

## Engineers use every tool to save program

By Kevin Ebi  
Mast budget reporter  
and Jamie Anderson  
Mast news editor

Engineering students and faculty are using every available opportunity to save their program.

Students are now in the process of collecting signatures on a petition they will present to the Faculty Joint Committee.

Matt Anderson and other engineering students started circulating the petition this week and had more than 500 signatures by Thursday afternoon.

Anderson said the goal of the petition is to show the Faculty Joint Committee that engineering is important to the PLU community, not just engineering students.

Meanwhile, Keith Cooper, co-chair of the steering committee for the Faculty Joint Committee, said

the committee has yet to finalize a time-table or list of objectives.

The board had hoped to be nearly finished by May 31. As of Thursday, it wasn't clear if that deadline would be met.

"It hasn't been settled out," Cooper said. "We don't know yet whether we'll be ready to approve, ready to make some preliminary recommendation or approve a draft of our recommendation."

"We're not going to adhere to an artificial deadline just to complete our task."

The committee is in the process of accepting alternative proposals. But as of Thursday, Cooper said he was not aware any had been turned in or were going to be turned in.

The deadline for alternative proposals is today.

Tone Lawver, student advisor to the Faculty Joint Committee, said

### Open Meetings

The Faculty Joint Committee will hold an open meeting today at 3 p.m. in the Scandinavian Cultural Center. Engineering students will make a presentation and will answer committee questions.

The committee will also meet Monday at 5 p.m. in Chris Knudsen East.

Other meetings will follow throughout the remainder of the semester: Mondays at 5 p.m. and Fridays at 3 p.m.

the group had heard numerous complaints, none of which offered solutions.

"Everyone is telling us how great their programs are," he said, "but no one is giving us a viable solution."

With or without alternative proposals, the committee must come up with a recommendation to present to President Loren Anderson.

The committee's recommendation could be the Deans Council's proposal, an alternative proposal if submitted or a unique creation.

Anderson will then look at the committee's recommendation and the deans' proposal and make a final recommendation to the Board of Regents in October.

But the stakes are high. Depending upon what happens in the next

See CUTS, back page

## Foss Luau lets loose a burst of energy

By Robin Gillispie  
Mast intern

"No damage."

These were the two words Mark Mulder used to describe the Foss Luau last Saturday.

"It's sad that one of the highlights is that there was no damage," said Mulder, the hall director for Foss and Pflueger.

"It's a highlight after any dance, but it's a sad statement for activities that damage goes along with them."

The Foss Luau has resulted in damage to Foss Hall in previous years, but this year the dance was held in the Columbia Center, and no damages were reported.

During last year's dance, students threw fire extinguishers

through a window on the fourth floor of Tinglestad and several students jumped off the Pflueger roof.

Most of this year's incidents were related to alcohol.

Some students were turned away from the dance for being intoxicated.

There were two incidents of alcohol poisoning, with one student requiring hospitalization. The student was kept overnight, then released.

This year's dance was also the first time luau-goers were charged an admission. The price was \$1.

Erin Deegan, a Foss RA, said that the admission was to help raise funds for hall council and to help cover any damage that might have resulted.

Mulder said that admission also

went to cover some of the other expenses like popsicles and punch.

Kristin Mark, general manager of KCCR and one of the disc jockeys at the dance, didn't enjoy herself as much as some of the other luau-goers.

"Personally, I thought there was going to be a smaller turnout because Foss was charging admission to get in," she said.

"There were about 600-800 people - enough to fill the CC like sardines in a can."

Mulder confirmed that there were approximately 600 students at the dance.

He said that a real effort was made to make the luau something more than just a dance. There were raffle drawings, as well as a costume contest.

And to give it an added Hawaiian effect, Mulder said, a miniature volcano was put in.

"I think it was a great event," he said. "I think the traditional problems of last year, and maybe a few years before, didn't occur. This year there was a definite attempt by Foss hall to put on a great event."

The Campus Safety officers on duty were on their feet most of the night.

Walt Huston, director of Campus Safety, said, "I think it's unfortunate that the amount of alcohol that was consumed that night was consumed."

Mulder admitted that alcohol was a problem, saying that there would be an evaluation to help plan out future events.

## Junior arrested after Luau night assault

By Robin Gillispie  
Mast reporter

A PLU student was arrested on suspicion of assault after police said he struck a Campus Safety officer early Sunday morning.

Junior Robert Oatfield, 21, approached a parked Pierce County Sheriff's deputy patrol car around 1:15 a.m. and began yelling at the two individuals in the back seat, said Curt Benson, spokesman for the Sheriff's office.

The deputy was questioning the two about a rock-throwing incident.

Oatfield was asked by the deputy to step away from the car. He ignored her and continued yelling at the two individuals, Benson said.

He then struck an approaching Campus Safety officer, Jason Doll, and fled, Benson said.

The deputy, Doll, and Brandon Woods, another Campus Safety Officer, chased Oatfield on foot, eventually catching him in the Columbia Center parking lot.

Oatfield, who was away at a track meet, could not be reached for comment.

On May 3, Oatfield was arraigned and charged with two counts of 4th degree assault. A pretrial conference has been set for June 5.



photo by Heather Anderson

### Bachelor of Fine Art show

Jennifer Brown's sculpture, "figure 23-Phil", greets visitors to the Bachelor of Arts and Fine Arts show in the Welckell Art Gallery. The show runs until May 21 and is open during normal business hours.

### BRIEFLY

#### Double suicide shocks Parkland

An assisted suicide and a suicide occurred at 116th and Park Avenue last Friday said Curt Benson, spokesman for the Pierce County Sheriff's Department.

Bryant Rutherford, 45, took his life and the life of his mother Marion Rutherford, 76, sometime between 2:30 and 4:30 p.m.

Mr. Rutherford had mentioned taking his mother's life to family friends on Easter Sunday and he left several rambling notes around the house.

"We attribute this to his mother's failing health and this was the best thing for her and for himself," Benson said.

Mrs. Rutherford died inside the back porch from a shot in the back of her head and a second shot to the front of her head. Her son died from a shot to the head from a .38 caliber revolver.

This is the second death in the area recently. On March 12, Patricia Noel, 40, was shot in the trailer directly behind the Rutherford's in the 600 block of 115th Street. Three men with gang ties have been arrested for Noel's death.

### INSIDE:

# 3

#### RESCUERS COME HOME

Nursing student returns from rescue mission in Oklahoma City

# 10

#### GRAPES OF WRATH

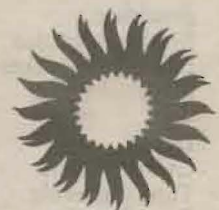
Steinbeck stage adaption set for three weekend shows



# 12

#### SUMMER GROOVES

Music reviewer picks top ten gems for summer listening



# 14

#### NOT JUST PAR FOR THE COURSE

Golf team makes first ever trip to national tournament



# CAMPUS

## SIDEWALK TALK

### Question:

Looking back on the 1994-95 school year, what events do you see as the most important on campus?



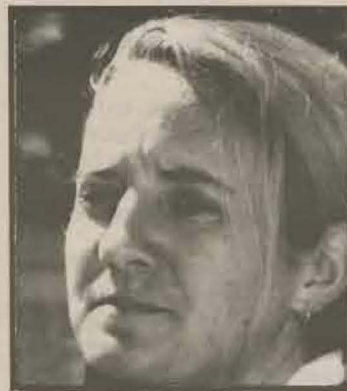
"It's all just a blur. I don't remember much about this year at all."

Sally Cole  
Freshman



"I think the highlight of the year was the dedication of the Mary Baker Russell Music Building in February. That was a long time waiting for a building to be dedicated and it was nice to see it arrive."

Kirk Isakson  
Director of Television  
Services



"I would say that the speech by Al Gore was one of the most exciting things all year. It was huge having a big political figure like that coming out to a small college like PLU."

Jenny Baker  
Senior



"I think the whole issue of the hate letters and how they served as a catalyst for discussions on homosexuality and morality was the most important thing to happen all year."

Craig Garretson  
Senior

## FOOD SERVICES

### Saturday, May 6

**Breakfast:**  
Cheese Omelettes  
Biscuits & Gravy  
Hashbrowns

**Lunch:**  
Ruebens  
Italian Blend Vegetables  
Fussili Primavera

**Dinner:**  
Beef Stroganoff  
Chicken Strips  
Capri Vegetables

### Sunday, May 7

**Brunch:**  
Pancakes  
Canadian Bacon  
Scrambled Eggs

**Dinner:**  
Turkey w/Gravy  
Cheese Manicotti  
Mashed Potatoes

### Monday, May 8

**Breakfast:**  
Breakfast Burrito  
Blueberry Pancakes  
Ham

**Lunch:**  
Grilled Cheese  
Tuna Casserole  
Pasta Bar

**Dinner:**  
French Dips  
Shells Florentine  
Potato Bar

### Tuesday, May 9

**Breakfast:**  
Waffles  
Hashbrowns  
Fried Eggs

**Lunch:**  
Chicken Crispos  
Nacho Bar  
Spanish Rice

**Dinner:**  
Pork Chops  
Three Bean Stew  
Green Beans

### Wednesday, May 10

**Breakfast:**  
French Toast  
Sausage  
Oatmeal

**Lunch:**  
BLT's  
Seafood Salad  
Hamburger Bar

**Dinner:**  
Chicken & Sauce  
Orzo & Vegetables  
Spinach

### Thursday, May 11

**Breakfast:**  
Waffles  
Hashbrowns  
Donuts

**Lunch:**  
Philadelphia Beef  
Macaroni & Cheese  
Peas & Carrots

**Dinner:**  
Fried Cod  
Baked Fish  
Turkey Divan

### Friday, May 12

**Breakfast:**  
Cheese Omelettes  
Pancakes  
101 Bars

**Lunch:**  
Vegetable Lasagna  
Hot Dogs  
Corn Chips  
Pasta Bar

**Dinner:**  
Seared Chicken  
Breaded Shrimp  
Rice Pilaf  
Stir Fry Vegetables

## SAFETY BEAT

### CAMPUS

#### Wednesday, April 26.

• A student reported his car broken into while parked in the Library Lot. His driver's side window was broken and his stereo destroyed. Estimated damage is \$600.

• Campus Safety was called to respond to a male student causing a disturbance in his girlfriend's room in Harstad. The situation is a continuing one between the two students and a counselor was called to help. The male student was eventually escorted to his own residence hall.

#### Thursday, April 27

• Campus Safety was called to respond to a female Pflueger resident who had been assaulted by a male PLU student. Each student reported that the other had hit them, and the female was suffering from a chipped tooth and, it was later determined, a broken jaw. After interviews by the Pierce County Sheriff's Office the male student was taken into custody for third degree assault.

• A student reported to Campus Safety that his black tenor saxophone had been taken from his locker in Eastvold. The locker had been secured with a PLU issued combination lock, which had been broken. Estimated loss is \$3,150.

#### Friday, April 28

• The Campus Safety Shift Supervisor and a Pierce County Deputy escorted a student to her car after she reported seeing someone inside of it. When the officers arrived, no one was in the car and nothing was damaged or stolen.

#### Saturday, April 29

• A student reported to Campus Safety that her car had been broken into while parked in the North Resident Lot. The lock had been drilled out and the ignition did not work. Estimated damage is \$400.

• Campus Safety received a call that a student had mixed medicine and alcohol and was vomiting. Pierce County Fire and Rescue was called and examined the student. The student appeared to be all right and was escorted to his room by Campus Safety.

• Campus Safety was called by a Tinglestad resident to assist a student who had passed out in the hall. Pierce County Fire and Rescue was contacted and the student was transported to St. Clare's Hospital where it was found that he was suffering from alcohol poisoning.

#### Tuesday, May 2

• A Campus Safety officer was involved in an accident while driving a Campus Safety vehicle. The accident occurred at the corner of Park Avenue South and 120th Street South and was caused when an 18 year old failed to stop at a stop sign. There were no injuries.

#### Fire Alarms

April 27, 4:05 a.m., Hong; alarm caused by power flux  
April 30, 5:20 p.m., Tinglestad; malicious pull  
May 1, 4:36 p.m., Evergreen Ct.; alarm caused by burning food

### PARKLAND

#### Wednesday, April 26

• Police interrupted a domestic violence incident in the 12900 block of Yakima Avenue South. The couple was arguing over the man's drug use. The man was placed in custody where it was determined that a previous warrant had been out for his arrest.

• A man and woman were arrested in the parking lot at Burger King in the 12800 block of Pacific Avenue South. The woman attempted to forge a \$17 check but management refused to accept it. Both individuals had previous warrants out for their arrest.

#### Thursday, April 27

• A student at Keithley Middle School was taken into protective custody. Her mother reportedly struck her repeatedly with the hose from a vacuum cleaner. She suffered minor injuries and was afraid to go home.

• Two PLU students were involved in a fight at a house party on 124th and Park Avenue. Both students were

intoxicated. The male struck the female who received a chipped tooth and broken jaw. The male was taken into custody and booked for assault.

#### Saturday, April 29

• Approximately \$1,000 worth of golf clubs and equipment was stolen from the 900 block of 130th Street South. An unknown person or persons entered an unsecured garage and proceeded to steal the clubs. There were no witnesses and no recoverable evidence.

• Approximately \$500 worth of golf clubs was stolen from a garage in the 1400 block of 136th Street in the same manner as the theft at the 900 block of 130th Street South.

• A woman was assaulted by her ex-boyfriend in the 12700 block of C Street. The man violated a protection order. He was arrested at his residence and taken to the Pierce County Jail.

Parkland items compiled by Meghan Kuspert



# CAMPUS

## Student lends helping hand in heartland

Part-time rescue worker, full-time nursing student returns from Okla.

By Jamie Anderson  
Mast news editor

First and foremost Ed Hrivnak is a college student.

He has a 8-page Christian Ethics paper due. He cooks spaghetti for his housemates. He tires of the heavy workload that accompanies his nursing major.

"I'm just a student," he says.

But to the Katies and the Michaels of Jones Elementary School in Oklahoma City, Okla., Hrivnak is someone to thank, one of the many men they are calling "The Heroes of the Heartlands".

Hrivnak returned from the crumbled heartland capital on Tuesday after working for six days in the meticulous rescue effort.

Along with hundreds of other rescue workers from all over the country, Hrivnak sifted, sorted, drilled and torched his way through the remains of the Oklahoma City federal building, ravaged by a bomb on April 19.

Hrivnak, 26, is a rescue worker with the Puget Sound Urban Search and Rescue Task Force, one of 25 national Federal Emergency Management Agency teams.

Hrivnak described the rescue effort as "intense."

"We were working to find people alive," he said.

He worked grueling 18-hour days, working both at the dig-and-search effort and as an airlift coordinator for equipment and supplies.

When asked if he saw anyone



photo courtesy of Ed Hrivnak

Ed Hrivnak, Jon Olson, Rich Casto and Bruce Carpenter, (l-r) members of the Puget Sound Urban Search and Rescue Task Force, prepare to put in a long day searching through the devastation of the bomb-scarred Alfred P. Murrah Federal Building in Oklahoma City, Okla.

rescued alive, Hrivnak replied only, "We didn't."

Hrivnak has barely had a chance to reflect on the events of the past week. His gear and equipment is strewn throughout the living room of his 120th Street residence.

Over a grab-and-go dinner of spaghetti and brownies on Wednesday night, Hrivnak showed some of his housemates his pictures from Oklahoma City.

The pictures show the building, the debris and the rescue workers.

He points to one man in one of the pictures and says the man was one of the best choke operators he had ever seen.

Though Hrivnak had little to say about his past achievements or the path which led him to rescue work, his twin brother, Eric, a houseguest, volunteered just enough history to irritate his brother.

The brothers, originally from Pittsburgh, Pa., started working at a local Civil Air Patrol when they

were 13.

At 16, they began to work with the Allegheny Mountain Rescue Group.

They joined the Air Force after high school graduation. Both of them served in the Gulf War.

After working as a medic in the Air Force, Hrivnak decided he wanted to continue his medical education, and he enrolled at PLU.

The junior works part-time, flying in the reserves at McChord Air Force Base.

He doesn't have a lot of time to watch the national news, even when he's on the news.

Friends saw Hrivnak interviewed on NBC's national news. When he got back they told him that he seemed really happy on TV.

"The Oklahoma people really took care of us," he said.

He said he was struck by their hospitality.

As he walked to and from the rescue site each day, strangers stopped him to shake his hand.

"They were so open and honest," he said.

Local restaurants donated 24-hour catering services to relief teams.

Children left them candy on their cots in the convention center where they were staying.

A cowboy boot company took their names, addresses and shoe sizes, so the company could send custom-made boots to each of the Task Force members.

The Cowboy Hall of Fame threw the rescue teams a barbecue on their last night in Oklahoma City.

Hrivnak probably wouldn't volunteer them unless you asked, but he has a cheery stack of thank-you cards from Oklahoma City children.

On one cut-and-paste, smiley face card, Jana, an elementary schooler writes: "We appreciate your work and your making some helping hands in the terror of the heartlands."

The message is echoed again and again.

It is a message that is likely to visit Hrivnak's mind as he studies for finals in the next two weeks.

Destination Findhorn...

## Study abroad alternative revealed

By Kelly Davis  
Mast editor

When Associate Art Professor Lawry Gold talks about Findhorn Foundation, his enthusiasm is tinged with defensiveness.

He is a staunch supporter of this particular study abroad program, but knows it doesn't fit the mold of the typical destination for international scholarship.

Findhorn Foundation is a utopian community on the north coast of Scotland. Though it contains a rigorous and growing academic department, it is not a college or university, the department is fairly new and it uses unorthodox learning methods to impart its unorthodox philosophy.

The students who return consistently say it was one of the most useful courses of study they've encountered (see related story, this page).

In its early years, the Foundation billed itself as the "spearhead of the New Age." That was in the 1970s when founder Eileen Caddy told her followers she was directed by an inner voice she believed to be God to move to Findhorn with her husband Peter and begin the community.

Today, Caddy's influence is not very strong. What Findhorn has become, says Gold, is an "open-ended ecumenical community interested in the fact that people of various faiths have a lot to say to each other."

It is also dedicated to ecological activism, utopian theory and the concept of "open communities," where personal growth is encouraged by group discussion and in-

trospection.

Gold first visited in 1984, then returned to do some sabbatical work. Along with Erin McKenna, a philosophy professor, and other PLU faculty members, he began holding Interim (now J-Term) classes there.

"(Findhorn) has figured out how people can live together," Gold says. "It has developed an approach to the dynamics of interpersonal living."

Though he is not a member, his time spent working there on his own and with students has had a profound impact on his life. For example, he says he now looks at his work at PLU differently: distinctions he used to make between his personal and professional life have faded, and the two have become much more interwoven.

Gold explains that the community tries to overcome the traditional Judeo-Christian division between mind, body and spirit by making every part of life part of the intellectual program. Part of its community theory says we should erase boundaries between "work," "play" and "school."

For this semester's Findhorn students, the intellectual aspect of the program was overseen by Gold via electronic mail, since he remained at PLU during the term.

At Findhorn, students follow a three-section course with three main instructors, Cambridge Ph.D. Michael Forster, University of Kansas Ph.D. Roger Doudna and Oregon architect John Talbot.

The sections, each of which requires a paper, are in the areas of "psychology of relationships," "politics and the philosophy of uto-

pian communities" and "ecology and sustainability."

Students also keep weekly journals and records of conversations or interviews they happen carry out in connection with each section.

As for internet instruction, Gold admits it's not face-to-face communication, but it can still be an intimate connection where dialogue takes place.

Ecological activism and technology is a major focus of Findhorn. The Foundation has pioneered the use of grapefruit-based housepaint (more ecologically "friendly" in production and application than standard housepaint) and is lobbying timber industries to create markets for renewable wood, which means the less desirable timber from "plantation" or second growth forests.

In that interest, some 16 ecologically sound buildings have been built on Findhorn property, each using a minimum of substances harmful for people and the environment.

Aside from the academics, students are required to work for a set time each afternoon in the "work departments" sustaining the community. These include the press used for Findhorn's publications, the computer center, the gardens, the kitchen and housekeeping.

Junior biology major Andy Dryer worked in the gardens this spring.

"It was nice to get away from the intense group work for awhile, to have time to hash things out," he says. His job involved composting, which meant he watched the complete cycle of life as food went from

## "Sheltered" students appreciate openness

By Kelly Davis  
Mast editor

Though Findhorn Foundation does not fit the mold of the typical PLU Study Abroad destination, its effectiveness as a place for personal growth is vouched for by the students who have studied there.

Three PLU students who traveled to Findhorn this spring participated in an e-mail "interview" as part of the research for this article.

The participants, interviewed independently, were Brian Bannon, a sophomore psychology major and philosophy minor; Sydney Snyder, a senior English and women's studies major and health minor; and Jed Rietz, an undeclared sophomore.

Findhorn held plenty of challenges, not all of them academic, the students wrote, but it all was a part of the learning process.

Aside from occasional computer network breakdowns and sometimes-cramped living quarters — Snyder lived in a guest lodge with 10 people — all the students expressed a desire for more time for their academic course and the many "experiential learning" opportunities at Findhorn.

"There was so much to do around here, but at the same time I felt this constant academic pressure," Snyder wrote. Listening to stories in a teepee

and trying out a sweat lodge for the first time were two intense diversions she listed.

Bannon said he took on so many independent study projects that his academic progress was hurt. But the experiences also had a positive effect, he said.

"I have been made aware of my judgments toward other people and how to deal with them appropriately," he said. "I feel ready to come home and start where I left off when I came out in the Mast. I have new energy."

Bannon revealed his homosexuality along with three other students in the Mast via a letter to the editor last semester.

The utopian nature of Findhorn is a challenge in itself for some students. Rietz said he had a hard time with the concept, but grew as a result.

"Learning to live in an open, honest group was a difficult process for me, but one I feel rewarded from," he wrote. "I feel more capable of dealing with problems not only in group situations, but also in personal relationships."

Sharper awareness and acceptance of her emotions, said Snyder, have made her more open to others. "Within group interactions, I felt such a sense of relief and release when I was honest with others," she wrote.

See STUDENTS, page 8

See FINDHORN, page 8



# OPINION

## EDITORIAL

### Who needs crystal balls? You know the future

You hold in your hands the very last Mast of the year. Everyone and their brother is doing "year in review"-type columns and letters this week, so I thought I'd try something new and daring: a "year-in-advance" editorial.

Here's how it works:

I rub my crystal noggin and mumble some gibberish, perhaps invoking the spirit of the Psychic Friends Network, and as if by magic, the future of PLU unfolds before my wild, staring eyes.

What will I see?

Will PLU have an electrical engineering major? I know at least one student transferring out in part because of the proposal to nix that major and possibly computer science as well. So the appropriate follow-up question is: will there be any quality engineering students around, anyway?

Will the Foss Luau survive? If it does, will PLU?

Will the rising price of newsprint keep me out of a job when I graduate? It's happened to better writers than me already.

Will the computer center ever fix its "networkproblem"?

Eighteen out of 19 e-mail users polled while waiting to log on to Xyplex say they sure hope so. Not that I know what, if anything, can be done. It frightens me how much I depend on computers, but how very little I really know about them.

Will students in Kreidler have wild, drunken orgies since they have no visitation policy or RAs?

Even though the rest of the dorms will have RAs, will they still have wild, drunken bouts of vandalism? And will throwing a full

garbage can into the pond be a funny prank after the third time?

Will I wake up at three in the morning because some punk on a power trip pulled a fire alarm? (Nope, I'm living off campus, since I turned 21 and, according to Residential Life, got mature. Nuts to you, dorm dwellers.)

Will people around here quit saying *The Simpsons* is a silly show for silly people? Maybe only really intelligent people understand its biting sarcasm. On the other hand, it is pretty silly, but so am I. I say more people and shows should be. I also agree with a friend of mine who thinks people should cuss it up some in commercials. If people are frightened by the mildew in their shower stalls, they ought to be able to express that in a colorful way. I'd buy that mildew remover.

Will all the people involved with Saxifrage get the credit they deserve? I've never enjoyed literary art more than when reading it in our own beautiful student publication. Nice job, folks. That goes for the drawings and photos, too. You will get your dream job if you put this endorsement on your résumé, maybe.

Well, I've rubbed my noggin, but the invocation has not succeeded. I have no answers to these questions, even the serious ones. What happens here next year is not a matter of chance or fortune. It depends only on the efforts of the students to GI. Yes, I've resorted to a clever acronym to grab the wandering reader's attention.

GI means Get Involved.

—Kelly Davis

## NON SEQUITUR



## Corrections

Usually, we fill this space with corrections, but no one brought any errors to our attention this week.

However, if you think the Mast made a mistake, published inaccurate information or misspelled a name, please let us know at 535-7494.

## Living right requires mental exercise

Welcome to the end of the year! It's practically flown by, hasn't it? It has for me. As I sit here and write this final digression, I can easily recall when I decided to write this column.

It was in August, in Montana, on a trail in Glacier National Park. I was hiking with a friend, and bouncing some ideas around about writing a column. She wondered what I would write about — so did I.

You can't plan a year's worth of ideas, so trying to think in terms of *what* I would write wasn't very productive. Instead, I started thinking in terms of *how* I would write. I hope I've written about things in a way that has made you think, or laugh, or jump up and down, or whatever. I have tried to approach all of my subject matter with some insight, some entertainment and with my own perspective.

My perspective is rather unglamorous, and maybe a little undervalued, generally speaking. I am a white product of middle class America, a Protestant male student. My perspective, I am told, is precisely the point of view which has counted for too much, too long.

That's too bad. It seems to me that, from my perspective, there is a lot to talk about and I would hate to think it's too late for my voice to be added to the Great Discussion.

There is a lot to talk about, by the way, even though student responses to issues on campus suggest differently.

Go somewhere for an hour every week and talk about important events in the world, and in this community. Talk about why the Oklahoma City federal building was bombed.



**DIGRESSIONS**  
By Alex MacLeod

Talk about why you can hear the sound of artillery from your dorm window, or while you sit in class. Talk about tuition increases, budget cuts, program replacements and university policies. Talk about these things right alongside the 'unimportant' things of your life — you'll probably be surprised how much they are related, and how important your life actually is.

I play chess every Friday with Dan Comins at the Northern Pacific Coffee Company, on Garfield Street. It's become one

of the true highlights of my week. Sometimes, when what goes on in this community doesn't make a lot of sense, a good cup of coffee, a little entertainment, and a couple of hours dedicated to talking about anything has been strong medicine.

Even now, at the end of the year, there are a few things to talk about.

Why graduation is held in Olson Auditorium is a good question. I'm having trouble trying to decide which of my immediate relatives will not be able to watch me graduate, since I only have five tickets for the commencement event (subtle plea for extra tickets).

The point to this whole thing is that talking and thinking about these things is important.

Talking and thinking about the ideas behind these mere incidents is perhaps more important.

Sometimes I can hear, underneath the apathy of my generation, the voice of a fictional character, Marlow.

"Hang ideas!" the voice says.

"They are tramps, vagabonds,

knocking around at the back door of your mind, each taking a little of your substance, each carrying away some crumb of that belief in a few simple notions you must cling to if you want to live decently and would like to die easy!"

Marlow is wrong, and those of us who consciously or unconsciously agree with him are also wrong.

It is possible to die easy, but it comes at a great cost. Life consists of more than a few simple notions — if it was that easy it would probably be incredibly boring!

Thankfully, it's much more complex, but what this also means is that it takes much more effort to live decently. Ideas matter. Talking matters. Living matters.

Farewell, PLU. This has been an interesting digression.

*Alex MacLeod is no longer a senior English major and philosophy minor. He will be a non-student for the next year at least, with a double major in espresso and conversation, and a minor in weekend recreation.*

## THE MAST POLICIES

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

**Editorials and Opinions:** Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

**Letters:** The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday, and include a name and phone number for verification. Letters must be limited to 250 words in length, typed and double-spaced.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical errors. The Mast can be reached at (206) 535-7494.

## THE MAST STAFF

### Editor

Kelly Davis

### News Editor

Jamie Anderson

### Asst. News Editor

Chris Coovert

### O&A Editor

Lindsay Tomac

### Sports Editor

Matt Telleen

### Photo Editor

Matt Kusche

### Page Two Editor

Ben Egbers

### Ad Manager

Cindy Sinnes

### Assistant Ad Mgr.

Shari Sinnes

### Ad Reps

Kai Nelson

Amy Smith

Charlotte Stelzer

### Copy Editor

James Lamb

### Design Editor

Susan Detlor

### Business Manager

Kristie S. Kim

### Circ. Manager

Brandt Baker

### Production Asst.

Craig Carns

### Columnists

Kristen Buckley

David Grant

Bryan Herb

Alex MacLeod

Kristin Mark

Kimberly Lusk

Justin Sloan

Danny Sparrell

### Senior Reporters

Randy Danielson

Kevin Ebi

Alicia Manley

### Reporters

Geoff Beeman

Jason Benson

Aaron Lafferty

Jen Hamlow

Meghan Kuspert

Teresa Morrison

Katie Nelson

Anne Marie Sorenson

Bryan Sudderth

Julie Thompson

David Whelan

### Photographers

Heather Anderson

John Anderson

Kristen Brady

### Interns

Rebekah Ellis

Allison Everett

Robin Gillispie

Sara Palmbush

Sarah Roemer

### Advisor

Cliff Rowe



# OPINION

## Goodbye, PLU

As I write this sentence, I embark upon the last column of my PLU career.

It certainly feels strange finishing up while I'm away in Scotland, but it is a great way to avoid senioritis. I think I'm the first blond-haired man in my whole family, relatives and all, to graduate from college. Wow.

At the end of most things, a time for reflection seems to come, and this column is no different.

I have four years to remember, and the beautiful thing is, it all started with a bib, my little Evergreen bib from freshman year.

The following is a recap of my life at PLU. Perhaps through this, those of you who have never been able to relate to me will be able to do so through some shared experiences.

### Freshman year

1. Seven trips to theater sports
2. Six screws/GYRADs (see the connection from number one?)
3. Playing the part of Prince Charming in Songfest.
4. Numerous trips to Mount Rainier and skinny dipping (!) on occasion in the river.
5. Getting a tattoo with Alex Macleod and Scott Lester of a purple monkey with a cross.
6. Being a Conference Aid for the summer.

### Sophomore year

1. Becoming an RA in Pflueger.
2. Playing the part of Mrs.



**HERB ABROAD**  
By Bryan Herb

Partridge for Songfest.

3. Writing up two of my best friends. Yeah, it wasn't a fun time.

4. Discovering Spanaway Lake as a personal retreat (for any of you who do not know, this is a great place to go if you need to get away for a while).

5. Getting drunk for the first time. Yeah, I'm serious.

6. Watching Aladdin on the big screen (things have never been quite the same).

### Junior year

1. Living in a senior RA apartment in Ivy Hall.

2. Becoming a Van Tramp kid for Songfest. This may sound lame, but I got to wear laderhozen!

3. Taking my wing to the Olympia Brewery for a tour.

4. Getting more involved in Harmony.

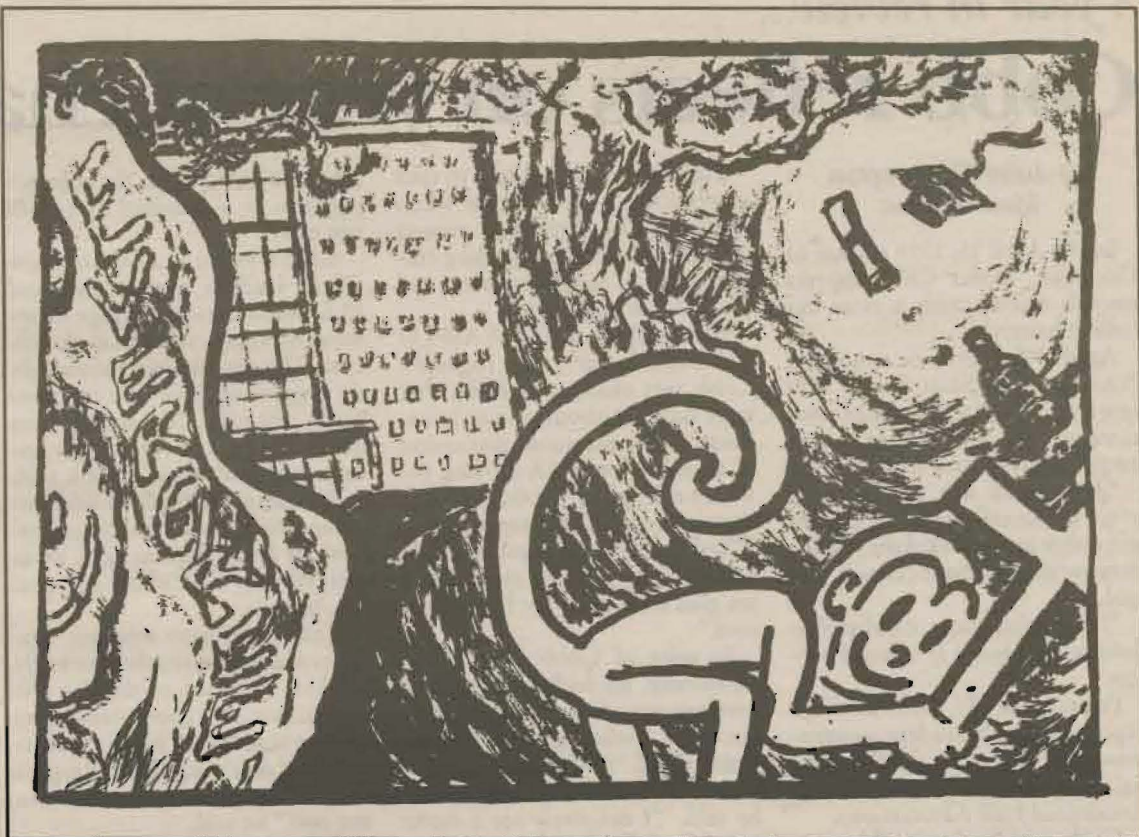


Illustration by Craig Garretson

5. Meeting the other Brian.  
6. Being in Macbeth. No, I wasn't a tree, but close.

### Senior year

1. Doing the Puyallup.  
2. Coming out in the Mast.  
3. Having Whitney Houston parties in my dorm room. We rocked that place up. Whitney jams!

4. Flying to Scotland.  
5. Having the best three months of my life.

Throughout my years in the dorms, you may remember my

room as the one with the big, neon 501 Levis sign in the window.

Now, this may not be the most exciting column you have ever read, but it was kind of exciting to write. It's amazing to think back on my life as a freshman and compare it to where I am now. Things can be too easily forgotten if we don't take time and remember. Life in general passes all too quickly.

Thank you, all of you who have

read and enjoyed my columns. Hopefully they have made you laugh, made you think or simply just let you take a break from the business of life for a while.

If I can leave one thing for PLU, it is the will to take breaks, look around, relax, but also to ask why. We are not cattle, but many people would like us to be. Life is too short to let others set our limits.

*Bryan Herb is a senior communication and English major.*

## VOICES

### Year ends as mixed bag: ASPLU president examines conflicts, paradoxes of office

To the editor:

As I sit at The Temple of the Bean coffee shop and listen to Paul Simon's slant on life, writing these words on the very day I must submit them, I do not yet know what in my life is a direct gain, loss or evolution from its intersection with ASPLU.

Having been as involved as I have in the PLU community this past year, I realize that reflection will reveal more of the richness of my experience as student body president.

I am hardly removed enough from the position to see where I am, much less how it relates to where I was before the year began. My inability to extract myself from all that is still going on is frustrating for me because the most problematic aspect of student government is the annual administrative turnover, and for continuity to occur I must articulate my failures and successes.

Without a doubt, my experience has been positive, but space restrains me from affirming the many highlights. The best approach is to offer my thoughts on various paradoxes, dualities, and incongruities in the PLU community. I must warn that I am a tangential person and the collage will be eclectic, if not random.

It is obvious to me, now, that the essence of the ASPLU president's position is interpersonal communication. The paradox is that as hard as one must work at peeling back the layers of any issue to gain deeper questioning, it must fundamentally be done while remaining approachable and non-offensive to each entity involved.

I also feel trapped by the fact

that my desire to spend quality time conversing with people I meet — to remain personable — creates rifts between me and those I already know who are accustomed to such attention.

Empowerment has taken on a dual and entirely different meaning to me. Empowering others establishes opportunity and invests faith in a person's ability. If a person is expected not only to be able, but responsible as well, it is far more likely that she or he will rise to the occasion when not approached with cynicism in a pseudo-empowered context.

If we are truly partners in the educational experience at PLU (as PLU 2000 clearly indicates in its reference to collaborative learning), then we must approach each other and be approached as colleagues representing separate components of one enterprise to other sectors of this community.

The key to involvement is awareness. Just as the Center for Public Service cultivates activism through the awareness fostered by involvement, we must realize that our collective whole, "asPLU," is a microcosm of the broader community and needs to be representative of students.

The challenge is to accurately present the various experiences of individual students while acting as a whole to enhance others' understanding of who we are.

We each are representatives of the school in that we demonstrate to others what PLU is about. Being an official student representative or making a statement by choosing to support certain activities is essential for our accurate representation because it shows your involve-

ment where you are, as opposed to some theoretical approximation guessed at by official leaders.

The above brings me to respond to many queries I've received about changes in my personal appearance. I often hear comments on the fact that I have many different styles and that I may at times look different than what my role would normally dictate.

The reason others should see the varied sides to my personality is that it is me — with the quirks and qualities alike — who wants to be involved.

Not only do I think I need to be involved from where I am, which is ever-changing, but I think indi-

vidual involvement is the spirit of diversity. If we realize, during this time when we are learning how to learn, that we are complex creatures, then we can create respect for diversity in our midst.

After observing the lives of many people at PLU, I have concluded that stereotyping is two-sided. Of course, a heightened awareness of the negative implications of judging others is beginning, at last, to permeate our society.

The main downfall of stereotyping, perhaps unexplored, is that we limit ourselves by grouping our own character in limited settings. If, in my human tendency to classify everything, I place myself in cat-

egories which limit my interaction with other types of people, then I do myself a disservice. The ways in which I will change, recognize personal change and accept change in others are curtailed.

I am finally learning to broaden what I allow for myself. Because I sometimes get upset with things people do, usually when related to areas where I am dissatisfied with myself, perhaps it has been a healthy change to start freeing myself from classification: it means that I judge others based on my identity less often.

*D. Skyler Cobb,  
ASPLU president*

### Want to save money, PLU? Here's a plan that'll do it

To the editor:

This letter is in regard to the proposed cutting of the engineering department at PLU.

I don't think cutting the department is a good way to save money. I do, however, have a few ideas which will not only save PLU money, but improve the general atmosphere.

First, get rid of the choir department. Most of those choir people walk around singing to the air wherever they go, and it gives me a headache. If you cut the program, they will leave, simple as that. This is a problem I've heard many people complain about, and this is the only way I can think of to solve it.

Next, get rid of football at PLU. Sure the program is very successful and helps PLU get a little recognition every once in a while, but those football players are getting

really big egos, and that won't help build their character in the long run. Put them on the same level as us mere mortals. Up with EPAL! (Every Person A Lute.)

Demolish Eastvold. This may sound drastic, but with the destructive nature of our society today, I think people would actually pay to destroy something as beautiful as Eastvold. Ten bucks a pop ought to do it.

An alternative could be to tell KPLU, a place for jazz, that if it doesn't fork over \$1 million in the next three years, we will let people pay \$10 a pop to demolish Eastvold. KPLU, pay your way, or get out.

Next, get rid of campus safety. Nobody likes those guys.

I have one final proposal and it serves two purposes. It will improve the health of the PLU campus and save some valuable dollars: get rid of the drama department.

Those dramajocks smoke way too much, damaging the lungs of those around them through second-hand smoke, and nobody goes to their plays, anyway. Besides, when we demolish Eastvold, they won't have any place to smoke and they'll quit school on their own.

I've looked at the figure, and my cut-back plan will save PLU exactly \$4.21 per year. It may not sound like a lot, but it adds up over time. Just think how much we will save in 10 years!

I believe this and other, smaller things that we can do, like not using napkins and putting devices on the toilets that make them flush only once a day, will not only save PLU money, but make it a better place to learn. Thank you for your time.

*Andy Seitz  
sophomore English major*



# CAMPUS

A year in review...

## Cobb reflects on year of change, future plans

By Julie Thomsson  
Mast reporter

In the April 15, 1994 edition of The Mast, Skyler Cobb appears smooth shaven with a clean-cut college hairstyle.

April 1995, after a year as ASPLU President, The Mast finds Cobb sporting a mustache, goatee, two earrings, and a crown of multi-length sandy-brown hair.

"A position like this changes you," Cobb reflected. "A person will either grow toward the administrative side, or the social side," he said.

"I have felt most comfortable developing myself as a casual person."

Prior to ASPLU, Cobb's college experience with student government was limited to the Residential Hall Council (now known as Residential Hall Association).

Cobb said he began this year feeling forced to live up to a prescribed standard of performance.

Although some colleagues questioned his inexperience with ASPLU, Cobb used his background with RHC to his advantage.

One of Cobb's goals for this year was to fuse RHC and ASPLU.

"Last year we were successful in getting rid of some of the stigma attached to RHC and felt like we were moving into this year with very positive ideas on collaboration," he said.

Although it seemed like both RHC and ASPLU were in agreement on the issue concerning a collective student government, Cobb's vision never came to fruition.

Cobb prides himself on being able to look at a situation from a variety of perspectives. This year has put that ability to the test.

This ability allowed him to take an objective point of view when evaluating the dissension among the ASPLU leaders regarding collaboration of the government and the RHC organization.

Although the fusing of ASPLU and RHC never came together, Cobb sees changes in RHA that were brought about primarily because of the increased discussion of roles. "I see RHA moving toward a role much like that of Residential Hall staff employees. Whether this is for good or for ill, I don't know," Cobb said. "But I am glad their goals are being realized."

In spite of Cobb's knack for objectivity, his feelings about the involvement of the PLU administration in student government remain candid. "Students have a right to an autonomous government," he said. "I definitely see a move toward staff involvement and I don't agree with it."

This year Cobb has seen PLU staff frequent student-run functions and forums.

He agrees that their presence can be valuable, but in some instances it has subtly influenced student ideas, he said.

Cobb describes an autonomous ideal of student government, one in which students' capabilities are encouraged and acknowledged, and results are expected.

This duality allows students the freedom to make decisions without subtle constraints from the administration.

Cobb also thinks that if student government organizations are expected to make responsible decisions, students have the ability to rise to the occasion; which Cobb believes to be the essence of the empowerment.

Conversely, if students are not

given the expectation, they can not perform to a standard that does not exist.

Cobb's vision is an atmosphere where student government and PLU administration engage in up-front dialogue rather than skepticism. "By the administration subtly suggesting their fears and concerns, instead of just laying them out, it fosters the reactionary nature they don't want," Cobb said.

Encouraging people to work together has been a critical component of leadership, as well as an integral part of Cobb's personal life, he says.

Cobb questions whether students and administration are really working together, or whether the administration is spoon-feeding its ideas to students. "When students and staff don't feel like colleagues it creates a polarization between the two," he said.

Cobb's advice to Nikki Plaid, president-elect?

Be very direct and let people know where you stand.

"Being president will force something to give, he said.

"Nikki should be prepared to know where she is willing to give."

Cobb keeps coming back to the word "intense" when he reflects on the changes he's seen in himself and ASPLU this year.

In order to do any of the rich learning experiences justice, Cobb feels like he needs to take some time off. "I need to reflect on the vast experiences so that I can truly learn from them."

After graduation this May with a political science/religion degree in hand, Cobb plans to travel around the United States in a Volkswagen van exploring avenues of photographic art. Later, Cobb hopes to open a coffee shop in Boston, done in the Seattle style.

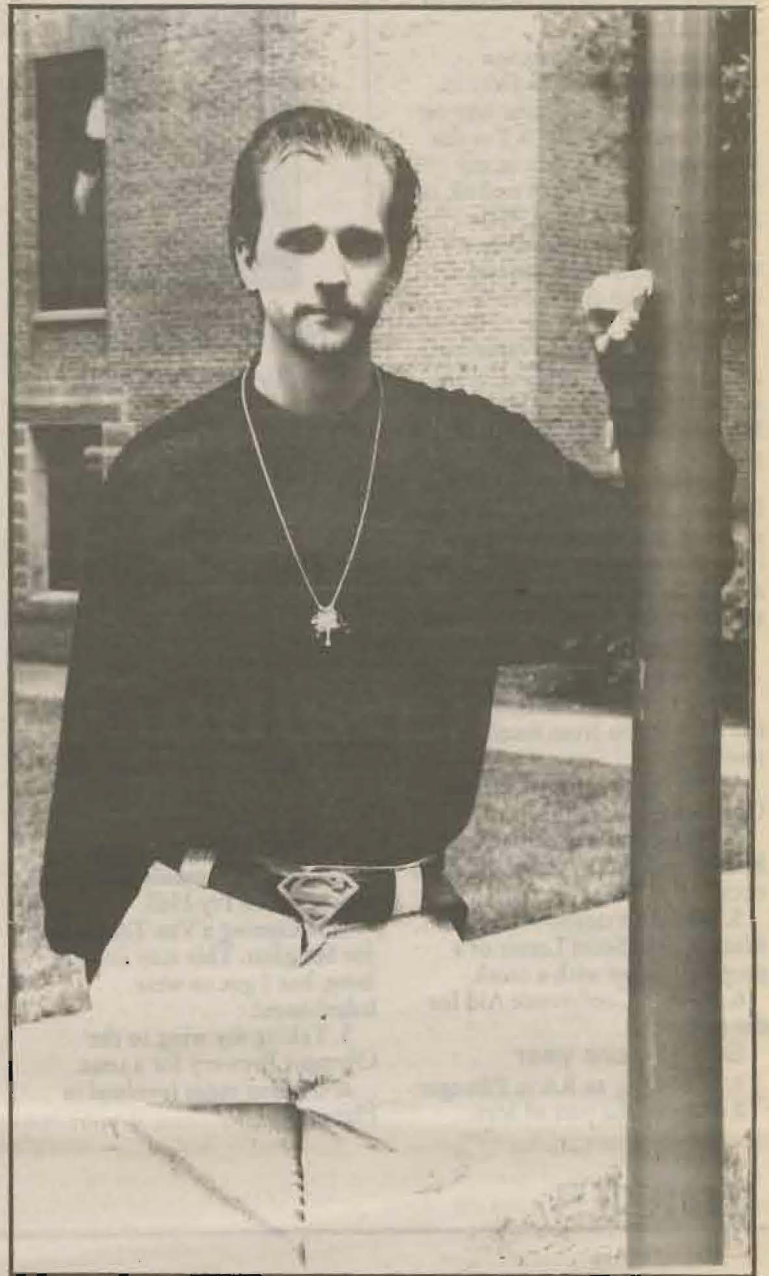


photo by Matt Kusche

Sporting a mustache, goatee and two earrings Skyler Cobb, 1994-95 ASPLU President, says that his experiences as President have changed him.

## Senate approves overhaul of ASPLU structure

By Alicia Manley  
Mast senior reporter

Out with the old and in with the new.

Tom Brown, ASPLU vice president elect may not have been able to get the dress code he wanted earlier this semester, but ASPLU will be sporting a new look next fall.

Before the '94-95 ASPLU senate adjourned their final session, several amendments to the bylaws were passed.

Brown and lower campus senator Sam Bolland spent hours on the phone with Skyler Cobb, ASPLU president to fine tune amendments presented during last week's senate meeting. The trio was successful at finding common ground, and avoided a recurrence of last week's meeting where the senators were unable to pass anything.

"I think we worked really really well to get this done," said Bolland, "My vote will reflect that."

All of the senators' votes seemed to follow suit and every amendment placed on the table passed. The amendments included the re-categorizing of the ASPLU support staff, a new title for the Comptroller and the Director of Diversity, the addition of the Personnel Director, the division of the Service Desk and Outdoor Recreation, and senator requirements.

ASPLU's former organization of members included the President, Vice-President, Comptroller and Programs Director all as executive

### Revised ASPLU organization

#### Executive board

- President
- Vice-President

#### Support Staff Directors

- Programs Director (formerly a member of executive council)
- Finance Director (formerly known as comptroller, an executive position)
- Personnel Director (new position)

#### Appointed Directors

- Cave director
- Impact director
- Diversity director
- Human Relations director
- Outdoor Rec director

#### Appointed Assistants

- Parliamentarian
- Bookkeeper
- Presidents assistant
- Recording Secretary

board members with the other directors serving as the paid support staff and senators as non paid support staff.

After Sunday's final meeting, the Comptroller and Programs Direc-

tor have been moved to the Board of Director's support staff leaving the positions of president and vice-president as the only executive board members.

"I support the changes in the executive positions," upper campus senator Hillary Hunt said. "They are more representative of the students and what they've told us they wanted by electing these people."

The positions of Comptroller and Programs Director have previously been members appointed to the executive board.

Cobb has gone to great efforts to prevent striking anything from the constitution and instead adding to it to ensure smooth transition. "There will be no change in procedure unless reflected very clearly in the reading," said Cobb.

The three sections of support staff under the executive board are now recognized as the Support Staff Directors, the Appointed Staff Directors and the Appointed Assistants.

While listed in the amended constitution in a way that might suggest a hierarchy, Cobb emphasizes that the goal is for all of the support staff to pour into the main body of the decision making senate of which the executive committee will be a part of rather than an omniscient power.

The Support Staff Directors are the Programs Director, the Finance Director (formerly referred to as the Comptroller) and the newly created position of Personnel Di-

rector. The Programming Boards will filter ideas and propositions through this group to the ASPLU senate.

While there was no exact job description presented to the senators at the time of the meeting, Nikki Plaid, vice-president, and Cobb agreed that the Personnel Director had the potential to be one of the largest positions. The consensus of the senate seemed to agree and the position was added to the constitution unanimously.

The Appointed Directors include the Cave director, the Impact director, and the newly christened Diversity and Human Relations and Outdoor Recreation directors.

While the position of Outdoor Recreation director currently exists under the Services desk position, Plaid said that about 90 percent of their duties have involved movie rentals. This duty will now be passed on to the games room and ASPLU's goal for the Outdoor Recreation position is for the director to organize more campus wide programming events such as skiing, hiking and river rafting.

The Appointed Assistants section is staffed by the Parliamentarian, the Bookkeeper, the President's assistant and the Recording Secretary.

Other significant bylaw additions include the amending of senate attendance requirements and the issue of compensation for the unpaid senate positions.

Clubs and organizations senator

Sara Baxter presented an amendment that would eliminate outdated language of the review committee which has been renamed the Disciplinary Committee by this amendment.

"It needed to be changed, basically because it was old," Baxter said. "It still had to do with dorm presidents and dorm senators."

Baxter also presented a proposal that would allow all ASPLU members to attend any ASPLU sponsored event free of charge without requiring the member to have participated in the planning or organizing of that particular event. This was a repeal from last year's vote which only allows senators to attend events for free if they work.

"Senators work hard over the year with no compensation," said senator Eric Montague.

While Cobb and the majority of senators agreed that it was a good amendment, especially considering that senators receive no compensation, some questioned the necessity of the amendment.

Tone Lawver, programs director, said that there are many loopholes in what counts as a senate member being able to attend an event for free just as long as the senator helped out in some way.

"There are ways around it," said Lawver. "Showing support is what's important here."

The amendments passed with seven yes votes and one abstention from Bolland. This was the only vote of the evening that was not concluded unanimously.



# CAMPUS

## Tuition freeze plan back to regents for second try

By Julie Thompson  
Mast reporter  
and Kevin Ebi  
Mast budget reporter

ASPLU President Skyler Cobb hopes another look is all it will take for his tuition stabilization plan.

The plan, which would effectively freeze tuition prices for juniors and seniors, was rejected by the Board of Regents at their January meeting.

But Cobb hopes the Regents will change their mind when they see the plan again at their May 6 meeting.

"I have such great respect for the Regents," Cobb said. "I don't want it to seem like I don't trust their judgment on the tuition stabilization plan."

"I just feel a sense of obligation to present the plan again." Cobb's plan would freeze the tuition cost for students who have finished 64 credit hours at PLU half the number of credits needed for graduation.

The effect would be to give juniors and seniors two years free of tuition increases.

That, Cobb says, would cause more students to stay at PLU through their undergraduate studies.

If current retention figures hold true, less than 64 percent of this year's freshmen will remain at PLU through their senior year.

Cobb believes many more would stay if they were immune from tuition increases.

But the Board of Regents and university administrators argue that retention would come at the cost of new students.

"The goal is commendable," said Larry Nelson, director of institutional research, "but because costs can't be frozen, you end up passing costs along to those whose costs aren't frozen."

What administrators believe is that as university costs increase, those costs have to be passed along to students. If those costs can be passed to only two groups — freshmen and sophomores — those students will end up paying significantly more.

That means freshmen, sophomores and transfer students get stuck feeling the en-

tire cost increase while juniors and seniors get a free ride.

"It's the achilles heel of the proposal," said Provost Paul Menzel. "It's the reason I can't possibly support such a plan."

Menzel fears the plan would actually hurt recruiting, instead of improving it.

He believes prospective freshmen would be turned off by a university that gives them two years of dramatic price increases, followed by a two-year reprieve.

"For every amount it increases our selling power, it also damages it," Menzel said. "I think charging you now is going to hurt more."

Cobb says the criticism is proof that administrators haven't bothered to read the plan.

He says the argument completely ignores the fact that there would be more tuition-paying juniors and seniors, providing funds that would reduce — if not eliminate — the burden on freshmen and sophomores.

But the idea of tuition stabilization is not lost on Menzel. Instead of freezing tuition, he argues the university needs to increase financial aid packages proportionately.

And he said PLU has already made strides in that direction.

"We're picking up the spirit of the tuition freeze plan and we're saying that if your concern is that tuition increases are completely outstripping financial aid that financial aid should increase proportionately," Menzel said.

"That may not be tuition freeze, but it's better than nothing."

Cobb agrees the compromise is an improvement, but he argues it neglects a significant portion of the student body — students who receive little financial aid in the first place.

"It fails to see what we mean by the plan," Cobb said.

And if the plan fails to make it past the Regents this time, he hopes President-Elect Nikki Plaid will give it another try.

"Even if Nikki has to rewrite the plan again," he said, "I really encourage her to keep the ball rolling."

## Budget passed in race against time

By Randy Danielson  
Mast senior reporter

The ASPLU Senate passed the 1995-96 budget unanimously with only two minutes to spare before the terms ended for the members of the 1994-95 senate and executive staff.

All senator and executive terms ended at midnight Sunday. The unusual meeting date was mandatory so the budget could be passed before terms ended in order for it to be valid for the next year.

As ASPLU President Skyler Cobb put it, "After twelve, we're pumpkins." Any decisions made after midnight would be null and void, and the budget would need to be approved by next year's senate.

The senate was responsible for allocating \$149,500 for the next academic year, the same total budget as this academic year.

Debate concentrated on the amount of money new positions should be paid and on paying positions with similar responsibilities the same amount.

The discussion on the salary of the personnel director sparked the debate on paid positions.

Nikki Plaid, ASPLU vice president, asked the senate to keep in mind that the Personnel Director was a trial position.

"We don't know what this person is going to do," Plaid said.

Jack Brown, comptroller, informed the senate that positions in ASPLU can be given added compensation like bonuses if next year's senate feels the person deserved a greater salary. "It's always easier to add; it's a lot more difficult to take away," he said.

Stefan Thomasson, international student senator, argued that just because a position would have the same amount of office hours per week does not mean that the same quality of work is being performed, and thus different pay levels for different positions are necessary. "It's not the time they spend, it's what they are doing. I don't think we have to look for equal to equal. It's not an equal job," he said.

Sara Baxter, clubs and organizations senator, was concerned with pay versus accountability. "Don't make it equal, but don't make such a big gap that you are going to decrease accountability," she said.

Tom Brown, lower campus senator and ASPLU vice president elect, was hesitant to cut the Vice President's salary for next year. Brown said he would not accept compensation lower than \$450 per month, which is \$50 less than the current

### 1995-96 ASPLU Budget

Administration	\$13,546	Appropriations	\$9,247
Scholarships		Special Projects	\$20,207
President	\$4,500	Homecoming	\$2,610
Vice-president	\$4,500	Fall Cheerstaff	\$2,389
Programs Director	\$3,825	Winter/Spring Cheer staff	\$1,072
Finance Director	\$3,825	Impact	\$9,557
Personnel Director	\$3,375	Programming fund	\$41,250
Personnel	\$1,985	Other	\$667
Diversity	\$3,997		
Intramurals	\$2,940		
Cave	\$20,008		

pay of the Vice President.

The Outdoor Recreation position, formerly called the Services Desk, was not given a salary at the meeting. Pay for the position will be decided by the 1995-96 senate.

Directors of the auxiliaries were not consulted during the budget process.

The Cave director and assistant director were a main focus of cutting due to a need to reallocate money for the new positions created by the amendments passed by the senate earlier in the meeting.

Scott Lester, Cave director, was disgruntled about not being invited to attend the senate meeting to inform the senate of Caveworkers' duties and how and why they spend their money.

"The senate made no attempt to ask questions to those people who were being affected," Lester said.

"The senate should ask those people what they think."

"I think it was very unprofessional about going into the meeting (without directors)," Lester said.

Brown agrees with Lester. "I think all the directors should have been at the meeting," he said. "I wish they were there to tell us about what they exactly do with their money."

Brown believes that errors were made in the budget because of the time restraint. "At the time I was concerned a little, but now I realize we could have done it a lot better and saw some big mistakes that could've been prevented but didn't," he said.

Lester believes the senate made a mistake in rushing the budget decision.

"The fact is that it puts next years people in a tough position," he said.

**Energize Your Summer**  
at Tacoma Community College!

Make this summer fun and rewarding, too!

TCC offers many transferable college courses in areas such as math, science, English, study skills and foreign languages.

**TCC features:**

- day and evening courses
- small classes, with individualized attention from highly skilled instructors
- courses offered in 4-week and 8-week sessions
- credit classes offered at three locations: main campus, downtown Tacoma and Gig Harbor.

Summer classes begin June 26.  
Enroll Now!

**TACOMA COMMUNITY COLLEGE**

5900 S. 12th St., Tacoma, WA 98465  
Call (206) 566-5001 for more information.

**RIGOS CPA & CMA Review**

November 1995 CPA Exam Cycle

Starting Dates:  
Seattle Mon 6/5 6:00pm  
Tacoma Sat 6/3 8:30am  
Bellevue Sun 6/25 8:30am

#2 Score in World on 12/94 Exam  
Marie O'Malley

CALL FOR FREE BROCHURE  
230 Steiner Building  
1326 Fifth Avenue  
Seattle, WA 98101-2614  
Seattle/Bell/Tac... (206) 624-0716  
Portland... (503) 283-7224

Students

**When it's time to pack up and go home...**

We can help!

Getting your stuff home doesn't have to be a hassle. We'll pack and ship it all home for you. From bicycles to computers—shipping specialists at our specialty. Or pack it yourself. We offer a complete line of professional packing supplies—from filler and tape to just the right size boxes. Call us now and your stuff will be home before you quit!

- Crating and packing
- Shipping from 1 to 1,000 pounds—including overnight delivery
- Insurance to \$50,000
- Pick-up service
- Packing supplies—boxes, tape, foam

BILL & GWEN YOUNG  
2471 Southworth Blvd., N.W.  
Tacoma, WA 98503  
584-7464

**Packaging Store**



# CAMPUS

## Findhorn

continued from page three

plant to waste to fertilizer. Having experienced that, the phrase "sustained community" has a clearer meaning for him, he says.

These experiences bring strong cohesiveness to the small groups of PLU students they touch. Last year's Findhorn class still meets three times a week at a local coffee shop, Gold says. He is currently in contact with at least eight Findhorn "graduates."

Gold praises the program for giving relatively sheltered students a chance to learn academics from the perspective of an open community, where inter-

personal skills and personal growth come first, rather than the other way around.

On the other hand, Gold says he is not in favor of a program that is 100 percent experiential. "I'm not saying Findhorn is the place to live, or I would be living there," he says.

There are debates everywhere right now about how to best meet students' needs, Gold explains. In deciding where the Foundation fits into that debate,

Gold can say only that "Findhorn is an answer, but maybe not the answer."

However Findhorn answers the debate, it is growing.

Gold and Ann Kelleher, director of the Center for International Programs at PLU, are preparing a curriculum for next fall that will accommodate, for the first time, several students from universities other than PLU.

While it may not happen anytime soon, Gold envisions a consortium of community studies programs that would be administered by PLU and send students from many colleges to not just Findhorn, but similar communities all over the world.

## Co-op provides needed real world experiences

By Erik Ryan  
Special to the Mast

Scott Young, a 1994 PLU business administration graduate, interned at Fritz Companies, Inc., a custom brokerage house and freight forwarder for three months during his senior year.

After the internship Young was hired on full-time as an account representative for the Inbound Transportation Group Department for international inbound ocean delivery. It was through the PLU Cooperative Education office that Young earned the real-world job experience that employers were looking for.

The Cooperative Education office helps students find internships for any occupation. Internships are paid or non-paid positions, taken for school credit allowing a student to apply classroom knowledge in the workplace.

Heike Phelps, Cooperative Education Assistant Director helps students test career choices. "It empowers people and it's confidence building," she said. "It's learning what it's really like being on a job, networking, and finding permanent employment after graduation."

Young said that real-world experience is important. "A college degree will get you looked at, but the bottom line is experience," said Young. "I don't think a person should wait until their senior year to intern."

Students involved in the Co-op program have guidance from all directions. The employer works as a mentor, or an extension of the teacher. "The mentor is someone who leads the student through the employment opportunity," Phelps said.

The student's faculty sponsor is the professor who works with the student, asks technical questions about what the student is learning and designs a final academic project with them.

Young said that people should take advantage of Co-op. "They would be missing out on something that gets people involved," he said.

Phelps said the Co-op office is the first to know if there are any problems and they are there to help the student in anyway possible. "You have to give students one to one attention. We're in a university that can still do that," she said.

Before getting the student started Phelps makes sure the business has a safe and good environment. "I never send an intern into a business that I haven't visited first," she said.

The first Cooperative Education program was started in 1911 at Kansas State University by an en-

gineering professor who saw the importance of on the job training. The real trend began in the 1970s in the East, where federal funding was given to any school who had the program. The first schools to have Co-op focused mainly on law, business, and engineering.

In the mid 1970s, PLU became involved by getting the Co-op program on the Accreditation board and adding liberal arts to the academics. In 1991 there were 55 students in the program, 22 faculty sponsors, and 112 employers.

In 1991 there were 55 students in the Co-op program, 22 faculty sponsors, and 112 employers.

Today there are 412 students using Co-op, 225 of whom did internships last year,

80 faculty sponsors, and 404 employers, Phelps said.

During the 1993-1994 school year, PLU's Co-op program was ranked as the biggest in the Northwest for four-year institutions. It brought in revenue of three-quarter of a million dollars for tuition and student salaries.

Phelps said the typical internship is four credits, one semester long, and involves working 16 to 20 hours a week. "In today's society where everyone is streamlining, the more competitive you can make yourself, the more marketable you are going to be," she said.

Chris Caron, a senior business major interned at Weyerhaeuser for nine months his junior year. "The internship gives you skills to sell when you graduate," he said. The paid, 8-credit internship opened the door to the part time job he has now with Weyerhaeuser working 24-hours per week in the corporate information technology applications group (CITA) where he is a developer/analyst for data base information systems.

Young learns something new everyday. He said, "In five minutes I can talk with Korea, California, New Jersey, Texas, and Brazil."

As for the future of the Co-op office, Phelps said they are putting together a council that includes one faculty member from every department. By summer, the council, headed by the Director of Co-op and History Professor Arthur Martinson will be meeting twice a month to discuss different avenues and ideas the faculty have about Co-op. "Everything is absolutely expanding," she said.

While only a few majors like Physical Education, Business, and Communication have internships as a requirement, Phelps said she sees all departments making them mandatory.

"Information is a student's key to success," Phelps said. "Knowledge and skills go hand in hand."

## Students

continued from page three

"Difficult conversations frequently turned out much better than I anticipated."

Bannon also said he appreciated the openness of the community. "It allowed me to explore myself in a safe environment, but at the same time work on academics," he wrote.

He went to Findhorn, he said, because he wanted to explore his spiritual side and learn about the "eco-building" projects of the society. He also has Scottish ancestry.

Though each of these students went to Findhorn for different reasons, they all feared coming back because they did not want to lose the emotional openness they say

they developed in the community.

"I am concerned that moving back into a more emotionally closed

**"I am concerned that moving back into a more emotionally closed culture will keep me from applying what I have learned"**

—Jed Reitz

culture will keep me from applying what I have learned," wrote Reitz.

He said he went to Scotland because he was unfocused academically, and wanted to get away from PLU to think about his goals, yet still continue his education.

In its capacity to meet those goals, and because it is cheaper than a semester at PLU, Reitz said Findhorn "sounded too good to be true."

Yet, another common sentiment among the students was that their expectations of the program were lower than their actual experiences.

Reitz, for example, replied in his mailing that he has "learned more that will apply to 'real life' in three months here than in a year-and-a-half at PLU."

# Recipe for Future Success:

One PLU Alum, mature

One PLU student, unripe

A sprinkling of get-togethers, to taste

Gently mix the alum and the student together several times

until fairly well-acquainted. When student begins to bubble with

questions, slowly add alum's advice, flavored with suitable

extracts of experience and knowledge. Mix together

a few more times. Wait for student to rise. Store until needed.

Serve with a grain of salt.

The PLU Alumni Office has over 650 alums waiting to help with your career questions. For more information, call the PLU Alumni & Parent Relations Office at 535-7415 or drop by the Nesvig Alumni House.

MAKE THE LINK

PLU Lutelink



Pacific Lutheran University

&



EVERGREEN  
Physical Therapy

A Winning Combination



# Out and About

## Students create, direct, and star in "The Head of Azure"

By Sarah Roemer  
Mast intern

On a crowded plane between Los Angeles and Seattle, returning to the Lutedome after an exciting interim in the California sun, Brian Ford was struck with brilliance.

An idea he knew had to be shared with fellow Lute; Stephen Rue, who shares his passion for the art of film making. Tonight, the evidence of this imagination and teamwork will be shown to the PLU world.

"The Head of Azure," a movie directed and produced by Brian Ford with assistance from art director Stephen Rue, will be shown in Ingram 100 at 7pm.

The movie stars Hans Meyer, Kristin Hollingbery, Brett Bollinger and Stephen Rue.

The entire cast of 50 was composed of PLU students filling in to help some friends and perhaps even catch their moment of fame.

Kristin Hollingbery was excited to be asked to participate in the project. "It was great fun working with all the people and being in-

involved. I would love to do it again," she said.

The plot of this dramatic satire revolves around the main character, played by Hans Meyer.

He is in search of his true identity, and changes which result because of this internal exploration are portrayed in the film.

The climax is reported to be the best scene in the entire production.

Ford said that it is his personal favorite. "The climax really went well, displaying smooth writing and execution as the main character does battle with his ego in a forest."

Rue described the climax as "intense" and the film as "excellent."

Ford is a senior English major, who became interested in film writing last summer. He has been an extra in three films and thoroughly enjoys co-writing with a friend who attends UCLA.

"[Ford and Rue] are great guys, who know a lot and have put forth huge amounts of time and effort," said Meyer. "It's a lot more work than it seems to make everything fit as a whole."



photo by Heather Anderson

Stephen Rue (left) and Brian Ford (right) put the finishing touches on "The Head of Azure."

## "Important Junk" fills up with fun before finals

Fun, relaxation, sleeping in, work...

In two weeks those will once again be common phrases for us (well most of us anyway). But first comes dead week and those wonderful things we call finals.

So, in the spirit of hardcore academics, let's fill you up with some fun stuff instead.

I wanted to try a new angle in writing this week, so since I'm in a silly mood, pretend you're watching the McGlaughlin Group.

Issue #1: Veruca Salt.

Last Saturday night they blew the roof of the DV8 in Seattle. This was one of those real rock concerts. Thick smoke in the air and next to no elbow or breathing room; a claustrophobic's nightmare. It was great!

Highlights: The band. Loud, fun and cute, they had the crowd and each other rockin'.

They covered all the songs on their debut album "American Thighs" (including an explosive performance of their hit "Seether") as well as a few oddities and rarities.

The encore was also impressive—a 12-minute version of their song "25," climaxing in a guitar solo that left Nina Gordon (one of the two frontwomen) alone on stage, ending the concert.

Other exciting notes about the show: This was a real "all-ages" event. A mother came to the show with a carload of junior high-aged kids, and younger.

Oh, and just for fun, I should mention that the guy working the sound board looked exactly like



**IMPORTANT JUNK**  
By Justin Sloan

Les Claypoole from the band Primus.

Next up at the DV8 is KMFDM May 7. This should be an interesting concert. Check it out.

Moving right along...

Issue #2: That crazy internet.

It seems that the current trend for internet surfers is setting up your own home page on the World Wide Web.

It's such a trend, even I'm considering doing it. It's a time consuming process and it involves constant editing, but it might be fun.

Makes getting where you want to go on the 'net easier, and advertises your interests so that others can pursue them if they want.

One thing to remember though, whatever you put on that home page can be read by anyone on the Web, so be a little selective as to what you put on it.

See IJ, page 13

## What's Happening ...

### Wednesday, May 10

The **PLU University Singers** concert is scheduled for 8 p.m. on May 10. The concert will take place in the Mary Baker Russell Music Center. The 23-voice, all-female choir will highlight several noted musicians/lyricists including John Rutter, Johann Michael Haydn, Duke Ellington and Gabriel Faure. The concert will be a free production. For more information call (206) 535-7602.

### Thursday, May 11

Original student compositions are the focus of the upcoming **composers forum** at 8 p.m. on May 11 in Lagerquist Concert Hall. Among the works to be performed are a brass fanfare, three songs based on poems by e.e. cummings, piano pieces, three pieces for solo tenor saxophone, two choir pieces, and a samba style Lutheran hymn. The PLU Percussion Ensemble will also be performing. Admission is free with PLU ID.

### Friday, May 12

Internationally renowned pianist Mina Miller will perform "**Music of the Other Europe: Nielsen and Janacek**" at 7 p.m. on May 12 in the Scandinavian Cultural Center. Her concert addresses the theme of Scandinavian identity and nationalism in music at the beginning of the 20th century, and is devoted to the music of Carl Nielsen and Leos Janacek. For more information call Susan at (206) 535-7349.

### Sunday, May 14

J.S. Bach's "Jesu, Meine Freude" and Antonio Vivaldi's "Gloria" are two works featured in the **Choral Union concert** at 8 p.m. on May 14 in Lagerquist Concert Hall. Choral Union is a combined choir made up of PLU students, faculty, staff and members of the community. In conjunction with members of the Northwest Sinfonietta, the Choral Union will also perform a solo cantata. Admission is free with a PLU ID.

### Thursday, May 18

"The Debutante" by Herbert L. Clarke will be featured in a **trumpet concert** held at 8 p.m. on May 18. The concert will be held in the Mary Baker Russell Music Center. A woodwind quartet and a brass octet will join featured performers Richard Pressley, trumpet, and Lisa Bergman, piano, both from Seattle. Admission is free with PLU ID. For more information call (206) 535-7602.



# Drama del

By Rebekah Ellis  
Mast Reporter

John Steinbeck's powerful and haunting imagery in "The Grapes of Wrath" now comes to life on Eastvold Auditorium's stage. Tonight marks the third performance in a series of five.

"The Grapes of Wrath" was written in 1939 by Steinbeck. It follows the Joad family on their exodus out of the Oklahoma "Dust Bowl" into California.

The novel (and the later stage adaptation) is a stark, yet accurate portrayal of the conditions suffered by migrant workers.

A cast of over 40 students and children bring their talents to this epic tale. One cast member, Carl Anderson, a senior theater major and English literature minor, plays the lead role of Tom Joad.

"It's a great honor to play a lead, and I couldn't have picked a better one," Anderson said. "This has been my favorite role that I've played at PLU."

Another powerful lead is played by senior theater major Kellie Schacher, who plays Ma Joad.

"Ma Joad is the ultimate woman,"

Schacher said. "She holds every emotion there is, yet she is the solidarity of the family. She knows where she belongs in the family, but she helps them get where they need to go."

Schacher said she grows as an actor with each performance, pulling from real life experiences to enhance each character.

"I took a lot of inspiration from my grandmother," she said. "She grew up on a farm, and I tried to consider how she would react to situations, and then how I would feel."

Schacher said she has a deep love for acting. "It's the only time you can be 3 different people in one character," she said. "You can be everything you ever wanted to be."

Heather McDougall, sophomore, has several smaller roles in "The Grapes of Wrath." She also worked behind the scenes getting the props and stage read

"The Grapes of Wrath" is a piece of literature that deals with a wide range of human conditions and emotions about what is at the core of our



Heather Liv-McDougall, Dante Wilson, Corine Wilson and Corey Wilson (left to right) huddle together as the pain of hunger creeps in at their stay in one of the Hovervills the Joad family came across on their way to California.



Left: Standing, Reverend Jim Casy (Marc D. Ostlie-Olson) consoles Uncle John (Erik Melver) who wonders if he has brought bad luck to everyone. Right: Reverend Casy sits comfortably in order to think about the problems of the depression. Above: Tom Joad (Carl Bradley Anderson) wonders about the hard road ahead with Ma Joad (Kellie N. Schacher) and the family.





**ABOUT**

# vers grapes of promise



or the production.

McDougall plays the proprietor at one of the camps the Joads go to.

"This was originally a man's role, so it's been a challenge for me to get the correct toughness required," she said.

"I don't think a woman would have been as harsh back then," she said.

McDougall didn't really get involved in theater until after taking a Fundamentals in Acting course with William Becvar, theater professor. She decided theater was what she wanted.

This fall she will spend a semester at the Eugene O'Neil Theater School. This will involve intensive study in the theater, including acting, directing, costume design and stage design.

While working on set design, McDougall helped sew a 28 by 40-foot turlap curtain for a backdrop.

"I feel all parts of theater are important so that you learn to appreciate everything that goes into a production," she said. "As an actor you learn to know who's supporting you, and as a support person you learn that you're just as important as those out front."

Peter Wilburn, junior theater major, plays Connie Rivers in the production. He also wrote some of the musical pieces that are featured. Wilburn has been in several PLU productions and was most recently seen in the "Musical Comedy Murders of 1940."

"The two types of songs I was going for in 'The Grapes of Wrath' were folk songs and a 'radio tune' commercial," Wilburn said. "I tried to write something in the Guthrie tradition in a way that would echo the hardship and the hope that the family experiences".

Outside of PLU, Wilburn performed in the 1994 Pierce County Playwrights Association in a play written by fellow student Marc Ostlie-Olson. He also directed a play called "No Exit" at the Victory Club in Seattle.

"The Grapes of Wrath" is directed by Becvar, who has been at PLU for 23 years. He enjoys being able to bring his own concept and vision for a play into a production.

For this show, Becvar talked about emphasizing poverty and desolation. He noted that "The Grapes of Wrath" is centered on a theme that all men are part of one another and of a greater whole that transcends the moment.

In his director's notes he talks about the Biblical themes running through the storyline, as well as the central symbol of the grapes.

In the beginning, the grapes hold a promise of a new future; in the end they bring anger.

Becvar said that Steinbeck thought anger was better than despair because it motivated people to action.

Becvar is involved in the Tacoma Actor's Guild, where he directed "Cocktail," and with SSDC, the professional directors' guild.

"The Grapes of Wrath" deals with a wide range of human emotions and teaches us about what lies at the core of our being.

It will be showing tonight and tomorrow night at 8 p.m. and on Sunday at 2 p.m.

## The Grapes of Wrath

Based on the novel by **John Steinbeck**

Adapted by **Frank Galati**

**NOW SHOWING:**  
**May 5 and 6**  
**at 8 p.m.**  
**May 7 at 2**  
**p.m.**  
**Eastvold Auditorium**



Above: Reverend Casey declares his sins to the newly paroled Tom Joad (Carl Bradley Anderson).

Left: Winfield (John Griffin), Ruthie (Samantha E. Porter), Grandpa Joad (Kevin B. Lee), Pa Joad (Matthew H. Curl), Ma Joad (Kellie N. Schacher) and Grandma Joad (Monika Sundbaum) enjoy their last meal in Oklahoma.

Below: Al Joad (Danforth Comins) and his girl (Amy M. Wigstrom) dance during one of the few times of merriment in the Joads' journey.





# O&A



## Choir of the West

PRESENT

PAST



Choir of the West was on the stage in 1987 and for 50 years prior.

By Bryan Sudderth  
Mast Reporter

The Choir of the West has gone from being one of the only choirs of its kind on the West Coast, to being one of the best choirs of any kind on the West Coast.

The choir originated in 1927 when Joseph Edwards replaced Mrs. Philip Hauge as chairman of the music department. At that time, it was referred to as

the Pacific College Choir. Edwards conducted the choir until 1937 when he left for California.

The name "Choir of the West" did not attach itself to the 40 member PLC choir until they took a six-week tour, going as far east as Columbus, Ohio.

The trip included 40 concerts in 10 states where they were repeatedly referred to as "the choir of the West."

"It was very unusual to see a western choir in the east," said

current director Richard Sparks.

Taking such a trip was no easy task. Dr. Tingelstad (president of the university at that time) and the Board of Trustees stipulated that the choir meet three conditions before they could attempt the trip.

They had to secure \$2500 from the people of Tacoma, they had to secure \$500 from the Church Board, and there could be no objection from the Church Board.

The choir met two of these goals quickly, as Church officials approved the trip and \$500 was secured from the Church Board.

The third goal was not so easy. The job of collecting the \$2500 from the people of Tacoma fell to Paul A. Preus, who came to PLC to work on the endowment fund as well as major financial projects.

Preus and Professor Victor A. Elvestrom were eventually able to raise the money by mid-May of 1931, shortly before the trip was to begin.

As difficult as this was, the choir took a larger chance by assuming that the additional \$6000 would be paid by money received from concerts along the way.

Originally, the choir had planned to take some of the trip by train,



Choir of the West performing in this year's Christmas concert.

but ended up making the trek by bus. "They took two school buses to Chicago on poor roads," said Sparks, only the fourth director in the 68-year history of the choir.

The purpose of the trip was to sing at the International Young People's Luther League Convention in Chicago.

When they got there, they sang in front of 20,000 people in Chicago Stadium.

The choir returned on July 18 after an exhausting trip that included temperatures as high as 112 degrees in Columbus.

That tour became the ir

for future tours, because it was viewed as good exposure for the school.

"It has been encouraging to notice the recognition that the college has been getting during the past month or so. Through the choir . . . our school has been becoming much better known throughout the State...the publicity we have been receiving is a good thing," wrote President Tingelstad in the May 6, 1931 edition of *The Mooring Mast*.

See SINGING, page 13

## "The Marley Family Album" has the talent and the name

By Kristin Mark  
Mast music critic

ALBUM: Various  
ARTIST: "The Marley Family Album"

It has been said that when Bob Marley died, reggae music died as well.

We've seen the up and down successes of his son Ziggy's career, and his wife Rita's short-lived single "One Draw."

Now there is an album featuring the Marley family's best additions to reggae music.

"The Marley Family Album" is a solid reggae compilation featuring sons, nephews, nieces, brothers, sisters, and grandchildren of the late Bob Marley.

Also included on the album were the I-Threes, Marley's female trio of backup singers that accompanied him on his world tours.

I have to admit that I was apprehensive about the mostly amateur lineup of artists on the album, and I thought that perhaps these were Marley relatives that were taking advantage of the name.

I was mistaken in this presupposition and found each of these Marleys displaying much talent on this album.

Excellent tracks include "Keep on Pushing" by Rita Marley, "Sugar Pie" by the Melody Makers, and "Many are Called" by the I-Threes.

The most impressive track on the album was Julian Marley's "Lion in the Jungle," because

### MUSIC REVIEWS

there are haunting similarities between the late Marley's voice and Julian's.

Unfortunately, son Ziggy Marley was not able to include a track on the compilation.

However, his group, the Melody Makers added a few tracks of their own.

There was, of course, a song included by Bob Marley himself.

The previously unreleased track entitled "I Know" is an exclusive song only to be found on this album.

"The Marley Family Album" is an exceptionally solid compilation, proving that reggae music is strictly a family affair.

By Danny Sparrell  
Mast music critic

ALBUM: Various  
ARTIST: "Encomium A Tribute to Led Zeppelin"

When I found out that there was going to be a tribute to Led Zeppelin I was looking forward to it with mixed emotions.

I am a big Zeppelin fan and have considered it a bit sacrilegious to mess with a Zeppelin song.

Well I got it, listen to it and was

pleasantly surprised. For the most part, very little artistic licence was taken, and in this case I think that was a good decision. Why mess with perfection?

4 Non Blonds start the disc with "Misty Mountain Hop," producing a sound a lot like Zeppelin. In fact Hootie & the Blowfish, Cracker and Never the Bride, all sound close to the originals.

Stone Temple Pilots do a great version of "Hey Hey What Can I Do," as well as Big Head Todd and the Monsters with "Tangerine." They both took a little more liberty with the songs, but they are still very close to the originals.

The biggest surprise was "Thank You" done by Duran Duran.

I was not sure how effectively they could pull off a Led Zeppelin tune, but it was good. Though not far from the original, which is the norm on this disc, it still contains enough of their style to make it a good-sounding song.

I could have done without Helmet with David Yow, and the Rollins Band. They brought their usual sound to the recording, which if you like that sound you will like this, I am just not a huge Helmet fan (and not a Rollins fan at all).

There were two artists that took that artistic freedom, Tori Amos and Robert Plant. I guess that he can do what he wants to with it, after all he did write the song, and most of the others. They are together doing "Down by the Seaside" and is great. Their voices blend together nicely. It is almost haunting the way they sound. It brings new life to the song.



### Summer Picks By Kristin Mark

My preference for summer listening is much of the newer variety, but sometimes I like to bring out those classic gems for old-times' sake. So here is my top 10 (in no particular order), with something old, something new, something borrowed, something blue. . .

**1. Various Artists: The Lost Grooves**

This jazz compilation is actually part of the Blue Note label's "Rare Groove" series, specializing in rare and previously unissued jazz funk songs of the early 1970s.

**2. Jewel: Pieces of You**

Originally discovered in a small San Diego cafe, this talented young woman sings beautiful acoustic songs of late mornings, gentlemen, and angels.

**3. Luscious Jackson: Natural Ingredients**

This album explodes with jazz, funk, alternative, Latin, and disco; it gives me nothing but good vibes every time I listen to it.

**4. The Roots: Do Ya Want More?**

Live jazz and hip hop come together correctly with this album. Don't call it experimental, because it's paving a solid way toward excellence in urban music.

**5. Big Mountain: Unity**

What would the summer sun be without reggae? This album rekindles the positive essence and spirituality of reggae music, last seen in the late Bob Marley.

**6. Beastie Boys: Paul's Boutique**

An underrated hip hop classic that was extremely well produced, yet lyrically silly—the perfect Beastie combination.

**7. The Brand New Heavies: Brother Sister**

This album definitely cooks up some of the best acid jazz music. Live instrumentation and sweet vocals never sounded so nice.

**8. Jimi Hendrix: Voodoo Soup**

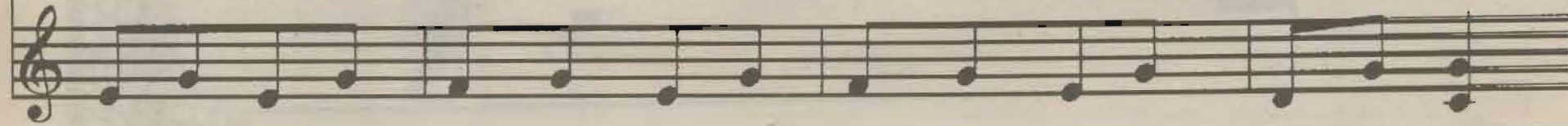
The most recent release from his re-issued "Ultimate Experience" collection. This album is composed of "songs originally created for Jimi's never completed fourth studio album"; and like every Hendrix album, takes you on a journey you will never forget.

**9. A Tribe Called Quest: The Low End Theory**

A hip hop masterpiece combining eloquent lyrics with intricate rhythms and rare samples. This album defines all hip hop.

**10. Dave Matthews Band: Under the Table and Dreaming**

Simplistic and acoustically perfect, blending the sounds of folk, rock, jazz — and yes, that is a violin.





# O&A

## “Village of the Damned” not original, lacks special effects

By David Grant  
Mast movie critic

### MOVIE REVIEW

#### Village of the Damned

Rated: R

**Starring:** Christopher Reeves, Kirstie Alley, Linda Kozlowski, Michael Paine, Mark Hamill

First off, “Village of the Damned” is not an original John Carpenter idea. This movie is a remake of an older version done by another director which is based on a book.

Second, I am really having a hard time with the concept that Industrial Light and Magic were responsible for the special effects in this film.

Lastly, this film could have been done easily in the eighties, with the possible exception of the scene in which the children's eyes pulse with an evil, soul-possessing light which was computer generated.

I personally was dissatisfied in this 90s remake of a classic horror flick.

The opening photography is very impressive, especially if you are susceptible to being nauseated by those IMAX films at the science center.

Evil whispers floating over sea and land come to rest over a small isolated town.

The whispers wake Christopher Reeves (yes, it does take some time to stop wishing that he would whip out his blue suit and cape) who does an adequate job of acting the part of the local family doctor. He goes to the

indicating the “contaminated” area. The family doctor is the only surviving person from the town who is not affected, because he was not there.

This dark side even overcomes the local preacher, played by Mark Hamill, and his wife.

Just as suddenly as everyone had passed out, they awakened at exactly 6 p.m.

Too weird? It gets wierder. Ten of the women in the town become pregnant and are due to deliver exactly nine months after the black-out incident.

The government steps in and offers to pay each family \$3000 dollars a month for the rest of each child's life as long as the family consents to allow the government to perform some experiments on their children.

The children look evil. All have the white-blond hair and startling blue eyes.

Their eyes have the ability to hypnotize people into doing insane things when the color changes to green, red or glowing white.

The children share one mind and remain emotionless.

It is a battle to the death for existence by way of mind control.

This film is not that bad; however, it did not scare me, startle me or even give me a memorable nightmare.

It does make you think alot about the intentions and secretive nature of our government and the people it hires.

I found the plot way too predictable, the actors over typecast and the special effects only marginal.

It's worth seeing, but only on video.

window, but sees nothing. His wife hears nothing.

Later on, his wife goes to work as a realtor, and he leaves to take care of some business out of town.

The dark cloud, which can only be seen by the audience floats over the town.

At exactly 10 a.m., people simultaneously faint. Not just a few select people, but everyone inside the perimeter of the town.

The passing-out scenes are very eerie. One man crashes his truck into a

methane tank and explodes. Police from outside of the town respond when they see the explosion. Of course, they too faint just after crossing the perimeter of the town.

A line is painted across the road

**This film is not that bad; however, it did not scare me, startle me or even give me a memorable nightmare. I found the plot way too predictable . . . and the special effects only marginal.**

continued from page 9

Use Lynx to more information about adding your own page. To immediately add your own page, type “webpage” at the \$ prompt. Issue #3: dead week.

Coming soon to a brain near you: sleep deprivation, caffeine, mass hysteria and thorough confusion.

Get out a little during the week. Party. Relax. Get obnoxious. Get written up.

OK, OK, that may be going a bit too far. But just locking yourself in your room and planting yourself in front of a book could kill you (or at least give you a serious case of burn out).

So get out. Stroll the campus, run amuck through your house/dorm/hovel, or take that three-

hour bus ride to Seattle and the three and a half hour bus ride back. Maybe you'll meet some people while you're riding.

Study breaks are of utmost importance, and we here at Important Junk believe remaining alive over dead week would be a good thing.

At the end of the show, John McLaughlin does a little wrap up. So, with a little creativity, here we go: Veruca Salt was really great. KMFDM's next at the DV8. You can have a home page on the Web. Have a fun week, and don't end up dead.

I'm a poet and I didn't know it, but my feet did . . . they're Longfellow's.

Good luck and enjoy!

Singing continued from page 12

Today's choir makes similar tours every year, with equally positive effects.

“The choir traditionally is a touring choir,” said junior choir member Tim O'Dell. “The tours play an integral part in the university's recruiting.”

According to O'Dell the tour has evolved into a form of outreach mission.

“We perform in small towns people would normally pass over, because most PLU students come from small towns,” he said.

This year they visited six cities from Tustin, Calif. to Las Vegas, Nev.

The choir has also evolved into one of the most difficult choirs to enter. Choir members go through a week-long, three-session tryout every year.

No member is exempt, thus forcing them to defend their position each year against those who wish to join the choir.

An average of three freshman a year are able to squeeze into the choir.

The end result is a choir that works “together as a team to make beautiful music,” says O'Dell.

**“The choir tradition is a touring choir. The tours play an integral part in the university's recruiting. We perform in small towns people would normally pass over.”**

—Tim O'Dell

Special thanks to Kris Ringdall and Stacy Thompson in the PLU Archives office.

## THE FINAL COUNTDOWN

UC computer lab open till 12:30 a.m. May 8-11

Library open till 1 a.m. during dead week and finals week

8

9

10

11

12

Last day to withdraw from a class (no refund)

### DEAD WEEK

15

8 a.m. final — Class at 8 a.m. M, MW, or MWF  
10 a.m. final — Class at 8 a.m. T, R, or TR  
1 p.m. final — Class at 9:15 a.m. M, MW, or MWF  
3 p.m. final — Class at 9:55 a.m. T, R, or TR

16

10 a.m. final — Class at 11:15 a.m. M, MW, or MWF  
1 p.m. final — Class at 11:50 a.m. T, R, or TR

17

8 a.m. final — Class at 12:30 p.m. M, MW, or MWF  
10 a.m. final — Class at 12:30 p.m. T, R, or TR  
1 p.m. final — Class at 1:45 p.m. M, MW, or MWF  
3 p.m. final — Class at 1:45 p.m. T, R, or TR

18

10 a.m. final — Class at 3:40 p.m. M, MW, or MWF  
1 p.m. final — Class at 3:40 p.m. T, R, or TR

19

Spring semester ends Halls close at 6 p.m.

### FINALS WEEK

M

T

W

T

F



# SPORTS

## Golf team headed to nationals for first time

By Matt Telleen  
Mast sports editor

The PLU golf team continues to have its best season ever, qualifying last weekend for the national tournament for the first time in school history.

### GOLF

**Last meet:** 1st at conference tournament.

**Next meet:** May 23, National tournament, Tulsa, Okla..

The team dominated the conference meet, with three players in the top four, including medalist Troy Helseth. The team finished with 921 points, 12 ahead of second place Pacific with a 933.

"We were probably the favorite going in," head coach Gary Sinotto said. "We've beaten the conference competition all year."

Helseth shot a three-round total of 225, edging out Linfield's Dave Linn by three strokes. After shooting an 80 on the opening round and a 75 the second, Helseth trailed Linn by one stroke going into the

final round. He came up huge with a three-under-par 69 to take his second straight conference title and player of the year award.

"He leads by example," Sinotto said of the senior captain. "He always plays well when he has to."

**"Most of the teams are from Florida and Texas. They can golf year round and that helps."**

**Gary Sinotto, head coach**

Helseth hopes to turn pro after this season, but he is more worried about nationals and continuing this team's success.

"He is our most vocal leader," Sinotto said. "He's been real influential on the sophomores"

But Helseth is hardly a one-man team. And Sinotto, who won Conference Coach of the Year by virtue of the team, championship, is quick to point out what a team effort this historical season has been.

"(Helseth) won, but actually

we're pretty strong one through five," Sinotto said.

It would seem so, as two Lutes, Tom Nordvik and Lane Meyer, tied for third at districts when they each finished the three rounds with a score of 230.

And even before districts, the team was proving that all five golfers are capable of turning in championship rounds. Two weeks ago at the Oregon Classic Tournament, it was Matt Engelbert, who is the Lutes fifth golfer, who walked away with the title, beating his teammates, including Helseth, who finished third.

It is this depth that Sinotto hopes will help carry them to their goals at the national tournament in Tulsa, Okla., on May 23.

"I think all of our five guys could place in the top 15 for All-American honors," Sinotto said. "But the first goal is to make the cut from 33 teams to 16 after the first day."

The Lutes will be ranked 15th in the nation going in, quite an accomplishment considering the team already has a disadvantage against national competition.

"Most of the teams at nationals are from Florida and Texas," Sinotto said. "They can golf all year round and that helps."



photo by Matt Kusche

Lane Meyer drives away at PLU golf course as he prepares for nationals.

## Women's Tennis rallies for district title

By Dave Whelan  
Mast reporter

Most of the time, when people hear the phrase "Big Play Lutes," they think of Frosty Westering and the PLU Football team.

### W-TENNIS

**Overall record:** 9-9

**Next game:** Saturday, vs. Alumni, 2:30 p.m.

After this weekend's Northwest Conference of Independent Col-

lege Championships, however, that term might come to be associated with the Lutes women's tennis team.

Last weekend, the Lady netters scored 57 points to edge out runner-up Linfield, who finished with 55. Host Willamette finished third with 39.

The conference title was the 12th in the past 16 years for PLU and the sixth in nine years for Head Coach Rusty Carlson.

With a trip to the NAIA National Championships on the line and playing away from home, the Lutes came out with a great deal of poise.

PLU players won crucial points time and time again and rode that success in the clutch to the conference title.

"The ladies rose up and came through" said Carlson. "To have nationals riding on it just added to the intensity of every moment."

The entire tournament boiled down to the Lutes winning key points in every match.

"Match after match after match it was high drama," said Carlson. "There wasn't one person who didn't have a very dramatic and crucial win."

No. 3 seed Joy Zumbrunnen and No. 4 seed Jenn Seals both won 9-7 match-deciding tiebreakers after having a match point against them.

Sarah Campbell, trailing 5-4, 40-love in the first set of the No. 1 singles championships match, saved all three points and went on to beat the NCIC Player of the Year, Linfield's Jenn Rodkey, 7-5, 6-4.

Probably the most impressive win for PLU was that of No. 2 seed Beth Dorsey. Dorsey, trailing 6-1, 3-0, came back to win the second set and the tiebreaker third set. She did this in spite of a severely

sprained ankle, suffered the day before.

In doubles action, Dani Mulder and Sarah Campbell finished their college careers on a high note, winning the No. 1 Doubles championships.

No. 3 seed Molly Delk and Karen Schmidt also won while No. 2 seed Seals and Zumbrunnen finished second.

No singles or doubles seed finished lower than third in any flight.

The Lutes will host the PLU Alumni on May 6. The National Championships will be held in Tulsa, Okla., May 22-27.

## Lifetime bests pace meet

By Aaron Lafferty  
Mast reporter

Last Saturday, in their final meet of the regular season, Lute women's track dominated at the Puget Sound Racing Team Invitational.

### TRACK

**Last meet:** Puget Sound Racing Team

**Next meet:** Friday, at NCIC Championships, 11 a.m.

The Lutes were led in the one-day invitational meet by senior Wendy Cordeiro, who returned after breaking her ankle four weeks ago with national qualifying standards in both the shot put and the discus. With her two victories in the shot put and the discus (just 4 1/2 inches shorter than her best mark in the shot and three feet shorter in the discus), Cordeiro was named as the female athlete of the meet.

The male athlete of the meet was given to senior Matt Hulquist and sophomore Michael Taylor. Hulquist had a lifetime best in the 400-meter hurdles and Taylor had

a lifetime best in the 800-meter.

Senior Jennifer Lukenbill broke the school record with a lifetime best time in the 100-meter hurdles. Senior Karen Andrade finished second, but ran faster than the previous school record with a lifetime best. Sophomore Amy Cameron completed the Lute sweep, finishing third and tying the previous school record with a lifetime best 14.64.

Andrade finished first in the 400-meter hurdles with a 1:01.29, a lifetime best and national qualifying time (the second fastest time ever at PLU) and senior Kristi Keene finished second and qualified for nationals with a lifetime best.

Senior Amy Saathoff had a lifetime best and national qualifying time of 4:40.7 in the 1500-meter. Freshman Kate Metzger had a lifetime best in the triple jump and 400-meter hurdles. Freshman Misty Banks had a lifetime best while finishing second in the high jump. Sophomore Marcy Shalhope had a lifetime best in the 400-meter hurdles, finishing sixth.

The women's 4 x 100 relay team (senior Angie Grimes, Cameron, junior Sandy Metzger, and Lukenbill) broke the school record by nearly a second with a time of

47.26. Despite the impressive time, Coach Brad Moore commented that "it was not a perfect race—they missed two handoffs— but that shows what the potential of this relay team is."

In the men's 800-meter, there were five Lutes with lifetime bests. Taylor, finished fourth; sophomore Amos Lyso finished ninth, junior Kevin Bartholomae finished tenth, sophomore Kelly Pranghoffer finished 11th, and senior Mike Dorman finished 13th.

Beginning with this weekend's Northwest Conference of Independent Colleges Championship, the Lutes begin the "second season", said Moore.

"This is the part of the season we have been training for," he said.

The women will be going for their 15th consecutive title in Moore's 15th season as head of the PLU track team.

"Every time you compete you are going out there with your best self against the clock and the tape and that is what we are focusing on with the women," Moore said.

The men are looking for their seventh victory in the last eight

See TRACK, page 15

### SPORTS ON TAP

#### Men's Tennis

May 22 — at National Tournament, Tulsa, Okla.

May 23 — at National Tournament, Tulsa, Okla.

May 24 — at National Tournament, Tulsa, Okla.

#### Women's Tennis

May 22 — at National Tournament, Tulsa, Okla.

May 23 — at National Tournament, Tulsa, Okla.

May 24 — at National Tournament, Tulsa, Okla.

#### Baseball

Saturday — at Willamette (DH), Salem, Ore., 1 p.m.

Sunday — at Willamette, Salem, Ore., noon

#### Softball

Saturday — vs. Linfield, PLU, 1 p.m.

Sunday — at Pacific, Forrest Grove, Ore., noon

#### Track

Friday — at NCIC Championships, Spokane, 11 a.m.

Saturday — at NCIC Championships, Spokane, 11 a.m.



# SPORTS

## Another weekend, Another sweep

By Geoff Beeman  
Mast reporter

### SOFTBALL

Overall record: 16-6  
Next game: Saturday, vs. Linfield, 1 p.m.

Victory. That word has rung true all season for the Pacific Lutheran University softball team. Last weekend the Lutes swept another double header against Willamette University.

The first game started PLU's star pitcher Stephanie Johnston on the mound. All the run support the Lutes needed came in the first inning when PLU scored three runs.

The second inning added four more. Another was added in the fourth inning. Willamette would be held scoreless by Johnston and reliever Erin Needham.

Offense for PLU was once again hard to overlook. Lead-off hitter Danetta Laguna continued her slashing run through opponents slapping two hits and scoring one run.

From the three spot, third basemen Jenny Kindle drove in three of the Lutes eight runs with two hits.

See SBALL, page 17



photo by Heather Anderson

Chris Reinmuth swings for the fences in the teams victory over UPS. He was 2-3 with an RBI.

## All-Sports Dessert May 9 in CK hall at 7 p.m.

### Athlete's must pick up tickets in the Athletic office by 5 p.m. Friday

## Conference title still goal

By Bryan Sudderth  
Mast reporter

"We had high expectations and we've certainly met those expectations," said Head Baseball Coach Larry Marshall.

### BASEBALL

Overall record: 21-9  
Next game: Saturday, at Willamette, 1 p.m.

One of those expectations was to win the Northwest Conference of Independent Colleges for the first time since they shared the title with two other teams in 1973.

Despite two losses to conference foe Linfield over the weekend, PLU still holds its fate in its hands with six conference games remaining. The final game with the Wildcats was rained out and no one is sure whether that was good news or bad for the Lutes. A win would have put them two games up on the field, but a loss would have put them in a four-way tie for their playoff lives.

Matt McPoland and Andy Cochran pitched well over the weekend but couldn't come away with victories for very different reasons.

In the first game, McPoland was knotted in a 1-1 pitching duel for three innings before the wheels began to come off. Strange things began to happen in the infield as balls were bouncing off umpires and players were making some fielding errors. McPoland and the Lutes eventually lost 9-1.

The second game did not see

either team score until the final inning. The Lutes had a chance to end the defensive struggle in the top of the ninth when Suehiro (.266, 16 rbi) led off with a double in the 0-0 tie. PLU failed to get him home however, and the game went into extra innings.

The Wildcats stole the game with a sacrifice fly in the bottom of the 10th to win 1-0.

PLU has one less loss than any other team in the conference which keeps it on top of the standings at 7-4. The top two teams from the conference will move on to postseason play.

Three teams — Whitworth, Lewis & Clark and Linfield — are chasing the Lutes with five losses. This weekend's opponent, Willamette, holds a 9-6 conference record and could put a damper on the Lute playoff hopes by taking the three-game series.

The final three games will be against Whitworth, which has been chasing the Lutes all year for the conference lead.

"Right now, everyone else in the conference is gunning for us and we don't want to be an easy target to hit," Marshall said.

The winning that this young team is experiencing has come at the expense of wins in previous years. Marshall has developed the core of talent displayed on the 1995 team.

"He (Marshall) let a lot of underclassmen play to reach this point," said Suehiro. Even though the 12-25 record of 1993 didn't show it, a nucleus of young players were forming that are carrying the team of 1995. "It was a year of experience for us," said Suehiro.

No matter what happens to this year's team, everyone but senior Brett Stevenson (.390, 22 rbi, 33 runs, 15 stolen bases) will return to try to improve on this year.

With up-and-coming players like redshirt-freshman Aaron Stevens (.394, 8 rbi, 6 stolen bases), receiving valuable experience, PLU may not have to endure another losing season for some time.

## Track continued from page 14

years. Moore foresees the Lutes being "very highly contested with Linfield."

"On paper they are ahead, but if we can be the absolute best we can and improve on what we have done, we have a very real chance of winning," he said. "Being the underdog gives us that much more incentive to win."

Moore sees "three areas that can swing the meet."

"The sprinters can make an enormous impact," he said. "You never know what is going to happen from one race to the next."

"The middle distances are Linfield's strength, the better we compete with them in the middle distances, the better we can do," he said. "Their largest advantage is in the high jump, long jump, triple jump, and pole vault. If we can compete in those areas we can be right in there at the end of the meet."

Looking back on this year's impressive season, in which the Lutes are undefeated in all scored meets Moore pointed out that the "sprint

ers and hurdlers have consistently been getting better and become versatile with sprinting, relays, and hurdles."

Moore is content with how hard the team has worked through the course of the season.

"I'm very proud of what this team has accomplished, what they have put into the season and that they are ready to go when they have to go."

He also said that the success of this season, "makes me appreciate our coaching staff a great deal; with the progress through the season, dealing with injury, and helping those who were injured to come back from those injuries - not just coming back from the injury, but remaining competitive."

In two weeks the Northwest Regional meet will be held at the Lincoln Bowl.

### ANNOUNCEMENT TO THE CLASS OF 1995

Temporary Major Medical is now available through Alumni Association

**For Whom?** For new graduates whose student and parental policies expire, and before employment or more school begins.

**Information?** Please call the program's manager (800-635-7801) or the alumni office (206-535-7415).


Temporary Major Medical insurance is available to residents of all states except Alabama, Alaska, Hawaii, Maine, Minnesota, New Jersey, New York and Vermont. An individual is considered a resident of the state in which he or she lives when applying.

**What is Temporary Major Medical?** Insurance for alumni caught without medical insurance. It is designed to "bridge the gap," at a very favorable price, until they are more permanently insured through a new employer or graduate school.


Also available is special medical insurance for U.S. residents traveling abroad and for foreign residents visiting the U.S. Please contact the program's manager (800-635-7801) for details.

*Where are your parents staying graduation weekend?*

*For a one of a kind experience try:*



### The DeVoe Mansion Bed and Breakfast



- \*Elegant 1911 Colonial Mansion
- \*Located 10 blocks from PLU
- \*Beautiful park like grounds
- \*On the National Historic Register

For information and availability call (206) 539-3991

**Study Japanese this Summer!**

Intensive six-week program at Lewis & Clark College in Portland, Oregon July 18-Aug 27. Study Japanese lang. (all levels) & culture courses in economics, literature and history. Earn 8 sem. hrs (12 qtr. hrs) while living and studying with Japanese students. Outdoor wilderness trip included. Prior language study not required. Scholarships available!

Oregon/Japan Summer Program  
222 SW Columbia St., Suite 1750  
Portland, OR 97201  
1-800-823-7938 oplsamb@aol.com



## SPORTS

## Lutes sweep NCIC

By Jason Benson  
Mast reporter

The PLU men's tennis team won the Northwest Conference of Independent Colleges tournament—again.

□ M-TENNIS

Overall record: 16-4

Next game: May 22, at Nationals, Tulsa Okla.,

The host Lutes pulled off an unprecedented sweep, capturing all 27 points on their way to a fourth-straight conference title last weekend. The tournament was held Friday and Saturday at the PLU courts, Sprinker Recreation Center in Spanaway, and Pacific West Tennis Center in Olympia.

No other team has swept the tournament since the NCIC switched from an open draw to a flight format in 1986.

"They just did the same thing they've been doing all year," said coach Mike Benson. "Every guy in every match went out and played very good tennis." Benson won his 20th conference title in 26 tries and was voted NCIC Coach of the Year.

"They played to a high level physically and mentally," Benson said. "The close matches that we had, we hung in well and got the job done."

But close matches involving PLU players were scarce. The closest came at No. 1 singles, where Shane Velez battled back from a 5-3 third set deficit to beat defending champion Erik Norland of Willamette.

Earlier, the third-seeded Velez had knocked off No. 2 Pat Dreves of Whitworth to earn a berth in the final. Velez was the NCIC titlist at No. 3 singles a year ago.

The only other close match was at No. 3 singles, where Yosef Durr of Whitworth gave Erik Monick a three-set scare.

The rest of the Lutes had no trouble winning their singles and doubles flights.

The trio of Paul Hemry (No. 4), Scott Erickson (No. 5), and Matt Braund (No. 6) was particularly dominant, losing a combined total of seven games in their nine singles

matches.

The Lutes came into the weekend as the tournament favorite, having won all seven of their conference matches. Every PLU player was seeded No. 1 in their flight except Velez at No. 1 singles.

The title automatically qualifies PLU for the NAIA Men's Tennis National Championships, set for May 22-27 in Tulsa, Okla. The Lutes placed 16th at the national tournament a year ago.

Three Lutes who will wrap up their careers in Tulsa are senior co-captains Shane Velez, Chris Egan, and Scott Erickson.

Velez, who moved from No. 4 to No. 1 within the course of the year, finished the regular season with a 17-3 singles record and 15-4 doubles record.

He was voted by the coaches as NCIC Player of the Year, an honor he shared with Willamette's Erik Norland last year, and was picked for the All-NCIC team.

Egan has been an outstanding member of the PLU squad for four years. Most of this season, he has played at the No. 1 position and has accumulated an 8-11 record in singles along with a 14-5 record in doubles. He was also voted onto the All-NCIC team. Even though his record wasn't as good as he would have liked, Egan was satisfied with his final season as a Lute.

"I had fun this year," he said. "It was tough at the No. 1 spot. I had a couple tough matches I would have liked to have won, but I feel really satisfied with the season so far."

Erickson has been another fixture on the team for four years. This year, he finished 13-3 in singles and 12-5 in doubles. He was picked for the All-NCIC team as well.

Other seniors who will not be returning are Bryant Green, Rocky Poulin, Andy Jansen, Matt Chase, and Brett Johnson.

Although he saw limited time in the top six, Green didn't lose a match when he did play, going 6-0 in singles and 9-0 in doubles.

The same went for Poulin, who was 2-0 in both singles and doubles. Jansen had a fine year as well, recording 8 singles and 10 doubles wins.

The championships will be held May 22-27 in Tulsa, Okla. PLU finished 16th last season.

## Team drills for talent in Alaska

By Jason Benson  
Mast reporter

What is the first thing that comes to your mind when somebody mentions Alaska? Snow? Oil? Tennis?

Most people probably wouldn't say tennis, including Paul Hemry and Matt Braund, both natives of Alaska and members of this year's Lute tennis squad.

But don't get the wrong idea. These two know tennis. In fact, they have won a total of 46 singles and doubles matches between them this year.

Hemry, a junior, and Braund, a freshman, hail from Anchorage, which usually isn't considered a hotbed for tennis.

Anchorage's tennis community consists of 200-300 people, two indoor clubs, and 15-20 outdoor courts. These numbers pale in comparison to most larger cities in Washington.

"Out of the 200 to 300 people there were only 10 or 15 men who were competitive," Hemry said.

So how did they get started playing tennis?

For Hemry, it was his mom who encouraged him to play. "I started playing when I was seven and my mom was my coach."

He began taking it seriously at age 11, playing in various summer tournaments.

For Braund, the situation was much different. He started on his own, heading down to the park during the summers to hit against the wall or with anyone who came along.

"I started playing out at the downtown park strip courts during the summers until I got enough money to join the club. I'd also watch t.v. and try to imitate them."

Hemry had considerable success his first two years in high school, reaching the state semifinals his freshman year and the finals his sophomore year. Then Braund entered the picture. The two faced each other in the state finals the next two years, with Hemry winning both times.

"The score wasn't always that close, but the points were always great," Hemry said. "I used to beat him easily, then it was a little challenge, now it's a big

challenge. He's improved a lot." Although Hemry won all of the meetings between the two, they did have one particularly close match.

"He always killed me," Braund said. "Except for one time my sophomore year we went into a third-set tiebreak. It was windy and he was having a bad day."

Following his graduation from high school, Hemry chose to continue his educational and athletic endeavors at Cornell University in New York.

But after a year, he found it too big and impersonal for his liking. His girlfriend, who attends PLU, encouraged him to transfer, and after talking to Coach Mike Benson, he decided to come to PLU.

"The tennis program here seemed just about right for my style," he said. "I like Coach Benson's coaching style. He makes it easy to play the game."

Braund went on to win the state title his junior year and made it to the semifinals his senior year.

"High school tennis isn't very competitive in Alaska, so there wasn't much competition after Paul left," he said.

Braund heard about PLU from Hemry and other people that attend PLU from Alaska, so he applied.

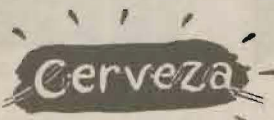
Picking PLU wasn't too difficult, since he hadn't really heard much about other schools.

This fall, Braund moved up the ladder quickly and is now a regular in the line-up. His singles record currently stands at 14-1.

"I had an injury at the beginning of the season, but I'm pleased with the way I'm playing now," Braund said. "It's a good start and I'm looking forward to next year."

After sitting out last year's tennis season with shin splints, Hemry has also made an immediate impact this year. Playing mostly at the No. 4 position, he has won 14 of his 16 matches. He has also teamed up with Shane Velez to win 13 of 16 doubles matches.

Hemry swept No. 4 at the conference tournament and No. 1 doubles with Velez. Braund won No. 6 singles and No. 3 doubles with Erik Monick.



Perhaps  
it's best if you  
don't take  
all your  
educational  
materials home  
for summer  
break.

They're breakable. They're bulky. They're potentially incriminating. Right? So let us hang on to your stuff this summer and we'll give you 4 months of storage for the price of 3. Thank you. Class dismissed.



Parkland  
11007 A Street South  
531-8665

2 for 1  
COUPON

Challenge a friend to 18 holes at  
Parkland's mini golf hot spot  
Expires May 31st

**Parkland Putters**  
10636 Sales Rd. S.--588-2977

**Pacific Burgers**

Welcomes PLU Students:  
20% OFF Anything in the menu!



10018 Pacific Avenue  
537-4055



Drive Thru and Call in Orders are Welcome

**STYLISH CUT**

11457 Pacific Ave.  
531-5078

Reg. Haircuts \$9.95.

Perms (Haircut Included) \$35.00 and up.  
Get 8 Haircuts, and Receive the 9th One Free!

**P. L. U. Students Get \$1.00 Off!**

**Special for PLU Students:**

Spring Hair Cut \$6.95

Punch Card: get 10 cuts and receive 1 free!

**HAIRFAX**

537-0111

506 S. Garfield Street



# SPORTS

## Kessler brings intensity to EMALS, PLU

By Matt McGinnes  
Special to the Mast

As a defensive back in 1980, Scotty Kessler, along with teammate Scott Westering, led the Lutes to their first national championship in team history.

Then, three years ago, when Kessler was available to come back to PLU, Head Coach Frosty Westering quickly offered him a position on the Lute's coaching staff.

"Frosty gave me a great opportunity," Kessler said. "He allows me the freedom to do the things that I enjoy."

But when Kessler first joined the PLU coaching staff, many of the players weren't used to the intense nature of his coaching style. Part of the PLU coaching staff's philosophy has always incorporated a casual approach to its practices.

So, when Kessler started his routine of running around the practice field screaming words of encouragement, the team didn't know what to think.

"Most of the coaches are pretty laid back," linebacker Judd Benedict said. "Everybody thought, 'Who in the heck is this guy?'"

It didn't take long, however, before the players started adapting to Kessler's style. And now, many of the players say that they have developed close relationships with Kessler.

"Once you got to know him, you loved him," defensive back Jason Fawcett said. "He's a coach, but he always brings things down to a player's level."

Kessler, however, doesn't have aspirations for any prominent head-coaching positions, because he said that dealing with kids on an individual basis and getting involved with their personal lives is what he loves to do.

Over time, Kessler said that he has learned that his religious values are most important to his approach to football. If he can translate those values into his work with the players, then Kessler said that he will have succeeded.

"I would actually prefer not to coach," Kessler said. "But it's a means to have a relationship with kids, and to hopefully influence their lives."

Learning those values has been a long process in Kessler's life. Growing up in Lodi, Calif., Kessler said that he considered himself to be "stubborn" and "feisty".

And, even though he played football, Kessler said that he always played for the wrong reasons.

"I was completely motivated in my play by selfishness," Kessler said. "I would say that I was dangerously independent."

After graduating from high school, Kessler attended two colleges in California. During that time, Kessler wasn't playing football, but he was coaching it at a local high school.

Finally, after three years of coaching, Kessler decided to return to playing football.

So, in the fall of 1978, Kessler joined the football team at the University of Pacific, where he played for one season.

After a disappointing season of injuries, however, Kessler sensed that there was something missing from his attitude toward the game. That's when Kessler said that he was about to experience a remarkable twist of fate.

Over the course of several summers, Kessler had been attending a Fellowship of Christian Athlete's camp, and during that time he had met some of the players and coaches from PLU. Among them were Frosty Westering, and Frosty's sons Scott and Brad.

After his disappointing season

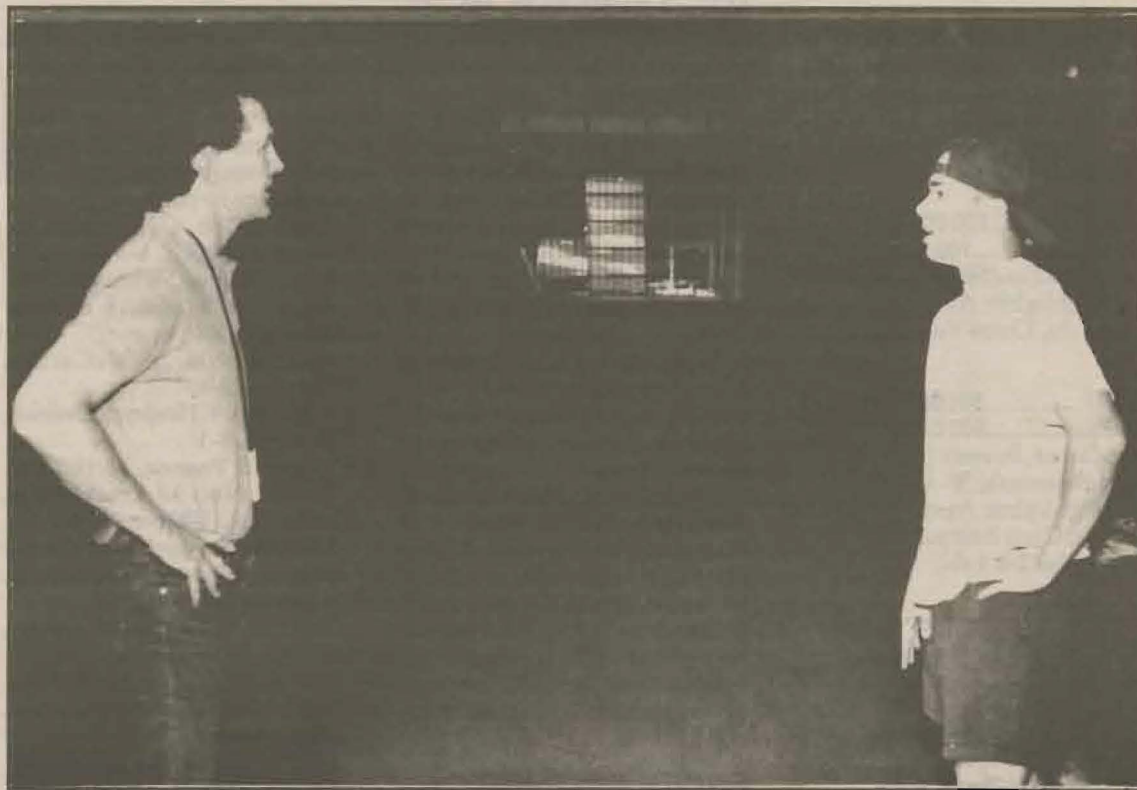


photo by Heather Anderson

Scott Kessler talks with a football recruit. "Kess" meets regularly with players to see how things are going.

at the University of Pacific, Kessler decided to transfer to PLU. After all, since he didn't play football in his first three years of college, he still had at least two years of eligibility.

In the spring of 1979, Kessler enrolled at PLU. Then, in the fall, Kessler joined the PLU football team.

Immediately, Kessler knew that there was something special about PLU.

"PLU football was structured very loose and allowed you to blossom," Kessler said. "It was the perfect environment for me to grow up as a human being."

Most of all, during his two seasons at PLU, Kessler said that he learned to keep football in per-

spective. Kessler said that he was no longer the glory-seeking player with a troubled career, he was now more concerned with his relationships with others, especially Jesus.

"Jesus opened my eyes," Kessler said. "He revealed to me what a real relationship with him was all about."

Kessler said that a defining moment in his transformation process came after PLU had won the championship game in 1980. Kessler and Scott Westering had remained in the stadium long after most people had left. All alone, Kessler and Westering sat in the stadium bleachers, reflecting on what they thought the game had meant to them.

"We thought it was really neat,"

Kessler said. "But it really wasn't as big of a deal as we had always dreamed it would be."

"That was utterly consistent with what I'd been learning in life," Kessler adds. "Relationships with God and mankind are all that matters."

**"Kids are what matters. I'm here for them 100 percent, end of story."**

— Scott Kessler

After graduating from PLU and having a brief tryout with the Denver Broncos, Kessler eventually went back to coaching. Kessler said that at that point he knew he had a passion for being involved in the lives of young people. That passion carried him all across the country, coaching at schools such as the University of Tennessee and Trinity Valley Community College in Texas.

Finally, after living in 13 cities in 12 years, Kessler decided to accept the coaching position at PLU.

During his first two seasons back at PLU, Kessler worked mainly with individual player's fundamentals.

Last season, Kessler became the special-teams coach.

As the special-teams coach, however, Kessler said that he didn't have the time he desired to get involved with the players' personal lives. So, next season he'll be back to working primarily with the players on an individual basis.

"Fundamentally, he's just so solid," Frosty Westering said. "He's such a strong inspiration with all of his individual help."

As for his long-range plans, Kessler said that he doesn't know where he'll end up. Even though he is enjoying his time back at PLU, Kessler said that he has "no clue" where he'll be in ten or fifteen years.

Kessler does say, however, that if it were up to him, he would certainly want to continue his work with young people.

"Kids are what matters," Kessler said. "I'm here for them 100 percent, end of story."

End of story.



photo by Heather Anderson

Janelle Gunter winds up to pitch as the Lutes wind up their season.

### Sball

continued from page 15

At second base, Justine Kroehl went three for three and drove in one run.

Offense for Willamette was held to only four hits in five innings. All hits came from the three innings pitched by Johnston. Johnston struck out four in her winning performance.

Needham allowed no hits, no runs, walked one, and struck out one in her two innings of pitching. She picked up a save with the performance.

Game two showed an even greater offensive output than earlier in the afternoon.

Shortstop and two-hitter Lisa Treadwell went two for two and scored three runs.

Kindle again had a great game at the plate, this time going four for four, with two runs scored and two runs batted in.

Left fielder Jenn McGee had only one hit in her three trips to the plate but blasted a grand slam home run giving her four runs batted in.

Sarah Johnston followed McGee's lead and bombed a home run of her own. Andrea Farquhar drove in one run with two hits in three trips to the plate.

The Lutes backed up the offensive explosion with their usual great pitching.

Needham started the game and pitched one inning. She allowed one run on one hit. She walked two and struck out none.

In relief was Danell Grindley.

Grindley finished off the next four innings allowing no runs on one hit. She walked one and struck out four Willamette batters.

**Due to the excessive rainouts, the Lutes have had the conference tournament cancelled. The whole conference will use this final week for make up games. The Lutes will make up four games this week before the district tournament.**

For the season the Lutes raised their record to 16-6 overall, 9-1 in the NCIC.

The usual conference tournament scheduled for this weekend has been canceled in order to make up games that were rained out during the season.

PLU will move directly to the district tournament after the weekend's bill of make up games.



# SCOREBOARD

## BASEBALL

PLU.....000 000 000 0 5 0  
 Linfield .....000 000 001 1 4 1  
 Barnett, Komorous (7) and Slagle; L-Komorous.

Highlights: Joel Barnett 6 k's, 6 2/3 ips, 2 hits allowed.

PLU.....100 000 0 1 7 3  
 Linfield.....100 323 x 9 10 0  
 McPoland and Slagle; L-McPoland.

Highlights: Andrew Cochrane 2-4 1 rbi, Owen Von Flue 2-4..

PLU.....501 003 001 10 12 1  
 UPS.....000 030 001 4 12 1  
 Cochrane, Burnett (6), French (7) and Reinmuth; W-Cochrane.

Highlights: Aaron Stevens 2-3 2 rbi's, Chris Reinmuth 2-3, Owen Von Flue 2-4 1 rbi.

## TRACK

PLU Quadrangular

Lakewood Bowl

### Men

Team Scoring- Linfield 146, PLU 146, Central Washington 115, Western Wash. 110; Western Ore. 85, Puget Sound 71, George Fox 57, Simon Fraser 31, Washington 4.

100: Ayears (CB) 10.86. 200: Coleman (CB) 21.77. 400: Spears (Unatt.) 48.09. 800: Rohrer (UW)

1:52.56. 5,000: Leahy (Brooks) 14:55.3. 110 hurdles: Mahood (HCC) 14.71. 400 hurdles: Mahood (HCC) 53.71. 400 relay: Club Ballard 41.75. 1,600 relay: GFC 3:19.34. 5,000 race walk: Did not compete.

Shot put: Easley (WWU) 55-2. Discus: Herring (HCC) 157-5. Hammer: Croad (Unatt.) 187-5. Javelin: Island (PSU) 221-4. Long Jump: Ayears (CB) 24-4. Triple Jump: Parker (HCC) 45-7. High Jump: Reynolds (UW) 6-10. Pole Vault: Patton (UW) 15.

### Women

Team Scoring- PLU 152, Puget Sound 95, Western Ore. 78, Western Wash. 77, Goerge Fox 76, Linfield 71, Central Wash. 53, Simon Fraser 38, Washington 5.

100: Lukenbill (PLU) 12.38. 200: Anderson (UPS) 25.89. 400: Malmin (SPU) 57.46. 800: Bratovd (CNW) 2:14.28. 1,500: Parkhurst-Erickson (PSRT) 4:36.8. 3,000: Wilbur (PSRT) 9:56.7. 100 hurdles: Lukenbill (PLU) 14.31. 400 hurdles: Andrade (PLU) 1:01.29. 400 relay: PLU 47.26. 1,600 relay: GFC 3:51.62.

Shot put: Cordeiro (PLU) 44-3. Discus: Cordeiro (PLU) 145-4. Javelin: Trammell (SPU) 143-8. Long Jump: Grimes (PLU) 17-6. Triple Jump: Holmboe (UPS) 37-0. High Jump: Lamkin (SPU) 5-4.

## M-TENNIS

NCIC Championships

Friday's results

PLU 18, Whitworth 12, Willamette 11, Lewis and Clark 9, Whitman 8, Linfield 4, Pacific 1

Flight No. 1: Velez d. Endicott, Pacific, 6-1,6-0  
 Velez d. Dreves, Whitworth, 6-4,6-4

(The remainder of the singles matches were shortened and moved indoors due to rain)

Flight No. 2: Egan d. Kierkegaard, L&C, 8-3

Flight No. 3: Monick d. Woodruff, L&C, 8-0

Flight No. 4: Hemry d. Dedrick, Willamette, 8-6

Flight No. 5: Erickson d. Chadderdon, Whitworth, 8-0

Flight No. 6: Braund d. Bockwinkel, Linfield, 8-2

Braund d. Schmautz, Willamette, 8-0.

Flight No. 1: Velez-Hemry d. Nguyen-Odegard, Whitman, 6-1,6-4

Velez-Hemry d. Jang-Baumgarten, Linfield, 6-3,6-0

(The remainder of the doubles matches were shortened and moved indoors due to rain)

Flight No. 2: Egan-Erickson d. Vestergaard-Connaway, Will., 8-3

Flight No. 3: Monick-Braund d. Hedemark-Force, Whitman, 8-4

Flight No. 4: Barrett-Schmautz, Will., 8-2

## Saturday's results

PLU 27, Willamette 17, Whitworth 16, Lewis and Clark 11, Whitman 10, Linfield 8, Pacific 1

Flight No. 1 final: Velez d. Norland, Willamette, 6-3,3-6,7-6(7-4)

Flight No. 2 final: Egan d. Vestergaard, Willamette, 6-3,6-4

Flight No. 3 final: Monick d. Durr, Whitworth, 1-6,6-2,6-2

Flight No. 4 final: Hemry d. Odegard, Whitman, 6-1,6-0

Flight No. 5 final: Erickson d. Chang, L&C, 6-0,6-2

Flight No. 6 final: Braund d. Hall, L&C, 6-1,6-0

Flight No. 1 final: Velez-Hemry d. Dreves-Weston, Whit., 6-2,6-4

Flight No. 2 final: Egan-Erickson d. Durr-White, Whit., 6-3,6-1

Flight No. 3 final: Monick-Braund d. Woodruff-Arends, L&C, 3 & 2

(3rd) Dorsey d. Steele (WHM) 6-3, 7-5.

No. 3: Woodruff (LIN) d. Schonbach (L&C) def.

(3rd) Seals d. Nguyen (WU) 6-4, 6-3.

No. 4: McKee (LIN) d. Mulder 6-4, 4-6, 6-0.

No. 5: Delk d. Reidlinger (LIN) 6-2, 6-2.

No. 6: Zumbrunnen d. Street (LIN) 6-4, 7-5.

Doubles: No. 1: Campbell-Mulder d. Yokoyama-Frey (WU) 6-4, 6-4.

No. 2: Groshong-Woodruff (LIN) d. Seals Zumbrunnen 4-6, 6-1, 6-0.

No. 3: Delk-Schmidt d. Meier-Snyder (WU) 6-3, 6-3.

## SOFTBALL

PLU.....340 10 8 11 2  
 Willamette..... 000 00 0 4 0

St. Johnston and Sa. Johnston. W-St. Johnston.

Highlights: Justine Kroehl 3-3 1 rbi, Jenny Kindle 2-3 3 rbi's, Danetta Laguna 2-3.

PLU.....155 00 11 17 0  
 Willamette..... 100 00 1 2 0

Needham, Grindley (2) and Sa. Johnston, Muehleisen. W-Grindley. HR- McGee, Sa. Johnston.

Highlights: Jenny Kindle 4-4 2 rbi's, Lisa Treadwell 2-2 3 runs, Sheree Deskin 2-3, 2 runs.

## W- TENNIS

NCIC Championships

Friday's results

PLU 57, Linfield 55, Willamette 39, Lewis & Clark 38, Whitworth 26, Pacific 23, Whitman 14.

Singles: No. 1: Campbell d. Rodkey, (LIN) 7-5, 6-4.

No. 2: Groshong (LIN) d. Davidson(L&C) 6-1, 7-5.

# HOT.

Burn, baby, burn — disco inferno.

# MAC.

Not the burger, pal — the killer computer.

# DEALS.

Cheap. Not as cheap as a taco, but hey.

Now \$1,149



Macintosh Performa® 636 w/CD  
 8MB RAM/250MB hard drive, CD-ROM drive, keyboard, mouse and all the software you're likely to need. Monitor sold separately.

Now \$2,714



PowerBook® 520c w/Modem  
 12MB RAM/320MB hard drive and modem.

Now \$387



Color StyleWriter® 2400  
 Ink cartridge and cable included.

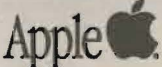
Now \$1,939



Macintosh Performa® 6115 w/CD  
 8MB RAM/350MB hard drive, CD-ROM drive, 15" color display, keyboard, mouse and all the software you're likely to need.

RIGHT NOW FROM APPLE CAMPUS DIRECT.

Being a student is hard. So we've made buying a Macintosh® easy. So easy, in fact, that the prices on Macintosh personal computers are now even lower than their already low student prices.

Unfortunately, they won't stay this low forever. So you need to forget about how hard your life is for a minute and start thinking about how easy it will be with a Macintosh. The computer that gives you the power any student can use. The power to be your best. 

To order direct from Apple or to learn more about Apple products at special student prices, call 1-800-877-4433 ext. 719.



# CAMPUS

What choices do we have?

## "Eddie Talks" up for review

By Jamie Anderson  
Mast news editor

When Eddie talks, does PLU listen?

That's the question before Shane Daetwiler, coordinator of Residential Life and Student Conduct as he examines "Choices," one of the sanction alternatives for alcohol policy violations.

Eddie is the star of "Eddie Talks", a short film that alcohol policy violators watch when they go through the 1-1/2 hour "Choices" program.

Students who violate the alcohol policy for the first time have to choose between going through a review board or the "Choices" program.

Subsequent alcohol policy violations are channeled through the Community, Executive and University review boards.

After their first alcohol policy violation, the majority of students choose to go through "Choices".

Daetwiler calls "Eddie talks" a "tool to stimulate discussion".

"Eddie talks" shows twice a week in the Residential Life conference room on the first floor of Harstad.

Sometimes there are fifteen students seated at a long, narrow table and other weeks there are as few as two or three.

It just depends on how many incidents there have been in previous weeks, Daetwiler said.

Before and after the film, a hall director throws out questions to lead a discussion on the effects of alcohol.

Students are asked to name five problems that they've seen associated with drinking, five ways to prevent those problems, and five things or activities they could do for fun that wouldn't include alcohol.

The hall director then turns their attention to the TV to watch "Eddie Talks." Smooth-talking, bottle-toting Eddie actually slurs his way through a half-hour monologue in which he muses, digresses and explains why he would rather be in a bar with 50 people than alone in the dark with a VCR.

Eddie is the child of an abusive, alcoholic father who says he drinks because he wants to feel it. He talks about problems with self-esteem and identity, and those associated with being labeled a drunk on a college campus.

More discussion follows the film when students are asked if "Eddie Talks" is realistic, and if they know people like Eddie at PLU.

Daetwiler said that 75 percent of the students say the scenario is realistic in some way.

Students are then asked to fill out an anonymous response to "Choices" and

are assigned a two-page paper to answer questions including:

"Why do you drink?"; "Is drinking necessary to have a good time?";

"Is there such a thing as responsible drinking?"; "Do you feel pressured to drink at PLU?"; "What would make an impact on you and other PLU students to encourage abstaining, or responsible drinking?"

Students have five days to write the paper.

Daetwiler said some students invest a lot of thought in their papers while the quality of other papers makes him question what kind of thinking and writing skills at PLU.

Some put more time in to their papers, while others blow it off, he said.

After watching "Choices" last year, a junior Pflueger resident says he used a recycled response paper — one he says has been sent through the conduct system eight to ten times previously.

All he had to do was fill in the date: "When I saw Choices on

"That was how seriously I took it," he said. "I don't understand why they didn't figure it out."

Daetwiler says he does figure it out and sends the paper back sometimes. "Every once in a while we do catch people who do that," he said. "So many of the papers look alike, but it is real obvious when they are identical."

Sophomore Michael Gintz said he hadn't had a drop of alcohol

when he was written up for a policy violation last month.

He said he was walking through the Ordal second floor lounge with three friends, one of whom had a bottle of vodka under a towel.

All four were written up. Gintz chose to go to "Choices" because he thought it would be easier than going to a review board. At that time, he wasn't aware that he was going to have to write a paper.

"I hadn't been drinking; I sure wasn't interested in writing a paper about alcohol," he said.

Gintz didn't identify with Eddie's character.

"He was so alone and in need of a drink," he said. "Most people are conscious social drinkers."

No stranger to the Conduct System, Hong resident Perry Webster proudly displays three policy violation incident reports from this year on a bulletin board in his room.

Webster, a junior, went through "Choices" for one of his two alcohol policy violations earlier this year.

He wasn't moved by the post-film discussion of alcohol on college campuses.

"People were saying what the hall director wanted to hear," Webster said.

He says he doesn't have a big drinking problem like Eddie does. "I don't see how that could do anything for the person who has a beer after work," Webster said.

"It didn't show the reasons why average people drink."

Daetwiler wants to evaluate "Choices" and examine how effective it really is.

He says he will use student responses in deciding the program's impact on them.

Daetwiler is interested in involving more ethics in PLU's Conduct System. For instance, asking students to consider how they would feel if their policy violations were on the front page of their hometown paper.

"People need to be accountable for their actions," he said.

"PLU's stance on alcohol is not a moral issue of right or wrong," Daetwiler said.

"PLU has decided that it should not be part of this community."

## Gates' Tutors enrich lives of students

By Allison Everett  
Mast intern

Volunteering helps create a strong relationship between the Parkland community and Pacific Lutheran University.

Thirteen PLU students are involved in tutoring at Gates Alternative High School.

Gates, located at 813 132nd Ave., offers an opportunity for students who could not complete a regular high school curriculum. The school holds four classes a day, with mostly independent study on subjects like English, math, physical education, and journalism.

Gates does not work on a strict semester basis. The students work at their own pace and if they do not finish a class in a semester, they pick up where they left off in the next school session. Because of the loose structure, tutors fit in very well.

Terry Vaughn, Gates volunteering coordinator, said, the tutoring program began in 1991. Usually there are six to eight PLU tutors working at Gates each semester, but last fall there were only two. The number picked up to 13 this spring.

Vaughn said the program is always looking for volunteers. Gates' tutoring process goes beyond academic assistance and reaches an emotional level. In addition to helping with school work, the tutors build a friendship in which the student may share their troubles. Because the students do not see the tutors

as the "teacher" or "assistant", they feel they have someone to talk to.

Scott Kolbet, a junior religion major, has been volunteering at Gates for two years.

"He's kind of our hero," Vaughn said.

Kolbet works in the Child Care Nursery for teen mothers going to school. Ages in the nursery range from infants to toddlers.

For Kolbet, tutoring is a great way to spend time off-campus and to bring joy to others. It gives him a chance to teach children how to share and play.

"Everyone should have this experience," Kolbet said. "You learn a lot about what it takes to have and care for children."

Kip Otison, a PLU graduate, has tutored at Gates for three years and now works there as a teacher.

Otison works in the Gateway program, a process which screens students for eligibility to the school. The program is a twenty-day segment that assesses the students to see if they will be able to learn and utilize Gates' facilities.

Otison feels strongly that tutoring should become a requirement of the education curriculum at PLU.

Through tutoring, students learn skills such as student management, dealing with different personalities and patience.

Tutoring helps more than just on a student level. It is helping PLU's relationship with the community at large.

### DOUBLE VALUE!

## SUPER SUPPER SALE!

Two Footlong Subs For

# \$5.99



Every Sunday thru Thursday from 4pm to 9pm

## SUBWAY

The Place Where Fresh is the Taste

Parkland (Drive Thru)

11457 Pacific Ave

531-4888

Spanaway

17415 Pacific Ave

535-1758

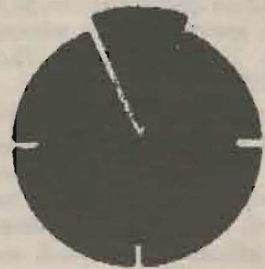
## CALL

531 - 3333 And Get One of our Terrific Deals  
Below Delivered in 30 Min. or Less - in Fact,

## You Could Even Call NAKED

\$4.63  
Med. 1 Item  
Pizza

Plus  
1  
Free Coke



## PIZZA TIME.

### 531 - 3333

Open Late Every Night

\$5.56  
Large 1 Item  
Pizza

Plus  
2  
Free Cokes



# CAMPUS

## BRIEFLY

### Religion scholars sweep regionals

Two religion scholars received attention at a regional professional meeting of religious scholars on April 27. Seniors Eric Stewart and Greg Freitag both had papers accepted at the Pacific Northwest joint meeting of the Society of Biblical Literature and the American Academy of Religion. Freitag, a biology-chemistry major and religion minor, won a \$100 prize for his entry in the undergraduate student essay contest.

### ASPLU seeks applicants

ASPLU is looking for qualified candidates for its four director positions. Applications for Program Director, Director of Diversity, Director of Finance and Personnel director are available in the ASPLU office.

### Puentes builds bridges with dance tonight

There will be a Cinco de Mayo dance tonight at 10:00 in Xavier. The dance is sponsored by Puentes, a new Latin American group for hispanic students and people interested in Latin America or Spain. Puentes mean "bridges" in spanish. The theme of the group is "Building bridges across cultures".

## Cuts

couple months, engineers will hear this fall whether their cries have been heard.

Don Hauelsen, engineering professor and acting department chair, says he has been reassured by the committee's attention to detail.

"They've been dutifully skeptical of the numbers in the cost analysis," he said. "We're pleased with the opportunity we've had to make our case before the Faculty Joint Committee."

Cooper says the thoroughness is intentional.

"I suspect there will be more to do in September, however successful the next couple of months are," he said.

Dan Barritt, engineering student, said the engineering community

continued from page one

plans to make the case before the Faculty Joint Committee that the Deans Council proposal isn't cost-effective and could perhaps end up costing the university more.

"We're not sure if this proposal will actually save them money," Barritt said. "We're in a short-term bind. By doing this, we'll make it a long-term bind."

But Provost Paul Menzel said that despite the difficulty of the committee's task, he's been pleased with the response by the PLU community.

"Faculty have been civil to each other," he said, "even in the most difficult matters. Students who have been most affronted by certain proposals have been equally rational and civil."

## Finnie calls for tuition analysis

Business professor Bruce Finnie applauds the restructure proposal developed by the Deans Council.

But, he says, controlling costs is just part of the picture. Finnie believes PLU needs to place more of an emphasis on limiting tuition increases.

He presented a paper to the Faculty Joint Committee last Friday saying that PLU should work to ensure that future tuition increases were closer to the rate of inflation.

The problem, Finnie said, is that tuition price plays an extremely important role in a student's decision to come to PLU. As tuition goes up, significantly fewer students enroll.

That may sound like basic economics, but his argument goes farther to talk of the correlation between price and enrollment.

"For the past decade," Finnie wrote, "we have increased tuition at nearly twice the rate of inflation, and we are now paying the price — fewer students (and

credit hours sold) and, ironically, probably less revenue than if we had kept our price down."

And he said the problem is not limited to PLU. Across the nation, private universities are facing stiff competition from their public counterparts.

Provost Paul Menzel cautioned against drawing a direct line between price and enrollment, though. "That leaves out a whole bunch of things," he said. "We've had two really noticeably increased classes in the last two years. (This fall's) numbers are still looking very good."

"We haven't dropped our price. We haven't even dropped our price relative to our competitors."

But Finnie says his analysis is not meant to provide a scientific equation for determining the effects of tuition hikes. Rather, it is a red flag for the future.

"If anyone expects that we can continue to raise tuition in view of stiff competition right here in Tacoma, they may very well be wishful thinking," he said.

PLU is not alone...

## University of Washington faces budget challenge

PLU is not the only Northwest university experiencing a financial crunch. A loss in state money has prompted budget cutting and program eliminations at the University of Washington as well.

The University of Washington announced last November that it would cut \$18.4 million from its budget for the 1995-97 biennium. Restrictions imposed by the state legislature make the cuts necessary.

Craig Purkey, assistant provost for Planning and Budgeting, said that program cuts of \$6.52 million were needed to make up for the loss of state of funding.

To meet the \$6.52 million goal, several programs will be eliminated while others are restructured.

UW's Slavic Language program will be eliminated completely along with Radiological sciences, UW's institute for environmental studies and the Systematic Musicology department.

The school of communication and speech communication department will be cut significantly.

Administrative cuts will also save also account for \$180,000 in savings.

The original recommendation made by John Simpson, UW dean of the college of arts and sciences, called for the school of communication to be cut completely.

A review committee, however, found the school worthy of retaining.

When the final decision was made, the department did not escape unscathed. Simpson, as dean, had the final say and announced that three of the school's five programs would be eliminated to save money. Advertising, public relations and media broadcast journalism will be eliminated. Print journalism and media studies will be retained.

The speech communication's department was also cut by

Simpson. It will be decreased in size and will lose funding for oral interpretation and debate.

Reaction from faculty and students in the affected departments has not been favorable to the cuts.

Institute of Environmental Studies faculty are angry over a the elimination after the Institute was give favorable ratings by a review committee.

The school would save \$1.4 million by eliminating the IES department.

Faculty in the Slavic department questioned what good cutting the department would do.

Department chair Karl Kramer said, "It makes no sense, they save virtually no money at all. And they destroyed the Slavic department."

The University estimates the elimination of the Slavic department will save the school about \$670,000 over the biennium and affect nearly 100 students.

Charles Smith, a graduate student in the department, said that it makes no sense to cut a program ranked sixth in the country.

"This has been such a strong department," he said.

Students in the restructured schools were upset too.

Melissa Wolfe, a senior majoring in editorial and broadcast journalism, said "it's almost like they've decided to cut the school [of communication] anyway by eliminating three of the five tracks."

"They eliminated the school for most of the people wanting to major in communications."

"The restructuring of the School of Communications would save UW \$1.15 million and affect more than 540 students."

All together, UW predicts that it will meet its goal of \$6.52 million in reductions. It estimates nearly 1,000 students will be affected by these cuts and eliminations.

— The Daily (University of Washington)

## CLASSIFIEDS

### • EMPLOYMENT

MORNINGS, 5:30-7:30 a.m., and other shifts available in the afternoon or evenings (flexible). Job pays \$5.67 per hour. Entails personal care & errands, etc. Looking for three different females, non-smoker. Needs: a telephone, car, and references. Leave message at 572-5013.

CRUISE SHIPS NOW HIRING - Earn up to \$2,000+ per month. Working on Cruise Ships or Land Tour companies. World travel (Hawaii, Mexico, the Caribbean, etc.). Seasonal and full-time employment available. No experience necessary. For more information call 1-206-634-0468, ext. C60903.

ATTENTION PLU STUDENTS! Summer jobs, starting at \$10.25. No experience necessary, will train. All majors welcome. Apply now or after finals. Full-time and part-time available. Internships and scholarships possible. Call 589-0340 for details.

NATIONAL PARKS HIRING - Seasonal and full-time employment available at national parks, forests and wildlife preserves. Benefits + bonuses! Call 1-206-545-4804 ext. N60901.

### • EMPLOYMENT

ALASKA SUMMER EMPLOYMENT - Students needed! Earn up to \$3,000-\$6,000+ per month. Room and board! No transportation! Male or female. No experience necessary. Call 1-206-545-4155 ext. A60902.

LEGITIMATE BUSINESS OPPORTUNITY - great extra college income for 10 hours a week. NO inventory or quotas. For more information or for an application call 847-4695 in Spanaway.

SUMMER JOB OPPORTUNITY. Looking for people in Auburn/Tacoma/Kent area to paint for the summer. Call Heather at x8657

### • WANTED Craig Carns

FREE RENT near T.C.C. in exchange for limited assistance with disabled woman. Want female roommate, non-smoker with transportation. Help includes cooking, errands, etc. Leave message at 572-5013.

HOUSE-SITTER/PET-SITTER wanted for exchange for free rent in separate apartment. General house-sitting, taking care of animals. Homeowner is out of town most of the time. Located in Brown's Point area, outside of Federal Way. If interested, please contact D. Parr (206)925-5616.

### • HOUSING

FUN PLACE TO LIVE in the summer! Nice five bedroom, two bathroom house. Large yard, basketball hoop, patio for barbeques, living room, dining room, kitchen, rec room with bar and garage. One block from Sprinker biking/jogging trails. Call 535-6075.

ROOMS FOR RENT. Nice house Located on 120th. Available for summer only! Call 539-2610.

HOUSE FOR RENT 3 blocks from campus, 3 bedroom, \$660 plus cheap utilities, sauna use included. Ideal for 3 or 4 students. Available June 1st, call Jon or Ruth at 531-3249.

ROOM FOR RENT. Available for summer. Nice, remodeled house, great roommates, 2 blocks from campus, washer/dryer, large yard. \$245 per month, includes utilities and cable. Call Kristi at 535-3653.

### • PENPALS

INTERNATIONAL PENFRIENDS: make new friends over seas. For information call (206)233-7947 or write to Vicki Taylor IPS, 7811 S.E. 27th st. #800, Mercer Island, Wash 98040-2779.

### • FINANCIAL

FREE FINANCIAL AID! Over \$6 billion in private sector & scholarships now available. All students are eligible regardless of grades, income or parents' income. Let us help. Call Student Financial Services at 1-800-263-6495 ext. F60902.

### • TYPING

THE PAPER CHASE guarantees accurate, fast typing by professional editor. Any format, especially APA style. Letter quality printout. \$2.75/double spaced page, no minimum charge. 12517 Pacific Ave. Phone 535-6169.

TERM PAPERS, theses, dissertations, standard and microcassette transcription. High quality laser printing, free pickup and delivery, quick, efficient turn-around, competitive prices. 531-6142.

### • PERSONALS

Did you see someone at PLU that you just have to meet? Advertise! Fernando- Te Amo tu! Yo amo buns! Your little bumblebee- Amanda Pooh-pooh head- Jeffie! You're such a bucket-o-love! -your girlfriend's awesome sister.

### • EDUCATION

GRE PREPARATION COURSE. Use your time wisely... start preparing for the GRE in the summer. Prep. course Tuesdays June 6 - June 11, 6-9p.m. \$100 PLU students, \$125 Alumni, \$150 others. For more info. call Kim Peterson, 535-6075.

### • THERAPY

ADVANCED MUSCULAR THERAPY, 7800 Pacific Ave., Suite #2, offering 25% discount therapeutic massage for PLU students, 20% for faculty/staff/alumni through June 1995. Discount only applies to cash payment.

## THE MAST Classifieds 535-7492

Advertise in the Mast Classifieds! Only \$3.00 for 30 words and 50¢ for each additional 10 words. All advertisements must be pre-paid and are due by 5:00p.m. Wednesday. Address all ads to Shari -Thanks