead, it's an art of uniting the mind and body, abandoning the ego and becoming fully immersed in the character.

This year was Wallace's first year teaching at Pacific Lutheran University as assistant professor of theatre. She has an immense amount of experience with the art of performance.

Wallace said she grew up on the stage, participating in her first play, Shakespeare's "A Midsummer Night's Dream" when she was only 5 years old.

While she said she loves spending time outdoors, Wallace's passion for theatre has never faltered. She said she has participated in more plays than she can count and that Shakespeare wrote most of her favorite productions.

After attending the University of Arizona, she earned her Master of Fine Arts degree from the University of Exeter in the U.K., and her Ph.D. from the University of Colorado.

Wallace said she met one of her most influential professors, Phillip Zarrilli, while studying in the U.K.

In Zarrilli's classroom, Wallace said, she learned the importance of the physical aspect of acting. The class was a grueling three-hour session with intensive



PHOTO BY KELLI BRELAND

Lori Lee Wallace, assistant professor of theatre, has had a full first year teaching at Pacific Lutheran University. The productions she directed and worked on this year include "How I Learned to Drive" and "Our Town." While teaching more traditional acting lessons, she also teaches her students physical arts, like yoga, to help unite the mind and the body.

physical work, but "I don't think I've ever been more in tune with myself as an actor as when I worked with him," Wallace said.

Also while studying in the U.K., Wallace had the opportunity to step out of her usual roles and try new characters.

During the end of her studies

at Exeter, Wallace auditioned for Shakespeare's "King Lear." She expected to play her traditional role of Cordelia, but instead won the role of Edgar.

"Edgar's been framed by his brother Edmund, and he's on the run now from people trying to kill him," Wallace said. "It was the

coolest role I've ever played."

Now, Wallace teaches what she has learned from both her own experiences and her studies with Zarrilli to her students at PLU.

Alongside more traditional acting lessons, her students learn various physical arts similar to

yoga in order to unite the mind and body and abandon the ego.

"I think she is really able to make sure that the students are engaged, not just mentally in the material," Amanda Sweger said, a fellow assistant professor of theater. "She is also actually able to physically engage the students, creating story through movement."

Sweger and Wallace worked together in two PLU productions, "How I Learned to Drive" and "Our Town."

Something Wallace said is particularly important to her is teaching her students to abandon their ego, which she first began to learn when studying at Exeter.

"We all struggle with ego," Wallace said. "It was when I worked with Zarrilli where I first started to learn to abandon it, and it's something that I've carried with me."

While her students may struggle with this difficult concept Wallace is known for her kindness and willingness to help.

"She is really open to having you come to her office hours and giving you plays and monologues to try out that you're not necessarily familiar with," senior Myia Johnson said. "So that's really cool."

The feeling is certainly mutual. "The students here are amazing, they're talented, they're intelligent, they ask big questions and they inspire me every single day as actors and as students," Wallace said.

'The Host' doesn't offer anything new

New film adequate substitute for book with weak plotline

By **KELSEY MEJLAENDER**
Copy Editor

After the tween-powered success of the first three "Twilight" novels, Stephenie Meyer decided to write a new epic romance about the love between a human and an — alien? At first, the choice seems a little unexpected.

But Meyer, who turned bloodthirsty monsters into sexy, sparkly vegetarians, could hardly be expected to create the typical ugly alien — no offense E.T.

Instead, she brought readers the Souls, aliens who inhabit the bodies of other species, completely taking over that 'host's' body.

The twist in the story is that human Melanie Stryder, who is invaded by an alien named Wanderer, isn't willing to go

down without a fight. She plagues Wanderer with thoughts and memories of her brother Jamie and — you guessed it — the great love of her life, Jared.

Wanderer eventually comes to love Jared and Jamie through Melanie's memories, and betrays her species to try to find the human resistance community the two are living with.

"The Host" premiered in theaters at the end of March and unlike the "Twilight" movies, barely made a blip on the box office radar.

Perhaps fans of the fangless vampires couldn't make the transition from fantasy to science fiction. Or maybe they just couldn't get through the prologue.

The book is a ponderous tome that makes some versions of the Bible look petite. Despite the many slow moments in the

story, it can be fascinating to read Wanderer and Melanie's interactions from within the same body.

Through Wanderer's thoughts and Melanie's memories, both become fully realized, if not always satisfactory, characters. Wanderer is the protagonist with her point of view dominant, but Melanie's significance as a leading character cannot be denied either.

On the downside, the romance, which is a pretty big plot point, has a weak origin story.

The love story of Melanie and Jared is scarcely even skimmed over, jumping from their first meeting to their declarations of love.

The audience is only told, not shown, about their heartfelt conversations and bonding.

What we are shown is entirely physical. There's no shortage of rushing pulses, heated skin, and breathy passion.

The most irritating aspect of the book is how much Wanderer is like Bella 2.0. She even describes herself as "pathetically defenseless," always cowering in a corner, frightened of the big, bad humans.

What makes this even more disheartening is that the start of the book tries to describe both Melanie and Wanderer as exceptionally strong.

Wanderer is obsessed with this sense of her strength, and is determined to not show weakness.

It's a shame that her strength becomes obsolete, and her personality is almost entirely drained away.

The movie suffers from many similar flaws. The plot has its fast-paced moments, but it also provides scene after scene where the story drags.

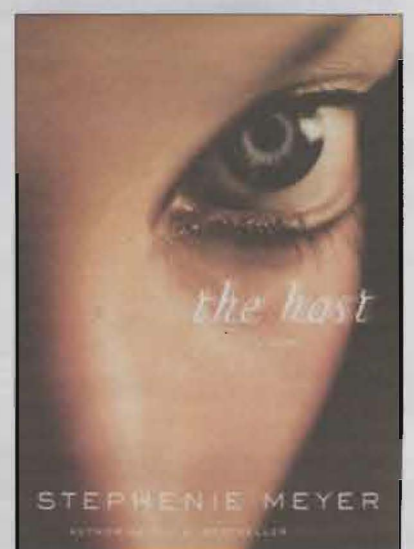
The love development happens so quickly that when my friend came back to the movie after a five-minute bathroom break, she asked, "they're in love already?"

The movie does have its perks, however. The special effects are elegantly beautiful and lead actress Saoirse Ronan, one of the youngest people to earn an Oscar nomination for her role in "Atonement," masterfully portrayed the conflicting dual roles of Wanderer and Melanie.

It's true Wanderer is not the most gung-ho of characters — when escaping her fellow aliens to join the humans, she's still in heels and continues to wear them while she treks through a desert for days.

Still, it's nice not to have to read about how often she shrinks against the wall, or feels frightened, or is pretty much described as a useless coward page after page.

So skim through the book, and don't be afraid to skip ahead. The movie is a competent, and timelier substitute.

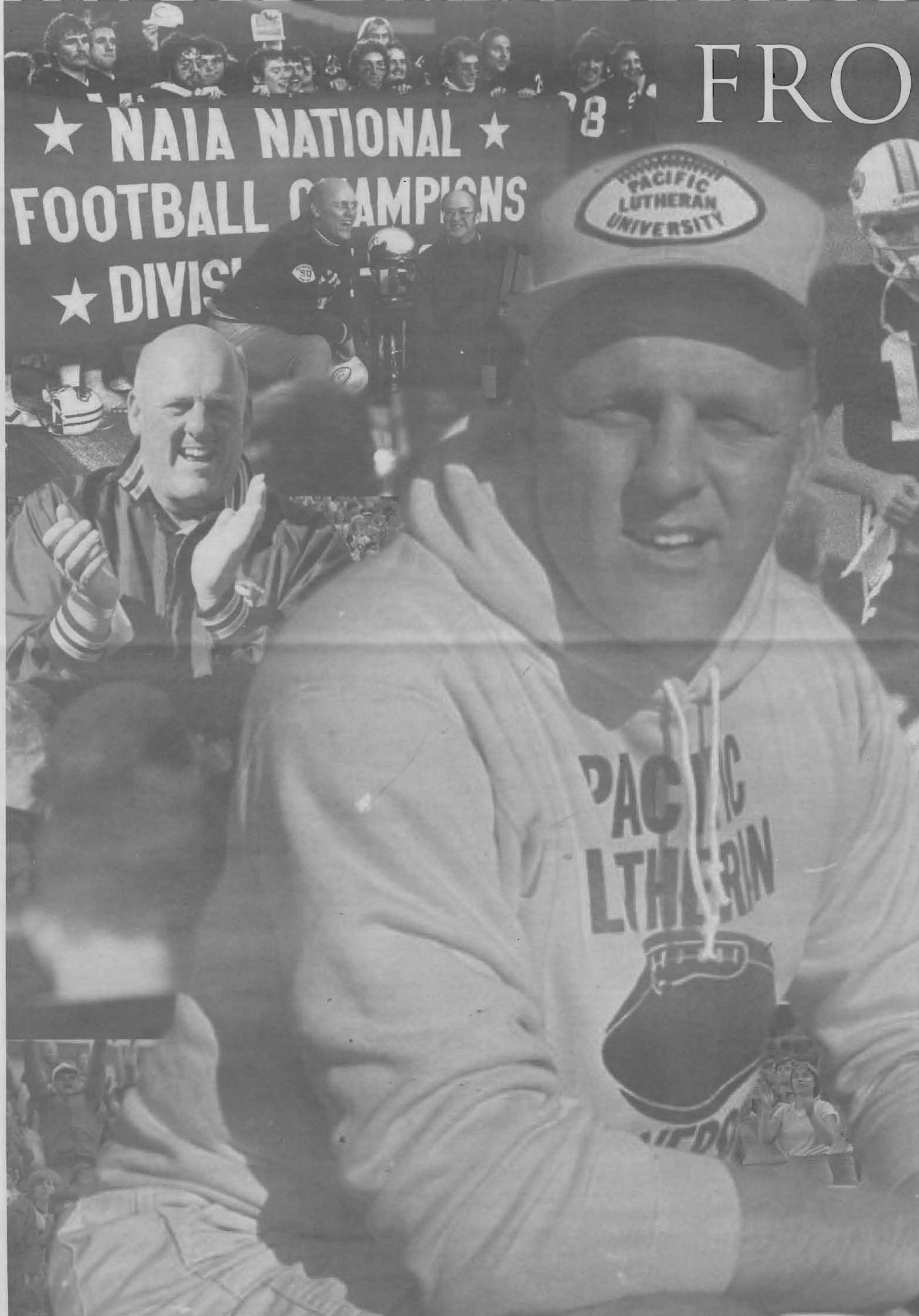


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Perhaps fans of the fangless vampires couldn't make the transition from fantasy to science fiction. Or maybe they just couldn't get through the prologue.

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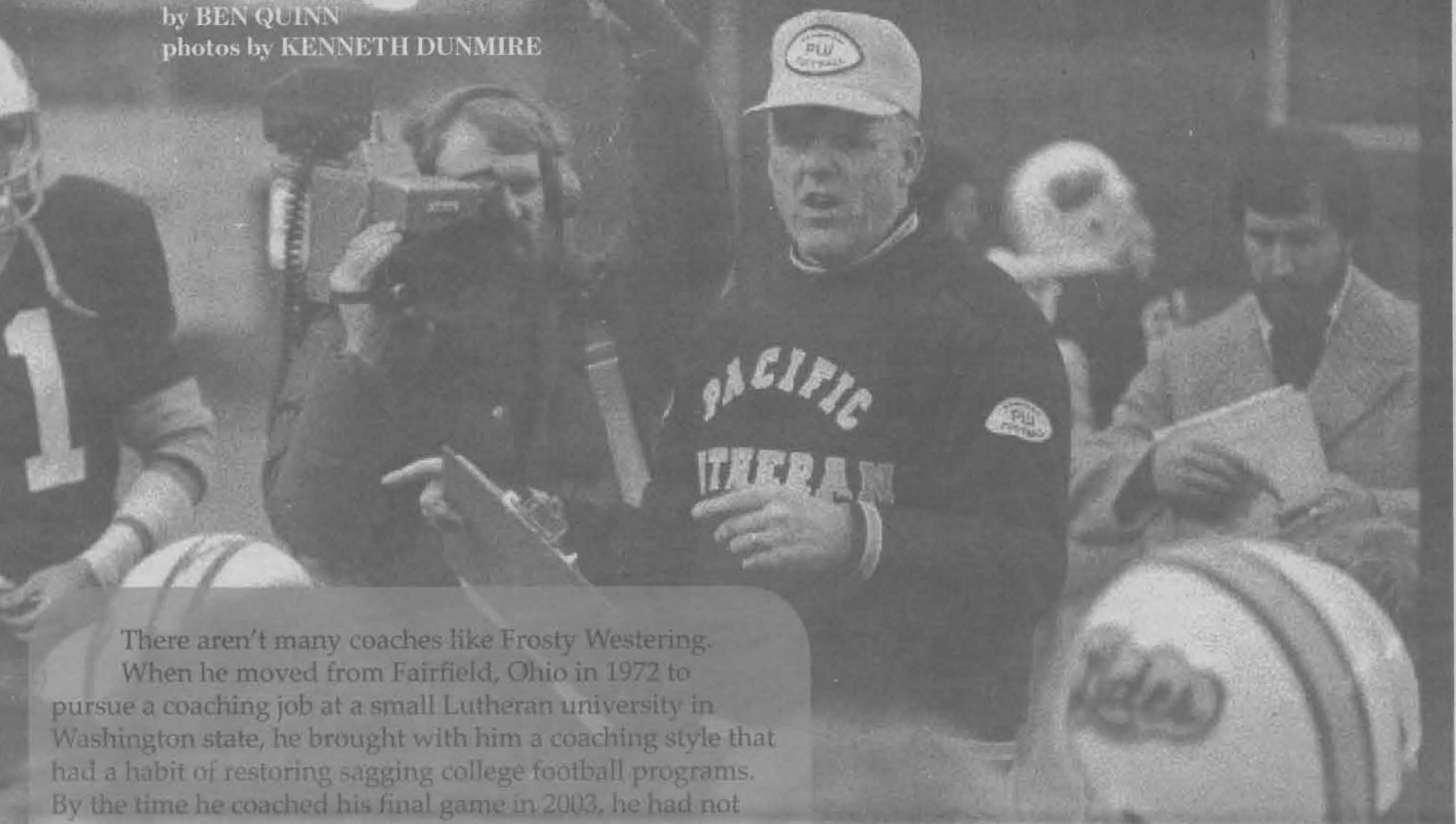
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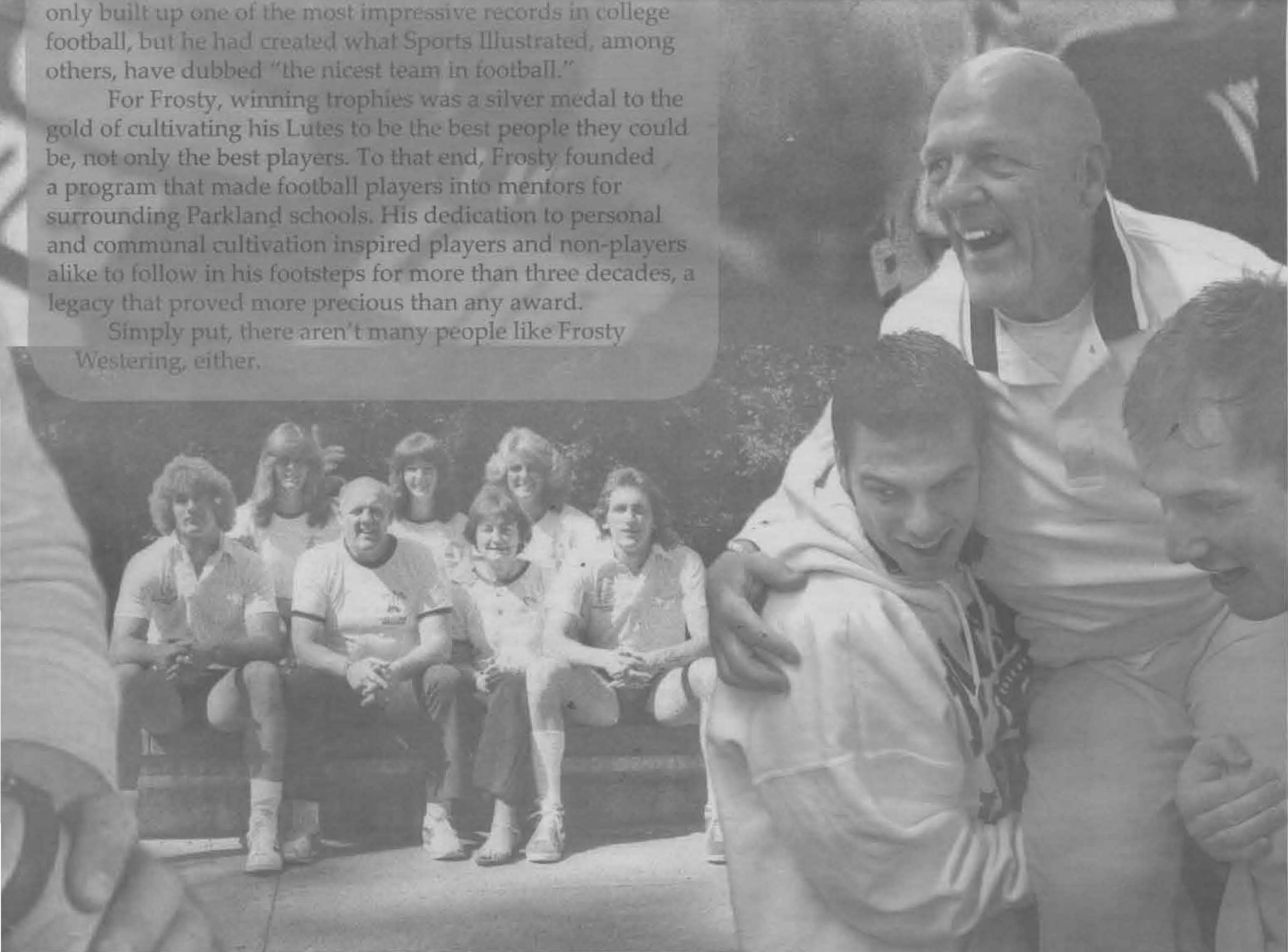
by BEN QUINN
photos by KENNETH DUNMIRE



There aren't many coaches like Frosty Westering. When he moved from Fairfield, Ohio in 1972 to pursue a coaching job at a small Lutheran university in Washington state, he brought with him a coaching style that had a habit of restoring sagging college football programs. By the time he coached his final game in 2003, he had not only built up one of the most impressive records in college football, but he had created what Sports Illustrated, among others, have dubbed "the nicest team in football."

For Frosty, winning trophies was a silver medal to the gold of cultivating his Lutes to be the best people they could be, not only the best players. To that end, Frosty founded a program that made football players into mentors for surrounding Parkland schools. His dedication to personal and communal cultivation inspired players and non-players alike to follow in his footsteps for more than three decades, a legacy that proved more precious than any award.

Simply put, there aren't many people like Frosty Westering, either.



a feminine critique

Slut-shaming and victim-blaming are cop-outs

By RUTHIE KOVANEN
Columnist



"She's such a slut." If you or anyone you know has uttered these words, well, you're not alone.

Slut-shaming, as a part of a larger rape culture, is alive and well in the United States — especially on college campuses. The severity of this so-called rape culture, however, is often overlooked.

Rape culture consists of a collection of values and behaviors that promote and perpetuate rape. In rape culture, rape is not taken seriously and is glamorized or made to seem insignificant through the hyper-objectification of women in the media and popular culture.

Furthermore, rape culture defends and overlooks perpetrators while blaming victims. Victims are blamed for causing rape — often by being reprimanded for unsuccessfully preventing it.

Common ways of blaming victims include using their dress or behavior as excuses for the rape. She was "dressed provocatively." She got too drunk to fight back. She lost sight of her group of friends.

Victim-blaming and slut-shaming are cop-outs that trivialize rape and fail to address its origins. They focus on surface level inconsequentialities rather than deal with deep-seated cultural problems. Instead of fixing anything, victim-blaming allows the perpetuation of sexual assault and ignores possible solutions.

The ideology and practices of rape culture run rampant in the U.S. From college campuses to suburban America, and from newsrooms to the political arena, expressions of

rape culture are prolific.

One of the most shocking and transparent examples of the manifestation of rape culture is the Steubenville rape case. In this case, two teenage boys horrifically violated a 16-year-old girl at a party.

During the news coverage of this case, the perpetrators were held up as victims of the law rather than offenders of a crime. The victim, aside from being blamed for causing the situation by being drunk, was portrayed as an unfortunate impediment in the two boys' lives and futures.

After the rape occurred and the media began covering the case, Twitter erupted in a firestorm of malicious comments and death threats directed at the victim. Peers condemned her for causing the situation, tearing the community apart and ruining the positive reputation of the two boys the community idolized as football stars.

Reporters noted how difficult the boys' future will become now that they have a charge of sexual assault on their records. People looked at the victim with disapproving eyes and scolded her for being drunk at a party.

This sexist, misogynistic response to sexual assault by the media and the public exemplifies rape culture in the U.S. Unfortunately, this case is not exceptional. Similar sentiments of reprimanding the victim and pardoning the perpetrator are echoed in other cases of sexual assault.

An alternative voice to cultural commentary is seemingly nonexistent. However, a few voices exist. On campus, the Women's Center offers many great resources and educational programs that renounce victim-blaming and promote progressive preventative measures.

These programs, including Voices Against Violence, Men Against Violence, SAPEE (Sexual Assault Peer Education Team) and bystander training through Green Dot, educate the Pacific Lutheran University community about and offer solutions to sexual assault. They are promising programs that identify and reject rape culture.

To begin to address the problem of rape, we must stop blaming victims and start focusing on the actions of perpetrators, the non-actions of bystanders and the broader socio-cultural remnants of rape culture.

We must stop viewing sexual assault as a "women's issue." Everyone has a role in stopping rape by preventing potentially dangerous situations from progressing, refusing to accept victim-blaming as a solution to sexual assault and rejecting misogynistic portrayals of women and sexual assault in the media.

Ruthie Kovanen hails from the great state of Michigan, is a sophomore at Pacific Lutheran University and is studying anthropology, Hispanic studies and women's and gender studies. Aside from reading and writing about feminism, Ruthie enjoys chatting over a cup of coffee, baking bread and spending time outdoors.

Instead of fixing anything, victim-blaming allows the perpetuation of sexual assault and ignores possible solutions.



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Analyzing the modern obsession with the undead

By ALYSSA FOUNTAIN
Columnist



When we were little, we were all scared of the monsters under the bed.

Now, we do everything we can to reach out to the monsters of our childhood.

Modern day culture astounds me in various ways. I have found myself enjoying watching a show revolving around the undead, a trend I have noticed a lot.

My guilty pleasure is "Being Human," a British TV show with British humor in all its glory about a ghost, a vampire and a werewolf who get an apartment together.

There is so much to love about this kind of show — drama, interpersonal relations, culture. We can study their culture through a lens of our own.

These shows are great. I think the obsession has gone a bit far, though, to the point where we now have little girls playing with dolls representing the undead. Walk into any Target and you

will find Bratzillas and monster dolls.

I wonder what it is in our nature that encourages us to be so obsessed with the undead and these slightly disturbing fantasies. I wonder why it is that we are entranced by watching a vampire tear out someone's neck.

I believe we enjoy watching the undead because it presents a more raw representation of humanity. We are able to examine our humanity through watching others struggle with their lack of humanity.

However, I think there is a point where we find the undead more human than we are.

They certainly struggle with the "Big Enough Questions," and through them we are able to ponder what it means for us to be who we are.

We question who we are, and who we have been made into. These questions plague our minds, and by watching the undead suffer through pain, it almost gives voice to our pain. It's like if we can see them struggle, our struggle becomes more manageable.

In the end I think that's what draws us to this trend... we want to feel alive and it seems like the dead feel more alive than we do.

Television shows like "Being

Human" or "The Walking Dead" allow us to feel a rush of adrenaline as a zombie attacks someone, or as a vampire struggles to maintain a conscience.

The undead have become the new superheroes. We romanticize the "bad guys" and start thinking they can define our humanity.

We, as humans, need something to believe in. This is what our obsession with the undead has evolved into. We need to believe that there is something in the world more powerful than our daily trivialities.

We need to hold on to the concept that we will reach a new point in our lives where we will not be so absorbed by our essays and tests that we can deal with real questions.

These television shows certainly provide great avenues for our human questions to be answered. Next time you hop on Hulu or Netflix, just consider what this fix on the undead is doing to your mind.

Recognize it is an escape, an enjoyable escape, but an escape nonetheless. It is a way for us to distance ourselves from the real questions that are disturbing us. Let us remember how magical it is to be human.

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LETTER FROM THE EDITOR

Microsoft may make a comeback or crash

By WINSTON ALDER
Business and Ads Manager



Microsoft (NASDAQ: MSFT) is a company in transition, an industry giant slowly growing old and fading into irrelevance.

Once a young star with a streak of innovation and effective management, the Microsoft of today is rarely mentioned in the same sentence as any of these qualities.

Bearish analysts may be correct in their prediction that Redmond is fading into the sunset, but it may just be a slumbering giant is waking from its nap.

Financially, Microsoft is in a strong position. If CEO Steve Ballmer has done anything right, it has been to strengthen the bottom line of his company.

Similar to Apple (NASDAQ: APPL), Microsoft has massive cash reserves totaling \$68.312 billion and a proportionately small amount of debt at \$11.947 billion.

However, cash holdings aren't what matters here — consumer perception and product strength are. This is a cultural change that is damaging Microsoft, as innovation has taken a backseat and profits are the measuring stick of how well the company is doing.

This change is reflected in the catch up Ballmer and Co. are constantly playing with the rest of the industry and their complete

Once a young star with a streak of innovation and effective management, the Microsoft of today is rarely mentioned in the same sentence as any of these qualities.

lack of ground-breaking products.

Speaking of products, it has been a long time since a Microsoft product was the hottest selling gadget of the holiday season. By my count, the last time was the Xbox 360, nearly a decade ago and certainly not the Surface, Windows 8, Windows Phone 8 or the Zune.

The similarity of these products is glaring. Each has been Microsoft's response to the iPad, the iPhone and the iPod.

Microsoft is the teenager, always one step behind the cooler and older college-age cousin Apple, no matter how hard Microsoft tries. This slow bureaucracy drives talent away while simultaneously hemorrhaging market share and brand image.

In my personal experience, it takes two hands to count the Project Leads that have jumped ship to industry leaders or start-ups.

A technology company with problems reacting to new tech quickly ends up another Kodak or Atari. While Microsoft is a far cry from a bankrupt camera manufacturer, the similarities are mounting.

So this humble analyst has some suggestions to corporate leadership busy reading *The Mooring Mast's* opinion section.

Start with bringing back the traditional Windows layout — Windows 8 is great on a

tablet but horrendous on a PC. Some of us still use a mouse and dislike finger smudges on our screens.

Next, chop the Surface back to traditional tablet dimensions, and relaunch it cheaper and with a less confusing name.

Finally, foster a culture of innovation and creativity with your Project Leads. Allow them to spearhead good ideas quickly and efficiently, without 25 levels of approval to even begin working on product design.

Xbox Music is a bright spot within the Microsoft conglomerate, but most people ask, "what is Xbox Music and can I only use it on an Xbox?" Everyone knows what Spotify is, yet Xbox Music is an unknown service that predates Spotify by two years.

Locking Xbox Music to Windows Phone 7 and 8 is a perfect example of the corporate blunders that plague Microsoft: nobody buys a Windows Phone for the music, but millions of people would use it on iPhones and Androids. How no one is pointing this out at board meetings is beyond me.

Shape it up Microsoft.

There is no excuse for a company with \$56.365 billion in cash to continue to hemorrhage market share and cultural identity.

CORRECTIONS

From the April 12 edition:

1. Leigh Wells took the baseball photos on page 16.
2. Vpstart Crow did not present "All in the Timing."

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Baseball brawl reveals a disturbing trend in professional sporting world

By BRIAN BRUNS
Columnist



When San Diego Padres slugger Carlos Quentin started a bench-clearing brawl after charging the pitcher's mound on the Los Angeles Dodgers' Zack Greinke, it resulted in a broken collarbone for Greinke and an eight-game suspension plus a \$3,000

fine for Quentin.

I hate fighting in sports. It's a disgusting, stupid waste of time. In this instance, the Dodgers have lost a starting pitcher for eight weeks due to injury and the Padres have lost a solid bat for eight games. I hope both players feel satisfied at the outcome.

We've seen these types of fights in sports before, and based on the weak and pathetic punishment MLB handed out, we are bound to see them again — at least in major league baseball.

Every ESPN baseball analyst I listened to agreed with Quentin's decision to charge the mound. They also felt any more than an eight-game suspension would have set a bad precedent for a fighting punishment. By these analysts' standards, Quentin had only two choices: charge the mound and fight or be labeled a wimp by his teammates.

What a childish rationale for a fistfight.

It's not as if Quentin's family was being

threatened or he was attacked. No, Quentin's ego and manhood were at stake. In Quentin's defense he did get hit with a pitch, but that's always part of the risk of standing in the batter's box.

It's obvious that baseball players do not respect the system of penalty that MLB issues for hitting a batter with a pitch. Batters who are hit earn a walk to first base. In extreme cases, a pitcher could be ejected from the game.

So, since MLB won't punish these pitchers any more severely, the players take matters into their own hands with a well-timed mound rush and bench-clearing brawl. This self-regulation has obviously worked to curb the fighting in baseball.

Of course MLB, as well as other leagues such as the NBA and NHL, will always publicly decry these types of fights, and all their language in the media will indicate that league management wants fighting to stop. Don't believe that for a second.

Major league baseball, and any other professional sports league, could eliminate fighting and bench clearing brawls at any moment if they wanted to. If major sports leagues were ready to issue lifetime bans to players who throw punches or instigate fights on the field of play, then I'm sure that the foolishness we witnessed last week would never happen.

Sports leagues that refuse to outlaw fighting are complicit in the result and are also admitting that the sport may not

be exciting enough on its own to warrant watching without the brawls. They're telling fans that fist fighting has a place in their sport. That message travels down to the kids who are learning to play and watching their heroes on primetime television.

People rationize fighting in sports in many ways. Some say sports are inherently violent and that emotions often run high during physical competition. Others will say their sport has always been that way or advise me to not be such a wimp.

I understand contact sports assume some physical assault as part of the game, but in America we have more than one sport for people that want to hit each other in the face. If you want to fight, go box or study mixed martial arts.

Make no mistake, this will keep happening. It will probably take some superstar getting seriously injured to alter perception on fist fighting in sports.

Sports leagues fear that any serious ban on fighting will lose them a portion of fans who tune in to see carnage. These are the same people who watch NASCAR for the crashes, NHL for the fights and the same people who yell at little league umpires when their kids are called out.

I would argue those people are a minority and aren't really true fans of the sport. It's a ridiculous and reflexive notion that banning fights would lead to lower turnout at events. True fans attend sporting events to watch the skill of the players and experience the unpredictable outcome of the live game, not to watch a fight break out.

Come on people, we have pay-per-view for that kind of thing.

Brian Bruns is a father, a husband and a U.S. Army veteran. *Sarcasm, wit and a good cup of coffee are all keys to his success. He can usually be spotted Thursday night working for Mast TV's News @Nine or Friday nights hosting Lutes, Listen Up! on LASR.*

Maturity makes age just a number

By ANNA SIEBER
Columnist



There is this expectation people have that, upon reaching a certain age, one should suddenly be mature. It is

like, "hey, you are 18 now. That means you should be able to fill out paperwork and handle yourself in adult situations."

No.

There are so many people that defy this expectation. There are so many 20-year-olds who act more like they are 5.

It scares me that people my age are out there having children. I know I do not have the emotional or financial stability — or maturity, for that matter — to handle a child, to have another's life in my puerile hands.

In anthropology last week, Assistant Professor Nosaka asked the class if anyone felt like they would call themselves an adult. A few hands tentatively rose. She asked how old someone should be to have a child and how old to be considered an adult — is there an age?

Turning 18 does not mystically make someone an adult.

Based on the experiences one has and the circumstances that life puts them in, a person can be an adult at age 13 or not become an adult until 45.

Heck, a person may never truly grow up if they do not have to or staunchly refuse to.

Having maturity is about being able to put on some big kid pants and act like you have some handle on yourself.

Age is not a marker for maturity. Attitude and actions are better indicators.

I do not think I am particularly mature, though I know I can handle myself in polite society.

I am fine being immature, because I know I am responsible and can pretend to be a grown up when the time calls for being a grown up.

I mean, I can fill out paperwork and schedule my own appointments at the dentist.

I am fine making a preposterously dirty joke — the kind that a 13-year-old boy might make — because I know not to make that sort of joke during a job interview.

However, the fact is that by a certain age a person should really be able to act like an adult, at least to a certain extent.

It seems like once people leave home — and once people reach voting age, they should really be out of their parents' house, or at least close to being out — they should be able to act like adults.

Adulthood, and even maturity, is about being able to problem solve — for oneself.

That may mean asking for help from Mum or Dad, but it also means having the strength of character to know when to use your free phone call.

It means being okay with failure, but not letting that be a deterrent.

It means filling out paperwork. It means growing up, getting a job and being self-supporting.

Maturity means pulling up the big kid pants and being in charge of one's own life.

We've seen these types of fights in sports before, and based on the weak and pathetic punishment MLB handed out, we are bound to see them again — at least in major league baseball.

SIDEWALK TALK

Who is your mentor and why?

Join the conversation: tweet your thoughts to @PLUMast



Breanna Young, first year
 "My dad. He's always been supportive of my decisions."



Casey Church, senior
 "I would say my dad. He taught me math, and he was a teacher, and I'm gonna be a math teacher, so that's why. He taught me to be proud of who I am."



Shanae Jones, senior
 "My mom, because she's always honest even when honesty may be difficult."



Malena Goerl, sophomore
 "My sister is my mentor. She has influenced my life, because she shares her mistakes with me so that I don't make the same mistakes."



Erika Tobin, sophomore
 "Wanda Diefelt. She is from Brazil and is a religion teacher at Luther College in Iowa, and she is this awesome woman. She just loves all her students and invests her whole being into them, and I just love that she does that."



John Christensen, senior
 "My dad, because I am one of the few things that he will leave behind in this world that will leave a mark, and I want to do right by him."



Brenda Meza, first year
 "My mom. She was VP of McKinsey and Co. [financial company] and she's directed me toward business and stuff."



Gray Endicott, sophomore
 "My high school swim coach. When I went into high school, I had epilepsy...and he talked to the administration, and he helped me get on the team."

SUDOKU High Fives

PREVIOUS SOLUTION

HOW TO PLAY: Sudoku High Fives consists of five regular Sudoku grids sharing one set of 3-by-3 boxes. Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition. The numbers in any shared set of 3-by-3 boxes apply to each of the individual Sudokus.

4-21-13

Universal Crossword

Edited by Timothy E. Parker March 24, 2013

ACROSS

- 1 Neighbor of Senegal
- 5 Bit of a blizzard
- 10 Some parents
- 14 Arabian Peninsula sultanate
- 15 Athena's shield
- 16 Skin cream ingredient
- 17 Babe in the woods
- 18 Diner basketful
- 19 Construction wood
- 20 Yield to a bluff
- 23 Keep the newspapers coming
- 24 Recant
- 25 Iron-poor blood condition
- 28 Unpopular spots for teenagers
- 30 Hand over
- 31 Beer mug
- 33 Teamwork obstacle
- 36 Vocational school instruction
- 40 Chapter of history
- 41 Architectural ellipse
- 42 By mouth
- 43 Attack, cat-style
- 44 Reproduction cell
- 46 Beauty pageant
- 49 Certain Arabian
- 51 Deception
- 57 Speakeasy's risk
- 58 Former students
- 59 Solo delivered at the Met
- 60 "... and the fire"
- 61 Credit counterpart
- 62 "Ring bell for service" sound
- 63 The Untouchables' leader
- 64 Playful pranks
- 65 Reverberation
- DOWN**
- 1 ___ Blanc (France's highest peak)
- 2 Asian caregiver
- 3 Place to hibernate
- 4 In the know
- 5 Hot breakfast cereal
- 6 Sierra
- 7 Subtly illuminated
- 8 Pottery oven
- 9 To be, in old Rome
- 10 "Scooby-Doo" character
- 11 Wanted-poster info
- 12 Disco queen
- 13 Dilapidated
- 21 Third-century Chinese dynasty
- 22 Islam's largest branch
- 25 Arthritis complaint
- 26 Within earshot
- 27 "American Beauty" novelist
- 28 "Dynamic" prefix
- 29 U.S. undercover outfit
- 31 Winter blanket?
- 32 Final amt.
- 33 Emerald land
- 34 Pesky insect
- 35 Look up and down?
- 37 Word with "flare" or "power"
- 38 Reprodu-
- tive cells
- 39 Appoint
- 43 Confessions of faith
- 44 Whom the host hosts
- 45 Use a plus sign
- 46 "Shroud" city of Italy
- 47 Silly as a goose
- 48 Miners' entryways
- 49 Ignore intentionally
- 50 Allow, as evidence
- 52 Journey to Mecca (Var.)
- 53 On the safe side, at sea
- 54 "Hungry Eyes" singer
- 55 Hyperbolic sine (trigonometry)
- 56 Pudding starch

PREVIOUS PUZZLE ANSWER

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WELL-ARMED By Rob Lee

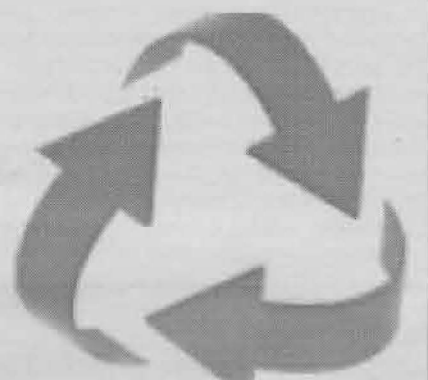
What would you like to see in Study Break?

Tweet @PLUMast or send an email to mast@plu.edu

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SPORTS SCHEDULE

Baseball

Upcoming Games

Tomorrow vs. Lewis and Clark (2), noon
Sunday vs. Lewis and Clark, noon

Previous Games

Loss(7-2): April 14 at George Fox
Win(6-5): April 13 at George Fox

Softball

Upcoming Games

Tomorrow vs. Whitworth TBD, NWC Tournament
Sunday vs. TBD, NWC Tournament

Previous Games

Loss(6-1): April 15 vs. Linfield
Win(10-0): April 14 vs. Willamette

Men's Tennis

Upcoming Matches

Tomorrow vs. George Fox, 5 p.m., NWC Tournament
Sunday vs. TBD, NWC Tournament

Previous Matches

Win(8-1): April 6 at Linfield
Win(7-2): April 5 vs. Puget Sound

Track and Field

Upcoming Meets

Tomorrow at Spike Arlt Invitational

Previous Meets

April 12: John Knight Twilight

In other news...

-Track: The NWC named Samantha Potter and I.V. Reeves athletes of the week for their performances at the John Knight Twilight meet last Friday.

Follow @MastSports on Twitter for up-to-the-minute PLU sports coverage.

FROSTY FROM PAGE 1

marveled at Westering's ability to win with high values.

"All the ideals his program stands for we need more of in today's society," Hawkins said. "Honesty, integrity, respect, pride, a sense of caring, sacrifice and competing against oneself are some of the many attributes he has passed on to his players."

Born Dec. 5, 1927 in Missouri Valley, Iowa, Westering came to Pacific Lutheran in 1972 after successful coaching stops at Parsons College (Iowa) and Lea College (Minnesota).

His slogan, EMAL ("Every Man A Lute") became a form of greeting and brotherhood for a generation of athletes at PLU who found his views, however corny they may have seemed to skeptical outsiders, a compelling bond.

Westering introduced a number of non-football customs that startled some players at first, but easily became a distinctive tradition: beginning preseason practices with three-day "breakaways" where footballs and pads were left behind in favor of team-building games that included skits and songs; team "attaway" cheers for a laundry list of things including Mt. Rainier, alums and other PLU athletic teams; and "afterglows" following all games where love, hugs, compliments, food, laughter and tears were shared among players, family and friends.

Among the many episodes that endeared Westering to his players and to outsiders was the story of a stop at a fast-food joint by the team's buses for a post-game meal following a road game. The staff was overwhelmed by the simultaneous orders, but the players pitched in to help servers and clean tables, then saluted every staffer in the restaurant with a team-wide "attaway" salute that included each worker's name.

PLU won NIAA national titles in 1980, 1987 and 1993 and finished as runner-up in 1983, 1985, 1991 and 1994. After the school moved to NCAA membership in the fall of 1998, the Lutes won the 1999 NCAA Division III championship by becoming the first and only team to win five road playoff games in a row.

In 32 seasons at PLU, his record was a staggering 261-70-5 (.784 winning percentage) with 15 appearances in NIAA playoffs from 1979-87. PLU also made the NCAA playoffs in its first four years of membership.

Inducted into the College Football Hall of Fame in 2005, Westering is one of only 11 college football coaches who have won at least 300 games. In order, they include John Gagliardi, Edie Robinson, Joe Paterno, Bobby Bowden, Amos Alonzo Stagg, Paul "Bear" Bryant, Charles "Pop" Warner, Roy Kidd, Westering, Tubby Raymond and Larry Kehres.

His 300th career victory came in the second game of the 2003 season — his final one at PLU — and finished his 40-year college-coaching career with an in redible

305-96-7 overall record (.756).

He earned NIAA Division II Coach of the Year honors in 1983 and 1993 and the American Football Coaches Association voted him the NCAA Division III Coach of the Year. He won numerous conference coach of the year awards.

On Jan. 8, the AFCA honored him with the Amos Alonzo Stagg Award, which recognizes former and current football coaches "whose services have been outstanding in the advancement of the best interests of football."

Inducted into the NIAA Hall of Fame in 1995, Frosty is also a member of the Tacoma-Pierce County Sports Hall of Fame, the PLU Athletic Hall of Fame, the Iowa Collegiate Coaching Hall of Fame and the World Sports Humanitarian Hall of Fame.

Westering was honored with the Fellowship of Christian Athletes Lifetime Achievement Award, the Athletes for a Better World Lifetime Achievement Award and twice was named the Tacoma News Tribune Man of the Year in Sports.

Excellence on the field, however, was a by-product of his life philosophy. He had a doctorate in education from the University of Northern Colorado, but he connected with people in ways that don't come from books.

In another story from Scene, Westering said, "a championship, in the world, gives you authenticity that you did it. But that really doesn't say anything until you ask, 'what was the trip like?' The trip was the greatest thing in life, whether we won or lost."

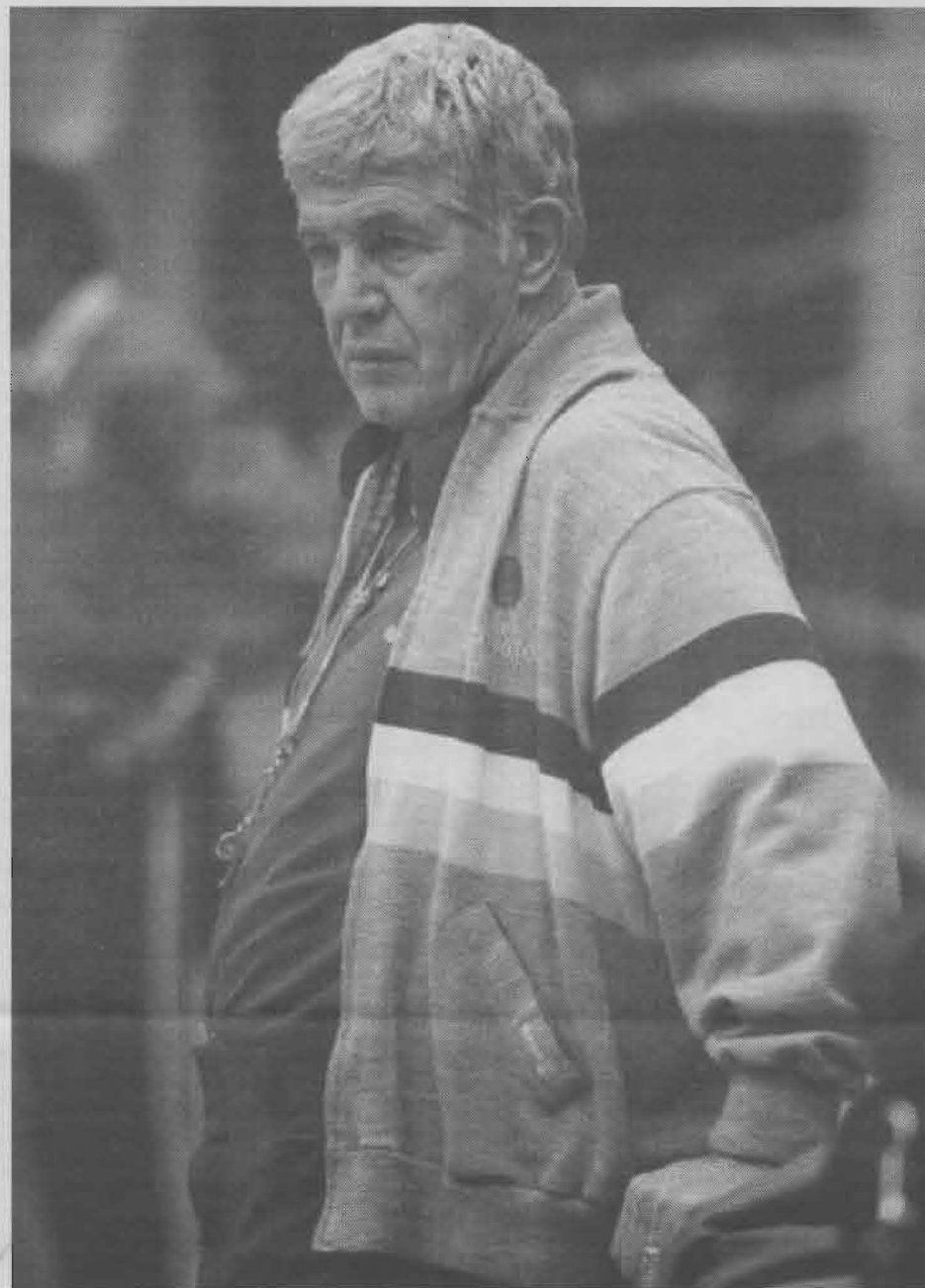
Paul Hoeseth, who coached alongside Westering at PLU for more than 20 years and is a former athletic director at the school, told Scene, "the impact that he has had on students who both played and didn't play football here has been amazing, and not only at this institution but many others. I just can't imagine people not being impacted in some way."

To his players, he emphasized a double-win theme: victory on the scoreboard and the satisfaction of playing to one's potential. A football letter-winner at both Northwestern and Nebraska-Omaha and a Marine drill instructor, Frosty wrote two books: "Make The Big Time Where You Are" and "The Strange Secret of the Big Time: What Makes Life Great."

In a mentorship program started decades ago by Westering, PLU football players annually donate approximately 2,000 hours of their time to Tacoma-area schools.

He is survived by his wife, Donna, five children and 13 grandchildren and more than a generation of athletes in the northwest who understand that game outcomes are enjoyable moments that are nearly the least of what college and learning have to offer.

Pacific Lutheran University's sports information and communications departments contributed to this story.



FILE - In this March 19, 1984, file photo, Washington coach Marv Harshman watches his team in preparation for the western regional semifinal of the NCAA college basketball tournament in Seattle. Harshman, who spent 40 years coaching in the state of Washington, died last Friday. He was 95. (AP Photo/Betty Kumpf, File)

Washington basketball coaching great dies, started his career at PLU

SEATTLE (AP) — Marv Harshman, who spent 40 years coaching college basketball in the state of Washington and was enshrined in the Basketball Hall of Fame in 1985, died Friday at 95.

The University of Washington, where Harshman concluded his coaching career in 1985, confirmed Harshman's death. Current Huskies coach Lorenzo Romar — who played for Harshman at Washington — said he spoke with Harshman's son, Dave, Friday morning after his former coach passed away.

"We obviously lost a legend. I learned so much from Coach. He is one of the main reasons I'm here at the University of Washington," Romar said in a statement. "I went to Washington expecting to play with a legendary coach; I didn't know I would get the bonus of playing for a legendary person. He will be missed by all of us."

Harshman was a basketball fixture in the state for nearly half a century. He started his coaching career at his alma mater, Pacific Lutheran, where he led the then-NIAA school to a spot in the national championship game in 1959.

From the NIAA level he moved a ross the state to Pullman, where he coached at Washington State for 13 seasons. He went 155-181 coaching on the Palouse, and then

moved to Seattle for his final coaching job at Washington.

Harshman spent 14 seasons on Montlake before retiring in 1985 and had his most success there. He won 20 or more games with the Huskies four times and went to the NCAA tournament three times. He coached Romar from 1978-80, and called Detlef Schrempf the best player he ever coached. Harshman went 246-146 at Washington, the second-most victories all time at the school behind Hec Edmundson. He retired with more than 600 victories at the college level.

Additionally, he served on the U.S. Olympic Committee from 1975-1981 and was the head coach of the U.S. team that won the gold medal at the Pan-Am Games in 1975.

Even as his health declined, Harshman remained a fixture at Washington games, attending a few per season until a couple of years ago.

"I've gone to many banquets and award shows where he was being honored and he just was revered by so many people; everyone from Bobby Knight to Coach K (Mike Krzyzewski) and on and on and on," Romar said. "I could always say I played for Marv Harshman and right away those great ones know who he is — not just in the state of Washington."

Frosty's celebration of life will be held May 4 at Life Center church at 1711 S. Union Ave., Tacoma. It begins at 11 a.m. The public is welcome. Chapel on May 1 will also be dedicated to celebrating Frosty's life.

SHOUP SHOTS } Coaching goes far beyond the x's and o's

By **NATHAN SHOUP**
Sports Editor

When you stop and think, it is truly amazing how many lives just one person can impact.

Frosty Westering passed away last Friday. This school, this city, this region and this world are all better off because of him.

He preached the importance of family and oneness otherwise known as EMAL (Every Man A Lute). And it worked. He is one of the winningest college football coaches of all time.

The culture of this school did not happen by accident. Holding doors open for a classmate behind you and the overall sense of community and pride in being a Lute — it was all Frosty. His coaching career ended in 2003, but he continues to positively affect the entire campus.

I met Frosty once. I was a senior in high school visiting campus with my parents, both of whom are PLU graduates. My dad told me there was somebody I needed to meet. There is no real need to guess who that person was.

To be honest, I can't recall exactly what was said in my exchange with Frosty. At that point in time, I just thought I was meeting the former PLU head football coach. I met someone much larger than that on that afternoon. I met a legend.

Even though I can't remember what we talked about, I can remember walking away, amazed at the respect he showed me, a mere senior in high school. That was who Frosty was though. One of his famous expressions was "making the big time where you are."

And Frosty made each moment "the big time." When he met me, it was the big time. Anything he did was the big time.

Pacific Lutheran is a small liberal arts private school tucked into the northwest corner of the country, and yet it is known

on a much larger scale — because of Frosty. He is PLU. He always will be.

Frosty changed my life.

As a lifelong athlete myself, Frosty's passing made me think about the impact my coaches have had on my life. And they have each played a role in molding the man I am today — some small, some large.

When I was a sophomore in high school, playing just my second year of football, a new assistant coach walked onto the field at the start of two-a-days.

He was a young guy in his mid-20s and introduced himself as Josiah Wilfong. He said he had attended our rival high school and played college football at a few schools, the largest being the University of Washington.

Still much shyer on the field than I would have admitted then, I clung to Wilfong. He became my mentor on the field.

He is one of the most competitive people I have ever met and probably will ever meet. I was competitive before him, but he taught me not to settle for second best.

"I don't care if I'm playing patty cake. I will beat you," he always said, half joking and half serious.

He was also named our head baseball coach at the start of the sophomore season.

I broke my arm in the first game of my junior football season against Wilfong's former high school. A defensive lineman jumped on my back and my right arm could not hold the weight after hitting the turf.

In shock, I got up and jogged to the sideline. He was the first person to greet me. As we sat there on the bench waiting for the ambulance, he joked around with me to try to get my mind off the pain.

While most stood around me in awe of my arm, which in all honesty was disgusting, he acted like it was no big deal and had a casual conversation with me.

He played left-handed catch with me at every practice for the duration of my junior year. And you better believe we made it a

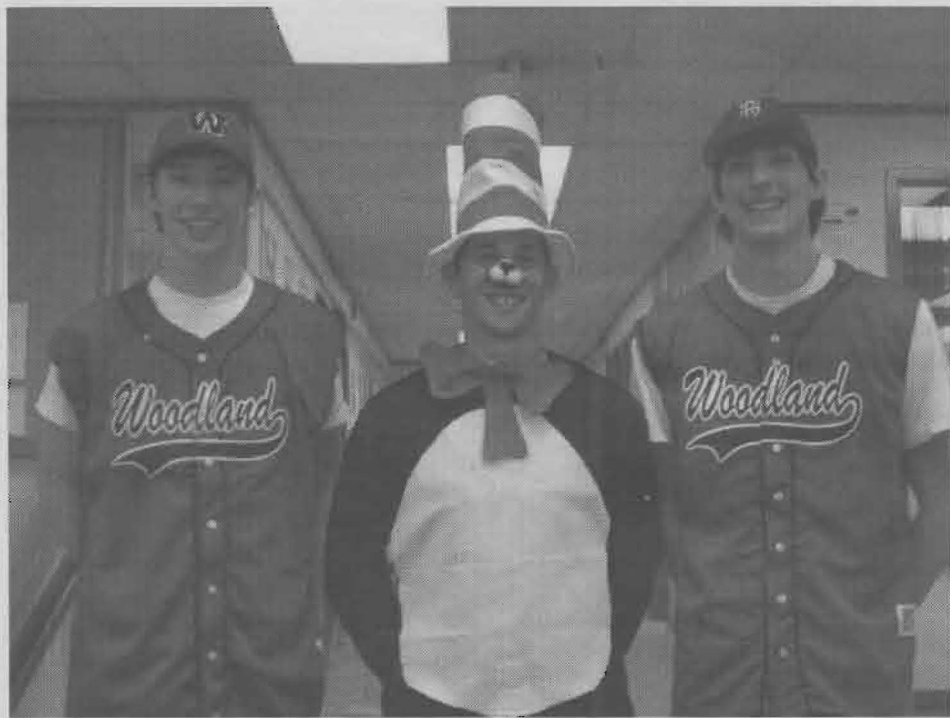


PHOTO COURTESY OF JOSIAH WILFONG

Coach Josiah Wilfong (middle) reads to students at Woodland Primary School on Dr. Seuss Day with high school baseball teammates Jared Hadaller (left) and Elijah Denis (right). As competitive as Wilfong is, he is just as much fun. Clearly.

competition by the end of the year to see who could throw the ball furthest with their off-hand. We still debate the winner of the contest today.

Two years later, I graduated high school. I believed my athletic career was over. I didn't think I was good enough to play at the next level. Wilfong called me into the locker room and sat me down. He didn't ask if I was interested in playing college baseball or recommend that I try to play. He told me I was going to play.

Now a senior and preparing for my last home game ever at PLU on Sunday, I can honestly say I would not be in this spot without him. Playing collegiate baseball

is one of the proudest accomplishments of my life. He made it possible.

Wilfong gave me the courage and the confidence to be where I am at today.

He changed my life.

As I prepare to say goodbye to the game I fell in love with when I was 4 years old, I think about the influence Frosty had on so many. And I think about how Wilfong changed the course of my life.

Coaches everywhere are changing athletes' lives at this very moment. Coaches changed my life. One day I will change someone else's.

Coach Nathan. It has a ring to it.

The Mast Spring Sports pick 'em

By **NATHAN SHOUP**
Sports Editor

With just one more week of picks remaining after this week, the contenders in the league have separated themselves from the pretenders.

Andre Tacuyan, Jacob Olsufka and Alan DenAdel are all playing because, "if they try, they are the real winners." But not really — they have been eliminated from title contention.

Last week, the league picked how many games the Mariners would win in a four-game series with the Texas Rangers. Everyone in the league correctly predicted the Mariners would win two games in the series — except Tacuyan, Olsufka and DenAdel.

The softball team travels to McMinnville, Ore. to play in the Northwest Conference tournament hosted by Linfield this weekend. The Lutes are the two seed. Last year, the Lutes won the NWC title en route to

winning the national title — as the two seed.

Kyle Peart, Haley Harshaw (she didn't really have a choice) and Dustin Hegge all said history will repeat itself, and the Lutes will win the tournament.

If the Lutes do hoist the NWC trophy at the end of the weekend, the title hunt in our league will come down to Peart and Harshaw's pick next weekend.

Oh, the suspense.

What place will the softball team finish in the NWC Tournament this weekend?

Kyle Peart
track thrower
pick: 1st
record: 4-2

"It's going to come down to the last game against Linfield, but the Lutes will pull it out," Peart said. That is what happened last year. Just saying.

Haley Harshaw
softball standout
pick: 1st
record: 4-2

Harshaw's response was predetermined. "Like I even need to answer. We're in the same spot as last year and intend to have the same outcome. Go Luteball," she said.

Arvid Isaksen
basketball player
pick: 2nd
record: 4-2

If the Lutes fall in the championship, Isaksen will sit in first place all by himself with one week of picks remaining. Where do his loyalites lie?

Dustin Hegge
NWC golf MVP
pick: 1st
record: 3-3

Alright people, crazy Hegge is back. "K freaks [Kelsey Robinson] will pitch a no-no against Linfield in the [champion]ship. Go Lutes," he said. Classic.

Melanie Schoepp
athletic trainer
pick: 3rd
record: 3-3

Schoepp originally came to PLU as a softball recruit. She decided not to play once arriving on campus. Is her third place pick out of spite?

Andre Tacuyan
swimming torpedo
pick: 2nd
record: 2-4

Tacuyan overanxiously said the Mariners would take three from Texas last weekend. The softball team certainly hopes he didn't over estimate his prediction for the second straight week.

Jacob Olsufka
baseball player
pick: 2nd
record: 1-5

Olsufka is just playing for a participation medal at this point. Good for him for still playing.

Alan DenAdel
cross country stud
pick: 2nd
record: 1-5

DenAdel joins Olsufka in the chase out of the basement of the standings. It will come down to their picks next week, because they both picked the Lutes to finish 2nd this weekend.

Peart eyeing nationals, again

By **SAM HORN**
Sports Writer

The cool wind whisked across my face as I walked through the freshly cut grass toward the throwers' pit located at the far end of the football field across from Olson Gym.

As I arrived at the pit, I began to hear the deep beats and inventive rhythms from Macklemore's album, "The Heist," which was blaring on the speakers. When I eventually reached my destination, the man I was seeking stood head and shoulders above the rest.

His eyes focused on the task at hand as he picked up what seemed to be a medieval mace and started to swing it around violently before releasing the dangerous weapon, wreaking havoc on the grass as it abruptly landed after traveling several meters.

The behemoth of an athlete turned around after his throw, and his demeanor changed all of a sudden. One moment, he was in the zone. The next, his face turned into a smile and he waved at me, signaling me to come over.

I dared not venture toward the net, as there were hammers flying, but figured it would be safe to approach him. The man stepped outside of the 'net cage' and heartily shook my hand.

"Hello, my name is Kyle Peart." Those were the first words I heard the burly individual say once I started to shake his hand. Peart could be mistaken for a man in his mid-twenties, but he is a junior at Pacific Lutheran University.

After exchanging pleasantries, I had the privilege to witness Peart throw the hammer, which I had earlier thought was a mace. I say it was an honor, because watching the reigning Northwest Conference hammer champion hone his skills at this art was nothing short of extraordinary.

Peart's massive hands treated the hammer like a ragdoll as he whirled around in the thrower's circle and flung the hammer in the still air. Judging from what I had seen from Peart's throws, I would have never guessed he did not begin throwing until his first year at PLU.

Peart got his start in the art of throwing the discus and shot put during his freshman year of high school. He had several friends on the track team, and they successfully persuaded him to join the team.

Because of Peart's size, all six feet and six inches of him, the coaches immediately recognized his potential for the throwing events. Peart used his height to his advantage in other sports as well, as he played basketball and water polo throughout his high school career.

He was originally going to attend a junior college in California for water polo, but decided to go to PLU and throw. Dan Haakenson, the throwing coach, said he is glad Peart chose PLU.

I could sense from the beginning that Peart and Haakenson have a good relationship. Peart didn't have to tell me that — I could observe it.

They cracked jokes and laughed at each other's remarks, while at the same time, Haakenson gave Peart some helpful feedback. From my experience, it's important to have a good coach who you can not only be friends with, but also receive critiques from in order to make you a better athlete and person.

"[Peart] is a really likeable guy. He's determined to be a good leader and teammate," Haakenson said. "As an athlete, he has a strong desire to be successful on the field. He does what's required for him to succeed."

Part of Peart's success has come from the fact that he has never had to overcome any lasting injuries. Of course, he has had to deal with an aching back or

a sore ankle, but these are common problems for all athletes. However, Peart does wear a brace on his left knee to keep it warm and secure.

Peart has also been lucky enough to have a supportive father who guides him and encourages him throughout his collegiate throwing career. Peart said his father shoots him texts occasionally, asking him how practice went and saying how excited he is to see his son throw at the next track meet.

Peart has been on the track team for three years and that has allowed several older, remarkable athletes to be his mentors. Conor McNeill was one of those athletes who mentored Peart and made him a better athlete.

"When I came to PLU, I thought there was no way that I could compete with Conor [McNeill]. He was such a beast," Peart said. "After a while, I began to learn from him, and he just told me to keep at it and I would get better."

McNeill, who graduated in spring 2011, now serves as an assistant coach for the football program at PLU, as well as the track team. He owns several weight lifting records at PLU, and every day, when students work out in the Names Fitness Center, they are reminded of his physical prowess.

I had the opportunity to meet McNeill, and while he isn't as tall as Peart, he has shoulders the size of Mt. Rainier. I can see why he excelled in both track and football when he attended PLU. Peart is now gearing up for the Northwest Conference meet, which takes place April 26-27.

Peart's workout regime has begun to simmer down, as he said he doesn't want to burn himself out. When you're throwing the shot put, discus and hammer twice on any given day, it's important to be aware of your physical and mental state.

At the beginning of the season, Peart worked out at Names Fitness Center five nights per week. As the season has worn on, however, Peart has dialed his workout regimen down a notch, now only working out three times per week in the gym.

Soon enough, Peart will only work out twice per week in order to prepare himself not only for the all-conference meet, but also for nationals. When you take first place for the hammer in your conference your sophomore year, the odds of you repeating are in your favor. With that being said, Peart is looking to place in the top 20 in the nation in an effort to go back to nationals for the second year in a row.

"[Peart] works very hard in the off-season and always rises to the competition when he needs to," sophomore David Stenger, a longtime friend of Peart's, said.

You can only compete in college for so long, however. After four years, an athlete has to say goodbye to college and say hello to the work force. Peart is majoring in sociology and has aspirations of being a police officer. Many of his family friends are police officers, and that path toward the call of duty, Peart said, has always been appealing to him.

Leaving the interview, I knew I had just spent the last half hour with a track legend at PLU. To come into college as a young first year with no experience in throwing the hammer must be hard, especially if you observe a boulder of a man like Conor McNeill tossing the hammer effortlessly.

What is more impressive is the fact that Peart learned all he could from Haakenson and applied those bits of advice to throwing the hammer. The throwers competing at the national tournament this year and next should be afraid. They have to compete against Peart, who has truly risen to the competition and proved to everyone that with hard work and passion, accomplishing the impossible is possible.



TOP: Junior Kyle Peart practices the hammer throw last week. Peart won the conference title in the hammer last year as a sophomore. ABOVE: Peart throws the shotput at practice last week. He will try to win the conference title in the shot put next weekend at the NWC Conference championships. He finished second in the shot put last year at the championship meet. Photos by Frank Edwards.



VIDEO
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Student Athletic Advisory Committee: *The voice for student athletes on campus*

By **KINA ACKERMAN**
Guest Writer

The Student Athletic Advisory Committee (SAAC) has been the voice for Pacific Lutheran University athletes while they struggle to juggle practices, competitions and academics. SAAC is intended to be a beneficial organization and has helped promote community outreach within the athletic department.

The athletes at PLU are one of the biggest groups in the student population. SAAC is a legislative body of representatives from each sports team that meet twice per month to discuss solutions for issues, create outreach programs and plan events for athletes.

"As the adviser, my role is to guide the topics SAAC covers or projects," Jennifer

Thomas, the assistant athletic director and SAAC adviser, said. "We try allowing athletes to bring up topics or issues they have within their team. We also work on community outreach within our area."

This year, SAAC partnered with Metro Parks Tacoma Special Olympic athletes to host a clinic and basketball game.

Teaming up with the Metro Parks Tacoma Special Olympic athletes also brought about another project for SAAC.

"[SAAC] typically does a social norming campaign each year to bring to light issues that may be relevant," Thomas said.

"The past two years, due to partnership with the Special Olympics, we've done a poster campaign against using the word 'retarded' in a derogatory manner." With these campaigns, SAAC hopes to impact not only athletes but also the PLU community.

Senior Michael Brasgalla, SAAC president for PLU as well as the Northwest Conference, has been an active member of this organization for three years. Brasgalla said he hopes for the future of this organization to "improve on how athletes can be better representatives to the academic side while representing PLU to different schools on the athletic side."

Aside from community outreach, SAAC also handles internal issues in athletics. One of the many issues student athletes face is the attendance policy. Athletes often miss classes because of sporting events. Some students run the risk of lowering their final course grade because of missed class time.

SAAC has helped different athletes work with professors to come to a mutual agreement where both academics and athletics can balance. Lauren McClung,

a sophomore on the women's volleyball team, said SAAC has helped her throughout her time at PLU.

"SAAC has been the middle man for me, especially about problems with missing class due to sports."

When asked what he will take away from being a part of SAAC, sophomore Alan Bell, a track runner, said, "the leadership and connections I've made. Overall, the goal is how we can reach out and aim to change things for the athletes."

Bell said SAAC affects PLU as a whole by involving campus "with athletic events to show support and bring the school and community together."

Although SAAC is exclusive to athletes, they often look to students for ideas. For further details, contact Thomas in the athletic office.

Softball team locks up two seed

After going 2-2 last weekend, Lutes open NWC tourney with Whitworth tomorrow, Linfield looms in title game

By **CHRISTIAN DILWORTH**
Sports Writer

After Saturday's doubleheader with Linfield was postponed and pushed to Monday, Pacific Lutheran University's women's softball team pulled out the brooms on Sunday against Willamette, outscoring the Bearcats 18-6.

The Lutes improved their record to 25-13, clinching second place in the Northwest Conference with two essentially meaningless games left to play against conference champion Linfield the following day. The Wildcats swept the Lutes aside.

PLU 8, Willamette 6

The game started with two quick scoreless innings, but changed in the middle innings when both teams were drawing blood back and forth. Willamette put up two in the third, which PLU matched, and then the Bearcats tallied another before PLU scored three runs to take a 5-3 lead.

Willamette answered with three more of their own in the fifth to take the lead at 6-5, but the Lutes matched that and scored the deciding runs in the sixth.

A one-out fielding error put senior Montessa Califano, outfielder, on first base where she stole second and advanced to third on a bunt single by senior Melissa Harrelson, utility player. Senior Amanda Hall, PLU's number three hitter and infielder, laid down a perfect suicide squeeze bunt that was mishandled at first and allowed Harrelson to score.

Willamette was knocking on the door with a final rally but left the bases loaded on a groundout to end the game.

PLU 10, Willamette 0

Compared to the hit fest that was the first game, the second game proved to be a different song and dance with nothing but exuberant Lute cheers.

Starting pitcher Leah Butters, a sophomore, limited the Bearcats to one hit and struck out two in a phenomenal game, improving her season record to 6-2.

On the other side of the ball, senior Kaaren Hatlen, infielder, provided plenty of power for PLU, tallying two long balls — a three-run blast in the second and a two-run drive off the scoreboard in the left-centerfield. She also contributed a sacrifice

fly in the Lutes' three-run first inning, giving her a line that showed 2-for-2 with two runs scored and a whopping six RBIs.

The Lutes finished with 10 hits, led by Harrelson, Hatlen and junior Lindsey Matsunaga.

Harrelson scored three runs, and Califano, Hall and Hatlen all scored twice.

Linfield 8, PLU 3

Neither team scored again after the game started back up again on Monday. The game picked back up in the sixth inning.

On Saturday, Linfield got up on the Lutes 3-1 early and added five runs in the sixth on short stop and junior Katy Brosig's homer and a two-run double by outfielder Megan Wallo, a senior.

PLU only managed seven hits against Linfield pitcher Karina Paavola, who walked four and struck out seven in her complete-game performance. Matsunaga and junior Katie Lowery both had two hits to lead the Lutes.

Linfield 6, PLU 1

Butters nearly repeated her dominant Sunday performance against the Wildcats in the second game, but Linfield finally figured her out in the fifth inning.

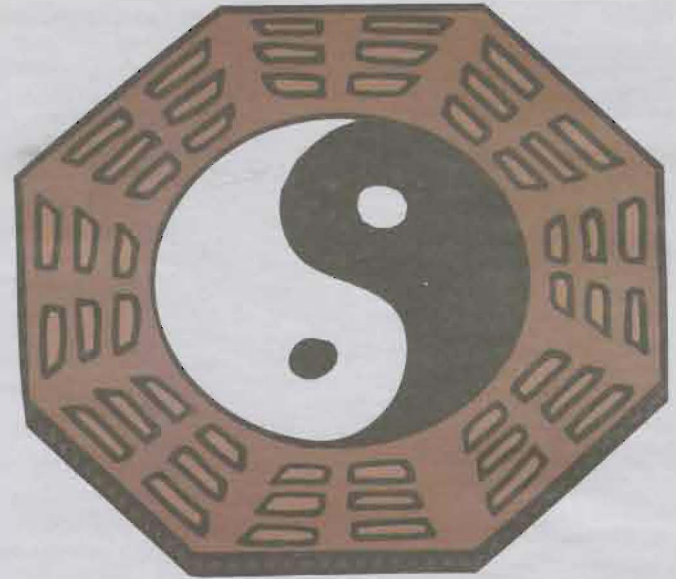
Nursing a 1-0 lead, Butters found herself in a jam with the bases loaded when everything fell apart. The first run came off of a PLU fielding error, then the second off of a single and a sacrifice fly to make the score 3-1 Linfield. Soon after, catcher Lisa Yamamoto blasted a three-run homerun over the left field fence, her 12th of the season.

Butters allowed four earned runs on six hits while striking out four and walking two. Paavola was finished after five innings with five strikeouts, making way for Montana McNealy to come in for the win.

The Lutes travel to Linfield this weekend for the Northwest Conference Tournament that starts tomorrow. PLU plays Whitworth, which finished third in the NWC, in the first round.

After finishing second in the NWC last season, the Lutes won the conference tournament, beating Linfield twice in the championship round, before going on to win the national title.

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PLU hosts NWC Multi-Event Championships



Pacific Lutheran hosted the Northwest Multi-Event Championships on Monday and Tuesday. Only two events were ran, the decathlon (men) and the heptathlon (women). Puget Sound's Joe Cerne won the decathlon and George Fox's Beth Stam won the heptathlon. PLU did not have an athlete in either competition. **LEFT:** Puget Sound's Cameron Brathwaite sprints out of the blocks in the 400 meter on Monday. He finished fourth in the decathlon. **RIGHT:** Heptathlon champion, Stam, lands in the pit after a long-jump attempt on Tuesday. She finished third in the event.