

Campus attends funeral services for Jerke

BY TOM KOEHLER

Funeral services for Don Jerke, vice president of Student Life, were in Trinity Lutheran Church Tuesday afternoon.

Jerke, 39, died of a massive heart attack early Saturday morning.

Erling Thompson, pastor at Trinity, read from Psalm 23. David Yagow, John Rosenberg and PLU President William Rieke read passages from II Corinthians, Philippians and John.

Emil Jaech, president of the Northwest District of the Lutheran Church—Missouri Synod, gave the sermon. Robert Drewes, pastor at Trinity, read the benediction.

Pall bearers were Ethan (Rick) Allen, associate dean of Student Life; Marvin Swenson, director of

the University Center; Richard French, director of Career Planning and Placement; Amadeo Tiam, assistant dean of Student Life; Gary Minetti, director for Counseling and Health Services; and Michael Rime.

Committal in the Trinity Lutheran Cemetery followed immediately after the service.



Don Jerke

Photo Services

Born in Parkston, S.D., Jerke graduated from Concordia College in St. Paul, Minn., in 1961 and from Fort Wayne Sr. College in Fort Wayne, Ind., in 1963. He received his master's degree in theology from Concordia Seminary in St. Louis, Mo., in 1967 and a master's degree in psychology from the University of Oregon in 1972.

From 1967 to 1975 Jerke served as Lutheran campus pastor at the University of Oregon and assistant pastor at Grace Lutheran Church in Eugene, Ore.

He served at PLU as university pastor from 1975 to 1978, when he accepted the leadership in the Student Life Office.

Jerke's immediate family includes his wife, Sandra, and children Kris, David and Jonathan. (See Comment, p. 6.)

Mooring The Mast

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Construction of new building to be delayed

BY LISA PULLIAM

Construction of a new science building will be delayed until PLU resolves its sewer system problem, Perry B. Hendricks, vice-president of finance and development, said.

Schematic drawings of the structure will be completed by spring, but construction will not begin until university officials are assured an adequate sewer system will be ready for hookup by the building's completion date, Hendricks said.

The campus's presently overloaded system could not process the extra waste that would be created by an additional building, he said. "We wouldn't even be able to get a building permit with the present sewer system."

The sewage treatment plant, originally designed for 1,500 people, now handles up to 4,000 people daily, James B. Phillips, physical plant director, said.

The university has been reluctant to revamp the plant because county sewer lines were to be extended to include PLU, Hendricks said.

PLU would be legally required to pay an assessment for the county system even if the university had already constructed its own plant and did not hook on to county lines, Hendricks said.

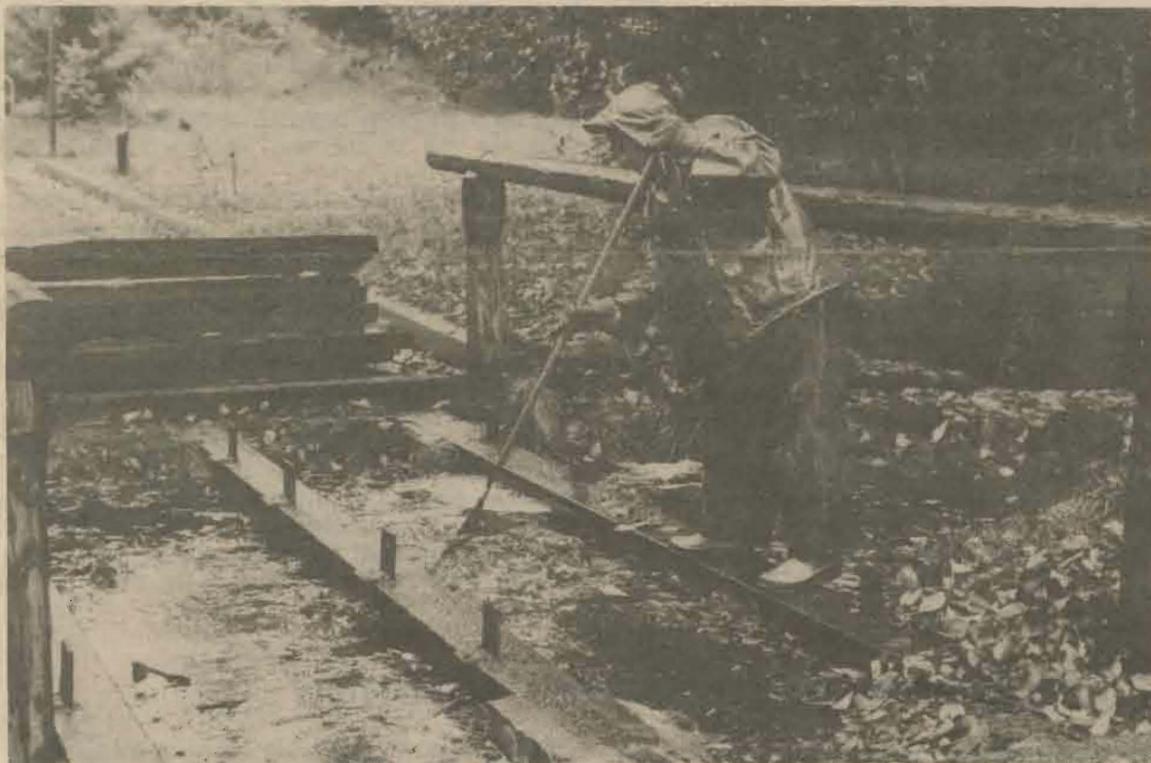
"We would spend several million for a new system and then have to turn around and pay several million more for the county assessment," he said.

The county's failure to act, however, has left PLU in limbo.

In a move President William Rieke hopes will end the stalemate, Pierce County executive Booth Gardner has allotted \$95 million for county sewer improvement in his budget proposal.

"Ninety-five million dollars isn't nearly enough for the project, but they wouldn't have budgeted if they didn't intend to build," Rieke said.

If the budget does not pass or if the county has taken no further action by January, Rieke said he would contact Gardner and, if necessary, Gov. John Spellman.



Doug Siefkes

Bridge is repaired on lower campus

Orville Hall, a groundskeeper, rakes leaves out of the creek on lower campus. The bridge had some rotten boards which are being replaced.

Flu bug running loose on PLU campus

BY LISA CAROL MILLER

There is a reported flu bug running loose on the PLU campus, and although only a few cases have been reported to the Health Center this month, the illness is expected to reach epidemic proportions, a Health Center staff member said.

To prevent the flu, or lessen its impact, one should get a flu vaccination, good for six to eight months, and available at the Health Center for \$2. If the flu has already been contracted, a throat culture may be taken for \$3.95, and a blood sam-

ple for \$3.60. These are taken to check for any other complications, the staff member said.

Treatment of the symptoms is relatively simple. A person with the flu should get plenty of rest as soon as there is a sign of illness. During the fever stage, persons should be sponged down with warm water and given plenty of liquids. Complications should be treated by a doctor as they arise, the staff member added.

The Health Center vaccination will prevent flu types A and B, but there is no prevention for the stomach flu, the staff member said.

Influenza, more commonly known as the flu, is an acute infectious disease caused by any of several viruses, and characterized by chills, high fever, sore muscles and joints, headaches, and weakness. Loss of appetite and vomiting are also common symptoms. Fever is the most common symptom and can last anywhere from one to five days. The flu is transmitted by air, through talking, sneezing, and coughing, according to The New Illustrated Medical and Health Dictionary.

The biggest danger in catching the bug is not the flu itself, but that it lessens the body's resistance.

Inside



Governor John Spellman will deliver an address here Tuesday at 10 a.m.

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Goblins, ghosts, blood and gore abound in places around PLU this weekend.

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Spellman to give address

Gov. John Spellman will deliver a major address at a special PLU convocation Tuesday.

The address, which will be presented in Olson Auditorium at 10 a.m., will deal with the theme of personal faith and public responsibility.

The convocation is the first university-wide program in a continuing campus dialogue on the issue of Christian context, whether it be in education, public service, business or other fields of endeavor, according to Ronald Tellefson, campus minister and spokesman for the committee sponsoring the program.

Spellman presented a similar viewpoint in a commencement address at Seattle University this past spring.

He has been active in civic, community and church affairs throughout his public and private career. He is the past president of his church parish council and past director of the Church Council of Greater Seattle.

Spellman was elected as the first King County Executive in 1969 and served three terms before his election to the governor's chair this past year.

Book sale scheduled

BY TERI L. HIRANO

The book sale sponsored by the Office of Minority Affairs has been scheduled for Nov. 16 and 17, Joan Alberg, Minority Affairs student assistant, said.

The book sale will be located near the entrance and exit doors of the administration building on Nov. 16. On Nov. 17, the book sale will be in the UC. The book sale on both days will be from 10 a.m. to 3 p.m.

The book sale will give students and faculty members the opportunity to purchase used books at a bargain price, Alberg said.

'Look Back in Anger' to open Nov. 13

BY LISA PULLIAM

A gripping drama about frustrated young men will open Nov. 13 for a four-day run, Bill Parker, University Theatre director, said.

The five-member cast will present "Look Back in Anger" Nov. 13, 14, 20 and 21 at 8 p.m. in Eastvold.

"Look Back in Anger" started a whole era of plays about the angry young men of the 50s and early 60s," Parker said. "They feel trapped by the class system, and look back on their past...because they don't have the courage to look to the future."

The cast includes Jeff Roy as Jimmy Porter, Erwin O. Rosin as Cliff Charles, Karla Baker as Alison Porter, Rebecca Torvend as Helena Charles and Ron Stranghoener as Colonel Redfern.

Susan Dolan is production stage manager.

Seating on the Eastvold stage will surround the performing area on three sides, Parker said.

Reservations are suggested because of the limited seating and can be made at the Communication Arts Office, ext. 7762.

Admission is free to PLU students, faculty and staff. Tickets are \$3.50 for adults, \$2 for senior citizens and \$2.50 for non-PLU students. The play is not recommended for children because of its subject matter, Parker said.

Separation is topic of Brown Bag lecture

BY GRACE RHODES

The film, "Not Together Now," an actual case history of a marriage gone stale, was Monday's Brown Bag feature. The film presented a separated couple's rear-view mirror perspective on why they were first attracted to each other, why they chose to marry, and what happened during the course of their married lives.

Barbara and Jim were intelligent, educated persons with different reasons for marrying. At age 24, Barbara felt the unrelenting pressure of the social time clock urging her on toward marital commitment. Being married sounded like security, a release from the dilemmas of singlehood—no more worry about hurting men's feelings when she turned them down for a date.

Jim liked Barbara's energy, morality, and smarts, and he admired the fact that she was able to get along with people better than he. Her family background also impressed him. Barbara's mother was a cellist and her father was an inventor and president of a firm. Barbara's family was the "upper crust." Jim was from a turkey farm, yet his self-image fitted Barbara's family background more than his own. By marrying Barbara he hoped to merge his self-image with his image of Barbara's family.

The couple had three children. Barbara devoted her energies to home and family life, while Jim pursued his career as a writer. When the children were still quite young, Barbara began to realize and reflect upon the fact that she didn't know what she wanted to do outside of the roles of mother and wife. She saw that all her energies being taken up with the daily necessities of children's and husband's existence, and she felt she was too involved with her family's needs.

This realization disturbed her. She wanted an identity outside of wife and mother, so she began to develop her skills in photography. Meanwhile, Jim continued in his career plans, involved with their children only to the extent that his career allowed; Barbara provided the children's main source of nurturance and daily need-meeting.

On the surface Barbara's and Jim's decision to separate appears to be a product of Barbara's identity-seeking. However, one must infer a more complex set of factors. Jim's participation in the marriage relationship as husband and father would also have to be studied. How much support—verbal and behavioral—did he give Barbara in her desire to expand her interests and skills? On the

Bills late

Computer breakdown blamed

BY KAREN FASTER

Due to the breakdowns of the computer, the billings for students last year were disrupted. The kinks have now been worked out of the system, and "we're now going to get aggressive," said Ted Pursley, director of fiscal affairs.

One reason for the breakdowns is the complexity of the system. The business office has to tie in with nearly every office, including the Registrar, Food Service, Housing and the Library.

Students who have not yet paid their bills are more common than usual since the breakdowns in the system. Pursley said, that for the most part the reason to this upswing in students not paying their bills was because they took advantage of the system breaking down and just not paying though they have the money.

"One point I would like to make is that once people get their bill, I would encourage them to pay now and not wait until we follow up on it," Pursley said.



Kathleen O'Connor

other hand, how did Barbara approach Jim with her insight that she was too wrapped up in the family?

Both Barbara and Jim mentioned the factor of loneliness during their separation, yet each coped with it differently. Jim was more affected by it. He had a career, but without his family to go home to, the emptiness of his bachelor apartment oppressed him. He tried the "revolving door syndrome" (swinging single's life), but found it unappealing. He said that he "still feels emotionally married to Barbara" and wants to go back to her.

Barbara can cope with her own bouts of depression and loneliness more easily because she has their three children. "You can't get so lonely—they're always there," she said. "It's not the same with men."

Eventually Barbara and Jim divorced. Jim has the children for 5-7 weeks in the summer ("depending upon his career activities"); Barbara cares for them the rest of the year while working as a photographer.

Professor Kathleen O'Connor led a short discussion following the film, pointing out the "reality focus that children provide." No matter if one is a mother or father, one must deal with their children's physical and emotional needs and their boisterous activity. Yet the necessity of coping with children's needs can be the one factor that stabilizes an otherwise lonely and insecure time after the breakup of a marriage.

Nov. 2 begins the second half of the Brown Bag Lecture Series, devoted to the subject of employment. Nancy Inui, from a Seattle organization called Focus on Alternative Work Patterns, will be the featured speaker. "Breaking out of 9 to 5" is the title of the program at noon in UC 132.

The process for following up on a student account is done in three basic steps. "The first is to send out a friendly little reminder. Normally we get responses with the first and second letters," said Pursley. The second not includes a warning of disenrollment from classes.

Brenda McIntosh, PLU's trained collection specialist, pays a call on the student if there is no response to the second letter. She works with the student and his or her family to find a way that the bill can be paid. "Most people have a source of income," explained Pursley.

If in two weeks no payment is received after the time the student agreed to pay, and if there seemed to be no reason for payment not to be made, disenrollment occurs. After disenrollment, an outside collection agency steps in to collect the student's payments to PLU.

PLU needs its money like any other institution. "We are not out to hassle anybody. We are just trying to make arrangements to get the bills paid," said Pursley.

Story of the week contest

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'Efficient management' improves Cave

BY BRUCE BERTON

If you've been to that ever-active hub of PLU night life, the Cave, lately, you've seen food lines stretched beyond the door. But as little as two years ago, the Cave was losing money and was hurting for business.

What has caused this turnaround in the past two years? According to Rick Eastman, who has been Cave advisor since 1978, "Mostly more efficient management. We are running it more like a business now than a social activity."

Two years ago, Eastman claims, "There were

two main problems. One was mismanagement and basic inefficient use of what was there. The second was a growing sense of autonomy of the Cave from ASPLU. They were looked at as two separate entities rather than working together as they should have. As a result of this, some restructuring was done, and the Cave Board now provides a closer link between the Cave and ASPLU. Things are more closely watched. The board is also responsible for hiring, where Elections and Personnel used to be."

The Cave Board, consisting of the advisor, director and the assistant director of the Cave,

Comptroller, and two senators is a recommending body, and not a policy-making one, however.

Paul Martin, current director, cites careful planning as the main reason behind the success. Says Martin, "We've adjusted the number of workers for our busy and slow nights, and actually have less workers than before who are doing a more efficient job. We've also been more careful with our food ordering and expenditures."

Both Eastman and Martin stress, however, that the Cave is not designed as a profit-making enterprise. According to Martin, "We are providing a service for the students. It's a place where they can come for free entertainment and get food at a decent price. We are open late and are close by, so naturally people are going to come here."

Another past problem according to Bill Fletcher, assistant director, was that the top positions were filled at the end of the year... "They were supposed to have everything ready in the Fall, but didn't have any experience. Now the positions are filled in January, so there is a transition period. It's much better."

There have been some complaints from patrons, of the Cave running out of certain foods. In answer, Eastman said, "There were some problems the first couple weeks. It shouldn't have happened like it did, but there were some difficulties. We depend on Food Service for most of our ordering and storage, and a couple of times, inventory wasn't taken care of. Then the pop machine broke down, and we had to get a whole new one. We also switched companies for our sub rolls, and had some ordering problems there."

Entertainment has remained basically the same. Martin said, "We try to provide good entertainment, but we can't really justify huge spending when there isn't that much participation. We have been working on it, though."

Eastman had attributed the real success to the personnel... "Good people make the biggest difference. There is a huge time and energy commitment for the top positions. You really have to be on top of things. In Paul and Bill we have two dedicated people, and it shows."

As a final comment, Eastman added, "If there was one thing I could have, it would be more student response to how things are being run. This is a \$71,000 business and the students are like corporate owners. It's not Paul or Bill's place, it's the student's. We need to know what they feel."

Gas siphoner apprehended

BY PAUL MENTER

Security officer Rod Nubgaard apprehended a student attempting to siphon gas from a car in Tingelstad Lot last Saturday night.

Rovaughn Newman, Assistant Director of Campus Safety, said Nubgaard was patrolling the lot when he saw a person duck behind a car. Nubgaard then apprehended the student in the act of siphoning.

"No outside authorities are being brought in on this," said Newman. "This is being handled completely as an on-campus matter."

Newman praised the security officers for doing an excellent job of patrolling the university for vandalism. "It's not an easy job trying to watch this entire university," he said, "but I think this gas siphoning incident shows that our officers are making an effort to stop vandalism on campus."

Washing machine overheats

A washing machine in Pflueger overheated and began to give off smoke and an odor last Saturday. This prompted a resident to pull a manual fire alarm. Although there was no actual fire, the fire department was on the scene within minutes.

Newman said that students should not take any chances in the event of a possible fire. When smoke is present, students are urged to use the alarm system in order to contact the fire department.

Flasher seen on Tule Lake Drive

Three female students reported to Campus Safety that while they were jogging on Tule Lake Drive, a man got out of his car in front of them and proceeded to "pull his pants down." Newman said the girls got a fairly good description of him, but failed to get the license number of the vehicle.

"In this situation, it is vital that the victims get the license plate number of the vehicle," Newman said. "With a license number and a description, we can turn the information over to the sheriff's department and they can run a trace on the car. If the man owning the car matches the description, some action can be taken." However, without the license number, it's impossible to prove that any car was at the scene of the incident, he said.

The man was described as blond, medium weight, and 6-2.

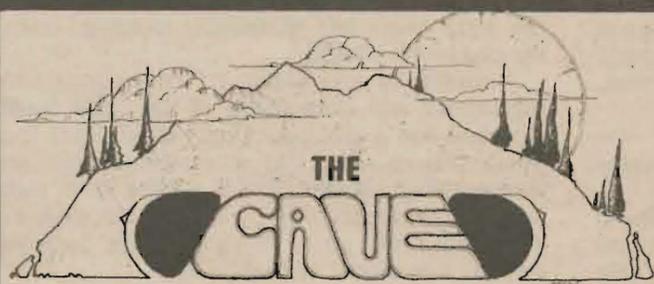
Pflueger dorm room burglarized

There was a burglary from a first floor room in Pflueger sometime over mid-semester break. Apparently the residents had left a window open, and the burglar went in through the window and stole some merchandise, including a stereo. "Even if students are just leaving for a few minutes, they should still lock their doors," Newman said. "It doesn't take very long at all for a burglar to take something and get out unnoticed."

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According to Westering

Winning in life is giving it your best shot

BY LAURIE HUBBARD

"The Winning Attitude" is what Frosty Westering attempted to instill into students during his Tuesday evening presentation on "surviving the mid-semester slump."

Approximately 150 students attended the Special Programs Committee's lively presentation by Westering, which included short films, small group discussions and an information-packed talk by Westering.

So much of society and of the individual's life is tied to winning, Westering said, that we have a heavy burden tossed upon us that says we have to win or we are losers.

"Winning in life is going out and giving it your best shot," Westering said. "Regardless of the results; if you've met the challenge, you're a winner."

One of the challenges faced by everyone is change. People should not be afraid to change, but should pay attention to what they are changing and why, Westering said.

"All of us have to deal with change, but you can't change for the sake of change. Some things you've got to lock onto and hang onto though, because they mean a lot to you...Something isn't good because it's old, it's good because it's good," said Westering.

"Your attitude is a habit of the way you think. Habits start out like cobwebs, easily broken. But after a while, a habit becomes like a steel cable, locking you in. We get locked into habits that we don't even realize we've got," said Westering.

To demonstrate this habit-prison, known as the Pike Syndrome, Westering showed a short film clip about an experiment done on a Northern Pike fish. The film showed the pike getting locked into a habit that led him to death by starvation when there was food all around him.

"Things change around us and if we don't learn to deal with change, we get caught in a habit pattern that doesn't allow us to become the best that we can be," said Westering.

Westering divided what he termed "The Attitude Game" into two sides. The first side, the Win-

Lose or Double Lose Games include:

- Comparing Myself to Others, which is "the biggest rip-off in society today,"
- Fear of Failure,
- Put Down, which is hurting other people to build yourself up,
- I Can Do It Myself, the obsession with independence.

On the winning side of Westering's game, the Double Win Games, are:

- Comparing Myself to My Best Self, so that you are suddenly doing all right with other people and not beating yourself,
- Calculated Risk, which builds strength and character,
- Put Up; by being good to others, you build your own personality,
- We Really Need Each Other, which is the importance of being accepted by a peer group.

Using the acronym SAVE, Westering offered four tools to help a person build a winning attitude.

Self-Talk. Learn to control that inner voice. Most of our self-talk is negative, as we are constantly putting ourselves down.

Affirmation. If you don't feel self-worth, you can't give it to others. Learn how to "put up" yourself and others. Westering suggested reading Galatians 6:4 and Philippians 4:13 to help in the area of affirmation.

Visualization. You have to see something in your mind's eye before you can see it in your body's eye, he said.

Evaluation. Evaluate yourself and set more goals.

"What we think about invariably happens to us," said Westering. He added that it is therefore important to talk about what you do want to happen rather than what you don't want to happen.

"As a [football] coach, I used to say, 'Hey, guys, don't fumble,' and they'd always drop the ball. When I started saying 'Hang onto the ball,' they didn't drop it," said Westering.

The fear of failure locks into our minds all the things we don't want to happen and eventually those things start to happen, Westering said.

Calculated risk is the opposite of fear of failure. It is important to be willing to take risks and deal

with the outcomes of those risks.

"The only way you really experience something is struggle. Like an athlete, you've got to work at it. After you work at it, you get stronger, and as you get stronger, you can do more things," Westering said of the ability to take calculated risks and not be afraid to fail.

A person whose only aim is to win often becomes puffed up with pride through winning. That person is playing a loser's game, Westering said, because he is comparing himself to others. However, a person who strives for achievement is a true winner because he is comparing himself with his own best self.

Young people tend to bail out on life through drugs and drinking, which often leads to inadvertent suicide, Westering said. The problem is that these youth have locked on to the "Win for Pride" game and, when they don't win, they believe they're losers.

Giving it your best shot doesn't always mean you did your best, but you tried to do your best and that's what is important. If you do that, you're a winner, Westering said.

Listing goals, setting priorities, making a daily "To Do" List and using time wisely were points Westering emphasized to help students gain control of their time and their lives.

Many students find that, upon writing out a "To Do" list, they have less to do than they thought.

Westering's "Swiss Cheese Technique" refers to chipping away at procrastination. If a student has a term paper to do, he should knock little holes in it as the term progresses, so that he won't have to do it all at once, the week it is due.

Set goals, watch your attitude and persist. "Whenever you get stunned, figure a way out of it," said Westering.

Taking ordinary things and making something out of them is what makes life fun, said Westering, despite the idea that we always think the fun is to be found elsewhere.

"There are diamonds inside each one of us...Make the Big Time where you are. It doesn't really matter where you are because you can make the best of yourself wherever you are...You've got to be ready to make the move yourself."

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Comment

Death of Jerke shocks PLU community

The death of Don Jerke, vice-president of Student Life, has shocked and saddened the PLU community. Stricken by a severe heart attack Saturday while at home, he was rushed to two hospitals before he died later that morning. Because it happened so fast, so unexpectedly, and because he was not yet 40 years old, Jerke's death has been hard for many to bear.

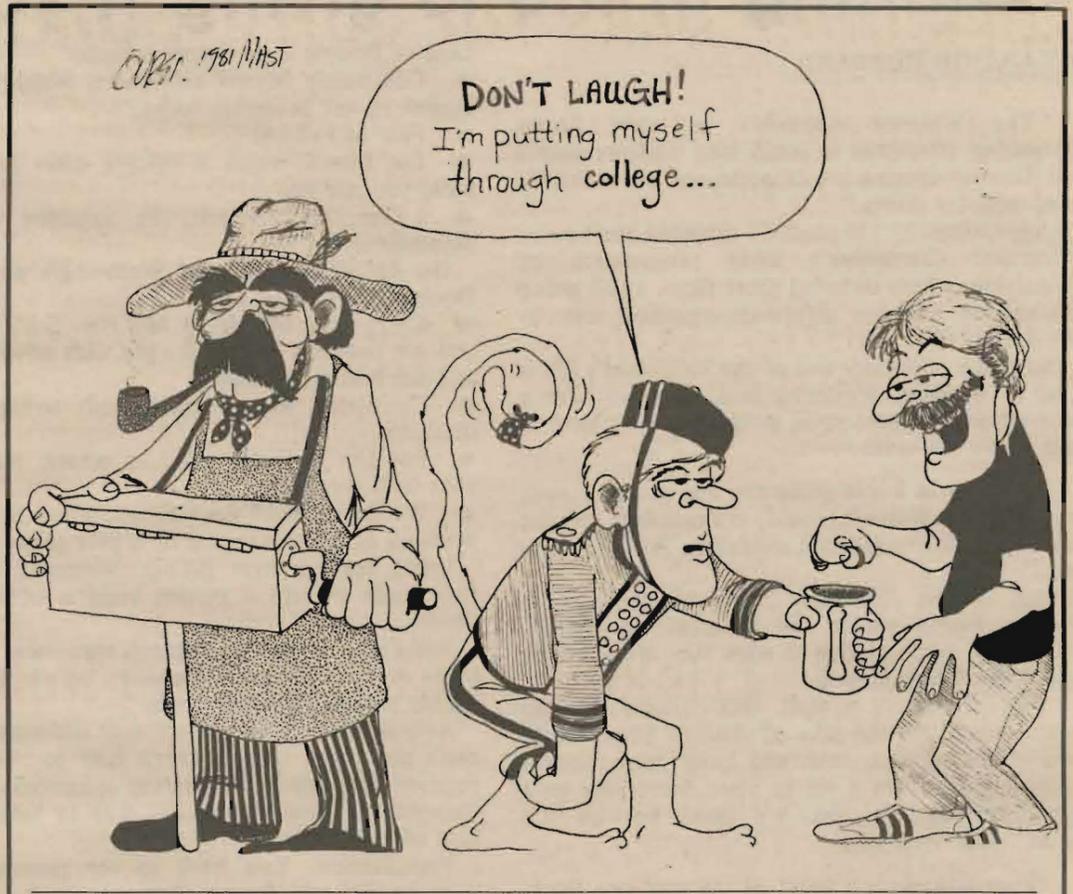
He was a counselor, confidant and friend to many hundreds of people on and off campus. He will be profoundly missed.

As head of Student Life, Jerke was in charge of overseeing student publications. His guidance, helpfulness and patience were much appreciated.

Pastor Emil Jaech said in his sermon at funeral services Tuesday that it is impossible for us to rationalize his death. We simply do not understand it. Jaech said that we can, however, trust in God because he understands and has been through it all before.

We thank God for Don's presence among us. Blessed be his memory.

Tom Koehler



The Mooring Mast

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Editor's note:

The Mooring Mast asked a number of people to share their thoughts with the PLU community. We have printed them on the bottom of this page.

President Rieke

I never have previously worked with a college or university administrator who demonstrated so strong a combination of Christian empathy, sensitivity to people, and organizational and communication skills. All of these plus an overriding desire to serve the University for the greater good of all made Don Jerke a friend and member of the administrative team who will know no peer.

President William Rieke

Alan Nakamura

Loneliness, that penetrating percussion of self pitying emotion strikes each of us, as those whom we treasure as confidential and special people inevitably yield to the undenyng call of Death. At times it may be viewed as a gaping chasm in what would otherwise have been, relatively speaking, a safe and established life. Such was the impact of Donald Jerke's unanticipated death.

Along with Dr. Marvin Swenson, Vice President Jerke served as an advisor to the student activities here at PLU. My direct contact with Don had been through the elected offices I have held in ASPLU, first as Comptroller and now as President.

"I am eternally grateful for a person such as Don Jerke to have been there when it did get lonely."

In my first year loneliness seemed to be a recurring theme that accompanied the duties of office. Literally, as Comptroller-Elect, I was given

no support or direction from the then current Comptroller. My introductory phase as an ASPLU officer took on the role as an orphan. Definitely lacking in the training of skills in the Comptroller-ship, I also faced the trepidation of nonfulfillment due to inexperience in student leadership.

Marv was an incredible resource in helping me establish and develop the logistics of my new position. But to whom could I turn to for paternally moral support, in the same manner that the university looks toward Dr. Rieke] Who had the skills of listening and counseling; the gift of insight and knowledge; the talent for consoling and the calming effect of peace]

For me, Don Jerke was the ideal man that called to question that loneliness that issued forth from the needs mentioned above. He always made a point that he could be used as a sounding board and I readily took him up on his invitation. Quite often it was after 5 p.m. that I would ask him to receive my problems and give me advice. He always had time for me.

The problems that I bore upon Don were varied in nature. I remember that strong feelings I had for resigning from the office on Comptroller and Don heard almost every thought. From current ASPLU problems, future discussion items were to include philosophically oriented issues especially those of theology, and of war and peace. Don impressed me here in these talks not only as a man for peace, but a man of peace. I will always remember him in this light.

Yes, I did rely on Don a lot, on his smile, his laughter, his soothing voice, his excellent advice,...his presence. Above all, I relied on his friendship, for it was through this that comfort and support was given. And it was always reassuring to know that his love and concern would always be there.

The expression "it gets lonely at the top" many times holds true. And I am eternally grateful for a person such as Don Jerke to have been there when it did get lonely.

Alan Nakamura
ASPLU president

Student publications

Don Jerke was important to student publications on this campus.

He understood so well the importance of freedom of expression, and he also understood that that freedom, to be exercised best, must be exercised responsibly and with accountability.

Most importantly, he understood that student journalists will make mistakes as they exercise that freedom and falter, hesitate and balk even as they try to be responsible and accountable. He had the patience to indulge the imperfections while insisting on better.

As the continuing presence on the Publications Board, he encouraged faculty and student members to join with him in holding student publications to high standards, supporting them in their efforts to achieve those standards and praising them in their successes.

He was a trusted critic, a friend. He will be missed for all that and so much more.

Cliff Rowe
Advisor
Mooring Mast, Sage

Rick Jones
Advisor
Saxifrage

Gail Rice
Editor
Sage

Ramin Firoozye
Managing Editor
Saxifrage

Tom Koehler
Editor
Mooring Mast

Letters

Prisoner asks for correspondence

To the Editor:

I am presently incarcerated within the Federal Prison, located in Lompoc, Calif. I have spent the last five years here, and during that period of time I have lost contact with the people I once knew on the streets.

The reason I am writing you, is to ask for a

favor. I am due to be released in the not too distant future, and I need to be able to relate with the outside world again. This can be accomplished by making people aware of my need. If you would publish my name and address in your paper, and let people know that I need correspondence, and their support on this matter, or just place this letter in your paper. Any help you can give me in

this, would be much appreciated.

Joe Sadauskas No. 36437
P.O. Box W B-unit
Lompoc, California 93438

Academic committee seeks volunteers

To the Editor:

Ironic isn't it] There is a committee designated to be the forum for presenting problems and solutions to "improve the intellectual environment" of PLU and the first expression of concern comes from a student (Pier Larson, Letter to the Editor, Oct. 23) who claims a great victory for the

masses because neither he, nor they, have attended. His verbal attack is founded on a foundation of misinformation.

Committee "leadership" and membership is volunteer. We want to improve the academic climate, obviously, more than anyone because we actively participate in the Academic Concerns Committee.

We do invite you, Pier, and anyone who wishes to express themselves to come to our weekly meetings. We are an open membership student voice. We meet on Tuesdays at 6:30 p.m. Judge our sincerity after you get the facts, not before.

Kelly Walker
Academic Concerns Committee

Sniff! Trickery fades from Halloween



Singing
the
PLUes...

BY DAN VOELPEL

Being tossed into the garbage dump of US history along with slavery, the American Dream, nickel sodas and \$50 credit hours, is the hallowed Oct. 31 tradition of "trick or treat."

"Trick or treating" first began in celebrations of the ancient Celts of Britain. The villagers would dress as demons, ghosts and witches and parade through their town, toward the outskirts, to lead away "real demons," which they believed lurked near houses.

In pre-Christian times, the night (All Hallow's Eve) became associated with tricks and pranks—the mischief could always be attributed to

the spirits.

Today, however, so much emphasis has been placed upon society's sweet tooth, that the art of "Halloweening" could most accurately be dubbed "treating."

"Trick or treat" means, according to Merriam-Webster, the Halloween practice of asking for treats from door to door "under the threat of playing tricks on householders who refuse" to give treats.

Some institutions must be salvaged. With Reagan, that institution is the Pentagon; for this reporter, it's Halloween trickery.

In the days of the pioneers, trick or treaters would carry a bar of soap with them on their rounds of neighboring houses. If the neighbors did not bless them with treats, the costumed kids would soap the windows.

I realize that the price of a quality, long-lasting bar of soap has risen considerably since the days when the pioneer mother brewed her own.

However, there are more cunning, crafty and chicane methods of tricking, which can be resorted to by both the treater and treatee.

And it appears that if this waning tradition is to continue, it is up to college students, who understand the importance of trickery, to hastily toss it lifeline.

I have listed some Halloween tricks that mem-

bers of the PLU community may consider implementing tomorrow night.

- Erect portable stove and teflon pan set-up next to your front door. When trick or treaters arrive slide a fried egg into their candy bag—sunny-side up.

- As respectfully submitted by Mast Sports editor Eric Thomas, "If you go to a house and they don't give you any candy, call them up later and ask if they have 'Prince Albert in a can.' If they say 'Yes,' ask them why they don't let him out."

- If the non-contributing householder lives in Harstad, sign her up for a two-year subscription to Playgirl. Before doing so, however, check to make sure she does not already subscribe, since most presently do.

- Fill a bowl with Coke and tell the treaters to reach in and take as much as they want.

- If a group of administrators come to your door dressed as angels with pitchforks chanting trick or treat, offer them a bag of Oh Riekie! bars. After they've committed themselves to eating the quality candy in a Christian wrapper, tell them each bar will cost them \$146.

For more information, write to: Traditionalists for the Restoration of Ingenious Chicanery through Kindness (TRICK), Box "N," Mooring Mast, PLU, Parkland, WA 98447.

Second Thoughts

BY ERIC THOMAS

They have been typecast over the years as television's daytime darlings, those bubbly out-of-this-world soap operas one associates with housewives, mid-morning coffee and a basketful of laundry to be folded. Graced with such profound titles as "General Hospital," "The Edge of Night," "All My Children," "The Guiding Light," and "Search for Tomorrow," they have their casts doing everything and anything their writers can dream up, beg, borrow or steal.

A typical episode probably has Pete messing around with his second cousin George's third wife Edna, who has to have an abortion due to her affair with a traveling marshmallow salesman who made all his money by blackmailing the daughter of a rich uncle Edward over a crime committed during a blackout from a heavy drinking problem that broke up eight family relationships and probably sent twice as many people into divorce court or the sanitarium.

No doubt while all this is taking place, on the other side of town, Edna's brother "Slick" has gotten into a hit and run traffic accident with a lady who could have passed as the Goodyear Blimp, causing mass damage to his brand new Jaguar XXX super special edition and forcing him to go underground with brother-in-law George, who has been hiding out since 1962 because of a contract out on his head by a local mobster who's daughter he had married and cheated on...

Maybe I've been missing the boat all these years (more than likely I've never even made it to the dock) but I never could quite believe that all this chaos on the other side of my television screen was even the least bit believable. But even more confounding to me was that Americans of all different sizes, ages and walks of life could become so addicted with a make-believe situation that nothing

'As Denny's burns' or climbing aboard the 'Soap Boat'

short of a volcano could tear them away from their beloved soap. (I'd even go so far as to place odds that more than one Cougar, Wa., husband was driven to the point of insanity in the wake of the Mt. St. Helens blast by a wife who, with ash and brimstone flying all around, refused to evacuate the premises until she found out whether Erica went back to Steve or stayed with Barry.)

Such soap opera insanity had, before this year, turned me off so completely that when some one asked me who I thought shot J.R., I said I didn't realize Jack the Ripper had even been identified, much less wounded.

That, however, was before I began a twice weekly routine of trucking over to the local Denny's for some intense late-night booking. What I (and on any given night from 5 to 15 other Lutes) have overheard in between countless cups of coffee, french fries and pages of Kant would make any soap script writer drool. Invariably between the God-forsaken hours of 12 and 4 a.m., some couple (more likely than not sauced) will ramble into the non-smoking section (where all good Lutes are camped) to satisfy an early hour "munchie attack." This is all in order of course, except that their condition usually induces an increased volume of speech that "lets" you be a party to their conversation whether you choose to or not. The result, for approximately a half an hour, is minimal booking sandwiched around highly entertaining sidelights into everything from careers to relationships to American History.

Among the choicest tidbits of conversation that had us choking on our Cokes were:

- The tracing of a not-so-successful performing career by Ronnie Rockstar, who travelled to California ("where he had ladies falling all over him until his guitar was stolen") but has since returned to Tacoma to dwell on a high school career—"remember the time I sang that song for

our graduation assembly...or the time I had them on their feet..."

- An explanation by Ronnies dining partner (when she wasn't nodding her head in agreement over the "intense hysteria" produced by one of his vocals) of how her mother would "not let her pregnant cousin (who she'll never talk to again) into the state due to an inheritance scam and "no (expletive deleted) she'll shoot the (expletive deleted) out of her if she sets foot in Oregon."

- An explanation to a bewildered waitress by a long ago exploded blonde bombshell that the Grizzly Adams look alike winner she was with was in fact a married father of six that was cheating because of her...

- An argument by two "lean, mean, fighting machine marines" over whether the turning point of a battle of WWII could really be attributed to a hand grenade assault by yours truly or whether that was just another factor among many others for the Allied victory...

The list goes on and on, thoroughly consistent with the true soap opera tradition of inconsistency that makes so many of us addicts to the ongoing scenerio. That's right, I said "us." As much as I hate to admit it, I find myself looking forward to finding out at some future date, where everything's at.

Is Ronnie Rockstar selling drugs to make his guitar payments? Was there a murder of a pregnant teenager in Oregon recently, and if so, who got the inheritance money? Is the once blonde bombshell really an undercover IRS agent on assignment in a tax fraud case? And was it really a hand grenade or just the atomic bomb that ended WWII?

For the answers tune into the non-smoking section of Denny's next week, same time, same booth, same order of Coke, but with an extra napkin please.

Young girls getting help at Remann Hall

BY DOREEN MEINELSCHMIDT

The following poem was written for a PLU student who is volunteering at Remann Hall.

*After meeting with you:
I've come to believe there's a better way to life—
That its best to forget about my past struggles and strife
So I've decided to stay...
To listen to you and too try anyway.
I may make a few mistakes—
Please show me the path,
just the right one to take.*

The girl who wrote this poem attempted suicide twice.

Remann Hall is a juvenile court in Tacoma. Technically a child must be charged by the police to be placed at Remann. Thousands of Pierce County juveniles go through the hall each year.

Once a child is brought in, all of his possessions are taken from him. He or she is showered, given a new set of old clothes and placed in a cell. If the youngster is detained he or she will then be moved to a dormitory within two days and await his trial.

Remann Hall works on a level system, each of the seven levels granting a child additional privileges, such as magazines, paper and pencil, recreation and so on.

The school curriculum teaches the youngster how to cope with anger, negotiating, and avoiding trouble situations.

Most of the children at Remann Hall come from broken homes and are four or more years behind their peers academically, according to Detention Supervisor Daniel Erker. Their intellectual abilities are average yet their school experiences have been negative, said Dr. Zylstra, the Hall psychologist.

One reason these youngsters aren't doing well in school is the fact that they have come from an unstructured family situation and then enter school lacking many basic skills.

Quite often the father has a drinking problem and their mother is too busy to encourage them with doing better in school. In effect the child seeks and gets attention through negative means, said Zylstra.

Staff and volunteers agree that most of these youngsters have very poor self-images. They are more peer-oriented than most kids their age, said Zylstra.

There is no counselor assigned to each child although they all have a probation officer or caseworker. Staff as well as volunteers fill the role of the counselor for the youngsters.

The following is an actual staff-child conversation. Dialogues like this are very familiar behind the doors at Remann.

Staff: Why didn't you use birth control?

Denise: I'm allergic to the pill.

Staff: There are other methods, you know.

Denise: I don't like that jelly stuff.

Staff: Well, what are you going to do?

Denise: I don't know.

Staff: Is the father going to help you?

Denise: I don't know. I didn't tell him. I don't want him to lose his job...he's a cop.

Staff: Okay, 30 days is up and you're leaving Remann Hall. Where do you go?

Denise: Home, I guess.

Staff: Who's there for you?

Denise: I don't know.

Staff: You're getting fatter and fatter. Don't you think it's about time you start thinking about it?

Denise: You know you're the first person who's even asked me what I'm going to do?

Denise is 13 years old and is approximately 4 months pregnant. By law she will be released within 30 days.

Many of the youngsters at Remann Hall are released within 30 days; others may remain there longer depending on their individual circumstances. Some children are sent by the court to other institutions; others

are sent right back on the streets.

'Linda' was lucky—her mother wanted her home again. Linda was released from Remann Hall approximately two weeks ago. "I think the staff and security really care. They try to help the girls so that they won't end up coming back," said Linda.

Linda's mother had mixed feelings about her daughter being at a detention center. "I thought the lock-up might snap her. Kind of like we let her down. I experienced a lot of guilt in the fact that she was there. Linda's a lot softer now than when she went in as far as her behavior and attitude. She doesn't come across as playing the hard role anymore," said Linda's mother.

"I'm not a bully, I'm really soft-hearted. I understand that I can't rule the world anymore...unless you want to halves with me."

"Nobody took the time to care about me."

'Rowdie' was released approximately three weeks ago. She is now living with her father in Tacoma. Rowdie is under house arrest, which means she has been ordered by the court to remain in her house 24 hours a day until her hearing, which is in three weeks. She can leave the house only when accompanied by a parent. Rowdie is only 15 years old.

Rowdie is 4½ months pregnant and has not seen a doctor yet. Her opinion of Remann Hall contrasts greatly with that of Linda's. "I've been in the Hall five times, two times for something I did wrong and three times for being a witness to something that was done wrong," said Rowdie.

"I hated Remann Hall. You walk in, the showers are decent but you look down at the rugs and all the writing on the walls. It's so cold and dirty in 'A' building. Some people are so cruel they treat you like a caged animal. I treat my dogs better than some of them treated me."

Rowdie does not mind house arrest too much, although she finds it very tempting to leave since she knows she can.

"I don't mind so much cause I can eat regular things and I'm not staring at white walls all the time," said Rowdie. "My dad sits around watching TV. He don't care. We don't speak two words to each other if that. He stays in his room and I stay in my room unless we're hungry or the dog has to go out. I hate em but he's my father."

Rowdie's pregnancy is a "hush-hush subject around the house. My mom asked me if I wanted to go away until it was born. These people don't understand that it's not just my life. I love my mom and dad very much. I left them but I wasn't really leaving them, I was leaving me," said Rowdie.

"I went through so much the first week. If my parents would've left me alone I would've came home. But they kept tugging on me, pushing, pulling me, whatever."

Rowdie left home at the age of eight. "When I left home I didn't know what the word prostitution meant; all I knew was there was a good place and there was a bad place. The bad place was downtown and the good place was home." Rowdie took a short pause, "Ya know, I wish I could be a little girl again. This is the first year that I won't be going trick or treating," said Rowdie.

Rowdie feels there is a need for greater understanding of the conditions involving juvenile "delinquents." "People need to understand how they're treating 13-, 14-, and 15-year-old kids in Remann Hall, then they might take action, teenagers can't do it. Nobody took the time to look at me and say maybe we should give her counseling and not put her in the 'pen,'" continued Rowdie. "It's just a job to them."

"People that want to help are so few," added Rowdie. "I pleaded guilty...I gave up."

Anyone interested in volunteering their time, donating old books or clothes, etc., is encouraged to contact Lin Spellman, Volunteer Services Coordinator at (206) 593-4950.

Sexually transmitted diseases reported

BY KRIS WALLERICH

Although the case loads have been slight, Sexually Transmitted Diseases (STD) have been reported at the Health Center, a Health Center staff member said.

Gonorrhea and syphilis are considered venereal diseases (VD). The term STD has been established to include those and other diseases passed from person to person through sexual contact.

Symptoms of STD range from sores or chancres where the infection entered the body, to itching or abnormal discharge in the genital region. Most cases of sexually transmitted diseases, once properly diagnosed, can be treated at the Health Center, usually by penicillin, the staff member said.

Herpes cannot be treated. There is no cure for genital herpes, a recurrent viral infection that can go into periods of latency and never goes away permanently. The Type II virus of herpes surfaces as small painful blisters or bumps in the genital area, the staff member said.

According to an article by a Dr. Chang that appeared in an October 1977 issue of *Emergency Medicine*, when the herpes virus enters the body it travels along the nerves and settles in the ganglion nerve tissue existing outside the brain and spinal cord). It stays there, sometimes dormant, for the

Planned Parenthood seeks awareness

BY PETRA LEHMAN

17,006 pregnancies were reported among Washington State teenagers in 1979. Of these pregnancies 8,657 were accidental or unintended and ended in abortion. One hundred ninety-five abortions were needed by girls who had not had their fifteenth birthday.

These figures being released by the Washington State Council on Family Planning are being distributed in an attempt to make the community more aware of the sexual problems existing around them and set up the proper programs to deal with these situations.

According to Bil Lombard, executive director of Planned Parenthood in Tacoma, there are a lot of negative statistics which concern the Pierce County area. For instance Pierce County has the highest teenage pregnancy rate in the state of Washington. Also the second-highest rate of V.D. incidents, and Nancy Reynolds, a member of the Planned Parenthood staff, said she wouldn't be surprised if in the recent studies Pierce County has become first in the number of V.D. cases.

Lombard said that the reason there is such a

problem in the Pierce County area is largely due to the military bases. "It also is because of the 'spread-out' effect of the community, plus a lot of underserved areas. Our clinic tries to take care of Eatonville, Puyallup and Spanaway. There just aren't enough facilities."

The services of the Planned Parenthood center are many and varied. They offer educational sessions to inform interested patients about birth control, V.D. and sexuality in general.

Lombard said that although much of the information and statistics they release are concerning teenage sexual problems, they counsel all ages of people in all family situations, men and women alike.

Although the center offers many services they are usually available only to patients. To become a patient it's necessary to call for an appointment, then come in and fill out a medical history form, and go through the educational parts of the program as well as the counseling for birth control, V.D. or any other problem.

Lombard said, "Any person of child-bearing years should be concerned with health and sexuality and its related problems."

life of the patient. The lesions recur in the same spot as the original source of infection, and Chang notes that flare-ups are "related to irritation and stress."

Chang warns against any form of treatment that includes moisture, such as sitz baths, since

moisture aggravates the condition.

If a student suspects that he or she may have herpes or any other form of a sexually-transmitted disease, they should contact their physician or the Health Center for proper diagnosis and treatment.



Ghost town at midnight

BY BRUCE BERTON

The clock struck twelve. Barb and Kathy were standing in the center of the station. The only light was a naked bulb hanging from a cord directly above them. Except for the two girls, the dust, and the shadows, the place was deserted.

"You know, this is kind of spooky," Barb said quietly.

"Oh, don't say things like that," Kathy retorted. "There's nothing to be afraid of."

The Kernville Railway Station was an ancient wooden structure built in the late 19th century by the townspeople, who had a flair for the traditional. There were the barred ticket windows, now boarded up and dark, the antique route maps lined the walls along with pictures of the town when it was first being settled.

There was even a large brick fireplace that hadn't been used in more than a year. All together with the giant tower clock, which was now chiming the midnight hour, there was kind of a "homey" feel about the place. But Barb and Kathy weren't feeling very homey.

"Let's look around the old place," said Kathy. "I've never really paid any attention to what's here."

So the two of them made their way across the scarred floor, taking in the surroundings. The one light did not allow them to see much, but there was nothing else to occupy time with. The light cast long shadows over the chairs and luggage racks.

A shrill whistle penetrated the still air inside the building. Barb jumped and let out a squeak. Kathy turned away from the picture and gave her a demeaning glance. "It's only the old silo hour down the road."

She was just turning back to the picture when a branch from a tree outside scratched up against a window in the breeze.

"What was that?" she asked quickly.

"Just a branch outside, silly," Barb answered, trying to sound cheerful. "Now look who's scared."

Barb walked over to where Kathy was absentmindedly staring at the picture. The two continued to look around, but this time they didn't separate.

Their eyes were gazing around the station, but their minds were on all the terrible late-night stories that they heard when they were younger. Stories of creaking floors and doors, evil spirits, and magical spells.

Kathy spoke, startling Barb. "Look over there, it's one of those old scales that you put money into and it gives your weight."

They made their way quickly to the ancient scale. Barb, wanting to be brave, stuck a penny in, and stepped on. After a few seconds, a strange feeling came over her.

"Oh, my God, it says I don't weigh anything! Does this..."

"Don't be silly," Kathy cut her off. "Remember, you're a ghost too."

"Oh yeah..."



Hosts of haunted horror

BY PETRA LEHMAN

Goblins, ghosts, blood and gore abound at the KTAC/March of Dimes Haunted House located in downtown Tacoma at 711 South 25th.

The haunted house moved from their old location on Commerce Street because the lease ran out and were able to use the old Tacoma Boys Club building.

The different ghoulish displays are set up and participated in by groups of local high school clubs and organizations.

Stadium, Foss, Curtis, Lakes, Mt. Tahoma, Wilson, Clover Park, Washington and Sumner High Schools are all participating in this year's activities. Each club that operates a booth or section that is successful will receive a \$50 donation from March of Dimes.

KTAC donates the ad time on the air for the haunted house, and Captain Video from Tacoma donates films which are shown in the gymnasium area of the building.

The Haunted House is open this Friday and Saturday from 7 p.m. until 12 p.m. There are movies shown for children from 7:30-9:30 and 10-11:30 p.m. for adults. The adult movies for this weekend are *Friday the 13th* on...you guessed it—Friday, and *War of the Worlds* on Saturday along with *Halloween*.

The Haunted House, which is complete with torture chamber, graveyard scene, coffin and vampire, and some very interesting special effects, costs \$2.50, but discount coupons can be picked up at Ernst and Lamonts. The movies cost \$1.



Photos by Petra Lehman

Elsewhere

State universities feel the cut of Spellman's axe

COLLEGE PRESS SERVICE

Washington State and the University of Washington, along with other state colleges, won a reprieve of sorts when the state Supreme Court denied primary and secondary schools the chance to escape Gov. John Spellman's budget-cutting axe.

Both universities have already declared fiscal emergencies, which means they can fire tenured faculty is necessary.

In September, Spellman abruptly announced an immediate ten percent state budget cut. For the University of Washington, the budget cut translated into a plan to save \$33 million by firing 260 faculty members and 420 staffers, and by gradually dropping 4000 students from the rolls.

But UW President William Gerberding estimated

that if the lawsuit filed by primary and secondary schools, which sought to escape the budget axe altogether, succeeded, UW's share of cuts could rise to over \$60 million.

The state Supreme Court denied the primary and secondary schools' petition to avoid the cuts, although it left open the possibility of further action in lower courts. Lawyers for the schools said that the court's denial means "the dismantling of the state's school system."

On the same day, Gerberding hinted that some legislators are willing to appropriate relief funds for all levels of education. The legislature reconvened in early November.

Spellman's cuts were an attempt to balance a state budget depleted by severe economic conditions in the lumber industry.

Daley Planet asked to can it

COLLEGE PRESS SERVICE

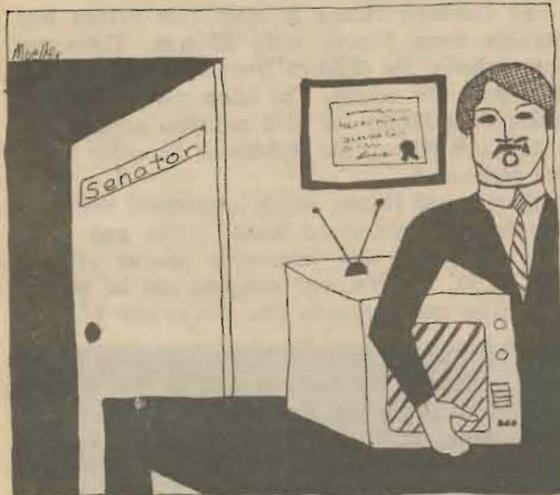
D.C. Comics and its parent company, Warner Communications, have sued a student newspaper to get it to change its name.

D.C. Comics, according to attorney Louise Denbeck, maintains that the paper at Richard J. Daley City College, called the Daley Planet, infringes on its trademarks associated with Superman.

Clark Kent, Lois Lane, Jimmy Olsen and Perry White, or course, all worked at the fictional Daily Planet in the Superman adventures.

Denbeck says the suit was filed after "we pleaded with" the paper to change its name. With its current masthead, the paper is "diluting and destroying a very valuable trademark."

"I think we're being more adult about this than Warner is," replies Daley Planet editor Rhonda Forrest. "For them to come down on us like that is really nitpicky."



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The editorial cartoons on this page were done by students in professor Walt Tomsic's drawing class.

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Thursday, November 5

CLOCKWORK ORANGE

AND

BREAKING AWAY

Curtains up again at Pantages

BY PETRA LEHMAN

In the early nineteen hundreds a man named Pantages built a series of theatres for vaudeville performances across the United States. They were named after their builder and were constructed in New York, Chicago, L.A., San Francisco, Seattle and Tacoma.

The Pantages theatre in Tacoma was a profitable vaudeville show house from 1916 until 1934 when "talkies" became the increasingly popular form of theatre entertainment. At this time they hung up a screen in the theatre and it became a movie house.

This theatre today is familiar to most Tacoma residents as The Roxy, and is once again the current site for Pantages; a performing arts center.

According to Nick Larkin, the financial development co-ordinator for Pantages, the idea for a Tacoma area performing arts center was conceived in the back of peoples minds as long as seven years ago. "The only place where public performances could be held with any audience capacity was at PLU in the auditorium," said Larkin.

Larkin said that in 1976 a musical comedy called George M was sponsored by the Bicentennial Commission and performed in Eastvold auditorium. They brought in leading Broadway actors and then used community actors to complete the cast.

"It was so popular that a group of us got together and seriously started talking about finding a location for a performing location in Tacoma," said Larkin.

"When we first started investigating different locations we looked at the Temple. We liked the building but the owners were unwilling to change it from a movie theatre," Larkin said.



Roxy Theatre to be Pantages once again.

Then the committee looked at the Roxy, "It's a beautiful building, and the structure is very sound. The acoustics are outstanding so the only work we really have to do is re-furbishing. This will include the seats, painting, etc..." Larkin said.

The cost for restoring the theatre for the performing center is \$4,680,000. The Pantages Center received a federal grant of 1.5 million on July 10 of this year and a Washington state grant of 1.5 million on July 16. The balance of \$1,680,000 is coming from the private sector.

Larkin said that prior to receiving the federal money, the local people were hesitant to offer support, "We started the fund raising in May of 1980 and at that time were told we would receive the federal and state support.

Then in February with all the Reagan cutbacks we didn't know if we would get it or not. They came through with the money in July and there has been a real commitment from the community

since then."

Weyerhaeuser has contributed 100,000 dollars and The Cheney Foundation 50,000 dollars. Other major contributors were Burlington Northern, and several local business like Mama LaMoynes Restaurant, and John Schoenfelds furniture.

The committee of fund raisers is composed of 100 members among whom are former Gov. Dixy Lee Ray, Dick Haley (of Brown and Haley Candy Co.) and many members from the chamber of commerce.

Larkin said, "The people of Tacoma are really behind this effort. They are interested in making this a more culturally rich area. In the calls that I have made since we started the fund raising I can only say I've been told 'out-right-no' four times. Not everyone gives the amount we'd like, but everyone is supporting somehow."

Larkin said they have talked to many performing groups in the Tacoma area to find out their interest in using the Pantages theatre center for performing and practicing purposes. Pantages plans right now on setting aside about 44 days for each community group interested, i.e. the Tacoma Youth Symphony. Pantages estimates they will peak with 230 events a year at the center.

Larkin stressed the difference between the Pantages and the Fifth Avenue in Seattle, "We are really interested in community support, and are civic-community oriented. We fully intend for the community to benefit from the use of this building."

As for pricing of tickets Larkin said, "It will be competitive pricing. We want to have sell-out audiences each performance. We want it to be used. It's a non-profit organization so they'll be priced different for the various events but just high enough to cover costs and make enough of a profit to run on."

Show presented by Norman Luboff

BY KAREN FASTER

All of my friends had left for mid-semester break for exciting places like Oregon City, leaving me to write a ten-page research paper on Thailand and to cover the Norman Luboff Choir. I realized that my weekend would revolve around the choir's Saturday night performance and "the great rice bowl of Asia."

There were 54 songs listed in the program from which the choir sang a selected few. A blurb on the back of the program described the concert as a production in which one could "hear a Bach chorale and a Beatle tune sung in the same program with equal artistry and understanding." There was no Bach nor Beatles listed.

There were roughly 800 people at the concert. An usher estimated PLU student attendance at "around 50." The rest of the 750 were mostly older people who had paid \$6 for their tickets.

The first few songs were from the sacred section of the program. Unfortunately, the titles were in a foreign tongue and were spoken too

quickly for this reporter to catch.

One of the songs chronicled the conversion of Saul to Christianity. The vocals an narration were very effective.

Several songs from the secular, folk and spiritual sections were sung next. These included a set of songs entitled "Fancies" and were some of Shakespeare's work set to music by S.E. Johanson.

"Laughing Song" followed and centered around the old saying, "Laugh and the world laughs with you; cry, and you cry alone." These lines were intertwined with several of the singers laughing in song.

This reporter was forced by her confusion about the various ethnic groups of Thailand to leave the concert at intermission. But I did speak with a PLU student who was at the entire concert. She said that the second half "was primarily pop and show tunes and was probably more interesting to the non-music major person."

Some of these songs were "A Maiden in a Ring," "Skip to My Lou," "The Drunken Sailor," and "There is Nothing Like a Dame."

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ACROSS

- 1 Saute
- 4 Burden
- 8 Sp. title
- 11 Region
- 12 Poker stake
- 13 Luau fare
- 14 French article
- 15 Insane
- 17 Simpler
- 19 Man's nickname
- 21 Sick
- 23 Young boy
- 24 Aroma
- 26 Consume
- 28 Sport
- 31 Opening
- 33 Evil
- 35 Inlet
- 36 Babylonian deity
- 38 Made neat
- 41 Pronoun
- 42 Gratuity
- 44 Paddle
- 45 Sorrow
- 47 Woe word
- 49 Beverage
- 51 Hint
- 54 Decay
- 56 Plunge
- 58 Meadow
- 59 Scheduled
- 62 Yellow ocher
- 64 State: Abbr.
- 65 Youngster
- 66 Seed coating
- 68 Leave out
- 70 Reverence
- 71 Harp
- 72 Tiny

DOWN

- 4 Dipper
- 5 Preposition
- 6 Devoured
- 7 Transaction
- 8 Insect
- 9 Fish eggs
- 10 Ventilate
- 11 Singing voice
- 16 Three-toed sloth
- 18 Witnessed
- 20 Canine
- 22 Toiled
- 25 Tatter
- 27 Scottish cap
- 29 Goal
- 30 Beam
- 32 In favor of
- 34 Condensed moisture
- 46 Cloth measure
- 48 Drunkard
- 50 Passageway
- 52 Weir
- 53 Linger
- 55 River duck
- 57 Greek letter
- 59 As written: Mus.
- 60 Ordinance
- 61 Arid
- 63 Base
- 67 Negative prefix
- 69 Pronoun

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

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Answer on Page 4.

Around Campus

Book review

Are there hidden forces in our family heritage that shape our lives and determine what we become? Can we predict developmental stages in our own lives and make changes for the better?

Authors Mel Roman and Patricia E. Raley say yes to these questions and qualify their opinions with real-life studies in the book **Indelible Family** to be discussed Nov. 5 at the Prince of Peace Lutheran Church Noonday Book Review series.

Patrick T. Sheehy, specialist in the study of family life systems, will be the reviewer. Dr. Sheehy is currently working as an Individual, Marital and Family Therapist and Trainer for Cascade Family Institute in Lakewood. He is also on the staff of Good Samaritan Mental Health Center in Puyallup and serves as consultant to Greater Lakes Mental Health Center Children's Services.

The public is invited to a Soup and Something buffet lunch served from 11:45 a.m. to 1 p.m. Dismissal will be by 1 p.m.

No reservations are necessary and there is no admission charge. Donations are suggested for those who wish to help with the cost of food. Brown baggers are also welcome. For more information contact the church office, 584-2565.

Film to be presented

Naturalist Janet J. Rogers will present her film, "Where the Sea Begins," an examination of coastal marshes, beaches, estuaries, and bays, in Chris Knutzen Hall, November 2 at 7:30 p.m.

The screening is part of the Audubon Wildlife Film Series, sponsored by Tahoma Audubon Society and PLU.

Just exactly where does the sea begin? Does it originate on the beach, where sand and water meet? Does it fluctuate with the tide? Perhaps it begins at an estuary, or bay? Does freshwater have any effect on the sea? What role do birds, crabs, mollusks, and fish play? Rogers addresses these and other questions pertinent to marine zones—habitats which are among the most productive and vulnerable areas on Earth.

Rogers is a marine biologist and scuba diver. She has been involved in environmental education with the Girl Scouts and at the University of Connecticut. At home in Oregon, she is currently at work on natural history documentaries.

PLU students free with I.D.

Women's club Yule boutique

Need some money? The PLU Women's Club is sponsoring its annual Yule Boutique and has reserved a selling booth for PLU students and organizations.

Any hand-crafter item may be sold for profit. The Women's Club also needs a sandwich concession.

Interested students or organizations should contact Nell Batker, Boutique chairman, at 537-4838.

Approximately 6,000 people patronize the Christmas bazaar; so efforts should be lucrative.

Tacoma Concert band

The Tacoma Concert Band, featuring some of the area's finest musicians, will premiere Nov. 11 at 8 p.m.

The concert, which will be held in the auditorium at Stadium High School, will feature pieces by John Philip Sousa, Richard Wagner, Paul Hindemith, and Percy Grainger. It will be free to the public.

The first concert will include two compositions: Symphony in B Flat by Paul Hindemith and Lincolnshire Posy by Percy Grainger.

Completing the program will be the George Washington Bicentennial March by John Philip Sousa, the Rienz Overture by Richard Wagner, Four Scottish Dances by Malcolm Arnolds, and the Florentiner March by Julius Fucik.

Tacoma Actors Guild

Three women take the stage Nov. 5 for the opening of Tacoma Actors Guild's second play of the season, **VANITIES**, by Jack Heifner, which continues through Nov. 28. (Tickets: 272-2145)

VANITIES chronicles the lives of three Southern women on their long, bittersweet journey from cheerleaders in high school to college sorority queens and finally approaching their 30s. Their lives diverge, and their friendship, which once thrived on assumptions as well-coordinated as their sweater sets, becomes strained and ambiguous.

Jahanna Beecham plays "Kathy," captain of the cheerleaders and organizer of all their sorority activities. Brenda Hubbard is "Joanne," the virgin who looks resolutely forward to marriage, children, and security. Suzy Hunt plays "Mary," the most sophisticated and wordy of the three, who wants to run off to Europe and be free of her family forever.

VANITIES runs Tuesday through Sunday, Nov. 5-28. Curtain time, Tuesday through Saturday, is 8 p.m. Sunday curtain is at 7 p.m. Matinees are offered Wednesdays at 2:30 p.m. and Sundays at 2 p.m.

The TAG box office is located at the theatre, 1323 South Yakima Avenue, in Tacoma. Box office hours are noon to 8 p.m., Tuesday through Sunday. For ticket information, stop by or call 272-2145.

Hooks to speak

Benjamin Hooks, national executive director of the National Association for the Advancement of Colored People (NAACP), will be the featured speaker at an event set for the evening of Nov. 5 at The Peoples Community Center. The Center is located at 17th and K street in Tacoma.

Hooks will speak on the theme "The NAACP, Now More Than Ever." A minister, Hooks has a long history of involvement in the Civil Rights Movement and was a member of the Federal Communications Commission prior to joining the NAACP.

Hooks will speak at 7:30 p.m. Tickets can be purchased by calling Royce Brown at the Tacoma Urban League, 383-3006.

Groups recognized

The Campus Ministry Council recognized Inter-Varsity Christian Fellowship, Men's Bible Study, and Puget Sound Campus Fellowship last Monday.

Annual recognition by the Council provides religious groups with access to campus space and media.

Council Coordinator Jim Wetzel said the Council will meet again in a couple of weeks and discussion will include bus policies, inter-communication between PLU's religious groups and joint activities between the religion department and the Campus Ministry Office.

Schedule of events announced

The International Student Organization has announced a schedule of events for the upcoming year. There will be a monthly activity in addition to the regularly scheduled meetings.

Plans for this year include an international dance festival, Nov. 15, a Christmas party for host families, an overnight retreat in January, a February trip to Seattle, the annual Intercultural Fair on March 6, and a potluck dinner in April.

The Nov. 15 dance festival will be held from 7 to 9 p.m. in the CK. It will feature Samoan dancers in their native costumes.

ISO's next meeting is Nov. 3 at 5 p.m. in the UC.

International forum

The Foreign Area Studies Program inaugurates its first International Forums at 7 p.m. Nov. 4 in the Regency Room of the UC. The program will focus on the Middle East and the recent assassination of Anwar Sadat. The speaker will be Kenneth Steim, director of the Middle East Studies Center at Emory University in Atlanta.

An historian and frequent traveller to the Middle East, Steim has written extensively on Egypt, the Palestinians, the Islamic Revolution in Iran, Israel and Saudi Arabia.

Co-sponsors of this forum are the PLU Political Science Club and the World Affairs Council of Washington State.

Leadership conference

BANTU (Black Alliance Through Unity) will be having a leadership conference Nov. 13-14 at Lutherland.

BANTU's recording secretary, Robbyn Menogan, said the purpose of the conference is to teach students better leadership ability, how to set goals and achieve them, how to build a better self-image, and how to build community relationships.

The conference is open to everyone. Interested students may contact Robbyn Menogan, ext. 8437.

In The Arts

BY CAROL BATKER

Mix 20th century Paris, a primordial soup of musical ideas, with new-born American jazz and BANG! We get the lively music of Stravinsky, Milhaud, and Bolcom.

The Contemporary Directions Ensemble at PLU will perform the works of these composers in An Evening of Contemporary Music, Thursday and Friday, at 8 p.m.

The free performance will be held in Chris Knutzen Hall.

Subtitled "The French Connection," the concert explores the relationship between French and American music in the 20th century, according to director David Robbins.

Robbins describes Stravinsky's "Ragtime for Eleven Instruments" as a "lively and witty...vivid score." "La Creation du Monde" by Milhaud, he says, is "high artistry turned to the purpose of musical fun." And finally in "Open House," Robbins says Bolcom brilliantly displays the variety of musical influences found in 20th century Paris.

Tenor and faculty member Wayne Bloomingdale will solo in the Bolcom piece. Bloomingdale has performed with the San Francisco Opera Company, the Portland Opera, and Los Angeles' Euterpe Opera.

During the concert intermission mineral water will be served and a comparative slide show by art faculty member Lars Kittleson will be presented. The show will focus on the cross-influences of French and American visual art.

A retrospective exhibit of drawings by artist Louise Hoeschen will also be held this week in the Wekell Gallery.

The show, in Ingram Hall, will start Nov. 5 and end Nov. 24.

Hoeschen has exhibited her work widely both on national and local levels. Her drawings are done in a variety of techniques.

David Keyes, a member of the art faculty, describes her work as "lyrical, almost child-like." Hoeschen is represented by the Linda Farris Gallery in Seattle.

An opening reception will be held Thursday at 7 p.m. in the Gallery. Hoeschen will be present.

Gallery hours are 9 to 5, Monday through Friday.

● THURSDAY, FRIDAY, NOV. 5, 6 at 8 p.m.
Contemporary Directions Ensemble
Chris Knutzen Hall—free

● BEGINNING THURSDAY, NOV. 5 at 7 p.m.
Drawings by Louise Hoeschen
Wekell Gallery, Ingram Hall—free

Sports

Lady spikers dominate WCIC meet



PLU women cross-country runners Kristy Purdy (right) and teammate Dianne Johnson work out in practice this week.

BY BARB PICKELL

There was something strange at the 1981 WCIC championship race last Saturday.

While athletes from Willamette, Linfield, and other Northwest schools were jogging on the Bush Park track in Salem, Oregon, stretching out, warming up singly or in twos, spectators spotted what looked like a large, black-and-gold life-form huddled near the starting line. What was even more unusual was that the same creature was ahead of the pack during the race, was first at the finish, and collected six of the seven all-conference certificates awarded on the victory stand after it was over.

From their pre-race team prayer to their sweep of the top five places at the finish line, the newly-crowned WCIC cross-country champions never lost contact.

Kristy Purdy ran a lifetime-best 17:27—a clocking which would have won her the national AIAW Division III title at last year's meet—and her teammates followed suit.

Dianne Johnson, who was recovering from a cold, was 33 seconds behind Purdy and took second place in the WCIC. Julie St. John and Frances Terry both set personal records for 5,000 meters to nab the third and fourth spots on the

conference all-star roster. Corrine Calvo finished well ahead of her twin sister, Colleen, who was also battling mid-semester health woes, to complete the PLU sweep of the top five places in the race.

Freshman Nancy Miller was the sixth Lute to enter the finishing chute, coming in seventh overall and winning herself a place on the all-conference team.

Melanie Langdon and Lisa Schultz finished 10th and 14th overall, both of them clocking career-best times in the process.

Although the conference championship was never really in doubt, Lute Coach Brad Moore was concerned that his athletes might ease off because of the lack of competition. "This could have been a let-down meet for us, because it was the easiest, but we keyed off of each other," Moore said. "Our last five finishers would have won the conference meet."

To the onlookers at Bush Park last weekend, the black-and-gold-clad squad from PLU must have looked formidable. It was formidable, but team captain Dianne Johnson said the Lutes really aren't trying to steamroll the competition. "If we can focus on each of us having her best race, that'll take care of who we beat."

The question is: Who can beat them?

Equipment room head 'loves' part-time job



Equipment room manager Lyle Kittilsby.

BY BRUCE VOSS

When sports information director Jim Kittilsby was named acting athletic director for the fall semester, it meant something special to Lyle, Olson Gym's spry, balding equipment manager.

Lyle, you see, is Jim's father, and until January, is in the unique position of having his son as his boss.

"It's no problem," laughed Lyle. "Dave Olson (who's on sabbatical) is still really my boss."

Lyle Kittilsby, 72 years old and going on 39, came to PLU in 1974 after retiring from his farm machinery business. "At that time they had only student help," Lyle said. "They thought it'd be a good idea to have an older type around. It was Athletic Director Dave Olson's idea, not Jim's."

Lyle works five days a week, three hours a day, in the crowded cubbyhole that passes for Olson's equipment room. Besides doling out towels and gear and taking court reservations, his duties in-

clude requesting new equipment orders, fixing the battered badminton and racquetball racquets, and checking out lockers from his "locker book."

"Before I came and they installed this locker system, kids were losing wallets, shoes, what have you," Lyle said.

Lyle truly enjoys his part-time job. "I love just being around the kids," he said. "Ninety-eight percent of them are great. So few are obnoxious. You know, it kind of takes me back."

Lyle was a multi-sport athlete at what he calls a "tiny school" in obscure Sherwood, North Dakota.

Son Jim, whom Lyle calls "Jigger," is happy with their working arrangement. "Until he came here, we hadn't even lived in the same cities since I was a PLU student," he said.

Asked if Lyle ever offers any fatherly hints, Jim replied, "Sure, he's had some constructive ideas."

Hardly slowed by a hearing problem, Lyle plans to keep working for some time. That is, he said, "If they don't decide I'm getting too old."

Lutes shutout by Whitman, Pacific next

BY TERRY GOODALL

Lady luck failed to make an appearance last Saturday at the men's soccer game at Whitman College. The Lutes didn't get any breaks offensively in a 1-0 loss to the Missionaries.

The men hope lady luck is in attendance tomorrow at Pacific University, as they battle with Pacific at 1 p.m.

Coming off an explosive 5-1 win over Willamette, the Lutes looked as if they were ready to run away with the conference crown. But they hit a roadblock in the form of Whitman.

"It was a game we should have won," Coach Arno Zoske said. "Maybe we were a little too psyched before the match. Our offense was doing good things until it came to putting the ball in the net. I believe the main problem was the lack of intensity of the defense. Whitman outplayed us a little in every category."

The men found themselves down 1-0 twenty minutes into the game. Whitman's Crayton Bernier got past defender Jon Price for the unassisted goal.

"I went up to head the ball away," Price said, "but I couldn't get to it, so he was left alone. I just missed it by an inch."

Being down, the Lutes applied more pressure, creating numerous scoring chances for themselves, yet coming away with nothing. Shot after shot found an excuse for not entering Whitman's goal.

"We were all down trying to put the ball in the net at the end of the game," Brian Brenchley said.

Whitman finally cooled freshman sensation Mark Stockwell. After scoring nine goals in the



PLU soccer player jumps opponent.

past four games, Stockwell was shut out.

One of his shots hit the crossbar and bounced down just off the goal line. Another ball bounced over his head when confronting an open goal. Several other Lutes had shots hit the crossbar.

One missed opportunity was John Larsen's penalty kick. Larsen, usually automatic with penalty kicks, sent one astray in the second half.

Yet Zoske had praise for him. "I think our two seniors (Larsen and Axel Arentz) really played super games. They have to be given some credit," Zoske said.

This Sunday the Lutes travel to the University of Portland for a 1 p.m. contest with the Pilots.

"Portland is one of the top teams in the Northwest," Zoske said. "It will really be a test."



Lute soccer player and Whitman Missionary vie for a loose ball in action last Saturday.

Last Wednesday the Lutes upped their league record to 2-1 with a win over Warner Pacific University. Goals by Axel Arentz and Stockwell were the difference in the 2-0 triumph.

PLU grid coach comfortable 'where he's at'

BY MIKE LARSON

Paul Hoseth is living proof that success can be found in one's own back yard.

Whether it be giving defensive signals during football season, toting starting blocks during track season, lecturing in the classroom, or sitting at home with his family, Hoseth certainly feels that PLU has been good to him.

"I think people sometimes get the feeling that in order to be successful, you need to look for bigger and better things," Hoseth said, "but that has never been of interest to me."

Hoseth, now in his fourteenth year at PLU, is active in the fall with his responsibilities to the football team, acting as defensive coordinator, a position he took over four years ago. A defensive back and quarterback for NAIA National Champion Concordia (Moorhead) in 1964, Hoseth sees his role as a coach to be mainly concerned with teaching athletes in such a way that they no longer need him.

"I can't perform for the athletes, so I just try to do the best I can to help them achieve what might be closer to their own potential," he said.

Hoseth added, however, that sometimes he feels he is in a precarious position as a coach, in that he can't vent his excitement easily. "When that national anthem is playing, I always have butterflies," Hoseth said, explaining that he, too, has to prepare mentally for each game. "Because we (the coaches) expect that of the players, I think we need to expect that of our coaching staff, too," he said.



Paul Hoseth with linebacker Scott McKay.

Hoseth's responsibilities at PLU, however, do not only involve coaching football. Once the football season is over, Hoseth begins coaching those track and field athletes who wish to work out in the winter. "It tends to be almost a year 'round coaching job for me," he said.

A long-jumper in college, Hoseth said that his role as a coach during track season is different from that during football season. In football, he explained, the team is always, in a sense, competing against "their own best self" and also always against an opponent that is doing things differently each play. Track, Hoseth said, is different from football in that "strategy" and "game plans" are not quite as important. His coaching emphasis during track season, he said, is mainly "technique" and "conditioning," although there is strategy in some of the running races.

Does he prefer one of the sports that he coaches over the other? "It depends on the season," Hoseth said. "My approach to most things is that when I'm doing something, I try to become very involved in it. So, during the fall, I'm very involved with football, and after that my thoughts tend to turn toward track."

Although PLU benefits from the services of Hoseth, there is also a feeling from Hoseth that he, too, receives some rewards from his jobs at PLU. The most rewarding part of his job, he said, is seeing athletes mature in their abilities to function as both athletes and people, so that when they leave PLU they are outstanding citizens.

Another aspect of PLU that Hoseth says "makes me very happy" is the relationship that he sees between his two children, Karl and Mari, and PLU athletes. "We have athletes over to the house a lot," Hoseth said, "and I think that these people are tremendous role models for our children. I also think that it gives my wife, Jeanne, a chance to meet some of the people that I spend a lot of time with."

In 1977, Hoseth completed his doctorate at the University of Oregon, then returned to PLU. He said, however, that while at Oregon the people that he knew were under the assumption that he was getting his doctorate so that he could go someplace bigger than PLU. That wasn't the case. "I think we can all become rich, and not necessarily monetarily, if we only look first at where we're at. That's how I feel about this place."

Lady Lutes drop game to Evergreen State

BY BILL DEWITT

Evergreen College handed the PLU women's soccer team its second defeat and first shutout of the season at PLU Oct. 21.

Coach Colleen Hacker singled out Bobbi Jo Crow and Liddy Hewes for having outstanding games in the 1-0 loss.

"We had scoring opportunities but waited too long to shoot," said Hacker, "there weren't

enough good passes and we didn't control the tempo or play up to par. We have become very complacent in spots and need to get our total concentration geared towards our field responsibilities."

On Tuesday the Lutes rebounded to shut-out Green River Community College, 4-0. Laura Cleland, Judith Logan, Sharon Donlan and Jill Murray scored goals.

Hacker was forced to make some position changes to offset stagnant play in hopes of finding the right combination to get the club back on track.

The Lutes have League games today in Willamette and tomorrow in Linfield. "We are trying to get the team to play up to its fullest potential," Hacker said.

PLU is now 9-2 having outscored their opponents 51-5.

This week in sports

- Friday, Oct. 30 Women's soccer at Willamette
Water polo, Oregon St. at PLU, 8 p.m.
Women's volleyball at Lewis [Clark Invitational
- Saturday, Oct. 31 Football at Pacific, 1:30 p.m.
Men's soccer at Pacific, 1 p.m.
Women's soccer at Linfield
Men's cross-country NWC Championship in Salem, Oregon
- Sunday, Nov. 1 Men's soccer at University of Portland, 1 p.m.

PLU Armchair Quarterback

College Games

Away Team	Tie	Home Team
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<input type="checkbox"/> Linfield	<input type="checkbox"/> PLU	<input type="checkbox"/>
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Professional Games

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<input type="checkbox"/> Miami	<input type="checkbox"/> New England	<input type="checkbox"/>

I predict _____ points will be scored in the Washington-UCLA game.

Full Name _____

Please Print

Address _____

Phone _____

Return to the UC Games Room
by 11:30 p.m. on Friday, November 6

The Mooring Mast

Rules for "Armchair Quarterback Picks"

1. This contest is sponsored by the University Center, *The Mooring Mast*, and Coca-Cola. All decisions made by the judges are final.
2. The weekly contest is open to all current PLU students, staff, and faculty.
3. Contestants are allowed only one ballot from *The Mooring Mast* per week. If you wish to enter more than one ballot, they will be available at the UC Games Room. If a contestant submits more than one *Mooring Mast* ballot per week, all the contestant's entries will be disqualified.
4. Contestants have the option of picking either team to win or to pick a tie. The contestant picking the most games correctly wins. If two or more contestants are tied for high score, the tie-breaker will be used to determine the winner (see tie-breaker below).
5. The winner will be notified by phone the Tuesday following the weekend's games.
6. **Prizes:** Each weekly winner will receive a case of Coca-Cola, a coupon good for a hamburger and french fries at the UC Coffee Shop, plus coupons for free lines of bowling and one hour of free billiards at the UC Games Room.
7. **Tie Breaker:** In the event that two or more people correctly identify the same amount of winners in any given week, a tie-breaker will be used. The tie-breaker will identify the total number of points to be scored in a selected upcoming game. The person coming closest to the total number of points scored without going over the actual number scored, will be winner.
8. Any questions, contact Reid Katzung, University Center Office, ext. 7452.

Have a Coke
and a smile.

Ups record to 3-2

Water polo team dumps L & C

BY PAM CURTIS

The Lute water polo team dumped Lewis [Clark 18-16 in overtime last Saturday morning, which upped their record to 3-2 for the season.

Trailing 15-13 with under two minutes to play, PLU scored two quick goals to knot the score at 15.

The Lutes went on to dominate the overtime period, scoring three times to Lewis [Clark's one.

Freshman Dick Lierdahl and junior Drew Martin paced the Lutes with six and four goals respectively.

The Lute mermen will be back in action tonight against Oregon State University at 8 p.m. in the PLU pool.

Coach Jim Johnson said the "OSU appears to be the team to beat this year." He said PLU played them three times last year and lost all three.

Johnson also said that OSU recently won a tournament at Southern Oregon which included some good California teams.

"They're certainly not out of our class," Johnson said. "It will be a game of emotion and a game of momentum but once we get the ball going our way, we're capable of winning with some effort."



PLU water polo team member goes for ball in recent pool match with Lewis & Clark.

Brian Dal Balcon

What's water polo? Find out here

BY PAM CURTIS

Have you been putting off going to a water polo match because you are afraid that you would not know what those guys splashing around in the water were doing?

If so, then you are not alone. If you are like me, you do not know the difference between a half-back and a forward, or a personal and a major foul, or a ball and a net for that matter. However, this reporter did some research and is now somewhat knowledgeable about this soccer game played in the water.

The size of the playing area has to be between 19 and 30 yards long and between 12 and 20 yards wide. Distinctive marks must clearly identify the goal-line, the two yard line, the four yard line, and half the distance between the goals. The depth of the water must be at least three feet but

six feet is recommended.

There are six officials for a water polo match: two referees, one time-keeper, one recorder, and two goal judges.

The duration of the game is 28 minutes and is divided into four quarters, each seven minutes long. There is a two minute break between each quarter and a five minute period at half time. If an overtime period is necessary, it is two minutes long. The overtime periods will continue until one team has scored the higher number of goals.

There are seven players from one team in the water at a time. The normal positions are goalkeeper, two backs, a half-back, and three forwards, but this arrangement varies.

It is mandatory that each team member wear a cap. This aids the team and the officials in identifying which players play for which team.

There are three types of fouls that a player can

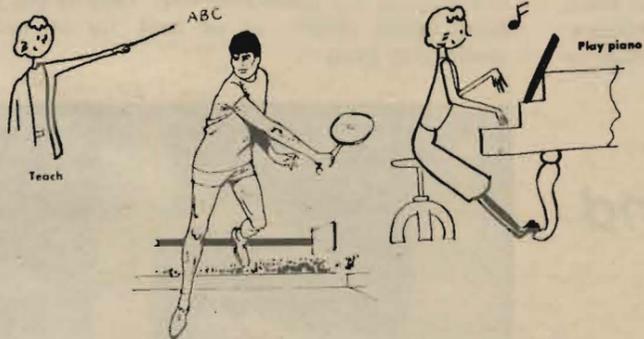
commit: 1) attacking, striking, or kicking an opponent—this includes deliberately throwing the ball at an opponent; 2) refusal to obey the referees or unsportsmanlike conduct; and 3) deliberately interfering with the taking of a freethrow, penalty throw, or corner throw.

A goal is scored when the ball passes fully over the goal line and between the goal posts. A player can make a goal using any part of his body provided: 1) two players have "played on" the ball after the throw-in or start, or 2) one player has "played on" the ball after a corner or freethrow. To "play on" a ball means to handle the ball with the palm side of the hand.

With such a storehouse of information now at your disposal, you are fully equipped to cheer of the Lutes tonight at their match with Oregon State University. Only this time there will be a difference—you will know what it is you are cheering for.

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The Mooring Mast

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See page 14

Lutes sink Pirates, 40-6

BY ERIC THOMAS

The Spokane newspapers approached last Saturday's contest between hometown Whitworth and visiting Pacific Lutheran University in light of last year's 39-38 barnburner that saw the Pirates almost pull off a come-from-behind victory over the eventual NAIA Division II national champs. It was, they said, something the Pirates remembered, a fact substantiated in an interview with the new Pirate grid coach that resulted in a prediction of a 30-20 Whitworth victory.

Unfortunately for eastern Washington football fans, the only things that corresponded between



Junior Wing Mike Huff rejects a shot during practice this week as center Ivan Gruel (left) looks on.

PLU hoopers trim squad

BY DENNIS ROBERTSON

PLU men's basketball coach Ed Anderson and his coaching assistants are going through a frustrating and difficult time trying to trim the basketball squad from 34 to 20 players due to a rush of talented newcomers.

Anderson also stated that this year's freshmen class is the best he has seen since he has been at PLU. "With so many veteran players returning it will make it hard for the freshmen to make the ball club," Anderson said. "The freshmen players that are picked will be on the junior varsity squad."

Anderson said the team came back in good physical condition and this enabled them to start practicing on the fundamentals of the game immediately.

The team has (only) been practicing since October 15 and already Anderson sees a couple of things that pleases him. "One player, Dan Allen, looks even better than last year," Anderson said. "He looks like he is really on top of this game at this time."

Anderson said that PLU will be playing a fast moving game and trying the fast break at every opportunity they can.

For defense the team uses what Anderson called a combination zone defense, which is a combination of man to man and zone. He said the complicated defense, which takes "a lot of mental concentration to learn," will be one of the fundamentals the team will be working on before the opening of the season on Dec. 2.

the two contests was that the Lutes emerged with 1 their No. 1 national ranking still in tack and PLU head coach Frosty Westering ended up in the same place after the game, talking in the opposing team's locker room. The rest of any comparison was left in the dust of PLU's total 533 yards of offense that propelled the Lutes to a 40-6 victory and their sixth consecutive season victory.

"They [the Spokane press] really built up the game," said Westering. "They were playing the psych game all the way. All of a sudden it was a real big game and it was exciting that our guys could feel it was a challenge for them to play their best. We set the tone by dominating early and all of a sudden I looked up and it was 40-nothing; I couldn't believe it."

Something the Whitworth players probably couldn't believe themselves was seeing Westering walk into their locker room after the contest to congratulate them on their game and their program.

"Before the game I talked to their coach and said, 'I don't know how the game is going to go, but I think it would be great if I could come in and invite you to come into ours [the locker room] if you'd like to,'" Westering said. "I did the same kind of thing last year just to kind of let them know what a great game they played and how fortunate we were to win. This time I tried to explain to them the "double win" concept, that today we were fortunate to have won on the board, but that they were an inspiration to us because they never gave up and hung in there. They clapped and cheered and then he came over and talked to us and told us what a privilege it was to play a team with class. He said, 'You're a great team and you deserve to be number one.' It was really motivating."

Although the Lutes wound up grinding out 349 rushing yards in what turned out to be a field day for PLU runningbacks, Westering said that the ground game was an uncertainty going into the contest due to an injury-plagued front line.

"We knew all week that we had to deal with quite a few injuries in the offensive line," Westering said. "Dave Reep, Todd Davis, and Rob Haskin were question marks and we had to do some juggling and playing different people to get through. It was a matter of having so many guys in backup roles just really playing well and our defense doing such a great job on their offense."

With the front line of Dave Knight, Bruce Larson, Dale Holland, Reep and Davis being aided by reserves Dave Turner, Dave Chung, and Neil Otto, the Lutes moved 36 yards on their first possession before sophomore halfback Jeff Rohr fumbled on



PLU offense prays, plays together.

the one to end the drive. A similar drive to the Whitworth 13 likewise failed to score when senior kicker Scott McKay missed a fieldgoal.

Seconds later, however, the Lutes were knocking again when McKay picked off a Pirate pass, his third of the season, and returned it to the Whitworth 25. Two plays later senior halfback Chris Utt, who totalled 95 yards on the afternoon, broke in from 11 yards out to start the PLU scoring binge that saw the Lutes tally 19 points in the second period.

Nine minutes later Rohr hit paydirt on a one-yard run, followed by a Mike Westmiller one-yard plunge at the second period midway mark. Westmiller rushed for 136 yards on the day to bring his season total to 646 yards.

"We moved the ball very well running," said Westering, "and threw just what was needed to keep a balanced attack. We were able to handle their ends and outside linebackers to where our pitchouts must have gained 150 yards, which is virtually impossible if they are playing honest."

PLU tallied once more before the half, this time through the air. Sophomore quarterback Kevin Skogen (14-20 on the afternoon for 164 yards) found senior tight end Eric Monson on a 16-yard scoring hookup that gave the Lutes a 26-0 halftime lead and allowed Westering to play reserves for much of the second half.

The Lutes scored twice more in the contest before Whitworth finally got on the board, the first coming on a 7-yard run by Utt with 11:14 left in the third period, followed eight minutes later by a five-yard scoring hookup from Skogen to tight end Curt Rodin.

Tomorrow the Lutes will tackle a Pacific squad that has yet to gain a win in their last 22 games, yet Westering isn't taking anything for granted.

"We consider Pacific like a kamikaze outfit that'll come at you with everything and anything," said Westering. "They've got nothing to lose and everything to gain, so they'll come out with offensive spreads and everything else. They've got some good young players so we look for an exciting challenging game."

Intramuralists end football season

BY BRUCE VOSS

1981's mud-splattered, fun-filled, Intramural football season ended this week with three days of playoff action.

Foss Foxes, riding the passing arm of Sandy Besel, completed their perfect season with an 18-12 victory over Ferocious Fossites in the Women's title game.

Lar's Bears nipped Foamy Heads, 19-18, for the Rec-I crown. Phil Schot's touchdown reception broke a 6-6 tie and gave Woodchucks a 13-8 triumph over Top of Rainier for the Rec-II title.

In Rec-III, Kevin Ostendorf scored the game's only touchdown in Cascade's 6-0 blanking of Stuen's Mariners. Rick Bird tossed a pair of TD passes to lead Y.P.'s past Sons of Thunder, 14-13, in the Rec-IV championship.

Kongo Killers won the A-league title, exploding for 25 second-half points in a 32-6 blowout over Whalers.

Next on the IM agenda is volleyball, divided into Men's Open, Co-ed, and Women's Divisions. The entry deadline for all teams is Friday, October 30, at 5 p.m.



No one ever said intramural players play fair. This 'illegal use of hands' maneuver took place in championship action last Wednesday.