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MAST MAG



THE PEOPLE ISSUE

A LETTER FROM THE EDITOR



In my first college class three years ago, my journalism professor said something that I found to be profound and inspiring: "Everyone has something newsworthy about them, it's up to you, the reporter, to find it."

Ever since, I've held that idea close to heart as I've looked for stories around campus. The ultimate challenge has always been to go up to someone and find their newsworthy hook by just talking to them. Turns out, it's much harder than you'd think.

This year, I posed the challenge to my writers and editors. "We'll call it 'The People Issue!'" I remember explaining, hoping they'd find the concept as profound and intriguing as I did when I was a first-year.

They accepted the challenge and asked Lutes across campus to grab a cup of coffee and chat about life, love and general young adult problems.

Then, days before this issue was published, David Bowie passed away. It was an event that touched each of us which caused this issue to take on a different tone than expected. This issue took on a different angle and we tried some new things.

Each page should bring you into the world of our subject, a completely new and different experience to mirror their personality.

Hopefully, that inspiration is clear and moves you as much as we were moved when we made it. So read, get inspired, listen to some Bowie and enjoy. As always, you're the key in making this magazine a success. The ball is in your court now.

WHAT'S INSIDE

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Kelly Hall shares her story about finding vocation, culture and herself.

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A Lute on questioning her identity, beliefs and opening her mind at PLU.

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For one Lute, working on campus opens doors to friendships and laughs.

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Two students experiences getting involved on campus.



four **j-term** favorites

according to Bowie.

To make up for lost time and remember the legend, this month's four favorites are all David Bowie inspired. From a list of his music to his favorite food and novels to go home to, give these picks a try this month and remember the man behind the music.

EAT |

You may not have expected it from his thin build, but Bowie loved shepherd's pie. When his record label opened a Bowie-themed restaurant, shepherd's pie made with "plenty of cheese" was the main attraction on the menu, showing his love for the pub classic.

He loved it so much that his supermodel wife, Iman made it for him regularly.

READ |

"Don't you love the Oxford Dictionary? When I first read it, I thought it was a really really long poem about everything." - David Bowie

Bowie's actual favorite books included a lot of classics. Including, but not limited to, *The Iliad*, *The Great Gatsby*, *As I Lay Dying* and *Inferno*.

WATCH |

Get some Bowie face time this month and catch up on some classic films he starred in through the 70s and 80s. Watch him play an alien who fell to Earth in "The Man Who Fell To Earth" or watch him live among vampires in "The Hunger."

Whatever you do, be sure to rewatch everyone's favorite Bowie classic "Labrynth," where he played the goblin king holding a baby captive.

| LISTEN

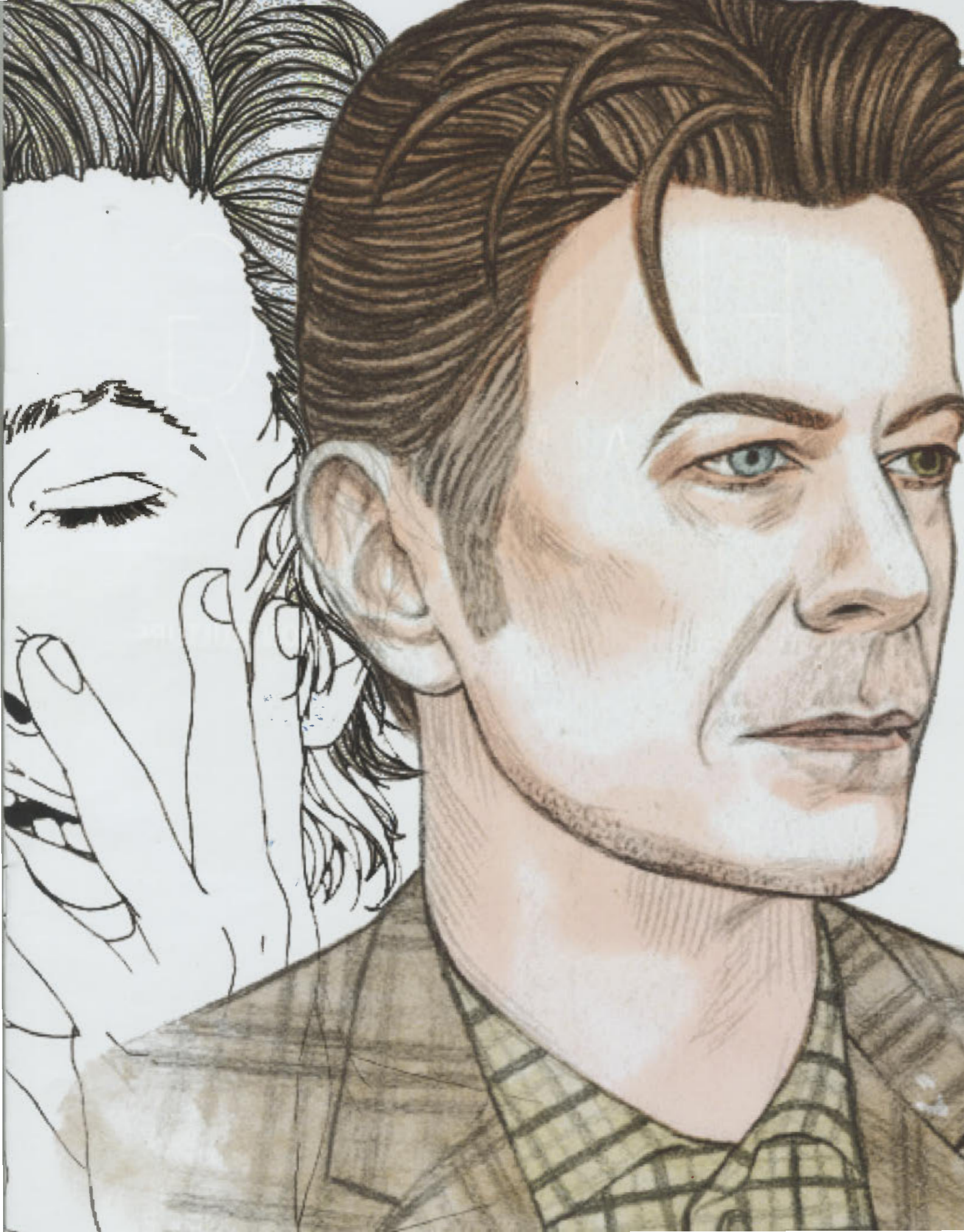
Narrowing down Bowie's music into a top-10 list was too much for our Mast team to take on, so we let the good folks over at Time magazine do it for us. Here's their top-11 list of Bowie tunes:

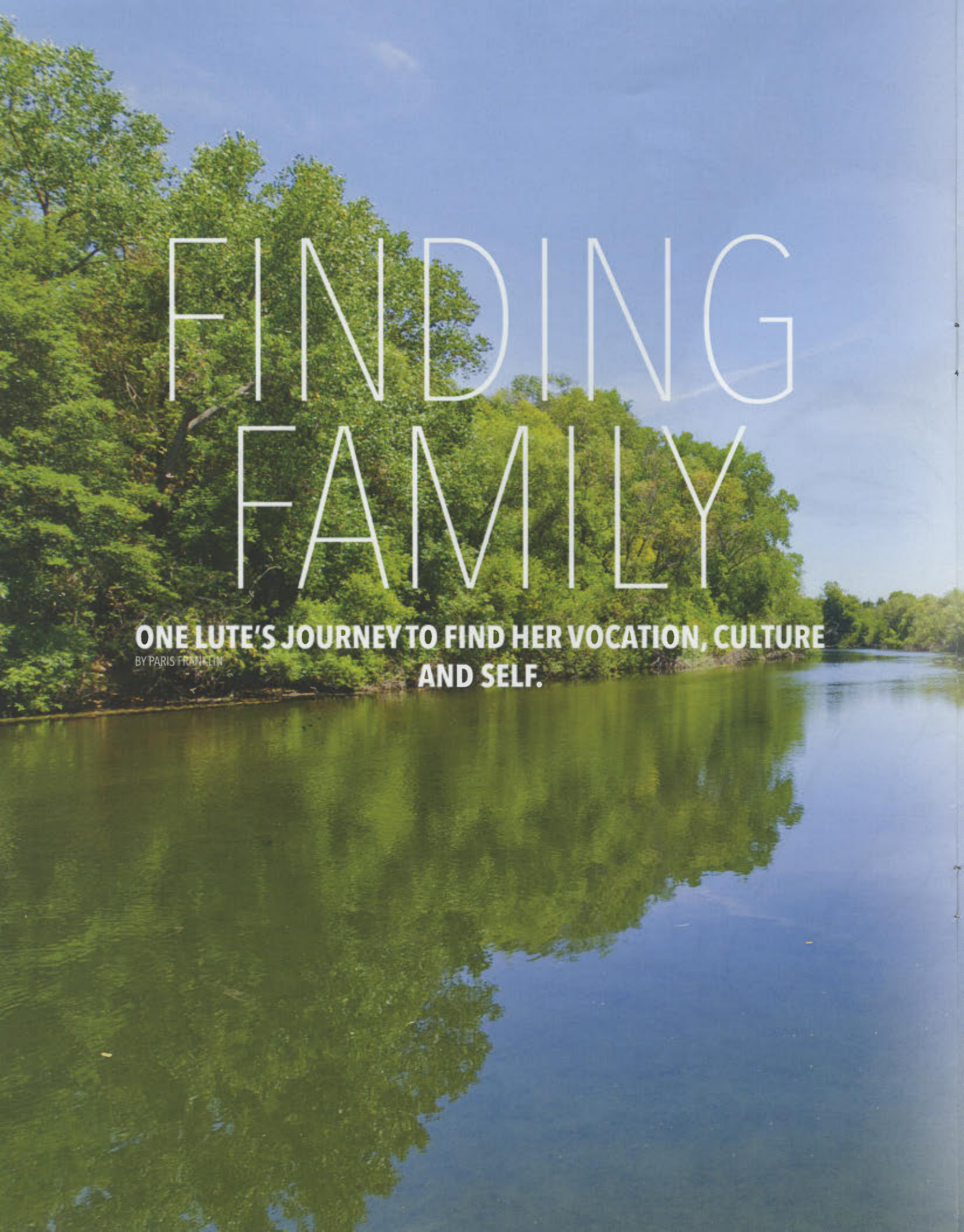
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|-------------------------------------|-------------------------|
| "Space Oddity" (1969) | "Changes" (1971) |
| "Lazarus" (2016) | "Ziggy Stardust" (1971) |
| "Life On Mars?" (1971) | "The Jean Gene" (1973) |
| "Fame" (1975) | "Heroes" (1977) |
| "Modern Love" (1983) | "The Next Day" (2013) |
| "The Man Who Sold The World" (1970) | |

"Lazarus" was released on Bowie's 69th birthday, just days before his passing. The haunting tune was produced and video was shot while he was battling cancer.









FINDING FAMILY

**ONE LUTE'S JOURNEY TO FIND HER VOCATION, CULTURE
AND SELF.**

BY PARIS FRANKLIN

Reaching the end of her first year of college, Kelly Hall was nervous. "I didn't know what I wanted to do. I was starting to get kind of anxious because I couldn't figure out what I wanted to major in," Hall, now a senior, said.

After talking to her Literature professor Jenny James, Hall decided to look into her love of her own Native American heritage and the cultures of other tribes. Hall was connected with Suzanne Crawford-O'Brien, another professor from her first year. Crawford-O'Brien told Hall about a group on campus who was trying to create a new program of study relating to Native Americans.

The group's progress slowed, but Crawford-O'Brien explained that an individualized major was an option for Hall. "I thought that it was a cool idea, but I never really thought that I would be able to be a person who was going to major in Native American and Indigenous Studies," said Hall.

Crawford-O'Brien told her she "could be like a guinea pig for the major that they wanted to create for the school," said Hall. "I was super excited about it." Halfway through Hall's sophomore year, the major was approved and she began studying tribal affairs.

Hall is a part of the Samish tribe, a Salish Coast nation from Puget Sound. She first visited her tribe in 2003 and was able to have a brief exploration of the culture by riding in a traveling canoe with her father. She didn't, however, return for a number of years.

Following her sophomore year—and the declaration of her major—Hall received a grant from the Wang Center to go to her community and help research how to get more people involved with cultural events. Hall did not feel connected to her tribe upon arriving with them during her first summer there.

"I feel like I had an outsider perspective."

Hall didn't know anyone and didn't have specific details about the Samish, so she had to observe those

around her in order to learn important aspects of the culture.

"It took the whole first summer for me to really get that comfortable with even labeling myself as Samish," said Hall. "I would say 'the tribe' or 'Samish' and I wouldn't say 'we' or 'our.' At the end of the summer, one of the tribal members said 'I think you need to start referring to yourself as a member because this is your home and your place.'"

Last summer, Hall went on her first youth-led canoe journey. "It's a really powerful experience to be a part of something that means so much to so many different cultures," said

Hall. The journey was an opportunity for Hall to meet peers from other tribes who are also interested in their cultures.

"A lot of things started to fall in place and make sense," Hall said.

"You form a connection with everybody that you're with on the journey. You overcome obstacles with them. When I started the journey, a lot of the people I was with were complete strangers, and by the end it was hard to leave," said Hall.

Scattered membership has been an obstacle for the Samish, as they have no formal treaty or reservation, the tribe was officially re-recognized by the United States government in 1996.

"It has been good for our tribe in many ways because politically we're able to get away from some problems that exist in other communities," said Hall. "It has given our tribe a unique chance to really focus on culture."

Hall believes that the geographic spread of Samish people allows for connections in other ways.

"We're all a big family. I didn't exactly understand that until I was back in my community," said Hall. "I have shown my tribe that I am very interested and committed to learning cultural knowledge and preserving cultural knowledge and language."

"It is also really important and valued when Samish youth are interested because that's what we ultimately need to carry on our culture and traditions and language," said Hall. "I care about what is important in the tribe and I want to do whatever I can to help serve my community and they recognize that."

Hall will graduate this spring after finishing her classes within the Religion, Anthropology and History departments. She wants to work for her tribe in a cultural or language department.

"I don't know where my journey will take me first, but know that I will end up working there and living there."





Sunday night football

Perched on a stool, eyes wide and trained on the TV, the Patriots and the Bengals were in a head-to-head battle. It's a typical Sunday night, two teammates are scrapping it out in Madden 2016 and pondering the big questions in life like: *What's your favorite kind of pizza and coffee?*

The Drew Oord, as he is often called, is a Pacific Lutheran University senior and first baseman who likes his pizza with stuffed crust, light sauce and pepperoni from Pizza Hut. While he doesn't drink coffee, a vanilla steamer will do him justice. Tonight he is fighting for the Cincinnati Bengals.

"I gotta get like seven extra vanilla pumps though," Oord said.

Kort Skoda, otherwise known as "Skoda Bear" is a junior defensive out who prefers hot cocoa and a meat lovers pizza from Round Table.

"Oh shit! Yeah! Round Table!" yelled Oord while their thumbs rapidly clacked against their controller buttons.

Washington grown, Oord and Skoda are both accounting majors, two-sport collegiate athletes and longtime pals.

"So Drew, if PLU were part a clock and you need all the little pieces of the clock to work, which piece would you be?" I asked.

"You're the big tickler!" Skoda said.

Oord laughed and then looked at me seriously.

"I think it's important how being part of the team brings out opportunities to help out the school with different types of projects," Oord said. "We get into the community and we get to do special olympics and other stuff."

Oord told me about the few projects that he's been exposed to as an athlete and how important it's become to him.

"So the same clock question for you Kort," I asked "Why are you important to PLU?"

"Probably have to go back to how people have to put others before themselves, like how we go to Lister every 4-6 weeks during the football season and we talk to the little kids and hang out with them for a bit. Community influence is important."

By Courtney Miranda

What should everyone know about you?

"I'm gonna for sure have to get a bulldog," Oord replied excitedly. "An english one, truthfully I'd like a white and black one or a gold one like Lola Kort's dog, she's awesome"

I turned to Skoda "What about you Kort?" I asked while Oord sang a victory song and scored a touchdown.

"I'm better than Drew at everything," he laughed. "I want to have a little pomsky, because it's just like a little husky and a then a husky so it'd be like Mini Me and Dr. Evil."

Fro Yo or ice cream?

"Frozen yogurt probably..you can either go fruity or you can go like chocolate," Oord said.

I nodded in agreement "What do you put on top of your frozen yogurt?"

"I put oreo toppings, marshmallow stuff, cookie dough, some type of graham cracker usually, hence the marshmallow, maybe some chocolate...you know, I kinda go hard. I make sure it's full too."

"What about you Kort?" I asked

"Oh ice cream.."

"What kind?"

"ColdStone half cake batter half chocolate and throw in some Kit-Kats."

Pastimes?

"I don't know," Oord said.

"He likes camping," Skoda said.

"No I don't, I hate travelling," Oord laughed.

"Umm... you know what, I really like to fly my drones. Just like mini ones I fly in the house."

"Kort?"

"I love killing animals. I love to go hunting especially during duck season because I can kill so many ducks," Skoda laughed. "I don't know [what else], just make sure you put in a fact that I like to kill animals."

Oord stood up with a victory yell as he scored a touchdown while Skoda had been caught distracted in conversation.

What is your plan after you graduate?

"Well I hate travelling and I really like the Tacoma area and all my friends are here, so I'll look for an internship that will hopefully turn into a job," Oord said.

"What did I just do?" Oord commented, remembering the game for a minute as Skoda ran the ball into the endzone.

"And you Kort?"

"I'll probably just go. I'm gonna go travel the world, I'm gonna go take like three or four months off and go travel Europe," Skoda said. "Probably start with Norway to go see all my friends. After that I'll probably get a stupid accounting job and start being a real person. Start to have responsibilities in life."

We finished the interview and the Patriots and Bengals were tied at 28 with 3 seconds on the clock. We pushed into Overtime.

"Heads!" yelled Skoda.

But Oord won the coin toss and received the ball, scored a touchdown and won the game with 2:36 left on the clock.



Mollie Parce on Philosophy & Opera

By Jeff Dunn

J-Term is a time of transition for Lutes and junior Mollie Parce is no exception. Her last two J-Terms were dominated by Pacific Lutheran University's annual opera performances. This year, the opera class was held during the fall, freeing up Mollie's January to fulfill her Philosophy credit by taking Ethics and the Good Life with Professor Mike Rings.

"I feel like [Ethics and the Good Life] makes me question my own opinions and views, which is weird because I am really passionate about what I believe in," Parce said. GURs, or general university requirements, such as the philosophy course Parce is taking, offer a unique opportunity to gain perspective.

"I usually am pretty stubborn about my opinions, I can talk to other people about it but usually don't change my mind," she said. "This class makes me see things from a different point of view."

"It makes me use a different type of thinking," Parce continued. "Opera is more of a habitual thing and I can pick up the material a lot faster because it's what I'm good at. But when I have a different class it challenges me a bit more. Last year I did both a J-Term class and opera and it was awful just because I had a hard time balancing both. This year I'm having an easier time in my GUR because it's really the only thing I have to focus on."

Comparing this year's opera to the last two she's performed in, Parce preferred performing during January. Last year, the opera class performed "Alcina" by Handel. The year before that, they performed an adaptation of Shakespeare's "A Midsummer Night's Dream."

"I thought it would be better during the fall because we had more time, but I think J-Term is a better setting for it. It's intensive, and you do it for five hours a

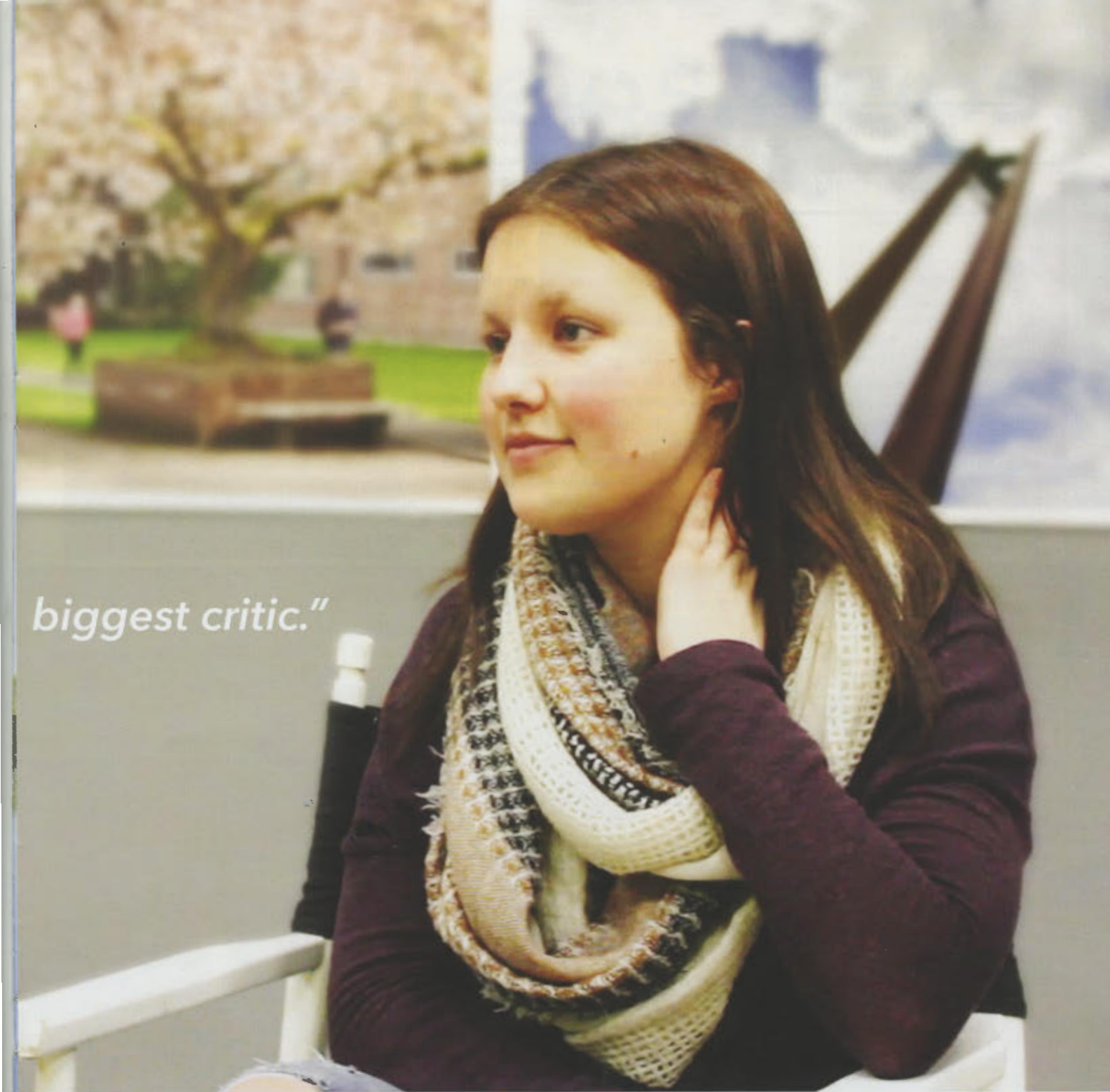


*"It's a cliché,
but you are your*

day, every single day, Monday through Friday. It's harder because you have to memorize your music quicker, but I think it's better because it keeps you more focused on that specific thing because it's your J-Term class."

"During the regular semester you have all these other classes going on, so it doesn't feel like as much of a priority as it really should be, especially for people who are vocal performance majors."

It takes a special kind of crazy to become a music major, especially with a focus in vocal performance. It's a lot of hard work and dedication to produce those kinds



biggest critic."

of results. The results they produce speak for themselves, though. All that great music follows naturally from the amount of work they'll put in to honing their craft.

"It's a cliché, but you are your biggest critic. It's hard because your body is your instrument, so when you get sick or you're tired you can feel it and hear it in your voice. Even if you're fatigued from carrying boxes all day you can feel it in your voice."

"I question it almost every day; 'is this the right major for me?' The difference is it's me saying that and not my vocal teacher or a professor."

Mollie Parce is a junior Vocal Performance major. She has performed in the PLU opera the past three years and sings in the Choir of the West.

Nate Hansen
on
Working at OMM

By Jeff Dunn

"It's great to see your friends all the time. I live off-campus, so I don't get to interact with students on-campus as much anymore, especially first-years and sophomores," Nate Hansen, a senior this year, said. "You can see what gets them going and have those conversations you don't often get to have.

"I've had a couple on-campus jobs, I've been an RA, I've worked in the music hall as an usher and I've been a note-taker, but this has been one of my favorite on-campus jobs by far."

Nate found his vocation as an Economics major with a Women's and Gender Studies minor.

"I'm a feminist economist," he said. He thinks the way the two disciplines intersect is very important to the world right now.

"A lot of the issues that face our world right now are deeply rooted in economic inequalities and some of those are deeply rooted in gender issues," Hansen said. "I think the interplay of the two disciplines is really interesting, especially in developing countries."

Focusing back on his job, I asked Hansen which drink he absolutely hates making for people.

"No! I love it when people order anything!" he responded, loud enough for his boss to hear from the other side of the market.

Besides his classes and on-campus work, Hansen also competes for PLU's Track and Field team. He runs the 200 meter and said he's "trying" to be a sprinter.

With all this on his plate, Hansen had to learn the hard lesson of time management.

"That's something I learned in my first year. It's something you'll have to learn. Being a student-athlete and holding a job on campus teaches you a lot of skills you can use in your life outside of college."

Hansen also took time in our


interview to reflect on his years here at PLU.

"It's crazy how the time flies, next thing you know you're a senior, you wonder 'what did I do that was meaningful to me and to other people?'"

I asked him why he loves his major, and he told me he loves the way others are inspired by Economics.

"Other than loving the subject material - when you meet people in your discipline that are really excited about what they do, it makes it so much more easy and a lot more fun, and that's what I found in the Economics department. Get in contact with the professors. They're more than willing to help you. Everyone's really nice in the departments and it's a great choice," he said, not forgetting to add: "Pick it over science."

Nate Hansen's extroverted personality makes working at Old Main Market a breeze.



**"It's crazy how the time flies,
next thing you know
you're a senior."**

News. News. News.

St. Louis to Los Angeles

According to CNN, Tuesday, Jan. 12 NFL Commissioner Roger Goodell announced that the National Football League's 32 team owners voted to give the St. Louis Rams approval to move to Los Angeles for the 2016 season, and the Chargers have the option to join them within the next year.

El Chapo captured

Saturday, Jan. 9 the infamous Mexican drug lord Joaquin El Chapo Guzman six months after he escaped from a maximum-security jail by a 1 mile tunnel dug in the showers. According to BBC, the president said Guzman was apprehended following a shootout with Mexican marines in Los Mochis, a coastal city in his home state of Sinaloa, in northwest Mexico.

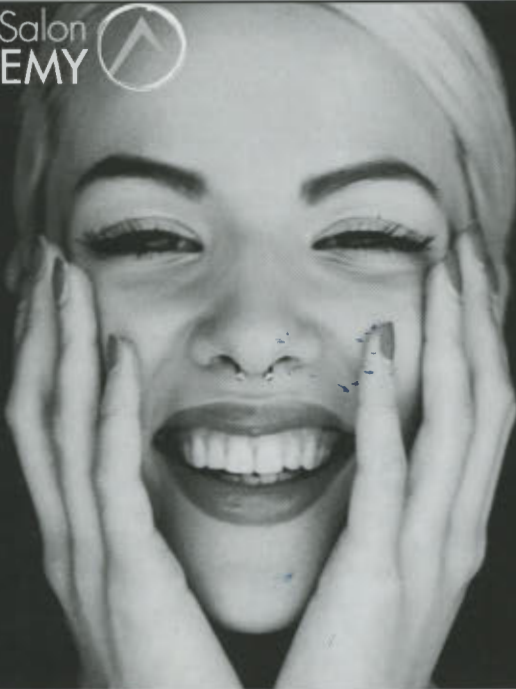
Dick Spady passes away

Co-founder and namesake of local burger chain Dick's Drive-In died Sunday morning at the age of 92. Spady and his two partners opened the Wallingford restaurant on Jan. 28, 1954. A hamburger cost 19 cents, Dick's was, is and always shall be open until 2 a.m. for those in need of a late-night snack.

Playboy Mansion for sale

On Wednesday, Jan. 6 Playboy Mansion went on the market for \$200m, Hugh Hefner included! Hefner bought the home in 1971 for \$1m. The estate eventually replaced the original Playboy Mansion, which opened in 1959 in Chicago.

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My College Experience...

By Eddie McCowan

Maria Cruse is a Senior. She is a Women's & Gender Studies major and a Music minor. She's studying music and she's a pretty good drummer if you haven't heard her play before.

Maria is also hyper-involved on campus. She's a First-Year Residential Assistant in Harstad Hall and one of two RAs that collaborate with faculty for programming for linked courses.

"My residents take a linked course having to do with the theme of the hall, which is Women's Empowerment and Gender Equity," Cruse said.

Cruse also works with the Diversity Center as a Rieke Fellow where she helps facilitate iGroup, a pilot program that engages students in conversation about social systems, identities and ways students can enact change.

Cruse's involvement and care for her community doesn't stop there. She's the recipient of the Women's Center Kandel Oleksak Scholarship, and as a part of the scholarship she helps with event programming for the Women's Center. Additionally, she serves on the Women's Center Advisory Board. She worked a gender panel discussion that was a part of Gender Exploration Week and Love Your

Body Day this year.

Even with all this on her plate, Cruse retains a humble scholar.

"I want to acknowledge, too, that there's a lot of student voices that don't get recognized as much and everyone can be newsworthy in their own way," Cruse said.

Carrying a full load of classes, being an RA and being involved with the Diversity Center and Women's Center is quite the undertaking. But, Maria is involved in one more area.

On Sundays, Cruse goes to University Congregation. In addition to participating in worship services as a reader and prayer leader, she serves as the Missions Coordinator, helping to connect members of the congregation with community engagement and service outside the campus community.

Recently, she traveled to Chicago and participated in a Lutheran Student Movement gathering. The event lasted four days and consisted of several workshops and forums on how social justice and faith interconnect and the struggles of the "micro-church" in the world of mega-churches, as well as service projects and exploring the city.

My College Experience...

One of our newest members of the Lute community is Jacob Gleichman, a Fall 2015 transfer from Columbia Basin College, a community college in Pasco, Wash.

"I took those two years of school very seriously and as a result, I have the privilege of attending a quality, well respected university such as PLU," Gleichman said.

Gleichman is a junior Communication major and a Business Marketing minor.

Gleichman has been playing baseball all of his life. His love of the game is only matched by his commitment to academic

achievement. Gleichman is a pitcher, and hopes to be a starter in the upcoming season.

Gleichman said his experience with the baseball team so far has been a great one. But there's much more to come.

"I cannot credit the coaches enough as well. They truly care about not only my athletic experience, but my academic experience," Gleichman said. "I respect coaches who care for your success as a student first, and as an athlete second."

Gleichman credits his teammates with helping him settle in as a new member of our Lute community.

"I cannot credit the coaches enough as well. They truly care about not only my athletic experience, but my academic experience."





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