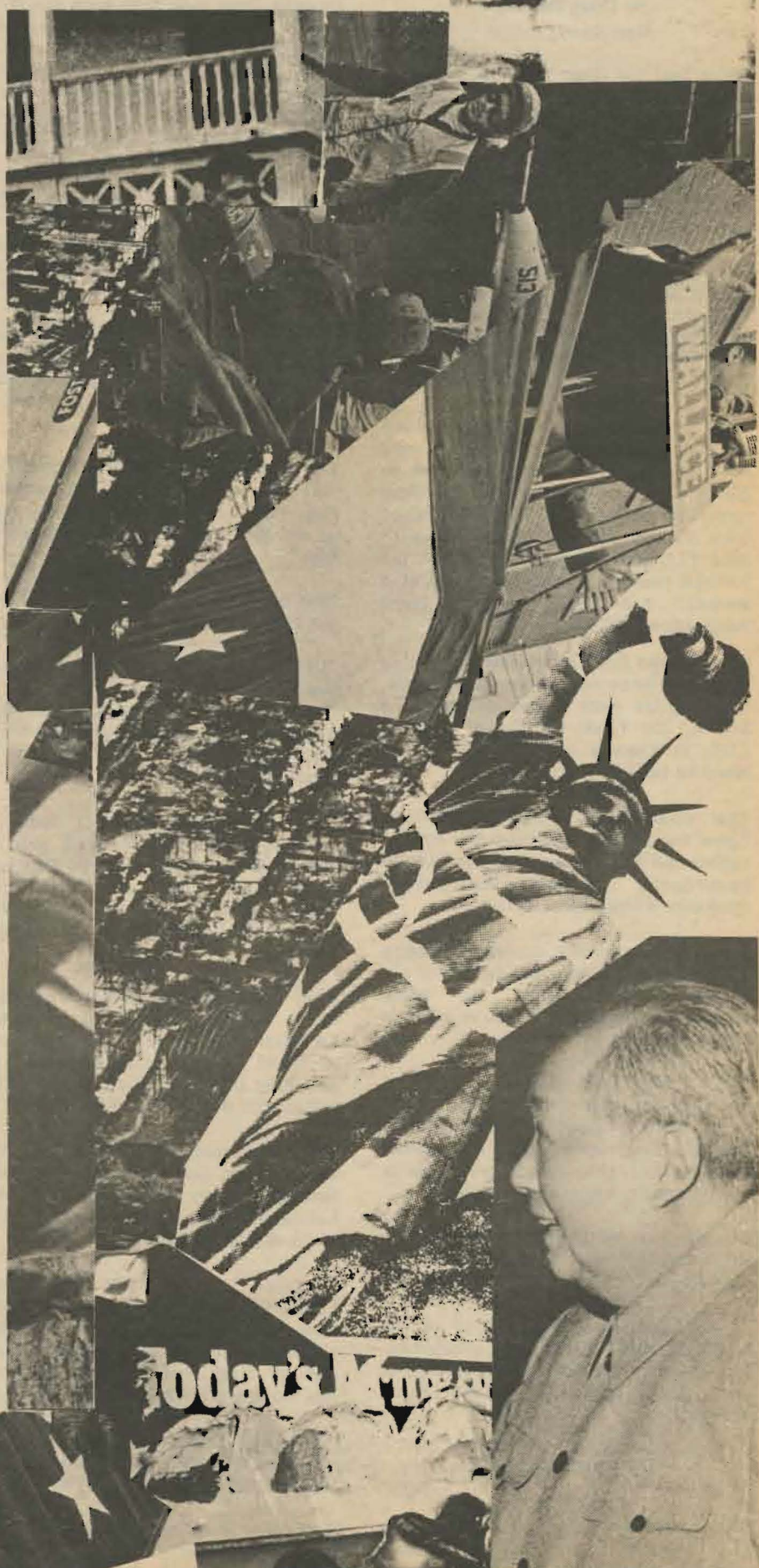


Mooring MAST

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Arthur Hoppe comments - POW returns - See page 9

Problems of the black athlete at



"We're looking for players to fit our program, whether or not they're black or white," Frosty Westering, football coach.

by Doug Kenyon
Mast Sports Editor

We're past the stage where you have to ask yourself, "Would I let one marry my sister?" He probably wouldn't want to, anyway.

We've got a minority coordinator now, and all the appropriate committees, and a Black Studies program that's shaping up.

So things should be pretty nice as far as any racial problems are concerned at PLU. As a matter of fact, things aren't too bad. But everyone's a long way from being happy. The case in point: the black athlete.

There's some nagging questions that keep cropping up from time to time that need some attention: How come there are no blacks on the basketball team? Are there recruiting irregularities? Is there pressure from alumni and influential donors to keep PLU Scandinavian white? Was the football team as happily integrated as it seemed? Are there, in fact, racial inequalities at PLU?

Some figures first. After sifting through a maze of bureaucratic offices in Olympia, these figures were finally obtained: In Seattle, the black population numbers 7.0%, in Tacoma 6.5%, at PLU 2.6%, based on last year's statistics.

That would seem a reasonable enough figure for PLU, considering the cost of tuition and its private status. But it is also immediately apparent that blacks constitute a small minority here.

With a small minority, it's not difficult to understand why there is a feeling of say "uneasiness" among the black population. (Consider, if you're white, a reverse situation.)

Most of that small number of blacks do not meet the social living standard of the larger white population. According to data at the Financial Aid Department here, blacks receive about three times as much financial assistance as whites.

It's not exactly a case of hobnobbing with the rich, but again, a point of separateness.

To get down to cases, a lot of people were met with, consulted and questioned. Not everyone was willing to be quoted in print; those that were offered some answers.

The basketball coach

There have been no blacks on any recent PLU basketball team. Gene Lundgaard, who has coached PLU for 13 seasons,

thought there may have been one in '57 or '58 but he has been unable to recruit any. Why?

"There's three basic reasons why I haven't been able to recruit a black," Lundgaard explained. "Not that I haven't tried hard," he added.

"One is that some athletes have felt uncomfortable about the campus in general. They see that there aren't many other blacks here and wonder if they can relate to the people."

"I tried very hard to get Gary White (a star at Western). I took him to dinner, talked with him six or seven times, but he was one who thought he wouldn't be comfortable here."

The second reason Lundgaard offered was this: "It's only been the last couple of years that the 'need' grants have opened up and that we can, in essence, give a full ride."

"But need has to be established; we can't just give full athletic scholarships."

"UPS and some other schools have taken away athletes because these schools can give the guy a better package. Ed Horn was one of those. He would have fit our program nicely, but he was sitting on the bench at UPS."

"The third reason is that of eligibility. We've talked to guys who look good but haven't got the grade point. So they go to a community college and by that time they've developed to the point where some of the bigger four year schools grab them."

What about definite numbers of blacks versus whites you've tried to recruit, Lundgaard was asked. Drawing out a list of actual contacts made during the last recruiting period, he showed that he had talked with six blacks and 15 whites.

That, too, seems reasonable, but there was a charge made by one of the black football players that he had notified Lundgaard about some prospects and the coach did nothing about it.

"I called the coach of the school," Lundgaard said. "He had four guys that were good ballplayers. But three of them couldn't meet the scholastic requirements and the coach told me the other player was looking at a bigger four year school."

"You can make a mistake by not following up leads," Lundgaard said, "but that happens with white players as well."

How about the suggestion that Lundgaard might be intimidated by the idea of having to coach a black player,

intimidated by the idea of learning to handle him just right?

"My approach to coaching is that a player is just like any other, no matter his race, color or creed. Some players you handle differently than others but race has nothing to do with it. I'm not intimidated by the idea of coaching a black."

"I would, in fact, enjoy having a black on the team," Lundgaard added. "Blacks seem superior in most sports today."

One more charge: There was a story circulating that Lundgaard had told a black football player, during the '71 football season, that he would be welcome to try out for the team. But, after football season, no invitation was extended and no further contact was made.

"We don't extend invitations," Lundgaard answered. "Anyone is welcome to try out for the team, but I think this particular situation is partly due to misunderstanding."

Lundgaard said he saw communications as part of the problem and he hoped that these things could be openly discussed.

What would it take for blacks to start coming into the basketball program at PLU?

"An athlete who is black, who can play, to show that the program is suited for blacks," Lundgaard replied.

"I think a black player would find more friendship and love in a program like ours than he would at a state college where it's dog-eat-dog," the coach said.

The admissions office

One of the issues that prompted this story was a report that a high school All-American basketball player, who wanted to come to PLU, was given the run-around when he applied - because he was black.

Through some help from the people in admissions, we were given a look at the player's file.

It showed first off that Lundgaard had given the guy the highest rating possible, a rating that can help determine the amount of financial aid to be awarded.

The file also showed that the young man had never completed his admission forms (all his transcripts from a community college weren't sent in).

It also showed that his present grade point was less than the necessary average, thus he would have been ineligible to play immediately.

There were some other forms and measures that hadn't been worked out (including his aid form), but basically the player himself had failed to do the necessary application work and his eligibility was also questionable.

A spokesman in the admissions department said there may still be some money available for him if he ever completes his admissions requirements.

The athletic director

Dr. Olson, who authored a PLU "white paper" (no pun intended) on the racial philosophy of the PLU athletic department two years ago, seemed apologetic for the absence of blacks in school sports.

But he was also adamant in asserting that no irregularities in recruiting or in personalities were a factor.

Dr. Olson was asked if there was any pressure from above or from alumni to maintain a kind of Scandinavian-Lutheran image in PLU sports, and thus not seek any blacks for the program.

"We've attempted to get more black athletes; we've tried to hit more black schools in Portland and Tacoma; and we've been working through the minorities coordinator," Olson replied.

"The nature of the school helps us recruit people with a Norse background and I don't think we should vacate that tradition, but there has been no pressure to maintain that image."

"We rely on alumni," Olson added, "but only for assistance and there has not been one iota of pressure from any group."

Olson went on to say that athletes were recruited at PLU regardless of background and race but that no one is going to recruit a black just to have a black on a team.

"It wouldn't be fair to the individual or the team to recruit that way," Olson said.

The president

Although Dr. Olson said he felt no pressure, President Wiegman indicated that perhaps there is pressure to maintain this so-called Scandinavian image.



"I think a black player would find more friendship and happiness in a program like ours than at a state college where it's dog-eat-dog," Gene Lundgaard, basketball coach.

PLU: questions that need answers



"No one is going to recruit a black just to have a black on the team. It wouldn't be fair to the individual or the team." Dr. David Olson, athletic director.

"I have heard of pressure put on by alumni 'concerned' about the direction the university is headed. But that also includes things like visiting hours, the dress code, and so forth," Wiegman said.

What steps have you taken during your administration to assist blacks at PLU, the president was asked.

Wiegman related that the school had instituted a black resource center and a minority curriculum as well as a fruitful discussion between blacks and the Board of Regents last May.

Black students have related that the Board of Regents meeting last May was helpful, but it should be also noted that the black students found it necessary to storm the meeting room to get their complaints heard.

Wiegman has a good track record as far as racial conditions are concerned. He's been a McGovern man for many years; he was an administrator at the 90% black Federal City College in Washington D.C.; and he's been active in civil rights movements.

Why, then, do black students express dissatisfaction with him? Perhaps it's a matter of personality. Or perhaps it's a question of how well someone living in a mansion, with access to a private car, and \$35,000 a year salary can relate to black problems.

Wiegman was asked if he thought there was a credibility gap between the students and his office.

"I don't really know, but I guess there's always a credibility gap for someone in my position," Wiegman replied.

Some black students were put out by the fact that there was nothing done in the way of demonstration or decriement after the killing of two black Southern University students last fall.

"I should have issued a statement," Wiegman said. "I just didn't think of it."

Did the president think that things were as they should be, as far as blacks at PLU are concerned?

"No, things aren't perfect, nor are things perfect for Caucasian students, either; but I've heard of no major problems this year."

The swimming coach

There has been a tale circulating for years that black people don't have the proper body construction to be swimmers, thus very few black swimmers.

Swimming coach Gary Chase, who has a degree in physiology, commented on that.

He noted that by population average, blacks have a higher specific gravity than the white population. But those are figures based on an entire nation.

There was simply no reason Chase said why blacks couldn't participate in swimming competition as well as whites.

Chase felt that the reason there were so few black swimmers around was due more to sociological reasons than anything physical.

"It's a question of having access to swimming facilities," Chase said, "and learning to swim at an early age. I think that goes for tennis as well."

The coach mentioned Lance Powell, a black Linfield swimmer, as an example of what black swimmers can accomplish. Powell is a highly-rated breaststroker in the NW conference.

Chase also mentioned that he had tried with no success to recruit a black diver, Paul Jefferson, who ended up at UPS.

"They gave him a better ticket than I could give him," Chase said ruefully.

The women's coach

Sara Officer is the coach of the women's field hockey and tennis teams. There has never, to anyone's memory, been any black women on any of PLU's athletic teams.

"We've simply never had any black girls turn out," Ms. Officer said. "We don't attempt to recruit; we just take those who turn out. We don't have athletic rides and we don't want them, either."

Ms. Officer stated that PLU tries to offer women's sports that women would enjoy playing.

Did she foresee any blacks coming into the women's program? "There may be one girl turning out for track this spring," the coach said. She didn't see any problems arising from blacks in the program.

"We're looking for students, not just athletes at PLU, no matter what their color," Ms. Officer concluded.

The football coach

The football program has had more blacks than any of the other sports at PLU. Most of those were recruited by former coaches Roy Carlson and Tony Lister. Lister was a good football player; he was also black.

There was some gumbling after Carlson was replaced as head coach that it was partly due to his recruitment of blacks. Since the reason given for his replacement was "philosophical differences," actual reasons would be difficult to determine.

Black players as well as white players felt strong attachments for Carlson and many were apprehensive about the coming of Frosty Westering.

But shortly after the season began, the players had become accustomed to Westering and were happy with him.

One black player said; "You can't really compare the two coaches; they're both good coaches but work different ways."

Another black player later in the season felt that the player-of-the-week voting, that Westering had instituted this year, was being dominated by white players. He suggested that perhaps the black players should become a bloc for voting matters.

A recheck of the winners shows 10 black winners and 16 whites and three trips for Samoan Dan Pritchard. The starting unit has seven blacks and 15 whites. (Totals do not include selections of whole squads in some votes.)

Another black player expressed concern over Westering's new recruiting program, a program that seeks freshmen more than junior college transfers. The question is whether blacks will be sought as much as in the past.

"I've been visiting the schools of many of our players here and the local schools in the vicinity, including the predominately black ones," Westering said.

"We're looking for players that fit our program, whether or not they're black or white."

Westering disclosed that there was a time, in the middle of this season, when he met with the black players to iron out some problems. But he said that he thought things were in good order now.

He also said that he thought communications might be part of the problem.

"When I first got here, I mentioned that I

believed in the 'oreo cookie' theory, meaning blacks and whites working together. I found out later that some people use that term for 'Uncle Tom' blacks, meaning black outside but white inside."

Westering added that the football program may be able to give a real positive offering to the minorities next season.

"We're trying to get a tenth game added to the schedule next fall, and representatives from the minorities committee asked that half the proceeds from the game be given to the minorities group. We have agreed to that; now it's up to the Conference to see if we get the game."

The minorities coordinator

After the first few conversational forays with Harold Gamble, we thought at first we were in the wrong office.

Gamble, the new coordinator this year, gives a first impression, contrary to what we'd seen and felt earlier, that all was fast become rosy for the black student at PLU.

Gamble's chief cause for elation was the progress of the black Studies Program. Four black teachers have been hired for the studies that will include black theology, Afro-American art and black literature.

A giant step forward, to be sure. But what about the situation in athletics, the lack of blacks on the basketball team for instance, Gambol was asked.

"Phil Miner (a black working in admissions) and myself have been trying to assist Lundgaard in recruiting."

"Spencer Haywood's younger brother (Floyd) and a couple other guys have been here already," Gamble said.

(Haywood did work out at Olson a couple times in December and hasn't been heard from since. But everyone's hoping.)

Gamble was then asked if he felt his office was really being used. How is it that complaints come to the ears of the *Mooring Mast* and not to his office?

Gamble told of a civil rights committee he recently was part of that investigated reports about racism at PLU and confronted Dr. Wiegman. The school came out with no glaring bad marks.

(continued on pg. 6)



This office (minorities coordinator) may have been taken at one time but not anymore. Now a real commitment has been made to the Black Studies Program." Harold Gamble, minority coordinator.

CAMPUS NEWS

Ted Carlson... News Editor

New faces to grace ASPLU

by Ted Carlson
Mast News Editor

Who says you can't mix business with pleasure? For years the ASPLU Nominating Convention has been doing just that.

The annual event, which is an interesting admixture of decisions and diversions, gets underway tonight at 6 p.m. in Memorial Gym.

Many people at PLU feel the Nominating Convention is a waste of time and energy. Tom Heavey, presiding chairman of the event, isn't one of them.

"For the small college like PLU, the Nominating Convention is the best system I've ever seen for selecting candidates. It provides an arena where all candidates can be heard and then selected," he emphasized.

On the lighter side, it is also a chance for students to get together outside of the classroom and enjoy themselves.

Said Heavey, "One of the convention's intentions is to have a good time, yet still seriously choose candidates for the ASPLU offices. Despite all of the frivolities, serious decision-making does take place."

On the agenda for this evening is the keynote address, to be given by Thomas W. Anderson, vice-chairman of the Board of Regents. He will speak at 9:30 p.m., following the PLU-Whitman basketball game. Nominations for the vice-president positions are also scheduled.

Included in Saturday morning's schedule, beginning at 9 a.m., are short speeches by ASPLU Senate candidates, along with nominations for the presidential position followed by acceptance speeches from

the candidates. Once this is completed, balloting will begin. The purpose of balloting is to narrow the field to two candidates per position. The remaining two candidates will then be placed on Tuesday's ballot.

A quick summary of the offices and corresponding responsibilities:

ASPLU President: principal spokesman for ASPLU, student representative to the faculty and Board of Regents, appoints all committee members and is spokesman for the student senate.

Executive V.P.: chairs student senate and coordinates all student-faculty committees, with the exception of Publications Board.

Business V.P.: balances the books, draws up the budget with the President and is generally responsible for \$99,000 in

student monies.

Activities V.P.: coordinates social activities on campus, works closely with Entertainment Committee and Dorm Social Chairmen.

ASPLU President receives tuition for his or her efforts, amounting to about \$2,000. The V.P. positions each receive half tuition or about \$1,000 per year.

Anyone interested in running for an ASPLU office does not have to file in advance, Heavey indicated. All that is necessary is for the individual to be nominated and seconded during the Nominating Convention.

However, senate candidates must fill out an application form as well as a petition requiring the signatures of 65 students.

Voting will take place on Tuesday at the Columbia and University Centers. I.D. cards are required.

President

As a child, I remember desserts
best of all
cubes of crayola jello shivered
like a school of minnows
when you shook white china bowls
and melted so cold downyourthroat,
it was like goose bumps on our legs
while gliding down rainwet slide;
and mainly, I liked jello, because you
didn't have to chew
too much.
Now I consider a square of jello, one
thousand bowls and twelve
years later.....Nothing has really changed
its bounce
except, perhaps, no longer minnows, it
wriggles like hips on the girl in front of me
unsettled by motion forward.

Kenneth P. Curren

Kelsey Redlin

Consider that perhaps ASPLU has been jello... It would seem that it doesn't have to be. We *could* be involved in national and state issues and politics as a vital force through such groups as Student Lobbies. We *could* employ legal advisors for student concerns and problems. We *could* be a group of students who have opportunities to become responsibly involved in all facets of our education—from social to academic. We *could* be a forum to ask questions about the "how" and "why" of administrative, academic, and social decisions so that opinions held by us may be well-informed and critically competent. We *could* employ a manager for entertainment experiences with assured connections and competence in

his or her field—to ensure concerts and lectures of highest appeal. We *could* be a center for education in areas not already available here on campus. We *could* be the mechanism, in conjunction with committees and groups (example: Senate), that allows maximum involvement for students in specific interest areas. We *could* be a place for communication on all levels of our miniature society. The possibilities seem limited only by our own creativity. Or we could be *just jello*... But I would want us to assess what we *are* and what we want to *be*, and then, at least, be honest with ourselves. If it is jello, then let us be honest jello and dissolve. Any questions? Kelsey Redlin, extension 1164.

Vice-President of Business

Ray Heacox

Mr. Ray Heacox has declared candidacy for the position of Vice-Presidency of Business and Finance. Mr. Heacox has been quite active in student government over the past years and feels that he can handle the job well. He is actively oriented towards the goal of financing an ASPLU that is more than simply an entertainment committee, but an organization that is sincerely involved with the world.

Kim Estrada

I am running for ASPLU President because I personally feel that I can do the job. I have been on the PLU campus for two years and have made many friends. I hold sincere respect for the teachers and students I've come to know thus far. As President, I feel I could put my talents to work for your benefit. In my platform, I will maintain policies which have

strengthened our voice in controlling university activity. Furthermore, I hope to stimulate student concern in neglected areas.

Each person at PLU has something valid to contribute to campus life. As President, I will strive to recognize student attitudes as well as accept your opinions openly.

Executive Vice-President

Dan Hauge

The Executive Vice President in the past has served as Academic Affairs Coordinator. In this capacity, he has worked with the faculty on the Commission on Academic Excellence, and has attended faculty meetings regularly, as a guest.

As a member of the Interim Committee this past year, I have become aware of many of the issues about which decisions will have to be made in the forthcoming year, among these being: the Commission on Academic Excellence will soon make its recommendations; the 4-1-4 calendar is being reviewed; an assessment of the fee structure is being made; and a new Vice President for Business and Finance must be selected. A new honors program has also been established, which I see as a good start in developing more valuable ways to utilize existing resources. I feel that a similar committee could be used to enable a student to develop and declare an interdisciplinary major in a certain field of interest.

In view of these and other issues, I believe it essential that student input be maintained, and I will press for increased

dialogue through actions such as gaining student representation on the Provost's Council.

The Executive Vice President also serves as chairman of the ASPLU Senate. Having served as a senator for the past year, I see the basic problem of the senate as being that it has essentially limited itself to being merely the body for the appropriation of ASPLU funds. Instead, I feel that the senate should serve as a forum for the airing of broader concerns such as those mentioned above, as well as becoming more active in working with the national student lobby. I also feel that the senate should explore the possibility of working with the faculty to form a faculty-student senate. It is my impression that such a body could provide for more student-faculty interaction as well as exercise more effective leadership in determining the direction of the university community.

This, then, is briefly how I perceive the role of Executive Vice President, along with a few of the things which I would like to see accomplished.

Vice-President for Student Activities

Dave Johnson

On a campus of PLU's size, we can't expect to have something happening all the time. Yet, for a campus of this size, we do pretty well. We have an entertainment series which provides about a concert a month. Movies pop up every now and then and the Cave is usually active. Our Artist's Series is one which supplies quite a diversification of "artistic" entertainment.

throughout the campus, who are involved in activities they enjoy, perhaps even learning from such activities. I'm not criticizing dances, concerts, movies and the like. But I think the office of social activities vice-president entails more than just that. I realize it sounds like a tall order, yet I feel I could fill it and do a good job at it.

It seems to me, however, that social activities covers much more than this. Dances, picnics, and concerts are fun, but isn't part of one's education learning about "social activities" in general? Lest I sound as though I'm heading nowhere, let me explain.

I would like to see more people involved at this university. I'd like to see such organizations as USSAC grow. I'd like to see more people at various activities

Everyone wants to know about "experience." In my three years here, I have been involved with USSAC, presently serving as co-chairperson of the Western State Hospital faction. I've served as social vice-president of a dorm and have been on entertainment series for two years. All the jobs have entailed working with people—something I enjoy. I'd appreciate your vote to let me serve you as ASPLU vice-president of social activities.

David Watness

Hello. My name is David Watness. The office of ASPLU social vice-president needs to be filled, because you the Associated Students of PLU really don't know what this office can do for you, and I feel that I can show you. It can be an organizational tool to social functions, a liaison between the university and you, a chair warmer at ASPLU meetings; all of this depending on whether or not this person is capable of fulfilling the responsibilities to you, the university community.

demands of me, and more!!!

Qualifications. That is a big word. It means: "What have you done? Huh, kid?" I was social activities director of my dorm, and am presently chairman of the Residence Hall Council Social Vice-Presidents Committee (bet you didn't know we had one... did you!).

So, now that you and I have been introduced, think about it. Ask yourself if I sound convincing enough to you. (If I don't, and you want to know more, give me a call, etc. 1413.) Remember, there's a big difference between what we *can* do, and what we *will* do.

Few view black history

by Ray Wheeler
Mast Staff Writer

Evidently, the first PLU Black History Week was, to its organizers, participants and audiences, not unlike a recent national event—a bittersweet victory.

"It was simultaneously gratifying, exciting, encouraging and woefully disappointing," said Harold Gambol, PLU's Minority Affairs Coordinator.

Gambol is a short, slight man with clear, bright eyes and a quick, wide smile which seems always ready to light up his alert, brown face. This time, though, the smile was curious and quizzical as he made his oxymoronic statement.

He had every reason to be puzzled, too, for in a slickly produced and smoothly run week-long extravaganza of doctrineless black history, culture and pride, PLU's Black Alliance Through Unity (BANTU) group had brought to the campus an array of speakers, displays and activities sufficient to convince anyone that black contributions to the world's progress are overwhelming. Yet, very few people here took the time to be appraised of the fact.

"We had concerts, dance recitals, art, rap-sessions, fashion shows, films and some tremendously interesting speakers, but in many instances, only a dozen or so people showed up—that was really disappointing," Gambol said.

Sitting in his office surrounded by pictures of Dr. Martin Luther King and other famous black personage and, perhaps, influenced by their graphic presence, he refused to dwell on

the adversities of the week past. He spoke softly of the encouraging things and praised "the cooperation and support of Dr. Wiegman, the faculty and students who did attend," and "especially those who assisted Forest (Hudson) and the other BANTU members responsible for the entire program."

It had been a massive undertaking, he mentioned, 24 events, sometimes as many as four in one day, and each was showcased so that it was artistic, informative and most of all, meaningful. It hadn't been easy to do, either.

"I don't think anyone will ever fully realize the logistics that were involved, or the time and effort the students gave," he continued. "It's a shame so relatively few attended. They missed a lot."

Was the low attendance effected by the program being scheduled so early in the school year?

"I don't think so," he replied. "The presentations were so spread out over the days and evenings that it was possible for almost everyone on campus to

see some, if not all of them, regardless of their class schedule or other entertainment or sport commitments."

Knowing eyes watched as the next seemingly inevitable question was asked. Discrimination?

Quickly the eyes that could have belied the smile answered more positively than the voice, "No. Definitely not," he asserted. "The attitude toward minorities here is excellent, it's open and positive. Black students have always been invited to participate in school and social activities, and they do."

Well, what then? Why the lack of attendance, the disappointment and the general malaise?

"I wish I knew. It's just hard to say. But we're not going to give up. We're going to continue presenting black programs throughout the year, hopefully one or two a month. I'll bet you that when we do the Week next year *everyone* will be ready."

The eyes and the smile assured me it was useless to argue with that kind of confidence.

PLU staff feted

Seventy-seven veteran PLU employees will be honored during half-time and after-game ceremonies at the Lute-Whitman College basketball contest February 23.

President Eugene Wiegman will present tokens of appreciation to all five-through-twenty year continuous employment personnel in what is billed as the university's first "Employee

Appreciation Night."

Special recognition will go to John Holmes, locksmith, and Ruth Davey, library night housekeeper, for 22 and 20 years service, respectively. Fifteen year awards will go to Lorene Vorasek, Carl Liebig and Kathrine Bailey. Eleven employees will pick up 10 year service gifts and 59 others will share five year honors.



Richard Leakey

Leakey to lecture on African discoveries

Last November, after working archaeological digs near Lake Rudolph in Kenya, East Africa, Richard E. Leakey, despite being under 30 and without academic credentials as an archaeologist, unearthed and pieced together fragments of a complete skull which, he believes, proves that human beings lived at least 2.5 million years ago—a half-million years earlier than ever before presumed.

This Thursday, March 1, at 8:15 p.m. in Eastvold Auditorium, Leakey, a native-born Kenyan of English parentage and Director of the Nairobi National Museum, will discuss that skull and other "African Archaeological Discoveries."

Ironically, it was Leakey's father, the late Louis S.B. Leakey, an internationally respected anthropologist who, a few years ago, discovered other fossil remains that pushed back modern man's beginnings to the two-million year mark which Richard shattered with his announcement.

Working the fossil-rich shores and territory east of Lake Rudolf, 500 miles north of Nairobi, Richard and Dr. Glynn Isaac, an anthropologist from the University of California at Berkeley, headed the expedition that found the skull fragments, thigh and lower leg bones of earth's earliest man so far discovered.

An avowed conservationist (so much so that it was reported four years ago that Leakey, incensed over the yearly illegal slaughter of African leopards, would not entertain, escort or even speak to a woman wearing a leopard-skin coat), he has always been drawn to independence, whether for himself or the inhabitants of his beloved bush country.

It appears that those in attendance Thursday will be in for an extremely interesting and

A tall and angular man, Leakey is driving hard to establish his own name as an anthropologist. At 16, he volunteered to help

capture some lions that had escaped from Kenya national game park. Following that, he ran an extremely successful photographic-safari business. Then, like his parents before him, he became hooked on prehistory and longed to do scientific research, but having barely earned only the equivalent of a high school diploma, he sorely lacked the proper credentials. He went to England and studied awhile, but grew restless and returned to Kenya and took a job with the National Museum. A few years later, at age 24, he was named its director. Yet, his educational resume still reads, "Primary and Secondary schooling in Kenya, Cambridge (University) 'A' level entrance credits."

News Capsules

Debaters prosper

PLU's forensics squad fared well, last weekend, at a debate tournament at Western Washington State College. In debate, John Collins and Roger Pasquier advanced to quarter finals to receive an award. In individual events, Julie Harris placed second in extemporaneous speaking, and Dan Frazier placed first in oral interpretation of literature.

College Bowl

Once again, PLU students will have a chance to test their meories for trivia! The ASPLU College Bowl is coming up on Saturday, March 17th at 7:00 p.m. All clubs, organizations, and houses are eligible to enter.

The deadline for the entry of the names of team members if February 28th. All interested students should contact Dave Baldwin(1320) or Gordon Campbell(1700) for sample questions.

Each team of four people will compete in the preliminary rounds taking place on March 12th and 13th. Trophies will be awarded to the 1st, 2nd, and 3rd place teams.

Competition should be exciting since the Mooring Mast will be defending its title, and Alpine House and the History Club will also be hoping to become winners again.

Last chance

An *Evening of Dance* and *You're a Good Man, Charlie Brown* will be presented for the final time this weekend. The *Evening of Dance* will be presented on Saturday evening and *Charlie Brown* on Friday and Sunday evenings. Both begin at 8:15.

Debate Tourney

High school debaters from 60 Washington schools will be rushing around for the annual PI KAPPA DELTA high school debate tournament this weekend. Students are welcome to sit in on the debates, or, if you wish to judge a round or two, contact Julie Harris via the information desk.

Debate on public drunkenness

An audience debate on public drunkenness will be held Monday evening, Feb. 26, in the Art-Nursing Lecture Hall at 8:15. Participating will be Colorado State University and PLU. It will be open and free to the public.

Cave plans

A Vietnamese cultural presentation will take place Feb. 23, 1:30-4:30, in the Cave. The program is to include folk and modern songs, poems, a play or movie, and more. Earlier in the day, 11:00-1:30, a rap session will be held in the north dining room.

Japanese puppetry

The National Puppet Theatre of Japan, *Bunraku*, comes to Seattle's Moore Theatre for three performances, Saturday, March 3 at 8:30 p.m., and Sunday, March 4 at 2:30 and 8:00 p.m.

The most refined form of puppetry in the world, *Bunraku* is a mixture of puppetry, acting and song. The puppets, close to life-sized, convey their 300-year-old stories of humor and tragedy with a dramatic intensity often beyond the range of live actors.

Tickets for *Bunraku* are now on sale at Bon Marche Ticket Office.

Brand X is better

On Feb. 27, sometime in the evening, the film *Brand X* will be

shown. *New York Times* writer Howard Thompson comments, "A merciless satire of general television programming... fortified with an acute sense of the absurd and the banal... Mr. Chamberlain and his zestful crew have mocked at everything devilishly and piercingly funny..."

Jazz group to perform

March 2nd brings to PLU, Jorgan's Organ. The group is one of the finest jazz groups in the West. Jorgan is a student at PLU and will oft times be here at the Cave. Jorgan is scheduled to be back March 24 with a 10 piece band.

The African Heritage

Richard Leakey, a young archaeologist, will be in the U.C. Thursday evening at 8:00 p.m. to give a presentation on man and Africa. Public welcome.

R.A. Positions '73-'74

Applications for resident assistant positions are available in the Student Life Office, Room A-115. Deadline for submitting applications is March 1.

the Critic's Box

Jim Degán

The Abbey Theatre

The Irish, living together on a tiny island for so long, are a unified people socially and culturally, if not altogether politically. Because of this closeness, the Irish traditions have been preserved, helping to result in a unique national theatre that is perhaps the finest in the western world.

In 1899, a group of renowned Irish writers that included W.B. Yeats, Lady Gregory, and G.W. Russell, established, in Dublin, the Irish Literary Theatre. This in time became the Irish National Theatre, but it is more commonly known today as the Abbey Theatre, from the name of the theatre where productions are staged.

The actors, technicians, and directors are Irish, or of Irish descent. One actor who was with the Abbey for several years is Carrol O'Connor, more familiar to us as Archie Bunker.

The Irish government makes an annual subsidy available for the work of the theatre. The patent provides that the Abbey should "perform plays by Irish authors, plays of Irish life, plays translated from continental languages and plays more than two hundred years old."

So although English and European plays are not ignored, by and large the repertory at the Abbey is purely Irish—and broadly Irish. That is to say, the Abbey spectrum provides a glimpse of the entire Irish heritage. For example, Irish folklore is explored, in plays such as Yeats' "The Land of Heart's Desire," a glimpse into Irish fairy tradition. There are plays of the old Irish peasantry, memorably pictured in "The Playboy of the Western World," a seething satire by J.M. Synge. And contemporary life is mirrored, as in Brendan Behan's "The Hosteney," the story of a British soldier held captive by the IRA.

But if the fare offered by the Abbey is almost totally Irish, that is not to say that it is limited in scope or value, or that an Abbey performance would be lost on a non-Irish viewer. Quite the contrary—the performance seen on the literary tour was Sean O'Casey's "The Siver Tassie," in which a crippled veteran discovers that society uses a man like a piece of fruit—it sucks out the juice and throws away the rind. It is an anti-war drama as eloquent and provocative as has been written.

Ireland is a land of poets, and its people know how to communicate. The fact that they have produced (to name a few) Shaw, Yeats, Wilde, O'Casey and Behan should be enough to convince anyone that national or ethnic theatre does not have to be an institution that appeals to only scholars and anthropologists, but something that appeals to everyone.

Black athletes at PLU

(continued from pg. 3)

"This office may have been token at one time," Gamble replied, "but not anymore. Because now a real commitment has been made to the black studies program."

Gamble also felt that these commitments weren't given grudgingly, that there was real concern here for the Black cause.

Phil Miner came in at this point and joined the discussion. Miner was asked about the difficulty in recruiting black athletes to PLU.

Specifically he was asked, in regard to the recent demonstrations by one former Black student who paced near the campus grounds carrying signs reading "Lutherans abet racism" and "Wiegman is a racist." "That was the best thing that could have happened here for the black students," Miner said, "The teachers became sensitive to the black students."

Okay, one final question. More of a whimsical nature than of any serious problem.

In the last couple of years, there seem to have been a great number of the black male athletes associating with the white coeds. Did Miner or Gamble see this as a spiting gesture on the part of the blacks?

"No," Miner answered, "I don't see that as a vengeful act at all. There's just a lot of white girls on this campus."

Somewhat more seriously, Miner recalled a theory he had heard in college that black male-white female pairings were the result of a "gene line

rebellion against the white slave owners' abuse of black females during the pre-Civil War days."

But neither felt there was any sort of resentful feelings involved in such pairings at PLU.

Some Conclusions

In a student population where less than 3% of the students and less than 1% of the faculty are black, it's not difficult to see why the black population is often uneasy and uncomfortable.

The PLU athletic department is honestly seeking good black athletes; unfortunately, the coaches have garnered an image that has worked against them. That image (an all-white, middle-class, Scandinavian and parochial program) is also reflected throughout the entire NW Conference.

There are lines of communication to solve rumors and problems like the ones mentioned in this article, but they're not being fully used. There seems to be a question of trust involved.

Credibility is also a problem. How much of what you have just read do you believe to be honest answers by the men involved? We thought them sincere.

Recruitment, by percentage, of blacks for the athletic program will still be disproportionate to that of whites until we have some more black alumni. We won't have more black alumni until we have some more black students. That would seem to reduce the problem to a matter of time and effort.

Another question: Who's responsible for that effort?

Off The Record

by Brian Berg
Mast Entertainment Writer

Erik Satie, French composer of the turn-of-the-century, has been regarded as one of the strangest and yet most avant-garde classical composers of recent years.

He was a devoted non-conformist, and for years his wardrobe consisted of a dozen identical gray suits of velvet. This earned him the title of "The Velvet Gentleman," which is also the name of his first album as interpreted by the *Camarata Contemporary Chamber Group and Orchestra*. This record features his most famous piece, "Trois Gymnopédies," roughly translated as "three athletic games of yore." It is a classic masterpiece and an unsurpassed example of delicate beauty, yet utter simplicity.

In effect, Satie had two separate careers, each with its own theme. The first, which started when he was nineteen, was impressionistic, and included such works as the "Gymnopédies." Around 1900, though, Erik went into a period of silence, poverty and self-denial, contemplating himself and the world around him.

In 1905, at forty, to the criticism of his companions Ravel and Debussy, Satie went back to school to regain lost ground. He came out with a new attitude, but his friends, missing the old genius, repopularized his earlier works. In disgusted response, Erik turned out "humoristic" piano works which were very brief and avoided all

rhetoric. This was the start of his second career, and Erik was now the expressionistic composer who disliked the way people around him were taking themselves so seriously. His music brimmed with an irony and satire that few realized. They attempted to squeeze meaning out of such farcical titles as "Dessicated Embryos" and "The First Upside-Down Dance."

Satie's biggest undertaking was the score for the controversial ballet "Parade," featured on *Through a Looking Glass*, the *Camarata's* second album. His "music" included parts for typewriters, guns, sirens and men reciting the Lord's Prayer. Costumes were designed by Picasso in "cubist" style. The ballet was given in Paris in 1917, and it received varied reactions. Satie, who died in 1925, composed few works after this ballet, and it is thusly his last major piece.

Though piano was usually the composer's focal point in his music, the *Camarata Orchestra* has freely interpreted his music through the use of acoustic guitar and Moog Synthesizer. This latter device may be criticized particularly by purists, but it must be remembered how totally non-conventional Satie was.

In *The Electronic Spirit of Erik Satie* (Deram XDES 18066), the *Camarata's* latest release, the Moog has become the main instrument. The whole album contains pieces written by Satie in his second career, and each short section is introduced both in French and English. The liner notes say that all album production was "under the

direct spiritual supervision of Erik Satie, with the mortal assistance of my arranger/conductor, Tutti Camarata..."

The notes go on to explain that Satie's spirit was present throughout all phases of production of the three albums. Hence, the modern interpretation given Satie's music in these albums is supposedly not at all out of line with what it should be. Just as many famous composers were revolutionaries of their time, modernization of their works should be welcomed, not rejected. These three albums provide just that new spark, yet they retain the spirit and beauty of Satie's original work.

All three *Camarata-Satie* albums are on tape in the UC Music Listening Room. Any response or comments concerning this music would be most welcome if mailed to Brian Berg, c/o *The Mooring Mast*.

Coming Concerts

Tomorrow night's Roberta Flack concert is sold out. However, Mary Travers, formerly of Peter, Paul and Mary, will be at the Paramount on Saturday, March 3. Paul Butterfield's new band, Better Days, will be at the Paramount the following night. Both concerts are at 8:00, and tickets are \$4.00 in advance at the Brass Ear, or \$5.00 the day of the show at the theatre.

At 7:00 and 11:00 p.m. on March 9, Stevie Wonder and San Francisco's Azteca will be at the Paramount. The following night, George Carlin and Kenny Rankin will appear at 8:00. Ticket prices are as above.

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WORLD NEWS

Scott Williams... World News Editor

Congress seeks balance

(UPI) Congress is defending its right to be wrong.

Sounds crazy, but that is exactly what is involved in the fuss between Congress and the White House over the impoundment of federal funds. It is a high strata struggle which Washington often has seen before, pitting lawmaker against law executor.

The public probably does not care who wins, so long as the end result is a more prudent handling of taxpayer money.

This time, economy in a real sense is a side issue.

If all that were involved was a more economical way of running the government, Congress could not and probably would not complain. Well, not too much, anyway, unless the economy squeezed some pet project.

That would not raise constitutional issues. There are plenty of laws and precedents for Presidents to spend less than Congress appropriates. Constitutionally, Presidents cannot spend more than Congress allows. Although that has happened, deficiency appropriations have been rushed through to cover up.

Appropriations simply fix a limit on spending. They do not require that every dollar be spent, if to do so would be wasteful. There are laws which empower the President to spend less than provided for a specific program if he finds a way to economize.

That, however, is not involved in the current squabble.

By refusing to spend billions which the Congress provided, the President is not saying he can do it cheaper. Actually, he is telling Congress that he will not do it at all, because the programs are wrong, or they are not worth the price tag Congress has set.

Congress, in effect, retorts that it is not for the President to judge whether a program is right or wrong, except by making recommendations to Congress. When Congress decides, the program must be carried out, regardless of what the President thinks about it.

Supposing under a program approved by Congress, Maine has been allocated funds for a hospital. The President then decides that the hospital is not needed, or if the money is spent, it will lead to inflation. He refuses to give Maine the money.

Congress says to the President, if you think those programs are wrong or too costly, tell us and recommend repeal. If the Congress passes a law providing for the program, right or wrong, it must be carried out.

That is precisely the principle Congress is fighting to uphold.

If the principle is lost, where does it end? Can a President make ineffective other laws by refusing to spend money for their enforcement? President Eisenhower had serious qualms about laws which tried to attack racial problems. Could he have, in effect, repealed the 1957 Civil Rights Law by refusing to spend money for its enforcement?

What the Congress is really talking about is what the lawyers call "comity" between the separate branches of the government. It refers to respect for the acts of other branches of government, regardless of the extent of disagreement.

Congress could refuse to appropriate money for the President. That, would be the end of "comity."

Probers' Target: Haldeman

by Jack Anderson
1972 Pulitzer Prize Winner for National Reporting
(Copyright, 1972, by United Feature Syndicate, Inc.)



WASHINGTON—The top target in the Senate investigation of the Watergate scandal will be President Nixon's chief of staff, Bob Haldeman.

Senate sleuths, we have learned, have tracked Watergate clues to the bright young man. There is solid evidence that at least two of Haldeman's proteges, Dwight Chapin and Gordon Strachan, knew of the Watergate operation.

The investigators will be able to show that Haldeman and Chapin were particularly close. On his way to the White House in the mornings, Haldeman used to route his limousine past Chapin's house and pick him up.

Chapin admitted to the FBI that he ordered payments made for espionage and sabotage against Democratic presidential candidates during 1971 and 1972. White House insiders say that Chapin took his orders from Haldeman and could never have issued these instructions on his own.

Gordon Strachan also operated under the direct supervision of Haldeman. Senate investigators will be able to establish that Strachan was in direct touch with G. Gordon Liddy and E. Howard Hunt, Jr., who directed the espionage operation against the Democrats. Both Liddy and Hunt were convicted at the Watergate trial.

White House press spokesman Ronald Ziegler has denied that Haldeman knew anything about

the Watergate intelligence-gathering activities. But Ziegler, too, works directly under Haldeman's control. And the tight little circle around Haldeman seems determined to protect him at all costs.

The slightest suggestion that Haldeman had any knowledge of the Watergate affair brings howls of indignation. But at least one witness has told investigators that Haldeman himself issued the orders to organize the Republican espionage and sabotage operation.

Haldeman is the most powerful man in the White House, second only to the President. The Democrats in the Senate would dearly like to entangle him in the Watergate scandal.

Food for Profit

The vending machine companies pulled a sleeper last year that will increase their profits at the expense of children's eating habits. Their lobbyists slipped a clause in the federal school lunch program, which will permit vending machines to be installed in schools. This means candy bars, potato chips and soda pop will be available to children with pocket change while school lunches are being served.

From a federal standpoint, the Agriculture Department merely has to wave the checkered flag and the machines will be rolled into the cafeterias to lure

youngsters away from more nutritious food.

The vendors, in a hurry to collect their new profits, are rushing efforts to install their machines in the cafeterias. Local soft drink bottlers in many states, for example, are writing governors advising them of the new law. A typical letter from Coca Cola advises the governor of New Mexico that President Nixon has signed the vending machine bill and that it will mean a boom to the state's economy.

What the soft-drink people don't say, of course, is that the money will come from the pockets of children who might otherwise drink milk rather than soda pop at lunch.

The competition from vending machines will also leave children with less money to spend on more wholesome cafeteria food. This could cause a serious setback for the federally-supported food service programs. These programs have trouble breaking even as it is.

Alarmed school officials, therefore, intend to raise a howl on Capitol Hill to get the law reversed. They will charge that Congress defaulted in its responsibility to encourage nutrition among school children. Even without the new lure of soda pop and candy bars in the cafeterias, one official told me, our schools are failing miserably to teach youngsters to eat the right foods.

THE WORLD OUTSIDE

Emancipation Proclamation found

Historians at the Los Angeles County Museum of Natural History have accidentally uncovered a long-missing copy of the Emancipation Proclamation, signed by Abraham Lincoln.

Chief of the museum's history division, Dr. Harry Kelsey, said: "We didn't even know we had it. We don't know how we got it or when."

Found in the basement archives of the museum, the rare document has been authenticated as a lithographed copy of the historic proclamation freeing the slaves in the Confederate States. It was printed in San Francisco and signed by Lincoln as a favor to an old friend, Maltby.

Maltby served with Lincoln in the Black Hawk War which was fought against the Indians during the 1830's. After Lincoln was elected President, he appointed his friend as collector of Internal Revenue in a San Francisco area district.

Japanese trade surplus

A special trade representative of President Nixon, William Eberle, has met with Japanese leaders in an attempt to alleviate Japan's large and ever increasing trade surplus with the United States. Eberle told Japanese officials that the trade imbalance between the U.S. and Japan could be as much as four-billion dollars this year at the current rate.

The United States urged Japan to take several steps to decrease its trade surplus. They included a voluntary curb on exports to the U.S., an increase in United States imports, and revaluation of the yen. These moves would make American goods cheaper in Japan and more expensive in the United States.

Where's my mail?

Poor mail delivery is still the biggest complaint of the new U.S. Postal Service. The service has been operating as an independent agency now for one year.

In its annual report, the service said that on the first day after mailing, 94% of the 49 billion pieces of first class mail was delivered. The gap indicates that nearly three-billion pieces of mail were late, lost, strayed, or stolen.

A spokesman said that if the service was 99% efficient on a yearly handling of 990-billion pieces of mail, that still means nine-billion pieces of mail arrived late or not at all. He added that most of the complaints the service received concerned undelivered mail.

Moss wants both AM and FM

Federal legislation has been introduced to require all radio sets, except for those retailing less than \$15, to be capable of receiving both AM and FM broadcasts.

Senator Frank Moss (D) of Utah, the man who introduced the bill, noted that it "would not only provide greater programming service . . . but it would also have the effect of improving the programming content of all radio broadcasting due to increased competition between stations." He also added that mass production of AM-FM sets "would inevitably bring significantly lower costs per unit."

Identical legislation has been advocated in two previous Congressional sessions by Senator Moss.

Alaska Oil Pipeline plugged by court

The U.S. Court of Appeals in Washington D.C., has handed another setback to the multi-billion dollar Alaska Oil Pipeline project. The court ruled the pipeline project cannot be carried out under present federal legislation because such construction requires a wider strip of right-of-way than is allowed.

The court said Congress set an exact limit on the width of such rights of way when it enacted mineral rights legislation. The Alaska project would require a width of 200 feet, which is nearly four times the limit. The court added that the Executive Branch may not ignore that limit in considering applications for pipeline construction.

Environmentalists who have been fighting the project for a decade considered the court decision a temporary victory over the major oil companies. The ruling by the U.S. Appeals Court for the District of Columbia reversed the action of a lower federal district court which had given the Interior Secretary clearance to issue construction permits.

mooring MAST

Duane Larson... Editor-In-Chief
 Ted Hile... Managing Editor
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 Chris Buck... Copy Editor

ASPLU Forays

The annual survey of PLU's "penultimate concern" in student politics is once again rearing its sleepy head... and it's none too soon, either. As one lethargic ASPLU is submitting its outstanding achievements (e.g., Campus Chest Week, Jackie DeShannon, Seattle bar stops, ad nauseum) to eternal posterity in the perennial scrapbook, making ready for a final, uninterrupted nap, another is preparing to take its place. Question: is this fortunate? Another question: is this a rhetorical question?

The answer to both queries is no. To have another ASPLU do the same as the previous would be tragic. To consider the issue merely as food for thought takes away from the seriousness of the matter. It is time (as it has always been) to rouse ourselves from the catchall state of anomie and begin to care about what ASPLU is doing. To use the oft stated "profundity," there is no better time to do something about our "government" than now, when we are again at the impasse of having to choose student "leaders."

It is imperative that one consider the role of ASPLU. What should it do? What should its priorities be? Is it a mere finance group that doles out money to every "deserving" club and faction? Or should it be an organization dedicated to the articulation of student concerns regarding things of "higher" importance, such as war, pollution, or cuts in federal aid to education? Or even matters of more local import... such as urban renewal, open space and college presidents? For that matter, how many PLU students are even aware that there is such a thing as the "National Student Lobby?"

There are some fine people running for office this time around. One presidential candidate and one executive vice-presidential candidate in particular are concerned about obtaining a balance between entertainment and things of substance... such as involvement with the world, for example. We ask that a careful look be taken at their platforms.

However, an operative student government can only be so if its constituency is actively involved with it. The last ASPLU has proven that a lethargic student body manifests itself as a lethargic student government. As a point of information, the entire vote last year did not even exceed 600.

We can only ask that the student body exercise some concern and foresight. Let's not have an ASPLU that serves only the entertainers or sports fans. Vote... then our student government might become more than the stereotypical farce it has been.

Duane Larson

Special note: Last week the MM cited in the feature article that President Wiegman informed members of the selection committee for the Vice-President of Student Life that he would not accept any of the present nominees. President Wiegman, Wednesday, denied that he made such a statement.

Letters to the editor and copy should be typed and double spaced with a 65 character margin. Copy deadline is Monday at 6:00 p.m. All letters must be signed.

Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, its administration, faculty, or the Mooring Mast staff. The Mooring Mast reserves the right to edit all copy for length, propriety, and libel.

The Reader Writes

To the Editor:

I would like to express my disappointment in the J.V. basketball coach, Mr. Dave Harshman. While attending the majority of the J.V. games, I have found that Coach Harshman's behavior is upsetting to both spectators and players. I am referring to his constant yelling, directed at the players. The comments Coach lets fly from the bench are not encouraging or helpful but rather degrading and sarcastic with no morale boosting. He rarely is heard speaking any words of praise.

First, his constant yelling at and belittling of his players would seem to have no positive effects on them. Instead it upsets the athletes and causes bad feelings within the team. Secondly, Coach Harshman's remarks do stand out at the games. At a few away games, people from PLU have felt it necessary to ask him to sit down and be quiet. It is embarrassing to have such a loud person representing PLU, and such a person to promote a good sportsman-like attitude toward

our school, an attitude that I feel the Coach, of all people, should project.

Leah Vander Well

To the Editor:

Every dollar spent at Safeway supermarkets comes between the United Farm Workers and the justice they deserve. The UFWU, primarily composed of Chicanos and Filipinos in California and Arizona, has called a boycott on head (iceberg) lettuce and has directed this boycott at Safeway, Inc., the largest grocery chain in the nation.

The lettuce boycott is the successor of the grape boycott of the 60's, which gained better wages and working conditions for vineyard workers. The UFWU requests that lettuce growers provide a starting wage of \$2.05/hr., a medical insurance plan, and other reasonable benefits. Thus far the UFWU has signed contracts with only about 15% of the lettuce growers.

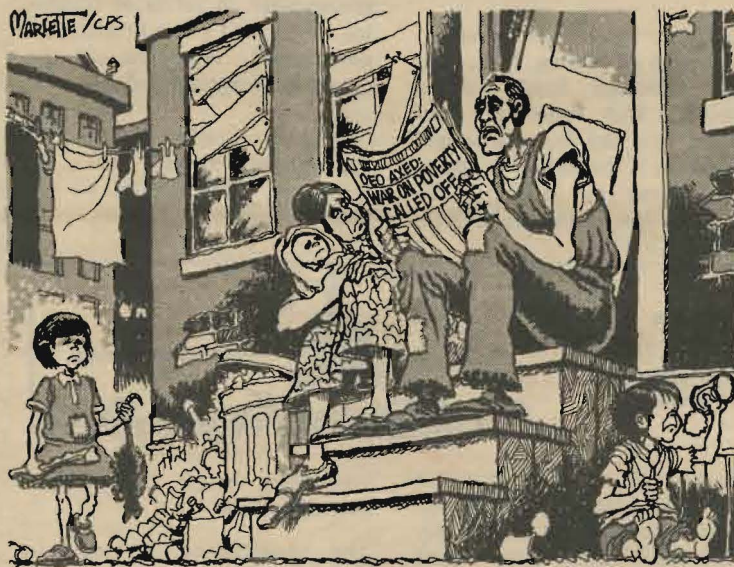
Some growers have signed "sweetheart" contracts with the white-controlled, grower-oriented Teamsters Union. Most growers, however, refuse to recognize any union and often harass and dismiss their workers if they attempt to join a union.

Safeway, being more than a food-selling corporation, is deeply involved in keeping farm workers in poverty. Many large lettuce growers serve on Safeway's board of directors. These men know that the less they are forced to pay their workers, the greater their profits and in turn the profits of Safeway will be.

The lettuce boycott must be seen as more than a labor-management dispute. It must be seen as a Third World struggle. Chicanos make up the majority of the West Coast migrant labor force. For these people, the work is hard, the pay is low, and their lives short. The life expectancy of a male Chicano field worker is around 47. Chicanos face white society often with poor education, a lack of job skills, and a language barrier. For many, the only alternative is the back-breaking work of a migrant field hand. The UFWU is struggling to gain justice for these workers.

The odds against the UFWU are incredible. The lettuce growers are white, rich and committed to keeping the union down. The Teamsters Union is eager to keep the growers rich and the workers unrepresented. Various court injunctions have hindered organizing and picketing, and the state of Arizona has passed a law outlawing the boycott.

The Tacoma Support Committee believes that the farm workers deserve justice. To support The UFWU, informational picket (continued on pg. 9)



Paradigms

J. Stephen Jeske

Conservatives should ask a number of questions about Peter J. Brennan, who succeeded James Hodgson as Secretary of Labor last month.

Is it possible for a labor leader in the Secretary of Labor's chair to act fairly and dispassionately on behalf of the public as a whole? Is the appointment of a labor leader to this important post a threat to peaceful labor-management relations? At this point in time, it would seem premature to begin to answer these questions.

Already, Brennan has shown open hostility to right-to-work legislation, legislation endorsed in the Republican platform which helped Richard Nixon win the presidency in 1968. Free entry into the labor market and equality of opportunity have been the goals of right-to-work laws, and for the poor, entry into labor markets is most important. Yet these equal opportunities have been denied the people, especially blacks and minority groups, in trades such as the construction industry.

Such exclusionary practices were a matter of policy in the New York Building and Construction Trades Council, when Mr. Brennan served as its president. Through the monopoly powers granted to the New York Trades Council over the job market, Mr. Brennan showed himself to be one of the last remaining holdouts of Jim Crow.

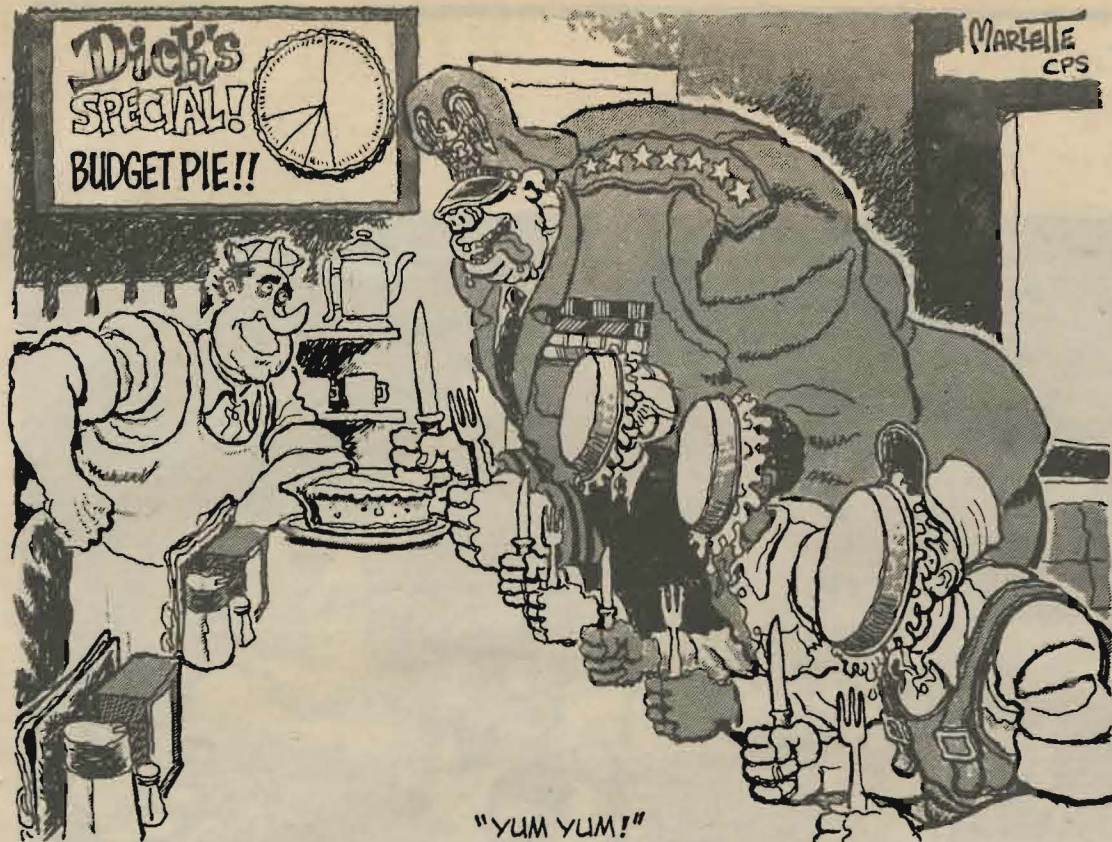
The liberal reaction might be expected, although no evidence has been produced that Brennan is anti-black. On the other hand, there is good reason for conservative misgivings about Brennan. He is the first labor leader to become Secretary of Labor

since President Eisenhower appointed Martin Durkin (also a construction union leader) in 1953. However, Durkin served for only four months, apparently because he found himself unable to adapt to a cabinet situation with "nine millionaires and a plumber."

The obvious danger that lies in having a union leader serve as Secretary of Labor arises from the nature of the job itself. A Labor Secretary must serve as a mediator between the interests of both labor and management. It might be that a union man in this position might tip the scales unfairly toward organized labor. He might not be able to be as impartial as an effective Labor Secretary ought to be.

However, these misgivings may not materialize. Brennan has consistently supported President Nixon's Vietnam policies; he led the now-famous demonstration of hard-hats two years ago in New York to prove that support. With the labor voting bloc apparently up for grabs following widespread union desertion of the McGovern cause, President Nixon apparently feels it necessary for the Republican Party to actively seek union support.

Mr. Nixon first offered the Secretary of Labor post to the Teamsters' Frank Fitzsimmons, and then obtained the AFL-CIO's George Meany's approval of the Brennan appointment before it was to be announced. That may be good political strategy. But this important question remains: Will what is good for George Meany be good for the U.S. Department of Labor? Or, ultimately, will what is good for George Meany be good for the country?



Innocent Bystander

Arthur Hoppe

A WELCOME FOR THE POWs

For the past week the front pages have carried little else but the story of our returning prisoners of war.

Each day, I've glanced at the pictures of grinning young men and tearfully happy wives. And I've turned the page.

I don't want to read about it. "HERO'S WELCOME FOR FREED POWs," the headline says. I don't want to watch as the tiny figure on the television screen waves joyously from the steps of the airplane and then, through the electronic magic of Instant Re-Play, waves joyously once again.

I know this is the one happy moment of this long and ugly war. I know this is as close to a victory celebration as we'll ever have.

Yet I can't bring myself to share in the mood of national jubilation. I only feel sad.

Partly, it is the 500 or so young men themselves. I'm glad they're finally coming home. I try to imagine what it would be like to spend eight years in a foreign prison camp. The poor bastards!

Yet it was we who sent them over there to be captured and confined. It was we who sent them to fight this long and ugly war because we could find no way out of the mess without admitting we were wrong.

They are living evidence of our guilt. They are, in a way, us. For we were all, as the peace pamphlets used to say, prisoners of the war.

And their happiness now is in direct ratio to the agony we put them through. Maybe this is true for the Nation as a whole. Maybe this is the cause of our jubilation now. So when I see the joy in their faces that their agony is over, I turn the page. I flick off the set. I only feel sad.

The President has asked us to offer "a prayer of thanks for all who have borne this battle." When he says that I don't think of our 500 prisoners. I think of those who bore far worse in this battle. But they are dead. More than a million of them. I can't thank them for dying. The poor bastards! I only feel sad.

The President says we must "resolve anew to be worthy of the sacrifices they have made." The sacrifices for what? The map of Vietnam is unchanged. The Viet Cong still hold their enclaves. A dictator still rules in Saigon. More than 145,000 North Vietnamese troops still remain in the south.

A decade of sacrifices. A million lives, a billion dollars, our own country torn apart. Yet nothing has changed. And I am asked to feel worthy of this. I only feel sad.

But that is only part of it. It is mostly, I think, that I begrudge this long and ugly war even this one happy moment.

Its very ugliness and pointlessness, I had come to feel was its only virtue. After a decade of this ugly and pointless war, the country had come to look upon it with revulsion. And I had hope that this revulsion would extend to any future war our leaders might want to embroil us in as they play their game of global strategy.

But how quickly we forget.

The President talks now of the "selflessness" of our cause, of "peace with honor" of noble "sacrifices." And now the Nation's mood is one of jubilation as we celebrate what is fast becoming a famous victory in glorious battle.

So I glance away from the happy faces of these 500 young men. They are the symbol of this war. We should never have sent them over there. Now at last we have them back. They are the only fruits of our victory. And yet the Nation celebrates.

How quickly we forget.

And that, I think, is perhaps the saddest thing of all.

(Copyright Chronicle Publishing Co. 1973)

The Good Earth

by Ken Kilen

Christian ecology

"Have dominion over all the earth... Be fruitful and multiply, and replenish the earth, and subdue it:" (Genesis 1:26, 29)

This first recorded environmental command has profound environmental meaning. Clearly man was intended to peak the pyramid of life, to dominate the earth and all life upon it. However, in giving man dominion, rulership was only half of the assignment.

It would seem that man has taken this mandate from God and has put literal emphasis upon the phrase, "and subdue it."

The church as a pollution offender

Modern Christianity, while outwardly opposing pollution and waste, has generally failed to recognize the environmental and social meaning of the Genesis message. Historically,

Christianity has sought to destroy pagan nature worship and insisted that God's will is that man exploit nature to his own ends.

What has Christianity told people about their relation to their environment? While the church clamors for stewardship of time and talents toward the church, it fails to stress man's responsibility for good stewardship of the earth God created for man. The Christian nations of the world lead the world in sheer magnitude of pollution.

It would seem to be time for an examination of the church's role as a mediator between man and his environment. Historian Lynn White Jr., of the University of California at Los Angeles, believes that the only hope is a new religion to change man's attitude of responsibility. While I cannot agree with his idea, I do feel that it is time for the church to realize that, since many of our current problems are based upon religious philosophy, the remedy must be religious in

nature.

Environmentalists are constantly conceiving of little things for people to do to help end pollution, but people usually see no difference in the environment if they use "low-lead" or regular gasoline. What is needed is a general change in attitude, in order to recognize that ignoring a problem does not eliminate it, and that actions resulting from such a change in attitude will be the important factors in slowing and eliminating pollution and waste.

What is your attitude toward the environment, really? Do you recycle bottles or turn off your lights when convenient, or do you live and practice a stewardly attitude toward your environment? More science and technology alone will not save us from the present ecologic crisis.

Some suggested Reading:
Genesis Chapter 2.

The Closing Circle, Dr. Barry Commoner.
Operating Manual for Spaceship Earth, R. Buckminster Fuller.

The Reader Writes (continued)

To the Editor:

lines are being set up at Safeway stores in the working class areas of Tacoma on Saturdays. The committee is attempting to educate the public about the farm workers' struggle and to encourage people not to shop at Safeway until the dispute is settled. Students interested in picketing or leafletting on Saturday should call me at 531-5868. The committee asks that people refuse to buy any head lettuce sold by non-union growers, and when in doubt, buy Romaine (leaf) lettuce.

John Hushagen

I should like to commend the faculty and students for their courage in finally standing up to His Immanence Mr. Wiegman. This has been a long time coming and I only hope that great care is taken to insure the termination of Mr. Wiegman's contract.

It is of utmost importance that the real issues be brought to public scrutiny. Not because we want to discredit a man, but because, if we are not careful, PLU will be discredited.

I have read three articles from the *Tacoma News Tribune* with some trepidation. It is of critical importance that the tenor of these articles not be ignored. The pictured which is described in the TNT is inaccurate and very

dangerous for PLU. It paints Wiegman as the victim of internal religious strife, he as the humanistic and liberal German Lutheran and PLU as the paragon of Conservative Scandinavian zealotry. Clearly, drinking and smoking are not the issues at stake, nor can it be allowed that anyone believes they are.

Without caution, Mr. Wiegman will easily become the martyred "liberal" with PLU ostensibly holding the burden of guilt, and the issues behind the affair forever clouded. PLU is not the guilty party, and must never be thought as so being. But this is exactly what will happen if the facts are not clearly defined and publicized.

Sincerely,
David Giles
Harvard Divinity School

SPORTS

Art Thiel.....Sports Editor

The Knight Beat

by Art Thiel

Of Bucks and PLU Athletics

(First of two parts)

Having one of the most prominent PLU athletic teams in the last fifteen years posed a problem for swim coach Gary Chase.

Qualifying no less than eleven mermen for the NAIA championships March 8-10 in Pittsburg, Kansas, Chase knew that no funds were available to allow all of his swimmers to demonstrate their aquatic prowess in the national spotlight.

Needing money, and preferring not to go the tin cup-and-pencils route, Chase and his Lute spashers organized the PLU Swim-a-thon, held last Sunday. In it, sponsors pledged a certain amount of money for each lap swam by a team member in an all-day affair.

It now appears that, with contributions from other sources, the tankers will have made enough to cover their expenses, plus a small additional fund which other Lute athletes may use to cover any similar expenditures for national competition.

But, obviously, had it not been for some diligent work above and beyond the call by the swimmers, and some benevolent financial support from the university community (mostly students), it wouldn't have made any difference if Chase had helped qualify the Choir of the West. They would have remained here.

The athletic department, evidently in unison with many other academic concerns on campus, has been visited by the ogre which ranks in cruelty alongside Snidely Whiplash and the Grinch that Stole Christmas, the budget.

Consequently, funds for anything but the bare necessities in PLU athletics this year have been as scarce as faculty support for President Wiegman.

In support of the sports budget this year, no provision was made for qualifying more five swimmers to nationals. Anyone else making it would be forced to extend their first digit of one hand in an easterly direction on a roadside in hopes of finding a conveyance to Kansas.

Fortunately, Chaser's Racers managed to avoid this by coming up with their fund-raising marathon. But surely there must be a more secure, dependable way to ensure that PLU athletes reach the caliber of competition they deserve in any sport in which they excel.

Or will it be left up to the individual members or entire squads to earn their way to post-season play?

Think of the possibilities:

Will the basketballers have to stage a Dribble-a-thon to Seattle and take jump shots from the Space Needle into Lake Washington to buy plane tickets?

Will Dan Pritchard and Randy Shipley have to throw shot puts at each other standing eight inches apart to get a sponsor's attention to send them to nationals?

Will the footballers have to mount a goal-line stand against eleven City Transit buses in front of Harstad to cause the local business community to take financial notice?

These situations are a bit extreme, since the athletic budget does provide some funding for championship play. But then again, who would have anticipated that a Swim-a-thon was necessary?

Gary Chase, who has most recently felt the squeeze, has some thoughts on the subject. He is a man who is very high on PLU and its programs. He is also a man who knows his own mind and is not afraid to speak it.

Next week, in this column, the man who has turned PLU into a national swimming power will have some pertinent, serious comments about this university, its athletic program, and its students.



PLU forward Mark Willis (left) and Alaska center Mike Lessley join hands in a unique basketball minuet after Willis put up a jumper in the Feb. 5 clash. The bucket was good but the Lutes were not as they were dumped, 92-75.

Lutes change lineup, win

by Doug Kenyon
Mast Sports Editor

One wouldn't think that when a coach is having his worst season in many years that he'd bench his two tallest regular players.

But Gene Lundgaard did that last Monday and PLU came away with a fine 92-80 win over the College of Idaho Coyotes.

Tonight, the Lutes take on the Whitman Missionaries at 7:30 p.m. in their final home game, one that is crucial in their drive for the NW Conference crown.

In last Monday's contest, both 6'8" Roger Wiley, PLU's leading scorer, and 6'8" Denny "the bird" Phillips found themselves sitting on the far end of the bench as Lundgaard went with a smaller and faster unit.

Wiley and Phillips had found the going rough since their heroics in the Linfield game two weeks ago, and neither had been effective as the Knights were drubbed by Willamette and Lewis & Clark last weekend in Oregon.

Thus, 6'6" Mike Berger found himself at center, Mark Willis 6'4" and Neal Anderson 6'2" were at forward, while Lyle McIntosh 6'1" and Randy Leeland 5'11" were at guards. They were extra effective.

Press forces turnovers

Forcing C of I into 27 turnovers with a scrambling full court press, the Lutes negated superstar Namaan Foster's 31 points and their own unusually poor foul shooting to take the win.

Even with the smaller line up, PLU was out-rebounded only 41 to 40, as all five starters went to the boards with a vengeance.

"It was just like my old highschool days," said Berger, who finished with 22 points and blocked six shots.

"Everyone was moving on offense and defense and passing the ball well," said the sophomore who starred on some of the championship teams at Curtis High.

Berger and Mark Willis, who had 23 points, helped PLU to a 44-39 halftime lead. Willis had six buckets in the first half, most on long high-archers from the outside.

McIntosh, who had Foster guarding him, gave the Coyote leaper fits as he beat him consistently on twisting drives to the basket. "Captain Mac" finished with 15 counters.

Anderson tossed in 12 points to aid the cause, and Leeland, the smallest man on the floor, had only four points but copped seven rebounds, one less than Berger.

There was only one bad moment for the Knights in the game as they let a 17 point lead dwindle to five with 4:13 left in the game.

A stalling offense was proving fatal to PLU as the Lutes couldn't buy a charity toss (they missed seven in a row) and Foster was burning the nets at the other end.

Phillips then picked some of the splinters out of his feathers and came off the bench to hit a couple baskets and ice away the game a minute later.

Well now, what about the future of the big men?

"We'll go with the same small lineup Friday night," Lundgaard said.

PLU Title Prospects

PLU now trails Pacific by just one game in the loss column and Lundgaard feels optimistic about the team's chances for the title.

So his feeling is that the Knights can gain at least a tie if they win tonight and their final game against Whitworth Monday in Spokane.

If the Knights win tonight, it will also mark the 250th career win for Gene Lundgaard as a coach.

CONNER THEATRES

RIALTO MA 7-0385

Athlete 6:35-9:50
Now You See 8:15
2 WALT DISNEY MUS 2

G "THE WORLD'S GREATEST ATHLETE" And "NOW YOU SEE HIM NOW YOU DON'T"

ROXY MA 7-4585

Women 6:15-9:50
Uninhibited 8:05

X "WOMEN IN REVOLT" And "THE UNINHIBITED"

NARROWS LO 4-6111

Poseidon 8:55
Rock 7:05

NOMINATED 7 ACADEMY AWARDS

PG "THE POSEIDON ADVENTURE" "THE HOT ROCK"

TEMPLE MA 7-0501

RESUMES TOMORROW
NOMINATED 3 ACADEMY AWARDS

R "DELIVERANCE" "DEALING"

Mermen take NWC title

by Joe Gazes
Mast Sports Writer

The setting was the PLU pool and the story was basically unchanged from last year's award-winning version, except

for a sprinkling of new characters here and there supporting the established cast. When the show had finished, the Lute swim team found themselves sitting atop the NWC, just as it had last year.

This was one repeat worth watching, though, as the Knights totally devastated the rest of the field, as the PLU mermen amassed an impressive 267 points in the annual hardward harvest.

The Lutes, winners of 16 of 18 events, established five Northwest Conference records in the process. Terry Ludwig wrote his name into the record books as he bettered the existing standards in both the 500 freestyle and the 200 freestyle, while teammate Ken Wilson also stepped into the spotlight with a record-shattering effort in the 100 backstroke.

Freshmen Glenn Preston and Scott Wakefield also altered the record books as the dynamic duo captured the top positions in the 1650 freestyle and the 200 backstroke, respectively.

Other individual winners for the Lutes were: Bill Armstrong, 50 freestyle; Chris Pankey, 100 freestyle; Gary Hafer, 100 butterfly; Gary Shellgren, 200 backstroke; Mike Osborne, 200 butterfly; Dan Dole, 1-meter diving; and Dave Ferrin, 3-meter diving.

Perhaps next year, instead of calling it the Northwest Conference Championship Meet, they could rename it the PLU Hunt for Gold. And who says repeats don't bear watching?



Lute merman Mike Osborne, one of eleven national qualifiers on the PLU swim squad, churns his way to a second place finish in the 200 yard individual medley during the recent Northwest Conference championships.

To err is human; to ski is divine

by Brad Jordan
Mast Sports Writer

Did you ever wonder just how much a mistake can mean? Well, if you make a mistake on a math test you probably will lose a point or two, and a slight miscue in anatomy might cause an unsuspecting student to end up with warm, slimy, sticky cat guts all over his clothing. If you were a member of the PLU ski team, a speed merchant offering up your wares for public inspection under extreme conditions of stress where a 1/100th of a second split is equal to a touchdown in a football game, a

mistake can mean much more.

One run in the Slalom requires 60 turns or (in other words) offers 60 chances to make a mistake with each miscue equalizing at least 3 feet. One wrong move on the downhill, where speeds exceed 50 miles per hour, can cost you much more than the race, your balance and pride. Make a wrong turn in a cross country race and you might not be found until the spring thaw.

Still interested in learning to ski competitively? Well, don't turn out unless you are willing to

work, because the Lute ski team offers one of the longest seasons of any interscholastic sport on campus. Turnouts begin the second week of school and continue through the regular season until mid-March.

The PLU skiers, who are roughly at the mid-season mark, are headed by Bob Larson, Steve Timm, Stan Price, Don Wilson, Mark Bennet and Carl Christianson, all of whom perform in all four events, (Slalom, Giant Slalom, 70 meter jumping, and cross country) during competition. Team captain Bob Larson referred to this season as being, "...just one of those years," in explanation for the mediocre record which the Jon Theiman-coached skimen have compiled to date.

Larson, who is a fine skier in his own right, competes individually on off-weekends along with Mark Bennet in the "A" and "B" levels of the PNSA, respectively. The PNSA is a division of the USSA where the Olympic caliber skiers compete, and Larson still has hopes of a comeback in the division tourney which is slated for March 2nd through the 4th at Crystal Mountain.

Tomorrow, the Lutes will be vying for honors in the UBC Collegiate Invitational at Grouse Mountain, an open meet which Bob describes as, "not only featuring collegiate teams but also some of Canada's best professional skiers."



Commandeering the slalom gates at Bend, Ore., last Feb. 4, Steve Timm helped guide the Lute skiers to a fourth place finish in the Oregon State Invitational. PLU will challenge for the conference championship next weekend, March 2-4, at Crystal Mountain.

SPORTS SHORTS

SWIM-A-THON

With enthusiastic support and some yeoman efforts by assorted swimmers too numerous to mention, the PLU swim-a-thon turned out to be quite successful.

When all the pledges are collected, the swimmers will have raised about \$2300 to defray the costs of sending the swim team's national qualifiers to Pittsburgh State College in Kansas.

KUDOS

Roger Wiley garnered NW Conference player-of-the-week honors based on his career high total of 36 points against Linfield and 22 tallies against Alaska.

Wiley's award marks the first time this season a PLU basketballer has been so honored.

SOCCER

Abraham Abe, Fred Dabrowski, and Ron Carlson knocked home a brace of goals apiece, all in the second half, and PLU topped the American Europe Federation, 6-4.

The Knights' record now stands 3-1-1 in WSFA Division II play.

WRESTLING

Pacific University rolled up its fifth straight NW Conference wrestling crown with a decisive margin over the rest of the league.

PLU grapplers finished an unexpected and disappointed fifth. The Knights had no individual winners and their best finishes were by Gary Berner, the defending champ in the 158 pound class who finished third, and by freshman Gary Meininger, who also finished third at 126 pounds.

The standings: Pacific 107½, Linfield 41, Willamette 38, College of Idaho 27, PLU 26, Whitworth 26, Lewis & Clark 18, Whitman 15.

Lady hoopers dumped twice, prep for title

by Ann Mehlum
Mast Staff Writer

Despite two defeats this past week, the PLU women's basketball team still continues its winning season.

On Thursday, the Lady Lutes were downed by the University of Washington, 43-20. Although many of PLU's players felt they had played good ball, U of W has a very strong team and played a little better.

The Lutes had a double-header last Saturday, meeting Seattle Pacific College in the morning and Buttons, an AAU team from Seattle, during the afternoon.

Our girls clobbered SPC, 39-28, when team captain Tammy Skubinna scored an all-time high of 18, while Sue Creaver also hit in the double figures for 11 points.

That afternoon, the Lutes led the Buttons all the way to the last couple of minutes, when the Buttons collected on an outside shot which gave them a one-point lead. An efficient stall by the Buttons cemented the final score, leaving PLU behind by one point.

Tonight the lady basketball players travel to Everett for a final conflict before the conference tourney on March 1, 2, and 3.

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Campus Crossword

by Kenyon

ACROSS

- 1) See 6 down
- 6) Cutting tool
- 10) One of the Great Lakes
- 11) Tibetan priest
- 14) Chat
- 15) Girl's name
- 16) Spoiled child
- 17) Gold (Spanish)
- 18) Highway menace (2 words)
- 19) Wading bird
- 21) Preposition
- 22) Made by interlacing
- 23) Painting, for example
- 25) Eager
- 28) Feminine ending
- 29) Decorates a cake
- 30) Money paid to the church
- 31) Ultimate degree
- 32) Rub with oil
- 34) Cease
- 37) Funeral fire
- 39) Neither's partner
- 40) Dines
- 43) Conjunction
- 45) "So Big" author
- 46) Nursing Service Office (abv.)
- 47) Most distressful
- 50) Exists
- 51) World War II "superstition" (4 words)

DOWN

- 1) System of weights
- 2) Equatorial constellation
- 3) One of Columbus' ships
- 4) Newspapers' clientele
- 5) Body joint
- 6) Featured Personality: PLU's "Madame de L'ecole de Francais"
- 7) Stravinsky
- 8) Gambling game
- 9) Black (poetic)
- 12) Golden Fleece ship
- 13) Family member
- 20) Makes into a law
- 23) In re (2 words)
- 24) Wee
- 26) To the rear
- 27) Same as 50 across
- 28) German article
- 30) Unit of worth in Matthew 25:14-30
- 33) Presidential initials
- 35) Having to do with sound
- 36) Litter
- 38) Merit
- 41) Fire residue
- 42) Precipice
- 44) Black or red
- 45) Airport slang
- 47) Prefix denoting separation
- 48) Maiden victim of Zeus
- 49) Samarium (Chem.)

Last week's puzzle solved

S	T	E	W	A	R	T	G	O	V	I	G
E	R	G	O	T	I	S	O	L	A	T	E
A	I	G	R	E	T	A	L	I	N	E	S
G	A	M	E	I	R	E	V	E	R	T	
E	D	O	C	R	I	M	E	A			
L	N	I	L	R	I	A	L				
L	E	R	I	S	K	R	I	T			
E	Y	E	R	P	O	E	M				
U	R	E	L	E	V	E	N	R			
P	I	P	O	T	I	C	F	D	A		
S	E	A	O	F	R	A	L	I	L	E	E
E	W	E	L	L	A	S	E	S			
T	E	N	N	I	S	A	L	D	E	R	S



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