

Pacific Lutheran University  
Tacoma, Washington

# THE MOORING MAST

October 15, 1999  
Volume LXXIV No. 6

## Forensics team takes first place in L & C Invitational

BY LAURA RITCHIE  
Mast editor-in-chief

The PLU forensics team scored its first overall victory at the Lewis and Clark Pioneer Invitational Forensics Tournament, held in Portland last weekend.

"I think we surprised all the other teams," Jason Davidson, associate director of forensics, said of the team's performance, noting the size and range of talent represented in the tournament.

Over 300 college students competed, including teams from schools as far away as the University of Alaska and the University of Miami (Fla.).

"It was definitely one of the more competitive tournaments in the Northwest," Davidson said.

Among the individual winners were Nikky Hammond with a first place finish in communication analysis, senior division; Thea Peterson with a first place finish in prose interpretation, novice division; Jennifer Smith with a first place finish in persuasive speaking, novice division; and Krystel Torkko with a first

place finish in informative speaking, novice division.

Geoff Gifford finished second in informative speaking, junior division; Kyle Mach finished second in prose interpretation, junior division; Melanie Melendrez finished second in both poetry interpretation and prose interpretation, senior division; and Regan Zeebuith finished second in persuasive speaking, novice division.

"This entire fall has been somewhat of a surprise," Davidson said. The team has more freshman members than it has in previous years, he said, and 10 people from communication classes participated in the tournament as well.

"We were hoping for something big," he said.

Davidson added that the team's winning performance raises the bar for the rest of the tournament season.

"Now that the rest of the Northwest... knows what we're doing, it's going to be competitive," he said.

The forensics team's next tournament is at the University of Oregon, Oct. 22 through 24.

## Harstad, Alpine spice up Songfest



Jenz Olsgaard (left) and Jewel Buchanan perform with Harstad and Alpine Halls in Songfest Tuesday night.

## Alumni awarded for outstanding accomplishments

BY ANNI PETERSON  
Mast reporter

Each year, several alumni are recognized for their outstanding achievements and years of service to the university through alumni

recognition awards.

The alumni recognition awards have been part of PLU's history for 35 years. PLU alumni, faculty and staff are invited to nominate alumni or friends of the university for awards including the Distinguished Alumnus, the

Outstanding Alumnus, the Outstanding Recent Alumnus, the Heritage Award, Special Recognition Award and the Alumni Service Award.

The PLU Alumni Board and Nominations Committee, made up of about 10 alumni, evaluate

approximately 20 to 30 nominations every spring. PLU alumni, faculty and staff are asked to send their nominations, along with a letter or other supporting documentation, to the Office of Alumni and Parent Relations at PLU for review.

Once the nominations are received and the PLU Alumni Board and Nominations Committee has had a chance to assess the nominees, questionnaires are sent

See ALUMNI, page 16

## Students revive activism, awareness throughout campus

JENNI DILLON  
Mast assistant news editor

From hall councils to ASPLU to clubs and organizations, the level of activism on the PLU campus is increasing this year. "I think there is definitely a noticeable increase of activism on campus this year," said ASPLU Vice President Greg Pickett. "I've seen it across the board."

"I have noticed more activism, and more activity, too," said Oney Crandall of the Volunteer Center. "Activism, to me, involves advocacy, and I'm seeing that and activity such as volunteering."

Pickett said that interest in ASPLU has definitely increased, adding that for the first time in several years, ASPLU was able to fill Senate through elections.

"Some clubs are also working toward more activism," said Pickett. He noted that G.R.E.A.N., an organization de-

voted to environmentalism, has shown not only more activism, but also increased levels of organization.

"G.R.E.A.N. is traditionally very active, but this year they are stronger, more impassioned," he said. "Advocates of Social Justice has a huge membership this year as well," added Pickett.

Crandall also cited G.R.E.A.N. and ASJ as particularly active this year. "They've always been active, but their more visibly active this year," she said.

Crandall added that the less noticeable organizations are not necessarily inactive. "A lot of activism happens quietly among other student groups," she said.

Pickett admitted that the level of apathy around PLU had frustrated him in the past. "The activism seems to be here this year though," he said.

"There is just more caring across campus," said Pickett. "I may not personally agree with

everything people are being active about, but the fact that people are being active is exciting."

The reason for this increased activism is a mystery, however. Pickett suggested that one explanation might be the incoming freshman class. "I've seen a lot of very active, interested freshmen," he said.

He also suggested that the increased activism might just be a coincidence. "A lot of people think this sort of thing travels in cycles -- maybe we're just on an up cycle."

Regardless of the reason, Pickett said he was pleased with the new voices being raised around the PLU campus. "I've pondered the catalyst a lot, and I haven't come to any substantial conclusions. I'm just really happy about it," he said.

"There are lots of good campus leaders leading a lot of good movements right now," said Pickett.



Photo by Mary Holste

Cathie Stone of Harmony distributes stickers and ribbons in the UC to show support for sexual minorities. Blue Jeans Day is one of many activism and awareness events on campus. For more, see pages 6-7.



## side walk talk

### What are your plans for mid-semester break?



*"Go to the Seattle International shopping district"*  
Minh Ho

*"Road Trip!"*  
Brie Bales



*"Go home to Seattle and hang out with my friends"*  
Veasna Meas

*"I'm going home to visit my family and animals because I miss them"*

Margaret Briggs



## Coming up...

### Millennium Lecture part two

Duncan Foley, Chair of Geosciences, discusses "Geology at the Leading Edge: Living with Earthquakes, Volcanoes and Geologic Hazards in Washington." The lecture, Wednesday, Oct. 20 at 8 p.m. in CK, is the second in a series of Millennium Discussions put on by PLU and KPLU.

### "Hansi" coming to PLU

Former Hitler youth leader and international best selling author, Maria Anne Hirschmann, is coming to PLU to tell her incredible journey from blind allegiance to Hitler to America where she learned what it meant to be free for the first time. Tuesday, Oct. 26 from 6 p.m. to 8 p.m. in the CK. For more info, call x7173.

## UC



## Menu

### Fri. Oct. 15

**Lunch**  
Cajun Chicken Po' Boy, Cheese Ravioli, Sub S'wich Bar, Baked Fish, Cherry Bars

**Dinner**  
Chicken Cordon Bleu, Pasta w/ Artichoke Hearts, Burrito Bar, Brown & Wild Rice, Veggies, Cream Puffs

### Sat. Oct. 16

**Breakfast**  
Cheese Omelettes, French Toast, Oatmeal, Sausage, 101 Bars, Coffee Cake

**Lunch**  
Chicken Lasagna, 101 Bars, Sausage, Cheese Omelettes, Fresh Grapefruit, Coffee Cake

**Dinner**  
Homemade Calzones, Veggie Calzones, Pasta Bar, Asparagus, Caesar Salad, Soft Serve Sundaes

### Sun. Oct. 17

**Brunch**  
Scrambled Eggs, Fresh Waffles, Cheese Blintz, Bacon, Tater Triangles, Donuts, Croissants, Fresh Grapefruit

**Dinner**  
Roast Turkey, Spinach Filo Pie, Mashed Potatoes, Stuffing, Pasta Bar, Pie

**Mon. Oct. 18**  
**Breakfast**  
Scrambled Eggs, Biscuits & Gravy, Fresh Grapefruit, Cream of Wheat, Old Fashion Donuts

**Lunch**  
Chicken Crispos, Sun Dried Tomato Wrap, Chicken S'wich Bar, Iced Brownies

**Dinner**  
Teriyaki Steak, Kung Pao Chicken, Veggie Egg Rolls, Sticky Rice, Pasta Bar, Fortune Cookies

**Tues. Oct. 19**  
**Breakfast**  
Fried Eggs, Belgian Waffles, Sausage, Raspberry Danish, Fresh Grapefruit,

**Lunch**  
Beef Ravioli, Taboule Pita, Grilled Cheese, Wrap Bar, Carrots, Rice Krispy Treats

### Dinner

Recipes From Home Night!  
**Wed. Oct. 20**

**Breakfast**  
Scrambled Eggs, French Toast, Breakfast Ham, 101 Bars, Cake Donuts, Fresh Grapefruit, Cream of Rice

**Lunch**  
Chimichangas, Pasta Bar, Quesadillas, Mexi Fries, Chuckwagon Corn, Monterey Rice Ole, Banana Bread

**Dinner**  
Garlic Chicken or Veggie Pizza, Focaccia Bread, Caesar Salad, Potato Bar, Marionberry Cheesecake

### Thurs. Oct. 21

**Breakfast**  
Scrambled Eggs, Bacon, Blueberry Pancakes, Apple Pockets, Zoom, Hashbrowns, Grapefruit

**Lunch**  
Corn Dogs, Rueben S'wich, Baked Mostaccioli, Potato Bar, Zucchini, French Fries, O'Henry Bar

**Dinner**  
Chicken Fajitas, Veggie Fajitas, Black Beans, Spanish Rice, Chuckwagon Veggies, Pasta Bar, Apple Churros

## SAFETY



## BEAT

### October 2

•A PLU student contacted Campus Safety to request medical assistance for a fellow PLU student who was suffering from severe alcohol intoxication.

Campus Safety responded and assessed the patient, determining that Central Pierce Fire and Rescue needed to be contacted due to the patients complaints of numbness in the extremities, coupled with admitted usage of marijuana.

CPFR responded, but did not transport the patient. The patient was advised to contact Campus Safety again if further complications arose.

### October 3

•Two PLU students contacted Campus Safety to report having received a series of harassing phone calls.

Campus Safety advised the students to forward all received messages to Campus Safety. The Computing and Telecommunications office was contacted concerning this incident.

### October 6

•Two PLU students contacted Campus Safety to report a series of incidents in which their residence room had either been entered by parties unknown, or that an attempt at an entry had been evident. Due to the frequency of these occurrences a report is being filed with Campus Safety.

The only reported theft was that of a stuffed animal for which a ransom note was left.

This matter is still under investigation and the Residential Life Office was notified.

•A PLU night custodian contacted Campus Safety to report having discovered that the rain gutters surrounding the Names Fitness Center had been maliciously pulled from the building and were lying on the ground.

No suspects were identified. Plant Services was notified of the vandalism.

Estimated cost of damage - \$40.

•Campus Safety Officers responded to the intersection of 117 Street and Yakima Avenue after being notified that EMS officials had been dispatched to the scene on reports of a motor vehicle accident.

Campus Safety arrived in tandem with CPFR and assisted in directing traffic around the accident site, which involved two PLU students. No injuries had resulted from the collision of the two vehicles

### October 7

•A PLU student contacted Campus Safety to report the theft of three academic textbooks from the UC Commons storage bins.

No suspects were identified. Estimated cost of loss - \$180.

### October 8

•A PLU student contacted Campus Safety to report that her coffee mug had apparently been taken from the Ramstad psychology laboratory.

No suspects were identified. Estimated cost of loss - \$30.

•In the course of routine patrol, Campus Safety officers intercepted a PLU student attempting to smuggle eleven cans of beer onto campus.

The offending alcohol was confiscated and destroyed in place.

Student Conduct was notified.

•A PLU night custodian contacted Campus Safety to report that he had discovered evidence of vandalism in the Administration Building.

Campus Safety responded and discovered that the Mast news rack adjacent to the main entrance doors had been toppled and the Mast contents spread throughout the first floor hallway.

More disturbing was the discovery that the perpetrators had set fire to many of the newspapers. No damage to the Administration Building was evident and the fire was apparently put out immediately by the perpetrators in their haste to exit the building.

No suspects were identified and the matter is still under investigation.

### October 9

•A PLU student contacted Campus Safety to request medical assistance for a fellow PLU student who was suffering from an apparent over-consumption of alcohol.

Campus Safety responded and discovered that the student had been vomiting repeatedly in the shower, but was lucid and had not lost consciousness.

The residence hall staff was informed and requested to monitor the student's condition, contacting Campus Safety again if complications arose.

No EMS contact was necessary.

•A PLU student contacted Campus Safety to report that her blue 1992 Honda Accord had been broken into and the car stereo compact disk player and purse had been stolen.

No suspects were identified. Estimated cost of loss - \$325.



## Career Center solves senior year job jitters

BY MARY HOLSTE  
Mast intern

Ah, senior year. A light at the end of the academic tunnel. An end to papers, projects and finals...and the year of the ultimate independent study- the one that will affect the rest of your life.

Unfortunately, professors don't give us step-by-step instructions on how to get a job after we graduate.

There is no expensive textbook we can consult, and there are no group projects. We are on our own. And while dealing with our regular classes, a large part of the challenge is learning how to switch gears between academic life and thinking about a future career.

We've heard the horror stories from those who graduated before us—the ones about how difficult it is to find a job, and though some of us may be hesitant to admit it, the news has shaken us. But how worried should we be?

Not very, according to Beth Ahlstrom, director of Career Development.

Always in contact with companies interested in PLU grads, Ahlstrom pays close attention to the job market and believes it's a wonderful time to be entering the work force.

"The last three years have been by far the best for new graduates. The market is strong and there are plenty of jobs for all majors. Companies are begging for qualified applicants," Ahlstrom said.

For the past five years she has watched in amazement as companies have relaxed their strict

hiring policies.

No longer does one have to major in business, for example, to get into the business field. It is a new world, says Mitchell Fromstein, CEO of Manpower, Inc., in which "even philosophy majors can get a job, provided they have some kind of exposure to [computer] technology."

Companies are realizing that certain qualities common in liberal arts degrees, such as the ability to solve problems creatively or to be a team player, often outweigh a person's major, and make for a stronger company on the whole.

Having worked exclusively with seniors for the last three years, Ahlstrom has watched panic-stricken students rush into her office in the fall, certain they will not be able to find a job, only to see them return in the spring weighing several job offers.

She believes this panic comes from students' need to translate the skills they have learned in college into what employers are looking for in the work place.

The key to getting past this fear, she says, is to break the job search into smaller and more manageable parts, starting with developing a resume.

Most seniors have never had formal training on how to write a resume, and this is often what prevents students from going any further in the hunt for a job.

The Career Development Center, located in Ramstad 111, is devoted to providing students with excellent resources on developing resumes, ranging from handy take-home pamphlets to one-on-one consultations with a trained counselor.

In addition, students can arrange for mock interview sessions

in which to practice and develop interviewing skills and get valuable feedback.

The Career Development Center also features an entire room full of books on finding jobs and internships in any field. Among these books are binders full of current openings for jobs and internships, offers which pour in daily from hundreds of companies.

Ahlstrom encourages students to come into the office on a weekly basis and check out the listings to get an idea of what's out there.

Another resource that gives students access to job listings is the [www.Recruiting.com](http://www.Recruiting.com).

New to PLU this year, this program was developed by students at Harvard. Once the simple log-in has been completed, students are able to pull up job listings for 185 local employers, upload resumes and cover letters, and schedule interviews.

Career Development has in-

formational postcards on how to get started on the system. Some of these same employers will be attending the annual Career Fair, being held in the UC on Friday, October 29.

Ahlstrom has invited a diverse group of companies to the Fair to make sure that all majors will be represented.

She feels this is an ideal opportunity for students to develop contacts among the recruiters because they will be meeting face to face and students will therefore be easier for the recruiters to remember.

Dustyn Fuller, a 1998 PLU grad, began work as a marketing specialist for State Farm Insurance immediately upon graduation and believes the Career Fair was instrumental in landing her the job.

Fuller made business cards listing her major, GPA, interests and graduation date and handed them out to different recruiters at the Fair.

"Every recruiter gave me their business card and it felt natural to hand something right back. Along with my name, I left them something tangible, so they were more likely to remember me when the time came to hire someone."

Fuller recommends that students interview with companies they have little interest in simply for the practice and strongly encourages students to ask recruiters lots of questions about the company and the job.

Both Ahlstrom and Fuller agree that seniors shouldn't stress out too much over finding a job but that the process should be started right away to boost confidence and increase the chance of finding a job right for the individual.

"The unemployment rate is so low that college grads are almost guaranteed a job," Fuller said, "but don't worry if you haven't found one by graduation. Use the summer to find out who you are, and you'll be more likely to find the right job for you."

## Cady discusses new book, challenges future authors

BY BETH JERABEK  
Mast reporter

Author, and former PLU professor, Jack Cady read several excerpts from his new book, *The American Writer: Shaping a Nation's Mind*, to an appreciative audience in Ingram 100 on the evening of Oct. 7.

Cady, in his comments about the book and in his readings, touched on numerous societal subjects and how they pertain to young writers and artists, or the "new myth-makers" as Cady called them.

He started with an excerpt from a from a section of the book called "Morning Thoughts". Here Cady discussed his own beginnings as an author and the things that are important for authors and artists to remember when practicing their craft.

Cady expressed the opinion that American writers, as members of "a nation that has searched for utopia since it's beginning", should be adept at addressing the idea and the pursuit of Arcadia.

While the myth of utopia still strongly influences American culture, Cady denounced many

other myths that seem to have lost their relevance to a largely urban world.

He challenged future authors with the task of writing new mythology for 21st century America. This mythology, he asserted, would have to be relevant to the average lifestyle today and not the lifestyle of previous generations.

"Our nation's current mythology is centered around places most Americans have never seen," said Cady. "We are trying to run a 20th century civilization on 19th century myths."

The book *The American Writer* also touches on a few of Cady's personal passions. A few covered in Thursday night's reading were the need for unity through diversity, the controversy of race, gender as a product of the 1950's, and the unexplored literary talent of 1920's author Claude McKay.

Cady was hired as a Distinguished Writer in 1984, and taught in the English Department. He retired after the spring term in 1997. He has written nearly a dozen fantasy novels and collections of short stories.

*The American Writer* is his first non-fiction work.

Come  
to the

### TIAA-CREF Financial Education Seminars

TIAA-CREF invites you to the Puget Sound Financial Education Seminar, an event designed to help you become more savvy about your finances. By attending the complimentary session, you will gain the knowledge you need to reach your financial goals.

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#### Topic II: Choosing Income Options

- Lifetime Annuity Income
- Cash Withdrawal and Interest-Only Options
- Tax and Estate Planning

#### Mark your calendar!

Bellevue Community College Theater  
3000 Landerholm Circle SE, Bellevue

Topic I: Tuesday, October 12, 1999 at 6:30 pm  
Topic II: Wednesday, October 13, 1999 at 6:30 pm

University Plaza Ballroom  
400 NE 45th Street, Seattle

Topic I: Tuesday, October 26, 1999 at 6:30 pm  
Topic II: Monday, October 25, 1999 at 6:30 pm and  
Wednesday, October 27, 1999 at 6:30 pm

Tacoma Sheraton Ballroom  
1320 Broadway Plaza, Tacoma

Topic I: Monday, October 18, 1999 at 6:30 pm  
Topic II: Tuesday, October 19, 1999 at 6:30 pm

Light refreshments will be served.  
Guests are welcome.  
Sessions are two hours in length.

Please R.S.V.P. by visiting our website or calling the toll-free number below. Please be sure to mention which meeting(s) you plan to attend.



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[tiaa-cref.org/moc](http://tiaa-cref.org/moc)



## Family atmosphere made Songfest festivities special

Nights like last Tuesday make me happy to be a Lute. It's not that I'm a rabid Songfest fan. I think it's fun to participate in, I think it's enjoyable to watch, and I find it amusing to watch people dance around and throw down their inhibitions for the sake of hall spirit, but that wasn't the most enjoyable part of the evening for me. I enjoyed Tuesday night because I'm a fan of family. And that is precisely what Olson Auditorium felt like that evening. Sure, there was some sibling rivalry in that family atmosphere, as halls competed against each other for top honors. Some institutional teasing definitely took place, from corny Campus Safety jokes to sarcastic references to Pflueger's paint job. But they were inside jokes, the humor of a campus tied together by the common experience of life at an institution founded on the premise of community. Erv Severson, vice president and dean of student life emeritus, helped judge the event for yet another year. He was honored for his years of service, and greeted with the hearty cheers many campuses would reserve only for celebrities. Why? He's family. Football coach Frosty Westering got up and announced his traditional "towel play," letting the packed auditorium in on a special move designed to thwart the Whitworth defensive line tomorrow during the Homecoming game. Why did he tell us? It's a family secret. We laughed at the faculty and staff's comical production of "Austin Powers: International Man of Oz," and gave them a standing ovation for their efforts. Why did these "authority figures" cavort about on stage in front of a sizable chunk of the student body, good-naturedly poking fun at the institutions they represent? We're all family. There's no need to be stuffy. Events such as the Songfest festivities last Tuesday reassure me that my choice to attend this university was a good one. PLU offers something more than classroom instruction. We don't just attend a school. We're part of a family.

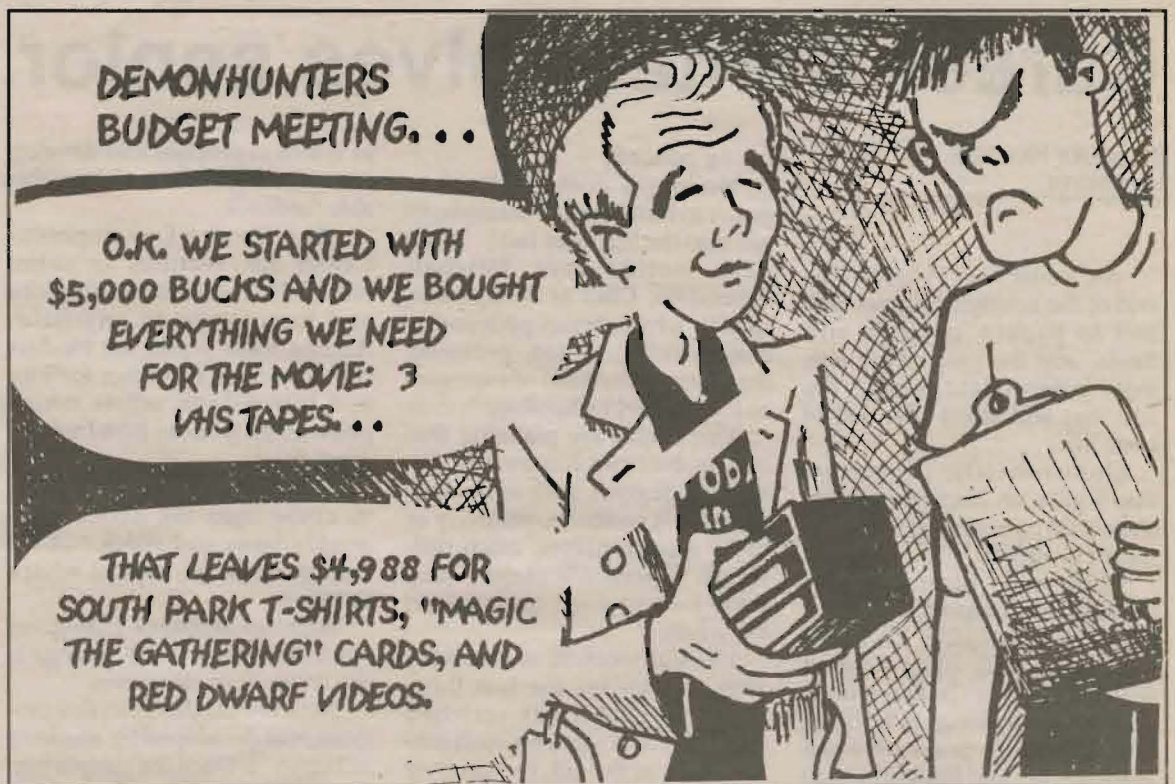
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## Corrections:

In the "Athlute" story on Page 13 of the Oct. 8 issue, Kory Onaga's name was misspelled. The Mast apologizes for this error.

Also in the Oct. 8 issue, the Andersen Consulting advertisement on Page 9 was cut down in size without prior authorization. The Mast apologizes for this action.

The Mooring Mast strives for accuracy. If readers notice errors in the Mast, they are encouraged to inform the editorial office by telephone at x7494 or via e-mail at mast@plu.edu.



## Door-to-door solicitation an invasion of student privacy

In the Oct. 1 issue, the Mast covered a proposal by G.R.E.A.N. and other student-based organizations to allow room-to-room canvassing. This is clearly not in the general student's best interest.

Phil Coburn stated, in favor of this suggestion, that, "When you go room-to-room you have a captive audience." While this might seem wonderful to the organizations, it is not so wonderful for the captive audiences.

People enjoy their privacy, and do not like having it invaded by others on such grounds. Not only would this be extremely obnoxious for dorm residents, but it would undoubtedly backfire for any organizations audacious enough to try such a strategy. They would end up pushing students away, which could be devastating, considering that most if not all of their support needs to come from us. Consider how many organizations might begin going door-to-door; do we really want that many

unknown visitors?

Although it is true that many people simply walk by UC tables, several others do stop. This format gives students the ability to choose the booths that interest them, making them more likely to respond positively. I have staffed such tables and understand that it can be frustrating when students pay no attention. However, this is their right as individuals, and a right that I strongly support. Other options, such as mailbox fliers and bulletin board notices, are also useful for spreading information.

In short, this proposal would benefit neither students nor associations. Currently available options provide enough exposure to interested individuals without invading everyone's privacy.

Jackie Walton  
PLU junior

## Eliminate use of gender-based conceptions of conduct

Why do we need strict definitions of maleness and femaleness that lock our human selves into oppressive, heterosexist boxes? I can identify with Kirsten Sundberg's experience in "More than Just House Painting," (Oct. 1, 1999). I, too, painted houses this summer, but I did not "become a man" — I did it as myself.

I hefted equipment, climbed ladders, operated power washers and sprayers, scraped, rolled, painted, farted, and belched with the rest of them. And I returned home with gritty nails and splotchy hair with the guy I painted with — his hair pulled back in a ponytail, blue polish on his toenails — to collapse on the couch and cross our legs and be comfortable as ourselves.

Sundberg's article would accomplish the point it tried to approach — crossing the boundaries of gender — if she didn't (to borrow the author's words, "in an irritatingly stereotypical way") rein-

force those gender categories by identifying crudeness, boldness, and physical labor as strictly male traits and "ladylike" traits like fingernails, long hair, and crossing your legs as female.

Are all men crude, belching slobs with cropped hair and nails, wearing the same clothes for days? Are all women spider-fearing, nylon-wearing weaklings confined to the "girl-world" of waitressing and retail? Let's stop using these antiquated measures of gender.

Bravo on empowering yourself this summer, Kirsten. But next time, let's deconstruct the myths of gender by refusing to identify its boundaries at all. Let's grow and interact and express ourselves as just that — our human selves.

Aubrey Seffernick  
PLU senior

see more LETTERS, GUEST SPEAKER on page 15

## MOORING MAST 1999-2000 STAFF

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## POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

**Letters:**  
The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast

office in the U.C. Mezzanine no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.



## New technology should be multi-use, easy to operate

Making use of technology takes a lot of initiative. Getting into the habit of using something new always requires an active interest and a willingness to learn.

Often, modern technologies don't make this any easier.

For instance, it is a huge hassle to learn how to use a new software program, and it might not seem worth it if all it lets you do is get your schedule in order or write electronic mail.

I have begun to wonder if all the work I've done learning to use computers has really paid off. Are computers worth the time, effort, and money that they consume?

What about other technologies, such as microwaves and electronic organizers? Are they worth the time, effort, and money that they consume? Have they really made my life easier and given me more time to spend on the "important things?"

One of the most interesting things I notice when I ask myself this question is that the technologies that waste my time are the easiest to use.



### Students and Technology Scott Shipp

Learning how to use a word processor for the first time can take quite awhile, especially as you use more and more of its features. On the other hand, learning how to watch television doesn't take much time at all.

"Learning" how to watch television almost sounds like a paradox. Yet watching television often wastes my time whereas the word processor lets me create almost any professional looking document I want. It is a tool that lets me achieve something. Television rarely does that.

Shouldn't we rethink technology, then? Doesn't it sound like a good idea to make technologies that solve problems easier to use instead of harder?

Whether they are computers or blenders, heaters or

lawnmowers, we should focus on making them simple.

Forget about those technologies that are inherently simple while at the same time unproductive. Let's make technologies that matter easier. They should take less time, money, and effort, not more.

They should also do more.

For instance, you should expect your e-mail to do more than allow you to write a glorified electronic version of a letter. And you should expect your word processor to do a lot more than just check your spelling and let you move words around. The only problem that solves is laziness.

What's the point in spending \$1000 on a computer and taking the time to learn how to use it if

all it ever does is make writing papers easier and allow you to use e-mail?

Get a typewriter and send your letters through the US Postal Service. It would be the same.

Of course, a computer can do a lot more, but will you let it? Will you use it up to its full potential?

What about other technologies, such as cellular phones? Sure, they let you talk to anyone, anywhere, but what's so good about that?

I propose that cellular phones should incorporate other features, such as e-mail, web browsing, and global positioning. Wouldn't it be nice to have a phone that wasn't just a phone?

Alarm clocks are another great example. Some have radios, but for the most part, their only function is to wake you up.

I think it would be great to see an alarm clock that could be integrated with the other appliances in your house. When it was set to go off, it would start your coffee machine, turn on the lights and the television, and power up your

computer.

Let's face it. There are dozens of technologies that have immense potential. And even if we are starting to see this potential realized, there is still a problem with the time, effort, and money that such technologies might consume.

For instance, the cellular phone I described does exist, but it costs \$999. Who's going to pay that? It's not worth it.

I think it's about time that technologies which solve problems become easier to use, cost less, and do more. It doesn't seem like such a far-fetched demand to me.

Most of us are paying hundreds of dollars just to use e-mail, type simple papers, and talk on the phone while we drive down the freeway.

We should be getting more done for the prices we pay.

Let's move into the new millennium with tools that are useful, not wasteful.

Scott Shipp is a sophomore and a prospective communication major.

## Pick-up lines: from unnecessary to downright tacky

Since my first couple of columns have been about dating, my friends suggested that I try to write about some aspect of dating in every column.

This week, I am going to cover the issue of pick-up lines.

Pick-up lines are basically a way to distinguish yourself as someone who has to create some cheesy line, or worse yet, use some recycled cheesy line, to introduce yourself to someone you find attractive.

Granted, there are varying degrees of pick-up lines, from the funny to the downright offensive, but there really is never a time that they need to be used, except for the occasional comedic relief that they provide.

There are some pick-up lines that are cute or clever, and these typically are used as some form of ice breaker for the person who has a hard time simply going up to someone they don't know and talking to them.

However, pick-up lines will never single handedly get you a



### Random Ramblings Kevin Henrickson

date, so in most cases I would advise against using them.

Cute, non-offensive pick-up lines include such things as:

"Did it hurt when you fell from heaven?"

"Do you have a map? I just keep on getting lost in your eyes."

"Your dad must have been a thief because he stole the stars and put them into your eyes."

"Hello. I'm a thief and I'm here to steal your heart."

"What's your sign?"

"Do you come here often?"

Then there are pick-up lines that are just destined to fail.

They aren't necessarily offensive, but are just never going to work. People use these lines mainly to get a laugh and a funny reaction, not to actually get a date.

Pick-up lines guaranteed to fail include:

"That's a nice dress, it would look really good next to my bed in the morning."

"Baby, I'm no Fred Flintstone, but I can make your Bedrock!"

"I lost my virginity. Can I have yours?"

"Your daddy must be a baker because you've got a nice set of buns!"

"Do I know you from somewhere? I don't recognize you with your clothes on."

This would also be a good time to advise guys to stay away from sports related pick-up lines.

I know that generally that is what we know the most about, but it isn't a good idea to make dating seem like a sports game,

by referring to scoring, touchdowns, etc.

Examples of sports pick-up lines to avoid:

"How would you like to be my wide receiver?"

"How about you play center and I will be the quarterback and we practice our scoring drive?"

"I am a free agent. How would you like to sign me to play with your team?"

Then there are plain offensive pick-up lines. If used, you should be prepared to run the other way as fast as possible because you are likely to get slapped.

Slightly modified examples of offensive lines are:

"Are you wearing a wonder bra or are your breasts normally that perky?"

"Do you work for Kodak? Because you're really well developed."

"Did you clean your pants with Windex? I can practically see myself in them."

"Hey, I'm looking for treasure. Can I look around your chest?"

"(Four letter word) me if I am wrong, but you are going to kiss me, right?"

There are hundreds of pick-up lines out there and probably more being created everyday, but I truly don't understand why they are ever used.

People are not stupid, and if you really want to date them you probably need to be yourself rather than trying to win them over with some clever line that they can see through.

But I suppose there will always be a small group of people who think they have a line that will get them dates every night of the week.

In fact, the only value pick-up lines have is in making people laugh at how stupid people are when they use lines like, "Pardon me, Miss, I seem to have lost my phone number. Can I borrow yours?"

Kevin Henrickson is a senior economics major.

## Stop perpetuating gender stereotypes about hair

When my mother's hair finally fell out from all the toxic exposure to chemotherapy and radiation doses, our family took bets on the color it would grow back in. She prayed for her original blond color to replace her grayed hair. It didn't happen.

But we were all shocked when spiky white hairs pushed their way out of her scalp. My mother let it grow to be one inch, when she decided to stop wearing her wig, and just go "natural." In her final year of life, my mother pranced around town with the minimalist hair-do Sinead O'Connor had worn only two years earlier.

My mother, fifty-one, mother of two, grandmother of two, retired preschool teacher and librarian, proudly showed off her punk-white hair for months, refusing to cover her head. If mom could reject the required cancer-victim wig, replacing it with a punk-rocker look, then I could alter my coif into any form, and



### The Gospel According to Paula Faas

the parents would go along.

Hair. Women are supposed to have it. The dead cells that sprout from our head ironically represent fertility, youthfulness.

Men can have short hair. Male cancer victims shave their head, and no one blinks. But when female cancer patients go in for their first chemotherapy treatment, they are also given a list of wig shops in the area.

Chemotherapy tightens the skin, the scalp becomes flaky, itchy and women are supposed to put a wig on top of this? Female fears of growing old, of losing beauty, of dying, are ingrained in that wig.

When mom finally rejected the wig, she silently sent me a mes-

sage that later, when I chose to ditch the beauty myth, she would approve.

Why do people pay so much attention to hair? From baby days on, our hair is commented on, critiqued, and used as a personality prediction. Every child is born with specific personality traits—stubborn, patient, happy, gentle, aggressive—and the common folktale culture would like us to believe that these traits come not from within the child's brain chemistry, but from their hair color.

Culturally, the traits belong to girls, and stick with them past their development into womanhood. Blondes have more fun. Light brunettes are sensible.

Women with mahogany locks are sultry. And my personal favorite, red heads are feisty and temperamental.

Of course, these traits only apply to white women. Women of color are othered in this process of hair personality typing unless they put themselves through the strenuous process of straightening, bleaching, and coloring their locks into a white woman's form.

In our culture, young women are expected to have long hair, and if it's going to be cut, it must not go above the ears. Young men need their hair short; if they grow it past their ears, they risk appearing effeminate, sensitive, a "pretty-boy."

Anyone who deviates from these standards risks being labeled queer, feminist, or just odd. When we do deviate from the gender norm, we find ourselves on the defensive, explaining why we dyed our hair, or chopped it off.

And affirming the norms in the first place. Instead of explaining, we should just say "because," and ask the inquisitor why they care.

In all truth, none of us fit those crusty gender types trying to define us at all twists and turns.

My hair currently reaches my shoulders, and I'm still as feminist as two years ago when it was barely 3/4 inch from my scalp.

With her "au natural" look, my mother did not lose any aspects of her femininity—her titles of mother and grandmother were not revoked by the DOL, and her ovarian cancer (can't get more feminine than that) did not go into remission.

She simply freed herself from those itchy, scratchy, heavy gender restrictions that weighed down on her (and on us) much like that wig.

Paula Faas is a senior, double-majoring in economics and women's studies.



## Campus activism alive and kickin'...

### ASPLU diversity director optimistic about Coalition

BY ANNE KALUNIAN  
Mast reporter

Despite a slow start, Diversity Coalition committee chair, Kate Hardin is optimistic about the year. Hardin said, "I am still getting used to the job and the coalition is getting used to each other."

Kate Hardin, ASPLU's diversity director, said the Diversity Coalition is the committee that is made up of students who want to be involved with diversity on campus.

Hardin said the meetings are open to everyone, and she encourages anyone who wants to attend the meetings to do so.

Hardin said, "This is a place to see representatives from all the clubs. I would like, throughout the year, to continue inter-club involvement."

Hardin said, "The coalition deals with all diversity issues. We are not specific to any group."

In previous meetings the coalition has discussed bringing Tribes of America here in April. They would be co-sponsoring this with B.L.A.C.K.@PLU and the Asian Pacific Islander Club.

Tribes of America is a group of High School students from Seattle. Their performance is very similar to Faces of America, a program that came to campus last year.

Another event that has been discussed is an inclusive dance. It would be co-sponsored with Harmony and several R.A.s. The dance would be for bi-racial couples and same sex couples.

The main goal for the coalition is to get Diversity Week planned. Diversity Week this year is March 6 - 10.

Diversity Coalition meetings are every Wednesday at 6 p.m. in the ASPLU office.



Photo by Mary Holste

### Waste not, Want not?

#### G.R.E.A.N. saves, conserves

BY LARA PRICE  
Mast senior reporter

The world's population increased to six billion people Monday, sophomore Phil Coburn said. Not only did this statistic catch Coburn's attention, but a group of environmental activists from G.R.E.A.N. (Getting Ready For Environmental Action Now) turned their heads as well.

This environmental club aspires to educate PLU students and the surrounding community in order to promote environmental activism, senior Sarah Lord said, a member of G.R.E.A.N.

G.R.E.A.N. advocates "awareness and involvement," Coburn said, a G.R.E.A.N. member and Residential Hall Association environmental activities director.

Through activism and discussion, G.R.E.A.N. achieves these goals. "We actually have to get off our butts," Lord said, "get out there and really do something."

In attempt to restore the planet, Lord said the community needs to be conscientious of its actions, and how they affect the planet. Even wasting five napkins during a meal in the University Center can lead to drastic ramifications, Lord said.

To express these messages, G.R.E.A.N. members educate the student body through various activities and functions. They organized the voter registration drive, Coburn said, to encourage students to take political action.

See GREAN,  
page 16



Photo by Leah Sprain

### Harmony club a "place for learning," support

BY LARA PRICE  
Mast senior reporter

Some PLU students and faculty imagine a Utopia: a campus free of hostility towards sexual minorities.

These students are fighting ignorance and aversion through an educational and activist organization called Harmony.

Faculty advisor Beth Kraig defined Harmony as a "learning place." "The main goal is to increase knowledge about anti-gay laws," Kraig said, "customs and attitudes and the damage those do."

They envision a community where differences interweave like the harmonious music of an orchestra. Striving for an integrated environment, these individuals picture a university unfettered by homophobia and anti-gay prejudice.

Harmony members develop strategies to alleviate homophobia and anti-gay attitudes, Kraig said. The organization meets weekly to discuss awareness of discrimination against gay, lesbian, bisexual and transgender people.

Another objective of the organization is to teach the community "how to support someone who's gay," sophomore Laura Brewer, a Harmony member, said. Harmony also leads events and programs to work towards equal citizenship for sexual minorities.

Harmony members organize annual functions such as Blue Jeans Day and the Day of Silence, a national event that promotes unitil through diversity for sexual minorities.

Members meet for educational events like discussions on Christianity and homosexuality every semester. In

participatin in Diversity Week, Harmony displays educational booths, Brewer said.

Although the organization is very active within the student body, Harmony is not accepted kindly by everyone, Kraig said.

"We live in a largely homophobic world." Heterosexual people take their rights for granted, she said, and sexual minorities are denied their benefits.

Kraig said she believes our society remains ignorant, hostile and apathetic towards people with different sexual preferences.

"When the PLU student body is free from prejudice," Kraig said, "Harmony might be irrelevant!"

Many students do not support Harmony's activism, Brewer said. "There are people out there who say, 'I can't believe they let gay people on campus,'" she said.

Although some students consider the campus homophobic, junior Rachel Powell, a Harmony member, said she finds this inevitable.

Because PLU students come from diverse backgrounds, "You're going to find homophobic people." The only remedy is education, she said, in order to "break down the barriers" of hostility and prejudice.

But Harmony does not ignore other prejudices. Kraig said the organization's members also address issues like racism and sexism. They see anti-gay discrimination as connected to these other hostilities, she said.

Harmony meets on Tuesdays from noon to 1 p.m. in the University Center in room 208. For more information, email harmony@plu.edu.

Photos from left to right: Sarah Lord practices making phone calls for a campaign with Ben McShann (top far right), at a G.R.E.A.N. meeting; Kate Hardin directs a meeting of the diversity coalition; Kirsten Anderson and Lia Ossiander take notes during a G.R.E.A.N. meeting.



## B.L.A.C.K. club has different president, same goal

BY MONIQUE RIZER  
Mast intern

The ASPLU club B.L.A.C.K.@PLU has begun a new year with a new president but with the same goal: to communicate knowledge of the black experience in a non-black world.

The club's name expresses this goal through the acronym B.L.A.C.K., meaning Black Leaders Actively Communicating Knowledge.

B.L.A.C.K.@PLU was started last year by former president Cornelius Pope and current president, Reeshia Dunbar. Transferring from a historically black college to PLU, Dunbar said she noticed that the fair held after Convocation did not have a booth for black students.

As a result of this, Pope, and

faculty and staff advisors, B.L.A.C.K.@PLU was started.

Dunbar said she wanted to have the club not only for black students, but also to have a "safe place" for white students and non-African-American students to come and ask questions and learn about "blackness."

Dunbar said, "Our agenda is basically to raise awareness on campus about African-American people. We are dedicated to multiculturalism and we're not exclusively for black students."

Beth Kraig, faculty advisor for B.L.A.C.K.@PLU, echoed this reason for having this club. She said, "A key goal is to bring PLU students together, from all backgrounds and identities, to share common discussions and develop more knowledge."

Kraig also said she believed PLU needed a group that helped

to educate about African-American issues. "To me a university without a group like B.L.A.C.K.@PLU is like a university without a library - an essential part of learning would be missing."

This learning process includes activities. Dunbar said activities she wants to do this year are to have an open discussion and to have a fundraiser. She said other plans for the year are for a social and a dance.

Also, Dunbar said each

See B.L.A.C.K.,  
pg 16



Photo by Leah Sprain



Photo by Leah Sprain

## STEPS fights sexual assault

BY MONIQUE RIZER  
Mast intern

There is a club on campus that wants to talk to students about sex, and not just the birds and the bees. Students To Educate and Promote Sexual Awareness has started this year with an agenda to focus on sexual assault education and prevention.

Amy Friedrich, president of STEPS, said, "Sex education is good...but we really want to focus on sexual assault."

This week in the UC, STEPS is having its ribbon campaign for sexual assault awareness. Friedrich said bookmarks with facts and statistics about sexual assault will be handed out along with significant blue ribbons. She said the blue ribbons are, "...to support victims and survivors as well as to raise awareness of the issue."

See STEPS, page 16

## ASJ takes on WTO

BY BETH JERABEK  
Mast reporter

Members of the student group Advocates for Social Justice (ASJ) are stepping out of the LuteDome and taking part in issues that have world-wide implications.

Of particular interest to the group is the World Trade Organization (WTO) Ministerial Conference scheduled for Nov. 30 through Dec. 3 in Seattle.

One of the newer organizations on campus, ASJ was

founded in the spring of 1998, and has grown to a membership of approximately 40 students.

The group holds open meetings in the UC every Thursday night at 8:30 "to discuss issues, explore what we can do to make a difference, and plan projects and events to raise awareness," according to the group's web page.

Past events sponsored by ASJ include letter writing campaigns, sponsoring the visit of a Tibetan

See ASJ, page 16

## Feminist union defies stereotypes

BY SARAH KORST  
Mast reporter

PLU's Feminist Student Union, a group aimed at raising awareness about gender and gender-related issues, will have its first monthly discussion meeting Oct. 28 at 6 p.m. in the Women's Center.

"At this meeting we will discuss what feminism is and why it's important," said Kari Macauley, Chair of FSU.

Macauley said it takes a brave

person to join FSU, which has about 30 members.

"There are so many stereotypes about feminists," Macauley said. She said feminists are often perceived to either be man-haters or lesbians -- generalizations Macauley said are not accurate.

We can start to eliminate some of these stereotypes by starting a dialogue about gender issues on campus to raise awareness, Macauley said.

But Macauley said it takes more than talk to do this. She said it takes activism.

FSU's plans to be active on campus this year include a number of projects aimed at raising

students' awareness about gender issues.

A number of FSU members participated in Seattle's Take Back the Night March this fall to raise awareness about gender violence.

"People marched through the streets, chanting and protesting," Macauley said. "With all these people by your side, you can walk safely in the dark, so you are taking back the night, taking back the streets."

Macauley said she is now working with other FSU members to coordinate activities for a national campaign called Young Women's Day of Action on Oct. 21.

See WOMEN, page 16

... Lutes  
strive  
to make  
a difference



Friday, Oct. 22

- \*The Story of a Bad Boy
- \*Portland Street Blues

Saturday, Oct. 23

- \*The Secret Life of Homos
- \*The Sound of Music
- \*Intimates
- \*Queer As Folk 1 & 2
- \*Divine Trash

Sunday, Oct. 24

- \*Girls on Film: Girls Shorts
- \*Living With Pride
- \*Love All Over the Map
- \*The Other Side
- \*Sprocket Ensemble
- \*I-5 Corridor: Local Shorts
- \*Don't Ask, Don't Tell
- \*Boys Squared: Shorts

Monday, Oct. 25

- \*Sadness
- \*Queer As Folk 3&4
- \*Boys Don't Cry
- \*Educating Our Youth
- \*Girls Too: Shorts
- \*Lola and Billy the Kid
- \*Everything Will Be Fine

Tuesday, Oct. 26

- \*One of Them
- \*Queer As Folk: 5 & 6
- \*Disk-O-Boyz
- \*Baby Steps
- \*24 Nights

Wednesday, Oct. 27

- \*Flat Is Beautiful
- \*Queer As Folk: 7 & 8
- \*Show Me Love
- \*Girls Will Be Boys
- \*Queercore: :Got 2B There
- \*Rites of Passage
- \*A Luve Tale

Thursday, Oct. 28

- \*The Brian Epstein Story
- \*Why Not Me?

# Seattle Lesbian and Gay Film Fest

BY ERICA RISCHE  
Mast A&E editor

The Seattle Lesbian and Gay Film Festival is returning once again. In its fourth year, the festival boasts a wide variety of new films.

Running from Oct. 22-28, the festival has four locations around Seattle: the Egyptian Theatre, the Little Theatre, Market Theatre, and ARO.space.

One of the films highlighted at the festival is "Show Me Love." It is the story of two teenage girls in Amal, Sweden, who fall in love. One of the girls, Elin (Alexandra Dahlstrom), is the most popular girl in school. Another girl, Agnes, is

considered an outcast at their high school. Agnes and Elin meet by chance and the film shows the love that grows between these two very different girls.

One film from Germany is "Everything Will Be Fine." The film centers on a love triangle between three women. Two of the women are Afro-German lesbians and one of the women is a blue-haired, white club hopper.

Another film is from the Netherlands. "Rites of Passage" is an idyllic story of a cross-dressing girl and her mother in a portrayal of lost and regained gender identity.

"Portland Street Blues," a new film from Hong Kong, is about a lesbian ganglord who looks back on her life from being part of gang life to becoming a mafia boss.

From France, the film "Those Who Love Me Take the Train," is the story of a train full of mourners across the French countryside. The legendary painter, Jean-Baptiste had died and all of his lovers, ex-lovers, and friends reminisce about him.

"Divine Trash" is a documentary that takes a look at the making of the movie "Pink Flamingos," which is an underground film which gave new meaning to the term "drag queen."

For tickets, check out [www.ticketweb.com](http://www.ticketweb.com).

Same-day tickets can be purchased at the box office where the film is screening. Tickets are \$6-10. Check out the web site for theatre, schedule, and showtime information at <http://www.drizzle.com/~filmfest>

## Feature film honors life of Brandon Teena

BY ERICA RISCHE  
Mast A&E editor

Stark and compelling, the new film from Fox Searchlight Pictures is disturbingly authentic and powerful.

Soon to appear at the Seattle Lesbian and Gay Film Festival, Oct. 25, "Boys Don't Cry," is a story about hatred and homophobia.

Directed and co-scripted by Kimberly Pierce, the film explores the life and death of Brandon Teena, a biological woman who lived her life as a man.

The film challenges traditional gender constructions and assumptions, as well as showing the devastating effects of homophobia and hatred.

The film is based on the actual life story of Brandon Teena, a preoperative transsexual, who was raped and murdered for upsetting the social equilibrium and for being true to himself.

Brandon Teena is played by Hilary Swank, best known for her roles in the films "Buffy the Vampire Slayer" and "The Next Karate Kid," as well as her role on "Beverly Hills 90210" as Carly Molloy. She does an impressive job portraying the life of Brandon.

Brandon Teena was born Teena Brandon in Lincoln, Neb., a handsome woman that some described as a "sexy butch."

After a few run-ins with the law, 21-year-old Brandon moved to Falls City, Neb. in late 1993. He successfully convinced everyone that he was a man, including



Brandon Teena with Lana Tisdel in 1993 before Brandon's murder

## Support accurate representation in films

BY ERICA RISCHE  
Mast A&E editor

Motion pictures have never fully reflected the diversity of the United States. Mainstream cinema has shown itself to be incapable of giving to members of any minority group the kinds of films that touch their lives and truly reflect their experiences. The motion picture industry, dedicated to serving heterosexual, white teenagers, rarely depicts and shows the

faces of Asian, Latino, African-American, elderly, gay, and lesbian faces on the American screen. So it comes as no surprise that these groups have a long history of false representation and invisibility.

Stereotypes of all of these groups are extremely damaging. They do, however, allow people to realize just how important accurate representation is for all groups of people, because any time one group of people is oppressed, it makes it easier for it to happen to another group.

to.

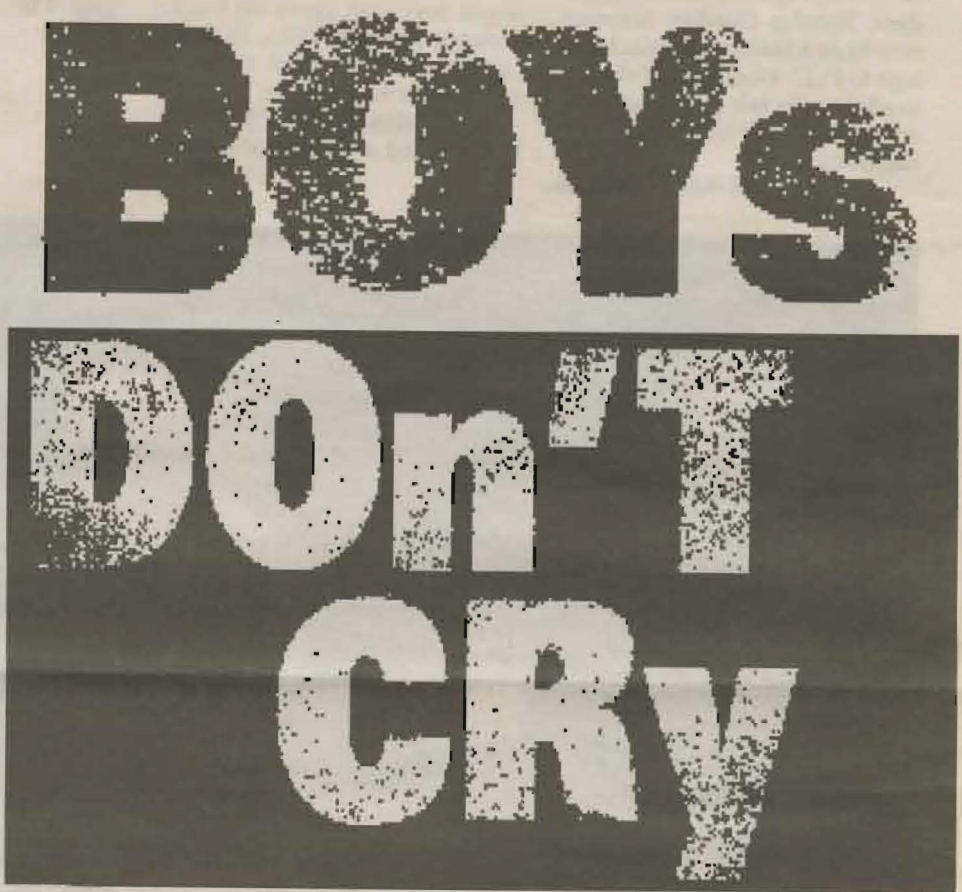
He realized that his life might be in danger, because public opinion had turned against him. He and his friend, Phillip De Vine (22), stayed with Lisa Lambert and her baby, Tanner. She opened her door to them, because they had no place to go.

Around midnight, Nissen and Lotter, kicked down the farmhouse door and shot and stabbed Lisa, Brandon, and Phillip. Lisa's baby was the only survivor of the murders.

Nissen and Lotter were arrested Jan. 1, 1994 for the killings as well as for the rape of Brandon. Nissen received three consecutive life sentences. Lotter received the death penalty.

"Boys Don't Cry" is extremely powerful, as it portrays the life of a person who lived his life according to his own truth.

It is inspiring and saddening, as it shows how one life full of potential was silenced before it ever had a chance to speak or shine. It is a film that should not be missed.





"Ah! Wilderness"

## Play takes a nostalgic look back at times past

BY JOY BARBER  
Mast reporter

If you could go back to high school and create a better life for yourself, what would it be? Would you bring an absent father back home? Would you create a mother more affectionate and demonstrative than the one you had? Would you keep yourself innocent and free of the harsh realities of being a teenager in the 90's?

Eugene O'Neill, one of America's great playwrights, affords himself this opportunity in "Ah, Wilderness."

The play is set in an idealized 1906, and written from a 1930's perspective. It takes a look back with a nostalgic fondness on all that was sweet and simple about that earlier time.

"Ah, Wilderness," chosen as PLU theater's season opener, plays Oct. 15-16 and 22-24. They play shows at 8 pm on all days, except Oct. 24, when it shows at 2 pm.

is slightly autobiographical, and readers of O'Neill's "Long Days Journey Into Night" will be surprised to find none of its brooding sadness.

There are many parallels between the two works, and noticeable similarities can be found in plot, dialogue, and set.

The sweetness of "Ah, Wilderness" is so atypical for O'Neill, that this earlier comedy is often interpreted as a glossy,

light covering which barely hides the demons beneath.

However, Dr. William Parker, director of PLU's production of "Ah, Wilderness," feels that searching for dark undertones in this work is a misinterpretation of O'Neill's intent.

"I have seen productions of this play that were so dark, they missed all the comedy," said Parker. "I don't think that is what O'Neill intended, and it isn't what I have chosen [for the production of this play]."

Indeed, O'Neill himself described the play as an episode of "dream walking," and as what he wished his life could have been.

Set in a "large small-town" (O'Neill's description), the central theme is the coming of age for a young boy named Richard Miller.

Richard's trials and tribulations, as well as the fervent, emotional morality of teenage-hood, are the sources of much of the humor in the play.

One of O'Neill's most oft-performed works, it touches on some universal sentiment that even the hardest will not escape.

"It is poignant because it strikes home for all of us," said Parker. "I think audiences will enjoy the warmth and the humor of it. There is a recognizable beauty in the innocence of it."

Decked out with a rather large cast of 15, and a good balance between new tal-



(L) Dahli Langer and (R) Rachael Morton in "Ah! Wilderness" Photo by Nisha Ajmani

ent and old veterans, PLU theater's performance of "Ah, Wilderness" should be as delightful as the play itself.

It will hopefully leave its audiences with a warmth in their hearts strong

enough to combat the chill of these October days.

Tickets are \$4 for PLU students, seniors, and children and \$7 for general admission.

## Festival takes a critical look at issues of global injustice

BY ERICA RISCHE  
Mast A&E Editor

Not for the faint of heart or those with a queasy stomach, Seattle's Human Rights Film Festival returns Oct. 14-17 at the 911 Media Arts Center in Seattle. The festival addresses many important social and political issues. It also challenges its viewers to take action against the many injustices of the world.

The series of films in this year's festival are shown in pairs. Each pair of films is \$3 for 911 Arts Members and \$5 for non-members.

The festival was kicked off with the film, "Crime and Punishment," made by Maria Fuglevaag Warsinski. It was a documentary showing the tragedy of the July 1995 massacres in Srebrenica and introduces some of survivors of the massacre. It was paired with the film, "War Kids," a film by Todd Waller, which was a first hand account of the Bosnian war told through the eyes of Muslim and

Serbian teenagers in Sarajevo. These two films were shown Thursday, Oct. 14 at 9 p.m.

"Mirjana: One Girl's Journey," the next film in the series, was made by Susan Morgan Cooper. It is the true story of a Croatian girl forced to seek refuge in California in 1991. The film provides a deeper understanding of the experience of school-age immigrants in the United States. "Mirjana" is also paired with "War Kids" and is being shown on Friday, Oct. 15 at 7 p.m.

"Samsara," a film by Ellen Bruno, documents the struggle of the Cambodian people to rebuild a shattered society in a climate of war. After "Samsara" is "Fifty Years of Silence," a film by Ned Lander, which is the true story of a young girl taken prisoner by the Japanese during WWII and forced into a secret brothel for military officers. The film chronicles her survival and lifelong commitment to helping other women. These two film are shown, Friday, Oct. 15 at 9 p.m.

"Sunrise Over Tiananmen Square," a film by Shui-Bo Wang, is a blend of autobiography and political history. The filmmaker offers a personal perspective on

the cultural revolution and the years that followed. Running alongside is "Satya: A Prayer for the Enemy," a film by Ellen Bruno, which is about the resistance of Tibetan Buddhist nuns to the Chinese occupation of Tibet. The film focuses on the testimony of nuns who have staged demonstrations for independence and paid the price of imprisonment and torture. In addition, the film "Punitive Damage," by Annie Goldson will be shown. This film is about twenty-year-old Kamal Bamadhaj who traveled to East Timor to assist a human rights investigation. After three weeks in East Timor, he was shot and killed by the occupying Indonesian military. "Punitive Damage" spans across crosses borders in New Zealand, Australia, Indonesia, and Malaysia, ending up in the United States, as his mother takes on the Indonesian Government in ground-breaking legal action. These three films are shown Saturday, Oct. 16 at 7 p.m.

"Road to Return," a film by Leslie Neale, is the emotional story of what happens when unskilled and untreated ex-cons are released from prison and tossed back into society. This document-

tary discusses a national leading aftercare program designed to help ex-cons return to society as productive citizens. "Road to Return" is shown along with "Turf," a film by Sonya Boothroyd, which combines interviews with women in prison, homeless youth, police officers, and others who offer honest perspectives on issues of criminal justice. The filmmaker, Sony Boothroyd, will be in attendance, along with one of the women profiled in the film, for a discussion after the screening on Saturday, Oct. 16 at 9:30 p.m.

"Not Too Young to Die," a film by F. Ryden, takes a look at the controversial subject of the execution of juvenile offenders in the United States. It plays with "The Chair," a film by Nicholas O'Dwyer, which tells the story of the disreputable origins of the electric chair. It reconstructs the first electrified execution and traces the legal, political, economic, and scientific events that led to it. These are shown on Sunday, Oct. 17 at 5 p.m.

"For These Eyes," a film by Gonzalo Arijon, tells the story of Argentina's "Dirty War," where it was not uncommon for soldiers

to illegally adopt the children of prisoners they tortured and killed. This is the story of Mariana, one of those children who was illegally adopted. It is paired with "Inside Pinochet's Prison," a film from Journeyman Pictures, which is about a historic document that was secretly filmed by East German journalists who penetrated Chile's concentration camps in 1973. The truth of Pinochet's brutal regime is laid bare in this moving and exclusive film.

911 Media Arts Center is Washington state's premiere non-profit media center supporting the creative use of media as communication and art-making tools in a democratic society.

They support a wide variety of political issues, and this film festival is a testament to that belief in the equality and justice of all people.

With the great variety of issues discussed on various evenings during this film festival, there is something for everyone. Go prepared to be challenged, to learn, and to come away with new perceptions of the world and your place in it. For more information, call (206) 682-6552

## Drive-in theatres: a great place to hang out with friends

BY SARAH GROESCH  
Mast intern

The drive-in—typically known as a place for viewing the ultimate make-out movie. Even in the hit film, "Grease," Danny took Sandy Dee to the drive-in to "make his move." Luckily, for those of you who don't have a main squeeze to snuggle up with, it's still a great place to go with a group of friends.

On Friday night, lightning struck my friend Ben's brain and he decided that the drive-in was the place to be. So, we loaded up his Dodge Dakota with four

other people and tons of blankets to make Sue the truck bed was "extra squishy."

The nearest drive-in, and the only one we knew of, was in Auburn. The movie started at dusk and we drove up to the ticket window just in the nick of time.

Probably the best thing about the drive-in is that the price is unbeatable. For just \$5 a person, you get to see two movies. No video store or movie theater around can beat that. Plus, you can bring your own stash of munchies—no more overpriced food for you.

The movies playing on that particular

evening were Blue Streak and The Sixth Sense. The first was a comedy and the second a suspense/thriller, which worked great as back to back films. On another screen, Double Jeopardy and Runaway Bride were playing. With this line up of films, the outdoor setting could be seen as romance under the stars or foreboding fright in the dark.

The only down side to the drive-in experience is that the sounds system is an AM radio station. So, for those who look forward to hearing the Dolby Surround Sound introduction at the beginning of a

movie, sorry, you're out of luck.

But the good news is that you can get comfortable in your car seat much more easily than a movie seat. In the bed of Ryan's truck, everyone had plenty of room to lounge.

For generation X, the drive-in experience could go totally untapped because so many have closed. But, if you're lucky, you'll find one open that is showing a blockbuster film. Take a chance with your \$5 and you won't be sorry.



# Golden Child addresses clashing cultures and identities

BY ERICA RISCHÉ  
Mast A&E editor

Clashing cultures, identity, and assimilation are issues explored in "Golden Child," the new play at the Seattle Repertory Theatre, playing now through Oct. 30. Written by David Henry Hwang, this award-winning play addresses what happens when eastern tradition clashes with the modern, western world.

Stately bronze doors open in the darkness to reveal the stage's first set: a bedroom scene with a man and woman sleeping in bed. An old woman emerges from behind a shroud of drapery. She awakens Andrew, her son, a middle-aged Chinese-American man in contemporary America, who has rejected his evangelical Christian upbringing and is troubled by the news of his wife's pregnancy.

The old woman is the ghost of Andrew's mother, Ahn, and it is she who tells Andrew the story of his family becoming Christians.

She recalls the story of Andrew's ancestors in China in order to help him understand himself and the importance of his wife's pregnancy.

The ghost of Ahn then morphs into herself as a young child in order to guide Andrew into the past to learn about his family history.

The next scene is set in a traditional household in China, 1918. The room is rich in color and design with deep, red, circular lamps, beautiful, large, wooden beams, and altars in the background. The three wives of Tieng-Bin, Andrew's grandfather, a wealthy merchant who had been in the Philippines for three years, are bickering as they prepare for his return.

They also pray to their ancestors for their husband's safe return, and burn offerings that make the whole theatre smell of incense. First wife, Eng Siu-Yong, prays that her husband will return the same traditional Chinese man he was when he left. Second wife, Eng Luan, and Third wife, Eng Eling, also pray.

Having three wives in that time period in China was common. Besides a man's principal wife, he was also entitled to one or more concubines (secondary wives) according to his station in life. The concubines were subservient to the first wife, but they also had a definite place in the home and duties to perform.

Concubines could be chosen by the man, unlike the first wife, who was chosen by the man's parents. The question of love did not arise in these arranged marriages and the man could not even see his wife until the ceremony of marriage had been performed.

Tieng-Bin finally returns to his wives, but he is not the same man he used to be. He has a new admiration for western

ideas and lifestyle, and is excited by all of the ideas he has learned.

Tieng-Bin returns home full of contractions and confusion. He struggles to understand his place as he returns to a world of tradition, and has a hard time adjusting.

In celebration of their husband's return, the three wives dance together and serve him dinner. During dinner, First wife's daughter, Ahn, stumbles in with bound feet.

During that time period, girls as young as 3-years-old would have their feet tightly bound with bandages, folding all of their toes, except the big toe, under the sole of the foot to make the foot look pointed and slender.

The sight of a woman with tiny feet was supposed to be extremely erotic for men. The ideal foot length for women was three inches.

Ahn joins the three wives at the table to listen to her father, as he discusses his travels and the new ideas he has learned about.

Tieng-Bin announces his intention to convert to Christianity, which causes a huge power struggle among his three wives, because they realize that if he converts to Christianity, he can only have one wife, and two of the wives must go. Each wife wants to be the wife he will choose.

His choice to turn his back on thousands of years of tradition causes a massive upheaval in Tieng-Bin's living family and in the spirit world of his ancestors. The ancestors tell him that "to betray your own



"Golden Child" honors Chinese history at Seattle Rep. Photo Courtesy of the Seattle Repertory Theatre

then everything changes. All roles around here are up for reassignment, and the one who breaks the most rules wins."

Eling, Third wife, is the only wife Tieng Bin truly loves, but she is torn between her love for her husband and her duty to her family and tradition. Tieng-Bin is full of hope for the liberated future that his conversion will bring, in which he will be freed from his ancestral obligations, and free to have Eling as his only wife.

Imagining a bright new future for his daughter, he has the bindings removed from Ahn's feet. This creates a huge ordeal in the family. Tieng-Bin says he "is ashamed to be Chinese when he sees his children turned into cripples."

He asks, "Why should we cling to a generation that passes down suffering?" He struggles with his ancestors as they fight his attempt to change traditions. But Tieng-Bin sticks to his beliefs to unbind Ahn's feet because he thinks the tradition is barbaric.

First wife, against her beliefs, removes the bindings and Ahn screams with pain. The pain of release from the bindings matches the pain that was endured when a growing foot was bound. Ahn's mother tells her that "freedom is a terrible gift."

Ultimately, the price of a new future is higher than Tieng-Bin ever expected. In the process of converting to Christianity, he loses his First wife and Third wife.

First wife commits suicide by an opium overdose, rather than giving into a way of life and a religion that she doesn't believe in. She tells her daughter, Ahn, shortly before she breathes her last breath, that "humility is power and death is the ultimate humility."

She could not stand the thought of losing the traditions of the Old World that she valued and cherished so much, and would rather die than become a Christian.

Third wife, Eling, died from a miscarriage that occurred after First wife's ghost appeared to her. This left Tieng-Bin with Second wife as his only wife, the one wife he neither loved nor respected.

The play comes full circle at the end, returning to the initial bedroom scene in present-day America. Andrew's mother, Ahn, finishes her tale of their family history, by telling him that through the imagination of his descendants, she might be born again.

She tells him that the "ancestors are watching and awaiting the birth of the next golden child."

Andrew finally understands the importance of his future child in the spectrum of life and death, past and present and the living and the dead.

"Golden Child" concludes with all of Andrew's ancestors surrounding his bed, synthesizing the past into the present and emphasizing the importance of continuing the legacies of generations past.

David Henry Hwang, playwright of "Golden Child," was one of the first Asian-American playwrights to break through to national prominence. In 1988, he received a Tony Award, Drama Desk Award, and Outer Critics Circle Award for his Broadway debut "M. Butterfly."

"Golden Child" is inspired by the story of Hwang's great-grandfather, who converted to Christianity in China around the turn of the century.

The play re-imagines the turbulent changes he set into motion, which changed the lives of his three wives and his descendants. "Golden Child," was based on Hwang's maternal grandmother.

"Golden Child" is in honor of his ancestors and family history. For more information or to order tickets, call the box office at (206) 443-2222.

“  
“If Husband becomes a Christian, then everything changes. All roles around here are up for reassignment and the one who breaks the most rules wins.”  
”

- Eng Luan

ancestors is to cut your own heart from your own body."

First Wife, Siu-Yong (Ahn's mother), is extremely critical of her husband's disregard for tradition and tries to undermine his efforts to convert the family to Christianity.

Second wife, Luan, decides to use the situation to her advantage by attending the missionary's lessons, with the hope that she will remain as the only wife after the conversion to Christianity. She says, "If Husband becomes a Christian,

## Spike and Mike Fest offers best of animation

BY GINA HANSEN  
Mast reporter

The Spike and Mike Classic Festival of Animation is now playing their latest animated short films consisting of Academy Award Winner, "Bunny," 1999 Sundance Film Festival Grand Jury Prize Winner, "Billy's Balloon," "Tightrope," "Bingo," "The Blue Shoe" and many more.

The films are currently playing at the Seattle Varsity Theatre, now through October 21 and at the Tacoma Grand Cinema October 29-November 4. Two different collections of films are available for viewing.

The Spike and Mike Film Festival offers the premiere of a wide genre of animated shorts. The festival has given start to and premiered the work of many big name animators in their Classic Festival of Animation. Some of



Photo Courtesy of Bitterroot Films

these include: Nick Park (Wallace and Gromit in the Oscar-winning, "A Close Shave," Oscar-winning "Wrong Trousers," and Oscar-nominee "A Grand Day Out"), Tim Burton (director of Toy Story - "Tin Toy"); Will Vinton (California Raisins commercials, Oscar-winning "Closed Mondays"), and Bill Plympton (of the popular MTV film "I Married a Strange Person," "Nose Hair," and "How to Make Love to a Woman").

The original goal of Mellow Manor Productions, Inc. was to promote underground bands with retro animated shorts. They originally began promoting local bands and special shows like all-night horror-thons, Midnight rock & roll films, or an evening of Star Trek bloopers.

Since then, Spike and Mike have been producing their classic shows as well as beginning a "Sick and Twisted Festival of Animation," in 1990, where the animated pieces contain many more adult themes, that viewers of the classic show may find revolting. This is where the first two "Beavis and Butthead" shorts were produced, long before their debut on MTV.

For playing times or more information, contact the Varsity Theatre at (206) 632-3131, or the Grand Cinema at (253) 572-6062 or visit their website at <http://www.grandcinema.com>.

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## Men split weekend games 1-0-1

BY ANDREW BENTZ  
Mast co-sports editor

The Pacific Lutheran University men's soccer team came away from the weekend with a 3-0 win against Whitman and an overtime tie against Whitworth.

On Sunday, the Lutes faced Whitworth in a physical match that saw a total of 48 fouls and 5 yellow cards.

In the 34th minute, Lute forward Stian Lund and Whitworth's Guenther, were both handed yellow cards for retaliation after they were involved in a foul.

A shot by S. Lund, in the 79th minute, was the Lutes' best shot to take the lead, but it hit the crossbar and was cleared by the defense.

In the 82nd minute of play, Lute Scott McVicker and Pirates (Somebody) Wickert and J.J. Klaus, were all handed yellow cards for getting in a skirmish after a foul was called.

Near the end of regulation, Lute Keeper Jonas Tanzer blocked a shot that was taken at point blank range by Klaus. He held the shutout until the end of both overtime periods.

Whitworth outshot PLU 17-9, but Tanzer kept the ball out of the net, notching 10 saves in the match.

This was the second tie for the Lutes this season, and the first in conference action.

The previous day, forward Cody Johnson scored two goals and added an assist in the victory over the visiting Whitman Mis-

sionaries.

The first goal for PLU came in the 34th minute when Johnson headed midfielder Rylan Cordova's corner kick into the back of the net.

Eight minutes later, Johnson scored when the rebound from Philip Lund's shot found its way to Johnson, who put it in the open net.

The last goal for the Lutes came in the 53rd minute. S. Lund kicked a direct kick that bounced off the left post to defender Jared Price, who headed the ball back across the goal to P. Lund. P. Lund then nodded the ball in the back of the net.

Four yellow cards were handed out in this match. Two for each of the teams.

Tanzer and keeper Nate Wiggins split time in the net to notch the shutout.

The next matches for the Lutes are tomorrow at Willamette, and Sunday at Linfield.

PLU will be looking to avenge themselves after losing to these two teams in the last weekend of Sept., both matches by a score of 2-1. Linfield is in second place with a conference record of 5-2, while Willamette is a notch below in third place with a 4-2-1 conference record.



(Above) PLU junior defender Shane Ness attempts to get the ball as the Whitman keeper gains control.

(Left) Senior defender Jared Price evades a Whitworth player during their game on October 10. The game ended in a 0-0 tie.

## Powderpuff proves that football and mud are simply fun

Powderpuff: Where does this term come from, anyway?

Is it an idiom derived from old times when women sat demurely staring into vanity mirrors?

Or, maybe when they ditched their dates with the excuse, "I have to go powder my nose."

Is it what women would toss around in the bathroom when they couldn't find a real ball and didn't have a locker room?

If anyone really knows, would you enlighten the rest of us?

Here's another one: why do they call it football?

The only time the ball even comes in contact with the foot is on a punt, and even then, it's

just one player's foot.

Why don't they call it "pig pile" or something to that effect? The ball is hidden by players' chests and other appendages far more often than it ever touches a foot—unless a player suffers a heinous fumble and kicks the ball as he drops it in mid-flight.

Whatever the name of the sport, there is something truly wonderful about this complex game of keep away.

There is something inspiring about catching the ball and carrying it down the field as fast as you can, and it is strangely satisfying relieving all of that pent up



### Guest Columnist Eva Warrick

aggression by taking out the person in front of you.

Being a girl, I for one, have finally realized what guys have known for decades—football is as fulfilling as it is fun.

It seems to me, that when people play football, the "game" is the focus. An offensive lineman does not fret and worry that the opponent will talk "smack" about him if he hits him too hard. He has to protect his quarterback and that is all that matters.

The endless monotony of tiptoeing around people's "feelings" stops here, and everyone accepts that.

This is not to say that common courtesy, decency and fairness no longer guide a players' actions, but in football, unlike everyday life, there are no hard feelings.

In powderpuff, girls get the chance to quit being polite, accommodating and feminine in order to take on another girl for all she's worth.

It is the chance to grab her by the legs and wrench her to the ground, pinning her there at least until the play is over, and then feeling the wonderful relief of having been rough, rowdy and unmerciful.

I can honestly say that football games will be more intriguing to me from here on

out, having experienced just a small piece of it myself.

I used to stare at the field in dis-

belief as 22 players would run around in circles, land on top of each other in piles, and sometimes randomly launch the ball to someone at the other end of the field who, miraculously, would be in the exactly right spot to catch it.

Was "tight end" a position or a compliment, and what exactly were the center and the quarterback doing down there right before the hike?

I didn't even know when to yell "defense" or "offense" because half the time even the cheerleaders would screw it up. All I could do was cheer when my team scored a touchdown and feel sorry for the quarterback when he got sacked.

But there is clearly so much more to the game; the execution of complex plays and strategies, the necessity of incredible foresight and sensory awareness, and a literal bank full of grab-and-go football knowledge needed for split-second decisions.

And so the "girls" played football, or powderpuff, as it is named. The light drizzle made Foss field the perfect consistency of slime, and onto it the players marched, nicknames and hall names proudly scrawled across our crude jerseys.

Our plays were simple, yet confident; our passes short, yet well directed; and our cheers ridiculous, yet somehow threaten-

ing.

We threw our whole selves into each 20 minute game; diving heroically for balls, listening in all seriousness to each of the coach's plays, and selflessly lambasting ourselves to protect our quarterback.

Spectators cheered for their halls, and Pflueger boys, clad in their trademark peach paraphernalia, constructed large human pyramids for no apparent reason.

When it was all over, we flung ourselves into the mud patches we created for that last "experience," the sheer joy of being covered from head to toe in stinky mud and not really caring.

Dirt and grass-encrusted clothing was stripped off and tossed haphazardly outside doors as we ran for the showers.

I ended up taking about five showers that day, having found, each time I stepped out of the shower to dry off, a new patch of mud in an area I had not seen before.

And what did we have to show for our courageous football efforts?

Not much. A whole lot of bruises and some sore muscles the next day. But we came away with the irreplaceable memory of a bunch of crazy girls playing a guy's sport, and not doing half-bad, and a greater appreciation for the game of football.

Eva Warrick is a freshman, art/communications major.



Foss football player Megan O'Brien (left) celebrates a victorious moment with teammate Hillary Johnson (right) during the Powder Puff competition on Monday.



## Lutes rebound; win two at home

BY ANDREW BENTZ  
Mast co-sports editor

After scoring only seven goals in the first eight matches of the season, the PLU women's soccer team notched six goals this past weekend in victories against Whitworth, 2-0, and Whitman, 4-1.

On Sunday, the Lutes faced the Whitworth Pirates, who were ranked third in the conference heading into the weekend.

The first half of play saw the Lute defense, led by seniors Carli Rasmussen and Erin Swanson, hold Whitworth to only two shots.

The PLU offense, headed by juniors Tasha Ockfen and Kristi Osborne, put up 10 shots on goal in the first half, but Pirate keeper Stacey Roberts didn't let any reach the back of the net.

Midway through the first half, the Lutes almost scored when Ockfen intercepted a Whitworth pass on the left side of the goal. Ockfen took a shot that went just up and over the goal.

In the 52nd minute, junior Alison Brennan kicked a direct kick to Osborne, who was on the far side of the goal, and headed the ball into the back of the net.

Seven minutes later, Brennan scored when she received a pass from Ockfen through the Whitworth defense. After making a move on the keeper, Brennan tapped the ball in the open net.

With about five minutes left in the game, Brennan received a yellow card for grabbing the leg of a Whitworth player.

PLU junior keeper Gloria Cefali notched six saves in the shutout against the Pirates.

On Saturday, three Lutes scored their first goal of the season in route to the 4-1 win over the visiting Whitman Missionaries.

The first goal for the Lutes came in the third

minute when Brennan made a cross to Osborne, who scored her first goal of the season.

Near the end of the first half, freshman midfielder Abby Buck scored when freshman forward Laurie Allen passed the ball to her in mid-stride. Buck shot the ball in the near right side of the net, just past keeper Kristina Anderson.

The third goal of the match was scored in the 76th minute when Buck passed the ball back to sophomore Kira Johnson, who booted a 35 yard shot that went over the head of Anderson.

A little over a minute later, Whitman defender Jamie Grindrod was granted a penalty kick when she was fouled in the box. She made good on her kick, scoring on the right side, past a diving Cefali.

Sophomore defender Lori Weiser moved up from the defense to a midfielder position and scored the final goal of the match in the 79th minute.

After a couple of nice passes by Brennan and senior midfielder Debra Potocny, Weiser received the ball on the left side of the field. She took a shot that was partially

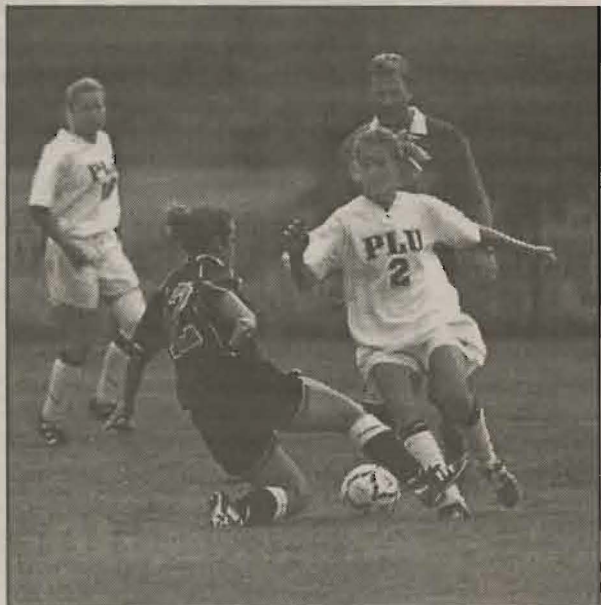
blocked, but it had enough momentum to make it in the right side of the goal.

The Lute offense outshot the Missionaries 17-9, for the victory.

The bulk of the offense this past weekend came from Brennan, who notched one goal and three assists. This gives her a total of four goals and four assists for the season, with for a total of 12 points. No other Lute has more than five points.

Tomorrow the Lutes face Willamette, who is ranked second in the coaches' Division III national poll. Willamette defeated PLU earlier in the season with a score of 1-0.

On Sunday, the Lutes will face Linfield, who is winless so far this season. PLU defeated Linfield 2-0, on Sept. 25.



Alison Brennan (2) challenges Willamette's Angela Faridina (12) for the ball while teammate Kira Johnson (19) waits for the outcome.

photo by Josh Miller



photo by Josh Miller

Tasha Ockfen charges the ball in the match against Willamette on Sunday. The Lutes won 2-0.

## Lutes fall to Bearcats; 3-2 overall

BY KATHRYN WOOD  
Mast co-sports editor

The Lute football squad was upset by Willamette last Saturday as PLU fell to the Bearcats 20-29.

A touchdown with 12 seconds left in the game, broke the 20-20 tie between the two teams. Willamette went on to earn a safety as time ran out, sacking PLU's junior quarterback, Chad Johnson, in the end zone.

"It was a great football game between two very, very fine football teams," said head coach Frosty Westering.

After a scoreless first quarter, the Lutes took a 6-0 lead with 12:47 left in the first half off a touchdown run by Johnson.

Willamette scored off two field goals, a touchdown and extra point kick, to take the lead from the Lutes, 13-6 at half time.

A third quarter touchdown put the Bearcats ahead 20-6, with 9:56 left.

PLU's senior fullback Anthony Hicks scored off a two-yard run, following an 81 yard scoring drive over 16 plays, taking the score to 20-12, Willamette.

The Lutes battled back to tie the score 20-20 with 6:12 left in the game when Johnson's pass connected with junior end Jess Nelson for a touchdown, followed by a two-point conversion by senior runningback Jacob

Croft.

The Lutes led with 359 total yards to Willamette's 247 yards, but the Bearcats had possession of the ball more than 10 minutes longer than the Lutes.

Defensively, Willamette seemed to know where to hit the Lute team, as the Bearcats tried to keep control of Hicks and Johnson.

"Their physical strength was great in their defensive line," said Westering.

Hicks was kept to 68 yards over 15 carries, 100 yards below his per-game average. Johnson was also targeted by the Willamette defense, including two sacks.

"They were pressuring him [Johnson] really hard," said Westering. "They rushed him so badly, but he hung in there."

The Lute defense suppressed the Willamette offense, as they held the Bearcats to 198 rushing yards, well under their 290 rushing yards average per contest.

The defense was led by sophomore safety Jonathan Carlson and junior linebacker Luke Gearhard. Carlson had 10 tackles, six unassisted, and Gearhard had six tackles, three for loss. Jeremy Johnston also had a strong showing for the Lutes with nine tackles.

For the Lute offense, freshman tight end Kyle Brown and junior

wide receiver Todd McDevitt also had strong showings, each catching five passes for 109 yards and 82 yards respectively.

Brown became the first Lute to gain more than 100 yards receiving in one game since his teammate sophomore split-end Kevin Giboney had 114 yards in last season's fourth game against Eastern Oregon.

Other PLU players with great performances were Devin Pierce and Jacob Croft, Westering noted.

Johnson also had a good game, completing 16 of 34 passes for 242 yards and two interceptions.

Senior fullback Anthony Hicks suffered a dislocated thumb in the second quarter and, thus, didn't have full capacity of his hands during the remainder of the game. Westering is confident that he'll heal in time for the upcoming match with Whitworth.

"He'll be able to play," said Westering. "It will depend on what capacity we could use him."

The Lutes play their Homecoming game this Saturday against Whitworth at Sparks Stadium at 1:30 p.m. PLU will look to extend its 30-game winning streak over the Pirates.

Whitworth comes into the game with a 3-2 record for the season.

"They're a very senior oriented team and a very strong team," said Westering.

### Directions to Sparks Stadium:

- Take Highway 512 East to Puyallup
- Take the Meridan Street exit
- Turn left or north on Meridan
- Go to Seventh Avenue, turn left
- Continue four blocks
- Sparks Stadium is on the right

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Elizabeth Jameson, Dissemble Garment, 1998. Charcoal on paper, 30 x 22 in.





## Volleyball splits: defeats Willamette, loses to George Fox

BY CRAIG COOVERT  
Mast reporter

What went so well for the PLU women's volleyball team one night, went wrong for them the other; they beat Willamette last Friday, but fell to George Fox on Saturday.

The Lutes went into Friday's match against Willamette tied for first with the Bearcats.

PLU took the Bearcats out of the match early. The Lutes rallied 11 straight points, nine straight while senior defensive specialist Kory Onaga was serving, winning the match 15-4.

PLU won the next 15-8, and during that match Willamette started to play better.

"Willamette started playing better as the match went on," head coach Kevin Aoki said.

Willamette was able to win the third match, 15-13, scoring five straight points after being down 13-10.

The Lutes were still confident that they were in control.

"We knew we were going to win," senior defensive specialist Mandy Flores said.

Willamette, came out ready though, building a 6-10 lead. The Lutes then rallied for eight

straight points, for a 14-10 lead.

The key to the turnaround was a renewed sense of life in the PLU front line. Junior Mettie Burris exploded for two quick kills, cutting the deficit to two. Suzanne Beauchene then blocked two kill attempts by Willamette's big hitter, Rene Purdy.

Sophomore Cara Smith then gave PLU their first lead of the game on an athletic tip kill.

Willamette battled back to cut the lead to 14-13, but after a Burris kill to gain a side-out, Willamette hit out, giving PLU the win 15-13.

Smith led the Lutes with 19 kills, Beauchene added 18. Senior setter Ingrid

Lindeblad had 37 assists, but was sidelined during the final game due to an ankle injury. Sophomore Rose Sacco filled in with nine assists.

What went so well for PLU Friday night, was the Achilles heal of the Lutes Saturday.

Flores had said the key to Lutes' play lately has been their consistency, but

Saturday the Lutes had what Flores called, "many peaks and valleys."

In the first game against defending NWC champions George

Fox, PLU appeared to be what Aoki described as "flat," dropping the match 6-15.

In the second game, however, the PLU of the night before showed up, and the Lutes won 15-10.

Aoki said that it almost seemed like two different teams playing for PLU.

Team two showed up in the third game, as PLU lost 6-15.

Fox, who was in second place before the game, saw the return of their all-conference player Sharon Barnett.

The Lutes had problems defending Barnett and Beth Davis all night.

"Both of them are real good players," Aoki said.

Flores said they also let the referees bother them.

"[The refs] made some questionable calls," Flores said, "and we kind of let that affect our play."

The fourth game saw both teams bring their top games to the court, but the solid defense and hitting of George Fox prevailed, earning them the win and the match 13-15.

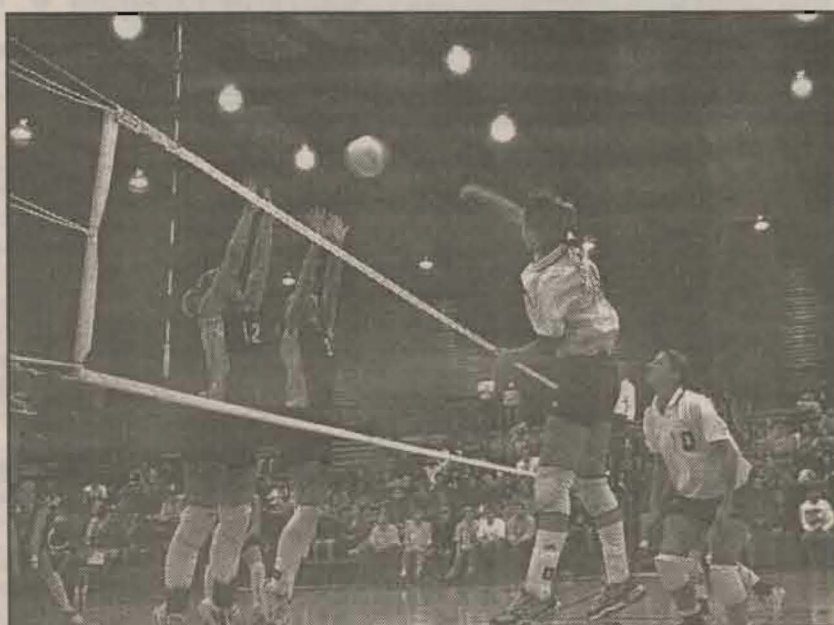


Photo by Ty Kalberg  
Cara Smith (3) goes for the kill against Willamette while Rose Sacco (10) waits for a possible block by the defense.

In the fourth game, the Lutes actually held a 12-9 lead, but the Bruins fought back, capped off by a big George Fox point after the two teams had 10 straight side-outs.

PLU once again grabbed the lead, this time at 13-12, but George Fox rallied for three straight points, capped off by a Barnett kill.

Smith and Beauchene once again led the team in kills, both with 14. Lindeblad had 57 assists, playing on a sore ankle.

The Lutes are now in a four-way tie for first place in the conference.

They are in Oregon this weekend, taking on Pacific today, and Linfield tomorrow.

## Lute runners take 5th overall in PLU invitational

BY EVA WARRICK  
Mast reporter

Cars jammed the intersection in front of Ft. Steilacoom Park Saturday for the 24th annual Pacific Lutheran Invitational. Parents, grandparents, friends and family streamed steadily through the gates at 9:45 a.m., pushing their way towards the starting line where an infantry of women stood lined up and waiting for the gunshot that would signal the beginning of their 5000 meter race.

The morning was crisp and cool, the sky hazy with a thin layer of clouds. Fallen leaves crunched underfoot as a total of 440 runners representing 19 different schools from all over the Northwest completed their warm-up drills.

Shoes, gear and clothing, bearing collegiate colors and emblems, were strewn out over the damp grass and coaches gathered their teams for a final word of encouragement.

Spectators flanked the starting line on either side and craned their necks in anticipation. The reverberating gunshot was audible for a few fleeting moments before the crowd exploded into shouts of support and cheer. 217 women runners pounded down the human corridor.

Lute sophomore Lia Ossiander packed in early with the front runners, with Lisa Lindsay and Tesia Forbes following closely behind. In hot pursuit were

Serena Magnusen, Leigha Lemon, Wendi Steele, Sarah Gogert and Heidi Zimmer.

Lia Ossiander finished fifth with a time of 18:33 for the 5000 meter course, in what was the top performance by any Northwest Conference runner.

"Lia was awesome," said PLU head coach Brad Moore. "She took it to a new level this week."

By 11:00 a.m. the men were prepared to begin their grueling 8000 meter race.

The first finisher of the men's race, Puget Sound's Dave Davis was ushered in with clapping and exclamations of awe. Davis finished in 24:16, smashing the 1998 course record by 22 seconds.

Almost a full minute later came the first pack of the 223 finishers, entering the chute within seconds and tenths of seconds of each other.

The final 400 meter stretch of the course became an all-out battle, a full speed sprint, a fight to the finish.

Races were won and lost in this stretch, as the exhausted and wounded gave ground to the driven and mentally strong.

Overall, the Lute women finished 5th with 164 points. The PLU men's team also finished 5th, scoring 108 points. Senior Forrest Griek paved the way for the men's team, with a 4th place finish and a time of 25:36.

Moore was particularly pleased with the performances of sophomore Ryan Reed and freshman Floyd

Bangerter. Reed placed 26th overall with a time of 26:49 and Bangerter finished in 26:57 for 32nd place.

"Ryan and Floyd both competed as well as they have all season," said Moore.

About his race, Bangerter said, "I feel I ran pretty much the same as usual. But the home meet was special," he contin-

ued, "because there were a lot of fans out there supporting us, and that's really motivating."

Also running for the men's team were Ryan Warren, Alan Davies, Josh Lennox, Mike Houston and Aaron Miller.

Of the team's overall performance, Moore said, "I think there's a little more from this team, but we showed we could

compete. We've improved as a team so far, but our goal is to continue to improve. Our goal is to have our best races when we get to the championship part of the season."

PLU is scheduled to run tomorrow at the Willamette Open at Bush's Park Pasture in Salem, Ore.

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## Lute Scoreboard

Week of October 8 - 13

### Cross Country

Oct. 9 -- **PLU Invitational** Men - 5th  
Women - 5th

### Football

Oct. 9 -- \*Willamette 20-29, loss

### Men's Soccer

Oct. 9 -- \*WHITMAN 3-0, win

Oct. 10 -- \*WHITWORTH 0-0, tie

### Women's Soccer

Oct. 9 -- \*WHITMAN 4-1, win

Oct. 10 -- \*WHITWORTH 2-0, win

### Volleyball

Oct. 8 -- \*WILLAMETTE 3-1, win

Oct. 9 -- \*GEORGE FOX 1-3, loss

HOME GAMES IN BOLD CAPS

\*Northwest Conference Matches

## Athlute: Brennan leads team with scoring and experience

BY ANDREW BENTZ  
Mast co-sports editor

When you come out to see the women's soccer team play home matches, the person you might see making some amazing offensive plays is Alison Brennan.

Brennan is leading the Lutes in points this season with 12; four goals and four assists, 10 matches into the season.

She is a 20-year-old junior from Gig Harbor, and an education major with an emphasis in special education.

Brennan decided to come to PLU because she heard good things about both the school of education and the soccer program.

Her pre-PLU soccer career started at the young age of four. Brennan has been playing competitively for the last 16 years and said that she has always been on the offensive side of the ball throughout those years.

Brennan said that she is a very competitive player and it stems from a competitive home life.

"I have an older brother and a younger sister, and we would make up games where we would have a winner and a loser. Growing up we were very competitive," Brennan said.

She mentioned that her competitiveness has driven her to her best here at the Lutedome.

"You need to have a confidence to be able to carry the ball because if you don't, when you get the ball, the play isn't going to develop," Brennan said. "It's



Alison Brennan (2)

Submitted photo

She played guard on the basketball team and she was a pitcher for the softball team.

"My club coach for soccer was mad that so many people were missing out on his practices. He told us that we needed to choose what we wanted to do and that we needed to focus on one sport, and I chose soccer," Brennan said.

This led her to become the premier soccer player that she is.

However, all great athletes have some embarrassing moments that occur on the way to the top.

Brennan said, "When I was in the fourth grade I was dribbling the ball up the field and when I got to the keeper, I fell flat on my face. I tripped over the ball and there wasn't anybody around me."

When asked about her favorite aspect of soccer, she said that the bond that the players form with each other is it without question.

"We lose together, we win together, we get injured together, we eat dinner together, we celebrate together," Brennan said. "This is our family. It's our support system."

fun to control the ball and make the pass and see your teammate do their job. If everyone works together and does their own job, then it comes together."

At Gig Harbor high school, Brennan was a member of both the varsity basketball and softball teams, as well as the soccer team.



## THINKING ABOUT LAW SCHOOL?

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Northwestern School of Law  
Lewis and Clark College  
Portland, Oregon

Seattle University  
School of Law  
Seattle, Washington

University of Washington  
School of Law  
Seattle, Washington

Willamette University  
College of Law  
Salem, Oregon

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Thursday, October 21, 1999

11:00 A.M. TO 1:30 P.M.

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## Sports On Tap

Week of October 15 - 21

### Cross Country

Oct. 16 -- Willamette Open 10 a.m.

Oct. 17 -- University of Oregon Open TBA

### Football

Oct. 16 -- \*WHITWORTH 1:30 p.m.

### Men's Soccer

Oct. 16 -- \*Willamette 2:30 p.m.

Oct. 17 -- \*Linfield 2:30 p.m.

### Women's Soccer

Oct. 16 -- \*Willamette noon

Oct. 17 -- \*Linfield noon

### Volleyball

Oct. 15 -- \*Pacific 7 p.m.

Oct. 16 -- \*Linfield 7 p.m.

Oct. 20 -- **ST. MARTIN'S** 7 p.m.

HOME GAMES IN BOLD CAPS

\*Northwest Conference Matches



LETTERS

continued from Page 4

## Recognize female SAPET supporters

I want to add to Laura Ritchie's [Oct. 1] editorial on Greg Pickett's participation in SAPET (Sexual Assault Prevention and Education Team). I applaud Laura for her call to action to men around this issue that affects us all. Yes, men's participation is imperative and exciting.

However, I need to inform the PLU community about a few of the amazing people who have been working on this issue for years and need some recognition.

I want to make known the incredible dedication of Judy Mladineo, director of the Women's Center. She is the hands behind SAPET. She has inspired countless people, and made this new, phenomenal and crucial outreach possible.

There are others: Shannon Ledesma-Jones and Dana Myers (Counseling and Testing), Bonnie Elliot (PLU alum), Susan Mkrctician and Sherwin Ferguson (Health Center). These wise women all have passion and concern for this issue and us as people. They also deserve our recognition and thanks.

Lindsay Daehlin  
PLU senior

## Common Table offers a place where clubs can come together

Nobody wants to be trapped in the LuteDome. And I for one am not out to change the world single handedly. However, I take being "educated for a life of service" very seriously. And I realize that my work, together with others, can make a difference.

That's what the organizers of Common Table have in mind.

There are many clubs at PLU with many different focuses that achieve great ends. Each has ideas and each has priorities. Each has visions and goals, means and ends, resources and contacts. This is what each brings to the Common Table.

But what is Common Table and what is its purpose? The Mast advocated that Common Table should be a "forum for interaction and cooperation among all clubs". However, such an organization already exists. It's called Student Involvement and Leadership (SIL). While admittedly, SIL is an underused resource on campus, Common Table isn't out to usurp its power. Common Table is something new.

Common Table isn't out to be a super-club, or even a unified voice of PLU clubs. But it can be a forum, a resource, a central location, a place of interaction, and a Common Table to which each club, and thereby each student, can bring their concerns. It can serve as a place of collaboration, united action, and social change. It can be an outlet for advocacy, education, and discussion.

While a unified voice is nearly impossible, that isn't the purpose of Common Table. The Mast described a "need for a place where all clubs can gather to share ideas and work together." But perhaps the emphasis belongs on the word "can" rather than "all". Common Table will be a place where clubs can come together towards common goals, where they can work together and encourage each other, where they can, together, achieve more than they could on their own.

Erik Samuelson  
PLU junior

## Guest Speaker: Asian Pacific Islander Club

# Hatsuko and the thousand cranes

"Emotional . . . touching . . . special," remarked PLU students who recently drove to Kirkland to present brightly colored origami cranes to cancer patient Hatsuko Kawabori.

"There was not a dry eye in the room. Hatsuko's tears were clearly tears of joy. She was overwhelmed with happiness," stated Leilani Balais, vice president of the project's sponsoring organization, the Asian Pacific Islander Club (API).

It is gratifying to know that a tragic story and a sense of being needed can galvanize people into action. In this case, the objective was to make 1000 paper cranes, symbolizing peace and long life, to encourage and lift the spirits of sophomore Paul Kawabori's grandmother. Hatsuko has been in the hospital for over a month now, battling stomach cancer.

Hatsuko has been creating origami gifts of encouragement for others all of her life - taking care of the sick and those in need, and always doing so selflessly.

"Up until the past few months, my grandmother has been healthy and active, happy and full of life," said Kawabori. "It came as a shock to us all when a visit to the doctor due to a loss in her appetite resulted in the discovery of her true condition. Since then, it is as though life has been flushed from her very being, leaving her frail and weak."

"She's taught me so much . . . I wanted to give her a thousand paper cranes as a gesture of thanks, encouragement, and love. I knew I couldn't do it alone. Bringing it up before the Asian Pacific Islander Club as a project of cultural and interpersonal significance, we decided to enlist the aid of the PLU community to tackle the enormous task."

Recognizing the seriousness of Hatsuko's condition, and touched by the significance of the project, the response was unbelievable. The story of "Hatsuko



Photo by Paul Kawabori  
Hatsuko Kawabori with her 1000 cranes in the background.

and the Thousand Cranes" spread all over campus, seemingly overnight.

Soon, dozens of individuals were moved to help: whole dorm wings were folding cranes as 'wing activities', different clubs were participating, faculty did their share, and even a third grade class from Woodland Elementary School learned to make cranes for Hatsuko. This event truly brought people together in a unifying theme - compassion.

After two weeks of intense crane making, the API club met its goal. The cranes were then strung, fifty to a strand, so they could be hung in Hatsuko's hospice room. The next Saturday, Oct. 2, 11 students from PLU drove to the Evergreen Hospice in Kirkland to present the cranes.

Hatsuko was wheeled from her room to the living room of the hospice, where the students stood waiting to surprise her.

"She looked weak and tired as she came down the hall," Kawabori said sadly, "but as soon as she rounded the corner, her eyes lit up with life as she smiled bigger than I can ever remember, overwhelmed by the smiling PLU students all around her, lined up behind what seemed like a wall of 1000 cranes."

The presentation began with a

speech Kawabori made in Japanese that explained to his grandmother how and why so many people so lovingly made her the cranes she saw before her.

"She began crying, looking at all of us in awe," he said. "I can't ever remember her crying before - she was still smiling."

Each student gave Hatsuko a hug, presented their strands of cranes to her, and spoke words of encouragement. The cranes were then hung, transforming Hatsuko's room with an entire wall covered with powerful symbols of hope and long life.

"This was so special for me," remarked sophomore Erin Harlan, "Not only because I care about people and doing things for them that are special, but also because Hatsuko once made a crane for me and I still have that one she gave me . . . it is so touching that most didn't know her but came together to help her anyway. It is refreshing. It shows the good side of human nature."

Hatsuko thanked the students profusely, urging them to gather around her while she taught them to make two origami creations.

"As we began to leave," Kawabori said, "my grandmother stood up with newfound hope and energy and insisted upon walking down the hall and outside to bid us all good-bye. I could hardly believe the change in her. I knew then how much it meant to her soul."

"I want to thank, with all I know about thankfulness, the nearly 250 students who helped make those 1000 cranes for my grandmother," he said.

"It brought all of us together as a PLU community and gave my grandmother so much more than I can tell. Currently, her condition has improved and she often looks on those cranes with joy and happiness. Thank you all so much!"

API meets Mondays at 8 p.m. in the U.C. commuter lounge.

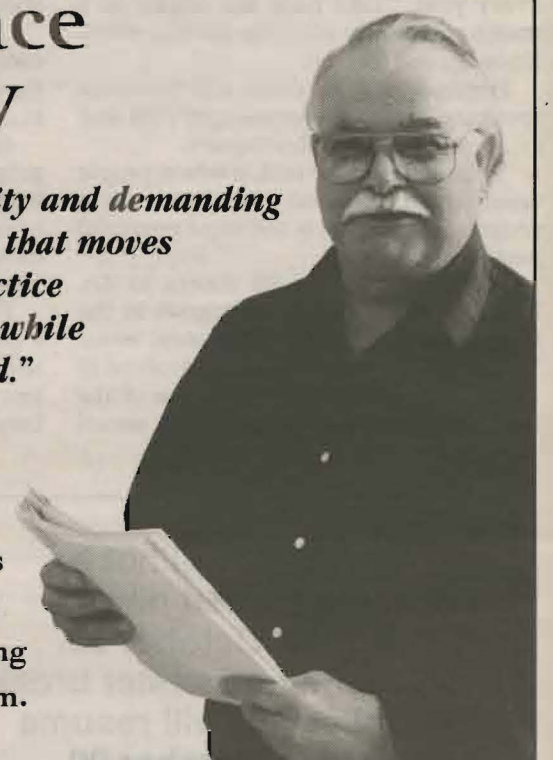
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## ASJ

continued from page 7

monk, and raising money for Pastors for Peace. At this time, however, the primary focus of ASJ is preparation for the WTO Conference.

The WTO is an international organization that deals with global rules governing trade between nations. It is the only organization of its kind and is a result of the Uruguay 1986-1994 General Agreement on Tariffs and Trade (GATT) Round.

The organization's web page describes its functions as "administering WTO trade agreements, forum for trade negotiations, handling trade disputes, monitoring national trade policies, technical assistance and training for developing countries, and cooperation with other international organizations."

"As a group we do not object to the WTO as a whole," said member Kirsten Andersen. "Rather we are targeted specifically on the GATS [General Agreement on Trade in Services] treaty."

The General Agreement on Trade in

Services treaty is a set of legally enforceable rules covering international trade in services. Like WTO it was a product of the Uruguay GATT Round. The 'Most-Favored-Nation' principle of non-discrimination trade is under the GATS treaty.

ASJ activism regarding the WTO Conference will begin with a teach-in on Oct. 25, sponsored in conjunction with the Diversity Coalition.

"In addition to having people talk who share our opinions about GATS, we will also have speakers from the other side. We do not want to create a bias in trying to educate ourselves," said Andersen.

"At our teach-in, we will be teaching activism training and safe behavior at protests, in addition to offering information about WTO and GATS," said Andersen.

The group also plans to hold a rally on campus to raise support, awareness and interest throughout campus. Finally, the group will be participating in an organized protest at the WTO Conference on Nov. 30.

continued from page 7

## BLACK

Also, Dunbar said each year B.L.A.C.K.@PLU is involved in Black History month in February. A future goal she said is to become a branch of the NAACP.

Through the events planned each year and through B.L.A.C.K.@PLU, there is a larger goal. Dunbar said she wants people to leave B.L.A.C.K.@PLU with an open mind to other experiences with an education of black people and other people of minority status.

Dunbar added that she would like people who are not minorities to recognize the privilege of their status as being white and do something about being in that privileged situation.

Kraig echoed this sentiment, saying, "...PLU needs to provide educational and social opportunities for all of its students,

and especially in a way that helps diminish racism and increase awareness of white privilege and African-American issues, contributions, and experiences."

Looking at B.L.A.C.K.@PLU's contribution to the world outside of PLU, Kraig said this group is helping to increase the critical task of creating knowledge. Kraig said that during a student's time in college, it is key that the student learns the responsibility of changing a society that is filled with unfairness.

Kraig said, "This is a time to practice for the 'long haul,' and learn how we have a job to do, picking up on the hard work done by people in the near and distant past." She added that it is hard work to do this but the rewards make it, "...hard work that is to be embraced."

continued from page 7

## STEPS

Another event that will be held this year in April is "Take Back the Night." Friedrich said this is STEPS' biggest event and is held every year. "Take Back the Night" is a march and rally to advocate the end of violence against women.

Friedrich said the event will consist of speakers, a march, a candlelight vigil and an open mic held in Red Square.

The open mic, she said, is where people open up to personal experiences and added, "That to me is the most powerful part."

Other events STEPS wants to do, Friedrich said, are to participate in the Health Fair and Alcohol Awareness week. She said they would like to be involved in Alcohol Awareness week because of the relationship between alcohol and sexual

assault.

Including these events, Friedrich said while involved in STEPS she has learned about the prevalence of sexual assault.

She said she thinks other people will carry what they have learned in STEPS into the world after leaving college and be able to use this knowledge in their personal life.

She said, "The people who are in our group now ... may just come to ten meetings all year and that's it, but they'll have heard it [education on sexual assault], those ten times that the wouldn't have heard about otherwise"

Friedrich said it is likely that later in life a person will know someone who was sexually assaulted and, "...that's when the knowledge is going to come back and they're going to be able to help."

## ALUMNI

continued from page 1

to each nominee. The questionnaires are meant to provide the board and committee members with more information about each nominee's individual accomplishments.

The winners are notified in April of each year, and receive both a certificate of their award and a Ulleland platter.

The winners are also displayed in the summer 1999, *Pacific Lutheran University Scene*, the quarterly alumni magazine.

The award recipients for 2000-2001 are: Beverly Hatlen '66, Distinguished Alumni Award, for her work in public health, her tireless efforts in supporting young adults with learning disabilities, and her devotion to community service.

Michael Peterson '80, Outstanding Alumnus Award, for his rise to country music stardom, and for the countless charitable causes for which he has given money and time.

Roger Gebhard '71, Outstanding Alumnus Award, for his commitment to strong and moral values and his work in the film production industry.

Laurie Soine '88, Outstanding Recent Alumnus Award, for her extraordinary achievements in the field of cardiovascular nursing.

Mike Benson '69, Heritage Award, for his many years of devoted service to PLU and the community.

Ron '70 and Ingrid '70 Gintz, Alumni Service Award, for their work in the community of Federal Way, Wash., and volunteer service to PLU.

Each award carries a different meaning. The Distinguished Alumnus Award recognizes years of preparation, experience, dedication, exemplary character and service, leading to a distinction in a profession or vocation.

The Outstanding Alumnus Award recognizes those who have excelled in a special area of life.

The Outstanding Recent Alumnus Award recognizes those within 15 years of graduation who have excelled in a special area of life.

The Heritage Award recognizes years of distinguished service to the university.

The Alumni Service Award recognizes those who demonstrate outstanding volunteer leadership and/or service to their community.

Darren Kerbs, Associate Director of Alumni and Parent Relations, said the awards help other people know that alumni are doing great things. "We have some outstanding alums," said Kerbs.

All of the award recipients, except for Peterson who is currently touring in Japan, will be attending the Gala Buffet and Concert tonight in Olson Auditorium to receive the formal presentation of their awards.

continued from page 6

## GREEN

They also plan the Earth Day Festival in April.

G.R.E.A.N. is now working on the Heritage Forest Campaign. This national campaign strives to save 60 million acres of forest across the United States.

Green Corps, an organization dedicated to political campaigns to save the environment, is assisting PLU in saving national forest.

The organization chose PLU as its central location to run the campaign. A Green Corps representative works with eight PLU student interns, including Lord, to assist in the campaign.

Lord said she joined G.R.E.A.N. because she finds the club's philosophies so important. "I love being able to be involved," she said, "And know that I'm making a difference." She said everyone should potentially be involved.

G.R.E.A.N. meets Wednesdays at 7:30 p.m. in front of the PLU book store.

## WOMEN

continued from page 7

"Young Women's Day of Action is one day where you are proactive about feminism," Macauley said.

"It is a day PLU students can break out beyond the Lutedome and become interested in larger issues of gender and humanity."

FSU will also sponsor educational activities throughout November, in accordance with another national campaign called Sixteen Days in November, a campaign to stop gender violence.

FSU will also start a feminist magazine this year, to be circulated on campus.

"It will lay out some of the issues that effect PLU women," Macauley said. "Only by getting these issues out into the open can we start socialization and dialogue on campus."

An agenda of FSU's complete plans for the year will be discussed at their upcoming meeting.

Other than these activities, "we don't have a set plan," Macauley said. "We try to be really open in terms of what direction the club takes and what activities we plan for the year," she said, "as long as they help raise students' awareness."

The Mast will not be published next Friday, October 22, as it is mid-semester break. Publication will resume Friday, October 29.

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