

Pushing
up the
ranks

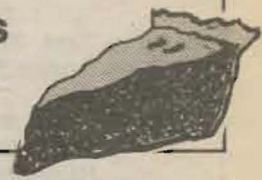


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the Mast

Get your piece
of financial aid

See pages
B1-4



September 28, 1990

Serving the PLU community in its Centennial year, 1990-91.

Volume LXVIII No. 3

It's the real thing



Jeff Young / The Mast

Parkland firefighters put away their equipment after responding to a legitimate fire alarm at Pflueger Hall yesterday at 3:14 p.m. The small fire in room 170 was most likely caused by a small hot pot that may have been left on since Wednesday night, said Fire Chief Les Flue. "There was not much damage," said Assistant Director of Campus Safety Walt Huston. "Just a lot of smoke and a lot of drama."

Professors propose alternative to cuts, declining enrollment

by Melissa O'Neil
special projects editor
and Jenny Moss
news editor

Two economics professors have developed a hypothetical solution to Pacific Lutheran University's enrollment drop and subsequent budget cuts.

The proposal was presented to about 60 faculty and administrators at an open faculty forum Sept. 20 by Don Wentworth, professor of economics and Norris Peterson, associate professor of economics.

The proposal suggests that a solution to the revenue shortfall would be to increase enrollment by boosting financial aid instead of cutting the university's costs.

Cutting costs was the route the university chose to take this fall to compensate for a dip in revenue. The administration cut 6 percent from the university's budget.

"Our big goal is more conversation in the direction of revenue, not cost-cutting," said Peterson.

One of the guiding premises is that PLU is operating below full enrollment and could operate at capacity at a minimal cost.

"We are simply arguing that by increasing financial aid we can attract more revenue to PLU" by attracting more students, Peterson said.

We are simply arguing that by increasing financial aid, we can attract more revenue to PLU.

—Norris Peterson,
associate professor of economics

Wentworth and Peterson explained that even though PLU would incur a cost to provide more financial aid, this would entice students that would not otherwise be able to afford PLU.

The resulting increase in enrollment would cover the cost of increasing the financial aid budget.

successful for one or two years, until they university reaches capacity. After reaching capacity, Rieke said, the increased enrollment would drive costs up.

"I see (the proposal) as one part of a several-part solution to budget challenges of the current and future years," he said.

Low enrollment 'fairly serious'

by Susan Halvor
staff reporter
and Jenny Moss
news editor

Recent enrollment figures show that the drop in freshman enrollment is greater than administrators expected.

Budget cuts were made this fall in response to expected decreases in enrollment.

Total enrollment as of Sept. 24 was 3,663, said registrar Larry Nelson. This number is down about 5 percent from last year's total of 3,855, as anticipated by Dean of Admissions and Financial Aid James Van Beek earlier in the semester.

However, Van Beek also predicted a 10 percent drop in new student numbers, including freshmen and transfer students. The actual drop amounted to about

13 percent, from 953 in 1989 to 833 this year.

Freshmen enrollment is down almost 20 percent from last year, from 624 to 502, said Nelson.

Van Beek attributed the drop in new student enrollment to three factors: a national demographic trend, affordability of Pacific Lutheran University and a decrease in student aid. (See Special Project, pages B1-B4)

A nationwide decline in numbers of college-age students was predicted by Arthur Levine of Harvard Graduate School of Education.

In his book, "Shaping Higher Education's Future: Demographic Realities and Opportunities, 1990-2000," he stated that from 1989 to 1992, the number of 18-year-olds will drop 17 percent.

At the beginning of the semester, Van Beek noted a 4 percent

decrease in offers of admission. Due to a 13 percent decrease in actual enrollment, Van Beek said the drop in yield (the difference between total offers of admission and total enrollment) is "fairly serious."

"The drop in yield rate is not demographics as much as affordability," said Van Beek.

Other Northwest schools, while acknowledging the demographic trend, have not felt the impact as severely as PLU.

"It did affect us a little bit," said Greg Brewis, director of public relations at University of Puget Sound. "We're right where we want to be."

Undergraduate application numbers at the University of Washington are down only about 2 percent, said Jim Donnen, assistant director of admissions. Though

See NUMBERS, page 20

Group takes STEPS to stop date rape

by Jennie Acker
editor

One in six women is raped during their college years. Nine out of 10 of those rapes are never reported.

Although the Health Center does not have statistics specific to Pacific Lutheran University, administrative assistant Valerie Carr believes the numbers listed above may be applicable.

After two years of trying, Carr

and a core group of students have organized an on-campus support group to educate other students about date rape and sexual assault.

The group is called STEPS — Students, Staff and Faculty for the Education and Prevention of Sexual Assaults. Although it has only just begun to get underway, STEPS has an active membership of 25 students and hopes to encourage more, said training coordinator and treasurer Brian Arnot.

President Conlin Roser, co-training coordinator and co-treasurer Erika Henkel, Arnot and

secretary Jennifer Currie organized the group this summer and have held training sessions this past week, Arnot said.

They will be presenting their purpose to the PLU community through Residential Life in the next month, Arnot continued. Yet in order to ensure an element of surprise, he did not define how the group will come forward.

"If we really want the impact, we have to keep quiet for awhile," Arnot said.

The idea for STEPS originated

from a separate STEPS group at Central Washington University in Ellensburg. Carr attended a presentation by the CWU group two years ago. She asked the students to come to PLU last spring and the event attracted nearly 50 interested Lutes, Carr said.

"The response was good," she said. "And that told us that students see this as worthwhile and an issue."

The CWU group originated seven years ago, said advocacy coordinator and student Trudy Allen. They have 25 active

members and a mailing list of 50. The group emphasizes sexual assault education and advocacy through a 24-hour community crisis line.

"We give students an option to talk to someone who is equal to them," Allen said.

The PLU group is still in the planning stages, said Carr, but looking to students for help. Anyone interested can contact the Health Center, she said.

"We can go as far as we want to," she said, "but without student help we can't do a whole lot."

CAMPUS

Food Service

Saturday, Sept. 29
 Breakfast: Apricot Halves
 Eggs
 Waffle Bar
 Asst. Muffins
 Hashbrowns
 Lunch: Hot Dogs
 Potato Chips
 Sausage Cheese Cass.
 Hashbrowns
 Waffle Bar
 Dinner: Ravioli
 Turkey Cutlet
 Mashed Potatoes
 Italian Blend

Sunday, Sept. 30
 Breakfast: Asst. Juices
 Hot/Cold Cereal
 Applesauce
 Asst. Danish
 Lunch: Canadian Bacon
 Scrambled Egg Bar
 Tater Tots
 french Toast
 Pita Bread
 Dinner: Honey Chicken
 Manicotti
 Red Potatoes
 Broccoli
 Salad/Deli Bar

Monday, Oct. 1
 Breakfast: Asst. Juices
 Hot/Cold Cereal
 Fried Eggs
 Pancakes
 Sausage
 Tri Bars
 Lunch: BBQ Chicken Sand.
 Mixed Vegetables
 French Fries
 Graham Crackers
 Dinner: Teriyaki Chicken
 Chinese Beef
 Quiche
 Rice
 Salad/Deli Bar

Tuesday, Oct. 2
 Breakfast: Poached Eggs
 Waffles
 Pear Halves
 Hashbrowns
 Donuts
 Lunch: Hamburgers
 Carrots
 JoJo's
 Mushroom Burgers
 Dinner: Beef Fajita
 Chicken Fajita
 Corn
 Taco Bar
 Salad/Deli Bar

Wednesday, Oct. 3
 Breakfast: Scrambled Eggs
 Apple Pancakes
 Sausage
 Hashbrowns
 Lunch: B.L.T.
 Fried Rice
 Fiesta Blend
 Salad/Deli Bar
 Dinner: Homemade Pizza
 Cheese Pizza
 Scand. Vegetables
 Garlic Bread

Thursday, Oct. 4
 Breakfast: Tater Tots
 Waffles
 Donuts
 Apricot Halves
 Lunch: Chicken Pot Pie
 Monte Cristo's
 Peas
 Corn Chips
 Dinner: Rst. Pork w/ Gravy
 Short Ribs
 Cauliflower
 Fish & Chips Bar
 Salad/Deli Bar

Friday, Oct. 5
 Breakfast: Applesauce
 Tri Bars
 Scrambled Eggs
 Pancakes
 Lunch: Burritos
 Cook's Choice
 Cashew Casserole
 Corn
 Dinner: Lasagna
 Chicken Breast
 Oven Browns
 mixed Vegetables

NEWS BRIEFS

Campus, activities to be subject of school preview

Prospective Pacific Lutheran University students and their parents will tour the campus Sept. 30 for the fall 1991 semester.

The Admissions Office is sponsoring PLU's annual Campus Preview Day beginning at 11:30 a.m.

The prospective students and their parents will be offered a series of presentations, organized by the school's newly-found Red Carpet Club, said Admissions Counselor Jill Johnson.

The club is a volunteer organization that will guide interested parties throughout the campus and its activities.

Activities for the Campus Preview Day will include student and alumni panels, mock lectures

by professors, Administrative presentations and an activities fair.

Career Services to offer employment, graduate school recruiting help

Pacific Lutheran University's Career Services will help facilitate students to showcase themselves for employer and graduate school recruiters.

Employers and graduate school representatives will come to PLU throughout the fall, said Career Services Programs Director, Mike Quatsoe.

The recruiters will look for potential candidates among PLU students through one on one interviews and informational booths scattered throughout the University Center.

Schedules for recruiting and informative dates are available in the Career Services Office in Ramstad 111, said Quatsoe.

Career Services will also provide students with help about recruitment organization, as well as interviewing and resume tactics, through workshops and one on one counseling sessions.

According to Quatsoe, this time of year, between now and early November, is a heavy recruiting season.

As a result, Quatsoe said Career Services urges students to plan ahead in their workshop attendance and making appointments for counseling sessions.

"This time of year, counseling time is at a premium right now," said Quatsoe. "We encourage students to use foresight."

Last year, some 500 students used Career Services in their recruitment preparational pursuits, said Quatsoe.

Chinese scholars come to PLU

Pacific Lutheran University's departments of math, computer science, education and philosophy greeted two Chinese scholars recently.

Chen Youqing and Li Ping, affiliated with Zhongshan University in Guangzhou, will attend classes offered by their respective disciplines

Youqing will study math and science, while Ping studies education and philosophy.

Ping is a faculty member at the Department of Moral Education in her home university.

Judy Carr, dean of Special Academic Programs coordinated the PLU-Zhongshan exchange in 1982.

SAFETY BEAT

Tuesday, September 18

■ Campus Safety found the shed on the golf course with its locks broken off. Nothing had been taken from the shed.

■ A faculty member in Rieke Science Center called Campus Safety to report an individual prowling around in the open lab. The prowler was chased off.

Wednesday, Sept. 19

■ A student had her car backed into at Olson Parking Lot. The hitter of her car left a note for the owner. Both parties have exchanged information.

Thursday, Sept. 20

■ The Rieke Science Center custodian called Campus Safety after finding a broken window. The window was located on the north side of the building.

■ A student had his Chevy Malibu stolen from Olson Parking Lot. The Pierce County Sheriff's Office is investigating the matter.

Friday, Sept. 21

■ The desk phone at Pflueger was reported stolen.

Saturday, Sept. 22

■ No incidents reported.

Sunday, Sept. 23

■ A student had his Honda Accord, parked at Rieke Parking Lot, broken into. Nothing was taken from the vehicle.

■ Several rooms in Ingram were found by Campus Safety with paint smeared on the walls. The Pierce County Sheriff's Office is investigating the matter.

Monday, Sept. 24

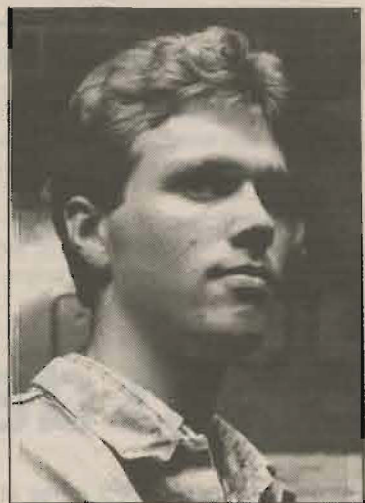
■ No incidents reported.

Fire Alarms

System Malfunction- 1

SIDEWALK TALK

How has the PLU financial aid situation affected you?



"It really hasn't affected me because the Norwegian government helps pay for my education. If I had to pay for all of it myself, I wouldn't be here right now."

Thor Ivar Hellesoy, junior



"If there are more cuts in the school's financial aid, I won't be here next year, especially with the tuition rising."

Denise Rothenberger, freshman



"It personally hasn't affected me much, but I know a lot of friends who didn't make it to PLU because of the financial aid situation."

Erik Hodson, sophomore



"It has put more pressure on me to finish school quickly so I can get out of here and avoid the high costs. And it has prevented a lot of my friends who can't get financial aid from coming here."

Julie Slind, senior

Kim Bradford / The Mast

CAMPUS

Educating for Service Students help community at Volunteer Center

by Erika Hermanson
staff reporter

"Educating for Service" is the main objective for two Pacific Lutheran University seniors in their quest to bring about greater campus volunteerism through their work at the Volunteer Center.

Through use of the center, which is located in the Campus Ministry office, students, faculty and staff can participate in community service which is geared toward each individual's needs.

"(The Volunteer Center) is a link between campus and volunteerism," said Heidi Berger, who co-directs the center along with Heather Macdonald. "We have a library of on-campus, off-campus, Parkland, Tacoma and long- and short-term national volunteer opportunities."

The Volunteer Center was established two years ago with an initial grant from the Aid Association for Lutherans, and was directed by Andrew Schott.

The center is now supported by the university, but in the future the center may be funded by the National Service Act, which provides \$25 million grants to colleges and universities to create or expand volunteerism programs, said Macdonald.

According to the Volunteer Center's grant application to AAL, its goals were to facilitate students'

desire to be of service and to respond to a need for volunteers in the area.

"A long range goal of the project is to consider how to weave volunteerism through the student campus life experience as a portion of 'educating the whole person' and addressing our centennial theme 'Educating for Service,'" the application reads.

(The Volunteer Center) is a link between campus and volunteerism.

—Heidi Berger
co-director of
The Volunteer Center

Last year the groundwork was laid for the center with the development of its programs. This year Berger and Macdonald plan to publicize the center more and get more people involved in the community.

"I feel the publicity vehicles, once in motion, will give us the boost we need," said Berger. "Then, by second semester, we will be able to assess our effectiveness in volunteerism campus-wide."

The Volunteer Center is co-sponsoring the upcoming Volunteer Fair Oct. 3 with University Students Social Action Committee.

Over 20 groups, including the March of Dimes, Special Olympics and the Lifeline Institute will be on campus to recruit people for volunteer positions.

The center is also coordinating a monthly "go and do" event in which students will be able to "give a day to volunteerism" and volunteer with local groups, said Berger.

The first activity will be October 20 with Habitat for Humanity. Students will be transported to a house to do miscellaneous repairs.

Other programs that the Volunteer Center teams students with are the Student Literacy Corps, Parenting Plus, afterschool enrichment programs at East Campus and assisting at the lunch program at Trinity Lutheran Church.

The center also organizes meetings with PLU's social concern groups, said Berger. These groups include Satyagraha, Concerned Active Students for Equality (CAUSE), Central American Support Association (CASA), South African Awareness Committee, Bread for the World, Dirt People and Amnesty International.

The center is working to establish volunteer internship credit through the Cooperative Education department which would be done on a regular basis with a faculty sponsor.

"There is something in this office for every major that reaches beyond the classroom for hands-on experience," said Berger.



Ken Kriese / The Mast

Heather Macdonald, left, and Heidi Berger share responsibilities as co-directors of the Volunteer Center, located in the Campus Ministry office.



Kristen Schubert



Rachelle Brumfield

Jeff Young / The Mast

Two to join ASPLU as new student senators

by Jenny Moss
news editor

The year's first election got under way barely two weeks into the semester, resulting in two new faces for ASPLU.

Elections for new student senators were held Wednesday. Winners were freshmen Kristen Schubert and Rachelle Brumfield.

Schubert, recently from Pocatello High School in Pocatello, Idaho, was the first senator named. She is a potential Global Studies major and lives in Harstad.

"I wanted to be involved and this was a way to be involved in a campus-wide range," she said.

The second new student senator is Rachelle Brumfield, of Shadle Park High School in Spokane.

Brumfield will major in business and communications, she said. She also lives in Harstad.

"I ran (for new student senator) so that I could be involved in a student group in college," she said. "I represent my fellow new students because they have concerns, too."

Schubert captured 107 votes and Brumfield 71 out of the 311 new students that voted in the elections, said Ron Crump, ASPLU personnel director.

Other candidates were Krista Warne, with 68 votes, and Paul Fiorita, with 63 votes, Crump said.

He said there was a pool of 833 freshmen and new students — the only students that were eligible to vote.

Schubert and Brumfield will joining 16 other senators in their year-long terms.

The position of new student senator has only been in existence since March 1989, Crump explained. Before that, only freshmen were represented.

PLU CALENDAR

Today

- Music Faculty Meeting
UC 208, 8:30—10:00 a.m.
- Library Meal
Washington Rm., 10:00 a.m.—2:00 p.m.
- Worship
Trinity, 10—10:30 a.m.
- Housekeepers Meeting
UC 214, 11:00a.m.—12:30 p.m.
- Pierce County Assoc. Lunch
UC 210, 12—2:00 p.m.
- ASPLU Dance
CK, 9:00 p.m.—12:00 a.m.

Saturday

- Boy Scouts Meeting
Admin, 8:00 a.m.—5:00 p.m.
- Exec. Devel. Luncheon
UC 210, 12:00—1:00 p.m.
- Interservice Casino Night
CK, 7—1:00 p.m.
- Covenant Church Recreation
Bowling Lanes, 9—10:00 p.m.

Sunday

- Campus Preview Day Storage
UC 212, 8:00 a.m.—8:00 p.m.
- University Congregation Worship
Regency Rm. 9—11:00 a.m.
- Campus Preview Day Open House
UC, 11:00 a.m.—5:00 p.m.
- University Congregation Worship
CK, 11:00 a.m.—12:00 p.m.
- Campus Preview Day Open House
CK East and West, SCC Great Hall
11:00 a.m.—5:00 p.m.
- Mayfest Rehearsal
Memorial, 6—9:00 p.m.
- SPJ Meeting
UC206, 6:30—9:00 p.m.
- Catholic Mass
Tower Chapel, 7—8:00 p.m.
- University Congregation Worship,
Tower Chapel, 9—10:00 p.m.

Monday

- Student Investment Fund Meeting
UC 214, 10—11:00 p.m.
- Chapel
Trinity Chapel, 10—10:30 a.m.

Provost Council Meeting

- Regency Rm., 1:30—3:30 p.m.
- EPC Meeting
UC 214, 2—3:00 p.m.
- MENC Meeting
UC 210, 5:45—7:30 p.m.
- ASPLU Senate
UC 210, 8:30—10:30 p.m.

Tuesday

- Conf. Staff & Media Service Meeting
UC 212, 10—11:00 a.m.
- Senior Photos
UC 206, 11:00 a.m.—7:00 p.m.
- Minority Leadership Luncheon
UC 210, 11:00 a.m.—1:00 p.m.
- Business Office Workshop
Regency Rm., 1:30—3:30 p.m.
- Violin Concert
CK, 8:00—10:00 p.m.
- ASPLU Lecture
Eastvold, 8—10:00 p.m.
- Bible Study, Vespers
Tower Chapel, 9 p.m.

Wednesday

- Business Office Workshop
Regency Rm. 8:30—10:30 a.m.
- Senior Photos
UC 206, 9:00 a.m.—4:00 p.m.
- Chapel
Trinity Chapel, 10:00—10:30 a.m.
- Women's Golf Club
UC 210, 11:30 a.m.—12:30 p.m.
- PEAB Counselors Meal
Washington Rm., 12:30—2:30 p.m.
- MICA Meeting
UC 214, 2—3:00p.m.
- Rejoice!
X-201, 9:30—11:00 p.m.

Thursday

- ALCE—Task Force on Peace Meeting
UC 208, 8:00 a.m.—8:00 p.m.
- S.P.S. Leadership Conference
UC, CK, 8:30 a.m.—1:00 p.m.
- Ethnic Diversity Meeting
UC 214, 12:00 a.m.—1:00 p.m.
- National Issues Forum
Regency Rm., 7:30—10:00 p.m.
- Mayfest Rehearsal
Memorial, 9:00 p.m.

FROG leaps to select new core models

by Dan Buchanan
staff intern

The Faculty Committee for Restructuring of the General University Requirements (FROG) has been discussing central issues concerning Pacific Lutheran University's curriculum.

The Committee was organized by President William Rieke in 1988. Its purpose was to work from faculty and student input to create alternative choices with regard to the core curriculum.

In a 19-page memorandum dated May 4, the committee outlined two models for change. The models were sent to ASPLU Senate members, faculty and administrators.

Chair of the Committee Professor Robert L. Stivers regards the memorandum as "our response to (President Rieke's) mandate."

The Committee is solidly behind the two models, said Stivers. The proposed models are still tentative in nature and the ultimate decision lies with the faculty as a whole, he said.

The FROG Committee has established the month of December

as the decision date for the final choice of the models, according to a Sept. 20 memorandum.

Final deliberation on the models before presentation to the faculty is slated for September and October. The discussions are open to all faculty.

In creating the two models, the committee worked from the ground up, deciding what was to be taught and why.

The impetus for change originated from faculty and their desire to provide a more coherent core program at PLU, said Dennis M. Martin, associate professor of English and a committee member.

Committee members also include Jim Morrell, Christine Smith and Abigail Blankner, who attend the meetings and represent the student body to the committee. Martin described the committee meetings as students and faculty sitting around the table discussing ideas and opinions from experience.

Information gathered from a conference between students and faculty in the fall before the school year was also used in gathering input from students and faculty.

The May 4 memorandum outlines a common sequence required of both model proposals.

The Foundation of Learning section requires that students take two courses. One course focuses on analyzing literary text. The other emphasizes analysis of nonliterary text.

A course entitled Quantitative Reasoning is also required under the both model outlines. It was specifically created to have students study the reflective use of mathematics and the expression of information mathematically.

Each of the three courses common to both core models is valued at four credits. The courses are to be taken by students in the first four semesters of residence at PLU.

Model I is titled Educating For Service. Model I is concerned with preparing students for life in the 21st century. This sequence is projected to include 44 credits in a total of eight theme choices.

Some themes have more than one class listed under them. Ethical Choices, Peace and Justice, and Changing Self are some of the specific theme titles.

Model II is titled Educating for A Diverse World. The emphasis in this model is on a diversity of curricula offered to students. Titles of this sequence include Alternative Perspectives, Visual and Perform-

ing Arts, and International and Cross-Cultural emphases. The credit sum is projected at 48 to 52 credits.

Decisions made in forming the models were developed through establishing certain "organizing principles" listed in the May 4 memorandum. These principles are what the committee considered to be important in educating for the future.

■ **First-Year Experience** — Students should be introduced to the liberal arts. Textual interpretation, writing, critical and creative thinking are emphasized.

■ **Breadth** — This concept stresses having the student experience as much as possible. This is designed to encourage sensitivity.

■ **Choice** — Students would have a choice within the limits of what the faculty deems necessary for a liberal arts education.

■ **Integration** — Courses should be integrated in order to achieve a more coherent theme of courses.

■ **Integrated Studies Program (ISP)** — This is a concept similar

to the Breadth and Integration concepts. The model chosen by the faculty will determine the future of ISP at PLU. If the model chosen is sufficiently integrated to appease proponents of ISP, then the whole ISP program may be removed from the curriculum.

Professor Stivers, however, noted that the ISP program has much to offer. He said that one option to the faculty may be to retain the ISP program as an honors program.

The committee would like to retain the ISP program because of its unique and creative characteristics. Martin described team teaching and smaller classes as some notable differences between ISP and the proposed models.

■ **Interim** — The question of whether or not to keep Interim at PLU has been raised. The final decision about Interim will depend on the model chosen and the corresponding university adjustments.

Other principles include, a capstone project, the service component, efficiency, total credit hours and curriculum development, according to the May 4 memorandum.

Attention!

Seniors

SENIOR PORTRAITS

FOR THE YEARBOOK

Will be taken in Room 206 U. C.

TUESDAY, OCTOBER 2
11:00 A.M. — 7:00 P.M.

WEDNESDAY, OCTOBER 3
9:00 A.M. — 4:00 P.M.

No appointments necessary — come by at your convenience during the times listed above.

Please dress appropriately —
NO SOLID WHITE TOPS!

Columbia Photographic Service

If you have any questions, please call (503) 659-2584

Pacific Lutheran University Proposed Core Revisions

Model I

Foundations of Learning	
■ Interpreting Non-literary Texts.....	4
■ Interpreting Literature.....	4
■ Quantitative Reasoning.....	4
Expressing the Changing Self	
■ Self-expression. .4	
■ Physical Education.....	4
Protecting Our Planet.....	4
Making Ethical Choices.....	4
Stewarding Our Global Heritage	
■ The Christian Heritage.....	4
■ The Historical Perspective.....	4
Preparing for an Interconnected and Diverse World... .4	
Achieving Peace and Justice.....	4
Model I: 11 courses x 4 hours.....	44 hours

Model II

Foundations of Learning	
■ Interpreting Non-literary Texts.....	4
■ Interpreting Literature.....	4
■ Quantitative Reasoning.....	4
Visual and Performing Arts.....	4
Physical Education.....	4
Science.....	4
Ethics.....	4
Christian Heritage.....	4
History.....	4
Alternative Perspectives.....	4
International and Cross-Cultural.....	4
Human Behavior and Systems.....	4
Model II: 12 courses x 4 hours.....	48 hours

PLU disabled population climbs

by Sara Foss
staff intern

The number of self-proclaimed disabled students has risen to 147 this year, said President William Rieke in his Centennial convocation address Sept. 11.

This number represents a "ten-fold increase" from the number of disabled students at Pacific Lutheran University five years ago, said S. Erving Serverton, vice president and dean for student life.

The jump in PLU's disabled enrollment is not attributed to the university's recruitment of handicapped students, said Rieke, but to word-of-mouth.

"PLU is not trying to recruit any

specific type of student," said Rieke. "The fact that the staff is actively trying to work with (disabled) students is just part of PLU's message of service."

Alene Coglizer, associate director of Counseling and Testing Services and coordinator of services for students with disabilities, said that the increase is due to a variety of reasons.

"Not only does PLU have a visible special education program, but many students who are disabled graduate and become ambassadors for the university," Coglizer said.

She said that the increase in technology, such as more mobile wheelchairs, has allowed more disabled students to attend college. Disabled students can utilize

many services at PLU. Textbooks are recorded onto cassette tapes for students who are visually impaired and Campus Safety and Information services has a special telephone

tain classrooms have automatic doors, Coglizer said, and automatic lifts are available in Eastvold Auditorium and East Campus. Plans are for more automatic doors

for good handicapped access.

Haughee said that student acceptance of his disabilities has been good.

"It's a lot better than high school," he said.

But even with all of the existing services for disabled students, Haughee said there still could be more.

"The dorms could be better. There could be more rooms than there are now and it'd help if they were bigger," he said.

Haughee, who lives off-campus, would like to live in a residence hall, but explained that the number of handicapped-accessible rooms available is limited.

He is still on a waiting list for one of these rooms, he said.

Not only does PLU have a visible special education program, but many students who are disabled graduate and become ambassadors to the university.

—Alene Coglizer
assistant director of Counseling
and Testing Center

number for the hearing-impaired.

This year, the university purchased a closed-captioned decoder for the television in the University Center.

Most of the buildings that con-

to be installed on campus, she said.

Freshman Eric Haughee, who uses a wheelchair, said that he came to PLU not only because his mother was an alumnus, but also for the reputation the campus has

Funds to cement PLU church plans

by Jerry Lee
assistant news editor

With Pacific Lutheran University's current budget cuts and tuition hikes, some members of the school community may be questioning the decision to raise funds for a \$2.2 million church.

But according to PLU Campus Pastor Martin Wells, who is on the forefront of the fundraising effort, none of the money raised will come from school funds.

"We have been asked to and have stayed away from university funds," he said. "The university can keep putting its money into making itself a great university."

"This money (being raised for the church) isn't available to the university in any other way," he said.

President William Rieke also stressed this point.

"The money for the church is not in competition with other dollars used for scholarships, grants or

about halfway done and should be finished by mid-October or in the midst of Homecoming Week.

The Synod Steering Committees will organize the next layer, which is made up of leadership persons in congregations throughout the region.

Neufeld said he expects at least 400 out of the 600 congregations to cooperate and aid in the drive.

The congregational leadership people will conduct the appeal to the fourth layer, made up of individual donors, said Wells.

The actual raising of funds will occur on a person-to-person basis. People who have been associated with the university — friends, alumni and parents of students — will be asked for help, said Wells.

The entire process will basically occur on a "word of mouth" basis, said Wells.

"There is a lot of excitement and enthusiasm in the first-level committee," said Wells. "The challenge now is to push that energy down to the next level, where there will be more people."

new music building became a higher priority.

The interest was present, but the funds were not, said Wells.

Thus, the first region of the ELCA proposed the church as a centennial gift to PLU.

Wells noted that the church would not begin construction until all of the money needed was raised.

Currently, weekend services are held at Chris Knutzen Hall in the University Center and weekday chapel is held at Trinity Chapel.

In the past, locations for services have been held in Eastvold, East Campus and Trinity Lutheran Church, said Wells.

California Lutheran University in Thousand Oaks, Calif., recently dedicated their new church.

They raised funds for the facility in a way similar to the "Space for Grace" program, said Wells.

PLU is the only congregation without a permanent worship space in region 1 of the ELCA.

"It (the church) underscores the partnership between the university

and the church," said Rieke.

Both Neufeld and Wells also stressed the importance of the new church in facilitating the interchange between faith and reason.

It is imperative, said Wells, that PLU not move away from its religious background. He cited Duke and Notre Dame as universities exemplifying the keeping of a school's religious roots.

"We want this university to go another 100 years with its partnership with the church," said Wells. "The church is a brick and mortar statement of that intention."

It (the church) underscores the partnership between the university and the church.

—William O. Rieke,
president

programming."

The church is intended to be a gift from Region 1 of the Evangelical Lutheran Churches of America (ELCA), which includes congregations from Alaska, Idaho, Montana, Oregon and Washington, said Wells.

The fund-raising campaign, named "A Space for Grace," is set up in a four-layer process. The top layer consists of the Main Coordinating Committee.

Each of the 20 committee members has contributed at least \$1,000 to the effort, said Wells.

The committee includes Harvey Neufeld, vice president for church relations; Rev. Steven Morrison, assistant to Bishop Wold of the ELCA Southwest Synod and Rev. David Steen, a regent from Olympia.

Both Morrison and Steen are PLU alumni.

The coordinating committee is currently working to form the second layer, consisting of six, 15-member Synod Steering Committees in Region 1.

This process, said Neufeld, is

"The question is, can they catch the vision, and can they push it down another level."

According to Wells and Neufeld, those who are members of the committees are asked to aid the fund before they ask the next layer of people for help.

The proposed church would be located in a central spot on campus, said Neufeld.

It would seat 350 to 500 people and would be available for weekend services, weekday chapels and student activities such as Intersarsity, Young Life and Rejoice.

The church itself would run some \$2 million. The other \$200,000 would be spent on a modest organ, said Wells.

"We're not looking for a fancy space," said Wells. "We're just looking for a space that is set apart for worship."

The ongoing interest in a permanent worship facility at PLU was intensified four years ago with a feasibility study, said Neufeld.

Art professor Ernst Schwidder drew up plans before the proposed

The Opera is Coming! Songs from the Cedar House

Spend your Interim with a cast of seventy talented people as we rehearse and perform the world premiere of Professor Gregory Youtz's opera about the myths and legends of the peoples of Puget Sound. Join Chief Seattle, Doc Maynard and a host of beings from the myth age as we present this story of interactions of peoples and cultures.

Add your talents to those of Director / Composer Gregory Youtz, Choreographer Maureen McGill Seal, Stage Designer Douglas West, Musical Director Richard Sparks, Professional Singers Mira Frohnmayer and Barry Johnson, and PLU's own Choir of the West.

**We need singers, actors, dancers,
costumers, artists and carpenters.**

All interested people should attend an interest meeting on Wednesday, October 3 at 8:00 p.m. in Eastvold Room 228.

Solo vocal auditions will be held Thursday, October 4, at 7:00 p.m. in Eastvold Auditorium. Audition materials are available now in the Music Office.



R.A.'s empty wing to house PLU guests

by Kirsten Lindaas
staff reporter

Most resident assistants on the Pacific Lutheran University campus are in charge of a wing full of students, but for second-year R.A. Karen Deans, this is not the case.

Deans, the R.A. assigned to the ground floor wing of Harstad Hall, has no students on her wing. Instead of supervising a wing of women traditionally located there, she will manage what is now guest housing accommodations.

Deans said she met with Lauralee Hagen, director of Residential Life, and Tom Huelsbeck, the Housing and Facilities manager, to discuss the idea around the middle of August.

We've never had this kind of position before, so there are no guidelines or job descriptions.

—Karen Deans,
resident assistant
Harstad

Hagen said residents were moved out of the ground floor of Harstad in order to create one wing that was empty, so it could be used for an alternative purpose.

Deans said emptying out the wing affected about five returning students who were signed up to live on ground floor this year.

Shawnita Davis, a returning student signed up to live on ground floor, said she called the day before she came to school to find out who her roommate would be and was told she was moved to Harstad's third floor.

Davis said she is making do and

she likes the people and her R.A. on third floor Harstad.

Hagen said the Residential Life staff began looking at the number of students in the dorms in July, since they did not expect as many students this year. Hagen said after students arrived this fall, they found out they had about 200 unoccupied beds.

She added they are still in the consolidation process to see what to do with the extra dormitory space.

Deans said she is enthused about coordinating the guest housing. It will be comparable to the summer guest housing, but with more of a programmatic nature, she said.

"We've never had this kind of position before so there are no guidelines or job descriptions," Deans said.

Deans said her responsibilities will include publicity, taking reservations, programming for the guests, decorating the rooms and cleaning.

Hagen said Deans will still be part of the Harstad staff and she still has other R.A. duties, such as taking duty and committee responsibilities.

Deans said this could be a service that could be beneficial not only to students, parents and faculty at PLU, but also to prospective PLU students.

Deans said the people staying in guest housing will have to adhere to the university policy which includes quiet hours, alcohol and visitation policies.

Deans explained that relatives and married people will be allowed to bend the visitation policy and may stay in the same room. However, unmarried couples will not be permitted to stay together.

"It would be like saying it's OK to sleep together down on ground floor, but not upstairs in their own room," she said.



Jeff Young / The Mast

Karen Deans, resident assistant on Harstad's ground floor, takes reservations for guest housing, which will open next month.

She said she plans to ask guests if they are married when they call to make reservations.

"I think it would be pretty obvious if they were boyfriend and girlfriend or brother and sister," she said.

"We aren't just doing this oblivious to the fact that the rest of our hall is full of people who go here all the time," Hagen said.

Hagen added they chose ground

floor Harstad because it is a little more separate. They are very sensitive to the residents of Harstad, she said.

Deans said the facilities officially open Oct. 1, and prices for a room range from \$10 to \$20, depending on the number of people and if linen is included.

Deans said they had an emergency situation Sept. 19 and had a trial run of the guest housing. Fifty

students from Klickitat High School were visiting the area and their housing accommodations fell through, so they stayed in the new Harstad guest housing rooms.

"It was a learning experience," Deans said.

Deans said even though they have not started to advertise, they already have some reservations and have received positive reactions to the idea.

★ ATTENTION STUDENTS ★

Pacific Lutheran University makes certain "directory information" about students available in the Student Directory that is published during the fall semester. The Student Directory is meant for the PLU community only, but no guarantee can be made that others will not obtain a copy. This information in the Student Directory includes a student's local and permanent addresses and telephone numbers. If you **do not** want to have this information in the Student Directory, you must come to the Student Life Office, Administration Building 130, **on or before October 5th** and sign the appropriate form. This will remain in effect until the beginning of the 1991-92 academic year.

Also, PLU makes "directory information" such as a student's name, address and year at the University available to the public via appropriate media. This would be done, for example, in rosters for sports, music, etc. organizations. If you **do not** want this information made available, you must come to the Student Life Office, Administration Building 130, **on or before October 5th** and sign the appropriate form. This form will be valid until the beginning of the 1991-92 academic year unless revoked by the student.

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. The document appears in the Student Handbook.

Thank you for your help on this most important matter.



We don't care where you read us ...



We just want you to do it.



Stop and hear the Posies ... Posies bring show to PLU

by Larry Deal
staff reporter

The Posies, a Seattle-based band recently reviewed in Rolling Stone, will descend on Pacific Lutheran University tonight in an 8:30 p.m. concert in the Chris Knutzen Hall.

The stop at PLU is one of the band's first since releasing an album entitled "Dear 23" on the Geffen Records label.

The Posies started as the brainchild of guitarists/singers Jon Ayer and Ken Stringfellow in December 1987. Bassist Rick Roberts and drummer Mike Musburger soon joined the group, which released an album named "Failure" in December 1988 on the label PopLlama.

Since then, the Posies have gained wider attention, culminating in

this month's release of "Dear 23."

They were featured in the September 1990 issue of The Rocket as well as the Sept. 20 issue of Rolling Stone.

The band's music has been described as buoyant guitar-rock

listen by shoving volume and bombarding them with images," said Stringfellow.

Another Northwest band, Hammerbox, will open tonight's show. The concert is being sponsored by the ASPLU Entertainment Committee.

We don't force someone to listen by shoving volume and bombarding them with images.

—Ken Stringfellow
guitarist and singer for the Posies

with smooth vocal harmonies. They have shied away from hard, heavy rock.

"We don't force someone to

Tickets are \$4 and are available at the University Center info desk or at today's ASPLU fall picnic. Tickets at the door will be \$5.

Library has hidden treasure

by Kim Graddon
staff intern

Deep in the basement of Mortvedt Library, where only those looking for a bathroom seem to go, hides the curriculum library, a collection of resources for use by education students.

More than three years ago, Pacific Lutheran University received a grant from the Fred Meyer Corporation to start a new curriculum collection, explained Jeanine Barndt, supervisor of the library's Technical Services. This collection has grown to nearly 7,000 pieces.

Cathy Yetter, assistant professor of education, was assigned to purchase materials with the grant money. In addition to funding materials specifically with grant money, she solicited actual school

district materials to complete PLU's collection.

Any university with a school of education should have a good curriculum library to support that school's program, commented Barndt.

Although PLU has 7,000 volumes in its curriculum library, only 5,000 have been processed, due to PLU's new cataloging system.

George Hill, a current PLU education student, has a master's degree in library science and is working with Technical Services to catalog and process these materials, explained Barndt.

Items in the collection include curriculum for the public school districts, such as Franklin Pierce, said Hill. There are all kinds of teacher self-help tools, such as "Mastering the Art of Substitute Teaching" and the "Parent Con-

ference Book." The collection also includes EL-HI, a resource that lists all the textbooks and serials in print and publishes the exact grade of the resource, Hill said.

"Anybody who's going to be a teacher has got to come through here," Hill said.

The curriculum collection has a helpful catalog system, said Hill. It translates grade levels into letters, so "A" is kindergarten and "G" is sixth grade. It also assigns numbers to subjects; for example, 2400 is the number assigned to music.

The curriculum library at PLU circulates, said Hill, and most items can be checked out for up to seven days.

Hill provides instruction to education professors and classes about the use of the collection. He is "happy to help anyone, anytime," he said.



Ken Krlese / The Mast

Tim O'Brien, a Vietnam veteran and author of three books on the subject, was one of three guest speakers at last Friday's symposium "Vietnam and American Popular Culture." Nearly 400 people attended the two-hour talk, which was sponsored by ASPLU and the World Affairs Council of Tacoma, and organized by professors Ed Clausen and David Seal. Historian Richard Kagan, a professor at Hamline University, spoke on Asian views of the war, while film producer Jeffrey Stott presented his insight on the movie industry's effect on the Vietnam conflict.

We have what you need to pass the hardest college test of all.

The test has only one question:

How in the dickens are you going to pay for it?

College is expensive. And for many the best answer to that question is a Student Loan from Washington Mutual Savings Bank.

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Get an application from your school's financial aid office. Or call us at (206) 461-3842. Collect, if it's a toll call.

If you don't come in and pick some up, the money is just going to keep piling up around here.

Washington Mutual
The friend of the family

Stafford, PLUS and SLS loans now available!

Unless you really enjoy reading manuals, get a Macintosh.

Tim Moses
Computer Science
Vanderbilt University



"Macintosh practically eliminates the need to keep manuals next to my computer, because—regardless of which program I'm using—I can open, close, save, and print files in exactly the same way. And you can't say that about any other computer."

"Today lots of other computers are attempting to look and work like a Macintosh, but it's just not possible. They're too fundamentally different to begin with."

This may sound a little strange, but comparing a Macintosh to other computers is like comparing apples to oranges.

You can squash the orange into shape and paint it to look like an apple, but underneath the makeup, it's still an orange.

"It's funny—I work at the Vanderbilt computer store and I've seen lots of people switch from other computers to Macintosh, but I've never seen anybody with a Macintosh switch to another computer."



Why do people love Macintosh?
Ask them.

OPINION

\$6.7 million won't cut it

It's the money that allows us to be here. "Endowment" can be such an odd, ambiguous word; yet the oddity really lies with those students who do not pause to realize the impact it has on their education. And how PLU is handling that impact. PLU's endowment is \$6.7 million (see story, page B4). Willamette University in Oregon has an endowment of \$80 million. And Whitman College in Walla Walla, with half the undergraduate population of PLU, has an endowment of \$120 million.

Oops. There's a slight variance here — and, frankly, it's embarrassing. The endowment fund is the result of wills and grants offered to the university each year. PLU's endowment is then invested through a Seattle agency titled The Common Fund. Some gifts allow the university to spend the lump sum, while others free up only the interest earned from the investment.

In some cases, those gifts are specific in their intent, as to one particular school or scholarship. In most cases, the givers ask the university where the money would best be used.

In the past the administration and Board of Regents have encouraged donors to give money toward the upkeep and development of PLU's grounds. Certainly the intent is noble — everyone enjoys a well-kept lawn and dreaming of a modern new dorm.

But let's not forget reality. Without students to fill that new dorm, it can never be. And without a substantial endowment, those students will never come.

Much of the endowment is used in student scholarships, grants and financial aid. And with our minimal endowment, we are doing little to encourage students to join our enjoyment of these beautiful grounds.

PLU is by no means short of grants; we have, in the past, been short on direction.

With the instigation of the Centennial Fund Drive three years ago, administrators have doubled the endowment. Both President William Rieke and Vice President of Finance and Operations Don Sturgill admit a mistake was made.

But the numbers dipped too low. True, the administration is attempting to remedy the situation, but it is *our* responsibility to play watchdog over the funds that can so easily impact our futures.

PLU has never had a large endowment. But don't let them tell you it's because Lutherans are poor. The money is there. We just need direction.

It's not in the numbers

The excuses are getting comical. "Demographics," they call it. But aren't demographics *universal* in application?

If this year's freshman class is smaller because of a nation-wide decrease in high school seniors, UPS, UW WSU and most other area schools would be affected as well.

Yet UPS reports little fluctuation (see story, page 1). UW lists a 2 percent decrease.

And WSU (get this) actually closed spring semester admissions Sept. 24 because of class size.

So what happened?
... Why doesn't the administration tell us?

T-E-T-PULLED-THE-WOOD-

SAFETY PULSE *R. Simpson*

EDITOR'S NOTE: KNOWING THE IMPORTANCE OF CAMPUS SAFETY, THE POSSIBILITY OF THEIR STRIKING SCARED THE HELL OUT OF US. IMAGINE A MAST WITHOUT A SAFETY BEAT. PANIC STRICKEN AND IN A FEEBLE ATTEMPT TO FILL THE NEEDS OF THE MASSES WE RANDOMLY ASSIGNED SAFETY BEAT TO SOMEONE ELSE. LUCKILY THEY DIDN'T STRIKE. NEVER-THE-LASS WE OFFER...

TUESDAY, SEPT. 18

● TWO STUDENTS BEHEADED WITH THE MEMORIAL PIZZA CUTTER BY THE BELL POLICE, FOR RINGING THE CENTENNIAL PHALIC SYMBOL.

WEDNESDAY, SEPT. 19

● IN AN UNIQUE SHOW OF WORTH ASPLU MANAGED TO HAVE EX-GEN. MICHAEL DUGAN PLACED WITHIN THE ADMINISTRATION. ASPLU FIGUREHEADS HOPE THE MOVE WILL ALLOW STUDENTS TO KNOW EXACTLY HOW AND WHEN THE NEXT TUITION SOAKING WILL OCCUR.

THURSDAY, SEPT. 20

● A NEW PHONE REPORTED AS "EASILY UNDERSTOOD AND WORKING PERFECTLY."
● PREVIOUSLY REPORTED PHONE RE-REPORTED AS "STOLEN?"

FRIDAY, SEPT. 21

● CARTOONIST HAD TOO MUCH BEER TO THINK OF ANYTHING, (OR DRAW A CHARACTER FOR THAT MATTER).

SATURDAY, SEPT. 22

● NO INCIDENTS REPORTED BECAUSE THE ENTIRE PLANET GOT ALONG TODAY.

SUNDAY, SEPT. 23

● SOMEONE WENT TO CHURCH, SOMEONE DIDN'T.
● SANTA LUCIA FESTIVAL ADMITS ITS RACIST AND SEXIST, BUT THAT TRADITION OUTWEIGHT EQUALITY

CENTENNIAL PLAZA, SEPT 24

● MONDAYS RENAMED "CENTENNIAL PLAZA" BECAUSE NO ONE LIKES MONDAYS AND CENTENNIAL PLAZA IS A STUPID NAME FOR SOMETHING RED AND SQUARE.

Enrollment drops from elasticity

We've all heard about the 6 percent budget cut PLU was forced to make because of decreased enrollment this year. And while the administration would have us believe that enrollment has dropped because of demographics, the simple truth is that this school is becoming too expensive.

To say that recent tuition increases have not affected enrollment is ludicrous.

First of all, some basic economic concepts should be mentioned. Among these is "elasticity of demand." Now, before you get disgusted with me for trying to resurrect some remnant from your Econ-150 past, let me stress that this concept is very relevant to the entire tuition issue.

Basically, elasticity is a measure of how responsive consumers are to price changes. For almost all goods, the lower the price, the greater the quantity of good that will be consumed.

Consider a producer, such as PLU. One of the tasks of a producer is to find the point at which revenue can be maximized. If demand for a PLU education is not very responsive to price (inelastic), then increasing tuition will also increase total revenue, since the price increases by a greater percentage than enrollment decreases.

If, however, the demand for a PLU education is responsive to price (elastic), then increasing tuition will decrease total revenue, because the enrollment will fall by a greater percentage than the tuition increase.

Given this background, one can see that in light of this year's budget problems, demand for a PLU education is not inelastic, as the administration would have us



Larry's Deal
By Larry Deal

believe. They claim that the decrease in enrollment is due to the smaller pool of high school seniors.

While it is true that presently there are relatively small groups of students graduating from high school, the number of people wanting to attend college has actually increased in the past few years. This is evidenced by the fact that most of the state universities in Washington are full.

An article in the May 14, 1990 issue of Tacoma's Morning News Tribune reported that four of the six state universities had already closed admissions for the fall. Two of these schools, Evergreen and Central, actually showed substantial increases in the number of applications. While some of the other state schools, such as UW and Western, did show a decrease in applications,

the fact that they closed admissions in the spring for the fall session shows that, in general, the demand for a college education far exceeds available space.

Such is not the case at PLU. For several years, it seemed as if the university could get away with raising tuition, room and board nearly \$1,000 per year. My freshman year, 1987-88, and the following year, '88-89, President Rieke was able to tell us that PLU had the biggest and brightest entering class ever. Last year, though, the entering class was smaller than the year before, and this year it is smaller still. Even transfers and retention of former students are down this year.

Certainly many people would argue that a PLU education is at least as good, and probably better than, an education at a state school. The question becomes, however, how *much* better? Clearly many high school seniors have decided that they will get more for their money at schools other than PLU.

The administration must stop falling back on the "smaller-pool-of-high-school-seniors" excuse and face the obvious, and painful, reality that PLU's tuition has increased beyond reasonable levels.

As students, we should make the administration and the Board of Regents (which, by the way, is meeting on campus in October), wake up to the fact that it does not make practical sense to keep raising tuition.

If they truly are concerned about the future of the university, they'd better start listening.

(Larry Deal is a senior majoring in economics. His column appears on these pages every other week.)

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OPINION

Mysteries in the house are 'acts of Rott'

In my four years of college, there are two things which I never did, although not for lack of trying. One, I never lived off-campus and two ...



**Alumni,
My Eye**
By Pat Rick Rott

Dear Lord, has it been that long? Suffice it to say, I succeeded in one of my, er, conquests. I'm an official member of the Beach House — a sprawling two-story, three bedroom mansion of epic proportions located on the sandy shores of Wapato Lake — which I share with three other gentlemen. It's close enough to campus to keep in contact with those friends still attending school, yet far enough to hide from the English department. (Apparently, some professors didn't quite clue in to the idea that being called a "cast of idiots," as I referred to them in last year's final column, is actually a compliment.)

So after eight semesters of living under the ubiquitous "marshal law delivered with a smile" regime,

I'm living under my own roof. Establishing my own rules. Living

my life the way it was meant to be: whatever damn well pleases me. I come home from work and do whatever I want so long as it doesn't involve sharp objects.

And the best part is being able to go to the bathroom with a good book without my mother banging on the door shouting "Stop that nonsense this instant before you start growing hairs!" Nope, now it's just my roommates who shout, but they have no influence over my allowance whatsoever.

Yep, pure heaven. A slice of nirvana. Paradise in a bucket.

Yeah, right. There are two sides to living on your own. Reality and mystery. I prefer both.

What is reality? I don't care what any philosopher might say, I know the answer. Bills are reality. I know because I'm reminded every month.

Take this month, for example. The electric bill came to \$68.61. The phone rang up at \$8.46 (stan-

dard) and \$11.53 (long-distance). How could I forget the \$170 for rent? Let's look at the personal bills (thank god, the folks at Visa merely laughed at my application). We've got Sears asking for \$28 and, of course, there's cable, my own addition to the house so no one to blame but myself, which was \$34.95.

The grand total? Let's see ... eight plus six, carry the one ... \$321.55.

Not too bad. But this doesn't include food. That ever-enigmatic source of energy can eat up (pun not intended, but appreciated nonetheless) the pocketbook, unless you're careful. I've discovered that I can make 10 boxes of macaroni and cheese last for two weeks, should the need dictate. So food stands at anywhere from \$40 to \$60, which is being extremely kind.

And of course there's the occasional surprise bill or two. This month it was homeowner's insurance at a somewhat reasonable \$30. This policy covers Acts of God which, I'm told, boils down to the small fact that should the roof cave in — destroying all personal property we hold dear — we can claim God, in His infinite wisdom, wanted the roof to cave in and the insurance company will give us a couple of hundred for new couches.

So we're looking at an approximate total of \$410, give or take a sawbuck or two. I realize this isn't that bad. Granted, I don't earn a mega-salary (which is probably why you won't be seeing me listed in the Alumni Directory) but I make my payments and still have enough left over for a nice handful of comic books at week's end.

Truth of the matter is, I squeak by. Like a great deal of the population, I live from paycheck to paycheck, trying to save what little I can but having a terrible time being able to do so. It isn't posh. It isn't poverty. It's ... (drumroll)

reality. (rimshot).

But the mystery? That's not so easily explained. Until now.

Day-to-day living is often imbued with messes which aren't so easily cleaned. Little problems such as "Who spilled the beer on the carpet?" or "Who left the iron on?"

You know the kind. Little mysteries about the house which have no explanation yet are undeniably present. No one wants to accuse the other, but everyone carries their own theory. These occurrences have been plaguing our quaint little household for some time now and will only continue unless some solution is found. Well, I think I've found one.

From now on, no matter what is lost, no matter what goes wrong, no matter what chaos may ensue within my household, you can be assured of one thing.

I did it.

That's right. I'm the one who left the milk out of the refrigerator. I'm the one who left the stereo on the other night. I did it all. It's all my fault. Mystery solved.

Hey, this might work. Now that I think about it, this could work anywhere. Why, even in your own home. Forget to do the dishes? That's because I made you forget. Can't seem to figure out what happened to all of the cereal? I ate it, that's why. You slept in because I turned your alarm off. It wasn't an Act of God. It was an Act of Rott.

Hell, why stop there? Lee Harvey Oswald and Jack Ruby were working for me. I took the Lindburgh baby. And D.B. Cooper is sleeping in my basement.

In fact, I'm responsible for the greatest mystery troubling this nation today.

That's right. I killed Laura Palmer.

(Pat Rick Rott graduated from PLU in May, 1990. His column appears on these pages every other week.)

LIFE IN HELL

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YOUR WORKING-DAY EMOTION CHECKLIST

9:00 AM <input type="checkbox"/> PURE GROOMINESS	9:05 AM <input type="checkbox"/> CAFFEINE JOLT-D-RAMA	9:29 AM <input type="checkbox"/> EARLY-MORNING STUPEFACTION	9:45 AM <input type="checkbox"/> SPLITTING HEADACHE #1	10:04 AM <input type="checkbox"/> MOMENTARY PANIC ATTACK	10:31 AM <input type="checkbox"/> CAFFEINE OVERDOSE	10:37 AM <input type="checkbox"/> PERVERTED DAYDREAMS	10:42 AM <input type="checkbox"/> MID-MORNING NUMBNESS
10:52 AM <input type="checkbox"/> SUDDEN FIT OF HOSTILITY	11:03 AM <input type="checkbox"/> LINGERING SULKINESS	11:09 AM <input type="checkbox"/> PRETENDING TO WORK	11:33 AM <input type="checkbox"/> REBUFFED FLIRTATION WITH CO-WORKER	11:35 AM <input type="checkbox"/> TEMPORARY DEMENTIA	11:57 AM <input type="checkbox"/> "HEAD IN A VISE" FEELING	12:00 PM <input type="checkbox"/> JOYLESS LUNCH-EATING	12:09 PM <input type="checkbox"/> MIRTHLESS JOKE-TELLING
12:23 PM <input type="checkbox"/> BELCHING DISCONTENT	12:35 PM <input type="checkbox"/> SUDDEN AWARENESS OF ONE'S SHALLOONNESS	12:47 PM <input type="checkbox"/> WAVES OF NAUSEA	1:00 PM <input type="checkbox"/> RESENTMENT OF OTHERS	1:19 PM <input type="checkbox"/> EARLY AFTER-NOON CATATONIA	1:25 PM <input type="checkbox"/> SPLITTING HEADACHE #2	1:42 PM <input type="checkbox"/> GNAWING OF THE BOWELS	1:52 PM <input type="checkbox"/> THAT "NO WAY OUT" FEELING
2:06 PM <input type="checkbox"/> STRANGE TRANCE-LIKE STATE	2:30 PM <input type="checkbox"/> URGE TO MURDER BOSS	2:44 PM <input type="checkbox"/> FOOTING AROUND AT THE COPY MACHINE	2:55 PM <input type="checkbox"/> WHINING TO THE PERSON NEXT TO YOU	2:59 PM <input type="checkbox"/> UNREALISTIC PLANS TO QUIT THIS Lousy JOB	3:09 PM <input type="checkbox"/> MID-AFTER-NOON TORPOR	3:14 PM <input type="checkbox"/> EVEN MORE PERVERTED DAYDREAMS	3:36 PM <input type="checkbox"/> EMOTIONAL DEADNESS
3:47 PM <input type="checkbox"/> WATCHING THE CLOCK	3:59 PM <input type="checkbox"/> WORRYING ABOUT SENILITY	4:01 PM <input type="checkbox"/> SPLITTING HEADACHE #3	4:09 PM <input type="checkbox"/> FEAR OF GETTING FIRED	4:25 PM <input type="checkbox"/> LOTTERY FANTASIES	4:33 PM <input type="checkbox"/> CONTEMPLATING TV TONIGHT	4:59 PM <input type="checkbox"/> UNCONTROLLABLE JUMPINESS	5:00 PM <input type="checkbox"/> TEMPORARY PERKINESS

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The Mast

The Mast is published Fridays during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

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Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical and spelling errors.

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LETTERS

FACC to wake up students for future increase in tuition

To The Editor:

We, the Students' Right To Know Initiative, are very pleased to see that something is being done to bridge the communication gap between the administration and the PLU community, as mentioned in The Mast (Sept. 21) concerning the recent budget cuts. A university-wide committee is being formed and Provost Wills stated, "Students, faculty and staff will have a chance to be a part of the process."

We would like the PLU community to know that they can voice their opinions and comments concerning financial matters at PLU via the ASPLU Financial Affairs Communication Committee (FACC). It was formed last spring in reaction to the tuition hike and the general lack of communication surrounding financial affairs in relation to tuition.

The administration is opening up to student input, and as students we

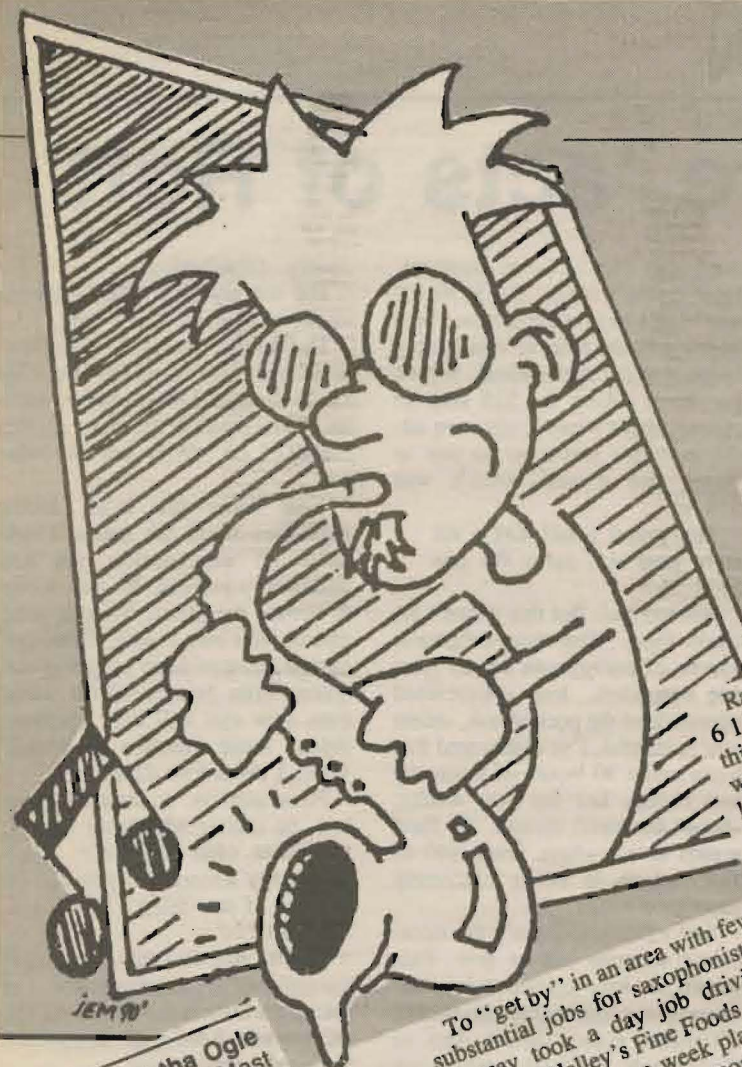
must take hold of this opportunity and be sure to communicate our desires to the administration.

As one PLU official stated last spring at the tuition forum, tuition will be going up approximately another \$1,000 next year. Increases such as this are inevitable, but since this is our money, we need to take an active role in saying where and how it should be spent.

We heartily agree with Mast Editor Jennie Acker's statement in the Sept. 14 issue: "As students, a backseat ride is the worst one we could accept ... Realize your rights and question the process. The administration woke up with last year's petition of the tuition hike. It's time to shake them out of their slumber again."

Input of any kind is welcome and can be brought to the FACC, including the Students' Right To Know Initiative.

Karen Deans, junior
Marylou Jones, senior
Jaymes Toycen, junior



by Samantha Ogle
special to The Mast

He knows his...

The back of the upright piano nudged into the corner is piled with scores and sheet music. Pencils are tucked in front of half-written arrangements on the stand above the keyboard. Heaped behind the bench, wedged behind the table, are issues of "The Piano Stylist" and scraps of staff paper dangle. The radio plays jazz in the background. Bill Ramsay, owner of the piano and arranger of the music, is a jazz musician living in Parkland. Ramsay has played jazz in local festivals, as well as touring with big name bands (headliners) across the country.

Sitting on the hearth, he lights a cigarette and tells about his life as a jazz musician. "I was playing a party at the Governor's Mansion when John Spellman was governor. When we got home there was a message from the road manager of the Count Basie Band that said, 'We need you tomorrow.' 'I thought it was just going to be a one-nighter, the only thing I took was a change of clothes and a toothbrush. The next night I was in Boston.'"

Musicians, like Ramsay, who choose not to live in the two main music cities - New York and Los Angeles - learn to live on the road. Ramsay began his journey through the transient life of a musician at an early age. One day, while in grade school at Centralia, Wash., Ramsay started "fiddling around" with the saxophone. The following Saturday he was playing sax in what was intended to be an all female band. They played dance music at the Woody Nook on old Highway 99W.

At 16 years old, Ramsay landed his first backup gig at the Evergreen Ballroom in Olympia playing for the Andrew Sisters. These two jobs were the beginning of his career as a musician.

Ramsay devised tricks to kill the 6 1/2 minutes between songs with things like books. Sometimes he was so engrossed in a good story he'd miss his cue. The musical experience and exposure was worth the monotony, he said.

Name bands started coming through town, heard about Ramsay and he became well known. "I'm probably known better in New York or L.A. than I am right here in Tacoma. There's just no work here; there are no shows," he said. "Can you come out for a week," they'd ask. "I'd say yeah. I'd lie, say I'm sick, call whoever I was working for, and go out with the band for a week or two."

Building a career as a performing musician requires dedication and luck. Music, as a lucrative business, is exceptional. Success is incidental.

People don't become famous like they used to. In the old days, rock-and-roll, pop and Motown weren't an artist's magic carpet to fame like today. Most everyone listened to the same kind of music: Big Band and middle-aged people went to see bands for their favorite musicians (Duke Ellington and Glenn Miller), not their favorite songs. Individual musicians became famous.

But it doesn't happen like that anymore. "There are no auditions," said Ramsay. "These days you have to know someone."

Many musicians have made a career being unknown to the public, but are popular in the musicians' circle. "There are a lot of unfamiliar people who are fantastic," explained Ramsay. "They will never be famous because they don't care. They just want to make a living."

Many of the young, talented musicians in Seattle are successful, but barely make enough for social security. "They just pay the rent," said Ramsay. "That's all they care about."

Ramsay is involved in many musical engagements to support his family. "One week you're a backup, the next you might be the featured soloist with your own jazz group playing in a club," said Ramsay.

Ramsay has his own group called Los Altos: four alto saxes - with everybody playing one or two other instruments - and one playing in the rhythm section. "Some nights, when we're not too good," said Ramsay, "we call ourselves the Loose Altos. And if one guy is late we're called the Lost Altos."

Because it is necessary to move from group to group and city to city, adapting to other musicians is important. Personality clashes are to be avoided because the band lives like a family 24 hours a day. "Sometimes guys come into a band who play great, but are jerks," said Ramsay. "In a few weeks they're out."

Personalities of headliners vary so much they are unpredictable. "The bigger the name, the easier they are to get along with," stated Ramsay. He cited professionals like Tony Bennett and Frank Sinatra cause no problems.

"It's the younger musicians that can really be a pain in the butt," he said, "because of their ego, arrogance and climbing up the ladder. Old timers just want to come out and do the show the best they can, then go back to their hotel to kick back and watch TV. That's their attitude."

Musicians don't have much of a social life and they usually only see other musicians. "I have friends all over the world," stated Ramsay. "I don't think I have any that aren't involved in music, somehow. If they're not, I don't know what to talk about."

Ramsay realized that even as a professional musician, some gigs are difficult. When working a show in the pit, the music is played exactly as written, every night. The headliners on stage need cues from the orchestra.

But, when most of the players have been with a band for 15 to 40 years, things evolve into individual personalities.

"You use your ears more than playing the notes; you don't play the exact written music," he said. "Normally three-quarter notes would be played as three-quarter notes. Not so with this band. They could be played as two-eighths, four-sixteenths, leading into a triplet."

Though musicians often work shows out of necessity, playing the same music night after night, Ramsay prefers the "intimate contact" with the audience when playing jazz on stage.

"I would rather work in clubs. You see the people. They're right there," said Ramsay. "In theaters, you don't even know if there is one person or if the place is full."

Ramsay experiences the varied atmospheres of clubs while touring. "My preference is New York," he said. "Los Angeles has a different attitude. It's very cliquish, clamish, and, yes, there are yuppie musicians."

In Los Angeles, technology has replaced many jobs for musicians. Movie producers used to hire a full orchestra for background music, now they use six or seven synthesizer players. "That's the economics," said Ramsay.

The demand for musicians is different in other parts of the world. When Ramsay toured Japan with the Count Basie Alumni Band, he said the cost to hear a big name act in a jazz club was equivalent to \$150. That was in 1984, and the scene is still changing.

Traveling around the world may seem glamorous, but when Ramsay travels, it isn't always easy. "I have to pack his Selmer alto and Buesco saxes, flute, clarinet, and Buesco bari sax on the plane to New York. It's 95 degrees, 100 percent humidity and the people mean," he said.

In 1984-85, while touring with the Basie Band, Ramsay burned out from the schedule. They flew one schedule. "I remember one trip, traveled 18,000 miles, left the country, coast to coast, Monday nights in New York, Tuesday in Washington, Wednesday in New York, Thursday in New York, Friday - oh, what? - back to New York. That's what it was like."

Musicians "scuffle" through life. And just when they think they're the last ones to follow their lonely journey, another saxophonist - was still following them. While Kenny G - a saxophonist - was still following them, Ramsay sold his used alto for \$300.

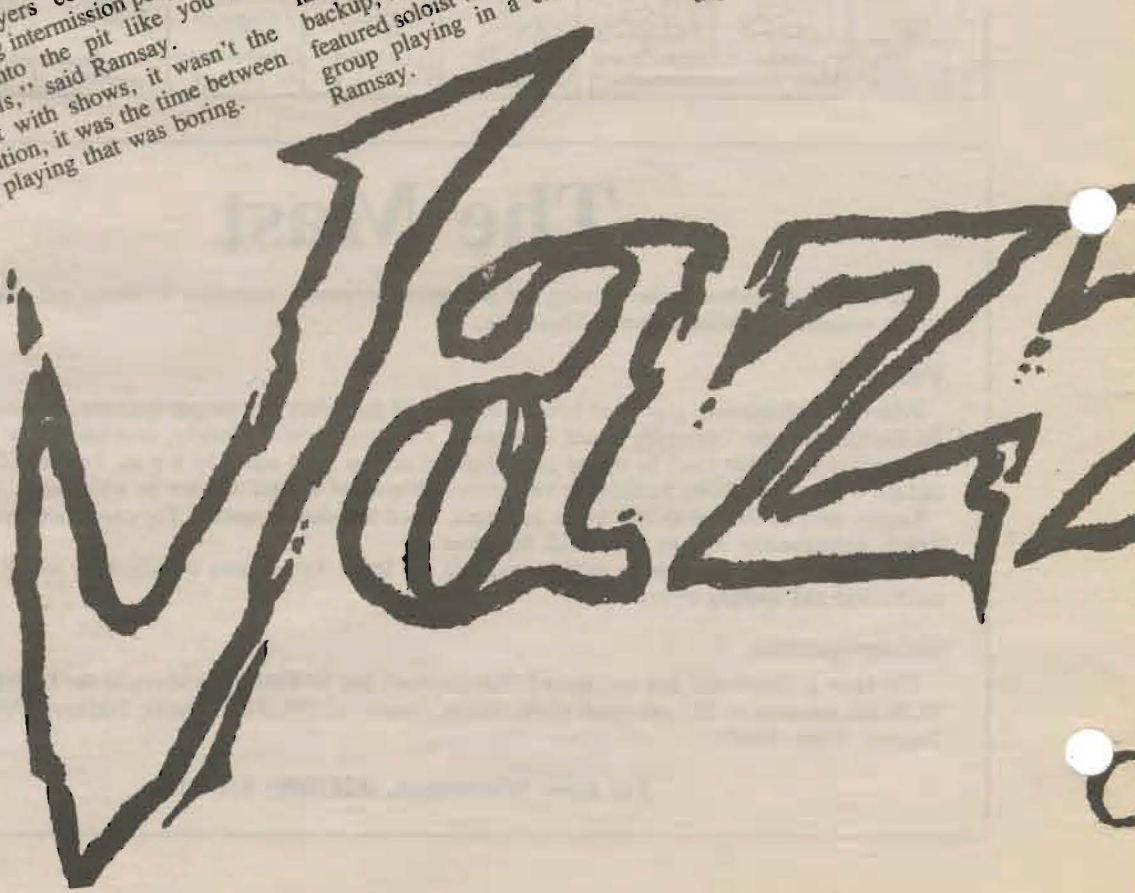
"I should've given it to the University of Washington. I should've given it to the University of Washington. I should've given it to the University of Washington. I should've given it to the University of Washington."

"Look Kenny, I should've given it to the University of Washington. I should've given it to the University of Washington. I should've given it to the University of Washington. I should've given it to the University of Washington."

And the twelfth day."

And the twelfth day."

The Ramsey House, which contains the School of Business offices, was named after Bill Ramsay, despite the misspelling of the name on the building. Located across from Ingram Hall, the house used to be owned by Ramsay and was rented out to college students. It was built in 1960 and acquired by PLU in 1976. Ramsay has played on campus and in KPLU jazz festivals.



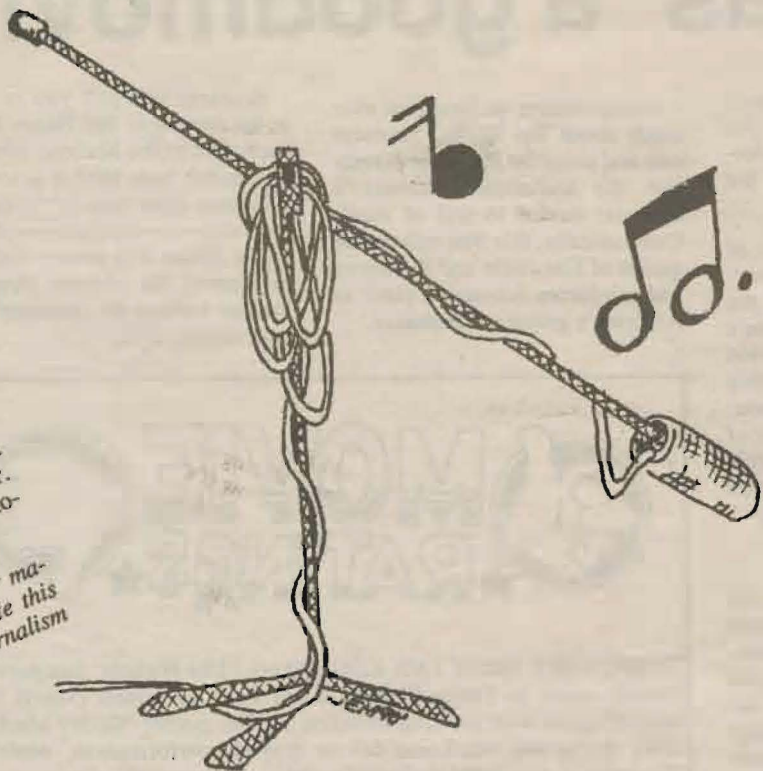
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Kim Bradford / The Mast

From left to right, Jayne McNutt, Ron Crump, Susan Brownfield, Nate Hill and Krista Leonard work on perfecting notes during a Park Avenue rehearsal.

Brad Chatfield
staff intern

"We are setting standards now that will last well into the future," stated Cathy Bleecker-McClure, director of Pacific Lutheran University's vocal jazz ensembles, in regard to this year's program.

Park Avenue is PLU's premier vocal jazz ensemble. Bleecker-McClure is optimistic about the coming year and the 1990-91 edition of Park Avenue, with several freshman joining the ranks.

Frequently, groups take a couple months to begin sounding less like individuals and more like an ensemble, but Bleecker-McClure sees a difference this year. "They're starting to make music now," she stated.

Park Avenue begins the year with 11 members, which is larger than the group of six last year. The soprano section includes Jayne McNutt, Susan Brownfield and Krista Leonard. The alto section consists of Heidi Worthen, the only returning member from last year's group, Jane Lin and Erika Houge. The tenor section is Chris Baird, Timothy Marron and Doug Steves. The bass section consists of Nate Hill and Ron Crump.

Vocal jazz at PLU really began to gain recognition five years ago under the direction of Phil Mattson, one of the country's most respected composers and educators in the medium. Bleecker-McClure took over the job in 1989 after completing her doctorate and bringing eight years of vocal jazz experience with her.

Plans are diverse for the group this year. Although the group is not embarking on a major tour, due to the centennial tours of the other large groups, Park Avenue does plan on performing at various area high schools.

The group is also co-hosting a festival with the 12-member vocal jazz lab ensemble, which would involve high school jazz and traditional groups. The vocal jazz groups are planning a night in the Cave that would turn it into a jazz club, allowing singers and instrumentalists to "jam" and audience members to listen while enjoying their favorite foods and drinks.

Park Avenue's first performance is Oct. 19 with the lab ensemble and the instrumental jazz ensembles. The concert is in Eastvold Auditorium with no charge for admission.

b



Jeff Young / The Mast

Mark Gould hosting KPLU jazz, FM 88.5. Gould works the weekend mid-day shift, queuing music. Although KPLU is located on campus, it is not a student run station like KCCR. KPLU is a National Public Radio station with cable listings throughout the Puget Sound Area and Canada.

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I gave my notice."

b

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by Helen Hansen
staff intern

Both the University Jazz Ensemble and the Jazz Lab are preparing for another year of playing music at Pacific Lutheran University. Together, the bands feature 37 musicians, with 20 in the jazz ensemble and 17 in the jazz lab.

The jazz ensemble practices three times a week and the lab meets only once a week on Tuesday nights. Since not everyone could participate in the rigorous schedule of the jazz ensemble, the jazz lab was created. The bands feature a variety of instruments including the saxophone, trombone, trumpet, bass, guitar and piano.

There are five new members to the bands this year. Roger Gard, the jazz band instructor, said that all of the new musicians are excellent and will be of great benefit to the band.

New member Dolly Quinn said, "My first impression of the Jazz Band was that the members are really spontaneous and know how to jam. Gathering from that and what other members have told me I know the group will be simply hot!"

Gard also said that the new music featured this year will add style and make it more exiting to play in the band.

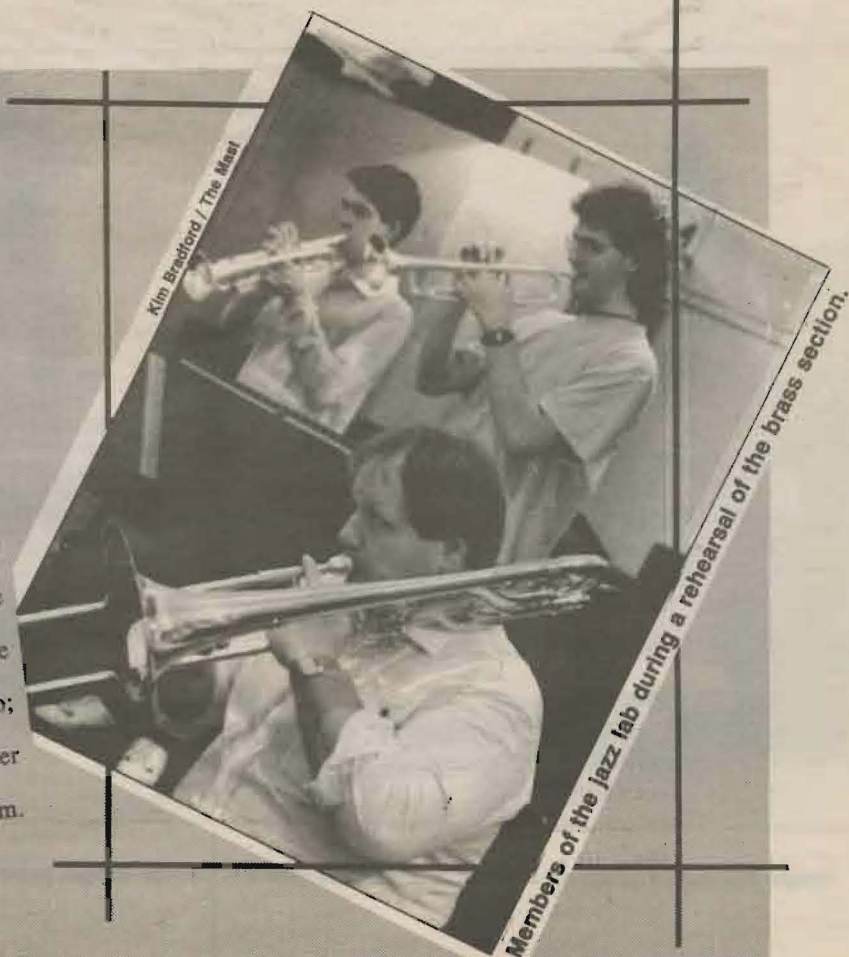
Another good aspect of the band this year is more soloists, who are outstanding musicians.

"Without soloists you are dead. You need soloists who can improvise with the music and we have that this year."

A few of the soloists are Greg Fulton, guitar; David Stearns, lead alto; Brad Chatfield, tenor sax and John DePlatis, trombone.

The Jazz Band will participate in a five day tour, which is a bit shorter than the one month tour taken last year.

The first concert of the year will take place on Oct. 19 at 8:00 p.m. in Eastvold Auditorium. Admission is free.



Kim Bradford / The Mast

Members of the jazz lab during a rehearsal of the brass section.



♪

A & E

Scorsese's 'Goodfellas' a good movie

by Pat Foran
movie critic

GoodFellas

Starring: Ray Liotta, Robert De Niro, Joe Pesci, Paul Sorvino
Director: Martin Scorsese
Rating: R
Playing at: Tacoma South Cinemas, Narrows Plaza 8

Martin Scorsese's *GoodFellas* is similar to a roller coaster ride, exhilarating, fast and without any way to get off. The opening credits roll past as speeding cars. In fact, the opening frame follows a 1970 Cadillac as it whizzes down the highway.

After Ray Liotta's voice-over, "As far back as I can remember I always wanted to be a gangster," there is no turning back. Michael Ballhaus' camera sooms in and the audience is off on the ride of its life.

This film marks Scorsese's 14th and a half feature film (*New York Stories*' "Life Lessons" is the short film, making the half). It also represents his finest work to date. *GoodFellas*, based on Nicholas Pileggi's 1985 best-seller, tells of the rise and "fall" of Henry Hill, a Brooklyn wise guy and his 30 years with the Mafia.

Henry (Ray Liotta) is a teenage dropout whose only real desire is to join the Mafia. He loves the fringe benefits of this particular lifestyle — money, friendship, respect, power — and eventually becomes an important part of the Mafia "crew." Joining Henry in much of his work are Jimmy Conway (Robert De Niro) and crazy Tommy DeVito (Joe Pesci).

But while *GoodFellas* attempts to show the endearing life of the Mafia humorously, similar to Jonathan Demme's satirical *Married To The Mob*, Scorsese doesn't

hold anything back, either. With some of the most hideous and merciless violence ever filmed, this ironic mix of casual murder and comedy is a bit unsettling.

Scorsese shows these characters true-to-form and insists that these guys are not so different from ourselves. Although a disturbing notion, Scorsese may not be far off the mark. Because we can relate to these characters, the film's ending becomes ironically funny and angering.

Even though the film attempts to show these characters and their lifestyle, it does so with little psychological insight. Scorsese wanted to examine their lives, to show what these guys do.

That is simple: they eat, make money doing as little work as possible and enjoy themselves. People do not sit around and ponder the reasons for their actions, they just act.

GoodFellas reunites Scorsese and DeNiro for the first time since 1980's *Raging Bull*. Although his performance, once again, is outstanding, he does not stand out in the ensemble piece. Liotta is very effective as Henry and Pesci, who is sure to receive an Oscar nomination, delivers a haunting performance as well. Paul Sorvino, a would-be Godfather-type and Lorraine Bracco, Henry's wife, are also very strong.

However, Scorsese is the real star of the film. His crisp editing and continuity pulls together the characterization so well that even a shallow performance might have seemed brilliant.

Scorsese's fresh cinematic style has never been more inventive. The film utilizes many devices found in documentaries.

For example, the use of freeze-frames, obviously influenced by Truffaut's *Jules and Jim*, and the freedom with which Scorsese's

camera tracks his characters as if looking through a 16mm lens. The continual use of narration by Liotta and Bracco also adds to the documentary feel.

Scorsese also refines his use of music for *GoodFellas*. By cleverly working three-quarters of the film with music from Donovan's "Atlantis" to Sid Vicious' version of "My Way," he makes possible additional layers of interpretation. As these songs reflect the mood of *GoodFellas*, they also add little touches of irony making the film even more complex, philosophically.

With the resurgence of the "Mafia film" in the last few years (*Once Upon A Time In America*, *Married To The Mob*, *The Freshman*, the upcoming *Godfather III* and *Miller's Crossing*) Scorsese implements a new dimension to this genre. He goes farther than any other director in cinematically presenting this lifestyle.

Whereas both *Godfathers*, especially *Godfather II*, reveal specific insight into the characters,

GoodFellas draws more from the audience emotionally in generating feelings of compassion and repulsiveness. The film's speed and precision offers little excuse or explanation, yet creates understanding through humor and anger.

Even if *GoodFellas* fails to dominate the Academy Awards next March, it should easily get nominations for Best Actor, possibly two for Supporting Actor, Adapted Screenplay, Film Editing, Cinematography and a most

deserved Best Director nomination, which would be Scorsese's third time up after 1980's *Raging Bull* and 1987's *The Last Temptation of Christ*.

GoodFellas is the best film ever made about the Mafia. Scorsese cuts and paces the film so brilliantly that the technique becomes a thematic device in and of itself. Cinematically, this film reflects the genius of Eisenstein and Kurasawa and reinforces Scorsese's place as America's greatest filmmaker.

Scorsese will pull you in much in the same way that Henry Hill is sucked in to the Mafioso lifestyle. No matter how hard it is to stay, it is even more difficult to escape.

Pat Foran is a senior majoring in theater. He reviews films and creates ratings for released films and videos.



POSTCARDS FROM THE EDGE ***½ Mike Nichols' fast paced film loosely based on Carrie Fisher's novel about an actress (Meryl Streep) who struggles with her drug addiction and her mother (Shirley MacLaine). Both Streep and MacLaine deliver bravado performances, while Gene Hackman is wonderful as Streep's caring director. "R" due to language.

PRESUMED INNOCENT ***½ Harrison Ford gives a good performance as the almost unnaturally stoic prosecuting attorney of Scott Turow's best selling whodunit. Alan J. Pakula (*Kluge*, *All The President's Men*) inserts some nice effects even for those who read the novel. Great supporting performances from Paul Winfield, Raul Julia and Bonnie Bedelia. "R" due to language, brief nudity.

WILD AT HEART *** Winner of the Palm d'Or at the Cannes Film Festival, director David Lynch again turns to the underbelly of society to show our primary desires at work. Laura Dern and Nicholas Cage are star-crossed lovers who undertake a journey of the soul and get caught between pure evil and the Wizard of Oz. Lynch attempts to do a little too much and the story suffers as a result. "R" due to language and sex.

THE FRESHMAN *** Marlon Brando plays Don Corleone performances from 1972's *The Godfather*. Matthew Broderick finds himself working for the family and desperately trying to get out. Brando looks as if he had a good time recreating his role, although he struggles trying to remember his lines now and then. Despite some slow movements, the film is a lot of fun. "PG" due to language.

**** EXCELLENT
*** GOOD
** FAIR
* POOR

Spuds' pizza, prices worthy of a trophy



Ken Kriese / The Mast

Spuds Restaurant offers an alternative to campus meals at college budget prices.



by Karen Hanson
staff intern

Looking for an alternative to the hand-delivered pizza?

Spuds Restaurant, located on 72nd and Pacific Avenue, provides variety for a hungry Lute appetite.

Spuds has all the characteristics of a regular pizza place, such as video games and a jukebox, but this place offers added appeal — great food at affordable prices and a friendly atmosphere.

In addition to low daily prices, Spuds offers great deals for those on a tight budget. For people who love pizza, Spuds offers a variety of toppings to choose from and 20 percent off all pizzas on Monday.

Other weekly specials include all sandwiches for \$3.01 on Tuesday nights and all-you-can-eat spaghetti on Wednesday nights for \$2.78.

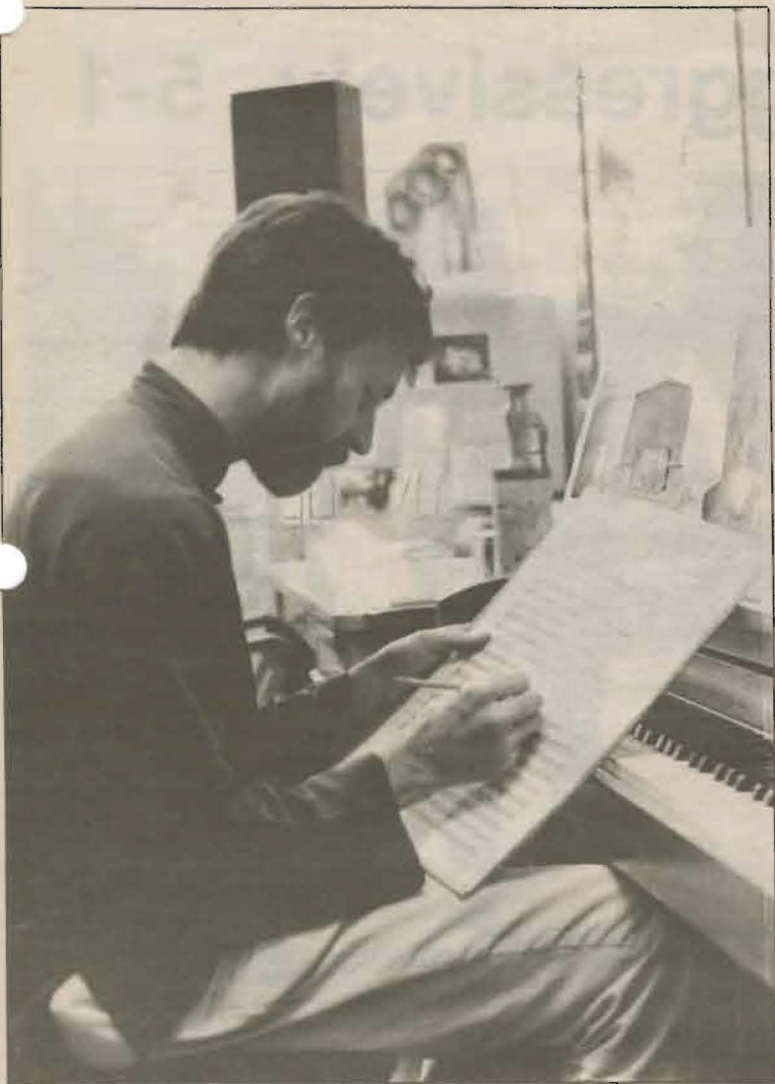
Spud Hansen, owner of the restaurant, has been serving the Tacoma area for 26 years and works hard to keep his customers happy. He has sponsored a number of clubs over the years, including "The Freakettes," a nationally ranked women's slow pitch team.

The success of the teams is obvious when entering the "Trophy Room" to the rear of the restaurant. Close to 100 trophies and plaques fill the lounge at Spuds. All of them were won by teams sponsored by the restaurant.

Spuds combines old-fashioned service with high technology: This is evident in the "Trophy Room." A gigantic bar sits in the center of the room and a shiny new CD jukebox against the wall.

So pick your day and add a little spice to your meals. With a variety of food and specialties, a person is bound to find something they like at Spuds.

A & E



Jerry Debner / The Mast

Youtz opera based on Indian Culture

by Lisa Langsdorf
staff intern

Greg Youtz is looking for a few good singers, dancers, actors, carpenters and seamsters.

He is recruiting for parts in his new opera, "Songs from the Cedar House." Youtz, an associate professor of music at Pacific Lutheran University, will direct the premiere of his full-length work in February.

"Songs from the Cedar House" chronicles 200 years of white and Native Americans relations in the Puget Sound region. He said songs are viewed by Native American cultures as personal property. The phrase "cedar house" refers to a building or "longhouse" in Native American cultures, which serves as the center for education, spiritual and community life, according to Youtz.

The four act opera begins with the creation story based on Indian legends, then explores how white settlement of the Puget Sound area has affected Indian culture. Youtz said in his press release it is "history amplified by myth and it is a view of white civilization as seen reflected in the mirror of Native American culture."

"mythical, mystical, gloomy in the middle, but with a large array of hope at the end," the opera addresses issues of spirituality, ecology and respect for cultures.

"There is an increasing sense of urgency about ecological concerns," said Youtz. He sees the Native American culture as a "metaphor for living in balance with the land."

Youtz began work on the opera in 1988, after receiving positive reviews on his choral work "If We Sell You Our Land," inspired by a speech given in 1854 by Chief Seattle.

Although he loved Indian legends as a child, Youtz's interest in Native American cultures was sparked by his work on the "Land" piece. Youtz asked permission from the elders of local tribes to do a project of the opera's magnitude.

His work included one year of researching the history and writing the libretto, or storyline and words, to the opera. The second year was spent composing the music and this year will be spent preparing the score, arranging the technical aspects and rehearsing for the performance.

The school of the Arts is offering an Interim class, Centennial Opera Production, in which student cast members and stage crew will

learn the ins and outs of opera production. The Choir of the West, directed by Richard Sparks, will do the choral parts, but there are many solo parts as well as parts for actors, dancers, instrumentalists, stage crew, carpenters, seamsters and assorted "go-fers." A company of nearly 80 people is needed, Youtz said.

Faculty members involved in the production include: technical director, Doug West, choreographer Maureen McGill-Seal, lighting designer Elizabeth West and costume designer Marylynn Hougen. In addition, David Horseley of the Snoqualmie Dance Troupe will act as a costume consultant for the native and mythological characters, Youtz said.

Music auditions are set for Thursday, Oct. 4 at 7 p.m. in Eastvold Auditorium. People interested in getting involved with other aspects of the production should attend a general interest meeting on Wednesday, Oct. 3 at 8 p.m. in Eastvold, room 228.

Those with further questions should contact Greg Youtz in the music department at extension 7609. Although many of the jobs to be done require individuals with specific skills, Youtz is encouraging those with no experience to contact him if they are interested in helping out.

Music professor Greg Youtz puts the finishing touches on his composition.

Described by Youtz as

'Funny About Love' fertile with big laughs

by Eric Haughee
staff intern

"Would you like to listen to your testicles?"

Nobody likes a comedian doctor, least of all Duffy Bergman, a satirical cartoonist played by Gene Wilder in the new Leonard Nimoy comedy, "Funny About Love."

"Well, sure. Who wouldn't?" Wilder quips back stoically, enduring a cold metal stethoscope and his doctor's less than subtle sense of humor. Bergman is having his testicular activity (say that three times fast!) checked. It's the doctor, however, who gets the last laugh by plugging the auditory monitor into a speaker which blasts the Jerry Lee Lewis hit "Great Balls of Fire."

Goodness gracious! And why does Bergman, the successful creator of the outrageous political cartoon, Duffy's World, put up with such indignity?

He wants to have a baby. Er, I mean he wants his wife Meg (Christine Lahti) to have his baby. There are limits to what modern science can do. And perhaps if it was he and not his brave spouse in stirrups, crouching on a cold table with indescribable instruments venturing where no man has gone before, Bergman would not become so obsessed in seeking out new life and, well, that's about as far as the Star Trek metaphor goes.

No alien civilizations are in this Nimoy production. This movie is solidly grounded in the real world of relationships in the 20th century. "Funny About Love" deals with the touchy subject of infertility, as does Wilder's character, with plenty of spicy humor and genuine warmth. Not bad for a Vulcan.

"Dammit Spock, can't you feel?!" Evidently he can, because this movie makes the viewers feel as if they were choking on a raisinette or two at some of Wilder's flawlessly timed one-



liners, which invariably occur at the most painful moments.

See, this film isn't so much about the wacky methods Duffy and Meg employ to try and get her great with child, (ice-filled undies, meticulously planned love-fests occur-

ing on days of prime ovulation and several whirlwind romances with specimen jars). It's about how Bergman deals with tragedy.

Wisecracks are his weapon to avoid dealing with his pain, a trait Meg finds endearing at first, but it

causes the breakup of their marriage in the end. It is the proverbial straw that breaks Meg's back, already strained by guilt, a blossoming career and her hubby's yearning for a child.

"If he had just said 'I love you' just once, instead of all that bull—!" Meg exclaims with vehemence to Duffy's sweet stepmother Clair (delightfully played by Susan Ruttan of "L.A. Law").

There is a genuine feeling of anguish at the ruin of this marriage, which Clair is certain is still able to be repaired. "I'll bet you a buck," Ruttan chirps smugly to her new husband, Bergman Sr. at one point in the movie.

Wilder, starring in his first movie since the devastating death of his

wife, Gilda Radner, plays his part superbly, walking a razor's edge between laughter and tears. Drawing from his own agony and intimate knowledge of love and loss, Wilder's humor is at its heartbreaking best.

Lahti, too, is a pleasure to watch on the screen. She plays the perfect straight-woman, who draws a relaxed and hilariously impromptu performance from her co-star.

Not being too familiar with Lahti, I look forward to seeing her play the leading lady in more films and I sincerely hope "Funny About Love" marks a second, even more successful phase in Wilder's career. Don't miss this one, a big-hearted movie that delivers big laughs.

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SPORTS

Women booters take it aggressively, 5-1

by Ross Courtney
staff intern

The Pacific Lutheran University women's soccer team proved their aggressive trademark Saturday with a convincing 5-1 win over Whitworth last Saturday in front of an estimated crowd of 250.

The Lutes made minimal mistakes in Saturday's win, but when an occasional mistouch did happen, the Lutes simply restamped possession on the ball with a good hard tackle.

"(Aggressiveness) is definitely the hallmark of this team," said Lute coach Colleen Hacker. "We make things happen rather than wait for them to happen."

"We all have confidence in our team because we know that any mistake will be picked up by the hustle of another player," said captain Karin Gilmer.

Gilmer, a senior second team All-American, saw her first minutes for the year Saturday after

**WOMEN'S SOCCER
NAIA TOP 10**

1. Boca Raton, Fla.
2. Berry, Ga.
3. Pacific Lutheran
4. Siena Heights, Mich.
5. Lindenwood, Mo.
6. Simon Fraser, Canada
7. Seton Hill, Pa.
8. Elon, N.C.
9. Wheeling Jesuit, W.V.
10. Willamette, Ore.

missing the Florida swing two weeks ago with an injured thigh. "It feels like my first game. Everyone else has three games behind them already."

The Lutes shelled Whitworth's keeper, outshooting their opponents 28-2.

We all have confidence in our team because we know that any mistake will be picked up by the hustle of another player.

—Karin Gilmer
senior captain

Junior All-American Wendy Johnson led the team offensively with a pair of goals and two assists.

Junior Kirsten Brown instigated the bombardment against Whitworth with a goal six minutes into the game. The assist came from Johnson.

In the closing minutes of the first half, Johnson threaded a pass to junior Shari Rider who picked it up just inside the penalty box, casually beat the defender, and shot past the keeper into the lower left corner of the net.

In the second half, Johnson decided to do some scoring of her own.

At the 60 minute mark, she won control of a loose ball and again drove through Whitworth's defense and found her mark with an off-balance, bad-angled shot from the

side of the penalty box.

Although PLU kept Whitworth under constant pressure, Whitworth did manage to show fleeting moments of counterattack.

Four minutes after Johnson's unassisted goal, the Pirates converted a free kick with a perfect

shot into the upper right corner of the goal.

"We had our wall set up perfect but they hit a perfect far post shot," said Hacker of the goal. "One of our focuses this week (in practice) will be defense on set pieces (free kicks)."

Within two minutes, the Lutes scored again when senior Krista Hallock fed Johnson, who again drove through Whitworth's defense and drilled home a shot from just outside the penalty box.

PLU put a close on the game with a cornerkick by sophomore Brenda Dobbelaar off the head of junior Robyn Hefst and into the goal with two minutes remaining.

The Lutes showed versatility Saturday, which pleased Hacker. "We had a variety of scoring, both midfielders and forwards. Every



Jerry Debnar / The Mast

Junior Shari Rider, No. 3, gains the edge over Whitworth's Lynn Walker in the race for the ball. Rider and her teammates soared to a 5-1 victory.

player who was healthy played. We are very happy with the ability to substitute," she said.

"I was pleased with our (platooning) combinations," namely sophomores Jill Straughan and

Shannon Armim, defenders, along with Dobbelaar and senior Kat Conner.

"It was good to see flexibility work for us," said Gilmer. "It will help in the long run."

Finally! Volleyball tops UPS for first time in nine years

by Darren Cowl
staff intern

The women's volleyball team, led by the excellent hitting of junior Mary Wang and senior Erin Lee, as well as by the defensive play of senior Molly O'Donnell,

dominated the court as they ran away with a 15-5, 15-11, 15-12 win over Simon Fraser last Friday at Memorial Gym.

Lee led the Pacific Lutheran University hit parade with 13 kills while Wang had 11 kills and Jennifer Swenson added seven more.

Holly Stark had 33 assists for the Lutes in the victory.

"After a shaky start, we looked very good, but we soon let things slide down to have more of a roller coaster finish," said coach Greg Lundt. "We need to be more consistent than that in order to be successful this season."

The Lutes, now 9-5 on the season, recently bested the University of Puget Sound 15-9, 15-11, 15-12 on Sept. 19 behind the 14 kills of Wang and four solo blocks by Lee. It was the first time in nine years that the women's program has defeated the Loggers.

"I think we played very well, but we had a roller coaster ride in the last two games in which we still came through," said Wang of the Simon Fraser match.

PLU has recently been hit with several injuries. The team just lost starting middle-hitter Jenny Kerr to an ankle injury. Lundt has been forced to shuffle the lineup with the loss of the freshman.

He moved Lee to the middle from her left outside spot and added junior Jennifer Swenson to Lee's position.

This left the team extremely shorthanded as far as middle hitters go, said Lundt. The team that is left still has a lot of room to improve, he added.

"Our serving has improved substantially, but we still need to get better on that as well as blocking better since we aren't very tall."

The Lutes are matched tonight against Whitworth College in Spokane. The match with the Pirates begins at 7:00 p.m.



Jeremy Robb / The Mast

Junior Mary Wang concentrates and prepares herself for the serve. She registered 11 kills in the Simon Fraser match and 14 against UPS.

Emerald Invite slow going for the Lute cross country team

by Mike McFarland
sports editor

A hot day coupled with a tough, hilly course slowed down a tired Lute cross country team last Saturday.

Both the men's and women's teams competed in the Emerald City Invitational held at Lower Woodland Park. Pacific Lutheran University ran against some tough competitors from various clubs and NCAA schools.

Coach Brad Moore said that his Lutes trained hard all week and did not ease up for the meet. "It was obvious from the start we were leg-weary with the three weeks of training we had," said Moore. "Our performance was not disappointing or unexpected."

If you back off now, it is hard to hold a peak for six to eight weeks.

—Brad Moore
cross country coach

"We want our performances to peak at the end of the season," he added. "If you back off now, it is hard to hold a peak for six to eight weeks."

Times were generally slower than in the past, said Moore,

because of the strength training (hills) the runners have been going through. "The times were a little slower, but they will pay back dividends down the road," he said.

Leading the way for the women's team was senior Heather Lucas in a time of 18:32.1. She ran the fifth fastest PLU time ever on Woodland Park's 5,000 meter course.

Sophomore Casi Montoya, who was one of the few to better last year's time, shaved 30 seconds off her time.

Team scores for both the men and women were tallied, but were not available due to publication deadlines.

The men were led by senior Kirk Helzer. Junior Alan Herr (26:55.7) and senior Matt Knox (27:35.4) also had strong performances for the Lutes. They each had the eighth and 12th best PLU times ever recorded on the 8,000 meter course, respectively.

The Lutes will be taking the week off from competition, but will still be training hard. "We are going to make a few transitions next week and incorporate a speed element rather than strength," said Moore. "The speed workouts will help freshen up their legs, since they have really been worked hard lately."

The team gets back into action Oct. 6 at the Willamette Invitational. The meet will feature over 30 teams.

SPORTS

Lutes hold on to beat Pioneers

by Greg Felton
copy desk chief

The Pacific Lutheran University Lutes' 42-14 victory over Lewis & Clark last Saturday can be described many ways. It was a pinball game. A circus. It was a little ugly.

There were 17 total turnovers committed by both teams, including six fumbles and two interceptions coughed up by the Lutes.

"It was a crazy game," said senior running back Michael Kim, who somehow managed to hold on to the football without losing it.

"It was crazy," agreed freshman running back Chad Barnett, who was guilty of two fumbles in the game. "Back and forth — I can't believe we put 42 points on the board."

Barnett put the six turnovers of the first half behind him and responded with an 11-yard touchdown run in the third quarter.

Coach Frosty Westering said that it got so bad, he handed his running backs footballs and reminded them how to hold on to them. Once the offense quit their charity work of the first two quarters and began hanging on to the ball, the game belonged to the Lutes. The Lute defense also buckled down and shut out the Pioneers.

The game totals told the story: PLU rushed for 336 yards and had 521 yards total offense, while the



Erik Campos / The Mast

Redshirt freshman, Marc Weekly proves that you're not down until your knees touch the ground. Weekly shared the quarterback duties with junior Eric Kurle last Saturday and led PLU to a 42-14 victory over Lewis & Clark.

Pioneers were limited to 254 total yards. Only 26 of those yards came on the ground.

Senior linebacker Bruce Schmidt said it was a new attitude by the Lute defense that strangled the Pioneers, who led the conference

in offense last year. What is the defense's motto?

"Flying to the ball," said Schmidt. "We know that for the first couple of games, our defense has to really come out."

Senior linebacker Gregg Goodman and senior defensive back Peter Gradwohl came out like wide receivers, as each of them picked off two Lewis & Clark passes. Last week, Westering predicted the game would be like riding a roller

coaster, but the nine interceptions thrown in the game made it an aerial circus. Westering laughed as he thought of how to describe the night's error-plagued game.

"It was the type of game where you couldn't go get popcorn, because you knew something was going to happen," he said.

There was a lot for Westering to smile genuinely about, however. Senior quarterback Eric Kurle and freshman quarterback Marc Week-

ly split duties and combined for 185 yards passing. The scoring began with a 30-yard pass from Kurle to senior end Mike Welk in the first quarter, and was followed by a 7-yard run by senior running back Jared Senn.

Kim and Barnett added touchdown runs in the third quarter, and the quarterbacks got in the act, too. Weekly ran in a score from 7 yards in the fourth quarter, followed by an 18-yard dash to the end zone by Kurle.

The game may not have been very pretty, but once again, the Lutes came back when they were behind in the score early.

"I think it was a game that tested our character," said Kim, with the final word on how to describe the evening. "We came through when we were down."

The Lutes play in an away game tomorrow against the Oregon Institute of Technology. The game starts at 1 p.m.

NAIA DIVISION II FOOTBALL TOP 15

1. Missouri Valley
2. Central Washington
3. Baker, Kan.
4. Peru St., Neb.
5. Tartlin St., Texas
6. Westminster, Pa.
7. Pacific Lutheran
8. Dickinson St., N.D.
9. Chadron St., Neb.
10. Wisc-La Crosse
11. Nebraska Wesleyan
12. Bethany, Kan.
13. Austin College, Texas
14. Greenville, Ill.
15. Bluffton, Ohio

It was the type of game you couldn't go get popcorn because you knew something was going to happen.

—Frosty Westering,
head football coach

Cross country rankings

MEN'S CROSS COUNTRY NAIA TOP 20

1. Adams St., Colo.
2. Malone, Ohio
3. Western St., Colo.
4. Anderson, Ind.
5. George Fox, Ore.
6. Southwestern, Kan.
7. Wisconsin Eau Claire
8. Hillsdale, Mich.
9. Simon Fraser, Canada
- North Florida
11. Point Loma, Calif.
12. Fort Hays, Kan.
13. Oklahoma Baptists
14. Walsh, Neb.
15. Taylor, Ind.
16. Emporia, Kan.
17. Willamette, Ore.
18. Pacific Lutheran
19. Morehead, Minn.
20. Indiana Wesleyan

WOMEN'S CROSS COUNTRY NAIA TOP 10

1. Adams St., Col.
2. Western St., Col.
3. Hillsdale, Mich.
4. Pacific Lutheran
5. North Florida
6. Wisconsin-Parkside
7. Simon Fraser, Canada
8. Puget Sound
9. George Fox, Ore.
10. Malone, Ohio



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SPORTS

Men's soccer splits battle of 'Whits'

by Jerry Lee
assistant news editor

For the Pacific Lutheran University men's soccer team, five minutes was the difference between a weekend sweep and a weekend split.

The Lutes (3-3-2) beat Whitman 3-1 Saturday and fell 2-1 to Whitworth the next day, although they outplayed both teams.

"The game goes for 90 minutes and there's times when you can be concentrating for 85 minutes and for five minutes, you can lose that concentration," said men's soccer coach, Jim Dunn. "The opponents — either by luck or skill — can take advantage."

Whitworth struck first early in the Sundays game off a corner kick. The defense's lack of concentration resulted in missed marking assignments and no challenging player close to the ball, said Dunn.

A Whitworth player kicked the ball in for the score and an early 1-0 lead.

The Lutes promptly scored back with a Vidar Plaszko penalty shot. Plaszko, a senior midfielder got the shot after freshman forward, Jeff Ellis was grabbed and pulled off balance by a Whitworth defender.

"I hit the right side," said Plaszko, a Norwegian exchange student. "It wasn't too good of a shot, but it was a goal and that's what matters."

After the 1-1 tie at halftime, both teams ran the ball up and down the field, neither able to score.

Midway through the second half, Whitworth ended the scoring drought with the game's final and

decisive goal.

After a PLU foul at midfield, Whitworth kicked the ball down the left side. The Lutes couldn't clear the ball away and a Pirate forward picked up the ball.

Whitworth crossed the ball to the Lute weakside, and with no defensive pressure on the part of PLU, scored.

For the rest of the game, PLU pressed the Pirate defense a few times, but couldn't score.

PLU 3, Whitman 1

PLU also dominated Whitman the day before, pulling off a 3-1 victory over the Missionaries.

The Lutes got on the board first with a Plaszko score. The Norwegian forward intercepted a Whitman pass that went awry.

Whitman neglected to pressure Plaszko and he punched the ball in at the lower right corner of the goal.

Holding a 1-0 lead at halftime, the Lutes struck again. Sophomore forward Andy McDirmid dribbled the ball down the field and made an excellent cross to freshman forward, Sean Mast, who headed the ball in for the score.

"It was a perfect cross," said Mast. "I couldn't do anything with the ball except score."

Coach Dunn echoed his sentiments.

"It was a soft delicate chip to the far post by Andy," he said. "Sean found it with deft touch."

Moments later, Whitman, spurred by a counterattack and a drop in Lute concentration, scored back.

The Missionaries switched the



Jerry Debner / The Mast

Freshman, midfield/forward Steve White threads the ball between two Whitman defenders and heads up field. The Lutes went on to defeat the Missionaries 3-1.

ball to the PLU weakside and the Lutes found themselves lacking a midfielder tracking back to aid the defense.

But Whitman's goal proved futile. Plaszko, in a near-replay of his first goal, scored again, dashing any Whitman hopes of a comeback.

With Plaszko's goal, the Lutes prevailed 3-1.

The victory was overshadowed the next day by PLU's disappoint-

ing loss to Whitworth, said Dunn, but the team should feel good about both performances.

"We improved so much from last weekend (a 1-0 loss to Simon Fraser) and that gets lost in the rubble of an emotional loss," he said. "The players have a right to hold their heads up high."

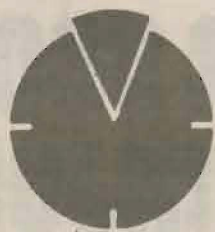
The Lutes are 1-1 in district play, as a result of the weekend. To make playoffs, the team needs to beat

district rivals, Evergreen State and Central Washington, said Dunn.

"This (the Whitworth game) was the best overall game we've played," he said. "Maybe not in scoring potential, but by doing what we need to do."

PLU plays at Linfield Saturday, followed by a homestand against Pacific on Sunday. The Pacific game will be at 1 p.m. on the men's soccer field.

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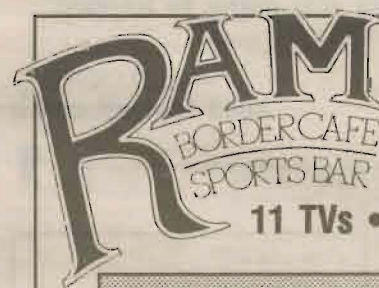
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SPORTS

My goal is set, now I'm ready to 'sore'

I don't know how much more of this I can take.

No, it's not this job of being sports editor, but I'm sure that's rapidly approaching.

What I am complaining about is the constant struggle and circular cycle of sore muscles. Since the summer I have developed a bad habit of working out for a couple days, a week at the most, then something arises and I fail to fulfill my plans of having a consistent workout. The workout is then dropped for months at a time.

When I finally return after an absence from the weight room or from running, my muscles tire and fatigue. I guess a better word would be ache. Yes, my muscles ache and I vow to never miss working out again. But as always, my promise gets lost in the shuffle and once again the soreness filters back to my muscles in a never-ending cycle.

Believe it or not, at one time I was dedicated to lifting weights. In junior high and high school, I woke at 6 a.m. to lift weights with my wrestling coach. Looking at my build and muscle development you couldn't tell, but I did so you will just have to believe me.

Ever since I was a wee-little punk, I have been active and always participated in some kind of physical activity. Even now I'm active, but my activity has shifted to



Icky's Shuffle
By Mike McFarland

mental in nature and the physical activity has faltered.

Generally I am in excellent shape and I still consider myself in good shape, but not what I should be in. My work and school commitments are getting the best of me.

Now I can hear all of you that are dedicated to physical fitness grumbling that you have to make time. I agree wholeheartedly, that I have to make time, but I don't have the time to make it.

I did however get the chance to escape from the office and the books to run last week around the beaten path of Tule Lake Road. My roommate and I ran together and "pumped" some iron afterwards. It was the first time that my roomie and I had the chance to do something together other than share the same room at night.

The brief jog happened to be the first time in three months that I pulled my body away from a reporter's terminal and did anything strenuous.

Hoping to take advantage of the blistering weather I removed my tank-top as I turned onto Tule and felt ashamed of both my tan and the lack of definition in my muscles. Something had to be done. I can't keep slipping away from physical activity and hiding behind my excuse of being busy.

My lungs were burning when I crossed Ainsworth and headed along Washington High School. About every 30 yards saliva welled inside my mouth and I powerfully exited it to the side. My strides shortened and my legs heaved.

Of course, my roommate was in good shape and ran most of the summer, and being the athlete-type jock I proclaim myself to be, I tried keeping up with him. A no-no.

I kept searching for that so-called

second wind, but it never came, or if it did, it blew right past me. Ross lengthened the distance between us with a strong kick toward the end and I dragged my exhausted body to the fitness center for more punishment.

As I entered, I knew I was out of place. The hulks were all grunting and groaning as usual, which is enough to make anyone intimidated. I struggled with something to do as I gazed toward the stationary bikes. They were all

this to ... " I'm sorry I don't like getting sore right off the bat.

So much for the take-it-easy philosophy, I still ended up with aching triceps and tired legs.

What I did get from the experience was a revelation or rather a goal. Since I am not wrestling this year, I decided I needed to be in as good of shape as I would be at the beginning of wrestling season. That means I need to start pushing more weights and pounding more pavement. It's that simple.

I kept looking for that so-called second wind, but it never came, or if it did, it blew right past me.

occupied by fitness fanatics traveling no where fast.

The music echoed in my head and I questioned why I was attempting to start something I didn't want to finish.

Finally breaking out of my daze, I jumped onto the universal machine and maintained a steady circuit training exercise. I hear those fitness buffs again, "come on get crackin'" on those free weights and do some bench and incorporate

I need to dedicate and demand more time to exercising and less to stressing myself out with deadline demands. I have to strike a balance between the two.

I'm off to a rip-roaring start as usual. It has been a week and I haven't worn any tread off of my running shoes or built any calluses yet.

Oh well, once again it's back to sore, aching muscles. Damned if you do, damned if you don't.

■ Men's soccer came away with a 2-0 victory over Warner Pacific Wednesday on the Lute field.

Junior Brad Uhlenhoff and senior Vidar Plaszko each punched a goal in apiece to pace the 4-3-2 Lutes.

Junior Rich Hummel recorded the shutout against the Knights.

■ The women booters also

defeated their opponents Wednesday against Seattle University at Seattle.

The Lutes improved their record to 3-2 lead by a total team performance. Sophomores Cheryl Kragness, Mary Rink, senior Karin

Gilmer and junior Kirsten Brown each scored for PLU.

Senior Kate Wheeler recorded the shutout.

■ The women's volleyball team suffered a loss at home to St. Mar-

tin's also on Wednesday.

The hard contested match was stretched to five games before the Lutes bowed out 13-15, 15-4, 15-7, 13-15, 10-15.

■ Mast photographer Erik Campos deserves the week's sportsmanship award for his good spirits after a referee ran into him while he was taking pictures at the Lute football game.

Campos cut his eye in the collision, but still snapped photos in the second half.

SPORTS SHORTS

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SPORTS

Kupp cashes in on NFL journey

by Greg Felton
copy desk chief

The journey from quarterback of a small-college football team to a quarterback for a National Football League team can be a rocky one, but for Craig Kupp, the journey doesn't appear to be over.

Kupp, the record-setting passer from last year's Pacific Lutheran University football team, was selected by the New York Giants in the fifth round of April's NFL draft. He spent the summer with the team, but was one of the last players waived from the squad before the season began.

But the story isn't over: next Monday, Kupp will sign with the Phoenix Cardinals to join their development squad.

In a telephone interview before his tryout with the Cardinals, Kupp recalled his summer in the Giants training camp. His first night was spent in a lonely dorm room on the campus of Fairleigh Dickinson University.

"I was thinking, 'what am I do-



Jeremy Robb / The Mast

Craig Kupp.

ing here?" he said. "You don't know what to expect. Nothing's real familiar, and it's kind of scary." After a while, Kupp met a few players and felt more confident.

"I knew I could do it," he said. "I just said, 'here we go, it's time to get going.'"

He spent what little free time he

had with other quarterbacks, including trips to the weight room with starter Phil Simms. Dinner or a movie might be a night's entertainment, but Kupp admitted that during most of his free time, he wanted to get some sleep.

Learning the pro game presented its share of difficulties for Kupp. He said reading the complicated defenses was much harder than in college, and he spent a lot of time learning the signals sent in from the sidelines. The speed at which he was expected to learn the plays was made more difficult by the speed of the plays themselves.

"The speed of the game was tough to pick up," he said. "I'm used to dropping back 5-7 yards and leading the receiver. These guys were quicker, and their cuts were a lot quicker, too."

When the first preseason game against the Buffalo Bills was played, Kupp wasn't nervous when he entered the game in the fourth quarter. The game was already won, and Kupp was called upon to hand off the ball a few times to preserve the victory. But it was still a thrill, he said.

"I looked across and there were the Buffalo Bills helmets and Giants helmets, and I thought, 'Geez, I can't believe this!'" he said. "I'd seen it on TV and it seemed so far away, and now here it was."

In the second preseason game, against the Houston Oilers, Kupp

entered the game in the second quarter. This time, he said, he didn't feel in synch. He completed two of six passes for 10 yards.

"My career day," he said, laughing. But it was a learning experience for the young quarterback.

You don't know what to expect. Nothing's real familiar, and it's kind of scary.

—Craig Kupp,
1990 PLU graduate

In the Houston game, he said he was trying to guide the ball too much.

"I learned I had to drop back and go with my talent and not try to force things," he said.

Kupp did not play against the Cleveland Browns the following week, and he said the way the coaches acted around him gave him the clue that he might be cut. The Sunday after the Browns game, he was summoned to coach Bill Parcels' office. Parcels told Kupp that he had the talent to play professional football, but he wanted a veteran backup quarterback. Kupp was waived, and the Giants signed Matt Cavanaugh.

With that disappointment behind him, Kupp was invited last Tuesday to Phoenix for a tryout. His father, Jake, is acting as his son's agent, and he kept several NFL teams interested in Kupp. According to brother Kyle, Kupp will sign with the Cardinals for \$3,000 a week as one of their three development squad players.

Under the new development team arrangements, a player is not the property of the team. Before the player can be activated to play, he must be put on the waiver wire so that other teams can have a chance to sign him. At present, the Cardinals have only two quarterbacks on their roster: Timm Rosenbach and Tom Tupa.

A position could be open for Kupp, said brother Kyle, and he is optimistic about his older brother's chances.

Said Kyle, "I'm sure with his athletic ability, he can make it."

Athlete of the Week



Courtesy of PLU Photo Services
Wendy Johnson.

Junior All-American Wendy Johnson helped her Lute soccer team defeat Whitworth 5-1 last Saturday and earn this week's "Athlete of the Week."

In the game she scored two goals and added two more assists in PLU's home opener.

Also worth noting was junior Gregg Goodman's football performance in PLU's 42-14 victory over Lewis & Clark at Sparks Stadium.

The linebacker picked off two passes and broke up two others, along with four tackles and one assist.

Jana TANNING

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For Saturday, Sept. 29 and Sunday, Sept. 30.

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___ Air Force		___ Navy	___
___ Wisconsin		___ Michigan	___
___ Oklahoma St.		___ Oklahoma	___
___ Harvard		___ Cornell	___
___ Arizona St.		___ Washington	___
___ USC		___ Washington St.	___
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___ Central		___ PLU	___

The Pros

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1) Ballots will be printed in the paper each Friday in the sports section for nine consecutive weeks ending December 7, 1990. Contestants will pick the winner or a tie for fifteen games listed to be played the following weekend by marking and "X" in the appropriate boxes on the ballot.
 2) Weekly, the ballot with the greatest number of correct answers will win a pizza coupon good for a free large, two-item pizza from Pizza Answer.
 3) In case of a tie, the contestant who is closest to the actual point total in the tie-breaker will receive the prize. If the same point total is predicted by two contestants, who are tied for first place, each will receive a free coupon.
 4) Entries may be submitted on ballots printed in The Mast only and placed in the

receiving box at The Mast office. The office is located upstairs from the UC Info desk.
 5) The weekly deadline is Friday at 11 p.m. the night before the listed contests. Any ballots received after that time will be disqualified.
 6) The contest is open to all university students, faculty, or staff, except members of The Mast staff. Each contestant may enter once. Contestants who enter more than once will be disqualified.
 7) All entries become property of The Mast which will be sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasing or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

Boys will be boys



Jeff Young / The Mast

The men of Pflueger battle the men of Hong in a flag football contest held on Foss Field. Pflueger 2nd West won the contest, 13-12, with a come-from-behind touchdown in the last 20 seconds.

MUSIC 4 STUDY



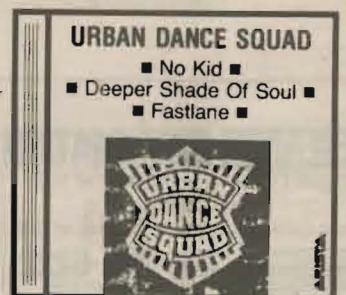
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President's Council seeks ethnic, racial diversity on campus

by Kim Graddon
staff intern

Increasing the number of people of color among Pacific Lutheran University students, staff, and faculty is the main purpose of the President's Council for Racial and Ethnic Diversity.

In the spring of 1989, a task force was started by President William Rieke to look into the low representation of people of color on campus.

In the spring of 1990, a motion was requested and approved for the establishment of a permanent President's Council for Racial and Ethnic Diversity.

In the year that the council has been established progress has already been made. It has produced a video called "Reaching Out" which the council plans to use as a promotional service to work on the minority image, said council member Cristina del Rosario, director of Minority, International, Commuter and Adult Student services.

Other current active members of the council are Provost J. Robert Wills; S. Erving Severson, vice president and dean of Student Life; James Van Beek, dean of admis-

sions and financial aid; Shirley Aiken, assistant professor of nursing; Steve Smith, minority student coordinator and Bonnie Mudge, adult student adviser. There are also student members whose numbers vary.

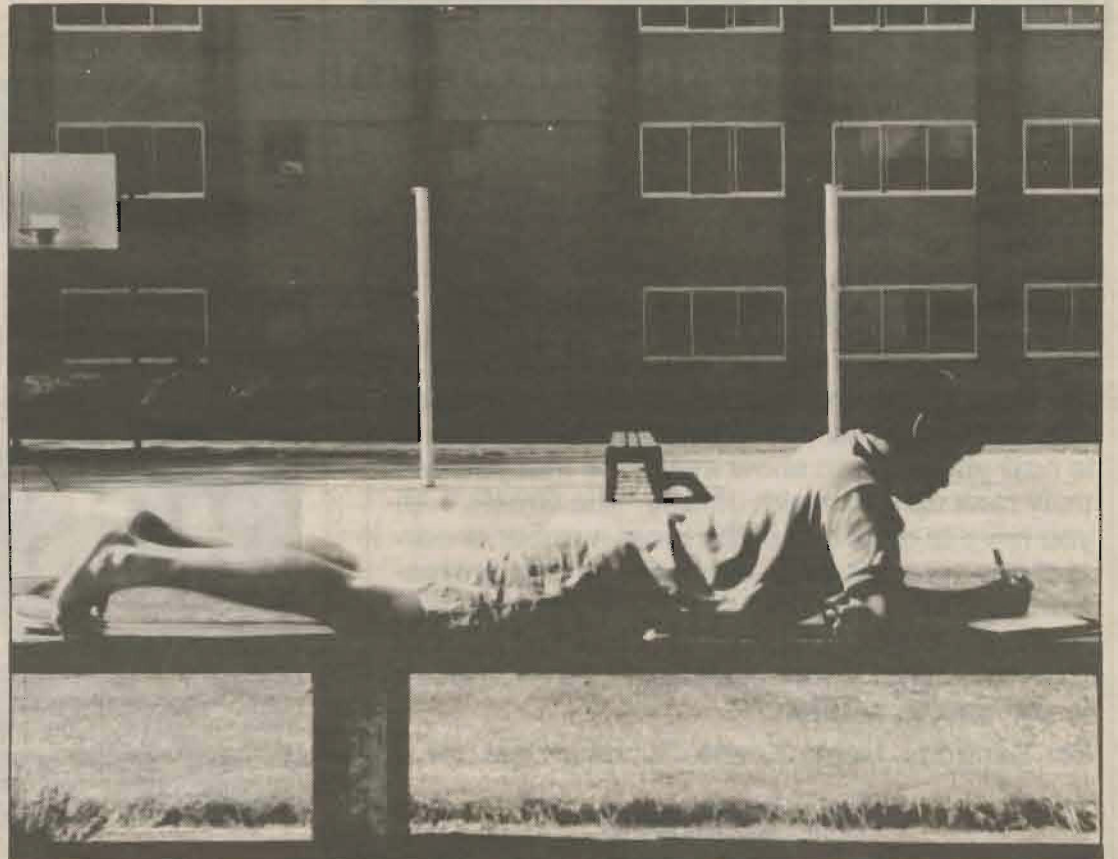
They have been working on programs to raise campus wide awareness of minority issues, del Rosario continued. During Black History Month they held a banquet to re-establish ties with the African American community.

The council has prepared a five-year plan. This plan incorporates internal and external university resources for continuing a \$50,000 student financial aid award for minority students.

In order to help with the recruitment of minority faculty, Wills has established a faculty chair to be available to any department when they recruit a person of color. Since it is difficult to find full-time faculty, Wills has suggested they look for part-time faculty to get role models on campus, Rieke explained.

Leroy Pitts, a commuter student on the council, commented that he has seen changes over the last year. The wheels are turning now, Pitts said; before they were putting spokes in the wheel.

Savoring the last days of summer ...



Jennifer Sivertson / The Mast

Freshman Matthew Lee takes advantage of Tacoma's final warm days.

Throwing away the cards:

Library computerizes catalog

by Helen Hansen
staff intern

For those tired of flipping through yellowed index cards to find library materials, Pacific Lutheran University has acquired the Dynix automated library system.

PLU installed the new system during February and March, and it has become available for student use in August.

"The new system for finding books — called Quest — is much more efficient and easier to use than the card catalog," said Layne Nordgren, coordinator of automated systems.

There are many types of search features available when using Quest. Like a card catalog, Quest can find books through title, author, and subject, but Quest can also find books using just key

words from the title or subject.

Quest will list all the books in the library containing those particular words.

The system will also determine whether or not the book has been checked out.

"The flexible searching feature makes it possible to get the same answer a lot of different ways," said Deb Gilchrist, reference librarian.

Quest also boasts a search limiting function. The system will set limits on its search so that every book in the library containing the desired key words is not shown.

The search limiting function will also encompass the dates and call numbers of the books

In addition to the public access catalog, the system has three other modules.

These modules keep track of what books are in the library,

which books are on reserve for classes and how the books themselves are doing as far as overdue and lost books go.

"I like the ease of use, combined with the flexibility and power of the system," said Gilchrist. "Overall the library is happy with the new system, even though we still have bugs to work out"

The old card catalog will remain in the library until January, without further updating.

Both the computer center and library put money into this year's computer fund.

Quest cost about the same as the previous system which wasn't available to students.

Workshops on the use of this new system are offered through Oct. 12. Those interested in the workshops can get specific information at the library (ext. 7507).

NUMBERS, from page 1

classes have not begun yet, Donnen expects a larger freshman class since UW intentionally admitted more freshmen this year, with a goal of 3,500.

Washington State University officially closed undergraduate admissions for spring semester Monday. According to Kathy Pullmann, the exceptionally large enrollment is due to a record number of transfers this year, a large freshman class for the past two years, and a high retention rate in the past few years.

Van Beek said that PLU's financial aid packaging and affordability may be primary reasons for the dip in new student numbers.

"Other institutions' willingness

to offer financial aid probably outstripped us last year," he said. "No matter what we do, if it's determined it's (a question of) affordability, we may be spinning wheels."

Van Beek returned Wednesday from an admission tour to California. He emphasized that PLU's drawing power has not diminished.

He said that the Office of Admissions is striving to do more to bring numbers up for next year. He said the office intends to follow up more, make more contacts and strive for greater efficiency.

He also said that parents of students and PLU alumni will be utilized as sources of information about PLU.

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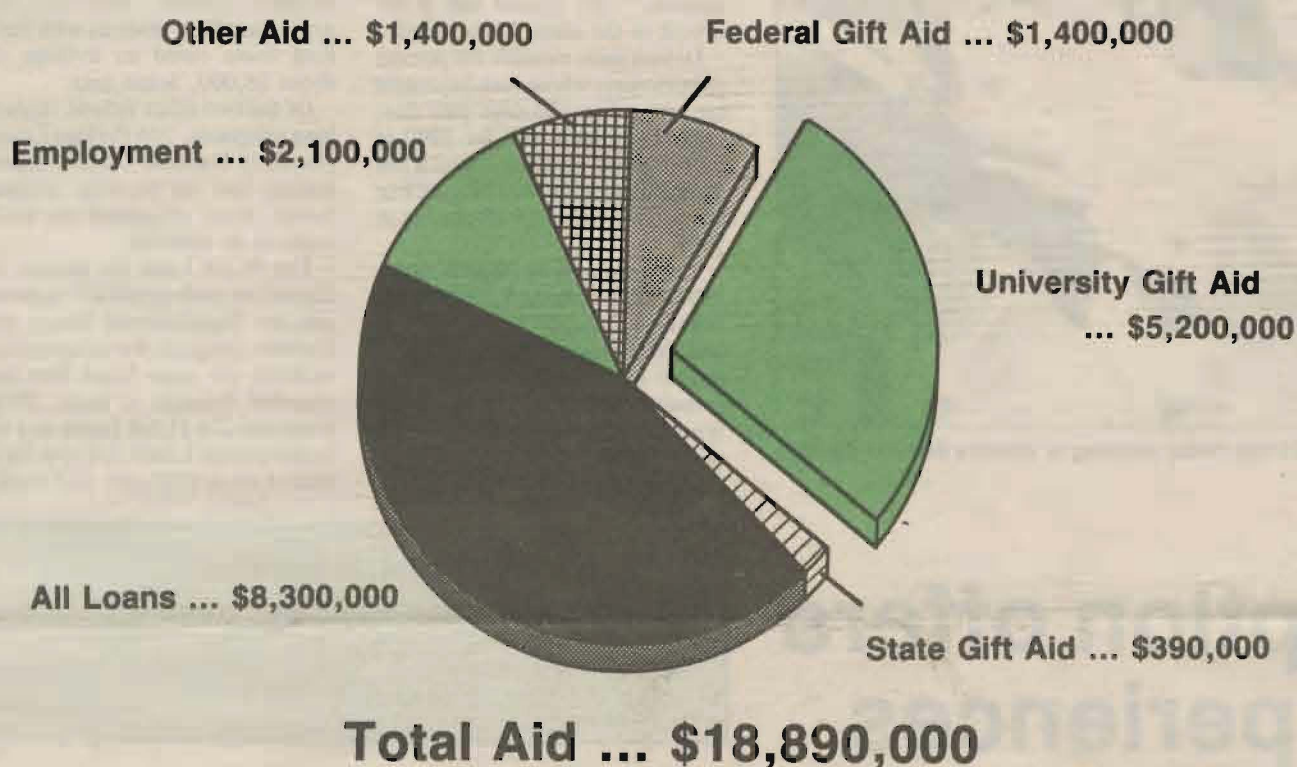
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Getting a piece of the pie

Pacific Lutheran University Estimated 1990-91 Financial Aid Budget



Information courtesy of the PLU Financial Aid Office

The PLU pie. Some students get a piece, others don't. With the decline in enrollment, rise in tuition rates and university-wide budget cuts, what is the status of PLU's financial aid programs? Where and how is financial aid distributed? And what does the future hold? Will students get the piece they want or be left holding an empty plate ... ?

More funds needed as tuition rises

by Melissa O'Neill
special project editor

Pacific Lutheran University distributed more than \$18.5 million in financial aid to 2,581 students in 1989-90, said Al Perry, director of Financial Aid.

"The majority of financial aid does not come from PLU," said PLU President William Rieke. "It comes from the federal government."

"The PLU budget includes only aid that is controlled by this office," said Perry.

Last year the university's financial aid budget contained \$4,385,080, which was given in the form of scholarships and grants. The remaining \$14,145,015 was funded by federal and state loan, grant and work-study programs and outside scholarship donations.

The 1990-91 PLU financial aid budget contains \$4,830,080. "There will be around 2,600 to 2,700 students who have some sort of aid, not just PLU aid," said Perry.

"We consider financial aid to be any kind of resource a student gets from other than the family," Perry said. PLU's financial aid packages average about \$9,000 and are made up of scholarships, grants, loans and work-study, he said.

"We set up a distribution between what we are going to give freshmen, transfers and continuing students, based on past experience," Perry said.

"We can offer 50 percent more

The budget for the Financial Aid Office got cut, but not the budget for financial aid.

—J. Robert Wills
provost

(financial aid) than we've got (budgeted) for freshmen," said Perry. "But we can offer 7 percent more than what we have for continuing students because most continuing students will take us up on what we offer them."

"You have to try to estimate how many students will actually take you up on aid offers," said Perry.

About 27 percent of the financial aid budget, or \$1.3 million, is earmarked for freshmen, he said. Aid for transfer students is budgeted at about \$500,000 and continuing students receive approximately \$3.14 million.

Aid not affected by cuts

The 6-percent, university-wide budget cuts had no effect on the amount of financial aid offered this year.

"The budget for the Financial Aid Office got cut, but not the budget for financial aid," said Provost J. Robert Wills. "That's partly because we spend what we have in financial aid," and we have an obligation to the students who are here, he said.

The Financial Aid Office's operating budget, however, was cut by about \$11,000.

"We had to give up money which affects the equipment we can replace, travel, publications and supplies," said Perry.

The postage and telephone budgets were also cut. "It could have an adverse effect on the way we communicate with parents and students," Perry said.

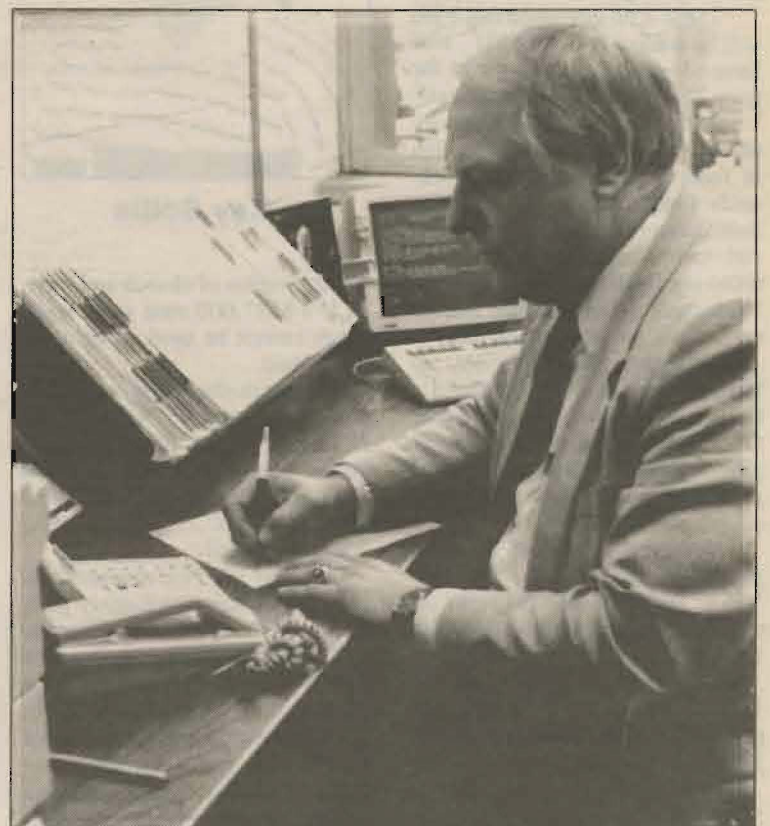
"Financial aid was one of four things in Academic Affairs that didn't get cut," said Wills. The Admissions Office, anthropology department and a faculty committee called the Task Force on Teaching and Learning were the other divisions of Academic Affairs that did not have their budgets reduced.

"Financial aid has increased faster than other areas of the budget," said Wills.

Administrators acknowledge, however, that more financial aid is needed for PLU students.

"We probably don't have enough" financial aid, said Wills, because "tuition has increased faster than financial aid."

Wills calculated that financial aid increased 10.78 percent this year compared to the 11.6 percent tuition increase.



Al Perry has served as the director of Financial Aid since 1974. He graduated from PLU in 1965 and began working in the Financial Aid Office in 1969.

"I think everybody would like more money," Wills said, "for all those things that makes a university go."
"Our advice to officers is 'Hey, we need to do more because we can't meet the needs of students,'" said Perry.

"How they do it isn't up to me ... we just know it needs to be done."

"We certainly won't cut the financial aid program," said Rieke. "Financial aid will continue to in-

See AID, page B2

PLU default rates lowest in state

by Melissa O'Neil
special project editor

An estimated \$8.3 million in loans will be distributed in 1990-91 through Pacific Lutheran University's Financial Aid Office, said Al Perry, director of Financial Aid. "That will change as more students apply," he said.

PLU does not have its own loan program. Most loan funds are federal loans that are controlled

through the Financial Aid Office, said Perry.

Kay Soltis, associate director of Financial Aid said, "There are about nine programs that we handle in one way or another. We do the paperwork, but not the actual approval.

"This is the worst part of the year for us," said Soltis. "Our checks for the first semester come in at this time, plus we're doing entrance interviews."

"We get about 6,000 checks a

year from all the different loan programs," said Perry. "It's a big job, everything has to be verified."

Before a loan can be dispersed it must be proven that the student is enrolled at PLU, is making satisfactory academic progress (at least a 2.00 cumulative grade point average) and has attended an entrance interview, said Perry.

Transfer students must also provide a financial aid transcript from every school the student attended previously, said Soltis. The finan-

cial aid transcript is a list of the kind of financial aid the student received from other schools. The transcript is needed to make sure transfer students have not exceeded the amount of aid they are eligible to receive or have defaulted on any loans, she said.

PLU is required by federal law to give an entrance interview, which is "an informational meeting to explain the rights and responsibilities of students borrowing under the Stafford or Supplemental Loan programs," said Perry.

Not all governmental loan programs require an entrance interview, but all graduating borrowers must go through exit interview to review rights and responsibilities and to set up payment plans.

"We make a big effort to educate our students," Soltis said. Educating student borrowers has paid off for PLU — among private schools, "Our default rate is the lowest in the state," she added.

Default rates measure the percent of borrowers whose loan payments are more than 120 days past due.

PLU's default rate for 1990 is 5.08 percent, said Soltis, and it has decreased steadily over the past five years. The rate was 6.29 percent in 1986.

The University of Puget Sound's 1990 default rate is 7.20 percent, Whitman College's is 7.40 percent and Whitworth College has a default rate of 7.01 percent. The default rate for the University of Washington is 6.01 percent. Soltis said some vocational schools and community colleges have default

rates higher than 20 percent.

"It's a reflection of how well PLU students do and how well PLU's financial aid does," she said.

The Stafford Student Loan (formerly called Guaranteed Student Loans) program is the largest financial aid program coordinated through PLU's office, besides institutional money, said Soltis. "It's one of the fastest growing financial aid programs in the United States."

The Stafford Student Loan program is a federal program financed by the student's bank.

The number of Stafford loans dispersed by PLU "has grown accordingly to the number of students who have financial aid," said financial aid counselor Leann Dahl. "Every year it goes up dramatically ... as the cost of education goes up."

Last year 1,683 PLU students received \$4,887,173 in Stafford Student Loans. In 1988-89, graduating PLU students with Stafford loans owed an average of about \$8,000, Soltis said.

Of the two other federal student loan programs, 746 Perkins Loans (formerly National Direct Student Loans) and 44 Nursing Student Loans were dispersed to PLU students in 1989-90.

The PLUS Loan for parents of dependent undergraduate students and the Supplemental Loans for Students program for independent students are state loans that are awarded through a bank. PLU dispersed 236 PLUS Loans and 92 Supplemental Loans last year for a total of about \$317,500, said Soltis.



There's standing room only as students pack into Admin. 101 last Friday morning to attend a Stafford Student Loan entrance interview.

Work-study option offers cash, new experiences

by Melissa O'Neil
special project editor

Work-study is "theoretical money rather than real cash," said Mike Quatsoe, Pacific Lutheran University's Career Services programs manager.

"There is no guarantee that a job will be waiting for (students)" who have received financial aid in the form of work-study, Quatsoe said.

Pacific Lutheran University students earned almost \$1.2 million in federal, state and PLU work-study funds in 1989-90, said Kay Soltis, associate director of Financial Aid. About 900 students are receiving financial aid through two work-study programs that feature on-campus or off-campus jobs.

On-campus jobs are set up through the federal government's College Work-Study Program, said Soltis. At most universities, federal government allocations make up 80 percent of the funds spent on work-study, she added.

"However, PLU does not only pay 20 percent," Soltis continued. "PLU probably pays 50 cents on the dollar (50 percent). It allows the federal dollars to go further."

PLU's federal allocation for 1989-90 was about \$387,007, and 699 students held federally-funded jobs at PLU, said Soltis.

The federal work-study allocation for 1990-91 dropped to \$385,848. "We usually get an increase in work-study," said Soltis. "Honestly, I don't know why (it decreased)."

Off-campus work-study jobs are funded by the Washington State Work-Study Program. Because of



Kay Soltis

the separation of church and state, PLU's \$387,000 state work-study funds cannot be used on campus, Soltis said.

State work-study funds cover 65 percent of students' wages while PLU contributes 35 percent. A public school can use the state work-study money on-campus with an 80 percent/20 percent split, Soltis explained.

Last year 197 PLU students held off-campus state work-study jobs. This year the number increased to 227. "We've made a really good case to the (state) legislature that funding is necessary," said Soltis.

The main difference between the federal and state work-study programs is that the federal funds are restricted to jobs with not-for-profit organizations, which is why it is only used for on-campus jobs. The one exception to the on-campus rule is work-study funding for the Tacoma Community House, which operates the adult literacy program at East Campus, Soltis said.

State work-study, however, lets students work with non-profit companies, said Soltis, which "helps students get jobs that are more educationally related than federal work-study" jobs. It also allows an adjustment of the parent's home equity, which may affect a student's financial aid eligibility.

"State work-study is the more popular of the two programs" because the pay is better and the jobs are more professional, said Career Service's Quatsoe.

Quatsoe said the big employers on campus are Food Service, the library, the Business Office and, during the summer, the Physical Plant.

"PLU's minimum (wage) is \$4.25 per hour," the same as the state's minimum wage, Soltis said. Pay rates of \$4.75 or more require the approval of the vice president of that division of the university, she said.

Off-campus jobs averaged just under \$6.50 per hour last year, said Quatsoe. "It's not difficult to find jobs in the seven to eight dollar range" because companies save money from the state work-study reimbursement.

Soltis said she is not aware of any changes in the work-study programs due to the university's overall 6 percent budget cuts. "I wish I could have more money for work-study," she said. "I just want to help more students."

"For many students their first real work experience is work study," said Soltis.

All work-study jobs are coordinated through the Career Services Office, located on the first floor of Ramstead Hall.

AID, from page B1

crease over the years as it has in the past. We will increase financial aid again next year.

"The university will do all it can to maintain its financial accessibility," he added.

Financial aid "ties to a lot of other variables," Rieke said, "like 'how big should PLU be?'"

"If they cut financial aid then they're probably cutting enrollment," said Perry.

However, this year's drop in enrollment will not necessarily mean a cut in financial aid, Perry said, because "the students come who receive financial aid."

Federal cuts could hurt

Rieke said that over the past 10 years, the cost of higher education has increased faster than family incomes, resulting in a collision course for students.

If President George Bush's suggestions to decrease federal support

of higher education programs are put into action, PLU's loan and work-study programs will be affected.

"Every president since Lyndon Johnson (1963-68) has tried to cut the programs," said Perry. However, "They haven't substantially increased (the programs), and the effects of that with inflation is that they've gone down in true money."

Rieke said, "My hunch is that in the short term we will see a reduction in all types of (federal) programs," such as financial aid and Medicare.

"Even if the total dollars are the same, in effect it is a cut" because of increases in inflation and tuition rates, he said. "Ultimately there has got to be a change in federal policy."

From the state of Washington, however, "the prospect of getting help is much greater."

Transfers get grants

This year PLU students received one-third of the Educational Opportunity Grants offered by the state of Washington for Washington-resident junior transfer students, said director of Financial Aid Al Perry.

PLU's Financial Aid Office contacted about 200 eligible students during the summer. Of the 188 PLU students who applied, 55

received the \$2,500 grant, Perry said. The Washington institution that received the second highest number of Educational Opportunity Grants was the University of Puget Sound with 29 students.

Other available state and federal grants include the Pell Grant, the Supplemental Educational Opportunity Grants and Washington State Need Grants.

Art, athletics share award money

by Jodi Nygren
staff reporter

Experienced coaches, directors and advisers are not the only components behind Pacific Lutheran University's strong athletic and musical traditions.

Associate director of Financial Aid Mark Duris says this tradition is also due to the university's monetary recognition of students who have a musical, artistic or athletic talent.

Recommendations for talent awards — PLU's need-based talent scholarships — are made by coaches, directors and advisers who use a roster sent out by the Financial Aid Office to rate each participant on a scale of zero to four, said Duris. The recommendations are entered into a computer with the Financial Aid Form results. It is then figured into the student's financial aid package. He said no talent award will be offered if financial need is covered by an academic scholarship.

Recipients must demonstrate financial aid as well as the potential for playing a significant part in their activity. They must also be in good academic standing.

The criteria for these recommendations vary depending on the department. For example, in the music department incoming freshmen must audition before the music faculty in order to be considered for recommendation, said music scholarship committee chair David Hoffman.

Director of Theater William Becvar said the screening of prospective student actors is much the same. Each is required to present portions of different plays for Becvar and to submit a resume. Those interested in technical theater are interviewed by technical director Douglas West. Continuing students are recommended for award renewal based on quality of participation in PLU's theater program, said Becvar.

A slightly different approach is used by forensics adviser Ed Inch. He said new students are evaluated on the basis of high school experience and honors and on their potential success at the collegiate level. Talent awards are renewed according to the realization of that potential.

Men's and women's head track and cross-country coach Brad

Moore said he feels he has the easiest job when it comes to making talent recommendations because he uses objective statistics as guidelines. He compares each athlete's times and/or distances to the conference, district and national marks.

Moore said he also considers the athlete's potential contribution to the program. To emphasize the importance of team commitment and to give the coaches an idea of what the athletes are willing to contribute, he has each eligible athlete complete a talent scholarship application upon which the athlete rates his/her own level of commitment.

Letters of recommendation from coaches and high school game video tapes are used to make first-year recommendations for football talent awards, said football coach Frosty Westering. Recruits are also rated by PLU players and coaches after they visit the campus.



Mark Duris

He added that continuing athletes are usually recommended at their entering rating or higher, unless the coaches' first estimations of their ability were too high.

While most advisers seem to agree that some kind of monetary recognition should be given to students who contribute to the university performance programs, they often feel that their recommendation has little affect on the actual award process.

Moore said he believes it is important to offer financial aid to prospective student athletes so they will be attracted to the PLU programs. However, he said he sometimes finds it frustrating that many of the more talented athletes receive little or no financial aid for

their contributions to the athletic program.

Becvar agreed with Moore. "The system falls apart when someone recommended as a 2 gets more money than someone recommended as a 4," he said.

"This year," he added, "is the first time in the years that I've been theater director that not one of the high school people who auditioned for me last year received a talent award."

Inch said his frustrations lie in the fact that sometimes award recipients do not compete but still receive the talent award. Often the amount of money a student receives does not seem to relate to their degree of talent, Inch added.

He said he feels that talent awards are just another way of giving need-based aid with a different name.

However, Athletic Director David Olson disagreed. "I feel very comfortable with our financial aid system with respect to our athletes," he said. "We've made a commitment to the Northwest Conference of Independent Colleges (NCIC) not to have athletic scholarships."

Olson added that this commitment was made to ensure equity among the schools in the conference.

Richard Moe, dean of the School of Arts, supported Olson's argument. "We don't expect to go out and buy students," he said. "We don't believe in free rides."

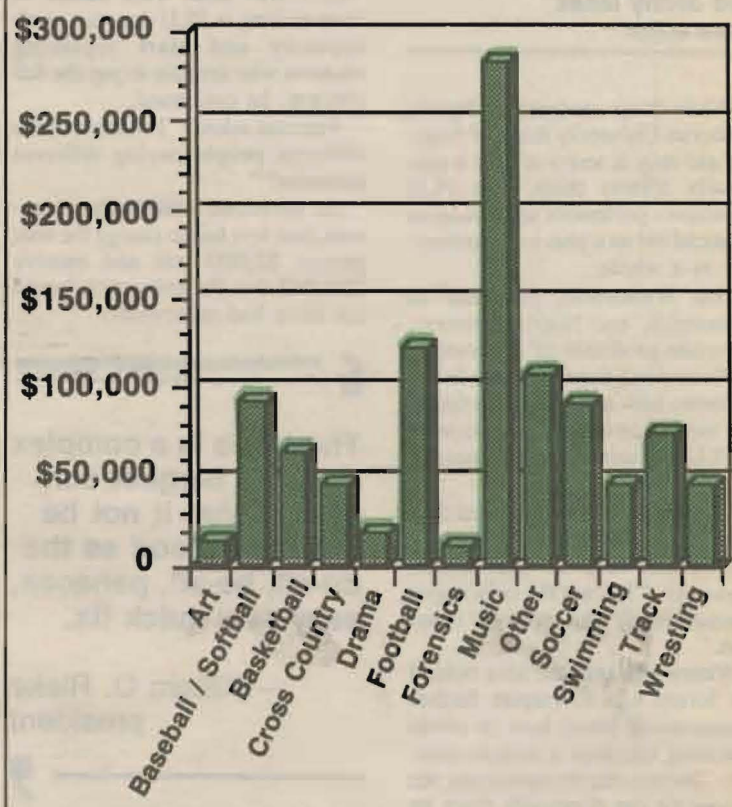
"This year we lost six kids to state schools," said Westering, "because they couldn't afford PLU."

But Westering said he thinks PLU still attracts the players who are best suited for its football program because, although they can get a better deal at other schools, they come for other reasons. "PLU has an atmosphere that 90 percent of them really like," he said.

The financial aid offers at PLU are divided into segments and are specifically named, said Duris, unlike the financial aid at schools such as the University of Puget Sound, where the scholarship and grant money is lumped under one name.

The talent award is one of these specific scholarships. Because PLU is a member of the NCIC, the university is not allowed to offer scholarships based solely on

Pacific Lutheran University
1988-89 Talent Award Distribution



Information courtesy of the PLU Financial Aid Office

athletic, musical or artistic talent, said Duris.

The funding for the talent award program is derived from the general university scholarship pool, Duris said. There is no specific allotment or budget for the program. Instead, it is one of a number of university aid programs that are considered when a student's FAF is reviewed, he said.

Changes in the university's budget, said Duris, affect athletic and fine arts talent awards equally because there is not a set division between the two. The awards are given according to the number of students who qualify for them.

Duris said in a limited funding situation academic and talent awards are penalized equally because PLU's award philosophy does not discriminate against one group or the other.

In the 1988-89 academic year, \$1,025,000 were used for talent awards, said Duris, adding that there were 442 recipients, with the average award amount \$2,268. The

awards begin at \$500 and the maximum amount an individual may receive is \$5,000.

Sixty-eight percent of the 1988-89 total was used for the athletic program and 32 percent for the arts, which include theater/drama, the visual arts, forensics and music. Duris attributed the disparity between the two percentages to the fact that there are more athletic programs than art programs.

Football receives 18 percent of the talent award money in the athletic department, said Duris. Football is followed by men's and women's soccer and baseball/softball at approximately 13 percent, men's and women's track at 11 percent and men's and women's basketball at 9 percent.

Duris said that overall in 1988-89, men had more talent awards than women — approximately 55 percent to the women's 45 percent — however, women had a 23 percent edge in the fine arts.

Scholarships recognize merit, meet needs

by Susan Halvor
staff reporter

Many students would agree that one of the most challenging aspects of attending Pacific Lutheran University is coming up with approximately \$14,000 to pay for their education.

Scholarships are one way out of this financial dilemma. PLU has budgeted \$4,830,080 in gift aid for 1990-91, said Al Perry, director of Financial Aid. Gift aid consists of awards which do not have to be paid back or worked for. Loans, work-study and fellowships are not considered gift aid, even though \$127,440 for fellowships is included in the university gift aid budget.

Percentage-wise, the scholarship budget increased the same amount as the tuition increased this year, Perry said.

According to Perry, PLU always awards all the money budgeted for

aid, and often spends more than this amount. The excess amounts awarded come from sources such as the institutional contingency fund.

In 1989-90, 2,009 PLU students received gift aid. PLU awarded 880 University Scholarships, 557 University Grants and 453 President's Scholarships, Perry said. The number of students receiving any type of aid, including loans, work-study and outside scholarships, totaled 2,581.

PLU offers a variety of both need-based and non-need-based awards. The Financial Aid Office puts together combined gift aid packages totaling up to \$9,000, depending on how much financial need the student is entitled to after completing a Financial Aid Form.

Most awards offered by PLU are renewable, but Perry emphasized the importance of reapplying on time for financial aid. "If you app-

ly late, you may not get them renewed," he said.

President's Scholarships range from \$1,750 to \$4,000, are awarded to entering freshmen and are not based on financial need. The Admissions Office determines who will receive these renewable awards by multiplying the student's high school grade point average by 200 and adding the sum of the student's Scholastic Aptitude Test scores.

Determining President's Scholarship eligibility is still a judgement call, said Kathleen Burk, assistant dean of Admissions. Burk would not reveal the eligibility cutoff, but said it usually is around a 3.75 G.P.A. and S.A.T. scores of 1150.

"We still look at the activities and leadership positions the student has been in," she said.

Students with financial need may be eligible for either a University Scholarship or a University Grant.

University Scholarships are generally given to students with at least a 3.00 cumulative G.P.A. The average award is between \$2,000 and \$2,500, but may extend up to \$5,000. University Grants are given to students with a G.P.A. below 3.00 and range up to \$2,000. Both awards are renewable.

Each year about five members of the freshmen class receive Alumni Merit Awards, said Perry. Alumni Merit Awards range from \$1,000 to \$1,500 and are given to sons and daughters of PLU alumni. These renewable awards are based on academic merit instead of financial need.

This is the first year that Alumni Merit Awards and President's Scholarships are not being offered at a specific amount. Perry said a range of amounts are being offered this year to make the awards "more appealing, more competitive."

Alumni and Minister's Depen-

dent Grants are two more renewable awards not determined by financial need. This year the \$200 Alumni Dependent Grant was given to 272 full-time students whose parent(s) attended PLU for at least two semesters. Minister's Dependent Grants are \$500 awards given to unmarried, dependent children of a regularly ordained, active minister or missionary of a Christian church; 110 were awarded.

The Pacific Lutheran University Matching Scholarship (PLUMS) was given to 195 students this year. PLUMS matches scholarships between \$100 and \$500 given by Lutheran congregations or organizations. PLU budgeted \$60,000 for 1990-91 PLUMS, but ended up spending \$76,843.

"We're talking about expanding (PLUMS) to other than Lutheran churches, to all Christian denominations," said Perry.

Reactions to aid proposal mixed

by Melissa O'Neil
special projects editor
and Jenny Moss
news editor

While most students at Pacific Lutheran University think of financial aid only in terms of how it personally affects them, two PLU economics professors see a boost to financial aid as a plus to the university as a whole.

Don Wentworth, professor of economics, and Norris Peterson, associate professor of economics, explained in a Sept. 20 open faculty forum how an increase in financial aid would entice more students to PLU and would result in increased revenue.

"It seemed like a better idea than cutting ourselves to the bone," Wentworth said at the forum. However, "It's not the only major alternative to the present situation."

Wentworth said the idea behind the forum was to inspire further conversation about how to avoid repeating this year's budget situation. Due to a dip in enrollment, the university cut 6 percent from its budget.

The professors' proposal is that PLU could "create financial aid real money out of money they expect to get in," said Wentworth. "PLU simply funds a budget called financial aid," Peterson added.

Unfounded money?

One of the most common complaints Peterson and Wentworth have received about their proposal is that it relies on money not currently in the budget and to increase funds for financial aid money would have to be redirected from another program.

"Where do we get the money?" asked Wentworth. "We don't have to have it." He explained that PLU could allow some students to pay what they can afford so they can attend PLU.

PLU would "bring in people who wouldn't be here otherwise," Wentworth said. This could be done as long as PLU does not reach capacity and start replacing students who are able to pay the full amount, he continued.

Peterson asked, "Is it fair to have different people paying different amounts?"

He answered with another question. Is it less fair to charge the next person \$2,000 less and receive \$12,000 that the university would not have had otherwise?

The issue is a complex one. My biggest concern is that it not be misunderstood as the do-all, be-all, panacea, easy-out, quick fix.

—William O. Rieke
president

In this way, everyone at PLU thinks they are better off and the university would be able to achieve other goals that would benefit all, said Peterson.

"The issue is a complex one," said President William Rieke. "My biggest concern is that it not be misunderstood as the do-all, be-all, panacea, easy-out, quick fix."

Rieke was not satisfied with the proposal's long-term prospects.

"The proposal will provide that money for a very finite time."

He said the proposal cannot go beyond one or two years. To continue the program, the student body would have to expand indefinitely or the university would have to ensure that full-paying students are retained.

Al Perry, director of Financial



Economics professors Norris Peterson (left) and Don Wentworth teamed up to present an alternative solution to cost-cutting at PLU.

Aid, said the proposal "sounds good — it would make life in the Financial Aid Office easy" because it is stressful when counselors have to deny students' requests for financial aid.

Perry acknowledged, however, that he is not an accountant. "It looks good from my point of view," he said. "On the surface it looks like it would work."

"I just know we're not very competitive with other Pacific Northwest private schools," said Perry.

"We try not to get into bargaining sessions with people," he continued. Perry said he had close to

50 calls this summer from potential students asking PLU to top other universities' financial aid packages.

The Financial Aid Office had a lot more calls from students saying they could not attend PLU with the financial aid package they had been offered, he said.

At the forum, James Van Beek, dean of Admissions and Financial Aid, said "price is a factor ... in the college selection process."

"All we (Perry and Van Beek) want is a little more flexibility to be competitive" with other private universities, said Van Beek.

"We need to use an approach

that's respectable and equitable," he said.

Van Beek said in a telephone interview that he thinks PLU should increase its student body.

At the forum Peterson said, "Our hope is that university officers would pick the size that best fits" PLU, and would pick the price that would fill the university to capacity.

ASPLU President Jim Morrell has not had an opportunity to formally review the economics professors' proposal, but said, "It's definitely something that will come up at the regents meeting this fall."

Drive to increase small endowment

by Jennie Acker
editor

For a private school of 3,641 undergraduates, Pacific Lutheran University's \$6.7-million endowment is notably small, administrators admit.

But the drive that began three years ago to increase the fund is well-underway and working, said Don Sturgill, vice president of Finance and Operations.

"We realize that with the cost of tuition, we have to be looking for any potential relief for students," he said.

Endowment funds reach the university in the form of gifts and grants usually specified for one purpose, such as an individual school or type of scholarship, said Sturgill.

"We act as a trusting agent to administer funds as dictated," he said.

PLU's endowment reached \$6.7 million at the end of May 1990, Sturgill said. And in light of other schools of similar size and programs, that figure is low.

"Most comparable schools have an endowment of \$20-\$30 million," he said.

Willamette University, a school of 2,200 undergraduates in Salem, Ore., has an endowment of \$80.8

million. Whitworth University in Spokane boasts 1,150 students and an endowment of \$8 million. Whitman University in Walla Walla, with 1,150 undergraduates, has an endowment of \$120 million.

But things are changing around PLU's Parkland campus.

Since administrators began the Centennial Fund Drive three years ago to encourage growth of the endowment, the figure has jumped from \$3.8 million to the current amount.

And that rise will continue, Sturgill said. The university is shooting for a total of \$8 million at the end of this fiscal school year.

By the year 2000, PLU's endowment will top \$20 million, he said.

The Centennial Fund Drive is a push for endowment grants headed by the PLU Finance Committee, Sturgill said. Much of the money comes as gifts, wills and assets.

Although it will take some time to establish the endowment administrators are shooting for, the figures will be more secure in the long run, said President William Rieke.

"Our history has been one of being very slow with developing the endowment," Rieke said. "We're doing now what we should have done a long time ago."

Ninety percent of PLU's endow-

ment funds are "true" grants, Sturgill said, meaning that only the interest earned from the funds may be spent. The other 10 percent are "quasi" grants; both the grant itself and the interest may be spent.

Sturgill listed two main reasons for PLU's small endowment. First, it has been the administrators' decision to steer money elsewhere in past years, he said.

And second, PLU's 100-year history and small size do not foster the number of graduates necessary to secure a substantial endowment.

"It has somewhat been our choice," Sturgill said. "In the past, we've steered gifts into capital projects on the grounds — and because of that, we have beautiful grounds."

"Our feeling here is — and it's true throughout the institution — that the appreciation of campus affects the way you feel about yourself."

In past years, money has been geared toward the construction of a new music building, a new dorm, a chapel and general renovation and upkeep, for example. The decision-making process lies ultimately with the Board of Regents, which passes its conclusions on to the president and vice presidents.

PLU's size problem is in the age of most of the university's

graduates, Sturgill said.

"Even though we're 100 years old, we're not a very mature institution," he said. "Most of our students have graduated in the last 15 or so years. We have a very young alumni."

Because of this, many of them cannot yet afford to donate to PLU. Those donations, said Sturgill, will come in the future, when the younger classes can manage to give.

For now, the university is concerned with aiding current students

financially. Because much of the endowment goes to scholarships and financial aid, administrators are hoping to cushion the experience of today's students with a larger endowment.

"The best way to increase funded financial aid is by increasing the endowment," Rieke said. "It is also the slowest way, but once we get it, it's stable."

"If I had my wish for improvement (of financial aid), it would be for PLU to have an infinite endowment."

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