

Inside:

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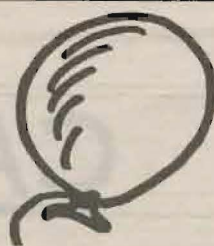
ONE CARD SHOPPING

PLU implementing new I.D. card system next year.

centerspread

GRADE DISCREPENCY

Do different departments grade the same?



11

LAX ENDS WITH WIN

Men's lacrosse team closes season with a win over UPS.

Pacific Lutheran University

# THE MAST

APRIL 25, 1997

Serving the PLU Community in the year 1996-97

VOLUME LXXIV No. 20

## BRIEFLY

### A Night of Musical Theater

The student-run Night of Musical Theater, will put on its 6th annual show opening April 30 and running through May 2. The shows begin at 8 p.m.

The show is entitled "Fifty years of Broadway," and will feature songs from "Guys and Dolls," "The Sound of Music," "Little Shop of Horrors," "Miss Saigon," "Les Miserables," and more.

Performances will be held in Chris Knudsen Hall. Tickets are \$3 with PLU I.D., \$4 for students/seniors and \$5 for general admission. Tickets can be purchased at the Information Desk.

For more information call Angela Kellog at 535-8679.

### MFT student honored

Wellington (Duke) White, a Marriage and Family Therapy graduate student, has been selected to run for the Student/Associate position for the American Association for Marriage and Family Therapy.

This is the first time a PLU MFT graduate student has been given this honor.

Students across the country are considered for this position.

### Communication and Theater to honor majors

The Communication and Theater department will hold its year end banquet and awards celebration on May 3.

The purpose of the banquet is to celebrate the close of another year and honor those student who have made a significant impact on the department.

The event will be held at the Lakewood Chophouse. Awards will be presented to outstanding students in Communication, Public Relations, Journalism and Broadcast.

The theme of the banquet is "Putting the Pieces Together." The keynote speaker is John Levesque, the television columnist for the Seattle Post-Intelligencer, popularly known as the "TV Guy."

Ticket information can be obtained by calling the Department of Communication and Theater at X7762.

## Luau turns riot as rain pours down

By Dave Whelan  
Mast news editor  
and Mike Safford  
Mast senior reporter

Crowded conditions in Xavier at the Foss Luau last Saturday, led to the arrival of a large contingent of law enforcement officers on the scene.

Nineteen vehicles, two canine units and officers from the Pierce County Sheriff's Department, Washington State Patrol and the City of Tacoma Police converged on PLU to quell a reported riot.

Xavier had become filled to capacity and the crowd gathered outside in the rain had grown to around 150 people.

"The deputy on duty decided to call for backup," said Walt Huston, director of Campus Safety. "At that point two deputies were called in to assist in getting people in the back of the line to back up and relieve pressure on those inside."

It was the two reinforcement deputies who decided the situa-

tion was beyond their control and sent out an "officer needs assistance" call, causing the increase in police officers at the scene.

No member of Campus Safety called for backup, as has been widely rumored.

"I think that if the two initial reinforcements had asked the crowd to disperse, they would have found that PLU students generally are well-behaved and would have complied," said Huston.

Following the arrival of the officers "as many as two" incidents of students being nipped at and having clothing torn by the canine units were reported. Afterwards, the students received first aid at Campus Safety.

The police report from Pierce County regarding the incidents is pending at this time.

Exactly why the crowd was bigger and seemingly rowdier than in years past is unclear.

"It's really hard to say," said Huston. "We had more people who wanted to go in to the dance and the space we had was inad-

equante."

"There was a problem with people putting pressure on the doors and people would not make space."

Some students thought the officers used excessive force in dealing with the crowd.

"I was walking to the door trying to catch up with some friends, when a policeman grabbed my arm and shoved me back into the crowd," said one student who asked not to be identified. "That kind of force is totally uncalled for."

Huston feels that the situation may not have been handled in the best way.

"Some of the individuals involved overreacted," he said. "If the first deputies on the scene had asked the students to disperse, everything would have remained cool, calm and collected."

"I think that Pierce County went by the standard student stereotype that college kids are going to be rowdy and confrontational."

"We have a finer cut of students than that at PLU."

**"Pierce County went by the standard stereotype that college kids are rowdy and confrontational."**

—Walt Huston

According to Erv Severtson, discussions have begun and will continue on possibly changing the venue of the Luau next year.

"We've raised the issue of limiting attendance or changing the venue next year," he said. "It's my understanding that there were a large number of guests on campus this weekend and that contributed to the crowded conditions."

Severtson says the purpose of the discussions is not to take any initiative away from the students.

"Student leaders will definitely be involved," he said.

**"It was really neat to see the kids have so much fun. There were a lot of kids who didn't want to leave (when it was over)."**

—Kirsten Workman  
Foss resident



Foss resident and current ASPLU Vice President-elect Lisa Birnell takes time to play with participating Parkland children at the Foss Hall Kidfest.

## Foss Hall Kidsfest attracts children, parents from community

By Kara Klotz  
Mast copy editor

Foss Hall's community service project for the year, called Kidfest, attracted about 200 youth from the Tacoma/Puyallup/Parkland area to the Olson Fieldhouse on March 16 from 1 to 4 p.m. for activities and crafts.

Each dorm had a booth at the event, with activities including making oobleck (a.k.a. slime) and candles, decorating cookies, painting flower pots, practicing tie-dye and dying Easter eggs.

Some booths had more physical activities, such as a fishing pond, three-legged races and a shuttle run; and no kids' festival would be complete without a cake walk.

As part of the RHA's requirements for on-campus housing, each dorm is assigned one month of the school year during which its residents must coordinate and carry out a community service project involving all of the dorms.

This year Harstad held a drive for the flip-tabs from soda cans to be collected for kidney dialysis.

The Foss event, which was free to the public, was financed by PLU students and faculty and was headed by Brook Buchanan and Adria Franks from Foss Hall.

Each dorm contributed money from its hall fund; one large donation was from the Special Academic Programs and Summer Sessions office, which donated \$200 for the cause.

Foss' event was a little different, since it required that representatives from each dorm be in one

place at the same time.

Kirsten Workman, a Foss resident who help coordinate the event and arranged for free advertising through The News Tribune in Tacoma, said having everyone participate in a one-time event made them see firsthand how the project really helped people.

"This is the first time Foss had done that and it will probably end up being a yearly thing," Workman said.

She said having a PLU-sponsored event that reached out to the community brought a lot of positive attention to PLU.

"We had a really good turnout," Workman said. "It was really neat to see the kids have so much fun. There were a lot of kids who didn't want to leave (when it was over)."

# CAMPUS

## SIDEWALK TALK

### Question:

"What do you think about the school raising it's standards for graduating with honors?"



"I don't think that they need to raise them (the standards), and it won't make that much difference anyway."

**Angela Jantz**  
Freshman



"I think it is a good idea to raise the standards because it gives graduating with honors more of a prestigious thing. It becomes more of an accomplishment."

**Allison Fitzwater**  
Freshman



"Personally I don't think it will affect myself because I don't think that I am in line for honors anyway."

**Aaron Lafferty**  
Junior



"Graduating with honors isn't important to me. Graduating with a diploma is."

**Craig Vattiat**  
Sophomore

## FOOD SERVICE

### Saturday, April 26

#### Breakfast

Muffin Sandwich  
Fresh Hashbrowns

#### Lunch

French Bread Pizza  
Cheese Pizza

#### Dinner

Chicken Fajitas  
Mexi Fries  
Veg. Burrito

### Sunday, April 27

#### Breakfast

Pancakes  
Cheese Omelets  
Sausage  
Donuts

#### Dinner

Pot Roast & Gravy  
Red Potatoes  
Ratatouille

### Monday, April 28

#### Breakfast

Waffles  
Scrambled Eggs  
Hashbrowns

#### Lunch

Lasagna  
Veg. Lasagna

#### Dinner

Hamburgers  
Cheese Burgers  
Fries

### Tuesday, April 29

#### Breakfast

French Toast  
Fried Eggs  
Canadian Bacon

#### Lunch

Grilled Cheese  
Spicy Garden Pita  
Tuna Cass.

#### Dinner:

Kaluha Pork  
Sticky Rice  
Hum Bao Buns

### Wednesday, April 30

#### Breakfast

Apple Pancakes  
Eggs  
Sausage

#### Lunch

Chicken Club Pasta  
Peppers Salsa Lito  
Rolls

#### Dinner

Fried Chicken  
Potato & Gravy  
Jambalya  
Corn on the Cob

### Thursday, May 1

#### Breakfast

Waffles  
Scrambled Eggs  
Sausage

#### Lunch

Taco  
Veg. Burrito

#### Dinner

Salisbury Steak  
Eggplant Parmesean  
Breadsticks

### Friday, May 2

#### Breakfast

Cheese Omelets  
Ham  
Hashbrowns

#### Lunch

BBQ Chicken Sand.  
Ratatouille

#### Dinner

Healthy Baked Fish  
Turkey cutlet  
Souffle

## SAFETY BEAT

### Wednesday, April 9

- A student called Campus Safety to report that her backpack had been taken from the women's locker room of the pool. The student had failed to put her belongings in the lockers that are provided. The student identified a suspect, but that suspect was exonerated because the pool entrance doors were open at the time of the theft.

### Thursday, April 10

- An Ordal resident called Campus Safety to report seeing a suspicious man wearing a black trench coat outside. Campus Safety arrived and determined that the person was the guest of a student. The guest was asked to inform hall staff when visiting.

- Campus Safety responded to the swimming pool to render assistance in calming down a person, who was acting strangely and repeatedly requested medical assistance for his heart. Pierce County Sheriff's Office was called; when they arrived they escorted the person to an ambulance waiting to take him to Puget Sound Hospital for a mental evaluation. He was later taken to Western State Hospital, where he could not pose a threat to himself or others.

- A PLU Northwest worker called Campus Safety to request assistance with a couple who were assumed to be shoplifting. When Campus Safety arrived the suspects had left the store. Although some items had been taken, the shopkeeper was unable to identify what had been taken.

- The Health Center called Campus Safety to report that someone in Foss Hall had called the Health Center complaining of back spasms. Campus Safety arrived and found that the victim was unable to walk. Pierce County Fire and Rescue took the victim to St. Claire's Hospital.

### Friday, April 11

- A student called Campus Safety to request medical assistance for an injury that the student received while playing volleyball in Olson Gym. Campus Safety responded and cleaned and dressed the wound and advised the student

to receive addition medical attention.

- A custodian in the University Center called Campus Safety to report that the first floor men's restroom had been vandalized. The matter is still under investigation.

### Saturday, April 12

- During a routine patrol Campus Safety noticed a black Toyota pickup truck parked in the Northwest lot with flames erupting from it. By the time Pierce County Fire and Rescue and the Sheriff's department arrived the car was totally engulfed in flames. The car is total loss. It was determined that most likely the car was stolen and the thieves destroyed it.

- A student called Campus Safety to request assistance with a student who had passed out in the fourth floor lounge of Tingelstad. When Campus Safety arrived the student was fully coherent and did not require medical assistance. Campus Safety advised the student not to drink anymore.

- While in Tingelstad for the above incident Campus Safety noticed the person who had reported the above incident had several bottles of alcohol on display in the student's room. Campus Safety called and informed the student that no alcohol or alcohol related paraphernalia were allowed on campus. The bottles were destroyed.

### Monday, April 14

- A student reported that someone had broken in to his car and several things were missing. Campus Safety had noted the break-in and attempted to contact the owner but PLU's and Pierce County Sheriff's records were unclear about who the owner was. The car was parked in a unused dirt lot next to the Park Avenue House.

### Tuesday, April 15

- A student reported that his bicycle had been stolen from the Library bicycle racks. The lock that had secured his bicycle to the rack had been cut.

## Mike's Weekend Weather

Without a doubt our best weather weekend thus far. The weather will be perfect with mostly sunny and warm conditions. Enjoy LollaPLUza!

Mike Thorner is a senior economics major and the weather guru for KCNS6. You can watch him live every Wednesday night at 10 p.m.

Friday	Saturday	Sunday	Monday
Low 45 High 68	Low 41 High 72	Low 43 High 67	Low 44 High 64

# CAMPUS

## LOLLAPLUZA HITS THE STREETS

By Kevin Schultz  
Mast reporter

The grass is green, the sky is blue, and the easy chairs are in the sun. So pull the recliner lever, grab a refrigerated beverage of your choice, and listen to some of the best local sounds in college and alternative music in the West Sound area.

LollaPLUza, PLU's regional music festival, is happening April 26 from 1 to 7 p.m. With Sweetwater and a host of other top regional bands on the play list, it promises to be different exciting, and engaging.

Sofas, lawn chairs and blankets are the only seating you'll find at LollaPLUza, now in its sixth year at PLU.

The concert is being held outdoors right outside of Harstad on Garfield Street.

Although this tradition of unusual seating harkens back to 1995, the story begins three years prior. Then, the concert was held on PLU's Foss Field.

LollaPLUza began in 1992 as a tribute to Lollapalooza, the popular alternative traveling music show. Students wanted a chance to show local bands to the college scene, as well as a chance to relax on a sunny afternoon. Hammerbox was the big attraction that year, preceded by a variety of local and college rock groups.

The concert has grown since then, but it still keeps to its local roots. Sweetwater is headlining the show this year, bringing their Seattle-style alternative sound down from upstate. Monk, an alternative -funk band from the Bellingham area, is also playing.

Portland's 5 Fingers of Funk will showcase their hip-hop funk, while local Silly Rabbit will blast with their own hard alternative style. The Fat James Band will demonstrate their rock/blues/funk tracks, while PLU's own Who's Your Daddy rounds out the list with their own unique blend of funk rock.

Inviting more well-known bands to the concert is part of a larger plan at PLU to involve the local community in collegiate events.

"A university is more than academics," said PLU's programming assistant, Ryan Pelphrey. "It's also bringing the student body together through activities as well as an outreach to the community."

It's the festival's role as community outreach that has also sparked interest from other schools. This year, organizers have invited cross-town rivals at the University of Puget Sound to participate in the festival. Other schools invited include Tacoma Community and Pierce Community college.

Schools are not the only organizations invited to the festival. Previously, organizers have had radio stations, local businesses, and interest groups set up booths and give away prizes. This year is no exception. Garfield Street businesses will be invited to show their wares, and local restaurants such as Planet Burrito will be on hand to provide food. Since it's a college festival, local sport and athletic clubs have also been invited.

Also present, of course, will be the obligatory safety officers. While the concert has had very few incidents with the law in the past, there are occasional exceptions. Most notable was in 1995, when



Garfield Street is the host site of LollaPLUza 1997.

the appropriately-named Ganga Farmers were asked to stop smoking their namesake. Other than minor incidents such as that, the festival has been remarkably well-behaved. Off-duty police and local campus safety employees will be providing security for the projected 500 attendees.

Attendance will be high for several reasons. Not only does the concert have a hot play list and is open to the public, but it's also free.

"We know it will be more expensive for us," said Pelphrey. "(But) the school knows the students want this." In previous years, organizers have occasionally tried keeping costs down by having the festival indoors and charging entrance fees. The festival is now outdoors without admission, where the sun can shine and the furniture can sit freely.

Although the weather has been mostly good for the concerts of the past, rain showers have been known

to happen. Traditionally, bad weather moves the concert indoors to the PLU Fieldhouse, an indoor carpeted area adjacent to the main gym. Such an event happened in 1994; people moved their seats indoors, and the concert continued after a slight delay.

And the sofas? Well, that has been a tradition for some time. Originally, the concert was performed close enough to the dorms that people brought their furniture to sit in. Not everyone does this, but enough do to make an interesting spectacle across the audience. It's not every day you get to most in front of a recliner.

Unique traditions aside, the concert promises to be a blast. The plan, according to events organizers, can be summed up by singer Kevin Mackey of Who's Your Daddy: "This year will be a lot of fun... We just plan on having a good time."

DA  
BANDS

1 to 7 p.m.

Sweetwater

Monk

5 Fingers of Funk

Silly Rabbit

The Fat James Band

Who's Your Daddy

# PICKING UP THE PIECES

## (Parkland Beautification)

Event sponsored by: The President's Office, Student Life, Food Services, Environmental Services, RHA & ASPLU

- ✿ Be of Service Students, Faculty, & Staff
- ✿ Prizes
- ✿ Pizza
- ✿ Fun!

ACT NOW



A PLU service project within the Parkland Community.

Do something good for the community and have fun!

There is a Free Pizza Smorgasboard in the Coffee Shop for volunteers and Prizes including gift certificates from Eddie Bauer, REI and Garfield Street businesses. \$150 goes to the Hall that has the highest percentage of volunteers, \$50 to the second hall.

**SATURDAY APRIL 26 9:00AM-12:00NOON**

OR FOREVER HOLD YOUR PIECE

Meet in Red Square for location assignment.

Tickets for Pizza Smorgasboard and prize drawing will be handed out at this time.

**19 Earth Week 97**

APRIL 18-26

# OPINION

## EDITORIAL

### Don't make LollaPLUza a luau repeat

It's amazing what a little rain shower can do. Drunken masses sprawled throughout the campus run for cover. The people meant to keep things calm and orderly become speechless as record numbers of students flock to attend a campus event. Police are called to keep the peace and their dogs end up biting students. Slippery stairs get a little help bringing intoxicated students off of their feet. And we thought campus life under the Lute dome was boring. When returning to campus from a weekend at home, I didn't get very far without hearing all the gory detailed rumors of the Foss Luau I missed. I heard about the unorganized "check-in" system for jackets at the Luau where, after a student paid the \$1 ticket fee, the student was told jackets were not allowed, and they must throw the jacket on the floor. I heard that Xavier reached capacity limits set by the fire department. I heard the crowd outside (somewhere between 50 and 150

people) didn't know why they weren't being let in. I heard that the crowd began chanting to get in. I heard Campus Safety called in the issue as a priority and I heard numbers ranging between 10 to 30 police officers arriving within minutes. I heard that a police officer was beaten up inside the dance. I heard about students being thrown and pushed from the stairs by police men. I heard about police dogs biting several people. I heard there was total chaos. Whether you blame it on the organizers, the drunken students, a panicked Campus Safety or the police, the "Foss Luau Riot" will not soon be forgotten, whether it is myth or reality that is remembered. But hopefully, it will not be repeated. Tomorrow is LollaPLUza, and sunshine is expected. Hopefully this and the fact that it is being held outdoors will curb any reoccurrence of the previous weekend. It's amazing what a little rain shower can do.

—Alicia Manley

## Petty politics on the Senate playground

Did you ever stop to wonder—"Why are there rules?"

Washington Senate minority leader Sid Snyder did, and it brought a 48-year career in the legislature to a crashing halt.

Snyder led his fellow Democrats off the floor of Washington state's Senate Saturday night after resigning.

He will never return. He could no longer bear to watch a Senate he'd help build crumble from the disrespect shown by state Republicans.

In particular, Snyder was angry about the Republican's repeated changes to the Senate rules so they could railroad their bills through.

In the Senate, rules exist not only to give order to the proceedings, but to protect the voice of the minority. They exist to make sure the parties work together.

If you destroy the rules, you give the majority free reign to abuse the minority.

This, in turn, can effectively lock a substantial portion of the population out of government. (In this case, we're talking about nearly half the state.)

Abuses of power by the Senate majority this year have not been limited to simply changing the "in-



**Absolute Impressions**  
By Hillary Hunt

convenient" Senate rules. They have locked the Democrats out of budget meetings, among other bills, which were written behind closed doors by the Republicans. They've also behaved in a manner I'd describe as downright petty and rude. Even childish. For instance, they'll fail to notify the Democrats of dinner breaks, leaving their opposition tired and hungry while they dine on pizza. Respect belongs in government. But unless our elected officials

demonstrate respect for the institutions they serve, they are not deserving of our respect.

The Senate Republicans have demonstrated disrespect not only for their fellow senators, but for the institution.

They don't respect the sanctity of rules established more than 100 years ago.

Worse, their very disrespect for the rules and for one another is tarnishing our Senate.

It resembles a grade-school playground more than body of government.

On a playground you might expect to see a child run off with the game-ball screaming "Mine!" if they can't win.

You don't expect to see this on the floor of the Senate. Nor should you.

During his years of service, Snyder was known for just the opposite of this behavior.

His deft knowledge of Senate procedure coupled with an approach to law-making that brought the parties together made him one of the most beloved members of the Senate.

To many, Snyder was the very embodiment of Washington's Senate. He'd been there for half a

century. Snyder began his career in the legislature as an elevator operator. He ended up leader of the Senate Democrats.

Hopefully, his resignation will cause the Senate Republicans to examine their role as legislators.

If not, they will only continue to make a mockery of the lawmaking process and of our Senate.

In any case, Sid Snyder will be sorely missed.

*Hillary Hunt is a senior political science major. Information for this column was taken from The Olympian and the Seattle P-I.*

### CORRECTIONS

Due to an input error, Janelle Gunter was misquoted in her feature story. The correct quote should have read:

"I began to grow as a pitcher as soon as Rick and Leanne took over. For the first time, I had a real pitching coach, and began to develop my style."

If you detect any inaccuracies, misspellings or other errors in the Mast, please let us know.

## VOICES



### Foss Luau turns from drunken puddle-fest to a police priority

To the editor: This past Saturday was known campus-wide as Foss Luau, a time of fun and enjoyment for all. Myself, along with some friends, had a full day planned. We were going to play some golf, host a barbecue, hit some parties and end the day with the dance at Xavier.

This dance is the reason for my letter.

I arrived at Xavier at 11:30 p.m. and noticed there was a huge line in front. I questioned a fellow student on what the hold up might be and he responded with an expletive and then told me that they were not letting anyone in because "it was too crowded." I spoke with several people after the fact and they informed me that this

dance was no more crowded than any other at PLU.

The situation in front of Xavier worsened when the "line" turned into a huddled mass of about 50 people, most of whom were on the steps. The volume of the crowd began to raise in its intensity and frustration when they looked inside and saw the numerous RAs with curiously menacing scowls on their faces. The RAs offered no explanation except that it was too crowded inside. They seemed content to watch us get crushed against the front door and soaked by the rain.

I soon noticed why the RAs were not doing anything. I personally witnessed several of my peers being literally thrown from the steps. Who was doing this? Surely some drunk jerk shoving his way to the

front, geez we all know how they can get. Actually, it was the police. They were maintaining order by tossing students off steps. That seemed a tad excessive to me.

Upon leaving the premises I had the pleasure of looking into the eyes of a seemingly very angry police dog barking and lunging at me. I found out later from an RA that one of his residents was actually bitten by the dog. I asked the officer wielding the dog what on earth was he doing here. We just wanted to get into the dance. He offered no response.

While I continued to leave this debacle I witnessed about 10 police cars speeding around campus and officers pouring out of these cars. I had the opportunity to ask one officer when the National Guard was coming. He also declined com-

ment. Make no mistake, I am not blaming RAs for their behavior, they are students as I am. But unlike them, I am not a puppet for RLO and I can express my dissatisfaction for the training and instructions for this event they received.

I have never personally been witness to such poor handling of a situation then what I saw on Saturday night.

I believe those in charge of the Foss Luau dance owe the students of PLU an apology for the appalling use of force and gross disregard for our well-being. They attempted to bring order to a situation that could have been avoided completely.

—Scott Cushing

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# OPINION

## VOICES



### Diversity week received with a deaf ear and clanking silverware

To the editor:  
 "I don't want to listen!"  
 The blunt response caused me to recoil; perhaps my request for his attention was intrusive; after all, he seemed preoccupied with his dinner. But the Muckleshoot Indians continued to dance and chant despite the cafeteria commotion. Their leader, Larry Lockwood, then cradled his daughter and explained, with a holler, the significance of their symbolic dance.

Once performed on the battlegrounds of Little Big Horn, the dance portrayed a sad victory for an endangered nation. Its melancholy ran parallel to the dancers' present situation, which celebrated this opportunity to perform for PLU's diversity week, but mourned a larger defeat as they received a rude reception.

Mr. Lockwood concluded with allusions to a possibly rescheduled event, a performance under less adverse conditions. Perhaps he envisioned a crowd of attentive Lutes, a microphone and a stage. And rightfully so, this presentation should not have taken place in the cafeteria, but rather in the Scandinavian Cultural Center or in the Chris Knutzen Center. The inevitable question would be: would anyone attend? Larry and his tribal members held a performance in the Chris Knutzen Center one year ago with "Earth Week", and attendance was approximately twenty.

Earlier in the Diversity Week, the Chris Knutzen center prepared for the "Religions of the World Panel" with over 100 chairs. Tables were set up for the panel of our speakers with microphones and water glasses. And, yet, the attendance was just over 20—half of whom were relatives and friends of the Christian representative, Pastor Rue. The Buddhist representative, Reverend Dean Koyama, was clearly exhausted from his previous excursions in the Seattle/Tacoma area with a highly regarded Buddhist priest, an obligation to enlighten his Japanese counterpart on the finer points of the Northwest. But here, under the Lutedome, only 20 people were concerned with enlightenment, enrichment and diversity; and he should not expect empathy or respect from this crowd.

It seems that we Lutes have become so secure in our religion that we need not ask spiritual questions or take other sources into account. After all, that would just lead to personal growth and a greater understanding of each other. And besides, The Well, Rejoice, and the Sunday night Bible study sessions offer our campus a content perspective on religion—the Christian perspective, of course. And while it is a viable religious perspective, we continue to misrepresent it with such disdain through poor attendance of enlightening events such as the "Religions of the World Panel" seminar. Our Christian representative, Pastor Rue, did not sit in contempt on the panel of religions. Why should we?

This kind of pestilent ignorance decimated the Native American tribes some 200 years ago. And yet, today, while we enjoy our UC dinner, we continue to say that they have nothing to offer us; no educational or even entertainment value. We simply say, "I don't want to listen."

—Brad Philpot

### Apathetic Lutes show disrespect to visiting tribal members

To the editor:  
 What is a Lute? A Lute is an 18-22 year old white, Christian, heterosexual, upper middle-class college student who is as open minded to diversity and involved as a corpse. Is this an ignorant and sweeping generalization and stereotype, or does the cliché about the truth and how it hurts come to mind? I do realize that this stereotype is far from completely inclusive, but I do think that it does apply to lots of Lutes.

I know this is news to many of you who comprise the all-too-often apathetic student body (and you know who you are, but probably don't care anyway) but a couple of weeks ago was Diversity Week here at PLU. This means that there were some events and people on campus that were able to crack through the exclusive Lutedome and present thoughtful events that provided alternatives to the above stereotype that we see in each other every day.

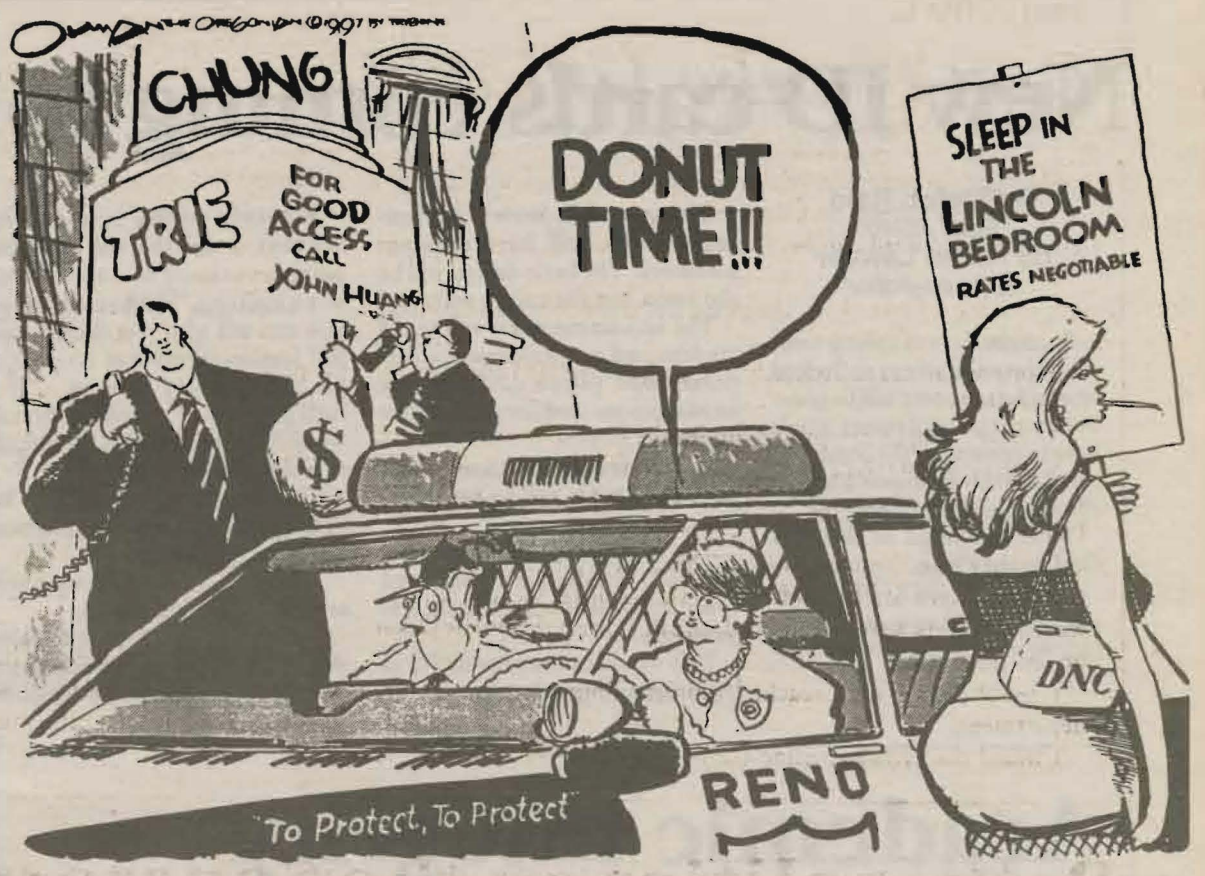
During Diversity Week I was quite disturbed when I noted, once again, the extreme apathy on this campus. How many of us feel as though we actively participated in diversity week? How many of us went to even one event? I know that we all have classes and homework and stuff to do, but if we want cool stuff to come to our school, we gotta go to the cool stuff that does come to our school!

There were some incredible things brought to this campus as Diversity Week events, probably through a lot of effort and money, and the student turnout for these events were embarrassingly low. I became especially pissed-off (in a Christian context, of course) when a friend described the scene the Friday evening of Diversity Week in the UC cafeteria and the reception of the Muckleshoot Indian Tribe. While they were singing and dancing according to tribal customs, to a very few number of students in a filled UC who paid either no attention or respect, one bright student asked, "why should I have to listen to this?"

I think we need to wake up, open our eyes and realize that this \$20,000-a-year, soft-and-fuzzy-on-the-inside dome of homogeneity isn't going to keep us sheltered from thinking about differences all of our lives. Learning is all about opening up our eyes and our minds to things we haven't previously understood completely. By not participating or at least attempting to open ourselves to differences, we are sending a message that we already know and understand, and I have yet to meet a Lute that knows everything.

Sure, it is difficult to challenge the ideas and opinions that we hold or to go to an event or speaker that you know absolutely nothing about, but this is how we learn. We aren't paying this much money to be told things that we already know. So go to events and speakers that come to campus, challenge yourself to learn and realize that there are really things we don't know, and don't let your classes get in the way of your college education.

—Patrick Leet



### Anonymous donor thanked for gift

Addressed to the University community:

We would like to thank an anonymous donor for the generous gift of 15 new chapter shirts, embroidered with PLU SPURS. We received the shirts in the ASPLU Office, packaged in a brown paper bag, no postage, no marking except "for SPURS President," and no bill enclosed.

Our officers, junior advisors, and faculty advisor are unsure as to the identity of the responsible party, but all evidences points so someone closely associated with the university and familiar with our service club.

Our gratitude at such a generous donation and endorsement of our visibility on campus is tremendous.

Please accept our thanks.  
 Most sincerely,  
 the PLU SPURS

### THE MAST POLICIES

Pacific Lutheran University  
 Tacoma, Wash. 98447-0003  
 (206)535-7494 • mast@plu.edu

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

**Editorials and Opinions:** Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

**Letters:** The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday and include a name and phone number for verification. Names of writers will not be withheld except under rare circumstances determined by the editorial staff.

Letters must be limited to 250 words in length, typed and double-spaced. The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and for mechanical errors.

# CAMPUS

## New ID cards coming to campus, Fall '97

By Stefon Reid  
Mast intern  
By Nathe Lawver  
Mast co-editor

Soon the days of calling campus safety for access to locked labs and classrooms will be gone. Students and professors won't have to remember the combinations of such infamous locks as the Memorial computer lab.

With one swipe of their ID card, in they'll go.

By fall of 1997, PLU will embark on this new mission to redesign the entire ID card system.

The new cards, known as a family of cards, will have different members. The basic design will be the same, but the colors will vary.

The various members will be the student card, employee card, a temporary card, patron card, possibly an admissions card for prospective students.

A new feature of these credit card-sized cards will be two magnetic strips on the back.

The larger one will contain the student's student number, and other information such as access privileges.

This would be used for access to buildings and classrooms.

A benefit of this system, over say keys, is that this will allow supervisors to know who was allowed into a building, "With a card reader, you can tell who was there," said Jeff Jordan, director of residential life and auxiliary services. "If a card gets lost or stolen, as soon as we know, we can take it off line, so that it doesn't work anymore."

This large strip could also be used by ASPLU in various election booths across campus.

The smaller magnetic strip will serve as a debiting system.

Jordan says that on campus there will be a series of machines known as ADM's, or Automatic Deposit

Machines.

Students will be able to put certain amounts of cash into the machines, and access those credits in various locations.

Imagine having to do laundry without quarters, or buyings stamps and not getting a pocketful of Susan B. Anthony coins.

It will all be possible with this system.

Jordan says that the debit stripe could also be used in off-campus locations, like Red Robin or Northern Pacific Coffee Company.

Students would just have the waitress swipe their card, and their account would be debited.

### Tentative "one card" schedule

Summer 1997:  
Photo Imaging

Fall 1997:  
Dining Services  
Secured Parking Lot

Fall 1998:  
Debiting system

## Academic integrity policy process revised

By Mark Lee  
Mast Page 2 editor

Remember that test that you thought about cheating on last week?

The consequences for doing just that have changed in the last two weeks.

According to the "Academic Integrity Policy", the new policy concerning cheating or other acts of academic dishonesty, was made by the Faculty the chair of the Campus Life Committee that describes the incident in detail.

The details includes witnesses, proposed penalties, and written statements from the witnesses.

Copies of this memo will be sent to the Provost, deans and chairs that are involved.

If the incident goes straight to the Campus Life Committee the penalty has the potential to much bigger. The Campus Life

Committee penalties could range from a warning to expulsion from the university.

Under the "Academic Integrity Policy" the rules have changed just a little.

If a professor suspects that a incident that involves cheating the professor will meet talk to the student informally about the incident in the hopes of clear up the incident.

There are occasions when the cheating wasn't intentional. The instructor may ask to meet with the student in the form of a letter.

The letter should inform the student that they have the right to have a witness at the meeting.

The faculty member may refer the situation to the newly formed Academic Dishonesty Hearing Panel (ADHP).

The panel was formed to hold formal hearings by the notifying the chair of Campus Life Committee.

The incident will be reported on an Academic Dishonesty Report Form and it will be sent to Campus Life Committee.

The chair of that committee will notify the student that a charge of misconduct start the process of setting up a formal hearing.

The penalties that can be given to a student haven't changed dramatically. In the "Academic Integrity Policy" the minimum penalty is a failing grade for that material.

On top of that a professor may recommend to the Provost that the student be suspended or expelled from the university. If the offense is flagrant enough the matter will be taken up directly with the ADHP for a formal hearing.

The matter will also be directly taken up with the ADHP if their are multiple cases of academic dishonesty.



The new student ID cards, shown here slightly larger than their credit card-size will offer many services, from unlocking doors to a debiting system.

The Mast is hiring for Fall 1997  
Call x7494 for more information



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# Arts & Entertainment

## Commitment is needed to create a good web page

How many times have you said, "I'm going to build a web page"?

I know there are many people who have made this empty promise to themselves and are constantly recommitting themselves to this dream.

Is your want of a web page great enough to spend the time and energy to create one?

Not that creating a web page takes any great amount of physical energy, but there is the time and mental energy that consumes one's being.

I made a choice a little over two years ago to have my own web page. However, my life changes quickly and I cannot keep my web



**WEBMASTER'S WORLD**  
By Joel Larson

page updated to these changes.

As a matter of fact, besides adding a counter to my page, I have made no content changes in the last 1 1/2 years.

I suppose having a web page can be a great tool for measuring your life. How committed are you?

Is your life constant? Do you get the same amount of sleep each night? How much time do you spend studying, eating, practicing, refreshing your memory, or relaxing? Is it consistent?

Having your own web page requires the same consistent work habits needed to manage your life.

I have visited the sites of many PLU students and I have noticed

what seems to be hundreds of people who, at some point, made a commitment to having their own web page. But once they created the template, their commitment changed.

"Home page of Insert Your Name Here"

PLU provides the means; use the tools that PLU provides.

PLU is an amazing institution, but there may be many other things that you haven't tapped into.

It's not only web pages. Students make false commitments every year, semester, month, week and day.

Re-evaluate your commitments. Is your choice the right one?

### Hot site of the week:

Nominations for the best PLU web site should be submitted to [webmaster@plu.edu](mailto:webmaster@plu.edu).

### Tip of the Week:

If you have decided you no longer want your web page, un-web on your paper account.

Joel Larson is a junior music major/computer science minor. Comments can be sent to [webmaster@plu.edu](mailto:webmaster@plu.edu).

## Washington conspiracy is definitely an action flick

Keeping up with its trend of beating a genre to death, Hollywood has released yet another, murder mystery/conspiracy-in-Washington movie, "Murder at 1600" (as in 1600 Pennsylvania Avenue-the White House).

Luckily for the audience, though, they saved the best for last.

Following in the footsteps of "The Shadow Conspiracy" and "Absolute Power", "Murder at 1600" traces a DC detective trying to solve the murder of a White House employee.

The two previously released films were implausible paranoia films as subtle as a Sylvester Stallone action flick.

"Murder at 1600", on the other hand, never attempts to be subtle. Instead, the movie fully exploits the presence of its star, Wesley Snipes, with its not-so-subtle plot.

Filled with action sequences, "Murder at 1600" advertises itself as an action flick. In doing so, it not only manages to be more honest to the audience, the film also ends up being a bit more subtle



**FRUGAL REVIEW**  
By Bryan Powell

than the other two Washington-conspiracy thrillers.

The plot is filled with twists, turns, and several red herrings. Just when the viewer thinks they have solved the crime, some new element enters into the story and changes everything.

Admittedly, some of the plot does stretch reality. The action and the pacing, though, more than make up for any impossibilities.

Murder at 1600	
Entertainment Quality:	\$\$\$\$
Cinematic Quality:	\$\$\$
Willing to pay:	5 bucks
Starring: Wesley Snipes, Diane Lane and Dennis Miller	
Director: Dwight Little	
Showing: Tacoma Central, Lakewood Mall Cinemas, Tacoma South Cinemas, Puyallup Cinemas	

There are even attempts at characterization in this film, a rarity in any action film. Snipes' character has enough quirks to almost seem human. Almost.

In the end, unfortunately, these endeavors at characterization seem shallow, cheating the weakest part of "Murder at 1600". Well, at least they tried (which can't be said about many action flicks).

The acting in this film was slightly above average. Snipes ("White Men Can't Jump") does his action-hero impersonation with good results.

Snipes manages to be less

wooden than Stallone and Arnold Schwarzenegger (the audience can actually understand him when he speaks). He adds bits of humanity to his character, improving upon a flawed script.

His performance, though, doesn't come anywhere near Nicholas Cage's job in last year's action film "The Rock" (the performance against which all other action leads should be measured).

Costarring with Snipes are Diane Lane ("Jack") and Dennis Miller ("Bordello of Blood"). Both do a respectable job in their supporting roles, with Lane becom-

ing the equal of Snipes' performance. In most respects, the acting in "Murder at 1600" as decent all around.

Directed by Dwight Little ("Rapid Fire"), "Murder at 1600" has a more generic feel than either "The Shadow Conspiracy" or "Absolute Power".

With its lack of distinctive style, "Murder at 1600" relies more upon the story itself and the stars presence to carry the movie, as it becomes more of a ride than an intellectual experience (which is what an action film, for the most part, has always been).

A decent script, fair acting, and good action sequences make for a good film. "Murder at 1600" never claims to be a great film. In doing that, the movie ends up succeeding where the rest of the genre has failed. It is a fun film that doesn't completely insult the audience.

Bryan Powell is a sophomore film major.

## "The Simpsons" sees seventh year on the Fox Network

All of our columns before have been about the movie scene in Hollywood. Well, our column is called "Wholly Hollywood" so we thought we would try something a little different.

This time we decided to write about one of our favorite television shows.

It is a show that can stand the test of time and syndication.

It would be a travesty if it ever got canceled. It is a show where both the kids and the adults don't age.

It is "The Simpsons".

First, let us look at the history of Matt Groening's "The Simpsons". They made their first appearance on "The Tracy Ulman Show" in 1987.

These original Simpsons shorts made reoccurring visits until they finally got the call to have their own show in 1990 on Fox, where they have happily remained for the past seven years.

While "The Simpsons" is not



**WHOLLY HOLLYWOOD**  
By Bryan Powell and Craig Coovert

the most famous of prime-time sitcoms, it has become the highest rated prime-time animated cartoon on television (it was the only one up until a few months ago, when "The King of the Hill" premiered right after "The Simpsons").

This is the show that has helped

to lend respect to Fox's bid to become a major network power (it has been Fox's highest rated show for the past several years).

What is so appealing about this show is its characters. "The Simpsons" focuses on the Simpsons family: Homer (the father), Marge (the mother), Bart (the 10-year-old son), Lisa (the 8-year-old daughter), and Maggie (the baby).

For the past seven years, no one in the family has aged.

Homer is still the same middle-aged, balding father. Marge is the house wife with the towering hairdo. Maggie is still the baby. And, Bart and Lisa have remained in the grades in elementary school (the fourth and second grades, respectively).

This has allowed the writers to keep the plot lines dealing with young children (i.e. innocents, sort of) where as most sitcoms have to eventually deal with teenage crisis stories.

In addition to the family, there are numerous supporting characters.

All of them are unique and lend in some fashion to the Simpsons mythos.

Where would "The Simpsons" be without Nelson's laugh, Chief Wiggum's incompetence, Ned's prissiness, or Barney's belches?

Still a good show. Not as good, but still worth watching.

The one character, though, that makes the show is Homer. Homer is the epitome of the dysfunctional father.

His obsessions for beer and donuts superficially rule his life. Underneath the fat exterior, though, Homer has a heart as big as his stomach. In the end, Homer always seems to make the right decision.

"The Simpsons" has been dogged by many people, who feel it is the antithesis of what family life should be like. Those people are simply missing the point.

"The Simpsons" does not advocate the dysfunctional family, it advocates the search for the happy home the seems to have (according to the media) disappeared from American life.

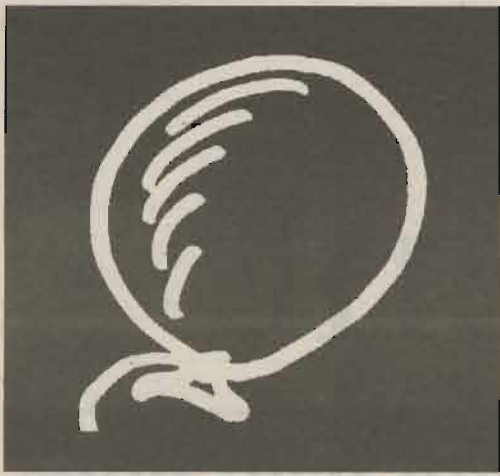
Yes, "The Simpsons" does contain lots of low brow humor. That is not all it contains, though. In each and every episode, there are references to the current social climate of the United States.

"The Simpsons" is not so much a comedy, as it is a social satire.

Even with all of its absurdities, this show is perhaps the most realistic show on television.

The show is not afraid to tackle such sensitive issues as sexual harassment and homophobia, all while making the audience laugh. It is the best show on television in our opinions and not just because it makes us laugh.

Bryan Powell is a sophomore film major. Craig Coovert is a freshman communication major.



# Grade Dis

**Britta Gaupp**  
In-Depth Reporting Class

Steve is an average college student. He just graduated from high school and is beginning his freshman year of college. He's always been a good student, putting a good amount of work into his studies. He graduated from high school with a 3.5 GPA.

His first semester is riddled with General University Requirements (GURs) and, since his efforts in high school were always enough to get him good grades, he puts about the same effort into all of his courses, even though they're in different disciplines. The semester ends, and a dismayed Steve looks at his grades with deep concern.

For the first time, the same amount of effort in each class resulted in grades that were vastly different. Steve was abruptly confronted with grade discrepancy.

According to English professor David Seal, who is also the chair of the Educational Policy Committee, grade discrepancy is a long term problem.

"Some schools or divisions at PLU have persistently, over the last 25 years or so, given higher grades than anybody else," Seal said. "In other words, there's a discrepancy between what kind of grade you might get if you're in the natural sciences and what kind of grade you might get if you're in the School of Education. The average grade between those two units is almost one full grade point."

Most of the discrepancy problem stems from the fact that some divisions and departments within the university utilize a competency-based system of grading. This means that in order for students to pass a class, they must attain a certain level of competency.

Seal said that in most of these competency-based courses, the competent level is defined as an A. The three schools that utilize a competency-based grading system are the School of Education, the School of Physical Education, and the School of Nursing.

"It's not any accident that these three schools are way above just about everybody else in their average grades," Seal said.

According to Menzel, the problem is that the competency level is defined as an A.

"Competency-based grading should presume that B is the competency level grade to preserve the above competence performance of some students, and to acknowledge that," Menzel said.

Typically, various divisions and departments within the university are labeled as liberals, moderates, and conservatives. According to a report titled "What's Up Doc? Grade Inflation at Pacific Lutheran University" by Roger Reed of the Office of Institutional Research and Larry Nelson, director of the Institutional Research & Assessment, the "humanities and the professional schools are liberals, the liberal arts are moderates and math, economics and the physical sciences are (or were) the conservatives."

The difference between these groupings is that the Liberals tend to give out a higher percentage of A's than the conservatives or moderates. Schools that utilize competency based grading tend to be liberals.

Grade discrepancy seems to be an increasing problem because students take their grades very personally.

A professor of Germanics at the University of Washington once said, "There was a time when grades were seen as evaluators and motivators. Now grades are basically seen as rewards, and students identify very personally with them."

"If you get an A, you're a good person," said Angela Phay, a biology major. "If you get a B, your an average, okay person. And it wasn't characteristic of your work, it made you feel more characteristic of who you were."

Grade discrepancy has also put a strain on how students within the various disciplines relate to each other. "It's frustrating to me that someone can put in half the amount of time I do and get a better grade in their class," Phay said.

"They might be able to read a textbook better than you or I could, but could they translate that into working the camera or conducting an interview," said Matt Daheim, a business major. "I don't know, maybe they're better to dissect frogs."

Students at PLU have been seeing these differences in grades in each of the divisions and departments for 25 years. Some students feel that grading practices in these departments should be comparable. "I think that they should be comparable," Phay said. "I wish there was some way to make them comparable."

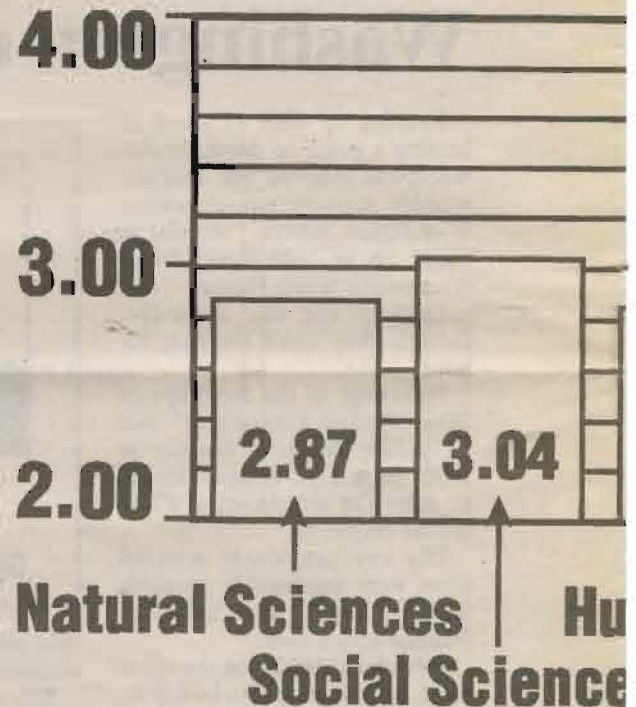
Even though students may believe that course content and grading should be comparable, Provost Paul Menzel believes that attempts to completely equalize the various departments at PLU would be fruitless.

"I'm not sure we should ever strive for total equality," Menzel said. "But, I do think the large discrepancies - we should pay some careful attention to."

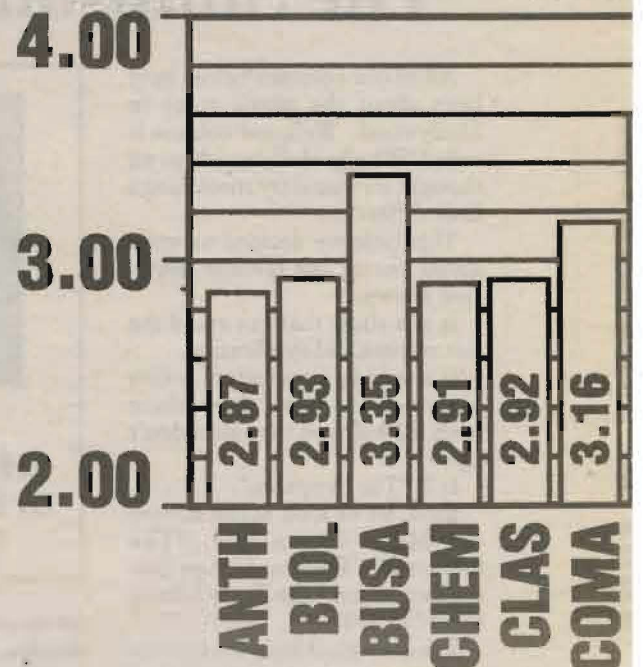
**"Some schools or divisions at PLU have persistently, over the last 25 years or so, given higher grades than anybody else. In other words, there's a discrepancy between what kind of grade you might get if you're in the Natural Sciences and what kind of grade you might get if you're in the School of Education. The average grade between those two units is almost one full grade point."**

—David Seal  
English Professor

**Grades by Division  
Fall 1996**



**Grades by Department  
1996**



The following students contributed to the grade inflation series:

- Geoff Beeman
- Britta Gaupp
- Kara Klotz
- Mark Lee
- Joel MacDougall
- Alicia Manley
- Stephanie Merle
- Kelley Minty
- Kristi Shettel
- Dave Whelan

Cliff Rowe, Professor

The In-Depth Reporting class continues looking at the issue of grade inflation next week with the third and final installment.

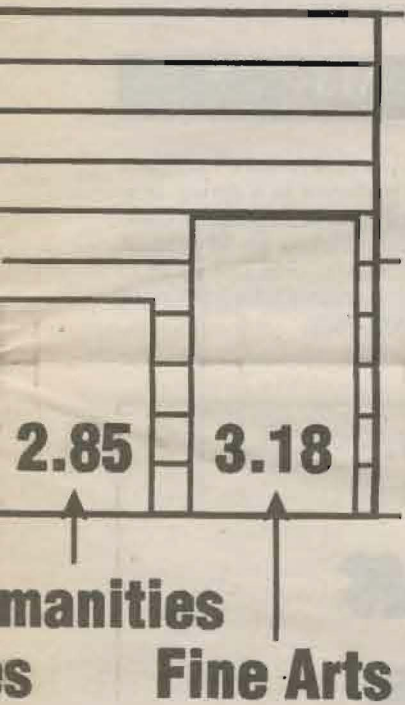
**Part Three: Alternatives**

In the final segment, the report will discuss possible solutions suggested by PLU's Educational Policies Committee and investigate other alternatives.

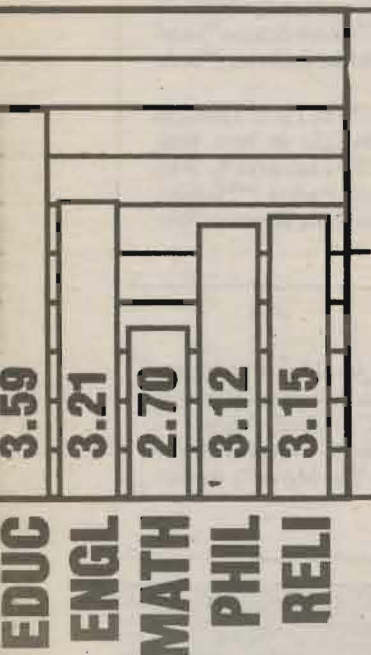


# Discrepancy

Division  
76



Division  
6



## Biology

**Kristi Shettel**  
*In-Depth Reporting Class*

They are supposed to be the brainiest people on campus, the students who will be doctors or engineers.

Yet their grade point averages are up to one point lower than students in other fields of study.

Are they slackers who don't take their classes seriously?

According to Angela Phay, that couldn't be any further from the truth.

Phay is a fifth-year senior majoring in biology who hopes to attend medical school.

She believes that students in the physical sciences and math are some of the hardest workers on campus and are victims of grade discrepancy.

"I've had to work and put so many hours into my science classes where I can cram for a GUR class and get the same grade," Phay said.

The physical sciences and math have been categorized as PLU's most conservative fields because the professors give fewer A's than professors in other departments, such as humanities and the professional schools.

Phay said that the grade discrepancy between the biology department and other more liberal departments is very apparent.

She said that she has often used her GUR classes as "cushions" for her grade point average.

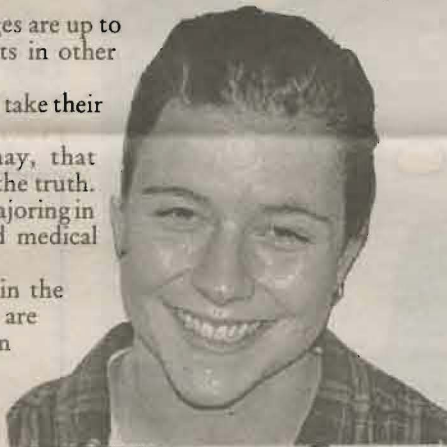
Phay also emphasized the importance of a high grade point average when entering graduate school or medical school.

"Students with a 3.75 GPA and good test scores will be considered as good candidates for med school, yet students with a 3.45 GPA and good test scores will not," Phay said.

With the PLU faculty working hard to address the grade discrepancy issue at PLU, Phay is in favor of making change.

She thinks all departments at PLU should challenge students and force them to learn the information.

"They should be comparable," Phay said. "I wish there was a way to make them more comparable."



VS.



## Education

**Geoff Beeman**  
*In-Depth Reporting Class*

The numbers show that 50 percent of its grades given are A's.

It has GPA of any academic unit in the University. Is the School of Education really that easy?

Renee Tredo doesn't think so.

Tredo is a senior physical education major preparing to student teach in the fall. She said, "Although we (education and science) are different, they are no smarter, we're all just different."

Why then the drastic difference in grades given between the two disciplines?

The university has broken down the different units into three categories by the number of high grades given.

Education falls under the liberals, where 50 percent of grades are A's, 30 percent are B's and 25 percent C's.

One idea Tredo has for the large discrepancy in grades between education and science is the way the classes are run.

According to Tredo the education classes are presentation, project-based classes.

In the sciences, grades are determined almost entirely from tests and exams. On these tests, there is only one right answer and if you don't have it you don't get the points.

Grading on a presentation is much more ambiguous, based on the instructors' perception on student performance.

There are other differences between the two that could account for the discrepancy in grading.

Tredo notices that in the science classes there is more of a need for memorization. Science students need to know how to use the information. Education students need to do something very different; they must learn how to pass their information on to their students.

Is grade discrepancy an issue to students at PLU? Tredo concluded talking about curves in classes,

"Education doesn't have them (curves). It makes me nervous that a pre-med student can get an A or B with a 50 percent on an exam because of a curve when someday they will be operating on me."

Is there a problem with grade inflation or discrepancy?

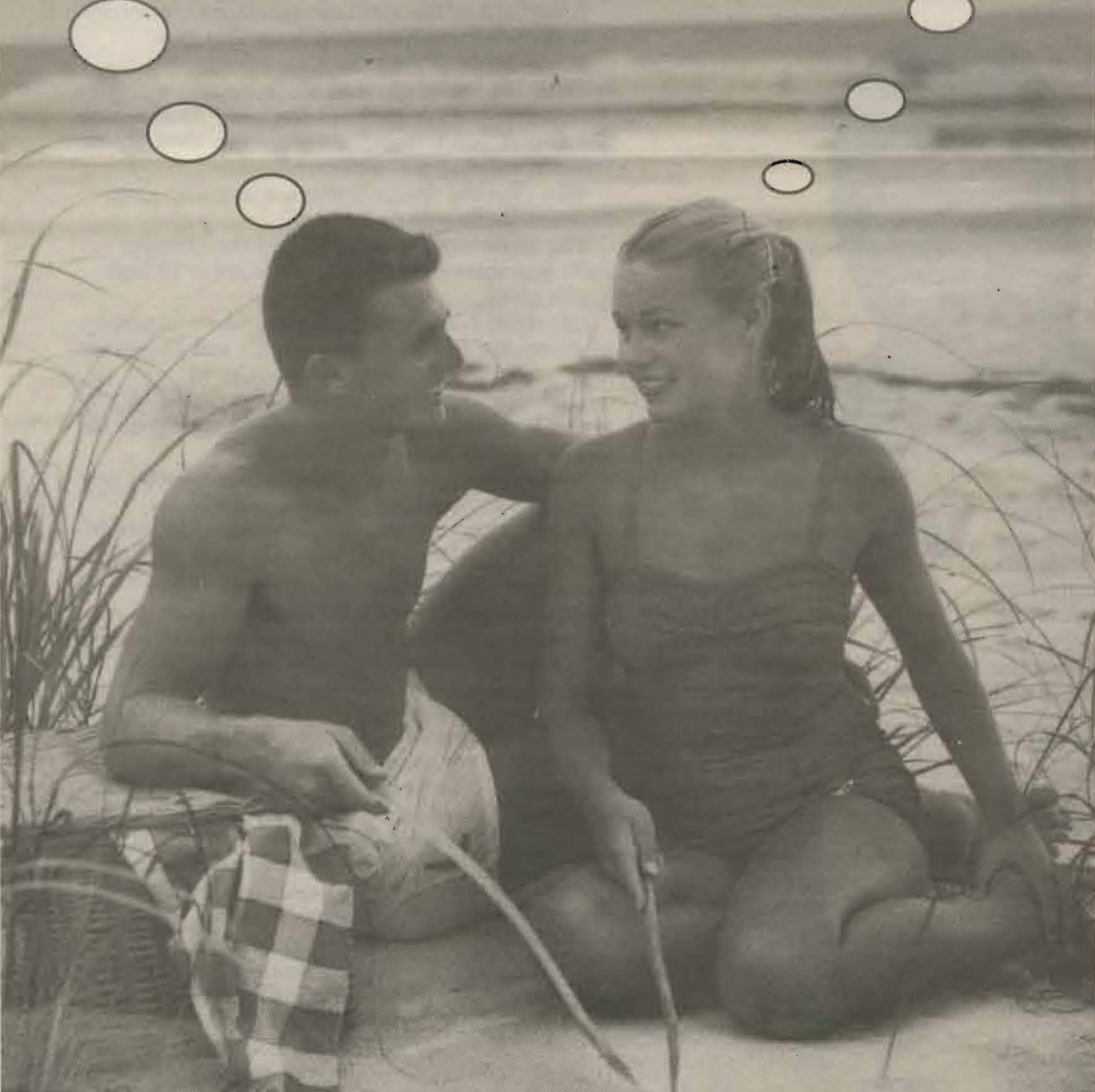
Tell your story May 7.

If you have an opinion or point of view about grade inflation or discrepancy that you would like to express, you're invited to attend the televised forum on May 7. Look for more details around campus and in next week's issue of the Mast. To write a letter to the editor responding to this subject, send a letter of 250 words or less to the Mast; University Center, Pacific Lutheran University; Tacoma, Wash. 98447-0003.

# A&E

*I love him so much. I wonder if he's going to pop the big question before we go home for the summer? Sigh.*

*I wonder if Shurgard still has some space left on that 4 months for the price of 3 deal for storing your stuff during the summer?*



*To her:* We haven't a clue. *To him:* Yes, there's tons of space left. And that goes for regular storage where you bring your stuff to Shurgard as well as Shurgard To Go, where we drop off a container at your place, you pack it, then we come and pick it up. There. Now one of life's really big questions is answered.



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## What's happening.

### April 25

•The Broadway Center for the Performing Arts presents "San Francisco Taiko Dojo" at the Rialto Theater at 7:30 p.m. Tickets are \$19 and \$22. To purchase tickets call Broadway Center Ticket Office at 591-5894 or any Ticketmaster outlet.

### April 26

•The Seattle Opera will close with "Il Trovatore" by Verdi. It will show through May 10. Ticket prices are from \$30 to \$97. To purchase tickets or for further information call (206) 389-7676.

•Tacoma Youth Symphony presents the Tacoma String Symphony and Tacoma Junior Symphony. They will play at the Rialto Theater at 7:30 p.m. Tickets are \$5 for balcony seating and by donation for the main floor. To purchase tickets or for more information, call Broadway Center Ticket Office at 591-5894.

### April 30

•A Night of Musical Theatre will be performed by PLU students signers. It will include favorite show songs from 1940 to the present. It will be at 8 p.m. in Chris Knutzen Hall. For more information call (253) 535-8679.

### May 2

•The PLU Choral Union and the Northwest Sinfonietta will present Mozart's "Requiem" at 8 p.m. in Lagerquist Concert Hall. The tickets are \$8 general, \$5 students/seniors and \$3 PLU alumni. For more information call (253) 535-7602.

•The PLU Theatre Department presents "Amadeus", written by Peter Shaffer and directed by William Becvar. The play will be at 8 p.m. on May 2, 3, 9 and 10 and 2 p.m. on May 11 in Eastvold Auditorium. Tickets are \$7 general, \$4 students/seniors. To purchase tickets call (253) 535-7762.

### May 4

•Choral Arts Northwest performs a selection of "Motets and Madrigals." It will be at 4 p.m. in Lagerquist Concert Hall. Tickets are \$12 general, \$10 students/seniors. For more information call (253) 839-1228.

### May 7

•PLU's Park Avenue Vocal Jazz group performs in a spring concert at 8 p.m. in Lagerquist Concert Hall. Tickets are \$8 general, \$5 students/seniors and \$3 PLU alumni. For more information call (253) 535-7602.

## THE QUICK FLICK

Coming this week:

**Volcano:** Another disaster flick. Another volcano movie. Is anyone else getting tired of this? Like this week's "Murder at 1600", though, Hollywood seems to have saved the best for the last (hopefully it's the last one). After a volcano erupts underneath Los Angeles it is up to star Tommy Lee Jones ("The Fugitive"), as Los Angeles' head of Emergency Management, to save the day. Also Starring Anne Heche ("Donnie Brasco") and Don Cheadle ("Rosewood"). Directed by Mike Jackson ("L.A. Story").

**Til' There Was You:** Jeanne Tripplehorn ("The Firm") stars in this romantic comedy about a writer who falls in love with architect Dylan McDermott ("Home for the Holidays"), who seems to have his sights set on Sarah Jessica Parker ("Honeymoon in Vegas"). Directed by T.V. director Scott Winant ("My So Called Life").

Out last week:

**McHale's Navy:** Yet another remake of an older sitcom (ran 1962-66). This time Tom Arnold ("True Lies") stars as the leader of the crazy sailors. Also starring Bruce Campbell ("Army of Darkness") and David Alan Grier ("Jumanji"). Director Bryan Spicer's ("Mighty Morphin power Rangers: The Movie") sophomore effort.

Submit story ideas to A&E!  
**535-7494**

# SPORTS

## Lutes lose hold of Lewis and Clark

By Erin Rowley  
Mast reporter

Lewis & Clark College proved to be a formidable foe for the Lutes last weekend.

The PLU baseball team won only one game of a three-game set, but gave Lewis & Clark some stiff competition.

On Saturday, the Lutes won 5-2 at home. Sophomore pitcher Craig Willis got the win to remain undefeated and improve his record to 6-0. He allowed only one earned run and six hits. Senior Michael Chunn relieved Willis in the seventh inning to pick up the save.

The Pioneers scored one run in the second inning and the Lutes answered back with three runs in the fourth and two in the fifth to hold onto the victory.

Freshman Isaac Williams helped the Lutes with an RBI double and scored one run. Junior shortstop Peter Finstuen was 1-4, with one run scored and freshman Jay Chennault had one hit and scored two runs.

The second game of the Saturday doubleheader was rained out, so the Lutes played two in Portland on Sunday.

PLU had seen sunnier days, though, as Lewis & Clark swept the doubleheader 10-8, 9-8.

Despite nine Lewis & Clark er-

rors, the Pioneers still held on for the victory in game one of the twin bill.

The Lutes exploded for five runs in the third inning, only to be equaled by Lewis & Clark in the bottom of the third to tie the score. The Pioneers scored two in the eighth and held PLU to one run in the ninth, just short of a come-from-behind victory.

Chunn suffered the loss in relief of starter Mike Olson, while senior David Quiggle was 2-4 with three RBIs.

The Lutes jumped out to a quick four-run lead in the first inning of game two, only to relinquish their lead and finish with a 9-9 tie at the end of nine. In the bottom of the 10th, the Pioneers loaded the bases. PLU coach Larry Marshall brought his outfielders in, only to have a base hit fly over their heads to knock in the winning run.

Finstuen provided the offensive muscle, going 3-6 with two doubles, two RBIs, and scoring two as well. Junior Aaron Stevens also contributed. He was 3-6 with two doubles, two RBIs and scored one run. Williams added a home run and two RBIs. Senior Jim Wellman suffered the loss for the Lutes.

PLU will face the alumni at home Saturday, and then travel to Olympia Sunday to play a doubleheader at Saint Martin's College.



photo by Lauson Kita

Shortstop Peter Finstuen looks on as Lewis & Clark runner attempts the slide.

## Lutes play ironman lacrosse at Whitman

By Jenny Chase  
Mast asst. sports editor

Women's lacrosse had a tiring day last Saturday. Four games in one day, with only one substitute player.

"It was physically taxing," said co-captain Erin Rowley. "But we really stepped up and played well."

The Lutes competed against UO, Whitman, Montana Women's Club, and Linfield.

They lost to all except UO, because only half a game was played. A team member lost her keys, causing the team to arrive late to their first game.

Head coach Chris Haffey was pleased with the performance level of the team.

"Defense was really strong. Teams had a hard time getting to the goal," she said. "Offensive is starting passing and catching a whole lot more. And we're checking teams."

One problem for the newer members of the team is learning the technicalities of the game, which can be difficult due to the sheer number of them.

"They are doing well and catching on fast. We are learning every game, but it is hard to pick up all the rules," said Rowley.

Next in the lacrosse game plan is a weekend long tournament down in Portland, Ore.

The Lutes will be competing in the PNLA Tournament, which is sponsored by the Northwest Women's Lacrosse Association.

The NWWLA combines lacrosse teams from a variety of origins, like college varsity, college club, and independent club teams. All the teams competing this weekend will belong to the league.

Because lacrosse is a club instead of a varsity sport, housing during tournaments often depends on the connections within the team.

In Portland, the whole team will "sleep over" at co-captain Lindsay

Tomac's home.

The Lutes are focusing on the strength of their playing for the Portland tournament.

"For us, one goal is too give the teams some good competition," said Tomac.

Because a majority of the team is new to lacrosse, players aren't stuck in one position. Instead, they are getting experience at all the positions, from goalie to midfield.

"We're rotating every game, trying to find the strengths and weaknesses of everyone," said Rowley.

Overall, the team is showing incredible improvement from the beginning of the year.

"The first game was rough," said Tomac. "Now we are starting to look like a team. We're passing more, moving down the field, and predicting what the other team will do."

"We need to keep the intensity 100 percent," said Haffey.



photo by Lauson Kita

Shortstop Peter Finstuen makes contact with a hit.

## Lehman-led Lutes leave Loggers longing

By Geoff Beeman  
Mast sports editor

When cross-town rivals match up for the last game of the season, you know the intensity will be high. PLU and UPS men's lacrosse lived up to that billing with the Lutes winning 5-4.

As the game started it was clear both teams were playing tough with very few shots on goal for either team.

PLU supplied the only first-half offense with two goals.

UPS was left scoreless by the outstanding play of Herb Lehman.

Lehman was faced with only limited shots in the half but was able to

make many acrobatic saves.

The second half started much differently with the Loggers moving their offense away from the goal.

The first goal of the third quarter for UPS came from a shot 20 yards outside the goal. Lehman was caught off guard by the quick outside shot.

UPS attempted to build on this success with another hard, outside shot.

Lehman's reaction was better this time, but despite his sprawling effort, the shot beat him to the high left side. But the shot couldn't beat the pipes. The hard shot skipped

harmlessly away.

As the third quarter ran on, the Loggers struck three more times. But the Lutes continued to answer back to leave the score 5-4 going into the fourth quarter.

That is when Lehman really took over the game.

UPS went on a continuous offensive attack for the quarter in an effort to tie the contest.

The crowd really got into the game when a UPS attack went on an isolation play from left to right around the back of the goal. When he reached the front of the goal he was met by Lehman, who flattened him with a brutal hit that left the

UPS player and the ball laying harmlessly on the ground.

Soon after the Loggers had another good scoring chance, but again Lehman made an aggressive play, running out to take out the offensive threat.

The fourth quarter ended and PLU had their third win of the season, winning 5-4.

Now that the season is over, many PLU players will be moving on. Kyle Andrews, Kevin Kristopherson, Josh Lawrence and Matt Nelson will depart after graduation.

Andrews said, "We finished how we wanted to, with a win. This was

a tough game. I'm glad we were able to come out on top."

But with these key losses, the development of younger players should leave PLU in good shape for next season.

Sophomore defenseman, Scott Schuler said, "It was a tough season but these last four games really showed us our potential. If we stick together and work hard in the off season, we should be a threat."

Schuler said of the graduating players, "We're really going to miss their leadership and knowledge of the game. It's time now for some of us younger guys to step up and take a leadership position."

## SPORTS

*With a little bit of magic on the water*

# Lutes sail to Meyer-Lamberth victory

By Jenny Chase  
Mast asst. sports editor

As head coach Doug Nelson said, it was a "great day for Lute rowing."

In the Meyer-Lamberth Dual Races last Saturday, the Lutes overwhelmed rival Puget Sound, winning all seven races of the day.

Nelson credits the spirit and togetherness of the team for their amazing day.

"It was a very special weekend. We weren't favored for every race, but we've always had a little magic on our side on Meyer-Lamberth day," he said.

Unlike many regattas, where rowers are divided into lightweight and openweight crews, PLU's boats for the Meyer Cup, the men's varsity eight race, and the Lamberth Cup, the women's varsity eight race, were mixed weights.

Nelson has spent the last couple of weeks creating the fastest men's and women's boats. To come up with the top varsity crew, he said, requires an intermix of light and openweight rowers.

Picking the best team was a difficult choice for Nelson.

"The teams performing at a high level," he said. "It was very hard to make a choice. But I'm very pleased with the improvement."

Much of Nelson's decisions were



photo by Betsy Kellenbeck

From left to right, Heather Munden, Suzanne Boyd, Stacey Snowden, Gretchen Voge, Alithia Schelvan, and Kelly Harr, members of the women's novice rowing team, bear the rain in last Saturday's Meyer-Lamberth Dual Races.

based upon the experience various rowers had with each other.

For example, Todd Fukumoto was picked as coxswain for women's varsity because he rows with Sonja Anderson in the varsity lightweight boat. Anderson was the stroke for the Lamberth Cup.

"They (Fukumoto and Ander-

son) work well together. Sonja has good rhythm and technique, and she's competent too. I knew she's have the extra oomph we needed," Nelson said.

His choices worked. PLU won the Lamberth Cup with a time of 6:50, nine seconds faster than Puget Sound's 6:59. The Lutes also

grabbed the Meyer Cup in 5:56 over the Logger's 6:06.

Puget Sound, while favored to win the Lamberth Cup, couldn't compete with the "magic" of the Lutes.

"UPS probably should have beaten us," said Nelson of the Lamberth Cup, "had they per-

formed at the same level of their previous races."

Other races, like the women's novice eight, were clear PLU winners. The Lutes pulled ahead in the beginning and never lost their lead.

Along with the races was the groundbreaking ceremony for the new boathouse. Nelson hopes the boathouse with take PLU rowing "to the next level."

"It means a positive gain for recruiting and practice efficiency," he said.

Over \$500,000 has been raised so far, much of it through various foundations and grants, as well as parents, businesses, and private individuals who have contributed money and time.

For the building to be completed by the beginning of September, about \$200,000 is needed. Nelson says they are looking more toward individual donations for the funds.

The Lutes will race in the Northwest Small Colleges Rowing Championships, better known as the Cascade Sprints. Schools such as WWU, Seattle U, and Humboldt State will be competing.

Nelson sees WWU as the biggest competition for the team trophy, and looks forward to the regatta as a fun event.

"Right now, overall, we are one of the top teams. We hope to prove that this weekend," said Nelson.

## Track & Field finish well at UPS

Athletes who finished in the top six in the Eighteenth Annual J.D. Shottwell Invitational Track & Field Meet held April 19 at UPS.

### Women's 3000m Race Walk

1. Val Wawrzycki 15:29.76
2. Jill Green 15:34.71
3. Joy Russell 18:24.21

### Men's 3000m Race Walk

2. Dan Casmier 14:13.50

### Women's 4x100m Relay

1. Pacific Lutheran 49.44

### Women's Hammer Throw

2. Jenni Drueger 146-10
3. Jennifer Romig 146-8
4. Corie Krueger 136-9

### Men's 1500m Run

3. Kelly Pranghofer 4:03.8

### Men's Shot Put

3. Luke Jacobson 46-4

### Women's Javelin Throw

2. Suzy Hooper 117-8
4. Rebecca Snowden 113-2

### Women's High Jump

2. Linda Meiusi 4-10
3. Larissa Norris 4-10
6. Janel Nagel 4-8

### Women's 400m Dash

3. Amy Friedrich 1:01.00

### Women's Triple Jump

2. Jennie Krueger 34-5 3/4
6. Kristie Osborne 32-9 3/4

### Men's 110m Hurdles

4. Andrew Wilson 15.63

### Women's Shot Put

5. Chenoa Rice 36-5

### Men's Hammer Throw

4. Travis Hale 171-9

### Men's Javelin Throw

2. Davy Logue 188-1
3. Brian Van Valey 187-3
4. Danny Carlson 185-0

### Women's 100m Dash

1. Christine Axley 12.73
2. Sarah Axley 12.86
3. Corie Krueger 13.06
4. Corrine Lay 13.06

### Women's 800m Dash

4. Olivia Dykes 2:19.94
5. Chandra Longnecker 2:20.0

### Women's 400m Hurdles

4. Katie Metzger 1:05.86

### Men's 400m Hurdles

1. Andrew Wilson 54.44
2. Karl Lerum 55.54
3. Eric Woodyard 55.75
4. Neil Owen 56.27

### Men's High Jump

3. Kurt Kalbrener 6-6

### Women's 200m Dash

1. Christine Axley 25.87
6. Corie Krueger 27.27

### Women's 3000m Run

2. Tanya Robinson 10:19.58
3. Maree George 10:24.32
4. Brooke Daehlin 10:28.25
5. Chelsea Morris 10:31.38

### Men's 5000m Run

2. Brent Roeger 15:12.01
3. Destry Johnson 15:17.05

### Men's Discus Throw

1. Luke Jacobson 156-11
5. Dylan Dirks 144-11

## Who really invented baseball

By Geoff Beeman  
Mast sports editor

Sports have been around as long as I can remember. I'm sure they were probably around long before that but that's really irrelevant now isn't it?

But where did they come from?

There are many beliefs but I think most of them are wrong. Of course, I have the real answer.

Football has nothing to do with rugby, soccer, or any other sport.

Football was invented by the Dirka Indian tribe of the Chicago area.

They would line up against another tribe and bang heads for hours and hours on end until one tribe was able to break through bruised and battered.

After many years of ruling the Chicago lands the Dirka tribe traveled south to New Orleans for a warmer climate.

Football was also formed much the same style in Oakland by the Madden clan.

The biggest variation in this game is the necessity for yelling "boom" and pointing when ever a man is hit.

Basketball was said to exist before the late 70s, but I don't believe it.

This game was invented by two men on opposite sides of the country.

One was flashy and sure of himself. He could make the ball disappear and appear, thus his name Magic. He had a last name but no one used it.

The other rough as sandpaper



## Riding the Pines

one moment. The next, smooth as a bird with his last second three pointers. They called him Bird, he had a first name but no one used it.

These two fought back and forth across this nation inventing things people had never seen before. When the dust on their time had finally settled, the NBA and basketball as we know it was here.

Another version of basketball is what we see today. It's a variation of the Magic/Bird game but this is played above the rim.

It's simply called Jordan.

Baseball invention is one that is always debated and only I know the truth.

Many believe the Abner Doubleday theory, but that, as you can guess, is wrong.

It actually started like this.

It was a sunny spring day when little George Griffey went out to play. He picked up an old table leg and started banging it around as all boys do.

Then he found himself in front of the mean old lady's house. He wanted to break her window but he couldn't throw far enough. So

he took some leather he had in his pocket, wrapped it rightly around a ball of yarn, heaved it into the air and belted it with his table leg.

The sphere of leather and yarn crashed through the window.

The reason George isn't credited with the invention of baseball is he simply was afraid to take the blame for all the broken windows.

Many years later, Ken Griffey Jr. would be perfecting the swing that broke so many windows for George. Luckily all Ken breaks are the ERA's of opposing pitchers.

They better remember to make the windows in the buildings outside the new stadium shatterproof.

Hockey's invention was much more incredible than any other sport.

It started with the need to cross the ice to get a lost golf ball.

With ice skates tied to his feet, Bob Gretsky rushed out with his golf club in hand.

When he finally got to the ball he decided to take a swing with the skates still on his feet.

He thought, cool, golf on ice, I'll be famous. But to his disappointment his friends tackled him and started beating him, thus the beginning of hockey.

Many years later, Bob Gretsky's great great grandson would reinvent the game, doing things no one had ever dreamed of doing before.

Words of Wisdom: Sometimes you win. Sometimes you lose. And then sometimes it rains.

From Bull Durham

# SPORTS

## Perfection

### Gunter hurls perfect game, no-bitter

By Mike Safford Jr.  
Mast reporter

per-fec-tion n. 1. complete in all respects; without defect or omission; sound; flawless 2. in a condition of complete excellence

Janelle Gunter's performance against UPS could be added to the definition as she threw a perfect game, leading the Lutes (11-3 in NCIC, 22-10 overall) to a softball doubleheader sweep of the Loggers (9-7, 14-12).

Gunter retired all 21 batters she faced as the Lutes prevailed 1-0, striking out eight in recording her first collegiate no-hitter.

"She was dominating. Janelle was in control of every pitch," said head coach Rick Noren.

Logger hurler Sarah Noble (6-6) did her part, holding PLU to four hits, but a bases loaded single by Sheree Deskin scored Noelle Farrand for the only run of the game.

The hard luck Noble was waiting for support.

"We kept believing that we were going to break through, but it didn't happen," she said.

In the nightcap, Gunter ran her record to 19-8 with a 4-1 victory.

PLU got out early, as freshman Michelle Iannitto singled home Deskin and Lisa Treadwell for a 2-0 lead.

Puget Sound got to Gunter in the third, as Kim Redding drove an RBI double off the left field fence, but she was stranded at second.

The Lutes lead was extended in the third as Deskin scored on an error by UPS pitcher Kassia Vote (5-6), making it 3-1.

PLU added another run in the fourth, giving Gunter the cushion to cruise to victory.

"It was awesome," Gunter said. "Sarah (Johnston, PLU catcher) called a great game."

Vote struck out 10 in a losing effort for the Loggers, who had swept a doubleheader from the Lutes earlier in the season.

"Our defense was solid," Noren said. "When you pitch and field, great things will happen."

Sarah Johnston was a one person wrecking crew as the PLU softball team defeated George Fox 8-0 and 3-2 in a NCIC doubleheader Sunday.

Johnston had a home run and five RBI on the afternoon, a day which saw sun, wind and a 25 minute rain delay prior to the contest.

The Lutes (13-3 in NCIC, 24-10 overall) plated two runs in the third, as Sheree Deskin scored on a wild pitch, and Johnston singled home Lisa Treadwell.

In the fifth, with Deskin at second and one run in, Johnston hit a moonshot to left field off Beth Davis, her fourth homer of the season.

"I think that was the highest ball I have ever hit," Johnston said. "The wind carried it too."

The long ball was the first hit at the PLU softball field since 1994, when Johnston did the same feat.

It was enough support for Janelle Gunter, who limited the Bruins (6-8, 8-11) to two hits in recording her tenth shutout of the season.

Deskin and Lisa Treadwell each went 3-4, as the Lutes ended the game in the sixth due to the mercy

rule.

In the second game, the Bruins jumped on starter Jessica Coleman in the first. Coby VanderMeer singled home two, giving George Fox the 2-0 lead.

PLU answered in the third, as Deskin slapped an RBI double scoring Danetta Laguna. Treadwell followed with a base hit, but Lauree Arnold gunned Deskin out at the plate.

After a seven pitch encounter, Johnston lined a shot up the middle, scored Treadwell, knotting the game at two.

With two on and two out in the fourth, Gunter replaced Coleman in the circle and got pitcher Sarah Swanson to fly out to end the threat.

Gunter and Swanson each retired 13 of the next 14, sending the contest into extra frames.

The Lutes won it in the bottom of the eighth, as Laguna slapped a single to left and Deskin followed with a bunt base hit. After Treadwell was hit by a Swanson rise ball, Johnston ended it with a sacrifice fly to left, scoring Laguna from third.

"Janelle threw such a great game. It's easy to catch for her when she is throwing so well," Johnston said.

With an eight game winning streak and sole possession of the Northwest Conference lead, coach Rick Noren is optimistic.

"This coming weekend is important. We are in charge of our own future. If we play well, we will be rewarded," said Noren.

PLU hosts Pacific tomorrow and Linfield on Sunday, both teams starting at the smoke from the heels of the front running Lutes.

## SPORTS ON TAP

### Men's Tennis

April 25-27, NCIC Championship

@ Forest Grove, Ore.

### Women's Tennis

April 25-27, NCIC Championship

@ Portland, Ore

### Track and Field

April 26, CWU Quadrangular, 11 a.m.

### Golf

April 30, NCIC Championship (Men), 8 a.m.

### Softball

April 26, PACIFIC, 2 p.m.

April 27, LINFIELD, Noon

### Baseball

April 26, ALUMNI, 1 p.m.

April 27, SAINT MARTIN'S, 1 p.m.

April 29, EASTERN OREGON

(doubleheader), 1 p.m.

Home contests in ALL CAPS

## Water Polo

### Wanted: A school to play for

By Melissa Bakos  
Mast reporter

For more than a year, a group of men known as the "Parkland Water Polo Club" have been practicing and entering water polo tournaments. They have been petitioning to bring back what was once considered a sport at PLU.

Junior Charlie Bendock, who is also a member of the swim team has been the key organizer for the group.

The main obstacle that the group faces in becoming accepted by the school is receiving insurance. They are presently working with the athletic department and administration to iron out the details.

Through e-mail, Bendock keeps in contact with the other schools such as University of Washington, Linfield, and Whitworth. They receive tournament schedules and other information from the universities in the league.

The group consists of about seven to 10 men who show up for the informal practices. If they are granted approval to become a club sport, the competitive season will be in the spring, since many of the members participate in swimming in the fall.

The PWPC most recently competed at Linfield during the weekend of April 12. Even though the team lost in close matches played against Oregon State, University

of Oregon, and Linfield, Bendock claims that they were the "real" winners.

"I think that we were the biggest winners," said Bendock. He believes that they gained valuable tournament experience and learned more about the sport. Only three

**"I think that it's a shame that PLU is not jumping at the chance to get something like this started. It's a great opportunity to add another sport."**

—Charlie Bendock

of the players have had previous water polo experience. Bendock said that it was impressive that they even competed against the large schools, since they are not officially recognized as a PLU sport yet. Because of liability reasons they have been entering the tournaments as an organization independent of PLU.

So far, the group has been fund-

ing their own tournaments and other expenses. Currently they have to pay for pool time when they practice. Bendock noted that with more resources, the group could become stronger.

Various other costs that they need to cover are: equipment such as goals, balls, hats, tournament entry fees which range from about \$50-\$250 a weekend; traveling expenses; and a formal coach that would be paid.

According to Bendock, he has received many letters from high school seniors who have expressed an interest in playing. He said that many Tacoma area schools offer water polo as a sport, and students want to continue playing when they come to college.

"I think that it's a shame that PLU is not jumping at the chance to get something like this started. It's a great opportunity to add other sports."

Though Bendock claims he is frustrated with the lack of support shown by the school, the group will continue to petition to be recognized as a club sport. He encourages anyone who is interested to join, especially women, since the team is coed.

"We have a group of dedicated guys," said Bendock. "It would be nice to be recognized by the school."

The PWPC heads to Whitworth Saturday for a tournament.

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# SPORTS



photo by Eric Denman

Partners Karen Schmidt (left) and Janel Broderson (right) team up to make the first doubles team for PLU women's tennis.

## Confidence key for playoffs

By Lena Tibbelin  
Mast reporter

The best kind of practice is to play matches that count.

Women's tennis coach Jackie Savis looked forward to the NCIC conference tournament that started today with confidence.

The team played Green River Community College on April 21 and Puget Sound on April 23, only two days before the tournament started.

Against Puget Sound, only the doubles were played, PLU winning two of them. The singles matches were not played because Puget Sound left since they thought it would take too long for the tennis courts to dry.

The Lutes lost to Green River with 7-2, but the loss will not be recorded in the overall record

for the Lutes, since Green River is a two year institution.

The Lutes had three scheduled matches last weekend. Seattle U on April 18 and Albertson and Willamette on April 19. However, rain cancelled the match against Albertson and delayed the Willamette match to the next day.

This didn't stop the Lutes winning streak in the conference. PLU won over Willamette with 6-3.

"Willamette is a very good team, we were very competitive and played well and won over a strong team," Savis said.

The record in NCIC is now 6-3 for the Lutes, and in the second doubles Krissy Summers and Alexa Marsh are undefeated with a 4-0 record in conference doubles.

"I'm expecting them to do well as a double team as well as singles players. As a team, they work very well together," Savis said about her undefeated conference doubles

team Summers/Marsh before the conference tournament.

The close loss to Seattle U had its highlights according to Savis. The team played very well and improved from the last time PLU met Seattle U, then the Lutes lost with 6-3, now only by 4-5.

Savis pointed out second singles Karen Schmidt had an outstanding comeback in the second set, trailing Marcie Scott with 1-4 before she won the set 7-6. She then took third set in order to win the match.

The conference tournament started today and will continue on Saturday. If the weather cooperates, finish with the championship matches on Sunday.

Savis feels very confident about the chance for her team to win the conference title.

There are no nagging injuries, and the team had the advantage of playing more recent matches, compared to other teams.

## Men perfect

Off to playoffs with 8-0 record

By Lena Tibbelin  
Mast reporter

There is not much one can do about rain so when the rain started on April 22, the PLU men's tennis team and their opponent Seattle U had to stop playing after the doubles.

PLU had taken two of the doubles matches, and the Lutes won't find out if they could even get with Seattle U after a close 4-3 loss on March 8.

The Lutes also missed a match April 19 against Willamette due to rain. Coach Mike Benson was disappointed that the match wasn't able to be played, but had two 7-0 conference victories to be pleased about instead.

Whitman with six returning starters and second in the conference last year was beaten by the Lutes on April 18 with 7-0.

According to Benson, Whitman is a very good team and he was surprised to see how well his players played against Whitman. They only dropped one set in nine matches.

PLU's next opponent, Pacific, was also beaten with 7-0, and only one set was dropped in nine matches. The only thing that was different this time was second singles Clayton Harris didn't play due to a cold. This didn't stop the Lutes.

The conference season record for the Lutes is now 8-0, and will remain like that since the rained out match against Willamette will not be played.

The conference tournament that started today is the chance for the Lutes to try to defend their title from last year.

"I can hardly wait to go see," said Benson.

Everyone on the team is healthy, and if the players continue to do what they have done, namely remain calm and play within themselves, it will be a good weekend for the Lutes. The team had worked hard, and Benson is pleased and hopes that the team will keep playing like they have been.

The Lutes now go to Forest Grove for the conference playoffs.

## Coaches decide on playoff format

By Lena Tibbelin  
Mast reporter

The NCIC tournament started today for the women's tennis team in Portland and for the men in Forest Grove. But on Thursday night all the coaches gathered to seed the teams in a tournament based on the conference record. A good seed will lead to meet a weaker opponent in the first match in the tournament.

Each year the coaches meet and decide what format the conference tournament will have. This year the first, second, and third singles will play each other in a group. Each win in the championship bracket will give the team two points.

If a player loses one match, the player can still gain points for the team if they win matches in the consolidation bracket, which is one point for every win. The same for fourth, fifth, sixth singles who play in the other group. The doubles will be played in one group and hopefully the weather will cooperate so that there can be two out of three sets doubles played.

The winner of the tournament is the team with the most points.

## Tennis Scoreboard

Women

Season record: 8-11 NCIC: 6-3

April 20

PLU - Willamette 6-3

Janel Broderson - B. Gannon 3-6, 1-6  
Karen Schmidt - L. Ragee 6-2, 6-1  
Krissy Summers - A. Meier 6-1, 6-1  
Alexa Marsh - R. Purdy 6-1, 5-7, 6-3  
Lisa Dollar - J. Logan 4-6, 7-6, 4-6  
Shayna Cusak - A. Rayborn 6-2, 3-6, 7-5

April 18

PLU - Seattle U 4-5

Broderson - Weller 4-6, 7-6, 2-6  
Schmidt - Scott 3-6, 7-6, 6-3  
Summers - Ayakawa 6-6, 4-6  
Marsh - Joyce 5-7, 7-5, 6-3  
Benson - Lee 3-6, 3-6  
Doolittle - Augustine 1-6, 6-7

Broderson/Schmidt - Gannon/Ragee 6-1, 6-3

Broderson/Schmidt - Weller/Joyce 6-1, 6-3

Summers/Marsh - Meier/Purdy 8-1

Summers/Marsh - Lee/Ayakawa 6-3, 7-6

Dollar/Cusak - Rayborn/Hara 9-7

Benson/Doolittle - Ewert/Scott 1-8

Men

Season record: 11-8 NCIC: 8-0

April 19

PLU - Pacific 7-0

Matt Braund - Matt Wiermia 6-2, 6-1  
Matt Simons - John Kwei 6-3, 3-6, 6-2  
Karl Sjoborg - John Kikuchi 6-0, 6-1  
Rob Thornton - Logan Williams 6-0, 6-0  
Jesse Caryl - Tony Kujawa 6-3, 6-1  
Cody Buehler - Lance Garrison 6-2, 6-1

April 18

PLU - Whitman 7-0

Braund - Shetty 6-2, 6-2  
Harris - Ullah 6-3, 6-2  
Simons - Mah 3-6, 6-3, 6-2  
Sjoborg - Larson 6-3, 6-3  
Thornton - Haynie 6-2, 6-3  
Caryl - Debree 6-1, 6-2

Simmons/Thornton - Wiermia/Williams 8-0

Braund/Harris - Shetty/Ullah 8-4

Sjoborg/Caryl - Kwei/Kikuchi 8-5

Simons/Thornton - Mah/Haynie 8-3

Braund/Buehler - Kujawaa/Danh 8-4

Sjoborg/Caryl - Larson/Oliver 8-2

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# CAMPUS

## Female grads typically prepare for lesser paying jobs, study finds

By Laura Gridsby  
Northern Illinois University

A recent study on the lifetime earnings of men and women who graduate from Northern Illinois University finds women will make over \$300,000 less than men in their lifetime.

Margie Cook, program coordinator for the NIU Center for Women's Studies, said the main reason for this is something she calls "the segregation of the workforce."

As she explains, men and women still are expected by society to take certain types of jobs according to gender. These jobs typically are split by the amount of pay available.

"It has more to do with gender roles," she said. "There is still a lot of gendered thinking about the kinds of jobs that men and women should do."

Cook said more women end up working in sections of the economy that have lower paying jobs, such as social science, teaching and child care.

Men typically work in jobs that have high wages, such as plumbers, airline pilots and auto mechanics.

And while the majority of students attending college are women, according to Cook, their education is geared toward these specific fields, so they still are making less money than men.

John Lewis, head of the study from the NIU Center for Governmental Studies, said he thinks a major reason is because women leave the workforce to raise children.

Even those who do re-enter the workforce at some time have to start at the bottom of the company

again.

"When women take time off to raise families, when they try to re-enter again, then they have lost that time and the salary increases from that time and the salary increases from that time that the men have received."

He also said women typically do not pursue the same kinds of jobs men are interested in obtaining.

"The difference may simply mean the value systems of women are different," he said. "Women don't usually like the high-pressure jobs men take on."

Cook also suggests there is still a very distinct "glass ceiling" where women and men working in the same positions will get unequal pay, with the men receiving more.

"It appears to simply linked to gender - men get hired with higher salaries and higher promotions," she said. "Overall, when a woman and a man are in the same business field and have the same qualifications, the man will typically get a higher rank and higher pay."

In 1994, women were still only making 72 percent of a man's salary, a census report in the Houghton Mifflin Almanac said.

Both Cook and Lewis agree that this issue should be addressed more and that NIU students should be educated more on the situation.

Right now, Cook said there is only one class at NIU devoted to women in the job market called "Women in Contemporary America."

"I certainly think a lot of young women today do not realize this is the reality they face after graduation," she said. "They think that judgments are based on merit and qualifications, but in reality, gender plays a huge role in employment opportunity, financial stability and future savings."

### The Adventures of Flip Girl

By Ruth Ann Hagglund



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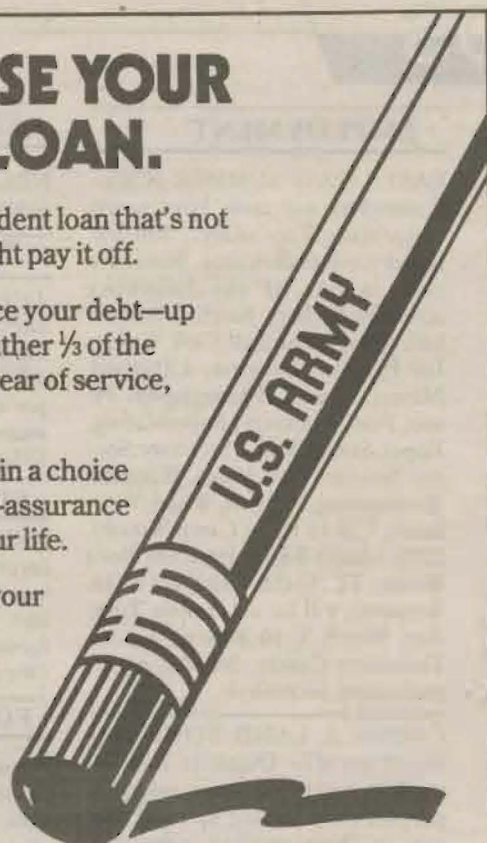
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# CAMPUS

## University to offer online degrees

By Colleen DeBaise  
College Press Services

More than 1,000 college students are expected to earn a degree without setting foot in a classroom under an expanded program unveiled March 26 by the State Uni-

versity of New York.

Starting in the fall, SUNY's online degree program will be offered at 19 campuses where it is currently available. Enrollment is expected to leap from 282 students to more than 1,000, with 77 course

offerings in business, humanities and the sciences.

"Because the program has been so well-received, we are almost quadrupling the number of online courses this fall," said SUNY interim provost Peter D. Salins.

The program, called the SUNY Learning Network, allows students to take courses or earn an undergraduate or graduate degree from their own homes. It targets those who live far away from SUNY campuses and may not be able to attend traditional lectures because of time,

work or family constraints.

The SUNY Learning Network also hopes to reach those who live far away from SUNY campuses. A market survey of prospective students found that, with no advertising outside of New York, 20 percent of the program live out-of-state.

SUNY faculty say they have been impressed with student performance.

"The level of class participation and discussion far exceeded, in quantity and quality, anything I

have ever experienced in the traditional classroom setting," said David Jaffe, a SUNY-New Paltz professor.

As with a traditional class, students enrolled in the online degree program read course materials, write papers, do research and communicate with their instructors and fellow students.

Students can learn more about the program by checking the SUNY Learning Network website: [www.sln.suny.edu/sln](http://www.sln.suny.edu/sln).

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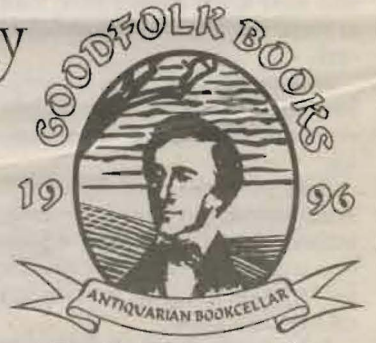
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