



David Hawsey

Admissions dean heads east in May

By Chris Covert
Mast asst. news editor

David Hawsey, dean of admissions and enrollment management, announced that he will leave PLU in May to become Dean of Enrollment for Juniata College in Huntingdon, Penn.

"For me it's just a step up," said Hawsey, a native of Pennsylvania. "It's an opportunity to do a lot more things."

As Dean of Enrollment, Hawsey will oversee admissions, financial aid, and international and athletic recruitment.

In his second year, he will work with retention and interactive distance learning, as well.

"I'd love to stay here," Hawsey said. "There are some good things happening at this school. We put ourselves back in the marketplace in just three years."

Hawsey said he is leaving
see HAWSEY, back page

Indian College to be housed at East Campus

By Alicia Manley
Mast senior reporter

The Northwest Indian College, one of 29 accredited tribal colleges in the nation, may be moving to Pacific Lutheran University's East Campus this summer.

The school now shares the Perkins Building in downtown Tacoma with the University of Washington's Tacoma branch.

If negotiations between the Northwest Indian College and PLU continue to go smoothly, the tribal college's 80 students will begin classes on the third floor of their new East Campus location in the fall of 1995.

While PLU still owns the property, it now leases out the space to finance the building's expenses.

Before this year, East Campus was losing money for PLU.

At the beginning of the 1994-95 school year, all classes held in East Campus, with the exception of the Marriage and Family Therapy Program, were moved onto the main campus.

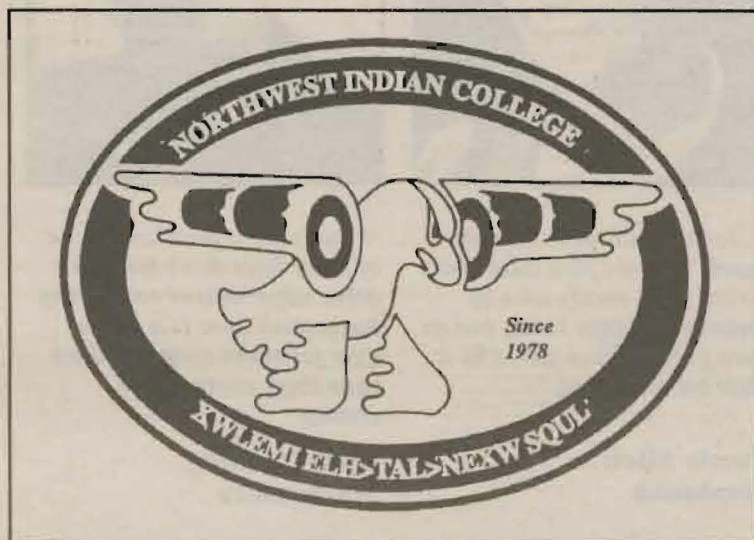
The tribal college contacted PLU about a space in East Campus last year.

Since then, PLU has completed a detailed study of the benefits this addition to East Campus would bring to PLU.

"We found lots of evidence that they are a very aspiring tribal college," said Paul Menzel, PLU provost.

The college began as the Lummi Indian School of Aquaculture in 1971. In 1983, it became Lummi Community College.

In 1989 the name was changed to Northwest Indian College to



more accurately reflect its mission. It was accredited by the Northwest Association of Schools and Colleges two years ago.

The Northwest Indian College offers a two-year Associate of Arts degree to Puget Sound Native Americans through a variety of unique and tribal-related courses. Courses include Native American art, politics, history and languages.

With its unique educational program and strong financing through government subsidies and a sizable endowment, the only thing the Northwest Indian College has been searching for is a stable home, Menzel said.

Brant Holmberg, the Associate Dean and Campus Dean of the Northwest Indian College, taught at PLU from 1964-70. Holmberg holds fond memories of the campus and the atmosphere it promotes and is anticipating the move to East Campus.

The new location will allow the Northwest Indian College to reap the benefits of being next door to a reputable four-year university, Holmberg said. He is looking forward to the tribal college getting the "chance to rub elbows with a four year school." Holmberg is hoping the new location will encourage the college's Associate of Arts graduates to progress to a four year-degree.

The close proximity of the tribal college will also benefit PLU.

Members of PLU staff, faculty and administration will have the opportunity to use guest speakers from the Northwest Indian College.

Beth Kraig, PLU history professor, is excited about the source of available human resources that the tribal college will bring.

Kraig sees the opportunity for
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The anatomy of the George Lagerquist Hall organ is explored

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BATTER UP

Baseball team looks to build on success of last season

Senate retreats, discusses internal issues

By Randy Danielson
Mast senior reporter

The ASPLU Senate got an opportunity to express frustration in an informal setting during a retreat Monday in the Scandinavian Cultural Center.

The focus of the retreat was building teamwork among senators and other ASPLU staff.

ASPLU executives, senators and staff worked through teamwork exercises to boost their communication and cooperation, said Tom Brown, a lower campus senator.

Later during the retreat, senators talked with Residential Life and Food Service staff in a question and answer forum.

Senators were able to ask questions about Food Service and RLO to promote better relations between the senate and these two groups.

Another issue of discussion was the senate's lack of communication, something senators have been frustrated with since fall semester.

Sarah Baxter, a clubs and organizations senator, thinks that the problem between Nikki Plaid, ASPLU vice president, and the senators, not just between the senators.

"There is tension between senators and a breakdown of communication with our vice

president," she said.

"She is not being told the problems of the senate and they aren't dealt with."

Brown hopes to relieve some of the senate's problems with an ASPLU Senate Constitution, a four-page addition to the ASPLU Constitution he and other senators have been working on.

The amendment to the ASPLU constitution is Brown's attempt to establish a set of guidelines for senators.

Brown presented the amendment to the Senate last week.

"ASPLU doesn't have enough respect from the student body."

—Tom Brown
ASPLU Senator

It was not discussed at this Tuesday's meeting. Brown is still working with the amendment.

"There are some concerns about it, and I didn't want to put it up to vote while there are still some questions out there," he said.

One portion of the amendment: a professional dress code for all senators to follow, has been an-

other topic for discussion among senators.

Brown thinks the dress code will increase senate formality and efficiency, while others disagree.

Filip Weintraub, a clubs and organizations senator, is pessimistic about the proposed dress code.

"If the professional dress makes a more efficient senate, then it could be a good thing, but as for the dress code itself, I'm opposed to it," he said.

Weintraub thinks a dress code will make the senate look elitist. Although opposed to the idea, he signed the constitution which contained the section on the dress code, hoping it will make its mark on the senate.

Brown thinks that the dress code will improve the senate's professional level.

He believes that the environment the senate works in needs to be seen more seriously.

He also believes that the relationship with the student body could be stronger.

"ASPLU doesn't have enough respect from the student body," Brown said. "It could be improved a little," he said.

He hopes that a dress code will make senators look more serious to their peers.

Baxter has been working on a separate constitution since October.

BRIEFLY

Measles outbreak at WWU

Seven cases of measles were reported at Western Washington University last week.

An uproar over the outbreak has caused 5,000 students to get immunization shots at the Western student health center, said Ann Miller, director of the PLU health center.

PLU requires all entering full-time students to have two immunization shots, one of them after 1990. "Because PLU requires two shots, chances of an outbreak at PLU are slim," Miller said.

If there is any question about the last date anyone has been immunized, it is important to check with parents or a physician, Miller said.

She recommends that students, faculty and staff members born before Jan. 1, 1957 get an updated booster.

Measles are a highly contagious viral disease. Symptoms begin with fever, cough, runny nose, eye irritation and a facial rash, which spreads to the body as the disease progresses.

It is usually seven to 18 days from exposure to the onset of the fever, Miller said.

CAMPUS

SIDEWALK TALK

Question:

What are your perceptions of "Parkland Youth"?



"I don't mind them all that much. When I first came here I tried to be really nice to them and accept them, but as time goes on they get to be a little bit annoying."

Carrie Allen
Freshman



"I don't see a problem. A lot of these kids don't have any other alternatives so playing basketball here is a better way for them to spend their time than committing crimes."

Scott Cushing
Sophomore



"I think that we need to at least recognize them by saying, "Hi," and talking to the younger kids. We need to realize that their lives at home may not be as fortunate as most of ours were."

Deann Rinard
Freshman



"Pretty much, they do their thing and I do mine. As long as we don't get in each other's way, I don't see any problem."

Brian Thayer
Junior

BRIEFLY

KCCR returns to the airwaves

After experiencing technical difficulties early this semester, KCCR is back on the air.

The campus radio station was delayed one day past its scheduled start-up date due to a burned out cable component.

"We had to have the entire cable box removed and the system rewired," said General Manager Kristin Mark. "It's a lot more sensitive now, but at least we're on the air."

The box hopefully will be fully replaced or repaired sometime this semester, although it will probably take the place of a new turntable that the station had hoped to purchase.

"Programming is filling up quickly now that we're on," Mark said. "I'm looking forward to a brand new semester."

Wellness Center to be dedicated

The newly remodelled Wellness Center will be open for a dedication ceremony Wednesday.

The ceremony kicks off the day's celebrations at 4 p.m. and is followed by a reception and tours of the center in the East Campus Building.

All students, faculty and friends are encouraged to attend.

Have fun raising money for charity

A.R.R.O.W. Day (Active Response Regarding Our World) will attempt to once again bring the PLU community together in a unique way on April 6, in order to raise money for local charities.

Planning meetings are scheduled today at noon in the Scandinavian Cultural Center, and Monday at 4 p.m. in UC 206.

SAFETY BEAT

Wednesday, Feb. 15

• Campus Safety officers responded to a student's call for a bandage. The student had injured his knee while playing basketball earlier in the day. He was later taken to a hospital by a friend for additional attention.

Thursday, Feb. 16

• Campus Safety officers received a call from two Harstad residents reporting obscene phone calls. Campus Safety took the information and told the girls to contact telecommunications in hopes of tracing the calls.

Friday, Feb. 17

• Campus Safety officers discovered a vehicle that had been broken into in the North Resident lot. The officers notified the student owner and were later informed that a stereo was stolen and extensive damage was done to the dashboard. Estimated loss is \$650.

• Campus Safety was alerted to a student's vehicle that had been broken into on Wheeler Street. A stereo was stolen, a window broken and the dashboard damaged. Estimated loss is \$300.

Saturday, Feb. 18

• A guest reported to Campus Safety that while he was attending the basketball game his car had been broken into. Nothing appeared to be stolen, despite the broken window. Estimated damages are \$200.

• Campus Safety responded to a call from Harstad to assist a student who was feeling ill. The officers found no need for medical emergency services and left the victim in the care of her roommate.

• A lacrosse player was injured on Foss Field while playing a game. Campus Safety reported to the field and found that the victim was suffering from a severe knee injury. The Parkland Fire Department was summoned and the player was transported to St. Claire Hospital.

Sunday, Feb. 19

• A student cut his toe on a piece of glass while playing frisbee on Foss Field. Campus Safety responded and bandaged his foot.

• Campus Safety was informed that a faculty member's car had been broken into. The thieves had broken the passenger side window and stolen her tape deck. Estimated loss is \$200.

• Campus Safety officers and the Parkland Fire Department responded to assist a guest who had fallen and hit her head while walking out of Eastvold. The guest was transported to St. Claire Hospital and treated for a concussion.

Fire Alarms

Feb. 15, 12:27 a.m., Foss; malicious pull
Feb. 18, 8:53 p.m., Hinderlie; cause undetermined
Feb. 18, 10:30 p.m., Delta Court; smoke from a burning steak
Feb. 19, 4:47 p.m., Pflueger; malicious pull

FOOD SERVICES

Saturday, Feb. 25

Breakfast:
Fried Eggs
Blueberry Pancakes
Tater Tots

Lunch:
Sloppy Joes
Garden Burgers
Breakfast Menu

Dinner:
Roast Pork w/Kahula Sauce
Spinach Squares
Mashed Potatoes

Sunday, Feb. 26

Brunch:
French Toast
Sausage
Scrambled Eggs

Dinner:
Pasta w/Vegetables
Spicy Barbecue Chicken
Hamburger Bar

Monday, Feb. 27

Breakfast:
Fried Eggs
Bacon
Biscuit Sandwich

Lunch:
Red Beans & Rice
Chicken Gyros
Pasta Bar

Dinner:
Chicken Strips
White and Wild Rice
Poached Chicken

Tuesday, Feb. 28

Breakfast:
Scrambled Eggs
Waffles
Danish

Lunch:
Corn Dogs
Spaghetti Casserole
Green Beans

Dinner:
Meat Lasagna
Veggie Lasagna
Italian Blend Vegetables

Wednesday, March 1

Breakfast:
Pancakes
Hashbrowns
Sliced Ham

Lunch:
Sub Sandwiches
Macaroni and Cheese
Hamburger Bar

Dinner:
Chicken Chrispitos
Tofu Enchiladas
Curried Chicken and Vegetables

Thursday, March 2

Breakfast:
Scrambled Eggs
Waffles
Muffins

Lunch:
Grilled Cheese
Beef Stew
Onion Rings

Dinner:
Pizza
Green Beans
Spinach Fettucini
Whole Wheat Penne

Friday, March 3

Breakfast:
Fried Eggs
Apple Pancakes
Cream of Rice

Lunch:
Chicken Chimichanga
Nacho Bar
Make Your Own Burritos

Dinner:
Fishwich
Garden Burger
Herb Baked Cod
Shrimp Cocktail

CAMPUS

Transition program teaches independence

By Sara Palm bush
Mast intern

Independence is the goal of PLU's Community Based Transition Program.

The program, started by the Tacoma Public Schools in 1991, aims to provide skills to help participants gain independence in the vocational, leisure and self-management areas of their lives.

The disabled young adults in PLU's transition program perform a variety of services for the PLU community.

Organizers chose PLU as a site because of its "age appropriate setting," said Edie Pelham, PLU's on-site co-ordinator. The program participants benefit socially from interactions with college students who are in the same age range.

Training is not limited to PLU's campus. Tacoma Community College and Pierce Transit provide learning opportunities as well.

Both vocational and special education staff train participants to become self-sufficient. Their goal is to place participants in long-term employment by the age of 21.

Members of the program train for jobs in an expressed interest area. Campus workers pick up and sort recyclables and other custodial duties and perform "touch-up" cleaning in the University Center.

The only paid position for trainees is a job in the dish room of the U.C. cafeteria, a new position this semester.

Transition members have proven successful when finally approaching the job market. There really is not a limit on the types of jobs they can and do obtain, Pelham said.

The jobs range from working in a hospital laundry to McDonalds and even forklift operations.

People have been placed in retail and are capable of data entry and clerical employment, she said.

Beyond vocation, the transition program explores leisure time opportunities.

Supervisors plan movie and shopping trips among other activities. Eventually the participants take responsibility for planning their own entertainment.

This often involves parent letting children go out on their own for the first time.

Parents fear the consequences of letting go of decision making for their children, Pelham said.

For transition members, the program can be the first opportunity to make their own decisions about their social engagements.

In contrast, most college students have made numerous decisions about their own leisure time.

Activities also teach members how to ride the transit system and budget time and money for events.



photo by Matt Kusche

Ray and Michelle wash dishes in the University Center cafeteria as part PLU's Community Based Transition Program. The dishwashing job is a new job for members of the program.

Transition programs are not unique. Most districts have some type of program to help form a link from school to work for disabled kids, Pelham said.

"We aren't connected with a school, our participants are train-

ees specifically and not students, Pelham said. Pelham's staff includes two specialists and two site staff members, and occasionally, PLU special education majors.

Pelham described a symbiotic relationship between the Univer-

sity and the transition program.

She said PLU benefits from the mostly free services and exposure to disabled adults while it provides the members with an environment to reach their goal of independent living.

Regulations limit, don't ban, use of halogen lamps in halls

By Chris Coover
Mast asst. news editor

New regulations announced last week by the Residential Life Office doused a blaze of controversy sparked last fall when a halogen lamp started a residence hall fire.

Torchiere lamps, the free standing halogen lamps with no shade over the top, are effected the most by the new policy.

Lamps are limited to bulbs of 300 watts or lower, but must be at least one foot from any wall, away from posters and other flammable objects and must not be under bunks or any other structure.

In October, a poster on a student's wall in Stuen fell onto a torchiere lamp and caught fire.

After the fire, the Parkland fire department expressed concerns about the use of halogen lamps in the group living environment of the residence halls.

Word got out that RLO was considering banning halogen lamps from campus, prompting an outcry from many students who said

the lamps were necessary for adequate lighting in many rooms.

RLO purchased four different halogen lighting units plus an additional three bulbs in an effort to determine if they were safe for residence hall use, said Jeff Jordan, Director for Auxiliary Services and Residential Life.

"Home Depot will not carry a 500-watt unit because they had a fire."

—Jeff Jordan

After testing each of the lamps for fire starting danger, RLO found that bulbs with more than 300-watts concentrate too much heat in a small area to be safe, Jordan said.

The most common wattage over 300 is the 500-watt bulb, but even some retail outlets have found them too dangerous.

"Home Depot won't carry a 500-watt unit because they had a fire," Jordan said.

Halogen lamps with shades will continue to be allowed with no additional restrictions. These tend to be smaller and are usually desk lamps.

"The desk light ones are actually pretty good," Jordan said. "They're smaller, but they're terrific for studying."

"I'm glad that our lamp is still legal," said Sophomore Michael Gintz, an Ordal resident. "It provides a lot of light for the room."

Gintz and his roommate have a free standing torchiere lamp with a 300-watt bulb.

"Without overhead lighting, the halogen lamp is the only way to light up the whole room," he said.

Violations of the new rules will be treated like standard fire code violations.

"We feel pretty confident that this is a reasonable standard, and we're asking people to keep it" Jordan said.

Halogen lamp regulations

- Lamps must use bulbs of 300 watts or less.
- Free standing Torchiere lamps must not be under bunks or any other structure and must be at least a foot from walls.
- Lamps must be kept away from posters and other flammable objects.
- Any lamps with shade covering the bulb may be used as normal.

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CAMPUS

Music admirer, donor remembered

By Jen Hamlow
Mast intern

The PLU music department lost a dedicated and faithful supporter when Elwin Kendall died late January.

Kendall, who pledged \$5,000 to the construction of the Mary Baker Russell Music Building, was eager to experience the music that he had played a silent, modest role in creating.

Before his death, Kendall bought tickets for one of the dedication concerts, but he never had a chance to enjoy the music.

A stroke took the his life 10 days before the concert. He was 86.

Kendall was among the first to donate to the building.

"He was a very generous man who loved music and loved helping the students," said Dave Bernston, PLU director of development.

Kendall was also a member of Q Club, an organization that thanks the friends and alumni of the PLU community who donate funds used for student scholarships and other purposes. He donated annually.

Though students may have seen Kendall walking across campus, stopping to watch the new music center grow, he rarely spoke to anyone.

Retired Pastor Robert Drewes, a longtime friend of Kendall's, described him as: "a quiet man with low visibility who has done a lot of good for the music community. People like Elwin need to be recognized and remembered."

"He didn't make the million dollar contributions, but the good old daily stuff."

Born in 1908 in Freewater, Oregon, Kendall's love for music developed at an early age. His two older brothers played the saxophone and violin, and his younger sister played piano. Kendall began violin lessons at age 11.

"He had great music surroundings. In those days, to provide a violin was very special," Drewes said.

He joined the Walla Walla Symphony at 17, playing both the violin and the viola.

The Depression derailed any hopes of a serious musical career, however, as he struggled to make a

living in restaurants and then at the Bremerton Naval Shipyard.

He maintained his interest in music through his collections of classical artists Victor Herbert, Enrico Caruso, Fritz Kreisler, and Amelita Galli-Curci.

He continued to play the violin, and his two-manual organ, for enjoyment.

In 1943, Kendall married Florence Stetson, a ballet dancer who had traveled the country with a professional troupe.

After his wife's death in 1980, Kendall moved to Parkland, close to his sister who was working part-time at the PLU Mortvedt Library.

"We went to almost every concert at PLU," said Alice Ganders, Kendall's sister. "I used to go to the Christmas concerts, and invited Elwin along. After that, he was hooked."

Both Kendall and Ganders enjoyed the symphony, attending concerts on campus regularly for 15 years.

Lending quiet support from the back of Eastvold, Kendall enjoyed the music and students.

"He was a very quiet man, and



Elwin Kendall

photo courtesy of Alice Ganders

not the type to approach others," Bernston said. "He simply admired the students at PLU and the Christian atmosphere."

Professor David Robbins, chair of the music department knew of

Kendall, but never got to talk to him.

"There are some patrons that we see frequently and try to speak with them," he said.

"Unfortunately, I never got the chance to know him," he said.

Therapy students thrive on togetherness

By Julie Thompson
Mast intern

Take a dab of understanding, add a pinch of empathy, a tablespoon of enthusiasm, a heaping cup of nerves, bake for two to three years, and out comes a piping hot batch of highly qualified marriage and family therapists.

PLU's Marriage and Family Therapy graduate program has earned national recognition for a number of reasons.

Its application process requires that prospective students go through a face-to-face interview and present an autobiography in addition to regular application demands.

The rigorous process, along with program's national accreditation are a two reasons for its success.

The student body, totaling 45 students and ranging from 18 to 25 students per class, credits the academic program for attracting their attention to the master's program.

Although the program demands

that the student be specific in their career choice, the pressure seems to have a cohesive effect.

"The challenge makes you pull together," said Athena Way, a second year student.

The program is based on a multi-system approach to therapy.

They treat the whole families, ranging from spouses to children.

"It is based on relationships and interactions, rather than treating just the individual, like they have some kind of illness," said Nanette Tonneson, a second year student.

This model is focused on immediate problem resolution, rather than reaching into the patient's past.

Fortunately for the students, this type of approach is presently favored in the market place.

Marriage and Family Therapy, the newest mental health profession, encourages therapists to involve significant others in counseling.

Students in the program learn

three models of therapy and are then encouraged to develop their own approach to counseling.

However, they must be able to substantiate their theories in the classroom.

Like a game of ping-pong the students bounce their budding ideas off one another.

"Of course you have to know why you believe in it a particular theory, and be able to support it," said Steve Franks, another second year student.

Nerves, tension, and excitement grab the students at the mention of facing clients.

Before sending students off with degree in hand, they must complete four semesters of a practica, in which they counsel patients under the close scrutiny of their supervisors.

"You can never feel prepared enough to go face to face with a client for the first time.

You just have to do it," Nanette Tonneson said.

Marriage and Family Therapy program gains independence

By Julie Thompson
Mast intern

The Marriage and Family Therapy graduate program is now an independent department within the Division of Social Sciences.

The decision to grant the department independence was approved by the PLU faculty Feb. 10.

Until the vote, the program had been combined with the Social Work undergraduate program. The Social Work undergraduate program was previously combined with Sociology into one department, which made up the Division of the Social Sciences.

Now that it is a separate department, the funding that PLU provides for a portion of the

graduate program will be easier to analyze.

Dr. Cheryl Storm, faculty coordinator of the Marriage and Family Therapy Program, agrees that this decision will be beneficial for the program.

"Making it a stand alone department will increase the programs visibility and recognition," Storm said.

PLU's Marriage and Family Therapy program is the only accredited masters program of this nature in the Pacific Northwest.

It has been housed in East Campus for over ten years and continues to thrive.

Due to the popularity and reputation of the program, almost 40 students have applied to the program this year, with only 20 spots open.

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OPINION

EDITORIAL

From destruction, renewal: Parkland is thriving

I went out on a late night excursion last week and was cheered despite the rain by the sight of white lights someone had strung, holiday-style, along the trees and structures lining Garfield Street.

They were a small addition, to be sure; a mere first draft effort at improving the after-dark aesthetics of the place. But I saw in them a sign.

Like a phoenix rising, there is an exciting spirit growing in Parkland.

Last February's Garfield Street fire, which destroyed so much and disrupted so many lives right in the heart of Parkland, also brought renewal.

There are pine trees that never reproduce until the searing heat of a forest fire forces open their cones, allowing seeds to drop to the ash-fertilized ground. Along Garfield Street we now see many new, vital businesses with a growing student clientele.

The Parkland business community and the PLU community depend on each other to build a better quality of life for both. The more lively Garfield Street becomes as a place of commerce, the more business and entertainment options there will be for students, and the safer it will be to walk down the street.

Another indication of this rising spirit is the strong volunteer support for the community's infant newspaper, the *Parkland Post*. Brainchild of Center for Public Service Director Oney Crandall, the *Post* may be a great community icebreaker. It has the potential to introduce Parkland residents to their neighbors, us among them. The newspaper can also help alter the stereotype that our campus is

a sterile refuge whose inhabitants would rather not be in Parkland.

Last week in the Mast's center section, guest reporter Karl Hoseth tried to break down the wall of mistrust between young Parkland residents and PLU. Hoseth's project and the work of the people at the *Post* show that there are people here who truly care about their community and are putting in hard hours of work to make improvements.

No doubt Parkland is not and has never been as crime-ridden or rundown as it comes across in the casual conversation of PLU students. And no doubt there have always been people at PLU and in Parkland who deserve credit for preventing Parkland from dying.

But a sense of community is rising now, so we speak now to encourage it.

For the spirit will continue to rise only if students and faculty make themselves part of the process. Make a promise to yourself to stroll down Garfield some sunny day this spring and browse among the shops. Get a cup of coffee and check the pulse of Parkland by picking up a *Post* - it's free.

Garfield Street is no Pike Place Market. But even the ancient phoenix begins life as a fledgling. The strands of decorative lights that cheered me in the rain the other night were exciting because of the promise they held. Somehow, reflecting their light, the "Welcome PLU Students" banner hanging over the street seemed more inviting.

—Kelly Davis

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NON SEQUITUR



Corrections

Usually, we fill this space with corrections, but no one brought any errors to our attention this week.

However, if you think the Mast made a mistake, published inaccurate information or misspelled a name, please let us know at 535-7494.

A few tough questions add balance to life

Most people who know me can vouch for the fact that I ask a lot of questions. On an almost completely unrelated topic, it seems to me that many relationships suffer when conversation becomes as rare as clean undies on Bryan Herb.

Well, to quench my desire to ask questions, and to save relationships everywhere, I have composed a list of questions and topics that should benefit everyone. Try 'em out with your friends. Hey, why not?

Number 1. To start out, let me pose the question, "If you could be anyone's body part, what part (and whose) would you be. Why?"

Number 2. Who is whiter, Brenda or Kelly?

Number 3. If you had to define yourself as conformist or nonconformist, which would you be? You HAVE to pick ONE. Pretend you are a hostage and must choose or be eaten by ants. Also pretend that choosing does not make you a conformist.

Number 4. If trapped on a deserted island and limited to only have one food, what pair of shoes would you bring, and would you spend most of your days looking for a blue lagoon? How about Brooke Shields?

Number 5. The University Center is neither a University, nor a Center . . . Discuss.

Number 6. If you could be the opposite sex for one week, would you? Would you partake in intercourse? What do you think



HERB ABROAD
By Bryan Herb

would be the best thing about being the opposite sex?

Number 7. What would you rather do: mop all the stairwells on campus, vacuum every carpet, or be my personal slave for a week? I will bake you cookies.

Number 8. Which of the Wonder Twins would you rather be? Or, would you rather be their monkey, Gleek? Why?

Number 9. If you like Ansel Adams prints, is it because they look neat, or because Ansel Adams is a cool name?

Number 10. Let's say you had the chance to be gay for a week. Would you do it? You would not have to DO anything like have sex (contrary to popular belief, there is more to being gay than sex). However, you would be able to almost understand fully what it is like. Would you do it? What would scare you? Would it matter if people you knew knew about it? How, and why?

Number 11. Do you like funny or serious columns better? Do you prefer a question like number 10, which may make you more accountable, or one like number 9? I need both types.

There must be a balance between humorous and serious. Well, that was MY two bits.

Number 12. What is the most sexist thing you have ever said or done in your life?

Number 13. Would you rather have sweat that smelled good or flatulence that smelled good? What would the smell be?

Number 14. Do you think people become dentists because teeth really interest them, or because they like to inflict pain?

Number 15. If you could make a change at PLU that would impact people in a sincerely positive way, what would it be?

I realize that some of these questions are comical and some are rather serious, perhaps even challenging. There are merits for answering each.

Bryan Herb is a senior communication and English major

THE MAST POLICIES

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

Editorials and Opinions: Editorials and columns express opinions of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

Letters: The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday, and include a name and phone number for verification. Letters must be limited to 250 words in length, typed and double-spaced.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical errors. **The Mast can be reached at (206) 535-7494.**

OPINION

VOICES



Alumna's passing deprives world of a wonderful server

A week from last Friday afternoon PLU lost one of its alumni.

Phyllis Donnelly passed away on February 10, 1995. We are not sure what brought about her death, but we suspect it was diabetic shock. She was found in her bed at 4 p.m. by one of her housemates. We think the time of death was around 10 or 11 a.m. Phyllis was 36 years old.

Everyone who knew her thought Phyllis was a wonderful person. She came to PLU after graduating from high school, marrying and starting a family and working a few years. She was what we call an Adult Returning Student.

While at PLU, Phyllis majored in Social Work. She had taken some classes at another college after graduating from high school, and came to PLU. Her transferred credits gave her a 2.5 GPA. She graduated with 3.0 GPA and a BA in Social Work.

She was a single parent. Phyllis was dedicated to social work. That work included helping developmentally challenged adults, holding a position with Child Protective Services, holding another job at the Young Women's Christian Association Battered Women's shelter and working for a few other agencies. She also ran the Pierce County Children and Adults with Attention Deficit Disorder (CHADD) support group.

Phyllis was nicknamed "the walking encyclopedia" by her classmates, friends and the people she worked with. She was incredibly knowledgeable about social agencies. When someone needed to talk or needed other help, Phyllis was glad to give them assistance — she really cared about people. Though she had Attention

Deficit Disorder (ADD) herself, which made school hard for her, she was a survivor.

Phyllis's three kids are special needs kids. Her 15-year-old son has autism as well as ADD. Her 14-year-old son has ADD with Oppositional Disorder. Her 12-year-old daughter also has ADD.

Because her oldest son is autistic, he needs a care provider. The care provider he has now is a man named Michael.

I have known Phyllis and her household for a year and a half, and have rented a room from her for six months. Another woman, Connie, was, like me, adopted into Phyllis's household. Connie has known Phyllis since Phyllis moved to Tacoma five years ago. We have all grown together as a family.

Since Phyllis passed away, Michael, Connie and myself have agreed to raise her children together, just like she would have for any of us. We know this is what she would want, and we are following through on her wish list.

Her body will be cremated and scattered into the wind. No date or time has been set for her memorial and wake.

I know that all of her family and friends mourn Phyllis's passing. A trust fund strictly for her children may be set up at a later date. I believe she was one of the best social workers to ever come out of the social work program here at PLU. It is unfortunate that society will no longer benefit from the great abilities and services she could have provided, services which the world so desperately needs.

Matt Tucker
Senior social work major



Illustration by Craig Garretson

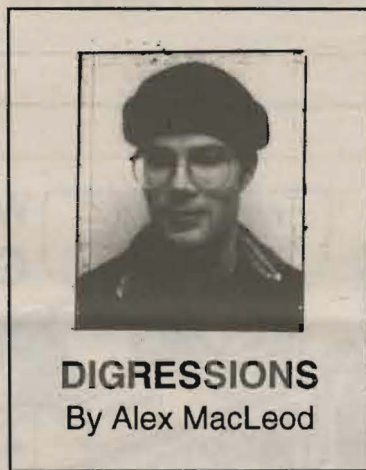
Free train should stoke the apathetic

The disheartening results of Alexander Astin's poll of student political interest (see the Mast, Feb. 17) should come as no surprise.

In an age when convenience is the highest possible good, we should expect citizens to become less and less interested in the workings of their own government. Democracy presents itself as a bit of an inconvenience. Educating oneself about issues, going out and casting a ballot — these activities require some commitment.

I will, to my discredit, admit to being one of the politically uninterested. It is not hard to rationalize such a position, but in the end I think it is mostly apathy and ignorance which keep me from becoming more politically aware.

Even in the state of unconcern I usually exhibit, I have noticed issues which bite at my conscience. Congress, for instance, is considering eliminating the National Endowment for the Arts, the Corporation for Public Broadcasting and the National Endowment for the Humanities, in an effort to cut federal spending. This must be a hoax! (See "Eliminating NEA



DIGRESSIONS
By Alex MacLeod

will save each of us 64 cents," in the Feb. 19 *Tacoma News Tribune*, "Insight" section.)

Still, it would take a special effort to write a letter to my governor or representative; such action does not come naturally for me.

Fortunately, there is a Northwest issue on an upcoming ballot which offers not only the opportunity to become informed, but a chance for an affordable afternoon off campus. If all political issues were so pleasant, perhaps Astin's poll would have revealed different statistics.

A proposed regional transit system, using rail lines and bus routes, will be on the ballots March 14. In an attempt to generate support for the proposal, the Regional Transit Authority is offering a demonstration: until March 3, with a few excursions on March 4 and 11, a free commuter train will be running from Tacoma to Seattle. Yes — free.

There also will be free transportation from the Seattle train station to downtown, on Metro bus lines.

And this weekend, when students have a little better chance of getting off campus, an "Arts Express" train will be offered. Jazz and bluegrass musicians will entertain riders on their carefree journey to Seattle.

I do not know how frugal you are with your entertainment

budget, but this sounds right up my economic alley.

Some music on the train, an afternoon at the Pike Place Market, a stroll down the waterfront and a browse through the Elliott Bay Book Store would complete a very successful day, in my book.

Following that is the evening train back home and local bus lines to return me to PLU's doorstep at East Campus. What more could a car-less student ask for?

I will be on one of those trains this weekend, though my experience with riding the rails has not always been ideal. In Italy, I found myself contemplating an eight-hour ride in a train with 80 people too many. I ended

up climbing into the overhead luggage storage, where I stayed, unnoticed and uncomfortable, until Switzerland.

But this weekend, I will risk it: it

is free, and it is for a good cause — the political education of the politically uneducated.

However, enjoying yourself is only half the fun! The rest comes when you cast a vote to adopt the transit proposal, and make such travel an everyday possibility for the future.

If you are not convinced that such a system is needed, try merging onto northbound I-5 from the Kingdome at 5 p.m. on a weekday. By 6, you should be convinced, and also very familiar with the external appearance of the Kingdome, since it is likely you still would be able to see it.

If you can make it to the train station, you can definitely make it to the ballot box.

More information can be found in the Feb. 20 *Tacoma News Tribune*, in "Demonstration rail service to Seattle to begin run this week," on the front page. You may also call 800-201-4900.

Alex MacLeod is a senior English major and philosophy minor.

TRULY EDUCATIONAL TELEVISION:

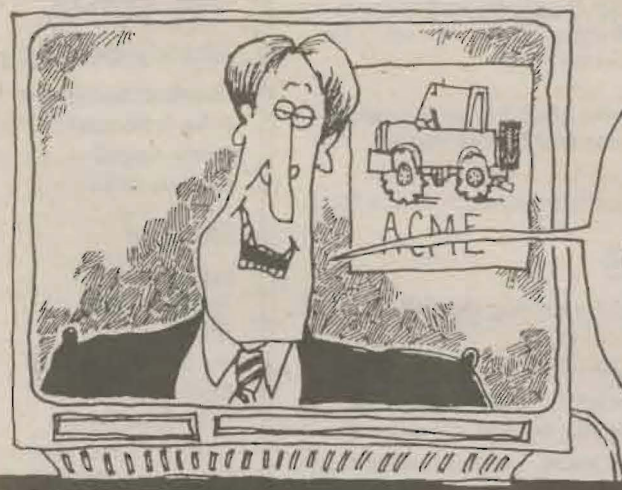


Illustration by Michael Weissman. Cartoonists & Writers Syndicate

Out and About

"The Jerky Boys" discs tagged rude and vulgar

By Kristin Mark
Mast intern

ARTIST: Alphabet Soup
ALBUM: *Layin' Low in the Cut*

If you're a jazz lover, this record will rekindle the warm feeling you get from hearing some good, live jazz.

If you are a hip-hop lover, this record will bring to you some of the best freestyle sessions heard in a long time.

This is definitely not your average hip-hop/jazz record, because all the instrumentation is live, and the lyrics are positively poetic.

Hailing from the acid jazz city of San Francisco, Alphabet Soup delivers a fine performance of jazz, funk and hip hop.

Although "Layin' Low in the Cut" is their debut album, the group itself has been around for almost four years.

They dominate the San Francisco acid jazz scene, and have appeared on several independent jazz compilations.

The album itself features jazz instrumentals, as well as songs with freestyle rapping sessions.

Outstanding songs on this album include "Take a Ride," "Walkin' Roots" and a ten minute jazz instrumental called "Oppression."

Between the musicians and emcees of the group, the album is creatively designed to appeal to both jazz and hip-hop audiences.

This album will hopefully allow the general audience to open their ears to the United States acid jazz scene.

It is very comforting to know that there are still some groups that contain positive vibrations in their music.

With its jazz and poetry, Alphabet Soup will certainly warm your soul.

MUSIC REVIEWS

By Danny Sparrell
Mast intern

ARTIST: Various
ALBUM: "The Jerky Boys" Soundtrack

"The Jerky Boys" movie soundtrack consists of two discs that are both rude and vulgar.

I am not too fond of either, but the soundtrack does have its moments.

My major complaint is the bits of "humor" they have added to some of the songs, and to some of their obnoxious phone calls.

(I will admit that they have said some things that made me laugh, but these were not even remotely funny.)

Tom Jones remakes a Lenny Kravitz song, "Are You Gonna Go My Way," exactly like Kravitz did.

I would have rather heard Kravitz do it himself, or Tom Jones try to add something so it wasn't just a carbon copy.

Other than that, I liked the CD. It has a wide variety of artists, including House of Pain, Collective Soul, L7, and The Wu-Tang Clan.

One of my favorite songs is "Dial A Jam" by Coolio & the 40 Thevs, who raps about some current events (O.J. Simpson is everywhere).

I like the tune, even though I am not a big fan of rap.

My favorite song is "Shallow End" by Superchunk. It reminds me a little of the Breeders.

Other songs that should be mentioned are Green Day's "2,000 Light Years Away" and "Symptom of the Universe" by Helmet.

Pop quiz: a guide to student questions for new teachers

If you are an education student at PLU, you have undoubtedly spent class time honing your questioning skills. After all, asking questions is one of the key elements of teaching, and the ability to do it well is essential.

You will need questions in the classroom to clarify issues and promote critical thinking, to evaluate student learning, and, in an emergency, to awaken a sleeping student.

What education professors don't mention is that when you leave PLU and become a teacher, you won't be the only person in the classroom asking questions. Your students will be asking a great many questions, too, and you'd better be prepared to answer them.

Students generally feel free to ask just about anything that pops into their heads. It will start your first day of student teaching.

Are you the sub?
Why don't we have a real teacher?
Do you get paid to teach us?
You don't?!?

After this first barrage, with any luck, you'll soon seem like a "regular" teacher to your students. That means they will change tactics and begin Phase II: asking questions to test how strict you'll be.

Will we need our book today?
Do you have a pencil I can borrow?

Can I go to my locker?
Can I go to the bathroom?
Can we just write the answer instead of the whole sentence?

If your answers in Phase II are at all reasonable, it will be time for your students to move into Phase III, where they push for extra privileges.

Can I change seats?
Can I turn in my homework tomorrow?
How about at the end of school?
What if I had to work late last night?

GUEST COLUMN

By Margot Marsh
Special to the Mast

Can I have a pass to go use the phone?

Do not let your answers show you're a pushover, because then the students will quit asking questions. That won't be good news—instead of asking permission, they'll just do whatever they want.

If you're totally rigid in Phase III, however, students will also quit asking questions. Unfortunately, they'll also quit talking and just sit there in resentful silence.

Should your responses in Phase III show you to be firm, but reasonable, student questions will never end. A popular topic will be negotiating over assignments and tests.

Questions from students are always a timed test. You will never have time to think about or change your answer.

Do we have to do an outline?

Do we have to do a rough draft?

Can we work with a partner?

Didn't you say we could choose our partners?

Can we have the week-end to finish?

Do we get an extension if we've been absent?

Will the test be open-book?

Will you give us a study guide?

Do we have to know the stuff from the very first chapter?

Eventually, when the bargaining possibilities are pretty well exhausted, students will turn to Phase

IV and their favorite use of questions: drawing the teacher off-task.

Do you have a boyfriend/girlfriend?

Are you married?

What does your husband/wife do?

Do you have kids?

Where did you go to high school?

Did you ever play sports?

What's your favorite team?

Have you seen "Pulp Fiction?"

If you survive Phase IV, and if you're fortunate, by the end of the term you will reach Phase V. Some of your students' questions will be real and warm and make you feel glad you chose teaching.

Will you come watch our swim meet?

Would you like one of my school pictures?

Why do you have to stop teaching before the semester is over?

Who's going to help us when you leave?

Do you think you might get a job here?

There are some standard, practical answers to student questions for all phases but the last one. If you memorize these, you will not have to think up fresh responses every time. Be sure to have these, or ones of your own devising, ready.

Remember, questions from students are always a timed test. You will never have time to think about or change your answer.

In just about any situation you can safely say:

(A) "I'll ask the vice-principal and get back to you."

(B) "See me after school and we'll talk about it."

(C) "Take out your textbook and turn to page 44."

(D) "No."

Margot Marsh received her teaching certificate from PLU. She recently finished her student teaching at Clover Park High School.

What's Happening ...

Friday, Feb. 24

Tonight, from 8 to 10 pm, the senior RAs will be sponsoring **sumo (suit) wrestling** in the field house in Olson.

Any students are welcome to participate, and sign-ups will take place at the event. Participation is free, and doorprizes will be given. For more information call Rose Smith at x8400.

Friday, Feb. 24

"Let's move in peace together" is the theme of the concert to be given by flutist Esther "Little Dove" John and acoustic guitarist Jim Scott at 7 pm on Feb. 24 in the Lagerquist Concert Hall. The concert will also

feature the University Chorale under the direction of Richard Nance. Tickets are \$3 for the public and \$1 for PLU faculty, students, and staff and children under 10.

Sunday, Feb. 26

PLU pianist Richard Farner will present "Dancing on the Keys," a special benefit concert for the Lila Moe Memorial Fund, which assists women returning to school in the arts. The concert, held at 3 pm on Feb. 26 in the Lagerquist Concert Hall, showcases dance music for the piano—tangos, waltzes and minuets. Tickets are \$8 general, \$5 for students/seniors, and free with PLU ID.

KCCR 94.5 FM

Request line: x4221
Hook-up line: x8860

	Sun.	Mon.	Tues.	Wed.	Thur.	Fri.	Sat.
12-2 pm	Alternative	Alternative	Alternative	Alternative	Alternative	Alternative	Classical
2-4 pm	Alternative	Alternative	Reggae	Country	Alternative	Alternative	Alternative
4-6 pm	Alternative	Alternative	Alternative	Latin	Metal	Alternative	Alternative
6-8 pm	Gospel	World Beat	Alternative	Punk	Hawaiian	Top 40	Alternative
8-10 pm	Hip-Hop	Alternative	Alternative	Techno	Alternative	Alternative	Alternative
10-12 pm	Alternative	Alternative	Alternative	Alternative	Radio Drama	Alternative	Alternative
12-2 am	Alternative	Alternative	Alternative	Alternative	Alternative	Alternative	Alternative

Want to be a DJ? Call x8860 for more information.

Music in the works: anator

Paul Fritts and Co. Organ Builders plan for the George Lagerquist Concert Hall organ

By Jamie Anderson
Mast news editor

When Paul Fritts surveys the plans for the Mary Baker Russell Music Center organ the corners of his eyes and mouth turn uncontrollably upward.

It is hard to imagine what his reaction will be when the modern, Northern European-style organ is finally moved — piece by piece — to the George Lagerquist Concert Hall in late 1996.

Fritts, 42, owner of Paul Fritts and Co. Organ Builders, located in Parkland, has spent more than 300 hours drafting the plan on his computer-aided design program.

That labor was pure vision compared to the total of 24,000 hours of work Fritts and five employees will put into the mechanical action, classical-style organ.

Fritts calls the structure his *magnus opus*. It is his largest, most elaborate instrument to date.

The PLU organ will nestle in the balcony alcove on the north wall of George Lagerquist Hall.

It is actually four separate organs, each with its own pipes and keyboards, with distinct sounds and purposes.

Below the floor, bellows will regulate the pressure of the wind passing through the pipes and stabilize the sound.

The freestanding structure is different from the Eastvold organ where the pipes are in separate chambers.

At 34-feet high and nearly 27-feet wide, the organ will be too massive for Fritts' E. 121st St. workshop.

The construction of a new 40-foot high workshop next to the present location has been delayed because of recent wet weather. Anxious to begin the PLU organ, Fritts hopes the structure will be finished in a month.

From the outside, Paul Fritts

and Co. Organ Builders looks like any other backyard workshop used for car storage or home improvement projects, but inside this small shop organs are brought to life.

Fritts and his employees build the instruments using traditional old-style construction—literally from scratch.

Behind the workshop door bearing an "I love wood" bumper sticker, the air is thick with scents of wood, glue, steel and labor.

Partitioned rooms within the workshop are used for the different stages of the organ building process.

In the woodworking room the organ's trim is carved. Metal pipes are molded in the metal working room. And everything comes together in the final assembly room.

Though builders rarely work on more than one organ at a time, Fritts explained that work for the George Lagerquist Concert Hall organ has already begun.

The organ's design is almost complete. The hardware (screws, brass rods and blowers), the only part of the organ not made in the workshop, has been ordered.

Metal has been cast for some of its 3,700 pipes, and the wood for the case is cut and ready to be kiln-dried.

The project is a growing community effort.

All of the vertical-grained wood used for the organ comes from a Parkland saw mill, A.D. Sivira. The old-growth fir comes from three fallen logs salvaged by the milling and rescuing company.

The case carving will be done by Fritts' sister, Judy Fritts. The custom design will feature either natural wood or gold leaf, a style in which the wood is covered by extraordinarily thin sheets of gold, Fritts said.

Fritts finds the combination of quality and locality of everyone involved inspiring. "Fine things bring people together," he said.

Fritts is no stranger to PLU. His

father, Byard Fritts, taught composing and organ and directed the concert chorus at PLU for 16 years.

The younger Fritts was known as a "faculty kid." He trudged onto campus for daily violin lessons for nearly six years.

Now Fritts, a 1972 graduate of the University of Puget Sound, lives on Wheeler Street, just three blocks from George Lagerquist Hall.

He has watched the hall grow from a slab of cement, inspecting it weekly.

Fritts has been in contact with the architects of the music center

since he signed the initial contract in 1991.

He is amazed that such a grand setting for music could come to a small university in south Tacoma. "Everything has been done right every step of the way."

Fritts said the hall is one of the best places in the Seattle-Tacoma area for organ music.

He hopes the organ will become an icon for great music, that it will inspire "higher values and excellence."

"It's a celebration," he said with a half-grin.

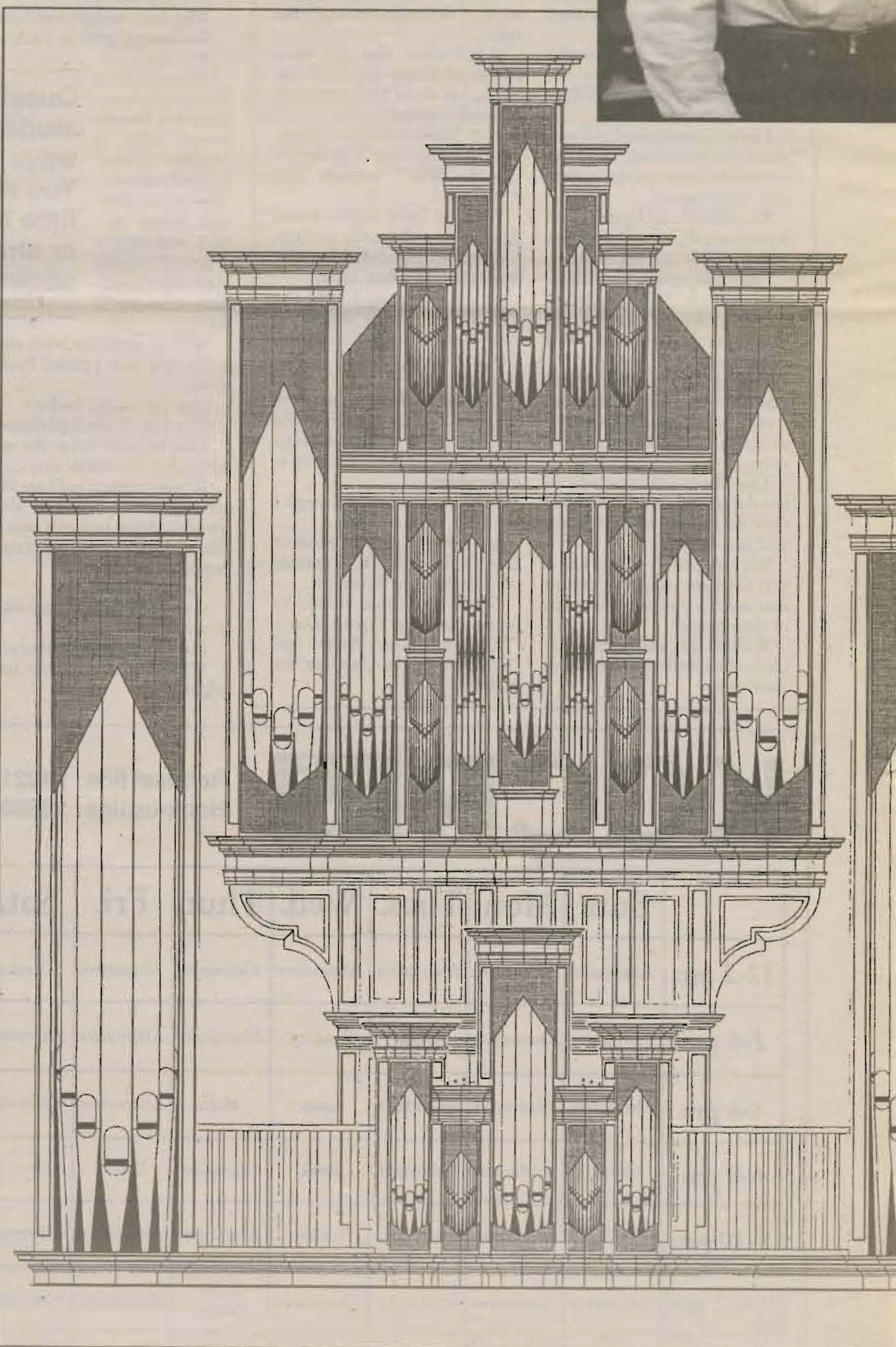


Photo by Matt Kucche

Paul Fritts (at right), owner of Paul Fritts and Co. Organ Builders, and an employee examine small handcrafted pieces of an organ.

The casework for the organ, which will be 34 feet high and nearly 27 feet wide, will feature either natural wood or the possibility of more elaborate sculptures gracing the top of the columns has been discussed. This diagram with the help of a computer-aided design program owned by Fritts'.

ABOUT

... of an organ

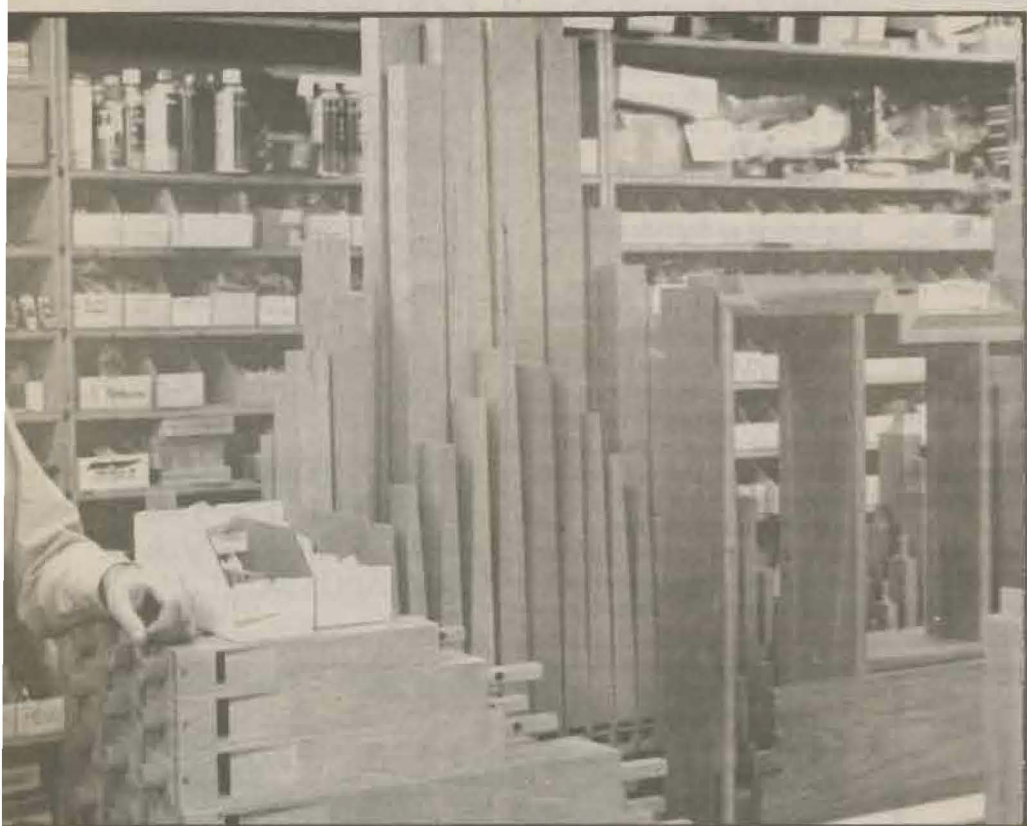


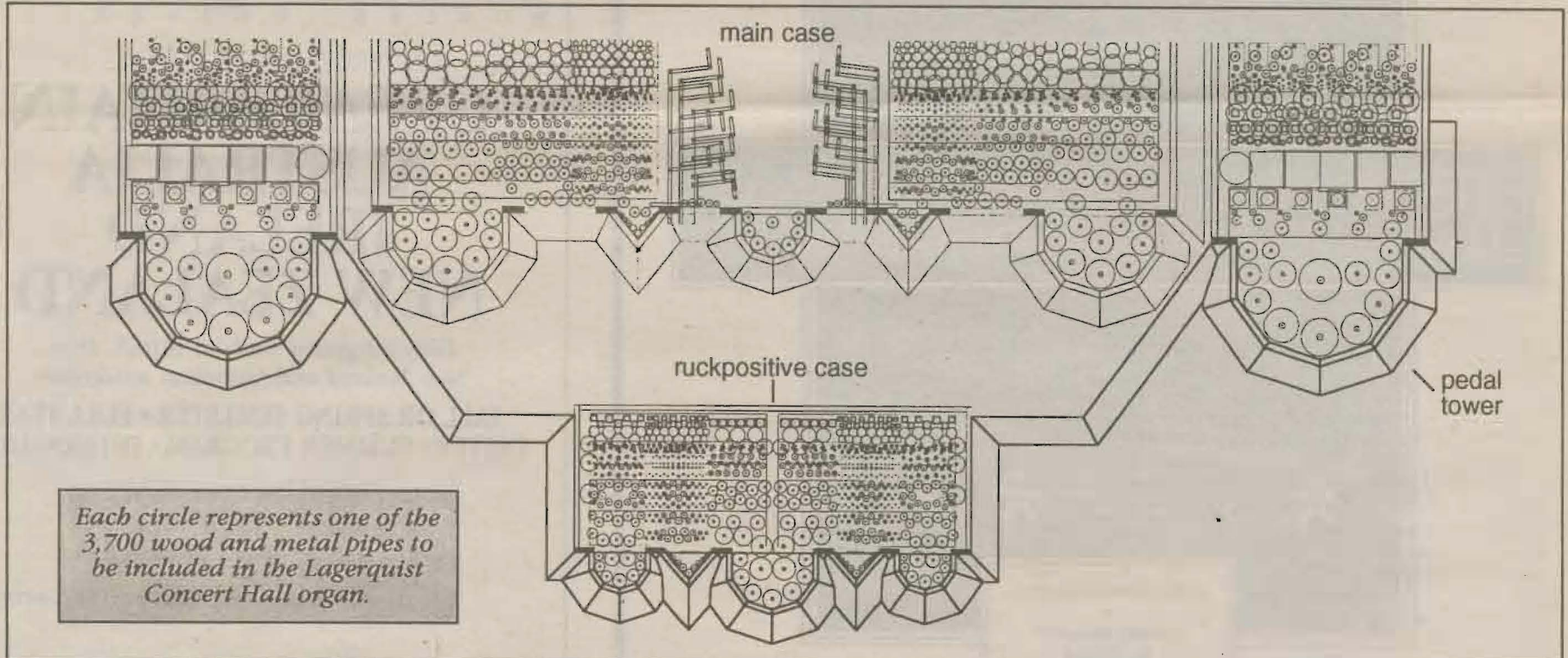
Photo by Matt Kusche

The casework (house where the organ lives) for a small chapel organ awaits completion in the assembly room. It will be sent to Stanford University.

The Wekell Gallery
of Pacific Lutheran University presents
Voices of Angels

Featuring the Artistry of Organbuilders
Martin Pasi and Paul Fritts

GALLERY VIEWING HOURS
Weekdays from 8:30 am to 4:30 pm
in Ingram Hall



Various contributors have donated \$550,000 in gifts and pledges towards the \$800,000 George Lagerquist Hall organ, confirmed Bill Frame, vice president of finance and operations.

The gifts are the first payment, while pledges promise money to be donated in the next five years.

The largest part of the gifts have been donated, said James Van Beek, director of scholarship and support for the office of development.

Two-thirds of the organ, the first two phases, will be moved into the hall in late 1996, Fritts said.

However, the swell division (defined at right) won't have pipes or a wind chest until there is sufficient funding to complete the organ's final phase.

Fritts hopes that there will be sufficient funding to complete the organ within a year and a half after the first installation is made.

Seattle resident Jeff Smith, better-known as the Frugal Gourmet made the initial \$230,000 donation for the instrument.

Fritts built a small house organ for Smith seven years ago.

"People who have contributed have been longtime lovers of the instrument," VanBeek said. "We ought to have an instrument of this caliber at PLU."

A note of explanation . . .

ruckpositive: small division of the organ; separate from the main structure; will extend three feet from the balcony in George Lagerquist Concert Hall

swell: another division of the organ; has shutters that open and close in front of the pipes; acts as volume control

grate: main division of the organ that produces the most fun-

damental sound; the heart and soul of the organ

pedal: played with the feet, these are the biggest and tallest pipes which produce the lowest tones of the organ

pedal towers: structures containing the pedals

stops: panels for each division controlinf the flow of air through the pipes

old leaf, and as produced

“Higher Learning” teaches us to unlearn

By David Grant
Mast movie critic

MOVIE REVIEW

Higher Learning

Rated: R

Starring: Ice Cube, Kristy Swanson, Omar Epps, Michael Rappaport, Jennifer Connely, Laurence Fishburn

If you have not seen the film “Higher Learning,” please do, at least once. In my opinion John Singleton has nailed the issue of racial and social tension—not only on the college campus but for all of America as well.

The first scene opens with the camera focused on an American flag.

Throughout the movie Singleton successfully attempts to bring new meaning to this common sign.

Singleton accepts that each person walking into that theater will have different ideologies, memories, and emotions tied to the viewing of the American flag.

Not only does he accept this, he uses this basis of difference

to show exactly how all of us are basically the same.

Singleton starts off the film with Kristen (Kristy Swanson) and Melik (Omar Epps) in a history class taught by Laurence Fishburn.

Swanson listens to alternative rock and just wants to be “one of

the girls.” Epps is a high school track star and doesn’t seem all that bothered by his lacking academic abilities.

The two students, along with some others, are excused from class due to outstanding bills. They are told they can not come to class until their bills are paid.

“Nothing in this world is free, nor is my class,” states Fishburn.

Both are in shock from their first experience in the “real” world. More challenges are to follow for both of them.

Swanson confronts issues regarding her sexuality while Epps is faced with racial discrimination.

Ice Cube and Michael Rappaport begin the movie as housemates, but due to their incompatibility, Remmy (Rappaport) decides to move out.

Ice Cube plays a major role in leading the black students on campus and has been going to school

for five or more years. Rappaport, while searching for his identity, is befriended by the neighboring Neo-Nazi leader.

Singleton, while still showing some bias towards his ethnicity, creates a fairly objective view of the pros and cons of both of these groups.

Pride in your ethnicity is made out to be commendable, while attempting to degrade or eliminate another’s is shown to be reprehensible for any group.

This started me thinking about “American Pride.”

I realized that when I thought about being a proud American the visions that popped into my head were did not match the actual diversity of our current population.

By the end of the film, I had learned what I needed to do to change my preconceptions about America . . . unlearn.

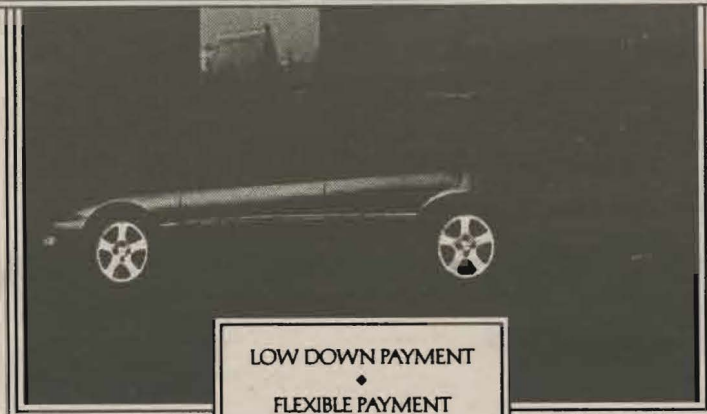
WANTED: UC creations

Do you have any original recipes you make in the UC that you feel should grace the pages of the Mast and enlighten the world of your fellow Lutes?

IF SO, SEND YOUR RECIPES TO THE MAST OFFICE VIA CAMPUS MAIL.



HOW TO AFFORD A NEW INTEGRA AND NOT HAVE TO MOVE BACK IN WITH YOUR PARENTS.



LOW DOWN PAYMENT
♦
FLEXIBLE PAYMENT SCHEDULE
♦
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SPORTS

Lute swimmers finish second at NCIC meet

By Aaron Lafferty
Mast reporter

The PLU swim teams both finished as runners up in last weekend's NCIC championship meet.

SWIMMING

Overall finish: M- 2nd, W- 2nd
Next meet: Nationals,

The Whitworth women posted impressive times and won their first ever Northwest College of Independent Colleges Swimming Championships title. The definite favorite Linfield men won their fourth straight NCIC title.

On Thursday, the competition kicked off with afternoon preliminaries. Swimmers from PLU, Linfield, Whitworth, Whitman, Willamette, and Lewis and Clark competed to qualify for finals later that evening.

Sophomore Andrea Fekete in the 500 freestyle was the first to qualify for the Lutes; finishing 11th overall and going to the consolation finals. Later in the consolation finals, Fekete swam six seconds faster than she had earlier and finished first.

The men qualified four swimmers in the 500 freestyle from the afternoon preliminaries, two in the finals and two in consolation. Freshman Paul Alexander qualified with the tenth fastest time in the prelims, then shaved off nearly four and a half seconds in the consolation finals, finishing second.

Co-captains Junior Matt Sellman and Sophomore Max Milton qualified third and sixth in the preliminaries. Sellman dominated the final, shaving seven and a half seconds off his preliminary time and winning by five seconds. Milton, swam strong, finishing sixth in a strong field.

In the 50 freestyle, Senior

Bethany Graham finished first with a national qualifying time, while Sophomore Masako Wantanabe finished sixth. Despite qualifying just sixth in the preliminaries, Sophomore Fumi Moriyama swam 36 one-hundredths faster in the finals to place third behind two strong Linfield swimmers.

At the close of the first day, Whitworth led the women's field by just six points over Willamette, with PLU just 12 points behind. Linfield got off to a big lead with 145 points, compared to PLU's 116 in second; ahead of third place Whitworth by just three.

On Friday the Lute men pulled closer to Linfield, while Whitworth's women pulled ahead of the pack.

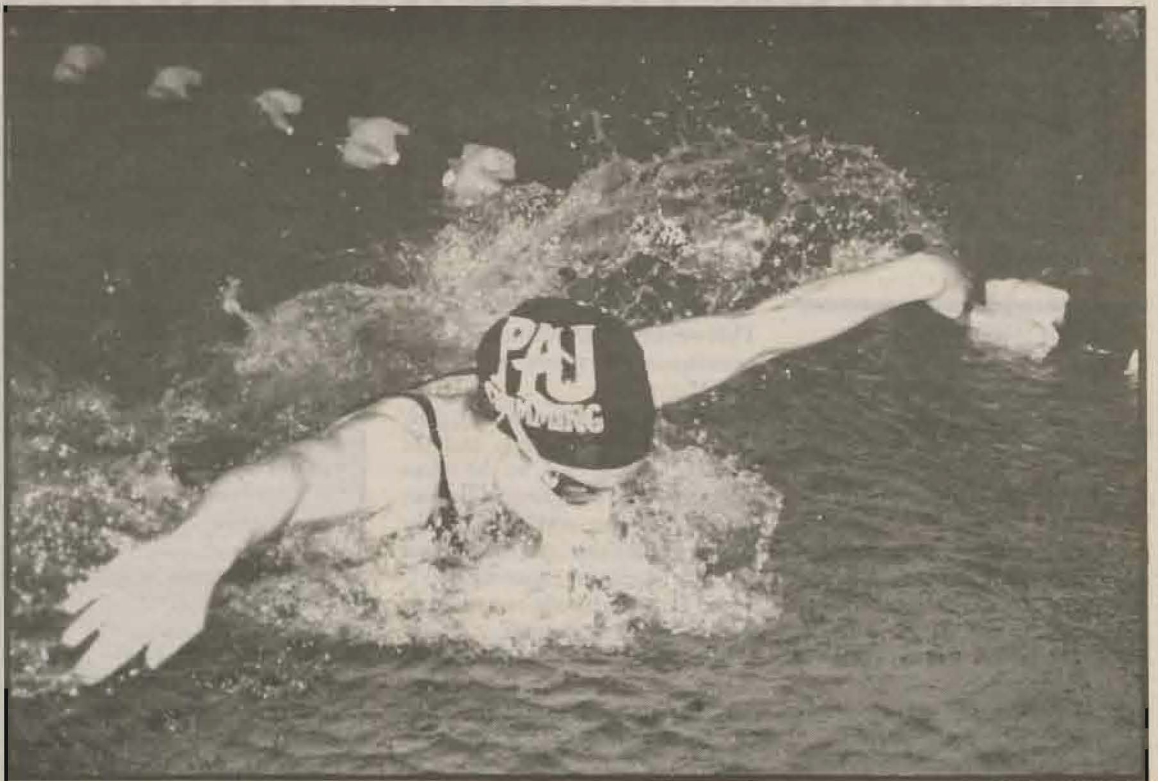
The Whitworth women began the night of finals with a win in the 200 medley relay and followed it up with second, fourth, and sixth place finishes in the 400 individual medley finals; where PLU only qualified swimmers in the consolation.

The Lutes came back, however, with four swimmers in the finals of the 100 butterfly. Wantanabe finished first with a NAIA qualifying time of :59.97, Setzke was second, with Freshman Aurora Bray fifth and Freshman Shannon Walsh sixth.

In the 100 breaststroke, Whitworth finished third, fourth, and fifth; while the PLU could only muster a sixth place finish. In the 100 backstroke, Graham finished third in a fast field behind Whitworth who broke the meet record by more than a second.

In the final event of the evening, the 800 freestyle relay, Whitworth jumped out to an early lead. Despite the efforts of Bray and Wantanabe, who cut into the lead, Whitworth again placed ahead of the Lutes. The Whitworth lead was now 321-261 over PLU.

For the men, the job of catching Linfield would be more of a reality. Beginning in the 200 medley relay, the Lutes would swim at an im-



Sarah Kolden plunges ahead during the consolation race of the 400 IM at last weekend's NCIC championships. photo by Matt Kusche

pressive time, less than a second behind the Linfield team (both teams had times faster than the previous meet record). Later in the 400 individual medley, Linfield's Mike Westphal, the eventual MVP of the meet, broke the meet record by two seconds. Alexander swam well for the Lutes, but finished nearly 12 seconds behind in fifth place.

The Lutes closed the gap with three swimmers in the finals of the 100 butterfly. Moriyama finished second, Alexander was third, and Sophomore Phil Johannessen was sixth. In the 100 breaststroke, junior Jason Van Galder and Sophomore John Kupka grabbed third and fifth place for the Lutes; while Linfield had just one representative who placed fourth.

The Lutes came out strong in the 800 freestyle relay, the Lutes were tied with Willamette for first after Sellman's first leg of the relay. Moriyama increased the lead for

the Lutes, but Whitman and Linfield were close behind going into the third leg of the race. Linfield pulled ahead of Whitman and closer to PLU, but Goodwin held them off and kept the lead for the Lutes. In the final leg of the race, Linfield's best swimmer Westphal pulled close to Milton and passed him in the final lap, giving Linfield the win. The race along with the days results, sustained Linfield's lead to 25.5 over PLU.

During the final day of competition, PLU would have to make a comeback in both the men's and women's competition. The women's comeback started out in the 1650 freestyle, the Lutes placed just fourth, sixth, eighth, ninth, and tenth; while Whitworth finished first and fifth.

In the 200 backstroke finals, Graham fought with three other swimmers from Linfield and Willamette up until the very end of

the race. Beth Slaughter of Linfield, the eventual winner of the MVP title, pulled ahead and won with a new meet record. Despite a strong swim Graham finished third, a half a second behind second place.

Whitworth increased their lead over the Lutes in the 100 freestyle and 200 breaststroke, where PLU had no representatives in the finals. However, the Lutes did make a strong push at the end with Wantanabe taking first in the 200 butterfly with a come from behind victory over Whitworth.

Despite the impressive lead on the scoreboard, the Lutes came out strong in the final event, the 400 freestyle relay. Graham took the lead in the second lap over Whitworth. Setzke followed with a strong swim, holding the lead over a gaining Whitworth team. Bray had to hold on to a dismal lead beginning her leg of the race and

See Swim, page 13

Season ends on sad note

By Bryan Sudderth
Mast reporter

The Lady Lutes couldn't come away with any victories in their final two games against Willamette and Linfield at home, finishing with an 11-14 record overall, 7-4 at home.

W-BBALL

Overall record: 11-14
Next game: No playoffs.

On Friday, the Lutes met Willamette and stuck with them through the first half, trailing 36-32. Michelle Price, who finished 6 of 7 from the field for the game, ran into foul trouble in the second half and Tanya Wilson, Missy Hausch and Kim Corbray finished the game shooting a combined 7-30 for 17 points. The trio's production was 11 less than their season averages.

The best team in the conference crushed the weary Lutes in the second half to go away with an 86-58 victory.

The next night, PLU had more difficulty staying with Linfield in the first half, falling behind by six at

the break. The Lutes gave all they had in the final period of their season, but still lost ground to the Wildcats, losing 69-55.

Price and fellow junior forward Jennifer Riches agree that the Lutes just ran out of gas in the second half of both games. Just eight players were available to Coach Mary Ann Kluge due to injuries and some of those eight could not be considered 100 percent healthy.

"Those are teams we could have beaten," said Riches.

Although the late season injuries took away from the luster of a much improved team, the players were still happy with what they've accomplished.

"I think it's been a tremendous improvement (over last year)" said Price.

Riches agreed, "considering the season we came off of, I think our record showed considerable improvement."

The Lutes are already looking forward to next year, when they will return everyone but Senior Karin Weberg.

"I think we're on our way up," said Price.

Although they are losing just one senior, Weberg has meant a lot to the entire program and will be missed by all.

"Karin's really done a lot for this team...getting us organized and ready to play," said Price.

Weberg also spent time in the offseason organizing practices and helping Kluge recruit some of those players who had such an impact this year. Those players helped to bring the team back from a 2-22 season to nearly playing .500 basketball this season.

One of the new players was freshman point guard Kim Corbray, who took the league and the team by storm. Corbray led the Lutes in scoring, assists, steals and free throw percentage and finished second in rebounding and blocked shots.

Corbray was recognized for her efforts by being named to the NCIC All-Star first team. She is the first Lute to be named to the first team since the 1990-91 season. She was also the first Lute to lead the conference in a statistical category since 1987-88, as she finished atop the NCIC with 3.7 steals per game.

Corbray was not the only Lady Lute to receive post season recognition. Juniors front line players Jennifer Riches and Tanya Wilson were named all-conference honorable mention.



Missy Hausch follows through on her jumper in the Lute's final game. photo by Kristen Brady

SPORTS

Obstacles distract from opening weekend

By Matt Telleen
Mast reporter

The Pacific Lutheran Lacrosse team was ready to play this weekend, despite all obstacles.

LACROSSE

Overall record: 1-0
Next game: Saturday, vs. Lewis & Clark, 1 p.m.

Through constant rain, injuries, physical complications and a lack of opponents, the PLU lacrosse team had a successful opening weekend, losing a tough game to its Alumni on Saturday 12-7 and winning its regular season opener over Oregon State by forfeit.

Oregon State was late for the Sunday game that was scheduled for noon, and the officials decided to forfeit the team because it had only 12 players. PLU was willing to play the game, but the officials had the final say and decided against it.

The Lutes had come out to play, however, and offered to lend the Beavers three players so the teams could scrimmage. The teams played shortened periods on Foss Field, which the rain by then had transformed into a trench of mud and sand.

The Lutes emerged from the mud victorious 9-7 getting significant contributions from Kristian Erickson and Mike Hjelgrem.

The team was short handed even before it lent the Beavers players. Several Lutes were ineligible for both weekends' games because their physicals did not clear, and freshman Kyle Andrews was injured Saturday in the fourth quarter of the Alumni game when he dislocated his left knee. He was taken to the hospital and will be

out for a few weeks.

"It's hard to evaluate our team after this weekend, because so many people were out," junior captain Brett Bollinger said. "We really couldn't tell much from the Oregon State game, because the weather made the game so sloppy. This weekend will be a much better examination of where we are as a team."

Andrews was injured with only two minutes remaining, and the Alumni leading 12-6, so the teams decided to call the game while they waited for the ambulance. The Alumni had been in control from the very beginning, opening up a 2-0 lead early with only two minutes gone in the first quarter.

The Alumni featured several former Lute stars, including John McGoldrick and Scott Sypher, each of whom scored two goals apiece. Their defense was anchored by Marcus Spencer, a former high school all-American who is now playing for a select team in California.

"Most of their players have played the game for several years," Bollinger said. "We just tried to get everyone some game experience so we could assess our strengths and weaknesses."

The Lutes were led by Erickson, who scored two goals, and a strong defense. Rookie goalie Chris Lorenzen was named player of the game for his effort, facing tough competition in his first real game.

"Chris showed some real promise in a tough situation," Bollinger said. "So much of being a solid goalie is just experience. He was very impressive for his first game."

The team should be close to full strength this weekend for two big home games against Lewis & Clark and the University of Oregon. Oregon is especially important because it is the team ranked immediately ahead of the Lutes in Lacrosse Magazine's pre-season poll.



photo by Heather Anderson

Freshman Jason Benson looks to drive through the mud and the rain against an OSU defender.

UPS no match for Lutes in men's tennis massacre

By Jason Benson
Mast intern

The men's tennis team had little trouble with cross-town rival University of Puget Sound last Friday, scoring a lopsided 9-0 victory at the UPS Pavilion.

M-TENNIS

Overall record: 2-0
Next game: March 3, at Seattle University, 2 p.m.

The Loggers managed to win only two sets the entire match.

Coach Mike Benson was pleased with the way his team played.

"Against a team who might have been outmanned, we maintained a high level of intensity," Benson said.

With three of the Loggers' top players not playing this season, experience could have been the key factor in the match. Two freshmen occupied the number one and two spots for the Loggers. Both were

defeated by their Lute opponents.

At number one singles, Chris Egan breezed through his match against Jared Brodin, winning 6-0, 6-0. Erik Monick, playing at number two, had the closest match of the day, fighting his way to a 4-6, 7-5, 6-3 victory over Chris Sackman.

"The only real tough match was Erik's," said junior Rian Rowles. "I think he was pretty nervous because he was playing against his old high school buddy." Both hail from Yakima's Eisenhower High School.

Repeating last week's feat, the Lute's number three through six players won their matches by comfortable margins.

Paul Hemry easily defeated Cory Kincaid, 6-1, 6-0. Shane Velez was victorious over Jason Hayes, 6-1, 6-2. Scott Erickson gave Darren Ravossipour a lesson at number 5, winning 6-0, 6-0. And Andy Jansen did not drop a game on his way to a 6-0, 6-0 win.

In doubles action, the number one team of Monick and Velez pulled out a three-set victory over Brodin and Sackman, 6-4, 4-6, 6-2. Senior co-captains Egan and

Erickson were too much for Kincaid and Rod Bien, winning 6-2, 6-1. The number three team, consisting of Paul Hemry and Rocky Poulin, also won its match, defeating Hayes and Ravossipour, 6-2, 6-4.

"Against a team who might have been outmanned, we maintained a high level of intensity."

— Mike Benson

Benson said Friday's victory should be indicative of the rest of the season for the Lutes, who have the depth, talent and experience to win most of their matches. With the exception of their spring-break trip to Florida and Lewis and Clark State, the schedule looks relatively easy, he said.

The Lutes are now on an extended break, but return to action at Seattle University next Friday.

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SPORTS

Losses don't hurt optimism

By Dave Whelan
Mast intern

The scores may not indicate it, but the women's tennis team got its season off to a good start this past weekend despite losses at NCAA schools University of Oregon and University of Portland.

W-TENNIS

Overall record: 0-2
Next game: Tuesday, at Puget Sound, 4 p.m.

The Lutes suffered a 9-0 loss to Oregon and a 7-2 loss to Portland.

Head Coach Rusty Carlson said the level of competition was vastly different from that in the Northwest Conference of Independent Colleges.

"These (NCAA) teams are at

a much higher level. We won't see anything better this season," Carlson said. "The scores are not indicative of how we played."

Division 1 schools practice and compete year round as opposed to seasonally, as is the practice for teams in the NAIA.

A highlight of the weekend was the victory of number one doubles team Dani Mulder and Sarah Campbell over Stephanie Curwin and Megan Morrow of Portland. This was Mulder and Campbell's second match together. It was especially impressive considering that Mulder played three sets on both days.

PLU's only other victory came when number four seed Molly Delk defeated Curwin.

Lutes who participated were number one through six singles Beth Dorsey, Campbell, Jen Seals, Delk, Karen Schmidt and Mulder, respectively. In addition, Joy Zumbrennen and Alexa Marsh teamed with Dorsey and Seals to

play the number two and three doubles seeds.

"The team was really supportive of one another and everyone played well," Delk said. "We didn't put any pressure on ourselves, because we had nothing to lose. These schools aren't in our conference."

Carlson, whose team had a conference record of 6-0 last season, said the experience of playing against Division 1 schools is beneficial.

"It really helps our confidence," Carlson said. "This makes them, (the other NCIC schools), seem that much more mortal."

The Lutes will continue to travel for a while. The team does not have a home match until March 29.

The road trip continues as the Lutes venture to the University of Puget Sound on Feb. 28 to face the Loggers in a non-conference match.

Swim

continued from page 11

was passed by both Whitworth and Linfield. In the final leg, Wantanabe was unable to make up the near six-second deficit to first place Whitworth and finished about five seconds behind the new meet record time established by Whitworth.

"There were four strong teams in the meet," Coach Jim Johnson said. "We beat two of the teams and one beat us."

The Lutes were the only team within legitimate striking distance of Linfield on the final day of the men's competition.

The 100 freestyle consisted of one of the strongest fields in the entire meet. The race was close the whole way, with all six swimmers within a second of each other. Whitworth's Guy Mikasa stretched out for first place and Moriyama lunged for second, just eight one-hundredths ahead of third place. Fourth place was decided by one one-hundredth of a second.

Linfield widened the gap over

PLU as a result of Westphal's win in the 200 breaststroke. Kupka and Van Galder finished fifth and six, respectively. Later, Sellman pushed the Lutes forward yet again with a win in the 200 butterfly, beating out Whitman's Scott Daukas, who swam two one-hundredths of a second faster than Sellman in the preliminaries.

"We swam the best we could and gave Linfield quite a scare towards the end," Johnson said. "We made it a fairly decent meet, closer than a lot of people thought it would be."

For thirteen Lutes, the season continues with Nationals Competition which takes place March 1-4 in San Antonio, Texas. The women will be lead by captain Kristin Gordon, senior Bethany Graham, Masako Wantanabe, Deana Setzke, Dionne Reed, Shannon Walsh and Aurora Bray. The men will send Matt Sellman, Max Milton, Fumi Moriyama, Chad Goodwin, Casey Alex and Jason Van Galder.



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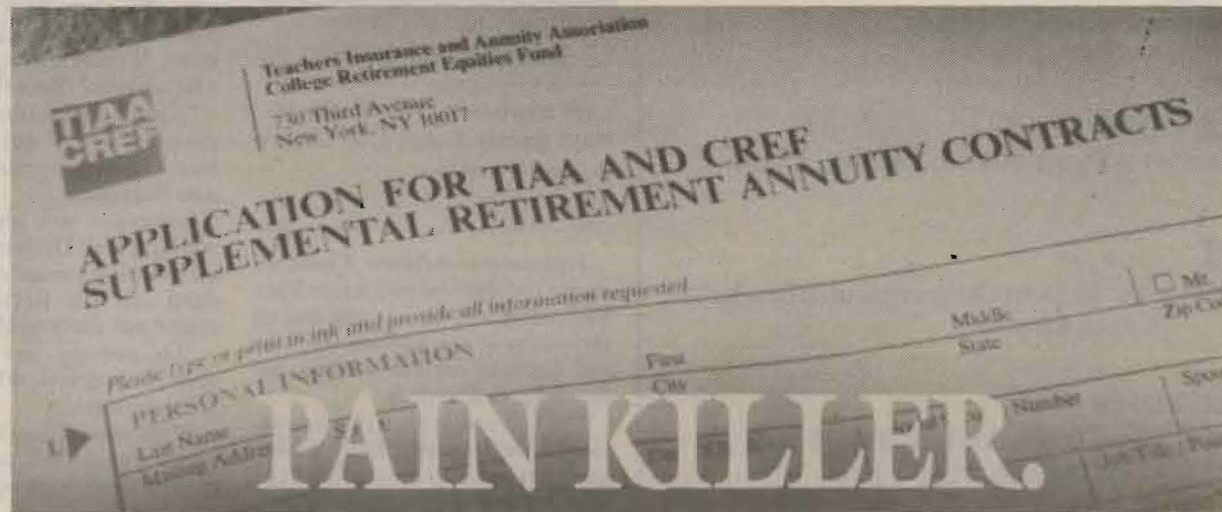
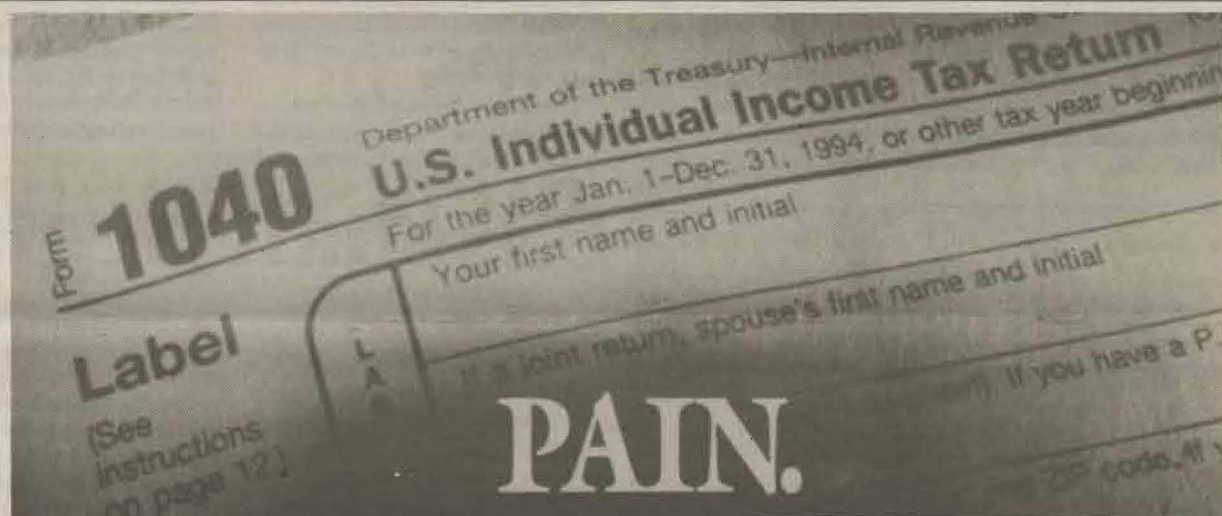
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SPORTS

Victory bittersweet without playoffs

By Bryan Sudderth
Mast reporter

The PLU men's basketball season ended Saturday night with a 84-72 victory over Linfield.

M-BBALL

Overall record: 14-13
Next game: No playoffs.

The Lutes entered the game needing to win if they wanted to keep their playoff hopes alive.

Those hopes seemed dim after the first 13 minutes of the game. Linfield jumped to an early 10-3 lead and looked to be in control of the game. Then, after a PLU time-out, senior Matt Ashworth scored to cut the lead to five. After Ashworth's basket the Lutes came alive. Andrew Mills sliced through the middle of the defense to cut the lead to three.

On PLU's next possession Kevin Mackey laid it in to bring the Lutes within one point at 10-9.

Linfield regained their composure and stretched their lead back out to five before Chris Pierce nailed a three-point shot from three feet behind the line.

PLU finally pulled even with Linfield when guard Scott Lucas was called for a technical foul. Ashworth made both free throws to make the score 18-18.

At the end of the first half, with the score 31-30 Linfield, guard Eric Peterson put on one of his patented three-point shooting displays, hitting two in the final minute of the half to make the score 36-31 PLU.

But even with Peterson's heroics, Mills was the story of the first half, making no-look passes on the break away, steals that led to easy fast break baskets and a powerful rebound to end the half.

The second half started with Linfield retaking the lead. With only four minutes gone, Linfield had a 43-40 lead. Then PLU called a time-out.

After the time-out, PLU's other notorious three-point threat, Pierce, caught fire, hitting his first of the second half to make the score 45-43 Linfield.

The score was tied soon after by first half star Mills, who took the ball end to end for an easy lay-in.

Pierce would hit again with just over 12 minutes left in the game to give PLU the lead for good.

Pierce would hit two more times to bring him to his game total of 15 points, 5-7 from the field in only thirteen minutes of play. Every shot

Pierce attempted in the game was from beyond the three-point line. When he left the game with 8:20 remaining, a standing ovation followed from the roaring stands.

After Pierce's departure, Linfield called a time out with the score 63-56, PLU.

When play resumed, Mills made his final magic with a diving steal at midcourt. Mills ended the game with seven points, four rebounds, four steals, and 11 assists.

With less than five minutes remaining, Peterson hit his third three-pointer to make the score 70-59, PLU. After his basket, Linfield began to foul in desperation.

In spite of the great performances by Mills and Pierce, Ashworth still led the Lutes in scoring with 19 points. Peterson and Sundquist added 13 apiece. PLU ended the season with a 14-13 record overall, 6-6 in the NCIC.

The night before, PLU hosted Willamette, losing 69-53.

Willamette's outstanding defense held PLU to only one scorer in double figures. Chris Pierce led the Lutes with 12 points. He went 4-8 from the field, all three-point attempts. Andrew Mills led in assists, with seven.

The Lutes finished in a tie for fourth place in the conference and in the final playoff spot with

Whitman. The first tie-breaker was head to head competition, but the teams split their regular season matchups.

The second tie-breaker was a comparison of the teams' records against the top three teams in the conference, but again they remained tied. Both teams split with first place Lewis & Clark, both were swept by second place Willamette and both split with third place Whitworth.

The third tie-breaker is the Sempert system, an elaborate point system designed by a former coach at Lewis & Clark.

In the Sempert system, each team is awarded five points for a road victory against a team that is over .500, and four points for a home victory against a team that is over .500. They receive three points for a road victory against a team that is below .500 and two points for a home victory against a team that is below .500. They also receive one point for a loss to a team that is over .500.

The system awards no points for games against non-NAIA opponents, so the Lutes victory over NCAA division II Humboldt State on the road did not help them at all, and they ended up losing by twelve points, and therefore will not be participating in the playoffs.

Comeback season

By Bryan Sudderth
Mast reporter

With the men's basketball victory over Linfield Saturday night, the 1994-95 season has come to an end. Throughout the 14-13 season, the Lutes had many high and low points. Now is the time to take a look back at the exciting season.

The season started Nov. 2 with a trip to face Concordia in Portland. The season seemed off to a strong start, as the Lutes defeated Concordia, 81-73.

After the Concordia game, PLU struggled throughout the first half of the schedule. The low point coming during the period from Dec. 17 to Jan. 7, in which the Lutes dropped four straight games.

Then, with eight games left, PLU went on a rampage. It all started on a weekend homestand against Whitworth and Whitman. The Lutes won both games, 89-85 and 87-85, respectively.

Quite possibly the most notable win of the season came following the weekend sweep of the Eastern Washington schools. This game was against top-seeded Lewis and Clark. After two overtimes, PLU came away with the 112-105 win. Most impressive is that the game was in Portland, the only time this season that the Pioneers lost at home.

PLU rattled off wins over Pacific in Forest Grove, as well as Northwest and Concordia, bringing PLU within one victory of an assured playoff berth.

All that was needed was a win over both second-ranked Willamette and Linfield. Unfortunately, Willamette proved too much for the Lutes, winning 69-53 — and ending PLU's winning streak.

"It was exciting to watch our confidence grow", Head Coach Bruce Haroldson said. "When it got tough, we really started to feel like we would find a way to win."

PLU ended the season like it began by defeating Linfield to make their record 14-13 overall, 6-6 in the NCIC. That was enough to tie the Lutes with Whitman.

The season's success can easily be attributed to many different players. First the captain, Matt Ashworth, who finished tenth on PLU's all-time scoring list with 1,377 points. This season he led the Lutes in rebounding, averaging 7.5 per game.

The scoring leader for PLU this season was guard Erik Peterson. Peterson, who averaged 16.3 points per game, also made 38 percent of his three-point attempts. In all, Peterson made 66 three-pointers.

Next year the Lutes will have to do without three veteran players: starting point guard Sean Kelly, forward Brandon Fix, and Ashworth. The trio accounted for 34 percent of the team's total scoring.

Overall, the 1994-95 men's basketball was nothing if not dramatic, coming from the cellar to make a run at the playoffs. Even though PLU did not make the playoffs, they finished as the hottest team in the NCIC.

SPORTS ON TAP

Swimming

Wednesday — NAIA Nationals,

Women's Tennis

Tuesday — at Puget Sound, Tacoma, 4 p.m.

Baseball

Saturday — vs. Western Oregon (double header), PLU, 12 p.m.

Men's Lacrosse

Saturday — vs. Lewis & Clark, PLU, 1 p.m.

Saturday — vs. Oregon, PLU, 1 p.m.

Baseball begins

By Bryan Sudderth
Mast reporter

The Lute baseball team feels they can swing the bat and field the ball with the best of them, but can they pitch?

BASEBALL

Last season's record: 26-16
Next game: Sunday, at Simon Fraser, 1 p.m.

Sophomore Andrew Cochran, junior Joel Barnett and junior Matt McPoland will be coming out of their roles in the bullpen last year and become regular starters for coach Larry Marshall.

The holes were created when seniors Kyle Stancato, Tully Taylor and Scott Bakke graduated last year, after leading the Lutes to 18 of a school-record 26 victories and their first playoff appearance in years.

Barnett is confident however, that the youngsters can do the job.

"Those guys were great and had a lot of experience," Barnett said. "But we've got a lot of experience and I think we have better stuff."

Barnett and McPoland got some spot starts last year, so they are not unfamiliar with the starting role. Barnett was used mostly as a starter his freshman year, before moving to the bullpen to back up last year's experienced seniors.

Trying to guide the inexperienced staff behind the plate will be junior Aaron Slagle. Slagle came up just short of .300 at the plate last year, batting .297.

Other top returners include shortstop Brett Stevenson, who hit .293 with five triples. After playing in a utility role last year, Danny Desmond seems to have found a home at second base, replacing graduate Rick Gress. Desmond earned all-conference honors while hitting .329 last season. Garrett

Suehiro will be going for his third consecutive year over the .300 mark at the plate.

Pat Reid and Owen Von Flue will round out a powerful batting order, as they both finished with averages over .300 last season.

With all of those hitters above or near .300, there does not appear to be a weak spot in the Lute's batting order. "I think we're going to score a lot of runs," Barnett said.

"That's one of the things that's exciting; we've got some great bats," said co-captain and lone senior Stevenson.

Stevenson will play shortstop, working with Desmond at second, junior college transfer Josh Pitts at third and Mat Baxter at first to round out the infield defense.

"Defensively, our coaches are very pleased with what we have," Stevenson said.

With two of the three outfielders returning, the Lutes will be able to effectively back up the restructured pitching staff.

The Lutes may also benefit from a realignment that occurred in the offseason.

The new alignment has taken powerful Lewis and Clark State out of PLU's conference. Last year, PLU defeated them once in the regular season, but was forced to meet them in the first round of the playoffs as well. L-C State took the Lutes out of the playoffs and their chance to go to the Far West Regionals.

This year, the top two teams from the conference will go directly to the Far West Regional, where they may or may not face L-C State.

The two teams the Lutes have to be concerned about keeping out of the playoffs are Linfield and Willamette.

PLU is confident that it can match or improve on last year's record-setting season. "We have a really strong team," Barnett said. "Our outlook is good."

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professors from both colleges to use each other's knowledge to widen class perspectives.

Kraig, who is familiar with the Northwest Indian College, sees possible advantages from what she knows about its interaction with the UW Tacoma branch.

The Northwest Indian College has student art exhibits and presentations that UW students have been invited to attend.

Kraig says she is looking forward to similar interaction between the Northwest Indian College and PLU communities.

Holmberg looks forward to library access his students will have at PLU's Mortvedt Library. The tribal college presently has no library resources.

Northwest Indian College students will have library access in-

cluding all media materials and reference desk services.

Some of the PLU faculty has expressed initial reluctance about the possibility of PLU suffocating the tribal college because of the close proximity.

Kraig pointed out, however, that the tribal college is presently one floor down from the UW Tacoma branch and has suffered no identity problems.

Once the school moves into East Campus, the lease will be renegotiated after four years, allowing each institution to evaluate the agreement.

Library fees and services will be renegotiated each year.

Hawsey

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for family reasons and for the chance to take on more responsibility. "They made me an offer I couldn't refuse," he said.

Juniata is located in rural Central Pennsylvania 30 miles south of Penn. State and 3 hours from the nearest city.

It is a small liberal arts college with an enrollment of about 1000 students.

Juniata is ranked in the top 1 percent of all colleges for sending students on to earn Ph.D.s and M.D.s, Hawsey said.

Juniata's commitment to technology also excites Hawsey.

They are way ahead in terms of interactive video conferencing, fiber optics and in exploring technological innovations, he said.

"That's right up my alley," Hawsey said. "That's what I was trained to do, video marketing."

Hawsey will continue at PLU until sometime in May.

During his three years at PLU, Hawsey has implemented a comprehensive enrollment plan to stimulate recruiting, Kathleen

North, associate dean of admissions said.

The marketing plan has included increased recruiting, more publication and circulation of the PLU viewbook, newsletters and other recruiting publications.

The 12 percent increase in enrollment this year from last year reflected the groundwork he put together the previous year, North said.

"He gave the staff the tools they needed to do the job well," North said. "We'll miss him."

Aids number 1 killer of young adults

By College Press Service

Last year, the University of Washington distributed 40,000 prophylactics during "Condom Week" to educate students on the Seattle campus about the dangers of AIDs.

This year, joining condoms were pamphlets, speakers from family planning and AIDs organizations and face-to-face discussions with health agencies at educational booths — and the week was renamed "Safer Sex Week."

UW's bolstered effort came about the same time that U.S. Centers for Disease Control and Prevention (CDC) in Atlanta announced that AIDs replaced accidents as the No. 1 killer of American adults ages 25 to 44.

"The university figured infor-

mation and education and condoms were all-inclusive," said Renee Richardson, a coordinator of the University of Washington's Safe Sex Week.

"Last year we tried to be more entertaining to draw students out and invited Dr. Ruth Westheimer," she said. "Rather than 'Condom Week,' we wanted a different approach."

National studies have shown one in every 500 college students are infected with HIV, the virus that causes AIDs.

On some campuses, however, the rates of infection may be much higher.

At the University of Southern California in Los Angeles, college health authorities estimate as many as one student in every 150 is infected.

This exceeds the HIV-infection

rate among southern California's general population, which is estimated to be one in every 250 people.

But statistics indicate large city college campuses aren't the only ones affected by AIDs.

The CDC said that AIDs now is the leading killer of young adults in 79 U.S. cities, including such places as Springfield, Ill.; Omaha, Neb.; and Tulsa, Okla.

"It was very alarming when we all first heard of it here," said Lori Griffin, a senior education major at Tulsa University.

"In high school, it was something none of us knew about."

Statistics, however, indicate the college years pose the highest risk of infection.

"Young people in general are at risk, and college students are definitely at high risk," said Lynora Williams, public affairs director for the AIDs Action Council, a Washington-based advocacy group. "There's often a 10 year period from when people get the virus (and die) so the people getting infected are 15 to 30 years old."

While the majority of students understand that condoms are the best protection against AIDs and other sexually transmitted diseases, few students claim to use them on a regular and consistent basis, according to American Social Health Association.

A national study of sex practices taken last year by the University of Chicago indicated only 10 percent of Americans with one sex partner used condoms regularly. The information also showed only 30 percent of Americans said they used condoms at any time.



photo by Matt Kusche

Health takes over U.C

Shannon Nielson of Cascade Eye and Skin distributes skin care samples at the Health Fair held yesterday in the University Center as a co-

worker looks on. The fair was sponsored by the health center and included booths from 35 different organizations.

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