

# the mooring mast

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Pending senate approval

## Toto to perform in May

By HELVI PATERSON

Listening to a live performance of a big name rock group on campus, such as Toto may only seem like a dream to PLU students, but through the collective efforts of ASPLU comptroller Ty Dekofski, programs director Kevin Beggs and entertainment chairman Cameron Clark, this dream could become a reality.

With a tentative date set for May 5, the rock group Toto will be performing in Olson. Final details rest on senate approval.

The idea blossomed after discussion between the three executives. Dekofski said they were looking for a new form of entertainment to bring to PLU students, when the opportunity arose for Toto to perform live on campus.

Through various contacts, and ASPLU funds, the executives were optimistic about their chance to bid for the group.

After bidding against the Seattle Center, which includes the Arena and the Coliseum, and meeting with Toto's agents, the decision was made for the group to do a concert at PLU.

According to Dekofski, the biggest disadvantage PLU had in the bidding was the lack of seats in Olson Auditorium, as compared to that of both the Seattle Center Arena and the Seattle Coliseum.

But PLU did have its advantages. "Our advantages were that we could commit now and we could conform to the bands needs, because we are a non-profit organization," he added.

Toto also showed particular interest in playing at PLU, due to the fact that they are trying to play on more college campuses.

Clark said that they decided to bid

for Toto because the group will help promote the university. "Toto is a class act and with the PLU name next to it, there is a suggestion of our credibility. The exposure could deal as a promotional device for the university," said Clark.

The promotion for the concert will be done through various radio stations and newspapers including KNBQ, KPLZ, and the Seattle Post-Intelligencer and the Seattle Times. The band will also do their own advertising through their national concert promotion.

When ticket sales begin, approximately 500 tickets, will be sold throughout the dorms with the help of RHC. The tickets will be sold at a discount rate to PLU students at \$11.00 per ticket. The remainder of the tickets will be sold at the Ticketmaster outlets in the greater Seattle, Tacoma area for \$15.00 a ticket.

Toto is one of the top rock bands of today. Playing with such well known names as Kenny Loggins, Steve Perry, and the Jacksons, Toto has gained fame through their musical ability. In 1984, this group won eight Grammys for their "Toto IV" album.

Because of their popularity and the fact that all six members are Christians, the three ASPLU executives are confident that when the band performs at PLU, the quality of the band will bring a good atmosphere to the school.

Dekofski said they are optimistic about bringing other bands to PLU. He said that now that Toto has decided to come, the possibility of setting up a concert fund with the profits is probable. But, in the meantime, PLU can look forward to one of the hottest rock concerts of 1985, he said.

## Cable TV may be installed, final details to be set

By SONJA OSTROM

Cable TV may be available on PLU's campus by the end of April when details are finalized between ASPLU and Focus.

ASPLU Comptroller, Ty Dekofski, said he hopes to meet with Dave Christian, chief engineer, Martin Neeb, executive director of University Communications, Vic Nelson, TV production executive, and Mark Hatfield, general manager of Focus, this week to discuss implementation and the pros and cons of cable TV on campus.

"We're past the point of wondering whether we're going to have it," Dekofski said. "We've already overcome many hurdles."

Although no official budget has been set, Dekofski said ASPLU does not want to spend more than \$5,000.

Nelson said that the programming would be run through Focus.

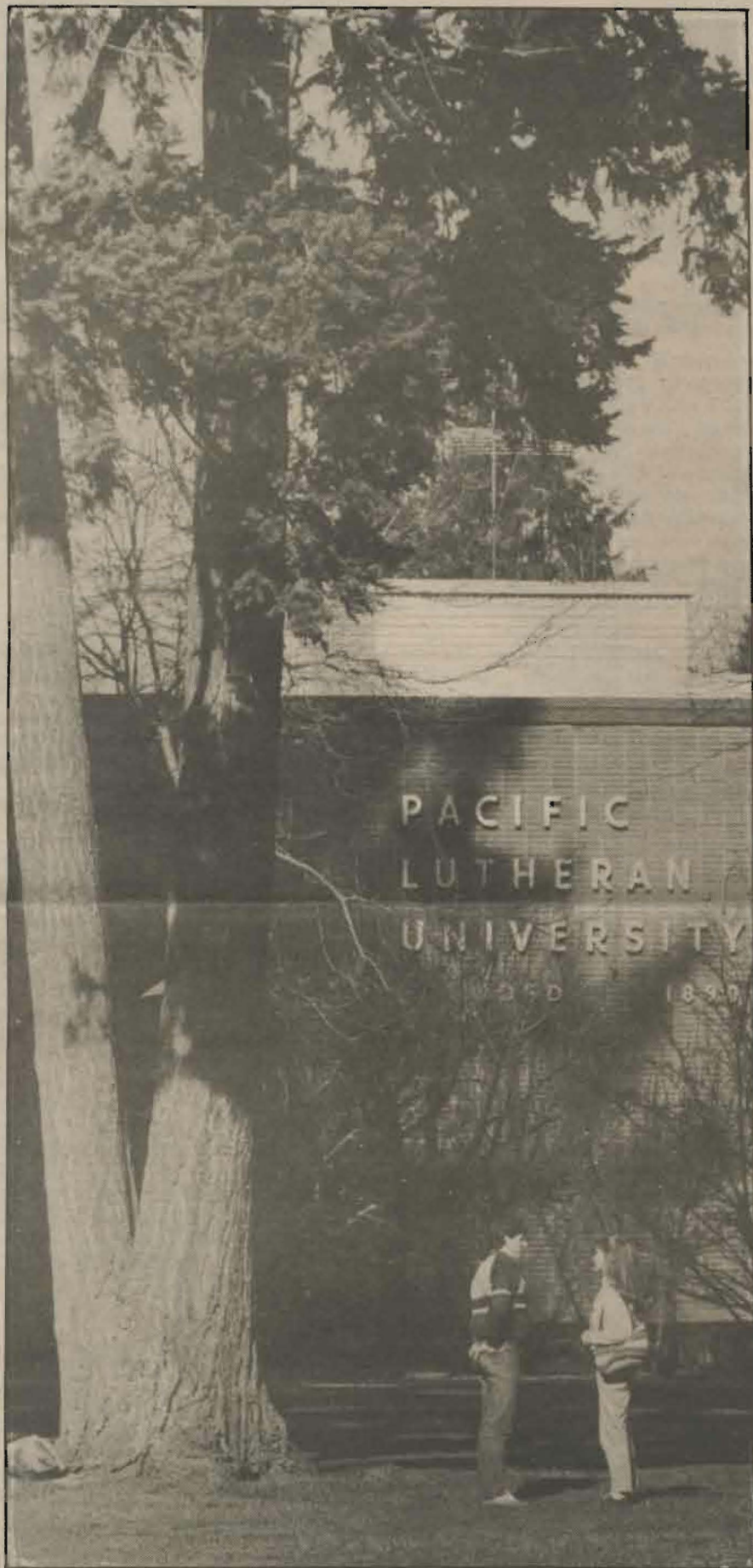
Technical problems, such as the choice of a satellite dish, and other various details will be a part of the initial implementation phase.

Hatfield said Focus had nothing to do with the idea but is supportive and willing to participate.

Vice President and Dean of Student Life, Mary Lou Fenili, has given ASPLU permission to pursue the plan. In a meeting with Dekofski, she said she was very positive and encouraged him to proceed.

ASPLU sees the idea as one that would benefit more students on campus than spending the money on activities with lower participation. The cable TV project represents a new beginning of service to the students by the recently elected officers.

Student input has been sought indirectly, but ASPLU will look for more later.



file photo

PLU welcomed in the first day of spring Wednesday with cold, wet weather. It was more like spring last week when *The Mast* took this photo of a sun-drenched administration building. Rain or shine, students are set for spring weather and spring break. Winter wools have been exchanged for pastel colors and lighter jackets. After Easter, the Spring Formal, April 20, and the Spring Picnic, May 10, will cap off the year as we head toward graduation. *The Mast* staff wishes you and your family a special Easter.

### NEWS

RHC has elected a "dedicated group" of new officers for the 1985-86 school year.

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### FEATURES

"California Suite," on stage in Eastvoid, is like a roller-coaster, reviewer said.

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### SPORTS

PLU does better than ever at Nationals in nordic skiing and wrestling.

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# PLU places high in college math competition

By SONJA VANDER MASS

Three PLU students placed 34 among 2,149 students from 350 colleges in the United States and Canada, who participated in the 1984 Putnam Intercollegiate/International Mathematical Competition.

The Mathematical Association of America, founded in 1893 and presently based in Washington, D.C., sponsors the yearly event each December. There are twelve problems worth ten points each. These problems are sent to all the universities who wish to participate and they in turn send the students' answers to the University of Santa Clara for scoring, said PLU's Associate Professor of Mathematics Michael Dollinger. The results then take up to three months to process.

Dollinger, who's been teaching at PLU for four years now, has been "coaching" the students throughout this period. He said all nine of the students who answered the problems met once a week during the months of October and November for practice sessions. Although all nine students had their answers submitted, the professor or "coach" was allowed to pick at random, and with regard to the student's mathematical aptitude previously demonstrated in the classroom. Answer sheets of three of these students were sent in particular to represent their college as a "team."

In 1983, PLU placed sixtieth overall and of this year's placing of thirty-fourth Dollinger said, "the placing was terrific and the students are a credit to the university."

PLU was competing against such ivy-league colleges as Yale, Stanford, Harvard, and MIT, as well as the University of Oregon, UPS, WSU, CWU, Cal. Tech., U. of C. at Berkeley,

and the U.W. Said Dollinger, "this score was very good from a private university," as most of the others participating were state and larger colleges.

Dollinger said that until the results come in three months after the competition takes place, none of the students are aware of how well they did or who was randomly chosen to represent PLU as a "team." He said, "we don't tell the students ahead of time who's on the team." This introduces a factor of risk into the competition.

The 1984 "team" members were senior math major and computer science minor Steve Weston who placed in the top 8 percent of the participants, junior math major Richard Wimberly who placed in the top 9.4 percent, and senior math and computer science major Karl Arbaugh, who placed in the top 31.9 percent. Junior physics major Joe Toblason actually placed third highest, being in the top 21 percent, but was not chosen to be on the "team" initially.

The overall score of these three individuals was 81.7. Said Dollinger, "we came very close to choosing the best team, and very often those who score highest do not end up on the team." He said at Harvard, where four students placed in the top ten in the country, but two of these students were not on their "team."

Steve Weston, the high scorer on PLU's "team," also participated in the 1982 and '83 competitions. His score more than doubled from last year's but he said, "it won't help me in graduate school because my applications were turned in a long time ago, but it sure was fun!"

Along with being "fun" Richard Wimberly sees the recognition one



From left to right: Karl Arbaugh, Richard Wimberly, Steve Weston and Joe Toblason participated in the Putnam Mathematical Competition. Seated is professor Mike Dollinger.

receives to be, "a ticket to be accepted to graduate school ... and that's where the real benefits lie." He also said the future PLU performance expectations will be much higher because of this good score and ranking across the U.S. and Canada.

To have fun and see how well one could do were the main concerns of these four students and all agreed the practice sessions helped to a great degree, in terms of what they could expect as problems.

It is a game of chance in some respects, but Dollinger said, "pre-choosing helps to equalize small schools with larger schools," and he thought this to be a good factor.

University of Washington math professor Ralph Greenberg also said the scores can vary from year to year and

the results are, "very erratic and not really a measure of anything." He said the outcome involves "a lot of luck." Although PLU scored higher than most of its surrounding northwest colleges, it did not place higher overall in the U.S.

According to Greenberg, the U.W. placed 28th in the nation and Canada with a total score of 97. One of their freshman women scored 30.

The results of the competition and the top finalists will be in one of the upcoming math journals published yearly by the Mathematical Association of America.

In regards to the next competition in 1985 Dollinger said, "we're losing two of our top students, however two of our top are also returning ... it'll be hard to beat this performance."

# RHC elected new officers March 10

by STAN NELSON

RHC has elected their new officers for the 1985-88 school year: Scott Dunmire, chairman; Rick Barnes, executive vice chair; Leanne Hanson, treasurer; and Eric Van Devender, programs director.

Lauralee Hagen, director of Residential Life said she is pleased with the selection.

"They are a very dedicated group. I'm excited to work with them," she said.

The election was March 10. In the application process, the positions were open campus wide for two weeks. The applicants filed for the position, then met with a group of old and new dorm presidents, along with the RHC executive council to discuss qualifications for the position.

Last year's RHC executive vice chair Stacey Amann said the applicants were all strong and capable; however, only one could be chosen.

Dunmire, a sophomore, was secretary for RHC last year, which gives him experience he hopes to put to good use he said.

"We've had a lot of uphill momen-

tum, and I want to keep it going," Dunmire said. He is looking for increased activity between RHC and ASPLU without overlapping, he said.

"We're going to talk before we start doing things," he said, noting a need for keeping channels of communication personal and open. He has already met with the president and vice president of ASPLU informally.

Although Dunmire ran unopposed for the position, he believes it will not affect the group.

"It doesn't make me any less qualified...we have a really good group," he said and he is expecting a lot.

Sophomore Rick Barnes, vice president of Foss, performed a wide range of duties while assuming responsibilities during the absence of Foss's dorm president, he said.

His experience with Peer Review on a dorm level will be carried into his present position. Barnes said his goal is to return Peer Review to the dorms instead of making it executive review.

"I want to help in the restructuring of Peer Review. Somebody has to do it," he said.

As vice president of Foss, he had only one Peer Review and one RHC

meeting. He believes the system as it is is ineffective and needs to be changed.

Hanson, RHC's new treasurer, is also a sophomore. She served as Pflueger's treasurer this year. She said she sees her move as a natural progression.

"I'm going to be busy, and I have a lot to do, but I'm excited about it," Hanson said. She is looking forward to working with new people and being involved. She will assume full responsibility April 1, as will the other elected members.

Eric Van Devender, a sophomore

from Hong, is this year's new RHC programs vice chair. He said being social representative for Hong and working with the Campus Wide Programs Committee this year, were his main reason for running.

"It led me to want to plan activities," he said. He believes he is there with RHC to serve the residents.

His first planned activity which he helped to coordinate is the RHC mocktail party in the cave from 8:00 p.m. to 9:00 p.m. tonight. Faculty and students are both invited. A dance will follow in the commons from 10:00 p.m. to 1:00 a.m.

# Health Fair larger this year

By LANCE KUYKENDALL

The fourth annual PLU Health Fair brought health information, medication samples and health testing to between 800 and 900 students. "It went better than we expected," said Beverly Anderson of the University Center Scheduling Office which co-sponsored the event with the Health Center. "Every year it gets better."

Thirty health-related organizations set up booths in the University Center last Thursday, Mar. 14. The booths offered information on everything from Jazzercise to Gastrointestinal illness.

"It seems to grow every year," Anderson said. "Last year we had 25 groups, and the year before there were even less."

Students on their way to lunch stopped at the FIT Stop, sponsored by the School of Nursing, where they could take a health quiz, have their body fat and blood pressure measured, listen to relaxation tapes, and practice relaxation with a biofeedback machine.

Reba McGear, associate professor in the School of Nursing, said relaxation techniques are especially useful for treating stress-related illnesses such as ulcers, asthma and migraine headaches.

At the Vision Services booth students could use a braille typewriter and try on goggles that

simulated different visual impairments.

Vision Services representative Mike Kinney said their primary goal was to help rehabilitate visually impaired people, giving them skills to help cope with a loss of sight.

The Gutline booth offered information on digestive disorders as well as samples of medications such as laxatives and antacids.

Students enjoyed hand and neck massages by licensed masseur Brad Brege. He said massage stimulated the flow of blood and lymph, relieves soreness, and improves flexibility. "Psychologically," he said, "it's a great stress reliever."

In the Jazzercise booth, a videotape of people practicing the aerobic-like workout played. According to information at the booth, Jazzercise is a system of simplified jazz steps used to provide a complete cardio-vascular workout.

Students waited in line at the American Lung Association booth where a machine measured their lung volume and their speed of exhalation, and compared it to the average for their size and age.

The Health fair provided "a public service and a campus service," Anderson said. "Everyone took part, we got better participation than in past years."

# Success brings back mocktails

By STAN NELSON

RHC is sponsoring another dance and mocktail party tonight, due to its success at the Northwest Leadership Conference Feb. 16, said Stacey Amann, last year's executive vice chair.

A similar mocktail party and dance was held at the conference, but only RA's and RHC staff could attend. The party tonight will be open to all students and faculty. However, fire codes will limit attendance to 200 in the Cave.

The party will be from 8:00 p.m. to 9:00 p.m. in the Cave, and will involve non-alcoholic drinks and campus talent.

"There will be airbands to bluegrass, singers to skits,"

Amann said. "It's a real nightclub atmosphere."

Flyers have been given to deans inviting them to come Amann said, and all faculty have been encouraged to attend. Attendance is one dollar.

This is necessary, Amann said, to help offset costs for another mocktail party planned for next year. The ticket to mocktails will get people into the dance with Model 3 from 10:00 p.m. to 1:00 a.m. in the UC Commons.

Eric Van Devender, who attended the Northwest Leadership Conference mocktail party describes mocktails as "It's like a party you go... and you meet a lot of people. In this case you don't get drunk."

## as the editor sees it

*We can't go on pretending day by day...  
we're all a part of God's great big family...*

These words will go down in history but not as part of some senator's glorified call for legislative support and not as the introduction to a grocery store paperback on the miracle of born again religion.

The words belong to the latest pop music success and to a million starving stomachs in remote African villages.

The song: USA for Africa.

There are really two things to say about the entire American effort to aid Ethiopia.

If it wasn't for the media, the starving soulful eyes of the African villagers might never have made it to the American consciousness, and because of the coverage, we are burying our cynicism.

During a recent Sunday night movie, Tom Brokaw, evening news anchor, did a commercial on NBC's coverage of the famine. Brokaw said that when he saw what his crew had filmed in those villages, there was no question that the story had priority over everything else happening that night.

If NBC hadn't been bold enough to show those kids covered in flies and filth, we would never have believed another source.

The media, which often gets blasted for libel, predatory practices, and callousness, held on to their credibility with the Ethiopian crises.

It's that same credibility that keeps us from laughing about the USA for Africa song. We might not regularly buy Diana Ross or Lionel Richie albums or listen to any of the other stars on the multi-million dollar pop music extravaganza, but we know who they are. The fact that they are donating their time, talent and money to help a country half a world away, makes them human. From the start, the media gave the situation a human side.

And for once, we aren't questioning that. Typically, Americans are cynical. We haven't believed in our presidents for years and we only get together for the Super Bowl and the World Series and even then, there are two sides.

We buy the 45 for \$5 a shot and we watch the gut-wrenching television coverage and we do something about it.

After all, what could have NBC or Diana Ross have hoped to gain from exploiting the famine. Nothing except a little public approval.

They put that aside, though, used their tremendous resources, banked on their credibility, and brought the tragedy home to America — no strings attached.

*Carla T. Savalli*



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## froot of the lute

It doesn't take a doctorate degree in food management to realize that the PLU food service has some real problems. True, the poor food quality serves as a delightful conversation opener when trying to meet that special person, but let's be honest—how exciting can a stale bagel and a piece of tasteless cheesecake be?

When met face-to-face at my mailbox with a food service survey, the refreshing news was that at least someone was doing something about our little culinary problem here. I attempted to sift through the survey, trying not to bring up nightmares of porcupine meatballs, zucchini parmigiana and tamale pie. I realized I didn't even recognize most of the items on the survey. Does anyone know what a torpedo sandwich or Welsh Rarebit is? In the process of trying to figure out what the various foodstuffs were, I decided to poke around and find out why everyone complains about the food, but it takes Jack Nicholson and his bloody chainsaw to make any improvements in the food service.

A front-page story last week announced the courteous withdrawal of food service funds from the second half of a student survey. It seems that the wording of the surveys was too negative for the likes of food service director Bob Torrens and his staff. True, food service has to have a say in the survey, but c'mon Bob... surveys are designed for constructive criticism—not a pat on the back.

The sponsoring committee dubbed, "QPEC," Quality Preparation in an Edible Context, led by Jon Tigges, found the gesture to eliminate funds about as smooth as chunky peanut butter. The group had to submit a proposal to ASPLU where an immediate source of funds was granted for the second batch of surveys to be printed. To this crew of hard-working Lutes, the elimination of survey funds was simply adding insult to injury.

A little research shows that the current PLU food service system is lacking. One look at several food service systems around the Northwest would convince any student on campus that changes are long overdue.

For instance, many students have complained that the one-choice food plan be pushed into a faint scrapbook of PLU history. OK. This has been dealt with since three meal plans have been proposed for next year. But does anyone realize that Central Washington has 12 meal plans and a punch card to save students money when they don't eat? A snack bar is offered at night at Eastern Washington University so students can use their unpunched tabs on snack foods such as sandwiches and pop.

Let's give the students a break. Despite what the food service dieticians believe, not all meals are missed because of conflicting class schedules. There are foods that NO ONE likes—not even cockroaches in Harstad.

The food choices at PLU are limited in both quality and quantity. At Seattle Pacific University, a small private college much like PLU, the school has turned to an outside catering firm to handle the food menus. Saga Corporation whose education division manages food service at 355 colleges and universities around the nation, has institutionalized a creative spark in student dining.

This company has built "Pacechangers" into the menu, a monotony-changer required once a week. How often has PLU had fresh fruit bars, milkshake bars, waffle and pancake bars or hot cobbler bars? How often has PLU had soft potato skins or edible cabbage rolls? If we waited at the going rate, we would all grow long, white beards. Some have it; some don't, but food menus that lack imagination, bore students and make the 200 nights out of the year that are spent at school seem like the same institutionalized mess hall.

The Saga plan runs about \$1200 per student per year, a contrast to PLU's 1984-85 figure of \$1435. Currently, PLU makes over a quarter of a million dollars from food service per year, money that is applied to sewer and lighting. Why then, you might ask, do we pay more money for less quality? The answer involves poor management, excessive waste and unimaginative menus. There is an attitude problem that is evident in the food service department of PLU. Cooks don't agree with dieticians, dieticians don't agree with the director... and the merry-go-round kicks into overdrive.

Some suggestions for Torrens and his staff to look at, including letting the students serve themselves to trim waste and save labor costs, have mandatory trend-setters that would create a more diverse menu, treat the first person in line as well as the last person in line (make sure there is enough food for all), serve real breakfast after 9:15 (we all aren't birds that get up with the sun), develop a fruit juice dispenser that stresses good aesthetics and taste (no more orange juice that tasted like battery acid), open a burger bar when the main entree is unbearable, change the layout of the serving facilities to provide more efficient service and have a real salad bar, instead of a bowl of lettuce with whatever else can be scooped up to throw a salad together.

As Lewis Carole notes, "The time has come the Walrus said..." The time HAS come for CHANGE. PLU students are tired of the poor service and eventually the food service department will realize that this is the 20th century and students want nutrition and quality in the food they eat. The point is that students have to speak out and voice their feelings on this issue. It is a touchy subject at the administrative level, but a controversy that must be dealt with in order that PLU students are delivered a service that is paid for with hard-earned dollars.

# PLU students could get measles while traveling

By BECKY KRAMER

A case of measles can be this easy: it is spring break and you are waiting for your turn at an instant cash machine in San Diego. A guy wearing a Duke University sweatshirt is ahead of you. He has a flushed face, hacking cough and runny nose. Within one to two weeks, you have developed a fever, cough and runny nose.

Several days later, a red rash appears on your body. You have rubeola--the hard measles.

The Washington State Health Department is alerting college health departments about outbreaks of measles at East Coast schools.

"We are notifying campuses and

urging them to get folks immunized. That way, when (Washington) students go on spring break, they won't take the measles places or bring them back," said Kearn Mottram, a community nurse from the Pierce County Health Department.

PLU students travelling over spring break may come into contact with measles if they are around students from East Coast schools, said Ann Miller, PLU nurse practitioner. The airborne disease is easily spread, especially since the first symptoms are similar to cold symptoms, Miller said.

In 1983, cases of measles were reported at three college campuses in

Indiana, Texas and Ohio before spring break. After these colleges had their spring break, the measles had spread to 22 campuses in 14 different states.

"College students are at greatest risk of infection because so many are not vaccinated," said Judy Wagonfeld, PLU health educator. According to 1983 statistics, half of all measles cases nationwide were college students, Wagonfeld said.

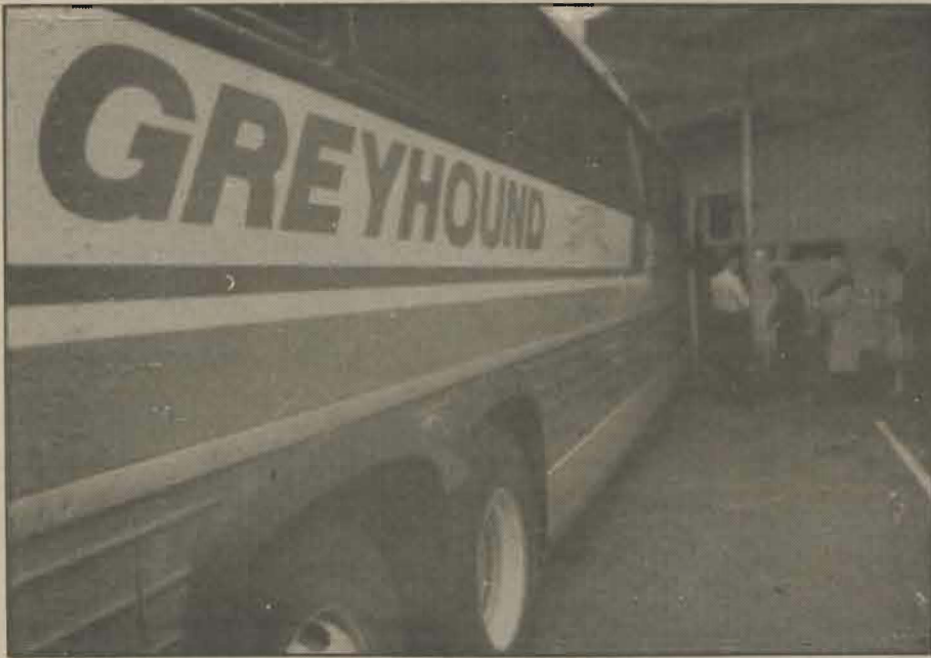
"There is no way to monitor whether students are immunized or not," Miller said. Students are asked to submit a form showing that all their vaccinations are caught up when they enter PLU, but there is no

enforcement.

Although required vaccinations are not school policy, two check points do exist, Miller said. When students receive sports physicals at the Health Center, their immunization records are checked. Also, Oregon and Washington laws effective September 1980 require high school students to be caught up in their immunizations.

The Health Center furnishes a free vaccination which covers hard measles, mumps, and rubella (German measles). Appointments are recommended. The Pierce County Health Department, located at 37th and Pacific Avenue, also gives vaccinations for a \$10 fee. No appointment is necessary.

## Special rates will make bus travel cheaper



The Tacoma Greyhound station is located at 1319 Pacific Ave.

By KATHY HJELMELAND

As the weather begins warming up, college students across the nation are making plans for spring vacation. Whether they are going to Florida or home to visit family and friends, students are being courted by various travel companies.

Spring break is traditionally a peak travel time for college students seeking economical methods of transportation.

Greyhound and Trailways are providing special round-trip prices for college students. Both company's are placing a ceiling on the fares charged to students in order to increase bus travel.

Students presenting a valid student I.D. card may purchase round trip tickets for \$99 at Greyhound, and \$98 at Trailways. The tickets are valid through April 30, and are being offered for all regular destinations. Interested students are advised to call a local ticket agent for information.

PLU has no infirmary, and students with communicable diseases such as chicken pox and measles are not allowed to stay in the dorms. The out of state student who comes down with measles is faced with a real dilemma.

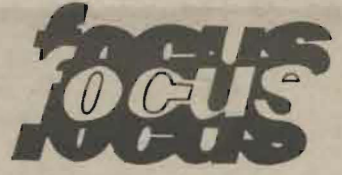
Miller remembered what happened during the last measles outbreak on campus five years ago.

"A young lady developed a 104 degree temperature and became very ill. She was from Colorado and knew no one in the area to stay with. They wouldn't let her on an airplane with a measles rash. She ended up spending a week in the hospital," Miller said. Several hundred students were immunized following the incident, but for the people already exposed to the virus, the vaccination came too late, Miller said. Four more cases of measles developed.

Measles can be a very serious disease for adults. Complications of measles are pneumonia, ear infections and encephalitis, inflammation of the brain.



## CHANNEL 8 FOCUS NEWS



	Monday	Tuesday	Wednesday	Thursday	Friday
6:30					PLU Theatre
7:30	Focus News	Focus News	Focus News	PLU Magazine	PLU Theatre
7:50	Rockworld	Rockworld	Rockworld	Rockworld	PLU Theatre
8:50	KCCR	KCCR	KCCR	KCCR	KCCR
9:30	Focus News	Focus News	Focus News	PLU Magazine	KCCR
9:50	KCCR	KCCR	KCCR	KCCR	KCCR

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COLUMBIA PICTURES

PG-13

CALL FOR SHOWTIMES

# Parkland Piggly Wiggly will no longer cash checks

By SONJA VANDER MAAS

Parkland's Piggly Wiggly has recently adopted a new check cashing policy, which has affected PLU's out-of-state students.

As of January 1985, the "Pig" stopped taking checks for the amount of purchase or \$5.00 over, said assistant manager Dave Harkness. He said this was because their, "collection agency was instructed they couldn't continue to go beyond the state line, in order to verify funds to cover the checks."

Harkness said this is now a law among most Washington retailers, but his store adopted it prior to the passing of the laws. This is due to the fact that the "Pig" had been "hurt by negative funds and checks that have bounced," he added.

Bad checks could be traced directly to PLU's out-of-state students bank accounts, Harkness said, because their previous policy was to only take PLU student's checks (with their driver's license and PLU identification as reference) or cash. His staff was not allowed to accept any other customer's out-of-state check.

In his hand he held an 8 1/2 x 11 notebook containing the names of all those out-of-state students from PLU, whose checks had shown negative funds, when investigated by the store's Washington based collection agency.

Although freshman PLU student Renee Eymann from Boise, Idaho does not have any problems, because she uses traveller's checks and cash, senior Delta resident Carole Phillips said she does.

Phillips said, "I didn't even know about the new policy until I went to buy groceries for my dinner last Saturday and couldn't."

Phillips who is a resident of Denver, Colorado said, "It's very inconvenient, because I have to get cash all the time, since I do not have a bank

account in Washington."

In contrast to this, freshman Ivy resident Julie Allen, who is from San Diego, California, does not see the new policy as a problem. "I expected it," she said, "and that's partly why I opened a bank checking account as soon as I got up here."

According to Harkness, the flow of customer's has not decreased, but in fact has increased somewhat due to the closure of the Lucky store near Spanaway. He also said the actual reaction has been one of understand-

ing from most of the university's students, and there have been very few complaints. "We could only afford to lose so much money," he said.

Although the new policy excludes the acceptance of anyone's out-of-state check, non-Washington residents or students with an in-state checking should have no problem buying the Pig's merchandise. Harkness also said, "we've always accepted and will continue to accept any Washington state check with the proper I.D."

## New heater for pool

by STAN NELSON

PLU's swimming pool will receive a new heating system over spring break, said Jim Phillips, director of the Physical Plant.

A more efficient natural gas boiler will replace the twenty year old electric heater system presently used at the pool, Phillips said. The rate structure of the Parkland Power and Water made the electric system economically unfeasible.

A demand charge for high use of electricity over regular usage was imposed. This charges the University for the maximum amount of electricity used in a specified period of time

throughout the year, in addition to regular usage costs, Phillips said.

The change to the new system is a cost saving measure, estimated to save \$16,000 in heating bills, according to Phillips. With the new boilers, heating costs will be reduced to an estimated \$36,000 a year. The cost of the new heating unit is \$25,000.

The new system will be able to separate air, pool, and domestic hot water heating. This will further reduce heating costs Phillips said.

The gas line for the new system has been already installed. The boiler will be installed by a general contractor in three to four days.

## Flygare to perform

Flutist Karla Warnke Flygare will perform Bach's Suite in B Minor with the University Symphony Orchestra next Tuesday evening.

The Bach work, for flute and strings, has always fascinated critics and music lovers for its intricate and delightful musical design. It is a fitting tribute in this Bach anniversary year.

Also on the program are the Brahms Symphony No. 4 and Schoenberg's provocative "Five Pieces for Orchestra." The performance will be conducted by Jerry Kracht, who feels the evening should be one of "intriguing contrasts and connections."

Flygare, who has studied with Scott Goff and Jean-Pierre Rampal, won the UC Davis Concerto Competition in 1978 and was a semi-finalist in the National Flute Association Competition in Washington, D.C. Currently on the staff at Western Washington University, she is a member of the Fifth Avenue Theatre Orchestra and has played with the Second City Chamber Series, Seattle Symphony and other ensembles and performance series.

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**Today**

Chapel, 10 a.m., Trinity Lutheran Church  
 Brown Bag Lecture, "Women in Non-Traditional Jobs," 12 noon, UC  
 Microcomputer Resource Center Open House, 5 p.m., East Campus Room 33  
 "Mocktails and Music," 8 to 9 p.m., Cave  
 Christian Concert, "Resurrection," 8 p.m., Olson  
 Play, "California Suite," 8 p.m., Eastvold  
 All-Campus Dance, 10 p.m., UC

**Artist Series**

Sisters Robin and Rachelle McCabe will combine their piano talents to perform as part of PLU's Artist Series next Wednesday evening. They will be joined by the Choir of the West, directed by Richard Sparks, and KING TV's Cliff Lenz. Lenz will be narrator for Saint-Saens' "The Carnival of the Animals"; other selections will be by Brahms, Bach, Milhaud, Gershwin and Shostakovich. Admission is free to students with I.D.; tickets are available at the U.C. information desk.

**Tomorrow**

Movie, "Alphabet" and "The Grandmother L'age D'or," 7 and 9 p.m., X-201  
 Play, "California Suite," 8 p.m., Eastvold

**Audubon Society**

"Underwater Life in Puget Sound" will be Tahoma Audubon Society's final program in the Nature Images Series. Underwater photographer Randy Hanna has captured the unique and seldom-seen underwater world in our own backyard, from the Straits of Juan de Fuca at Washington's northwest tip to the southern arm of Puget Sound. The translucent beauty of fish-eating anemones, the elusive wolf eel and some of the world's largest octopuses reside off Washington's inland shores. Hanna will also discuss equipment and techniques used in underwater photography. PLU students are admitted free with I.D.

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**Sun., March 24**

University Congregation, 9 and 11 a.m., CK  
 Play, "California Suite," 2 p.m., Eastvold  
 Catholic Lent Worship Service, 3:30 p.m., Hong Hall  
 University Congregation, 9 p.m., Tower Chapel

**Symphony Orchestra**

Flute virtuoso Karla Warnke Flygare will perform Bach's Suite in B Minor with the University Symphony Orchestra next Tuesday night. Brahms Symphony No. 4 and Schoenberg's "Five Pieces for Orchestra" will also be performed by the Symphony Orchestra. Jerry Kracht will conduct. Admission to the concert is free.

**Mon., March 25**

Chapel, 10 a.m., Trinity  
 Graduate Studies Open House, 4 p.m., Regency Room  
 Audubon Film, "Underwater Life in Puget Sound," 7:30 p.m., UC

**California Suite**

Neil Simon's comic "California Suite" tells the story of five couples vacationing in Southern California. Cast members of the PLU production include Mike Heelan, Robin Dollarhide, and Mimi Squires. The play is directed by William Becvar. Tickets are \$2.50 for PLU students, faculty and staff, and \$4 general admission. Tickets may be purchased through the Communication Arts department (X-7762) or at the door.

**Immunization Clinic**

The Health Center is offering free measles immunization next Tuesday, 11 a.m. to 1 p.m. Don't catch measles during spring break! Call X-7337 for more information.

**Tues., March 26**

Measle Immunization Clinic, 11 a.m. to 1 p.m., Health Center  
 "Life in the Fast Lane," 5:30 p.m., Regency Room  
 University Symphony Orchestra, 8 p.m., Eastvold

**Regency Concert Series**

"Italy" is the theme of Thursday night's performance of the Regency Chamber Players. The program will include works by Scarlatti, Abel, Aubert, Beethoven, Handel, and Ortiz. Performers will be R.M. McCarty, harpsichord; Barbara Poulosbock, soprano; Richard Farner, piano; Ann Tremaine, violin; and guest artists Philip Dickey, recorder and Russell Paige, viola da gamba. A gourmet buffet will follow the concert. Tickets are \$4 for students; \$8 for faculty and staff; and \$12 for community.

**Mocktails and Music**

RHC presents mocktails and live music in a nightclub atmosphere tonight in the Cave. Enjoy non-alcoholic daiquiris, margaritas, pina colodas, tequila sunsets, Irish coffee, champagne, and more while listening to PLU talent including singers, pianist and bands. A dance with Model III will follow in the UC Commons. Admission to the dance is free with a Mocktails ticket.

**Wed., March 27**

Chapel, 10 a.m., Trinity  
 National Issues Teleconference, 5:30 p.m., CK  
 Artist Series, "Robin and Rachelle McCabe," 8 p.m., Eastvold

**Life in the Fast Lane**

Future businesspersons can get advice from experts on fast tracking and career management by attending Human Resource Management Association's seminar "Life in the Fast Lane." The two hour program will feature executives from Hewlett Packard, Nordstrom, and Sheraton Hotel.

**Thurs., March 28**

"The New Christy Minstrels," 7 and 9 p.m., Olson  
 Regency Concert Series, 8 p.m., UC

**National Issues Teleconference**

National policymakers will participate in a television conference beamed to PLU from the John F. Kennedy Presidential Library in Boston. The issues to be discussed include environmental protection, work in America, and the soaring cost of health care. An "800" number will enable participants at PLU to question the panelists in Boston. Margaret Heckler, secretary of the U.S. Department of Health and Human Services, will be among the panelists. The teleconference is sponsored by the Division of Social Sciences and the Domestic Policy Association. Call X-7689 for more information.

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## California Suite is a 'roller coaster' ride to watch

By SUSAN EURY

Some plays are like a carnival, bright and exciting. Some plays are like the Ferris wheel at the carnival, predictable and repetitive. But PLU Theater's production of "California Suite" is like a roller coaster. It begins very slow, speeds up as it continues, and leaves the rider feeling topsy-turvy.

This production of "California Suite," Nell Simon's comparison of five couples who occupy the same hotel room at different times, includes a sluggish opening scene.

Scene one involves a divorced couple, Hannah and William Warren, played by Robin Dollarhide and Michael Heelan. Simon's writing style does not work well here. He provides

### review

a string of one-liners followed by sudden seriousness. Heelan and Dollarhide seem better suited to the drama so their performances are uneven.

But the energetic acting of Jay Craig and Katherine Natwick in the second scene saves Act one from a slow death.

Craig and Natwick portray Marvin and Millie Michaels, visitors from Philadelphia who come to California to celebrate their nephew's bar mitzvah. This seemingly harmless plot comes to life when Marvin finds a strange woman in his bed minutes before his wife arrives. The situation which follows is a tribute to Craig and Natwick's comedic skill and William Becvar's direction.

Craig is spry and physical illustrating his character's emotions. Natwick acts and reacts with credible expression in her straight role. Becvar's direction compensates for a hit-and-miss script which befits a television situation-comedy more than a theater production.

The beginning of Act two pairs David Adix and Rebecca Torvend as Diana and Sydney Nichols, a British actress and her husband. Adix and Torvend provide stable interpretations of their characters. They avoid the danger of overemphasizing accents but this cautious attitude restrains their portrayals as well.

In the final scene, two couples, the Hollenders and the Franklyns, engage in the most violent slapstick since the Three Stooges retired.

The foursome begins the scene after a particularly combative game of tennis and finish with everyone in stitches... literally.

Special congratulations go to Christine Johnson as Gert Franklyn.



File photo

From left to right: Gert Franklyn (Christine Johnson), Stu Franklyn (Paul Taylor), Mort Hollender (Dirk Leuenberger), and Beth Hollender (Mimi Squires). California Suite runs tonight at 8 p.m. in Eastvold Auditorium

Johnson portrays this stupid, but well-meaning member of the quartet with an innocence that is completely believable.

Designer Greg Gillette's single set is a pastel portrait which suits the non-committal characters who pose in front of it. The musical selections which preface each scene also provide needed mood setting. Each tune represents where the characters are from... Chicago, London, etc.

Overall, this production of "California Suite" is both enjoyable and endurable.

Creative acting provides the enjoyment and a slow-paced script requires endurance.

"California Suite" is showing tonight and tomorrow night at 8 p.m. and Sunday afternoon at 2 p.m. in Eastvold Auditorium. Admission is \$4 for adults and \$2.50 for PLU students, faculty and staff, and senior citizens.

### Spring Formal theme set

"Just You and I" is the theme for this year's spring formal, presented by the ASPLU Formal Dance Committee. The formal will be held at the Doubletree Plaza Hotel.

With the purchase of the \$12 tickets, couples will have the opportunity to win a free dinner at C.I. Shenanigans. The three winning tickets will be drawn at the dance.

The band will be "Pack." Pictures are by Roy Mesler.

### Sisters in Artist Series

Robin and Rachelle McCabe are each highly acclaimed soloists in classical piano music. Wednesday night the sisters will perform together as part of PLU's Artist Series.

Robin McCabe has received excellent reviews from critical outlets, including *The New York Times* and *New Yorker* magazine. Recently she toured in Europe and the Far East, performing with the Tokyo Symphony, the Prague Symphony, and

others, including the Seattle Symphony and St. Louis Symphony in the U.S. She has recorded on the Vanguard and BIS labels.

Rachelle MacCabe debuted in 1975, performing Bartok with the Seattle Symphony. Since then she has been guest pianist with the Pittsburgh Symphony and many other orchestras and ensembles. She has also taped for national broadcast on PBS outlets. Currently she teaches at Oregon State University in Corvallis.

They will perform works by Bach, Milhaud, Gershwin and Shostakovich.

Cliff Lenz, co-host of Seattle's daily show "Good Company," will join the performance as narrator for Saint-Saens' "The Carnival of the Animals."

Lenz, also a musician, hosts a weekly music show for children, "Music Magic." He composes and plays the organ, guitar, and other instruments.

The PLU Choir of the West, directed by Richard Sparks, will also perform with the McCabes, finishing the evening with Brahms' "Liebeslieder Waltzes."



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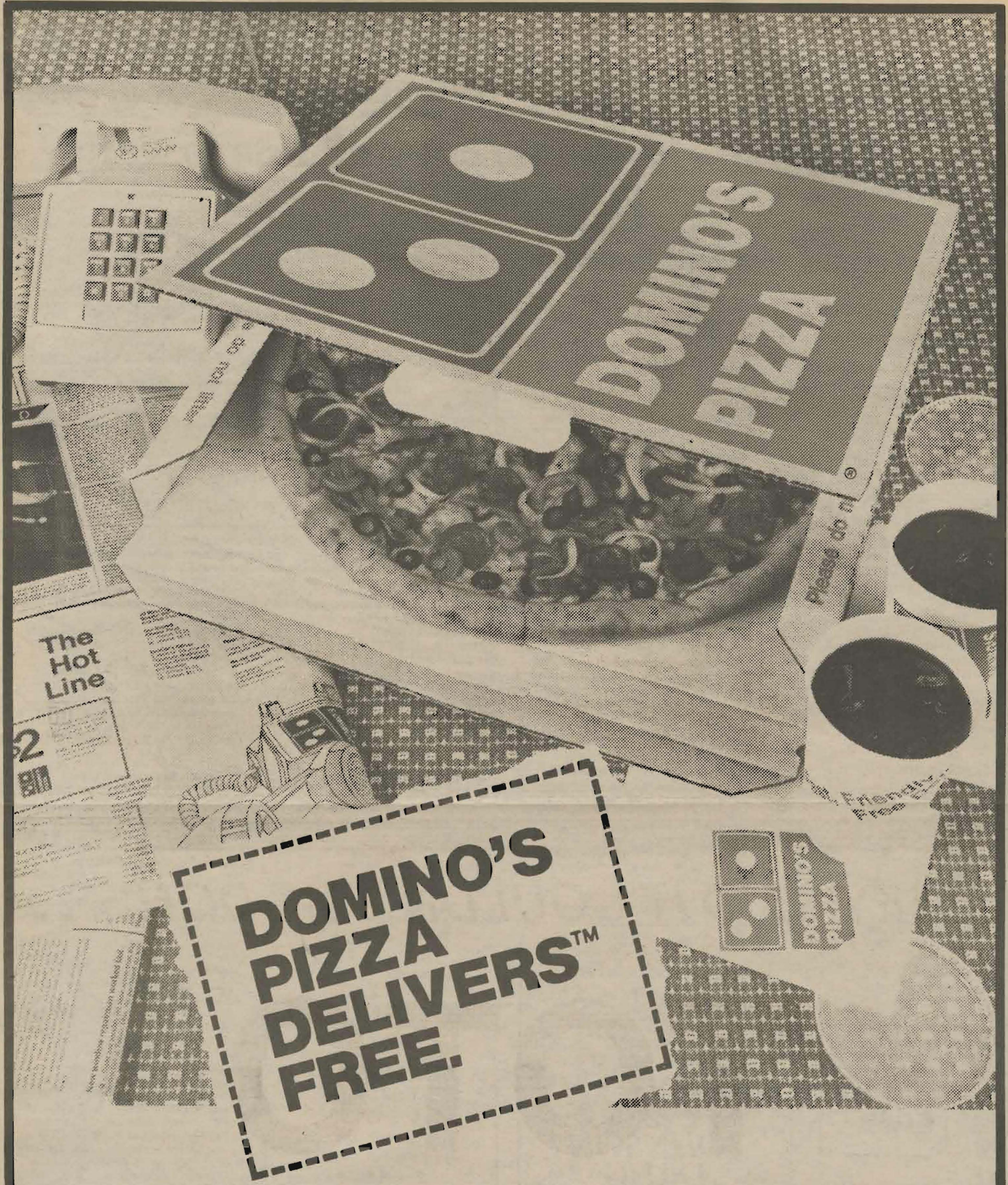
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# Artist Lawry Gold takes 'snob appeal' out of art

By LAURIE BENTON

Nationally-recognized artist Lawry Gold, PLU assistant art professor, said he has done something different to art by eliminating its "snob appeal."

Gold said he has unconventionally combined both graphic art and fine art techniques in a collection of silkscreens, paintings, and 2-D and 3-D mounted scenes which are on display in Wekell Gallery until next Thursday.

Gold's untitled exhibit is the second in a series of free faculty art shows in Wekell Gallery this semester.

"I think my work has a real fine line between graphic art and fine art, and I really enjoy that tension," Gold said. But he noted that this unusual category of art might not be approved by people who prefer strict definitions of art. "I think there are a lot of snobs in the world who look down their nose

at anything that is decorative, graphic, or illustrative."

Gold traces his graphic art influence to his background as a theatre arts major at college where he began using the illusory 2-D effects accomplished with the air brush. It was not until the Chicago-born-and-reared artist moved from New York City to the Northwest that he began experimenting with actual 3-D constructions.

Gold said he does not want to confine his works to a particular style, unless it is a "spiral" style; he describes this as each work evolving from the one before it.

"In fact, one of my pet peeves is artists who develop a very narrow kind of style and never evolve," he said.

Even the artist's color preferences have evolved. He said he began with vivid colors, then toned to dull colors

while in New York City. Now he said he has changed to colors that signify the unique beauty of the Northwest.

Gold's pieces represent a variety of media: acrylics, air-brush painting, watercolor, ragcloth cutouts mounted and painted as 3-D and 2-D scenes.

Gold said almost all of his work is about environments, indicated by ancient symbols: fire, water, earth, air.

"Those (symbols) describe emotional, personal relationships with the world more clearly" than even science can, he explained.

But Gold also uses common modern symbols, such as hearts and stars, so a viewer will comfortably explore the other more abstract components of an almost surrealistic scene, he said.

Gold said, "all of my work is semi-autobiographical - what that means is that the themes are taken directly from events or feelings that are occurring."

Examples of his incorporating experiences into art are several pictures containing dogs, representing the painful trauma he said he endured when his German shepherds died.

Gold's art reflects a literal quality linked to his love for words, clarity of

expression, that he said he incorporates in teaching and writing. He also uses triangles as much as possible because he is constantly seeing them in the world around him.

"My work is a lot about relationships," he added. "The objects or characters are psychological abstractions of a personality or an individual." Still others are like portraits of internal or psychological realities or have political or spiritual meanings, he said.

His painting "Goodnight Mr. Shields" contains symbols of the end of a political and cultural era following John Lennon's death, including a coffin-like bed.

If people interact with his displays and interpret them individualistically, Gold said that is the measure of success for his show.

Gold is reluctant to explain his art to viewers. Instead, he admonishes, "Look at it like an ink-blot test, so that an image is confronting you and you respond to that image in your own way. I think a work should speak to an individual without needing to know anything."

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## Inexperienced golfers lead conference

By KATHY BOWLES

Pre-season talk was tentative, centering on the loss of much of last year's district championship golf team. But, the focus has changed due to some very promising play in last week's first two rounds of the Northwest Small College Golf Classic.

"Honestly, we did better than I thought we would," revealed co-captain Bobb Britt. "I thought we'd be competitive. Things never looked gloomy. But, it's amazing to see the

progress some of the players have made."

Inexperience does mark this year's team. However, co-captain Todd Gifford stressed, "We aren't going to dwell on it."

Following a lengthy qualifying process, the actual tournament play team consists of veterans Gifford and Britt and new players Jon Halvorson, Don Howard, Tom Saathoff, and Steve Wolf.

As Britt pointed out, "Requalifying will be held periodically to keep

everyone on their toes."

In initial play last week, as expected, Gifford and Britt lead the pack of forty-five conference participants. In round one at Illahe Hills each stroked in a score of 79. They were the only ones to break 80 that day. The following day at Bayou, Gifford carded a 74 while Britt reported an 80.

Perhaps the most rewarding aspect of the first two rounds was the fine play by Saathoff and Halvorson. In

their debut, both finished in the top 15 players of the conference. Quite an impressive showing as they scored an 84-79 and 85-78 respectively.

"I have a feeling we're going to win conference," Britt said.

Today's Tri-City Tournament and next week's UPS Invitational will include district teams, a field more challenging for the PLU six. Conference play does not resume until April 1 with rounds at Oswego Lake country club.

## Lewis-Clark State hands Lutes first loss

By FRED FITCH

Defending NAIA national baseball champion Lewis-Clark State handed PLU its first loss of the season Wednesday, 8-5.

The loss dropped the Lutes record to 2-1. The second game of the scheduled doubleheader was rained out.

Lewis-Clark State, 15-4, opened the game with three runs in the first inning off Lute starter Jim Lorenz.

The Lutes answered back with two runs in the bottom of the first.

Right fielder Greg Perlot opened with a single, but was thrown out on second baseman Gregg Leach's grounder. Leach reached first on the fielders choice. First baseman Pat Hogan singled to load the bases.

With two outs shortstop Jim Minniti hit a ground ball that was booted for an error allowing two runs to score.

The Lutes tied the score in the second inning when Leach singled in third baseman Chris Kesler.

In the third inning the Lutes added a pair of runs to take a 5-3 lead.

Designated hitter Bill Bankhead doubled to start things off. Minniti followed with a single. A wild pitch left runners on second and third.

Bankhead and Minniti scored on a double squeeze set down by catcher Terry Jenks.

Lewis-Clark State added single runs in the fourth and fifth to retie the score, 5-5.

Lefty Dan Anderson replaced Lorenz on the mound in the fifth.

Lorenz finished four and a third innings giving up six hits, four earned run, three walks, and he retired four batters on strike outs.

Scott Stebbins took over the pitching chores in the sixth inning.

Lewis-Clark State picked up three runs in the seventh to finish the scoring.

Stebbins gave up three hits in picking up the loss. Only one of the three runs was earned.

Six hitters in the Lute starting lineup are hitting better than .300. Bankhead and Hogan are both hitting .583 to lead the team.

## Softball team is ready to get down to business

By SUSIE OLIVER

PLU's softball players came back to school this spring ready to play ball after playing in a Tacoma modified fastpitch league last fall, but they have yet to display their honed skills on a truly home field. Every "home" game sends the Lady Lutes down the road to the facilities at the Sprinker athletic complex.

Rumors have circulated off and on about the possibility of taking over one of the fields across from Olson Auditorium, but there are no plans at this time to actually convert one of them to a standard softball diamond.

With the sparkling springtime afternoons lately, the team has shuttled down to Sprinker for daily practices, as well as official games, which suits the players just fine.

"Outside is great," second-year Lute Mabelle Chalstrom said. She feels that the batting practice outdoors is much more beneficial than working off the pitching machines in the field house when the weather forces the ladies inside.

A pitcher herself, Chalstrom added that coach Toni Turnbull often sets up pitching circuits at outdoor practices, where each batter takes a certain

number of pitches from each pitcher, and then moves on to the next station.

"That really gives the pitchers a workout, too," Chalstrom said. "You're facing a real person and not just throwing to a catcher."

With all the emphasis Turnbull places on hitting, it seems to be the Lutes' strong suit this spring. Chalstrom credits the extra league play last fall with polishing their proficiency.

She feels that hitting is not something that can be left and then picked up again effortlessly. "Especially for the eye-hand coordination, it's got to be a continuous thing," explained the sophomore hurler. "The more we saw the ball, the more it helped us."

Chalstrom played outfield and first base in the recreational league instead of adapting her delivery to the modified fastpitch standards. The arm can not exceed a 90 degree angle with the pitcher's body in the modified game, which is similar to a regular fastpitch slingshot windup, although a bit more restricted. This gave the Lute lineup more exposure to different throwing styles.



No. 1 singles player Carolyn Carlson hits a forehand in a match against Whitman. The Lady Lutes match Monday was postponed.

MIKE JACOBSON PHOTO



O.P. Raisin Jantzen Connelly

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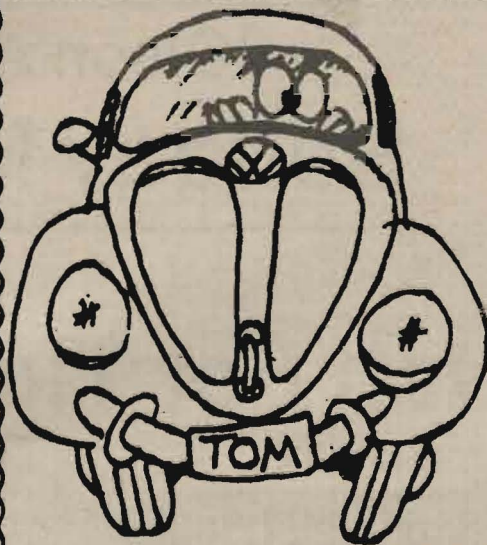

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Skiers, wrestlers

# Best ever showing at nationals

Unfortunately, when winter sports are ending and spring sports beginning, things tend to get overlooked. With 10 or 11 sports in

## scott menzel



## sports editor

progress simultaneously this is not surprising.

The performances of two teams and six athletes during this period were too great to overlook.

The wrestlers and the skiers were the last winter athletes to compete for PLU at nationals, and their results got lost in last week's paper amongst the baseball and tennis.

National performances in nordic skiing and wrestling by both teams and individuals bettered any performances by Lute teams at nationals in the history of each sport

at PLU.

The 17th place finish by the wrestling team was the best that sport has seen in its 17 year existence at PLU. The Lutes also equaled the number of All-America wrestlers from the last 13 years with both Chris Wolfe and Jeff Lipp receiving the honors this year.

Wolfe finished third at the NAIA national wrestling meet at Jamestown, North Dakota, and Lipp placed sixth.

Wolfe, a junior who wrestles at 142 pounds, finished the season with a 37-7 mark. He opened the tournament with a bye, he then won two decisions before losing 6-2. He won the consolation finals 14-2 to take third place. The best individual finish by a Lute prior to this season was fifth place.

Lipp, in his final year for PLU, won two matches, before losing 6-5. He lost in the consolation finals 13-5. For the season Lipp was 19-4 in the 177 pound division.

The women's nordic ski team was equally successful. The 3x5 kilometer relay team consisting of Frances Terry, Kirsti Rigness, and Paula Brown finished fifth. The University of Minnesota-Minneapolis won the race with a time of 68:35. The Lute team finished in 74:03.

In the individual 7.5 kilometer race, Brown finished 17th in 38:59; Terry, a senior, ended her career with an 18th place finish in 37:28. Rigness took 32nd and Cathrin Bretzeg was 38th.

The Lady Lutes ended up fifth in the combined (relay and individual). This was also a record finish. The best a PLU team had done in the past was ninth.



Frances Terry

LARS RONNING photo

## lute notes

Track - Here are the results of last weekend's track meets at the University of Puget Sound (men and women) and at the University of Oregon (eight women):

**At UPS**  
**Men**  
 10,000 meters - 1, Armentino, 31:53.97; 2, Jacobson, 32:30.77  
 Long jump - 2, Keim, 22-1  
 1500 - 1, Hale, 3:59.9  
 800 - 2, Cole, 1:56.1  
 Javelin - 1, Stelling, 203.9  
 Discus - 4, Kyllö, 142-10 1/4; 2, Shannon, 147.9  
 Pole Vault - 1, Killingsworth, 13-6  
 Hammer - 2, Shannon, 154-8  
 Shot put - 1, Kyllö, 47.5

**Women**  
 10,000 meters - 1, Nichols, 38:43.2  
 Triple jump - 1, Sharts, 31-2  
 3,000 - 4, Hilden, 10:42.94  
 800 - 2, Ryan, 2:24.02

**At Oregon**  
 100 - 7, Kehoe, 12.9  
 100 hurdles - 5, Bell, 15.4  
 400 hurdles - 4, Bell, 1:04.8  
 800 - 8, Wilkins, 2:19.9  
 1500 - 5, Stoaka, 4:37.4  
 3000 - 8, Vena Kamp, 9:59.7  
 High jump - 4, Bruce, 5-4; 6, Wilson, 5-2  
 Javelin - 5, Wester, 141-5  
 Mile relay - 5, 4:08.1

**Softball** - March 15: PLU 9 - Green River C.C. 2, March 16: PLU 3 - Puget Sound 0 - March 18: PLU 7 - Ft. Steilacoom 2 - March 20: Grays Harbor C.C. 6 - PLU 2.

**At Home** - Following is a list of all home games of PLU athletic teams.  
 Tomorrow: Men's Tennis vs. WSU 10 a.m.  
 Men's Tennis vs. Whitman 3 p.m.  
 Women's Tennis vs. WSU 10 a.m.  
 Sunday: Baseball vs. Whitworth (2) noon  
 Monday: Softball vs. Ft. Steilacoom 3:30 p.m. (Sprinker)  
 Wednesday: Track vs. Puget Sound  
 April 6: Crew, Daffodil Invitational (American Lake)  
 April 9: Women's Tennis vs. UW 2:30 p.m.  
 April 11: Men's Tennis vs. Lewis & Clark 2:30

MIKE JACOBSON photo



Andrew Clark and Kevin Bailey take a break from the basketball marathon sponsored by the Fellowship of Christian Athletes.

# Rowers ready for season

By JIMMY BRAZIL

The PLU crew club has been training since September for what it hopes will be an excellent season.

Coach Dave Peterson acknowledged that early spring practices are going really well. "We have gotten off to a faster start this year," he said.

Peterson credits the good start to the winter training the crew members participated in. Their winter dry land program includes weightlifting, running, and stretching.

The men's light four placed 2nd in the West Coast Championships last spring. Three of those rowers will be returning.

Peterson has great confidence in the heavyweight boat. "There is great size in the boat," he said. This is the first year since 1979 that the heavy eight boat consisted entirely of actual heavyweights.

Rolf Agather is the commodore (captain) and stroke of the heavy eight boat. Kevin Klepser posted the fastest time in the ergometer time trials. His strength should be an asset to the heavy eight boat.

Freshman Paul Stordahl was impressive in early season workouts and will also be rowing in the eight man boat.

The women's light four boat went to nationals last spring. The returning members of that boat are Robynn Rockstad, Trice Carlson, and Commodore Elise Lindborg. The girls light boat is looking good in early practices and should be a threat this season.

Denise Stelling, a veteran rower, has looked strong in the early practices, and will be in the open weight boat.

The open boat had been working very hard this spring and the rowers have good strength, Peterson said.

Coach Peterson believes that it will be hard to match last year's accomplishments, but he is optimistic.

The team could be stronger overall this year, Peterson said.

The first regatta is March 30th at Greenlake in Seattle. There will be three regattas at American lake. The dates are April 6th, 27th, and May 4th.

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## Six swimmers awarded Academic All-America honors

Johnson becomes president of NAIA

Swim Coaches Association

By SUSIE OLIVER

Six of the Lute swimmers who travelled to the national meet in Indianapolis a couple weeks ago returned home with more than just a T-shirt to commemorate the event. Three men and three women from the '84-'85 team were recently named as Academic All-Americans, due in part to their efforts at nationals.

Seventh-year Lute coach Jim Johnson said that, to the best of his knowledge, PLU had as many Academic All-American swimmers as any other team in the nation this year. Johnson himself was elevated to the presidency of the NAIA Swim Coaches Association.

Athletes are considered for Academic All-American status on the

basis of their athletic and scholastic performances. "They're looking for someone of national caliber in their sport who is also much better than average in the classroom," explained sports information director Jim Kittlesby.

Juniors Kirsten Olson (3.64 GPA as a Physical Education major), Kerri Butcher (3.23, Physical Education), and senior Barb Hefte (3.88, Art) each won competitive All-American honors at the national meet as well. Butcher won the 100 butterfly event and Hefte claimed the 100 backstroke crown.

B.J. Beu (3.82, Religion and Philosophy), Jon Christensen (3.0, Business Administration), and Peter Douglass (3.63, Engineering), all juniors, represent the Lute men on the Academic All-American roll.



PLU Academic All-America swimmers. Bottom row: B.J. Beu, Kerri Butcher, and Kirsten Olson. Top row: Jon Christensen, Peter Douglass, and Barb Hefte.

## Malnes hurdles to new heights with track team

By JEFF BELL

A characteristic of the PLU track team is the stress on the team, not the individual.

One individual who stresses the team concept is senior Dave Malnes. Malnes' primary event is the 400 hurdles. He currently holds the school record in the event at 54.3.

Malnes participated in three sports in high school and last fall he was the starting defensive back on PLU's football team.

Malnes said this year is the hardest he's trained for track, but last year at this time things were different for him. In what was "probably one of the toughest decisions" he's had to make, Malnes did not turn out for track. "I took a break from competition,"

Malnes said. "I was only kidding myself because I knew I wouldn't be committed." Dave felt he just wasn't ready to compete, and he didn't.

This year he's back, and he's performing well. He said the other hurdlers on the team (Brian Bertsch, Pete Holland, Jenny Crill, and Karen Bell) have pushed him along in practice and that he probably couldn't have worked as hard without their help. "There are a lot of neat people on the track team," he said. "I have a lot of fun with them."

It's that team he cites when talking about his goals for this year. "First of all, I'd like to see our team do well." On the personal level, he said he would like to beat his current personal record. "The coaches have expressed

what they think I can do, I just have to believe it," he said.

He said that sports have helped him to learn things beyond the realm of sports. "What I've learned in track and football have been real important in helping me deal with people and learning about myself," Malnes said. "You have to develop discipline. My studies are why I'm here."

Malnes talked about the 400 hurdles. Speaking for himself, Malnes feels he must be stronger than his opponent to win. He admits to not being a speedburner, but he feels he is faster compared to other years.

In the 400 hurdles, Malnes said "You have to be mentally tough. That's the nature of the event."

Malnes credits the Lord in giving him the athletic talents he possesses. "Sports has allowed me to grow closer to the Lord," Malnes said. "All my positives come from the Lord. The Lord has given me strength in running."

He said that when he is away from sports and his studies, he likes to spend time with his friends, strengthening old friendships and establishing new ones.

## Netters survive busy schedule

By DAVID ERICKSEN

The past week has been a welcome rest for the PLU men's tennis team in between a flurry of activity last week and a busy day of tennis tomorrow.

The Lute netters busied themselves over the last two weeks with a series of six matches in nine days and the squad emerged from those matches with a solid 6-2 record.

The tennis action heats up again tomorrow for the Lutes as they host Washington State University in the morning and Whitman in the afternoon.

The Lutes' two setbacks this season have both come at the hands of Pac-10 schools. The most recent of those was an 8-1 loss to the University of Washington last week.

The lone PLU victory in that match came from Doug Gardner and Paul Koessler at number one doubles. Last Friday the Lutes rebounded from the UW loss and picked up a convincing 8-1 victory over Linfield.

The PLU squad then returned home to the PLU courts last Saturday for a trip down memory lane in the annual Alumni-Varsity match. In all there were thirteen former PLU tennis players who returned home for the match, each of whom qualified for the national tournament during their PLU playing days.

In the highlighted match of the day, the current number one player from PLU, Doug Gardner, took on the only PLU player ever to reach the national finals, 1979 graduate Dave Trageser.

The two slugged it out for three sets before Gardner claimed a 2-6, 6-2, 6-1 victory. Despite Gardner's victory, the current top six for PLU could only muster a 4-4 split with the returning Lute netters. When the remainder of the matches were added into the total, however, the present Lute tennis team boasted an 11-6 winning margin.

Junior Jeff Gilbert said of the day, "The number of conference and district champions that came back was phenomenal. It gives you a real feeling for the strong tennis tradition we have here."

After a full week without a match the Lute net squad will get busy again tomorrow. In the morning match against WSU they will have an opportunity to avenge an earlier 5-4 loss that they suffered at Pullman earlier this season. The afternoon match against Whitman will also provide a good challenge against one of the Lutes' toughest district opponents.

PLU coach Mike Benson says, "It is a day that we're looking forward to. We'll get to play two good teams on our own courts."

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