

# Two cars stolen, four vandalized in PLU lots

By Melanie Bakala  
The Mooring Mast

Two cars have been stolen and an additional four cars vandalized in PLU parking lots between Oct. 30 and Nov. 5, said Ron Garrett, director of Campus Safety.

The vandalism ranged from a stolen tailgate to a stolen stereo. In most cases, windows were broken in order to gain entry to the vehicles.

Garrett said both car thefts occurred Friday night in the Ivy lot, west of the Columbia Center. Both cars were recovered but obtained severe damage.

He said all of the vandalism has occurred between 8 and 11 p.m. A time when students are still using the lots.

"We're almost certain these are related," Garrett said. "So is the Sheriff. They (the vandals) are hitting fast and are hitting when people are out there. People should see them."

Garrett said people simply believe no one would break into a car when there are others around.

"I think people are just tuning it out," he said.

Both of the stolen cars are from the popular Datsun "Z" series, adding to the belief that the crimes are related.

Karl Wischnofske, a junior, is an owner of a Datsun 260 Z stolen between 10:15 and 11 p.m. Friday night. The car was recovered three hours later, abandoned,

with engine and transmission damage.

Wischnofske said the thief(s) smashed the driver's side window to gain entry to the car.

JoDee Brownworth, the second victim of car theft last Friday, said the Sheriff told her there is a possibility that someone has a master key to 'Z' cars.

Her Datsun 280 Z was recovered at 2:30 a.m. Saturday with body damage and

Please see **STOLEN** p. 4

# THE MOORING MAST

Vol. LXVI No. 10

"Serving the Pacific Lutheran University campus community for 66 years"

November 11, 1988

## Farewell, Mike



A LOST CAUSE—Republican Pete Hudspeth goats in triumph as his Pflueger Hall roommate, Democrat Ross Laursen, removes his Dukakis/Bentsen sign Wednesday.

## Profs critique presidential race

By Jennie Acker  
The Mooring Mast

President Bush. Whether or not the name and title has an appealing ring, it's here to stay for the next four years.

"The electorate had more of a sense of what it was voting against; it wasn't sure of what it was voting for," said Wallace Spencer, PLU political science professor.

Spencer said he did not think the general campaigns for the presidential election were run very well this year.

"Neither campaign particularly distinguished itself," he said. "The American electorate also did not distinguish itself in terms of responsiveness."

According to Spencer, Bush took an easy route in his campaign by concentrating on Dukakis' negative qualities and faults.

Dukakis, at the same time, took too long in realizing that a general election campaign is a different kind of campaign from a nomination campaign, Spencer said.

"The bottom line is that neither campaign carried much of itself," he said.

As Bush begins his presidential term, Spencer said the former vice president may have some difficulty moving beyond the concentration of his campaign and focusing on the direction he wants the nation to go.

"It is not clear what his mandate is. This election's mandate is vaguer and more general than most," Spencer said. "Bush is going to have a constant challenge over the transition period giving some direction to his office."

Spencer said that although it is difficult to tell at this point where the Bush administration will lead the United States, Bush will not necessarily follow directly in the path left by Ronald Reagan.

"There is always going to be a certain amount of continuity in any transfer of of-

Please see **ELECTION** p. 4

## What's Inside

*Serious peace club with funny name assembles at PLU*  
(pg. 4)

*Men and women's runners earn trip to Wisconsin for nationals*  
(pg. 11)

*Thoughtful drama about AIDS virus comes to campus this weekend*  
(Syncopation, pg. 2)

## Index

The Nation . . . p.2

Campus . . . p.3-5

Commentary p.6-7

Projects . . . p.8-9

Sports . . . p.11-14

Classifieds . . p.15

**STOP AND THINK**—Of all the cushy jobs in the world, being a Dating Game vacation package chaperone is the cushiest.

## LUTE ARCHIVES



"The Hurricane" was Pacific Lutheran Academy's precursor to The Mooring Mast. It came out periodically between 1901 and 1916, but was more a literary publication than a newspaper.

## Medical insurance premiums jump for PLU employees

By Katherine Hedland  
The Mooring Mast

Medical insurance premiums for some employees of Pacific Lutheran University will increase 34 percent next month, requiring a re-structuring of the employee medical insurance plan, said Don Sturgill, vice-president for finance and operations.

Pierce County Medical, the company which insures more than two-thirds of PLU's employees, is raising its rates along with health insurance companies across the country, said Sturgill.

He said the leap in PLU's rates is due

to the large amount of claims paid in recent years. For every dollar Pierce County Medical received from PLU, it paid \$1.12, he said.

"This price increase is horrendously high," Sturgill said. "This is happening all over and it's just gone out of sight."

PLU offers its employees the choice of two medical plans: Pierce County Medical or Group Health. For the present time, Group Health rates will remain the same.

All employees - whether faculty, staff

Please see **INSURANCE** p. 5



# Nation

## Book tells new president how to choose bureaucrats who aren't 'turkeys'

WASHINGTON (Scripps Howard News Service)—Can the new president find smart, capable people to do the 116 toughest jobs in Washington at government salaries of less than \$90,000 a year?

It won't be easy, says a report issued Tuesday by the Center for Excellence in Government, a collection of 400 corporate executives who once worked for the government themselves.

The report contends that the new chief executive won't be able to carry out his programs if he appoints political hacks as deputy secretaries, undersecretaries, assistant secretaries, directors, deputy direc-

tors, associate directors, general counsels, administrators and commissioners.

So the center has published a 625-page document called "The Prune Book," which tries for the first time to tell what it takes to handle a tough job like Commissioner of the Social Security Administration or deputy director of the Central Intelligence Agency.

"The Prune Book" is a thinking man's version of "The Plum Book," a soon-to-be-issued list of 3,000 political jobs that the new president will be able to fill in 1989.

John Trattner contends, however, that

plenty of good people are eager to work in Washington -- if only they can be matched with the right job.

That's why he put together a series of 116 thumbnail sketches of bureaucracy. These are the jobs, says Trattner, where "screwing up" by underlings can make a new president look inept and incompetent.

New York businessman Frank Weil, assistant secretary of commerce in the Carter administration, said he has no doubt that some government jobs have been held by "turkeys" over the past 20 years. He denied, however, that the ethical problems encountered by former Attorney General

Edwin Meese were typical.

"If he (Meese) is going to set our standards, God help us all," Weil told reporters.

Philadelphia businessman Alan Campbell, director of personnel management under Carter, said presidents often go wrong by appointing sub-cabinet officers who are "young, inexperienced and ideological."

Such appointees tend to be ineffective, he said, because the senior bureaucrats in the agency often are reluctant to work with them.

## Stores nationwide refuse to stock magazine with complimentary condom

MINNEAPOLIS-ST. PAUL STAR TRIBUNE—New York Publisher Bob Guccione Jr. wanted to make a statement about safe sex, so he included a free condom inside his rock-n-roll magazine. He said so on the cover.

But retail stores across the country made a statement right back at him. They just said no.

As many as 30 retail chains with 15,000 stores -- including Safeway Stores, Waldenbooks and Southland Corp., which owns 7-Eleven convenience stores -- refused to put the November issue of *Spin* magazine on their racks.

The wrapped condom is part of a Trojan condom advertisement, which explains how to use a condom. The ad, which Gu-

ccione says was published free as a public service, was designed by the condom's manufacturer to run with an article on a new treatment for AIDS.

The purpose was to help remove the stigma surrounding condoms, he said.

"A condom can't make you have sex," he said. "It's not the accessibility of a partner. If you have a condom, you aren't even half way there."

The condoms were placed only in magazines to be sold in stores, not in subscriber copies, because postal regulations prohibit mailing unsolicited condoms, Guccione said. About half of the 300,000 copies of *Spin* distributed monthly are sold in stores and about half are sent to subscribers, he said.

Southland Corp., which owns 4,000 corporate-owned stores nationwide, sent a memo to its corporate stores: "Southland Corp. has decided not to sell the November issue of *Spin* magazine in its corporate stores because of the cover promotion for a free condom, which the company feels goes beyond the bounds of good taste."

Although the company can order its 4,000 corporate-owned stores to remove the magazine, it can only suggest that its 3,000 franchisees do likewise.

Safeway Stores Inc. of Oakland, Calif., left the decision up to officials of its six divisions. Apparently, all decided not to sell the magazine, said corporate spokesman John Shepard.

"The decision is consistent with our

policy of maintaining what we feel is the proper environment for the shoppers we're trying to appeal to--middle America," he said. "We appeal to mothers, and we are totally dependent on their repeat business. If we hope to get it, we have to earn it. So we give them what they want."

"We sell condoms in the pharmaceutical section. We don't sell them in the magazine rack."

Guccione, son of the publisher of *Penthouse* magazine, said *Spin* will take a beating financially on the issue. But he said he doesn't regret the move.

"I'm sad the reaction from the retail community has been so reactionary. But the statement was one I wanted to make, and I'm proud I did it."

## Foes and advocates argue over hazards of dashboard radar detectors

CINCINNATI (Scripps Howard News Service)—Suburban Police Chief Ron Sturgill's opinion of radar detectors is unequivocal -- they are a criminal tool like a burglar's crowbar.

"I think they ought to be outlawed," he said. "People who own radar detectors are more likely to speed. There is no other purpose for having one."

Condemnation of radar detectors is becoming a drumbeat among safety of-

ficials who say the devices lead to higher speeds, more accidents, more injuries and more deaths.

Recent safety studies have established a link between radar detectors and higher speeds on the nation's highways, say safety officials. Several highway safety organizations, including the American Automobile Association, want federal prohibition of radar detectors in commercial vehicles that cross state lines.

The manufacturers of radar detectors, including Cincinnati Microwave which makes the Passport and Escort detectors, argue that the studies that supposedly indict and convict radar detectors actually prove that owners of the devices are safer drivers.

Paul Allen, of Cincinnati Microwave's marketing and product development department, said criticism of radar detectors is nothing more than a campaign by

insurance companies to outlaw the devices so more drivers will violate speeding laws.

"If you are an insurance company, the best possible world of all worlds is where everybody gets speeding tickets so you can charge them higher premiums," Allen said.

Allen said the nationally prominent Yankelovich research firm did a study in 1987 for his industry and found "radar detector owners are safer drivers."

## OFFBEAT OFFERINGS

.....compiled from Scripps-Howard News Service

### Scientist studies if man can snooze all winter like bears do

If science could unlock the secrets of hibernation, we could save a bundle on grocery bills every winter.

We would go into a torpor. Our metabolism would slow down. Breathing and heart rate would drop to one-tenth of normal, and body temperature would fall to the ambient temperature of our room.

In this state, living off our bodies' fat reserves, we'd remain in a state of dormancy until the cold of winter turned into the warmth of spring.

It's not clear whether man could hibernate, said Bruce Wunder, chairman of the zoology department at Colorado State University. Since man doesn't do it naturally, the changes that occur in membrane function and various organs might not happen properly.

"On the other hand," Wunder said, "it would be helpful to find the so-called 'hibernation triggers.' We're looking at chemicals that are transported in the blood, particularly chemicals found in the brain, that control hibernation."

"There's some data to show you can take certain fractions of blood from hibernating animals, put it in hibernators that aren't in hibernation, and get them to go into torpor."

"If we could refine that, imagine what it could mean for man in prolonged space travel."

### Low pay makes American cowboy trade in his chaps

Home on the range isn't quite the same anymore, at least for cowboys on some Colorado and Wyoming ranches.

Citing difficulties in finding local help to fill jobs tending cattle, a group of 52 ranchers recently asked the federal government for permission to import their cowboys from other countries.

The Casper, Wyo. based Mountain Plains Agriculture Service applied to the U.S. Department of Labor in August to hire foreign-born workers on a seasonal basis.

Fred Roberts, a third-generation Cokeville, Wyo., cattle rancher, said the hard work, long hours, isolation and seasonal nature of the range job makes it hard to fill.

"People here just don't want to do it."

Mountain Plains executive director Linds M. Jones says her group is looking for "range cattle hands" rather than "cowboys."

The difference between the two, she explained, is "reality and fantasy."

"Please, we're not trying to get cowboys," Jones said. "We're looking for people that know about cattle but have similar working conditions to a sheep herder."

Under the federal Immigration Reform and Control Act, the Department of Labor must certify that a shortage of existing domestic help exists before foreign-born employees can be hired.

### Winter lodge prays for snow with sacrificial ski bonfire

While Colorado ski area officials shrug off concerns about this autumn's warm weather, a few Telluride residents readied a local remedy.

In years of early scant snowfall, Telluride residents energize old man winter with a "ski burn" -- tossing their old skis into a bonfire. No date has been set yet. In past years, several hundred skis have been torched.

"We'll probably have a major one this year," said Robert Allen, general manager of radio station KOTO-FM. "It looks like summer over here."

However, other ski area operators haven't planned to resort to sacrificial offerings. Yet. And all 28 ski areas in the state are sticking to scheduled opening dates.

"We're not really nervous," said Jim Felton, spokesman for the Breckenridge ski area. "But give us a couple more weeks of this weather and you'll see some people looking skyward."

The warm autumn weather Colorado has enjoyed through October is not a reliable indicator of the winter ahead, said meteorologist John Henz.

Henz suspects the unseasonably warm temperatures and dry conditions may be a remnant of the weather pattern that yielded the summer's Midwest drought.

"We are very behind in getting some snowfall in the high country," Henz said. "But anybody drawing conclusions based on what has happened this fall is making a very risky forecast."

At Vail, where officials still project a Nov. 23 opening, the mild weather has been a boom to several construction projects, spokeswoman Pat Peebles said.

However, the lack of snow has temporarily canceled the U.S. ski team's plan to use a training hill at Vail for four days next week, Peebles said.



# Campus

## Two honorary degrees to be awarded in May

By Tim Parker  
The Mooring Mast

Accompanying the May 1989 commencement, Pacific Lutheran University will be awarding two honorary degrees. Washington State Senator Dan Evans and artist Keith Achepohl have both accepted honorary degrees to be awarded by the university.

The initial nomination of Senator Dan Evans for a Doctor of Laws degree was done by assistant professor Wallace Spencer of political science department.

Spencer submitted his nomination to the University Awards Committee on February 17, 1988.

Two additional letters of support were submitted by Donald Farmer, also of the political science department, and former student Cheri Cornell.

Spencer decided to make the nomination following Evans announcement that he would not seek re-election to his seat in the U.S. Senate. Evans was appointed to the Senate in 1983 to fill the unexpired term of the late Senator Henry M. Jackson.

Evans' nomination was processed by the University and the final announcement that an honorary Doctor of Laws degrees would be offered to Evans was made on Oct. 18 in a report by President William O. Rieke.

According to the President's Executive Associate, Lucille Giroux, Evans was informed the day after Rieke's announcement and said that he would accept.

"Evans has said that he will be here May 21 and there will be a very informal luncheon in his honor," said Giroux.

Spencer, who worked for, then Governor, Dan Evans from 1970 to 1973, describes Evans as having, "a remarkable career serving the State of Washington."

Spencer worked for the Governor as a Special Assistant and Legislative Assistant

while in Olympia, adding that one of his jobs was to coordinate the development of the governor's legislative program.

Spencer describes Evans as, "the best Governor in the history of the State of Washington," and the only one to serve three consecutive terms.

"I think he is remarkable because of his degree of accomplishment in public service," Spencer said, adding, "he was, and is a considerably above average in knowledge, awareness and willingness to learn."

Spencer attributes much of Evans success to his bipartisan appeal, noting, "there were a lot of republicans who didn't like Dan Evans."

In a year where accusations of dirty campaigning have run rampant, Spencer defends Evans partisan role in supporting Slade Gorton in his race against Mike Lowry for the senate seat that he will be vacating.

"Being partisan is not necessarily unethical," Spencer said, adding, "if one takes a purist view of ethics one will never

be able to honor anybody."

"Even if one doesn't like the anti-Lowry ads with the 'muddy' boots, one has to be careful to be sure whether someone is disagreeing on partisan, ethical, or personal grounds."

Spencer said it's unfortunate that too many people see competition as wrong and dirty, when in fact competition is at the heart of being free.

When asked if PLU is appealing to the Republican party and its ideals in nominating Dan Evans, Spencer answered emphatically, "No." "Evans integrity has been a widely recognized quality of his style, one that meant that he often took and maintained positions in spite of the political difficulties and costs incurred," he said. "From my perspective public service is honorable."

Spencer said the honorary doctorate says something about PLU while it also benefits the recipient. He added that Evans isn't in need of honor, but was deserving of the award

PLU will also be awarding a Doctor of Fine Arts degree to Keith Achepohl.

Achepohl was a member of the PLU faculty from 1969 to 1972 and has been very involved in its community. According to the School of the Arts, PLU owns about 80 of Achepohl's prints.

Presently there is a house and gardens exhibition on the third floor of the Mortvedt Library done by Achepohl.

Achepohl was also awarded the honor of "Outstanding Professor of the Year" at PLU in 1972. His nomination for an honorary degree was made by Milton Nesvig, Vice President Emeritus at PLU, on Feb. 3, 1988.

Both honorary degrees will be awarded at the May 1989 commencement, but staying with commencement tradition, no speeches are planned.

### Degree begins with nomination

By Tim Parker  
The Mooring Mast

To receive an honorary degree from PLU a candidate need only be nominated, says Lucille Giroux, President Rieke's Executive Associate.

However, in the last decade only five people have received honorary degrees, with two more set for the May 1989 commencement.

Some of the more prominent recipients of honorary degrees from PLU include Albert Schweitzer in 1958; His Grace, the Archbishop of Canterbury in 1967; and Elbert Hall Baker II in 1986.

According to university policy regarding honorary degrees the purpose is to recognize individuals whose lives and work best exemplify and support the religious and educational ideals of PLU. Honorary degrees also promote the reputation of the university as an institution, "which recognizes and encourages excellence."

"Any interested person may make a nomination," Giroux said. A person nominating someone does not have to be a member of the PLU community.

Once a nomination is made it is submitted to the University Awards Committee which then does background research including calling references, said Giroux.

Once this is done the committee votes whether to forward the nomination to the Educational Policies Committee for presentation to the faculty.

The Educational Policy Committee is responsible for deciding when and where to present the nomination to the faculty for a vote. If the faculty decides to approve the nomination it is forwarded to President William O. Rieke.

Rieke is responsible for presenting it to the Board of Regents, and if they approve, the candidate is informed and asked whether they wish to receive the honorary degree.

The most recent addition to the process of honorary degree nomination was the addition of the University Awards Committee three years ago, said Giroux.

Giroux describes the committee as, "a facultatory committee which researches nominations and then makes recommendations to the Educational Policies Committee."

## Ticketing will continue; WSP seeks compliance

By John Ringler  
The Mooring Mast

This fall, parking tickets have become a common sight on windshields around the PLU campus. Sgt. Jim Gallagher of the Washington State Patrol said motorcycle patrolmen will continue to ticket daily until they reach "a full level of compliance."

"We did give warnings some time ago, but we didn't get compliance," said Gallagher.

When the warnings weren't heeded, a standard \$47 ticket for traffic violations was issued, he said. It's the same penalty given for failing to comply with any restrictive signs. These include stop, yield or no parking signs.

Gallagher said no cars are being towed and impounded at this point by the State Patrol unless the vehicle in question "constitutes an immediate hazard."

He said cars in this category are those blocking fire hydrants, parked on sidewalks, or blocking driveways.

If compliance is not met soon, however, the officers will receive orders to impound all cars parked illegally. Gallagher could not say how long it would take before this next level of action would be taken.

Gallagher said that the recent barrage of attention given to the PLU area is the result of complaints by the Parkland Fire Department and area residents.

Assistant Fire Chief Gary Hauenstein, who made the complaint, could not be reached for comment.

Gallagher hastened to add that the State Patrol has been aware of the problem for some time.

Many students have argued that the ticketing campaign is unreasonable because of insufficient campus and vicinity parking spaces. The university provides 2,300 total spaces, not including the Rieke lot, said Ron Garrett, director of PLU Campus Safety. He said utilizing the Rieke lot could add 300 more spaces, but student choose not to park there.

The Minority International Commuter Adult services office listed 2,151 students off-campus, including full-time and part-time students, commuters and graduate students. The Residential Life Office (RLO) said there is an additional 1,800 students living on campus for a total of 3,951 potential cars on campus each day. The exact number of students with cars was not available.

Rieke is the most remote lot and students simply refuse to park in an area "if it is more than 50 feet from their dorm," said Garrett. "I don't blame them for that, but there is enough parking."

The Rieke lot had a 24-hour guard until 1985 when an average of 32 cars per day did not seem to justify the \$14,000 a year it was costing PLU, he said.

Garrett also rejected the threat of crime as a motivation for illegally parking in areas believed to be safer.

"Percentage-wise there are no more break-ins in Rieke (lot) than any other," said Garrett.

He said the 121st Street area has the most break-ins followed by the Tinglestad lot. The majority of break-ins occur between 8 and 11 p.m. - the period of time with the heaviest traffic, he added.



By Shane Ryan/The Mooring Mast

The basement hallway of the University Center will be blocked for four months while the W. Lease Lewis Co. constructs a Scandinavian Center. The center will serve as a showcase for Scandinavian arts and crafts, music and food. The project is costing approximately \$550,000 and will be finished in early March.



# Campus peace organization tackles world issues Gandhi-style

By Enille Portell  
The Mooring Mast

When you are the victim of a physical or verbal onslaught, how should you respond? Should you return the hostility? Or would a calm discussion serve you better by buffering the tension?

Satyagraha, one of four campus peace organizations, is trying to encourage non-violent reactions to world and daily individual injustices.

"Satyagraha" was a term used by Gandhi meaning "the power of truth," and group member Arnold Ronning believes this phrase is the key idea behind the group.

"We chose 'Satyagraha' because we wanted to emphasize that that (the power of truth) was what we are for," said Ronning.

Kari Lenz, also a member, explained that while people usually know of the injustices around them, they are confused about how to respond. She said Satyagraha is a self-taught method of reacting non-violently to situations that are instinctively reacted to with aggression.

"Fighting fire with fire is an absolutely ridiculous method," emphasized Ronning. "The only way to fight fire is with water - the opposite. It's a means of self defense,

a means that's not often taught."

"Part of what we do is admit we are aggressive," said Lenz. "It is in everyone. It is our life-long goal to instill non-violence in ourselves -- to react how we'd like to."

Satyagraha, formed last fall, recently expressed their views during Peace for Justice week, held October 24-28 at PLU in conjunction with National Peace for Justice week October 14-24.

Iran-Contra films and a film on potentially harmful pesticides used in agriculture were some of the issues Satyagraha presented, as well as providing a definition of what the group's goals were.

John Nelson, a Lutheran pastor from Seattle addressed a mid-week group on ways to react non-violently to issues concerning injustice in the world. It was Nelson's second year speaking to PLU students on this topic.

Satyagraha also gathered information about CIA activities to hand out when the organization was recruiting on campus earlier this fall.

Satyagraha was conceived after a student from the Tri-Cities area expressed concern that the Plutonium made at the Hanford Nuclear plant was being used for weapons. The student went to Dan Erlander in Campus Ministries to see how she could deal

with her reservations. Erlander and the student thought a group on campus promoting peace through non-violent action was a viable solution.

Erlander began meeting once a week with the small, informal group, at first discussing Gandhi's concept of non-violence (passive resistance). The group gradually began studying other theories of resistance to violence as a means to resolve individual conflicts.

While Satyagraha has no designated leader and is not affiliated with Campus Ministries or ASPLU, Erlander has been an informal advisor for the group.

"Non-violence as related to the teachings of Jesus has always been a major interest in my life," Erlander explained.

Satyagraha meets in Stuen's main lounge on Tuesday nights at 8:30 p.m.

Their structure lies in the nine member core that has developed since the group's inception.

Lenz said the topics are sometimes impromptu, maybe relating to an incident where some members intervened in a stranger's argument by asking the time, diverting the strangers' attentions from their raised voices and potential physical violence.

"You're always at a risk by doing it, but

it stops them," Lenz said of such methods of intervention.

Quiet times after quotes allow the members time to contemplate the inspirational reading. This encourages themselves to explore ways of reacting without force to a "negative stimulus," said Lenz.

"Satyagraha is a way to crystalize my own views," said Travis Anderson, who joined Satyagraha in September. "We all have generally the same views, but we come about it with different angles."

Anderson said non-violence is not a way of backing down from a situation.

"The option I chose to take is being firm, standing up for what I believe, but at the same time trying not to force what I believe on someone else," he explained. "You can be brave by standing there holding your ground."

A recent topic Satyagraha is dealing with is the Conscientious Objector status of the military's selective service process. The group began exploring the options and conflicts surrounding the status, after some of the male members filed as conscientious objectors.

"In our studies we try to relate it (non-violence) to our own life," Lenz said. "We try to take a whole variety of world and personal issues and incorporate peace and non-violence into them."

## STOLEN from front page

possible engine damage.

Both Wischnofski and Brownworth believe a contributing factor to the theft of their cars is the lack of lighting in most of the parking lots.

"I think they should provide lots that are safe," Wischnofski said. "People are afraid to park in lots like Tinglestad, Rieke and Ivy which are dark."

Brownworth agreed.

"They (Campus Safety) said they can't do anything about the lighting," she said.

Wischnofski wants to know why so much lighting is provided for tennis courts that could be used in parking lots.

Garrett said the lights are not left on just for tennis. He said they help throw light on Ivy lot and contribute to the safety of people running on the track at night.

He said it is a long-term goal of PLU to add better lighting, but added that there are some restrictions.

Some of the property used as parking lots, such as Tinglestad lot, are not owned by PLU. Garrett said another restriction comes from a county code which restricts lighting on lots where the surrounding property is not owned by PLU. Lights late at night would violate the rights of a neighbor who's house borders a parking lot.

Peter Katich, of the City of Tacoma Planning Department, disagreed. Katich said the regulation requires that lighting be directed into a lot so it won't disturb neighbors.

Even if there were more lighting, Garrett said it would have more impact on personal crime than on property crime.

"I think these guys don't care who sees them," he said. "Some of the better lit lots are hit also."

Garrett said the crimes are taking less than 11 minutes to occur each time, so Campus Safety patrols have been rescheduled.

"We've adjusted our patrols," he said. "We're going through the lots less than every fifteen minutes. What can you do about a guy (vandal) like that?"

Garrett said people aren't as suspicious as they should be. If someone sees something unusual they should call Campus Safety immediately, he said.

"If it turns out to be nothing, we rather it be that," he said. "Just call."

For students to further protect their cars, Garrett suggested they purchase a burglar alarm.

"If you're going to spend \$2,000 for a car stereo, spend \$150 for a car alarm," he said. "We have never, ever had a car broken into with an alarm in it. They try to get into them, but they don't get the stereo."

Brownworth said she is considering purchasing a burglar alarm but doesn't think it's fair for students to have to provide the protection.

"It's not fair to us," she said. "PLU's not doing anything about it. Campus Safety people are acting like it's no big deal."

Garrett said Campus Safety is very concerned with the problem.

"We are angry. We take it personally and we are infuriated," he said. "We feel this is our campus and we feel invaded. We are determined to stop them."

## ELECTION from front page

Spencer said.

According to an article in The Morning News Tribune Wednesday, although 129 million Americans are registered to vote, experts predicted that only 95 million would actually do so. According to the non-partisan Committee for the Study of the American Electorate, if this is true, this year's election has had the lowest voter turnout in 40 years.

"I think we ask a lot of our voters in this country to sort through all of that," said Farmer, in reference to long ballots. "I also don't think our schools do much anymore as far as teaching people about government and about politics, which affects their (voters') whole attitude."

Spencer said he did not believe analyzing an election immediately after is effective, as many of the statistics are speculative. "Once we find out the demographics, we will be in a better position to study the election," he said.

Because the East Coast votes earlier than the rest of the nation, many people on the West Coast and in Alaska and Hawaii may decide not to vote on election night because speculative results spread by the media discourage them, Farmer said.

Spencer cited different priorities within the constraints as Bush's most obvious difference from Reagan, namely in the budget.

PLU political science professor Donald Farmer also said he is expecting some subtle changes in the Bush administration as related to Reagan.

"Bush is more interested in environmental questions and education," he said. "But it will pretty much be a continuation (of the Reagan administration)."

As far as vice president-elect Dan Quayle, Bush's 41-year-old running mate, Farmer did not think his campaign carried much weight in turning the election one way or the other.

"Quayle wasn't very prominent, although he did carry his own state, which is more than Bentsen did," Farmer said.

Spencer, however, said he thought Quayle had a slightly negative impact on the republican ticket.

"In terms of finally determining people's choices, I think it was a relatively small impact," he said. "Although it saddled the Bush campaign with a negative element and gave democrats an issue to play with, putting the republican ticket on the defensive."

At the same time, Bush may have benefitted from Quayle by the attention the vice president-elect called to his campaign,

**AIM HIGH**

Clinical Psychologist  
Pharmacist  
Physical Therapist

The Air Force can make you an attractive offer — outstanding compensation plus opportunities for professional development. You can have a challenging practice and time to spend with your family while you serve your country. Find out what the Air Force offers. Call

1-800-423-USAF TOLL FREE

**AIR FORCE**

**OSLO**

Round Trip From **\$561**

For reservation information call:  
*Universal Travel*  
**582-1713**

Prepare for the **GRE**

CLASSES STARTING SOON

**KAPLAN**

1107 NE 45th, Seattle  
**632-0634**

**INTERNATIONAL SUMMER SCHOOL**

University of Oslo  
Oslo, Norway

June 24 - August 4, 1989

Language Courses:  
Norwegian Language  
(from beginning to advanced)

Undergraduate Courses:  
Literature & History  
Art & Folklore  
Viking History  
Political Science  
Culture and Society  
International Relations  
Economics

Graduate Courses:  
Special Education  
Peace Research  
International Development Studies  
Medical Care and Public Health Services  
Energy Planning and the Environment

\$1,850 to \$2,400 (U.S. dollars)  
not including transatlantic transportation

Oslo Summer School  
c/o St. Olaf College  
Northfield, MN 55057 USA  
(507) 663-3269



# ASPLU

## Dads' Day

▲ 1988 ▲

NOVEMBER 12

### Schedule of Events

#### Friday

9:30 p.m. Movie: "Big"  
Leraas Lecture Hall

#### Saturday

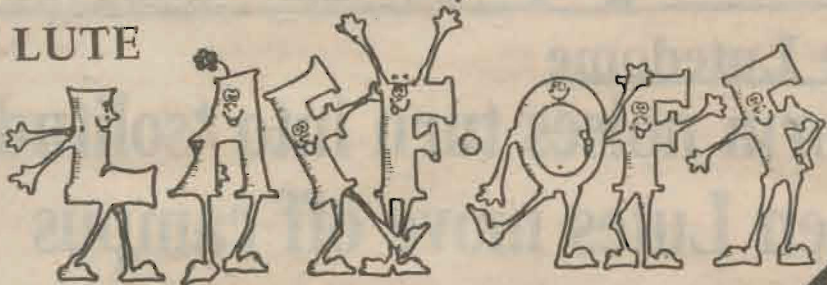
8 a.m.-12 p.m. Registration  
University Center  
10 a.m.-12 p.m. Rad Dad Relay  
Regency Room  
8-11 a.m. Golf, Billiard & Bowling  
1-4 p.m. Football: PLU v. Western  
Sparks Stadium, Puyallup  
5:30-7 p.m. Jack White,  
pool trick-shot artist  
Games Room  
7 p.m. Banquet  
University Center  
10-11 p.m. Student Entertainment  
Cave

#### Sunday

9 & 11 a.m. Church  
Chris Knutzen Hall

### COMING SOON:

LUTE



Friday, Nov. 18

8 pm -



HAVE YOU  
EVER HAD A  
REALLY BIG  
SECRET?

Tom Hanks  
**big**  
A wonderful  
new comedy

TWENTIETH CENTURY FOX Presents A GRACIE FILMS Production of A PENNY MARSHALL Film TOM HANKS "BIG"  
ELIZABETH PERKINS ROBERT LOGGIA JOHN HEARD CO-PRODUCED BY ANNE SPIELBERG AND GARY ROSS MUSIC BY HOWARD SHORE  
WRITTEN BY GARY ROSS & ANNE SPIELBERG PRODUCED BY ROBERT GREENHUT AND JAMES L. BROOKS DIRECTED BY PENNY MARSHALL

Fri., Sat., Nov. 11,12 \$1.50

7 & 9:30pm

Leraas

## INSURANCE from front page

or administration, receive the same medical benefits, said Mary Pieper, PLU personnel director.

PLU asked eight companies for bids in order to get the best price, Sturgill said, but only two responded because of the health history. Pierce County Medical was the lowest.

Sturgill said the new plan will cost employees more, but offers a new option that may reduce costs, as well as additional coverage.

Traditionally PLU has paid 90 percent of the individual premium and the other 10 percent was deducted from the employee's pay. If an employee has a spouse or dependents, he is responsible for the additional costs of insuring them on his policy, Sturgill said.

Under the old policy, Pierce County Medical paid 80 percent of the medical bills after the first \$100 of expenses incurred. When an employee's bills reach a maximum of \$3,000, the insurance pays 100 percent, Pieper said.

If employees opt to stay with the same plan, their reimbursement will go down to 70 percent. But, Sturgill said, another option - the Preferred Providers Plan - will be offered now. This requires insurees to visit certain doctors that are a part of this plan and Pierce County Medical will pay 90 percent of bills. Sturgill said he thinks most employees will choose this option because 92 percent of the physicians in Pierce County are preferred providers.

Because the increase was so great and sudden, Sturgill said the university will help by paying more than the 90 percent individual premium until April, the end of the fiscal year.

"We understand that it's mid-year and this hit employees unexpectedly," Sturgill said. "They don't have an opportunity to plan."

Memos were sent to PLU employees Tuesday and Wednesday of this week, explaining the changes.

"Obviously we're disappointed that it (the increase) was that large," Pieper said. "We're very much aware that it's a hard thing for people to accept."

Robert Jensen, associate professor of economics, said the increase should have been expected because the company has been paying more than their premiums are bringing in.

"There's no reason why we shouldn't expect the premiums to get higher," Jensen said. "I don't have any problems with the increase."

Jensen added he hasn't had a chance to look at the figures, however, to see if a 34 percent increase was necessary.

Other members of the faculty haven't had time to consider the changes.

Laura Klein, chair of the anthropology department, said most of the faculty she has talked with are disgruntled about the raise, but added that this is a busy time of the year to be dealing with the problem.

The university will be contributing \$93.70 toward each employee's medical insurance rather than the \$63.63 it has been paying, Pieper said. Employees will pay \$1 if they are single with no dependents; \$96.25 if married; \$172.00 if married with one child or more; and \$76.75 if single with children.

In order to be fair, Sturgill said PLU will be paying a greater portion of Group Health members premiums, even though they have not gone up. Single Group Health members will pay nothing; those with a spouse \$94.95; with spouse and one child \$145.68; spouse and two or more kids \$190.34; single with one child \$51.13; and single with two or more children \$95.79.

The university will most likely go back to paying 90 percent of whatever the premium is next year, Sturgill said.

The new Pierce County Medical plan covers some medical expenses that it did not before, Sturgill said. Employees will be reimbursed for yearly physicals and pre-cancer screening which were not covered under the old insurance plan.

Sturgill said the university is holding informative meetings with representatives from Pierce County Medical and the university to explain to employees the reasons for consequences of the increase.

**SWENSEN'S**  
ICE CREAM PARLOR  
AND RESTAURANT

WE MAKE  
OUR OWN  
ICE CREAM

1620 S. MILDRED  
Across from TCC

**SWENSEN'S**

"MORE THAN YOU  
CAN EAT!"

Get a 1/2-lb. Burger with thick cut wedge fries, a dessert Sundae with your choice of topping and a tall frosted Coke\*

**\$3.99**

All for . . . . . ONLY Plus Tax  
Cheese and/or bacon  
extra. Eat-in only.

Not good with any other offer or discount.  
Limit 3 per coupon.

565-8336

**AIM HIGH**

**PUT YOUR  
COLLEGE DEGREE  
TO WORK.**

Air Force Officer Training School is an excellent start to a challenging career as an Air Force Officer. We offer great starting pay, medical care, 30 days of vacation with pay each year and management opportunities. Contact an Air Force recruiter. Find out what Officer Training School can mean for you. Call

**1-800-423-USAF TOLL FREE**



# Commentary

## Car vandalism must top Garrett's concern list

A recent barrage of vehicle vandalism should be of top concern to Ron Garrett and the Campus Safety force these days. Two car thefts within five hours and four more vandalism jobs in one parking lot should be a clue that something has to be done quickly.

Garrett said he has now arranged the Campus Safety patrols of parking areas to be less than fifteen minutes apart. That's pretty good, but if the vandals can strike in less than 11 minutes and are intelligent enough to spot a white car with a light rack, his plan won't be effective. They are striking too fast and with too much precision not to catch on.

Some students (see story on front page) believe that more lighting is the solution. Although additional lighting is a necessity in the parking lots for personal safety, Garrett is right that these vandals won't be stopped by more illumination. They'll just be able to see better when they make their getaway.

Perhaps parking lot attendants should be on duty from about 6 p.m. to 10 a.m. The \$14,000 once paid to keep one attendant on duty in the Rieke parking lot could be used to fund a student organization to provide better parking lot monitoring. Perhaps this organization could be sponsored by RHC, thus involving all of the dorms and on-campus students.

If this is truly a concern to car-owners and other concerned students, there should be plenty of people willing to donate a few hours a week to insure the safety of their car and fellow students.

One student attendant could be on duty during these times—similar to dorm desk duty—to be responsible for watching over the lot. If he or she sees anything suspicious, Campus Safety could be called in to investigate the problem and take any further action required.

In combination with the regular Campus Safety patrols, this, or something similar (such as boosting the Campus Safety force), seems to be the only solution.

Whatever Garrett decides, it's got to be done soon before PLU parking lots become arenas for car bashing vandals in search of easy prey.

S.R.

## Let's erase campus racism

In a year when a black man nearly seized control of the Democratic Party and became its presidential candidate, it's shocking to hear of episodes of unabashed racism on college campuses.

At New Hampshire's Dartmouth College, handwritten notes have been anonymously sent to blacks, women and gays, urging them to drop out of school or face unpleasant consequences.

At Indiana's DePauw University, spray-painted racial slurs were used as graffiti decor at a fraternity "ghetto party."

And recently, white members of the wrestling team at the State University of New York at Brockport chased a black student around campus. They were brandishing clubs.

Here at PLU, racism does not seethe to the surface this overtly, so many people assume it does not exist. But it does. It exists in little insidious ways that make some of the students of color who attend this school feel like stains on a bleached-white tablecloth (See the Mast special projects section, "The true colors of PLU," Nov. 4, 1988).

Only a handful of minority professors are on faculty at PLU. As visiting provost candidate John Yost from the University of Nebraska pointed out this week, the number of minority students will never snowball unless the number of minority faculty members increases. Minority students need role models. Moreover, minority professors are best equipped to reach out to prospective minority students and recruit them on the behalf of PLU.

Racism infects PLU in other ways. The department created to cater to minority student programs has suffered from a perpetual staff turnover and has been shuffled all over campus like some kind of traveling circus. It's also been watered down by being combined with an office for commuters and other "non-traditional" students.

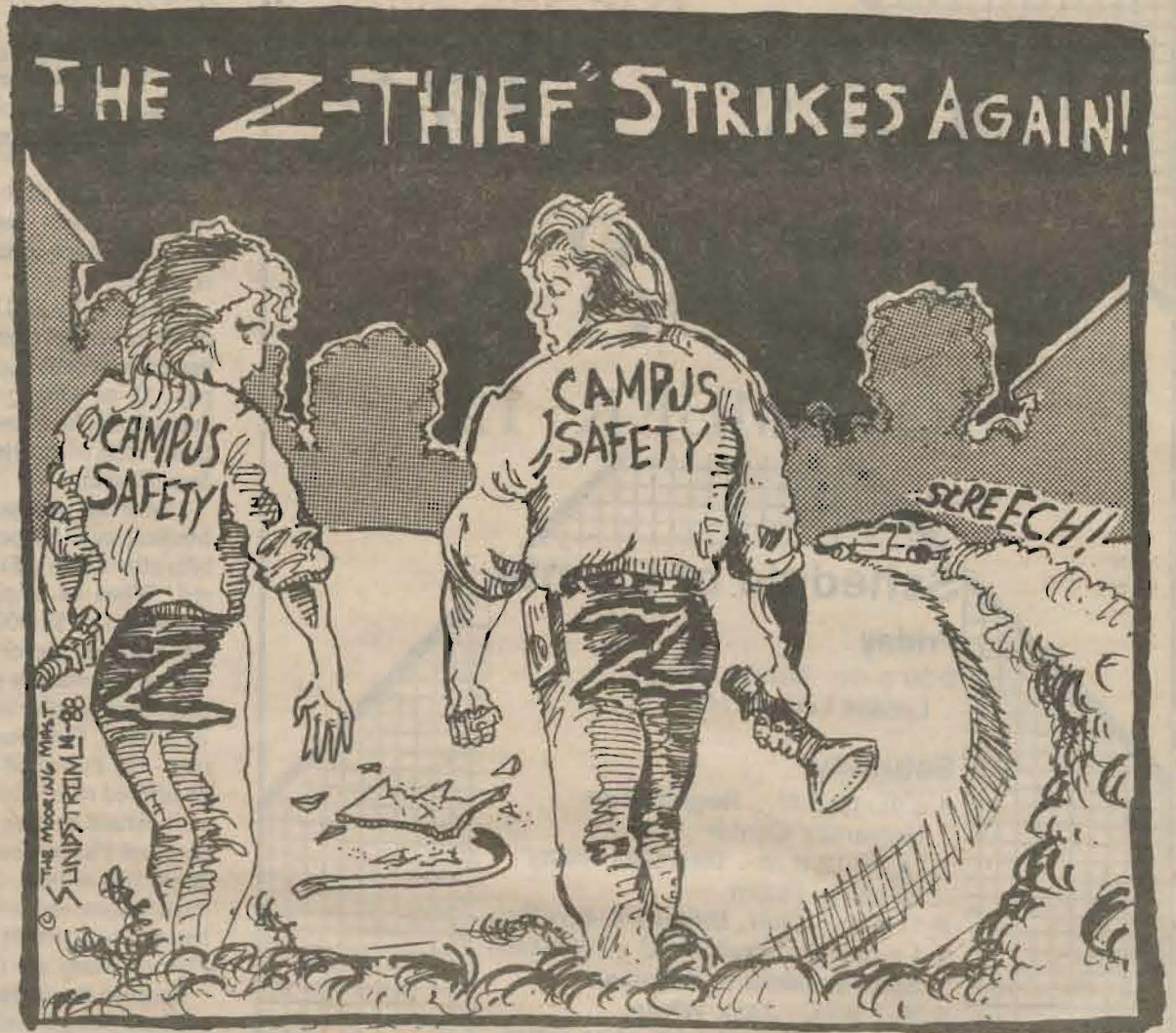
Racism rears its hideous head in the way PLU, like most small colleges, largely overlooks African and Asian history, folklore and literature. It even can surface in the way PLU puts golden-haired, fair-skinned young maidens up on a pedestal during the annual Sankta Lucia pageant.

Bravo to President Rieke for funneling \$50,000 into two deserving minority scholarship programs.

But much more must be done. First and foremost, PLU needs to hire high-quality minority faculty, no matter what the expense. Secondly, PLU must invest as much time and effort in recruiting American people of color — especially from the Tacoma area — as they do in recruiting Namibian students.

Thank God racial violence hasn't detonated the PLU campus. But that doesn't mean everything is rosy. We don't need a bleached-white tablecloth — we need a patchwork quilt.

M.M.



## FRESHMENHOOD

By Paul Sundstrom



## Echoes in the Lutedome

# Booming dorm noises turn into 'solitude sounds' when Lutes move off campus

By Daven Rosener  
The Mooring Mast

There is a certain amount of culture shock involved when you move from a dorm with 192 people to a house with six. It is an adjustment that seemed to be the next step in a natural progression.

The only sound on some evenings is the sound of my own footsteps walking around an empty house. The wind whips a branch against the window in the living room to a steady and subtle beat. It is quiet. At times this new sound can be refreshing. It has certainly helped my grades.

I might categorize this sound as a solitude sound. It is well needed when stress monsters eat up all your free time. But, sometimes I miss the sound of people and activity.

Dorm life is a different kind of sound animal all together. It is kind of like comparing a whisper to a scream.

In a dorm, there is always some kind of noise or activity. There is always someone testing just how high they can turn up the volume on their stereo. Piano players and singers, both good and bad, try to turn the main lounge into their mainstage for spontaneous performances.

Many wrestling tournaments, soccer and football games had taken place on the carpet playing field outside my dorm door. The hallway seemed to be more popular than the rooms.

Sometimes I miss these sounds. But more than that, I miss the people behind them.

My house seems to be a world away from campus, even though it is less than a block from the library. It is easy to lose touch with the campus when you don't

live in the center of it, in a dorm. Dorm life can be the heartbeat of undergrad life.

Don't get me wrong. I am quite happy with my new living surroundings. It is nice to have my own room. My housemates have become really good friends.

Not having dorm life as a link any longer, I have come to appreciate another ritual that I took for granted before.

Last week, I was eating with a bunch of old friends from my old dorm. As time passed by, the group mushroomed. In twenty minutes, there were at least 40 people from the dorm taking up almost a whole row of tables.

Someone said that it was an "Ordal table." It kind of reminded me of old times.

I've heard people say, "If you don't eat on campus, you lose touch with it." There is truth to this statement. Eating on campus can be crucial to keeping sight of campus undergrad life.

This ritual has its roots as early as my first few days as a freshman. Eating together was one way that unified the 36 freshmen in my dorm. It was also a way of getting to know the upperclassmen.

During that year Ordal was known as a dorm that always ate together. Consuming food was a secondary reason for gathering at one of the U.C. tables. The first reason was purely social.

If any off-campus students feel they miss the on-campus life, but don't want to commit to life in a dorm room, my advice is to eat five or so meals a week on campus.

My fifteen meals on campus each week have taken an important role in my life. Each meal is sacred.

(Daven Rosener, a junior off-campus student, writes this weekly column for The Mooring Mast)



By Rich Sweum  
and Dave DeMots

# From the Fringes

## LEFT WING (DeMots)

After millions of dollars of tv ads and hundreds of pounds of confetti, the election is over, and nothing has changed. We have yet another Republican in the White House and a Congress dominated by the Democrats. So what does it mean? Is this administration and Congress going to be similar to the Reagan years? What can we expect?

The first thing to look at is George Bush's victory. His victory can in no way be construed as a mandate from the American people in the same sense that Reagan's wins were. Bush's victory wasn't as large as Reagan's, nor was it as easy to achieve. In addition, Bush comes into office with no pre-set agenda. Reagan came to the White House and forced his agenda on Congress. Bush simply doesn't have one, nor would he be able to enforce it, because of his lack of appeal to the American voter and to Congress.

Another thing to consider in Bush's victory is why it was as close as it was. Mike Dukakis has done better than any Democrat in some time, but is that because he was perceived as a better candidate than recent Democrats before him, or was it that he was running against an inferior Republican candidate in George Bush? The latter answer is obviously correct, and it will manifest itself in Bush's dealings with Congress.

So what about Congress? Is Congress

## Will the Bush administration be a fiasco? Or the finest of the century?

in support of him? Well, to begin with, the vast majority of the House is in the tight grip of the Democrats. If you think for a minute that George Bush, with all his leadership skills and charisma, is going to take the House by storm and gain support from the likes of House Speaker Jim Wright, you are sorely mistaken.

These people simply don't like George Bush. He has alienated them his whole career and in his campaign. He has alienated Democrats in both the House and Senate. To make matters worse, the Republican Senate leader, Bob Dole, went on national television and rebuked Bush for his campaign. If Bush can't get the support of his own party from its top leadership, how in the world is he going to get anything done?

Mike Dukakis in his speech on Tuesday night asked the American people to accept George Bush as their president. He said that if this country is to solve its many problems, the people must work together in a bipartisan manner and remember the purpose of government--public service

However, like Dukakis's effort to get into the White House, a bipartisan effort with a leader like Bush is only a dream.

## RIGHT WING (Sweum)

OK, it's all over and thank God for that. The one thing we can be really thankful about is that Lyndon La Rouche, a psychotic third party candidate, did not capture all the votes cast by the disenfranchised electorate!

George Bush is our next President. The question is, will he be able to overcome the hurdles already set before him by the overwhelmingly "Democratic" Congress and the media which loves to put nails in coffins of floundering public officials?

Looking back at the last year, I am amazed at the hurdles George Bush already has overcome. The major networks all had predicted his inability to overcome that devastating primary loss in Iowa where he took third behind Dole and Robertson, but he came back strong and energetic in New Hampshire.

Then again in July, the media were quick to point out that the Dukakis lead in the polls after the Democratic convention was insurmountable. Soon they were watching Bush pull ahead for good after the Republican convention.

The media then continued to predict Bush's demise after he picked Dan

Quayle as his running mate. Well, if there was a nail to go in Bush's coffin, I thought this would be it. But he weathered that storm as well--and it was quite a storm!

Ten minutes after the networks had declared Bush the winner, the Senate minority leader, Bob Dole, was criticizing him and saying how impossible it will be for him to get anything done at all. Excuse me Bob, but aren't you in the same party as George?

I don't mean to put too much sunshine into a black picture (remember, I don't like Bush), but I think Bush will overcome all of these hurdles put before him. I don't know why or how, but I can't figure out how he came back after Iowa and the Democratic Convention either. Can anyone?

I predict that these hurdles, in addition to mountains like the national debt and huge trade deficit, will be overcome by a simple man with a lackluster personality. I don't know how and I don't even think he knows. But Bush is a survivor, if nothing else. He survived being shot down four times in the Pacific during WWII, losing a congressional campaign to Lloyd Bentsen, and personal attacks on his integrity and competence during the campaign just finished.

My neck is precariously laid over a tree stump at this point. I'm going to predict that George Bush will be the greatest president of the United States in the 20th century, in spite of us all!

## Letters

# Park on tennis courts? What are students with cars supposed to do?

### To the Editor:

What a Wild Weekend!!! PLU faced at least 6 student related car incidents this weekend. Along with the fire alarms, routine patrols, emergency calls and the rowdy students, Campus Safety was kept on its toes this past weekend.

Is it safe to assume that after one car was reported stolen that perhaps a campus alert would go into effect? No, of course not. How safe can the campus be when three cars were stolen or vandalized from the same lot within a five hour time period. PLU needs to wake up and smell the Tacoma Aroma!! PLU needs to trim the Bureaucratic Blubber and take action for its students.

Address some simple facts, PLU!!! Lighting on this campus is in the dark. Leave it to PLU to illuminate the tennis courts till 4:30 every morning, but heaven forbid if the student parking lots could receive adequate lighting so that flashlights don't have to be used to find your car.

The sparse lighting that PLU does provide is usually tree covered, burned out or so outdated that Bic lighters shed more light than the parking lot lights. The

lighting is cosmetic, but not safety-oriented. Why not put spotlights up in the parking lots? Or should students be forced to park on the tennis courts for safety? Wheeler Street and 121st Street are even worse. Why not confront the residents of these streets and make it a joint effort for neighborhood safety?

To shine a light on Campus Safety is another dark subject. Granted it was a busy weekend. The Campus Safety Director admitted that the last weekend in October and the first weekend in November are notorious for foul trouble. If these weekends are such "Black Friday" types of weekends, why not double the security to compensate for the expected trouble?

When three cars are swiped from the same parking lot on the same night, something is obviously wrong. Would it be safe to assume that more than one fully-equipped Campus Safety car is needed? Sure there are safety cars, but only one has spotlights and deterrent capabilities. The others simply look generic and don't distract criminals in the least.

It seems that Campus Safety spends the majority of its time giving parking tickets and running time trials out to the Gonyea House, instead of keeping the "Parkland

Youth" out of the Lutedome perimeter.

When I asked the Campus Safety Director what was being done to slow down the flood of car problems on campus, he bureaucratically advised me to invest in a car alarm and rent a locked garage to store my car in, because things were not going to change enough to make a difference. Should a part of the \$12,000 package include a car alarm, or should innocent freshmen be left with their stupid assumptions that it should be reasonably safe to

park a car on a guarded campus?

WAKE UP PLU!!! Lighted tennis courts, parking tickets and Gonyea House road rallies aren't cutting it! PLU is in the dark and all of the wrong switches are being turned on! Cut through the Bureaucratic B.S. and make the necessary changes. \$12,000 bucks a year ought to give students more than parking tickets and mid-night tennis in a Christian Context!

Karl Wischnofski

## Mooring Mast Staff

**Editors**  
Matt Misterek and Stuart Rowe

**Arts and Entertainment**.....Cheryl Gadeken  
**Special Projects Editor**.....Del Shannon  
**Sports Editor**.....Doug Drowley  
**Photo Editor**.....Shane Ryan  
**Production Manager**.....Angela Hajek  
**Advertising Director**.....Stephanie Baartz  
**Business Manager**.....Craig MacKenzie  
**Advisor**.....Clifford G. Rowe

The Mooring Mast is published every Friday during the academic year by the students of Pacific Lutheran University. Opinions expressed in The Mooring Mast do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.  
 Letters to the editor must be signed and submitted to The Mooring Mast by 6 p.m. Tuesday. The Mooring Mast reserves the right to edit letters for taste and length.  
 Editorials are written by the staff editorial board unless signed by a staff member.  
 The Mooring Mast is distributed free of charge on campus. Subscriptions by mail are available for \$13 per academic year anywhere in the U.S. Make checks payable to The Mooring Mast, PLU, University Center, Tacoma, WA 98447.



**Spectrum**  
Hair Creations

**535-6606**



**EVERY HAIRCUT**  
(INCLUDES SHAMPOO)

**\$8.00**

- Severe Split Ends
- Extreme Damage and Dullness
- Brittleness and Scorching Due to Improper Use of Blow Dryers and Curling Irons.
- Overly Dry Scalp

CLIP THIS COUPON

**10% OFF**

ALL CURLING IRONS & HAIR DRYERS

**NEXUS**  **REDKEN** 

413 Garfield So.  
NEXT TO DOMINO'S PIZZA

## RESERVE OFFICERS' TRAINING CORPS

# CASH IN ON GOOD GRADES.

If you're a freshman or sophomore with good grades, apply now for a three-year or two-year scholarship. From Army ROTC.

Army ROTC scholarships pay tuition, most books and fees, plus \$100 per school month. They also pay off with leadership experience and officer credentials impressive to future employers.

Find out more. Contact Greg Berry at 535-8741.

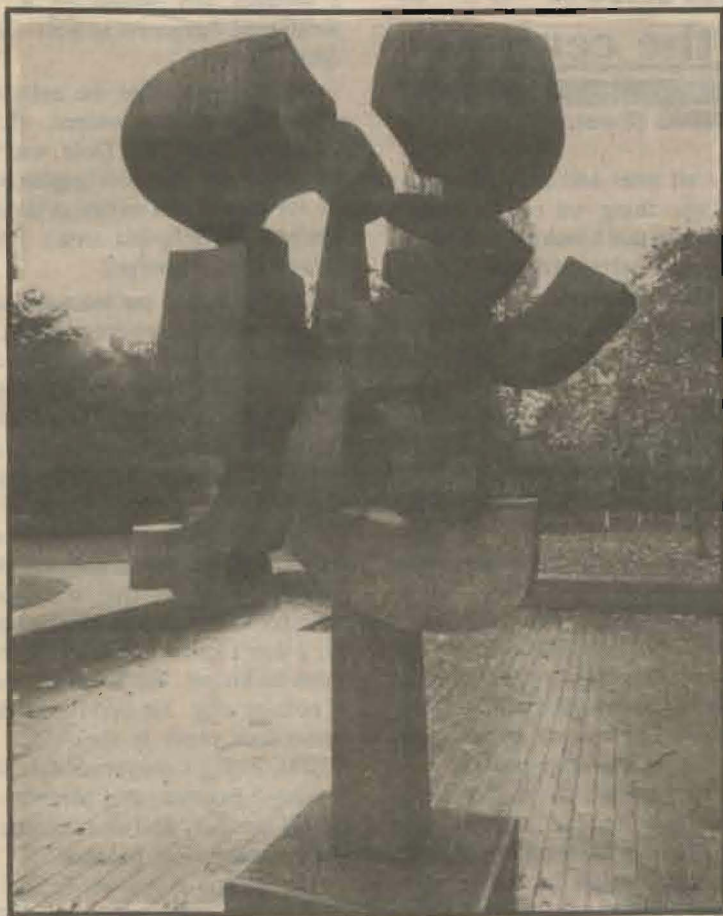


**ARMY ROTC**

**THE SMARTEST COLLEGE COURSE YOU CAN TAKE.**



# Rediscovering the Choosing the art



Tinglestad's "Fighting Chipmunks." By Shane Ryan/The Mooring Mast

By Renate DeWees  
The Mooring Mast

People can't help but notice the various sculptures all over campus. Some like them, some don't, but almost everyone notices them.

PLU art professor Ernst Schwidder thinks art is a valuable asset to any setting.

"Works of art give the place, any place, character," Schwidder said.

But the question of how art makes it to the PLU campus, what it means and who pays for it has crossed the minds of PLU students, past and present.

First of all, all of the works of art are gifts. The institution does not attempt to buy art, Schwidder said. However, occasionally funds are solicited for some art from other organizations.

Almost all of the art is donated. An ad hoc Committee, instigated by Schwidder, is in charge of deciding which art is displayed and which isn't.

"This committee has the obligation to make judgments on the quality of work students are exposed to," he said.

The committee is usually made up of the Dean of the School of Arts, the Chair of the art department, a chosen member of the administration, and a person who is directly involved in the area where the art is to be displayed. For example, the librarian is often involved if the art is to be displayed

The committee reviews places where the art could be displayed, as well as the art itself, but also makes sure that it is not

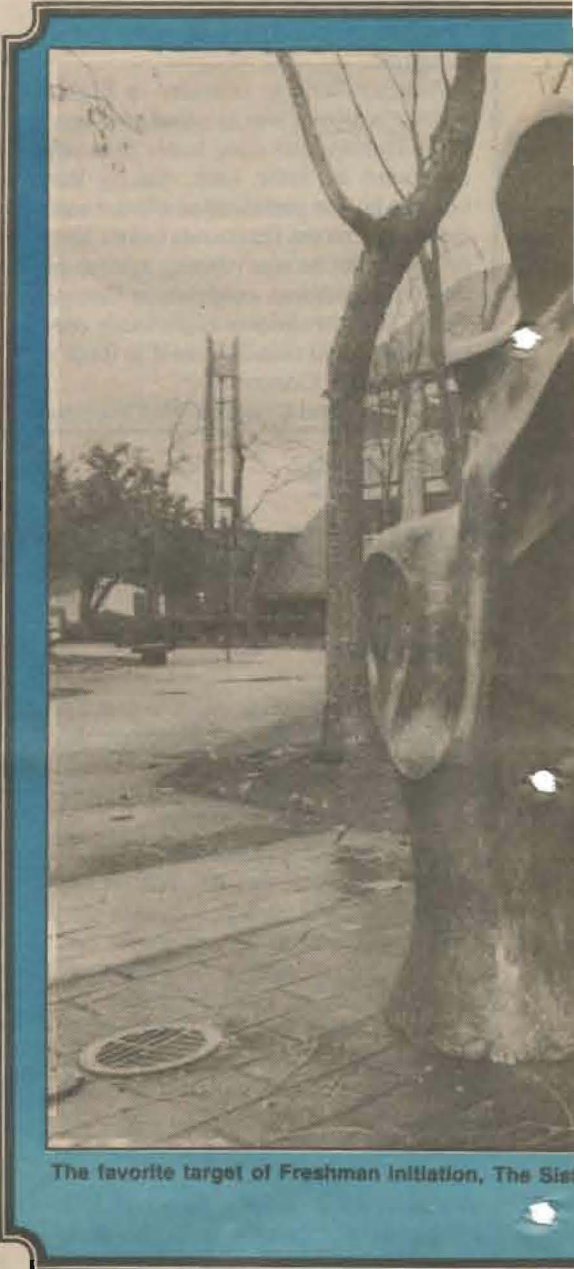
displayed just to please the donor.

Schwidder compared making art decisions to selecting a football team.

"I enjoy football, but I trust the people in that department to come up with the best team," Schwidder said. "It is up to this committee to come up with the most appropriate art."

The majority of the artwork on campus is either in commemoration of an event, or as a memorial.

The "Visit of King Olav" sculpture in Red Square commemorates that specific



The favorite target of Freshman initiation, The Sisters

## Reviewing PLU's art...

By Del Shannon  
The Mooring Mast

Walking around PLU is a treat. Tall fir trees, one bone fide ivy covered dorm, green, well kept lawns, and a nice mix of new and old buildings give off the impression that this is a "real" university.

But there is one thing which many take for granted when walking across the campus, PLU's art. There are examples of creativity from corner to corner on campus but you may not know what they are, where they are or even what to make of them. Even the most skilled and trained art eye may have trouble understanding some of our art. So instead of importing an expert art reviewer from New York to take a look at PLU, an untrained amateur, me, will hopefully shed some new light on an overlooked part of our campus.

"The Sisters" by Douglas Charles Granum stands at the south end of Red Square near Eastvold Auditorium. Besides being the most used piece of artwork on campus during initiation, it is one of the most visible.

When you first look at the sisters it reminds you of what an a soft serve ice cream machine accident would look like. The sisters must be identicle, or were created at the same fast food restaurant, because they both are made from twisting globs of metal, and are about the same height. But out of confusion comes beauty. Sometimes it's hard to distinguish when art stops and nature begins. This sculpture makes an attempt at coming close to nature, looking as if it were carved out of granite by wind and water. The beauty of it is in it's naturalness, and when you begin to see it from this perspective the

sisters begin to take shape. They appear not from the art side, but from the nature of the sculpture.

Next to the sisters is a bust of "Martin Luther" by Tim Torrens. Luther is probably one of the only easily distinguishable pieces of art we have on campus but sadly, one of the most boring too.

Most know who Martin Luther was and the significant role he has played in founding the Lutheran Church. If his last name was Jones instead of Luther, this would be Pacific Jonesian University, so he's pretty important, and it's only fair that we have some sort of art honoring Luther.

But what we have is a little short of what we should have. We should have something bigger, prouder, something that tells people were glad were not Jonesians and Lutherans instead.

It's a sad display of Lutheran pride. The same pride which founded this university.

There seems to be a hoarding of art near the library with two sculptures and a fountain but it's debatable whether any other part of the campus wants them.

The first, and biggest piece of art next to the library, is the dribble fountain. Water dribbles down the sides of this fountain in an awesome display of brute force and then sort of slides down the drain



PLU's only fountain outside the library.



# The Liberal Arts of PLU

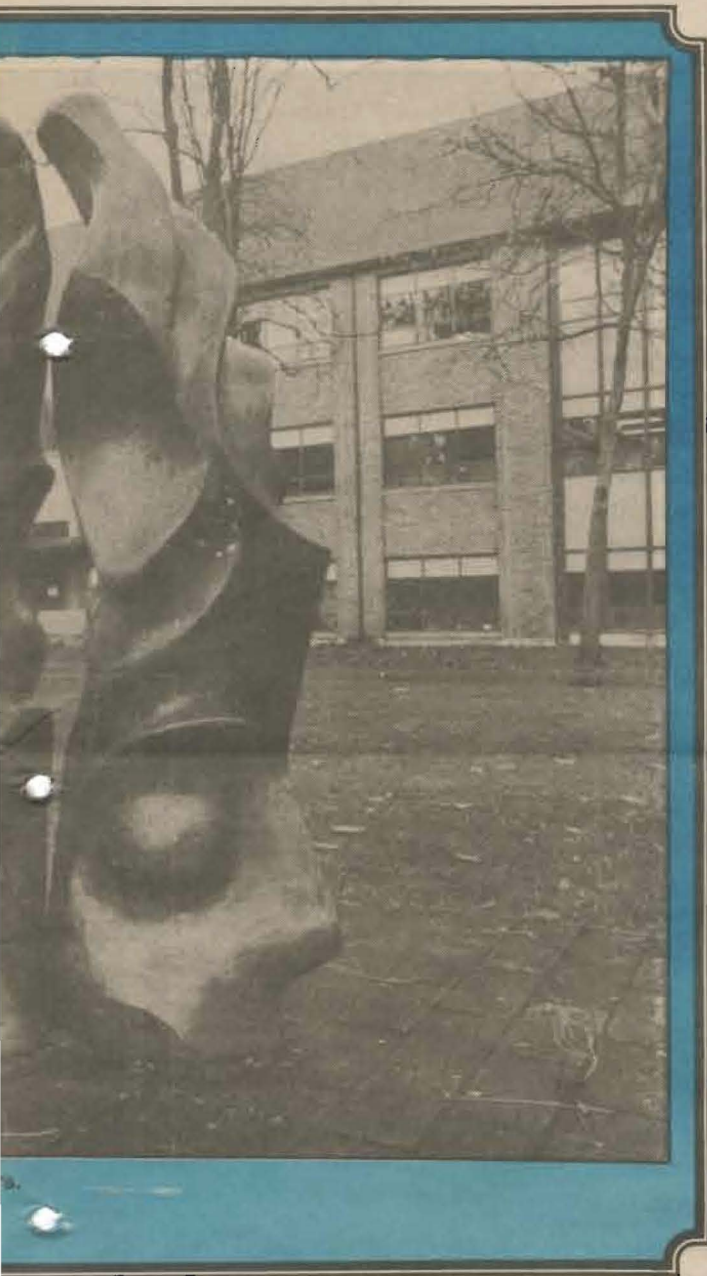
## How it gets here

event.

The Luther bust in front of Eastvold is another commemoration piece, made in honor of Martin Luther's 500th birthday,

Both the fountain in front of the library and the "Two Sisters" sculpture were done as memorials.

Tom Torrens, the artist in residence at PLU, is often commissioned to create art that is wanted or needed. Torrens was commissioned to do the Luther bust, the "Winged Victory" sculpture on lower campus, and various other pieces.



because it's bored. The fountain looks nice but is more boring than watching a slug wrestling match.

PLU should have a big fountain that squirts water instead of dribbling it. It should get people wet if the wind is blowing hard enough, and it should invite people to watch it, study by it, enjoy it, and not fall asleep next to it.

Next to the fountain is an untitled sculpture which I decided to name, "Flexible Straw." So named because it looks like one.

I liked flexible straw because it wasn't complex. I didn't say, "Figure me out," while I was looking at it. It was a relief to enjoy the beauty that simplicity has to offer.

Right next to the straw, is a sculpture created by a bored artist. Titled, "What the Parthenon would have looked like if the Greeks had ball bearings," it's really the product of a person with nothing better to do.

The title suggests meaning, and when there is meaning I'm compelled to look for it, but the only thing I could come up with was something very much different than the title. There are three curved pieces of metal in the middle of the sculpture, two green ones and one red one. I decided to focus my analyzing abilities on these three

The "Two Sisters" was donated by a member of the Board of Regents who chose the sculptor. Even though he was chosen by a Regent, the sculptor still had to work with the ad hoc committee before the sculpture was completed. The "Sisters" now stands in Red Square as a monument for two women very beneficial to PLU in its past.

"People like the idea of memorials in the form of artwork," Schwidder said. "It is a good way for people to see and be aware of it, and it's something that won't 'blow away.' It will be around for generations."

Art also appears on campus via students. "If we have an exceptionally talented student, we will sometimes give them a 'scholarship' for materials for contributing their work," Schwidder said.

But sometimes artworks "sneak through" and are displayed without going through the ad hoc committee. The cross in the University Center, is a good example of this. It was never approved by the committee.

Also, much of the African art in the library has not been officially approved by the committee. But the sculptor is well known to the school and the art is good, so formal steps are not really necessary, Schwidder said.

Schwidder finished saying art has a definite, positive place in any community, including PLU.

"It (art) becomes the footsteps in time," he said. "It stands for *real* people that did *real* things, and therefore gains more value."

### ...Through untrained eyes

metal slabs. The first few minutes of analyzation were tough as I couldn't begin to think of what they stood for but in a flash of brain energy a meaning leaped out. The two green pieces symbolized giving money to the university, and the red one symbolized what would happen to their budget if this didn't happen. If anyone else has a better grasp of this, I'd sure like to hear it.

But my absolute favorite pieces of art on campus have to be the four spinning pillars in Red Square. There are two reasons for this: One is I almost broke Devin Dice's arm when I gave the sculpture he was sitting on a spin and he fell off and landed on his arm. And the second is that they're user friendly art.

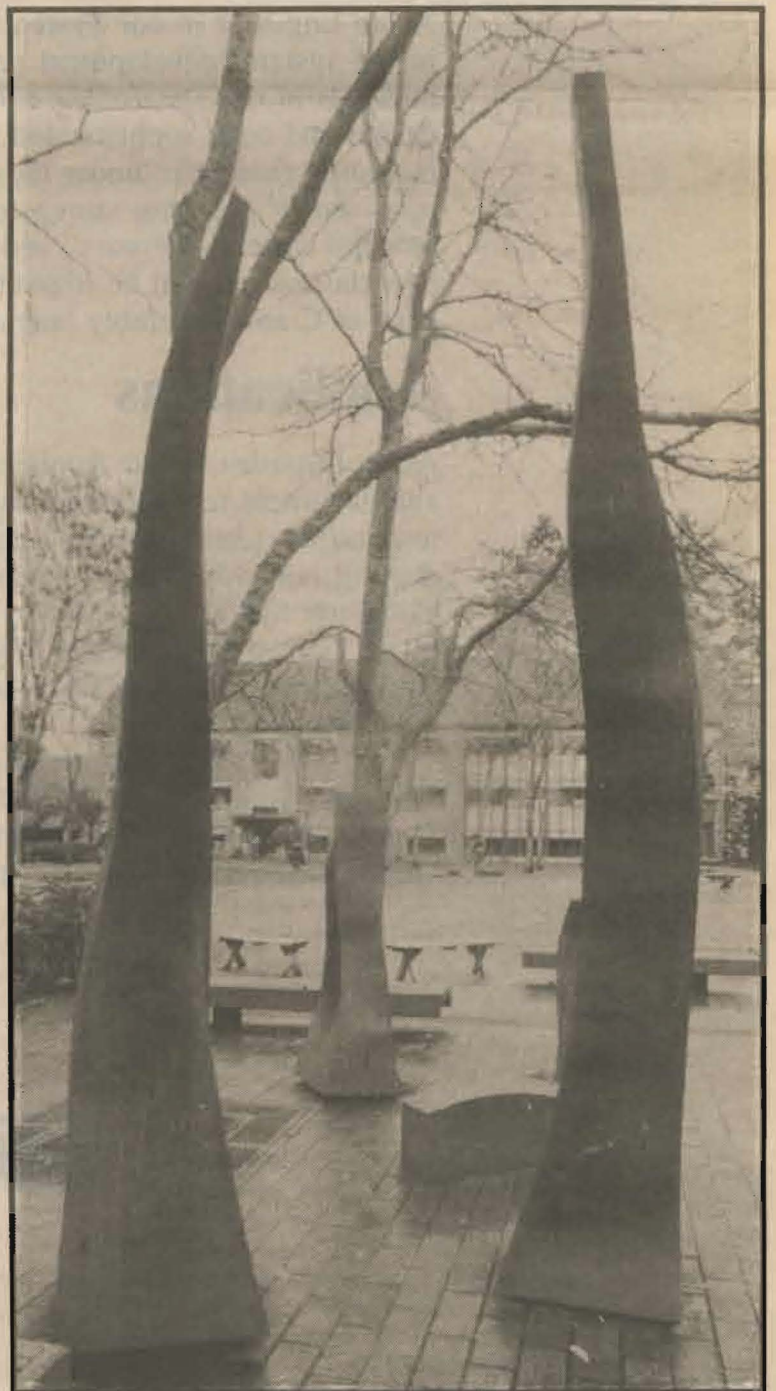
If art is going to be in the open it should invite people to explore it, find out what it does and if it has any secrets. The pillars do just that. They invite people to find out what they stand for.

In this case each pillar stands for something different. The smallest commemorate the visit of King Olav V, King of Norway, to PLU, Oct. 20, 1975. The next two in height commemorate 150 years of Norwegians in America, the sesquicentennial of Norwegian immigration to the U.S., 1825-1975. And the tallest was given by the Member of Stortinget on Sept. 6, 1978, honoring PLU's founding fathers. I would have never known what these fun pillars stood for if I hadn't decided to give them a spin one day.

Whatever your opinion of the art on the PLU campus, it needs to be looked at scrutinized, pondered, laughed at, enjoyed and noticed by everyone on campus. If it is true that the art of our time best reflects our society then we need to have more examples of our society on campus.



Martin Luther watches things from Red Square.



King Olav's spinning pillars.



# HARDCORE SOFTWARE

Stop fooling around. It's time to get hardcore about software. With Microsoft.

We have proven to be the industry leader in the 80's, but that isn't enough — we will also become the dominant software of the 90's. In our bid for excellence, we've broken ground with our OS/2, Networking, Languages, and Application products. In order to maintain our high degree of quality, we're looking for the best. If you're serious about the development process, we want to talk to you.

Work as a team with our developers to release world-class, quality products. Identify strengths and weaknesses in our future software and be responsible for implementing the necessary changes to make it the best in the industry. We have opportunities in the following test engineering areas:

## Systems

As an Engineer in our Systems test groups, you will be intimately involved in the systems development process. You will become an expert on the internals of our state-of-the-art OS/2, networks, and compilers. You will design and code sophisticated software that exercises/tests new systems, including (hidden) "under the cover" features that only low-level programmers see. If you have strong coding skills, want to debug problems right into the systems software, and be part of the design effort that determines how the system will be implemented, Systems is the place for you. Knowledge of C and Assembly language preferred.

## Applications

As an Engineer in our Applications test groups, you will design, execute, and document test suites for our applications software. You will generate test scripts, testing products for robustness, noting limitations, and conducting real-world environment testing. If you have a 4-year degree in Computer Science or a related field, solid problem-solving skills, the ability to learn a new product quickly, and a knack for breaking software, Applications is the place for you. Previous experience with software testing a definite plus.

Microsoft will be interviewing on campus **Tuesday, November 29, 1988** for Software Testers. See your placement office for details. We are an equal opportunity employer.



# Microsoft



# Sports

## PLU forges by fired-up Pioneers

By Doug Drowley  
The Mooring Mast

From the time football first started, back in the late 19th century, until the late 1930s or early '40s, there was no forward pass in the game.

Offenses ran the ball and defenses tried to stop them. With the innovation of the pass, scores got larger and games became wide-open affairs.

Last Saturday the Pacific Lutheran University Lutes went back to those pre-passing basics, rolling up 394 yards on the ground en route to a 35-14 win over Lewis & Clark. In fact, PLU threw only 17 times all day, while rushing 71 times.

One of those passes came on a fake field goal attempt in the second quarter, thrown by back-up quarterback Paul Finley to defensive end Dan Weirsma.

Weirsma gathered the ball in (his second reception of the season) and took it to the 5-yard line.

"That screen pass is almost always to me," Weirsma said. "I've got to score one of these times. I get a lot of ribbing. I played offense in high school so this is kind of rewarding."

From the five, Kupp threw one of his 15 attempts, to John Gradwohl for PLU's third touchdown.

"The fake field goal was a key momentum play," PLU coach Frosty Westering said.

Most of the day, the Lutes were rewarded on the ground. After PLU spotted the Pioneers 14 points in the first quarter, the Lutes roared back. Erik Krebs scored 30 seconds into the second period. Four minutes later, Tom Napier slid in for a 2-yard touchdown.

Westering said the slow start was due to confidence; not the lack of it, but having it.

"We're like a ratchet wrench, but we don't find the right size right away," he said. "We just believe in our system so much. We need to see what they want to do."

What Lewis & Clark wanted to do was throw the ball. The Pioneers have the top



By Doug Drowley/The Mooring Mast

Tom Napier slips into the endzone after taking a handoff from Craig Kupp (6, rear). Napier rushed 18 times for 97 yards against the Pioneers.

passing offense in the league, averaging 300.1 yards a game.

PLU, after the first quarter, shut that offense down. Early in the game, though, Pioneer quarterback Mike Fanger had things his own way.

"He's a magician," Lute defensive coordinator Paul Hoseth said. "They did some things we hadn't seen before. Offensively, they have an excellent attack."

The Pioneers execute a variation of the run and shoot offense. It is designed to get

quick-hit passes and turn them into big plays.

For a quarter, that's exactly what it did. Fanger completed four of six passes for 55 yards. But from there, things got difficult for the Pioneers.

PLU shut the Lewis & Clark offense down in the last three quarters. The Pioneers finished with 202 yards passing and one yard rushing. Meanwhile, the Lutes were reeling off 500 yards of total offense.

"We were on the field less than we have been all year," Hoseth said. "The best way to play defense against this type of offense is not to be on the field. It was a great game for the offensive line."

Westering said the running backs also deserved some of the credit. The rushing attack was so effective, the PLU defense was on the field for only 5:45 of the second half.

Krebs finished the day as the Lutes' leading rusher with 151 yards on 22 carries. Napier added 97 yards on 18 rushes.

## Lutes earn national x-country berth

### Mays, Hilden lead PLU to district championships

By Melinda Powelson  
The Mooring Mast

PLU won both the men's and women's NAIA District I cross country titles at Fort Steilacoom last Saturday. In doing so, both squads earned the right to participate in the national meet, to be held Nov. 19 in Kenosha, Wis.

Seniors David Mays and Valerie Hilden led the Lute squads, each winning their respective individual titles. Hilden won the women's race in 17:41.1, capturing her third district title.

Hilden held off sophomore teammate Kelly Edgerton, who challenged at the end and finished in 17:42.3.

Mays, on the other hand, won the men's race by a commanding 47 seconds. He pulled away from the pack early and no one stayed with him.

PLU coach Brad Moore said he was tremendously pleased.

"This year has been particularly

please see **RUNNERS** pg. 12



By Shane Ryan/The Mooring Mast

Darin Hatcher runs the course at Fort Steilacoom during Saturday's District I championships.

## Lady Lutes earn spot in Dist. I soccer playoffs

By Ross Freeman  
The Mooring Mast

The PLU women's soccer team is going to the NAIA Division II semifinals this weekend by virtue of their win over Simon Fraser 2-1 last Saturday in Burnaby, B.C.

The Lutes and Clansmen were almost unable to play due to poor field conditions. But after relocating the game to another field, play resumed, though the conditions were still far from desirable, PLU coach Colleen Hacker said.

"There was 4 to 5 inches of standing water on the field, and it was still raining," Hacker said. "The players couldn't dribble at all, they could only kick the ball. It was the worst playing conditions I've ever seen. There was a point where you almost had to laugh."

Hacker said that the Simon Fraser players seemed more concerned with the field conditions and the weather, while the Lutes turned the adversity into a positive challenge.

please see **SOCCER** pg. 13

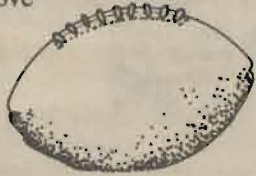


# The Dougout

By Doug Drowley

Get out a big bowl. Here's the ultimate recipe for the true couch-potato sports fan:

- 1 21-inch or larger color tv. (essential)
- 1 nine-function remote (to impress your friends)
- 1 wood stove



- 10 or so pieces of firewood (warms the toes)
- 1 cloth-covered, firm-but-comfortable couch (no leather upholstery, too sweaty. Also great for halftime activities)
- 1 refrigerator
- 2 six-packs of beer (preferably Henry's if domestic, on-campus students refer to the Coke machines for substitute ingredients)
- 1 coffee table (got to be able to lounge your warm toes)

## A BIG sports-lovers recipe

- 1 or 2 bags of potato chips (if watching college ball, Husky or Cougar chips, if pro, favorite brand will do. Also, may substitute peanuts here)
- 2 or 3 sandwiches (any flavor will do, viewers choice)
- 1 unshaven, sweats-clad macho man

**Directions:**

Stir all ingredients together, turn on tv and enjoy. If chef is female, may be good

idea to substitute clean-shaven man so as not to scratch up face to badly during the halftime activities.

If making concoction yourself, complete at least 10 minutes before game to give body time to settle into the contours of the couch. Must be comfortable for full satisfaction.

Also, self-chefs need to add their own halftime companion. Not included in the mix.

Relax and enjoy on Sunday. The Seahawks attempt to play against Central Division contender Houston at 1 p.m. in the Kingdome.

## RUNNERS from pg. 11

wonderful," Moore said. "We have been growing as a team and this team unity helps us train at a higher level."

District I is traditionally one of the strongest in the nation, Moore said. He added that the district meet is similar to the upcoming national competition.

Moore attributes the overall team victory to the high level performance of the team as a whole.

"We couldn't do it without the total team effort," he said.

Five of the top eight finishers in the women's race were PLU athletes. On the mens side, four Lutes finished in the top 11.

PLU was expected to finish second behind Western Washington in the men's competition. The team had been defeated earlier in the year by Western, and Moore said that it was sheer determination that led to the win Saturday.

"The mens squad didn't win until the last half-mile," Moore said. "We decided we weren't going to be denied the championship; we just went for it."

Mays is PLU's first male individual district champion ever. He won in 24:16.3 over 8000 meters, a new PLU record. This was the fifth week in a row that Mays has improved his own school record.

"David has been training, really hard,

and he is just mentally prepared," Moore said. "This is the part that counts."

The goal for the men at nationals is sixth place, Moore said.

The women are ranked no. 1, where they have sat for most of this season. Moore said there are two teams from Colorado, Adams State and Western Colorado, who will challenge the Lady Lutes for the women's title.

"As I see it, there are 10 individuals who could win the (women's) race on any given day, and we have three of them on our team," Moore said.

Hilden will compete in her third national meet. She has placed in the top four each

of the last two seasons.

"I congratulate Valerie on her commitment to the sport and on her consistency," Moore said.

Hilden has been an All-American the last three years and is expected to be named again this year.

Edgerton's and Joanne Maris' chances at the national meet also excite Moore.

Moore sees the championships as an opportunity to get paid back for a season of hard work.

"You've earned the right to compete, you've been running well and this is the opportunity to see where you stand," he said.

**ACTS**

**CHIROPRACTIC CENTER**  
Dr. Gary D. Rock

**FREE SPINAL EXAM**

INCLUDING FREE X-RAY (IF NECESSARY)  
INCLUDES: Consultation, Spinal Exam, X-ray,  
Blood Pressure, Orthopedic & Neurological Exam.

**535-6677** 425

CALL NOW  
12001 PACIFIC AVE.  
PARKLAND CENTENNIAL BLDG. Present on first visit

**YOU QUALIFY FOR INSTANT CREDIT!**

Start making credit purchases IMMEDIATELY! We will send you a Members Credit Card at once with NO CREDIT CHECK. Buy any Jewelry, Clothing, Sporting Goods, Watches, Electronics & MORE! All with installment payments out of our "Giant 100+ Pages Catalog." Take 12 months to repay. Your personal credit card is a -second I.D.- valuable for check cashing, etc. plus your Students Credit Group A-1 reference will be on file to help you obtain other credit cards. So send in your \$5 catalog deposit now. (refundable with your first order)

Establish your credit Today!  
100% Satisfaction Guaranteed (or your Money Back)

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

**MEMBERS** P.O. BOX 4649  
Students FORT LAUDERDALE,  
CREDIT GROUP FLORIDA 33338

**EVERYONE TALKS ABOUT CHANGING THE WORLD. THIS YEAR 3750 PEOPLE WILL ACTUALLY DO IT.**

Not everyone is cut out to change the world. After all, it takes education, skills and a spare two years.

Also a willingness to work. Hard.

This year 3,750 Americans will join the Peace Corps to do just that. They'll do things like build roads, plant forests and crops, teach English, develop small businesses, train community health workers, or even coach basketball. However, what they'll be doing isn't half as important as the fact that they'll be changing a little piece of the world...for the better.

And when they return, these 3,750 Americans will find that experience doing hard work will have another benefit. It's exactly what their next employers are looking for.

So, give the Peace Corps your next two years. And while you're out changing the world, you'll also be making a place in it for yourself.

**INFORMATION TABLE:**  
Wednesday - Thursday, November 16-17  
9:00 a.m. - 4:00 p.m.  
University Center Lobby

**FILMS & SEMINARS: All Students Invited**  
Wednesday, November 16  
Video: "Peace Corps Impressions"  
11:00 a.m. - 11:45 a.m.  
UC Room 206

Thursday, November 17  
Film: "Let It Begin Here"  
4:00 p.m. - 5:00 p.m.  
UC Room 206

**SCHEDULED INTERVIEWS:**  
Tuesday, November 29, 9:00 a.m. - 5:00 p.m.  
Sign up in advance, UC Room 212, bring completed application to your interview.

**PEACE CORPS**   
STILL THE TOUGHEST JOB YOU'LL EVER LOVE.



# Supersonics off and running at 3-1

By Rob Windham  
The Mooring Mast

The Seattle Supersonics, coming off a loss to Golden State, their first of the year, will take on NBA Champion Los Angeles tonight in La-La Land.

The game could be a peek at playoff action to come later this season. With the Sonics starting the regular season strong (3-1), this evening's showdown with the Lakers could prove who is primed to rise in the Pacific Division.

The Sonics have proved themselves early against tough opponents like Utah and Denver, while the Lakers have battled Golden State and the San Antonio Spurs. It is starting to look like the Sonics rise may occur sooner than most fans expect.

Last season, Seattle lost all but one game to Utah, dropping all of the contests in Salt

Lake City. This year, with Dale Ellis hitting everything in sight and Michael Cage's 17 rebounds, the Sonics had Utah's number.

And, although they couldn't stop Karl Malone, who had 36 points, the Sonics played a new brand of defense that held

## Windham's PRO TALK

the Jazz under 100 points.

A few nights later Seattle held Denver to 141, not bad for an overtime contest. Okay, maybe they forgot defense that night.

But, in the third Sonics win, Sacramento managed only 75 points the whole game.

It seems the Chambers-less Sonics can always put five players on the floor who want to hustle and play defense. It's too bad Chambers isn't around to take notes. Even though Seattle is on a roll, they will be tested this weekend on the road in Los Angeles and in Denver.

Even with the Sonics overtime victor over the Nuggets and San Antonio's easy win over the Lakers, these two games will be a true test for the 1988-89 Sonics.

And, with the X-man adjusting to coming off the bench, Dale Ellis averaging 33 points a game, Cage's 14 boards per contest and the team coming together overall, this bunch of Sonics may have what it takes to return to the Western Conference finals.

Although it is early in the season, the Sonics look great. Flip on the tube this weekend to see if Seattle has found a true professional sports team, finally.

# SOCCER

from pg. 12

"It's not something you can prepare for, it's something you respond to," Hacker said.

The last four games of the regular season have been do or die for the Lutes, and the team responded by beating all four opponents. The wins earned the Lutes the second seed to the District II playoffs, behind first-ranked UPS.

"One thing that we have instilled in our players is that the longer we play, the better we get," Hacker said. "I think that would be descriptive of how the team is playing right now."

The Lutes take the field at 2 p.m. today in Salem against Willamette. The Bearcats have lost to the Lutes 6-1, and beat them 2-1 this season. If PLU wins, they will play at 2 p.m. Saturday against the winner of the UPS-Pacific game. If they lose, they play the loser of that game at noon on Saturday.

"I think that our district is the toughest in the country," Hacker said. "Our accomplishment already is phenomenal."

Going into the districts, the Lady Lutes are guaranteed of at least finishing in twelfth nationally.

"Everyone is as confident, excited, and prepared as they could be for the tournament," Hacker said. "This tournament culminates an outstanding tradition developed by our four seniors over the last four years."

Senior forward Sonya Brandt finished the regular season with 25 goals and seven assists. Classmate Lori Ratko added three goals and two assists.

Senior goalie Gail Stenzel, along with sweeper and PLU's fourth senior Sue Shroeder, held the number of goals allowed all year to 8. Stenzel also scored one herself. PLU, meanwhile, punched in 73 goals.



Machen Zimmerman goes for the block during last weekend's district playoffs.

John Sheneman / The Mooring Mast

We now offer

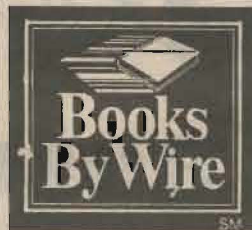
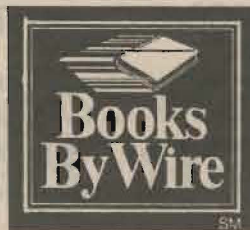
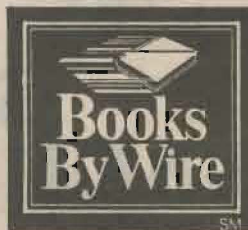
**Books  
ByWire** SM SERVICE!

©1987, 1988 BBW International, Inc.

**BOOKS BY WIRE** is a new, innovative, gift-giving service that enables the public to "Zip any book anywhere any time."

### HOW DOES IT WORK?

**BOOKS BY WIRE** permits customers to make telephone purchases of hard cover books to be delivered as a gift to a recipient at a location distant from the purchaser on a specified date, usually within 2 - 5 days.



**THE PERFECT YEAR-ROUND GIFT  
FOR FAMILY AND FRIENDS!**

Now Available At:



508 112th S & Park  
PLU, Parkland, Spanaway  
535-1700

## NEW LATE NITE SPECIAL

Large 2 Item Pizza  
Plus One 32-Oz. Pop

**Only \$5.75**

Sales Tax Not Included

Good 10 P.M. to 1 A.M. Only

Make Your Own Combination

Pick any (2) of the following

Pepperoni	Onions	Beef
Pineapple	Green Pepper	Sausage
Mushrooms	Thick Crust	Canadian Bacon

Extra Items are 50¢ each.

LIMITED DELIVERY AREA

EXPIRES 12-02-88



# The Gridiron Guesser

Select one team for each contest, clip out this ballot and return it to The Mooring Mast office or the Games Room Desk by Friday night at 11 p.m.

Saturday, Nov. 12 and Sunday Nov. 13

## The Colleges

Home Team	Visiting Team	Tie
<input type="checkbox"/> Pacific Lutheran	<input type="checkbox"/> Western Wash.	<input type="checkbox"/>
<input type="checkbox"/> Whitworth	<input type="checkbox"/> Puget Sound	<input type="checkbox"/>
<input type="checkbox"/> Central Wash.	<input type="checkbox"/> Simon Fraser	<input type="checkbox"/>
<input type="checkbox"/> Pacific	<input type="checkbox"/> Linfield	<input type="checkbox"/>
<input type="checkbox"/> Oregon Tech	<input type="checkbox"/> Western Oregon	<input type="checkbox"/>
<input type="checkbox"/> Washington	<input type="checkbox"/> California	<input type="checkbox"/>
<input type="checkbox"/> UCLA	<input type="checkbox"/> Stanford	<input type="checkbox"/>
<input type="checkbox"/> Nev.-Reno	<input type="checkbox"/> E. Washington	<input type="checkbox"/>
<input type="checkbox"/> Washington St.	<input type="checkbox"/> Oregon St.	<input type="checkbox"/>
<input type="checkbox"/> Arizona	<input type="checkbox"/> Oregon	<input type="checkbox"/>
<input type="checkbox"/> Arizona St.	<input type="checkbox"/> Southern Cal	<input type="checkbox"/>
<input type="checkbox"/> Air Force	<input type="checkbox"/> Brigham Young	<input type="checkbox"/>
<input type="checkbox"/> Houston	<input type="checkbox"/> Wyoming	<input type="checkbox"/>
<input type="checkbox"/> Wisconsin	<input type="checkbox"/> Minnesota	<input type="checkbox"/>
<input type="checkbox"/> Kentucky	<input type="checkbox"/> Florida	<input type="checkbox"/>

## The Pros

<input type="checkbox"/> Seattle	<input type="checkbox"/> Houston	<input type="checkbox"/>
<input type="checkbox"/> Detroit	<input type="checkbox"/> Tampa Bay	<input type="checkbox"/>
<input type="checkbox"/> Denver	<input type="checkbox"/> Cleveland	<input type="checkbox"/>
<input type="checkbox"/> Washington	<input type="checkbox"/> Chicago	<input type="checkbox"/>
<input type="checkbox"/> L.A. Rams	<input type="checkbox"/> New Orleans	<input type="checkbox"/>

Tie-breaker: Tampa Bay at Detroit (total points) \_\_\_\_\_

Name .....  
 Address or Dorm .....  
 Phone Number or Extension .....

Rules: 1. Ballots will be printed in the paper each Friday in the sports section for 11 consecutive weeks ending November 11, 1988. Contestants will pick the winner or a tie for twenty games listed to be played the following weekend by making an "X" in the appropriate boxes on the ballot.  
 2. Weekly, the ballot with the greatest number of correct answers will be win their choice of one case (24 cans) of Coke products (Classic, Diet, Cherry, Diet Cherry, or Sprite) and a free pizza from Pizza Time.  
 3. In case of a tie, the contestant who is closest to the actual point total in the tie breaker will receive the prize. If the same point total is predicted by two contestants who are tied for first place, the prize will be divided equally.

4. Entries may be submitted on ballots printed in The Mooring Mast only and placed in the receiving box at The Mast office or at the games room desk.  
 5. Weekly deadline is Friday at 11 p.m. Any ballot received after that time for any reason will be disqualified.  
 6. The contest is open to all university students and faculty, except members of The Mooring Mast and their families. Each contestant may enter only once. Contestants who submit more than one entry will be disqualified.  
 7. All entries become the property of The Mooring Mast which will be the sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

# Stuen roommates pick 16 two weeks in row to win

## Snyder earns second 'Guesser' victory

Kim Snyder, a Stuen freshman, picked 16 of 19 games correctly to win last week's Gridiron Guesser contest.

Snyder missed three college games, including Washington's loss to Arizona, Tennessee's win over Boston College and Toledo's loss to Eastern Michigan. One pro game was thrown out because of a wrong match-up.

Snyder joined her roommate, Gretchen Ohlmann, who won the October 29-30 contest. Ohlmann missed four games, but did pick the Washington State upset of then top-ranked UCLA.

"I had to pick them (WSU)," Ohlmann said. "There almost a home team to me." Ohlmann hails from Spokane. She also was celebrating her birthday on Oct. 28, when she filled the entry out.

"It was lucky because I filled it out on my birthday," she said. "I can't believe it. It was a total guessing game."

"It's her present from the school," Snyder said.

Snyder said she figures everyone who enters has a good chance to win each week, so she keeps trying.



Kim Snyder

"I figured not many people submit so if I submit, I have a shot," Snyder said. "I just keep giving it that shot. I have been trying to persuade my friends to enter."

Ohlmann did, and won. Snyder is from Idaho Falls, Id. She wants to major in business. Snyder beat 18 others in the Nov. 4 contest. Ohlmann won over 29 other entrants.

This week's contest brings to a conclusion the Gridiron Guesser for this year.

The Mast would like to thank Bob Torrens of Food Services and Pizza Time for donating the prizes for this year's contest.

# BUCKMAN LABS

Will be interviewing for Technical Sales and Services

Pulp and paper industry jobs open immediately in Portland and Southern California

PAY: 19,000 - 23,000 / yr. plus company car, including all expenses. Must have a degree in one of the sciences.

Brian Pierson will be on campus Tuesday, November 15 for interviews. For alternate interview information call:

(503) 657-4948

## Learn to SKI Before Christmas



1st Session Starts November 27th  
 4 Sundays at Crystal Mtn.  
 \*\$32.00 for Lessons With Equipment

Adults \$70.00 Children \$60.00

SIGN UP NOW

PARKLAND Mon-Sat 10-9

Sports CENTER



11122 PACIFIC AVENUE, TACOMA, WA. 98444 531-6501

# SPINNING WHEELS ROLLER PALACE

301 S. 133rd Street Tacoma

535-2250

- Eddie's Diner
- Pro Shop
- Private Parties
- Group Rates

Please call for schedule information





# Classifieds

## BICYCLES

BERTIN 12-speed bike. Good condition. 33 lbs. with alloy rims. Asking \$250, can be seen at Parkland Transmission or Call 531-2622 ask for Brett.

## COLLECTIBLES

BASEBALL CARDS WANTED!!! Buy, sell or trade. Interested in any size collection. Looking for '86 Donruss Canseco especially. Call Paul x7848 or Dwayne x7832.

WANTED to buy or trade. Mint and near-mint condition baseball cards. Contact Doug x7492 or 584-3893 between 9pm-10pm.

COMICS WANTED!!! Interested in buying, selling and trading comics. Top prices paid. No collection to small or large. Can locate any issue needed. Contact Kevin at 845-0753 after 5 pm.

## POSITIONS AVAILABLE

APPLY NOW! Be a part of *The Mooring Mast!* Positions available include: News Editor, Sports Editor, Arts Editor, Special Projects Editor, Photo Editor Copy Editors, Production Manager, Advertising Representatives, Typesetters and Columnists. Please include: cover letter, resume, 3 - 5 clips of media work, and a one-page essay describing ideas you have for your section. All applications are due in The Mast Office by Monday, November 28.

## TYPING SERVICES

TYPESETTING: Typesetter/Proofreader will type your term paper, reports, thesis. Fast Service. Quality Production. Call Susan 841-9570.

## ESSAYS & REPORTS

16,278 to choose from—all subjects  
Order Catalog Today with Visa/MC or COD  
Toll Free Hot Line **800-351-0222**  
In Calif. (213) 477-8226  
Or, rush \$2.00 to: Essays & Reports  
11322 Idaho Ave. #206-SN, Los Angeles, CA 90025  
Custom research also available—all levels

## CLASSIFIEDS

### ADVERTISING COSTS

30 words or less

**\$2.50**

Additional 10 words

**50¢**

All ads must be paid for in advance. For more information contact Dwayne Straume x7491.

Ads are due in The Mast office by Monday evening to be run on Friday.

Mailing address:  
University Center, Tacoma, WA 98447

# impulse!



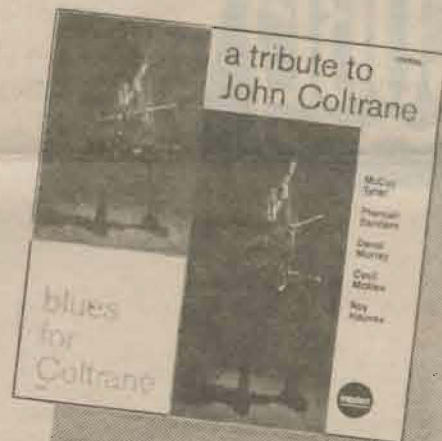
### MICHAEL BRECKER DON'T TRY THIS AT HOME

"Don't Try This At Home"—a mesmerizing display of saxophone artistry from the universally acclaimed tenor of Michael Brecker! Featured guests include Jack de Johnette, Herbie Hancock, Charlie Haden and Mark O'Connor; also the first recordings of his burning tour group with Mike Stern. Discover the creativity that inspired the applause and awards from fans and critics worldwide! Full digital recording and compact disc bonus track.



### JACK DE JOHNETTE'S SPECIAL EDITION AUDIO-VISUALSCAPES

Stunning vibrations of modern improvisation: jazz by master drummer Jack de Johnette! One of today's truly great bands, Jack and Special Edition (Mick Goodrick, Greg Osby, Lonnie Plaxico and Gary Thomas) are a marvel to behold throughout "Audio-Visualscapes"—dynamic originals and others. Over 70 minutes of jazz mastery on compact disc, specially priced double LP and high quality cassettes.



### A TRIBUTE TO JOHN COLTRANE BLUES FOR COLTRANE

Trane's remarkable legacy and spirit are remembered by an astounding assemblage of players all in touch with the Coltrane tradition from either experience or sensitivity. Produced by Bob Thiele who guided many of Trane's classic IMPULSE! titles. Compact disc features bonus track: a first-ever meeting of David Murray and Pharoah Sanders!



### THE IMPULSE! COLLECTION THE BEST OF IMPULSE! VOL. I & VOL. II

The best of IMPULSE! on two very special volumes—great classics by John Coltrane, Oliver Nelson, Sonny Rollins, Quincy Jones, Charles Mingus, McCoy Tyner and many more; your jazz collection starts here! Specially priced double-LP/cassette packages on single long-playing CD's.



great jazz is made on IMPULSE!

available on IMPULSE! compact discs, HQ cassettes and KM audiophile records.





## BOWED OVER BY BONGO

Bongo kicks off the new season with a new zipper 'n' bow legged jean. Just for fun. Just for you, in Bongo's signature Wow wash, **42.00**. Junior sizes. Made in USA. The Cube.



**IF YOU "BUS IT"**  
**SHOP THE DOWNTOWN**  
**CUBE OR TIGER SHOP**  
 We'll give you one-zone Metro fare with any Cube or Tiger Shop purchase of \$20 or more. Downtown Seattle only.

### THE BON MARCHE' STUDENT CHARGE APPLICATION

NAME \_\_\_\_\_ AGE \_\_\_\_\_ SOCIAL SECURITY# \_\_\_\_\_  
 BILLING ADDRESS \_\_\_\_\_ PHONE ( ) \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_  
 PARENTS PERMANENT ADDRESS \_\_\_\_\_ PHONE ( ) \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP CODE \_\_\_\_\_  
 COLLEGE \_\_\_\_\_ CLASS LEVEL \_\_\_\_\_

Bank Name and Branch:

CHECKING	<input type="checkbox"/>
SAVINGS	<input type="checkbox"/>
LOAN	<input type="checkbox"/>

CREDIT REFERENCES

NAME ACCOUNT CARRIED IN

1.	
2.	
3.	

**Income Information:**

Gross Monthly Income\*: \_\_\_\_\_  
 Source (s) of Income \_\_\_\_\_  
 i.e. Current Employer, Scholarships/grants, Income from parents  
 \*Alimony, child support or separate maintenance income need not be revealed if you do not wish to have it considered as a basis for repaying this obligation.

**COMPLETE ONLY IF JOINT ACCOUNT**

SPOUSES NAME \_\_\_\_\_ OCCUPATION \_\_\_\_\_  
 SPOUSES EMPLOYER \_\_\_\_\_ HOW LONG \_\_\_\_\_  
 INCOME PER MONTH \_\_\_\_\_

**As a Bon Marche' charge customer you will enjoy many special benefits:**

- AN EXCELLENT WAY TO ESTABLISH CREDIT
- NO ANNUAL MEMBERSHIP FEES
- ADVANCE NOTICE OF SALES AND SPECIAL EVENTS
- THE CONVENIENCE OF SHOPPING BY MAIL OR TELEPHONE

I, the undersigned buyer(s), hereby apply to THE BON MARCHE for a Charge Account ("Account") and as a basis for THE BON MARCHE granting me the Account, I affirm that the information submitted on this application is true and correct. I agree to the terms of The Bon Marche Retail Installment Credit Agreement attached to this application. THE BON MARCHE is authorized to substantiate and investigate the information contained in this application and report my performance of the Agreement to interested parties as permitted by law.

Date \_\_\_\_\_ Signature \_\_\_\_\_

# THE BON MARCHE

TACOMA MALL



# SYNCO-PATION

A pullout guide to arts and entertainment

## Downpour of giggles, chuckles and snorts to fall on PLU

by Lisa Shannon  
The Mooring Mast

The third annual Lute Laff-Off will bring together five Northwest comedians on Nov. 18 to compete for a \$500 first-place prize.

Last year's Laff-Off winner, Dwight Slade, will return to defend his title against fellow Portland comedian Mike Jenkins and Seattle comics Ron Reid, Michael Larson and Chris Alpine.

Each comedian will perform a 10-minute monologue. The audience will choose their

favorite, and the winner will come back on stage to entertain for an additional 30 minutes.

The competition will take place in the University Center Commons. The Cave will be selling food, and round tables will be set up to make the atmosphere more casual than last year's Laff-Off.

"It's a good chance for a lot of different comedy," said Shelley Zoller, ASPLU Special Events chairwoman.

The cost is \$1.50 to PLU students and \$5 for the public.



**Chris Alpine**

Chris Alpine was the winner of the 1986 Seattle International Comedy Competition. A veteran of Showtime comedy videos, he has performed at the Comedy Underground in Seattle, Caesar's Palace in Lake Tahoe and improvisations in Los Angeles. Seattle's Rocket called him "A fireball on stage. Good natured, animated, everything seemed smaller after he left."

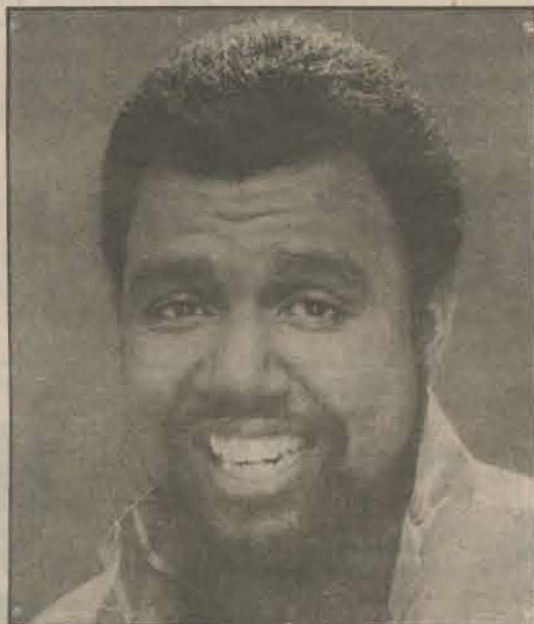
## Lute Laff-Off

Nov. 18  
8 p.m.  
UC Commons



**Michael Larson**

Michael Larson has headlined in Seattle, Lake Tahoe and Vancouver. He is the author of two Seattle joke books and a former champ of the Seattle Laff-Off. The Morning News Tribune described the effects of his performance: "Stomach muscles ached, throats were hoarse, tears crusted in the corners of eyes — all signs of uncontrollable laughter. Larson is a funny, funny man!"



**Mike Jenkins**

Mike Jenkins is a newcomer to comedy, having been performing for about a year. He produces his own comedy show in Portland, "Mike Winnamika," and was voted that city's most promising new comedian.



**Dwight Slade**

Dwight Slade is the reigning Lute Laff-Off champ and a five-year veteran of comedy. The Portland State physics major recently became a father, so much of his humor centers on family life.



**Ron Reid**

Ron Reid was a featured performer at Seattle's Bumbershoot arts festival. He has performed routines in St. Louis, Sacramento and Houston, and made numerous TV appearances, including stints on Showtime's Comedy Club Network.



# 'Agnes of God' to grace PLU stage

"Agnes of God" continues the Pacific Lutheran University theater season Thursday and marks the university directing debut of Rebecca Adams.

Adams, a 17-year veteran of acting and directing, is the one-year sabbatical replacement for theater professor William Becvar.

Adams studied acting at Stanford University and received her master's in directing from the University of Portland. She has directed more than 25 plays in the Portland area, where she was a founding member of the Artist's Repertory Theatre and its artistic director for six years.



Ginger Culver stars as Sister Agnes in PLU's production of "Agnes of God." The play premieres Thursday in Eastvold Auditorium.

Photo Services

## PLU Theater



In the PLU production of John Pielmeier's "Agnes of God," freshman theater major Ginger Culver stars as the nun accused on murdering a newborn infant. The cast also includes Elisa Sullivan as the Mother Superior and Anna Lauris as the psychologist who searches for the baby's killer.

"The play is about faith," Adams said, as each woman must deal with the murder.

The play will run Nov. 17 to 19 at 8 p.m., and Nov. 20 at 2 p.m. in Eastvold Auditorium. A student preview performance will be held Wednesday at 8 p.m.

Tickets are \$1 Wednesday with student I.D. Other performances are \$2.50 for students, senior citizens and faculty, and \$5 for the public. For reservations call 535-7762.

# 'Uncensored' drama to explore AIDS issues

by Carolyn Hubbard  
The Mooring Mast

Acquired immune deficiency syndrome is one of the most controversial and challenging problems of modern society. It has taken a while for the American public to bring the epidemic out of the closet and deal with it.

Sunday at PLU, the Lakewood Players will present "As Is," a frank, explicit and powerful drama that offers a new perspective on the AIDS epidemic — a real one. The play deals with AIDS as both a medical problem and a social one involving a wide spectrum of people.

Written by William M. Hoffman, "As Is" was nominated for a Pulitzer Prize and three Tonys in 1985. Set in New York City in the same year, the play follows the lives of Rich and Saul. Rich, played by Rick Wehmeyer, has recently contracted the AIDS virus. Saul (Jeremy Black), is his former lover and now his greatest hope and inspiration.

"Through a series of flashbacks, we see Rich and Saul's life together in the past and now in the present," said Director Jerry Foster.

The play focuses on their relationship and how they, as former lovers, deal with the emotional traumas Rich experiences.

Brought together under such circumstances, their relationship shows the love, dedication and honesty that exist between the two men. Together they battle the strangling web of prejudice, bureaucracy and devastation in their biological families and within the gay community.

"It's a very hard-hitting play and I haven't censored it at all," Foster said. At the same time, he says "it's a real thing of beauty."

Backing the powerful action of Wehmeyer and Black is an ensemble of community players. Playing multiple parts — as nurses, doctors, friends and family — they add different perspectives and insights into AIDS and its victims.

Not only does the play deal with "being gay and having AIDS," it also tackles community reactions to the disease, relationships between gay men and the role of fate in people's lives. "As Is" informs

audience members how the disease is transmitted, how it can be avoided and how it affects everyone. The play's message is that love between two people, regardless of their sex, is still love.

Foster calls the play a "catharsis" for himself and the cast. "It's a way to resolve fears — a way to find hope and love," said Kirk Bell, one of the ensemble players.

The play is being sponsored by PLU's Gender Roles Action Group, a new campus organization. Co-chairwoman Dale Palmer said it's important for the PLU community to see this play because "it brings awareness that there are other people outside. ... We live in a sheltered society at PLU."

A panel discussion will immediately follow the play, involving the Health Center, Campus Ministry and other groups from PLU and Tacoma. The panel will discuss different perspectives on AIDS and answer questions from the audience.

It is a chance to hear "different people's viewpoints on life," Palmer said.

The play will be performed in Chris Knutzen Hall at 7:30 p.m. Admission is \$2. Food donations will also be collected for the Tacoma Outreach.

## Food Service Menu

### Saturday, Nov. 12

Breakfast: Cheese omelets  
Waffles  
Sliced ham  
Cinnamon rolls

Lunch: Minestrone soup  
Waffles  
Omelets  
Beef ravioli

Dinner: Grilled ham  
Chicken Brunswick  
Cheese souffle  
Apple pie

### Sunday, Nov. 13

Breakfast: Cold cereal  
Old-fashioned donuts

Lunch: Fried eggs  
Blueberry pancakes  
Sausage links  
Hashbrowns

Dinner: Spaghetti bar  
Stuffed cod  
Chocolate cake

### Monday, Nov. 14

Breakfast: Poached eggs  
Belgian waffles  
Hashbrowns  
Muffins

Lunch: Vegetable soup  
BBQ ham sandwich  
Tuna noodle cass.  
Macaroon brownies

Dinner: Chicken strips  
Beef biscuit roll  
Au gratin potatoes  
Dumplings

### Tuesday, Nov. 15

Breakfast: Scrambled eggs  
Corn fritters  
Sliced ham  
Croissants

Lunch: Cream broccoli soup  
Chicken Crispitos  
Shepherd's pie  
Ice cream novelties

Dinner: Au jus  
French dip  
Zucchini Parmesan  
Curly Q fries  
Cheesecake

### Wednesday, Nov. 16

Breakfast: Hard & soft eggs  
Pancakes  
Bacon  
Coffecake

Lunch: Chili  
Hot dogs  
Seafood salad  
Cornbread

Dinner: Tapioca pudding  
Savory chicken  
Beef pot pie  
Tofu pot pie  
Rice pilaf  
Cream pies

### Thursday, Nov. 17

Breakfast: Fried eggs  
French toast  
Tator tots  
Butterhorns

Lunch: Tomato soup  
Monte Cristo sand.  
Grilled cheese sand.  
Pizza squares  
Strawberry cake

Dinner: Hamburger steak  
Snapper fillet  
Baked potato bar  
Peach bar

### Friday, Nov. 18

Breakfast: Cheese omelets  
Apple pancakes  
Sausage patties  
Hashbrowns

Lunch: Chicken & rice soup  
Beef burritos  
Macaroni & cheese  
Cookies

Dinner: Pork roast  
Turkey divan  
Stuffing & gravy  
Ice cream

### AIM HIGH

## ATTENTION BSN CLASS OF 1989.

If you have an overall 2.75 GPA, you may qualify for early commissioning as an Air Force nurse. There's no need to wait for your State Board results. Ask for details on our special internship program. Call

1-800-423-USAF  
TOLL FREE



CONTEST • CONTEST • CONTEST • CONTEST • CONTEST • CONTEST

Guess the correct number of turkeys  
in the U.C. Coffee Shop and win prizes:

→ TURKEYS - PLU SWEATSHIRT -  
- CASE OF COKE - PLU T-SHIRT -  
- PUMPKIN PIES →

CONTEST RULES, DETAILS & ENTRIES IN THE U.C. COFFEE SHOP  
11/7 - 11/18

CONTEST • CONTEST • CONTEST • CONTEST • CONTEST • CONTEST



# African music hits KPLU soundwaves

by Brian Watson  
The Mooring Mast

Stacy Wirth, a student board operator at KPLU-FM, had an unusually busy afternoon last Saturday, responding to 12 calls in the span of an hour.

The calls were not complaints, though. They were calls of delight and surprise from listeners who were curious about the new and different music being broadcast.

"What is it?" they asked.

"Afropop," Wirth replied.

"Afropop" is a new hour-long program produced and distributed by National Public Radio. It features contemporary popular African music and is broadcast from the campus-located KPLU every Saturday from 4 to 5 p.m.

The music of "Afropop" is "hard to listen to without tapping your feet," said Susan Eury, the station's operations manager.

Much of the contemporary popular African music is a fusion of traditional tribal rhythms, harmonies and lyrics, with modern instrumentation and recording techniques.

Eury said the fusion is "a combination of the best of both worlds" — Africa's musical and cultural heritage, and Western instrumental sounds. Eury said the end result is an "exuberant music" full of "messages of hope and energy" that reflect what is happening in Africa today.

Most of the artists featured on "Afropop" will be new to American listeners, but a few names may be recognized from the soundtracks of such musicians as Paul Simon and Peter



M'billa Bel, Zaire's top female vocalist, will be highlighted on "Afropop" in December.

Gabriel.

The music of exiled South African singers Miriam Makeba and High Masekela will be showcased in upcoming programs, as will Senegalese vocalist Youssou N'Dour, who is currently on tour with Amnesty International.

According to Georges Collinet, the host of "Afropop," some of the artists' music is controversial and has met with opposition, especially in South Africa, where many songs have been banned. Some of the more traditional South

African music has re-ignited hostile feelings among members and descendents of rival tribes and even been used by the government as propaganda to keep the country's blacks from uniting, he said.

Each program in the "Afropop" series will present aspects of African culture along with the songs. Eury likened listening to "Afropop" to taking a course in political science, since it shows so much of a culture that is largely unknown to Americans.

KPLU is at 88.5 on the FM dial.

## U2 concert film: Next best thing to being there

by Lisa Shannon  
The Mooring Mast

At the end, many people wouldn't leave. They stayed in their seats or stood in the aisles, looking awestruck, staring at an empty stage.

It was a little less than a year ago that U2 delivered an overwhelming, invigorating, electric performance before 57,000 screaming fans in Vancouver.

Now fans can see U2 in concert again — in a new concert film, at least, titled "Rattle and Hum."

The movie is not one of those fake, overly sentimental reminiscences of how the four stars became famous. There are no baby pictures or revealed secrets. U2 has always been a private band, and the movie does not invade that privacy. The band members let their music speak for them.

Director Phil Joanou takes the au-

dience on a musical journey. The trip begins in Dublin, Ireland, with the band walking along its home waterfront and rehearsing in the studio. The band members are reluctant to speak for the camera, like shy little boys.

It isn't until the music begins that the group performs. Bono struts and sweats and screams all over the stage. The Edge practices precision guitar techniques with icy concentration. Adam Clayton pounds out bass lines, while Larry Mullen Jr.'s drum beats synchronize the musical creations with ecstatic clarity.

Flashing lights transport the band to America, on the "Joshua Tree" tour. The footage is done almost entirely in black and white. Technical variations, ranging from grainy-looking interviews to crystal-clear stage shots, capitalize on the visual effects. When color finally appears, it's the smoky red background of a concert scene.

U2 travels across America. The four roam the streets of Harlem and perform "I Still Haven't Found What I'm Looking For" with a gospel choir. They pay tribute to Elvis at Graceland. They give a free concert in the streets of San Francisco.

In Texas the group joins up with B.B. King. As the musicians practice together, King says, "You write heavy lyrics for being so young."

Heavy lyrics — words that mean something — are a U2 trademark. The band is not afraid to mix God, politics and emotion with its music.

For U2 fans, "Rattle and Hum" is a must see. The movie is the next best thing to a live "Joshua Tree" concert. For non-U2 fans, "Rattle and Hum" is nothing less than a brilliant and effective propaganda piece promoting four engaging musicians and their impassioned music.

## Concert Calendar

11/11 Kinetics, Variant Cause & Jimmy Silva & Goats  
The Backstage, Ballard

11/12 Georgia Satellites  
99 Club, Seattle

11/12 Moving Parts & Common Language  
The Backstage, Ballard

11/15 Prince  
Seattle Coliseum

11/16 Robert Palmer  
Paramount Theatre, Seattle

11/16 9th annual Seattle stand-up comedy competition  
The Backstage, Ballard

11/17 Fringe Theaterfest  
The Backstage, Ballard

11/18 Amy Grant  
Seattle Coliseum

11/18 Rumors of the Big Wave & JeKaJo  
The Backstage, Seattle

11/18-19 Willie Nelson  
Paramount Theatre, Seattle

11/21 Robert Palmer  
Paramount Theatre, Seattle

11/26 Bachman Turner Overdrive  
99 Club, Seattle

11/30 New Edition, Bobby Brown & Al B. Sure  
Seattle Coliseum

12/18 Boston  
Seattle Coliseum

12/23 Information Society  
Moore Theatre, Seattle

12/27-12/28 Prince  
Tacoma Dome

(Unless otherwise noted, tickets and further information are available by calling Ticketmaster at 272-6817)

## Happenings

### "Comedy of Errors" at UPS

This farce, about the chaos that ensues when two sets of twins are put on stage by the Bard, plays tonight, Saturday and Thursday at 8 p.m. in the Inside Theatre at the University of Puget Sound. Tickets are \$3 for students and \$5 general.

### Tacoma Symphony

The symphony will present its Washington State Centennial Concert Friday and Saturday as one of the opening events of the state's centennial. The program features American music, accompanied by pianist Robin McCabe. Friday's concert begins at 8 p.m. in the Pantages Theatre. Tickets are \$8 to \$12 through Ticketmaster. The Saturday performance, at 2 p.m., is free.

### Jazz Concert

Duke Ellington's music highlights the jazz concert at PLU Saturday, featuring the University Jazz Ensemble and Jazz Lab Ensemble. The free performance starts at 8 p.m. in Chris Knutzen Hall.

### Choral Union

"Jephtha," Handel's last oratorio, will be performed Sunday at 4 p.m. at Trinity Lutheran Church. Admission to hear the 46-member Choral Union, sponsored by PLU, is \$4 for students and \$6 for the public.

### Vienna Choir Boys

This world-famous choir will be at the Pantages Theatre Tuesday at 8 p.m., presenting a concert of costumed operettas, sacred and secular songs, and folk music. Tickets are \$14 to \$18.50 at Ticketmaster.

### Norwegian Film

"Betrayal," a 1981 film about the turmoil of post-war Norway, will be shown for free Wednesday at 7 p.m. in the Administration building. The

film is in Norwegian with English subtitles.

### Regency String Quartet

The quartet will perform music by Mendelssohn, Haydn and Hindemith at 8 p.m. Thursday in Chris Knutzen Hall. Tickets are \$3 for students and \$5 for adults.

### Stand-Up Comedy Competition

The ninth annual Seattle Stand-Up Comedy Competition comes to the Pantage Theatre with semi-final round 3 Thursday at 8 p.m. Ten comedians, including Chris Alpine, Peggy Platt, Ross Schafer, Rod Long and Evan Davis, will perform a 10- to 12-minute monologue. Tickets are \$10.50 and \$8.50 at Ticketmaster.

### Joseph's Technicolor Dreamcoat

The Evergreen Theatre Company will present "Joseph and the Amazing Technicolor Dreamcoat" Thursday at 8 p.m. in the Center House Theatre in Seattle Center. The show will run through Dec. 18. Call 1-443-1490 for more information.

**AMC Entertainment**

**NARROWS PLAZA 8** 19TH & MILDRED ST. W. IN NARROWS PLAZA 565-7000

U2 RATTLE & HUM PG-13		CHILD'S PLAY R
PLATOON LEADER R	THE GOOD MOTHER R	HALLOWEEN PART IV R
MYSTIC PIZZA R	WITHOUT A CLUE PG-13	IRON EAGLE PART II PG-13



## Changing Channels

## Take your pick: gritty depression or nauseating cuteness

by Patrick Rott  
The Mooring Mast

"Midnight Caller"  
(NBC, Tuesday, 10 p.m.)

It's a depressing post-election week, so I've chosen to review a depressing show.

This drama is much along the lines of the "Miami Vice" style that, much to my dismay, swept the nation a few years back. But "Midnight Caller" succeeds where "Vice" failed.

The program's title is taken from a late-night radio talk show hosted by Jack Killian (Gary Cole), a former San Francisco cop who quit after accidentally shooting his partner. Following the typical months of mourning, Killian is offered the call-in radio program by Devon King (Wendy Kilbourne). The ex-cop takes the name Nighthawk, probably the only stupid aspect of the show, and offers his advice to the public at large.

Just as "Miami Vice" used popular music to give it the ol' MTV-video look, "Midnight Caller" infuses music (from various decades, thank goodness) into several scenes of the story. The music sets a dark, gritty backdrop for the show — it isn't pretty.

This isn't Disney, folks. It's a lonely, depressing look at lonely, depressing stories. In the premiere episode, the show begins with a woman narrating in past tense. The camera angle shoots out of what appears to be the bottom of a grave.

Above the grave stands Killian. The woman says, "Call me Angel," and begins to tell her story. As it progresses, she speaks of her "search for the one who left me for dead with my still-born dreams" and of her obsession with Killian.

Angel is a psychotic hooker who had killed six different men before she began

stalking Killian. She began calling him at his radio show and lured him to her place. Sure enough, Killian was forced to kill her.

So in effect, Angel tells her story from the grave after she dies. It's different. It's depressing. But it works.

Cole is extremely effective as Killian. He has the kind of eyes that can be very cold and empty, but can also get a certain spark when he's being a smart-mouth. (Actually he's much more than that, but this is a column for all ages.)

Cole also has one of those scratchy, too-many-cigarettes voices — the kind you'd expect to hear from an English prof. He's just not the kind of guy a girl would bring back to meet the folks, if you know what I mean. And since he's definitely not going to be starting any obnoxious fashion trends, I'm rooting for him all the way.

The show has the standard sexual tension between Killian and his female boss, Devon King. The popular trend is to stretch the possibility of romance from show to show, following the hopeful increase in ratings.

Since it's November, the critical ratings period, it would seem logical — not to mention downright predictable — for the two main characters to begin sizzling on the screen. Killian and King should be exchanging lusty glances by now. You may want to check.

"Midnight Caller" is a stimulating change from the presently-sterile cop show stereotype. But be warned, this program shouldn't be watched as a diversion from a heavy workload. It doesn't pretend to be anything other than dark and depressing.

After this past election, Killian's radio sign-off seems only fitting:

"Goodnight, America. Wherever you are."

"Empty Nest"  
(NBC, Saturday, 9:30 p.m.)

Senile Saturday continues in the geriatric vein with this new offering from Susan Harris, the creator of "The Golden Girls."

Richard Mulligan is Dr. Henry Weston, an elderly widower living in Miami. He lives alone, but his two daughters, Barbara (Kristy McNichol) and Carol (Dinah Manoff), frequently "pop in," and he gets calls from Emily, his unseen daughter who's away at college. So he's not lonely, right?

But wait. He also has an obnoxious neighbor (David Leisure, a.k.a. Joe Isuzu of commercial fame) who also "pops in" to generally insult anyone available. Weston couldn't possibly be lonely, right?

Well, he has his dog, Dreyfuss, who (you guessed it) "pops in" all the time, yet never needs to go to the bathroom. So there is absolutely no way in the known universe this guy could be lonely, right?

Surprise. He's lonely.

Now, it's not as drastic as it seems. In fact, it's cute. It's so gosh darn cute, it's gooey cute.

It drives me crazy.

When Weston talks to his dog, which happens, oh ... every 36 seconds, I'm reminded of Jack Cady talking to his dog. But at least Cady talks with a heck of a lot more intelligence. Weston talks to his dog like he'd converse with a 2-year-old. It's embarrassing. But let's not forget — it's cute.

Ah, but we mustn't ignore his progressive daughters. When Carol isn't whining about being divorced, she's chastising her father for missing that school play 20 years back when she played the banana. But when the two of them make up, it's so touching. Why, it's

even ... cute.

Barbara is a cop and by golly, she knows it: "I'm a cop. I work with the scum of this city." Sing it, sister.

But I have a slight problem with Barbara. She visits her father the morning after an all-night stakeout. Later, she leaves telling her dad she's got a date. "How can you have a date?" Dad asks. "You haven't been to bed yet." Barbara replies, "I'm combining the two."

I call bull. How many of you girls out there, no matter what age, would be willing to tell dear ol' Dad you're going out for a roll in the hay?

Yeah, I didn't think so. But, you should have seen Mulligan's reaction to the statement. Oh so cute.

I'm sorry. I can't stand cute.

### Village Cinema art films

#### Dominick & Eugene

Tom Hulce stars as Dominick, a garbageman who suffered brain damage as a child. Ray Liotta plays Eugene, a medical student who resents his brother Dominick for standing in the way of his career. Tom Hulce received the 1988 Golden Space Needle Award for best actor for his role as Dominick.

#### Handful of Dust

This British film was adapted from Evelyn Waugh's 1934 novel about a married woman who falls in love with a shallow, penniless, opportunistic young man. Most of the movie focuses on the husband, who fails to see the affair. An effective piece of storytelling, produced by the same group who did the "Brideshead Revisited" TV series.

Please note: All prices are for adults. All times listed are for Saturday, so showtimes may be different on other days.

## Parkland Theatre

12143 Pacific Ave.  
531-0374

\$2 Fri.-Sun. / \$1.49 Mon.-Thurs.

A Fish Called Wanda 7  
Bright Lights, Big City 9

## Liberty Theatre

116 W. Main, Puyallup  
845-1038

\$1 all shows

Mac & Me 3,5,7,15,9:15

## Tacoma South Cinemas

7601 S. Hosmer  
473-3722

\$3 for ( ) shows / \$2.50 Tuesdays  
\$4 for midnight shows  
\$5.50 all other shows

Split Decisions (3),5:05,7:25,9:30  
Ernest Saves Christmas (2:30),4:50,7:10,9:15  
Mystic Pizza (2:20),4:35,7,9  
Without a Clue (2:55),5:10,7:30,9:35  
The Good Mother (2:45),5,7,20,9:25

# MOVIES

## Narrows Plaza 8

2208 Mildred St. W.  
565-7000

\$2.50 for ( ) shows  
\$3.50 for \* shows  
\$5 all other shows

Halloween IV 12:20\*,(5:40),10:35  
Iron Eagle II 11:30\*,1:55\*,(4:40),7:30,9:55,12  
Without a Clue 12:15\*,2:35\*,(5:20),7:50,10:15  
U2: Rattle and Hum 11:50\*,2:20\*,(5:10),7:40,10:05,12:05  
Platoon Leader 2:40\*,8:15  
The Good Mother 11:40\*,1:45\*,(4:30),7:10,9:35,11:55  
Child's Play 12:05\*,2:10\*,(4:50),7:20,9:45,11:50  
Mystic Pizza 11:55\*,2:05\*,(5),8,10:25

## Tacoma Mall Theatre

4302 Tacoma Mall Blvd.  
475-6282

\$3 for ( ) shows / \$2.50 Tuesdays  
\$5.50 all other shows

The Accused (2),4:30,7:15,9:25  
Everybody's All-American (1:45),4:20,7,9:35

## Lincoln Plaza

South 38th & I-5  
472-7990

\$3 for ( ) shows & all shows  
before 6 p.m. Mon.-Fri.  
\$5 all other shows

Cocktail / Bull Durham (1:15),3:15,5:15,7:20,9:20  
Child's Play (1:40),3:45,5:50,7:50,9:50  
Iron Eagle II (1:30),3:40,5:45,7:55,10:05  
U2: Rattle and Hum (1),3:10,5:20,7:25,9:35  
Cry in the Dark (2),4:30,7,9:30  
Punchline 7:15,9:40  
Die Hard / Big (12:30),2:50,4:50,7:10,9:05  
They Live (1:35),3:40,5:40,7:45,9:45  
Who Framed Roger Rabbit (12:20),2:30,4:40

## Village Cinemas

South 88th & S. Tacoma Way  
581-7165 / 582-0228

\$1.50 for ( ) shows & Thursdays  
\$2.50 for ( ) \* art show  
\$4.50 for other \* art show times  
\$3.50 all other shows

Bat 21 / Platoon Leader (1:30),3:30,5:20,7:20,9:10,11:05  
Gorillas in the Mist (2),4:30,7,9:25  
Alien Nation / Feds (12:35),2:25,4,5:50,7:25,9:15,10:45  
\*Dominique & Eugene (12:30),5,9:30  
\*Handful of Dust 2:40,7:10,11:30