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The Mooring Mast

March 7, 1990

Pacific Lutheran University

Vol. LXVII No. 16

Scholar unearths tomb, mummy

by Melissa O'Neil
 staff reporter

"Indiana Jones is a fake. He's a figment of someone's imagination," said Don Ryan. Ryan is an archaeologist/Egyptologist and a resident scholar and research associate with Pacific Lutheran University's Department of Anthropology.

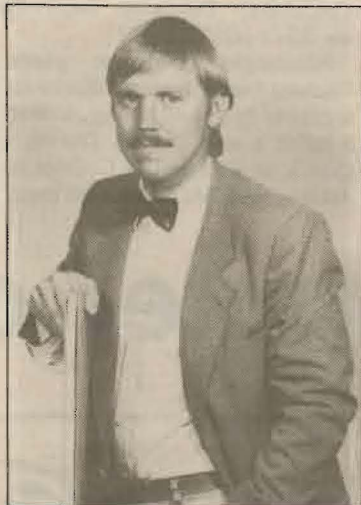
"What I do is real and it's far more exciting," Ryan continued. "I don't have to resort to being dragged behind a truck by Nazis to have a good time on my dig."

Ryan will be presenting a slide lecture on his discoveries in Egypt and his plans for this summer tonight at 7:30 p.m. in Chris Knutzen Hall in the University Center.

Ryan spent last summer in Egypt's Valley of the Kings, a royal burial ground on the west side of the Nile River, near a major tourist area called Luxor. King Tutankhamen's tomb was found in this area.

While Ryan was in the Valley of the Kings, he rediscovered a tomb that had been lost since its original opening in 1903 by Howard Carter of King Tut fame. This tomb contains the mummy of what could be the famous Egyptian queen Hatshepsut.

When Carter opened Tomb 60 in 1903, there were two mummies in it. One of the mummies was in a coffin that identified her as the royal nurse to Queen Hatshepsut. That mummy was removed to a museum in Cairo, said Ryan. The other mummy was left how it was found—lying on the floor of the tomb—and the tomb was reclosed and its location forgotten.



Courtesy of Don Ryan

Don Ryan, archaeologist

In June 1989, Ryan was leading the first season of the Valley of the Kings Project. The project's newsletter states the purpose of the project as clearing, documenting and preserving a series of uninscribed tombs (without paintings or hieroglyphics on the walls) and their contents.

The summer started out with a pleasant surprise: Ryan located the elusive Tomb 60.

Ryan said that he had not planned to look for Tomb 60 until the end of the summer, and then only if he had spare time.

On the project's first day, however, Ryan was taking tools up to the Valley of the Kings. He didn't have time to do any real work, he said, so he decided to take a look around. Sweeping some dirt away with a broom, Ryan detected an inconsistency in the rock that turned out to be the edge of the pit



Courtesy of Don Ryan

The mummy of what could be the famous Egyptian queen Hatshepsut rests peacefully. Archaeologist Don Ryan, resident scholar and research associate with PLU's Department of Anthropology, found this and one other mummy in a tomb he rediscovered last summer in Egypt's Valley of the Kings.

that led to Tomb 60.

"The one tomb I thought I'd never find I found the first day of work screwing around with a broom," he said.

"I didn't think I'd have a chance of finding this (Tomb 60). First thing, where the heck would it be? And also, very intimidating was the recent use of what are called remote penetrating radar, magnetometers and all these devices that had been tested in the Valley of the Kings by people looking for tombs," said Ryan.

The project's budget did not include extensive technical equipment.

"It's a combination of doing real good homework and studying the terrain," Ryan said. "If I'd followed (other archaeologists') advice, I'd still be looking for it."

When Ryan entered the tomb, he found a female mummy lying on the floor. He said that she is well-preserved and was elderly when she died. The mummy's left arm was crossed over her chest, while the right arm was straight at her

side. Ryan said documented royal female mummies have been found in this pose.

"For me to say this is Queen Hatshepsut would be very premature and perhaps foolish," Ryan said. "There is a possibility that this could be her, for a couple of different reasons."

He explained that Tomb 60 is directly below Tomb 20, which is known to be the tomb of Hatshepsut. Once a tomb had been ravaged

See DIG, page 5

Peace group joins national boycott

by Christina Boyette
 staff reporter

A student peace organization of Pacific Lutheran University, Satyagraha, has joined a national boycott of General Electric (GE) products and its members are hoping to enlist the help of other PLU students, faculty and administration.

Over 3.5 million Americans are boycotting the products of the General Electric Corporation because GE is the largest manufacturer of nuclear weapon components in the United States.

"Because GE makes more components than any other company, they are a good target for policy changes," said Keri Lenz, a member of Satyagraha.

"We will be working to help the national GE boycott by getting signatures on petitions, showing them to President (William) Rieke and then sending them to GE," she said. "We'd like the university to quit using GE products, especially light bulbs."

Frank Felcyn, assistant director of the Physical Plant, said that he is willing to look into the matter further and will talk to PLU's GE representative.

"Our contract with GE is up at the end of May and I will check into our options," he said. "The problem is that Sylvania, Westinghouse, Phillips and the other suppliers all have defense contracts too."

"I am sympathetic to the cause behind the boycott," Felcyn said. "But we have to have light bulbs and I need to have more facts before any decisions are made."

(See related letter, page 7)

Sex Days focus on AIDS

by Emille Portell
 assistant news editor

Sponsored jointly by ASPLU and Residence Hall Council, a series of three consecutive evening forums on AIDS starts March 20 in the Pacific Lutheran University Regency Room.

Back for the second year, Sex Days II will dig into the topic of "AIDS and our world," said RHC Campus Wide Programs Chair Maureen Brown.

"AIDS is a very misunderstood disease," said Chadd Haase, ASPLU programs director. "This year we're focusing on one issue—bringing an awareness of AIDS to students and the community. Right now there's a lot of ignorance about the disease. We want to give people information they can use."

Brown said an AIDS video by the UC food service line and a noon rally in Red Square will kick off the three-day event on Tuesday.

At 7 p.m. that evening Ann Miller, director of the Health Center, will be providing an overview to the syndrome and how the virus is contracted, then relaying the personal aspects of the virus.

"The forum is an opportunity to get beyond the facts and figures of AIDS," said Miller. "Now it's time to get beyond that, to how we feel and how we are going to cope."

Brown said University pastors will discuss AIDS and the church on the second night's 7 p.m. forum.

Campus Pastor Dan Erlander said he will try to explain the myths behind AIDS and spirituality.

"There's been a common theme that AIDS is God's punishment...especially to sinners and homosexuals," said Erlander. "My purpose would be to counter that idea. The persecuted and ostracized were the people that Jesus reached out to."

Erlander said the Evangelical Lutheran Church of America (ELCA) church council issued a statement on AIDS in 1988 that encourages congregations to reach out to people with AIDS.

Erlander added that the statement is not the position of the Lutheran Church, but the council is struggling to help congregations deal with AIDS education and acceptance.

See Sex Days, page 5

Condom rage fizzles during '89 Sex Days

by Emille Portell
 assistant news editor

If last year's Hong Hall dorm council had gotten its way, condoms would be available to students other than just during business hours.

Their proposal, according to last year's Vice President Paul Weltz, was to provide condom machines in the dorm bathrooms as a message to not promote sexual activity, but rather to encourage responsible decisions.

"The dorm council thought it was a good issue and a good thing to address," said Weltz. "It was an issue on other campuses, but one that wasn't addressed here."

The Hong proposal was presented late last fall to Lauralee Hagen, director of Residential Life and Erv Severtson, vice president

See CONDOM, page 5

NATION

Group lobbies to exempt colleges in software act

(College Press Service) Campus computer centers have, at least for now, escaped the wrath of a congressional bill that would have put them out of business.

After intense lobbying from Educom, a national educational computer association, a Senate subcommittee has exempted campus centers from the Computer Software Rental Amendments Act of 1989, which would have prohibited renting, leasing or loaning computer software for direct or indirect financial gain.

The bill was meant to stop people from pirating software. Its original effect, college computer officials maintained, would have been to force campus centers to close.

"Any time you lend someone something so they don't have to buy it, that breaks the rule," said Brian Kahin, a lawyer and Harvard researcher. "When the student comes in and uses the computer lab software, that would break the rule."

Bill sponsor Orrin Hatch, a Utah senator, finally agreed to exempt academic computing centers after pressure from various educational groups, including the American Council on Education, the National School Board Association, the Secondary School Principals Association and the National Association of State Universities and Land Grant Colleges.

Greek hazing banned

(College Press Service) In one of the biggest boosts to the national effort to end hazing, eight more greek organizations said they would ban their pledging rituals starting next fall.

Two other national fraternities, Zeta Beta Tau and Tau Kappa Epsilon, banned pledging last fall, and a host of national organizations, including the National Interfraternity Conference and the American Council on Education, have urged changes in the pledging process.

Now eight more sororities and fraternities announced they would stop making their pledges go through all "activities" except their initiation ceremonies.

"There shall be no 'pledging' or 'pre-pledging' process in any of the

constituent organizations," said a statement released Feb. 17 by the Council of Presidents, made up of Omega Psi Phi, Phi Beta Sigma,

Kappa Alpha Psi and Alpha Phi Alpha fraternities, and the Delta Sigma Theta, Sigma Gamma Rho, Zeta Phi Beta and Alpha Kappa Sororities.

"Hazing is a problem everywhere," admitted Roy Watson, an Alpha Phi Alpha at the University of Alabama in Tuscaloosa, "but in our fraternity we don't condone it."

Filmmaker Spike Lee, whose "School Daze" featured numerous scenes of fraternity hazing, wanted it taken a step further. During a speech at Morehouse College in Atlanta, he called on his alma mater

to ban fraternities. Last term, freshman Joel Harris died of a heart ailment aggravated by hazing rituals at the school.

Thirty-one states have passed laws banning hazing — different kinds of mental and physical abuse inflicted on people as a condition of joining some kind of group — but deaths and injuries from hazing have continued. In the greek setting, it's generally limited to men's fraternities.

Most recently, three Florida A&M University students who were arrested Feb. 19 for shoplifting told authorities the thefts were part of a fraternity hazing ritual. University officials are conducting their own investigation.

Viruses rampage computer centers

(College Press Service) An alarming number of computer viruses have infected college computing centers in recent weeks.

Computer systems at Yale University, Mankato State University in Minnesota, Virginia Tech and the University of Wisconsin's Eau Claire campus all have recently come down with some sort of virus.

Viruses, programs that spread themselves through other programs, range from nothing more than startling pranks that do no damage to infections that can destroy unlimited amounts of information.

The new epidemic follows the highly publicized trial of former Cornell University student Robert Morris, who in 1988 infected a nationwide network and shut down some 6,000 computers in research labs and college campuses. That incident sparked a series of "copycat" crimes at campuses around the country at the time.

On Jan. 22, Morris was found guilty of tampering. He faces a maximum sentence of five years in prison plus a \$250,000 fine.

R.C. Mendez of American Computer Security Industries in Nashville, Tenn., would not rule out the possibility that the Morris

trial inspired more copycats to start the new epidemic, but believed it really can be traced to the proliferation of computers on campuses.

"More colleges are putting more money into technology," said Mendez, whose company makes hardware to protect computers from viruses.

Whatever the reasons, viruses called "Brain," "Yankee Doodle," "1701-1704" and "Stoned/Marijuana" have infected disks at Mankato's computing center, with varying effects. The Yankee Doodle strain, for instance, is a "time bomb" style virus that waits until the computer's clock reaches 5 p.m., and then plays the song "Yankee Doodle" while deleting files.

The Yankee Doodle strain also has struck Yale. Students, many of whom use the MacWrite word processing program, found a cryptic warning on their registration packet: "Beware MacWrite: it may vaporize your paper."

Employees at the Academic Computing Center at Eau Claire had to use a disinfectant software to rid campus computers of a strain called "NvirA."



Since a former Cornell University student started a virus that shut down computers nationwide, similar debilitating viruses have plagued campus computer centers.

Eastern bloc exchange a hot ticket

(College Press Service) When President Bush and Soviet leader Mikhail Gorbachev met in November at the Malta Summit they pledged, among other things, to more than double the number of existing student exchanges between their countries.

The result, observers now say, has been a virtual student rush for foreign programs in the Soviet Union and other European countries.

"We're having a difficult time meeting the needs of students," said Vance Savage, dean of international education at Oregon's Lewis & Clark College.

"It's a whole new ball game now," declared Kirk Robey, head of foreign student programs at Ball State University in Indiana.

Robey, who helps coordinate exchanges with schools all over the world, noted, "A lot of individual institutions are starting exchanges" in the Eastern Bloc. Eventually, he says, students themselves will be setting them up.

In the past month, six colleges have asked Lewis & Clark, which also has a reputation as a leader in foreign study programs, for advice about setting up international exchanges, Savage said.

Lots of schools, he added, are expanding their study abroad programs or starting from scratch on new ones.

Based on figures from the 1987-88 school year, the most recent available, about 62,341 students from 1,700 colleges and universities studied in another country, reported the Institute of International Education.

During the 1988-89 school year, about 366,354 students enrolled on American campuses were from another country.

Both of those figures likely will increase as the changes in the Eastern Bloc — where many of the ruling communist parties have dismantled themselves, opened their commercial markets, created legislatures and freed speech — take hold and as Soviet-American

relations continue to warm, Savage predicted.

Janet Moore, study abroad coordinator at Pacific Lutheran University said 15 PLU students exchanged with students from several Baltic States of the Soviet Union this spring.

"More and more the links are being made where they weren't made before," said Moore.

At his own school, student demand for foreign study has increased so much that Savage is trying to establish a second exchange program in the Soviet Union.

In the first one, started in the fall of 1988, 10 Lewis & Clark students swap places with 10 undergrads from Khabarovsk Pedagogical Institute, located in a remote section in the Far East region of the Soviet Union.

Setting up an exchange the second time around, Savage adds, is a lot easier.

"It took me five years to get that first affiliation in the Soviet Union," Savage remembered. Then, ex-

changes had to be set up through the Soviet government.

Now, he says American schools can go directly to Soviet colleges to set up trades.

"I could go negotiate half a dozen exchanges now," Soviets, Savage says, "are dying to get people here now."

"The people at my university," agreed Soviet exchange student Alexander Muratov, "their desire is to get to the United States. To study here would be a dream."

Muratov, who's from the Republic of Russia and is spending an academic year at Middlebury College in Vermont, said he's one of only three students from his university of 12,000 students studying in the United States.

The number is quickly increasing. In late February, Harvard University announced with great fanfare that it had accepted its first

three masters of business administration students from the Soviet Union.

Getting U.S. students over there, moreover, should be a top priority for American colleges, most exchange program officials agree.

"Institutions have an obligation to provide international opportunities for students," Savage asserted. Global education, he added, "is going to be one of the major trends in education of the nineties."

By many accounts, most colleges have a long way to go. Not enough students study abroad and those who do tend to end up in big cities in Western Europe, Lewis & Clark's Savage maintained.

And most American collegians, say foreign students, know very little of different cultures.

"I have a feeling they're very curious, but it's almost obvious they don't know very much," says Florian Techel, a Ball State exchange student from West Berlin.

CAMPUS

Food service needs a few good employees

by Michelle Spangberg
staff reporter

Students at Pacific Lutheran University need jobs. Food Service needs workers. Somehow the connection is not being made.

There are 105 student workers at Food Service. But the management would like between 150 and 170 employees.

Bob Torrens, director of Food Service, said one of the main barriers to attracting student workers is the image that goes along with Food Service.

"There are a lot of jokes about Food Service and a lot of bitching and complaining about the food," he said. "A lot of people say they don't want to be associated with Food Service."

Sharon Druschba, who is in charge of student workers, explained that Food Service jobs are good jobs, but students just don't realize it.

"We hire by semester and get about 20 percent of the students to stay the entire year," she said. Some students stay all four years

and really like it, she said. But she, too, agrees that there is an image problem.

One reason that may aggravate the problem of getting help is that students seem to be taking out more loans than in previous years, Torrens said.

"They just don't want to work," he said. "Especially if mom and dad are paying the bills."

Another reason may be that Food Service jobs tend to be more physically-oriented in comparison with other campus jobs, Druschba

said.

Among the jobs that Food Service management provides are: serving the food, dishroom, cook's help and checker. Students can sign up for specific jobs, but they are Food Service workers before they have specific jobs, Druschba said.

As far as schedules and hours go, Toni Destefano, manager of production, said that they try to be extremely flexible.

"Workers have three chances to miss work without a valid excuse," she said. "We're hurting for

workers, so we do make allowances."

She did make it clear, though, that once a person was fired, they would not be rehired.

Druschba emphasized the fact that working for Food Service can be a great learning experience.

"They learn to deal with people, especially students that are hungry, tired and in a hurry," she said. "It's a chance to get a good reference for future jobs and the employee can really come out of the job learning something."

Destefano said she has worked the line and in the dishroom.

"We have to open the doors," she said. "If there are holes, we have to fill them."

Even Torrens has done his time on the line and at the check-out.

PLU is not alone in the dilemma. The food service crisis is a national issue, according to Torrens.

PLU Food Service management has tried to alleviate the problem by providing incentive pay and bonuses.

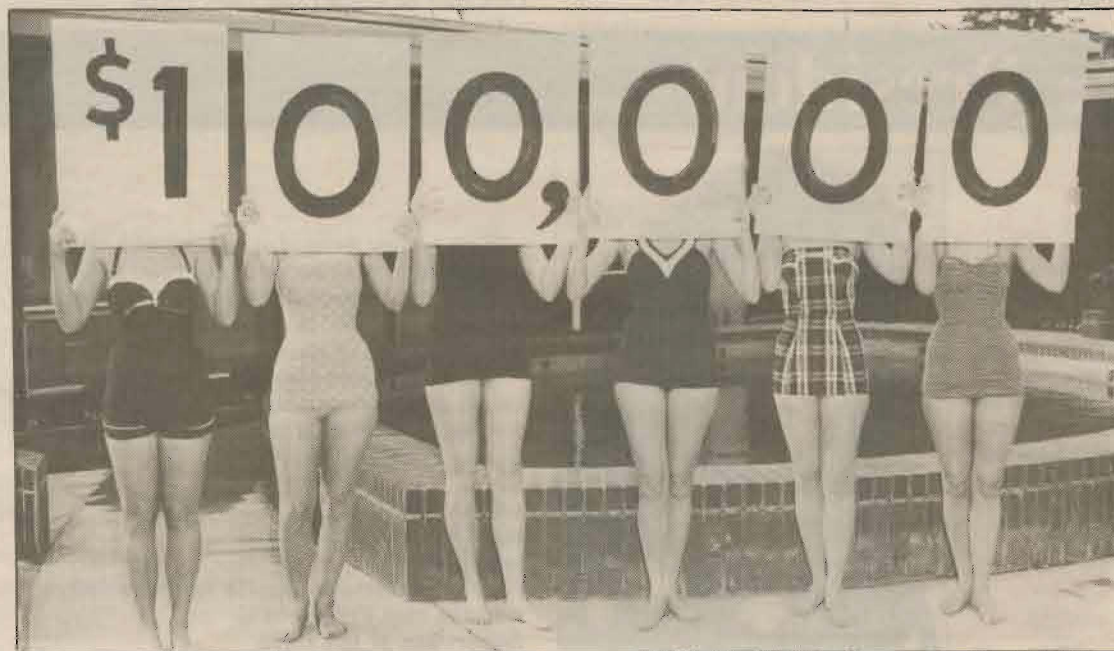
Torrens said the pay is \$3.85 per hour, which is 20 cents above campus pay.

"One thing students might not realize is that we stay above the minimum, all the time," he said.

Yet the problem continues, and students still need to be fed.

"We'd just like students to understand why we're slow sometimes and can't cover all the needs we'd like to," said Destefano.

Lute Archives



Courtesy of Photo Services

PLU students in 1958 voted to donate \$100,000 to the college development fund for a new swimming pool.

PLU CALENDAR

Today

Student Leaders Meeting	UC 208, 8 a.m.
Music Faculty	UC 210, 8 a.m.
Hawaii Dept. O	UC 208, 214, 8 a.m.
Women's Studies	UC 206, 11:30 a.m.
Library Luncheon	Wash. Rm., Noon
Cent. Choir Rehearsal	CK, 1 p.m.
Media Board Meeting	Regency Rm., 3 p.m.
Blood Pressure Screening	UC 206, 3 p.m.
Host Families Meeting	UC 206, 6:30 p.m.
Women's History Film	Ad. 101, 7 p.m.
Humanities Lecture	CK, 7:30 p.m.

Saturday

All Saints Lutheran Meeting	UC 208, 9 a.m.
Dance Seminar	East Campus Gym, 9 a.m.
Recital Rehearsal	CK, 11 a.m.
College Bowl	SCC, 1 p.m.
Harstad Dance	CK, 10 p.m.—2 a.m.

Sunday

Univ. Congregation	CK, 9 a.m.
Univ. Congregation	CK, 11:00 a.m.
Campus Ministry Meeting	UC 214, 12:30 p.m.
Relationship Workshop	UC 210, 1 p.m.
Student Recitals	CK, 3 p.m.
Catholic Mass	Tower Chapel, 7 p.m.
Computer Club	UC 206, 7:30 p.m.
Univ. Congregation	Tower Chapel, 9 p.m.

Monday

Farner Rehearsal	CK, 9:30 a.m.
Resume Workshop	UC 208, 10 a.m.
Collections Committee	SCC, 10 a.m.—4 p.m.

Dance Seminar	East Campus Gym, 3 p.m.
Norwegian Conversational	SCC, 8:30 p.m.
ASPLU Senate	UC 210, 8:30 p.m.
ASPLU Formal Debate	CK, 9 p.m.

Tuesday

Music Promotion Meeting	UC 214, 8 a.m.
Puyallup School District Meeting	UC 206, 208, 212, 9 a.m.—5 p.m.
Women's History	UC 210, Noon
Cent. Choir Rehearsal	Olson, 4 p.m.
Lecture Dinner	UC 210, 6 p.m.
ASPLU Lecture Series	CK, 8 p.m.
Bible Study	Tower Chapel, 9 p.m.

Wednesday

Chapel	Trinity, 10 a.m.
Resource Fair	UC 210, Noon
GNCSW Meeting	UC 208, 1 p.m.
ISP Advisory	UC 206, 2 p.m.
Parking Committee	UC 214, 2 p.m.
Jazz Band Rehearsal	Ev. 228, 2 p.m.
Dance Seminar	East Campus Gym, 6 p.m.
Joel Mugge Lecture	Regency Rm., 7 p.m.
Theatre Preview	Eastvold, 8 p.m.
Rejoice	Xavier 201, 9:30-11 p.m.

Thursday

PEAB Teacher Luncheon	UC 208, 12:30 p.m.
Nordic Folkdancing	East Campus Gym, 7 p.m.
Conversational Swedish	SCC, 7 p.m.
F.P. Band Festival	Olson, 7:30 p.m.
"Man Who Came to Dinner"	Eastvold, 8 p.m.

Conservationist to speak on protecting resources

by Jenny Moss
staff reporter

Conservationist David Brower will speak Tuesday at Pacific Lutheran University as part of ASPLU's Lecture Series.

Brower, 77, will address "Environmental Imperatives in the Twenty-First Century: Protecting Air, Land, Water, Energy, and Life."

"The imperative is that we start putting together what we in the industrial revolution have taken apart," he said in a phone interview with the Mast.

Brower is currently chairman of Earth Island Institute. It is aimed

at developing innovative projects for the conservation, preservation and restoration of the global environment, according to the Institute's literature.

Brower was the first executive director of the Sierra Club (1952-1969).

Brower explained his view on conservationism for the future. "It is healing time on earth. We have to learn to live in harmony with those with whom we may disagree," he said.

The lecture will be held at 7:30 p.m. Tuesday in Chris Knutzen Hall. It is free to PLU students, faculty and staff, and \$2.50 for the general public.

Abstract thinking focus of professor's lecture

by Andrea Leder
intern reporter

Abstract thinking is embedded in every day life as well as in science, and while these two areas are distinct, they remain mutually supportive, said Bernard Goldstein, professor in the Department of History and Philosophy of Science and in the Department of Religious Studies.

Goldstein, a professor from the University of Pittsburgh, presented "The Impact of Science on the Emergence of Abstract Thinking" at 8 p.m. Tuesday in Leraas Lecture Hall, located in the Rieke Science Center.

Besides discussing the spread of abstract thinking into every aspect of daily life, Goldstein's slide-accompanied lecture dealt with the different methods used to organize thought, distinguished between science and technology and mentioned the power of prediction and

its role in astrology.

"Scientists receive praise for publishing new discoveries; high-tech companies reward monetarily those who keep trade secrets," Goldstein said.

Goldstein, Pacific Lutheran University's 1990 Hauge Lecturer for the natural sciences, approached abstract thinking from a historical perspective, discussing its foundation in 1700 B.C. Babylonia, Greek thought and the Scientific Revolution of the seventeenth century.

The Hauge Lectureship, named after Philip E. Hauge, who held many positions from professor to dean at PLU for 47 years beginning in 1920, is an endowed lectureship that rotates through the humanities, social sciences and natural sciences.

Started in 1977, the purpose of the Lectureship was to bring notable public lecturers in the previously mentioned academic areas to PLU's campus.

For Your Information

■ Professor James Champoux of the University of Washington Department of Microbiology will give a talk titled "Topoisomerases: Swivels and Recombination" at 4 p.m. March 15 in Rieke Science Center, room 109. The talk is part of the Natural Sciences Forum put on by the PLU Department of Chemistry.

■ The AIDS Housing Association is sponsor-

ing "Deja Vu All Over Again," a musical revue to benefit Three Cedars, a home for people with AIDS. The musical will be presented on both March 16 at 8 p.m. and March 18 at 2 p.m. Performances will be held at the Kemper Center, Annie Wright School, 827 Tacoma Ave. N. Tickets are \$10 and all proceeds go to benefit the Three Cedars project. For tickets phone 572-6125.

ASPLU Elections

President



Becky Breese

"The ASPLU president must take an active role in bringing the campus back to life—educating the students while bringing the outside issues and conflicts that surround us onto our campus, is only one way of promoting activity and excitement.

"Streamlining the students' input is a major incentive to promoting the relationship between students, administration and the Board of Regents.

"I understand that different areas of the student body have different problems and needs. I will be a leader for all the students and will fight for the best interest of all the people."

Year: Junior
Major: Legal Studies / Public Relations
Qualifications:
 RHC Chairperson
 Pflueger Dorm President
 University Review Board member
 New Resident's Hall Committee
 Administrative Concerns Committee Chair
 Student Representative of Board of Regents



Jim Morrell

"The most important part of the ASPLU president's job description is to serve as a representative for all students who are members of the Associated Students of Pacific Lutheran University.

"As president I would find it a necessity to work hard, be committed and dedicated and take responsibility for all of the duties of the office.

"Communication is knowledge, knowledge is power and if students have the knowledge, then they will have power."

Year: Junior
Major: Economics
Qualifications:
 Stuen Senator 1988-89, 1989-90
 Senate Constitution and By-Laws Committee
 Committee to Restructure General University Requirements
 Telephone Jack Committee
 Co-Chair of Coca Cola Task Force

Vice President



Blake Belknap

"I place my emphasis on working with and motivating people. I chose to run for this position because it entails being a 'people person.' I am very team-oriented and will enjoy the challenge of motivating senators to meet student concerns.

"Most importantly, communication lines must be kept open so that everyone in the PLU community feels comfortable voicing their concerns, knowing that their cries will not fall on deaf ears and that ASPLU will act on them."

Year: Sophomore
Major: Political Science
Qualifications:
 Foss Senator
 Financial Aid Committee Chair



Kelli O'Brien

"I am looking forward to working with the senate and plan to be very active in this role. I will make certain that I am available to help fellow executives and support them in their positions, knowing cohesive groups of executives are very important.

"Pacific Lutheran University's image and reputation are of great importance to me. If elected ASPLU vice president, I would strengthen PLU's image to the best of my ability."

Year: Junior
Major: Political Science
Qualifications:
 Harstad Intramural Sports Representative
 Harstad Hall President
 Supervisor at the Cave
 UC Night Building Manager

Comptroller



Ken Sims

"With my experience with both the ASPLU budget and the university budget, I feel I am capable of the duties of comptroller.

"If elected, I'd like to support and continue everything that Mark (Matthes, current comptroller) is doing now."

Year: Sophomore
Major: Political Science
Qualifications:
 Kriedler Senator
 ASPLU Appropriations Board
 Financial Aid Committee
 Tuition Committee
 Senate Special Project: Where Does Our Money Go?
 Financial Affairs Communication Committee



Christine Smith

"I am very serious about this. This is something I know I can do. I believe that I have personal qualities to bring to the position that will benefit constitutions and compliment the comptroller's important position as leader."

Year: Sophomore
Major: Business / Political Science
Qualifications:
 Educational Policies Committee
 Lecture Series Committee
 Committee to Restructure General University Requirements
 Appropriations Board

Photos courtesy of Photo Services

Programs Director



Keri Kellerman

"I'm really looking forward to next year. Because of the Centennial, I think we may be able to get away with more than we normally could as far as programming goes.

"I plan to expand and implement the current programs director's plans for campus programming, including a program to heighten social awareness called a 'Campus of Difference.'"

Year: Junior
Major: Art
Qualifications:
 ASPLU Entertainment Committee Chair
 Dorm Council Social Representative
 Activities Coordinator for Intensive English Language Institute
 Interim Resident Assistant
 Summer Conference Aid

"Apathy Sucks" ... vote!

by Jennifer Duncan
 staff reporter

All executive candidates will be addressing campus issues at the two debates scheduled for next week. The formal debate will be held Monday at 9 p.m. in Chris Knutzen Hall. The informal debate will be in the Cave on Wednesday at 9:30 p.m.

The primary elections will be March 20 with the general election on March 22. Depending on the residence of the student, voting will take place in different areas around campus.

Primary election voting will take place in the Administration Building for off campus and alternative housing students, in the University Center for upper campus students and in the Columbia Center for lower campus students. Campus voting will be during lunch and dinner only.

Six voting districts will be set up around campus for the general election:

- Off campus and alternative housing students—booth in front of the Administration Building
- Stuen and Ordal residents—booth between Hong and Stuen
- Hinderlie, Kriedler and Hong residents—booth between Hong and Eastvold
- Harstad—booth in front of Harstad
- Tinglestad residents—booth in front of Tinglestad
- Foss and Pflueger residents—booth by basketball courts between Foss and Pflueger

\$50,000 Sociology grant provides adult literacy program at PLU this year

by Scott Geibel
staff reporter

Powered by a recent \$50,000 grant, the Pacific Lutheran University Family and Children's Center and Tacoma Community House have organized a Student Literacy Corps that will teach adults to read.

The \$50,000 grant from the U.S. Department of Education has provided the needs for the East Campus-based Adult Literacy Project to better serve illiterate adults by using PLU students as resources.

The Adult Literacy Project, in cooperation with the independent Tacoma Community House, is training PLU student volunteers and members of the class Sociology 291 to tutor local-area adults.

The program, called project LERN, has already attracted about 90 students, said Adult Literacy

Project Program Assistant Evelyn Gulachi. About half of the students are volunteers, while the rest are enrolled in the illiteracy class taught by professor Dick Jobst.

The program teaches adults of a variety of ages, said Gulachi. The level at which there are illiterate range from those who cannot read at all, to some who want to get their GED.

Adult illiteracy may be a bigger problem than many people think, she added. Approximately 25,000 to 30,000 people are illiterate in Pierce County alone.

"They say that about one in seven adults in this country are illiterate," said Gulachi. "But I think that it is closer to one in five."

People come to the Adult Literacy Project for a variety of

reasons, said Gulachi, whether they cannot get a job, or want to teach their children to read so they can live better.

Problems that illiterate adults face are everywhere, said Gulachi. For example, the Washington drivers manual is written at the ninth grade level and TV dinner instructions are written for a 10th grade-level reader.

The Student Literacy Corps, supervised by Sue Ann Garrison, will continue to function yearly at PLU, training 45 student tutors each year.

Along with PLU, the Tacoma Community House will also expand the program in the future, incorporating local elementary schools in an attempt to heal the illiteracy problems handed down from parents to children.

SEX DAYS, from page 1

The concluding night's forum is scheduled to be a panel discussion on AIDS prevention focusing on protection, said Brown.

Last year, the purpose of Sex Days was to bring up the issue of condoms and their availability on campus, Brown added.

"Condom machines on campus were brought up last year," she said. "We'd like to see what student and faculty think of it now to see if we can move any kind of direction with it."

Patrick Rumrill, a three-year AIDS community educator for the Pierce County AIDS Foundation will be one of the speakers participating in the panel.

Rumrill said he will be talking about living and coping with AIDS and preventative behavior.

"People need to understand the risks of unprotected sexuality," said Rumrill. "I'll be focusing on what risks are there for PLU students and how people can get involved with prevention in a number of personal ways."

Haase mimics Rumrill's goal for Sex Days II.

"What is most important is bringing awareness to all students," said Haase. "There's a lot of false information and rumors about AIDS. We'd like to stomp out the stereotypes and myths."

CONDOM, from page 1

of Student Life.

Weltz said a survey done by RHC later that semester determined that students on campus were in favor of the machines by a 2-1 ratio.

But Severtson said the same numbers that voted for the machines never showed up to last spring's Sex Days forum to discuss the need for condoms in the dorm restrooms.

"There was a mixed response at the forum," said Severtson. "There wasn't a strong consensus that this was something we needed to do."

Since last year's Sex Days forum, the condom machine issue has been at a stalemate.

Severtson said he perceives the condom issue as a process, something that will surface again if

students make it a priority.

"I don't have a need for change," he said. "But if someone else does then I'm willing to participate in research to support the process for change."

But until then Severtson credits the Health Center for providing condoms confidentially and at no extra cost to students.

Ann Miller, director of the Health Center, said the office has been providing condoms for three years, dispensing some 12,000 per year.

"We are concerned about the issue of sexually transmitted diseases, including AIDS and unwanted pregnancy," she said.

Miller added that condoms can be picked up confidentially in all exam and rest rooms during Health Center hours.

DIG, from page 1

ed by grave robbers, priests would often rewrap the mummies and hide them.

"I suppose it's theoretically possible that the mummy was removed from (Tomb 20) and stashed intrusively in the tomb of a royal nurse (Tomb 60)," he said, "and there is a royal mummy lying on the floor of this tomb."

"Hatshepsut was a woman who assumed the role of king," said Ryan. "She usurped the throne from the traditional male line (probably due to the male's youth and inexperience), and actively ruled as pharaoh. She was the first, and one of a small handful, of actual rulers of Egypt that were female. She is often used as an example in women's history as being one of the first primary political female figures."

The mummy was buried wearing a reddish-blond wig, and her fingernails were painted red and outlined in black.

Ryan said parts of the mummy's body had been stripped by robbers looking for jewelry. The remains of a face mask were found in the tomb.

Marks on the face mask indicate where the gold was scraped off by robbers. The mask's eyes were hacked out, so it is possible that the eyes were precious jewels. Ryan believes the face mask could be a clue to the mummy's potentially royal identity. Not only were the robbers interested in it, but there is a notch on the back of the mask where a false beard could have been inserted. Since Hatshepsut had assumed the male role of pharaoh, it is possible that she would have been buried with a false beard like a male king.

Robbers apparently had scraped gold leaf off of a number of items found in the tomb, said Ryan. Mummified pieces of meat, broken furniture and the seal of the burial ground was found among the

debris.

Ryan graduated from PLU in 1979 with a degree in political science. He first traveled to the Valley of the Kings as a graduate student in 1981.

"I've known about the Valley of the Kings since I was a little fry," said Ryan. "I've had an interest in and known about this place, but I never suspected I'd be working here."

Last summer Ryan's team consisted of himself and Mark Papworth, an archaeologist/forensic anthropologist from The Evergreen State College. This summer Ryan and Papworth will be joined by 13 others, including four from PLU.

David Hansen, PLU biology professor, will remain at PLU. His speciality is identifying what types of wood and plant fibers make up the artifacts.

Lawrence Gold, PLU art professor, will be on-site as an artifact illustrator and recorder.

Steve Dally and Jeffrey Gee, graduating PLU students, will be part of the project. Dally will be serving as an archaeological surveyor, while Gee's position is artifact analyst and conservator.

The goals for this summer are to X-ray and continue examining the mummy and artifacts in Tomb 60, and to continue and complete the clearance and documentation of other unexcavated tombs in the area.

The project is affiliated with PLU, but funds are provided by private sources, Ryan said. About \$40,000 is needed to cover travel, housing, salaries and digging expenses.

"I have enough money at this time to pull it off, but no one will be adequately compensated," said Ryan. "The project is going on regardless of money."

A \$2 donation at the door is suggested for tonight's lecture. PLU students get in free.

SAFETY PULSE

Tuesday, Feb. 27

■ Several items were reported missing from the Rieke Science Center. The items include an electronic balance valued at \$875, six digital multimeters valued at \$270 each, a second electronic balance valued at \$500 and two stereo microscopes valued at \$1,000 each. Faculty believes the thefts occurred between Dec. 19, 1989 and Feb. 16.

■ A computer keyboard and a monitor were reported stolen from room 113 of Xavier Hall.

Wednesday, Feb. 28

■ A male and female attempted to take money from a video machine's cash box in the games room. The games room attendant heard a loud noise and investigated. She checked for PLU identification and sent the couple away when they could not produce any. The games room attendant removed the cash box from the damaged machine and secured the funds.

Thursday, Feb. 22

■ No incidents reported.

Friday, Feb. 23

■ No incidents reported.

Saturday, Feb. 24

■ No incidents reported.

Sunday, Feb. 25

■ A student had her Volkswagon Rabbit broken into while it was parked on 8th and Wheeler. The back door was pried open and her portable stereo was taken from the car.

Monday, Feb. 26

■ No incidents reported.

Fire Alarms

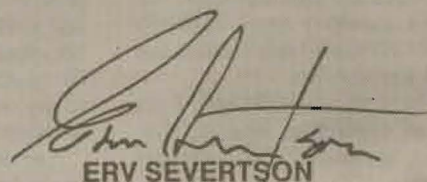
- Residence Halls
 - System Malfunction - 2
 - Malicious Pull - 4
 - Hairspray - 1
 - Water in Detector - 1

ATTENTION ALL STUDENTS

IF YOU HAVE CHANGED YOUR ADDRESS AND/OR PHONE NUMBER SINCE REGISTERING LAST FALL, YOU MUST REPORT ANY SUCH CHANGE TO THE REGISTRAR'S OFFICE IMMEDIATELY.

CRITICAL INFORMATION SUCH AS GRADE REPORTS AND INFORMATION ON GRADUATION WILL NOT REACH YOU UNLESS THE REGISTRAR'S OFFICE HAS YOUR CORRECT ADDRESS. ALSO, IN THE EVENT OF ANY EMERGENCY, IT WOULD BE VERY DIFFICULT TO LOCATE YOU IN A TIMELY MANNER.

YOUR ASSISTANCE IN THIS IMPORTANT MATTER IS APPRECIATED.



ERV SEVERTSON

VICE PRESIDENT AND DEAN FOR STUDENT LIFE

X7191

OPINION

Condom issue was swept under carpet

Unofficial PLU Condom Policy:

	YES	NO
Free condoms in the Health Center	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Participation in National Condom Week	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Free condoms at the Health Fair	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Condom vending machines on campus	<input type="checkbox"/>	<input checked="" type="checkbox"/>

Last year the concept of installing condom vending machines at Pacific Lutheran University was initiated by the Health Center and Hong Hall. The purpose was not to encourage promiscuity or a decline in Christian moral standards, but to promote the responsibility of condom usage and safe sex.

In spite of favorable response from a majority of students, the administration and Residential Life never came up with a definite yes or no answer in response to the installation of such machines in dorms and University Center restrooms.

Why has the issue been shelved? Does this really keep the channels of communication open between the faculty and students that PLU likes to be known for?

I hope the reason for ignoring the issue was not because it is too embarrassing or sensitive to resolve. If we do not acknowledge the problem, it will not go away.

Condoms are proven to protect against AIDS and other sexually transmitted diseases, as well as preventing unwanted pregnancies in the majority of cases.

There is a certain amount of the myth of infallibility within every person. "This could never happen to me," "I won't get AIDS," "I won't get pregnant," we think. By keeping silent we continue to perpetuate this myth.

Just as it's important for sexually active students to exert the extra effort to visit the Health Center during business hours to pick up free condoms, we should take the time and effort to consider installing condom machines in accessible areas.

If students make the decision to be sexually active, they should consider condoms as a preventative measure. This is not encouraging people to have sex, but rather telling them to use condoms if they're already having sex.

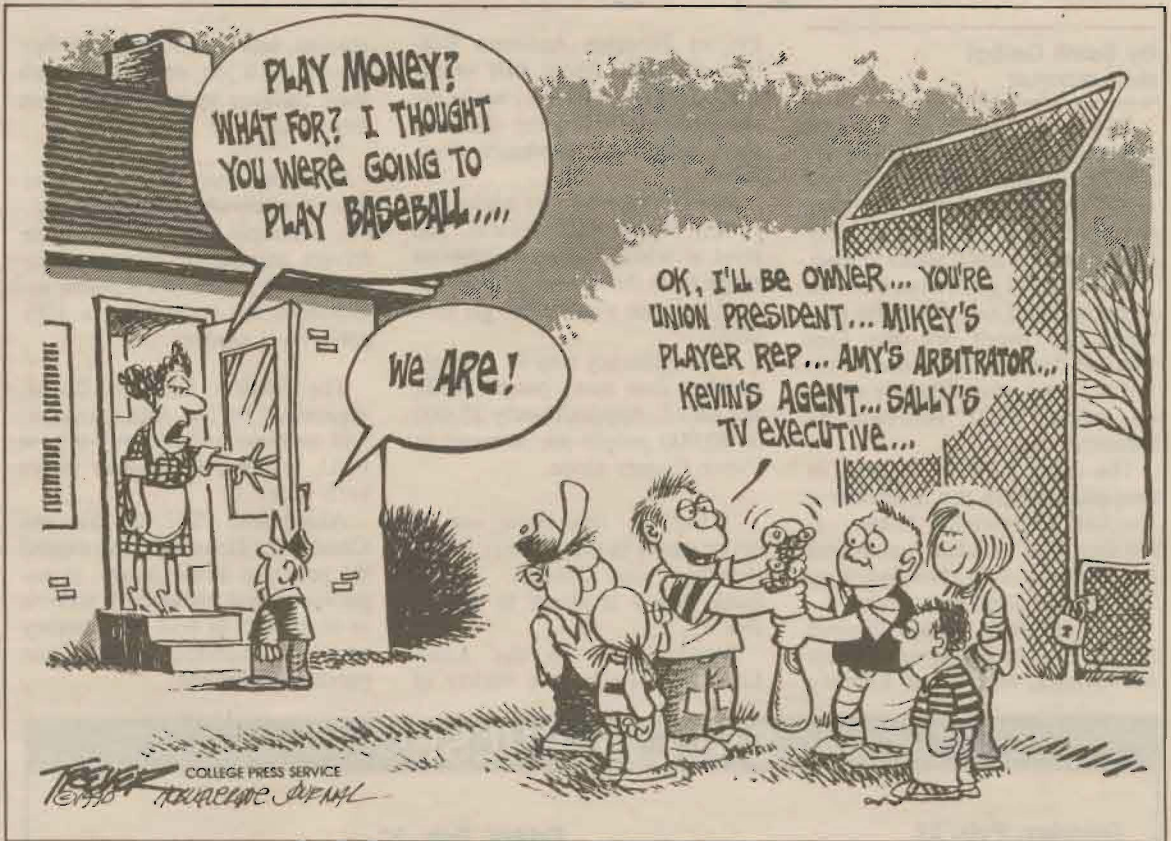
National Condom Week, Feb. 18-24, was totally ignored by the PLU community, while Foreign Language and Intercultural Awareness Week and Violence Against Women Awareness Week have been played up. Why?

The question of whether to install condom machines in PLU dormitories still waits to be answered.

Policy needs to be determined and explained, which requires two-way communication.

During Sex Days II, March 20-22, there will be a forum to discuss the issue and clear the air.

Get out of the silent majority and be heard.
S.B.



ASPLU ignores "Universtiy"

by Patrick Rott
columnist

You've heard me do a few tidbits concerning the problem and you've probably seen the sweaters, with "university" embarrassingly spelled "universtiy". (Gotta love those tuition dollars at work.)

So let's talk about ASPLU. Oooh, you can just feel some of those officials getting nervous.

For quite some time, there's been ranting and raving about the problems of the ASPLU regime, or the lack thereof. Popular opinion suggests that students are upset with the current executives and that the student body is not being accurately represented.

Of late, there has been many a voice raised for action to be taken — both by the officials themselves as well as the student body — along the lines of "Hey, just what in the *Christian* context is going on around here." All well and good, I grant you, for it seems people are finally beginning to take notice that not a whole heck of a lot is, in fact, going on around here.

Or so it seems. Last week, under the ever-so-darling title "What Has ASPLU Done For You Lately," the ASPLU officials answered questions from the eight of nine students who showed up. (I was there as an observer, the only question I had was why the president was sporting a moustache these days.)

Well, it seems they have indeed been doing many a project or two, as they proudly told us them. One apparent project is a faculty award — in conjunction with Sears — of \$1,000 to be given to (surprise, surprise) a member of the faculty whom I would imagine doesn't do much complaining concerning their raise or, once again, the lack thereof. And here I thought Safeway was the only organization that gives away really big gift certificates.

So ASPLU hasn't necessarily been sitting on their duffs; it's just that they never really got around to telling us about all the neat projects. Wouldn't that mark the sign of a problem, you ask? Yes indeed, my friends, and it's called "Lack O' Communication." And the ASPLU officials were the first to admit the problem (or to address the issue, as I'm sure would be the preferred verbage), which is why they put on the forum with the catchy title. It's six months after the beginning of school, mind you, but hey, beggars can't be choosers and

run for office.

So my impression seemed to be that the problem is a lack of communication between ASPLU and the student body. Well right then and there I got curious. And you know things can get scary when I get curious. How informed is the student body concerning the ASPLU government? I wanted to know. And that meant only one thing...

Informal, open-door survey time!

Rott 'n' to the Core

Yep, I did another little survey following the same rules: I walked around dorms on both upper and lower campus and asked my questions if the door was open. Simple as that. What were my questions? Glad you asked. The first one was a doozy.

"Do you know who the president of ASPLU is?"

Now I'll admit, a fair amount of people knew the ASPLU president is Brian Slater. Good ol' Brian remained a steady 50-50 for quite some time. Then I went to lower campus and, well, things began to decline somewhat. I'll be honest, if they weren't exactly sure I let them guess. But after three tries, I figured that was pushing it. Much to my dismay (and Brian's, I'm sure) the end result was a correct response of 35 percent and an incorrect response of 65 percent.

Things got a little sillier when I asked if the student knew who the vice president (Marya Gingrey), comptroller (Mark Matthes) and programs director (Chadd Haase) are. The numbers were much smaller, never exceeding a 15 percent correct response. However, these positions aren't necessarily ones requiring high visibility, but rather a necessary approachability which — although I don't sound like it — I know exists.

I'll have to admit though, I got tired of explaining what a comptroller is to the lower-campus students.

My last question was "What has ASPLU done lately?" Hey, if they could ask, so could I. Several students mentioned Parent's Weekend, formal dances (that better be accessible to the physically disabled next time), and that infamous logo.

On the other hand, I got such responses as "Not much", "Good question" and "They had something going on out of the UC."

I must emphasize that this was an informal survey and is not meant to be submitted in a court of law. Again, I was just curious and wanted to see how much the student body knows about ASPLU. The end result being, not much.

So what's the point of all this? Well, I want to do my part in directing attention toward what has been viewed as the "ASPLU problem." There have been problems with communication — not to mention a few rumors, but I don't run a gossip column — but they are at least taking some steps to rectify them, which should be noted.

However I don't blame ASPLU completely. Part of the blame lies with us, the students. For one, we elected them. Whether we voted for them or not, they were selected to be our representatives. But, before all the hoopla of this semester, no one seemed to pay much attention to what they were or weren't doing. That's where we screwed up.

As the student body, it's our right to hold our representatives accountable for their performances. Unfortunately, we didn't start paying attention until we got kicked in the pocket books via the tuition hike.

Another thing concerning that oh-so informal survey: as much as it may have illustrated ASPLU's lack of communication with the student body, it also illustrates partial ignorance on the part of the students. I find it difficult to find ASPLU completely at fault when students don't always give a rip as to whether their student government is operating effectively or not. Okay, maybe ASPLU hasn't been doing a good job, but then neither have we.

I throw all this in your face for the simplest of reasons. The ASPLU elections are rapidly approaching us. If you want to avoid any problems, now is the time to act. Start paying attention to who the candidates are, what they have to say and formulating your best decisions for the positions.

And next year, if they appear to be slacking, then get on their cases to do something. Gawd, I'm beginning to sound like a political science professor. A sure sign to end this, but how? Oh, I know.

Vote responsibly.
Now if you'll excuse me, I have to go wait for hate mail from some certain officials.

The Mooring Mast

The Mooring Mast is published every Friday during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast office by Tuesday noon. They should include the name, phone number and address of the writer for verification. For multiple authored letters, the preceding information will be required for each writer. Names of writers will not be withheld.

Letters must be limited to 300 words in length, typed and double-spaced. For exposition exceeding this length arrangements may be made with the editor.

Letters may be edited for length, mechanical and spelling errors. The Mooring Mast reserves the right to refuse to publish any letter.

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Superiority kills the essence of humanity

by Brian Watson
columnist

There can be no justification for acts of violence against women. Men who commit acts of rape, sexual harassment, domestic violence, and verbal abuse have fallen from humanity.

This week has been the national Violence Against Women Awareness Week. And it's understandable if people would get angry about the terrorism waged against women in this country (and on this campus.)

I'm not a woman and I cannot know what it is like to feel threatened and afraid as women can. But this issue needs to be addressed.

For this week, I asked a friend of mine (a woman) to write down her feelings about the violence against women. I hope her story hits you hard.

I was afraid every day of my life. The kind of fear that makes your heart stop. Your pulse race. Your mouth go dry. The angry words, the hostile fists, the personal assault on your person. The attack to that small piece of you you work so hard to protect, nurture and preserve.

You scared me. When you came

home, you didn't even want to talk to me. I wanted to talk to you. But you had bought into the myth of power. So you held me down. I was confused. What had I done?

Thoughts dart around in your mind — run, stay, run, stay. The self-recriminations begin. "If I only hadn't done that." "If only I had said this instead." Desperate to shut down, tune out, close up, you begin pushing the lid down on your feelings. Down, down, down — pushing further than before. Straining to fit the lid. You become exhausted. You almost have it contained.

Finally the lid's in its place. You are numb.

The feelings have been pushed — packed into the small container. Locked away because without feelings, maybe you won't hurt. Maybe you will forget. Maybe you can go on — move ahead.

But no! It won't let you. The memory lies dormant. Never sleeping — waiting for the low, quiet spots when you begin to release the pressure on the lid.

The container is spring-loaded and the smallest change can allow the lid to fly open. The memories come flooding back. All of them. The smells, the sounds, the voices,

the view, the feel. All of it can be back in an instant.

To attempt to justify your actions by blaming them on forces external to yourself is to sink below the level of personhood. Too much is made of the issue, they say. "She wanted to have sex. I could tell by the way she looked at me." "I never meant to hurt her — she just pushed me too far." "It was only a joke — she knew I didn't mean what I said." "I had to show her who was boss. She was getting out of hand." "If she had stayed in her place."

By the Seat of My Dance

Our place? According to who? We have given birth to your children for centuries. We have provided the support so you could accomplish your goals. What about my goals? What about me?!

You think you can squash the part of me that is human. You try and try to blow it away. Turn it off. Keep me in my cage. When I try to spread my wings, you violently clip

them. What are you afraid of? That I might leave?

Afraid? Yes, afraid. I can see right into you. You think you have hidden your person from me — stuck it under a rock to be safe. But you haven't. Instead, you used your body against me. To shield you from the person I was. You are so completely terrified of me you have to hold me down. Shout your hostile accusations at me. Force what you think is the essence of manhood into me.

And when I die, you say "she deserved it." "She went too far." "She didn't understand."

Understand what? Fear? Uncertainty? Sadness? You never realized my humanity was the same humanity you have. The same humanity you try to deny in yourself. Admit it, you are afraid. Confused. And sad.

Humanity is the essence of the human being. Does it mean breathing? Talking? Thinking? Some, yes. All, no. It also means being quiet. Listening. Being honest. And risking. To become fully human, you must risk. Let go.

You have to accept your entire humanity. To deny the female side of your being is to live only half a life. None of us is 100 percent

female or 100 percent male. I want it to be okay for you to cry. To feel. To live. You are a person. I am a person. First we are people. Second we are a woman and a man. But you aren't alone in your crimes. You aren't the only one who holds me down. Your buddies. Your brothers. Your fathers and their fathers before them. They all help you. Passing on the sick behavior and helping you perform the sick ritual of denial. Denial of my humanity. Denial of my feelings. Denial of me. And, they help you deny yourself.

Yes, biologically, you're big enough to break my arm, you can hurt me with your words, you can force yourself on me in the most disgusting act of violence. Yet what have you proven? What do you feel now? Macho? Powerful? Superior that you could take from me that piece that is every human's core?

I am not going to let you take that precious piece of me. I am going to be my own person. You are not my superior. Or my master. I will not give you the bitter satisfaction of killing my humanity. I am a person. You are a person. I want you to quit denying your own humanity by silencing mine. I am going to live. What you do is your choice. But remember from whence you came.

LETTERS

What about God?

To the editor:

This letter is written in response to Brian Watson's column on homosexuality in the Feb. 22 issue.

At a glance, this article seemed to make sense; hatred and violence toward homosexuals is a frightening and growing problem in America today. However, the longer I looked at it, the more I realized that there was one vital element missing...God.

Although it's nearly impossible to address this issue in one letter, I feel it's necessary to offer a Christian perspective.

Simply put, homosexuality is wrong in the eyes of God. This truth is held constant throughout the

Bible, in both the Old and New Testaments (Genesis 19:1-29, Ezekiel 16:48-52, Romans 1:18-27, Jude 5-7).

Does this mean that we as Christians should hate and persecute homosexuals? Of course not. As Christians, we are called to hate sin, but love the sinner.

Julie Walters
Senior

New church not substitute for Christianity

To the editor:

This is regarding the Feb. 23 front page article and following editorial concerning a worship facility for Pacific Lutheran

University.

I agree that such a building has become a necessity for our school, but I also think we should be very careful in making sure we're undertaking this project for the right reasons.

In your editorial you asked if it didn't "feel a little strange to attend church in the same hall that holds dances, forums, banquets and baseball card shows." You continued, "Other Lutheran universities have beautiful sanctuaries.... There's no reason why PLU shouldn't enjoy the same privileges."

We must all realize that the introduction of a beautiful sanctuary into the Christian community in no way affects the strength of that community's commitment to Christ and other people.

I am studying in London this semester, and in the month I've been here, I've had the opportunity to worship in several beautiful buildings, including Westminster Abbey, St. Paul's Cathedral and (in my opinion the most beautiful chapel in the world) King's College Chapel in Cambridge.

In none of them did I find a strong community of believers — only a handful of people that took no interest in their neighbors. The music was gorgeous, the stained glass and Gothic arches inspiring, but without believers these houses of God had become little more than vacant monuments. It was a sad and frustrating thing to witness.

Great buildings aren't essential to great faith. The earliest Christians worshiped in secret places to avoid persecution — they had no building for worship — yet in many ways their dedication to worship, under

threat of death, was stronger than that of many modern Christians for whom attendance is determined by whether they feel like rising early on a Sunday morning.

I think we're fortunate to have a strong community at PLU, and although I'm all for a new building, let's not construct it to keep up with our fellow Lutheran schools or to enjoy sitting in pews instead of folding chairs, but to enhance our already thriving and flourishing Christian community.

Mark Douglas, Junior
Regents College
London, England

G.E. brings bad things to life

To the editor:

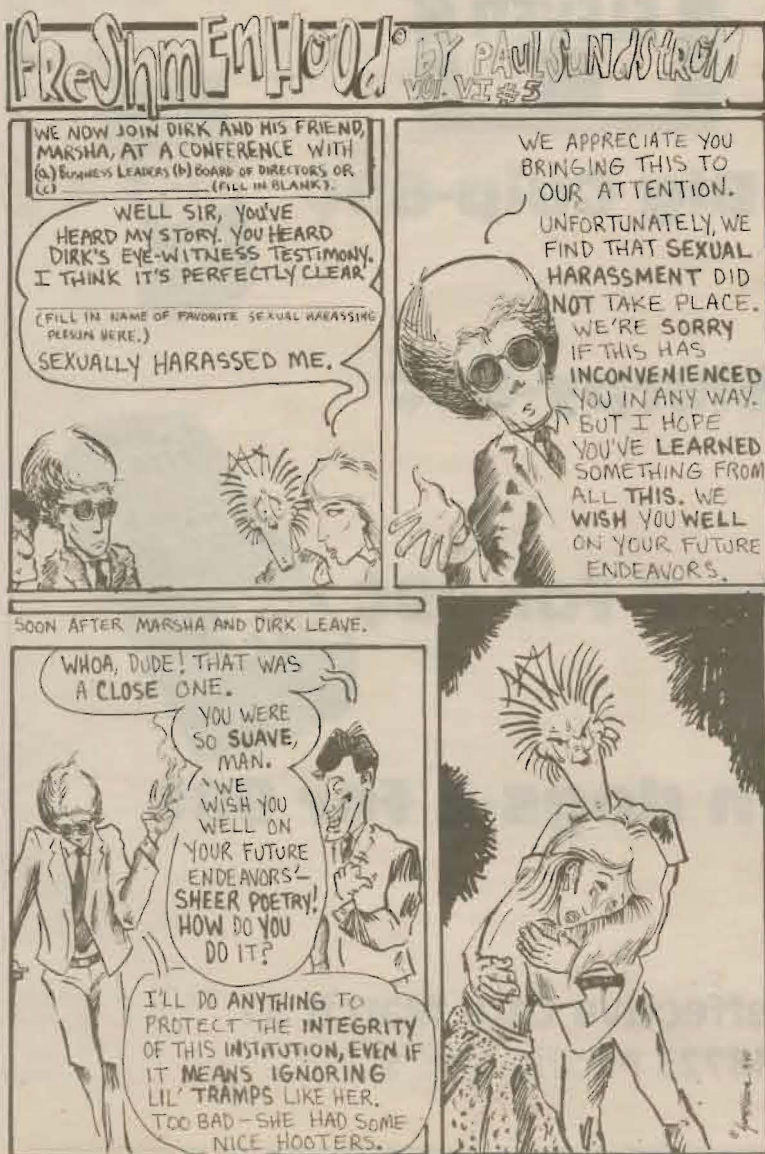
General Electric, a company which claims to "bring good things" to our lives, is responsible for manufacturing five nuclear weapons each day. G.E. makes critical parts for more nuclear weapons systems than any other corporation, as well as being the prime contractor in charge of designing the first phase of Star Wars. In addition, G.E. aggressively markets its nuclear weapons to Congress and the Pentagon and was responsible for managing and operating the Hanford Nuclear Plant from 1946 to 1964. During this time, more than 5000 curies of radioactive iodine was intentionally and secretly released into the environment. Livestock and wildlife losses from radiation leakage have

been extensive, and it has had harmful effects upon downwind residents — resulting in higher rates of cancer, hair loss and miscarriages for these people.

Because G.E. has an impact on the entire arms industry, we ask students to join us in the nationwide boycott of G.E. products (which include RCA and Hotpoint products). By boycotting the company, we can help stop the nuclear arms buildup and encourage the redirecting of resources to people who need food, jobs, shelter and peace. A group called INFACIT initiated the boycott in 1986 and since then 3.5 million people have joined the boycott in an effort to pressure G.E. into making changes. Among those boycotting are 94 hospitals and health care facilities, 20 colleges, and 227 elementary and high schools.

Currently, PLU has a contract with G.E. Almost all of the lightbulbs in our dorms are made by G.E., the same company that is manufacturing nuclear weapons. This contract expires on June 1. In considering a change of contracts, the influencing factor is not economics, but rather a desire to maintain good relations with the company. Thus, it's basically a matter of students encouraging the university to switch contracts in June, when the G.E. contract expires. You can help do this by signing petitions that will be circulating in the coming months. Help stop nuclear weapons — boycott G.E. products.

Lisa McCormick, Sophomore
Keri Lenz, Senior
Arnold Ronning, Junior
Winfield Giddings, Sophomore
Chris Schmit, Senior
Dan Erlander, Campus Pastor



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Movies support pornography

To the Editor:

How far are we willing to take the fight of violence against women? Are we willing to protest the exploitation of women in pornography? Some call that an infringement on freedom of expression. Are we willing to boycott media presentations that perpetuate violence toward women? Some call that censorship. How serious are we about stopping rape?

Pornography presents women as objects. Once a woman is no longer a person, but an object, it is much easier to abuse her. Not all men who buy pornography will become rapists. Some will. If pornography even nudges people towards sexual violence, should we tolerate it?

What about popular movies like "Fatal Attraction" and "The Accused" that contain violent sex scenes? Do you think the link of sex and violence in movies affects potential rapists? Rape scenes are becoming more common on television. Do we want to present this crime as "just an everyday thing?" Is rape entertaining? Does watching women get raped on TV help someone who is trying to heal emotionally after being raped?

Although rape is a common crime, I don't think our society should take it as common and acceptable behavior. While ignorance is not the answer, neither is portraying actual rape scenes in movies and television. That is not to say there shouldn't be anything published about rape. But we need to be very careful about what we accept as entertainment.

I am requesting that you ask yourself how serious you are about stopping the abuse of women. We can't make a difference without offending some people. It may come to a trade off between limiting the freedoms of some and freeing the majority. Are we ready to go that far? Are we ready to stop buying the music of certain groups because of how they treat women in their songs? What about popular movies which present violent sex scenes? If there is even a chance that movies influence the minds of potential abusers, do we want to take the risk of supporting those movies? If we buy tickets to one, Hollywood finds a genre that sells and will give us more.

Make your choices. I only ask you to think about them. Please look at what you're supporting and tolerating.

Tammy TenEyck
Sophomore

Do homework on ASPLU

To the editor:

Do not vote in the upcoming ASPLU elections unless you research the candidate's leadership philosophy and commit yourself to enforcing our executive officer's accountability. One's leadership philosophy embodies, among other things, ideas about accessibility, participation and influence.

Current ASPLU President Brian Slater's lack of visibility does two things: 1) it suggests that his leadership philosophy requires him to be inaccessible and unknown to the student population and 2) encourages by example the same type of apathy which our student leadership proclaims "sucks" so poorly.

My random unempirical survey of 41 PLU students revealed that a significantly low (n=7) number of students were able to describe Mr. Slater's appearance or beneficial in input into our student leadership.

I propose that our next president should be accessible, well-known (as it is a function of his or her desire to seek out student opinion and participate in student events) and influential in policy creation, all of which our current "leader" is not.

As the actual Associated Students of PLU, we must choose a candidate whose leadership philosophy most closely matches our own and commit ourselves to enforcing executive accountability.

Although candidates are required to file a statement outlining their campaign promises, it has been suggested (Cochran March 2) that they may not take those promises seriously. Therefore, any serious voter should attend the pre-election debates, encourage the candidates to discuss their favorite issues, make a well-informed choice and hold the candidate accountable.

Do not let this approaching election become simply a contest of deceit, with a \$4,000 tuition reduction as first prize.

Mark Wornath
Senior

Needle misses the mark

To the editor:

Greg Felton made some good points in his sports editorial, "The Needle" last week. He was right on when he praised the many hours of unnoticed work the fall and winter cheerstuffs put in for Pacific Lutheran University's athletic teams. Their posters, signs, cards, decorations and community service are very much appreciated and receive too little thanks.

But Mr. Felton went too far when he ridiculed the Lutes Cheerstuffs for their game-day cheerleading. Far from being "a group of girls jumping around making fools of themselves," our cheerstaff is a dedicated and hard-working group of men and women who support their team no matter what the circumstances, whether the team is far ahead or losing badly. Can Mr. Felton make the same claim about

his "clever guy in the crowd" who starts up the "bulls ----!" chant?

As for Mr. Felton's claim that "no one cheers along with the cheerleaders any more," I would like to know which sideline he's been sitting on. As a member of the Lute football team, I can guarantee our sports editor that a large portion of the crowd does follow the cheerleaders: we can hear them on the field. I'm glad that we've got such a sizeable following who still have some "school spirit and rah-rah junk." They are certainly more encouraging cheers to hear than obscenities and put-downs.

I'm sorry that our sports editor finds the Lute Cheerstaff to be "only a nuisance." I know that all of the Lute athletic teams, and most of the Lute fans, appreciate their work, dedication and spirit.

Frank N. Johnson
1990 Lute Football Captain

Cheerstaff puts out for teams

To the editor:

This is in response to Mr. Felton's "Needle" column in the March 2 issue of The Mast. Mr. Felton seemed to make some rather harsh statements about the cheerstaff at Pacific Lutheran University, without doing complete research.

The cheerstaff on this campus is more than a group of Lutes "running around in little skirts making fools of themselves." In fact, the majority of the activities and services the cheerstaff spends many hours on each week go unseen by the average Lute. A typical week for a cheerstaff member demands approximately 40-50 hours per week, not including travel time to an away game. This is probably more time than most athletes spend during the season on their sport.

Ever wonder who those people are delivering cakes all over campus? They are cheerstaff members. Ever wonder how those footballs get thrown out at a football game

for Lutes to terrorize their dorms with? Cheerstaff members go out in the summer and get businesses and companies to sponsor each of those footballs.

Cheerstaff members act as representatives of PLU in many ways: at the sporting events, at Lister Elementary School, other area middle and high schools, local businesses and alumni.

Mr. Felton didn't seem to fully research his subject prior to expressing his views. An attempt was made to make a point, but he got so carried away in showing how "we make fools of ourselves" that he didn't really make any point at all. Instead he merely lamented that the crowds at PLU are "apathetic," and included himself in that group. It seems that it is rather easy for an "apathetic" person to find fault in others, rather than commend their accomplishments.

Fall Cheerstaff
Winter/Spring Cheerstaff

Clubs cheated out of funds

To the editor:

At the recent ASPLU forum, executives said they were always ready to hear input from the students. However, after a recent meeting with the comptroller, we, members of various PLU clubs, did not feel we were heard. We were surprised to find out the ASPLU Appropriations Board has only been willing to give out 28 percent of the money supposedly allotted for the clubs this year (\$2260 out of \$9600).

It's not like the clubs have not asked for the money. Most only got about 40 percent of what they asked for. Last year the monies the Appropriations Board would not give the clubs was spent for ASPLU items, such as furniture for their offices.

We're not sure what this year's leftover money will go for. Some academic and service clubs, such as Mayfest and the Anthropology club, got less than one-third of what they asked for, although there is still almost \$7000 left...to go to the clubs.

Even though there is still a large portion of the semester left, the Appropriations Board will only meet two more times. Because of this, some clubs are having to cut back on activities now, instead of the end of the semester, because they are running out of the little money they got from the ASPLU Appropriations Board in the first place.

We, the clubs, would like to see the Appropriations Board continue beyond the end of March so that we can benefit from the large sum still allotted for our purposes.

Chris Schmitt
Brian Crawford
John Hanby
The Juggling Club
Brad Dennis
Spurs
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Psychology Club
Celeste Nicoles
Anthropology Club

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SPORTS

Pair of wrestlers helps lead Lutes to 25th-place finish at Nationals

by Jim Meyerhoff
intern reporter

John Godinho finished his career as a sixth-place All-American at 134 pounds to lead the Pacific Lutheran University wrestling team to a 25th place finish at the NAIA National Wrestling Championships last weekend.

The sixth-seeded Godinho competed in a tough weight class that had four returning place winners from last year. In his first match on Thursday, Godinho won by technical fall, 18-2. His second win on Thursday, a 5-0 decision over Kevin Campbell of Southern Oregon, put him into the quarterfinals against the third-seeded wrestler at the tournament.

In Friday's quarterfinals, Godinho lost in overtime by one point, 2-1. His opponent went on to take second place behind Pacific University's Frank Johnson, whom Godinho had beaten earlier this season.

After his initial loss, Godinho bounced back to win two more matches Friday night, the first by injury default over Dan Ward of Western Oregon. Godinho then beat last year's runner-up at 126 pounds by a 4-3 margin. This guaranteed Godinho a place in the top six.

In the consolation semifinals Saturday morning, Godinho was



Felicia Ennis / The Mooring Mast
John Godinho, No. 6 at 134 pounds.

leading 10-6 in the third round when his opponent twisted Godinho to his back with an underhook and won by fall.

In his final match, Godinho was leading by a point in the second round, but was called for stalling twice. With the 3-2 loss, Godinho finished sixth and became PLU's seventh wrestling All-American. He finished the season with a 42-15-1 record.

At 275 pounds, Stark Porter went into the tournament seeded ninth as a virtual unknown. In the end, Porter made a name for himself, earning seventh place in

his sophomore season. Porter won his first two matches, the first 7-4 and the second 12-2 over the tournament's eighth-seeded wrestler.

In the quarterfinals on Friday, Porter went up against the No. 1 seed and lost a close match, 5-2. The match was tied 2-2 in the third round when a takedown and a riding time point by Porter's opponent made the difference.

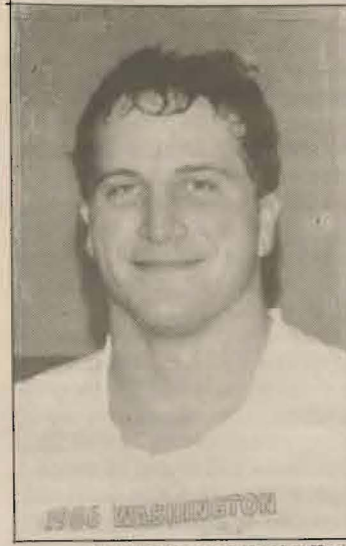
Porter bounced back to defeat his next opponent by technical fall, 17-2. This win guaranteed Porter a place in the top eight. In his next match, Porter dropped a 6-0 decision to the fourth-seeded wrestler.

Saturday morning, Porter dominated his opponent, eventually winning, 9-2. With the win, Porter became an honorable mention All-American in only his first complete year of collegiate wrestling. Last year, Porter wrestled only three matches. He finished this year with a 32-15 record.

"I competed well, and I'm excited about how this year ended," said Porter. "My performance just gets me more excited about the next two years." Coach Chris Wolfe has high hopes for Porter.

"As a sophomore in his first national tournament, Porter competed very well. Size is what beat him at nationals," said Wolfe. "If he can put on 20 pounds and continue to work on his technique, he will accomplish many things next year."

Steve Mead competed at 118



Jeremy Robb / The Mooring Mast
Stark Porter, No. 7 at 275 pounds.

pounds and came one match away from the top eight. Following a first round bye, Mead lost a high scoring match to the No. 3 seed, 21-10. Mead won his next two matches, 7-6 and 17-2, before losing to the eighth-seeded wrestler by a score of 10-1. Mead finished the season with a 33-19-1 record.

Kyle Patterson went 2-2 at 150 pounds, losing his first match to the eventual third-place finisher, 6-1. Patterson won his next two matches by scores of 8-1 and 6-3 before bowing out with a 5-3 loss. He ended the season with a 19-16-2 record.

The fifth Lute participant, 158-pound Paul Curtis, had a disappointing tournament. He lost his first match in overtime, then lost 11-6 in the second match. Curtis finished with a season record of 26-12-0.

"Paul didn't wrestle to his full potential," said Wolfe. "The overtime match took a lot out of him. Paul is a talented wrestler who will bounce back next year and have a good season."

Wolfe expects a lot from the entire team next year, as well. Four national competitors are returning, and other returners and strong recruits will strengthen the Lutes' 1990-91 lineup.

"The national tournament experience was good for our team. It shows them that they can compete at the national level," said Wolfe. "Hopefully, with a strong team, we can take a full 10-man lineup to next year's national tournament in Butte, Mont."

The Lute matmen now look forward to a trip to Japan over spring break. During their 11-day tour of Japan, 12 wrestlers and three coaches will visit three cities and compete against four collegiate teams.

This tour is part of an ongoing wrestling exchange between PLU and Japanese teams. A college team from Japan visited Tacoma last year and will do so again next spring.

Tennis team dumps Cats and Pioneers last week

by Mike McFarland
staff reporter

The Pacific Lutheran University men's tennis team grabbed two victories last week while suffering only one setback and a cancellation.

The victories improved the Lutes' record to 4-3 on the season and 2-0 in the NCIC and the district.

On Saturday, the Lutes upended the Bearcats of Willamette 6-0, before rain halted the match and forced the cancellation of the Linfield match.

Willamette has been the District 2 champs the last couple of years, said Coach Mike Benson, but they proved to be no match for the experienced Lute netters.

"The margin of scores reflects the strength that we have," said Benson. "We have an usual amount of experience within the top six." Three seniors and three juniors make up the top six.

Seniors Gary Gillis and Jonathan Schultz both defeated top quality opponents (6-2, 6-3, and 6-4, 6-2, respectively). Gillis and Schultz are the No. 1 and No. 2 singles players this year.

The loss during the week came at the capable and improved hands of the University of Washington Huskies. The Lutes lost a 9-0 decision to the Huskies last Thursday and came up with only two sets, but it didn't reflect the way the Lutes played, said Benson.

"Each of the guys had at least one close set," said Benson. "We weren't blown away completely, but we were beaten pretty soundly."

Benson praised the efforts of his team and thought senior Tad Kendall played exceptionally well. Kendall, the No. 6 singles player, took his opponent to three sets (6-2, 6-7, 6-0) before bowing out.

"We always look forward to that match every year," said Fred Bailey. "Washington is the best team in the Northwest and it is always fun to see how you can compete with them."

The next day, PLU bounced back and schooled Lewis and Clark 8-0. Benson felt confident with his depth and brought the lower four singles players to compete against the Pioneers. Needless to say, he wasn't disappointed.

"I have a lot of confidence in them (the lower four) and I have an idea how they can perform," said Benson. The Lutes have 12 to 13 players that are capable of playing at a high level, said Benson.

The Lutes defeated the weaker opponent and did not give up a set in the process.

First year performer Ross Laursen had the closest match (6-2, 7-6) of the day. "He (the opponent) hit the ball really hard, and it took awhile to get used to a guy going for a winner on every shot," said Laursen.

He overcame his difficulties and came back in the second set, after being down 5-2. "I just took it to him," said Laursen.

The last doubles match was not played, due to darkness.

Next match for the netters is tomorrow against Central Washington. It will be the first of five road matches facing the Lutes next week.

Weather stops track team from breaking the ice

by Craig Arthur
staff reporter

The blanket of snow and cold temperatures that Mother Nature left upon the Lute campus last month has caused the PLU varsity Track team to miss its first meet of the season, the Linfield Icebreaker, coach Brad Moore said.

Moore said that inclement weather made practicing outdoors impossible, and that a week of training had been lost. Moore also said that with this year's interim schedule running about one week later, "many of our upper classmen

were not here."

Although some reasoning around campus for the last minute pullout had been because of a lack of money, Moore denied the rumors.

"That is not the case," Moore said. "It is not worthwhile to spend \$1,500 when we are not ready, it was a decision we made as a staff about 10 days ago."

Although it may seem that missing the first meet is not the best way to start out the season, Moore said that it shouldn't hurt the Lutes' season.

"We've been able to get in some more foundation work," Moore said. "We've had some great

workouts this week, and the fact that we saved some money by not going should help us down the line."

Co-captain Jeff Taylor said that he had been told similar reasons for the pullout.

"It was my understanding that the coaches just felt the team was not ready," Taylor said.

Taylor also said that there would have been both advantages and disadvantages to running in the Linfield Icebreaker, on March 3.

"By running you get the chance to see where you are at in your training," Taylor said. "You also face the possibility of injury when you run, both physical and mental."

Tough tourney faces netters

by Jennifer Duncan
staff reporter

The Lady Lute netters are headed across the state today to Cheney where they will face three opponents this weekend.

Today, the University of Montana will take their shot at the Lutes. Saturday, Washington State University and Eastern Washington University will be the competition.

"This weekend we'll see and play a lot of good tennis," predicted Coach Rusty Carlson. PLU is the only NAIA team in the tournament. The others are NCAA schools.

"I expect the team to really grow this weekend and I'm hoping we'll improve on the team scores over last year," said Carlson.

After the sun disappeared behind the clouds last weekend, the Lutes

were left to shine in Oregon with an undefeated weekend against Pacific University and the University of Portland.

The team approached last Friday's game against Pacific in a real business-like fashion. "Although Pacific is not too strong in tennis, we came to play hard and did not take it lightly," said Carlson. The score was 9-0.

According to Carlson, some of the singles went very quickly and the girls were playing well. Melinda Wilson and Bridget Rundle were commended by Carlson for their good play despite adverse situations.

Saturday against Portland, the match began with doubles, and at the end of those matches the Lutes were down 2-1. But once singles started rolling, PLU came back and won five of the six, leaving with a

final score of 6-3.

"UP is an NCAA Division II team and they have some good players, but we've been fortunate enough to get our share of good players," said Carlson.

"UP was a pretty tough team, but for this early in the season, we looked good," said Wilson.

"It was a good weekend for everybody. We all got to play and everyone had a lot of fun. Overall it was a good experience," said Kristy Jerke.

March 16, Western Washington University will be at the Lutedome, and on March 17, Central Washington will be at PLU for matches.

"Both of these teams have not been real strong in the past. This gives us a chance to play the girls who normally don't get to," said Carlson.

THE NEEDLE

by Greg Felton
sports editor

During those days at home, when I had a decent cable television system to rot my brain, I would flip on the tube late at night and watch ESPN, which stands for something like "Even Silly Programs get Noticed" or "Every Sport you Probably Never heard of."

Really, this channel shows some of the most obscure and interesting sporting events I have ever seen. My dreams of a pro athletic career vanished in about the fourth grade, so these events give me new hope. I plan to drop out of school and turn professional in each one. All I need is a few sponsors, so if O'Neil's will just donate a few million bucks for my travel, equipment and such, I'll be set to make Parkland proud. Here are a few of the sports I will take up in the future:

Curling will be my first new event. I'll need a waffle iron, a stick, and a broom. As near as I can tell, curling is just shuffleboard on ice, except now there are teammates who sweep the ice to make the waffle iron slide farther.

This is a big sport in Canada, I hear. A few years ago, I met some high school students in Vancouver who were preparing for the provincial curling championships. These kids had huge forearms and strong wrists from sweeping and shoving waffle irons around — this was apparent when I saw how easily one guy crushed a beer can with his hand. Well, this game sounds about as exciting as playing solitaire Battleship; I may want something more challenging for my career.

Australian Rules football may be challenging, because I don't know the rules. Maybe Australian Rules doesn't have rules, because it is a bit like rugby and a bit like football, and it's a lot like a bar brawl. No, I don't want to be a player. I'm not crazy. I want to be the guy in the white suit who jumps out after a field goal and signals the score.

From what it looks like, this well-dressed official does nothing

but stick his index fingers out and gesture like he is shooting some guy in front of him with pistols. Judging by how rough the game is, though, I would probably use real guns.

Ice-Cycle Racing may be the next step if the warm climate gets to be too much, or if the Aussies object to me shooting players. I'll just skip off to Europe and make a living racing around on a motorcycle on an icy oval track. These bikes have two-inch metal spikes on the tires, which appears to be the last word in studded tires. Les Schwab never thought of this idea to improve winter traction. Still, this sport sounds a little too dangerous for me.

Tunnel-boat Racing won't have a hard icy track to fall on, and there's no chance of becoming a pincushion out on the water. These little boats are just big enough to squeeze into. I'll fire up the engine that is almost sitting in my lap, and race around in a circle at 80 mph. I watched this sport a few times, and one of the main concerns of the racers are waves. Hit one and you flip. Racing on a river or lake with 10 other boats and trying to avoid rough water is about as futile as driving to Seattle and trying to avoid traffic.

The Luge might be my last try, because I think I might want to get into a sport that only requires me to lay down. Everyone knows about this sport, I think. I'm not known for my historical accuracy, but I'll bet it started in the United States at waterslides across the nation, as millions of youngsters zipped down tubes, aided by gallons of rushing water. Well, the East Germans took the idea and decided to do the same thing, except during the winter. Great idea, isn't it?

Just get one guy on a teeny little Flexible Flyer sled and send him feet first down a bobsled run as fast as he can go. This was originally a fun thing to do at waterslides, and the only danger you faced was inhaling a little water or losing your swimsuit at the bottom of the slide. A guy on the luge faces having his legs smashed up and spending the rest of his life with his ankles near his ears.

Ah, I'll never be able to make a name for myself in any of those sports. World-class competitors have probably been in training with waffle irons, spiked Harley-Davidsons, crotch-rocket speedboats and streamlined sleds since they were little kids. It's too late for me. ESPN, is Everybody a Star? Probably Not.

Hard-hitting Lutes tie Puget Sound, anticipate game against Washington

by Pete Gradwohl
staff reporter

With three wins one tie and no losses, PLU head coach Larry Marshall is excited about his team's potential for this season.

"We've got 15 positional players that can all play," said Marshall. "The job for us, as coaches this season, will be playing the right guys at the right time."

Despite having the game against the University of Washington postponed to Thursday, the attitude is definitely confident for the game against the Huskies, said Junior Casey Sexton.

"It's a game that we are not supposed to win," said Marshall. "Our guys have great confidence...UW will be surprised."

Marshall continued to say there are not many pitching staffs that

will be able to hold down the team's aggressive bats this year.

The one tie for PLU came against the University of Puget Sound last Thursday, after the game was called because of darkness.

"We outplayed UPS in every phase of the game," said Marshall. "To us the game was a win."

The umpire told Marshall at the top of the eighth that because of the darkness it would be the last inning of the game.

Down by four runs, Marshall said his team knew what they had to do, and Jason Mangold answered Marshall's call with his second grand slam home run of the season.

"The guy threw me a pitch that was low and inside," said Mangold. "I turned on it and hit it pretty good."

At the bottom of the eighth, with the game tied 11-11, senior pitcher Scott Metzberg did what he need-

ed to do.

Metzberg struck out the first batter, then the next batter grounded out for the second out of the inning. To end the game, Metzberg struck out the UPS player who had hit a grand slam earlier in the game against Travis Nelson.

Last Saturday, PLU added another win with an 8-6 victory over Concordia in Portland.

"Saturday's game was another challenge for us," said Marshall. "They kept knocking on the door, to keep the game close, but our guys just kept responding."

PLU is averaging over 12 runs a game and has a team batting average of .366.

The next home game is a double-header tomorrow against Western Baptist, with action starting at noon.

Swimming pool attracts chlorinated crowd from campus and community

by Jerry Lee
staff reporter

Its estimated worth is about \$2 million, it takes up 4,620 sq. feet of space, holds 250,000 gallons of chlorinated water and has been around for a quarter of a century.

Meet the Pacific Lutheran University swimming pool.

From 6 a.m. to 9 p.m. each day, students, faculty and the community submerge themselves in its waters.

The pool provides the setting for recreational swimming for the school and the community, swimming instruction, swim team practices, class instruction and a host of other campus and community activities.

According to PLU swim coach Jim Johnson, who has also been supervising the pool for the last 12 years, the design of the pool caters

well to the combination of students and the public.

The "T" shape of the pool allows it to be a combination pool, with one part providing lanes for racing, and the other space for diving and recreation.

"It's not a tremendous competitive pool," Johnson said. "It wasn't designed to be just a competitive pool. It's built for all aspects of swimming. It was designed to serve everyone."

Although public use may seem to interfere with instructional and athletic use, Johnson said there have been no problems integrating the different interests.

"We are recognized as being the only swimming pool in the Parkland/Spanaway area," he said. "We feel an obligation to serve the public."

To do this, Johnson said he has attempted to keep a schedule that

will facilitate the interests of both the public and the school.

"We have a really diverse population at the pool," said Johnson. "Racially and ethnically, PLU has really reached out through the pool."

The pool was constructed in 1965 at a cost of \$255,000. Today, Johnson said, replacing the pool would cost approximately 10 times that amount.

In its 25-year history, the pool has gone through few and minimal changes. This summer, perhaps as a birthday present or a showing of appreciation, a remodeling has been planned. The renovation is to include the addition of a filtering system, as well as a reconstruction of the gutters.

"This will be the first major reconstruction," Johnson said. "We've been very fortunate through the years. It has served us very well for these 25 years."

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Finally! Lacrosse team begins season with loss to Huskies

by Greg Felton
sports editor

The Pacific Lutheran University lacrosse team learned a few things last Friday in a 19-2 loss to the University of Washington.

First, Captain Jeff Miller said he learned that the inexperienced Lutes need to work on catching and passing. It was the first game of the season for the team, and Miller thought the experience was worthwhile.

"I'm real proud of our guys," he said. "We had a fun time, and I think that's what it's all about."

Part of the fun was playing under the lights of Husky Stadium, he added.

The team was a bit awestruck between the massive jaws of the seating sections, but it didn't last long, said Marcus Heard.

"At first, the guys said, 'Ooo, wow, it's Husky Stadium,'" he said. "But we forgot about that once we got on the field."

"Once I got out there, I didn't think about it. It was just another team I wanted to beat."

The Lutes didn't beat their op-

ponents, but Heard said the cancellation of the Feb. 24 game against UPS may have not given the Lutes a chance to get rid of the first-game jitters before playing Washington, the best team in the league.

But things got clicking by the second half. Down 14-0 at the midway point, the Lutes scored two goals and allowed only five Husky scores in the second half.

Scott Sypher and Dan Nickel each found the back of the net for the Lutes, and David Waibel kept a better seal on the goal in that second period.

Heard said that he learned a bit about the character of the team.

"We're definitely going to be one of the more aggressive teams," Heard said. "Aggressive play will win games."

After the game, the two teams shook hands, and the Lutes took a few pictures inside the stadium.

"We're looking forward to Linfield — to play a team our caliber," said Miller, anticipating tomorrow's contest. "Then we can bring back a win."

New faces, faraway places

by Paul Finley
staff reporter

If Pacific Lutheran University women's softball Coach Ralph Weekly was writing a story describing his team's upcoming season, his headline might read, "BRUTAL SCHEDULE AND INEXPERIENCE WILL TEST LUTES EARLY."

The 1990 Lady Lutes will play 23 of their first 25 games on the road, including several tournaments around the country. Invitationals in Florida, Texas, and California will match PLU against three Top Ten NAIA teams, three Top Ten NCAA Division II schools, and contests against Division I powers Mississippi, Florida State, and Florida A&M.

"It (the schedule) will not pay immediate dividends in the win/loss columns, or in the early rankings," Weekly said. "Don't get me wrong. I think very highly of this team — I'm not conceding any defeats."

And neither are his players. "The competition and style of play demanded of us will bring our performance right up to par," said junior Debbie Hoddevik, one of two team captains. "It won't intimidate us."

Senior Chrissy Alton, the other captain, agrees. "I think the freshmen and the upperclassmen are used to winning," she said. "Our trips are going to be challenging — but we may surprise some people."

For the Lutes to meet their challenge, they must overcome the inexperience factor — one that plays prominently in the spring's campaign.

Although they return 13 players from last year's club (a team that finished with a 34-12 record and an 8th-place standing at nationals), this year's starting lineup will likely include only five of them. In addition, the pitching rotation — a position Weekly likens to a quarterback in football — will be comprised of three freshmen.

Rookies Becky Hoddevik, Amie Grunwald, and Karina McGuire, all members of the 1989 Oregon AAA All-State Team, will anchor the pitching staff. The three had a combined record of 57-3 last year.

"If you're a really good pitcher at the high school level, you can generally adapt," Weekly said. "These freshmen are advanced beyond their years through high school and summer play."

Adapting is what several other first-year players will need to do as

they start in key positions. Freshmen Toni Castrey (catcher), Kim Peccia (second base), and Brenda Dobbelaar (shortstop) will step right into collegiate action. Peccia and Dobbelaar were high school All-Staters.

"We recruited winners," said Weekly of the newcomers. "They've all played on championship teams and expect to play at a high level — that's why they chose to play at PLU."

The infield will be rounded out by senior Tiffany Sparks at first base and sophomore Krista Larson at third. The two batted .374 and .337, respectively. In 1989 and were both named All-Conference.

Alton (center) and Debbie Hoddevik (left) batted .427 and .364, respectively, last year and form a solid outfield core. The right field position presents the only question mark for Weekly, who must choose either sophomore Annie Schmidt, freshman Theresa Aune, sophomore Martha Leuthauser, or junior Tristin Castrey to start there.

The Lady Lutes' hitting positions will be strong, as sophomore Jeanine Gardner is the extra hitter and senior Stacy Van De Putte and sophomore Leta Baysinger will be pinch hitters. Gardner batted .550 at nationals last year.

Reaching the national tournament this year may hinge on the Lutes' ability to play as a team despite all the new faces in the lineup. Weekly feels this won't be a problem.

"Each player's role has been explained, and they have expected them for the team," he said. "We adhere to the servant warrior philosophy that I learned from Coach (Frosty) Westering. Support players work hard, helping the starters and putting the team first."

Weekly, assistants Dave Zine and Karen Kvale and their players, also see a team that is closer than any other past PLU club.

"It's really amazing. The first time we met all the personalities really came together," said Debbie Hoddevik. "We can joke around but still get down to the task when it comes to softball."

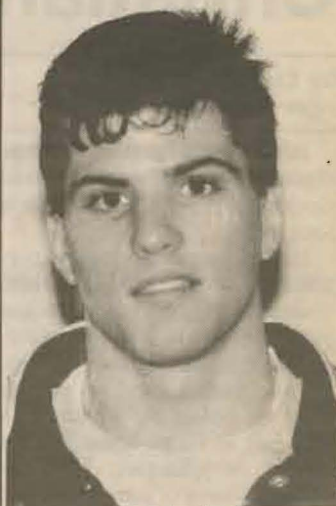
"It's so much fun," said Alton. "We have a really good group of people. We mesh well together."

The 1990 team will need this togetherness to meet the challenge that awaits. It won't be easy.

"But if we strive to play our own best selves, we'll do just fine," Weekly said.

Just fine could mean another shot at the national championship, a happy ending to Weekly's story.

Athlete of the Week



Felicia Ennis / The Mooring Mast

John Godinho

Athlete of the week John Godinho capped off his wrestling career at PLU with a 4-3 record and a sixth-place finish at the national tournament last weekend in Hays, Kan.

Goinho, a senior from Castle Rock, compiled a 42-15-1 record this season and was named All-America by the NAIA.

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100 years of PLU in Parkland Christiansen checks out the joys of a librarian

by Lisa Backlund
intern reporter

Bill Christiansen is the first true librarian to work for the Parkland Spanaway Branch Library in a long time.

His primary duties include purchasing books and materials, evaluation of library facilities and personnel and he is the recognized expert in the reference section.

"My mother used to have to drag me out of the library as a kid, just so I'd go home and eat dinner or whatever. It is an endless source of interest to me," said Christiansen, who has been a librarian for 18 years.

Christiansen moved to Spanaway from Apple Valley, Cal., to take the position of regional branch supervisor and librarian for the new Parkland/Spanaway Branch located at 13718 Pacific Ave.

The facility is the first to be built under the \$28.9 million bond issue approved in September 1986.

Despite the fact that not all the furniture had arrived, the 15,576 square foot building opened on Feb. 25.

"The very first day we checked out 2,300 books in three hours," said Christiansen.

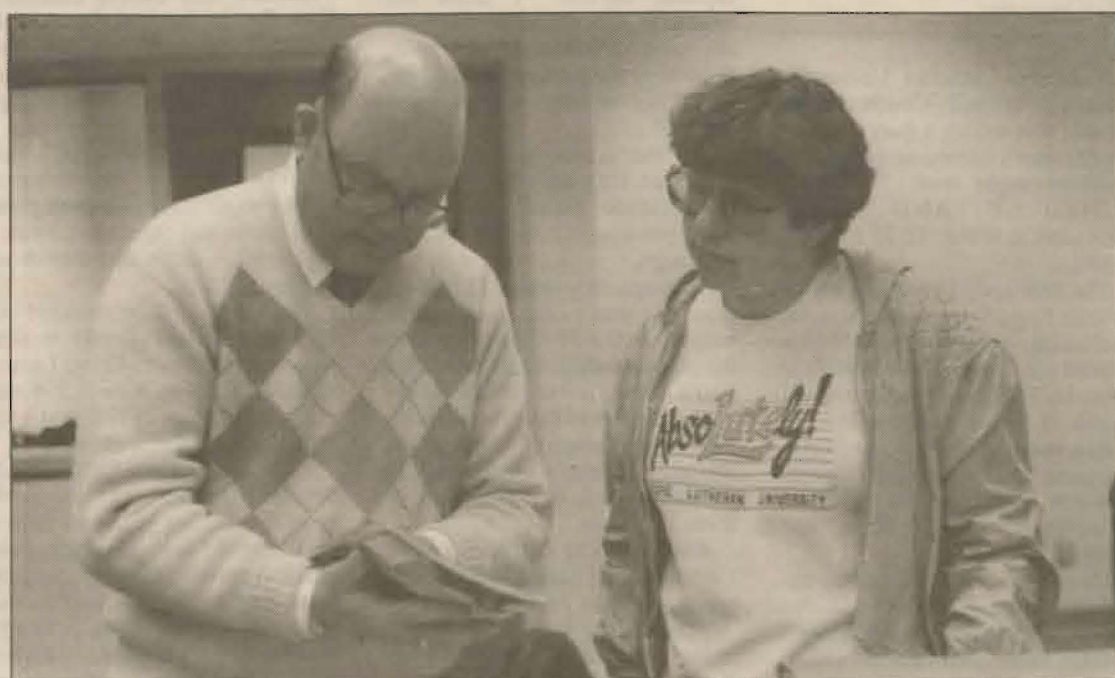
Christiansen believes that the library is a positive public service providing both information and entertainment.

"I can give the public a sense of what information is here and how they can get it," he said.

He stressed that 6,000 books were added to the already well-balanced collection. The reference section has also been expanded.

Christiansen discussed the rewarding aspects of his job.

"You don't do it for money," he said. "I think that when I help a person find the information they need and they come back and say, 'boy that was wonderful...'" is where the job becomes rewarding. "Especially the kids," he said.



Lisa Backlund / The Mooring Mast

Bill Christiansen of the Parkland / Spanaway Branch Library helps a visitor find what she's looking for.

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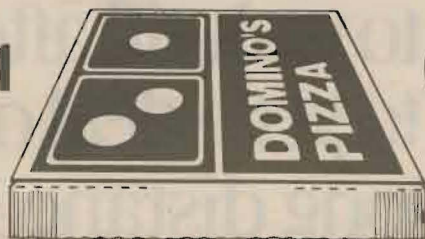


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EZ AXS

**With a new look and a new name The Mast's arts and entertainment section is designed to serve as a weekly reminder of happenings on and off campus. EZ AXS (Easy Access) features a variety of out-of-class options from movies and television, to art and music, to books and theater.*

To Local Arts & Entertainment



Jeff Young / The Mooring Mast

On the corner of Turkey and Sprouts

By Kelly Selby
intern reporter

When a local coffee shop features health-conscious food in an unconventional atmosphere, complete with live acoustic music, one might ask, "Could this be Tacoma?" Absolutely!

Located across town on 15th and Pearl in North Tacoma, the Antique Sandwich Shop has managed to keep a low profile from a majority of Pacific Lutheran University students. The restaurant hides far from the fast food cluttered strip of Pacific Avenue, just a stroll from Point Defiance Park.

The Antique Sandwich Company is a family restaurant with an inviting atmosphere.

"We serve food that we consider healthy, like sandwiches, salads, soups and desserts made from scratch at the restaurant," said Dick Meyer, one of the restaurant's three owners.

The management has recently decided to turn the entire restaurant into a non-smoking atmosphere, but there is a nice bench right outside the door to relax in, if you are really hankerin' for a cig.

"The Antique Sandwich," as it is affectionately called, will celebrate its 17th year of existence this summer. It is open seven days a week, serving breakfast, lunch and dinner from 7 a.m. to 7 p.m.

Three days a week the Antique Sandwich Company brings live acoustic music to its patrons.

Tuesday nights, a local non-profit musicians organization, Victory Music, puts on "Open Mic" from 7 p.m. to around 10:30 p.m., depending on the number of acts that sign up. There is a \$2 admission at the door to support the organization and its programs.

The performances usually follow a variety of musical traditions such as the blues, traditional folk, social commentary, classical, swing, jazz, children's music as well as original compositions.

The show welcomes all local and visiting musicians, professional or amateur to join them. Musicians can perform two songs and must show up one half hour early to sign up and draw for a spot in the show. With performers being met by enthusiastic and supportive audiences, anything goes.

"Open Mic" is hosted by Chris Lunnd, organizer and backbone of Victory Music. In addition to musical debuts, Tuesday nights also offer a brilliant repertoire of regular performers like Big Daddy Cool, who sings the blues, T. R. Stewart and the Mean Palominos, The Ferryboat Musicians, Genie Murphy and the All Strung Out Band (Murphy is rumored to be an English professor at a local community college) and Tim Corey with his brutally honest original works.

"Open Mic" is broadcast live each Tuesday night on local radio station, KVTI 91 on the FM dial.

The Antique Sandwich Company also sponsors Friday night concerts that cost \$5. They feature local and touring musicians.

Tonight, Mike Nelson, a local guitarist and "Open Mic" regular, will be performing jazz, pop, folk and blues with special guest Captain Swing at 8 p.m. Tickets are sold before the concert and at the door upon availability.

From November through the end of March, the Antique Sandwich Company also hosts Sunday afternoon classical concerts from 3 p.m. to 5 p.m.

Film hunts for October alterations



by Tim Mitchell
columnist

Back in 1984, Tom Clancy wrote a book about a Soviet captain who defected to America with a silent submarine and its crew.

It has taken six years for someone in Hollywood to finally make a movie based on this excellent novel, "The Hunt for Red October."

Clancy's story doesn't lose any of its suspense, tension and excitement in transition to the screen.

Directed by John McTiernan ("Die Hard"), the film even improves on the book, eliminating all technical aspects that tend to hinder readers.

The movie's plot only slightly detracts from the book's story line. Marko Ramius (Sean Connery) plays a military captain who is chosen to test a new Soviet submarine, Red October.

The submarine's design is revolutionary. Rid of noisy propellers, it uses a device called a caterpillar drive that renders the boat silent — undetectable by enemy sonar.

After taking the submarine out, Ramius kills an onboard political officer. The action leaves him leader in the chain of command. He decides, along with the other officers, to take the submarine to the United States.

Jack Ryan (Alec Baldwin from "Beetlejuice") enters the picture as a writer for the CIA who has studied Ramius for years.

Ryan is eventually sent to Red October, aiding Ramius in a defection plot. The men are left to outsmart the Soviets and bring Red October safely to America.

Connery is the perfect choice for Ramius. His very presence on the

screen commands attention, from his mundane actions like eating to when he tells of his wife's death.

Baldwin does an admirable job as CIA agent and friend. He's able to repeat an entire page of dialogue in one glance at the camera. His character is a reluctant hero; Baldwin never lets the viewer forget it.

John McTiernan made a wise choice, giving these two versatile actors an entire cast of talented character actors to work with.

James Earl Jones shines as CIA Admiral James Greer, playing both a friend and a superior to Ryan.

Jeffery Jones ("Ferris Bueller's Day Off") plays Ryan's friend and submarine expert, Skip Tyler. Jones brings a more subdued and professional side to the character that was absent from the book.

Small problems with the film lie mainly in directing. McTiernan likes intense camera shots such as close-ups and swift pans. However, he uses them at the most inopportune times. Is an extreme close-up of Alec Baldwin really necessary when he is talking about his daughter's teddy bear?

Special effects involving the submarines are unbelievable, most notably the scene in the underwater canyon and with the DSRV (Deep Sea Rescue Vehicle).

Above water scenes are handled with the same degree of realism, especially an underwater explosion seen from the ocean's surface.

Overall, I highly recommend the film for its characters (even the minor ones, like Rick Ducommun from "The Burb's" as a jet pilot with a tendency to tell graphic air-sickness stories) and its edge-of-your-seat suspense and tension.

While most critics fault the film as being obsolete, with the Cold War recently coming to an end, "The Hunt for Red October" stands on its own as an intense story of how one man can bring two superpowers to the brink of war by wishing for freedom.

MOVIE TIMES

AMC Narrows Plaza 8

Born on the Fourth of July
2:00, 5:15, 8:30
Always
11:50, 2:25, 5:10, 8:00, 10:30
Where the Heart Is
10:55, 1:45, 4:35, 7:20, 9:55
Stella
11:10, 1:35, 4:30, 7:10, 9:40 II:55
War of the Roses
11:00, 2:35, 5:20, 8:10, 10:35
Glory
11:00, 2:05, 4:50, 7:45, 10:15
Hard to Kill
11:20, 1:55, 4:45, 7:30, 10:00
Nightbreed
11:40, 2:15, 5:00, 7:55, 10:10, 12:05

Lincoln Plaza

Born on the Fourth of July
2, 4:50, 7:55,
Stella
12:30, 2:50, 5, 7:10, 9:25
Daredevil
1:20, 3:30, 5:40, 7:50, 10:00
Loose Cannons
1:00, 5:05, 9:10
Ski Patrol
3:05, 7:05
Tango and Cash
1:10, 3:15, 5:20, 7:30, 9:50
Nightbreed
1:15, 3:25, 5:30, 7:50, 10:00
The Little Mermaid
11:45

Village Cinemas

The Wizard
1:10, 3:05, 5:00
Look Who's Talking
1:00, 4:30, 8:00
All Dogs go to Heaven
12:30, 2:15, 4:00
Christmas Vacation
2:45, 4:30, 6:15, 9:45
Blaze
5:40, 9:35
Back to the Future II
1:20, 3:20, 5:20, 7:30, 9:30
Steel Magnolias
7:05, 9:15
Heart Condition
7:45

Tacoma Mall

Joe Versus the Volcano
2:15, 4:45, 7:15, 9:35
The Hunt for Red October
1:00, 4:00, 7:00, 9:45

Tacoma South

My Left Foot
2:00, 4:35, 7:10, 9:30
Henry V
1:45, 4:30, 7:00, 9:40
Driving Miss Daisy
2:20, 4:40, 7:15, 9:20
Hard To Kill
1:55, 3:45, 5:35, 7:25, 9:25
Madhouse
1:50, 3:40, 5:30, 7:20, 9:10

Listing only includes updated movies and times that were available before press time.

Food Service Menu

Saturday, March 10

Breakfast: Asst. Juices
Hot/Cold Cereal
Scrambled Eggs
Hashbrowns
Waffles

Lunch: Chicken Noodle Soup
Franks & Beans Cass.
Peach Halves
Fresh Fruit

Dinner: Savory Chicken
Lemon Herbed Fish
Green Peas
Sesame Rolls

Sunday, March 11

Breakfast: Cold Cereal
Asst. Juices
Pineapple Tidbits
Muffins

Lunch: French Toast
Ham
Hashbrowns
Fresh Fruit

Dinner: Spaghetti Bar
California Blend
Sourdough Rolls
German Choc. Cake

Monday, March 12

Breakfast: Hot/Cold Cereal
Hard/Soft Eggs
Pancakes
Hashbrowns

Lunch: BBQ Chicken Sand.
French Fries
Green Beans
Fritos

Dinner: Chicken Strips
Meat Balls w/ Gravy
Steamed Rice
Banana Split Bar

Tuesday, March 13

Breakfast: Asst. Juices
Omelettes
Pear Halves
Corn Fritters

Lunch: FishWich
Beef Ravioli
Baby Whole Carrots
Potato Chips

Dinner: Hamburger Bar
Teriyaki Steak
Breaded Shrimp
California Blend

Wednesday, March 14

Breakfast: Hot/Cold Cereal
Fried Eggs
Waffles
Grilled Ham

Lunch: Tacos
BBQ Ham on a Bun
Whole Kernel Corn
Chips w/ Salsa

Dinner: Barron of Beef
Vegetarian Chili
Sourdough Biscuits
Airport Rolls

Thursday, March 15

Breakfast: Hot/Cold Cereal
Pancakes
Breakfast Eggroll
Hashbrowns

Lunch: French Bread Pizza
Winter Blend
Potato Chips
Fresh Fruit

Dinner: Hamburger Bar
Beef Canneloni
Turkey Pot Pie
Mixed Vegetables

Friday, March 16

Breakfast: Hot/Cold Cereal
Scrambled Eggs
French Toast
Tri Bars
Twists
Canned Plums

Lunch: Tomato Soup
Corn Dogs
Oriental Blend
Frito Chips

Dinner: Beef Stroganoff
Flavor Fiesta Mix
Noodles
Fresh Fruit
Asst. Tarts

Music plays for fund

by Stephanie Baartz
editor

The 11th annual Lila Moe Scholarship Recital held last Sunday brought in \$700 for the Lila Moe Scholarship Endowment Fund.

The solo cello and piano music was heard in Pacific Lutheran University's Eastvold Auditorium. Pianist Richard Farner played Frank's Prelude, Chorale and Fugue for Solo Piano. Farner is associate professor of piano and music theory at PLU.

Northwest Chamber Orchestra cellist Richard Aaron performed Bach's Suite No. 1 for Unaccom-

panied Cello.

Aaron, a four-year Seattle resident, is also a member of the Pacific Northwest Ballet Orchestra. Previous acclamations include performing with orchestras in London and Basel, Switzerland.

Together, Aaron and Farner performed Beethoven's Sonata in G Minor, Op. 5 No. 2 for Piano and Cello and Shostakovich's Sonata in D Minor for Cello and Piano, Op. 40, to an audience of about 100.

Richard Moe, dean of the School of the Arts, originated the Lila Moe Scholarship Endowment, after his wife was killed in their Parkland home 12 years ago.

Lila Moe was an art major and an advocate of the art community.

Initially, about \$20,000 in memorial gifts were contributed by the community. The family wanted to see something permanent done with the contributions, so they were divided into two funds.

The first is a scholarship fund, which helps a returning adult female student with an interest in the arts.

So far, the Lila Moe Scholarship Endowment Fund has helped 12 recipients achieve educational goals. Through generated interest, the fund has supported a \$1,000 scholarship each year.

This year, two such scholarships are in use. Moe said that both visual arts students, Patricia Stueve and DeLynn Hobart, were such strong candidates it was not possible to choose between them.

About 20 women have applied for next year's award by writing a letter about themselves and how the scholarship will benefit their educational needs.

The final award decision will be made by the Moe family no later than April 1.

Moe said there is a possibility of awarding two scholarships again if the candidates are narrowed to two that are exceptionally worthy.

The other half of the trust is a memorial fund used to meet miscellaneous art needs beyond budget provisions.

Currently, the School of the Arts is "anticipating bringing America's most outstanding trumpet player to PLU," says Moe.

The artist is the principle trumpet of the Chicago Symphony and will be here as part of the Centennial Celebration.

Moe said that special events like this would not be possible under the current budget if it were not for the extra boost from the memorial fund.



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Women open show in Univerity Gallery

by Lisa Shannon
arts and entertainment editor

A woman lies sprawled across a slippery yellow and green stairway. Ballet shoes and watchful mice are scattered around the agonized woman. She pays no attention, but continues to grasp in desperation at her own head — the head of a cat.

This miniature ceramic sculpture by Rita Chavez is just one of the intriguing works now exhibited in the Pacific Lutheran University's University Gallery.

The exhibition, "Ancestral Sources," features eight regional women artists in conjunction with PLU's Women's History Month activities. Rachel Feferman, Elizabeth Otto, Karen Krieger, Sylvia Nichols, Rita Chavez, Sarah Teofanov, Jennifer McLerran and Marita Dingus, artists who have shown their work throughout the Northwest, make a stop at PLU for March's focus on women.

Chavez, creator of the woman and her cat head ("Cinderella Syndrome"), is a Seattle artist. In addition to her work being shown in traditional exhibitions and galleries, her art has been used as part of literary publications.

"It's not fair for me to tell you what to see or feel," wrote Chavez in a statement about her PLU exhibit.

With a similar audience involvement attitude, Karen Krieger wrote, "My imagery is abstract and symbolic, to be interpreted differently by each viewer."

Krieger, a 1989 Evergreen graduate, chose ceramic sculpture

and oil painting mediums for the PLU exhibition. Her ceramic sculptures are created by a raku firing process that tends to crack and break the hardened clay in the kiln. After the pieces cool, Krieger glues them back together. The method accommodates her theme of strength and survival among Midwest women.

Nichols, another Olympia artist, said her work is "about my studies and perceptions of mythical gifts and our global ancestors."

Nichols has a particularly strong piece in the show called "Woman, Labyrinth, Pyramid Trilogy." Two figures (cowboy boots included) teeter-totter helplessly on a wooden board.

Otto described her work as "allegories for experience." She explained the artistic process as "searching for and clarifying resolution to each work."

Dingus, an Auburn artist, features art that she describes as being characteristic of voodoo. It combines unrelated materials that come alive when put together.

"I believe in traditional black African philosophy which states that ancestor spirits inhabit everything, especially the air that we breath. I make art to house and give visible definition to these spirits," wrote Dingus in her statement.

Dingus has studied art in Nigeria, Morocco, Panama and Italy.

"Ancestral Sources" hosts three additional Seattle artists. Feferman, presently with Davidson Galleries in Seattle, shows her complex drawings. Teofanov visually tells



Karen Krieger's "Mujer de Mas Quarenta Anos" in PLU's Universtly Gallery.

Jeff Young / The Mooring Mast

of stories and myths of what she calls "history-herstory." Finally, McLerran presents themes of birth and passage through "temporal existence and cauldrons" in her paintings.

"Ancestral Sources" runs through March 30 and is free to the public.

New play invites students to dinner

by Valerie Backlund
staff reporter

"Fish and visitors smell after three days," wrote Benjamin Franklin in the preface to "Poor Richard's Almanac." Pacific Lutheran University's next theater production, "The Man Who Came to Dinner," illustrates and seconds this comical premise.

Written by American playwrights George Kaufman and Moss Hart, the play tells the story of a celebrity who comes to a small Ohio town in 1939 to deliver a lecture.

Contrary to his usual practice, he stays in a private home, falling and breaking his hip during the course of his visit. The unexpected injury confines him to his host's home while he recuperates.

The stay paves the way for all kinds of comical mayhem as the invalid abuses his host's hospitality. He destroys the household, inviting his crazy friends over and racking up huge long distance phone bills.

The outspoken celebrity also succeeds in turning the small town's status quo upside down.

"It's a host's worst nightmare," says William Becvar, director of the play.

"The Man Who Came to Dinner" stars Pat Foran as the opi-

nionated celebrity, and Ann Carlson and Jeff Clapp as the burdened/inconvenienced hosts. The cast includes 36 actors, counting two PLU faculty "luncheon guests" that rotate each performance.

Becvar believes the play is "one of the greatest American comedies written in the 20th century." He therefore includes it as the third of four productions in PLU's "All-American Series."

The production of this particular play is also part of the series because it celebrates the 100th anniversary of Kaufman's birth.

Theater-goers should expect, in addition to great comedy, a colorful stage. "The play is a props nightmare," Becvar notes. It makes use of such oddities as mummy cases and 1939 radio broadcaster equipment.

The performances begin next week with a preview on Wednesday at 8 p.m., and continues March 15, 16, 17, 22, 23, and 24 in Eastvold Auditorium. The play also has two matinee performances at 2 p.m. on the 18th and 25th.

Tickets cost \$5 for adults and \$2.50 for students and senior citizens, except for the preview showing, which is \$1 for students. Reservations must be paid in advance, and can be made by calling 535-7762.

Women's History Month Activities

Friday

Film: "Women and Creativity"
Wekell Gallery
noon and 6:30 p.m.

Saturday

Film: "Wildrose"
Scandinavian Center
7:30 p.m.

Monday

Film: "American Parade: We the Women"
Wekell Gallery
noon and 6:30 p.m.

Tuesday

Lecture: "Feminist Poets"
Pamela Uschuk
UC 210
noon

Film: "Orientation Express"
Wekell Gallery
noon and 6:30 p.m.

Wednesday

Film: "Mary Cassatt: Impressionist From Philadelphia"
Wekell Gallery
noon and 6:30 p.m.

Thursday

Film: "World of Light: A Portrait of May Sarton"
Wekell Gallery
noon and 6:30 p.m.

Lecture: "Tomboy Heroine of 19th Century Girls Fiction"
Nancy Romalov
Children's Lit Area of Mortvedt Library
8 p.m.

'Left Side of the Couch' has serious intentions with humorous results



by Patrick Rott
columnist

We don't have much room this time, televites, so let's mince no words.

THE LEFT SIDE OF THE COUCH (KCNS, Fridays, 6:15 p.m.)

I figured why stop with just one locally-produced television show? Well, that and do my darndest to avoid more hate telephone calls.

Guess what? Not only do I get to review the program, but it's the first show which I've been given an advanced screening! That's right televites. I'm reviewing tonight's show.

My undying thanks to the producers for providing me with this pleasure.

Created by Michael Maland in 1987, "The Left Side of the Couch" has been one of the longer running programs on KCNS.

In 1988, the reigns were handed to Rex Carter and John Funfar,

who continue as producers and pseudo-hosts to this day.

"The Left Side of the Couch" is similar to its fellow program, "A Jumbled Mass," in that it's a compilation of sketches, video what-nots, and other assorted items. But that's where the comparison ends.

For those of you who seem to be thrown off by "A Jumbled Mass," you may like this program because it's comedy on a more direct level.

Actually, that sounds more demeaning than I originally intended.

To be completely honest (or subjective, as the title suggests), I laughed at some sketches while others left me hanging.

Sketches, such as "Hooker Beer" and "The Box," raised many a chuckle, if not an actual guffaw, and were enjoyable to watch.

However, "The One Millionth Dead Patient" was rather predictable and suffered from poor sound quality.

But one sketch does not a program doom. One of the nicer aspects of the show is that it gives the viewer a sense of familiarity, like there have been running jokes which have been going on long

before the present episode.

It's a nice touch, especially considering the jokes themselves: Carter's belch and Funfar's niceness or, as evidenced by tonight's episode, his "luck" with women. No, it's not what you think, although a scene involving an invisible man and woman does come to mind.

As much as it seems like the two gentlemen are just having fun creating a good show, the video segments are often times well produced. The aforementioned "The Box" and the extremely amusing "Flush For Life" show a level of sophistication in their filming and production. I hope further segments continue to grow in excellence.

As a final wrap-up, "The Left Side of the Couch" is a good program and a deserving alternative to some of the NCTV tripe which plagues good ol' channel 6.

Not only that, but you people should be watching these shows on KCNS, if only to show your support.

Give it a shot. If you do, I'll give you a buck.

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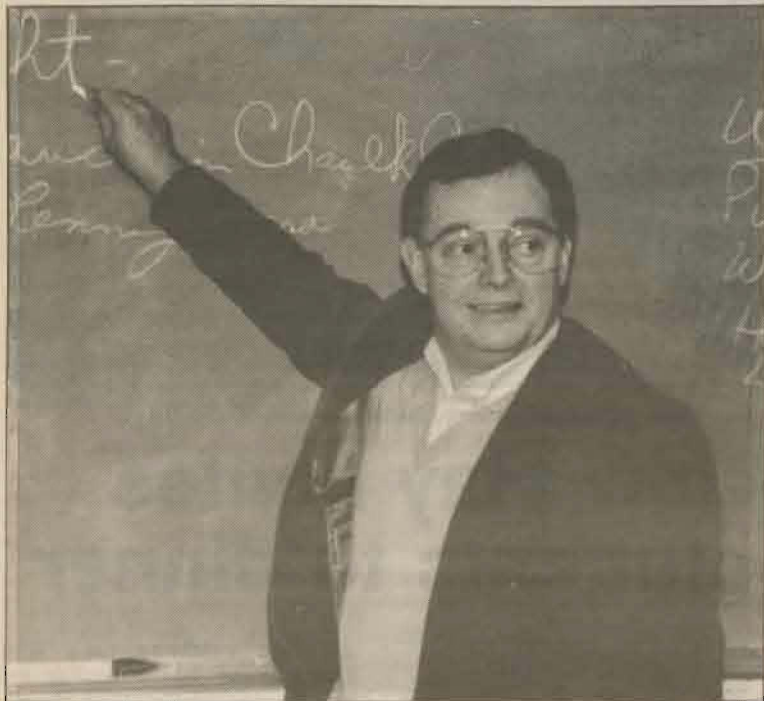
Near PLU - Pacific Lutheran University
413 Garfield So., Tacoma, WA 98444

Parker writes own drama success at PLU

by Christy McKerney
staff reporter

Walking into William Parker's dimly lit office, one is greeted by the usual piles of paper scattered over a large desk, which sits in front of a straight-backed chair, a long green couch and a loosely folded blanket. The comfortable and friendly surroundings, as in other faculty offices on campus, reflect their owner.

Brochures and fliers outside the door confirm that William Parker is interested in theater. Currently a playwright, director and professor at Pacific Lutheran University, whose works include, "From These Sterile Hills" and "Just as We Are," Parker's connections in the theater began in his hometown.



Professor William Parker shares his dramatic experiences in the classroom. Jeremy Robb / The Mooring Mast

"I started acting as a kid," Parker said when asked how long he'd been in theater. "I lived in a small town that had a community theater and... whenever they needed a kid actor my mother would take me. I acted all through high school and college and then just continued afterwards."

For the past 25 years, Parker has done more directing than acting. For him, playwrighting was a smooth transition from directing.

"I think it's because you don't have to stop and think about form, structure, you know, that sort of thing," he said. "It's all very much a part of you. It's what you've been analyzing. And you also know what makes a dynamic scene. You know how to develop character because even though you're taking somebody else's work, you still

work through what the playwright has done."

Although directing has been beneficial to him, Parker doesn't believe it is necessary for everyone who wants to write a play.

"I don't think all directors can be playwrights, but I think they (the subjects) are compatible," he said. "If you want to be a playwright, yes, I think you should learn about theater. I think you'd be at a real disadvantage if you don't know anything about theater, so whatever form that study takes, that's what you need to do to learn about theater. The other thing is simply write."

When asked if his academic training helped him in becoming a playwright, Parker said, "Oh sure. And not just my theater training either, I mean everything. Playwrighting, as a whole, as theater is really, is about life. Anything learned can be applied."

Parker believes that good playwrights should have certain qualities.

"I think (they should be) interesting people (with) the ability to empathize with people, to see life as it is and also see it as it should be," he said. "I would think a playwright needs to have an abiding concern for the human condition."

Performed on campus this fall, "Just as We Are," reflects Parker's own concern for the human condition. While the play concentrates on family relationships and making connections — subject matter similar to his first play, "From These Sterile Hills," — it also tactfully reveals social attitudes towards homosexuality and AIDS.

Attention to family relationships, solving problems and making connections with people is becoming

a characteristic of Parker's plays. In fact, he hopes that all his plays reflect the humanism shown in "Just as We Are."

"I guess I believe that nothing ever happens to anybody that doesn't affect all of us because we're all basically connected, and it is only by loving and caring for other people that we can ever solve the problems," he said.

It took Parker six months to write "Just as We Are" after conceiving the idea while visiting his family in the St. Louis area, which is also where the play is based.

Parker explained that the idea came from a conversation he had with his sister who was concerned that her 17-year-old daughter, Karen, was sexually active.

"My response was, 'Oh Gail, I hope she knows to be careful. I hope she knows about the dangers.' And Gail said, 'She knows how to protect herself, William. She's on the pill.'"

"And I just went Holy.... So I talked to her about it and she became very concerned too. She did not have the same response as the mother in the play. She saw immediately where she was not seeing it in its full light."

"That got me thinking," he continued. "Karen is not much younger than most of my students. I think there is a tendency among young people not to sort of think it can happen to me. That's what prompted me to write the play."

Parker pointed out that the tendency to think that one is invincible to AIDS does not only belong to people in certain age groups, but is part of a larger ignorance.

"I think part of it too is because the epidemic started in the gay community," he said. "And I think there has always been the sense that this is a gay disease in people's minds and they really have problems getting over that notion."

"It's very typical to sort of

say... that's another group's problem and it's not really my problem. You remember the play. It's just like Susan (the character like his niece) said, 'Oh that's silly to think that Mark might give me something like that.' He pauses slightly.

"You think you know that partner so thoroughly, and you never know anybody absolutely."

Although similar controversial plays about AIDS have sometimes been poorly, if not violently, received in other parts of the country, Parker was only somewhat concerned about how his play would go over at PLU. He claimed that his lack of serious concern stemmed from his faith in the integrity of the PLU student.

"Although yes, we have a lot of very conservative students, we also have basically, I think, inquiring and very polite students," Parker explained. "I think that overall they tend to judge things on their own merit, so I really wasn't concerned."

He must not have been disappointed in their reaction. Judging from the comments and responses given to him while the play was showing and after, student, faculty and administration reaction to it was positive.

Though Parker enjoys hearing reactions and discussions about his plays, he says the most rewarding aspect of playwrighting is to hear lines that he's written and characters that he's created come alive on stage.

"I've had a lot of very exciting and rewarding experiences in theater, both as an actor and as a director for 30 years, and as a teacher, to see a young actor developing. That's very exciting, but nothing quite compares to that thrill of seeing something you've written work on stage."

Midnight Oil burns new music



by Michael Graham
staff reporter

MIDNIGHT OIL "BLUE SKY MINING"

Socially responsible and responsive music, as a general rule, should be straight forward, not to obscure the message. As we all learned in grade school, rules were meant to be broken. That is exactly what Midnight Oil has done with their latest release, "Blue Sky Mining."

Ever since their first Australian LP, "Head Injuries," Midnight Oil has been slowly evolving their music. Although the band's music has mellowed since "Diesel and Dust," it was a pleasant surprise to that the force behind their music has done nothing to deteriorate.

With "Blue Sky Mining," Midnight Oil has produced an album of musical and vocal restraint that still carries the same club that "10, 9, 8, 7, 6, 5, 4, 3, 2, 1" and "Red Sails in the Sunset" swung.

And what a big club it is. While listening to "Blue Sky Mining," it is almost impossible not to feel the same anger and fear that Peter Garrett sings.

The album opens with pounding drums and a blues harmonica line that leads into the first single off the album, "Blue Sky Mine," a raw, forceful song about social and economic injustices to miners.

"River Runs Red" is a powerful song about corporate abuse of the earth's natural resources. In this song, singer Peter Garrett — no novice to political activism, being

a politician/lawyer as well as singer — cries, "It must be the curse of the age, what's taken is never renewed."

"Mountains of Burma" follows the same strain of environmentalism and fear for the condition of the earth. With screaming violins and voices howling doomsday in the background, the song attacks the Australian government for supporting development of the Burman forests through slash and burn methods, "We vote for a government with axes in its eyes."

In "Bedlam Bridge," we are treated to a dark lament of a city in the midst of random crime and mayhem full of images of "crime and gun decisionism," "churches made of metal" and "locked and shackled neighborhoods."

But is all lost and hopeless?

Not according to "Forgotten Years," which pleads to learn from what is wrong in the present and make better the future. As the strongest piece on the album, it is a prayer for peace ("our sons need never be soldiers, our daughters will never need guns"), a plea to keep treaties ("signatures stained with tears, who can remember, we've got to remember") and a desire to learn from mistakes ("the hardest years, the wildest years, the desperate years and divided years... these should not be forgotten years"). The music is reminiscent of "Diesel and Dust" and drives in the appeal for open eyes like a stake through a dead heart.

The way political messages on "Blue Sky Mining" are made accessible through clever and subtle means on a quiet musical backdrop is analogous to U2's "The Joshua Tree." In fact, "Blue Sky Mining" is very near — if not every bit —

as brilliant as "The Joshua Tree".

Midnight Oil has done an incredible job following up "Diesel and Dust," which introduced their name to commercial radio. The new release presents a powerful set of songs that subtly sets off hundreds of political explosions.

I recommend this album to anybody who wants to listen to near perfect music. I'd be willing to bet in ten years the album is going to be right up there for top of the decade.

VARIOUS ARTISTS "TIME BETWEEN: A TRIBUTE TO THE BYRDS"

The Byrds were on the cutting edge of rock music for their time. They paved the way for many rock artists to follow. Now, 14 bands on today's cutting edge of rock music have produced a compilation of 19 Byrds' covers done in their own particular style.

Some highlights of "Time Between: A Tribute to the Byrds" include Dinosaur Jr. doing "I'll Feel a Whole lot Better When You're Gone." Unlike Tom Petty's, this version does nothing to convince the world that the singer (John Mascis) is Gene Clark's vocal alter ego.

Nigel and the Crosses (Robyn Hitchcock and Peter Buck from REM) do a beautiful cover of "Wild Mountain Thyme" and Icicle Works do a haunting "Triad / Chesnut Mare."

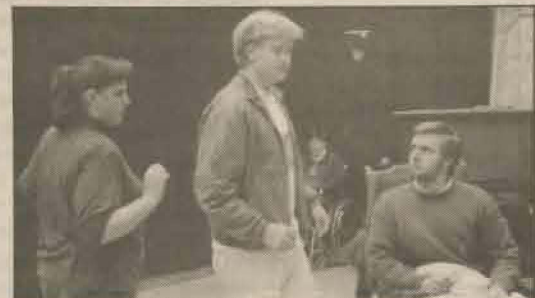
Other contributing artists include The Mock Turtles, Thin White Rope, The Chills, and The Barracudas.

I'd suggest this compilation to anyone who enjoys the music of the Byrds and would like to hear it performed in the style of today's cutting edge bands.

AROUND CAMPUS

PLU's University Gallery presents "Ancestral Sources," opening. The exhibition features eight regional women artists. The University Gallery in Ingram Hall is open 8:30 a.m. to 4:30 p.m. weekdays and 1 p.m. to 4 p.m. on Sundays. (535-7573)

"The Man Who Came to Dinner" opens Thursday at 8 p.m. in Eastvold Auditorium. The PLU play runs March 15-17 and 22-25. Tickets are available at the door and cost \$5 for adults and \$2.50 for students and seniors. (535-7762)



Ann Carlson, Erik Hansing and Pat Foran (left to right) rehearse for PLU's upcoming theater production. Jeremy Robb / The Mooring Mast

Martin E. Marty from the University of Chicago Divinity School will be featured for the Richard Jungkuntz Lectureship. Martin, an internationally renowned church historian, lecturer and author will speak at 7:30 p.m. on March 22 and 23. The lectureship theme is "Clarity, Chaos, Conversation: Liberal Education in Christian Context."

Call the Arts Hotline 535-8866 for detailed arts information each week at PLU.