

THE MOORING MAST

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ASPLU final election

Marvitz suddenly drops out; Larson and Pickett win

BY ANNE KALUNIAN
Mast intern

After Desi Marvitz withdrew from the presidential election only 12 hours before the polls opened Tuesday, Robby Larson was voted ASPLU's new President. Write-in candidate Ryan Bebe-Pelphrey drew 22 percent of votes, in a general election that drew just over a quarter of the voting population.

Vice presidential candidate Greg Pickett beat vice presidential Linda Hutson by 32 votes, a 3 percent margin to become ASPLU's new Vice President. Hutson had originally beaten Pickett by 7 percent in the primary election.

After the results came out Tuesday, Pickett said, "I intend to hit the ground running and due the best job I can next year to fulfill my campaign promises."

"If anyone has any suggestions for next year, please feel free to come up and talk or call me," he added. Pickett chose to celebrate privately unlike Robby Larson, who chose spend an evening of celebration and Karaoke in the Cave.

"I am really excited and glad that I have been given this opportunity. I have thought about it and wanted it since I was a freshman," Larson said. Larson had a meeting on Wednesday with Bradd Busick to plan for the upcoming year.

Larson's opponent, Marvitz said her withdrawal was for personal reasons beyond her control but declined to share any specific details beyond saying other opportunities arose.

She said the withdrawal had nothing to do with the write-in campaign and she may consider running again next year.

The candidates went onto a live KCNS debate Monday night which was broadcasted throughout campus.

The informal debate, held in the Cave, and the formal debate from the KCNS studio were even viewed by students having dinner in the UC, via a big screen television that was brought in for the debates.

The KCNS debate had a panel comprised of Dale Cromer, KCCR news director; Laura Ritchie,



Photo by Josh Miller

Vice presidential candidate Greg Pickett debated Linda Hutson in the studios of KCNS-6 television.

Mooring Mast editor-in-chief; and Cale Holmes, KCNS news anchor.

At an informal candidates' debate in the Cave Monday night, Larson said Diversity Week was a good idea, but it might be better to spread it out throughout the year.

"Break up the different diversity groups and let them have a specific week of their own," he suggested in response to an audience question asked

See ELECTION, page 16

Merger fails

Proposal falls two votes short of two-thirds majority in RHA Presidents' Council Sunday

BY LARA PRICE
Mast reporter

The proposal to merge Associated Students of Pacific Lutheran University and Residence Hall Association failed to get the necessary two-thirds at a meeting Sunday. Members opposed to the measure cited lack of student input and vague writing in the proposal.

Presidential members of RHA joined together to vote by casting ballots and engaging in an informal discussion on the issue that

has come up every year since 1986. Twelve votes would have been required to pass the merger.

The meeting became heated at times when hall council presidents expressed their concerns regarding the merger. RHA President Robby Larson, who led the meeting, warned the audience members that the meeting would be closed to the public if things got out of hand.

Council members in approval of the merger revealed optimistic opinions about the proposed change.

RHA Campus Wide Programmer Brook Buchanan who co-authored and voted for the proposal said, "I think it's in the best

interest of the students."

Ordal Hall President Nick Pharris voted for the merger because he said he thought it was a "strong proposal." He said he wasn't concerned about its loopholes because ASPLU would have rounded off its hard edges.

"It would have been sent on to ASPLU," Pharris reported after the meeting. "The ASPLU Constitution By-laws Committee would have hashed out exactly how it would have worked." Eventually, the document would have made its way

back to RHA for feedback, he said.

"I think it's very important that the energy that has been created through the discussion of this merger not fizzle out and that we now look at the bits and pieces that are left of ASPLU and RHA," Foss Hall President Meghan Collins said after casting her vote in approval of the merger. She said she thought both organizations have been "thrashed" throughout the process and she hoped the questioned raised could be answered in the future.

Those who opposed the mea

See MERGER, page 3

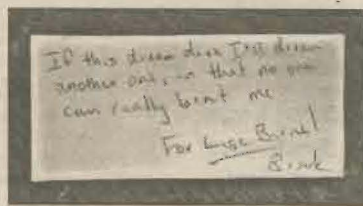


Photo by Nathan Lunstrum

On the back of his ballot, RHA Campus-Wide Programmer wrote: "If this dream dies, then I'll dream another one, in that no one can really beat me. For Lisa Birnel Brook"

Students parking on Garfield frustrate merchants

BY KATE ANACKER
Mast intern

Due to recent concerns expressed from Garfield Street businesses, Campus Safety and the Pierce County Sheriff's Department are working to enforce parking regulations on Garfield Street, Campus Safety Director Walt Huston said.

"The merchants are getting very upset with students parking along Garfield Street for more than two hours. Some are parking there for up to eight hours, when it's clearly marked a two-hour limit," Huston said. In response to this issue, Huston said Campus Safety officers have increased patrolling of parking on Garfield Street. "They're marking the tires and giving out tickets," he said.

Vikki Board, Campus Safety administrative assistant, explained that there are four Campus Safety officers who have been commissioned by Pierce County to write parking tickets on county streets.

Jim Williams, the landlord of the Garfield Center parking lot said he liked the recent increase in parking enforcement. In addition to the on-street parking problem, there has also been an increase in prohibited parking in his lot, he explained.

This lot is intended for the tenants and customers of the Garfield Street building only, Williams said.

Paul Lepory, the previous owner of Tuscany's restaurant for the past two years said the problem is that non-tenants and non-customers are ignoring the street signs and parking there anyway. This means that tenants and customers have to find parking on the street, which lately has been near-impossible, Lepory explained.

The parking problem has definitely gotten worse, Lepory said, "but if the school, students and business owners work together it doesn't have to be a major problem."

See PARKING, page 3



Photo by Nisha Ajmani

Campus Safety Officer James T. Philip writes a ticket for an improperly parked car on Garfield Street.

In Brief...

SAFETY BEAT



Communication Week

This week the Communication Department will bring events and discussions for the entire PLU community to campus. Look for fliers with detailed events or call x7761.

A Celebration Tea

An informal tea and discussion in honor of Emma Devoe and other early suffrage workers will be held at the Devoe Mansion Monday at 2 p.m. Transportation is available, if needed. For more information or to R.S.V.P. call the Women's Center at 535-8759.

Diversity Week

Sexual, religious, and cultural diversity are a few of the themes that will be discussed in this year's Diversity Week. Presentations, forums, panel discussions, fairs, and other events start Monday, for a weeklong focus on diversity.

Spring Cruise '99

March 20 marks the date of "Lost in Paradise," Harstad's Spring Cruise. The ship leaves from Pier 55 in Seattle promptly at 8 p.m. The cruise includes snacks, a tropical dance, and many door prizes. Tickets are only \$9 or \$17 per couple. Tickets can be purchased in the UC or call Shannon Spahr at x2381.

Women in Literature

A discussion of great books by and about women will be held Wednesday from 4 - 5:30 p.m. in the Women's Center. Participants are asked to bring their favorite books, titles, and author's names to share with others. Judy Mladineo of the Women's Center will facilitate the discussion.

Feb. 27

- In the course of routine patrol, Campus Safety officers discovered that a Toyota Corolla had been broken into and items had been stolen. The owner of the vehicle, a PLU student, was contacted and confirmed the theft of two stereo speakers. No suspects were identified. Estimated cost of loss - \$200.
- A PLU student contacted Campus Safety to report witnessing two Caucasian males driving a Honda Civic, attempt to break into a Jeep Cherokee owned by another PLU student. Campus Safety responded but was unable to contact the suspects as they had fled the scene prior to the arrival of the officers. The owner of the Jeep Cherokee was contacted and informed of the incident.

March 2

- The Stuen Hall fire alarm was activated by a small electrical fire in a fluorescent light fixture in the personal residence room of a student. Central Pierce Fire and Rescue responded, cleared the residence hall, and temporarily moved the residents to Xavier Hall Room 201 due to the extreme cold outdoors. CPFR was able to contain the small fire by disconnecting the power to the room and removing the faulty light fixture. All residents were allowed to re-enter the hall, shortly thereafter. Plant Services was duly notified of the occurrence and CPFR was able to reset the alarm system.
- A PLU student contacted Campus Safety to report that his Honda Accord had sustained damage as a result of an apparent attempted break in. The student found the driver's-side lock removed, but the vehicle had not been entered. Estimated cost of damage - \$200.

SIDEWALK TALK



"There's no such thing as a free lunch."

David Kraby,
fourth-year student



"I'm actually going to do something."

Emily Carlson,
third-year student

???

If you were running for an ASPLU position, what would your slogan be?



"Christie Brown... Making promises that are realistic."

Christie Brown,
second-year student



"We're number one!"

Joe Nichols,
fourth-year student

???

FOOD FOR THE WEEK

Fri. March 12 <i>Lunch</i> Fried Chicken S'wich, Cheese Ravioli & Pesto, MYO Burrito Bar	Seasoned Black Beans, Spanish Rice, Nachos, Caramel Cheesecake	Scrambled Eggs, Potato Triangles, Donuts	Burrito Bar	Hashbrowns, Bacon, Apple Pockets, Zoom
<i>Dinner</i> Pot Roast, Portobello Ravioli, Roasted Red Potatoes, Berry Crisps	Sun. March 14 <i>Breakfast</i> Continental: Cake Donuts, Cream of Wheat	<i>Lunch</i> Chicken Crisпитos, Veggie Wrap, Carrots, Pudding, Bagel Bar	<i>Dinner</i> Diversity Week: Special Dinner	<i>Lunch</i> Chili Macaroni Casserole, Baked Mostaccioli, Green Beans, Cookies, Sub S'wich Bar
Sat. March 13 <i>Breakfast</i> French Toast, Cheese Omelet, 101 Bars, Coffee Cake	<i>Lunch</i> Fresh Waffles, Strawberry Crepes,	Tues. March 16 <i>Breakfast</i> Belgian Waffles, Fried Eggs, Roasted Red Potatoes, Sausage Links, Danish, Oatmeal	<i>Lunch</i> Chimichangas, Quesadillas, Monterey Rice Ole, Churros	Fri. March 19 <i>Breakfast</i> Pancakes, Cheese Omelets, Tator Tots, Sausage Patties, Muffins, Oatmeal
<i>Lunch</i> Breakfast Menu plus Pizza Pockets	<i>Dinner</i> Roast Turkey, Spinach Filo Pie, Mashed Potatoes, Stuffing, Pies	<i>Dinner</i> Diversity Week: Special Dinner	<i>Dinner</i> Theme Meal: St. Patrick's Day	<i>Dinner</i> Diversity Week: Special Dinner
<i>Dinner</i> Chicken or Veggie Fajitas,	Mon. March 15 <i>Breakfast</i> Biscuits & Gravy,	<i>Lunch</i> Grilled Cheese & Tomato Soup, Beef Ravioli, French Fries, Cupcakes, MYO	Thurs. March 18 <i>Breakfast</i> Blueberry Pancakes, Scrambled Eggs,	<i>Lunch</i> Diversity Week: Picnic in Red Square

Feb. 28

- In the course of routine patrol, Campus Safety officers witnessed a group of individuals in a passing vehicle apparently attempting to use drug paraphernalia. Campus Safety made contact with the PLU students after the vehicle had parked. Both students were extremely uncooperative with the responding officers and denied any usage of drug paraphernalia, despite the obvious appearance of a bong in the vehicle. The officer soon identified the students and contacted Pierce County Sheriff's Department, although no response resulted. Student Conduct was notified.
- A PLU student contacted Campus Safety to report having received an harassing and threatening phone call at his Hinderlie residence. A trace of PLU records identified the call as having originated from a specific Kreidler resident's room. Student Conduct was notified.
- A PLU student contacted Campus Safety to request medical assistance for a severely strained thumb sustained while playing volleyball. Campus Safety officers responded and assessed the patient, determining that Emergency Medical Service contact was not necessary. Ice was administered to the injury and the patient was advised to seek additional medical assistance.

March 4

- A PLU faculty member contacted Campus Safety to report that a top-loading scientific balance had been stolen from the Rieke Science Center. No suspects were identified. Estimated cost of loss - \$1500.
- A PLU student contacted Campus Safety to report that his Ford Ranger Truck had been broken into and items had been stolen. No suspects were identified and Pierce County Sheriff's Department was contacted and a report was written. Estimated cost of loss - \$1100.

March 5

- A PLU student contacted Campus Safety to request medical assistance for a PLU student who had suffered an injury to her left knee as a result of an impact with the floor during cheerleading practice in East Campus. Campus Safety responded and assessed the injury, determining that no Emergency Medical Service contact was necessary. Ice was administered and the patient was advised to seek additional medical assistance. The patient indicated that she would be seen by a physician later that evening.
- A PLU guest contacted Campus Safety to report that his Toyota Tacoma had been broken into. No items appeared to have been stolen. No suspects were identified. Estimated cost of damage - \$200.

March 1

- A PLU faculty member contacted Campus Safety to report that a PLU night custodian had collapsed in the Xavier Hall second floor faculty office complex and had broken his ankle. Campus Safety responded and, due to the extensive medical history of the patient, contacted Central Pierce Fire and Rescue. CPFR responded and transported the patient to St. Clare Emergency Room for further evaluation.
- A PLU staff member contacted Campus Safety to report that her Honda Accord had been broken into and items had been stolen. No suspects were identified. Estimated cost of loss - \$410.
- A PLU student contacted Campus Safety to request medical assistance for a fellow PLU student who had sustained a severely strained left ankle while involved in dance practice. Campus Safety responded and assessed the injury, determining that Emergency Medical Service contact was not necessary. Ice was administered and the patient was advised to seek additional medical assistance.

March 6

- A PLU faculty member and parent contacted Campus Safety to request medical assistance for her daughter, a PLU student, who was experiencing increasing back pain as a result of recent kidney complications. Campus Safety responded and assessed the patient, determining that no immediate threat to the patient was evident. Emergency Medical Service response was offered and declined. The patient was advised to follow the instructions for the ingestion of her prescribed medication, and to contact Campus Safety again if any increasing pain or complications arose.

Alarms to date:

- Fire: 25
- Intrusion: 39
- Panic: 2



Photo by Nathan Lunstrum

Aaron Barker, Tiana Harper, and Sean and Jason Bendickson performed at the "Inspirational Women" banquet.

"Inspirational Women" honored at banquet

BY JENNI DILLON
Mast reporter

At a banquet to recognize inspirational women, Grounds Supervisor Holly Godard was honored for the little metal tags attached to PLU's trees that allow groundskeepers to keep track of their age and health.

"All you have to do is walk around campus to see her vision," Dean of Information Resources Sheri Tonn said. Godard was always friendly and always an inspiration, Tonn said.

Students, faculty and alumni gathered Wednesday in Chris Knutson Hall for PLU's 3rd annual women's history banquet, entitled "Celebrating the Inspirational Women of PLU."

The banquet honored 33 PLU women, ranging from students to professors to alumnae to service staff, who were nominated by members of the university community as inspirational

women of PLU. Six of these women were selected and recognized with particular awards for their inspiration.

The honored women included Anne Lucky, executive secretary to the president, nursing Professor Linda Olson, student Bethel Cope, Media Services clerk Evelyn Huppert, Holly Godard, Environmental Services employee and Grounds Supervisor and Ann Miller, Director of Health Services.

Each woman was heralded for their individual gifts and contributions to the PLU community.

"The people honored and recognized here tonight are all ... living out the mission of this place," PLU President Loren Anderson said. "This is a chance to say thank you to a colleague, a friend, a co-worker."

The evening continued with a keynote speech by Shirley Aikin of the School of Nursing. Since the school is one area being par-

ticularly emphasized during this year's celebration of Women's History Month, Aikin spoke on the history of the school, the profession, and her current sabbatical project, which is documenting the history of PLU's School of Nursing. "We need to know where we've come from in order to plot our paths for the future," Aikin said.

In that spirit, Anderson and Sheri Tonn, Dean of Information Resources, cited examples of past PLU alumnae and faculty who have been inspirations with their contributions to the community and to their respective fields.

"We've had some pretty amazing graduates here at PLU," Tonn said.

Building on that foundation, Anderson said, "We all together have the chance to be role models, to shape and build a new generation of inspirational women."

PLU hosts conference on scientific ethics

BY ANNE KALUNIAN
Mast intern

Phil Hefner asked a group of scholars and students gathered for the Faith, Science and Religion Conference how humans are related to nature.

On March 5-6, PLU was host to the conference titled, "Designer Genes: Are we playing God?" which featured speakers, Phil Hefner and Rev. Dr. Margaret McLean. In addition, PLU faculty members, Provost Paul Menzel, Paulene Kaurin, Judy Carr and Bob Stivers, were participants in the conference.

The conference was interactively viewed by video at The Spirit of the Desert Lutheran Retreat Center in Carefree, Arizona and The Lutheran School of Theology in Dubuque, Iowa, and the Lutheran School of Theology in Chicago.

Rick Rouse, director of Church Relations, said "We had the technology here at PLU and we wanted to try this out to see if it would work." The grant from the Templeton Foundation was given in hopes that this conference would become an annual event. Rouse has to submit a report to the Templeton Foundation as to how the conference went.

Rouse quoted one statement made by McLean that stuck out in his mind, "Once we've done something, there's no turning back. How far do we, society, want to open Pandora's box without considering the consequences. Most of the work that is done is in the private sector where there is no accountability for their actions, instead it is all driven by money. The public sector needs to be more aware and ask more ethical questions such as will we, as society, be better off?"

The conference was sponsored

by Church Relations with a partial sponsorship from the Templeton Foundation, who gave a grant to Church Relations for \$5,000 and the Center for Theology and Natural Sciences in Berkeley, California.

The conference began the evening of March 5, in the Columbia Conference Room with Dr. Margaret McLean presenting a speech on "Faith and Genetics: Imagining Our Future."

Dr. McLean is the Director of the Markkula Center for Applied Ethics at Santa Clara University, Santa Clara, Calif. where she is a faculty member. She also has a Ph.D in pathology.

"Aristotle was quoted as saying nature was conceived as an analogy of organic life. In the Renaissance Era, nature was paralleled with the machine. The early twentieth century, nature was seen as a historical process," Hefner said.

Hefner said that science cannot answer the question of what you think the idea of genes are. "Every human body is comprised of three billion nucleotides so then are we part of nature or super nature?" Dr. Hefner said he believes he is part of nature.

Dr. Menzel also had a statement from Dr. McLean's speech that he remembers and stuck out in his mind. "McLean's call for 'Moral imagination' was very appropriate. We (society) need to think about the different technologies so that something disastrous does not happen again, such as making another Hitler, and to get a grip on the subject matter. Society, science, and other disciplines need to flesh out the different stakes that are involved with genetics and that is not a simple matter."

Rouse wanted to acknowledge the members of the Steering Committee and the co-chairs with a special thanks Judy Carr, and Sheri Tonn, Stivers, and John Schiller for facilitators in case studies and Menzel for his closing remarks.

continued from page 1

MERGER

sure said it had too many loopholes and there had not been enough time for student feedback.

Hong Hall President Jesse Stratton, the most vocal opponent in RHA, compared the decision of merging the organizations to a coin flip. "I'm not willing to risk the future of RHA on a coin flip."

He said if roles were switched, he doubted the ASPLU Senate would dissolve under such uncertain terms.

He said he couldn't see the benefit of merging the two organizations. "We heard two letters today (from students) both of which who had concerns about how we could bring two organizations together that don't work and hope that they work."

He cautioned the RHA members that these mistakes could happen again if action wasn't taken. Some audience members and hall council presidents broke into applause in response to Stratton's remarks.

Bethel Cope and Erin Tilney, co-directors of the Volunteer Center expressed their concerns about the merger also.

"There's no official job description of volunteer chair," Cope said. Tilney said she was concerned that the flaws in the merger would affect how the Volunteer Center runs. "I want



Photo by Josh Miller

Ordal Hall President Nick Pharris used the analogy of two broken machines with parts that could be used to repair each other to show how a merger could be beneficial.

the kinks fixed before it gets any further," Tilney said.

After the votes were read, Larson asserted over the murmured conversation of the hall presidents, "This does not end the discussion."

Larson, who only votes in case of a tie said he would have voted against the proposal had it been necessary. The method by which the proposal was prepared did not bother him, he said.

RHA's Constitution and By-laws Committee will meet before this year's term expires at the end of April, meaning there will be opportunity for reform. A merger is dead for this year, Larson said, but future RHA councils may revive the issue.

Voting for the proposal:

- RHA Executive Campus-Wide Programmer Brook Buchanan
- RHA Executive Secretary / Treasurer Karl Erickson
- Ordal Hall President Nick Pharris
- Ivy Hall President Janelle Schulte
- Cascade Hall President Melissa Regan
- Harstad Hall President Lisa Lindsay
- Foss Hall President Meghan Collins
- Evergreen Hall President Jenn Speidel
- Stuen Hall President Amanda Miller
- Pflueger Hall President Andy Sears

Voting against the proposal:

- RHA Executive Christian Activities Director Cara McDonald
- RHA Executive Environment Activities Director Maree George
- RHA Executive Vice President Michelle Englund
- Kreidler Hall President Kelly Waldron
- Hinderlie Hall President Phillip Misner
- Hong Hall President Jesse Stratton
- Alpine Hall President Erik Samuelson

PARKING

from page 1

PLU is aware of this problem and has continued discussions on how to improve the parking situation, Vice President and Dean of Student Life Ery Severson said. As chair of the parking committee, Severson said their three main goals are to provide secure lots, expand parking space and allot parking space.

The first goal was completed last year and the committee hopes to complete the next two in the upcoming year. "My best guess is that the expansion is going to be on lower campus," Severson said. Included in the process will be a secure walkway from lower to upper campus, he said.

Mast news editor Eric Ruthford contributed to this report.

Do you like taking pictures?

Earn money, see your work published and attend fun events working for the Mast photo department.
Call x7493

Recent elections can spark a year of accountability

This is proving to be an exceptional spring. And not simply due to rains that have threatened to transform lower campus into one big lake.

Generally speaking, ASPLU elections attract the attention of die-hard ASPLU insiders, a few people trying to come in from the "outside" to make some changes, and not many others.

If they're feeling school-spirited and want a little yellow "I voted" sticker, students vote.

Otherwise, they don't. ASPLU and the Mast lament the lack of participation, or commend it if the Lutedome is experiencing an "on" week as far as spirit is concerned, and we all go on with our lives.

This time around, the executive elections have been far more intriguing.

Students have been talking about the candidates, and attending debates in the Cave. Student media ran a formal debate on KCNS 6 last Monday, and viewers actually watched and called in.

Much of this has been related to the rumors and allegations flying around campus concerning candidate positions and the actions of current ASPLU officers.

The presence of the RHA-ASPLU merger proposal also contributed to charge the atmosphere with discussion and debate.

Whatever the reason, the Mast applauds the explosion in student interest and involvement.

Now the election is over. The ballots have been counted, the results are in, and two new executives are preparing to come into ASPLU from outside the organization and assume their positions.

Rather than letting this new atmosphere of discussion, debate and questioning dissolve into business as usual, we as students need to hold our new executives accountable.

President-elect Robby Larson wants to facilitate discussion among clubs and organizations, establish an off-campus student information system, expand the Campus Safety escort service and diminish student apathy.

Vice President-elect Greg Pickett wants to establish a campus-wide referendum system enabling students to vote on important issues, remodel the UC Commons to provide better service, and promote communication and pooling of resources among clubs and organizations for better programming.

Wonderful.

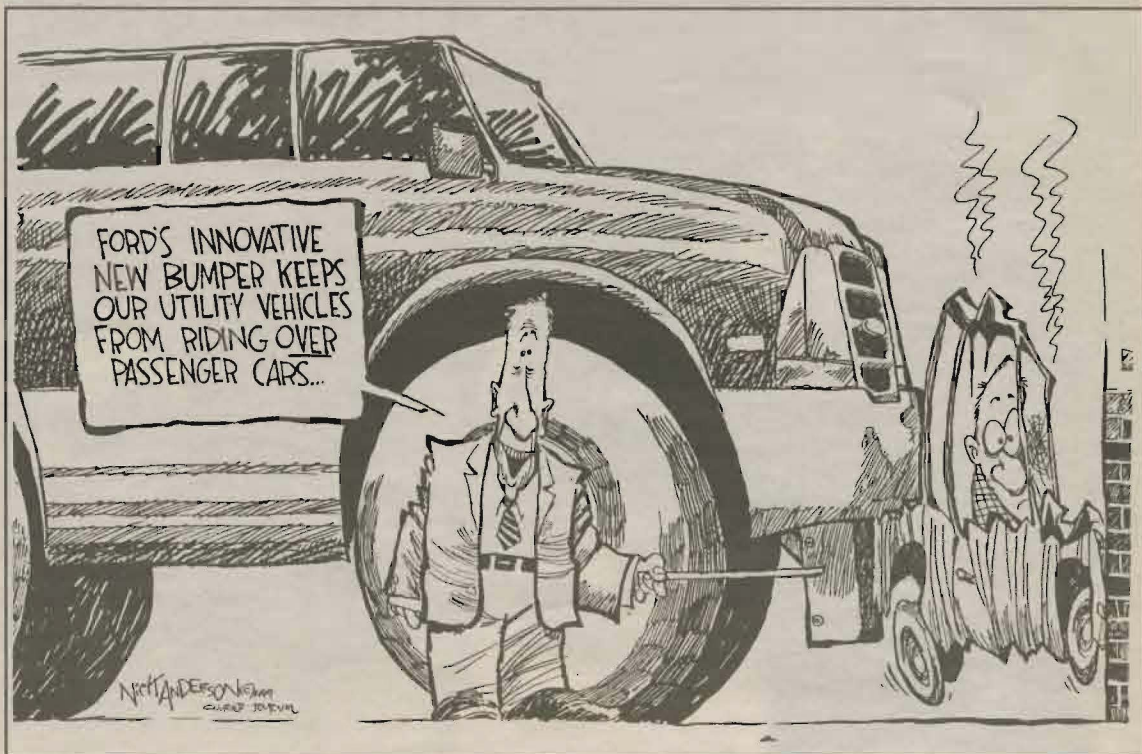
Hold them to these promises.

Larson and Pickett have set the tone for an activist student government, one dedicated to working for change and involving the student population as a whole in university affairs. The possibilities are exciting.

Our job as students is to ensure that they act.

Keep the spirit of discussion alive.

-LR



Busick showed poor presidential leadership

In observing ASPLU this year, I have learned one thing: don't vote for a vice president if you would not want that person to be president.

It is not normally in my nature to publicly accuse anyone of wrong-doing. However, since this person holds a leadership role, I feel this is an issue that should be heard by the entire PLU community.

My experience of Bradd Busick's "leadership" this year has been very disappointing. I attended the Convocation ceremony at the beginning of the school year and was taken aback at how removed Bradd seemed in his speech to the incoming students.

What finally provoked me to write this letter was Bradd's behavior during these past two weeks of election madness. While I can see the benefit of prior ASPLU experience, the demeaning way he

presented his "keep it in the family" campaign to exclude students with no ASPLU experience from the election reminds me of a "good old boy" system. The phone and e-mail messages he had circulated around PLU were manipulative and, as one of my wingmates put it, "an abuse of power." I am embarrassed to see our president acting so childishly.

Bradd, I am not writing you off as a bad person, but I hope you hear the voice of the people you represent that you have not led us well. I hope that in the future you learn to be a team player.

Thank goodness we chose a better vice president this year.

Anneke Geballe
senior anthropology and global studies major

ASPLU or the Associated Monarchy of PLU?

How is it that in an intentional community, fitted with "representation," "advisors," and "common goals," we have been led so astray by our elected government? How is it that our own "association" has turned against us to become the Associated Monarchy of PLU (AMPLU)? It is not for lack of opposing voices. That is clear in the passing wake, the pathway rumblings that will grow to be a unified outcry. It is, for sure, lack of opposing voices in power.

We, speaking with weary voices, are a stalwart combination, one of us whose history includes the direct attempt to be included by "the association," to change and resuscitate it, only to be compressed by Busick et. al. The other stepped into this year with notions of credulity about "the association" and its morality, only to have all of them shattered by the association itself.

We want to know: What constitutes good leadership? Is it constructing a merger, though not inherently harmful, so poorly crafted and hastily

pressed that entire departments are forgotten? Is it misleading one's supporters into thinking that critical parties such as the Volunteer Center were not only notified but in favor of the merger when in fact they were not even notified? Is it being invited to a forum in a residence hall only to use the opportunity to personally attack residents and staff? Is it instructing ASPLU directors to forward a message slandering an electoral candidate. To quote Bradd Busick (Ordal Hall meeting, 3/4/99), "Students don't need to vote. They shouldn't vote (on the merger) because they have no idea what is going on." Why is that?

Bethel Cope
Erin Tilney
co-directors, PLU Volunteer Center

Editor's note: After saying "...they have no idea what is going on," Busick added that students have hall presidents to represent them.

Readers can submit "Guest Speaker" items

Do you have something you want to say in more detail, or a discussion you want to begin on campus?

"Guest Speaker" is a Voices page feature which offers readers a way to explore a topic in depth, or to express an opinion that won't quite fit into a letter to the editor.

Send proposed articles to editor-in-chief Laura Ritchie, The Mooring Mast, PLU, Tacoma Wash. 98447 (or e-mail her at mast@plu.edu).

Corrections:

In the Mar. 5 edition of the Mooring Mast, the "What's going on" calendar on p. 10 should have stated that the life of "Gregory the Great, bishop of Rome" was recognized today in chapel.

Also in the Mar. 5 edition, the diagram on p. 15 should have read "Off-Campus Senator (4)" in the list of Student Senate positions. "Off" was omitted.

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters: The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the UC Mezzanine no

later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and errors.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu

Finding a column topic proves to be a difficult task

I am often asked, "Kristen, how do you come up with the stuff you write?"

Let's get this straight once and for all: I don't know.

Yeah, it's pretty weird that I am the writer and I couldn't even tell you, huh? I am a little afraid to start trying to analyze my brain and its inner workings, especially when it comes to my writing.

If there is anyone out there up to the task of suggesting a topic, I say, "bring it." Every week around Friday I start to think of things to write about.

Earlier in the week, I have always asked every living soul I know what to write about.

This column is dedicated to those who have helped me along my search for a topic. (Although I have never written on any of the



LUTEicrous Kristen Sluiter

suggestions, I really do appreciate the input.)

By far, the number one answer to my questions about possible topics is the suggestion that I write about the person I am asking. (This one is for you, Britta Hobbs!)

I always am a little afraid to go that route because the people I know have a lot of potential. Our lives are virtually big soap operas, and, as we all know, in "real" soap operas they take forever to tell you who shot J.R.

Therefore, I cannot go into the lives of those I know . . . it may take me years to get to the point, and by then I may have graduated and never gotten to finish.

I cannot face that possibility. It scares me that something would go unfinished and the public would never know the end of a story.

It would be like one of those "clever" movie endings where they don't really have an ending. Instead, they allude to something that could go five million differ-

ent ways, and you as the viewer are left saying to yourself, "What just happened? I don't think I like the feeling of them just leaving me hanging."

Then what happens is that you never watch that movie again and you bad-mouth it to other people. It's such a chore.

It's out of respect that I do not focus columns on my friends' lives . . . you must understand this. I do it out of love.

As for the second most common response I get . . . I have nothing here. I have gotten so many odd suggestions that I cannot go into all of them.

I've been told to write about the atrocities of society, the unfairness of the UC food on our stomachs, and dancing cigarettes.

Again, these are great topics

and great suggestions, but I just . . . I just . . . can't.

I've thought about writing about feet (but Pardini beat me to it).

I've thought about writing on the incessant rain, the fun of splashing in puddles and various other themes surrounding rain (oh, wait — Pardini beat me to it again).

Every week is an adventure in my writing and my life, and I owe a lot of it to those who suggest the things I just don't seem to end up writing about.

By no means am I suggesting that you stop, because I need the help. Thank you all.

Kristen Sluiter is a junior communication major with a minor in women's studies.

True freedom is determined by the choices we make

If you take political science courses here at PLU, or at any school, I would imagine, you will be challenged to critically think about the term "freedom."

This semester it has seemed to pop up in my classes more frequently than usual, but that isn't an occurrence that I think would come as a shock to most people.

To truly begin to understand this country's history and the development of our American government, one must give the concept of freedom due attention. After all, we've all heard someone say, or even said ourselves, "I can do that if I want; it's a free country!"

This is, in a sense, a free country, and I am thankful that it is. I think it is safe to say that the United States has passed more social legislation and enacted more laws providing individual liberty than any other nation in world history.



Burden of Truth David Urban

I am free to worship the way I choose, speak my mind about public issues, and even disagree with our government without having to pay the price of being arrested and thrown in jail. Citizens of many other nations, unfortunately, cannot say the same thing.

But whether or not we have laws that tell us we can do this and can't do that, we always have the freedom of choice.

When we are faced with the proposition of doing something, whether lawful or not, we can still choose to do it even if there

are consequences that will surely follow.

When I think of this notion of freedom in terms of choices and consequences, I begin to wonder what freedom really is.

Does freedom mean having the right to do or say whatever we choose?

Or is our freedom actually determined by what choices we make?

It is this second assertion that I have been contemplating recently in my political science classes, as well as in the choices I make in my own life.

For example, we have the "freedom" to consume alcohol and smoke cigarettes.

But if we continue to do these things we will most likely develop addictions and become slaves to our cravings for them.

Pretty soon, we are no longer choosing to have a smoke or a drink, but cannot control ourselves when it comes to consuming these things.

Is that freedom?

Also, we all have the "freedom" to choose to have sex with someone we are not married to.

But if, as a result of that decision, a woman becomes a young, single mother without the means to care for her baby, is she really free?

Or how about when someone obtains a disease as a result of that "freedom"?

Is that person free?

Freedom is found in the choices we make, not in our right

to make those choices.

Does freedom come when we choose to indulge ourselves in smoking and drinking, or does it come with living a healthy life, free from addictions?

Are we free when we have premarital sex, or when we have freedom from disease, illegitimacy and emotional pain?

This is something we must all decide for ourselves.

I have made many decisions in my life, in the name of "choice," that have hurt others and myself.

But as the scales are continually peeled off my eyes, I see how this is not freedom at all.

We live in a land that allows us to make choices about how we live our lives.

I pray that we will all make choices that give us freedom.

David Urban is a junior political science and business major.

Harborview from the inside: hospitals are no fun

This column is the second in a continuing series.

Hysterical screaming, uncontrolled tears, and unconsciousness are common after an accident has occurred. But for me, those things never happened. Love, peace and laughter were the keys for me.

On television, you see people talking about near-death experiences and seeing guardian angels. As a young Christian woman, I believed those stories at times.

Following impact with the green van at the center line, my car was hit so hard and such a fast rate of speed that it spun around 180 degrees. As I looked up, my Grandma Helen appeared. The thing is, she has been gone for three years. I could not believe it!

I figured I was either dead or that I was in some kind of limbo. Well, I was not dead, but ever much alive.

My grandma, who I determined was my guardian angel, talked to me until the paramedics arrived, and she remained until I was taken into the emergency room in Seattle's Harborview Medical Center. The last thing she said to me was "everything's going to be all right, Doll," and then she was gone.



Journey of Faith Erin Safford

Back at the scene, the American Medical Response crew of truck 94 in Sumner arrived. The team of Sam and Wendy were there to save me! The three of us cracked jokes and got a tan out in the hot summer sun. It was so hot that the pavement melted onto Sam's pants since he was kneeling on the ground beside me.

After an hour and five minutes of lying on the highway and in the air conditioned ambulance, I was airlifted by Airlift Northwest from Orting to Harborview, our area's level one trauma center.

Once I was rushed through the doors at Harborview, the scene resembled an episode of "E.R." 20 people talked loudly, ran around the room I was in, hooked me up to this machine, that I.V. stand, and those oxygen hoses.

After the rush of doctors left, my mom came to my side and held my hand. Clutched tightly in my hand was my first pay-

check, which I gave her for safekeeping. That I will never forget.

When the trauma doctors determined that I was temporarily stabilized, I went in for a barrage of tests and procedures: stomach pump, internal injury check (OUCH!), MRIs, CAT-scans, and an angiogram to check my heart.

Late Monday night, around 10:30 p.m., Northwest Prosthetics came to put my "halo" on. I did not know what a halo was, but found out quick. Thankfully, I was asleep when Kaia and Denise drilled four screws into my skull (two in front and two in back) and put my armor of steel and plastic around my body from head to hip. This was installed to stabilize my neck in case of a spinal cord injury or neck fracture.

The injuries that I sustained from the accident were: tibia/fibula open compound multiple fractures of the left leg; multiple compound femur fracture of the left leg; completely shattered left

knee; C-2 fracture of the neck; second degree burns on hands and feet; lacerations to the left arm and hand, right hand, face and chest; and bruises to chest area and face.

I was also in serious need of a blood transfusion — eight pints, to be exact. Thanks, Pflueger! (Pflueger hall residents donated blood in my name in the PLU blood drive last fall.)

The next day, I had my first of two experimental surgeries. For the next 36 hours, I was on a life-support ventilator because I was not strong enough to breathe on my own.

The leg reconstruction surgery lasted 13 long hours and had a successful outcome. No one will want to go with me to the airport now, because I will set off the alarms with the amount of metal in my leg.

On August 3, one week after the leg surgery, I had surgery on my neck. The neurosurgeon team went in and installed a large, steel screw vertically along my spine to help the fractured C-2 heal. The surgery lasted over four hours and was successful.

Hospitals are NO fun at all! I do not like the smell, sounds, food, or the uncomfortable beds. Harborview was an experience in itself: x-rays during the middle of the night, seven or eight tries to take blood from the veins in

my hands, slamming my gurney into walls and doors, and waking me up every 45 minutes, among other things.

The prayers of family, friends and complete strangers helped me in the healing process.

KMPS radio in Seattle discussed my accident on the air the morning of August 3, a few hours before I was scheduled to go into surgery. The disk jockeys received a call from someone close to me, saying that I asked for everyone to pray that my surgery would go well. The station then played one of my favorite songs by Reba McEntire, "Forever Love."

The chaplains at Harborview were in my room constantly. There was not a day that went by without them being at my side. Thank you, Pastors Steve, Jerry, Christine, and Shelley!

On August 7, a Friday, I left Harborview. It was a beautiful, sunny day, and the first time I had seen the sky so blue, clouds so fluffy and white, and the trees so green since July 27.

My next destination was Linden Grove, a nursing home outside Puyallup.

The next column in this series will appear in the April 9 edition of the Mast. Erin Safford is a junior communication major.

Majors Fair allows students to explore their opportunities

BY BROOKE MATTOX
Mast intern

Information about majors and the smell of popcorn captured curious students' attention in the Scandinavian Cultural Center.

PLU's first annual majors fair gave students a chance to explore different major and minor opportunities. Information about 30 different majors was featured on separate tables. Academic advisor Erik Debower organized the fair.

Debower said that this event was created to give students a relaxed environment to learn and ask questions about specific majors.

If students need to make an appointment with a specific major in mind, a feeling of obligation or a "higher level of responsibility," may be put on the student, said Debower.

While serving popcorn to fac-

ulty and students, he said, since it was the first major fair if 100 students came he would be happy with the outcome.

Instructors and counselors were available. Books and papers about the different majors were displayed.

Audrey Cox, admission, progression and recruitment assistant, spoke on behalf of the School of Nursing. Presently 10-12 percent of the students in this program are men. Leo Pascaul, a student in BSN program is also in the military. The military is paying him while he is in the program.

This gives him a chance to obtain a degree and gain status in the military, such as an officer position. The program lasts twenty-four months. Even though there is a shortage of men in this program, Audrey Cox thinks there is equality between the sexes.

Cox said the world still has a



Photo by Neil Grenning

Visitors to the majors fair check out a computer display Monday.

different perception of male nurses. Historically, however men were first to become nurses.

Richard Seeger, director of advising and retention, spoke about what was done in the past,

before the idea of the major fair.

Departments would send letters to perspective students regarding information about the major and things that were happening in the academic depart-

ment.

Seeger said that letters were sent out around orientation.

Debower estimated between 185 and 200 people came to the event.

ASPLU hires two new public relations directors

BY ANNE KALUNIAN
Mast intern

ASPLU has hired two new public relations co-directors, Michelle Pleny and Julie Rorabaugh and a new finance director, Nikki Schneider.

"This position is even better than I thought it would be. If there is not a program tailored to your specific interest, then get involved. I guarantee by doing this, you will find what you were looking for. Most of all, this year I want to make an impact," Rorabaugh said.

Rorabaugh is a junior pursuing a business major with a marketing emphasis.

In the past, Rorabaugh has been involved with DECA, a business marketing club, other pub-

lic relations jobs and advertising jobs.

For the past two summers, Rorabaugh has worked for the City of Vancouver doing promotions for the Governor's special projects. As part of this job, Rorabaugh has helped with press releases and spreading around word of mouth.

Rorabaugh's specific tasks include meeting with the other directors to gain an understanding of what their ideas are for the rest of the year.

She also provides feedback to the directors and suggests possible venues to carry out their ideas.

Together, Rorabaugh and the other public relations director, Pleny, are going to be analyzing the job duties of the public relations director to figure out why



Julie Rorabaugh



Michelle Pleny

the job has failed in past years.

Rorabaugh and Pleny are working towards re-structuring the position so that in September, when school resumes, the director position would only employ one person.

Rorabaugh said she is planning to apply next year for the public relations director position. "This job offers practical experience, which is exactly something that I want," she said.

But Rorabaugh also added that she loves working with Pleny

and would love to work with her again next year.

MICHELLE PLENY, the other public relations co-director said she is excited about having the opportunity to work with the ASPLU directors.

"I feel privileged to work with this wonderful group of people. I am also excited about achieving my goals before the year is out," Pleny said.

Pleny's goals for the remainder of the year are to focus on taking care of the Senate elections, getting more people involved in ASPLU, and develop a new structure for the public relations director so that it is better organized and is a position one person is capable of handling.

Pleny wants to work with the President on making the new

structure for the public relations director a success.

This is Pleny's second year being involved in ASPLU. Last year, Pleny was an assistant for Lisa Birnel, then ASPLU president, and spent one semester as the chair for the special events committee.

Pleny is especially interested in ways communication on campus can improve, particularly for the off-campus students.

Pleny is a sophomore communication major. She is not sure if she is going to apply for the public relations director job next year.

"I may explore other opportunities, but I guarantee I will stay involved with ASPLU," Pleny said.

NIKKI SCHNEIDER, ASPLU's new finance director, is a double major in political science and education with a minor in Spanish.

"I am really thrilled about this job and looking forward to working with everyone," she said.

"I have been involved in a lot of student government. I held the Treasurer position for Circle K and the College Republicans," Schneider said.

Schneider, also works for Kitsap County as a life guard supervisor, has experience with writing a budget as it was a part of the job.

"With this job I make my own budget and have to stick to it," Schneider said in reference to her job with Kitsap County.

Schneider's goal for the remainder of the year is to work with everybody at ASPLU and to make the best budget for the students.

"A lot of my friends encouraged me to apply for the job. I wanted to get involved in a broader basis. This job is good experience for me and it is also fun. At this point, I am planning on applying for this job again next year," Schneider said.



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Student studying in China finds journalistic fame

BY SARAH KORST
Mast intern

It's every journalist's dream job: writing for a big-time newspaper in a far-off land. Last semester, PLU senior Darrel Eide did just that. But he's never even taken a journalism class.

His qualifications: "I read the paper," Eide said.

In October, Eide, an International Marketing major, went to Southern China with 10 other PLU students. Eide studied International Marketing at Zhongshan University in Guangzhou, China.

One morning, Eide woke up early and entered a new field, the newspaper business.

"Chinese breakfasts are repulsive," Eide said. "But being the old guy I am, I always made it to breakfast."

No other students woke early for breakfast, so Eide said he always ate alone.

Then a local befriended him.

"He didn't speak a bit of English and I didn't speak a bit of Mandarin," Eide said. "So we drew pictures to each other."

After more breakfasts and more pictures, the two men became friends.

Wei Ye turned out to be a photojournalist, Eide said. He works for Yanchang Wanbao, the third largest newspaper in China. The paper has a readership of \$1.5 million.

Within a few weeks, Wei Ye asked Eide to write a piece for the newspaper.

"He asked me to respond to an Internet article written by a Chinese man who lives in Nashville," Eide said. "The article was about how poorly Americans treat Chinese."

Eide said his response to the article talked about how America puts a lot of energy toward achieving racial equality. He said his article notes that there are still problems in America.

The United States has not achieved complete equality yet, he said, "But we try."

Readers responded favorably to Eide's article. They sent letters to the newspaper. "People became interested in me," Eide said. "They wanted to know who I was."

Reporters from the paper followed him around campus for a day and printed a feature about him in the paper, he said.

When Eide hurt his foot and was confined to his hotel room for a week, readers got worried. The paper had to reassure them that Eide was well, so they wrote a story about the injury and ran his picture in the paper.

"My kids even got to see me on the Internet," Eide said. "It was a hoot," he said.

Eide began to write regularly for the paper, but he did other things at the newspaper as well. The paper was changing, Eide said.

Instead of depending only on classifieds for revenue, the newspaper was going to start selling business advertisements.

Their readers are like readers here, Eide said. They skip some sections in the newspaper. "So I talked about placing advertisements in strategic places."

Although Eide had to return to PLU, he still writes for the Yanchang Wanbao. "I write and send my articles by e-mail," Eide said. "I even get paid. I have a bank account over there."

Eide said he has many fond memories of China. He calls his journalism career his 15 minutes of fame.

"I will go back," Eide said. Next time, he said he wants to take his wife and three children to see the sights and experience the culture.

It's a fascinating culture, he said. "I don't have enough life to understand all the intricacies of it."

"He didn't speak a bit of English and I didn't speak a bit of Mandarin. So we drew pictures to each other."

-Darrel Eide

Scholarship bill would pay for students with good grades to go to community college

BY LARA PRICE
Mast reporter

Washington state Governor Gary Locke has presented a bill that would award high school students in the top 15 percent of their graduating class with two free years of community college in Washington.

Students from public high schools could also use Washington's Promise Scholarship, equivalent to \$3,000, for public or private universities. Students who come from low income families, who make less than 135 percent of the state median family income, would be eligible also, regardless of their grades.

If the bill is passed, the scholarship program would commence this year.

Carolyn Busch, Governor Locke's Executive Policy Officer, said the scholarship would not be retroactive so students currently enrolled in universities and community colleges could not benefit from this bill.

Only high students who graduate in 1999 or later could take advantage of this scholarship plan.

Eventually, Locke wants to propose a bill that rewards a scholarship to high school sophomores who score in the top 15 percent on the Washington Assessment of Student Learning Exam.

This would allow today's 10th graders more opportunity in scholarship money. In the mean time, Washington's Promise Scholarship, Bill 5598, would be sufficient, Busch said.

Laura Polcyn, vice president for admission and enrollment services, said she thinks the bill is a good financial move made by Locke. She said she

supports the scholarship because students would have the opportunity to attend a private university.

Polcyn said transfer students coming from community college could benefit from this scholarship program also. Because community college are less expensive than PLU, Polcyn said that students could save the money and use it when they transfer to a private institution.

Because the scholarship could be used solely for private college tuition, more students with financial difficulties would have the opportunity to attend a school like PLU.

"Our hope would be that if students have this flexibility in their first two years of education, that many students would choose private education, whereas, now, they don't," she said.

Roughly 42 percent of PLU's 1998 freshman, who were in the top 15 percent of their high school graduating class, would have been eligible for Locke's scholarship, Polcyn said after consulting the statistics.

Busch said over 1,800 students in Washington have been estimated to qualify for the scholarship in the next couple years.

Polcyn said the objective of the scholarship is to encourage students to attend state colleges and universities.

"The other intent is to broaden the financial aid program for the students," Polcyn reported. Registrar Julia Pomerenk agreed that the proposal would serve and benefit the students.

Locke designed the proposal because he sees the importance of private education, Polcyn said. "This is one way that Locke sees that he can keep the best and brightest in the state of Washington."

"Our hope would be that if students have this flexibility in their first two years of education, that many students would choose private education, whereas, now, they don't."

-Laura Polcyn

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A&E Movie Review

Cage can't save new effort from 'Seven' writer

BY DAVID HEGGE
Mast Movie Critic

Everyday, millions of people enter movie theaters, intent on journeying into a fictional world where the laws of reality do not always apply.

The characters and emotions involved are not always real, as they have been fabricated on paper and celluloid by the artistic powers of the Hollywood studio system.

Secrets, emotions and beliefs are all explored, and mined for their dramatic or comedic worth in attempts to captivate and amaze millions.

Some of these stories can be very lifelike, and some even contain elements that are extremely disturbing.

However, as audience members, we are always comforted by the fact that what we are seeing is not real, but instead has been created through the efforts of writers, actors and directors within the confines of Hollywood sound stages.

But what if a film existed that was so disturbing, so realistic, that it not only tested your per-

ceptions of reality, but brought to the surface your darkest fears and innermost secrets, as its celluloid images ask you to determine if something this horrible could truly be authentic.

Even if discovering the true answer to this question could potentially push you to the limits of your sanity, would you be willing to sacrifice everything in exchange for the truth?

Detective Tom Welles is placed in this very situation in the intriguing, disturbing and hideously awful new film "8 mm."

At the end of a quiet street in an upper middle class neighborhood, Welles (Nicholas Cage) lives a quiet life with his loving wife (Catherine Keener) and infant daughter.

However, his life is forever changed when he is hired by a recently widowed wealthy old woman (Myra Carter) to investigate the belongings-one item in particular-of her late, powerful husband.

The item in question is small in size-just 8 mm wide-but it has the power to change lives. The film's origins are unknown, as

are its subjects, but one thing is clear: it centers on the tragic and brutal murder of a young girl.

Reluctantly joined by a shady adult film merchant named Max (Joaquin Phoenix), Welles immerses himself deeply into the seamy underbelly of the Los Angeles pornographic community in attempts to place a name with the innocent face so mercifully snuffed out on film.

Written by Andrew Kevin Walker, the scribe who chilled audiences to the bone so eloquently when he placed Gweneith Paltrow's head in a box at the end of "Seven," "8 mm" is filled with so much disturbing imagery and creepy characters that you begin to wonder what mental institution he must have escaped from.

At the same time, one almost has to admire such a writer who not only has the courage to write about such disturbing material, but to write with such vivid realism and skill-and then to figure out a way to market the work to a major studio.

His characters are far from "momma's boys," even Cage's, but they are well written and

presented in such a manner as to completely immerse the audience and draw them down into the bowels of this disreputable world.

While this world is not someplace that should be frequently visited, its realistic and vivid portrayal is one of the only intriguing saving graces of the film.

Unfortunately, the same compliments cannot be given to director Joel Schumacher, who should be burned in effigy in the town square for subjecting audiences to his last film, "Batman and Robin."

His work on "8 mm" continues to prove that his career has seen better days (like "The Client").

Attempting to shower us in the eerie glow of sin, through contrasting the dark and drab colors of the underground, with the bright glare of the Los Angeles city scene, all Schumacher accomplishes is a confusing example of yet another film with which he should never be allowed to become involved with.

In the lead role, Cage really doesn't have much to do other than look sad, depressed or ro-

botic.

While his work here is far less entertaining than his traditionally more charismatic roles (with the exception of the explosive finale), his performance fits the film extremely well.

While Cage may get top billing, he is completely blown out of the water by Phoenix's star-turning supporting role.

Phoenix's "Max" may be shady, but his energetic charisma and interesting sense of humor gives the film a much needed jolt of energy throughout its numerous drawn out scenes.

While the topic may seem intriguing, and some of the names involved with the production sound encouraging, the film's sloppy pacing and uninspired direction, make for a cinematic journey that is hardly worth taking.

Besides, while less intense than I had expected, the disgustingly creepy and extremely psychologically disturbing images have presented something that you can definitely do without.

So, unless you're extremely curious, skip "8 mm" and go see another movie.

KURT EILMES'

Top Ten List

"Top Ten ways to win an ASPLU election"

10. Change your name to "Bill," lie about absolutely everything and start hitting on interns.
9. Tell everyone that you designed the winning play for the women's basketball team against Cal-Lutheran.
8. Your main platform: Every day will be 'Chicken Crispito Day' in the UC!!
7. Wait for all the other candidates to stab themselves in the back, then announce yourself as a write-in candidate...no wait that is a way to lose an ASPLU election.
6. Bring in "Hootie and the Blowfish" to play at your rallies.
5. Describe yourself as a "budding sociologist." It doesn't mean much, but it'll impress the pants off of everyone.
4. Accuse your opponents of associating with the enemy Loggers of UPS.
3. Promise to drink one beer for every vote you receive.
2. Tattoo "I Love PLU" on your forehead.
1. Write your name in the clear blue Parkland sky above campus.

Influential film director Stanley Kubrik passes away

BY DAVID HEGGE
Mast movie critic

As many of the students here at PLU were sitting around this past Sunday night, perhaps relaxing and watching television or-God forbid-doing homework, one of the greatest filmmakers of our time made a journey up to that great movie theater in the sky.

March 7 was a dark day for film enthusiasts around the world, as it marked the passing of Stanley Kubrik, a filmmaker virtually without peer. He has contributed some of the most intriguing and inspirational films throughout the history of the cinematic art form.

Born on July 26, 1926 in the Bronx, N.Y., Kubrik developed artistic passions early, through his interests in jazz drumming, chess and, most notably, photography.

While attending William Taft High School, he even parlayed this interest into financial gain as he began selling photos to "Look Magazine," where he secured a full time job by the age of seventeen.

Even though his low grades, combined with the influx of returning WWII veterans, prevented him from furthering his education in college, Kubrik's experiences in photography provided him with steady work, and the opportunity to explore America, opening his eyes and giving him a thirst for knowledge.

In 1951, at the age of 23, Kubrik used his savings to finance his first film, a 16-minute documentary entitled, "Day of the Fight."

It chronicled the life of boxer Walter Cartier, one of his "Look" assignments, and gave Kubrik the opportunity to try his artistic hand at directing, cinematography, editing and sound production.

Along with subsequent

projects, this film not only helped to teach Kubrik about the tricks of the trade, but it also prepared him for his first feature-length film, "Fear and Desire."

After films like "Killers' Kiss," and "The Killing," Kubrik produced his first cinematic masterpiece, "Paths of Glory," which is often considered to be one of the best war films ever made.

He followed the success of "Paths of Glory" with critically and commercially successful, and often controversial, films like "Spartacus," "Lolita," "Dr. Strangelove," "2001: A Space Odyssey," "A Clockwork Orange," and "The Shining."

Amazingly, with only twelve films to his credit, Kubrik has managed to achieve a stature reached by few of his peers, as virtually all of his films have received tremendous critical reception and have held a powerful influence over numerous up-and-coming artists.

In 1987, Kubrik released what many people thought to be his final film, "Full Metal Jacket."

While it arrived on the heels of Oliver Stone's more commercially successful "Platoon," Kubrik's film was tremendously successful both critically and commercially, adding yet another Academy Award nomination (for screenplay) to his list of accolades.

While Kubrik became infamous throughout the film community for his intensely reclusive tendencies, he took his habits to a new level when he took a self-imposed, open-ended sabbatical from directing after the release of "Full Metal Jacket."

This sabbatical would end up lasting for roughly twelve years until the upcoming July 16, release of his new film "Eyes Wide Shut."

One of the most anticipated films of the year, aside from a certain little prequel project, "Eyes Wide Shut" marks

Kubrik's return to film.

As far as anyone can tell (the secrecy Kubrik surrounded his films with was unparalleled), the film is a psychological thriller starring Tom Cruise and Nicole Kidman as husband and wife sexual therapists, who become involved in bizarre relationships with their clients.

Fortunately, while he is notorious for taking his time writing, directing and editing his projects, word is that he had completed "Eyes Wide Shut" just before his death.

Therefore, unlike the last films of past legendary directors like Orson Welles, audiences will hopefully be given the opportunity to see Kubrik's final, finished vision of brilliance on the screen, providing us with one last look through his eyes.

Kubrik may have built a reputation for himself as being a notoriously overbearing and controlling director (he demanded, and received, final cut privileges for writing, directing and editing on virtually all his films), the tremendous vision and quality of his films is undeniable.

Unfortunately, just as he was dusting away the mothballs that had collected on his directorial career during his absence, he was taken away from the cinematic world he loved so much.

Now, audiences will never be able to see his career continue to grow with such ground-breaking projecting as his futuristic Science Fiction creation "AI," or his proposed WWII drama "Aryan Papers."

We have recently lost a cinematic pioneer, who has had a major influence in the furthering of the cinematic art form. His numerous artistic and technical innovations have helped to raise the bar for the industry, as well as influencing new generations of filmmakers.

Stanely, you will be missed.

Hard work of PLU students turns into fun for a good cause

BY WENDY JO GARRIGUES
Mast intern

Sounds of laughter and merriment filled the University Center last week, as booths and balloons lined the walkways of the central level offering games and activities to everyone passing by.

Residence halls and campus organizations, such as Harmony and Dining Services, turned out to support the Volunteer Center's 6th annual A.R.R.O.W. Day festival.

This year's theme was "Our World according to Children's Books," and the activities reflected this with tables offering cake walks, raffle tickets and carnival games.

Mother Goose even made an afternoon appearance, reading children's stories to school children and PLU students.

The acronym A.R.R.O.W. stands for Active Response Regarding Our World. Each year, PLU's Volunteer Center selects a social service agency in the community and uses this event to raise money to support it.

"This is a great chance for PLU students to find out about ways we can help our community," Lia Ossiander, freshmen, said about the event.

Bethel Cope, senior, and Erin Tilney, junior, are the co-directors of the Volunteer Center and behind all of the hard work it took to get the event started.

They selected the Faith Homes agency as this year's A.R.R.O.W. Day beneficiary, and according to the Volunteer Center, over \$1000 was raised for the non-profit, non-government organization.

That is a dramatic increase from the \$200 raised last year. Tilney explained that the Volunteer Center learned about Faith Homes first-hand from Cope, who has spent time working at the facility.

The student community reacted positively to the carnival.

Michelle Hulbert, Maree George and Robby Larson, all PLU juniors, took a break from a rowdy game of musical chairs to offer their opinions of the festivities.

"I think this is a great opportunity for PLU students to make a difference in the community," Larson said.

Matt Monzingo, sophomore, said from his post at the Information Desk-turned raffle table, "This is a great day for us to learn about how to support single mothers in a positive way."

The agency's mission statement describes their purpose saying "Faith Homes is a premier residential care agency which takes a holistic, strengths-based approach to refocusing youth and reuniting families. We empower Youth to lead fulfilling lives."

John Schindler, Faith Homes' human resources coordinator, explained that the organization works with "at risk" teenage girls between the ages of 13 and 18 years old.

They provide several different programs to these women, such as a group home for pregnant or parenting teens, and one for pregnant teens serving juvenile crime sentences.

The programs for pregnant or parenting teens, teach the young women valuable parenting skills and ways to support themselves.

The organization helps the families of parenting teens learn how to work together instead of breaking apart.

Another program, entitled "Jump Start Transitional Housing," works with teenage girls ages 16 to 21 years old.

This service supports the girls by providing financial assistance and subsidized housing for young mothers looking to make fresh starts.



Photo by Erin Tilney

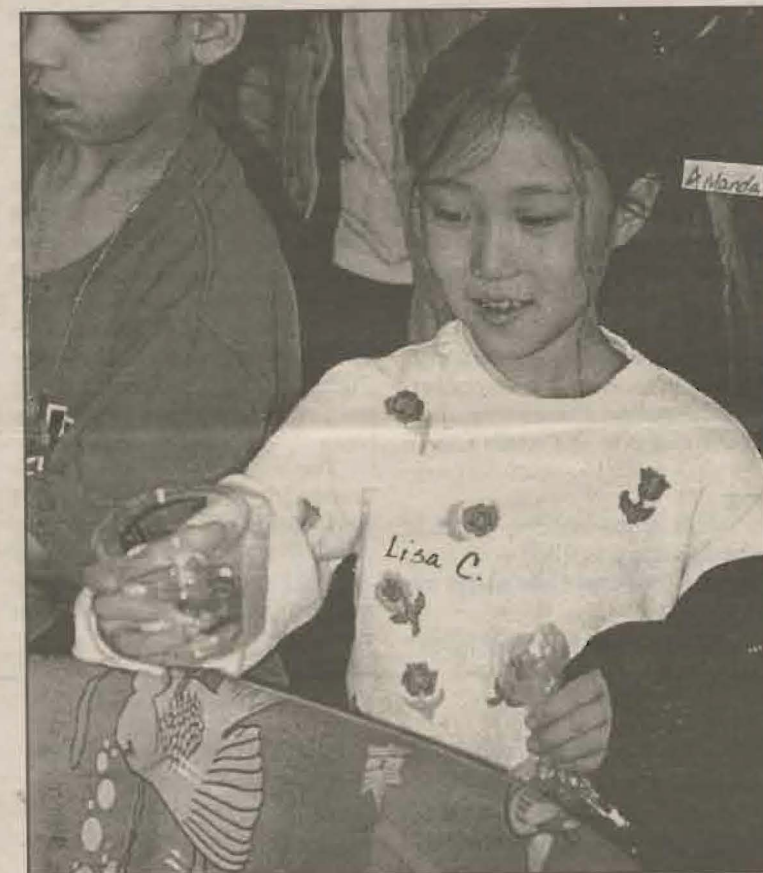


Photo by Josh Miller

Sigrun Freeman (above), dressed up as Mother Goose tells a story to a mixture of area children and PLU students during ARROW Day last week in the University Center.

The expression of local youth Lisa C. (left), lights up as she scoops up several goldfish from an activity booth during the Volunteer Center sponsored ARROW Day to benefit "Faith Homes."

'Brave New Fringe': annual Seattle Theater Festival begins

BY ERICA RISCHE
Mast intern

The unique traditions of creative non-conformity and uncensored performance opportunity are celebrated at a festival that will soon begin in Seattle.

The Seattle Fringe Theatre Festival, a celebration of live theater held each March, will run from March 11-21. This year's festival is entitled "Brave New Fringe 1999."

The annual festival gives artists from various backgrounds an opportunity to take risks, value their originality, and perfect their craft.

These artists are able to express and communicate their passion onstage without the usual restrictions and confines that traditional theatre embodies.

The Seattle Fringe Festival is the oldest continuous festival of its kind in the United States.

It is based off the model of the Edinburgh Festival Fringe in Scotland.

The Edinburgh festival began in 1947 by theatre companies that were not allowed to participate in the Edinburgh International Festival.

Since that time, fringe festivals have become one of the largest arts festivals in the world.

In 1991, a group of artists in Seattle produced Seattle's first fringe festival, which was also the first fringe festival in this country.

Cities such as Orlando, San Francisco, Chicago, New York and Philadelphia quickly followed Seattle's lead and organized their own festivals.

Now in its ninth year, Seattle's festival has grown from an all-volunteer event with 4,000 people in attendance to an event with nearly 20,000 people packing the theater's seats.

This year's festival kicked off Saturday, March 6, with the second annual Fringe Parade, a theatrical event where all of the actors tour the venue route of the 1999 festival.

On Sunday, a sneak preview was held at the Richard Hugo House, where every ten minutes a different theater company would perform a short scene from

their own fringe show.

There will be seventy-five different plays performed during this festival on nine different stages in Seattle, mostly in Capitol Hill; an area known for its open-mindedness and appreciation of diversity.

Based on the Edinburgh International Festival, the Seattle Fringe Theatre Festival is the oldest annual festival of its kind the United States.

"The Man with the Flower in His Mouth" is one of the plays that looks promising.

Directed by Andre Marrero and performed by the Alianza Theatre Ensemble, it attempts to explore perceptions of reality and mortality.

It questions reality and asks if it is nothing more than a figment of the imagination.

Another play, "Emma Goldman: Love, Anarchy, and Other Affairs", will be performed by the theatre troupe, Burning Circus.

It discusses and reveals the life of the controversial figure, Emma Goldman.

Goldman was an educator, reformer, and activist for free love and free speech. This play reveals her journey to define herself and her growing understand-

ing of human dignity, freedom, and revolution.

Carpe Diem Productions is putting on the play "Maria's Afternoon," which is another play that

looks promising. This production, produced by a mother/daughter team, recounts the life of one Chicana woman as she struggles to hold onto her personal faith, identity, and heritage that she feels she is losing in her marriage.

If a theatre festival full of energy, innovation, and vision sounds appealing, then plan to attend Seattle's Fringe Festival this March. To order tickets, call (206) 322-2018.

Tacoma, my Tacoma

Tacoma's Wright Park has something for everyone

BY MATT VANCIL
Mast Reporter

In 1886, wealthy Tacoman Charles B. Wright donated the land that would become Wright Park to the city, and over a century later, the park is still a popular destination for citizens of the City of Destiny.

The park spreads like a lumpy blanket over a few small hills and is ringed by trees on most sides.

The interior of the park is dotted with trees from around the country and world, several wearing name tags.

Gravel paths wind over the hills by benches and picnic tables. The trees are few and far between, so you can easily see from one side of the park to the other.

Near the center of the park is a large, fenced duck pond. A narrow bridge straddles the pond at one point.

Several families of well fed ducks live in the pond. Gulls who have wandered inland often stop at the pond to annoy the ducks.

At one end of the little lake, a statue of three running children sits on a tiny island that was long ago colonized by the ducks.

It's common to see a mob of ducks clamoring about one side of the pond near someone throwing crumbs.

You can feed the ducks if you like, but be careful; it's not uncommon to read about people trampled to death by a horde of hungry ducks.

The middle of the park is a public recreation area. There are jungle gyms and swings for children and a wading pool (which is

drained during this time of year).

During the day, the basketball courts are rarely empty, and during the summer, pick up games and tournaments happen all the time.

There are well over a dozen horseshoe pits, which I find odd because I've never actually seen anyone playing horseshoes in Wright Park.

Towards the north end of the park, a cannon points toward a well kept croquet course.

The croquet field is guarded by a pair of lounging lion statues, so the field doesn't worry too much about the cannon.

It is possible that the cannon is there in case the ducks gets too aggressive, but that is just my opinion.

Two pieces from sculptor Larry Anderson are present in the park.

The first, "The Trilogy," is the sculpture of the children on the island in the duck pond. The second is on its own in the park. "The Leaf" is a sculpture of a young girl handing a leaf to an elderly gentleman who is seated.

The most compelling structure by far in Wright Park is the W.W. Seymour Botanical Conservatory.

In 1907, Seymour donated ten thousand dollars for the construction of an atrium, and the conservatory has been there every since. It is located in the north end of the park and it has room for parking.

Most of the atrium, which is not that large, is filled with local flowers, but there are many exotic trees.

It has a small gift shop where

potted plants, aromatic soaps and floral-oil candles can be purchased. It even has its own quarterly publication available for free in the atrium.

There is also a cat who lives inside the atrium who does little but lie on the heater and greet visitors.

The conservatory is open everyday from 10 a.m. to 4:30 p.m., but the gift shop closes at 4 p.m.

Wright Park is seldom empty, even in the windy and cold winter months. The atrium usually has its own audience, and joggers can be seen roaming around.

Many people walk their dogs in the park, and most strictly adhere to the "poop-scooping" rules. Impromptu games of basketball are a summer staple and on warm days you can always find kids chasing ducks.

Wright Park is the place to see the people of Tacoma because there's something there for everybody.

As nice as the park is during the day, it is an entirely different world at night.

Evenly spaced lamps keep the park relatively well lit. But be careful; like any city, Tacoma has its predators, and this time I don't mean the ducks.

To find Wright Park, take I-5 North and get off at the Highway 705 exit. Take the Stadium Way exit, and turn right onto Stadium Way.

The road curves left and becomes I Street (the letter after H and before J.) After passing through two lights, you will see the park on your left side. Have fun, but be wary around those ducks.



Photo by Nathan Lunstrum

Beth Colwell (right) hits a note while her singing partner shakes her head in laughter. The duo was participating in a karaoke event in the Cave Tuesday night.

Just a Little Reminder:

March 15 through 19 is

Diversity Week

A&E's
"What's
going
on"
calendar
for
March
12
to
March
19

Friday 3/12

Pastor Dan Olson from the Division for Global Mission of the ELCA/Chicago and a remembrance of Gregory, the Great Bishop of Rome are featured at chapel. 10:30 a.m. to 10:55 a.m. Trinity Sanctuary

The PLU Theater Department performs "A Man for All Seasons" at 8 p.m. Eastvold Auditorium. Tickets are \$7 adults, \$4 students. To reserve tickets call 535-7760.



Saturday 3/13

The PLU Theater Department performs "A Man for All Seasons" at 8 p.m. Eastvold Auditorium. Tickets are \$7 adults, \$4 students. To reserve tickets call 535-7760.



Sunday 3/14

University Congregation in Lagerquist Hall with the traditional Lutheran Book of Worship. 10 a.m.

The PLU Theater Department performs "A Man for All Seasons" at 2 p.m. Eastvold Auditorium. Tickets are \$7 adults, \$4 students. To reserve tickets call 535-7760.

Evening Worship in Tower Chapel with the PLU-commissioned Now the Feast service. 9 p.m.

Monday 3/15

Dr. Paul Hoseth, Dean of the Physical Education Department is featured at chapel. 10:30 a.m. to 10:55 a.m. Trinity Sanctuary.

A celebration tea and discussion about Emma DeVoe and other early suffrage workers in honor of Women's History Month. 2 p.m. Emma DeVoe Mansion. Contact the Women's Center at 535-8759. Transportation is available.

"Disabilities and Society: Are We Providing Full and Equal Accessibility?" discussion in the Regency Room. 4 p.m. to 5 p.m. Put on for Diversity Week.

Tuesday 3/16

"Sexual Diversity and Gender Awareness Day"

Information and Resource Fair from 10:30 a.m. to 1 p.m. UC main floor.

Harmony Interest Meeting. 12 p.m. to 1 p.m. UC 208.

Movie "Torchsong Trilogy" and pizza. 5 p.m. to 7:30 p.m. in the Cave. Free

"Image of the Goddess: Goddess files with Pam Gruenstein." 8:30 p.m. to 10 p.m. in the SCC. Please bring \$2 for art supplies.

Wednesday 3/17

Dr. Stewart Govig from the PLU Religion Department and the Chapel Choir are featured at chapel. 10:30 a.m. to 10:55 a.m. Trinity Sanctuary

"Social Awareness and Activism Day"

"Volunteer and Internship Fair" 11 a.m. to 1 p.m. UC

"The Truth about Affirmative Action" forum. 4:30 p.m. to 6:30 p.m. CK West.

"Students on Activism" forum in the Cave. 8 p.m. to 9:30 p.m.

Thursday 3/18

"Women in Media: Is It the High Road or the Low Road?" A panel of television, radio and print professionals discuss their work in honor of Women's History Month. For more info., contact Joanne Lisosky at 535-7296.

Friday 3/19

Dr. Walt Pilgrim from the PLU Religion Department and a remembrance of Joseph, Guardian of our Lord are featured at chapel. 10:30 a.m. to 10:55 a.m.

"A Festival of Color" Fair on Red Square. 10 a.m. to 3 p.m.

"Latin Rhythms" Salsa Dance featuring Latin Expressions mariachi band. Olson Fieldhouse. 8 p.m. to 12 a.m.

Lutes win in second round, advance to Sweet Sixteen

BY ANDREW BENTZ
Mast senior reporter

On March 6, the Pacific Lutheran University women's basketball team entered the Sweet Sixteen. They upset the No.1 seed from the west region, the Simpson Storm, 60-57, in the second round of the NCAA Division III tournament in Indianola, Iowa.

Midway through the first half, PLU jumped ahead with a 11-1

run that brought the score to 16-8. The run included three three-point baskets from sophomore guards, Lucy Barker and Betsy Ruud and freshman point guard Becky Franza.

The Storm brought the score to within two points, 16-14, when Ruud hit another shot from behind the arc, which sparked another run by PLU, 11-4.

With 2:39 left in the first half, the Lutes led 27-18. The Simpson offense got a couple of baskets in

the last remaining minutes of the half. Two more shots from three-point land by the Lutes, closed out the half with PLU leading 35-24.

PLU shot 41.9 percent from the field (13 for 31) and 50 percent from beyond the arc (9 for 18), in the first half. The Lute defense held Simpson to 27.3 percent from the field (6 for 22) and 66.7 percent from beyond the arc (2 for 3).

"We rotated the ball around

very well until somebody had an open shot and that person took it. We moved the ball really well," Franza said.

All but eight of PLU's first half points came from three-point shots. Franza and Ruud led the Lutes with nine points each.

Junior Forward Tara Millet sat for most of the first half, picking up two personal fouls in the first two minutes of the game.

PLU maintained its lead throughout most of the second

half. With 10 minutes left in the game, Simpson went on a 11-6 run that tied the score, 52-52.

The Storm took the lead with four minutes left in the game, off a lay-up by senior forward Jamie Rustad. From that point on the Storm didn't score another point until the last second of the game.

The Lutes retook the lead with a three-point shot from Barker,

See SIXTEEN, page 12

Baseball squeaks by Whitman in extra innings

BY ABBY WIGSTROM
Mast reporter

The Lute/Logger Invitational proved a success, at least for the Lutes, on March 6-7. PLU added three wins and just one loss, making their pre-season, non-conference record 4-2.

Saturday, the Lutes split with British Columbia, taking the first game 9-3 and losing the second 19-9.

Brian Farman, who pitched the first game for the Lutes, "threw really well," Head Coach Larry Marshall said. Farman took care of business, striking out 14 batters in the game.

The second half of the double-header, which Marshall admitted only attending the last few innings (he was busy refereeing the 3rd place basketball game at the high school state tournament at the Tacoma Dome), said the team played well, the problem, he said, was that they



Photo by Lawson Kila

The British Columbia first baseman keeps PLU's Isaac Williams honest at first base.

were "having trouble finding the strike zone."

Sunday, the Lutes bounced back, sweeping Whitman in two close games.

The first match-up, lead by pitcher Jason Andrew, extended into extra innings because of a seventh inning 5-5 tie.

The Lutes shut down Whitman in the bottom of the eighth with a hit to left field by second baseman Jay Chennault. Chennault's contribution allowed enough time for teammate, Casey Harvie, to score from second base, ending the game 6-5.

Ten minutes later, the Lutes started the second match of the double-header. With Jeremy Robbins pitching, the Lutes battled for seven more innings, earning their 8-3 victory.

First baseman Isaac Williams said he felt the team played consistently through both games and was glad the team was able to pull out the two wins.

"The wins showed a lot of character," Williams said. "They showed a belief and a never-say-die attitude."

Marshall also expressed pleasure with the three wins for the weekend. "We had clutch hits and some great defensive plays," Marshall said. "We played well."

However, over on the UPS side, the Loggers had

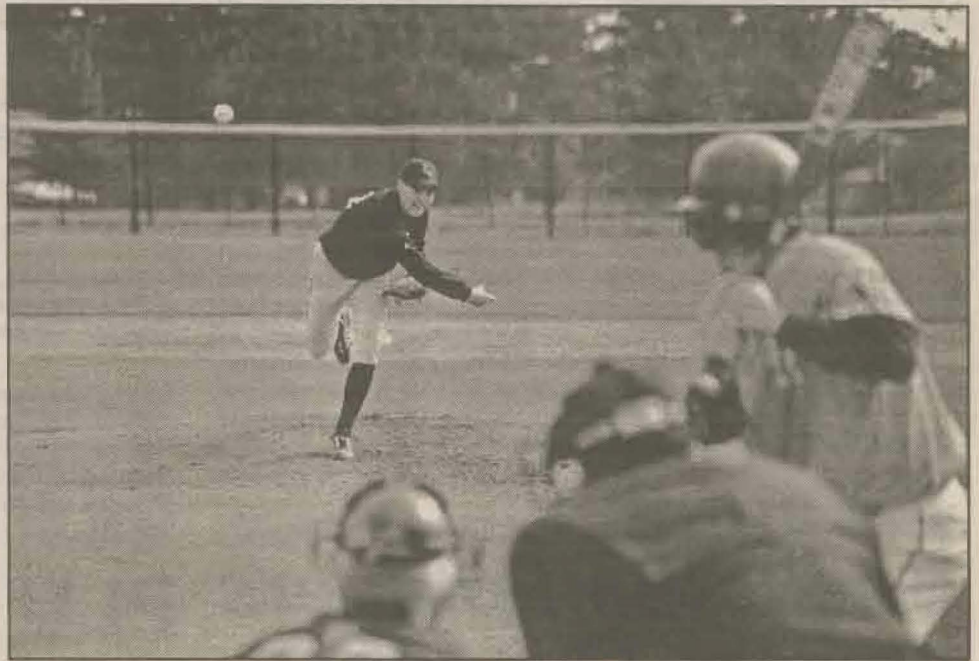


Photo by Nathan Lunstrum

Pitcher Jason Andrew brings in the heat against Whitman during the PLU Invitational.

trouble handling the competition. The Loggers fell to British Columbia twice on March 5, then to Whitman in both games of their double-header on Saturday. The Loggers did go away victorious in their third meeting with B.C. on Sunday, giving them their only win of the weekend.

The Lutes left yesterday for the Banana Belt Tournament in Lewiston, Idaho, where they will tackle six more games, including their first conference game against UPS.

Softball takes 4-3 record at Central Washington Tournament

BY ANDREW BENTZ
Mast senior reporter

The Pacific Lutheran softball team opened its season by taking fifth place in the Central Washington Tournament this past weekend, with a 4-3 record.

The Lutes opened the tournament with a win against Concordia 5-0.

Pitching for the Lutes was freshman Melissa Korb, who pitched five innings and struck out nine of Concordia's players. PLU's defense held Concordia to only two hits all game.

"Everybody seemed excited to finally be playing," Korb said.

The second game of the tournament was against Whitworth, who defeated PLU 5-1.

The Lutes came back and took the third game of the tournament against St. Martins, 4-0. Senior infielder Salena Goudreault was the main offensive force for the Lutes with three RBI's in the game and a homerun in the third inning that drove in two of those.

Western Washington handed PLU its second loss of the tournament 3-1.

But PLU came off their loss to Western and defeated University of Puget Sound 11-1.

Korbs pitching effectively shut down the UPS batters. She struck out nine batters and allowed only two hits.

The Lutes kept their momentum and defeated Western Oregon 6-1.

"Everything clicked against Western Oregon," Flores said.

Korb struck out seven of the 13 batters that she faced.

The last game of the tournament was against Eastern Oregon, who defeated the Lutes 2-1.

"We are as good as anybody, talent wise. It's a matter of whether we can play close to our ability. Some games we did and some games we didn't," head coach Rick Noren said.

PLU is ranked No. 4 in the NCAA Division III West Region pre-season softball poll. PLU is the only non-California team ranked in the top five.

Sweet sixteen, oh what a feeling!

Sweet Sixteen.

An American term that means a lot to every American teenager and basketball fan. For the teenager it means the drivers

license. For the basketball fan it indicates that the basketball season will continue for another week.

For me, the term Sweet Sixteen finally has a meaning. This winter I turned into a avid PLU basketball fan and spent Friday and Saturday nights watching basketball, while my house mates were roaming the cultural scene.

Now the term Sweet Sixteen has a substantial meaning for me because PLU's women's basketball team is in the Sweet Sixteen in the NCAA division III national play-offs.

I got the call an hour after the Simpson game was over, 60-57 PLU. I walked around the house, grinning and wishing that I could have listened to the game and lived through the excitement, instead of just hearing the score after the fact.

These last weeks of the basketball season have been wonderful, and I'm enjoying every second of it. No matter how far the basketball season continues this will definitely go into the my favorite sport memories book.

Yes, right up there with the Swedish world championships in ice-hockey, and the magical World Cup soccer summer of 1994.

I went to the first round game against California Lutheran and saw the Lutes fight the battle of the boards. One basket for Cal., one basket for PLU. Back and forth.

I was on my feet for the whole two hours of basketball, with the exception of halftime and the 20 minute time-outs.



IN THE STANDS
Lena Tibbelin

I screamed and shook my head when the basketball had the rude tendency to roll off the rim, instead of going in the basket.

I laughed at the signs PLU basketball fans brought, "Tara It Up Millet" and "ESPN-Everyone agrees that Scottie Pierce should have been a Northwest nugget."

The game against California Lutheran transformed Olson Auditorium into something similar to a national broadcast of a big sports event, with the only exception being that major sports events are televised, PLU's game wasn't.

But the game was big enough in terms of anxiety and excitement. I never thought that 7.6 seconds could last that long. It seemed to last forever. When Tara Millet sent the ball off towards the basket, and it went in, I jumped as high as anybody else in the bleachers. I couldn't believe that it was true. WOW!

This was absolutely the most extraordinary game that I have ever attended in recent years, in terms of excitement and happiness. I was on cloud nine as I watched the pile of happy fans flood the court. This feeling will stay with me for a long time to come.

This afternoon, the Lutes play for a continued season against Hardin-Simmons and I will be glued to my radio. I expect another two nerve-wracking hours, where I will pace around my room, screaming at the top of my lungs.

I'm warning my house mates right now, I'll be a very irrational sports fan for a few hours. As for my other friends, don't call me, I'm enjoying 'my' Sweet Sixteen.

Lena Tibbelin is a senior communication major. The game will be broadcast on KLAY1180AM at 3:30 p.m.

SIXTEEN

continued from page 11

with 2:51 left in the game. This started a game winning run for PLU.

The Lutes scored the next five points, bringing the score to 60-54. Simpson never gave up though, and hit a three-point shot with one second left on the clock, but it was too little, too late.

PLU upset the No. 1 seed in the West region Simpson College 60-57.

Franza led the Lutes with 13 points, 4 for 4 from beyond the arc. She also contributed six assists and six steals, while playing the entire 40 minutes of the game.

"She (Franza) was in a groove in handling everything they were throwing at her. We needed her in the ball game," head coach Gil Rigell said.

Millet added 10 points and six boards, but Freshman forward Jessica Iserman was the high rebounder for the Lutes with nine.

PLU hit 11 shots from beyond the arc against Simpson, setting a PLU single-game record; Franza with four, Ruud and Barker each with three and junior forward Holly Morgenthaler with one.

Simpson came into the game against the Lutes with their offense ranked second in NCAA Division III with an 86 points per game average.

The Lutes defense is ranked 10th in the NCAA Division III, by

holding their opponents to an average of 49 points per game. PLU's defense held Simpson to 29 points under their average.

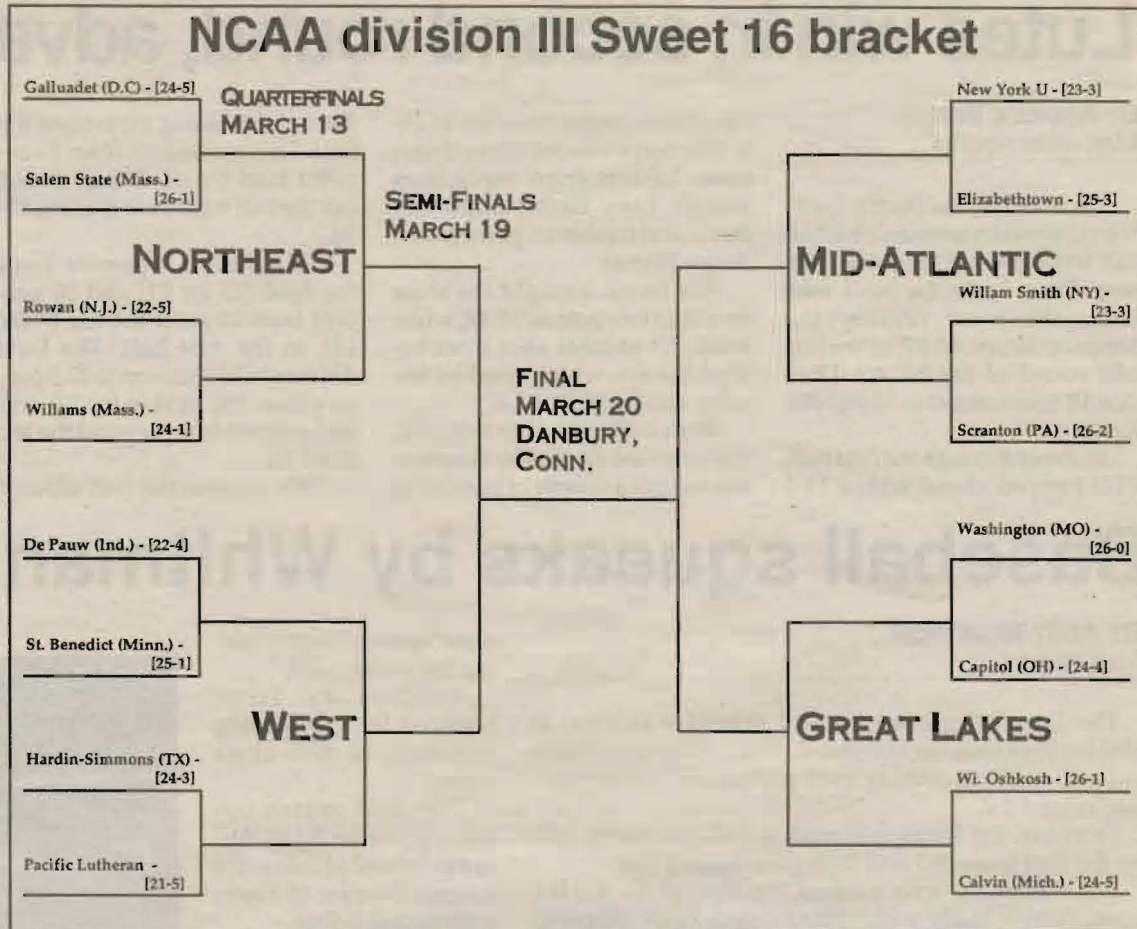
With this win, the Lutes face Hardin-Simmons University of Abilene, Texas on Friday, March 12, in St. Joseph, Minn. The Hardin-Simmons Cowgirls advanced to the Sweet Sixteen because they defeated North Carolina Wesleyan, 84-62, on Saturday.

The Cowgirls have a 17 game win streak on the line when they face the Lutes. Junior forward Kathryn Otwell, who averages 19.8 points per game, leads Hardin-Simmons. Otwell scored 27 points in the win against NC Wesleyan and is averaging 30 points over the last three games.

"We are looking to take her out, first and foremost. Every point she scores, she is going to have to work harder than she has ever had to work for those points," Rigell said.

Out of the 16 remaining teams, PLU is one of the five teams that are not a first or second seed in its region. PLU and Gallaudet D.C. are the only No. 5 seeds still in the tournament. William Smith (NY) in the Mid-Atlantic Region and Capital (Ohio) in the Great Lakes Region are No. 3 seeds, and Calvin (Mich.) is a No. 4 seed.

"It's fun being the 'unknowns'.



If the Lutes win against Hardin-Simmons they will play against the winner for the St. Benedict- DePauw game on Saturday. The time will be announced today after the Hardin-Simmons game.

It's our first year in NCAA division III and No. 5 seeds aren't supposed to be in the third round of the tournament. It's fun to open people's eyes to our program," Iserman said.

Wish you were in Minnesota?
You can hear the Lute women's game against Hardin-Simmons broadcast by KLAY at 3:15 p.m. on 1180AM. The game starts at 3:30.

Basketball players honored by NWC

The Pacific Lutheran basketball teams were honored by the Northwest Conference as the 1998-99 season All-Conference teams were announced.

Junior Tara Millet was selected as Most Valuable Player. She averaged 15.9 points, 10.3 rebounds, .9 blocks, 43.8 field goal percentage, and 81.4 free throw percentage this season.

PLU women's head coach Gil Rigell was named Coach of the Year. Rigell led the Lutes to back-to-back Northwest Conference titles and NAIA and NCAA na-

tional berths. In his two years as head coach, Rigell has a conference record of 32-4.

In addition to Millet, who was a first team All-Conference pick, freshman Becky Franza made second team. Freshman Jessica Iserman received honorable mention.

On the men's side, senior Brad Brevet was a first team All-Conference pick, and senior Brad McKnight made the second team. Senior Torey Swanson and junior Tim Kelly received honorable mentions.

PLU track & field takes third

BY PETER WHITE
Mast intern

The Lute men and women's track teams each placed third at the Salzman Invitational, which they hosted on March 6.

It was a clear and sunny day as the Lutes finished behind University of Washington and Seattle Pacific University.

Winning Lutes for the women's team were senior Christine Axley, in the 100-meter dash, and junior Maree George, in the 3,000-meter run.

Other notable performers for the women's team include sophomore Leslie Seelye, who placed second in the hammer throw and third in the shot put, and senior Kristi Osborne, who placed third in the 100-meter high hurdles and fourth in the long jump.

The only first place finisher for the Lutes men's team was senior Luke Jacobson, who won the shot put and the discus, and finished fourth in the hammer throw. Jacobson was also recently named Northwest Conference athlete of the week, after winning all three events at the PLU relay meet.

"A few of us were saying that it was such a shock to have the



Kristi Osborne, far right, leads the 100-meter hurdles at the Salzman Invitational.

sunshine, that we didn't do as well as we could have," Jacobson joked. "Performance-wise I am pleased. I could set a personal record in each event and still want to do better by five feet, but compared to last year I am further along," added Jacobson, who finished first nationally in the discus throw.

Other Lute men who excelled were, freshman Seth Berghoff,

who finished second in the long jump; senior Davy Logue, who finished second in the javelin; and junior Forrest Griek and senior Lance Thompson, who finished second and third respectively in the 3,000-meter run.

Next up for the Lutes is tomorrow's meet at George Fox, where PLU will face off against Whitman, Willamette, and the Bruins.

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Salzman Invitational Lute scoreboard

Event	Place	Athlete	Time/Score
Women's 100-Meter Dash	1	Christine Axley	12.58
Women's 3,000-Meter Run	1	Maree George	10:09.9
Women's 100-Meter High Hurdles	3	Kristi Osborne	15.09
Women's 4X100 Meter Relay	2	PLU	47.89
Women's Hammer Throw	2	Leslie Seelye	151' 05"
	3	Kirsten Liane	140' 01"
Men's 3,000 Meter Run	2	Forrest Griek	8:48.70
	3	Lance Thompson	8:50
Men's 4X100 Meter Relay	3	PLU	43.68
Men's High Jump	2	Gabe Miller	6' 04.75"
Men's Shot Put	1	Luke Jacobson	15.70
Men's Discus Throw	1	Luke Jacobson	49.24
Men's Javelin Throw	2	Davy Logue	58.74

Introduction to cricket for the American sports fan

BY TYLER SHILITO
Mast intern

For the average American sports fan, the game of cricket is a mystery. In our sheltered world of sports, we generally only see a few American, and international sports, such as; Football, Baseball, Tennis and Golf. The game of cricket is popular in several different corners of the world, but is virtually unheard of in the US.

The game has a great deal of significance to its followers and is comparable to baseball in the United States, as far as popularity is concerned.

The game is played with two sides or teams. Each side consists of eleven players.

The regular international tests or what an American may call a game, lasts up to five days. These tests can last up to eight to 10 hours each day and can be very grueling.

As in baseball, cricket scores are counted in runs, but unlike the American past time, it is com-

mon to have scores in excess of 500 runs.

In the course of the match, each side gets to bat twice. But these bats are not what one typically imagines. They are flat and generally used underhanded to hit the ball.

A bowler, comparable to a pitcher in baseball, runs at the batsman and releases the ball, which bounces off the ground at a terrific speed. The goal of the batsman is not just to have a good hit but to defend his wickets as well.

Wickets are small sticks that stand three feet high, behind the batsman.

The bowler's objective is to try to knock them off and if he succeeds, the batsman is out.

The bowler also has a wicketkeeper, which is similar to a catcher in baseball.

This in the middle of the oval in the rectangular area, or the bowling green.

Unlike baseball, two batsmen bat at one time, and if one gets out, a new third man will step up. This continues on until 10

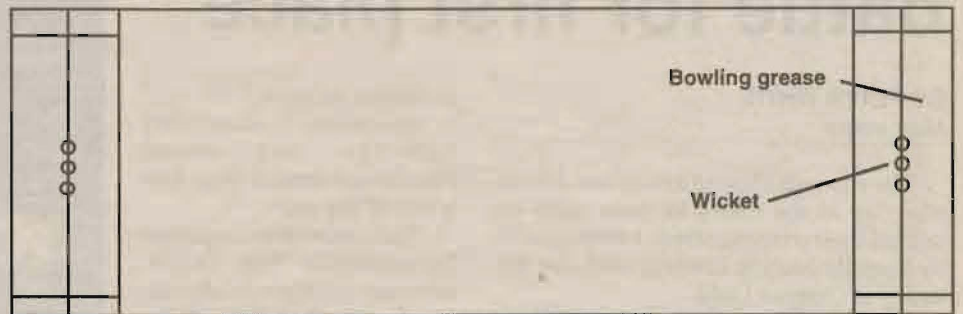
out of the 11 men are out, which ends the inning.

All batting takes place in the middle of the oval, or what an American might call, the field.

What makes the game so exciting to its fans, is the fact that there are so many things that can happen on one pitch.

The ball can be hit out of the oval in the air for six runs, to the edge of the oval for four runs, or into the field. The amount of runs that are scored when the ball is hit into the field depends upon the number of times that the batsmen can get across the opposite line.

When the batsmen hits the ball, he doesn't necessarily have to run. He may choose not to if he feels that he will not make it safely



The batting area is inside a circle, which is the playing field. The circle is bigger than a baseball field.

to the other side. Before a defense men can knock over the wicket with the ball.

If the defensemen catches the ball in the air, the batsman is also out.

Only the wicket keeper wears gloves the rest of the defense in with out protection. Additionally the batsman runs with his bat in hand

Like baseball, which was created in the nineteenth century in an entirely different culture, it has a slower pace to it. Unlike the modern high-speed fast for-

ward games, like basketball and football, there is a sense of elegance and old world nature about the sport known as Cricket.

The sport could be compared to baseball in the United States, in a way in Britain it has the same popularity and is inundated with purists.

As an American sports fan, one should have a grasp on a variety of international sports, and their cultures. Being able to understand the game of cricket will help to relate to the culture that it comes from.

Depth is the key to success for women's tennis

BY CRAIG COOVERT
Mast reporter

There is something to be said for depth — but you don't have to tell that to the women's tennis team, who are now 7-0 in the Northwest Conference, after winning three home matches last weekend.

Depth is why the women's team is so strong this season. With all players returning, along with some key newcomers, the women's team is strong from top to bottom.

"We do have good depth and have had good performances from everyone," head coach Mike Benson said.

Friday's match against Lewis and Clark proved to be the toughest competition for the Lutes, winning by only one match, 5-4. The strength of the team from No. 1 to No. 6 singles played a key factor in the victory.

Benson said that it is "good to know that we have a chance to win at every number from top to bottom."

No. 1 singles player and senior co-captain Janel Broderson, won her match, improving her conference record to 6-1.

Broderson and sophomore No. 2 singles player Whitney Freed, also were involved in a tough doubles match, winning 9-7. That proved to be an important match because the No. 2 and No. 3 doubles teams both lost.

Junior transfer Kalei Kowalski continued her winning streak, winning all three matches she played this weekend. This extends her conference record to 7-0 in singles competition.

"Kalei (Kowalski) has been a great addition," Benson said.

Benson also said that Kowalski missed all of last year due to an injury, which means she is still improving her game and that she can only get better.

Newcomer freshmen Heidi Rudd had a chance to play this weekend and according to Benson, performed very well.

Rudd stepped into the No. 6 singles spot for sophomore co-captain Brianne McQuaig, who did not play singles due to illness.

She stepped up to the challenge and won all three matches that she played over the weekend.

"That was a real nice experience for (Rudd)," Benson said.

While Lewis and Clark is most likely one of the top three teams in the conference, PLU and Whitman being the other two, according to Benson, George Fox and Pacific, who the Lutes played Saturday, were not quite as strong.

Cypher, Werner close season with losses at nationals

BY LENA TIBBELIN
Mast sports editor

The season ended for national contenders, senior Matt Werner and junior Mark Cypher, a little bit different than they wanted.

Two losses each at the NCAA division III wrestling nationals stomped all hopes and dreams of finishing the season as All-Americans.

Cypher, who wrestled at 184 pounds faced the No. 1 seed, Nik Lewandowski of Augsburg, Minn., in his first match and lost 13-0. Then in the consolation bracket he wrestled and lost to Kevin Atkins of Baldwin-Wallace, Ohio, 12-3.

"I went in there not knowing what to expect," Cypher said. "Every match was like a finals match. It was so competitive."

Cypher, who finish the season with a 25-16 record, still thinks that the season was good, despite

the outcome. "It makes me want to do better," he said. "Next year I have something to prove."

Werner, wrestling at 149 pounds, ends his two-year long PLU wrestling career with a 32-4 season record. This puts him at third place on the PLU winning percentage list for a single season with .888. He places sixth on the average wins career list with 59-15 and an average 29.5 wins per season.

Werner was the No. 5 seed at nationals, but lost his first match to Steve Jones of SUNY-Cortland, N.Y., 14-5. Werner's back gradually worsened throughout the season, and finally prevented him from performing at nationals.

In the consolation bracket, Werner's back was hurting so much when he had used his two injury time outs and was too slow getting up from the match once the referee called it the match and awarded the victory to Bob

Oranato from Ursunius, Penn.

Assistant coach Anders Blomgren said that Werner displayed "mental toughness to overcome the pain," but when it comes down to it, one can only fight for so long.

Though a referee ended Werner's collegiate career as a wrestler, Blomgren wants Werner to "focus on the fact that he had an incredible season" in one of the toughest weight classes.

"Most athletes in 141 to 157 pounds have the strength and the quickness," Blomgren said. "The guys who win are tough, and that's what he [Werner] is."

Head coach John Aiken wants Werner and the other seniors on the team, J.J. Hanson and Hoc Do, to look back at PLU wrestling with fond memories and he hopes that these memories are "going to be with them for a long time."

Sports on Tap

Week of March 12-18

Baseball

March 12-14 — Banana Belt Tournament
Lewiston, ID

Women's Basketball

March 12 — vs. Hardin-Simmons 3:30 p.m.
St. Joseph, Minn.

Lacrosse

March 13 — WHITMAN 1 p.m.
Gonyea Field

Men's Tennis

March 12 — vs. Linfield 3:30 p.m.
March 13 — vs. Willamette 2 p.m.

Women's Tennis

March 12 — vs. Whitman 3 p.m.
March 13 — vs. Whitworth 1 p.m.

Track & Field

March 13 — U of W Invitational 9 a.m.

Softball

March 11 — vs. SEATTLE U (DH) 2 p.m.
March 14 — vs. ALUMNI 1 p.m.
March 16 — vs. CONCORDIA (DH) 2 p.m.

Swimming

March 18-20 — NCAA III Men's Nationals
Minneapolis, MN

HOME GAMES IN BOLD CAPS

178 days left to the first PLU football game in 1999.

Conference leaders battle for first place

BY PETER WHITE
Mast intern

The sun was shining and it was a beautiful day as the men's lacrosse team extended their winning streak to four games, by soundly beating Linfield 14-3, last Saturday at Gonyea Field.

The Lutes remained in first place in the league, with the conference win over the hapless Wildcats, improving to (3-0) in conference and (4-1) overall.

The game itself was never close, with the Lutes jumping out to a commanding 5-0 lead in the first quarter, and holding an 8-2 advantage at halftime.

"We came out really strong and took charge from the start. Linfield is a young and inexperienced team, and we took advantage of that," midfielder Luke Balash said.

The Lutes continued to roll over the Wildcats in the second half, even though it was primarily the rookies and the younger players who were in the attack positions.

Rookie midfielder Kyle Berggren, who scored his second goal of the year, said "It was such a blowout in the second half that we just tried to feed the rookies and get

everyone to score."

As a result, rookies Casey Selfridge and Aaron Henderson scored their first goals of the year.

The Lutes offense was lead by midfielder Billy Tackitt, who had three goals, all coming in the first half of the game. Midfielders Keith Pulley and Chad Booth, also added two goals each.

There were many outstanding plays in this lopsided victory. "Goalkeeper Herb Lehman had an incredible hit on a player who would have scored, except Herb left the crease and nailed the guy. That was definitely the play of the game," said midfielder Adam Sundstrom.

Another particularly athletic play was made by Booth. After being knocked down on an unsportsmanlike hit, Booth won the ball and took it through the entire Wildcat defense, for the goal.



The Lacrosse teams celebrates the 14-3 victory over the Linfield Wildcats.

Photo by Ty Kalberg

The Lutes will battle for first place against Whitman tomorrow at Gonyea Field.

Regarding the upcoming match,

Berggren added, "It should be a good game, if we beat Whitman we should capture league. We think we can, we just have to show up and play."

Men's tennis blanks Seattle, 7-0

BY CRAIG COOVERT
Mast reporter

When a team wins 14 games out of an entire match, usually they are going to feel like they were blown out. At Seattle University last weekend, the Chieftains had to feel pretty good about themselves, considering last time they were only able to manage to win seven games against PLU.

By a score of 7-0, the men's tennis team once again routed Seattle U.

"The match was very similar to the first one," head coach Mike Benson said.

In a match where only 14 games were dropped by the Lutes, including the doubles scores, the men's team improved their conference record to 4-1, 4-3 overall.

Junior co-captain Clayton Harris and senior co-captain Rob Thornton swapped places, with Harris playing No. 1 and Thornton playing No. 2. But they both won easily, Harris 6-0, 6-0 and Thornton 6-1, 6-1.

Freshman Peter Lunoe lost the most games in set, winning his first 6-4, but he came back to blank his opponent 6-0 in the second.

Another Lute to keep Seattle's player scoreless, was junior Hao Nguyen.

He continued his winning

streak, breezing by his opponent 6-0, 6-0. Nguyen remain undefeated in the conference because of the win.

According to Benson it was a good match to give other guys a chance to play as well.

Freshman Tyler Imig and sophomore Stefan Green played No. 5 and No. 6 singles, instead of sophomores Leif Lunoe and Ryan Olson.

Olson has been nursing a sore back and Lunoe simply volunteered to give up his spot to allow someone else to play.

Imig and Green didn't blow their opportunities. They both won in straight sets, Imig 6-2, 6-0 and Green 6-1, 6-0.

In reference to Imig's and Green's performance, Benson said they both performed well.

While Seattle U. was a good win, the Lutes have to focus on this weekend, when they travel to Oregon to play Linfield and Willamette.

According to Benson, Willamette will be tough team.

"I have been hearing from people around the league that Willamette is strong," Benson said. "They will be a tough match."

The Lutes must get by Linfield today though, before they can begin to focus on Willamette's team.

Simmons off to nationals, Webster slips out of contention

BY KATHRYN WOOD
Mast assistant sports editor

Only one invitation was given to PLU this season and senior Mike Simmons was the recipient. He will attend the NCAA Division III men's nationals, making it his fourth and final national competition of his collegiate swimming career.

Simmons' times in the 100 and 200 Breaststroke were fast enough to rank him 11th and 17th, respectively, and earn him national spots in each event.

The only other Lute to come within reach of a national spot was sophomore Randy Webster.

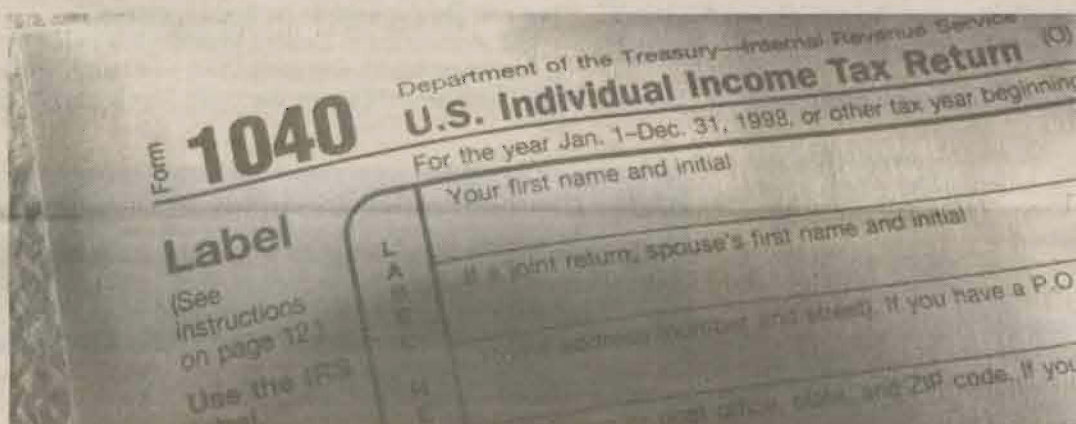
Webster's times in the 200 Butterfly and the 100 Butterfly ranked him 26th and 28th in the nation, respectively. However, with only 24 spots given in each event, his time was not fast enough to earn him a national spot in either event.

"I didn't really know if I was going to get to go," said Webster. "I wanted to go, but it was all up in the air."

Simmons will be attending his first NCAA nationals this year, as opposed to his previous three years at the NAIA national championships.

"The competition [at NCAA nationals] will be a lot better and a lot faster," said Simmons.

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A Preventable Tragedy - Alcohol and the Death of Scott Krueger

By Richard M. Schwartzstein, M.D.
Guest Columnist, *The Wellesley Townsman*

At 6:40 in the evening of Sept. 29, 1997, a life is over. Having completed for the second time in the day a battery of tests to determine if any brain function persisted and finding only silence, I disconnect Scott Krueger from his ventilator and leave him with his family to say their final good-bye. How could a boy of 18 who came to Boston and the Massachusetts Institute of Technology only a month earlier so full of promise and potential have met this fate?

Move back in time three days to the preceding Friday. Scott calls his twin sister, a freshmen in college in New York. They are very close. Just separating to go to different colleges was difficult and they share much with each other. There will be a fraternity party that evening and Scott has heard that the freshman will be forced to drink a large quantity of alcohol. He is apprehensive. He did not drink in high school.

It is late Friday night. Scott is found on a couch in the fraternity house basement. He is in a coma from alcohol, a coma so deep that he does not move as the blood supply to his muscles is cut off by the pressure of his body, a coma so deep that when his overfilled stomach releases its contents back up to his esophagus and his throat, he cannot protect his windpipe. The food and the liquor descend into his lungs and block the flow of air, and critical minutes without oxygen begin.

Just after midnight on Saturday morning, Scott is rushed to the hospital. His heart has stopped. Tubes and catheters are placed and medications are administered and the heart is brought back to life. But what of the brain? The heart is just a muscle, but the brain is more sophisticated than any computer and cannot tolerate a lack of oxygen for more than a few minutes. We work feverishly for the next three days to restore Scott to the

life to which he is entitled. We sit with his wonderful family and try to find some hope in the desperate situation. But the outcome was determined back in the fraternity house; all that modern medicine has to offer is insufficient to overcome the damage that has been done. All that we can say is, this should not have happened. This life that had so much to offer the world should not have been extinguished.

To serve alcohol to minors is a crime. To coerce a young individual to drink excessively is morally reprehensible. Whoever purchases liquor to be served to minors, whoever organizes parties to circumvent the legal drinking age, whoever compels our children in subtle or not so subtle ways to ingest toxic quantities of alcohol must be held responsible for the consequences. Any university that finds reasons to look the other way at underage drinking over the course of many years must be accountable for the tragedies that ensue. The society that continues to glorify the "party animal" and the "amusing drunk" must also take a critical look at its values if we are to prevent similar disasters in the future.

Virtually every weekend during the year when colleges are in session, teenagers are brought to our emergency department with alcohol poisoning. Most survive. But the difference between those who survive and those who do not is primarily luck. Someone brought them to the hospital in time. They were placed on their stomachs rather than on their backs. They didn't vomit and block their airways with the contents of their stomachs. Do we want to leave the survival of our children to luck? Young people go to war and die, but we justify the loss because they are fighting for principles and for their homes. Young people die each day from cancer, but we acknowledge that this is part of the human condition. There is no mitigating logic that allows me to feel better about Scott's death.

As I walked into Scott's room for the

last time, I focused on his younger brother who sat at the bedside. The pain on his face was almost more than I could bear. I could imagine the love and admiration he held for Scott, the good times they had shared in the past but which were now stolen from him. He was only 14 and the shock of this tragedy will likely stay with him for the rest of his life. He will have to grow up a little sooner; he will have to grow up more alone than he should be.

As I turned to leave Scott's room, I looked at his face but I saw the image of my oldest son, who is now 16. How do I prevent this from happening to him? We have talked about the dangers of alcohol; he knows the facts. But will he have the self-confidence and strength to walk away when he is placed in the situation that too many of our college students face? We should not and cannot let our children die in this way. We must start holding accountable the adults who place the alcohol in the hands of 18 year olds. What happened to Scott Krueger was no more an accident than a forest fire that burns after a lighted cigarette is thrown on parched timber. It is a statistical certainty that more deaths will occur if we do not take action, not merely mouthing platitudes but taking concrete steps, to reduce underage drinking. One of those actions is to punish those who create the circumstances that lead to disaster. We know what must be done. Do we have the courage to do it?

Richard M. Schwartzstein, M.D., is Chief of the Division of Emergency Medicine at the Beth Israel Deaconess Medical Center, an attending physician in the medical intensive care unit, and a member of the full-time faculty at Harvard Medical School. A version of this commentary appeared on 10/23/97 in the Wellesley Townsman.

ELECTIONS

by Brian Norman.

The candidate debate, held in the Cave, had a panel comprised of ASPLU's two new public relations co-directors, Michelle Pleny and Julie Rorabaugh.

At the informal debate in the Cave, vice presidential candidate Linda Hutson was asked how she could prevent senators and directors from getting 'burned out, to which she responded, "If we have a campus-wide leadership forum to educate people on how to stay healthy, how not get burn out and to talk with others on how to deal with other issues."

Throughout both debates a big issue all of the candidates addressed was how to make communication to the off-campus students more efficient. They also discussed more education for the student body and members of ASPLU on subjects from sexual minorities to the events scheduled on campus.

The debate in the Cave brought some questions that were not asked at last Tuesday's debate. Issues such as religion and how the candidates were going to address some of the religions that currently are not represented on campus.

Bethel Cope questioned vice presidential candidate Linda Hutson about any ethical concerns of a phone message current ASPLU president Bradd Busick had forwarded on to the directors, regarding other vice presidential candidate Greg Pickett.

She responded that she thought Busick's intentions were honorable and that she was simply following him since he was still her superior in ASPLU. Hutson is the programs director at ASPLU, and she reports to



Photo by Nisha Ajmani

ASPLU President-elect Robby Larson hugs Desi Marvitz. They had been opponents for president until Marvitz dropped out.

Vice President Bebe-Pelphrey and Busick.

On the subject of sexual assault on campus, Robby Larson said in response to another question from Cope, "Education is important; knowing where one can go for help. Brochures put in every hall, every bathroom stall from the Health Center informing people what recourses are available to them."

At the KCNS debate, the station opened the phone lines up to callers who had questions for the candidates. One caller questioned vice presidential candidate Linda Hutson about one of her platform statements regarding bringing big bands to campus.

In her platform, Hutson said she would bring big bands to campus. The caller questioned if she had not been able to bring a band to campus as Programs Director this year why would it happen if she were elected vice president.

Hutson said she did put in a bid for Dave Matthews Band and reminded students that the Cake bill came from her committee. Hutson also said that the year is not over and that LollaPLUza has not happened yet.

As was the same with the primary election debate, none of the candidates disagreed with another candidate.

ASPLU's two new public relations director were in charge of asking the questions and opening the audience up to questions. Busick, Ryan Bebe-Pelphrey and Vice President of Student Life Erv Severtson, all sat together in the back of the Cave and observed the event.

"I am satisfied with how the elections turned out. All the candidates did a great job and having anyone of them in office would not have been a loss. ASPLU has accomplished a lot this year. Ryan and I are especially thrilled that 1015 students voted in this election," Busick

By the numbers

Candidate	Votes	Total %
President		
Larson	688	68%
Write in	224	22%
Vice President		
Hutson	466	46%
Pickett	498	49%

*Some voters did not select a candidate for each position on their ballots

On campus	#of Votes	#of people in halls
Pflueger	95	171
Tingelstad	183	308
Foss	108	170
Kreidler	23	63
Hong	52	100
Stuen	61	92
Ordal	93	155
Hinderlie	94	112
Harstad	92	219
	801	1390

58 percent of students on campus voted.

Off campus	# of votes	# of eligible voters
	214	2,294

9 percent of students living off campus voted.

The total turnout was 27.6 percent of eligible voters.

Parkland car chase leaves one dead

BY ERIC RUTHFORD
Mast news editor

A high-speed car chase on Spanaway Loop Road between Sheriff's deputies and a stolen Acura left one man dead and another critically injured Thursday morning.

Pierce County Sheriff's Office Spokesman Ed Troyer said they have not been able to identify the two men who were of Asian descent and in their late teens or early 20's.

He said he did not believe either of them were PLU students.

Troyer said deputies were patrolling near the intersection of 97th Avenue and Steele Street when they saw the two men in the red Acura in a parking lot. The men ducked down when they saw the Sheriff's car and started going south on Steele Street, Troyer said.

The deputies followed the

Acura as it drove south on Steele Street. When the red Acura got to the intersection of 112th and Steele Street, about a half-mile from campus, the Acura accelerated to speeds over 100 miles per hour, Troyer said.

The Acura missed a curve at the 16600 block of Spanaway Loop road and crashed around 2:30 a.m. Thursday, Troyer said.

"They didn't even turn a little bit, they just flew off the road and hit a tree," Troyer said.

Troyer speculated that the men were not from the area because they apparently did not anticipate the turn. Two Pierce County Sheriff's cars in pursuit slowed going into the curve, and were not injured.

Deputies found several stolen stereos in the car, which was stolen in King County Wednesday night, Troyer said. It is not known if any alcohol or drugs were involved in the crash.

Crown Prince of Norway to visit PLU

Crown Prince Haakon of Norway will visit PLU on March 20. He will speak at a ceremony that will feature two Scandinavian music groups. PLU President Loren Anderson is also scheduled to speak at the 11 a.m. event.

The event is free. According to News and Information Services, the Crown Prince will also attend several private events on campus as well as get a tour of the university. He will also be accompanied by Norwegian Consul General Hans Ola Urstad, Consul Tom Stang and Vice Consul Kim Nesselquist.

He will also attend a joint banquet in Seattle celebrating the 50th anniversary of the

Norseman's League and the 30th anniversary of the Norwegian-American Chamber of Commerce.

The 25-year-old Prince Haakon is a junior political science major at the University of California at Berkeley.

Each royal visited is marked by engraving the royal family member's name on one of the "rune stones" in Red Square that are replicas of stone markers that were used by Vikings.

The ceremony on March 20 will be the Prince's only free appearance and also the only opportunity for photographs during his visit to the Pacific Northwest.



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