

THE MAST



**FIFTY-FIFTY
MEN'S BASKETBALL
HAS A WIN/LOSE WEEKEND
PAGE 14**

**SCENES OF SEATTLE
BEST PLACE TO CATCH A SHOW
PAGE 12**

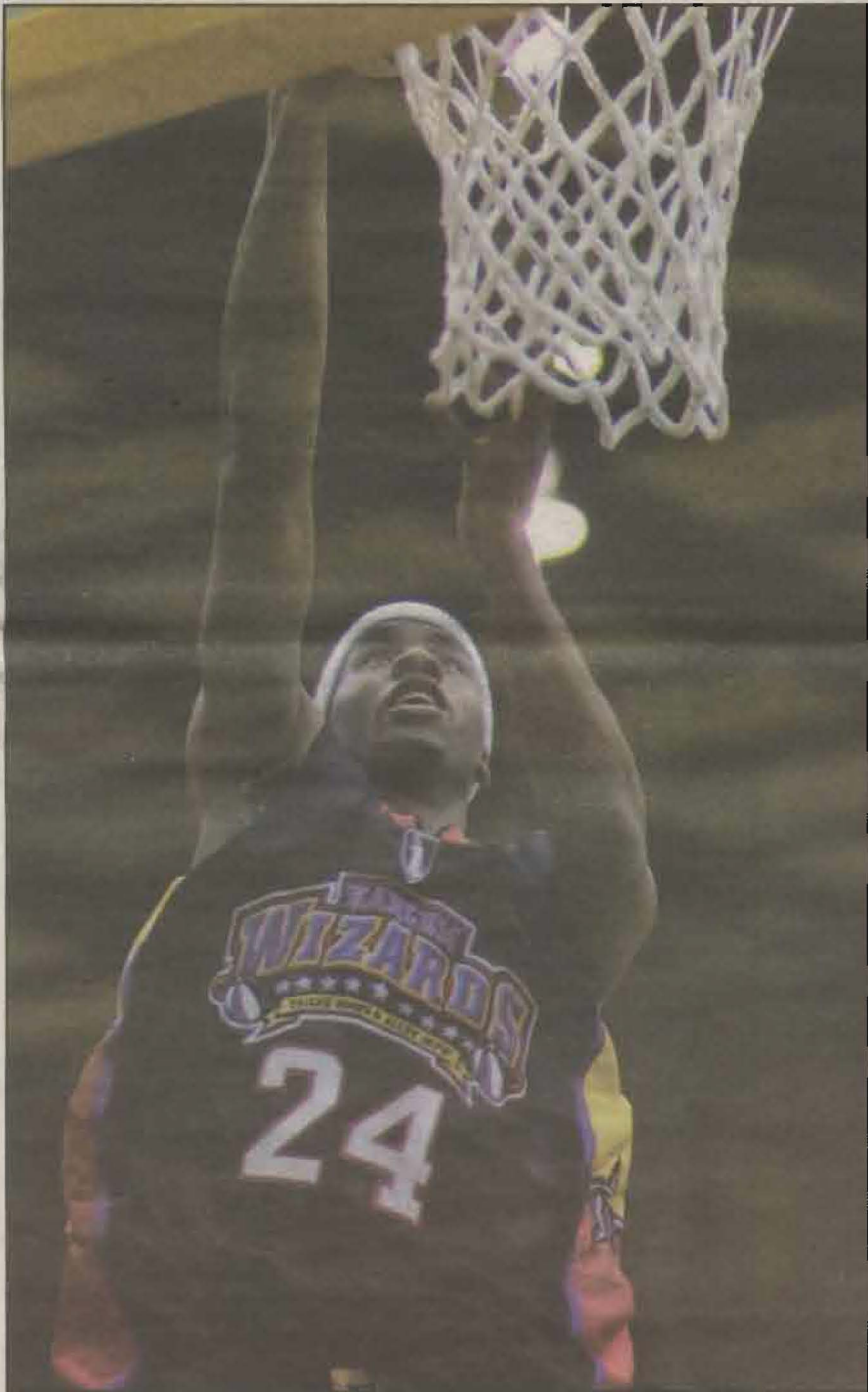


FEBRUARY 16, 2007

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXIV, NO.13

Wizards bring magic



Traveling basketball team wows crowds with their 'Trick Hoopz and Alley Oops'

BRYANNA PLOG
Mast news reporter

Though the Big "O" focused Tuesday night on six basketball players topping out at 6'10", a small child no more than three feet tall described all the showy basketball spinning, dunking and shooting best.

"Whoa."
The young boy let out his surprise exclamation at the halftime show as the player known as "A-Train" spun the basketball around his arms, back and fingers faster than the eye could follow.

Almost 350 PLU students and members of

the Parkland community turned out to see PLU students and staff try and take on the Harlem Wizards, billed as famous for their "Trick Hoopz and Alley Oops."

Though PLU had a brief 3-2 lead early in the game, the PLU team, even after getting some free points at halftime, finally fell 97-88 to the team whose players have won college basketball honors and excelled internationally.

"I thought it'd be a blowout," sophomore Trina Togafatt said. "I got my dollar's worth."

The team played a regular basketball game,

Please see Wizards
Page 4



Photos by Chris Hunt

Above: Senior Joel Caldwell practices his defensive skills against Eric Jones from the Harlem Wizards. Left: Rashaan Barner from the Harlem Wizards brings it to the hoop Tuesday night during the ASPLU funded

Students expand spiritual knowledge

Student experiences Islamic faith without leaving Tacoma during J-Term break by visiting local Mosque

KATHY CAO
Mast news reporter

This J-Term a group of students experienced something exotic without even boarding a plane. They did not even have to travel outside of the city limits. Senior Amy Beard was one of these lucky students.

Beard took an anthropology course titled, "Gods, Myths, and Morals" instructed by Elizabeth Brusco. Beard explored the religion of Islam by visiting the Islamic Center of Tacoma, located off Bridgeport Way, and became more knowledgeable about a culture that western society in general knows little about.

As a history and theater major, Beard took this course to fulfill her gender studies minor. In addition to the in-class lectures,

Please see Mosque
Page 4

Two students learn about one of the fastest growing faiths in the world during J-Term

AHMED BENKHALTI
Mast news reporter

As part of her cultural anthropology class, senior Beth Kenck had to study a religion that was unfamiliar to her. Kneck decided to study what is currently one of the fastest growing religions in the world: the Bahá'í faith.

Partnered with Aurora Augustin, Kenck explored the Bahá'í faith and compared it to certain aspects of the Samoan Christian faith during her J-term anthropology class.

"We went to their (the Bahá'í people's) study circles and we did some informal interviews as well," Kenck said.

Kenck and Augustin felt like they need to take

a different approach because the Bahá'í faith is very profound and sophisticated

"We just wanted to learn the basics about the faith," Kenck said. "I had never even heard about the religion before this class."

"(The experience) gave me more of an open mind,"
Beth Kenck
senior

Kneck and Augustin learned about the faith as "believers trying to understand a brand new religion."

While the Bahá'í faith is not well known in the United States, it is one of the fastest growing religions in the world.

Please see Bahá'í
Page 4

STATE, NATION, WORLD BRIEFINGS

Local to Global news



AP Photo: Dan Pelle

Tim Durni, greets students at Spokane Falls Community College with a "Happy Valentine's Day." Wednesday, Feb. 14, 2007, in Spokane, Wash.

Tacoma police shoot, kill man after call to domestic dispute

Police responding to a domestic dispute fatally shot a man Monday, police Chief Don Ramsdell said.

Police were called to a residence along Sixth Avenue around 1:30 p.m. after a woman called 911 to report a domestic disturbance.

"Officers encountered a woman in an alley who told them she'd been assaulted," Ramsdell said.

When two officers went inside the home, a man ran and tried to hide behind a couch, Ramsdell said.

The man then stood and pointed a hand tool at police, prompting one officer to shoot and kill him, police spokesman Mark Fulghum said.

It was not immediately clear what kind of tool the man had, Ramsdell said, but it "appears they acted responsibly."

Journalists name additional leak sources

Three prominent journalists testified on Monday that Bush administration officials volunteered leaks about a CIA operative, as I. Lewis "Scooter" Libby's attorneys sought to suggest he was not responsible for exposing her.

The jury in Libby's perjury trial heard a 66-second snippet of one of the deep background interviews given to Washington Post editor Bob Woodward for use in one of his books. They also saw a parade of Pulitzer Prize-winning journalists discuss who did and did not leak the information that set off a scandal and ultimately brought Libby to trial.

Richland, Wash., man killed in Iraq

A Marine killed when a helicopter crashed northwest of Baghdad was set to return home next month from his third tour in Iraq.

Sgt. Travis D. Pfister, 27, of Richland, was one of five Marines and two Navy medics who died last Wednesday when their CH-46 Sea Knight helicopter crashed in the Al Anbar province, the Department of Defense said in a statement Monday.

The cause of the crash is under investigation, although military officials last week said early indications were that the CH-46 loss was due to mechanical failure.

An Iraqi Air Force officer said the CH-46 had been shot down.

Pfister was assigned to Marine Medium Helicopter Squadron 364, Marine Aircraft Group 39, 3rd Marine Aircraft Wing, I Marine Expeditionary Force at Camp Pendleton, Calif.

Navy may deploy anti-terrorism animals

Dozens of dolphins and sea lions trained to detect and apprehend waterborne attackers could be sent to patrol a military base in Washington state, the Navy said on Monday. In a notice published in this week's Federal Register, Navy officials said the Navy needs to bolster security at Naval Base Kitsap-Bangor, on the Puget Sound close to Seattle. The base is home to submarines, ships and laboratories and is potentially vulnerable to attack by terrorist swimmers and scuba divers, the notice states.

Redmond church risks fines hosting homeless camp

Tent City 4 has moved onto the grounds of St. Jude Catholic Church in this suburb east of Seattle, defying a city order that voided a permit for the encampment.

The city is threatening to fine the church as much as \$500 a day for hosting the roving homeless camp on its grounds. The church's plan to host the homeless group for 90 days could now cost more than \$37,000. If upheld, the church plans to pay their fines from donations rather than parish funds, said the Rev. David Rogerson of St. Jude.

"These folks need a place to stay," Rogerson said. "We're not going to pull the rug out from under them at the last minute."

The camp moved onto church grounds on Saturday, despite objections from local residents that the camp is located near three schools.

The city's planning department issued a temporary permit for the camp in December. The permit required the church to provide sidewalk monitors during hours when children are going to and from school, among other provisions. Ten appeals were filed with the city's hearing examiner and last week, the permit was overturned by the city hearing examiner.

As camp members showed up Saturday they were greeted by a letter from the city of Redmond warning that unless the encampment moves, the city will impose on the church a \$350-per-day fine to start in six days. If 30 days go by and the encampment has not moved, the city will increase the fine to \$500 a day.

In a statement, the city said it has turned to fines against the encampment, because chances of getting a temporary restraining order in court were slim.

Briefs gleaned from the Associated Press Wire Service.



February 6

CSIN observed that vehicle driven by a student hit a parked vehicle belonging to a staff member. Minor damage was sustained by both vehicles.

A student reported the theft of his bicycle from in front of the UC. PCSD was not contacted for a formal report.

A student reported the theft of some personal belongings from in front of the bookstore. PCSD was not contacted for a formal report.

February 7

During the course of routine patrol, a PLU vehicle bumped against a vehicle belonging to a staff member in the East Campus lot. No damage was sustained by either vehicle.

CSIN was contacted by Student Services regarding threatening comments made by a former student. The decision was made by CSIN to RFC the individual indefinitely.

February 9

A student reported that a stray softball had smashed the back window of his vehicle while it was parked on 124th Street.

February 10

CSIN was contacted for medical assistance for a student who appeared to be unresponsive due to alcohol. CPER was contacted and the student was transported to the hospital.

CSIN was contacted by a student regarding an unknown vehicle that had struck three other vehicles at 125th and Park. PCSD was contacted and advised.

February 11

CSIN was contacted by students regarding a couple of harassing and threatening phone calls received in their room. The matter is under investigation.

A facilities staff member reported that someone had vandalized a vending machine in Morken.

Safety tips of the week:

1) Don't be afraid to be rude. Your safety is first.

2) Remember that awareness is easier to learn than self-defense.

The Wang Center Grant applications are due on Feb. 22, 2007!

The Wang Center provides grants for undergraduates wanting to do advanced research and experimental learning abroad. The grants are available for projects that cannot be performed through traditional study abroad programs.

Individuals may be awarded up to \$1,000.

Contact Dr. Neal Sobania with any questions.
sobania@plu.edu
253-535-7281

<http://www.plu.edu/wangcenter/>

Pacific Lutheran University's

Outstanding Senior

A 'passionate' traveler and mathematician

BREANNE COATS
Editor-in-Chief

Senior Troy Hashagen's room is a collage of his PLU career. He has flags hanging above his bed and other remembrances of his times in Trinidad, Namibia and India decorating his Tinglestad dorm room. After looking past the bright decor, one will then find the numerous math books that fill Hashagen's bookshelf.

Hashagen came to PLU with an interest in studying abroad, and mathematics. After following through on these interests, Hashagen will graduate this spring with a major in mathematics and an independent major he has titled postcolonial studies.

Dr. Amy Shell-Gellasch of the mathematics department wrote that Hashagen is "a sincere and thoughtful scholar."

"I love mathematics," Hashagen said. "I view it very much like a puzzle."

Hashagen says the students and the professors in the math department helped make his educational experience positive.

"There's a lot of wonderful professors there," Hashagen said of the mathematics department. "That's made learning so much easier when your professor is excited to be in class everyday and excited to have you there and jumping around with excitement when he's showing you a new formula."

Hashagen says he hopes to become one of these unique people that can teach math with enthusiasm. Hashagen plans to continue his education next year and earn his teaching certificate,

so that he can become a high school math teacher in the Seattle area and eventually in a foreign country.

Hashagen has also made himself known in residential life and outdoor recreation. Hashagen has worked in Stuen, Ordal and Tinglestad and says every residence hall has been different.

As a fourth-year outdoor recreation guide, Hashagen has developed numerous relationships, while being able to partake in outdoor activities that he is passionate about.

Outside of outdoor recreation, Hashagen spends his winters teaching individuals with disabilities how to ski.

Most of Hashagen's favorite college memories have resulted because of his study abroad experiences.

His first adventure was a semester abroad his sophomore year in Trinidad. He says he has since enjoyed educating PLU students about his Trinidadian experience and being able to practice and display the dance and stilt skills he learned in Trinidad.

Hashagen spent J-term 2006 in Namibia for a Human Rights and Development course and spent last semester in India.

One of the words Hashagen uses to describe himself is "passionate" and from his list of accomplishments, to the décor in his room one can see Hashagen has spent his college career as a passionate scholar while at PLU and abroad.

Editor's Note: The Mast and KCNS asked all of PLU's departments to nominate an outstanding senior to be profiled in The Mast and on KCNS. The senior profiled in this column was chosen by the mathematics department. KCNS will also be running a story about this person.

Troy Hashagen



Age: 22

Major: Mathematics and Postcolonial Studies (Independent Major)

Hometown: Sammamish, Wash.

Activities at PLU: Outdoor Rec. guide, RA, Tacoma Rescue Mission Volunteer, active in Math Dept.

Favorite movie: "Cool Runnings" or "Good Morning Vietnam"

Favorite food: Italian or Trinidadian

GETS THE ADRENALINE GOING.
YOURS AND WHOEVER READS ABOUT
IT ON YOUR RESUME.



The Army ROTC Leader's Training Course is a paid 4-week summer experience that marks the beginning of your career as an Officer, a leader of the U.S. Army.

ENROLL IN ARMY ROTC
BECOME AN ARMY OFFICER



Find Out More About Army ROTC's Summer Leader's Training Course.

Contact PLU Army ROTC at 253-535-8740, email rotc@plu.edu

or visit www.plu.edu/~rotc

Wizards
continued from page 1

but spiced it up with hilarious commentary, crowd-pumping songs on the loudspeaker and their incredible tricks. David Paul, known by his initials "DP," was recruited for the Wizards right out of college.

"We have certain skits, but it's never in stone," Paul said. "Constant entertainment, that's all it is."

One thing that changes every time is the nicknames the Wizards' commentator, Jamel "The Voice" Thompson, gives to all of the opposing players. Look around campus for "Shaggy, Where's Scooby," and "The Hair Club President."

Senior Joel "Steven Seagal" Caldwell was one of the 12 PLU students and staff who had to play defense against the Wizards. He sported a masking tape #1 on the back of his gray PLU Pride Club T-shirt.

"They told us stay man-to-man and wait for them to tear us apart," Caldwell said.

Though he enjoyed the jokes and tricks, he was most impressed by the team's athleticism.

"I'd really like to watch those guys play for real," Caldwell said.

Depending on the crowd and the opposing team, the Wizards do end up playing some of their game competitively. A few years ago, one of the Harlem Wizard teams lost to the Lithuanian National Team. But that's been pretty much it. Currently, they are still working on their 2,800 game winning-streak.

Watching the six players go through their tricks, it was easy to see why the team has such a good record. Besides spectacular dunk after spectacular dunk, at one point a Wizard player spun the ball underhand from half court -- and made the three-pointer.

The Harlem Wizards began their shows in 1962. The team actually consists of 14 different players, with two shows frequently going on at the same time. Since their start, the team has played over 6,000 games around the



Photo by Chris Hunt

One of the 'wizards' does tricks for Carter Hartman who enjoyed the show put on by The Harlem Wizards on Tuesday. The group is currently on a 2,800 game winning streak. ASPLU and SAAC co-sponsored the event.

world. They are based out of New Jersey.

The event was co-sponsored by ASPLU and the Student Athletic Advisory Council. Students could bring in a can of food for admission and PLU donated more than 170 cans to the grateful Parkland First Baptist Church food bank.

ASPLU and SAAC were happy with the turnout and pleased with the attendance from community members. "It was exciting that it was filled with not your normal crowd," said Tove Tupper, ASPLU special events chair. But then again, the Harlem Wizards aren't what you would call a normal basketball team.

Mosque
continued from page 1

students were required to do 16 hours of field work studying an assigned religion. At the mosque, Beard was required to wear a hijab, the head covering required to be worn by women as a sign of modesty and respect. Only the female's family or husband is allowed to see their heads uncovered. When asked how it felt to wear a hijab, Beard described it as feeling, "quieter -- not less as a person or as a female, but more open to listen."

The topic of a woman's hair length is also taboo. Beard shared a story of how the girls in the youth group explained that hair-length is a personal subject that is shared with God.

At the mosque, men and women pray separately. But both genders are believed to be equal. The gender divide is not an issue in the mosque.

"It didn't bother me that I didn't interact with

men," Beard said. On the contrary, Beard felt the divide allowed the men and women to pray and grow closer with Allah.

Beard mentioned that there's often a misconception in western society towards Muslim women, that they are passive and subservient. This is not the case. She learned that in the Koran, women have more religious rights than men.

The experience pushed Beard out of her element and challenged her to ask questions. By attending the weekly prayer services, Beard discovered that the mosque was "not just a place of worship but a place of gathering." At the mosque everyone called one another "brother" or "sister".

Real world issues such as war and conflict were discussed along with family, community, and religious values.

"For me, I was able to reach out to other people in my community and become more knowledgeable," Beard said.

"I was able to reach out to other people in my community and become more knowledgeable,"

Amy Beard, senior

Bahá'í
continued from page 1

According to <http://www.bahai.org>, the Bahá'í faith has more than five million followers, and it is right behind Christianity as the second most widespread faith geographically. Ten thousand locations around the world are home to Bahá'ís.

"We were impressed by the unity of the faith and how nice and friendly the people were," Kneek said.

The Bahá'í faith combines ideas from many different religions and Kneek was impressed with "how open-minded the faith was."

"(The experience) gave me more of an open mind."

Unity is indeed the goal of

the Bahá'í faith. This religion was founded by a Persian nobleman from Tehran 150 years ago named Bahá'u'lláh.

Bahá'u'lláh's life, work, and influence had many similarities to those of Abraham, Krishna, Moses, Zoroaster, Buddha, Christ, and Muhammad. And his essential message was unity.

He taught that there is only one God, only one human race, and that all the religions of the world play a part in God's will and purpose for humanity.

Asked what she thought of the Bahá'í faith, Kneek replied, "We were surprised. It seems like the religion of the future."

Did you know?

The writings of Bahá'u'lláh, the Báb, and 'Abdu'l-Bahá form the sacred scriptures of the Bahá'í Faith.

Want to write for The Mast?
Anyone can do it, no experience needed!
mast@plu.edu

Gateway Cottage
Restaurant and Lounge

124 146th St. So. • Tacoma, WA 98444
(253) 536-8100

THE SALON PROFESSIONAL ACADEMY
3702 South Fife St, Ste B102 • Tacoma, WA
www.thesalonprofessionalacademy.com

FREE HAIRCUT with purchase of color or perm
Expires 2/28/07

FREE MANICURE with purchase of pedicure
Expires 2/28/07

APPOINTMENTS 253.617.7008
All services performed by supervised students.

REDKEN
5TH AVENUE NYC

Watada divides nation and students

PLU students voice opinions on Lieutenant's decision to not deploy

J.P. KEMMICK
Mast news reporter

Many students met Lt. Ehren Watada when he came to PLU to speak over J-Term. After the speech and a question and answer session, a group of students and recent alumni went to Northern Pacific Coffee Co. (NPCC) with Lt. Watada. The small group asked Lt. Watada questions about his upcoming court martial, his beliefs on the military and his hopes for the future.

Another event surrounding Lt. Watada's case was the debate that took place on Feb. 12. The PLU debate team put on the event. There were panelists both in support of Lt. Watada, and those who were not in support of his actions.

Professor of communication Arthur Land asked the panel, "How well-protected would this country be if we had an army of Watadas?" This was only one of the many questions that were asked throughout the night.

Many PLU students also attended a protest in support of Lt. Watada, on Feb. 5. The protest was at the Fort Lewis military base. Lt. Watada believes the war to be illegal and was being court-martialed that day with a possible four-year prison sentence at the end of the trial. Lt. Watada is the first military officer to refuse deployment to Iraq. The trial was later declared a mistrial.

The students that attended the trial parked and walked through the mass of protestors to the park where speeches against the Iraq War were being made and updates on Lt. Watada's case were being given.

A man got up on stage and made an attempt to deliver a Rage Against the Machine-like rap, backed by an acoustic guitar. He screamed his anti-war rhetoric, but he seemed too angry to be opposing violence.

Many believed the best speakers of the day were a few high school students who quoted numbers on how many full ride scholarships could have been given to needy kids with the money spent so far on the war.

There were roughly 300 people at the protest, 15 or so

were against Watada, the rest in support of him. Protestors stood on the curb just outside the gates at Fort Lewis, (one of which held a sign which read "Jail Weasel Watada.")

When asked for his reasoning for wanting Lt. Watada to be found guilty in his trial, he said that there are "Certain things you have to give up to have a coherent military organization." He was a Gulf War veteran.

The veteran also said that Lt. Watada could not legally oppose his deployment because he was doing so on the grounds that the entire war was illegal, a protest too vague to hold merit. Lt. Watada had to oppose a more specific order, like the killing of innocent civilians.

Two married Iraq War Air Force veterans who had recently returned from their deployment were at the protest in support of Lt. Watada. They had originally hoped to keep a low profile, but before long word got out and they were swamped by cameras and reporters all day. The young woman seemed to be on the verge of tears.

"I was so stupid," she said when asked why she enlisted. She explained that she was from Portland, Ore., raised by two "hippie" parents and the Air Force had seemed like a way to see the world and make some money. "It seemed like the opportunity of a lifetime," she said.

She also said, "The military is based on blindly accepting orders." As for Lt. Watada, she said, "I think he is brave."

Near the end of the protest, soldiers began leaving the base for the day. One man in uniform saluted the crowd. Another uniformed man drove past twice, holding an anti-Watada sign outside his window. While he was stopped at the light, he got into a debate with the protestors. "Bush doesn't live in there," he said. "The troops do."



AP Photo: John Frochauer

Above: Dina Johnson, left, and WWII veteran Bob Burkholder, right, chant during a rally of supporters of 1st Lt. Ehren Watada near the gates of Fort Lewis Army Base, DuPont, Wash., on Monday, Feb. 5, 2007.



Photo by Ashlee Parnell

Left: Sophomore Anne Syvertson, left, and junior Amanda Wilkins debate on Lt. Watada's decision not to deploy to Iraq during the debate held in Xavier Hall on Feb. 12. Both Syvertson and Wilkins do not support Lt. Watada.

World Conversations "Voices from Around the Globe"

Feb. 22 at 7:00pm — Feb. 23 at 9:30pm
University Center

Did You know...
Iran is not an Arab Nation?
It is actually a Persian Nation.

Did you also know...
Costa Rica is the only country in
Central America without a military.

Featured Speaker:
Walter Mondale
"The Changing World Conversation"
Former Vice President of the U.S.
Day: Feb. 23
Time: 12:30 pm - 1:30 pm
Where: Chris Knutzen Hall

Guest editorial by Ashley Coats

Bigger experiences offered at smaller universities

There are benefits when one goes to a small school, such as PLU. It is much easier for students to become involved and build their resumes, yet many do not take advantage of the small school privileges that are offered.

Activities. PLU offers more than 100 clubs and organizations that students can involve themselves in. A student can join anything from the chess team, to the soccer team, to the Film Society. A student that attends a much larger school, such as the University of Washington, would find it much more difficult to join in on any activity. Yet at PLU, it is recommended that students try more than one activity.

At the end of a PLU student's college experience they could potentially have a resume brimming with qualifications that has prepared them for whatever they later choose to play a part in. The choice is really up to the student, which is unlike many other colleges that have less of an abundance of choices to choose from.

Teacher conferences. One of the biggest perks of attending a small university is the small class sizes. These small class sizes usually lead to more individual attention for every student.

Every professor at PLU has office hours, where they can meet with students for further consultation. This consultation gives students a better opportunity to understand the material covered in class, have further conversation on topics that the students want covered more in-depth and it also allows students the opportunity to know their professors better. The opportunity for a one-on-one session with a professor is much more rare at a larger school, where a class can have hundreds of students. PLU has much smaller classes, yet many PLU students have never visited their professors outside of class. Many of the office hours offered are wasted every day, because students don't care enough to sign up.

Services. Another incredible advantage to going to a small university is all of the services that are offered to the students. If a student at PLU does not know what classes they should take they can go to an academic adviser. If a student needs help in their chemistry class they can find a number of different tutors available on campus. If a student needs help on a paper they can get help from the writing center. Some students do not even realize that they have access to free therapy while they are attending PLU. This is a long list of services, but there are many more that are offered.

The services on-campus are all easy to access and there is never much of a wait for any of them, whereas at a much larger university there might be a very long waiting list for their students, and the sessions might be hurried or very short due to the large demand on their services.

PLU might not be the biggest school around, but it definitely makes up for it's small stature in the large amounts of opportunities that it offers its students.

From the editor

Tricks on Tuesdays pay off

More than 500 students and community members turned out for an ASPLU event on a Tuesday evening. No, I'm not describing a dream of one of the ASPLU senators, who spends hours planning weekly event for students. I'm describing the turnout for the Harlem Wizards last Tuesday.

I know the senators in charge of this event did not want their hard work to go unrewarded with a small crowd. So planning this hyped up ASPLU event for a Tuesday night seemed risky.

It typically takes a lot of work to get a PLU student out on a weekday what with the school and work loads they face and on top of that, most students cannot afford TiVo and hate missing their favorite television shows. Yet even with all these obstacles, students turned out for the event.

Whether the students and community members would have turned out any night of the week to watch the Wizards perform their basketball moves or Tuesday just happens to be the magic night to get good attendances, it doesn't matter. What matters is people came.

There have been many events this year that should have had turnouts like this one and yet did not, so it was refreshing to see students finally take advantage of one the great opportunities PLU has offered them.

To make the situation even better, ASPLU saved money by having the Wizards come on a weekday and the canned food and money raised at the event is being given to charity.

Altogether, this event seems to be one worth aspiring to repeat. Hopefully we will receive more all-inclusive events from ASPLU that will draw these kinds of crowds on Tuesday (and other weekday) nights.

How I spent my J-Term...



Cartoon by Adam Spry

No excuses, see Vagina Monologues



NOT MUCH WITH THE DAMSELING

Pussy. Cunt. Vagina. These words aren't necessarily what you think of when Valentine's Day rolls around—at least, it's not the first thing to pop into my mind.

That was before I came to PLU. Every year since my first, I don't look forward to roses or jewelry Valentine's Day week; I look forward to PLU women standing up for women's rights and hearing the words "coochie snorcher" echoing throughout Eastvold at "The Vagina Monologues."

Some PLU people think the Monologues is merely entertainment, or a disgusting waste of time, depending on the person. But the Monologues is so much more. The Monologues is a cause.

The performance is a part of the V-Day organization, a worldwide non-profit organization committed to ending violence toward women. Ten percent of the profits from all "Vagina Monologues" performances around the nation this year go to women in conflict zones. The rest of the profits from the PLU performances are split between local benefactors The Phoebe House, a refuge for women and children from abusive homes and the Sexual Assault Center of Pierce County. These organizations were chosen as benefactors this year by co-directors, junior Brie Yost and senior Brittani Robbins.

The three "Vagina Monologues" performances last year raised slightly more than \$6,000. Yost and Robbins' goal this year is \$6,500.

But I'm worried. As the intro to the show says, "I'm worried about vaginas."

I've heard people say in the past few days that they aren't planning on going to the Monologues. They're seniors, they've seen it the past, they don't have the money for admission, they don't have the time. They aren't going because it's the same every

year, they say.

To those people, let me tell you not to use those arguments with the directors or the 43 women in the show. They will all cry, "But it's not the same!"

And it isn't. Besides adding a monologue that hasn't been performed at PLU in three years, "They Beat the Boy Out of My Girl," there are new directors and a new cast that make every performance unique.

Others think "The Vagina Monologues" are inappropriate. They don't plan on attending because they don't particularly like vaginas, or don't have one.

Yes, vaginas are mentioned. Many, many times. But don't let that fool you into thinking this is some sort of pornographic performance.

Senior performer Jenna Labourr said at Monday's rehearsal, "It's not about that (vaginas), it's about being a woman. It's about celebrating the lives of women who have had violence done against them."

She went on to say "The Vagina Monologues" are supposed to make some uncomfortable in order to open a dialogue.

So bring your friends, bring your grandmother, bring your father, and most importantly, bring yourself. Don't tell me you're not attending "The Vagina Monologues" because it's all the same, you don't have time or because it makes you uncomfortable. "The Vagina Monologues" is a cause and not attending for those reasons is like saying you won't participate in the AIDS Walk because you know how to use your feet, are familiar with the route and it might make you tired.

Don't miss the varying degrees of anger in "My Angry Vagina," this year's hilarious "Reclaiming Cunt," or the story of Bob, who just loves to look at vaginas.

Include "The Vagina Monologues" along with flowers and diamonds in your Valentine's week ritual this year. The show will provide the candy—chocolate vaginas at intermission, to be exact.

Now that's my kind of V Day.

Be like Bob this weekend, go to the Monologues:
When: Friday and Saturday 8 p.m., Sunday 2 p.m.
Where: Eastvold Auditorium
Admission: In advance: \$10 general, \$5 students and faculty with ID, \$8 seniors. At the door: \$12 general/seniors, \$8 students and faculty

The Mast Staff, 2006-2007

Editor-in-chief Breanne Coats	Photo editor Chris Hunt	Webmaster/Computer tech Ronan Rooney	Reporters Ahmed Benkhalti Vanessa Bruce Kathy Cao Mike Engh Collin Guildner Emily Hoppner Treichler Kat Jenkins J.P. Kemmick Andrew Lucchesi Bryanna Plog Jill Russell Tyler Scott Jon Wedell
News co-editors Ashley M. Coats Ashlee M. Parnell	Advertising manager Troy Benton	Op-Ed columnists Kristen McCabe April Reiter Ronan Rooney Laura Zaichkin	Guest columnist Alyssa Hertel
Sports co-editors Kristi Bruner Nate Hulings	Business manager Retta Meier	Cartoonist Adam Spry	Adviser Joanne M. Lisosky
A&E editor Morgan Root	Photographers Jennifer Curtiss Brett Patterson Karyl Siroky Derek Tilton	Sports columnist Tim Kelly	Design consultant JP Avila
International editor Emily Dooley	Copy editors Dan Nutt Jessica Ritchie	A&E columnists Megan Charles Matt Click Jon Harthun Katy Nelson-Penland	Circulation Tyler W. Pederson
LuteLife co-editors Tyler W. Pederson Amber Schlenker		Interns Andrew Chaplin Kristina Corbitt Kimberly Henry Kimberly Hepworth	

Policies

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number, and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

What are your thoughts on the UC renovation?



It'll be exciting to have a new building, but I'll be interested to see how students will be fed at the Columbia center.

Lesley Danielson, sophomore



I think it's kind of bad. I don't know where I'll eat instead. It's hard to replace the UC.

Ed Sullivan, first-year



I think it's a good example of our forward progress as a university.

Joe Boertmann, junior



It's definately interesting. I think it's about time.

Shanda Burton, senior



It's a really good idea. The UC looks like it was built in the 60s.

Eric Wahlquist, junior



It will be a mess to deal with in the spring, but it will be worth it.

Eric Allen, senior

Why? Because it's in the syllabus

Ronan ROONEY



DON'T WORRY, BABY

So, I got this syllabus last week. In lieu of a column, I thought I'd just print it:

Class Time: You are expected to be awake, alert and participating during class discussions. Further, you are expected to laugh at my jokes. This is how I will know whether you are truly paying attention. Keep in mind, my PhD stands for "Pretty Hilarious Dude," so laughter will be frequent. Please, do not steal my jokes (see PLAGIARISM below).

Tests: In-class examinations will occur on dates specifically designed to coincide with exam dates for all your other classes. Since this feat required a great deal of work amongst the faculty, you are not allowed to change examination dates.

Attendance Policy: Just as I am expected to be in class, so are you! You are paying a great deal of money for your education, and I, strangely, am not receiving much of it. Thus, until professors' salaries are raised, mandatory attendance shall hereto forever be required. Now go forth and agitate until professors' salaries are brought to a reasonable level.

Contacting Me: You may contact me via office phone

or email. E-mailing me at 3 a.m. before a paper is due with a question like "hey u think ur going 2 grade on a curve?????/" is a bad idea because I do not know how to read lazy.

Limited/Different Abilities: If you have any disabilities or special needs I can accommodate for this course, please let me know so I may accommodate your needs. If you think you are really good at something or are just generally brilliant, please let me know so I can pat you on the head and give you a treat for being so smart. If you have any superpowers, please let me know so we can arrange for a place for you to change into costume in the event of an emergency.

Late Assignments: Late assignments are docked a letter grade for each day they are late. As the day ends two hours later in Hawaii, you may buy yourself two extra hours to turn in assignments if you are in Hawaii when they are due. You may buy yourself an A in the course, if you also buy me a ticket to Hawaii.

Plagiarism: Please do not plagiarize any of my jokes or I will immediately contact the Provost and you will be expelled. If you like, you may use my jokes provided that, after the punch line, you attribute the joke to me. Attribute to me only if people laugh. Also, do not plagiarize on assignments.

Cellular Telephones: You may not use your cell phone in class unless it is nicer than mine. My cellular phone could literally get a job with NASA taking pictures from outer space. In the event your cell phone rings in class, I reserve the right to not only answer it, but to let my own cell ridicule your cell phone until it bursts into flames of shame.

Tanning salon violates PLU standards

ALYSSA HERTEL
Guest columnist

I have always been proud of our university, especially with its efforts to create sustainability and encourage consideration of vocation. However, PLU also plans to install a tanning salon in the new bookstore building. I am extremely concerned for several reasons.

First, I feel that support of such a vanity-based practice is against the PLU Mission Statement as well as the PLU 2010 Prospectus. Secondly, I feel that this service violates the healthy behaviors that our government, our doctors, and the health center recommend. Lastly, because tanning salons and their products are marketed more strongly to women, having a tanning salon in our new bookstore will be supporting unhealthy decision-making and self-esteem in a majority of students, as well as many faculty and staff.

I am a member of this community who will not embrace the new bookstore as long as Desert Sun Tanning is a vendor.

The Desert Sun website offers the slogan "Get naked, get tan, get lucky." PLU's Mission Statement describes the goal of "the development of knowledgeable persons equipped with an understanding of the human condition . . . and a capacity for clear and effective self-expression." I have trouble seeing how the values expressed here are reflected in the decision to accept Desert Sun as a vendor. Effective self-expression should not be a

slave to the fashion of tan skin. In PLU 2010, we express the desire "to empower students for lives of thoughtful inquiry, service, leadership and care." The acceptance of Desert Sun does not empower students towards any of these goals. Thoughtful inquiry becomes overrun by societal pressure to look perfect everywhere else; to bring this vendor to PLU is to allow the beauty industry to trump the logical inquiry that we value in this unique community.

Tanning causes many health problems, making it highly recommended against by many authorities. For example, the American Medical Association and the American Association of Dermatology have warned people for years about the dangers of tanning. In fact, both have urged action that would ban the sale and use of cosmetic tanning equipment. The list of both government and non-government websites who state opposition to tanning goes on and on. Even the health center here on campus advocates the skin protection of covering clothing, sunscreen, and wide-brimmed hats.

The statistics about skin cancer are overwhelming. The Skin Cancer Foundation reports that one in five Americans will be diagnosed with skin cancer. This number rises to one in three when considering only Caucasians. With more than 84 percent of PLU's students identifying themselves as Caucasian, this means that more than one thousand current students WILL be victims of skin cancer during their

lifetime. I cannot help but wonder how much this number will rise if PLU supports a tanning salon right on campus.

This leads me to my last concern: gender inequality in the target of this deadly practice.

Women are more likely to use tanning beds and unsurprisingly, the fastest growing group of skin cancer patients is women under the age of 40, with rates more than tripling since 1980. In fact, melanoma, the most deadly form of skin cancer, is the second-most commonly diagnosed cancer in women in their 20s, according to the AAD.

Welcome to college, PLU women. We are clearly the consumers of choice for the tanning industry.

On an average day, 70 percent of tanning salon patrons are women aged 16-49. Young women are suffering the effects of consumerism and the beauty ideal. Perusing the Desert Sun website, you will find a photo gallery of the Miss Dessert Sun competition, the grand prize being unlimited free tanning for one year. I'm guessing they don't mention that people who use tanning beds more than once a month are 55 percent more likely to develop melanoma. Neither, I imagine, will they warn the PLU customers about the hazards of tanning.

Please consider this a warning, PLU.

Editor's Note: Alyssa Hertel is a senior psychology major. This column is an edited version of a letter she wrote to the Board of Regents and President Loren Anderson.

Letter to the editor...

Congress needs to stop sending mixed messages

When American soldiers are fighting and dying on foreign battlefields thousands of miles away, their political leaders in Congress have one of two choices. They must either do everything they can to support the troops and help them accomplish their mission or they must act within their appropriation powers to bring them home. If they lack the will or the courage to do either then at the very least they ought to abstain from any action that could hurt or undermine our men and women in combat.

This Congress conspicuously refuses to follow any of these choices. Majorities in both houses no longer support our mission in Iraq, especially the president's new escalation strategy, and the preponderance of their rhetoric holds that the United States has no chance of success in Iraq and ought to withdraw "in short order," as Sen. Jim Webb put it.

But instead of enacting the logical action that would extend from this rhetoric, Congress seems

intent on taking the politically easy way out by adopting non-binding resolutions, which have the effect of expressing disapproval without actually doing anything about it. This is political cowardice in its worst form. As congressman Dennis Kucinich has correctly opined, "It is simply not credible to maintain that one opposes the war, yet continues to fund it. If you oppose the war, then don't vote to fund it."

Our troops deserve better than this duplicity. Congress has a clear and unequivocal obligation to make the choice between supporting our troops and their mission or cutting off funding for operations in Iraq and bringing them home. Non-binding resolutions passed in opposition to our mission in Iraq will accomplish little besides sending the message to our troops that their political leaders do not support the mission they are being asked to risk their lives for and that it is doomed to fail. Congress should not be in the business of cutting our men and women off at the knees at a time when they need the support of their political leaders the most.

Geoff Smock
President, PLU GOP

Moved & Count

The UC, it's crazy in here

AMBER SCHLENKER AND ERIC THOMPSON
LuteLife co-editor, Mast reporter

Many students like first-year Katie O'grady are finally getting their wishes granted because a new PLU cafeteria is soon to come.

"I know about the changes but I think most students don't because they haven't read the web site," O'grady said. "The UC was out-dated and tea bags were stuck to the ceiling, so a new UC is necessary."

The UC and Bistro's distribution of food will undergo slight changes, and there will be other options added to the choices of where students may eat.

The main cafeteria's hours remain the same, but it will be moved to lower campus in the Columbia Center.

"It will be hard at first to get used to, but after a while we will get used to it," first-year Stevie Minder said. "If the food is better after the renovations it's definitely going to be worth it."

Construction manager, John Kaniss said the plan for the renovations to be done by September is on time.

"Once the building is given over to the construction company, no one will be allowed in the building; students will have to start taking the long way around," Kaniss said.

Some students have expressed worries about not having the safety of cutting through the UC when it gets dark outside.

"It will be interesting and a little scary walking home from work in the dark," dining services employee Alyssa Damrell said.

The Bistro's hours will also remain the same, but the menu will be modified to accommodate more students at the shortest time.

Another location for all meals open from 7 a.m.-8 p.m. available for student meal plans is the Old Main Grill on Garfield Street. Operations manager for dining services, JJ Stolz said the transition period will be difficult for everyone, "but we are doing our best to make positive changes."

"The Old Main Grill on 417 Garfield St. will be a safer option for students living on upper campus," Stolz said.

Sunday night will be a "dine-in" for the resident halls. These catered and possibly themed dinners will be available to all PLU campus residents.

"I like that they will be catering to us," Damrell said.

Monday dinners will be special for the first 100 students to make it to the concierge desk, in the library. Students will line up to use a swipe on Monday morning

for a dinner voucher at one of the participating restaurants to be announced on Garfield Street.

One of the official participating restaurants is Northern Pacific Coffee Co. (NPCC.) Liz Meyers, owner of NPCC said, that it would help them and PLU.

"I think it will be great for both of us," Meyers said. "I think most students don't know about us, so I hope having the vouchers will increase our business."

Picnics are scheduled through April and May on Saturdays for lunch. These are catered (weather permitting) picnics. Whenever possible the picnics will be incorporating themes relating to campus events, such as the relay for life, and the Hawaii club.

Finally for finals week, there are certain meals planned such as, a breakfast for dinner bar, a nacho bar, and desserts to take a break from studying for finals.

Stolz said the coffee shop will no longer exist after renovations and the cave will not relocate.

Stay alert for more details and check the dining services website for updates.

CAMPUS CONCIERGE INFORMATION

AFTER RENOVATION LOCATION: UC MAIN FLOOR

The concierge desk will temporarily move to Library 126. "It's going to be rough to be separated from ASPLU and have the main building of the university gone." Senior and director for Impact Emma Coulson said. "We think the move may effect our business, but we are adapting."

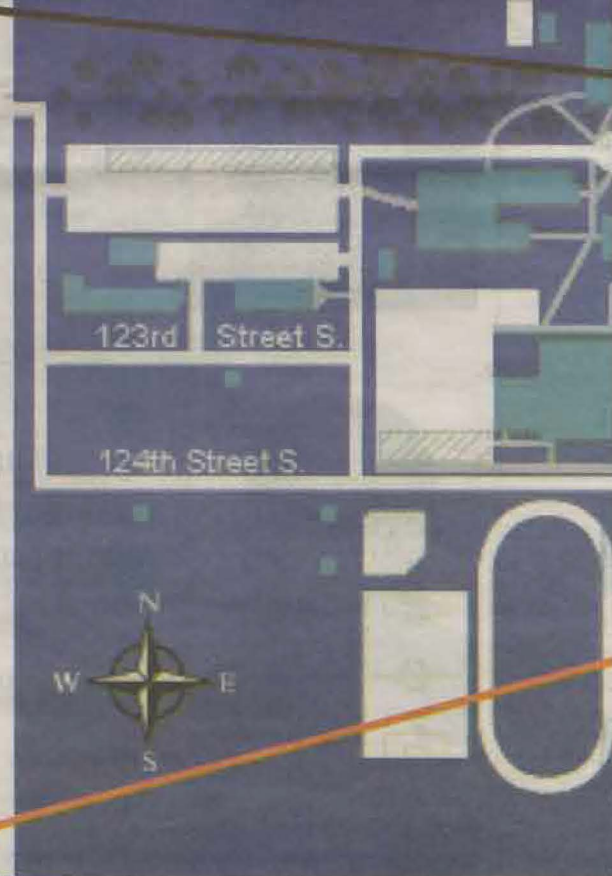


Students Lindsey Thompson (left), Kyle Spitzer (middle), and David Marshall (right) making it count in the UC Commons before reconstruction begins.

CAMPUS MINISTRY

AFTER RENOVATION LOCATION: UC GROUND FLOOR

The Campus ministry offices have moved their temporary office to Harstad 109. Programs Specialist for Campus Ministry Elisabeth Himmelman said, "We are adjusting to it, it's a fun space next to residential life, and we're making it work."



PLU BOOKSTORE

AFTER RENOVATION LOCATION: GARFIELD STREET

The bookstore is moving temporarily to the Golf Course Pro Shop. Student workers express their feelings about all the changes, like senior employee Kendra Jeffery said, "I'm excited and nervous at the same time."

IMPACT

AFTER RENOVATION LOCATION: UC GROUND FLOOR

Impact will be temporarily moved to Tinglestad Residence Hall. "It's going to be rough to be separated from ASPLU and have the main building of the university gone." Senior and director for Impact Emma Coulson said. "We think the move may effect our business, but we are adapting."



Students can expect to see a new UC dining room similar to this concept art after renovations are complete.



Graphics by Tyler Pederson

University Center renovations leave PLU students, faculty, and staff bewildered. Here is the information you need to know to be prepared for the change.

SIL

AFTER RENOVATION LOCATION: UC GROUND FLOOR

Student Involvement and Leadership has moved to the Lee House for a temporary office. SIL's newly painted facility makes for a welcoming spot. "Stop by on your way to school," assistant director of SIL, Allison Stephens said.

DIVERSITY CENTER

AFTER RENOVATION LOCATION: UC GROUND FLOOR

The Diversity Center has also temporarily moved to the Lee House. "We like it, it's cozy, welcoming and a good way to connect with off campus students," Associate Director of Multicultural Affairs, Angie Hambrick said.



Graphic courtesy of Mithun

KCNS 26 STUDENT TELEVISION

AFTER RENOVATION LOCATION: UC GROUND FLOOR

KCNS temporarily moved their location to the Admin Studio. "The new space is kind of a compromise because it's out of context to what we are used to, I don't have an office, and we are unfamiliar with the control room, but it's nice that the space is bigger and it provides us with a new learning experience," junior and KCNS General Manager Caitlin Stoskopf said.

CONFERENCES AND EVENTS

AFTER RENOVATION LOCATION: MAIN FLOOR OF THE UC

Conferences and Events' temporary office will be in The Harstad Residence Hall. "I think it will be a rough move, but our whole office is excited about the new building. It's sad for me because I won't be here to see all the changes," senior Shanda Burton said.

SCANDINAVIAN CULTURAL CENTER

AFTER RENOVATION LOCATION: UC GROUND FLOOR

The Scandinavian Cultural Center will not move but close down entirely during renovations.

"We aren't affected too much during the renovations, and I look forward to the communal aspects after renovations," Susan Young, director of the center said, "I think it will enhance my programs. I also think the double glass doors to the courtyard across from the center will also enhance my programs."

Asbestos found in UC walls

AMBER SCHLENKER
LuteLife co-editor

The University Center is undergoing \$10 million in renovations. Sheri Tonn, Vice President of Finance and Operation said, "The estimated costs for renovations and its furnishings is 10 million or more." The "or more," than \$10 million will be determined by how much a professional asbestos remover will cost.

A test found asbestos hiding within university walls, and a professional must be brought in to remove it. Asbestos is illegal and may cause lung cancer if stirred up.

Removing the asbestos will take more time and money. "But it will be worth it in the end to have to spend a little more to ensure safety to the construction crew," Tonn said.

Construction in the university center will begin March 23. When the project is completed, students will be able to enjoy a brand new bookstore located just off campus, a new university commons, and main cafeteria. Students will return from spring break with some changes in store for them.



Map courtesy of PLU



Graphic courtesy of Mithun

Hannibal sinking

The tepid origins of a psychopath

**Matt
CLICK**



Film studios today feel the need, for no apparent reason whatsoever, to provide rightfully mysterious characters with backstories. They feebly attempt to develop killers, monsters and psychopaths into misunderstood protagonists — characters who lend their terror, menace and intrigue to mystery. This strategy has failed miserably with Michael Meyers, Freddy Krueger, Jason Voorhees and more recently with Leatherface in "The Texas Chainsaw Massacre: The Beginning."

And now, with "Hannibal Rising," the iconic, suavely ominous Hannibal Lecter is reduced to a sniveling, angst-ridden teen, more at home on MySpace than in an asylum for the criminally insane. And though the franchise has suffered before ("Hannibal" was an awful film, while "Red Dragon" was merely watchable), "Hannibal Rising" is far and away a different kind of terrible.

The film, as the title implies, follows the rise of Hannibal (Gaspard Ulliel) from 8-year-old boy to cannibalistic teenager. As a child, young Hannibal witnesses a squad of starving Nazis devour his little sister. Naturally, this event results in a severely troubled teenager. Young Hannibal is plagued every night by nightmares of his sister's death, so he sets out into the world with vengeance on his mind. He's taken in by his estranged Japanese aunt, Lady Murasaki (Gong Li), who disapproves of his murderous ways. Despite this, the two of them establish a "I'm attracted to you even though you're my aunt and roughly 20 years my senior" sort-of deal, and Lady Murasaki educates Lecter on the ways of the samurai.

Yes, you read that right: the ways of the samurai. For a moment, I thought I had wandered into the wrong theater and ended up watching "Batman Begins." But no, it's young Hannibal Lecter, sparring with a wooden katana. The sheer absurdity of it put me off for the remainder of the film, which essentially plays out as your standard revenge drama — no twists or turns in the plot to spice things up, no substantial story progression

to speak of; just a lukewarm origin story, about as interesting as a dish towel.

It's a generic, dry and viciously boring attempt at a horror film. It feels like one of those terrible "Saw" movies, opting out of the true suspense of "The Silence of the Lambs" and instead relying on torture scenes and grisly gore to make the audience squirm. And that's really all the audience does: they squirm. They squirm because it's a needlessly gross movie. Mostly, they squirm because they're bored and the theater seats are really uncomfortable.

Ulliel is horribly miscast as young Lecter. He's a fresh talent and he tries his best, he really does, but I wasn't buying it for a second. His accent isn't quite right, his mannerisms are off and he resembles Crispin Glover more than he does Anthony Hopkins.

To make matters worse, all of the film's actors have severe problems with maintaining their accents, or with utilizing the correct ones in the first place. There's Nazis with German, Russian, French and British accents; a French police inspector who can't properly pronounce "guillotine," a French word. An announcement to American actors: when portraying a German, a Brit, a Frenchman or a Russian, it's not OK to simply pick an arbitrary European accent and go with it. It didn't work in "Enemy at the Gates," and it doesn't work here.

Despite high production values and a colorful cast, "Hannibal Rising" fails in every conceivable aspect. The performances are lax and the scares are scant at best. The menacing charm of Hopkins' Lecter is all too absent, replaced with the whiney anti-heroism of Ulliel's performance. As far as decent horror flicks go, it's a movie best avoided.

Check out the other Hannibal movies: Red Dragon, Hannibal and Silence of the Lambs.

Study Away Crossword Answers

KARLY SIROKY

1	F	R	O	M	5	I	M	O	8	C	T	S						
11	L	I	V	E	12	N	O	N	13	A	R	T	S					
15	E	V	E	R	16	T	N	T	17	S	A	R	I					
18	W	A	N	G	19	E	G	O	20	A	V	I	D					
					21	E	U	R	O	P	E	24	E	K	E			
25	O	L	D		28	S	N	L	29	M	A	L	E	S				
31	F	E	E		32	S	A	I	G	O	N							
34	F	A	L	L	35				36	T	A	O		37	D	A	L	Y
					41	I	E	I	43	N	O	O	D	L	E			
45	P	R	O	N	T	O			48	E	R	R	O	R	S			
49	K	O	R	E	A	N			50	F	E	R						
51	S	O	B	A			52	A	N	O		54	A	S	I	A		
					58	G	A	L	O	R	E	61	E	N	D			
62	H	O	M	E	R			65	R	A	W	66	I	A	G	E		
67	O	R	A			68	G	O	T	W	E	T						
71	T	I	N	T				73	A	H	H		74	R	U	L	E	
78	E	G	G	O				79	H	E	I		80	I	P	O	D	
81	L	I	O	N				82	U	R	L		83	P	A	L	E	
					84	N	S	E	85	S	N	E	86	S	T	A	N	

THE **Grand** CINEMA

Tickets are only \$5.50 with your current student ID!

606 S Fawcett Ave | 253.593.4474 | grandcinema.com

Venus (R)

Fri: 2:30, 4:45, 7:15, 9:00
Sat-Mon: 12:15, 2:30, 4:45, 7:15, 9:00
Tues-Wed: 4:45, 7:15, 9:00
Thurs: 2:30, 4:45, 7:15, 9:00

Volver (R)

Fri: 2:20, 4:40, 7:00, 9:10
Sat-Mon: 12:00, 2:20, 4:40, 7:00, 9:10
Tues-Wed: 4:40, 7:00, 9:10
Thurs: 2:20, 4:40, 7:00, 9:10

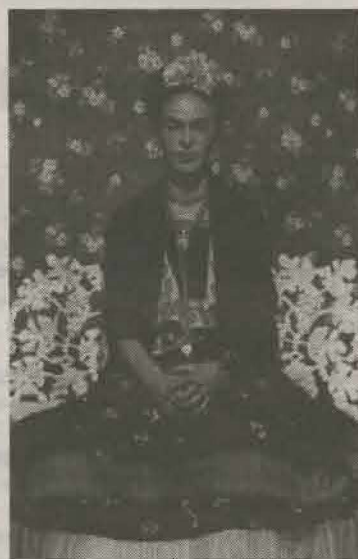
Notes on a Scandal (R)

Fri: 2:10, 4:30, 7:30, 9:20
Sat-Mon: 12:10, 2:10, 4:30, 7:30, 9:20
Tues-Wed: 4:30, 7:30, 9:20
Thurs: 2:10, 4:30, 7:30, 9:20

Limbo (R) Local film @ 10 am and 11 pm Saturday only!

Be sure to catch the art exhibit in the Ingram Gallery. Today is the last day.

TACOMA ART MUSEUM



Frida Kahlo: Images of Icon
On View February 3- June 10, 2007

Frida in photos, through the eyes of master photographers, her lovers, relatives, and friends.

Also on View:
8th Northwest Biennial
February 10 - May 6, 2007
Paul Strand Southwest
January 27 - May 23, 2007

Image: Nickolas Murray, *Frida Kahlo on Bench*, 1938. Color carbon print, 16/30, 11 1/2 x 14 1/2 inches. Courtesy of Throckmorton Fine Art, Inc., New York, New York. © Nickolas Murray Photo Archives.

1701 Pacific Ave., Tacoma
253.272.4258
www.TacomaArtMuseum.org

Student Admission \$6.50
Hours: T-Sa 10-5; Su 12-5
Third Thursdays: FREE 10 am - 8 pm

The Gateway Cottage



**Katy
NELSON-PENLAND**

A restaurant in the area provides good food for a reasonable price

My date and I were both excited to be done with the first week of school, as we headed to the Gateway Cottage. The restaurant is located on 146th Street. Only a small sign in the window let us know that they were open for lunch, and once we got inside we only had a small wait until we were seated.

Sam and I were a party of two, so we got the coveted 'bay window' seat. A small table nestled into a bay window with overstuffed, high-backed chairs for our comfort.

Being poor college students, we were very thankful that they have a lunch menu, and even lunch specials. We quickly ordered, Sam the fish and chips lunch special, and I had a veggie sandwich, both came with the option of soup, salad or fries. We both chose clam chowder to go with our lunches. The water is served out of nice glasses, and although they provided paper napkins, they were high quality and a dark blue color. For dinner they have cloth napkins, and you will probably need a reservation.

While we waited for the soup to arrive, we observed our surroundings. The Gateway Cottage seems like it has been plucked off of a Lifetime movie set. Especially our bay seat window with the sun coming down on us. However, once you look at the artwork on the walls, you get more of a sense of a hunting club, than a Lifetime movie. Every piece of artwork depicts some sort of bird or other animal that is eaten by humans. They even had antlers over the door the server came out of. You are then greeted by a large cast iron

rooster before you step into the place.

The soup came pretty quickly, and to our delight it was served with doilies on the plates, underneath the cups. Sam grabbed these and was thankful that the restaurant could serve as her own "little valentine kit shop." The chowder was quite good, the clams were not chewy, but very flavorful. The consistency of the soup was perfect for a cream-based soup.

Our water quickly ran out, being the only liquid we were consuming and the waitress did not notice this although she was forced to walk past us to get to other tables. At one point Sam even went and grabbed a full water pitcher that was resting on an empty table, filled our glasses, and then put it back. They did not notice.

The entrees came, and looked amazing. Sam's fish and chips were a very meaty halibut accompanied by steak fries, and tartar sauce. When she asked for malt vinegar it was promptly brought to the table. My veggie sandwich included cucumbers, mushrooms, red onion, and lettuce with cream cheese on whole wheat bread. Personally, using uncooked mushrooms, although tasty, was too dense of a sandwich. I would have preferred sprouts for the same earthy taste. It forced me to drink a lot of water, which was not being replenished.

Sam enjoyed her fish and chips, but said that the fish was meatier than she expected. She enjoys it when the fish "melts in her mouth" but said the quality of the meat was

great.

The best part of the meal, however, was that we decided to split a brownie sundae. We saw one that was being presented to a very special birthday girl in the other room. They offered an array of delicious sounding desserts, but we decided on the brownie. It came out warmed, perfectly, with a scoop of high-quality vanilla ice cream on top, and then whipped cream and chocolate syrup to decorate. It was by far the best brownie I had eaten in quite some time. The quality of the chocolate, the ice cream, and the presentation was all so amazing.

What was even MORE amazing was when it came time to pay the bill. We are both college students who only use debit/credit cards and they were totally fine with splitting the bill. In fact, they even split the price of the brownie sundae. So my veggie sandwich (which came with soup) was \$8.95 (Sam's fish and chips were 11.95) and the split price of the brownie sundae was \$3.98= \$12.93 for a fantastic lunch out with a friend. I truly enjoyed this meal and would suggest it to anyone who has time to drive out a bit to Spanaway.

Gateway Cottage is located in Tacoma at 124 146th St. (253)-536-8100

Camille Dungy kicks off the spring visiting writer series

MELISSA HUGGINS
Mast reporter

Music. History. Family. Poetry. Almost every college student I know has a passion for at least one of these, if not all of them. Each of these threads also runs through poet Camille Dungy's work, particularly her latest collection of poems, "What to Eat, What to Drink and What to Leave for Poison" which she will read from on Feb. 20 at 8 p.m. in Chris Knutzen Hall.

Camille Dungy is a writer who proves you don't have to love poetry to enjoy a poetry reading. Dungy's work is so dynamic and incredibly accessible that students and faculty of all disciplines will find her work engaging. While an English major might appreciate her poems for different reasons than a history major, her work has an undeniably wide appeal.

Dungy has called the collection "a book about heroes large and small." Many of the poems examine the struggles blacks endured before the civil rights movement, and while some are based upon actual experiences of her grandparents, others are based on events that happened to people outside her family, a larger family which she refers to as her "spirit family" in the dedication to the book.

Many of the characters in her poems display courage in various ways, some of them small but defiant, and others on a larger scale. In one poem, "The Preachers Eat Out," she writes of four black men who go to a diner but are refused service. Finally, one woman agrees to serve them, simply because she needs the tips. When they have finished eating, she takes the plates they used and smashes them behind the building. "He called her over to the table," Dungy writes. "Lady, my one regret is that we don't have appetite enough to make you break every damned plate inside this room."

Her poems are also heavily influenced by music. One poem, "How She Didn't Say It," is entirely built around Ella Fitzgerald lyrics and quotations from interviews, which Dungy pieces together to convey her own message using Fitzgerald's words.

Early in 2006, at a reading in Portland, Maine, Dungy explained what exactly fascinates her about history. "One of the interesting things about history is the way that we tend to remember the people whose names have showed up on the PBS newsreels," she said. "But we forget that were it not for the average person, doing the smaller things along the way, that those people on the PBS newsreels would never have been able to make the dents that they did."

Camille Dungy's reading will kick off the semester for the Visiting Writer Series, now in its second year. Writers from the fall semester included novelist and short story-writer Justin Tussing, award-winning author and memoirist Courtney Brkic, and award-winning poet and memoirist Stephen Kuusisto. In addition to the public reading on the evening of Feb. 20, Dungy will also be available for an intimate question and answer session called "The Writer's Story," which will be held at 5 p.m. in the Hinderlie Hall lounge.

Dungy has been awarded fellowships from the National Endowment for the Arts, Bread Loaf Writers' Conference and the American Anti-quarian Society, among others. Her work has appeared in the Missouri Review, The Southern Review, the Crab Orchard Review and various other publications. A graduate of Stanford University and the MFA program at the University of North Carolina, Greensboro, she now serves as an associate professor in the Creative Writing Department at San Francisco State University.

* * * ATTENTION STUDENTS * * *

NON-DISCLOSURE OF "DIRECTORY INFORMATION"

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. (The document appears in the Student Handbook.)

One category of information covered by FERPA is called "directory information." Pacific Lutheran University has designated the following items as directory information: student name, local and permanent addresses and telephone numbers, E-mail address, date and place of birth, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, class standing, previous educational agency or institution(s) attended, major and minor fields of study, anticipated date of graduation (if that has not yet occurred), and degree(s) and award(s) conferred (including dates). The university may disclose any of those items without prior written consent unless notified in writing to the contrary to the Office of the Vice President for Admission and Student Life by the last day of registration for any given academic term at Pacific Lutheran University.

The University may disclose any of those items without prior written consent unless an "eligible student" (18 years or over) or a parent (if the student is under 18 years of age) gives notice in writing to the contrary to the Office of the Vice President for Admission and Student Life restricting the disclosure of the directory information, as it pertains to the student, by the last day of registration for any given academic term at this University. Please be assured that PLU uses discretion when releasing information. If you participate in activities such as music or drama performances, athletics or represent PLU in other public capacities, University policy is to issue minimal information in press releases.

If it is your wish that PLU NOT disclose "directory information" about you under any circumstance, you must come to the Student Life Office, Hauge Administration Building 105, on or before February 22 to complete the appropriate form and meet with Phyllis Meyerhoff to understand fully the impact of the restriction. This restriction will remain in effect until the 10th day of the fall semester of the next academic year, unless you revoke it in writing.

Top 4 concert venues in Seattle

Before you head out to a concert, check out this guide to venues in Seattle

MORGAN ROOT
A&E Editor

I go to an average of one concert a month. Most are in the smaller venues in Seattle. By now I have been to most of them, but I remember when I first started going to concerts I always wanted to know about the venue before I went. The following are my four personal favorite venues in Seattle with information about each one so that next time you want to go to a concert at one of these places you will have some basic information.



Photo courtesy of El Corazon
El Corazon has been known to Seattle concert goers, by many different names, first The Off Ramp, second Graceland and finally El Corazon. If you enjoy small, intimate venues, this is the place for you. For more information visit www.elcorazonseattle.com

1. El Corazon: Formerly Graceland, which I personally think is a much cooler name than "The Heart" in Spanish. El Corazon is located at 109 Eastlake Ave. across from REI in Seattle, and is visible from I-5. It is probably the smallest venue I have been to in Seattle, but it still brings in some slightly bigger bands. Because it is such a small venue you don't have to worry about not being able to see. Anywhere you stand has a great view of stage. The venue is set up with the main floor in front of the stage with no barricade, so you can literally sit on stage while waiting for the show to start. In the back you go up three or four stairs to a raised area, which is a nice place to stand and also where merchandise is usually located. As far as parking goes there are several lots in the area and within a safe walking distance for after the shows.

Some criticisms of the place are that because it is so small, if the concert sells out you have to pick a spot and not move. Because, not only will you not get the spot back, you won't be able to go anywhere. I don't recommend a sold out show there if you are claustrophobic. Sometimes security at the door can be a little weird. Most of the time cameras are allowed if they are a basic digital camera or a disposable. But they make you throw out things like Sharpies. Other times they really don't care and just let you walk right in. Also, the bathrooms (well at least the girls') are disgusting. I recommend not using them unless you absolutely have to.

2. Paramount: The Paramount is the largest venue on this list and is host to much larger concerts and a wider variety of performances. It is located near the Convention Center at 911 Pine St. It has two levels, most times with a general admission on the floor, and the balcony, depending on the concert, is also general admission. The Paramount is a gorgeous venue, and my favorite of the larger venues. Although it is bigger it still has a great view from anywhere. I have stood at the back of the floor and still been able to see (although you aren't as close) and enjoy the show. Parking location parking isn't a problem, there are garages and lots close by.

However, there are a few things I dislike about The Paramount the first being that they charge an arm and a leg for water, or anything to drink. Plus if you buy water, they remove the cap so you either have to walk around with a bottle of water or take a few sips and throw it away. Another thing is security is pretty strict at the door. Every time I have been there they search your purse (girls) or pat you down (guys). There is always a sign saying cameras aren't allowed, but it's easier than you think to get a camera in.

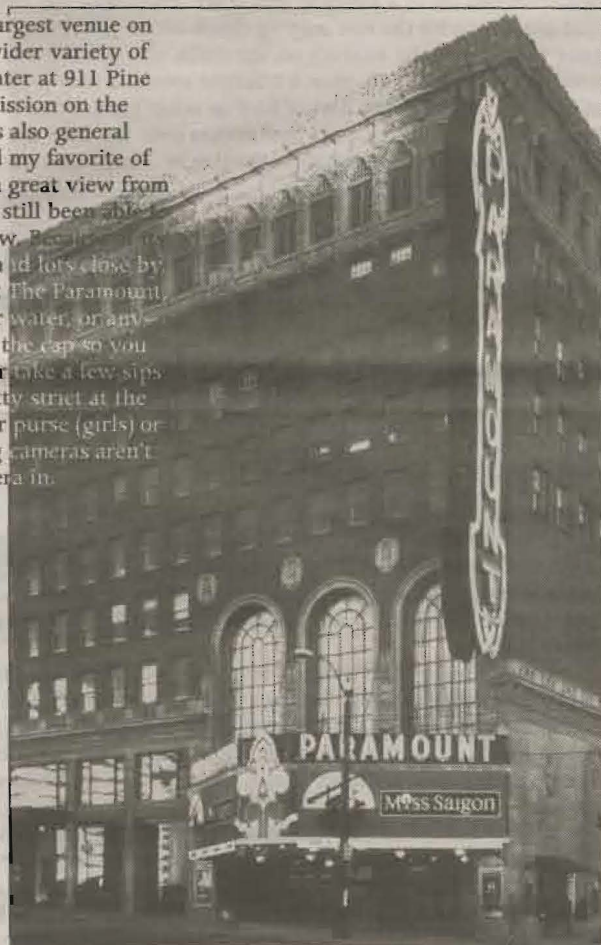


Photo courtesy of The Paramount
The Paramount is the largest venue on this list and hosts not only concerts but also musicals and other theater acts. For more information visit www.theparamount.com



Photo courtesy of The Showbox
The Showbox is located across the street from Pike Place Market and looks gorgeous all lit up at night. For more information visit www.showboxonline.com

3. Showbox: Across the street from Pike Place Market at 1426 1st Ave., the Showbox is larger venue, smaller than The Paramount, but bigger than El Corazon. The Showbox is a place for larger bands, which probably could play the Paramount, but wouldn't sell it out. I think of The Showbox as a larger, slightly modified version of El Corazon. It too has a place in the back to stand and from there it has a good view of the stage. It is harder to see if you are on the floor behind a big crowd, especially if it's a taller crowd, and you aren't super tall.

Because it is located by the waterfront and Pike Place Market, parking is expensive and for cheap parking you have to drive three blocks to the Macy's garage. I don't recommend parking there if you are going alone because the walk back is a little sketchy late at night. As far as the venue itself I don't have much to say against it, except for the area it is located in and that is mostly because it's a pain to drive to during rush hour and to find a cheap place to park (there are some if you look).

4. The Fenix: Formerly The Premier, is located at 1700 1st Ave. one block down from Safeco Field. The Fenix is larger than The Showbox and a few bands who sell out The Showbox will, on their next time through Seattle, stop at the Fenix. The layout is one of a garage or barn. It's all one level (except for the bar) with a cement floor. It's very open, which allows for it to feel like it holds less people than it actually does. Unlike The Paramount, it's a reasonable price for water and you can keep the cap.

Before you go to a show there check both the Mariners and Seahawks schedules. Parking will be impossible to find if either team is playing, and if you do find some it will be expensive. That is the biggest problem with the venue, is the location. The lots around it fill up for sports games at Qwest and Safeco and the prices shoot sky high. I recommend checking the sports schedules and coming up with a plan B if the Mariners or Seahawks are playing. However, normally parking is easy to find and inexpensive. Security at The Fenix can be weird, sometimes at the door they will say no cameras, but it's easy to get one in. Once inside, you will either encounter security that tell you to put the camera away or just don't care. So be prepared.

Now you have read about some of my favorite venues that bands will play when they stop in Seattle. Hopefully you get a chance to go to one or all of these places at some point and make your own decisions. I hope that this article helped you get some basic information. I know I would have appreciated it before I went some of these places. Happy concert-going.



Photo courtesy of Bailey Thompson
The Fenix, or known to some people as The Fenix Underground, moved and took the place of what was The Premier down the block from Safeco Field. For more information visit www.fenixunderground.com

NASCAR: Not just for the South



**Tim
KELLY**

The engines are started but is anyone watching at home?

This past weekend I watched an event that I had never witnessed in my 22 years on this planet. I went over to a friend's house and experienced a NASCAR race.

I never really understood the luster of a sport where all you do is race cars in a circle for a few hours, but then again, I am a guy who watches staged fighting on a weekly basis.

So I plopped down on the couch and watched the 29th running of the Budweiser Shootout for the simple fact that I had nothing else to do.

The race really does not serve a point as far as season standings go, but it is a warm-up race before the season begins the following week and of course features a large purse for the winner.

The race went on for 20 laps followed by a 10 minute intermission (which apparently is only standard for this race) and then proceeded with the last 50 laps.

It held my attention all throughout the race but that may have been due more to the short race length, along with the intermission and last but not least, a crash right

before the finish line.

That being said, I am here to give you what to look for this year on NASCAR's NEXTEL Cup circuit.

The Nextel Cup is a 36-race season featuring races all across the nation.

The most intriguing thing about the Nextel Cup is that they begin each year with their biggest race first, the Daytona 500. Depending on how the drivers place each race they receive a certain amount of points.

A typical season goes for 36 races but things get really interesting after the 26th race.

At this point in the season the top 12 racers are put into a system called "the Chase for the Championship" or more affectionately known to fans as simply "The Chase."

If you are not one of the top 12 by the 27th race there is no mathematical way to enter into "The Chase", but those drivers are still competing for a \$1 million bonus at the end of the season by being the top driver outside of "The Chase."

Finally, after the 36th race of the season the winner is given the NEXTEL Cup.

Defending the NEXTEL Cup this year is Jimmie Johnson. Johnson was a rookie in 2002 and was teamed with NASCAR legend Jeff Gordon. He didn't waste much time his rookie season and finished 5th in points.

Last season Johnson was finally able to capture the Cup with victories in the opening Daytona 500 and the Brickyard 400.

During the last part of the season Johnson brought his "A" game and finished with five straight races of 1st or 2nd places and secured the Cup with a 9th place finish in the season race. Johnson is a favorite this season

along with Tony Stewart.

Stewart happens to be one of the most accomplished drivers in the NEXTEL Cup circuit with championships in go-kart racing and Indy car. He even has participated in an Indy race and a NASCAR race on the same day.

Stewart is not a man without controversy. The two-time Cup champion is famous for complaining about driver's safety and then recklessly causing accidents. Despite his reckless behavior on the track, Stewart has been deemed one of the greatest drivers of his era.

I am more partial to a driver on the circuit with ties to our state, Kasey Kahne of Enumclaw.

The guy is number one in my book not just for being a local guy, but because of his taste in sports teams.

Within the past year he has been interviewed on SportsCenter wearing a Mariners hat and raised the 12th Man flag before the Seahawk's Nov. 27, 2006 Monday Night Football game against the Packers.

Kahne began competing in NASCAR's Busch League (the Triple A of NASCAR) during the 2002 season. He began competing in the NEXTEL Cup in 2004 and since then he has won seven races, had 41 top 10 finishes, and won the pole position 11 times.

Last season he saw his most success with an 8th place finish in "The Chase."

New drivers enter the circuit every year but this season is also seeing new cars. For the first time since 1963, a non-American car raced in an event as the Budweiser Shootout featured a car from Toyota. The bigger news is the change that all the drivers are making to the "Car of Tomorrow."

The car is supposed to help improve

performance, be more cost efficient, and most importantly have more improved safety features for the drivers.

It will make its debut next month at Bristol Motor Speedway and be used in 16 races this season, 26 next season, and then become the only car used during the 2009 season.

The television ratings for the sport are down but NASCAR hopes to cash in on the mainstream press it has received with such films as "Talladega Nights: The Ballad of Ricky Bobby" and "Cars."

The hope is that soon the sport will be mentioned in the same breath as the NFL, MLB, and NBA.

That could be tough considering everyone can go out and play football, baseball, and basketball, and it's a little bit harder for the average person to legally race cars, but there is always hope.

As with any sport, controversy is always brewing. Dale Earnhardt Jr., perhaps the sport's most beloved driver, is involved in dispute with the company he races for, Dale Earnhardt Incorporated, named after his late father.

Dale Jr. would like to stay with the company but to do so he wants a majority of the control of the company. Making it more interesting, is that the company is owned by Dale Sr.'s widow and Dale Jr.'s stepmother Teresa Earnhardt and she seems uninterested in giving up that much stake.

Following this season we could see Dale Jr. competing against his father's corporate legacy.

While only time will tell how the many transformations of this sport will turn out, it is quite clear that this season will be dramatically different than any before.

Dressler can't get enough of the hardwood

TYLER SCOTT
Mast sports reporter

"It's hard to turn a program around in one year."

Coming into this season with a new head coach, the men's basketball team had a lot of question marks. Sophomore guard Josh Dressler has been one of the most encouraging answers during a rebuilding year.

"I've always been told I'm a scorer," Dressler said. "But it has a lot to do with my teammates opening stuff up. Obviously, I try to get better every day and be the best that I can be as a player, but when there's a lot of people scoring it spreads it out and makes it easier."

Dressler's 15.7 points per game leads the team along with his 25 steals on the season, and he is 2nd in assists per game and 4th in rebounds. His strong play is one of the big reasons the Lutes could still tie for 4th place in the Northwest Conference with wins in their last two games against Pacific and George Fox.

"I've always grown up playing ball, sometimes eight or more hours a day," Dressler said. "Some nights my parents would literally have to drag me to bed."

Dressler plans to major in exercise science and minor in coaching.

"We talk about plays with the coaches," Dressler said. "I feel like I can really learn from them and we all bring knowledge to each other. I would love to coach high school or college basketball someday, anywhere that I'm given an opportunity."

If he doesn't coach, he plans to work in sports medicine and physical therapy. Dressler isn't interested in coaching outside of basketball in any of the other sports he played in high school.

"You really need love and desire and a want to learn all about the sport," Dressler said. "I don't think I know the other sports well enough, and I don't have that desire to learn them nearly as much as basketball."

Reflecting on this season as it approaches its final games, Dressler looks at the improvements the team has made over last year, along with some things they can work on for next season.

"We've lost some really close games that we could have won, games where things can go either way," Dressler said. "Last year, we were never even in those close games. But this season, we started out winning and we weren't used to it, and it began to take its toll. Now we have a really strong core and foundation to build on, and we've got some really good recruits interested in joining the team. We can look to finish those close games out and have a much better season next year. You can't expect to turn a program around in one year, so next year we will be another step closer."

Dressler has some personal goals for his career at PLU, but believes that team success will be far more rewarding than any personal accolades he can achieve.

"I'd love to make First Team All-League, but personal goals aside I would rather not be mentioned with any awards and have the team earn a top-three finish in the conference and advance to the postseason," Dressler said. "I've found that some days I can play really well and our team will lose, and other games I don't play as well but we come away with the win. That's the most important."

Looking forward to another step in the right direction as this season closes out and preparation begins for next year, Dressler would like to thank the coaches, his teammates and the fans.

"We were expected to finish 7th in conference, and we have a chance to finish 4th. We're taking huge steps toward turning PLU basketball around. The fans are getting into it, the crowds are excited to watch us play - something that never happened last year."

Master of Arts in Chinese Studies at Valparaiso University

Achieve fluency in Chinese!

- 37-credit program to be completed in one full year
- Summer immersion program in China
- Internship in China
- Take intermediate-level HSK in May

Career Placement Assistance!

- Business
- Education
- Government/NGO's
- Ph.D. Programs

Financial Assistance Available!

- Scholarships up to \$3,000
- \$2,500 Research Assistantships
- \$2,500 Teaching Assistantships
- \$1,500 Travel & housing grant for summer in China available to all MACS students

Applicants must have studied at least two years of college-level Chinese.

Application deadline is April 15, 2007.

Valparaiso University is a highly-ranked comprehensive university, located 50 miles southeast of Chicago.

For more information, contact:

Jamie Haney, Coordinator of Graduate Recruitment
Jamie.Haney@valpo.edu
(219) 464-5313 or (800) 821-7685
Website: www.valpo.edu/cjisp/masters/index.html



Buzzer beater lifts Lutes

SEAN MCILRAITH
Mast sports reporter

Men's basketball split games decided in final seconds

Last weekend was a whirlwind for the PLU men's basketball team as they split their two games against Northwest Conference foes.

On Friday night against Whitman College, the Lutes were close to defeat, but senior wing Kurt Oliver righted the ship with a buzzer-beating three-pointer to beat the Missionaries 71-70.

"He (Kurt Oliver) has been capable of those shots all season," first-year assistant coach Jake Carstensen said. "For him to come off the bench like that and make the shot he did was incredible. Coach Dickerson made a good move putting him in."

The following night against Whitworth, the tide changed on the Lutes as the Pirates scored the go-ahead basket with 2.1 seconds left to beat PLU 65-63.

The win and the loss posts PLU with an 8-13 overall record and 5-9 in the Northwest Conference.

Against Whitman, the Lutes had a 66-60 lead with just over two minutes to go but Chris Faidley and Kyle Born brought the Missionaries back into the game with key shots. Born hit a jump shot with 7.8 seconds left to give Whitman a 70-68 lead but Oliver's three at the buzzer gave PLU the victory.

Oliver's shot was as close as it gets as he just got it off before the buzzer sounded.

Whitman disagreed and tried to plead their case with the referees but the refs had already left the court and the complaint went unanswered.

Lute players proceeded to tackle Oliver on the court after he hit the winning shot.

Junior wing Jared Brandeberry led the Lutes with 18 points, all coming from beyond the arc.

Junior post Scott McDaniels added 18 points and

grabbed seven rebounds while sophomore guard Josh Dressler scored 16 points for the victorious Lutes.

Whitworth came into Saturday's game on a sour note after losing to UPS in overtime the night before.

The Lutes were still riding Oliver's winning shot and stayed close throughout the first half as neither team led by more than three points.

The Lutes increased their 28-26 halftime lead to 37-29, their biggest advantage of the game.

The Pirates retained the lead until the closing seconds when Oliver's three-point field goal tied the game, setting the stage for the winning shot by senior James Jones.

"Our close games are definitely a step in the right direction," Brandeberry said. "We had chances to win those games, especially against Whitworth, but we just squandered some of the opportunities."

Brandeberry finished with 15 points and eight rebounds and McDaniels added 11 points and nine boards.

Senior wing Josh Vanlandingham scored 13 points off the bench and junior guard Landon Heidenreich had seven assists for PLU.

Today the Lutes square off against the George Fox Bruins in Oregon at 8 p.m. and end the season tomorrow with a match-up at Pacific University.

PLU hopes to tame the Bruins after a seven-point loss to GFU in January.

The Lutes defeated Pacific on Jan. 20 by two points and will attempt to sweep a Boxer team that has the lowest

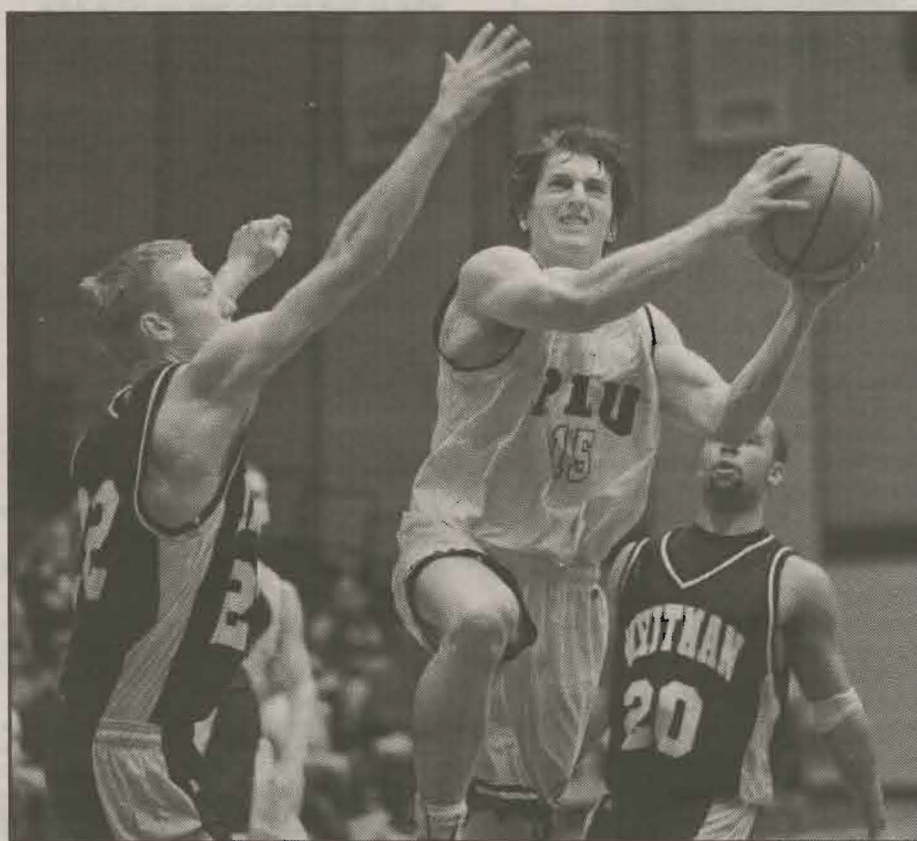


Photo by Chris Hunt
Junior guard Landon Heidenreich goes up for a layup in the Lutes' buzzer beating 71-70 win against Whitman on Friday. The next day, the Lutes suffered a 65-63 loss to Whitworth on a last-second shot.

scoring average in the league at 67 points.

Pacific gets the job done on defense however, holding their opponents to just 67.6 points a game. The Boxers will have to deal with a Lute offense that is averaging 75.7 points a game.

"Anything can happen in this league on any given night as we saw last weekend," Carstensen said. "Ending the season on a positive note is important not only for our older guys but the program in general."

Upcoming games

2/16 at George Fox at 8 p.m.

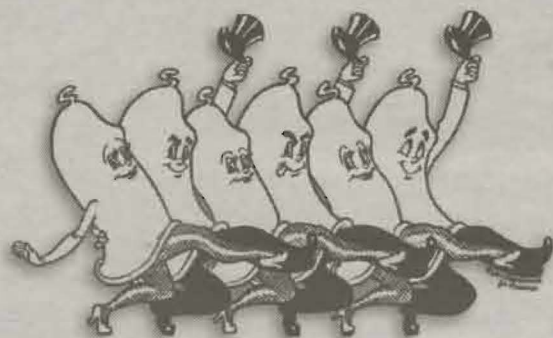
2/17 at Pacific at 8 p.m.

Current records

Conference: 5-9

Overall: 8-13

Love Carefully.



Protect yourself
with FREE condoms during
National Condom Week
February 14 - 21.

 **Planned Parenthood**
of Western Washington
www.ppww.org
1.800.230.PLAN

Transformation ...



Master of Arts in Teaching
at George Fox University



GEORGE FOX
SCHOOL OF EDUCATION

mat.georgefox.edu

800.631.0921

Call or e-mail
for an information packet

George Fox Portland Center
12753 SW 68th Ave.

	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
THIS WEEK IN SPORTS	• Women's Basketball at George Fox, 6 p.m. • Baseball vs. Cal Lutheran at Anthem, Ariz., 2 p.m.	• Men's Basketball at Pacific, 8 p.m. • Women's Tennis at Lewis & Clark, 10 a.m.	• Baseball vs. La Verne at Anthem, Ariz., 2 p.m. • NBA All-Star game in Las Vegas, 5 p.m. on TNT.	• NHL: Boston Bruins vs. Philadelphia Flyers, 4 p.m. Check your local listings.	• NBA action: Seattle Sonics vs. Memphis Grizzlies, 7 p.m. on FSN.	• NCAA hoops: #25 Virginia Tech vs. #21 Boston College, 4 p.m. on ESPN.	• Cougars basketball: #17 Oregon University vs. #11 Washington State, 6 p.m.

Good bowl, mate



Nate HULINGS

My new love is cricket, but not of the chirping variety

In every sports fan's life, there comes a time when you step out of your normal routine and try something new. As Americans, we are all familiar with sports such as baseball and football, but rarely pay attention to other sports more widely played around the world.

During my month-long J-term class in Australia, I became quite fond of a sport which the Aussies play and many Americans think is just an insect: cricket.

Being a "Yank", this sport was fairly new to me and when it came to learning the rules, I needed to learn the ABC's before I tried to write the "Complete Idiot's Guide to Cricket," though that book could have come in handy.

At first I was afraid to ask Australians about their beloved sport, fearing that I would wind up being humiliated when inquiring what the hell a wicket was, and why the cricket matches lasted longer than most Hollywood marriages (matches can go for up to eight hours a day).

My first few experiences with cricket entailed me sitting at a pub, silently transfixed on the players wearing hockey pads,

football helmets, and using a flat bat. *What the hell is going on? Did that guy just hit the ball behind him?*

I finally got up the nerve to ask a man sitting next to me exactly what I was watching and he replied: "Eh, it's just cricket." *Thanks, Captain Obvious, tell me something I don't know.*

As the game progressed, my mental notebook of questions began to fill up and I shot a new question to the bloke in the rugby shirt. "How would you compare this sport to baseball?"

This question appeared to excite him a little more as he began rambling about how long it takes to play a cricket match and the city rivalries.

As a baseball fan myself, I could sympathize with the longer games and the city rivalries (don't ask me what I think about the Yankees).

After he explained that the ball wasn't thrown but bowled (in cricket, the ball hits the ground prior to being hit by the bat), I began to realize that cricket and America's pastime have about as much in common as Anna Nicole Smith and newsworthiness.

As the weeks past, I kept watching the matches on TV whenever and wherever I could find them. Hotel room. Pub. Nightly News. It didn't matter what medium I went through, this sport had struck a chord in my sports heart.

I grew more familiar with the game, and with the help of the two other guys on the trip, I felt like I finally understood a sport that at first glance looked like it was made up in a backyard.

I was also lucky enough to witness one of the countries greatest rivalries in cricket while I was in the country, Australia versus the POMs (People of Mother England).

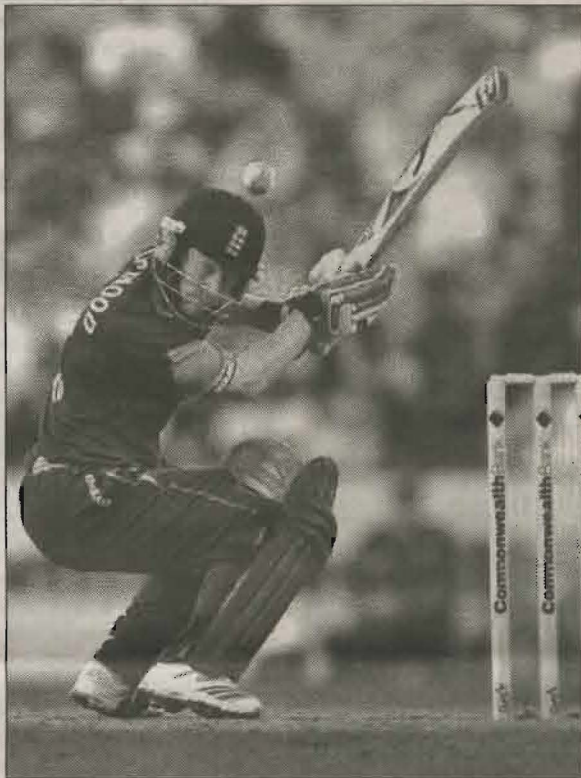
Whether sitting on a bus or walking down the street, I'd hear bits of conversations, most of them ending with the popular term "pommie bastards!"

I laughed at the familiarity their conversations had with the conclusions of many of my baseball rants. *Damn Yankees.*

Just as our culture loves our sports stars like LeBron James and Peyton Manning, Australia has theirs with a guy by the name of Michael Hussey.

Thought to be one of the greatest batsmen in the world, Michael "Mr. Cricket" Hussey is talked about in messianic terms, just as a Seattle Mariner's fan would say "Thank God we have Ichrio."

So next time you're flipping through your hundreds of channels on Comcast and see men on a circular field catching rock hard balls with bare hands and hitting bouncing balls behind them with flat bats, stop and take a look. You might even find yourself yelling "Good bowl!"



AP Photo: Rob Griffith
England's Paul Collingwood ducks to avoid an Aussie bowled ball.

Scorecard

Men's Basketball

Team	NWC	%	All	%
Whitworth	12-3	.800	21-3	.875
L&C	11-3	.786	16-6	.727
UPS	10-4	.714	17-5	.773
George Fox	7-7	.500	12-11	.522
Pacific	6-8	.429	10-13	.435
Willamette	6-8	.429	10-13	.435
PLU	5-9	.357	8-13	.381
Whitman	4-11	.267	8-16	.333
Linfield	3-11	.214	8-15	.348

(All stats as of 2/14)

- Points:**
1. Josh Dressler - 298
 2. Jared Brandeberry - 257
 3. Scott McDaniels - 252
 4. Josh Vanlandingham - 239

- Assists:**
1. Landon Heidenreich - 114
 2. Josh Dressler - 43
 3. Jared Brandeberry - 40

- Rebounds:**
1. Scott McDaniels - 156
 2. Jared Brandeberry - 128
 3. Landon Heidenreich - 97

- Blocks:**
1. Scott McDaniels - 24
 2. Josh Vanlandingham - 2
 3. Josh Dressler - 2

- Last Two Games:**
- 2/9 vs Whitman - Won 71-70
 - 2/10 vs Whitworth - Lost 65-63

- Next Two Games:**
- 2/16 at George Fox at 8 p.m.
 - 2/17 at Pacific at 8 p.m.

Women's Basketball

Team	NWC	%	All	%
UPS	12-2	.857	19-4	.826
George Fox	11-3	.786	15-6	.714
L&C	8-6	.571	15-8	.652
Linfield	8-6	.571	13-9	.591
PLU	7-7	.500	12-10	.545
Whitworth	7-8	.467	13-11	.542
Whitman	7-8	.467	12-12	.500
Pacific	2-12	.143	8-15	.348
Willamette	2-12	.143	4-19	.174

(All stats as of 2/14)

- Points:**
1. Nikki Johnson - 335
 2. Kezia Long - 203
 3. Trish Buckingham - 155
 4. Kyle Haag - 130

- Assists:**
1. Trinity Gibbons - 53
 2. Megan Clarno - 49
 3. Nikki Johnson - 42

- Rebounds:**
1. Nikki Johnson - 191
 2. Kezia Long - 160
 3. Melissa Richardson - 78

- Blocks:**
1. Kezia Long - 21
 2. Nikki Johnson - 8
 3. Abby McHugh - 7

- Last Two Games:**
- 2/9 vs Whitman - Lost 67-55
 - 2/10 vs Whitworth - Won 72-57

- Next Two Games:**
- 2/16 at George Fox at 6 p.m.
 - 2/17 at Pacific at 6 p.m.

Swimming

Team	NWC	%	All	%
Whitworth	7-0	1.000	7-1	.875
Linfield	6-1	.857	6-3	.667
PLU	5-2	.714	6-2	.750
UPS	4-3	.571	4-4	.500
Whitman	3-4	.428	4-4	.500
L&C	2-5	.286	3-5	.375
Willamette	1-6	.143	1-6	.143
Pacific	0-7	.000	0-7	.000

Standings - Women

Team	NWC	%	All	%
Whitworth	7-0	1.000	7-1	.875
UPS	6-1	.857	6-2	.750
L&C	5-2	.714	6-2	.750
Whitman	3-4	.428	4-4	.500
PLU	3-4	.428	4-4	.500
Linfield	3-4	.428	5-6	.455
Willamette	1-6	.143	2-6	.250
Pacific	0-7	.000	1-7	.125

Men's 1000 Free:

1. WHTW: David Dolphay - 9:58.30
2. PLU: Andy Stetzler - 10:07.56
3. LIN: Josh Parfitt - 10:17.11

Men's 800 Free Relay:

1. LIN - 7:10.93
2. WHTW - 7:11.83
3. PLU - 7:35.01

Women's 50 Back:

1. PLU: Jessie Donovan - 27.95
2. WHTW: Katelyn Erickson - 28.39
3. WHTW: Brittany Gresset - 28.77

Women's 400 Free Relay:

1. WHTW - 3:36.13
2. UPS - 3:42.70
3. L&C - 3:46.79

Last Two Meets:

- 1/27 at Albertson - Men: Won 138-48 Women: Won 135-56

- 2/9-11 NWC Championships - Men: Placed 5th Women: Placed 6th

Next Two Meets:

- 3/8-10 NCAA Div. III Women's Championships in Houston, Tex.
- 3/15-17 NCAA Div. III Men's Championship in Houston, Tex.

Baseball

Team	NWC	%	All	%
L&C	2-0-0	1.000	2-0-0	1.000
PLU	0-0-0	.000	3-0-0	1.000
UPS	0-0-0	.000	1-2-1	.375
George Fox	0-0-0	.000	0-0-0	.000
Linfield	0-0-0	.000	0-0-0	.000
Pacific	0-0-0	.000	0-0-0	.000
Whitman	0-0-0	.000	0-0-0	.000
Whitworth	0-0-0	.000	0-0-0	.000
Willamette	0-2-0	.000	1-2-0	.333

Last Three Games:

- 2/3 vs St. Martin's - Won 3-2 (7)
- 2/4 vs St. Martin's - Won 7-6 (9)
- 2/11 at UPS - Won 12-6

Next Two Games:

- 2/15 vs Redlands in Anthem, Ariz. - 10 a.m.
- 2/16 vs Cal Lutheran in Anthem, Ariz. - 2 p.m.

Tennis

Team	NWC	%	All	%
Whitman	4-0	1.000	4-1	.800
PLU	2-1	.667	2-3	.400
Linfield	1-2	.333	1-4	.200
George Fox	0-0	.000	0-0	.000
L&C	0-0	.000	0-0	.000
Pacific	0-0	.000	0-0	.000
Willamette	0-0	.000	0-0	.000
Whitworth	0-1	.000	0-3	.000
UPS	0-3	.000	0-4	.000

Standings - Women

Team	NWC	%	All	%
Whitman	0-0	.000	2-1	.667
George Fox	0-0	.000	0-0	.000
L&C	0-0	.000	0-0	.000
PLU	0-0	.000	0-0	.000
UPS	0-0	.000	0-0	.000
Whitworth	0-0	.000	0-0	.000
Linfield	0-0	.000	0-1	.000
Pacific	0-0	.000	0-1	.000
Willamette	0-0	.000	0-1	.000

Last Four Matches - Men

- 2/9 at UPS - Won 9-0
- 2/9 vs Linfield at UPS - Won 5-4
- 2/10 vs Whitman - Lost 7-2
- 2/10 vs UC Santa Cruz - Lost 6-3

Next Two Matches - Men

- 2/24 vs Willamette (2) - 10 a.m. and 3 p.m.

Next Four Matches - Women

- 2/16 at Pacific - 3:30 p.m.
- 2/17 at Lewis & Clark - 10 a.m.
- 2/24 vs Willamette - 1 p.m.
- 2/25 at UPS - 11 a.m.

Staying alive



Photo by Chris Hunt

Above: Senior captain Nikki Johnson goes up for a shot during PLU's 67-55 loss to Whitman Friday. Johnson finished with 11 points and the Lutes sit on the bubble of making the playoffs going into the final two games of the season this weekend.

Congratulations, seniors:
 Nikki Johnson
 Kezia Long
 Haley Martin
 Megan Clarno

Lutes split weekend series against Whitman and Whitworth, still in hunt for playoffs

JON WEDELL
 Mast sports reporter

A trip to the playoffs is still in reach as the Pacific Lutheran women's basketball team split the weekend series with the two Whit schools at the Big "O" (Olson Auditorium). The Lutes first took on Whitman College, as the second half was the decisive half where PLU fell on the short end of 67-55 score.

Then a hot shooting Lute team shot the Pirates out of the building to defeat Whitworth 72-57.

"The win over Whitworth was a sigh of relief on finally getting points on the scoreboard and that felt good in the lockerroom," sophomore Trinity Gibbons said.

Leading the Lutes in the must-win game against Whitworth was junior wing Kyle Haag, as she bagged in 23 points to lead the Lutes in the point department. Shooting a lights out 6-6, from beyond the arc, Haag tallied 20 in the first half.

Senior Nikki Johnson, who was fighting an illness, chipped in 18 for her last regular season game in Olson.

The Lutes had a strong second half where the lead grew to as many as 15 points and cruised for the victory.

For seniors Kezia Long and Johnson, the two NCAA sports eligibility seniors finished their careers in style, as well as Haley Martin and Megan Clarno who are seniors academically but have one year of eligibility remaining.

Whitman's second half push was the difference-maker as the Missionaries continued to shoot well and the Lutes became cold.

Shooting below 50 percent from the field and not making a 3-point shot (0-6), PLU struggled to keep up with the Missionaries 56 percent shooting from the field, 47 from the beyond the arc and perfect from the free-throw line.

Leading the game in scoring was Katie Patneau with 19 points for the Missionaries. Leading the Lutes was Port Angeles native Trish Buckingham as she netted 12 points and senior duo Long and Johnson who had 11 apiece.

The Lutes are still in the hunt for a Northwest Conference playoff berth, as the top three teams qualify for the league tournament.

In order for PLU to stay in contention the team must sweep its next two games against the George Fox Bruins in Newberg, Ore., and Pacific University in Forest Grove, Ore.

The Bruins are in sole possession of 2nd place and a game out of the lead, which is owned by the University of Puget Sound.

"Our only goal this weekend is to do are part and sweep this weekend set of games with George Fox and Pacific," Gibbons said.

Pacific University has been struggling and is in the cellar with Willamette at 2-12. PLU currently has a 7-7 record and is one game out of the third and final playoff spot.



Photo by Chris Hunt

First-year wing Danika Lawson guarded heavily by Whitman defenders during Saturday's game. Lawson finished with two points in 14 minutes of play.



Photo by Chris Hunt

Above: Sophomore guard Nikki Scott drives past a Whitman defender in the Lutes 67-55 loss in their second to last home game.

PLU remaining schedule:

2/16 @ George Fox, 6 p.m.
 2/17 @ Pacific, 6 p.m.

Want to catch the Lutes while they are on the road? Tune into KLAY 1180 AM and cheer on the Lutes wherever and whenever they play!