

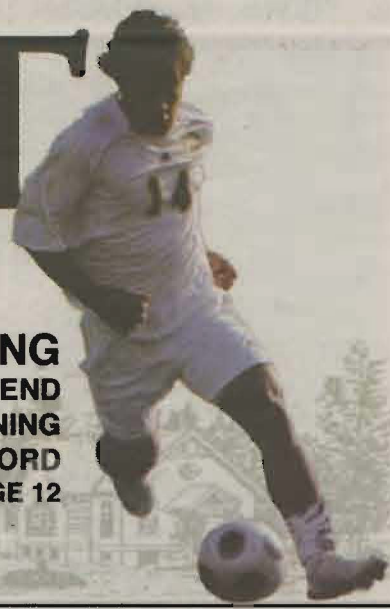
# THE MAST

Pacific Lutheran University



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NOVEMBER 14, 2008

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VOLUME LXXXIX NO.9

## Cave catwalk: Young Entrepreneurs and GREAN host fashion show

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PLU professors Greg Johnson, Jawad Salimi, Eli Berniker, Christina Johnson and Sven Tuzovic shook the stage Wednesday night and modeled recycled apparel during the Rockin' the Recycled Charity Fashion Show in The Cave.

The event featured three up-and-coming local rock bands—Devices, New Faces and Destruction Island. Professors modeled originally designed and recycled clothing from from AbstractPulse, PLU's rejuvenated Young Entrepreneurs Group's (YE) original fashion business.

Student models opened the runway and professor models humored students for charity and fashion. Business professor Eli Berniker boasted his usual suspenders with a black cowboy hat and received enthusiastic jeers and cheers from the crowd.

"You got to get a laugh once in a while," Berniker said after the show.

Marketing professor Sven Tuzovic confidently raised his arms and posed on stage, while philosophy professor Greg S. Johnson and son Benjamin concluded the order. Johnson sported his usual fashion-forward blazer and his son opted for a sophisticated scarf accessory to his AbstractPulse shirt.

Students brought white T-shirts for recycling with AbstractPulse designs and \$5 to support the business and Citizens for a Healthy Bay (CHB). 20 percent of all proceeds go to CHB, a Tacoma Commencement Bay restoration project. YE decided to team with G.R.E.A.N. to create a charity event promoting entrepreneurship and community.

YE's AbstractPulse is the debut of the club's entrepreneurial skills. AbstractPulse designs are the product of senior art major Richard Wilkins. YE took the entrepreneurial opportunity Wilkins' designs offered and created the brand. AbstractPulse is a recycling fashion project featuring an array of simple shapes and objects such as a plane, stars and stripes. The brand is urban-chic meets hippie style, which enriches the



**Top:** From Left, Professor Jawad Salimi, Professor Sven Tuzovic, Stefanie White, Professor Eli Berniker, Lindsey Keeslar, and Martin Pirgiotis all model their recycled items. Young Entrepreneurs and GREAN hosted a fashion event in The Cave on Wednesday where models sported recycled outfits.

**Right:** Seniors Richie Wilkins and Katie Pickett sport their white T-shirts after the event. Both students were actively involved in planning this fashion show.

fashion savvy and earth conscious. Students can reinvent their worn-out white T-shirts with blue stars and green planes to recycle and save.

The Young Entrepreneurs Group is back on campus and back in action after a two-year absence. Two PLU seniors head the group, along with faculty adviser Tuzovic. AbstractPulse is just the start of the club's entrepreneurial ventures.

The School of Business is offering a \$5,000 grant for a business plan competition in the spring, which YE members will be entering. For more information on YE and club meetings, visit their website at [www.plu.edu/~yegroup](http://www.plu.edu/~yegroup) or e-mail them at [yegroup@plu.edu](mailto:yegroup@plu.edu).



Photos by Daniel Ahrendt

## October student employee of the month Student Employment Office congratulates Dan Eppelsheimer

The Student Employment Office would like to congratulate senior Dan Eppelsheimer as the October Student Employee of the Month. Eppelsheimer, a business major, has worked for Multimedia Services for four-and-a-half years. In this time, Eppelsheimer has proven his ability to lead others while providing high quality multimedia service to the PLU community.

Multimedia Services Coordinator Amy Robbins acknowledges that Eppelsheimer is regularly requested to work events because of "his skill and personable nature." However, it isn't just Eppelsheimer's disposition that sets him apart on the job. He is a man of many abilities who can work any event, do equipment repairs, work through technical troubleshooting, as well as install equipment in various areas around campus.

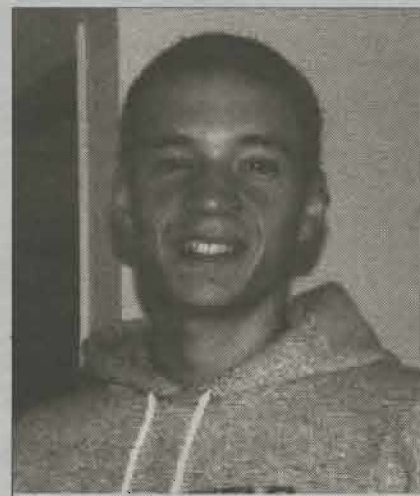
"He is just one step below our regular Multimedia

Technician who is a staff member," Robbins remarked.

Eppelsheimer has a passion for this position and is willing to sacrifice his time to help make short-handed events a success. Beyond that, he is always performing at his highest level to produce quality media services for the campus community.

"We value Dan as a Student Supervisor, a leader among other students, for his motivation and generosity of time and commitment to Multimedia Services and the university," Director of Multimedia Kirk Isakson remarked. "When Dan leaves the university in May we will find it very hard to replace him."

Congratulations Dan Eppelsheimer for being selected as Pacific Lutheran University's October Student of the Month. We thank you for your service to the university and for the events you have helped make a success.



Eppelsheimer



STATE, NATION and WORLD BRIEFINGS

## Local to Global

### Boy charged with killing 2



AP Photo by Dana Feilhauser

David McMillan of St. John the Baptist church talks to the media after the funeral service for Vincent Romero at St. John the Baptist church in St. Johns, Ariz., Monday morning. Romero's son has been charged with the death of his father and another man in their home earlier this week.

Felicia Fonseca  
ASSOCIATED PRESS

ST. JOHNS, Ariz. (AP) -

An 8-year-old boy charged with the shooting deaths of his father and another man appeared in handcuffs at a court hearing, drawing tears from some in the audience, and the judge slapped a gag order on the shocking case.

While friends and neighbors disputed a suggestion that the boy had been abused, the judge on Monday proclaimed the gag order necessary to prevent "loose-cannon pronouncements."

The boy — who has been charged as a juvenile with two counts of murder — sat restlessly next to his mother, fidgeting, tapping his fingers on the table, swiveling and rocking in his chair. His mother declined to comment as she left the courthouse.

Much of the hearing focused on court-ordered mental health and competency evaluations of the boy. Judge Michael Roca gave defense attorneys until Friday to either find an expert to evaluate the boy's competency or to agree to one suggested by the prosecutors.

Defense attorney Benjamin

Brewer also asked for access to the crime scene — a two-story home where police say the boy's father, Vincent Romero, a 29-year-old employee of a construction company, and his co-worker and roommate, Timothy Romans, 39, were shot with a .22-caliber rifle Wednesday Nov. 5.

Brewer complained that police questioned the third-grader without representation from a parent or attorney and did not advise him of his rights.

Hundreds of mourners packed a funeral Mass Monday for Romero at St. John the Baptist Catholic Church. Roman's funeral was scheduled for later in the week.

About 600 mourners filled the church in this rural town of about 4,000 people 170 miles northeast of Phoenix, Ariz. Those who could not get in crowded around an open door or sat on chairs set up outside. Romero, an avid hunter, was in a casket with a camouflage lid.

Police said Romero's son planned and methodically carried out the killings, and confessed. Authorities would not discuss specifics of the confession.

## Most in AP poll confident Obama will fix economy

Alan Fram and  
Trevor Tompson  
ASSOCIATED PRESS

WASHINGTON (AP) -

In one of the economy's darkest hours in decades, it looks as if people are taking President-elect Barack Obama up on his exhortations for hope and change.

Seven in 10, or 72 percent, voice confidence the president-elect will make the changes needed to revive the stalling economy, according to an Associated Press-GfK poll released Tuesday. Underscoring how widely the public is counting on its new leader, 44 percent of Republicans joined nearly all Democrats, and most independents, in expressing that belief.

The poll shows that faith in Sen. Obama is even broader, at least for now. Sixty-eight percent said they think that when he takes office in January, the new president will be able to enact the policies he pushed during his presidential campaign.

People signaled a willingness to wait on one of the keynote items of his agenda — tax cuts. Only about one in three, or 36 percent, said they wanted Obama to make income-tax cuts a top priority when he takes office, and even fewer wanted higher taxes on the rich to be a primary goal.

Instead, 84 percent said strengthening the economy should be a top-tier priority. Eighty percent also named creating jobs as a first order of business.

With President-elect Obama ending the GOP's 8 year hold on the White House under President Bush and about to become the first black president, the AP-GfK poll showed three quarters saying the election made them feel hopeful, six in 10 feeling proud and half expressing excitement.

Among Republicans, half said they were hopeful, one third proud and nearly a fifth said they were excited about the election results. Another quarter in the GOP said they were depressed.

## Veterans receive recognition

### PLU honors veterans with ceremony on campus

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The Administrative Staff Council hosted the annual Veterans Day Celebration on Monday, Nov. 10 in Lagerquist Hall. Featuring soloist Katie O'Grady, the PLU Brass Ensemble, the ROTC color guard and guest keynote speaker Col. Scott E. Leith, the event was held from 12-1 p.m. with refreshments afterward.

O'Grady sang both the national anthem and a verse of God Bless America with retired Lt. Col. John Kaniss, master of ceremonies. Kaniss is also the Construction Projects Manager at PLU.

"We want to make [the Veterans Day Celebration] more of a big deal [than] just to celebrate those who have served," Senior Administrative Assistant Kara DeArmond said. "We really would like to get more involvement from the students. They are a very important part of our community."

Each year, posters are displayed or mailed out to the community at large to invite veterans to attend. PLU also employs several veterans.

"We would like to have the concert hall filled," DeArmond said. "Making sure our community recognizes those who have served and are serving our country [is important]. My husband is also a veteran."

Leith has several awards, including the Bronze Star, and spoke of his travels in the Middle East and showed a short video.

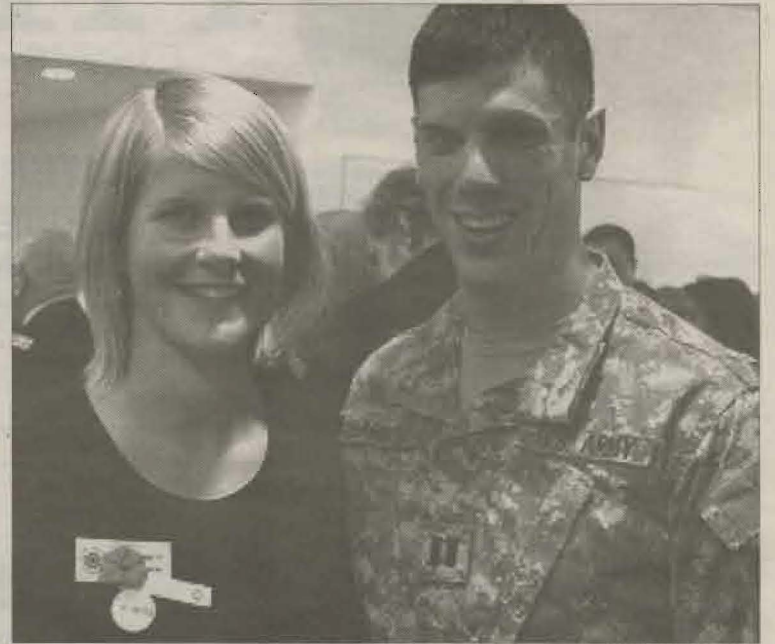


Photo by Lace Smith

Sporting her "buddy poppy," Senior Administrative Assistant for Finance and Operations Kara DeArmond stands with her husband Capt. Justin DeArmond in the lobby of Mary Baker Russel music building following the Veteran's Day event. PLU honored men and women that serve our country in Lagerquist Hall Monday.

"[Travel and challenges] is the story of almost every vet," Leith said. "It really is my honor and privilege to speak about our veterans on Veterans Day."

Leith emphasized that all branches of the armed forces are a part of the same team saying, "We also honor our current warriors." His voice frequently broke when recounting emotional stories from his deployment overseas. "Bear with me if I lose my voice," he said.

"It is always a privilege to be in the company of our veterans," Leith said. "We definitely owe you a debt of gratitude. They are our examples, they are who we look to."

Veterans Day was first celebrated as Armistice Day Nov. 11, 1918 at 11 a.m., marking the official end of World War I. After both World War II and the Korean War, former President Dwight Eisenhower signed a bill changing Armistice Day to Veteran's Day to honor United States servicemen of other wars.

The goal of the Administrative Staff Council for next year is to get more involvement from students in military families. Those in military families or who are interested in helping with next year's program may contact the Administrative Staff Council at asc@plu.edu.

## Racism rises after election results

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Sen. Barack Obama has been elected as the first black president of the United States. At PLU, there was much joy - students banged pots and pans, had impromptu parties and joined Facebook groups such as "When I was your age, the first African American president was elected."

However, the election of President-elect Obama has also revealed something other than unity and excitement at PLU. Two students are currently going through the conduct system due to comments they made regarding race and the election.

"There are inappropriate comments about race, about having a president-elect who is black and these comments are being made by all students—people of color, people of the majority," Director of Student Involvement and Leadership and the Diversity Center Eva Johnson said. "It's inappropriate and at PLU with our Equal Education Opportunity policy it's in violation of that."

The staff at PLU is trying to combat this racism. First, on Tuesday evening there was a discussion entitled "What This Means For US: A More Perfect Union?" In addition, there is a poster campaign expected before Thanksgiving depicting inappropriate words. The purpose of this is to make students mindful of hurtful words that are part of popular vernacular. Finally, Residential Life has been looking at ways to make communication and language more positive on campus.

"The way to combat racism is to uplift and to increase the opportunities to have public conversations about what it means to be 'fill-in-the-blank' in [the U.S.] today," Johnson said.

Both faculty and students alike attended the discussion. ASPLU, The Diversity Center, Residence Hall Association, Campus Ministry, Harmony and the Black Student Union hosted the event. Sophomore Maurice Eckstein opened the discussion.

"For [U.S. citizens], this has been a new

dimension to racial equality," Eckstein said. "For African-Americans, from personal accounts I have received in the past few weeks, it is proof that no matter what disadvantages, economic inferiority and conceived notions about inequality, there is no excuse for not striving for being the best that you can be."

The topics of the discussion varied. Some students mentioned why they voted for Obama, how they felt about a black president and their opinions on racism. Even those who did not vote for Obama found themselves speaking his praises. One republican said, "It doesn't make a difference how many people voted for him—he's the president."

"Barack Obama had the symbolic capacity, far beyond his race, to bring the international community back together and back on the side of justice and freedom in legitimate substantive ways," University Pastor Dennis Sepper said.

Associate Director of Multicultural Affairs and SIL Angie Hambrick related the issue to herself and fellow black peers.

"As a black [U.S. citizen], while I understand that this means a lot for [the U.S.] and a lot for the world it also means a lot to black folks. I think that sense of pride and that sense of accomplishment is OK to feel," Hambrick said. "[Most people did not vote] for a man [based on] his color, but because of what he stood for [and] what his platform was."

Statistically, it would have been impossible for Obama to win the presidency with only the votes of the minority. However, he did claim 94 percent of black voters, according to the American Research Group.

However, the consensus from the group was that blacks were drawn to Obama for the same reasons other U.S. citizens were. As one discussion member said, "He campaigned on a platform of creating hope for every person. Regardless of who you are individually, he can identify something that you can be hopeful about for yourself."

Johnson urges students to reevaluate how they treat others and even how they look at themselves. She said she believes it is important for people to know how they "want to be identified."

**Do you think Obama can fix the economy?**

Submit your responses to mastnews@plu.edu

They could end up in the next issue or online!



# PLU students take to the mountains

Professor Don Ryan teaches students about the basics of rock climbing in PHED 173

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Though many students will state that they like their choice of major(s), many others are willing to admit that more adventurous careers can often seem appealing. Mountaineering is not a career path that many have considered. Several students, after taking Professor Don Ryan's Mountaineering course, have gone on to pursue just that.

Ryan has a passion for the sport of mountaineering. He also has a desire to see that passion grow in his students and so he continues teaching this course after 25 years.

Spanaway Ice and Rock Education (SPIRE ROCK), which is a 10 minute drive from campus, served as the fourth and final training session for the PLU students enrolled in the PHED 173 mountaineering course.

Oct. 19 at SPIRE ROCK the final mountaineering expedition was held. It was the perfect place to end the semester considering that was where it all began.

The afternoons of Sept. 13 and Sept. 14 were devoted to teaching the 15 mountaineering students the basics of traditional rock climbing. Students are always given the option to pick one of two days for each excursion. This increases the time each person gets to spend climbing,

and allows Ryan to give focused and personalized directions to everyone. During this debut excursion to SPIRE Rock, many students experienced rock climbing, belaying and basic mountain safety for the first time.

After testing their basic skills, students bundled up in warm and waterproof clothes and trekked to Mount Rainier. However, before setting foot on the mountain, Ryan scrutinized each student's attire. He explained that wool, unlike cotton, would remain warm if it were to get wet. Judging from the sky above, 'wet' was not going to be easily avoided.

To rectify the fact that most students did not have any wool clothing, Ryan provided several students with teal, wool trousers which were either six inches too long, or came up to their knees. This assault on fashion was proof that Ryan sees mountaineering as more than scaling a mountain and coming back down. It is certainly about more than fashion. Mountaineering is about safety, accomplishment and attitude.

The day of the Mount Rainier climb, the fog was so cold and thick that students could almost hold pieces of it in their hands. Yet, not many noticed and no one seemed to care. The reason behind the determination of the climb was about the attitude of the excursion, of all the class excursions. The attitude is buoyant and it lifted these students straight through the

fog, the cold or the heat. It lifted them because everyone is so thankful to be outside, and to be climbing things that seem unclimbeable from the ground.

The sense of accomplishment that the students felt as the summated Plummer Peak and others peaks during the Mount Rainier excursion is not the exception, but the rule. Ryan makes sure that each student leaves the class with a sense of accomplishment. He chooses to have the excursions in areas that offer a challenge while still being doable for the climbers.

Ryan said that climbing and being able to teach others how to climb are not the same thing.

"You can take some of the best climbers in the world, put them with a group of students and they won't understand that sometimes people get scared, or tired." He said that you have to understand people, and make sure that everyone has a good time.

A good time was had by all when the class spent their next-to-last excursion in Leavenworth. They battled the rain and the Oktoberfest traffic in order to get some real-time climbing practice. From the Peshastin Pinnacles to Classic Crack, students ascended and descended the rock in ways that surprised even themselves.

"It's surprising what your feet can grip... after a certain point you just have to trust your feet, trust the rope and go for it," junior and student in the

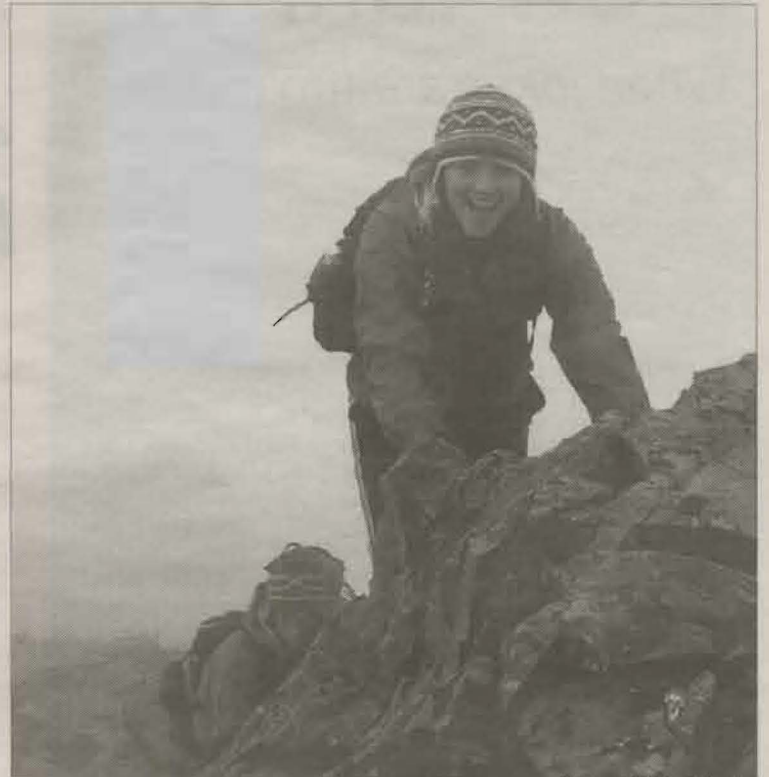


Photo by Christina Smailes

Senior Matt Palmquist and sophomore Kate Haughey take on a challenging hike. PLU's Mountaineering class, PHED 173, teaches students how to take to the mountains.

class Kristi Riendl said.

According to Ryan, students who have taken this class have gone on to be anything from guides on Mount Rainier to executives at REI.

The way to follow this path is to get involved around the area, such as the climbing schools that are held on Mount Rainier, or practicing at Edgeworks Climbing Gym in Tacoma.

According to Ryan, there are plenty of climbing opportunities

for students who are truly interested.

"[I only] four or five weekends total on the PLU campus," Ryan said. The rest were spent climbing near by.

Will these students move on to climb Everest one day? One can only hope. They aren't experts yet, but the class lit the match of climbing within the students, and it is their job to keep it burning.

## A single Lute climber

First-year Lute climbs during free time away from studies

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If you have ever played the game rock-paper-scissors then you know that paper will always trounce rock. This reality couldn't be more real than for first-year student Kyle Van House.

Van House is from Portland Ore. and spent much of his time growing up outdoors and at a local gym rock climbing.

"Originally I became involved because of a friend, but it was the lifestyle that hooked me," Van House said.

The life style that Van House refers to is a greener style of living, one that is earth friendly and earth conscious.

"I'm always trying to respect the earth both while I'm climbing and when I'm not; by doing things like recycling and picking up after yourself and others," Van House said.

Since coming to Pacific Lutheran University Van House has had to start focusing

less on rock climbing and in its place, paper.

Van House plans on double majoring in German and communication focusing on print and publishing arts. One day he hopes to write for and produce a seasonal magazine.

"Everything else just seems boring," Van House said. "It would look at alternative sports like mountain biking, rock climbing and snowboarding, not just the competition but the culture and lifestyle as well."

Van House believes that exploring cultures and lifestyles is essential to understanding the sports and their athletes.

"You can't really have one without the other, it's very interrelated," Van House said.

Before coming to PLU, Van House was able to study in Germany through a running start program at Clark College in Vancouver, Wash. which gave him a better understanding of his own culture and heritage.

Taking a bike tour of Berlin, Van House visited various historical parts of the city, including the stumbling stones;

which have had significant impacts on the German culture.

The stumbling stones are a memorial dedicated to Jews who were interned and killed during World War II.

"It was a very face to face encounter with history," Van House said.

The experience of studying in Germany and learning about his heritage has prompted Van House to continue his studies in both German and History. He hopes to one day incorporate them in his writing.

"In journalism it's good to parallel current events with events from history, because if we know more about history it will keep us from making mistakes," Van House said.

For Van House, the printing and publishing arts will be a way for him to capture history. Preserving it so future generations will understand their traditions. Whether it's the traditions of a sport or the traditions of a family, history and culture must never be forgotten.

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From the editor

# How funny?

## When jokes are too much

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I smiled when I heard the familiar "ding" of my cell phone Saturday afternoon while working diligently to catch up on assignments for my capstone. I had just received a text message and I needed a break.

But it was an unknown number flashing across my iPhone. My curiosity and avoidance behavior propelled me to open the text box to see if I could figure out the sender from the contents of the message.

But instead I read: "Fwd: FWD: FWD: How do you say Obama in Chinese?.....Coon soon die."

I was flooded with emotion. Shock, dismay and again curiosity. My contacts would never write these words. Who was sending me this utterly racist message?

Appalled by the contents of the message, I sat and stared at my phone while six subsequent text messages with the several different unfunny and racist "jokes" followed. Another such joke was: "All white people must report 2 the cotton fields tomorrow morning at 7 a.m. for orientation."

Five days after the historic presidential election of Sen. Barack Obama and a day after receiving an email from Vice President Laura Majovski about post-election racist activities on PLU's campus, it was disheartening to receive these distasteful texts that had obviously been passed through many hands before they arrived in my inbox.

Then I felt a new emotion. I felt ashamed for our generation.

No matter what your political affiliation, blatant racist jokes do not have any place in the public discourse of this country. We just overcame one of the longest standing national prejudices by electing Sen. Obama to this post. Now, in the first week after this election, we have taken a giant step back to discrimination. These tasteless jokes implied that the U.S. public should now be on guard because reverse racism will happen in the U.S.

What is even worse than these inexcusable texts is that I realized they are not out of the ordinary for my generation.

"How do you fix your dishwasher? You kick her," is just one example of the types of incredibly discriminatory jokes I've heard throughout the halls of PLU. We love to mock gender, race, class, religion and even the Holocaust.

I admit, I sometimes laugh after hearing these jokes. Yet there is always a quiet but impending moral voice that causes me to stop and examine why I am laughing at something that could be interpreted as so hurtful and hateful. I wonder if people who routinely tell these jokes know the harm they are inflicting. If the person who forwarded me these recent texts realizes that perpetuating these stereotypes is not funny, but harmful.

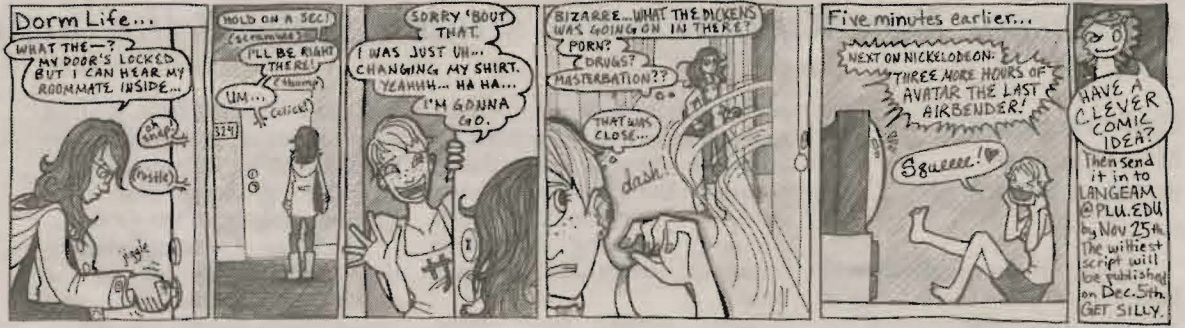
This is a time where our nation has renewed hope in the political process, evident through Facebook status updates such as "Yes we can," "I am now hopeful," and "God bless America." These all express the energy our generation feels as a result of the election of Obama.

Reading these Facebook statuses causes the forwarded jokes to be useless. The jokes threaten to break the newfound enthusiasm and unity of the U.S. that has been absent for quite some time.

Tuesday Nov. 4, the people of the U.S. spoke.

A black man will assume the highest office in January 2009, 40 years after the height of the civil rights movement. The people have finally stood up and acted upon the U.S. ideas of acceptance and equality, proving that the efforts of Abraham Lincoln and Martin Luther King Jr. were not in vain.

I challenge us to be more thoughtful about the ways we express our humor and to not forward text messages like the ones I received Saturday. Keep your rotten humor to yourself—I'm not laughing.



Comic by Aubrey Lange

# Pink elephant in the mind

## Searching for the weekly inspiration proves challenging



A Cheer for trends

Jono Cowgill

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There is a riddle that goes as follows. You come home to the place you have lived your whole life, the place that you feel most comfortable. You find a gigantic pink elephant in the middle of your living room. You have no idea how it got there or how you can get it out. You would be fine with having it stay a while, but it is bright pink, which hurts your eyes. Upon inspection you find that the paint cannot be removed. How do you get the elephant out of the room?

While writing a column, the author will at some point arrive at two looming realizations. First, that a negligible number of people invest their time to read the idiocy that you call insight. Second, that the people who do read your column usually reject you on grounds of ideology, pretense, personal distaste or jealousy. This is the pink elephant that appears in my mind, especially when writing at a small liberal arts college, that I cannot seem to either wash or contrive to fit through an exit.

Of course, the muse of intellect should not pause for such a tawdry and democratic thing as audience. The joys of such masturbation of the mind far outweigh the rude concealed doubts that are manifest in my pink elephant. It may be plausible to say that such intellectual masturbation is for me more enjoyable than conventional masturbation. Despite my crass thoughts, I see emulsion between these sexual and intellectual proclivities.

The former is public, guiltless and scholastically helpful. The latter is mostly hidden, depressing and essentially human. Between the two there

is no higher road to take. It is a question of personal taste and neither is more or less morally upstanding or an important undertaking. I only make the distinction between the sexual and intellectual masturbators to stretch the canvass over the frame of a larger thought.

When I began writing columns I thought I had much to say. It is astounding, given the general word-limit of publications, how quickly that cloud of ideas rains itself out. This week, I thought an indictment of this university's blatant hypocrisy regarding class registration would be a favorable undertaking. I was beaten to the punch. I contemplated a study on the sustainability of this school's quest for 'global citizenship.' I was caught by an image of my own stereotype as one who only complains and never rejoices. Maybe a deeper investigation of an issue important to me might suffice. But alas, I cannot justify spending a large amount of time writing this column.

So here my tiny, spurning audience finds me complaining about my predicament as a man dry of ideas. They may relish in the anguish my self-awareness brings me or they might spit at my narcissism. But I have found no reason, in the present state of this world, to be humble. This whole university is so humble its nose touches its feet. I see room on the other team—the one that holds itself a self-made elite. An elite of ideas, of mental muscle, of intellectual dominance; my masturbation is in the public hall, in the annals of writing.

So what of my mental pink elephant? I suppose everybody owns one. There is always a doubt in every word uttered that nobody will hear it. For many, it is difficult to figure out the riddle of how to remove the pink from the elephant and the elephant from the room. My self-confidence allows me a quick and expedient answer. The Pink Elephant is an animal that I needn't find an exit or scrubber brush for. Rather it is an animal that I can explode right there in the middle of the room, BOOM!, with everybody watching.



## ASPLU informs you about the issues

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The time period from midterms until finals is an especially stressful time in the school year. This year especially, they appeared to come out of nowhere. Here are some tips to make it until December:

- Keep your normal schedule. Don't eat close to bedtime or at odd hours, this will increase stress.
- Don't pull all-nighters. AS much as you think you're not prepared for your 8 a.m. final, not sleeping will make it worse. Instead, study early, get a good night's sleep and eat a hearty breakfast.
- Take breaks! Studying for more than two hours at a time decreases effectiveness. Schedule in time to exercise, or laugh with friends. ASPLU also holds an activity in the Cave every Wednesday at 9 p.m.

ASPLU and other programming bodies on campus hold programs almost every night of the week. Check into The Cave every night for a great concert, club meeting or a great quiet place to study (complete with ice cream!). For The Cave schedule, check the Daily Flyer or email me at asplu@plu.edu.

## The Mast Staff 2008-2009

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# No need to pack, U.S. remains

Guest Editorial



**Collin Guildner**  
mastsprt@plu.edu

Why not? Why not be proud to be part of this country? Why not be proud to be a U.S. citizen?

On Nov. 4 we saw the first black man win a presidential election. I can only feel more proud to be a citizen of the greatest country in the world.

This is what I believe even when the man who I supported through out the election process was not elected president. I support our new president to the fullest extent even when there are issues that I am worried about. I can only hope for the best things to happen to the country that I have been so proud to be a part of since the days when I voted for George Bush in a mock election in my kindergarten class.

Being the only "conservative" member on the editorial board of The Mast, I end up keeping my mouth shut in situations where I would usually voice my opinion, fearing my opinions would only get me in trouble. But during the events of the recent past, there are some things I need to talk about that I can't hold it in anymore.

I love this country with all my heart. I love everything that makes the U.S. a country that so many people wish they could be a part of. I love everything we stand for, everything the founding fathers stood for when they dreamt up this great land.

I love that I have the right to write this editorial. I love that I can feel safe to walk the streets at night. I love that I can go to the church that I choose on Sunday mornings. I love that we are a country that has the power to influence situations around the world, helping others experience the freedoms that we have all become accustomed to. I love that we even have the chance to elect our own leaders - a right that many forget is not received in many countries around the world.

I have been asked many questions about how I can remain so proud of our nation and how I can remain so supportive of a government that I did not vote for. The answer to this question is easy, because I would never wish bad things upon this nation. I want the U.S. to remain as the greatest nation in the world, and I want U.S. citizens to be able to live the best lives possible.

Too many people get caught up in the elections, believing that if their candidate is not victorious the country is doomed. That if the country goes into a nose dive, they get to look back and say, "Told you so." I can't believe people would be so selfish that they would be able to brag about their opposing candidate failing before wanting the U.S. to be a successful and prosperous country.

Of all the reactions I have seen to the election, the one that disturbed me the most was thoughts of leaving the country if their candidate did not win. This breaks my heart. There are so many things that make the U.S. great. There are so many things that make U.S. citizens unique to any other population in the world. To say that you would throw that all away because of four years of a leader you did not support breaks my heart. If you don't agree with the government, help change it! That can be done in ways that do not merely include waiting four years to help elect a new president to the White House.

When people react to this situation in a way that is as unpatriotic as wishing ill future on the nation, or declaring yourself to no longer being a U.S. citizen, you take away from what so many people have done to make this country as great as it is. There are so many people that have lost their lives to allow us to experience the freedoms we have and many more who continue to fight for what they believe in. These people deserve nothing but our support.

Sen. Obama is now the president-elect of the U.S., one of the most respected offices in the world. Respected because of the many great men who have served this country, from being president to fulfilling responsibilities as a citizen.

I do not believe he was the best candidate for the job. But I respect this office as much as any man or woman you could put next to me. I only wish good things upon Obama or anyone else that would become president of this great nation.

## Letters to the editor

### IHON Student Responds

This is a response to the article that was featured in last week's issue of The Mast regarding IHON priority registration. I am a sophomore member of the IHON program and I have to say that I am thoroughly disappointed, not only in the way that this university made the decision and its reasons for the decision, but also in how PLU is handling the aftermath.

As an employee of the Red Carpet Club program in the Admissions Office, we talk a lot about the term "messaging." Learning how to message things like "vocation" or "Wild Hope" is learning how to explain these concepts to prospective students so that they can understand these important aspects of PLU. One would hope that a high-ranking and highly respected member of the PLU staff like Provost Patricia O'Connell Killen would know how to message the priority registration topic to students, because we certainly don't understand.

Making comments like "why would students be jealous of academically gifted students when they aren't jealous of athletically gifted students" is not just wrong, it's irresponsible. I am offended by this and it seems to only produce more questions. Can't a student be both athletically and academically gifted? Aren't all PLU students academically gifted in some way? What message does this send to students outside the IHON program—that they aren't academically gifted? I also struggle to support the idea of vocation with this statement, because I believe that every student's vocation should be equally supported, no matter the academic distinction.

The most inflammatory comment was her final quote. "I am very concerned if a university's culture does not allow for a group of students for whom academic excellence is their central talent and focus." I have plenty of friends who aren't IHON students; and this obviously means that academic excellence is not their central talent and focus. No, students certainly wouldn't come to a school like PLU to pursue academic excellence - what is the value of a four-year degree anyway? What about nursing students who are not allowed to be in the IHON program? They are just learning how to care for us and our loved ones when we are ill, surely not pursuing academic excellence.

"Challenge - support - success." This phrase is printed on many PLU materials that we give out in the Admissions Office and is seen on posters around campus. I do not feel that this decision, nor the way it is being handled, reflects this statement. Please, Provost O'Connell Killen, I challenge you to put your energy to good use by encouraging a constructive dialog between students and staff. Support all students. Don't put down other groups of students to raise another group up. We are all Lutes—and we are all successful.

Sincerely,  
Erika Meyer '11

Looking for **Jess Lee's column** and more letters?

Find them online at [www.plu.edu/~mast](http://www.plu.edu/~mast)

## No response to Proposition 8 spurs concern among PLU students

In all of the well-deserved praise, joy and relief expressed about the election of Sen. Barack Obama as the next president in last week's edition of The Mast, we find it both interesting and telling that The Mast did not cover the distressful and dire outcome of the historical passing of Proposition 8 in California. Students should know that the lack of equal rights for gays and lesbians, as well as the oppression of any other minority, means that their rights as citizens are in danger.

When a vocal, hostile group categorically takes the rights away from a minority, that hostile group is

sending the clear message that you, an individual with your own thoughts, beliefs, dreams and ambitions should think like the hostile group or beware. As college students you are called to question not only the values of others, but also the values of yourself, why you believe what you believe and why you make the choices that you make. By not vocalizing your solidarity with the struggle of gays and lesbians to be equally represented under the law, you send a message that says you're lukewarm, indifferent and can't be bothered.

Bother yourselves, editors of The

Mast. Bother yourselves with our struggle. Concern yourself when in this historical election that elevated a person of color to the highest office in our nation, you said nothing about the subjugation of gay and lesbian rights. Ask yourselves why, two weeks previously, you did not cover an activism event that asked students to ask the very question we're asking you now - do you support equitable marriage rights for all?

When Californians voted yes to pass Proposition 8, they told the world that they see gays and lesbians as second-class citizens. Even if we do not come

from California, we are victims of a profound hate, but we are also fighters of that hate and we are here to tell you that we won't be shaken from our cause. We are not moving and we are waiting for your response.

Queerfully Yours,

- Jake K.M. Paikai '09
- Dmitry Mikhayev '09
- Cate Fisher '10
- Sam Glover '09

## Sidewalk Talk

How do you feel about IHON students receiving priority registration?



I was frustrated because first-year students register before I can.  
**Adam Geisler**  
junior



Not good because seniors need to get their credits in for their majors.  
**Katie Hansen**  
junior



It takes away the seniority that people earn at PLU and why should students get priority when they haven't been here that long?  
**Kristine Chau**  
sophomore



I think there is a big misconception that we (IHON students) wanted it and we are elitist, but we didn't.  
**Amanda Peterson**  
sophomore



I don't even know what IHON is.  
**Dan Wheelon**  
junior





# International Education

## International students explore new transition program

Nic Tkachuk  
MAST INTERNATIONAL EDITOR  
tkachunh@plu.edu

PLU's unwavering commitment to a global learning environment and international education has taken several forms over the years, in the curriculum as well as around campus.

Instead of fraternities or sororities, we have the "Norwegian House" and the "Chinese House." Photography from Lutes studying on all seven continents is proudly displayed throughout the halls of the University Center. Eight different language courses are offered, as well as several interdisciplinary majors -- ranging from global studies to international business. A Norwegian flag flies side-by-side with a U.S. flag in Red Square. Even our mascot is a European stringed instrument.

PLU's unique international emphasis has earned the school a reputation as a learning oasis for students from every corner of the world. There are more

than 150 international students from 24 different countries coming to study at PLU every year.

"I think part of what makes PLU so attractive [to international students] is that [PLU students] are very informed of other countries' cultures, and they are curious," Ove Syverstad, a first-year international student from Norway, said. "It makes it really easy to make friends and fit in."

For domestic students, like senior Norwegian major Ryan Hauskins, new friends have also led to more learning opportunities beyond the classroom and a chance to brush-up on his language skills.

"I've made so many friends through my classes. Its been really helpful to have native speakers to talk to," Hauskins said. "I can always practice my Norwegian in and outside of the classroom."

In past years Scandinavian students have accounted for the majority of the international student population on campus, fueled by strong working relationships with Scandinavian governments. But a new partnership

with Embassy CES, a language school contracted by PLU, is leading to a larger and more diverse international student population at PLU than ever before.

This year, 236 international students can be found on campus, roughly a 25 percent increase over last year's numbers. Out of the 236, 101 are Chinese students, 38 of who are transition students working with Embassy CES.

Through Embassy CES, non-matriculated international students can take English classes along with a GUR to help with the transition into a new language and school system. By meeting specific benchmarks in proficiency, transition students can earn "matriculated" status and ease into a standard course load.

"The goal for most transition students is to become a full-time, degree seeking student," Assistant Director of International Student Services Akane Yamaguchi said.

PLU offers several programs and services to further ease the transition for international students and help them reach their educational goals, whether they are here for one semester or several. From clubs and organizations designed to bring international and domestic students together, to international student advisers who work intimately with each student to plan their educational goals, several resources are provided from the application process through graduation.

"[The international student advisors] have been very helpful along the way.

They don't quit on you once you are admitted. They are always checking up on us, making sure all our paperwork is done right, and that we are doing ok in our classes. They do a great job of keeping us connected," Syverstad said.

More than 100 countries worldwide and 150 universities nation-wide join every November to celebrate International Education Week (IEW), a joint initiative of the U.S. Departments of State and Education to promote international education and exchange worldwide.

According to IEW's website, the aim of the week-long celebration is to prepare U.S. citizens for a global environment and attract future leaders from abroad to study, learn and exchange experiences in the United States.

International Education Week (Nov. 17-21) comes to PLU for the first time this year with a full schedule of events hosted by the Wang Center for International Programs, the Diversity Center and International Student Services. Students will have the opportunity to participate in a wide range of activities - from a panel and discussion on world religions, to international music and dance performances in The Cave. The events are designed to promote the development of international educational exchange programs and cross-cultural interaction on campus.

"Hopefully we can raise awareness about international education as a whole for domestic students heading abroad to study in different countries and also



Photo by Lace M. Smith

**Left:** International transition students pose for a group picture at the start of the year. The transition program, run by Embassy CES, is the first of its kind at PLU, providing more opportunities for international students to study at PLU.

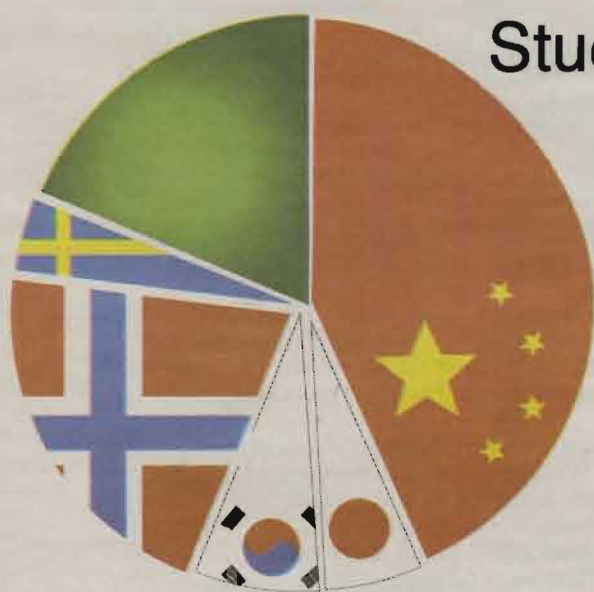
**Below:** First-year Rae-Ann Barras performs at the Diversity Center's annual Multicultural Night. A part of the Trini-posse, Barras and other club members performed a dance that bridges African and Indian cultures, two distinctive and important groups from Trinidad and Tobago. Eight different student groups performed that night, with ten other groups providing food from their respective cultures.

Photo by Lace M. Smith



# Education Week

## International Students at PLU by Country



China	43%
Japan	6%
Korea	7%
Norway	21%
Sweden	4%
Other	19%

Source: International Student Services  
Chart Design by Jake K.M. Paikai

welcoming international students to campus," Yamaguchi said.

The week kicks off with a Study Away 101 session Tuesday night in the Pflueger lounge. Wang Center Sojourner Advocates will be on hand to introduce students to study away programs and answer questions.

Wednesday will feature a discussion on successfully navigating issues of gender and sexuality abroad. Safety tips, as well as ways to avoid misinterpretation of cultural norms will be explored.

If you are preparing to Study Away this J-term or spring semester, don't miss "Culture Talk!" on Wednesday night in

the South Hall lounge. Students will have the opportunity to talk with international students from their study away location and learn more about the culture and where the students will study. "Culture Talk!" will also be available for students returning from study away programs throughout the year.

"International students can be a great resource for students planning to study away," Yamaguchi said. "The learning doesn't have to be limited to the duration of the [study away] program. ['Culture Talk!'] gives students the opportunity to learn more about where they are going before they leave and build on their experiences away when they return."

The weeklong celebration will conclude with Friday's Global Get-Down, featuring live international music and dancing from various student groups in The Cave.

Some of the events featured during IEW will be continuing throughout the year. Every Thursday, Diversity and Sojourner Advocates will be sponsoring an English conversation table in the Diversity Center during lunch. International students are invited to have lunch with domestic students to improve language skills and cross-cultural understanding.

"I really believe that international students are a huge educational resource for domestic students on campus, and they can learn from each other," Yamaguchi said.

For more information on International Education Week, visit <http://iew.state.gov>.



## Schedule of Events

Monday, Nov. 17

**Wang Center Study Away Information Table**

Stop by the UC to learn about your opportunities to study away!  
University Center 12:00-1:00 p.m.

Tuesday, Nov. 18

**Wang Center Study Away Information Table**

University Center 12:00-1:00 p.m.

**Got Privilege?: Religion**

The second and final evening in the Got Privilege? 2008 series, featuring a panel and discussion on world religions.  
UC 133 7:00-8:00 p.m.

Wednesday, Nov. 19

**Wang Center Study Away Information Table**

University Center 12:00-1:00 p.m.

**Gender and Sexuality Abroad: Get Prepared Before You Go!**

Morken 103 4:00-5:30 p.m.

**Culture Talk!**

Are you preparing to study away this J-Term or Spring 2009 semester? Meet an international student from the country you are about to visit! Enjoy this opportunity to learn more about the culture of your study away destination! Make new friendships!  
South Hall Lounge 7:00 p.m.

Thursday, Nov. 20

**English Conversation Table**

Each week, international students and native English speakers meet in the Diversity Center. Students then join together in the UC for lunch and good conversation.  
Diversity Center 11:40 a.m.-12:20 p.m.

**Wang Center Study Away Information Table**

University Center 12:00-1:00 p.m.

**About to Graduate?: International Careers and Volunteer Opportunities**

Co-sponsored by the Wang Center for International Programs and the Office of Career Development.  
South Hall Lounge 5:30-6:30 p.m.

Friday, Nov. 21

**Wang Center Study Away Information Table**

University Center 12:00-1:00 p.m.

**GLOBAL GETDOWN**

International music and dancing! Watch Korean, Finnish, Russian, English, Hawaiian, Chinese, Japanese, and Trimbagonian performances. Special appearances also by 10th & Commerce, Dance Broomz Crew and the PLU Step Club!  
The Cave 7:30-10:00 p.m.

**INTERNATIONAL WRITERS WANTED FOR ONLINE AND PRINT STORIES**  
EMAIL NIC TKACHUK AT [TKACHUNH@PLU.EDU](mailto:TKACHUNH@PLU.EDU)  
FOR MORE INFORMATION.



# Film remakes breed laziness

*Unnecessary remakes hinder acceptance of foreign cinema*



Acclaimed director Martin Scorsese released "The Departed" in 2006. Critics called it his best film since 1990's "Goodfellas," and in February, Scorsese was honored with his first Academy Award for Achievement in Direction. "The Departed" also took Best Picture. It was a gargantuan critical and commercial success.

And it was a remake.

The business of remaking foreign-language films into viable U.S. box office fare isn't anything new, but it's caught fire in the last decade, raging into an epidemic. With this trend comes laziness. We are far from "The Magnificent Seven," a remake of Akira Kurosawa's "Seven Samurai," and instead we take to crafting inept carbon copy blockbusters.

These remakes are not unique twists on the original. They do not lend anything new to the craft. Instead, they are designed specifically to cater to millions of Americans who find it too difficult to sit through a film with subtitles.

Scorsese and screenwriter William Monahan adapted "The Departed" for domestic audiences as a remake of the Hong Kong crime thriller "Mou gaan dou," directed in 2002 by Wai-keung Lau and Siu Fai Mak. In some regards, the films differ drastically, and both sport particular merits and drawbacks.

But while "The Departed" is a legitimately well-made film and while nobody was more pleased than I to see Scorsese heft that rightly deserved Oscar, the fact remains that "The Departed" and "Mou gaan dou" are uncannily similar.



In the 2003 Korean revenge film "Oldboy," Min-sik Choi plays Oh Dae-su, a man imprisoned in a hotel room for 15 years by unknown captors. "Oldboy" was a critical and commercial success in South Korea and was well-received in the U.S. as well. Steven Spielberg is interested in directing the remake, with Will Smith rumored to star.

When a filmmaker sets out to remake a movie, be it English-language or otherwise, a question must be answered: is this necessary? In other words, will the remake benefit the audience in a way the original cannot? Sadly, in most modern cases, U.S. remakes of foreign films do not benefit the audience. These remakes promote ignorance and an inability to broaden one's standards. Typically, they possess the intellectual substance of a Bow-Flex commercial.

I was shocked this week to learn that Steven Spielberg and Will Smith are interested in teaming up to tackle the remake of "Oldboy," a 2003 Korean revenge film. "Oldboy" is a brutal masterpiece of modern filmmaking, one that I would readily consider a recent favorite. To learn that two artists whom I respect are willing and eager to bastardize something so pristine and

elegant is troubling.

U.S. moviegoers are notoriously adverse to foreign films. The very term "foreign film" denotes snobbery, uptightness and boredom. And then there's that age-old U.S. adage, "If I wanted to read, I'd pick up a book." People will literally walk out of films upon seeing subtitles. Employees at movie theaters and rental stores are encouraged to warn customers about foreign movies.

It truly says something about U.S. culture today when moviegoers stand up, one-by-one, and head for the exits with a refund in mind when they discover that Clint Eastwood's "Letters From Iwo Jima" is a Japanese-language film.

Remaking foreign-language films for the U.S. market perpetuates this cinematic xenophobia and creates an environment of close-minded consumerism in our

multiplexes. When people grumble and whine about being required to read a few words, the problem has reached its zenith and I am at a loss as to what to do.

I only urge the audience to realize that cinema does not begin and end in Hollywood. The film industries in places like Germany, France, India, Korea, Japan and even South Africa are booming, and many of the films coming out of these countries see limited release in theaters across the U.S. and Europe.

There is a plethora of cinema out there, spanning every conceivable genre and language—one has only to look. In fact, Tacoma's own Grand Cinema regularly shows foreign and independent films. On your next movie night, reach beyond the ordinary for something you wouldn't usually see. Indulge yourself in another culture and see what comes of it.

## Arizona band lights up new release

*Lydia proves itself with sophomore album*

With the countless number of bands emerging from major cities like Los Angeles, New York and Seattle, it's difficult for bands to separate themselves from the pack. Hailing from the suburban Arizona town of Gilbert, Lydia already sets itself apart.

It frees itself from every other melodic indie/emo rock band with a unique combination of male and female vocalists. Lydia uses more instrumental and vocal layers than there are rock layers in the Grand Canyon. Lydia's sophomore release and major label debut, "Illuminate," further explores the unique sound developed on its first album and shows that great music can come from anywhere.

"Illuminate" opens with the track "This Is Twice Now," with a verse driven by a methodical drumbeat underlying the layered harmonies of lead vocalist Leighton Antelman and backup vocalist/keyboardist Mindy White. In the chorus, Antelman's gifted vocals are showcased over a piano part while he sings, "Cause I stole your soul/You said I'd never be able/



But oh, the whole world is still on my string."

This track shows one of the strengths of Lydia - its unique ability to add and subtract instrumental layers seamlessly. These stripped down areas make each time the entire band comes together feel like waves that engulf the listener. And like waves, these parts come and go throughout the record.

Lydia leads each track into the next with an improved grasp on its instruments than heard on its first effort, "This December; It's One More and I'm Free." This may have to do with various member changes since then, but even consistent members have shown growth.

The vocals of Antelman mix and blend with the melodic guitars of Steve McGraw, which are much smoother on "Illuminate" than the 2005 debut. Mindy White, who was not with the band on "This

Album Review  
Illuminate (2008)  
Lydia  
Indie/Emo  
Low Altitude/Linc Star/Universal Records

December," lends her voice to this record and does a wonderful job as a backup to Antelman. However, she does fall short when taking on the lead role on the album closer "Now The One You Once Loved Is Leaving."

Another area where "Illuminate" could improve is in its lyrics. While the melodies throughout the album are sung with earnestness, the content and meaning behind the lyrics is not as apparent. For the most part, they don't read much better than generic break up song lyrics that could be applied to any situation.

The lack of creativity and imagery is instead replaced with cringe-worthy lyrics like "Liar/You never called/But I'll be just fine/Yeah I'm fine," that begin the track "Sleep Well." The only thing that saves these moments of lyrical immaturity is Antelman's spot-on delivery.

Although it has its faults, "Illuminate" rises like the hot Arizona sun to the high bar that was set with its debut and is worth many listens. Lydia may have carved a trail that was all its own with its first release, but its brightest days are certainly shining ahead.



# A River runs through PLU



Photo Courtesy of Connor Bates

PLU alumnus Jay Bates started A River and Sound Review in 2005 as a touring reading-series-meets-game-show. He is bringing the program to the Scandinavian Cultural Center Wednesday, Nov. 19 with the help of Saxifrage, PLU's annual literary arts magazine.

## Saxifrage hosts literary arts entertainment

Jessica Ritchie  
MAST OP-ED COLUMNIST  
ritchijn@plu.edu

A River and Sound Review (RSR) is coming to PLU Nov. 19 at 7 p.m. in the Scandinavian Cultural Center. RSR, a local reading-series-meets-game show, is partnering with the PLU literary arts magazine, Saxifrage, for the event.

PLU alumnus Jay Bates created A River and Sound Review in February 2005 to fulfill an "outside experience" requirement for the PLU creative writing MFA program. Now, after three years of successful readings, touring and 19 podcasts, the series is coming to PLU.

"Our show is a touring show [that] we use to feature the voices of community," Bates said.

Saxifrage was interested in bringing RSR to this particular community as a way of branching out and extending their programming at PLU. Saxifrage co-editor Matt Click is a former student of Bates, who teaches English at Emerald Ridge High School in Puyallup, Wash. To him, the partnership seemed natural.

"Jay and I have wanted to bring A River and Sound Review to campus for more than a year now," Click said. "But it wasn't until we decided to actually have Saxifrage sponsor it that we [knew] this could be a possibility."

It also offers a service to the PLU writing community.

"I think what it does is give PLU students an opportunity to practice their craft in a really different way," Saxifrage co-editor Jake Paikai said. "How to read out loud is really important for PLU writers. I think it's also really important for PLU students to see what their community is doing."

The reading-meets-trivia show usually features two to three writers, a musician and a little bit of laid-back fun. For example, "Name that Shakespeare play" based on a line or two, or "Name that book" based on the first line.

"I try to explain the concept to people, and I say 'It's a serious reading series combined with a quiz show,'" Bates said. "When I explain that to people, they scratch their heads and say, 'How do you merge together a reading series, which is a little bit on the dry side and a literary trivia show, which is obviously much more trivial?'"

The RSR/Saxifrage show will feature student writers junior Jacob Harsen, Paikai and alumni Kolby Harvey and Corinne Holmberg. First-year Alex Smith will play her acoustic guitar along with some of her self-penned lyrics.

Bates attributes the idea behind RSR to his own experiences as an attendee of other literature readings and to his time as a theatre minor at PLU as an undergraduate.

"Whenever I go to a reading series, my

attention span lasts about 12 minutes," Bates said. "Even if I'm listening to somebody who's a well-known, proven, famous writer, I get hazy usually at around the 10 or 12-minute mark."

"You can blend serious literature reading and insert a musical interlude and then feature a quiz show that is silly and full of fun and trivial humor and give the audience that sense of rhythm that they need to pay attention for sixty minutes," Bates said. It's part of what makes us so fresh and original. Nobody is doing what we're doing."

It's this melding of fun and seriousness that Bates said makes his reading series unique, and what tends to draw members of the community to the readings. The focus on community is one of the things that attracted Saxifrage to the partnership.

"It makes sense to me that Saxifrage is networking with part of the Tacoma community, because unlike other publications at PLU, Saxifrage really has the ability to get outside of PLU," Paikai said. "And I feel like this is just a natural progression in Saxifrage becoming a part of the greater Tacoma literary community."

Saxifrage is co-hosting the event in lieu of its usual fall-season open-mic, which fell through due to scheduling conflicts with The Cave. That's not to say that open-mics will become less a part of the Saxifrage programming. In fact, a short, 30-minute open-mic will follow the reading Wednesday, and another is scheduled for Jan. 20, 2009 at NPCC.

Provided all goes well Nov. 19, a yearly RSR/Saxifrage show at PLU is not out of the question.

"I would love it to be an annual show," Bates said. "As we grow, we're hoping that our audience will grow with us."

RSR's newest venture is an online journal. The first issue will be published May 2009 and submissions for non-fiction, short fiction and poetry are open now through Dec. 31.

Saxifrage is also accepting submissions for the 35th edition of the publication, which is scheduled for release May 2009. Submission packets will be available at the reading Nov. 19 along with past issues of the publication. For more information on A River and Sound Review, go to riverandsoundreview.org and for information on submitting to Saxifrage, email saxifrage@plu.edu.

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Nov. 19 | 7:30 P.M. | Scan Center

## Eastwood's tense thriller delivers

Jessica Baldwin  
MAST A&E REPORTER  
baldwije@plu.edu

"Changeling" is a movie based on the true story of a brave woman named Christina Collins (Angelina Jolie) whose son has been kidnapped. Based in 1928 Los Angeles, Christine returns home from work to find that her son Walter is nowhere to be found.

The police tell her on the phone that she has to wait 24 hours before she can report Walter missing. No matter what she says, they refuse to dispatch anyone to her house.

When the next morning comes without any sign of Walter, she phones once again. The search for Walter begins and six months later a boy is brought to Los Angeles, Calif. from Dekalb, Ill., claiming to be Collins's son.

Christine does not believe that this boy standing before her is her son, and does everything in her power to prove that to the L.A.P.D., who again refuse to believe her. She is then forced to go public with the help of her new friend, Reverend Gustav Briegleb (John Malkovich). And the story progresses from there, becoming even more riveting as it goes.

Throughout this movie I found myself drawn into the terrifying and heroic true story of Christine Collins. Veteran director and producer Clint Eastwood did an amazing job and treats the source material with respect. Eastwood seems to have made it his point to not only tell Collins' story in the truest of manners, but to have it done in a graceful and poignant way.

The movie's ending was vague and left many questions unanswered. I believe Eastwood did this purposefully, leaving the film open-ended so that the audience might take an interest and investigate.

The acting from everyone is superb. Jolie is at the top of her game and Malkovich is restrained and nuanced. After having seen many of Eastwood's films, I believe this to be one of his best and I see Oscar nominations on the horizon.

### FilmReview

Changeling (2008)

Directed by Clint Eastwood

Starring Angelina Jolie

Rated R, 141 minutes



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### RACHEL GETTING MARRIED (R)

Fri-Thurs: 1:45, 4:15, 6:45, 9:10

### RELIGULOUS (R)

Fri: 2:15, 4:30, 7:00, 9:15

Sat/Sun: 12:00, 2:15, \*4:30, 7:00, 9:15

Mon-Thurs: 2:15, 4:30, 7:00, 9:15

\*A discussion will follow Saturday's 4:30 show

### THE SECRET LIFE OF BEES (PG-13)

Fri: 1:30, 4:00, 6:25, 8:50

Sat/Sun: 11:15, 1:30, 4:00, 6:25, 8:50

Mon-Thurs: 1:30, 4:00, 6:25, 8:50

### 2008 CHILDREN'S FILM SERIES

THE PHANTOM TOLLBOOTH (G) Fri-Sun: 11:00am



# Lutes SPORTS SCHEDULE

## Football

Linfield at PLU, Sparks Stadium  
Saturday Nov. 15, 1:30 p.m.

## Volleyball

PLU at NCAA Division III regional volleyball  
tournament La Verne Calif. Nov. 13-15

## Men and Women's Basketball

St. Thomas at PLU women: Saturday Nov. 15, 2 p.m.  
PLU men at UPS Tipoff Classic: Nov. 15-16

## Swimming

PLU at Whitworth: Friday Nov. 14, 6 p.m.  
PLU at Whitman: Saturday Nov. 15, 1 p.m.



Photo courtesy of Zenon Oliberz

Sophomore wide receiver Kyle Whitford attempts to outrun a referee during a game this season. The Lutes defeated Menlo in California this weekend to move to 3-2 in the Northwest Conference. PLU will end their season this Saturday against the Linfield Wildcats at Sparks Stadium at 1:30 p.m.

# Lutes pull out victory over Menlo

## EMAL football will play for pride in final game

Carrie Draeger  
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Menlo College controlled the clock and the field on Saturday, but in the end the Lutes controlled what mattered most, the scoreboard.

PLU football (3-2,4-5) held on to pull out a 35-34 victory against the Oaks (2-3,3-6) in Atherton, Calif.

"The game was just a crazy, classic EMAL game," head coach Scott Westering said.

Offensively, the Lutes finished the day with 280 yards of total offense to Menlo's 409 yards. The Oaks had 22 first downs to PLU's 11 and ran 70 plays to PLU's 48.

"Our defensive coordinator (Jud Keim) came to me at halftime and said, 'We got about two bullets left in the chamber. That's all we've got. If we can kind of control the game a little bit, run the ball a little bit, run some clock that would be helpful,'" Westering said.

The Lutes used a nearly balanced playbook for the first time this year, with 23 running plays and 25 passing. Senior quarterback Michael Byrne finished the day 12-23 with 211 yards and three interceptions. Sophomore Greg Ford led the receiving core with 70 yards and one touchdown, while Griffin racked up 75

yards and two touchdown receptions. Sophomore Kyle Whitford finished the day with 57 total yards and two touchdowns, one on the ground and one in the air.

The Lutes started the scoring for both teams in the first quarter when Kyle Whitford pushed into the end zone for a 1-yard run after a short 19-yard drive following an interception and 27 yard return by junior Colby Davies.

PLU's offense capitalized on good field position during their next possession when Byrne found Whitford for a 36-yard touchdown reception. The score came after junior Drew Griffin blocked a field goal attempt by Menlo. Senior Matt Wolford scooped up the ball and ran it back 45 yards to the Menlo 36-yard line.

"It (the game) was like a couple of heavy weights fighting," Westering said. "We'd hit them and think they'd be reeling and they'd come back and hit us."

Menlo answered back with two touchdowns in four plays when the Oaks quarterback Angel Molina unloaded a 50-yard pass to Chris Long in the end zone. Two plays later, Byrne was intercepted on the 33-yard line by Brett Klee who ran the ball into the end zone to tie the score at 14-14.

The Lutes scored again late in the second quarter when Griffin caught a 22-yarder from Byrne to cap a 38-yard drive. The drive was set up by junior Anthony Rice's interception on the Menlo 46-yard line.

The extra point failed giving PLU a 20-14 lead. The Oaks had a chance to take the lead before half time when Brad Wilkinson returned the kick off 36 yards, but Davies intercepted Molina on the 9-yard line.

Menlo got its first lead of the game when Jordan Long dashed 2 yards to the end zone to finish up a nice 69-yard drive.

The Lutes answered back on their following drive when Byrne connected with Ford for a 38-yard

touchdown reception. The Lutes tacked on the two-point conversion when Byrne hooked up with Whitford in the end zone to give the Lutes a critical one-point advantage.

Menlo tied the game 28-28 early in the fourth after a 14 play 64-yard drive by the Oaks that culminated in a 12-yard touchdown reception by Matt Truscott.

PLU took the lead back for good when Byrne found Griffin for a 45-yard reception.

The Oaks got a much needed touchdown with 52 seconds left in the game when Molina found Wilkinson in the end zone. Menlo opted to go for the two-point conversion, but the pass from Molina was incomplete.

The Oaks still had a chance for the win and almost got it when they recovered the ensuing on-side kick. However, a flag was thrown against the Oaks for being offside.

"Initially, I didn't even know the flag was thrown," Westering said. "The next thing I know I hear [assistant coach] Gavin [Stanley] in my head [over the head set] saying hold on Scott there's a flag."

Defensively, seniors Andy Sturza and Neal Chalmers, who each had 10 total tackles, led the Lutes. As a team, PLU's defense forced Menlo quarterback Molina to throw three interceptions including two that lead to offensive touchdowns. Molina finished the day 20-30 with three touchdowns and three interceptions.

The Lutes return to action for their final game against Linfield this Saturday at Sparks Stadium in Puyallup at 1:30 p.m.

PLU will honor their senior class with a ceremony for the players and their parents before the game.

"The saddest thing for them is this is their last week to be together. I'm just excited to see these seniors have one more opportunity play this Saturday," Westering said.





Photo courtesy of Zenon Olbertz

Junior Anella Dibertz spikes the ball between a Pacific blocker during a match against the Boxers this season.

# Lutes win conference

Collin Guildner  
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 mastsprt@plu.edu

The PLU volleyball team wrapped-up the Northwest Conference title this past weekend.

Needing only one win to clinch the top spot, the Lutes took down Pacific 3-0 on Thursday the 6 to win their third straight conference title. PLU also defeated Willamette 3-0 on Friday to finish 20-6 on the season.

PLU is now ranked 16 in the nation by the American Volleyball Association, and will be entering the Division III national tournament this weekend.

The Lutes received the fourth seed in their region and will open their bid for a trip to the final eight in Bloomington Ill. with a match against Nebraska Wesleyan on Thursday Nov. 13. Wesleyan is currently 19-9 and received an at large bid into the national tournament.

The winner of Thursdays match will play

the regional host La Verne on Friday for a trip to the regional final.

The University of Puget Sound Loggers also made the national tournament as an at large bid and will be playing in the same region as the Lutes.

The Northwest Conference awards were also given out last weekend, with many Lutes being mentioned. Sophomore Beth Hanna won her second straight Northwest Conference Player of the Year award, along with being named to first team all conference. Sophomore setter Sarah Beaver was also named to the conference first team. Sophomore Brenna Archibald was named to the second team as libero. First-year Kelsie Moore received an honorable mention as an outside hitter.

Head Coach Kevin Aoki also received a conference honor, taking NWC coach of the year for the second straight year.

The PLU Volleyball team has given us quite a show on campus this fall. Wish them luck as they take on the nation.

## Dialog alleviates apprehension about future of Lute athletics



PLU Sports Column

Tyler Scott

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Has the student body awakened?

In a setting full of forums, panels and group meetings, has the student body finally come to recognize that it takes something more to make our voices heard on campus?

After my previous column was published two weeks ago, several members of the athletic administration revealed to me that I had some inaccurate information in my column. In reference to the renovations at Puget Sound's Memorial Fieldhouse, I was not aware of the fact that the construction is actually due to severe issues with the roof that required immediate attention.

As I read back through the words I wrote, I recognize that this misinformation could damage my credibility with the arguments I am raising. However, I believe that choosing to focus on this one-minute detail at the expense of the actual arguments raised in the column only proves my point.

I have nothing but praise for the athletic administration and all Athletic Director Laurie Turner has done in her time at Pacific Lutheran University. The new floor and bleachers in Olson Auditorium look

gorgeous and the locker rooms have received massive improvements. Much of the money to pay for these renovations came from alumni and the Names family.

In terms of the coaches and athletes, they have done a tremendous job maintaining a competitive level, in spite of the lack of quality facilities. I spoke to the three captains of this year's men's soccer team and they expressed how difficult it is to practice and play on one field that they share with the women's team.

In fact, the grass soccer field is in such disarray that neither team has been able to practice on it for the last several weeks of the season. This forced them to change their practice schedule and find different locations to use.

All of this extra travel time by the student-athletes raises liability issues for the university. Even worse, playing games on Pacific Lutheran fields during fall weather in the Pacific Northwest can have a greater risk of injury due to the instability of the field. The football team faces many of the same issues with its practice field.

The athletic administration has been outstanding in continuing to compete at a consistently high level in spite of the lack of competent facilities. But the issue here is much bigger than the athletic administration alone and the lack of administrative support for student-athletes.

In writing what I did two weeks ago, I intentionally raised harsh claims and criticisms in an effort to finally evoke a legitimate response from the administration outside of a panel that would eventually be ignored. I have yet to hear that response, outside of an enjoyable

and educating hour-long meeting with Laurie Turner last week.

The student-athletes are by no means the only members of the PLU community being ignored and marginalized.

It is time that we demand answers for all of these concerns. Why is it that until very recently the administration was not open to seeking donors who would support massive infrastructure change within the athletic administration?

I have a very hard time believing that there are thousands of student-athletes who have worn the black and gold, who are not willing to contribute funds to see improvements to the facilities. With a resource like legendary football coach Frosty Westering available to the university, someone must have been consciously closing his or her eyes to all the financial potential within the athletic administration.

After being disappointed by the lack of a public administrative response to my last column, I will present the perfect opportunity for dialog. Mondays at 9 p.m. I host a KCNS interview show, "Attaway Sports." The show is exclusively about Pacific Lutheran University athletics.

I will gladly welcome President Loren Anderson, or any other member of the administration, to join me on my program and show that the students of Pacific Lutheran University are not being marginalized and ignored.

Until then, I will continue to push for positive change in the treatment of athletics and students in general.

## Scorecard

### Men's Soccer as of 11/5

Standings

Team	NWC	%	All	%
Whitworth	10-2-2	.786	14-2-3	.816
Whitman	9-2-3	.750	11-2-7	.725
UPS	8-4-2	.643	10-7-2	.579
PLU	7-5-2	.571	9-8-2	.526
Pacific	6-4-4	.571	10-6-4	.600
Linfield	5-9-0	.357	9-10-0	.474
Willamette	2-11-1	.179	3-14-1	.194
George Fox	1-11-2	.143	2-15-1	.175

Team Goal Leaders

Derek Karamatic - 9, Ricky Morales - 4, Surafel Worku - 3, Spencer Augustin - 3, Daniele Zaccagnini

Team Assist Leaders

Derek Karamatic - 3, Jason Bjorgo - 3, Six Tied - 2

Team Saves Leader

Daniel Mangum - 69

### Women's Soccer as of 11/5

Standings

Team	NWC	%	All	%
UPS	16-0-0	1.000	18-1-0	.947
Whitworth	11-4-1	.719	15-4-1	.775
Willamette	10-6-0	.625	12-8-1	.600
Whitman	6-6-1	.594	11-7-1	.605
George Fox	8-8-0	.500	12-8-0	.600
PLU	4-10-2	.312	5-11-3	.342
Pacific	4-11-1	.281	5-14-1	.275
Linfield	4-12-0	.250	6-14-0	.300
L&C	3-12-1	.219	4-12-4	.300

Team Goal Leaders

Laura Bressler - 4, Amanda Crawford - 3, Karli Hurlbut - 3, Jordan Daniels - 2, Karin Hatch - 2

Team Assist Leaders

Kristina Snaring - 3, Karin Hatch - 2, Christina McDuffie - 2

Team Saves Leader

Kamryn Morgan - 100

### Volleyball as of 11/5

Standings

Team	NWC	%	All	%
PLU	14-2	.875	20-6	.769
UPS	12-4	.750	17-7	.708
L&C	11-5	.688	16-11	.593
Linfield	9-7	.562	13-7	.650
Whitworth	7-9	.438	14-14	.500
George Fox	6-10	.375	12-14	.462
Pacific	6-10	.375	7-17	.292
Willamette	4-12	.250	6-20	.231
Whitman	3-13	.188	3-22	.120

Team Kill Leaders

Beth Hanna - 381, Kelsie Moore - 250, Erin Bremond - 127

Team Block Leaders

Erin Bremond - 87, Beth Hanna - 50, Katy Tauscher - 47

Team Ace Leaders

Brenna Archibald - 35, Beth Hanna - 26, Kelsie Moore - 25

Team Dig Leaders

Brenna Archibald - 413, Beth Hanna - 354

Team Assist Leader

Sarah Beaver - 953

### Football as of 10/29

Standings

Team	NWC	%	All	%
Willamette	5-0	1.000	9-0	1.000
Linfield	4-1	.800	5-3	.625
Whitworth	4-2	.667	6-3	.667
PLU	3-2	.600	3-5	.375
Menlo	2-3	.400	3-6	.333
UPS	0-5	.000	2-6	.250
L&C	0-5	.000	1-7	.125

Team TD Leaders

Michael Byrne - 16 Passing, Greg Ford - 11 Receiving, Kyle Whitford - 2 Rushing

Team Rush Yards Leaders

Ryan Brunn - 15.0

Team Receiving Yards Leaders

Greg Ford - 109.8 ypg, Drew Griffin - 48.1

Team Pass Yards Leaders

Michael Byrne - 219.1 ypg

Team Tackle Leaders

Neal Chalmers - 74, Andy Sturza - 59, Haden Gieger - 56



# Loggers swim past Lutes

*PLU swimmers lose first meet, look forward to strong season*

Lorna Rodriguez  
MAST SPORTS REPORTER  
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Pacific Lutheran's swim teams had several excellent races in their first home meet of the season against cross-town rival University of Puget Sound (UPS) on Friday, Nov. 7 at the PLU pool.

Although both the men's and women's teams lost to UPS, men's captain junior Bryce Manso and women's captain sophomore Emily Steyer are both proud of the team's performance. According to Manso, the teams lost because UPS had more swimmers in every race than PLU.

"Overall [the meet] went well, we did better than we were supposed to do," Manso said. "It was a good learning opportunity for the [first-year swimmers]."

Sophomore Jay Jones had an outstanding meet on the men's side, winning the men's 200-meter individual medley and posted a personal record while anchoring the men's 400-meter freestyle relay.

This year, the men's team wants to swim well in the conference meet to demonstrate that PLU is a strong team, even though it does not have the depth of other conference schools. The team plans on working hard a the season to prepare for conference.

The men's team would also like to beat Whitman this upcoming weekend to continue PLU's 34-year winning streak against the Missionaries.

Manso also stated this is a good rebuilding year for PLU. On both the men and women's sides there are no senior swimmers.

Although some may think PLU is at a disadvantage having a team mainly comprised of first-years and sophomores, Manso sees it as an advantage. There is a lot of fresh talent, and the first-years have a strong "drive and desire to improve."

Manso will never forget the meet this past weekend. The team received a standing ovation during the last relay and he has never heard spectators cheer so loudly for their respective teams.



Photo by Chris Hunt

Junior Bryce Manso swims the breast stroke during a meet last season. The Lute men and women swim teams took on the UPS Loggers at the PLU pool to begin their season Friday. Both teams lost to the Loggers.

Steyer also thought PLU had a successful meet even though UPS had more depth.

"We had a good meet. People dropped a lot of time, so it was a successful meet," Steyer said. "UPS has always been a difficult team."

On the women's side junior Stacy Crider swam a personal best in the backstroke split for the women's 400-meter medley relay, and sophomore Jessie Klauder had an outstanding women's 1,000-meter freestyle.

"Competing at home is awesome, especially against UPS," Steyer said. "Lots of UPS fans come since we're so close, which makes it exciting for both sides."

Steyer would like to see everyone drop time and continue to train hard

in preparation for the conference meet in February. The conference is getting faster, which presents a bigger challenge for PLU. Working hard in practice is an essential.

Since there are no seniors, she believes the team is building a foundation for future years. One way the team does this is by ensuring the team is close-knit.

The swim teams will travel to Spokane, Wash. this weekend to compete against Whitworth on Friday, Nov. 14 at 6 p.m. and again on Saturday against Whitman at 1 p.m.




Jones

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Junior Lance Davis fights for a header against two Pacific University players during a game this season. The PLU men's soccer team was able to finish its season on a winning note, taking victories in its final three games to finish 7-5-2 in Northwest Conference play. PLU was picked to finish second in the pre-season coaches poll. In the Lutes final three victories, they were able to outscore their opponents by a combined score of 12-5. The winning record was good enough for a fourth place finish in the conference for the Lutes. Over the weekend, the Lutes took on Linfield, winning the game 5-1. Senior Derek Karamatic had a strong finish to his college career, scoring three goals against the Wildcats and earning Northwest Conference Player of the Week.

Photo by Ted Charles