



THE MOORING MAST

Vol. LVI Issue No. 6 October 27, 1978 PACIFIC LUTHERAN UNIVERSITY



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Recent assault causes new security precautions to be initiated. Page 2

Willamette picks up first win of the season in a 23-8 tie upset. Page 14

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Vampires bleeding you dry? If you don't have a silver bullet see. page 7

Cover photo by Mark Morris

Student

Assault prompts more security

By Kathleen M Hosfeld

Security measures have been increased during early morning hours of the campus and surrounding area as a result of a PLU student being forced into a car and assaulted Monday, Oct. 16 at 8 a.m., according to Rick Shaver, chief of security.

The assailant, reported to be a male caucasian in his late twenties, with medium dark complexion and long dark hair has not yet been apprehended.

He was reported to have been driving a dark maroon late-model El Camino with white pin-striping.

A proposal to create a

special student escort system has been submitted to President Rieke by ASPLU for approval. The proposal calls for a student escort service, staffed by students to provide escorts to all PLU students from 10 p.m. to 3 a.m.

Resident Hall Council has also taken steps to initiate in-dorm stafey precautions.

In a memorandum to the

PLU community, Don Jerke, acting vice president for student life, said students should avoid walking or jogging alone, especially in early morning hours and be wary of strangers. He said it was important that students report any suspicious persons or events and "exercise our care for each other with personal precautions and alertness for others."

According to Shaver, "The main thing to be stressed is to report the assaults." Shaver said that only three or four

assaults have been reported in the last 11 years.

A spokesperson for the Rape Relief Center in Tacoma said that the decision to report a rape is personal, but victims should seek proper medical attention as soon as possible.

The telephone number for the Rape Relief Center is 474-7273 (474-RAPE).

In his memo, Jerke also mentioned that ideas for preventive measures should be submitted to him or Jim Weyermann, ASPLU president.

Monster mash disco Saturday

By David Pierce

RHC and ASPLU are co-sponsoring Halloween festivities for this Saturday, October 28.

The plan, originally conceived by RHC representative and coordinator Brenda Kittleson, is designed

to make students more aware of RHC's potential for involvement in student life, Kittleson stated.

Besides the monster disco planned, each dorm will compete in a treasure hunt. Sponsored by Foss, the prize for the successful hunter will be a free night at a skating

rink.

Smaller prizes will be given for a pumpkin-carving contest (sponsored by Ordal), and a costume competition. Pflueger will have a haunted house; Rainier will run games and the dorms in Tinglestad will serve food.

Maple Lane school needs interns

Maple Lane School near Centralia is looking for college students interested in working with juvenile offenders. Interns working 20 hours a week or more will be paid room and board and eligible students can qualify for work/study pay.

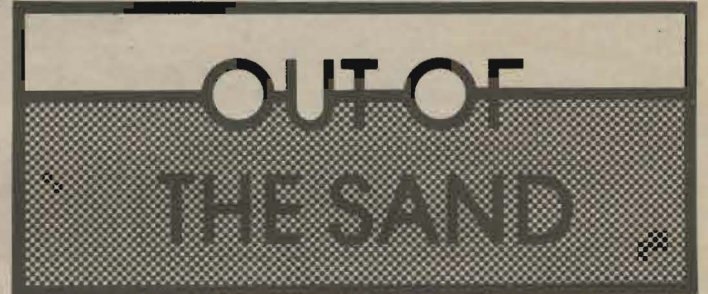
According to Maryln Brady, Maple Lane's community

resource coordinator, students with upper-class standing are preferred for the internships. Applicants will be interviewed by a three-person board to ensure that the internship will meet both the institution's and student's needs.

Internships available include five cottage aide positions. Aides may be

involved in supervising cottage routine, community and family contact, recreational activities and other special projects.

Persons interested in additional information on the intern program should contact Carol Snyder or Maryln Brady at Maple Lane, 20311 Old Highway 9 SW, Centralia,



By Geri Hoekzema

STATE:

(Seattle Times, C. Angelos and J. Bergman)

As a result of nine teacher strikes in Washington state this fall, which affected 140,000 students, frustrated parents are pressuring public officials to take action.

The walkouts ranged from 55,000 students in Seattle to 800 students in Raymond. The strikes lasted from 22 working days in Tacoma to one day in Snoqualmie Valley.

Governor Dixy Lee Ray has proposed legislation making teacher and other public employee strikes illegal. School board groups are working on legislative changes which will emphasize mediation and fact-finding before striking. Currently, strikes are handled through collective bargaining.

Student teachers in Tacoma-area elementary schools will not be greatly affected by the strike, says Carrol DeBower of the school of education. He says that a few students were placed in striking districts, but although reassignments were discussed, no students were reassigned. Myra Baughman, also from the education department, says that some students teaching in secondary schools were reassigned, but the students themselves had a major part in the decisions.

DeBower says that the school of education has a policy that student teachers may not cross picket lines or participate in any striking activity.

LOCAL:

(Tacoma News Tribune)

Tenants have a right to be angry when a landlord makes necessary repairs on the house or apartment and then sends the tenant the bill, according to TNT reporter Richard Sypher.

Routine repair work and upkeep of the property not resulting from damage done by the tenant is the landlord's responsibility. If the house needs repair work and the landlord refuses to act on requests made by the tenant, the tenant may hire the lowest bidder to do the work and deduct it from the rent.

When the tenant moves out, the property must be in the same condition as when he first moved in, except for normal wear and tear. If the property has been damaged by the tenant, then the tenant must pay, but if the damage results from lack of proper upkeep, then the landlord must pay for the damages.

Although the landlord owns the property, he may not enter an occupied home without permission of the tenant. The landlord must have legal backing in order to evict anyone, and he must give the tenant 20 days notice. If the tenant plans on moving, he must give the landlord 20 days notice.

COLLEGE:

(Kent Stater)

Leading conservationists still searching for a means to protect about 96 million acres of Alaskan wilderness from development, the Land Protection Bill was defeated in Congress Saturday.

Members of a special congressional committee were unable to agree on a compromise bill or amendments to the original bill, even up to the last day of the session.

The Land Protection Bill would have reserved about 96 million acres of land for national parks, wilderness areas and wildlife refuges. An additional 75,000 acres would have gone to the state.

The Alaskan wilderness areas will technically be open for development Dec. 18.

VISTA

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Unanimously approved RIF policy receives varied reaction



eliminated, not just one person. "When you start picking someone out of a unit, it gets troublesome, he said, because potentially by definition of it being arbitrary."

He said that one of his main concerns was that the PLU policy considers more than seniority. DeBouer said PLU's policy contradicts the AAUP guidelines. The PLU guidelines state: "In an extraordinary situation in which it is contemplated that a non-tenured faculty person might be retained in preference to a tenured person of the same academic unit, it shall, in addition to the above procedures be necessary to secure the approval of the Faculty Joint Committee."

The guidelines made by the AAUP on institutional problems resulting from financial exigency states on page 48, section 4:

"As particular reductions are considered, rights under academic tenure should be protected. The service of a tenured professor should not be terminated in favor of retaining someone without tenure who may at the particular moment seem to be more productive. Tenured faculty members should be given every opportunity, in accordance with Regulation 4C of the Associations Recommended Institutional Regulations on Academic Freedom and Tenure."

Dr. DeBouer said that this fact might be a problem area — if a tenured person gets ruffed [cut] in favor of a non-tenured person, he might have the courts on his side against the PLU policy — which might be unfavorable to the institution. "My sympathy isn't necessarily with the courts or with the AAUP," DeBouer said, I just feel a responsibility to tell about the potential risk."

Dr. Carl Rickabaugh of the school of education said he felt the policy was needed. "It represents a lot of effort with the faculty and the Board of Regents cooperating," he said.

Dr. Jungkuntz, provost, said what made PLU's document so unique was that it was developed by a small joint committee. He said the policy went through faculty without dissent, the regents adopted it, and everybody seemed to agree on it.

"I think we're the first and only institution in the country that had this policy procedure developed by all the involved or affected units before we had an actual crisis," Jungkuntz said.

"Usually what happens," he said, "is that suddenly you have a crisis, and no policy and procedure by which to make cuts. That's when you're in trouble and can get some pretty hot-blooded reactions."

Dr. Jungkuntz regards the policy as a liberal one. If a professor is told that his position is terminated and wishes to stay on faculty, the policy states he has the responsibility to suggest appropriate areas in which he might serve. Dr. Jungkuntz said that there must be a vacancy in another department for this to happen. New openings for new positions will not be made.

By Hilde Bjorhovde

Although the faculty unanimously adopted the policy on reduction and reallocation of faculty positions last April, reactions to the new policy are diverse.

The purpose of the policy is to provide a procedure for reducing and reallocating faculty within the university when it is faced with a financial crisis or extraordinary circumstances.

Dr. Gunnulf Myrbo of the philosophy department said he thought it a very good idea to have a policy, because the necessary cuts will be done more fairly than without one. "However, I think the policy somewhat is a threat to the tenure system, because it opens the bag of worms of possibility letting a tenured faculty member go instead of a non-tenured," he said.

Dr. Gundar King, dean of the school of business administration did not agree with this. "The policy was a compromise," he said, "I don't see this as a threat to tenure. It seems like some of the tenured faculty don't realize that they might get bounced anytime. I'm in favor of having tenure, but I'm not in favor of never moving tenured faculty. I feel the policy has provided for this."

The question about tenure was raised by other faculty members. Andrew Turner, Business Administration professor said he was opposed to the policy, because it avoids the main issue - having tenure. "Why have job security in school when you don't have it any other place in society? If you do a good job and are needed, they'll keep you, if not — you get fired," he said. "I think it's clearly unfair to

keep an incompetent faculty person, just because he is tenured," he said. He also said he felt that not having a tenure system would make it easy to cut faculty.

"Just let those go that didn't fulfill their positions. I think that tenure is the refuge of incompetence," Turner added.

Dr. Gary Wilson, chairman of the communication arts department said that he was very much in favor of the policy. "I have no objections to the policy at all," he said. "The policy answered all the objections I would have had without a policy." Wilson said the policy provides for flexibility.

Dr. George Arbaugh, chairman of the philosophy department, said he was satisfied with the policy. "I think it's a good attempt to formalize the way to go about reductions in faculty and staff. No policy usually leads to injustice to people, if it is agreed upon ahead of time, people are satisfied," Arbaugh explained.

David Sudermann of the foreign languages department said he generally supported the policy, which he said, left some opportunity for quality consideration of faculty. "I think this gives the junior faculty member a better chance if they do a good job, because the policy doesn't strictly favor seniority," he said.

Dr. Carrol DeBouer, school of education, is one faculty member who is concerned about policy.

"The policy contains notions that would be questionable in law," he said. "Several references are troublesome if brought to the American Association of University Professors — the AAUP."

DeBouer said the UUP states that if a unit is eliminated because of a crisis, the whole unit should be

NEXT ISSUE—

So you're going to college to be a lepidopterist.

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"Now that even faculty was making procedure, they can't complain about the procedure, but they can of course disagree with judgments made following the policy," he said.

Dr. Wallace Spencer of the school of political sciences said that to say the faculty had a lot of say in forming the policy is not right. "First of all, I want to say that faculty doesn't make policy here," he said. "Nobody looks upon this kind of a policy with joy—it's not pleasant for anybody, but this balances off when you come to a situation when it's needed."

He said the faculty was consulted, but that in all policy making decisions those who take the initiative — in this case the administration — have the advantage of calling the shots. He said that they set the agenda and establish the framework within which discussion takes place. "It means that faculty in general are brought in along the way, but there are substantial constraints on ability of faculty impact on policy," he said.

We did discuss it, but what we really got was this: "We're gonna get rid of some of you — how would you like to have it done?"

Editorial

Dilemma of reality

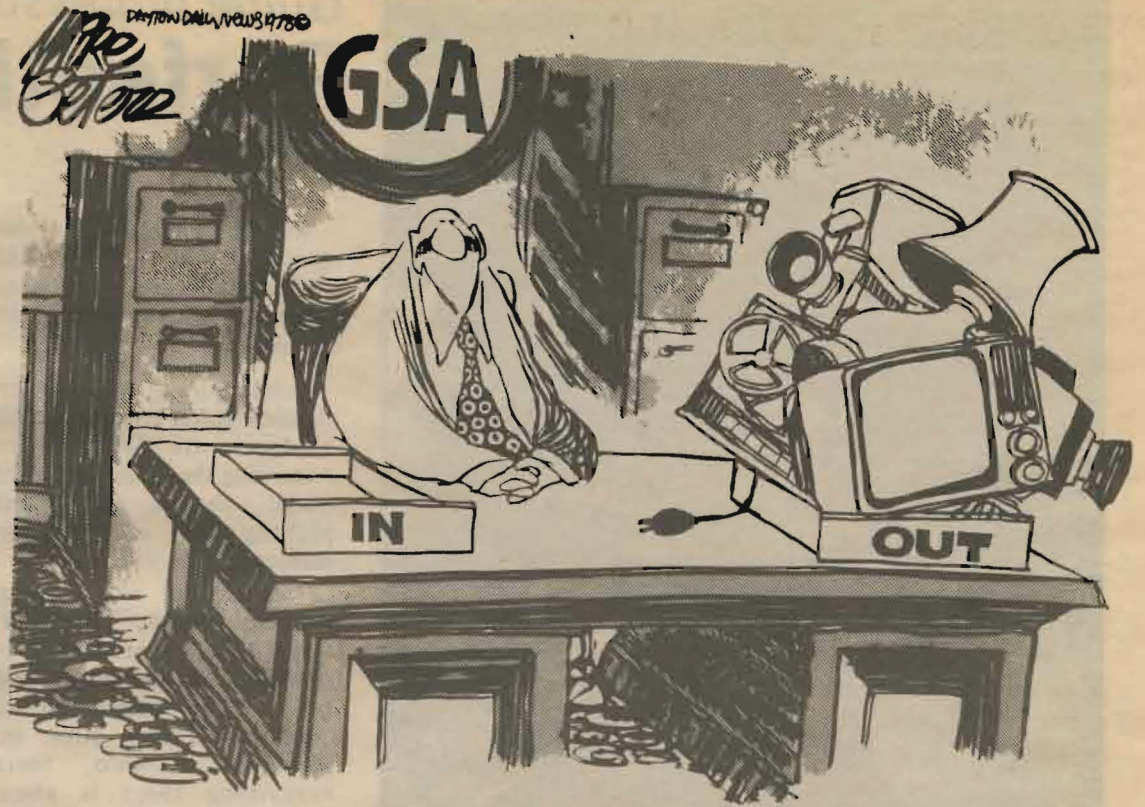
There is a dilemma on the loose again.

One night walking home to an empty apartment or a dorm will seem to be the safest, most innocent event in the world. Nobody is around. The world is quiet and it is easy to relax and think in this silence.

The following night the same path home will be frightening. Each sound becomes a possible threat and every shadow must be gingerly approached. The night is not darker. The path has not changed. It is still the same old world. But a rapist is loose and the plastic-bubble atmosphere has vanished.

The dilemma is in the way people react to this fluctuation in reality. Being under cautious is unrealistic and is only an invitation to trouble. Being over cautious to the point of being a victim of your imagination is just as unfortunate. The best approach to the situation is to be constantly aware of the possibilities and at the same time not concede to fear.

Allison Arthur



Guest Editorial

Growing

"Michael" was born three days early. His physical dimensions were carefully measured and recorded (98 ounces, 18 inches).

But inside he was formless; a shapeless, malleable personality. He possessed a group of brain cells and the undeveloped facets of a personality.

He had yet to be molded. A being yet to solidify, but his mother loved him.

At seven, he was a healthy, normal child, living life for the moment. He did not worry about problems beyond what was his world. He was happy, and he did not think about that.

His personality had just begun to form; he was beginning to gel, but for the time being, he was a thriving little person in his own environment.

One day, while investigating one of the mysteries of his world, he unintentionally drowned a cat. He cried, but did not know why. He was still forming.

At 11, he began to grow aware of problems beyond his comprehension. They bothered him, and he postponed them.

At 13, he was a man. He learned to swear (with a certain style and efficiency, he thought) and took to memorizing the masculine jokes which every guy his

age seemed to enjoy.

He had solved all his problems, and his life was going to be good. Now he could get down to the purpose of life.

At 15, he was still happy. He was doing all the things he thought were proper for someone his age. He considered all the problems of the world, and solved them all quite handily.

Then—at 17—a terrible thing happened. It caught him by surprise. He had thought he was a personality solidly formed, the world's problems neatly relegated to the "out" basket.

But suddenly he realized he had yet to mature—his solutions were all wrong. He decided to wait.

It began quickly. At 21, he began to truly mature, to grow, to develop and solidify. He began to grow tolerant of others. He began to understand life. He began to forgive the gays, the blacks.

He was learning. He felt himself growing and gaining substance. He could now feel secure that he would soon be right, that he would begin to gain understanding.

He had solidified. He was happy. He could truly begin to live. But he was 83, and he died.

John Leenders
Daily Evergreen
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Letters

Senate members explain Esmerelda concert

To the Editor:

Regarding the article concerning Santa Esmerelda, the disco discussed at the ASPLU Senate meeting of October 11, we feel it necessary to point out some misconceptions contained therein.

The composition of the Senate agenda takes place no later than the Tuesday prior to the week's Senate meeting Wednesday night. The reason that the topic appeared as the last item on the agenda was due to the fact that it was not even mentioned to the ASPLU Vice President (who compiles the agenda items) until the meeting itself. In addition, the person proposing the item can request that it be

placed at a higher position on the agenda if he or she so desires.

The fact that the Senate voted to limit discussion on this particular agenda item should not be assumed to be an indication of irresponsibility or "time consciousness" on their part. It is a procedure used in order to prevent redundant discussion and comments on the topic at hand. It can be and is utilized for discussion of items regardless of their agenda standing. If the majority of the Senate had felt it unwise to limit discussion on the issue, they would have rejected the motion for limitation. The time limitation was even extended before discussion ended and we feel this is indicative of the Senate's confidence that

the issue had been discussed as thoroughly as possible considering the type of presentation.

The motion to recommend to the proper authorities that the University policy prohibiting public dancing on campus be suspended for this event was defeated due to the lack of information concerning the rationale for the existence of the policy. With no historical background of or reasoning behind it, it was impossible for the Senate to make a responsible recommendation at that time. It was not a case of bias against the promoter, the supporters of the motion, or the issue of public dancing on campus. Rather, it was a thoughtful consideration of

the reality of the situation.

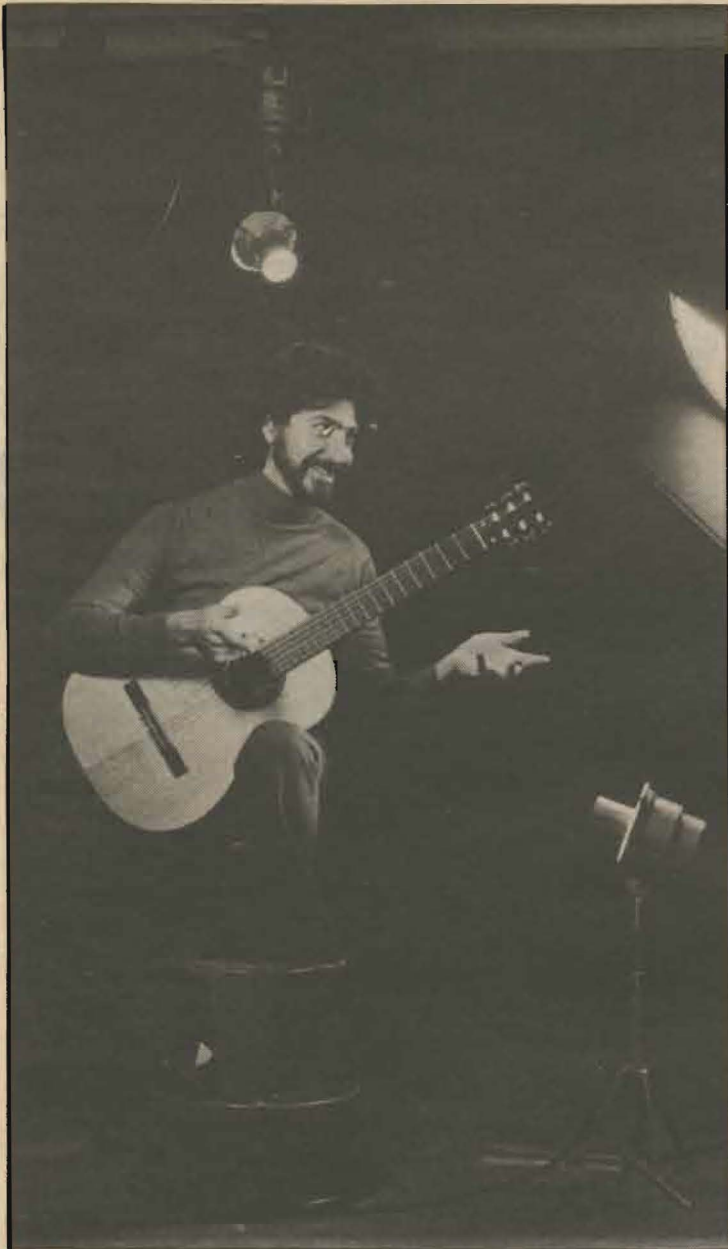
The amount of information presented to the Senate concerning the band itself was minimal at best. The promoter assured the Senate that details could be worked out at a later date. However, in light of past experiences, to have recommended to the Entertainment Committee the booking of the band on such information would have been absurd.

These and other considerations such as previously scheduled campus events for the date being considered guided the Senate decision—one which we feel was both responsible and appropriate.

Dave Campbell
Jean Kunkle
ASPLU Senate members

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Andrew Schulman

Guitar professor Perfection is boring

By Mike Hoeger

Andres Schulman is the reason why at least 30 PLU students walk around campus habitually wiggling their right thumbs.

Schulman is PLU's new classical guitar teacher, and his students are learning or relearning the essentials of the trade: that is, full thumb picking and correct nail manicure.

"The great saxophonist, Charlie Parker, said there were three ingredients to playing," Schulman tells each pupil. "One, learn everything there is about your instrument. Two, learn everything there is about music. Three, forget that and just play the \$?!?!&! out of it."

"Something that's technically perfect is a bore," said Schulman, who will have his own program on KPLU-FM, featuring recordings, interviews, and live music. "But something that creates simply for the sake of creating, is not."

His favorite composer is J.S. Bach. He also loves the Beatles, Gershwin, and Dolly Parton. "I appreciate strong and alive music—something

with energy and a real spark."

Schulman will perform at a faculty recital Nov. 15 and also hopes to perform in the Cave in early November. His radio show is scheduled to air Friday nights at 7:30.

Schulman moved to Washington this year from New York. He started playing the guitar when he was eight years old. "The guitar was always my instrument. For me, the guitar was my survival," Schulman said.

He has played in jazz bands, rock bands and soul bands "one where I was the solo-honkey". "I've learned more about philosophy and life from the neck of this guitar than any book could teach," he said.

He attended Stony Brook University in New York. There he met music professor Richard Dyer-Bennet, who introduced him to classical music.

"Heard of him?" Schulman asked. "He's played Carnegie Hall about 60 times. He had me play a Bach prelude and I was hooked. He became my benefactor and I became his teaching assistant for guitar and voice for two and a half years.

After school he became a free-lance guitarist by playing in restaurants, teaching, doing

studio work and playing concert dates. He auditioned and won a scholarship to study under Abel Carlevaro or Uruguay—one of the great masters of the guitar, according to Schulman.

Eventually, Schulman got sick of living in the city (which he now misses). "I proved to myself that I could cut the mustard and besides, an organic vegetarian lifestyle in the city is not easy," said Schulman. A close friend was in love with Washington and she persuaded him to head west.

Schulman likes PLU. "I'm amazed at the genuine support I get from every department. It's a wonderful atmosphere to work in. I also love rainy weather, 'cause then I play more," he said. He wants to establish an intense, top-quality guitar department. He likes the personal contact and the learning aspects of teaching. He is putting all his energy into mastering the guitar and teaching, he feels, is a part of it.

"As for my goals," concluded Schulman, "I would like to have a career as a concert guitarist, maybe try my hand at acting and writing and always have the desire to keep learning, and be near a supply of organic carrots."

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Stress causes overeating for many students

by Ann Biberdorf

Contrary to popular belief, a balanced diet is available through food service, according to health center medex Dave Jones.

Most PLU students who have serious weight problems had them before they came to the campus, Jones said. It is up to the individual to take the right food from what is available.

Over-eating is often stress related, Jones said. Students also have often been culturally brought up to clean their plates, or have some sort of guilt related to "the starving children in China."

Jones said students need to learn to stop eating when they are no longer hungry. It is better to take small portions and go back for seconds if you are still hungry.

In order to lose weight it is best to have a gradual drop in caloric intake accompanied by a progressive exercise program, Jones said.

By dropping caloric intake by 500 calories a day, you can lose one to two pounds a week. It is not wise to drop weight faster than that, Jones said.

According to Jones, a good way to examine your eating habits is to keep a log of everything you eat for two or three weeks. This should include how much, when, why and where you ate it. It is easy to examine your pitfalls this way, and become more conscious of what you eat, Jones said.



Illustration by Joyce Junker

Halloween: traditions have roots throughout history

By Lelia Cornwell

In the beginning was the pumpkin. And the pumpkin begat soap scrawls on the windows, flour on the frontsteps and shrubbery wreathed in toilet paper...

Halloween - the night when ghosts walk and fairies and goblins are abroad.

So it has been in the United States since the latter part of the 19th century when Irish and English immigrants brought with them many of the old-world customs associated with the holiday.

Halloween is the eve of All Hallows, Halloween, or All Saint's Day and was one of the most solemn festivals of the church. At the same time it commemorated beings and rites with which the church had always been at war.

The American celebration rests upon folk customs which can be traced from pre-Christian times. In some areas Halloween was known as the Vigil of Samhain, when the "Lord of the Dead" was supposed to have called together all the evil souls which inhabited the bodies of animals as a punishment for their evil ways.

The jack-o-lantern comes from an old Irish folktale about a man called Jack who was notorious for his drunkenness and meanness. One Halloween night, Jack took a drink too many in the local pub, and his soul began to slip from his inebriated body. The devil appeared at his side to claim his doomed spirit, but Jack tricked him and was barred out of hell and heaven. Thus he was doomed to walk the earth at night bearing a lighted lantern - a lost soul with no place to go.

And then there's that witch, mounted on a broomstick complete with a black cat. The Bible tells the story of the Witch of Endor, who was

consulted by Saul before his battle with the Philistines. Throughout history witches' lore was sought after; the old wise woman with her charms, her fortune telling and her herbs was a recognized part of society.

The concept of the cat as a sinister and magical animal goes back to ancient times. In the legends of Greece and Rome, a woman who had been changed into a cat was chosen as priestess by Hecate, the goddess of sorcery and the patron of witches.

Bobbing for apples, the

eating of apples and even apple cider are said to have come from the Roman custom of honoring Pomona, the goddess of the harvest, who was honored with apple offerings.

Doughnuts also have their place in folklore. Supposedly an old woman passed out cakes to all who came begging on this "night of witches and goblins". She felt that the cakes were being accepted and eaten without anyone bothering to give proper thanks. She devised the circle shaped cakes because the circle

was the symbol of eternal life, and hoped that the hole in the center would remind all beggars to say a prayer of thanks for being alive and for all departed souls. They came to be called "soul cakes" and later doughnuts.

"Trick or Treat" owes its origin to Ireland, where groups of people wandered from door to door begging for food for their All Hallow's Eve festivities. Those who responded to their begging willingly and cheerfully were

promised good health and prosperity, while those who refused them were threatened with shenanigans. Imagine retrieving a haywagon or outhouse from such unlikely places as a barn or church rooftop!

Today, according to the Pierce County Sheriff's Office, Halloween is the time of "nickel-dime crime, egg throwing, bigger kids stealing candy from little kids, and the throwing of pumpkins at cars from freeway overpasses."

Ghosts haunt you?

Keeping the spooks away

By Melissa Flotree

Animal grease, mistletoe and hazel to combat witchcraft? According to the "Mirror of Literature" from 1780, "if you anoint the body of the bewitched, especially the part most affected, they will certainly be cured."

Witchcraft is only one of the evils one needs to watch out for on Halloween. Ghosts, vampires and the like also lurk in the darkness, so it's a good idea to be prepared. Several tried and true methods have been used through the ages to expell such evil influences. Horseshoes over the barn door, signs of the cross and a broom laid at the doorstep guarantee further protection from witches. So do simple amulets such as a knotted string worn around the finger.

If ghosts are your problem you can tie crepe to your bee hive or build a roaring bonfire. It's also a good idea to take a stick ignited by the bonfire and run in and around your house and yard with it.

Vampires bleeding you dry? A stake or silver bullet

through the heart usually does the trick. Less drastic measures include the use of bells, garlic, lights, and of course the old Hollywood standard, the cross.

Most charms are for general good luck and protection, such as the rabbit's foot, four-leaf clover, and the St. Christopher medal. Some are for specific traits, supposedly guaranteeing the wearer those traits. Examples are horse hair (for speed), boar skin (strength), and a frog (slipperiness).

According to the Encyclopedia American, charms and amulets "seem to be associated with situations and activities over which man's control is slight or nonexistent." Thus they are given magical qualities which give the believer a sense of security against the unknown.

Henry Hollywell, an early Cambridge clergyman, had a simpler method for resisting evil: "It is possible for the soul to arise to such a height, and become so divine that no witchcraft or evil demons can have any power upon the body."

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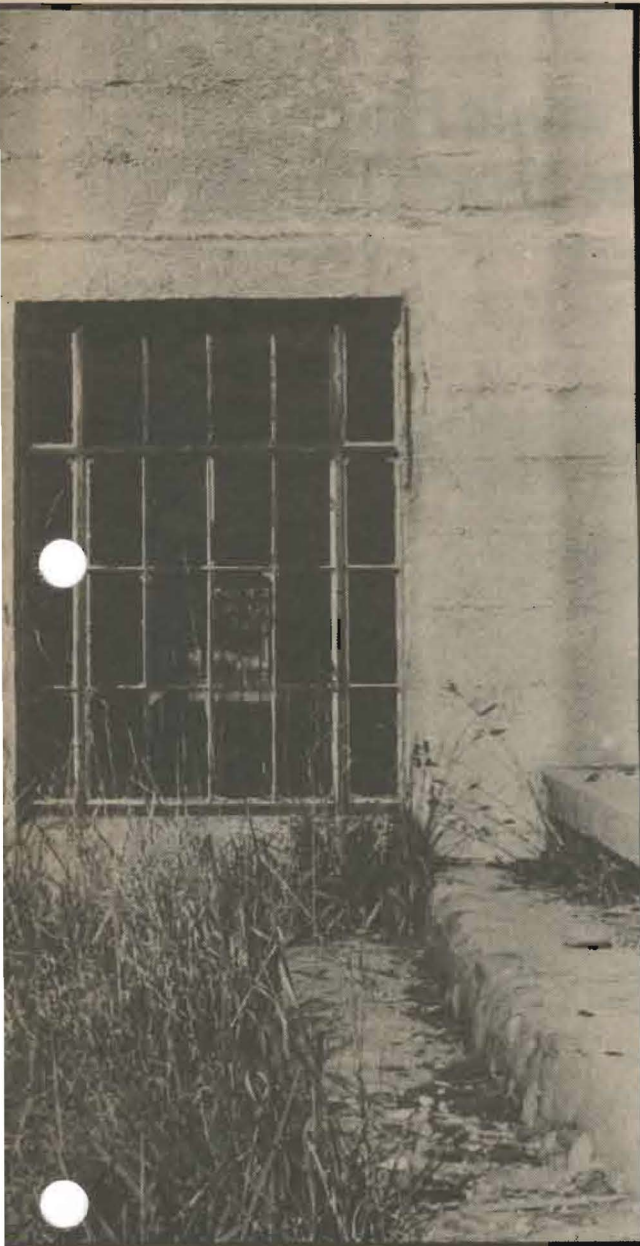


An old decaying building stands in the middle of Fort Steilacoom Park. Inside, among piles of crumbling plaster, are a few broken, rusty beds. High school graffiti scrawled across the walls proclaims

"We are Number One."
"See that old building?" passers-by say as they drive past.
"That's the old state hospital where they used to lock the crazy people up."

Although the building once belonged to Western Washington State Hospital, it served only as a dormitory. Patients were not "locked up" but placed in industrial therapy on the hospital's farm, which in its prime boasted hundreds of acres of grounds and a national award-winning dairy herd.

All that grows around the old dormitory building today are tall clumps of yellowed weeds. The only tenants seeking shelter beneath its stained ceilings are four-footed ones, with an occasional curiosity seeker stepping quietly through the empty halls and adding another set of spray-painted initials to the guest book of its walls



Photographs by Mark Morris
Text by Jody Roberts

Stereotypes:

Pastor's kids fight angelic stereotype

By Santha Oorjitham

"When you are a PK, or Pastor's Kid", says one student, "there is a lot of social pressure: You have a role to play, and some deal with it better than others."

All of the PK's interviewed agreed that most people expect P.K.'s to fall into one of two categories: the Perfect Angel and the Perfect Devil--and the students tended to agree with

these stereotypes.

One of them said she believed that "the Perfect Devil tries to get away from the Perfect Angel stereotype because his parents are too religious, moral, strict or dominating." Eventually, however, "they always come back to the morals they've learned," she said.

One student said she felt that she had no anonymity in her home town, because other

people were curious and were constantly observing her behavior. She said that when she did things the church wouldn't approve of, she did them privately so as not to hurt her parents' reputation. She even felt guilty about having certain viewpoints with which the congregation might disagree.

Yet another student remembers that when he was a toddler, "I ran around the church and everyone knew me and I loved it."

During his adolescent years, however, he felt isolated, he said. His peers didn't include him in their activities because they felt that being a PK, he wouldn't enjoy the same things.

He finally decided to rebel against the Perfect Angel stereotype, and when his family moved to a new town he changed radically in order to make friends.

Most of the PK's interviewed agreed, however, that they didn't feel the pressure of a stereotype at PLU.

"We're all the same age, and there are enough PK's around so that people realize that the stereotypes don't apply," pointed out one student. There are over 200 PK's attending PLU.

"You don't have that pressure here unless you mention that you are a PK," another said. "Even so, there's not much pressure... Besides, I'm proud of it!"



Cheer girls athletes too

By Pam Tolas

"Ra Ra Ree! Kick 'em in the knee. Ra Ra Rass! Kick 'em in the..." Ah, the cheerleaders. Those delicate and brainless girls who cheer the team on to victory.

In recent years cheerleading has become more than just leading crowds in victory-inspiring chants. Cheerleading has become a sport in itself.

Many cheer squads are run as a team. Practices are mandatory and routines must be memorized on time. Some schools even offer cheerleading as a varsity sport. It used to be that

cheerleaders were only plagued with sore throats. Now they must put up with strained and sore muscles. Dance and gymnastics have become major parts of cheerleading. Half-time shows usually feature cheerleaders dancing or doing acrobatics.

The cheerleader has always been seen as a kind of American sex symbol. With professional cheer squads like the Dallas Cowgirls, the stereotype is hard to break.

Cheerleaders have become more than beautiful blond bombshells. They have become athletes themselves. "Oh! Give me an L..."

Peace Corps

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The person who becomes a Peace Corps volunteer must have a strong commitment to helping other people. He or she must be willing to learn their language . . . appreciate their culture . . . and live modestly among them.

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Nov. 1-2 Univ. Center 9-4
INTERVIEWS
Nov. 2 Placement Of. 9-4
FILM & SEMINAR
Nov. 1 Univ. Center Rm. 132

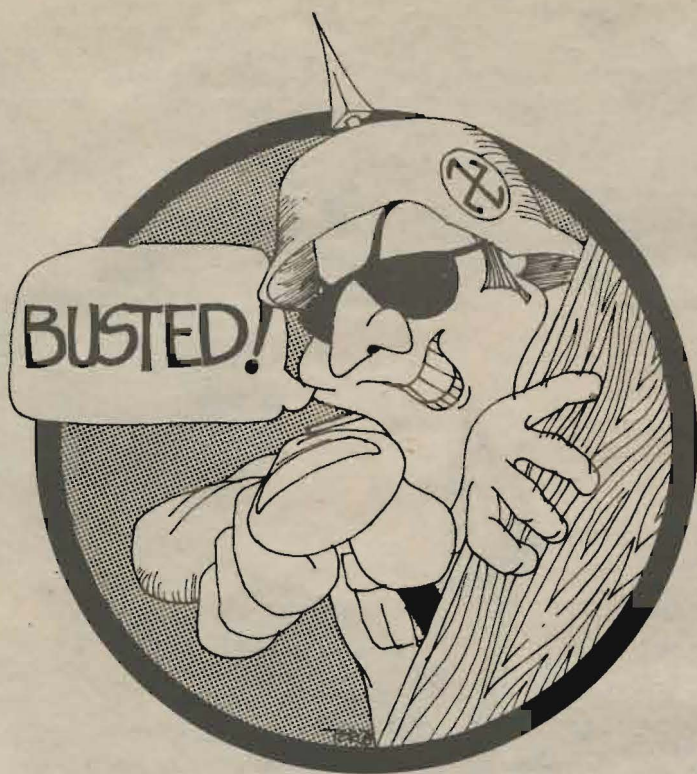
How would Einstein theorize about O'Keefe?

Although the O'Keefe formula is secret, certain factors in the equation are well known:
1. O'Keefe has a hearty, full-bodied flavor.
2. It is smooth and easy going down.
3. Its head commands respect.
Our theory is that Einstein would have concluded: *It's too good to gulp.* Relatively speaking, of course.



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living with an image



'Duhh — hike!'

By Pam Tolas

Football player—(noun) An ignorant and bloodthirsty animal who, when let out of his cage on a Saturday afternoon, mangles as many bodies as possible. Syn., see Dumb Jock.

Contrary to the popular definition, football players aren't stupid, bloodthirsty beasts. "A dumb player just can't play anymore," said PLU coach Frosty Westering.

Football has become a complex sport. Plays must be executed with precision and according to plan.

"Football's main purpose is to help the player learn about himself. The game teaches self-discipline, how to deal with defeat," said one player.

"Guys come to PLU to get an education," added another player, "football is an extracurricular thing."

"The public's opinion of football players is based on the pro-image," said a PLU athlete. Professional football players often are portrayed as macho men with super-human strength in television commercials.

"There is really no 'typical' football player," a member of the PLU team said.

"Our team members try to be class players," said Coach Westering. "We play to compete and enjoy the game."

Football player—(noun) An intelligent and determined person who on a Saturday afternoon plays a game of football for the fun of it.

RA's stress they're not dorm cops

By Santha Oorjitham

The role of the resident assistant is a difficult one to get used to. RA's say there is a certain image they are expected to live up to, and they are treated differently when people learn they are RA's.

"I wanted to find out what it was like to live with a stereotype, and trying to overcome that stereotype has been a real challenge," said one RA.

Several RA's said their position entails a great deal of responsibility, and their duties take up a great deal of time. It's a full-time job, as one RA put it. Furthermore, being

periodically moved to a different dorm makes it hard to build solid friendships. Those interviewed said they felt an obligation to maintain good relationships with their wingmates, and thus found that they didn't have as much time to spend with their old friends.

"My duty as an RA encroaches on my social life," said one, "and my role as an RA affects making friendships."

Many resident assistants said they found it particularly difficult to form friendships because students often regard them as policemen.

Students have a mental picture of RA's snooping around

the dorm waiting for someone to break a rule so they can write him up. This attitude leads students to believe that if an RA is around, they can't have a good time.

On one occasion, when a student found out that her RA was going to be away for the weekend, she said to the RA, "I hope you have a nice weekend; we will!" The RA later said that it seemed the student was insinuating that the RA's were responsible for seeing that she obeyed the rules.

RA's maintain they are counselors, not cops, and most important of all they are simply people.



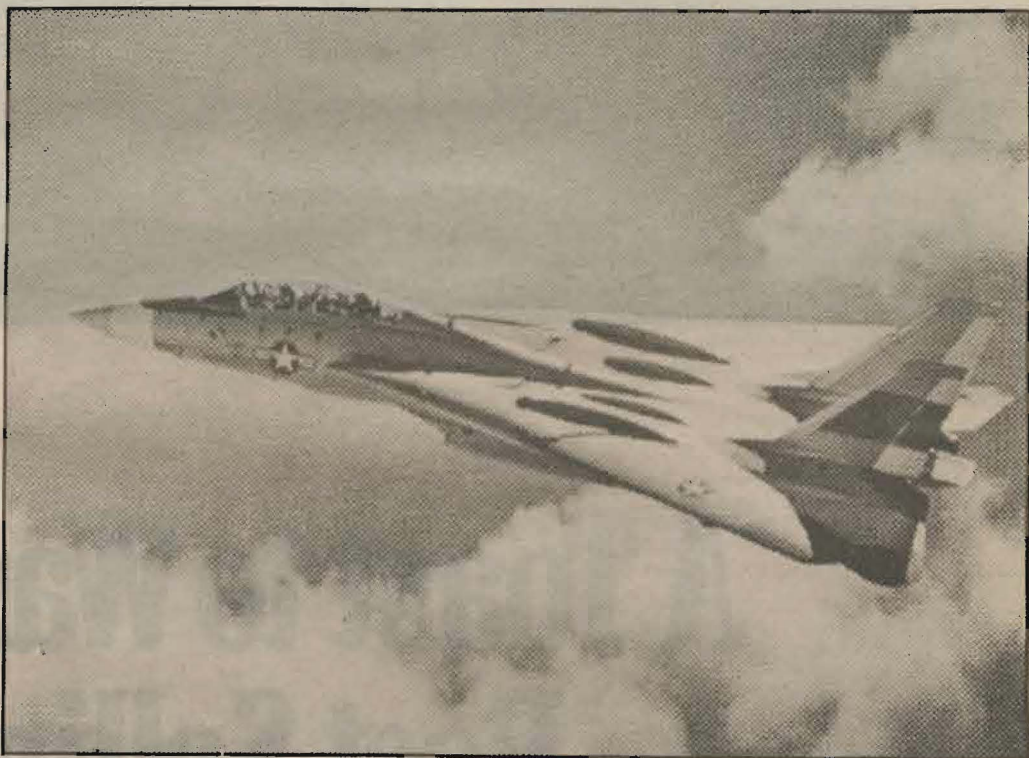
HOMECOMING '78

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SPORTS



PLU faired well in last Saturdays PLU Invitational. The women finished first while the men placed fourth.

Mark Morris

Johnson finishes second

Lady Lutes take first at PLU Invitational

By Jean Fedenk

The cross country team was victorious in two Invitationals last week. The runners came in first at the Central Washington Invitational and at the Pacific Lutheran Invitational.

The 5000 meter course at the Ellensburg golf course had three teams in competition. PLU was first with 31 points, followed by Central with 35

and Bellevue Community College with 67 points. Green River also competed, with only a partial team.

First place was taken by Carmen Aguirre from Central in 18:17 minutes. Diane Jonson from PLU was second in 18:31 Beth Coughlin 4th; Bonnie Coughlin 6th; Kathy Groat 9th; Heather Shiltz 10th and Kristen Ludwig 12th.

Coach Carol Auping said the run was a hard mid-week

turnout. "The team needed to work on their rhythm, run hard, but relax," she said.

At the PLU Invitational, the Lutes battled top teams from Seattle Pacific and Western. PLU was first with 59; Western 63; Central 84; Seattle Pacific 98; Bellevue 142 and University of Puget Sound 149.

Central's Aguirre was first on the three-mile course in 19:24 minutes. Beth Coughlin finished first for PLU and 5th place overall. Dianne Johnson was 6th; Bonnie Coughlin 14th; Pexa Twitchell 16th; Kathy Groat 18th; Debby Tri 23rd and Mary Branson 38th. Fifty four runners completed the hilly course.

Coach Auping noted several individual efforts to the team win. "Beth Coughlin ran a good race in 19:57 minutes. Kathy Groat filled in for Heather Schiltz, coming in fifth place and shaved off 23 seconds from her time last week on the same course.

Dianne Johnson, the Lutes' number one runner, was mentally tough when it counted. At the end of the second mile Johnson got a side ache that gave her two alternatives—either quit or tough it out as she did," said Auping.

The team will compete in Seattle for the next two weeks at Lower Woodland Park. November 4, they will be at the same course for Regionals. Over twenty six schools have entered eligibilities, making the field of runners somewhere between 150-250.



By Debbie Barnes

Everyone in the area knows how great PLU's theater arts department is doing this season. The actors and actresses are getting fine reviews. I have a question, though...Are those kids tutoring some of our athletes on the side?

Glancing down to the bench at some of our home games, I laugh at the dramatics some of the players engage in.

I am happy that the players are concerned, but how long can they keep it up? Throwing helmets to the ground on a goof-up play is legitimate, but when the player throws himself onto a chair, almost falls off, gets up and then proceeds to kick the chair until it collapses, I begin to wonder about the stability of the player. I'm not a psychiatrist but I don't think I have to be to see what's taking place.

Just how important is the game? Being an ex-athlete, I can sympathize with the feelings they're experiencing. Coming in last never did much for my ego either. Instead of breaking up chairs, I cried. But then I wonder if people could handle it if they saw a 245-pound linebacker crying.

I'm glad to see concern and I appreciate the fact that apathy is nonexistent on the gridiron. Not many schools can say the same thing. But for the sake of keeping the whole team in decent shape, I recommend to those members who are beginning to look like academy award possibilities: keep the faith but spare the chairs. The sanity you save may be your own.

Johnson wins

This weeks winner of Armchair Quarterback is Greg Johnson. Johnson picket 14 games correctly out of 29 possible. For his effort, Greg won a case of Pepsi courtesy of Pepsi-Cola Bottling Company of Tacoma.

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Westering beats career mark

Willamette picks off Lutes in 23-8 win

By Tom Koehler

Everything was set for a Pacific Lutheran victory—so it seemed. The League Day crowd at Franklin Pierce Stadium was ready, the cheerleaders were psyched. It was a beautiful day—crisp and clear—perfect for football.

The Lutes were confident and heavy favorites after a strong win the week before, and with zero wins in five games, the opponents appeared weak. But alas, the opponents spoiled everything.

Willamette University, with 14 players and a coach from Hawaii, capitalized on six interceptions, four by Bearcat cornerback Mark Stevens, and three PLU fumbles to maul the Lutes 23-8 last Saturday.

Nothin went right for the Lutes. "It was like playing cards and getting trumped every time," said PLU coach Frosty Westering. "We couldn't keep our dropback

passing game, so we had to spring out. Stevens hung back and read our passes well to pick them off. We couldn't go to a three-yards-cloud-of-dust offense because we couldn't get three yards."

Flat, lackluster and out of sync are fair descriptions of the Lute performance. Besides a 17-yard touchdown pass from Brad Westering to Scott Westering in the second quarter and a meaningless safety with 2:22 left in the game, Lute fans had little to cheer about.

When asked what was the offensive highlight of the game, a Lute fan responded, "Mount Rainier was the only highlight I saw all afternoon."

Willamette coach Tommy Lee called the game his "biggest victory." "We felt before the game that we had to put pressure on Brad. He's got a great arm. So we put a heavy rush on him, keeping him moving and off balance."

Quarterback Brad Westering did escape the clutches of the smothering Bearcat rush long enough to complete 10 passes, breaking a PLU record for career pass completions. Doug McClary had the previous record of 234 set from 1959-61.

Eastern Oregon State College will be the opponent for Homecoming on November 4. PLU has no action this weekend.

Ski swap on tap

Persons looking for bargains on a variety of sporting goods including ski equipment, can take advantage of the Ski-Sport Swap, at PLU Friday through Sunday in Olson Auditorium.

The swap, co-sponsored by the PLU and Frankling Pierce High School wrestling teams will be held Friday from 8-10 p.m., Saturday from 10 a.m. to 6 p.m., and Sunday from 12 noon to 5 p.m.

Persons wishing to sell used equipment on consignment are asked to check in from 5-9 p.m. Friday, or 8 a.m. to 1 p.m. Saturday.

Both new and used equipment available will include skis, boots, poles, ski clothing, hiking gear, tennis equipment and many other items.

The PLU portion of the proceeds will be used for traveling to national tournaments.



Photo Services

Runningback Mark Accimus attempts to break free in Willamettes 23-8 win over PLU.

Lutes lose two

By Jean Fedenk

Senior Cris Evenson spurred the field hockey team to victory last Saturday with a

goal over Western Washington 1-0.

Evenson, the scorer for the Lutes, put the lone score in for PLU late in the second half. The ball was brought down field by Lori Nutbrown and Julie Groh. Groh then shot the ball to Evenson in the striking circle, who connected for the goal.

PLU was host to Western, Washington State and Central in last weekend's action. The WSU team showed strength as they whipped Central 7-0, and PLU 6-0. Western then defeated WSU 1-0 and Central 1-0. Central took PLU 2-0.

The team was also plagued by injury and sickness last week. Veteran Jeneane Meier was out sick and Lori Nutbrown was hit with the ball in the game against Western.

"Linda Daugs, during Saturday's game, did some excellent playing," added Sara Officer, head coach. Daugs was a front line substitute.

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7 STORES

Kittilsby wins best book award

By Lisa Haase

Presented at this year's College Sports Information Directors of America Conference (COSIDA) in Atlanta June 29 was the award for best recruiting book by Jim Kittilsby, sports information director.

The book, entitled *Sports* was judged best in the nation out of 513 NAIA schools and also covered the NCAA division three schools. The category in which the book was judged was Special Publications. In this category all conference, press guides, recruiting books, etc. are judged together.

Sports included 24 sports, both men's and women's with a page or so about each program. It has been made so that the book reads in both directions, having the men's on one half and the women's on the other side. To show no favoritism in any sport, the sports were listed alphabetically.

This is not the first time this award has been presented to Kittilsby. In 1975, he won first place and in 1977 in 2nd division B, received a second place.

When asked how he felt about receiving this award, Kittilsby said, "It is a rewarding experience." He said that not only are these books used for recruiting prospective students, but by admissions offices and other areas.

The book is different from

the first one put out in 1973/74, which was only a pamphlet. Kittilsby said it would be quite cumbersome to have 24 different pamphlets, one for each sport. The book form allows the student to not only look at the sport he or she is interested in, but other sports as well. There was also a

time when press books were put out for only football, but Kittilsby said it did not make sense to expand on just one sport. The current books contain more than just sports; they also include information about professional programs.

Kittilsby recently released his 1977/78 book.

Lute runners finish fourth

Steve Kastama led the Lutes in last weekend's cross-country Fort Steilacoom race.

The PLU junior completed the five-mile course in 26:46 finishing in 11th place.

PLU took fourth place with a score of 90. Central Washington captured the top spot with 32 points. The University of Portland and Western Washington

followed with scores of 32 and 83 respectively. The University of Puget Sound finished behind the Lutes with 172 points.

The Lute scorers included, Kastama in 11th place, Mick Zeigler 16th, Rusty Crim 19th, Kai Bottomley 21st, and Brandt Groh 23rd.

The team is now preparing for the Northwest Conference meet on November 4.

Bombers beat Central

The PLU bombers down at one point 19-0 before the end of the first half, came back to take an impressive 34-26 win over Central last Monday afternoon.

The bombers scored on the final play of the first half, to go into the lockerroom down

19-6. Led by runningback Eric Westmiller, the bombers scored 21 points in the third quarter to pull away from Central.

The Bombers are still undefeated with 2-0 record. They beat Central two weeks ago at PLU 7-0.

ARMCHAIR QUARTERBACK

FOOTBALL PICKS FOR GAMES PLAYED NOVEMBER 4 & 5

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I
E
- COLLEGE**
- | | |
|---|---|
| <input type="checkbox"/> Pacific | PLU <input type="checkbox"/> |
| <input type="checkbox"/> Western Montana | Whitworth <input type="checkbox"/> |
| <input type="checkbox"/> Central Washington | Western Washington <input type="checkbox"/> |
| <input type="checkbox"/> Humboldt State | UPS <input type="checkbox"/> |
| <input type="checkbox"/> Lewis & Clark | Linfield <input type="checkbox"/> |
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TIE BREAKER

Pacific _____ PLU _____

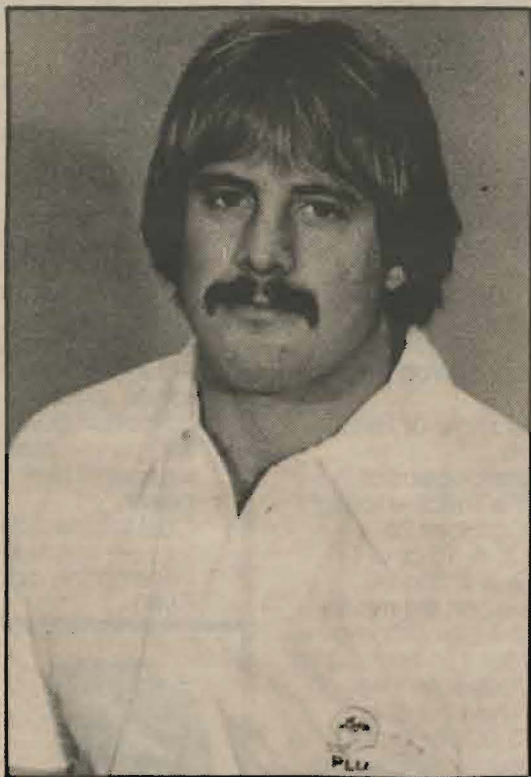
1. Contestants must be PLU student, staff or faculty member.
2. Limit of 1 ballot may be submitted by any contestant.
3. In case of tie including tie breaker, prize will be shared equally among winners.
4. All entries must be turned in at Games Room by midnight October 20, 1978.

NAME _____ PHONE _____

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FOOTBALL PLAYER OF THE WEEK



JOHN ZAMBERLIN

The Miller Player of the Week Award goes to linebacker John Zamberlin. Zamberlin, a 6-2, 235 pound senior from Tacoma, had 16 solo tackles and four assists in PLU's 23-8 loss to Willamette at Franklin Pierce Stadium last Saturday afternoon. This marks the second time this season that Zamberlin has won the Miller Player of the Week Award.

SHORTS

Perry remains chairperson

Resident Hall Council (RHC) decided to retain Dave Perry as chairperson last Sunday night and not pursue the question of his GPA meeting the constitutional requirements.

Joan Kahny and Steve Krippaehne moved and

seconded the motion.

In other RHC action, Perry requested that dorm presidents look over the present constitution and come to the next meeting with recommendations for the constitutional revision committee.

Alumni killed Saturday

Two PLU graduates, Richard Hughes, former head resident of both Ivy and Foss, and Mary Schneider, former head resident of Cascade Hall, for two years, were killed in a car accident in Christensburg, Virginia last Saturday.

Both received their masters degrees in student personnel from PLU, Schneider in 1975 and Hughes in 1976. They were both working on the student life staff at Radford, Virginia.

Cellist in concert Sunday

Cellist Peter Rejto will appear in concert in the UC Sunday at 3 p.m.

The program will be sponsored by Mu Phi Epsilon music fraternity.

Rejto has earned many honors, including the Debut Award of the Young Musicians Foundation in Los Angeles; first prize in the

Chicago Civic Orchestra's annual competition; prize winner in the prestigious Dealey Competition in Dallas; and in 1972 won the Young Concert Artists International Auditions. As a result of the latter he was presented in his New York debut in the Young Concert Artists series in 1973 at Hunter College.

Organist featured in chamber series

Organist David Dahl will be featured with the Washington Brass Quintet during the second PLU Faculty Chamber Series program of the season Wednesday, November 1.

The free program will be held in the University Center at 8:15 p.m.

Music by Purcell, Bach, Michael East, Collier Jones and Eugene Bozza will be

included on the program.

Members of the Washington Brass Quintet were featured on a syndicated television program this past summer entitled "Beauty and the

Brass." They are Wayne Timmerman and David Leavens, trumpets; Roger Gard, trombone; Kathleen Vaught, horn; and Richard Byrnes, tuba.

Germans celebrate with music

The German Church of Tacoma, 3735 Waller Road, will celebrate its fourth anniversary with special services this weekend.

A musical festival will be held 7 p.m. Saturday with a 25-member brass band, male quartet and ladies' trio, all

from Chilliwack, B.C. Canada.

An anniversary service at 10 a.m. Sunday will be followed by a dinner in the church hall.

Services are mostly in the German language, but services in English will be held for young people and children.

Phone books late

Due to equipment failure in the computer center, the student phone books have been delayed, according to Ann Wilson, Residential Life.

According to Wilson, the books, which were scheduled to come out Oct. 15, will arrive at the end of the month.

Folklore slated

A 40-voice male chorus from Germany and German brass band from Canada will highlight a German folklore concert 4 p.m. Sunday at the Tacoma Bicentennial Pavilion.

Tickets are \$3 for adults and \$1.50 for students and senior citizens, and are available at the Bon or the Pavilion.

Media awards available

Awards of \$500 and a trip to Washington D.C. will be given to each of the 12 best entries in a national competition to encourage and recognize original student produced informational materials.

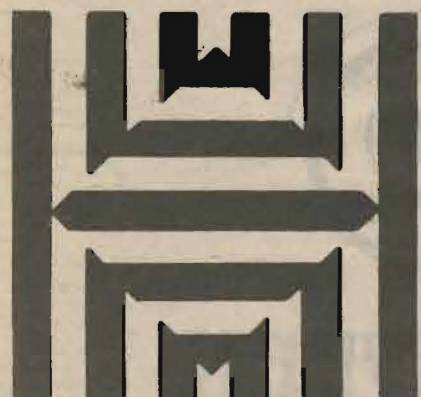
Individual students and student organizations are eligible to enter the competition. All materials may be in any media and must be aimed at improving the

information available to students concerning campus programs, opportunities and experiences, such as orientation handbooks or guides for women re-entering college. Materials must have been produced during the 1977-78 or 1978-79 academic years.

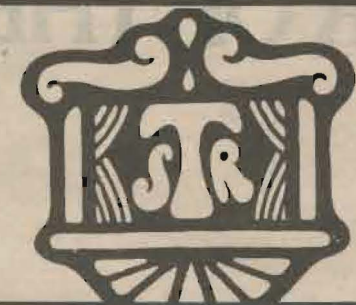
The competition is sponsored by the National Secondary Educational Fund,

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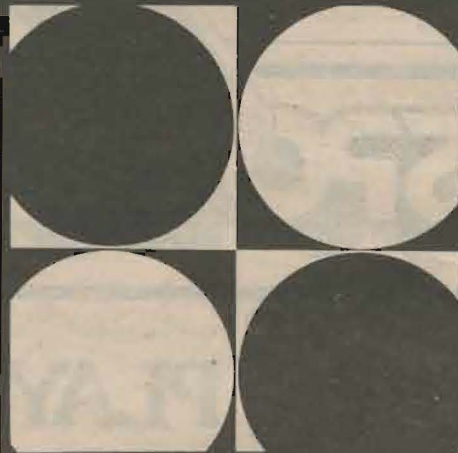
by Mike Frederickson
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Gregory Kepes visits the Henry Art Gallery November 10 through December 10, 1978 as a Walker-Ames lecturer. During his visit the Henry will provide an opportunity, through an exhibition of paintings and works on paper, for a fuller understanding of the creative contribution he has brought to the American experience. Kepes has served as director of the light and color department of the New Bauhaus and as director of the Center for Advanced Visual Studies at M.I.T. He is the recipient of many honors and awards and has written and exhibited extensively in a distinguished and varied career. Also, an exhibition at the Henry November 3 through December 10, 1978 curated by Jack Lenor Larsen on the history of resist dyeing as an art form. Larsen is a distinguished graduate of the University of Washington who is internationally renowned as a fabric designer



A Penny for a Song, a high-spirited comedy by British playwright John Whiting, opened the Seattle Repertory Theatre's sixteenth season on Wednesday, October 25. Featuring a distinguished cast that includes many new faces as well as Repertory favorites, **Penny** will have a 32-performance run through November 19 at the Seattle Center Playhouse. With the cooperation of the Seattle Arts Commission, two student previews will be presented on Saturday, October 21, and Sunday, October 22. Ticket prices are \$5.25, 7.25 and 8.00. For more information call (Seattle) 447-4764.



Wait Until Dark, a thriller, is the next offering in the Tacoma Little Theatre's 1978-79 season. Written by Frederick Knott, this masterful thriller moves from one moment of suspense to another as it builds toward an electrifying final scene. As an assurance that there will be sympathy along with the terrors, the object of its sinister activities is a blind girl. David Trotter, a senior at PLU, is the director of **Wait Until Dark**. This is his first show at Tacoma Little Theatre. **Wait Until Dark** opens at the Tacoma Little Theatre tonight and plays October 28, November 3, 4, 10 and 11. Curtain time is 8:30p.m. Reservations can be made by calling the box office at 272-2484 from 1 to 5p.m. and 7 to 9p.m. Tuesdays through Saturdays. The cost of admission is \$3.00 per adult and \$2.50 for senior citizens and students.

and/or
 1525 10th Ave.
 Seattle, WA 98122

More Music for the Body, a concert by Jay Hamilton-Nunnally, will take place at and/or Gallery on Sunday, November 12, at 7:30p.m. Jay Hamilton-Nunnally has, for the past two years, been involved in instrument construction, using various salvage and junk materials, as well as fine wood in the construction of his pieces. Many of these unique instruments will be used in his and/or concert. Hamilton-Nunnally's concert will include a mixture of songs, audience participation pieces, and works for found objects and instruments built by the composer. Cost for the concert is \$3.00 for non-members. For further information call (Seattle) 324-5880.



Happy
 "21"
 Sally!