

Pep Band Will Give Concert Tonight at 8

"Quiet Village," "Tenderly," "Bugle Call Rag," "Charleston," "Small World," and "Picnic" are among the songs that members of the student body will hear at the Pep Band concert in CB-200 at 8 p.m. tonight.

An additional attraction will be "The Trio," consisting of Norm Dahl, Gerry Erickson and Eric Ottum, who will sing three numbers. This group, newly organized, was well received at the Dad's Banquet last Sunday.

Accompanied by the band, Judy Likkel will sing "Nifty." Ron Hylland will be featured trumpet soloist in "Tenderly."

Director of the band is Bob LeBlanc. Members include John Amend, Coralee Balch, Dave Cameron, Julie Drinkard, Carol French, Dick Haines, Wayne Hill, Ron Hylland, Doug Johnson, Myrna Kinyon, Oliver Larsen, Dick Latimer, Jerry Ritter, Dan Shaffland, Sid Shelver, Ed Sonstegaard, Neal Stixrud, Bev Templeton and Ed Walters.

Cost is 35 cents for singles and 50 cents for doubles. Lighting equipment for the performance is being provided by the Personnel Services Office of McChord Air Force Base and by the B & I Supermarket.



TUNING UP for the Pep Band Concert tonight at 8:00 in CB are, left to right, Doug Johnson, Dan Shaffland and Bob LeBlanc, director.

Library Budget Proposes Space, Material Expansion

Our growth to university status is bringing dramatic changes to the library as well as to other parts of the institution. The president has recommended a total library budget of \$76,899 to the Board of Trustees for next year. The total budget for 1955-56 was \$24,695, and this year's budget was \$48,899.

This will mean an expenditure of \$51, 6.4% of the total college expenditure, for the benefit of each student. By comparison, Augustana expends \$19.10 per student, 3.4% of the total college expenditure, and St. Olaf expends \$34 per student, 4.7% of their total college expenditure.

In addition, our library is open 99 1/4 hours per week, compared with

Augustana's 85 1/4 and St. Olaf's 94 1/2. This, of course, involves more staff.

What changes will come with the new budget? First, the library will be expanded physically to make more room for books and more room for study. This will be accomplished either by adding wings to the present building or by converting the first floor of the library as we now know it to full library use.

Secondly, the increased budget will allow an expenditure on books and materials of about four times the present amount, or about \$40,000 per year. This is not a merely quantitative expansion, in terms of numbers of books.

With more money, the library can purchase materials that were formerly beyond its means. Many books in the present collection are obsolete or unrelated to any course currently being taught. If this program could be maintained for five years, the library would have a nearly new collection, much more relevant to the needs of the day.

Present plans include no additions to the staff, although there will be three or four times as much material to handle. If the present plans succeed, the library will be spending more than 50% of its budget for new materials. The national average is 22% for new acquisitions in relation to the necessary staff and supplies.

The library staff and the library committee—which includes the president, the dean of the university, Mr. Haley, the director of audio-visual aids, and six faculty members, Dr. Farmer, Mr. Schiller, Dr. Ranson, Mr. Roe, Miss Nielsen, and Dr. Olsen—is also looking to the future. Our library already participates in inter-library loan and microfilm exchange plans.

A portion of the library budget now and in the future will be used for keeping abreast of new developments such as photo-copying and machine searching (a replacement for our present cataloging system).

Songsters Gather Today for Festival

Four hundred high school songsters will be on campus today to participate in the West Central League Choral Festival.

Schools participating are Peninsula, Bethel junior and senior high, Vashon, Eatonville, White River, Orting, Yelm and Fife.

This afternoon presentations were given by the choirs of Peninsula, Bethel, Vashon, Eatonville and White River schools. Following this program, the two massed choirs rehearsed for their evening of musical selections.

One massed chorus is composed of Peninsula, Vashon, White River and Fife schools. The other consists of Bethel, Eatonville, Orting and Yelm. At 7:30 tonight in the CMS, presentations of the Orting, Yelm and Fife schools will be heard, followed by the mass choirs.

Mr. Gunnar J. Malmir and Mr. Ralph Mauzo, of Bemerton, will direct the massed choirs and offer constructive criticism of the choirs performing. Mr. Robert Hall, Fife district administrator, will be master of ceremonies.

6 Will Attend Model U.N. Next Weekend

Six PLC students have been preparing for their part in the Model United Nations, to be held next weekend at the University of California in Berkeley.

Karen Abelson, Diane Bohnen, Elaine Curtis, Walter Hall, Bob Knudson, Bob Zimmerman and alternate Jon Olson were chosen by a faculty committee from applications made through the Political Science Club. These students were chosen from the area of political science and related studies of education, business, speech and social studies.

One night a week was set aside for the study of parliamentary procedure and the organization of the UN, under the guidance of Dr. Donald R. Farmer, chairman of the Political Science Department.

They plan to leave by car tomorrow to participate in the four day conference slated for April 6-9. This special UN brings students from 150 colleges in the western states to tackle the problems currently facing the World's UN, and to understand the organization and mechanics of this vital organization by actually participating.

Five students representing Libya began our participation last year in MUN, and the six representatives this year are taking the position of Greece.

Dr. Farmer stated, "The students are entirely responsible for this delegation planning. I am extremely pleased and amazed at how they have prepared themselves for the session."

PACIFIC LUTHERAN COLLEGE

mooring mast

VOLUME XXXVII

PARKLAND, WASH. FRIDAY, APRIL 1, 1960

NUMBER 19

Madrigals, Orchestra End Festival

The PLC Bach Festival concludes next week with two concerts which will present some of Bach's best-known works.

Next Friday at 8 p.m., in the CMS, the Madrigal Singers, directed by Professor Frederick L. Newnham, will present three Bach arias and the "Coffee Cantata." Sandra Freisheim, Mr. Newnham and Edward Harnic will be the soloists in the cantata.

On Saturday evening at 8 p.m. the PLC Orchestra and soloists will perform three Bach concerti. The Double Concerto for Two Violins and Strings will feature Mr. Gene

Ahrndt and Mr. Gordon O. Gilbertson as soloists.

Miss Dorothy K. Payne, Dennis Knutsen and Pat Isensee will be harpsichord, flute and violin soloists,



FREDERICK L. NEWNHAM

respectively, in the Brandenburg Concerto No. 5. The Double Concerto for Two Pianos and Strings will feature Calvin and Sandra Knapp as pianists.

Conductors for the concert will be Mr. Louis Christensen and Mr. Gordon O. Gilbertson.

The "Coffee Cantata" has an interesting background. At the beginning of the eighteenth century, coffee houses were becoming a fad in Leipzig, Germany. With this in mind, Pilander wrote the words for the cantata, which were set to music by Bach in 1732.

The story is about a girl (Leisch-

en) who likes at least three cups of coffee daily. Her father (Schlendrian) demands that she cease drinking coffee, and faces her with a choice between drinking coffee and an husband. She agrees to give up coffee, but her husband allows her to have it after all.



GORDON O. GILBERTSON

Psych Club to Show 'Three Faces of Eve'

The movie, "The Three Faces of Eve," will be shown tomorrow night in CB-200. There will be two showings, at 7:00 and 9:30.

Psychology Club is sponsoring the movie, which is a psychological study of multiple personality. The movie, based on the best-selling novel of the same title, is filmed in cinemascope. It stars Joanne Woodward, who won an Academy Award for best actress for her part in the film.

Awards Banquet Will Honor Athletes

Outstanding achievements in athletics will receive recognition at the fifth annual Sports Award banquet next Tuesday at 6:00 p.m.

Sam Baker, kicking star for the Washington Redskins of the National Football League, will be guest speaker for the evening.

The banquet and program will be held in Chris Knutzen Fellowship

Hall. According to co-chairmen Gordon Gradwohl and Jim Kittilsby, all awards, citations and honors will be presented at this time.

Entertainment for the evening will be provided by "The Trumpets Three" and vocal selections by Sid Shelver.

About 400 people will be able to attend, so the banquet will be on a "first come, first served" basis.



TASSELS VIEW ART EXHIBIT of Dr. Jens Knudsen, who will be a guest speaker at the scholarship tea this Sunday afternoon. From left to right are Kitti Murphy, Karen Stromberg and Sheila Knutsen.

PACIFIC LUTHERAN COLLEGE

mooring mast

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Knorr Heads College

by Ruth Walker

Dr. Erich Knorr will be the Dean of the College of Arts and Sciences next year at Pacific Lutheran University. This college will include 14 departments which offer major majors and will employ approximately fifty instructors.

What exactly will comprise the college of Arts and Sciences? It will be the heart of the university program. The college can be divided into four basic divisions: the fields of Natural Science, Humanities, Social Science, and Health and Physical Education. Under each of these are a number of related departments.

Dr. Knorr, who is presently teaching sociology courses, has a wide and varied background. He is a graduate of Luther College in St. Paul, and St. Paul Lutheran Seminary in Minnesota and was a parish minister for 25 years in Washington. While with his parish, he got his B.A. in Education and his M.A. in sociology from Washington State University and in 1946 he became a doctor of philosophy in sociology after studying at University of Washington.

He taught part-time at the University of Washington for two years, part-time at Seattle Pacific College for three years, and has been at PLC since 1949 as chairman of the Department of Sociology.

He was a member of the PLC board from 1933 to 1945 and is now a member of the National Board of Christian Action of the ALC and has been president of Pierce County Welfare for five years.

Dr. Knorr listed six basic aims of the College of Arts and Sciences. The first is to provide constant stimulus to the good student to improve himself and to plan for graduate study. Second, graduate study will eventually be developed in all areas. Third, faculty members—individually and collectively—will expand their area of research and broaden their intellectual and practical offering. In accordance with this, inter-faculty discussion and participation will be stressed.

The fourth aim is to place emphasis on new courses for intellectual and practical improvement. Fifth, every new offering will need to justify itself in order to remain in the curriculum. And the last is, the present shall always provide basis for material, mental, and spiritual importance in the future.

Mooring Mast Nominations

Man of the Year: Jay Clark
 Mother of the Year: Mrs. More (popular choice in England and South Carolina).
 All-American Boy: Charles Van Doren.
 Statesman of the Year: Earl Long.
 Most Likely to Succeed: Carl Faulk.
 Author of the Year: Monroe, *Principles and Types of Speech*.
 Life of the Party: Fidel Castro.
 Book of the Year: 1959 Almanac.
 Athlete of the Year: Denny Ross.
 Sportsman of the Year: James Hoffa.

— APRIL FOOL —

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DEAR EFFIE—Where is our Love, J. T.

— APRIL FOOL —

For Whom and Why?

With the advent of spring come student body elections, often accompanied by a headache for the election committee and the others who are directly concerned.

To the person sitting at the election booth, a ridiculous and much too common question directed to them is "Whom shall I vote for?" This seemingly innocent question strikes much discord in the ears of the person to whom the question is addressed. Why vote at all? If you're the type of person who asks this question, perhaps you shouldn't.

This is especially important to the freshman, who may not be quite aware of what's going on. Remember, your vote constitutes a majority, for you are the largest class—and your enthusiasm is catching.

Everyone should recognize the importance of voting intelligently, regardless of what type of election is involved.

A note of warning concerning the amendments to the ASPLU constitution. These affect you. If you don't know what they are, find out. These amendments are separate issues, and are to be voted on individually.

Find out about the candidates for the student body offices. Listen to their campaign speeches, talk to them. Would you give the responsibility of leadership of the entire student body to just anybody? Consider why you vote for a person. Too many people come up with a silly reason.

Whom shall I vote for? Why? . . . Can you give a sensible and responsible answer? — D.H.

Payne Is A Pleasure

by Martin Schaeffer

Miss Dorothy K. Payne, of the PLC Music Department, presented her second piano concert of the school year on Sunday, March 27. As before, so was this program a model of technical and interpretative perfection.

The program consisted entirely of the music of Johann Sebastian Bach, as it was presented as part of the PLC Bach Festival. Such a concert is in itself an extraordinary accomplishment.

To me the concert ranks as one of the highlights of the entire Festival. The music was carefully chosen to appeal to every listener; although little of it is familiar to concert-goers, it all nevertheless held immediate interest even for the uninitiated.

Miss Payne showed a special talent for program arranging in her use of the Three-Part Inventions and the Preludes and Fugues. Both categories offered three selections in contrasting moods. (Incidentally, the performance of the fugues was particularly outstanding—each entry of the subject was maintained with the utmost clarity.)

To achieve the bright, crisp sound of the harpsichord on a grand piano takes a special knowledge of the nature of both instruments. Miss Payne achieves the feat with apparent ease. At the same time the unnaturally dry acoustics of the CMS were overcome by a judicious use of the pedal. All in all, it was an excellent program—probably one of the best musical offerings of the year.

America's Drama Maturing?

by Lyle Pearson

Approximately two years ago, Arthur Miller wrote an article on the state of American drama for Harper's Magazine. In the article Mr. Miller took a very unusual stand, one that is no doubt unpopular but worthy of consideration.

It is this playwright's view that American drama is decidedly adolescent in nature. To him, most serious Broadway plays deal with the problem of an individual severing himself from the tradition of the past in some way or another, just as a young adult tries to set up his own life independently from his parents or from some force of old ideas. He claims that playwrights today are just beginning to see, just beginning to catch a glimpse of the ideas that lie beyond tradition, the real forces that control life, and to see beyond the established institutions and ideals that claim to be agents of these forces. Mr. Miller wrote the article in a day when plays like *Look Homeward, Angel*, *The Diary of Anne Frank*, and *Cat on a Hot Tin Roof* were our most modern and discussed plays. He considers it very significant that so many of our works of art of this period deal with the adolescent or young person breaking away from parental control or a force akin to this. He goes on to state that when we do break away completely from these forces we will be free once again to deal with the real and true forces that control life (the "giants," "fates," or call-them-what-you-will) just as the great ages of drama in the past have dealt with them.

Whether you accept this theory or not, it is very interesting to note that a play written by Mr. Miller himself, *The Crucible*, which was a mild Broadway success seven years ago, is finding a resurgence in popularity. Can it be that a public which has just emancipated itself from a stifling tradition, is beginning to see value in a play dealing with these forces behind mankind?

Originally written as an ironic comment on the McCarthy-Communist hearings, the play was considered to go no further than this contemporary purpose. Recently the play was made into a film by a French film company (with a screen-play by Jean-Paul Sartre) and was successfully revived off-broadway. A resurgence of interest in the play for little theatre groups has also occurred, and the play is to be presented by the Lakewood Little Players beginning this next Tuesday.

Dealing with the Salem witch hunts in the early days of our country, the play centers around the problem of a man whose wife has been accused of being a witch. The husband is consequently accused of being a wizard. The only way that he can save himself from death is to admit his "guilt": should he lie to save himself or die in honesty, hoping that the truth will soon be discovered?

Whether or not *The Crucible* deals successfully with the problems that Miller thinks do control man is to be answered by the individual viewer, but, at any rate, the play is a mature and exciting piece of theatre and is well worth seeing.

Dear Editor:

March 22, 1960

Dear Editor:

I enjoyed reading your interesting and thought provoking article, "Innocent Fun" (March 11, 1960). As a foreigner, I hesitate to say much on America's racial problems. But, as does the whole world, I know and testify that these problems do exist—and acutely so.

I am a student from Ethiopia, a graduate of your sister college, Concordia, and now am attending the Lutheran Bible Institute in Seattle. During my years in the States, my life has been immensely enriched through many experiences. I thank God and all those who have helped make my stay pleasant and memorable.

However, it has not all been a bed of roses. If anything has ever disappointed me while here it is the injustice of racial discrimination so strongly practiced, contrary to the teaching of our Christian faith. "There is neither Jew nor Greek, there is neither slave nor free, there is neither male nor female; for you are all one in Christ Jesus." Gal. 3:28. Paul writes, "If food is a cause of my brother's falling, I will never eat meat, least I cause my brother to fall." I Cor. 8:13. If Paul was willing to give up even food for the sake of others, I have the right to believe that Christians can easily give up something entirely unnecessary for the sake of Christ who said: LOVE YOUR NEIGHBOR AS YOURSELF.

Your article has reminded me of some unpleasant and bitter experiences my friends and I, even as foreigners, had to go through. Today I thank God for having given me victory over this bitterness, in Christ Jesus. For now I count it a privilege to share ideas with anyone, regardless of race, who may be an innocent victim of practices which may not necessarily appear wrong or sinful.

I know that whether we as Christians are aware of it or not, the minstrel show—"the exaggerated mimicking of the American Negro"—has a more damaging effect than my American friends realize, ESPECIALLY WHEN PRACTICED BY CHRISTIAN GROUPS. I have sat through such shows several times and usually it was just out of courtesy.

Sincerely,

Miss Gennet Awalom,
 Addis Ababa, Ethiopia

March 29, 1960

Dear Editor:

GREY MATTER

Hark! A consciousness, a reflection.

A whisper, a detection . . .

A begging, a pleading,

A yearning, a sighing . . .

A torment, a crying,

The Incarnate dying . . .

Heavenward gaze, speechless thought,
 Unuttered words, desperately sought . . .

But . . . Let us chuckle then giggle,
 cackle, and crow . . .

Paint our faces, disguise our souls
 Remind the blackman, of branded roles . . .

Yea . . . Offensive from our innermost parts,
 Loaded caricatures, piercing like darts . . .

Drink deeply, be entertained,
 We sing a song, a death serenade . . .

What are issues encountered . . . this day,
 Dancing, drinking, petting . . . per se?

Tim Forrester

March 22, 1960

Dear Editor:

In our happy-go-lucky generation there are far too few critics, not cynics, mind you (spare me of them, I love life), but simply people who have enough concern and insight to stop laughing long enough to question a few things. I want to commend Ray Hanson for his

(Continued on page 4)

Capital THEATER

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George Cole

in

"Too Many Crooks"

AN EARLY ISH COMEDY

Shows open 7:30 p.m.; Curtain at 8:00 p.m.

Lutes Win First Meet Led By John Hanson

After walking off with the top spot in their first meet this year, the Pacific Lutheran College track team will meet the University of Puget Sound tomorrow afternoon on lower campus. Field events are scheduled to begin at 1:30 with the running events starting at 2:00.

The Lute cindermen scored 79 points to 58 for the Seattle Olympic Club and 25 for St. Martin's in last Saturday's outing.

Former PLC javelin thrower and past NCAA and NAIA national record holder, John Fromm, threw the spear 228 feet, 5½ inches while competing for the Seattle Club. This toss was only four feet short of his field record here at PLC.

John Hanson led the Gladiators last week with three first places and a position on the winning mile relay team. Hanson took both the 100 and 220 yard dashes and the broad jump.

The meet was a costly one for the Lutes as their number one pole vaulter, Roger Reep, sprained his ankle after he cleared 11 feet, and will probably be out for at least three weeks.

Due to the fact that Central is lacking an adequate baseball field for this weekend's game, both the tennis match and baseball game will be held here. The tennis match and the track meet will take place on lower campus, and the baseball game will be played at Western State Hospital.

Starting times will be: 1:00 p.m. for baseball, 1:30 p.m. for track, and 2:00 p.m. for tennis. Those who have cars are asked to pick up riders in front of the CUB at 12:30 p.m. The field is located at Fort Steilacoom.

The Summary

Mile—1, D. Hanson (PLC); 2, Poole, .SOC); 3, Burnite (SM); 4, Clark (PLC). 4:57.9.

440—1, Dahl (PLC); 2, Choen (SOC); 3, Marlette (SM); 4, Lair (SOC). :54.3.

100—1, J. Hanson (PLC); 2, Fuchs (SM); 3, Mitchell (SOC); 4, Doebler (PLC). :10.3.

120-yard High Hurdles—1, Jacobson (PLC); 2, Bottemiller (PLC); 3, Simms (SM); 4, Peterson (SOC). :16.1.

880—1, Fuchs (SM); 2, Halverson (PLC); 3, Anderson (SOC); 4, Poppin (PLC). 2:11.6.

220—1, J. Hanson (PLC); 2, Cohen (SOC); 3, Mitchell (SOC); 4, Doebler (PLC). :22.6.

2-mile—1, Pugh (SOC); 2, D. Hansen (PLC); 3, Halverson (PLC); 4, Smith (PLC). 11:02.6.

220-yard Low Hurdles—1, Jacobson (PLC); 2, Drake (SM); 3, von Sritzt (PLG); 4, Bottemiller (PLC). :27.3.

Shotput—1, Pulford (SOC); 2, Gross (SOC); 3, Barker (PLC); 4, Peterson (SOC). 48 ft., 10½ inches.

High Jump—1, (tie) Stevens (SOC), Gange (PLC); 3, (tie) Peterson (SOC), Hanna (PLC) and Barker (PLC). 5 ft., 10 inches.

Javelin—1, Fromm (SOC); 2, Miller (SOC); 3, Gange (PLC); 4, Ruud (PLC). 228 ft., 5½ inches.

Pole Vault—1, Reep (PLC); 2, Shanahan (SM); 3, Englund (SOC); 4, Hanna (PLC). 11 feet.

Discus—1, Pulford (SOC); 2, Gross (SOC); 3, Searcy (SOC); 4, Peterson (SOC). 150 ft., 4½ inches.

Broad Jump—1, J. Hanson (PLC); 2, Streeter (PLC); 3, Fuchs (SM); 4, Stevens (SOC). 20 feet, 9½ inches.

Mile Relay—1, PLC (Jacobson, Reynolds, Dahl, J. Hanson); 2, St. Martin's. 3:43.2.

Spring Sports Predicted

by Randy Stime

With the division of the Evergreen Conference into two areas, West and East, the four spring sports form a community competition. Included in the Western Division are Western, UPS and PLC, and in the Eastern are Whitworth, Central and Eastern. When the season is complete, the winners of the two areas, in each sport will play off to determine the league's "crown bearers."

Following is a brief summary of the four spring sports, with predictions of how the three schools in the Western half of the Evergreen Conference will finish.

BASEBALL—Led by Glen Campbell, Lars Johnson and Al Blomquist, the Lutes will be up for the Wildcats of Central this weekend. Campbell, last year's NAIA national batting champion (.543), should be one of the best "woodmen" for PLC. I predict the Western Division will place as follows: WWC, PLC, UPS.



Glen Campbell

TRACK—John Hanson, John Jacobson, Norm Dahl, Dennis Hanson and Roger Reep all received "firsts" in last week's meet. Chris Halverson and Dave Barker also placed strong for the Lutes and should improve as the season progresses. Beating UPS three out of five times last year ought to prove this coming meet interesting. My predictions for the final track standing will be: WWC, PLC, UPS.



Dave Barker

TENNIS—In tomorrow's match with Central, the Lutes will try to win back one of the two defeats they suffered from the Wildcats last season. Loren Hildebrand, Bill Williams and Larry Peterson are the top three men so far on the tennis courts. Following strongly behind are Dennis Troedson, Darrell Dettmann and Ken Gaal. Student Coach Howard Johnson hopes to lead last year's complete returning team, except one, on to a better season. My predictions for tennis are: WWC, PLC, UPS.



Bill Williams

GOLF—Pre-season qualifying matches have shown that this year's squad is fairly well balanced in "Green" activity. Sophomore Erv Marlow and freshman Dave Evans are thus far leading the pack of golfers for the Gladiators. With 3 returning lettermen, the Lutes will battle for the title with Western. I predict: PLC, WWC, UPS.



Erv Marlow

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Trinity Gives Bach 'Passion' Next Tuesday

The fifty-voice Trinity Lutheran Church choir will give its third presentation of Bach's St. Matthew Passion, Sunday, April 3, at 7:30.

PLC students and faculty members who will be participating in the event include: Mr. J. E. Gaines, Mr. R. Klopsch, Mr. C. Vance, Miss Ann Knudsen, Beverly Templeton, Judy Heitman, Nanci Sorensen, Jim Freisheim and Paul Carlson. Incidental solos will be sung by Mr. K. Christopherson, Mr. Stewart Govig and Tim Olson.

Former PLC students who also are soloists include: Mrs. Jim Freisheim, Mrs. L. Hauge, Mrs. Eldon Kyilo and Mrs. Del Schafer.

Assisting with musical accompaniments are: Sylvia Fylling at the organ, Olaf Malmin on the violin, and Sheila Knutson on the cello.

Major soloists will include the Rev. R. Redal of Central Lutheran Church who will sing the part of the Evangelist, and Dr. Eric Paulsen of Spokane, who will sing the part of Jesus.

Bach wrote three Passions: the Passions according to St. Matthew, St. Mark and St. Luke. The Passion according to St. Luke was unfortunately misplaced and eventually lost.

St. Matthew's is the largest of the three and was composed in 1729. It was not recognized until one hundred years later when, after discovering some of the music for it in the Leipzig church loft, Mendelssohn conducted a re-premier performance.

Jordahl Receives Fellowship Award

Peter Jordahl, Pacific Lutheran College senior, has been awarded a \$6,600 National Defense Graduate Fellowship for three years of graduate study in astronomy at the University of Texas.

The fellowship was granted by the U. S. Office of Education and provides for \$2,000 the first year, \$2,200 the second and \$2,400 the third. The award is intended to enable a student to work toward a doctoral degree.

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SAGA KING AND QUEEN George Daebler and Thelma Reeve take a look at the booths at the annual Saga Carnival held last weekend. The royal pair were crowned Friday night.

Dear Editor . . .

(Continued from page 2)

article, "Innocent Fun," in the Mooring Mast of March 11. This article caught my interest and I discussed it with a few people at my across-town campus.

Let me share with you what our Religious Life Director told me: He took part in a minstrel show which was presented a few years ago for the inmates at McNeil Island. There were many Negroes in the audience. As the show progressed the boos came loud and strong and were progressively more malicious. But who booed? The whites; not the Negroes. Asked after the show, they replied that they were disgusted with this gross misrepresentation of human nature. These performers, they said, were untrue to themselves and even more untrue to those on whom this

inevitably reflected.

Another professor voiced the same feeling, expressing his conviction that though intended to be only entertaining and historical in nature, fun of this type may well be another help to us as we form stereotyped images of our colored counterparts.

It does little good to get hot under the collar and debate this to win or lose. But let's continue to question and seek to show the most constructive expression of our wit.

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Chemical Society Hosts Meet Saturday; Philo-Kaleans Plan Coffee Hour Sunday

The Lutheran Student Association will hold its next meeting Sunday, April 3, at 6:00 p.m. in Chris Knutzen Hall.

A speaker on the forthcoming church merger will highlight the program, which will also include a skit in promotion of "Frontiers" magazine. All students interested will be given a chance to sign up for the LSA retreat at this meeting. The retreat is scheduled for May 1 this year.

* * *

Coffee Hour Planned

The pioneer chapter of Philo-Kaleans at PLC will hold its Spring Coffee Hour Sunday, April 3, from 2:30 to 4:00 p.m. in the Chris Knutzen Hall.

Mrs. Harold Gullstad is general chairman for the coffee hour, and Mrs. Robert Tomberg is assisting. Mrs. William Betts has arranged a brief program consisting of a vocal selection by Mrs. Raymond Searle, a "man on the street" program conducted by Dr. Paul Vigness, and an interlude of chamber music.

* * *

Chemists Hold Regional Meet

The regional meet of the Student Affiliates of the American Chemical Society will be held on campus this Saturday, April 2. Chemistry stu-

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dents from PLC, the University of Washington, St. Martin's College, and the University of Puget Sound will take part in the annual affair.

Papers of a chemical nature will be presented by the participants from these schools—among them PLC students Denny Nelson, Roger Lundblad, Jerry Armstrong and Chuck Laubach. Mr. Vernon Miller from the Western Washington Experiment Station in Puyallup will speak at the noon luncheon in Chris Knutzen Hall on the application of chemistry at the Experimental Station.

Interested PLC students are invited to attend the presentation of papers in S-108 beginning at 10 a.m., the luncheon, for which a charge of 25 cents will be made, or the afternoon program, again in S-108.



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