



PLU loses chance for Manilow concert

by Kurt Kentfield

A "Bureaucratic S.N.A.F.U. (Situation Normal All Fouled Up) in administration", according to Jim Clymer, ASPLU Entertainment Committee Chairman, destroyed hopes of bringing top performer Barry Manilow to PLU for a September 27 or 28 performance.

Perry Hendricks, Vice-President of Finance and Operations, felt it was within his authority to put a hold on this contact, because to him it did not seem a reasonable risk," according to ASPLU president Ron Benton.

"I was only peripherally

Demo Convention Chair to speak

By Bob Sheffield

On Saturday, October 9, U.S. Representative Lindy Boggs, chairman of the 1976 Democratic National Convention, will speak at PLU in the Cave from noon-12:45.

Boggs is the first woman to chair the national convention of a major political party. Wife of the late Hale Boggs, who died in a plane crash over Alaska in 1972, she has been involved with politics in one fashion or another for most of her life. She was elected to the House of Representatives in a special election in 1973 and has been involved in many committees, including the House Banking, Currency and Housing Committee, the House Administration Committee, and

involved. I thought we got the concert. I am opposed to unreasonable risks with University money," according to Perry Hendricks.

This summer Clymer received a call from Rob Heller Enterprises that Barry Manilow was available in late September for \$17,500. After negotiating, the price dropped to \$13,500, which was still too expensive for PLU.

Clymer contacted Betty Kaye Productions in June, and "They called us back with a \$9000 offer. That's when we decided to jump at it, because we figured we could never get an artist of that caliber for that money too

the special *ad hoc* Subcommittee on Computers.

During the 1976 Presidential election year, Boggs serves on the National Steering Committee, which functions as a liaison between the Carter-Mondale campaign and the Democratic National Committee.

Boggs has also been involved with women's rights, sponsoring many anti-discrimination bills.

Boggs is being hosted by the newly reformed Student Coalition of Young Democrats, who encourage student input from all viewpoints. Boggs will be primarily concerned with the upcoming presidential elections, but is also an authority on women's rights.

often," stated Clymer.

Clymer then went on vacation and, returning June 29, he found "Mr. Hendricks suggested in very good faith we try for a lower figure. And of course that's reasonable, anytime you can get a lower guarantee on a performer. So it was something like \$4500," according to Benton.

"That was totally unacceptable by Manilow. There is no way you can get an artist of that caliber to perform for that kind of money," according to Clymer.

Benton and Marv Swenson (University Center Director) made an appointment with Hendricks on June 28. It was at this meeting that "Mr. Hendricks suggested it was within his authority to hold the check. We felt student funds are for student use and there were proper channels for the expenditure of student funds. We were utilizing this channel. We also felt that since we were not familiar with this authority he was suggesting he had, that it was a precedent," stated Benton.

It was at this meeting that Hendricks suggested the \$4500.

Swenson, who has been at PLU since 1969 stated, "I've been in this kind of game for twenty years. At a cost of \$9500 it would cost \$12500 including lights, advertising and handling the house crew."

After this meeting Benton told Clymer about the \$4500 offer, "...we honestly felt we couldn't go much lower than \$9000 ... we were somewhat



Barry Manilow

aware that time was running short because this is a top rated performer. At that point essentially what I suggested with Hendricks and brought back to Jim. was that yes, we could go ahead and make that counter offer," according to Benton.

The \$4500 counter offer was subsequently not accepted. Benton then contacted Phil Beal, Vice President of Student Life, who was on vacation.

"I talked with Ron Benton and Jerry Stringer, Residential Life Director, about it on the

phone...the procedures that were followed this summer have also been followed at other concerts. It appeared that there were some questions raised this time because of the legitimacy of the risk. Also, was the extent of risk too great to justify putting up the front money?" inquired Beal.

Benton then made an appointment with President Rieke, "... We came to a consensus, calling it an administrative difference of

(Continued on page 6)



The Lakewood Fire Department responded to the Stuen Hall fire alarm last Friday.

Stuen fire causes \$100 damage to kitchenette

by Kurt Maass

A small fire caused an estimated \$100 damage to a third floor kitchenette in Stuen Hall Friday, October 1.

The fire, which evacuated all residents around 2:45pm, burned several hand towels which, in turn, ignited one of the walls before it was extinguished.

A heat detector on the third floor sensed the fire and set off an alarm to evacuate all of Stuen's 105 residents. As the alarm went off, Head Resident

Ben Keylin, unaware of the third floor heat detector, searched in vain for the fire. One student made her way into the building and upon opening the door to the kitchen discovered the small blaze. The blaze was promptly extinguished as the alarm went off again, to make sure all residents were indeed evacuated.

The fire department, contacted at the second alarm, arrived approximately three minutes later to investigate the cause of the fire.

The cause of the small blaze is still under investigation.

CAMPUS

Expansion studies prove revealing to PLU

by Kurt Mazze

For a decade various studies, both internal and external, have discovered that PLU is desperately short of space in several academic areas. Finally, action on a \$9 million remodeling/expansion proposal seems imminent in the next few months, possibly as early as November 15.

The latest study, compiled by McGraw-Hill and Associates, local architects and consultants, included a proposed \$5.75 million remodeling/construction program to include many areas campus-wide. After review by faculty and staff the proposed package stands at the \$9 million mark. This figure includes work

on Ramsdell Hall, Eastwood Auditorium, Ingraham Hall, University Center, Memorial Gymnasium, Xcelist Hall, the Administration Building, Howard Library, and new construction for the natural sciences, performing arts and Scandinavian studies departments.

According to the initial recent proposal, the larger portion of the \$9 million, approximately \$4.87 million, would be toward a new natural sciences facility. The location is not yet decided, but the proposal, after faculty/staff revision, recommends that the facility be placed south of Ramsdell Hall, connected to it by means of a sky-bridge. The floor includes

\$4.18 million for new construction and \$690,000 for the remodeling of Ramsdell Hall.

In addition to the cost of the natural sciences facility, \$2.04 million would go toward a new performing arts and Scandinavian studies center. Although the location is yet undecided, one possibility suggests the area between Howard Hall and Howard Library. However, these ideas are only recommendations and proposals, not definite plans.

An ad hoc task force on planning, consisting of five regents, officers of the University, some staff members and the ASPLU president, worked through the summer to review the building proposals. With the addition of some faculty members at the beginning of the term, the committee has been seeking formal responses from the campus community in regard to the McGraw-Hill/faculty proposals. On November 14, the task force will meet and attempt to draw up its final recommendations for the Board of Regents, who are scheduled to review them at their

November 15 meeting. The Board will examine the proposals and make their own recommendations.

"My job is that the Board will react to all or part of it," commented PLU President Dr. William O. Rieke. If the Board reacts favorably to the proposal, a 90-day study will follow to determine whether the project is financially feasible. The feasibility study would determine how much money would be needed in addition to the \$9 million for upkeep and maintenance of the proposed buildings. This could possibly involve a large sum of money. On the other hand, if the Board decides it would like to take some time and reflect on the proposals, the earliest possible action would take place on January 17. After the feasibility study is complete, if indeed the Board gives the OK in its November 15 meeting, the earliest date for the beginning of definite planning is sometime around the middle of February.

One of the main obstacles is, of course, money. "I don't think the Board is going to allow us to borrow much money," Dr.

Rieke explained. "That means that most of the money will have to be up front. We might not have to have all the cash on hand, but we will probably need a good portion of it paid up so that the Board will feel comfortable borrowing a dollar of the pledge."

It might be noted that with all the talk of expansion, the present proposals would not increase the size of the student body.

"When we get into this, and I'm really excited about it," Dr. Rieke continued, "it is going to take a concerted effort on the part of everyone to sell it. Although it is a very sound program, the public might take the attitude that since we are not expanding our student population, taking on a project of such magnitude would, in effect, cause us to live better than we need to. It will take a lot of enthusiasm, encouragement, and work on everyone's part. What we are trying to achieve are justifiable goals. We are trying to grow, not to size, but in quality and depth."

Dad's day activities begin

by Dave Morehouse

An opportunity for the fathers of PLU students to visit the campus will occur tomorrow in the form of Dad's Day.

Dad's Day activities will begin at 9 am in the Columbia Center with registration. Pre-registered fathers can pick up their packets at this time. Breakfast will follow in the C.C., featuring a "work-out" by PLU football coach Frank Westering and entertainment by the "New Letterman".

Events following the breakfast will include the PLU-Wisconsin football game Saturday afternoon and the appearance of Gil Eagles that evening. Tickets for these events are included in the pre-registration packets and are also available at the game and at the door of the Gil Eagles show.

Another feature of Dad's Day is the "Dad-of-the-Year"

award. Students nominate their fathers and the Dad's Day committee selects the winner.

This year the money from Dad's Day registration is divided among the various club sports at PLU. A representative of each group serves on the Dad's Day committee.

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—Comment—

On page one of today's *Mooring Mast* there appears a story concerning an appearance at PLU by singer/composer Barry Manilow which never came about.

There will be many people who, after having read the account, will place the blame on Perry Hendricks for the failure of ASPLU in obtaining the concert date. Although his interference was wrong and ultimately led to ASPLU's near miss, his reasoning and cause for concern was sound.

Let's face it, Perry Hendricks was more than just "per-pherally involved." Perhaps

one could even say that had he known more about concerts and the popular entertainers that they involve he would have realized that \$4500 was a totally ridiculous offer for someone of Barry Manilow's present stature and as a result we had absolutely no chance of getting him to concert. To put it simply, Perry Hendricks threw a monkey wrench into the negotiating procedure.

But why? Why would anyone risk the chance to obtain Barry Manilow at such a seemingly reasonable price of \$9000? To answer that question we must look at the

past track record of ASPLU and its concert activities. Last year alone ASPLU lost thousands of dollars on concerts due to ignorance and mismanagement on its part. What guarantees are there for future improvement?

You say that Barry Manilow is different and his appearance would be a booming success? Maybe, maybe not. Last year ASPLU said the same thing about Chuck Berry, Doc Severinson, and Kalapana. Got the picture? If necessary, we could go even farther back in recent times to ease the failures ASPLU has experienced in its entertainment ventures.

As Vice-President of Finance and Operations, this absurd, continual loss of money must bother a man like Perry Hendricks. If it didn't, there would be something wrong.

To be sure, Hendricks was wrong in his interference with ASPLU and their negotiations. On the other hand, hopefully ASPLU has finally established a realistic concert policy.

John Arnold

—Letters—

Dear Thom, Dear Doris,
Dear Bill, Dear PLU.

But most of all—Dearest Sharon Lambert. I still love you and have great faith in you, and all at PLU! But Sharon, I have never doubted you!

I have just seen the Channel 9 documentary of Richard Leakey's discovery of the oldest fossil records of early man—our ancestors, nearly 3 million years old. I then found Sharon's face in the *Mooring Mast* and was struck with the stark contrast. Bone fragments investigated until they would tell us no more. Each ship of skull held with such tender care, with love and a reverence for the life it once held. The tenderness is so poignant while the treatment of Lambert, "Specimen 0000," saw her whisked away and disowned, as the dead in hospitals used to be when it was not fashionable to admit death, as *Psychology Today's* I

cy one made myself. "Where is Love, where is Charity... are we all but sounding brass or Christ accuses us if we have not love?"

Sharon, as you point out, is an orphan. Her parents are alive, but she has never met them. She and her brother and sister were left or abandoned in the care of an aunt who had no recourse but to turn the children over to the state. When Sharon came to PLU as a freshman, her foster parents (of a long continuous line of foster parents) dumped her on the steps of Harstad and left her and Washington for good. Sharon had no knowledge of her brother or sister for years. She did learn after coming here that her sister was with a "Peterson" (or Johnson?) family in King County. By calling every Peterson in the Seattle book she finally "met" her sister by phone late in Sharon's sophomore year. Slowly she

learned a bit more of her mother and brother.

In high school, she worked after hours for a boyfriend in Seattle. Dr. Donald Rich encouraged her to enter the PLU nursing program. She was in my class and was not doing extremely well. Just as I had performed in my freshman year, she was exhausted and much too tired to do well in the studies. She was always working one or two jobs to pay her bills. She plotted every dime for each hour to see if she could maintain prompt tuition payments. Her studies suffered.

When I talked with her I had the urge to shout out, "I can't read your parents someday." She is such a lovely girl in manner and grace, as well as being kind and beautiful. And I could picture wonderful parents and home as part of this. None existed!

While *Mooring Mast* puts together a few bones of a recent assignment, it almost seems near panic as if something might contaminate us if indeed Sharon Lambert was enrolled as a student, perhaps as the harious "mole" Christ when he talked with them... (or did they?)

Was the former Miss Washington a PLU student? Yes—and is even if the computer's big lovely heart cannot

confirm this. She was my student and I am proud of her. But more.

If PLU and *Mooring Mast* can not understand a girl with such pride that she wanted to earn her own way, a girl who went the "beauty queen route" to do so but could not bear the financial pressures, then I'm at the wrong school. The work of teaching and grading essay exams for 250 students is too hard compared to the cushiony, well-paying jobs I've turned down to be here.

You quoted Sharon's statement made before she was pressed into shoplifting—"I hope my success will serve as an inspiration to others." That is sincere and honest. She was not guilty at that time! You might have better served all of us if you had quoted her much publicized statement after winning, "I am not doing this for the glamour, I'm doing it for the tuition." She has paid her dues.

Could you possibly run a four point headline somewhere between ads which would proclaim to anyone with exceptional vision that "You are welcome back any time, Sharon. Please come back." Would you consider 48 point Bold Gothic?

With respect and love to you and all at this grand school,

Jens Knudsen

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To the Editor:

"Academic Research Papers—thousands on the road to... It's high time for someone to call *Mooring Mast* policy to the responsibility befitting adult university editors and readers! For *MM* to publish such ads cannot be interpreted as other than... (as if it were academic dishonesty, *MM* has published such ads for a long time—that doesn't excuse it but rather turns a temporary lapse into calloused and chronic multiple offense.)

Of course ads can be dreamed up. It's not *MM's* business how the papers are used." (Reminds us of the peddlers of "Saturday night specials" and submachine guns to underworld crooks!) "Someone's going to sell and advertise such jupets—*MM* might as well get the business." (Sounds like the excuse of those who want to make money selling dope!) "The papers can serve as legitimate models for students writing their own." (What a laugh! Does anyone really believe heroin gets sold as lab material for chem experiments? And isn't it already a prohibited substance on the

to write term papers—including Turahine and other generic helps in the bookstore—plus free and loan Learning Skills Service?)

No, the "Research Papers" ad in *MM* can be nothing but an invitation to students to cheat themselves out of the genuine education they're already paying dearly for (including the irony of paying *MM*, via student fees, to push such perversion at them). It's an invitation also to disaster when the investigating, not-so-gullible prof flanks the plagiarizing student for the course (as some of us announce is our policy for clear academic dishonesty). But worst of all, *MM's* policy on this washes the hands of the adult responsibility and integrity which are near the very heart of education's goals. Students since the late '60's have rightly insisted such goals must be part of the values we seek to create lest academics be sterile games!

Common sense, quit being a "pander" and let's get on with the point by showing the leadership being responsible journalists for growing-responsible people!

R-E. Christopherson

ARTS

'Music Man' shows at PLU

by Elaine Busby

"Till There's You" - "The Music Man" is in "Trouble". He needs an audience of PLU students and assorted others to "Pick a Little" convenient time, between October 14 and 17, to come see his musical. Show times are set with the Wells Fargo Wagon arrival, at 8:15 Thursday through Saturday, and a Sunday matinee at 2:30. Girls - it's a good chance to con the "White Knight" into a date, and guys - take your "Lida Row" out for an evening of good old-fashioned entertainment. Admission is \$1.50 for PLU students, non-PLU students - \$2, and general public - \$3.50. The show is directed by Dr. William Devar. So next time you say "Goodnight" to your "Someone" at the footbridge, be sure to ask them to accompany you to "The Music Man."



Sam Lind and Dave Harum star in PLU's production of "Music Man."

Critics Voice



By Judy Carlson

Bleeckkk! So much for *The Sailor Who Fell From Grace With The Sea*. Be warned now that this film-playing at the Tacoma Mall Theatre- is a big disappointment and a total waste of time. It stars Sarah Miles and Kris Kristofferson and features a plot based on a novella by Yukio Mishima. The movie could have been interesting in a psychological and sensual way, but sadly its only strength was its title. You must admit, the title is promising, and the promotional blurb is even more so- "He gave his soul to the sea and his heart to a woman."

I was expecting a romantic drama set in a European setting somewhere near the edge of the century with a couple really kiss weeps. Well, I was wrong. It was a garbled, confused story that relied on some nice photography and some slick scenes to fill its points across. But the question is- what exactly was its point?

Now there are some movies, however grotesque, that force you to think, and you can leave the theatre feeling proud you gained some insights from the mire you left behind. This film unfortunately didn't even make sense. Thankfully it was a short film, but in its brief span it showed: a masturbation scene, a dissection of a live cat, and of course, an explicitly and wildly choreographed sex scene. (Photos of the two leads in this scene were recently used in a *Playboy* issue.) But it was not just because of these segments that the movie was offensive. Primarily it was due to the dumb script.

The basic premise: a widow, Sarah Miles, and her son live in a modern English town on the sea. The boy is running around with a small gang, led by a precocious, cigar-smoking juvenile delinquent. Sailor Kris comes to port, leads widow and son around his ship, and then spends the night with Sarah. Ah, but it develops into more than pure physical pleasure-it's f'u*s'e!

Now, the boy has found the best round peephole in the wall between his room and his mother's room in the wall with her bed, and while the adults are spending their nights frolicking, he spends his nights peeping. What? Not very rosy so than the kid (and we watching his mother perform what one critic called "a sophisticated masturbation scene" with her dead husband's photo watching. (Bleeckkk.)

The boy idolizes Kris and his wild sea life. But the gang leader is displeased with boy's worship and lectures his group on sexual fo purre his point, he makes the gang catch his old fat cat who in her advancing age has turned from an animal of the wild- scolding mico- to a lazy tabby dependent on feeding for existence. "She's not worth living," proclaims the leader, who drops the cat and slowly dissects it. (Bleeckkk again.)

When Kris returns from a voyage to marry Sarah's estranged daughter on land, the leader convinces the boy that Kris is like the cat and should be killed. So the boys picnic with Kris on a grassy hill overlooking the sea. They poison his drink, and the movie ends with the camera slowly drawing away from the pastoral scene where the boys are preparing ceremoniously to begin his dissection. (One final bleeckkk.) a dissection of a live cat.

Well, at least the title was a warning.

Piano recitals given Sunday

by Karen Placer

Two piano recitals will be given this Sunday, featuring student Joy Lingerfelt at 3 pm and a joint performance by Paul Edwards, faculty member, with soprano Gretchen Hewitt at 8:15 pm.

Joy's solo recital, which fulfills her degree requirements, will include "Capriccio on the Departure of a Beloved Brother" by J.S. Bach, "Carnaval" by Schumann, and two sonatas by Beethoven and Copland. She has played piano since elementary school and prefers late classic to early romantic pieces.

Cox, Porter honored

George Cox and Paul Porter, both printmakers at Pacific Lutheran University, were recently honored in the "First Edition" Northwest Graphics Competition conducted by the Oregon Arts Commission.

Cox, artist-in-residence at PLU, was one of 10 first place winners. Porter, director of graphics and publications at the university, received an honorable mention. Prizes were approximately 150 dollars awarded to the competition.

The winner's work will become part of a traveling exhibit and will be presented eventually through a special lecture to various museums and organizations.

Later that evening Paul Edwards and Gretchen Hewitt will present a recital of works from several different musical periods. Included in the program are piano solos by Bach, Liszt and Bartok, and two groups of songs by Faure and Holst, Bach's "Ich Folge Dir" and "Exultate, Jubilate" by Mozart. Edwards studied at San Francisco State University under Ivan Nadeau and has been playing most of his life. He has taught at PLU since 1974. Hewitt is a graduate of Oberlin Conservatory and studied under the direction of Richard Miller.

Both recitals and receptions will be held in Chris Knutzen Hall in the University Center and are open to the public.



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Roskos experiments in class

by Sally Gray

George Roskos, an Associate Professor of Art at Pacific Lutheran University has been teaching an experimental jewelry class this semester. Roskos, who has been with the University since 1958, points out that today's jewelry has reached "a new level of sophistication."

The attitudes toward art and forms are constantly changing, especially in jewelry today. Previously the art was looked in a stereotype, one that required the use of precious metals and stones.

Contemporary jewelry is not so demanding in that it doesn't require the use of extravagant

materials. Many aesthetically attractive pieces are made from stainless steel, brass, plastic, fiber, and other common everyday articles. The main focus here is out on the cost of the materials used but on the design and craftsmanship and how that relates to the object.

In the class statement Roskos defines Jewelry 216 as "A study of form and technique in the designing and execution of jewelry objects." To accomplish his class goals, Roskos combines slide lectures with actual studio work. The class will explore historical and current designer-craftsmen as well as their techniques.

Roskos wants his students to gain experience with various techniques without the use of expensive materials. For example, colored glass will be used to learn the process of stone setting. Copper and brass materials that have a far effect within the metal but are relatively low in price, will be used to gain tool techniques.

Pins, rings, chain necklaces, and brooches are just a few of the things that students will be creating. As the class statement says, "The singular purpose of jewelry is to adorn the human form. To this end, jewelry-making opens no limits on one's imagination."



George Roskos, PLU art professor, is teaching an experimental class in Jewelry making.

'Cousin, Cousine' — a story no one else would tell

By Greg Kleven

"One always wants to tell stories that no one else tells—otherwise, why would one make films?" *Cousin, Cousine* is one such story. According to director Tacchella, the film was made to demonstrate that "among the many things that make a complex sex and eroticism play a part, but not necessarily the most important one."

The story begins with a

celebration. *Blou (Gloetta Garris)*, a grandmother of "un certain age," is getting married to Godard (Pierre Ponski). The wedding party is a smashing success. "Le vir, le d'ne, et la ch'anson" begins the afternoon, and during the celebration Ludovic (Victor Lamoux) and Marthe (Marie-Christine Barrault) meet; both are married, but their acquaintance develops into a liking for each other.

A few months later, Marthe and Ludovic are reunited when Gobert, the newlywed, dies of a stroke. After the funeral, they discuss their budding relationship. Both Marthe and Ludovic decide upon a platonic affair together. However, rejecting hypocrisy, they begin a public relationship. Pascal (Guy Marchand), Marthe's husband, turns to booze and further infidelity to resolve the problem of his wife's new found mate. And Karine (Marie-France Poirier), Ludovic's wife, a pill-taking flighty french dame, takes a "sleep cure" to settle her nerves.

Throughout the entire film it



Marie - Christine Barrault

is evident that director Jean-Charles Tacchella has carefully woven a "life-death, love-hate" motif. Life (the wedding) begets death (fading marriages and adultery), but death begets lifefew found love). Pascal's infidelity and violent behavior results in a fading marriage. Marthe and Ludovic attempt to reject hate by composing an atypical love affair. And the two-fold theme consummates during the family Christmas party. Everyone

gathers around the living room to watch Blou's new boyfriend perform magic tricks, while Marthe and Ludovic prepare to leave. As Blou's boyfriend proceeds with the magic of cutting Blou in half the death of two characters becomes real. The resurrection of Christmas-self-revelation. Life begets death; death begets life; and Ludovic love bequeaths the local poet. Marthe and Ludovic leave and the story ends, but does the tender love of future moments

overrule the pain and suffering that's left behind?

The film, written and directed by Tacchella, is superbly acted and beautifully reveals to the audience the elements of decision amidst the absurdity of life. According to Tacchella "I had only one goal in making this film—to recreate the aspects of life I find the most beguiling—its absurdity, its drollery, and its fragility." The film succeeds on its own terms.



Victor Lamoux

Organ concerts in St. Marks

By Greg Vie

A series of five organ concerts will be presented by guest artists at St. Mark's Cathedral in Seattle, Cathedral Concerts, a division of Cathedral Associates, has announced.

Marie-Chair Audo will be the first featured performer Tuesday, October 12 at 8 pm. She is one of the foremost women organists in the world today and specializes in Baroque

repertoire's works. He is the late Jean Louis, an organist-composer, who was killed in World War II.

Heinrich Vogel from Germany will present the second concert November 13 at 8 pm. He is an expert in the performance of German Baroque organ music.

Walter Furtner, an artist from the Overlin College Conservatory of Music; Guy Dovel, a returning artist from Switzerland; and Gustav Leonhardt, one of Amsterdam's most respected organists and harpsichordists will present the remaining three concerts, January 21, April 1, and April 22, respectively. All begin at 8 pm.

St. Mark's is located at 1245-1012 Ave. Student admission for all concerts is \$2 and tickets will be available at the door.

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Barry Manilow

(Continued from page 1)

opinion. We felt we had the procedures lined out on behalf of the student association to provide the things we do provide. One of the channels for this is to go through entertainment committee and associated students," stated Benton.

Clymer then called Betty Kaye Productions and asked whether or not the \$9000 would still be good. "They're flexible as agents (at B.K. Productions) are not sound optimistic. We had lost a day or so over the weekend through the negotiations that had been going on while I wasn't there. I told her we were requesting the \$9000 offer and to let us know as quickly as possible."

After the meeting President Rieke sent a memo to the parties involved. Basically the memo said this: "Thank-you for conversations I have had with each of you during the week of June 28 to July 2 concerning the negotiations and procedures associated with booking the Barry Manilow concert. While there were differences of view among you concerning their negotiations, I believe each of you acted responsibly, and from his particular perception in the best interest of the university. For the future I believe we should proceed with the students and identify the specific entertainment desire (as long as such performances are not in conflict with the objectives of the University). Marv Swenson

and the students should negotiate contracts with possible performers. It is assumed in this that Swenson will be encouraged to be as aggressive as possible in representing the University, and to assist the students in negotiating the contracts. It is further assumed that vice-president Hendricks will be consulted early in the course of negotiations for the purpose of keeping him informed and giving him the opportunity to offer advice and assistance..."

President Rieke released the following statement concerning the concert. "I regret that Barry Manilow's agents did not choose to accept the offer PLU extended. As I understand it, the offer had been received by Manilow agents and was identical to one which they previously had indicated would be satisfactory. From the information available to me, I believe all segments of the University acted responsibly in this matter..."

Clymer received word from Betty Kaye Productions two days after he reinstated the \$9000 offer. "They told me that the day before we had because of the letter over the \$4500 offer that Perry Hendricks told us to make and the original \$9000 offer that they had made to us ceased as to know the date and as a result, WSE was able to make the same offer we gave them and get the date."

Faculty Wives sponsor boutique

by Ken Olson

PLU Faculty Wives' Association will sponsor their annual Yule boutique this year on November 20. The community sale is a major fund-raising event for the club.

Faculty and student artists and hobbyists are invited to take a booth and sell their wares. Anything from quilts and handbags to sculpture and painting is acceptable for the sale.

Flanery Nancy Severson and Diane Dunn explained that the club charges a 20 per cent commission on sales at the boutique. In the past sales have been good, according to club records.

Information may be obtained on booth rental from Severson, 537-0534, or Dunn, 1-858-8609. The one-day event attracts not only PLU students and faculty but members of the PLU community outside the school, it was noted.

Bookstore expands sections

by Sandy Erickson

The PLU Bookstore has recently expanded its photography, engineering and greeting card sections.

For the photographer, the bookstore now has basic developing chemicals, paper, and film for black and white developing. The store hopes to have E-4 kits soon for processing color film. Also available are color film, bulk film, materials, lenses, and simple cameras. Because the store buys directly from Kodak, instead of a wholesale

distributor, the store is able to supply competitively with the large discount houses.

The store has also changed its film processor. Instead of Wayne's Photography, the store has switched to a firm in Seattle. According to Director Lynn Isaacson, the switch should result in better prices for processing with no sacrifice in quality.

In addition to photography supplies, the store has become a drifting supplier in the engineering section and has added several greeting card lines.

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Ivy house initiation

by John Moez

Most traditions add to a sense of stability, but there are still a few around that cause people to come unglued.

Recently Ivy House had their annual Freshman Initiation, and if you happened to be driving around Tacoma you probably noticed these "Freshmen". The men were dressed in a complete array of the "finest" women's apparel. From top to bottom the "men" were the best Ivy House could offer the Tacoma/Seattle public.



Ivy men?

After drinking the new members of Ivy, the freshmen were blindfolded and transported out of the dorm into various cars. Directions, of course, were left blank. But as all good things must come to an end, so did the blindfolded ride. When the blinds were removed the gaily attired freshmen discovered their situation: "Return to campus for dinner." The students were not allowed to bring money along with them.

Most freshmen were dropped off a couple miles from the school, but others were not so fortunate. One group found themselves faced with the prospect of getting back to school from the Sea-Tac mall. Others ended up in the middle of Seattle. These resourceful young men jumped a freight train and made their way back. Another

victim of circumstance found himself at the Tacoma Police Station, much to his embarrassment. Crestown rivalry was renewed when an unaware freshman, previously from Lado High School was put in the middle of Foss High School. A couple of freshmen had a "car" ride back to campus with some "questionable individuals". Also a group of freshmen thought they had it "made in the shade" when they were picked up by some PLU alumni, but in their ultimate surprise the alumni took them even further away from school.

According to Jim Veil, dorm president, everyone made it back safe and sound, just in time for a dorm banquet in the Cave.

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SPORTS



Knight Beat

By Ron Houchen

Now that Ali has retired, the world heavyweight championship is up for grabs. The World Boxing Council and World Boxing Association have been pondering the question of how to go about determining a new champion, and the only logical solution seems to be to have a box-off between George Foreman and Ken Norton, the two top heavyweight contenders.

But anyone that follows boxing at all will recall that Ali went into retirement after defending title bouts with Joe Frazier and Joe Bugner. In both cases, the challengers pressed the champion for the title. And in both cases, Ali came out of "retirement" to face another challenger for a package of some big bucks. This could prove to be no different.

Norton wept after the decision was given to Ali. "I was robbed," declared the challenger. Norton figured he had won at least nine rounds, and, consequently, the decision. Meanwhile, the champ was having second thoughts about defending his title again. His only words were, "I want to retire with the title."

The bout at Yankee Stadium was a thriller. Every one of the 42,000 on hand for the fight got more than their money's worth. The crowd provided the noise and the boxers provided the excitement. When it was all over, most of the fans and all of the newspapermen thought Ali had been beaten. Norton was sure of it.

Ali didn't think so. Neither did the judges Barney Smith or Harold Lederman. Nor did referee Arthur Mercante. All scored the fight a unanimous decision for the champ.

As expected, Howard Cosell quickly moved in to take advantage with a post fight interview with both Norton, and the referee, Mercante, later that week on ABC's Wide World of Sports. Cosell was not his usual annoying self, however. He seemed to have an air of sympathy, discomfort, and uneasiness about him while he talked with Norton. His questions to the challenger were more on what was to come, rather than his usual "reconstruct the fight" attitude.

Norton could only reply in a dejected mood. His answers showed his disappointment, and at one time even said that he was through with boxing. He felt he had beaten Ali, just as he felt he had beaten him in both previous fights. Even if he was biased, and even if Ali did win the fight, Norton's interpretation of the fight left many wondering what the real verdict should have been. But, as in any head-to-head one-on-one competition, the fans don't determine who wins, the judges do.

Speaking of judging who wins, I guess I was about as poor a judge as they come last week when I chose only three out of six games correctly for a mere 50%. One of these misses was the Upset Special; UCLA and Ohio State played to a 10-10 tie. For the season I'm 7 out of 12 for a measly 58%.

This week, however, things are going to be different. The Houch is going to smoke this time; get ready for a 6 for 6 effort. To start out, the Lutes will fall to Willamette, 28-21. (If I blow this one, next week I'll draw out of a hat.)

Other games: Oklahoma over Texas by 10, the Huskies to drop Oregon State by 13, top-ranked Michigan to crush arch-rival Michigan State by (get this) 50, UCLA to beat by Stanford 38-20, and the Upset Special of the Week, the Seattle Seahawks to clip the struggling Green Bay Packers by 4.

Debaters to compete at Lewis & Clark

by Dave Williams

This weekend the PLU forensics team will be at Lewis and Clark College for debate competition in which over 20 schools will participate.

Jeff Wiles explains that the seven two-man teams will debate the topic, "Resolved: that the Federal government should significantly strengthen the guarantee of consumer product safety required of manufacturers."

The team will also be involved in interpretation of literature as well as persuasive, extemporaneous and informative speaking.

Jeff said, "I think we have an excellent team this year. The team took fifth in the cross examination in the CEDA division last year. We have a bigger program this year and I think we'll do really great."

This year the team will defend cases concerning

Lutes hope to even record

By Reed West

PLU hopes to even their season record at 2-2 tomorrow when they meet the Willamette Bearcats at 1:30 in Franklin Pierce stadium.

Willamette, coached by Tommy Lee, is also 1-2 on the season, but they are coming off a big 40-30 upset win over Whitworth—last year's Northwest Conference co-champions.

Defensively the Bearcats are again strong, after leading the NWC last year, allowing an average of 229 yards per game.

The key to this week's game could be the Lute offense, which had trouble moving the ball in last week's 20-6 loss to the Lewis and Clark Pioneers. Coach Frosty Westering said that timing and execution are what hurt the offense last week, which generated only six points against the Pioneers.

The Lute offense was stopped on their first possession as quarterback Doug Girod was sacked on fourth down. Lewis and Clark took over on the Lute 46.



Lute fullback Jon Horner (44) looks for running room against Lewis & Clark. Leading the blocking is Prentiss Johnson (22).

Scott McCord came out passing for the Pioneers, hitting passes of 11, 17, and 11 yards. But the Lute defense stiffened and Lewis and Clark had to settle for a 21-yard field goal by Ford Morishita.

On the Lutes' next possession we started to move. PLU moved the ball on ground via some good running by Prentis Johnson and Jon Horner. But once again the Lutes came up short on fourth down at the Pioneer 36.

In the second quarter the Pioneers took over at their own 20 following a Lute punt. On first down quarterback Scott McCord hit Darrell Hill over the middle for 33 yards and a first down to the Lute 47. Then McCord found Brad Stoffer open for an 18-yard gainer. A pass interference call against the Lutes moved the ball down to the seven. Once again it was McCord to Stoffer, this time for a three-yard touchdown pass. The kick by Morishita was good and the score stood at 10-0 Pioneers.

Both defenses then tightened up and the half ended with neither team able to sustain a long drive.

In the third quarter Scott McCord got the Pioneers rolling as he hit Stoffer with a 19-yard pass to the Lute 44. Then Dick Day ran right for 12 yards. On third down McCord hit Hill with an 18-yard pass to the PLU 9. Mark Brandt came up with a big defensive play for the Lutes as he sacked McCord for a 10-yard loss of fourth down ending the Pioneer drive.

After an exchange of punts PLU got the ball on their 15. Doug Girod hit end Al Bessette for 12 yards to the 41. Then Jon Horner ripped off 11 yards down to the Pioneer 48. The big play came on fourth and five yards to go at the L and C 33. Girod dropped back and hit Prentis Johnson for 16 yards to keep the Lutes alive.

Jon Horner capped off the drive with a four-yard touchdown run. The two-point conversion attempt failed and the score read 10-6.

Jim Carlson got the ball back for the Lutes as he picked off a Scott McCord pass at the Lute 40.

However, we failed to generate any offense and were forced to punt.

Lewis and Clark recovered a fumbled PLU punt at the Lute 17 to set up the final touchdown. Wayne Jackson sprinted around left end for the 17-yard scoring run.

Keith Bassham closed out the game scoring by hitting a 47-yard fieldgoal for the Pioneers, making the final 20-6.

Huntington to broadcast games

by Thom Curtis

Four PLU football games are scheduled to be televised this fall with commentary by Clay Huntington.

In addition to the game played against the University of Puget Sound September 18, the



Clay Huntington

Willamette, Pacific and Whitworth games will be televised on a delay basis by KCPQ Channel 13.

Huntington, currently serving in his second term as a Pierce County commissioner, is a sportscaster turned politician.

He began his sports announcing career in 1946. Since that time he has done play-by-play at the high school, college and professional levels.

Included in his credits are television and radio broadcasts of PLU, UPS and University of Washington basketball and football; Seattle Totems hockey; Seattle Rainier, Tacoma Tigers and Tacoma Giants professional baseball.

Huntington, 53, entered politics in 1970 when he was elected as a Pierce County commissioner. He was unopposed for re-election in 1974.

In April of this year, Huntington announced he was running for governor of Washington State. Although he was considered a top contender at one time for the democratic nomination, his campaign failed to get and he withdrew from the running in late July.

His withdrawal allowed him to return to his first love, sportscasting.

In addition to his position as county commissioner, Huntington is the owner of radio station KLAY and the Clay Huntington Advertising Agency.

legalization of heroin, control of tobacco use, handgun control and expansion of class action suits.

Team members for this year include: Mark Chestnut, Jim Clymer, Joe Fisher, Sharon Ganser, Jim Hughes, Cris Keay, Doug Kirkpatrick, Alana Koetje, Joan Lofgren, Park London, Sean Madden, Jeff Ojala, Stephanie Olsen, Maxine Permenter, Paula Povilaitis, Phil Serrin and David Smock.

Harriers race to 5th place at Willamette

By David Benson

PLU raced to a fifth place finish in the Willamette University Invitational Cross-Country Meet at Bush Park. Keith Woodard posted the fastest time on the course with a 24:53 for the 5-mile race.

pace is set at 5:00 per mile. PLU's Gordon Bowman made a quantum jump to third in the 5-mile race, crossing the finish line in 23:10. There were 113 runners.

Following Bowman were David Benson (23rd, 26:08), Kevin Schuler (24th, 26:09), Howard Mason (29th, 26:24),

Mike Haglund (49th, 26:59), Dan Clark (52nd, 27:02), Howie Carlson (65th, 27:55), Mark Adolf (67th, 27:58), Erik Rowberg (81st, 29:08), Greg Pierson (86th, 29:46), and Brian Bildt (97th, 31:21).

"I think the team should have been closer to Bowman," remarked coach Joe Thibault. "There was just too much spread between our first and second man." Overall, however, Thibault was satisfied with the team's performance. Bowman commented, "I was dead for the first two miles of the race, but I picked it up towards the end." The training prior to the Willamette Invitational probably taxed the lutes as shown by the inconsistency of team placings.

Bush Park, site of last year's conference championship, represents the best of medium effort on a combination long, rolling hills, open fields, and woods. The track consists of a 300-yard sprint around a stadium track.

Tomorrow, Joe Thibault will take his team to the Fort Casey Invitational on Whidbey Island for a weekend event over terrain



Gordon Bowman

that would make a roller coaster ride. The Fort Casey meet is the largest one on the PLU annual schedule, attracting over 25 teams (men's and women's). Action begins at 11 a.m.

The women's cross-country team showcased their potential this year by running away with the team victory at the Willamette Invitational. PLU's Jill Miller set the tempo for the lutes as she raced to a second place finish over the three mile course in a time of 18:41. Behind her were Kris

Ringo (3rd, 18:55), '75 Conference champ Carol Holden (4th, 18:59), Beth Coughlin (8th, 20:09), freshmen Jana Olson (9th, 20:19), freshmen Kathy Rowberg (11th, 20:54), Deb Morgan (13th, 21:47), and Barb Ferry (16th, 22:01).

Returning this year are Kris Ringo, Carol Holden, Beth Coughlin and Jill Miller who holds the PLU mile record, but didn't run cross-country last year because she played field hockey. "We'll have to work out our fourth and fifth runners to get them up with Jill, Kris and Carol," said Asst. Coach Holden and Miller have been consistently close to each other in times. "Another job we have to work on is getting our freshmen accustomed to running three mile races as opposed to the one and a half mile distances found in high school competition.

Tomorrow the women's team will journey to Fort Casey on Whidbey Island to face tough competition from Seattle Pacific College and the University of Washington. Action begins at 11 a.m.

Field Hockey mixes victory and defeat

by Diane Kahaumia

Field Hockey fans who had last morning games last Friday and Saturday as PLU hosted Willamette University and Oregon State.

The junior varsity team took on Willamette JV on Friday, but lost 2-0. Nevertheless, the team did well by holding their opponents to a low score since the Willamette team placed varsity players on the field from the start.

OSU held out for a 2-0 victory over the varsity team. After the day the Reserve outmaneuvered the lutes for better field position and capitalized on each opportunity. Coach O'Leary commends her members for their strong team effort and adds that the girls are continuing to grow in their combined enthusiasm.

On Saturday, the varsity met Willamette in the cold rain and chilled them 5-1. Good passing, sharp drives and goalkeeping by Lisa Kacey carried away 30 percent of the total points after a scoreless first half.

Joyce Sutherland scored two goals while Pat Walker, Julie Groh and Chris Eversand picked off the remaining three. The team achieved the balance between their offensive and defensive plays needed to top their opponents through their links—something that was not developed in their previous match with the Beavers.

This weekend the lutes traveled to Elmhurst to face Central Washington and will attempt to defeat the University of Idaho.

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