



**NAIA  
Championship**

see page 16

# the Mast

**Provost  
Wills  
Presents**

see page 9



March 8, 1991

Serving the PLU community in its Centennial year, 1990-91.

Volume LXVIII No. 16

## Rieke announces \$1.5 million cut for '91-92

by Lisa Langsdorf  
staff reporter  
and Kirsten Lindaas  
news editor

President William Rieke announced a 15 percent cut in staff and administrative payroll in order to meet the goal of reducing the 1991-92 budget by \$1.5 million. Approximately 100 Pacific Lutheran University budget heads, faculty, and staff members filled the Scandinavian Cultural Center yesterday to hear the president set straight "erroneous and rampant

rumors" concerning next year's budget.

"In no sense is now the time of financial doomsday," said Rieke.

On the president's agenda were the "current state of the university," and the "factors involved in preparing the 1991-92 budgets."

Rieke said over the past decade the university's revenue from tuition has increased by 5.5 percent. In contrast, salary and wage expenditures grew by 91.3 percent for administrative staff. For support staff the increase was 18.9 percent and for faculty it was 9.9 percent. Rieke said, the discrepancy bet-

ween revenue and expenditures must be corrected. His goal in decreasing payroll is "to avoid the mindless approach of across-the-board cuts."

To meet the budget goal the university has a multi-faceted plan of attack, which Rieke said "provides maximum flexibility and decreases the total number of positions to be eliminated."

■If necessary, some staff or administrative contract positions will not be renewed beyond May 31, 1991.

■PLU will continue the 1991-92 hiring freeze, although, Rieke said,

specific appeals to that policy may be made.

■Positions will be whittled down by taking reductions through attrition. This means the positions vacated by those who resign or retire will not be filled under most circumstances.

■The university will also reduce the work load or hours of administrators and staff who have contracts.

■In addition, PLU will shift some of the university's burden of salary expenses to grant or other non-university funds.

Rieke said, "... the provost will

work for an orderly reduction over two years in regular full-time faculty as well."

Faculty and contract staff and administrators who will continue at PLU will receive contract offers beginning March 15. None will be received later than March 29, said Rieke.

The time-frame for non-renewal notices is on or very soon after March 15. Rieke said, "every effort will be made to provide supportive out-placement services," for people whose positions will not continue and for those who retire.

See **BUDGET**, back page

## Faculty Affairs finds salaries of officers above averages

by Jodi Nygren  
co-editor

The average administrative officer's salary at Pacific Lutheran University this year is about 13 percent higher than last year's national average at similar universities, according to information provided by the Chronicle of Higher Education and PLU's Form 990, filed with the Internal Revenue Service.

Last fall, the PLU Faculty Affairs Committee requested information regarding salary increases over the past three years, said economics professor Norris Peterson, secretary of FAC. However, the office of Finance and Operations provided the committee with incomplete information, he added.

The FAC had asked that the average salary increases be broken down into five categories: teaching faculty, academic contract staff, nonacademic contract staff, noncontract staff and officers. Peterson said the commit-

tee was given the increase percentages for only three groups — administrators, staff and faculty.

According to the minutes of the Feb. 14 FAC meeting, a Jan. 2 memorandum from Don Sturgill, vice president of Finance and Operations, gave this reasoning for withholding information concerning the officers' increases: "Faculty Affairs is charged to be concerned with the affairs of the faculty and not the entire university."

The FAC requested this information "because the perception that officers' salary increases substantially exceeded those of faculty and staff has significant impact on faculty morale," said Peterson, "and because such increases may have current budgetary implications."

He added that during the early part of fall semester rumors were spreading that different sectors of the university were getting different salary increases.

In mid-February, history department chair Jack Berm-

ingham saw an article in the Chronicle of Higher Education (Feb. 20), which stated that the Omnibus Budget Reconciliation Act of 1987, which requires all not-for-profit institutions to open their IRS Form 990s to public in-

spection, also applies to private universities.

The article went on to note that these forms list the salaries of the institution's officers.

Bermingham said he asked to see PLU's Form 990s for the past

three years. He reviewed them with Peterson.

They then compared the 1989-90 officer salary figures with the 1990-91 national information in the Chronicle of Higher Education. See **SALARY**, back page

### AVERAGE SALARY COMPARISONS

#### Officers' Salaries

|                                    | PLU, '88-89* | PLU, '89-90* | National average, '90-91** |
|------------------------------------|--------------|--------------|----------------------------|
| Chief Executive.....               | \$104,417    | \$118,750    | \$99,251                   |
| Chief Academic Officer.....        | N/A          | 87,500       | 82,488                     |
| Chief Financial Officer.....       | 67,725       | 73,143       | 63,033                     |
| Chief Student-Affairs Officer..... | 67,725       | 73,223       | 68,500                     |
| Chief Development Officer.....     | 67,725       | 73,143       | 66,723                     |
| Director, Church Relations.....    | 56,000       | 60,480       | 42,949                     |

#### Faculty Salaries

|                          | PLU, '89-90*** | PLU, '90-91*** | National average, '89-90**** |
|--------------------------|----------------|----------------|------------------------------|
| Professor.....           | \$42,525       | \$45,704       | \$48,020                     |
| Associate Professor..... | 34,863         | 37,576         | 38,090                       |
| Assistant Professor..... | 29,985         | 32,537         | 31,900                       |

\*Statistics from PLU's 1988 and 1989 IRS Form 990s. Information on the 1990-91 officers' salaries is unavailable.

\*\*Statistics from the Chronicle of Higher Education (Jan. 23, 1991).

\*\*\*Statistics from the PLU Academic Sector Budget Information Packet, April 1990.

\*\*\*\*Statistics from the Chronicle of Higher Education (April 18, 1990). Information on national averages for 1990-91 is unavailable.

## Prominent archbishop will share his controversial opinions on war

by Andrea Leder  
staff reporter

Archbishop Raymond Hunthausen, known around the world for his teachings on peace and nuclear disarmament, will speak at Pacific Lutheran University on March 13.

The Archbishop's lecture is entitled, "Faith and Truth in a Decade of Power," and will begin at 7:30 p.m. in Chris Knutzen Hall.

The address will be a reflection on the decade that has passed since his last visit to PLU. During the summer of 1981, Hunthausen spoke to the Pacific Northwest Synod for the Lutheran Church in America at their gathering at PLU.

He spoke of how the bombing of Hiroshima in 1945 challenged his faith as a Christian in a way that he was only now (1981) beginning to understand.

Hunthausen told of later speaking out against nuclear armament

by protesting the construction of the Trident submarine base nearby and the first-strike nuclear doctrine

**First strike weapons are immoral and criminal. . . I say with a deep consciousness of these words that Trident is the Auschwitz of Puget Sound. . .**

Raymond Hunthausen  
Archbishop

which Trident represents.

"First-strike weapons are immoral and criminal. . . I say with a  
See **BISHOP**, back page

## PLU lobbies hard for student aid

by Lisa Langsdorf  
staff reporter

You might not have any idea what House Bill 1667 is, but in the face of ever-increasing tuition costs, its passage could be very important for you and other Pacific Lutheran University students.

ASPLU President Jim Morrell helped launch a campus-wide campaign this week to get members of the PLU community to call their district representative.

His memo, sent out on March 9, gave a toll-free number for the Legislative Hotline 1-800-562-6000. Students could use this number to call their representatives and urge approval of the bill by the House Appropriations Committee.

The Washington College Promise Program, sponsored by the House Higher Education Committee in Olympia, will get a look by

Appropriations sometime between March 4 and March 11.

The bill is designed with two purposes in mind. First, it will "increase the amount of money available for financial aid," said President William Rieke.

Second, "It will broaden the number of people who are eligible to receive that money," Rieke said.

Some of the bill's provisions include limiting loans to no more than one-half of a student's financial aid package.

It also provides more grant aid to lower income students and more work study or "self-help" aid to middle-income students.

In addition, it establishes conditional scholarships for first generation students (the first in their family to attend college) and for teachers who need a master's degree for continued certification.

A unique feature of HB 1667, according to Rieke, is that it shields a family's equity. "Many people are being excluded (from receiving aid) because they own a house, or

a business or a farm, but they don't have lots of cash laying around."

"Aid has always been need-based for the most part. For that reason, middle-income people have been unable to get financial aid," said Rieke.

The classic solution to afford college is a second mortgage on a home, said Ken Jacobsen. Jacobsen, a Democrat from Seattle and chair of the House Higher Education Committee said, "This makes people look wealthy even though their income hasn't changed at all.

"Income of up to \$49,000 a year sounds good, but it's not as plush an income as it used to be," he added.

Jacobsen said he believes the program will benefit middle-income parents the most. However, Jacobsen said it will also help independent students and single parents because it "opens up wider

See **HB 1667**, page 13



# CAMPUS

## Food Service

### Saturday, Mar. 8

Breakfast: Hard/Soft Eggs  
Pancakes  
Canadian Bacon  
Hashbrowns

Lunch: Hot Dogs  
Chili  
Pancakes  
Au Gratin Pot

Dinner: Roast Pork Loin  
Turkey Cutlet  
Mashed Potatoes  
Poppy Seed Cake

### Sunday, Mar. 9

Breakfast: Hot/Cold Cereal  
Applesauce  
Asst. Juices  
Danishes

Lunch: Scrambled Eggs  
French Toast  
Sausage Patties  
Tator Tots

Dinner: Spaghetti  
Chicken Kiev  
Italian Blend  
Cream Pies

### Monday, Mar. 10

Breakfast: Fried Eggs  
Pancakes  
Sausage  
Tri Bars

Lunch: BBQ Chicken Sand.  
Chili Bar  
French Fries  
Graham Crackers

Dinner: Teriyaki Chicken  
Sweet & Sour Pork  
Wild Rice  
Marble Cake

### Tuesday, Mar. 11

Breakfast: Poached Eggs  
Fresh Waffles  
Hashbrowns  
Donuts

Lunch: Hamburgers  
Corn Dogs  
Jo Jo's  
Eclairs

Dinner: Homemade Pizza  
Corn  
Rolls  
Asst. Crisps

### Wednesday, Mar. 12

Breakfast: Scrambled Eggs  
Apple Pancakes  
Hashbrowns  
Fresh Fruit

Lunch: Burritos  
Chicken Pot Pie  
Refried Beans  
Snackin' Cake

Dinner: Beef Stir Fry  
Shrimp Curry  
Veggie Curry  
Rice

### Thursday, Mar. 13

Breakfast: Omelettes  
Fresh Waffles  
Tator Tots  
Donuts

Lunch: Chicken Crispos  
Grilled Turkey  
Cashew Casserole  
Cookies

Dinner: Enchiladas  
Fresh Fish  
Fish & Chips Bar  
Sundaes

### Friday, Mar. 14

Breakfast: Hard/Soft Eggs  
French Toast  
Hashbrowns  
Snails

Lunch: Sub Sandwiches  
Fried Rice  
Taco Chips & Salsa  
Ice Cream Novelties

Dinner: Lasagna  
Savory Chicken  
Oven Browns  
Turnovers

## NEWS BRIEFS

■ "Word of Mouth" will perform tomorrow at 8 p.m. in Chris Knutzen Hall in the University Center.

"Word of Mouth" is the collaborative effort of a group of women from the Seattle area. They will be performing various songs, essay readings and dialogues from women in history.

The performance is open to all. A \$2 donation will be accepted at the door.

■ An open discussion entitled "A Gathering of Women in Response to the War" will be held this Sunday from 2 to 4 p.m. in the Regency Room of the University Center.

All women are invited to attend the discussion to express their concerns and views regarding the Gulf War and war in general.

The discussion is sponsored by the PLU Women's Center, Women's International League for Peace and Justice and the National Organization of Women, Pierce County.

■ Two informational meetings for commuter students will be held Mar. 13 in the commuter lounge of the University Center at 11:30 a.m. and again at 1 p.m.

The meetings will discuss tuition costs for next year, off-campus senator elections, and outdoor recreation trips available. Free legal advice services and meeting dates and times of PLU clubs will also be discussed.

A workshop entitled "Increasing Your Potential Through Positive Messages" will be held the same day from noon to 1 p.m. in UC 206. The workshop is designed to help students identify and eliminate negative messages from their pasts and help them to form new messages to help them realize their goals.

The Commuter and Adult Student Organization will sponsor a reception for all commuter and adult students from 10:30 a.m. to noon in the commuter lounge.

■ The World Affairs Council of Tacoma is sponsoring a lecture

about Perestroika on March 12 at 7:30 p.m.

Admission is \$5 for adults and \$3 for senior citizens and students. For reservations and information the number is 272-2216.

The lecture is at Annie Wright School, 827 Tacoma Ave. N.

■ Archbishop Raymond Hunthausen of Seattle, an internationally known peace activist will speak Mar. 13 at 7:30 p.m. in Chris Knutzen Hall of the University Center.

His presentation is entitled "Faith and Truth in a Decade of Power."

■ Ovsey Shkaratan, vice director of the Soviet Sociological Association, will discuss the cultural differences that cause the Soviet Union's many nationalities to clash.

This lecture, entitled "Ethnic Nationality Conflicts in Today's Soviet Union" will begin at 7:30 p.m. on March 14 in Eastvold Auditorium. The lecture is free and open to all students.

■ A lecture entitled "Nurturing Tradition, Fostering Change" will be held on March 12 in the University Center.

The lecture, held in honor of the Ecumenical Woman's Decade, will feature Reverend Barbara Lundblad, pastor of Our Savior Lutheran Church in New York.

Admission is free.

■ A St. Patrick's Day Dance will be held in the Cave on March 17 from 10 p.m. to 2 a.m. Only students wearing green will be permitted to enter.

■ The Humanities film series continues tonight at 7 p.m. in Ingram Hall with *All My Good Countrymen*.

The film tells a series of humorous tales about a group of characters in a small Czechoslovakian village responding to the coming of socialism and Stalinism.

Admission is free. See movie review p.9.

## SAFETY BEAT

### Tuesday, Feb. 19

■ No incidents reported.

### Wednesday, Feb. 20

■ No incidents reported.

### Thursday, Feb. 21

■ No incidents reported.

### Friday, Feb. 22

■ A guest fell down the high dive steps at the swimming pool and cut the back of his head. The Parkland Fire Department was called and gave the guest treatment at the scene. He was then taken to Mary Bridge Children's Hospital in Lakewood by his guardian.

■ A guest reported that the window of his car was broken and approximately \$400 worth of stereo equipment had been stolen. His car was parked in the Northwest parking lot. The Pierce County Sheriff's Office is investigating the incident.

■ A student with a swollen knee was treated by CSIN with ice.

### Saturday, Feb. 23

■ No incidents reported.

### Sunday, Feb. 24

■ A Pflueger resident was experiencing extreme abdominal pain. She was taken to St. Clare's Hospital in Tacoma by ambulance.

### Monday, Feb. 25

■ A CSIN officer found a student car parked in Tinglestad lot with the driver side windows broken. The student reported that approximately \$500 worth of stereo equipment was missing.

■ A student was found passed out on the floor in Administration 206b. He had taken medication which causes drowsiness. He was awakened and taken home by his mother.

■ A student was feeling dizzy and nauseated. CSIN responded and helped her to the restroom. She had donated blood and had started taking a new medication.

■ A student reported the \$500 stereo stolen from her car which was parked in Tinglestad lot. There was no other damage.

### Fire Alarms

Malicious- 1.

Undetermined- 2

## SIDEWALK TALK

### What was your reaction to the chalk drawings around campus?



"I really don't think they were needed. I think we pretty much all knew what was going on over there. We all knew people were dying. The sixties are over."

Mark Jones  
junior



"It doesn't bother me at all if people want to express themselves that way. As long as they don't hinder my beliefs physically, I don't mind."

Elizabeth Cusato  
freshman



"I believe that the chalk drawings were necessary to consciously remind people of what was going on so that they didn't go through their daily lives without remembering that there was a war going on. I don't know if I would participate in that kind of activity myself, but I think it's a necessary function of society."

Kris Dillinger  
sophomore



"I thought it was kind of stupid because the war had already started and them drawing on the concrete wasn't going to change anything. (It was) just vandalism."

Ryan Doyle  
freshman

Kim Bradford / The Mast



# CAMPUS

## PLU CALENDAR

### Today

Student Leaders Meeting  
UC 208, 10-11 a.m.

Calendar Review Meeting  
UC 214, 10-11 a.m.

Chapel  
Trinity, 10-10:30 a.m.

Housekeepers Meeting  
UC 214, 11-12 a.m.

Women's History Film  
UC 206, 12-1 p.m.

SBA Faculty Meeting  
UC 210, 1:30-3 p.m.

Computer Center Staff Meeting  
UC 208, 2-3 p.m.

FCA Basketball  
Olson, 6 p.m.-12 a.m.

School Of Education Meeting  
A117, 6-9 p.m.

GNEW Kickoff Dinner  
CK, 7-9:3 p.m.

Apprentice Theater Production  
Eastvold, 8-10 p.m.

Theater Reception  
SCC Great Hall, 9-11 p.m.

### Saturday

FCA Basketball  
Olson, 6 a.m.-3 p.m.

School of Education Meeting  
A117, 8 a.m.-5 p.m.

GRE Study Course Meeting  
R203, 9-11 a.m.

Young Life Meeting  
UC 208, 9:30-11 a.m.

Norwegian Cooking Class  
SCC Great Hall, 10 a.m.-12 p.m.

Dirt People Workshop  
Regency Room, 1-4 p.m.

IBSEN Dinner  
SCC Great Hall, 6-8 p.m.

Apprentice Theater Production  
Eastvold, 7-11 p.m.

"Word of Mouth" Concert  
CK East, 8-10 p.m.

### Sunday

University Congregation and Bible Study  
Regency Room, 9-11 a.m.

Confirmation Class  
UC 214, 10-11 a.m.

University Congregation  
CK East & West, 11 a.m.-12:30 p.m.

ASIA University Luncheon  
UC 206, 12-2 p.m.

Open Discussion Meeting  
Regency Room, 2-4 p.m.

Relationship Workshop  
UC 210, 2-4 p.m.

Sophomore Recognition  
CK, 2-3:30 p.m.

Apprentice Theater Production  
Eastvold, 2-5 p.m.

RHC Meeting  
UC 210, 6-7 p.m.

RLO Staff Training  
UC, 7-9 p.m.

Catholic Liturgy  
Tower Chapel, 7-8 p.m.

University Congregation Meeting  
Tower Chapel, 9-10:30 p.m.

### Monday

Chapel  
Trinity Chapel, 10-10:30 p.m.

Women's History Film  
UC 206, 12-1 p.m.

Religion Meeting  
UC 210, 12:30-1:30 p.m.

Music Building Committee Meeting  
Regency Room, 1-5 p.m.

Conduct Board Meeting  
UC 206, 3-5 p.m.

Educational Policies Committee Meeting  
UC 214, 3-4:30 p.m.

Scandinavian Exec. Council Meeting  
SCC Great Hall, 4-6 p.m.

Dirt People Meeting  
UC 214, 5-6:30 p.m.

PLUS Business Meeting  
UC 208, 6-8 p.m.

Intervarsity Meeting  
X201, 6-8 p.m.

Swedish Language Class,  
UC 214, 7-9 p.m.

Norwegian Language Class  
SCC Great Hall, 7-9 p.m.

ASPLU Senate Meeting  
UC 210, 8:30-10:30 p.m.

### Tuesday

First Aid Certificaton Meeting  
UC 206, 8 a.m.-5 p.m.

Brown Bag Lecture  
UC 206, 12-1:30 p.m.

Danish Language Seminar  
UC 214, 7-9 p.m.

Women's History Month Lecture  
CK, 7:30-9:30 p.m.

Bread for the World Meeting  
UC 212, 8-9 p.m.

University Symphony Orchestra  
Eastvold, 8-9:45 p.m.

Intervarstiy Worship Meeting  
ING 100, 8:30-10 p.m.

ASPLU Elections Meeting  
SCC Great Hall, 9-11 p.m.

Symphony Reception  
Regency Room, 9:30-10:30 p.m.

### Wednesday

Norwegian Cooking Class  
SCC Great Hall, 10 a.m.-12 p.m.

Chapel  
Trinity Chapel, 10-10:30 a.m.

Interview Workshop  
UC 214, 10:30-11:30 a.m.

Trying To Measure Workshop  
UC 206, 12-1 p.m.

Brown Bag Lecture  
UC 214, 12-1:30 p.m.

Faculty Seminar Meeting  
Regency Room, 4-6 p.m.

Health Center Lecture  
ING 100, 7-9 p.m.

Bishop Raymond Hunthausen Lecture  
CK, 7:30-9:30 p.m.

Piano Concert  
SCC Great Hall, 8-9:30 p.m.

Rejoice!  
X-201, 9:30-11 p.m.

### Thursday

Media Board Meeting  
UC 214, 11 a.m.-12 p.m.

Brown Bag Lecture  
UC 214, 12-1:30 p.m.

Senior Candids  
UC 214, 3-5 p.m.

RYLA Registration  
Olson, 3-5 p.m.

RYLA Dinner  
CK, 6-8 p.m.

Relationship Workshop  
UC 210, 7-8:30 p.m.

RYLA Conference  
SCC Great Hall, 7-8:30 p.m.

Accounting Questions Meeting  
UC 206, 7:30-9:30 p.m.

Global Studies Lecture  
Leraas, 7:30-10 p.m.

ASPLU Lecture  
Eastvold, 8-10 p.m.

Outdoor Rec Meeting  
UC 208, 9-10 p.m.

## Interim evaluated for the cost, the variety of classes offered and total learning experience

by Steve McClary  
staff reporter

Students at Pacific Lutheran University hold differing opinions on the effectiveness of Interim. Their views about Interim range from seeing it as an opportunity to discover unique experiences to seeing it as a "month-long party."

Judy Carr, dean of Special Academic Programs and Interim director, said the purpose of Interim is to allow students academic opportunities that would otherwise be unavailable. Carr said Interim can, "further enhance a liberal arts education by encouraging students to take something outside of their major."

Most students interviewed echoed Carr's feelings about the month-long session. However, some students said the classes were simply too easy or the classes were not very rewarding.

Other students said their Interim classes were too restrictive and too much like regular classes.

Students who took off-campus courses had another view of the effectiveness of Interim.

The trip helped people open their eyes to the real world," said senior Paula Hibbard. Hibbard was part of the class "A Cultural Tour of New York City," which spent over a week touring the city. She said the course was a "cultural experience for everyone."

Corey Brock, junior, said his train trip to Washington D.C. was a "learning experience" and one he would never forget. Brock participated in the Interim class entitled, "National Reporting," which included studying current event issues from the nation's capital.

Carr said January is a slow time for tourists and airlines, so the fares

are better and the attractions are less crowded.

Interim could be seen as ineffective, but only by those students who do not put enough effort into the courses, said Carr.

"If the students take (Interim) seriously, it's a real highlight of their stay here," added Carr.

Interim first started during the 1969-1970 academic year. Carr, a PLU student back then, said, "We (the students) were all very excited about the idea." The idea for Interim came from other schools with similar programs, she added.

Recently, the tightening PLU budget has affected the number of Interim classes offered, said Carr.

**If the students take (Interim) seriously, it's a real highlight of their stay here.**

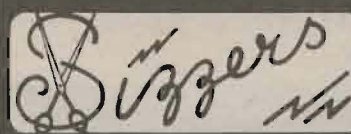
— Judy Carr  
Interim director

There were about 20 fewer classes offered this year than last year, she said.

Many departments were forced by the budget cuts to limit the hours of part-time professors, said Don Sturgill, vice president of Finance and Operations. This led to full-time professors teaching more lower division courses, which consequently limited their time to teach Interim classes, he said.

Sturgill said that it is up to the departments themselves to decide how to limit expenditures.

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# CAMPUS

## Science equipment free to PLU

by Ross Courtney  
staff reporter

The Pacific Lutheran University science department received \$15,000 worth of science equipment from the Westinghouse Hanford Company at a great price—free.

The equipment was being used for the Basalt Waste Isolation Project, a proposed project to store nuclear waste in basalt deposits in Eastern Washington. Basalt is a volcanic substance emitted through small fissures in the surface of the earth's crust, which were believed to be capable of storing nuclear waste relatively safely.

The program was shut down three years ago, leaving the equipment in limbo.

It was too old to be used elsewhere by the government so it was made available for schools, said Earth Science Department Chair Steve Benham.

"I screen the equipment and tag what I think we could use," Benham said.

He then writes a grant for the equipment, Westinghouse gives it to him, and he brings it back to PLU, he said. Benham said there is no limit to the amount of equipment he can take.

Benham has been screening and bringing back free equipment for the last four years. He said PLU has received over \$100,000 worth of equipment, ranging from machine tools to microscopes.

Benham said he screens equipment for the whole Division of



Ken Kriese / The Mast

Wendell Hala experiments with science equipment donated to PLU by Basalt Waste Isolation Project in Richland, Wa. after it was shut down.

Natural Sciences, but his department comes first.

"The equipment in the machine shop is mostly government surplus," said Benham.

"Just because it's surplus doesn't mean it's not useful," said Brian Lowes, dean of Natural Sciences. Lowes said some of the equipment needed remedial work, which the department was able to afford this last year.

Generally the department has benefited enormously from all the

material, said Lowes.

PLU is not the only college that makes out on Westinghouse's deal. Western Washington University, Washington State University and Whitman College also screen equipment, said Benham. He added, usually one representative will show up from every college.

"(PLU) sends me because I'm the biggest scrounge," said Benham.

Benham said he also has to compete with other federal government agencies like the forest service.

"There is competition (for equipment), but it's not intense," said Benham. "It's all a matter of being in the right place at the right time. If it's free, get it. It frees up money for something else."

## Campus-owned houses unavailable for next year

by Stephanie Bullard  
staff reporter

It is just about that time for the anxiety to kick in. The question of roommates and housing is one that plagues almost everyone at Pacific Lutheran University this time of year.

For freshmen, it is usually just a matter of switching to lower or upper campus, but for most students, the appeal of residence halls is getting a little old.

Alternative housing is one on-campus option for students. However, there are maintenance problems, cold showers, lack of safety and loneliness that exist in Delta and Evergreen Court.

Tom Huelsbeck, housing and facilities manager, said of the two facilities, "Major renovations will cost too much money and their worth is questionable."

In the past, the Residential Life Office has offered another alternative housing option to the 476 juniors and seniors living on campus. The Johnston House, Park Avenue House and the Menzel House are spacious campus-owned houses that are offered to students at no extra cost.

"It's such a great way for people to bond... it truly is alternative housing," DeeAnn Eldred said about her home at the Johnston House.

The houses are close enough to walk to campus and avoid the parking problems. There is the feel of living off campus, but the convenience of no bills, free maintenance and furniture similar to the halls.

"It's the chance to have something different before stepping out into the world," Eldred said.

However, that will end next year

because PLU is currently finding alternate uses for these houses.

Park Avenue House is being transformed into departmental offices, regardless of the faculty freeze, said Huelsbeck.

The Menzel House, located on Tule Lake Road, is up for sale. Vice President of Finance and Operations Don Sturgill said that the house is just too expensive to run.

Plans for the Johnston House have not been finalized, but it appears that it will no longer be an option for residents.

Huelsbeck said he feels RLO needs to justify using the Johnston House for residents by making it a specialty or theme house. He said the idea is a way to learn beyond the classroom at home in a particular field.

"Ideally, a live-in faculty person would be fantastic," Huelsbeck said.

"I don't know if the entire idea will fly," Johnston House resident Lynne Haney said after hearing rumors of the idea. The plan for the Johnston house has not been fully communicated to PLU yet.

Sturgill explained the house was bought for the land. "It will house students for the next 15 to 20 years until a new use for the land is found," he said. "Johnston will be in the resident system for a long time."

"We're trying to make the best of a poor situation," Huelsbeck said, referring to finances and enrollment. "We're serving fewer people, but the people we're serving are getting better service."

Haney disagreed. "Without this option (the Johnston House), we would've been in a rut. It saved us from going bonkers," she said.

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# CAMPUS

## Man of several trades steps up to new position

by Mike McFarland  
staff reporter

### The graveyard nightlife

The brown electric clock illuminates a red digital glow. It reads "0:00." Chris Adix is on-duty as the graveyard shift supervisor for Campus Safety and Information.

The tall 26-year-old sits at a desk and makes a phone call as student officers shuffle into the office to be relieved or to begin a shift.

Adix informs four students of their respective duties for the night, puts on his yellow jacket and security belt, and makes his way outside.

Some of the students joke with him about being interviewed, but he takes it in stride with a smile.

Adix has been the CSIN graveyard supervisor for just a month, but he already feels like he is making another step. Where he is stepping up to is not known, but it is a step nonetheless.

"I like to take a little while to break into things," says Adix, who transferred to CSIN after a year-and-a-half stint on the grounds crew for the physical plant. "This shift is good to start with. It is a little bit slower."

His first week on the job was not as slow as he might have wanted. Adix came on duty 30 minutes after the off-campus shooting Feb. 8. "I started to think that the weeds didn't look so bad," said Adix.

Adix, a 1988 graduate of California Lutheran University, makes his way to lower campus. He tells of a friend who once wrote an article about him for the CLU newspaper.

"She never published it," says Adix. "I must have been too boring."



Chris Adix talks with fellow CSIN officer Micah Lundborg as he makes his rounds.

Jeff Young / The Mast

Adix is far from boring. His humor and notions of the simplicities of life are refreshing.

When asked about his humor, Adix impersonates Jack Nicholson and claims, "It's a little bit like Jack's. Things just come to me."

He pops open a Tree Top apple juice can and takes a sip. He vacates the Nicholson voice and entertains a serious one.

"You can get out of a sticky situation by using humor. If you can make the aggressors see themselves as they are, then you've won the battle," says Adix.

He continues on the serious path and claims "sometimes you need to get nasty and sometimes you won't." There is room for a sense of humor in any job, but he stresses that in emergency situations, humor doesn't have a place.

Adix admits he is still adjusting to the job on- and off-duty. The student officers have been helping him on-duty and his wife and 2-year-old son are helping him off-duty.

Adix enjoys working with the students. "I've missed being in college and hanging around people close to my age," says Adix.

"They know just as much as I do in the event of an emergency."

With a Wednesday-through-Sunday graveyard shift, Adix's schedule doesn't mix well with that of his wife, Debbie, who works days at the Pacific Lutheran University bookstore. "You really have to make use of your family time," says Adix.

He spends time with his wife and son, Dawson, in the evenings and takes care of Dawson on his days off, which are Mondays and Tuesdays.

Dawson isn't old enough to

understand that his dad is working while he (Dawson) sleeps. "He told me the other day, 'Daddy sleeps too much,'" says Adix.

Adix continues briskly walking to keep the cold from penetrating his jacket. He stops off for a security check at his old place of work — the physical plant.

"Me and that truck put on a lot of miles together," he says pointing to a half-ton Ford pickup truck.

Adix began working as a groundskeeper in January 1989 and enjoyed the physical labor. He says it was something he wanted to do after college since he did not have firm plans on a career.

"Working with the earth is almost a humbling experience," says Adix. "You begin to realize that we're all going to return to the earth someday."

With this notion, it's no wonder that Adix enjoys simple things in life — family, the environment, curling up with a good mystery novel, and yard work.

"Look at that tree," he says, pointing to a 150-foot pine that watches over lower campus near the stairs behind Eastvold and Ramstad. "That's probably 350 years old. It's probably the oldest thing on campus."

He continues his journey and makes his way back to the office to grab a bite to eat. "There's no way I can be stuck behind a desk all day. It's not that I need physical labor, but I need to have a moving job."

Satisfied with his decision to change jobs, Adix says, "It's a new step in life. It's a new step up."

Adix continues toward the office. He has six hours ahead of him tonight and thinks of his wife and child who are sound asleep. "We realize it's not forever," he says. "It's just a step up."

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# OPINION

## Administration needs hiring freeze to be put in writing

On Oct. 4, 1990, President William Rieke addressed the budget heads of the university's various departments. In the course of his brief, fast-paced speech, Rieke announced a hiring freeze.

"...for the rest of 1990-91, and also 1991-92, there presently are no plans for the involuntary elimination of any regular, full-time faculty, administrator, or staff employee," said Rieke, according to a copy of his report.

"Instead, and effective immediately, a freeze on all hiring of replacements and all filling of vacancies caused by resignation or retirement is being implemented," he continued. Rieke added that the freeze applies to all faculty searches in process for 1991-92.

Since that Oct. 4 meeting there have been some personnel changes that have caused us to question the administration's commitment to the hiring freeze.

In February a decision was made to not renew former Director of Financial Aid Al Perry's contract, but in April Pacific Lutheran University will begin a national search for his permanent replacement (the Mast, Feb. 8).

At the end of January PLU rehired Cindy Michael, former assistant dean of admissions, to fill a newly-created position: director of Alumni and Church Relations (see page 13).

In his Oct. 4 statement Rieke said "It is essential...that communications be open, candid, complete, interactive, and frequent."

However, the hiring freeze has never been put in writing. According to the President's Office, Director of Personnel Mary Pieper and Provost J. Robert Wills, Rieke's Oct. 4 speech is the only formal notification of the hiring freeze.

Wills said that he has been involved in hiring freezes at three universities and PLU's "is more written out than the other two."

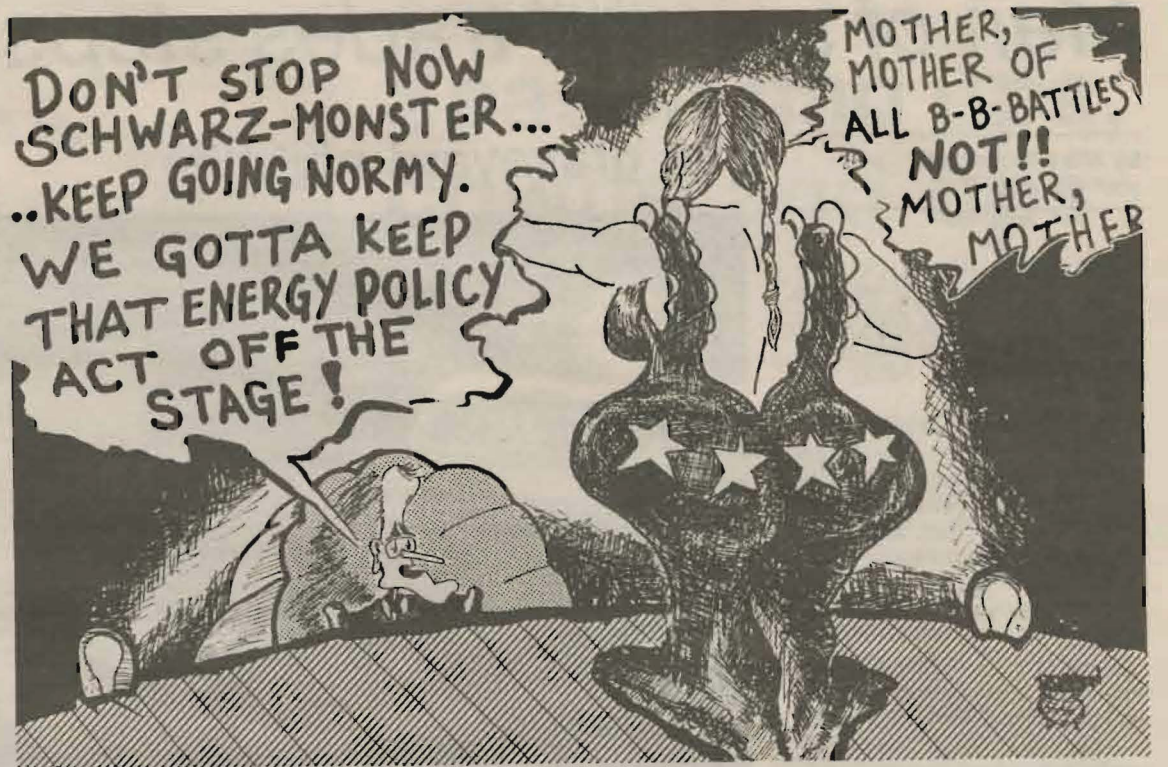
When asked about how exemptions from the freeze are determined, Peiper said "The officers as a group evaluate every opening and determine whether or not it should be refilled."

Wills said the officers ask "What would happen to the institution and to student services if we didn't do this?"

He also said there are exceptions to the hiring freeze, namely Admissions and Development Office personnel, because of their importance in generating revenue for the university.

If the administration is dedicated to open communication, the hiring freeze and its exceptions would have been written out in detail and distributed to university personnel. Doing this would have preempted many concerns and feelings that the PLU administration is inconsistent.

— MO



## Best man for the job

We can all breathe a big sigh of relief now that the Persian Gulf War is history. While there certainly will be many tough questions about the future of the Middle East, we can be appreciative of the U.S. military and of one person in particular: Gen. Colin Powell, chairman of the Joint Chiefs of Staff.

Powell is one of the most refreshing leaders, either civilian or military, the United States has seen in a long time. He is competent, unassuming and very clear-headed.

A few weeks ago, Powell was featured on the cover of U.S. News and World Report; however, he actually tried to convince the editors to put someone else on the cover.

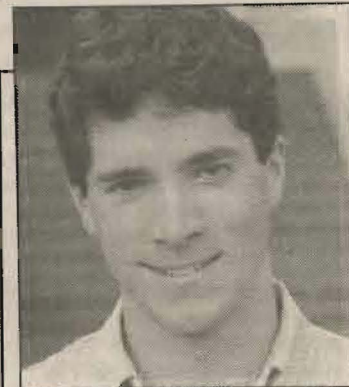
This attitude is very respectable and the direct opposite of someone like Jesse Jackson, who flies all over the country looking for the latest "photo op." (By the way, Jackson was in Oregon the other day to talk about the logger/spot-owl controversy. Jackson knows as much about logging as Meryl Streep knows about pesticides. In other words, next to nothing!)

During this war we have heard much controversy about the disproportionate number of blacks in the military. Chairman Powell, who is black, has had some very interesting things to say about this.

He says he feels justifiably proud that so many blacks have chosen to take advantage of the opportunities the military provides by serving their country.

It is also ironic that some in the civil rights establishment expressed concern to Powell a year ago about the so-called peace dividend. With the lessening of East-West tensions, the Pentagon has taken several concrete steps to decrease the size of its military.

This concerned many black leaders, who feared the disappearance of many opportunities for young blacks. Now that we have seen that there are actually some



**Larry's Deal**  
By Larry Deal

risks involved in signing up for the military, those leaders have done a 180 degree turn.

The crucial question is not whether there are a disproportionate number of minorities in the military vs. the population in general, but rather the percentage of blacks in the military in general vs. the percentage of black officers in the military. These two latter numbers are actually very close.

Powell is not extremely popular with the "politically correct" civil rights establishment because he does not favor affirmative action. In the current social climate, the PC police are ready to label anyone with such views as racist, especially if they happen to be white males. With someone like Powell, though, this characterization is nearly impossible.

See, Colin Powell is not chairman of the Joint Chiefs because he is black. Rather, he attained that position because he is the best person for the job. I believe many black leaders would rather be known for their accomplishments and abilities instead of simply their race.

Last year I heard Douglas Wilder, governor of Virginia, speak. He said that he had recently been introduced at a meeting as the first black governor of Virginia. He thanked the person that introduced him, but said he would rather have been introduced simply as the 36th governor of Virginia since they probably didn't introduce his predecessor as the 35th white governor of Virginia. (I couldn't remember the actual above numbers, so I just guessed at 35 and 36. Two hours of searching the PLU library was fruitless, as usual.)

Regarding the military issue, many claim that a disproportionate number of blacks are forced into the military because of poverty. This is precisely correct. The primary problem is poverty, not racism. To this extent, affirmative action programs that seek to establish equal opportunity are constructive; however, the kind of affirmative action that involves quotas and politically correct percentages is fundamentally flawed because it makes race the lone focal point, which is the very obstacle that civil rights are supposed to abolish.

I applaud the efforts of Chairman Powell and leaders like him. It is people like Powell who bring us closer to that ideal expressed by Martin Luther King, Jr., where people will be judged not by the color of their skin, but by the content of their character.

One more thing: With the Persian Gulf Crisis over, George Bush is in a good position for the 1992 election. There is only one thing standing in his way: Dan Quayle. If he's smart, Bush will choose someone like Powell as a running mate. Who knows, I might even vote for him then.

(Larry Deal is a senior majoring in economics. His column appears on these pages every other week).

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# OPINION

## Gulf War ended before it started

I was alone with my history book and a radio when the announcement first hit the airwaves.

I was barely skimming through the words before me, my ears intent on the voices jumping from the box to my right. I had attached myself to the radio and to the television for weeks, grasping at any news they might toss my way.

And when they finally said it, I had no idea what to think.

The war had begun.

I sat there staring at the muted white wall before me, listening to a frantic radio reporter spit out the very same sentences over and over again. And I wondered what I should do.

So this was war.

I sat there waiting. For what, I have no idea, but I was waiting. Waiting for air-raid sirens to screech out across the darkening campus. Waiting for gunfire to explode from the streets outside. Waiting for someone to tell me what to do.

The announcer paused in mid-sentence, excitedly flipping to a recorded clip that had supposedly been taped less than an hour before in Baghdad. I turned to the radio,

willing it to give me eyes to see what I was hearing.

The line crackled and a faint but urgent voice cut through the static.

"Washington ... Washington ... Washington ... this is Baghdad ... there's something going on over here ..."

"Washington ... can anyone hear me? ... something's happening over here ..."

The reporter's voice was cut off by an enormous explosion and I waited, wishing that as the noise dimmed, his voice would return, begging for an answer from the nation's capital.

But the radio announcer switched off the sound himself, returning to explain that the American reporter and two others had been transmitting from a hotel very near an Iraqi army base when the missile hit.

Although it was too early yet to make any "assumptions" (something we all later became only too used to), he and his colleagues were believed dead — struck down by a war that had only just begun.

So this was war.



**Illusions of Reality**  
By Jennie Acker

Two months later it's over and I have no idea what just happened. And I still haven't done anything.

I think I'm waiting. Waiting for the war to begin.

That first radio clip is the most startling thing I've heard in these

two months. And I have never heard it again. I almost wonder if it was played before anyone realized how disturbing — and truthful — it was.

Certainly the facts and lists that followed were helpful, and an occasional teary-eyed spouse from home pulled the Middle East just a little closer; but if that was war, I missed something.

It frightens me to realize I'm experiencing my first really intense piece of history, but all I remember from my cozy refuge in Washington State is a battle of minds.

George Bush and the press.

I have never had my trust and ignorance twisted and wrenched in so many painful directions for so many weeks on end.

I've seen the movies and I've read the books. I was braced for the separation, the blood and the loss.

But nobody told me about war — about the waiting, the wondering and the frustration of never really knowing. About the censorship, the hiding and the condescending assurances.

And now it's over. And I still don't know what happened.

I don't think I had much feeling for this war. I harbored that same pestering pit in my stomach along with the rest of you, but, along with the rest of you, I never really knew why it was there. I was waiting for the tearing fright of the Second World War, for the driving emotion of the Vietnam War.

I was waiting for the war to begin.

But there was no blood. No agony, no terror, and far too few tears.

Instead we were satiated with reminders of pride and success, glory and ease, power and victory. The government and the press. Our leaders.

They tell me this was war.

But I just feel patronized and toyed with.

Don't get me wrong — I'm thankful it's over. But I wish someone had told me how frightening it is to sit in a fog of impossible high hopes and not know what to do or how to feel.

They tell me this was war.

But still I sit here wondering.

*(Jennie Acker is a senior majoring in journalism. Her column appears on these pages every other week.)*

## LETTERS

## Changes needed for on-campus drinking policy

To the editor:

...I proudly offer my support and prayers to the students and families that have relatives in the (Gulf) War region, but it's a shame when one also has to pray in the same breath for the families of fellow friends/students far from the battlefields of Kuwait who are located on the "battlefields" of Parkland.

The responsibility of the shooting

incident at the PLU off-campus party on Feb. 9 cannot be completely given to one person. However, along with the person (or persons) who aimed to pull the trigger, it is possible that student misjudgment needs to take partial responsibility. But even more so I believe the university should take a great blame for the incident. The aged alcohol policy of PLU is just as lethal as the bullets used to drop

the six university students and athletes.

The school needs to take more responsibility for its students' safety. It is true that Campus Safety provides adequate protection for students who are on campus (a.k.a. Operation Lute Shield), but once students leave Lute soil they are left very unprotected in a region known to be less than friendly at times. This is just what the alcohol policy

of PLU forces the students to do if they wish to drink — go off the protected confines to have a beer in the company of unknown dangers.

I cannot count the many times I have seen or heard of students stumbling out of "The Ram" after a night of drinking to find their way to the driving wheel, and then to the university (if not stopped), simply because there was no other way home. I agree that there are better ways to get home, however how many people make the necessary arrangements when it is easier to "take a gamble," especially if the decision is made after a few drinks?

Even walking from a bar or local campus party is not the safe answer. I am sure a great majority of the assaults on students happen when students go to and from these parties. I experienced this first hand as I and another girl were attacked by bat-wielding Parkland "youths" a year ago while returning from one such social event. The girl was

taken to the hospital as a result of our "don't drink and drive" policy.

The Danish student apartments I live in while I study here in Copenhagen have seemed to have solved the same problems PLU faces. It too is located in a "rough" section of Copenhagen, but because of the university bar located in the middle of the housing complex, a great majority of the problems once faced are now extinct.

The bar's profits all go to the improvements of the library and educational facilities. It is open only on Friday and Saturday nights and closed during examination week to encourage studying rather than drinking. It is open to those only who can show university ID and it has no age requirement — although the drinking age is 17. I realize that in America, (the drinking age of) 21 would have to be strictly enforced, but the policy here is that if the students are go-

See DRINKING, page 8

## Reader says the Mast not tasteful, lacking judgment

To the editor:

On March 2, 1991, this 1986 Education graduate of PLU happened upon a copy of the March 1 edition of the Mast. After reading the editorial by Melissa O'Neil, "Fine line between offensiveness, creative license," I wondered why the staff reached the decision to print "Love Sucks."

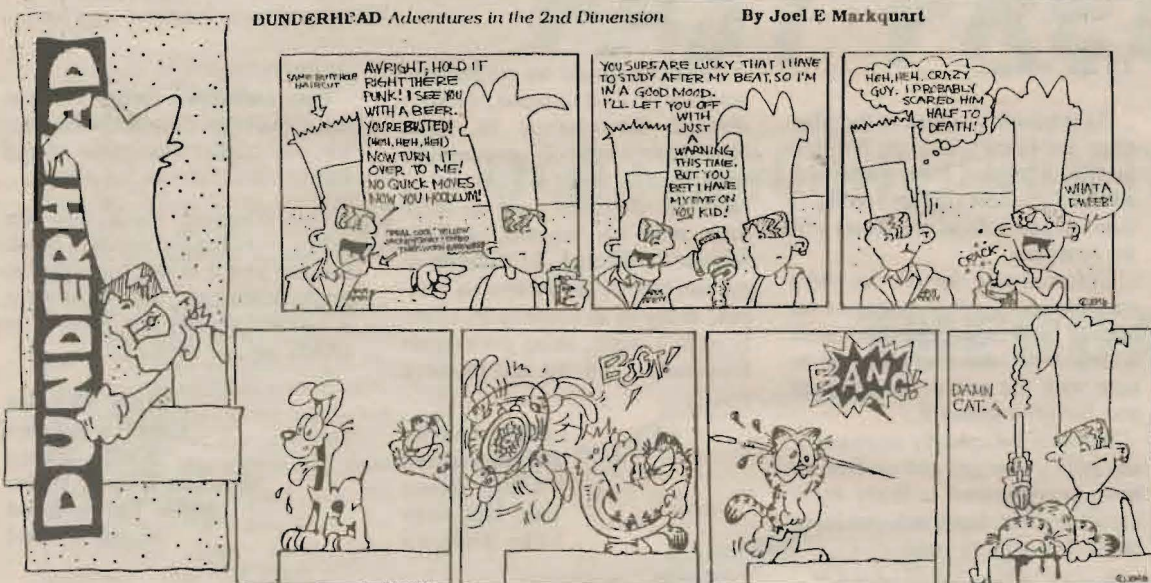
I next saw the cartoon "Dunderhead" and was even more perplexed as to why the staff chose to print such a tasteless, childish "work of art." At this point I was very concerned about the policies of the Mast, a paper that claims that it is "Serving the PLU community in its Centennial year, 1991."

Your policies were clearly stated on the same page as the above mentioned cartoon. The policies are sound. Why then are you not adhering to them? Regarding letters to the editor, the policies state that names of writers will not be

withheld. Should you not have the same policy for your editorial writers? Another policy states that the Mast reserves the right to refuse to publish any letter and that they may be edited for taste. Please use the same right on your own editorials and cartoons! You can preserve the First Amendment and still refuse to print something that is offensive and/or tasteless.

I realize that this will swell a response of those who will argue that one person's art is another's garbage. Melissa O'Neil said in her editorial that she had "the responsibility of not letting personal interests and opinions conflict with the content of the newspaper, while at the same time being objective and using good judgement." I am sorry to say that your recent decisions show a lack of good judgement.

C. Glenn Burnett  
Class of 1986



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Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

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## OPINION

## Death brings out different thoughts

(Editor's note: Senior Greg Hall wrote this tribute to the late Clifford O. Olson, former PLU athletic director, in his creative writing class this spring.)

Yesterday, or maybe it was the day before, a man breathed his last. He was a big man, and yet he wasn't. He was valued, and yet maybe not enough. He had health enough to live, and yet in one second — the turn of a head, the blink of an eye — that health was gone. I barely knew him, yet as today passed I found that in a certain way I knew him well.

I witnessed a celebration today. It wasn't the type of celebration one might usually think of. It was a gathering in celebration of the life of a man, a man who had been here but is now gone.

I almost didn't go. I mean, I had class and I am busy. After all, I didn't really know the man. I had seen him a couple of times. I had spoken with him once about two years ago, at a track meet. The conversation was short. It only lasted about three minutes. We exchanged names. I told him of the student I was. He told me of the man he was. Then he pointed to a building off in the distance and told me that the structure's name was his. I was impressed.

Maybe that is why I stopped by

the celebration today. For whatever reason I had, I paused my life for that brief hour, and I'm glad. I stepped in off the street, sat myself down in church, and began to listen pensively. Someone close to him, I presume, had written a short synopsis of his life. It spanned 85 years, and a page. One page. As I read down that one page I learned a little about the man I had spoken to. His life was like no other and yet it was familiar to everyone. He was born, had lived, and had now died. Many before him had done the same. Many after him will follow. This man is dead, but I am alive.

I sat and looked at the people that went to the front of the church. I listened to them speak. A president, an old friend, a pastor, they all had known the man and now they all spoke of him.

The president used big words and delivered a wonderful address. It lacked something though. There wasn't much feeling in the words as they left the page he read from. Perhaps the president was worried the words might not come out in the right order. He, after all, is still alive and impressions are still being formed. Perhaps he felt for the man he had known, and was afraid to show too much.

The old friend told a story. The friend's voice was old and tired and

## Guest Column

By Greg Hall

he struggled to form his words, perhaps a little more so today. The story was touching and a tear was shed, one tear...lost, misplaced upon the lapel on his jacket. He did not seek to find it.

I began to get a lump in my throat, the kind I get when I'm sad. That's OK, a man is dead and it's OK to feel for a while.

The minister asked a question. He asked why we grieve. He told of a brighter today because of a savior who had come and died. He said we didn't have to grieve, that we should be happy. I wonder if anyone cried at that savior's celebration? The minister thanked us for pausing a moment to think of the man who had died. His voice was that of a minister. He spoke with forcefulness and excitement,

but I'm not sure he spoke from his heart...maybe he did.

We sang a couple of songs and then slowly filed out into another room where there was food. I didn't eat. I didn't feel like eating. Some people ate. I wondered how.

The widow slowly walked in. The man's death was the end of a 62 love affair for her. I have a love...of four years. I couldn't imagine how she was feeling. The widow walked by and I saw a face filled with those misplaced tears. There had been so many in the last couple days that they had puffed her face up around the eyes. Her thick glasses magnified the feelings she was experiencing. The lump in my throat got bigger then. It came up into my mouth and I almost lost a tear. I didn't let go though; I mean I really didn't know him that well. I wish I had known him better so I could have let that tear go.

Before I left I went up to the widow and gave her a hug. I almost didn't do it. I don't know why I did. It didn't feel comfortable, but I'm glad I forced myself to do it. After the hug I couldn't talk for a while. I probably could have if I tried, but I really didn't want to. I was thinking...and feeling.

Someone came up to me and asked a question. It was a funny question to be asking at that time. I don't recall exactly what he said,

it wasn't important. I guess he was feeling a little of the way I was and needed to feel better. He laughed and that made me laugh. It was an awkward laugh, but it still felt good.

People started to leave then. I followed them out. As I walked, I passed people who had not yet seen the puffy-faced woman. I didn't feel like laughing anymore, mainly because no one else was.

When I got outside I saw a few people I knew and I went over to them. They were already talking about what the rest of the day was going to be like. They were already talking about what the rest of the week had in store. They were already planning the rest of their year, the rest of their lives. I was still thinking about the man who had died. I was still holding a widow who no longer had the one she loved. I was still feeling the lump in my throat. I was still fighting back those misplaced tears.

I didn't follow them to where they were going. I went my own way, back home to an empty apartment. I thought for a while. I thought about a man who had lived, one who died yesterday...or the day before.

In memory of Clifford O. Olson  
Born February 7, 1905  
Died December 6, 1990

## Dunderhead creates bad cartoon image

To the editor:

With The Mast's addition of Joel Marquart's *Dunderhead* (*Adventures in the 2nd Dimension*), readers have been treated to a collection of low-grade gags aimed at those who want to peruse a comic strip without having to think about it.

*Dunderhead's* namesake main character has entertained us with such hilarious antics as chopping Bart Simpson in the head with an axe, removing the tape from an X-rated movie poster, smashing the Energizer Rabbit with a hammer, drooling over a pretty girl, bullying a Campus Safety officer, and saying the word "penis." (Note: I do not object to its use. However, the word itself is not tremendously humorous and should not war-

rant an entire strip containing nothing else.)

So far, *Dunderhead* has only been a vehicle for testosterone-induced macho power fantasies (with the possible exception of March 1st's lower strip: *Dunderhead* vomits, passes gas and criticizes "Lute Food." I haven't seen such sophisticated humor since I was seven and Tommy Jenkins wet his pants during school. (The class was laughing at that one for days.)

The Mast needs to recognize that a character with an abusive attitude does not always make a good comic, and as college students, we deserve more than an *Adventure in 2nd Grade Humor*.

Matt Kracht  
Sophomore

## LETTERS

## Library restrictions upset grad studies

To the editor:

As graduate students in the Marriage and Family Therapy Program on East Campus, we are concerned about the new (library) policy of three-day periodical checkouts with no renewals.

Unfortunately for us, we were not consulted in this matter as we did not receive any questionnaires which would have enabled us to vote with the rest of the students and faculty members.

We were completely unaware of any policy changes and we feel we have been treated unfairly by a university that disregards our input on such a critical issue.

Laurie Andries  
Debbie Gibson  
Cindy Rouse  
Lori Holloway  
Mike Brislaw

Perhaps because we are graduate students on East Campus, we were denied the chance to vote. However, many of us commute more than 30 miles to PLU and by reducing checkout time to three days with no renewal, we are adversely affected. In addition to the fact that we do not live on campus, many of us come to PLU only once a week, using periodicals frequently for thesis and research

projects.

Essentially, we feel invisible at this university, despite the fact that we pay higher tuition to attend PLU.

Our concerns about how the policy was changed needs to be addressed and it is our hope that as graduate students, we will be given a voice (perhaps by mail??) to which we are entitled.

Mary Nicholas  
Carolyn Bohnen  
Kathy Maxey  
Shannon Russell-White  
Jerlee Taylor-Bond  
Susan Weitzel

## Is McKeown's WCWM blessed or biased?

To the editor:

Throughout history, Middle Class White Men have accomplished such amazing and admirable feats as the following: tear African men, women, and children from their home, beat them and force them into slavery for a profit that they would never know; wage violent wars every few decades that have killed over 80 million people in the 20th century alone; run an entire continent off its continent and force them to live on reservations that are infested with poverty, alcoholism and disease.

Adolph Hitler, Ted Bundy and Jim Bakker are white men. More recently, the guys heading up the apartheid government in South Africa are white men, the guys heading up the S&L scandal are men and, my personal favorite, the Neo-Nazis and the KKK are all white men.

As a White Middle Class Male, I was guaranteed upon birth access to the best health care, the best education this country can offer, a good meal anytime I want it and a culture that has welcomed me with open arms into any occupation I can dream up. What I choose to do

with these opportunities is my only limit. However, Daniel T. McKeown seems to feel he was born "cursed" as a "MCWM."

So the way I see it, Mr. McKeown, the only curse I suffer from is being classified among the white men of history and you, a guy who instead of taking the opportunity to celebrate the accomplishments of people who have done something other than destroy society, can do nothing but say, "It's not my fault."

Eric Peckham  
Class of 1990

## DRINKING, from page 7

ing to drink, it should be under the protection of the university in a safe environment.

Doesn't our school owe those of us who "are of age" the same protection by providing us with a drinking establishment located on campus? I believe the opening of a university pub would help curb the need to leave the protection of the campus to drink, as well as the bar's close proximity to student housing would help end student drunk driving. Although this course of action would only directly effect those of use who are 21, it would also decrease the size of the off-campus parties (which the majority of people who attend are minors), so that they would be less noticeable to our Parkland neighbors, and would make those students less of a target from future attacks.

Even if the addition of a university pub (causes) a few certain

donations to be lost from a few up-tight alumni, the revenue taken in from the many students, parents and alumni who would visit the establishment would almost certainly meet or even exceed the lost amount.

The school's present stance will one day cause the loss of students' lives if the policy is not changed. I cannot understand how the school is willing to stand by and turn its head from the reality of student drinking and the accidents bound to happen with it if not supervised. I encourage the students of PLU to get angry and demand changes to be made. If the appeal to save student lives won't work, maybe the appeal that the bar could raise a great deal of income for the university will....

Lance Edward Koudele  
psychology major  
abroad in Denmark



# A & E

## "The Apprentice":

directed with 30 years of experience

by Eric Haughee  
staff reporter

Last night at 8 p.m., a play entitled "The Apprentice" by PLU's own Professor William Parker was world premiered in Eastvold Auditorium.

Directed by Provost J. Robert Wills and starring six of the school's up and coming thespians, "The Apprentice" is as much showcase of Lute talent as of the life of its subject, Henrik Ibsen, played by freshman Mark Rockwell.



Ken Kriese / The Mast

Provost J. Robert Wills, (above), brings 30 years of directing experience to William Parker's new play "The Apprentice."

A renowned and much respected playwright, Ibsen's inspired portrayals of women in society can be traced back to the female role models that helped shape his past. Just as Ibsen took the inspiration of the women in his life and crafted powerful dramas, Parker uses his admiration for Ibsen's work to shape the story of the playwright's youth on stage.

As both a professor of theater in PLU's drama department and fellow playwright, much of Parker's interest in the real life character of Ibsen stems his courage to address a topic that at the time didn't even rate recognition as a topic.

"He was concerned with women's issues in a time when no one had such a concern," said Parker.

The title of "The Apprentice" in part harkens back to Ibsen's days as apprentice to an apothecary of pharmacist in Grimstadt, Norway. It also refers to the strength he inherited from his years living with and learning from a mother, sister, lover and friend.

Centering on his fifteenth to twenty-first years, Parker makes use of flashback and fast forward to illuminate the development of Ibsen's character and career. Both writer and director agree that this

is "a very human look" at the playwright coming of age.

Chief-in-charge of seeing Parker's representation of Ibsen come to life, Wills was asked if he would direct "The Apprentice" at the beginning of this year when the play was still in the conceptual stages. Wills related just how new this world premiere, the third play by Parker produced on campus in as many years, is.

"It was just written in December, you know. The first week in December was when we got together to look over the draft. The rest was written in that month," Wills said.

Wills was the director they had in mind from the beginning. One can see why when considering that he has over 100 plays under his belt. "That's in a 30 year period," Wills hastened to add.

Nonetheless, "The Apprentice" is hardly his directorial debut. Nor is he as provost unaccustomed to a hectic schedule.

When asked how he manages his position as provost and director of the production, Wills smiled and said, "It's been interesting. Real busy, but up until lately this last week there's been no real competition (between responsibilities)."

Wills went on to describe a grueling schedule of evening



Ken Kriese / The Mast

"Apprentice" cast members Kate Hoover, Carol Cochran and Mark Russell at a Tuesday dress rehearsal. Russell describes these sessions as intense.



Ken Kriese / The Mast

"Apprentice" cast members Patricia Garcia, Danae Gaard and Patrick T. Foran

rehearsals, 6:20 to 10 p.m. on weekdays, plus weekend afternoons. With barely a week of rehearsal on stage with the set designed by Ray Wilson, Wills confidently said, "We'll be ready."

And just who does this we include? Danae Gaard, Katherine Hoover, Carol Cochran, Patricia Garcia and Patrick T. Foran as the man and women of Ibsen's pivotal teen years.

Wills was helped by assistant, Virginia Weisweaver, lights by Jennifer Hill, technical direction of Doug West and stage manager Jordi Yokers. A cast Wills succinctly describes as "Good....Six people who are working hard, from all backgrounds, from grades freshmen to senior."

Rockwell can attest to his having worked alongside his fellow actors,

"basically three hours a day." Towards the end, Rockwell said, the best word to describe those sessions was "intense."

Directed by a man who takes his job as director as seriously as Wills and who describes his role as "helping everybody from the actors to crew, be the best they can be," they would have to be.

"He's very talented," said Rockwell. He described his director as "knowing what he's doing. He has a real different style than I'm used to. It's been a lot of fun."

"The Apprentice" will run through March 10, showing at 8 p.m. tonight, Saturday shows at 7 and 9:30 p.m. and a Sunday matinee at 2 p.m. Tickets are \$5 for adults, \$2.50 for students and senior citizens. For more information call x7760.

# Censored film focuses on Czechs

by Patrick Foran  
film critic

In the life of every man, there is a point of no return.

Pacific Lutheran University's censored screen series continues tonight with Vojtech Jasny's classic, *All My Good Countrymen*. Jasny, who received best director acclaim at 1968's Cannes Film Festival, created a powerful, disturbing film that depicts the anguish and suffering of a small Moravian town following the 1948 socialization of Czechoslovakia.

Similar, in tone and feel to Philip Kaufman's *The Unbearable Lightness of Being*, *Countrymen* is a very disparaging look at the lives of people who are affected by Marxist/Communist thought.

The story follows a group of people in Czechoslovakia trying to survive the aftermath of World War II and preparing for the 1968 invasion of the Soviet Union. A farmer,

organist, thief, butcher and clergyman attempt to improve their lives through a series of scenes in which they embrace and reject Communism, trying simply, to maintain a sense of equilibrium in a period of chaos.

The battles they fight, however, cause anything but balance. Everyone lives and dies pointlessly. Even the church, at its best, should stabilize society, but it unsuccessfully reassures people of a purposeful life. In this Moravian town, one survives if unlucky and dies if fortunate. Faith in God is not only a waste of time, but completely irrelevant.

Jasny has compiled a photo album of images. Shot after shot is motionless and unwavering, picturing at times, the absolute beauty of the Czechoslovakian countryside. Despite the beauty, each shot reflects the desolation of life in the country through fatal stillness.

Nature represents an important theme for Jasny — soil, dirt, trees,

dust, birds, dogs, horses, geese and cows fill frame after frame. The corruption of natural life by humans who neglect it, kills society. Not once, is anything life-affirming allowed to survive in *Countrymen*. Lovers are separated, musicians play and sing without joy, farmer's cannot plow their fields for themselves and those who enjoyed beer now have only vodka.

Jasny does not kill the spirit of people completely, which adds to the horror in their lives. They want to love, sing and smile, but are unable to due to the repressive conditions in their lives. This tragic irony is central to the film.

Song takes on political, religious, ceremonial and funeral importance throughout, *All My Good Countrymen*, but by the end of the film, even the farmers have stopped singing, adding more sorrow to their desolate lives.

Jasny's filmmaking is wonderful throughout. Considered the "father of the Czech New Wave," Jansy

was instrumental in speaking out against societal problems in his country and allowing others to find the courage to express their views.

His composition and cinematography are seemingly brilliant at times. However, for all the control and pacing perfection Jasny exerts, he leans toward excessiveness. The focus lingers longer and longer on the depression of the countrymen's lives — which might very well be the point, that as life goes on, the suffering gets more involving and painful to

watch. However, Jasny loses fluidity when pushing too hard for effect.

The freedom of man is a valuable and, often, overlooked liberty bestowed upon humans. No other goal is as important in life and *All My Good Countrymen* attempts to demonstrate this value. Ironically, the film was banned in Czechoslovakia after its completion and Jasny's message of freedom was squelched until only a few years ago.

### ALL MY GOOD COUNTRYMEN

\*\*\*

**STARRING:** Vladimir Mensik, Radoslav Brozobohaty, Pavel Pavlovsky  
**DIRECTOR:** Vojtech Jasny  
**RATING:** No rating  
**PLAYING AT:** Ingram Hall, Friday, March 8 at 7:00 p.m.





I think it is important to be a professional artist so students know that a career in something like ceramics isn't impossible.

Professor David Keys on what he believes his business ventures add to his teaching.

Ceramics instructor David Keys is a professor disguised as a businessman. No, he is a businessman disguised as a professor. Actually, Keys is both a teacher of his craft and the creator of two successful Tacoma businesses, Tacoma Art Pottery and Keyes/Minas Contemporary Craft Gallery.

As Keys sat in his cluttered office wearing jeans and a chambray shirt, he described himself as 47 going on 18. If that were true, Keys was negative 4 years old when he began teaching at PLU in 1969. But it's not true, and since 1969, he has often worked 16 hour days, seven days a week to establish himself as a professional artist and a professor.

"[In] being a teacher, I think it is important to be a professional artist so students know that a career in something like ceramics isn't impossible," said Keys.

Lisa Harlowe, a former student, agreed with Keys. "I think it gives him more of

an excitement about pottery because he's doing the same thing," said Harlowe. "He's personally involved."

Keys has always been committed to his teaching career. "If I had to make a choice I would choose teaching," said Keys.

Upon graduating from the University of Arizona, Keys sought a masters at Ohio State University with the idea of entering the teaching profession.

"Most of the other graduate students were studying to teach, although it was not their profession of choice," he said. "It bothered me that they were becoming teachers because they didn't feel they could do anything else. I feel you should really love teaching."

The enthusiasm Keys generates through his craft is obviously catching. Former student Kelly Hoeckelberg, an international business major, thinks Keys is good for the job.

"I think he's a great professor because he's got a sense of humor...especially towards the end of the class, it gets stressful

and you need a sense of humor," said Hoeckelberg. "His encouragement and positive attitude make a tough subject fun."

Along with being able to enhance his teaching career, fun is one of the reasons Keys has kept his commitment to being a successful artist, although it makes for a lot of work.

"I've often thought, how can I do all of this?" said Keys, but he was quick to add that it would be difficult to just sit by and watch.

"I've always worked, otherwise I see that other people are doing the fun part."

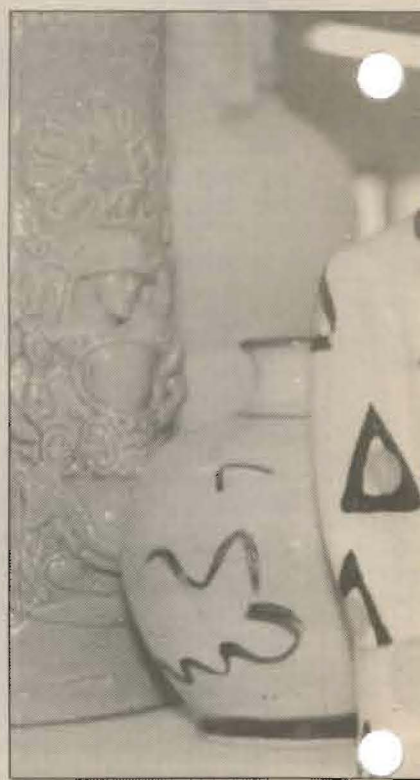
Marketing his work is nothing new to Keys. He said he challenged himself after graduate school to find out if "making it" in the world of arts was possible.

Before Keys came to PLU, he had a studio in Scottsdale, Ariz. He said, "I got a loan, rented some studio space, and bought a few wheels." He produced pottery in a mixture of sculptural, thrown, and molded works, a style which he still uses today. After a few years in Scottsdale, he was represented in about 20 galleries, which is when he decided to turn to teaching and came to PLU.

In 1985, Keys took a sabbatical from PLU to seriously pursue the production of



Keys works with PLU student Silri Silpala, offering an alternative way to finish the lip (rim) of her pot.



The "Suitmen," shown here, are good things in his work.



photos

Jeff Young/the Mast

z E

# KEYES EDUCATION BUSINESS



Sue Horner, (left), a regular employee with Keyes, works on pieces headed for the gallery.



This modest corner building in downtown Tacoma houses Keyes' studio upstairs and the Keyes/Minas Contemporary Craft Gallery downstairs.

the ceramics line, which he and his wife, Barbara Minas, co-produced. It is a collaboration that Keyes really enjoys.

"I work on design, and she works on color, said Keyes."

A positive response to the work on a string of East Coast shows forced Keyes to move his operations from his home to the 10,000 foot building which currently houses the business.

In December of 1987, after realizing a lack of galleries in the Tacoma area, Keyes and his wife expanded their enterprise and opened their gallery, Keyes/Minas Contemporary Craft Gallery.

There was no place for exhibiting. Especially for nationally-known artists," said Keyes. Today their gallery serves that role, carrying work from over 300 local and nationally-known artists.

Keyes also makes the connection between business and teaching come alive for students by employing them. "One thing that is neat is to employ a number of students," said Keyes. "It gives students a chance to see the other side of things." Students have worked in both production and the gallery said Keyes.

by Jennifer Nelson  
staff intern



A quick look over Keyes' shoulder while he is on the potter's wheel is all one needs to understand his success.



Examples of Keyes' use of molds and his affinity for "odd" combina-

Next week: And the winner is....



# A & E

## March exhibits artist's 'Changes'

by Helen Hansen  
staff reporter

The March art exhibition features the bright colors and unusual designs of Patricia Spark's fiber art in the University Gallery at Pacific Lutheran University.

The exhibit, which is part of Women's History month, is entitled "Changes," due to the dramatic change of styles Spark displays in this show.

"I have usually done abstract work, which is based on my emotions. I have used drawing(s) and painting(s) as a visual bridge to the exterior world," said Spark. "I am not currently doing felt. I am instead doing mixed media drawing and paintings."

"In this exhibit you will see the struggle in my new work. The felt and silk paper pieces are very refined. By contrast, the drawings and paintings are going in several directions. There is realism. There is abstract work," said Spark.

The show contains two series of work that clearly depict Spark's new style. One series, "Energy Drawings," features six paintings that combine explosive shapes and controlled color.

The other series, "The Barrier Series," consists of three paintings and goes for the opposite effect by combining controlled shapes with color.

"My next project will be to try and combine the two," said Spark.

Spark began college with the intention of becoming a lawyer. As she worked toward her degree, she found that she was enjoying art the most. Although she was fascinated with the research and history of law, she finished out college with an art degree.

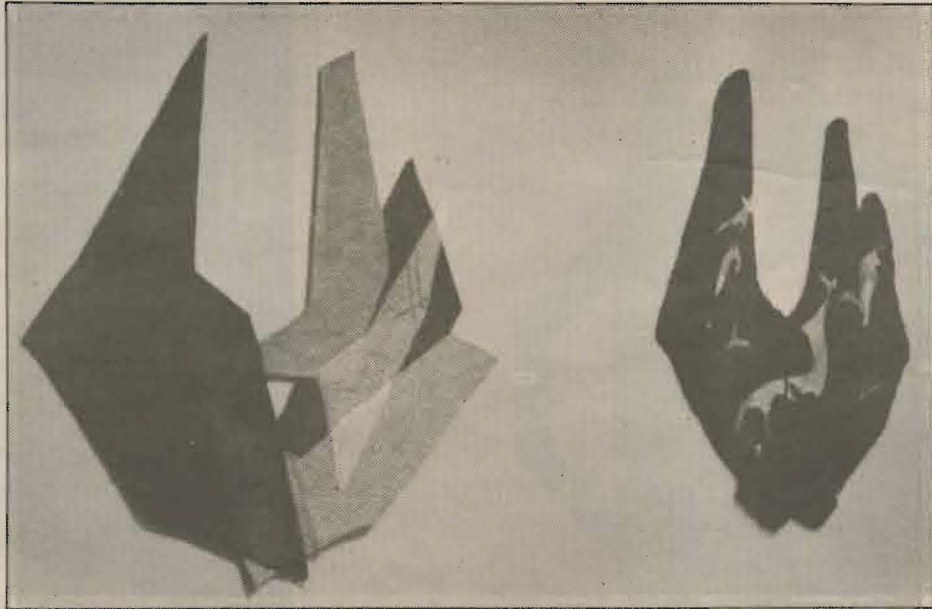
Spark has taught classes in art at Oregon State. She has also published

a book, *Fundamentals of Felting*, and an article entitled, "Choosing the fiber for felting."

She participates in about 12 shows a year, consisting mostly of jury and invitational presentation. These shows feature many artists, with each artist exhibiting only one or two pieces.

Spark commented that doing a one person show is a lot of work since they display so many pieces. "I could only handle maybe one a year."

Spark's exhibit will run from March 6 through 29. The gallery is open from 8:30 a.m. until 4:30 p.m. Admission is free.



Kim Bradford / The Mast

Spark has moved from hand-made felt pieces, like "Accomplished Illusion" and "Icelandic Magma II" (left photo respectively) to mixed media paintings.



Kim Bradford / The Mast

**I have always loved abstraction. It is a way to deal with emotion in a pure way.**

Patricia Spark  
artist

## WOMEN'S HISTORY HAPPENING

by Kevin Cadigan  
staff intern

The theater troupe, *Word of Mouth*, will give a special performance at Pacific Lutheran University to celebrate National Women's History Month.

The all-female troupe stages dramatic performances that draw from a wide background of female writers in history and are presented on stage as a collage of songs, readings and dialogues.

Toni Schwartz, PLU's Women's History Month Coordinator, attended a *Word of Mouth* performance several years ago at Western Washington University. She said the performance included readings from Pearl S. Buck, Alice Walker, Jane Adams and Dolores Huerta. She added that the content varies from performance to performance.

Schwartz said the performance she saw encourages audience

members to become aware of and responsible for the decisions our society makes concerning labor, peace and war, and how just a society ought to be.

Schwartz emphasized the troupe's purpose in incorporating an all-female format is to provide an alternative perspective on history, not to exclude males. The issues *Word of Mouth* addresses, Schwartz said, are universal humanistic concerns, not necessarily specific to the female gender.

Schwartz encourages students and faculty members to attend what promises to be an interesting and memorable performance exploring diverse viewpoints not usually considered in typical university curricula.

The performance is scheduled for 8 p.m. on Saturday, March 9 in Chris Knutzen Hall. There will be a \$2.00 donation requested at the door.

## ALSO...

The Scandinavian Cultural Center is currently housing the "Creative Hands" quilt and rug exhibit as part of Women's History Month.

The exhibit features seven contemporary styled quilts by Janice Ohlson Richards and more traditional Scandinavian Knotted Pile Rugs by Alice Govig, Asta Marx, and Ellen Govig McCracken.

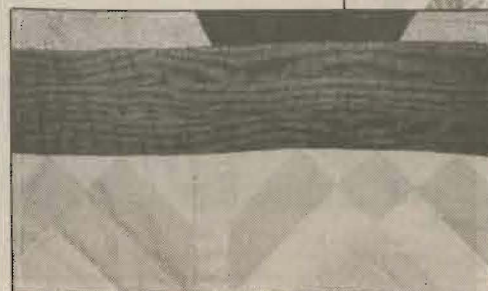
The exhibit runs through March.

A slice of Washington landscape is the theme of Janice Ohlson Richards' 1988 quilt, "Spetember Falls."



Kim Bradford / The Mast

(left) A detail shot of a Janice Ohlson Richards quilt on display in the Scandinavian Cultural Center.



Kim Bradford / The Mast

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# CAMPUS

## Michael returns to newly created staff position

by Erika Hermanson  
staff reporter

Tucked away in Nesvig Alumni Center is a new face which may be very familiar to many Pacific Lutheran University students. As of Jan. 22, Cindy Michael has rejoined the PLU administration as director of Alumni and Church Relations.

Michael, who served as associate dean of admissions for seven and a half years, left PLU a year ago to pursue a position with the Tacoma Pierce County Chamber of Commerce.

In her new position, which was created last fall by President William Rieke, Michael will enhance recruiting by working with alumni to increase their student referrals. She also coordinates alumni follow-up with potential students after the President College Nights, which are Rieke's



Jennifer Nelson / The Mast  
Cindy Michael, director of Alumni and Church Relations.

recruiting trips through California, Oregon and Washington.

Rieke said the long term objective of Michael's position is still evolving, but they are coordinating a program through the Admissions

Office to work with alumni to help recruit students.

"Because we are using churches to identify potential students, that's where Cindy falls in," said Rieke.

Michael will report directly to Rieke and work closely with John Adix, assistant to the president.

Michael said she when Rieke asked her to return to PLU in December, she questioned him "as to why the position was created with a hiring freeze on."

Rieke says there are two exceptions to the hiring freeze: admissions and development.

"It doesn't make any sense to decrease your marketing when you are trying to increase your revenue," said Rieke.

Rieke said that Michael received a pay raise that is competitive with what she was receiving at the chamber of commerce, but that the raise is not that substantial.

"She is such an enthusiast," said Rieke of Michael. "She just

doesn't give up and she doesn't quit after the student is recruited. That is the kind of front you want to present, and she is genuine about it."

"(The chamber was a) nightmare job," said Michael. "There were so many things to learn."

Michael said she received a call

She is such an enthusiast.

— President William Rieke

While at the chamber, Michael supervised the membership department, membership sales and retention, billing and special events planning.

Although "the change was very good," Michael says she was not satisfied with the position since it did not allow much contact with people. She also was concerned about the length of time it was taking her to "get up to speed" at the chamber.

from Rieke's office the week before Christmas. When she met with him the next day Rieke described the position and offered it to her. The day after the interview Michael accepted the position.

"When he was describing the position, I could feel myself getting excited," said Michael. "I could tell I wasn't loving my work. I wasn't enjoying my work as much as I anticipated. I feel like I can make a difference here."

### HB 1667, from page 1

options of institutions" that they will be able to attend.

Because the bill leans more toward grants and work study, and away from loans, it will have an especially big impact on first generation students whose family's income is less than \$25,000.

Jacobsen said that in this group an "extreme reluctance to borrow" is the "number one deterrent" to getting an education.

This group of students are eligible to receive \$2,000 per year for five years. If they complete a degree program within six years, there is no obligation to pay back the money.

If they do not complete a degree, Jacobsen said, they must repay the scholarship with interest.

Provisions such as this are "an attempt to broaden the number of college educated families," said Rieke.

As chair of Washington Friends for Higher Education (WFHE), Rieke has been directly involved in the effort to get HB 1667 passed.

WFHE represents the interest of the nine independent colleges in Washington through political activity at the state and federal levels, said Rieke.

Rieke is helping to coordinate telephone campaigns, similar to the one at PLU, at the other eight independent colleges, as well as making personal visits to the legislature to show support for HB 1667.

He thinks the campaign could have a major impact on the legislature. "We're playing on the knowledge that they (the legislators) don't get many calls at this stage," said Rieke.

Rieke enlisted Morrell's help in organizing PLU's campaign. Morrell said that as far as he knew, this is "the largest lobbying effort going on in the state."

Though HB 1667 may not pass in this legislative session, having the bill viewed, discussed and debated now will "lay the groundwork for getting it passed next year," said Morrell. He calls the bill "pioneer legislation."

"It's a long shot for this year," said legislator Jacobsen. "Generally, new ideas in the legislature take two to three years to get passed," he said.

It will take that long, he said, "unless all those interested, financial aid officers, parents, students, and universities form a grand coalition to tell the legislature that the situation is intolerable. That they need assistance (from the state) and that, in the long run, the program will benefit all of Washington."

## Candidates gear up for ASPLU elections

by Kirsten Lindaas  
news editor

The 1991-92 ASPLU elections are underway at Pacific Lutheran University; campaigning started yesterday.

Candidates for the executive offices turned in their petitions and policy statements last Wednesday.

There are five students running for president: Scott Friedman, Ed Grogan, John McNaughton, Eric Odberg and Steven Thomas.

Ron Crump, ASPLU personnel director, said, "It's exciting to see that many people interested in the top position." He added the debate should be lively and interesting.

Kristen Harte and Burley Kawasaki are the two candidates running for vice president. Kathleen Johnson and Kristin Pulley will face off in the race for programs director. The candidates for the comptroller position are Jeremy Robb and Kristen Schubert.

Crump said most of the applicants are highly qualified and

come from diverse backgrounds.

Next Tuesday at 9 p.m., all executive candidates will participate in a formal debate in the Scandinavian Cultural Center. All PLU students and faculty are invited to attend the debate.

Crump said it will be a question-answer format. The current executives will formulate questions and scenarios for the candidates to respond to, he added.

ASPLU is extending the deadline to March 19 for hall senators to turn in their applications, Crump

said. He added not all the senator positions have been applied for yet.

The primary election, which narrows the race for each office down to two finalists, will take place Wednesday, March 13. Polls will be open during lunch and dinner at the University Center and the Columbia Center, and in the administration building from 10 a.m. to 2 p.m. and between 4 p.m. and 7 p.m.

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# CAMPUS

## Chalk figures fade as the war ends

by Greg Wilson  
staff reporter

The hollow human figures, scratched on rough bricks and dark bumpy pavement, were reminiscent of police body sketches after a shootout.

The chalky outlines were scattered sparsely across the Pacific Lutheran University campus on sidewalks and courtyards. Some figures resembled crosses or a person with outstretched hands holding a globe. Another figure resembled a peace symbol, legs together and arms reaching up and away from its distorted body.

Accompanying the translucent figures were several phrases of an anti-war sentiment

Rain sprinkled the sidewalk, causing the ghostly figures to slowly fade.

The drawings were done by 10 PLU individuals near midnight, about the same time the American public was alerted that a ground war had started in the Persian Gulf.

Erin Burchfield, one of the drawers, said that the action of etching the body outlines across campus had two purposes.

First, it was to provide an outlet for those who were upset about the United States' seemingly premature actions, actions which could lead to many unnecessary deaths, she said.

Second, the drawings would mark the start of the war in the eyes of the school. They wanted to make students really think about what was going on in the Persian Gulf,

said Burchfield.

The drawings and slogans inspired actions as well as thoughts from some of the PLU community.

One group of students formed "Operation Clean Shield" and combed the campus for the drawings in an attempt to finish what the rain had started.

"I just wanted to make my own little statement and show that not all of us dissent, and there are some of us who do support our friends and our relatives over there," said Pete Hudspeth, a junior and a Resident Assistant in Hinderlie.

"Personally," said Burchfield, "I thought it was cool that it made somebody think about it (war) enough that they had to make the drawings disappear."

## Two senior economics majors win annual academic awards for maintaining highest GPAs



Ken Kriese / The Mast

David Hatlen and Larry Deal are co-recipients for PLU's annual Senior Economic award.

by Audra Bradford  
assistant news editor

For the third time in 15 years, two senior economics majors were given the annual Senior Economic award by the Pacific Lutheran University Economics department.

David Hatlen and Larry Deal had the highest grade point averages of all economics majors in their class at the end of their junior year. Norris Peterson, dean of economics, said Deal and Hatlen's GPAs were within four or five digits of one another so the department decided to award both of them.

Hatlen, who has a GPA of 3.96, decided to major in economics in part, because he really liked the staff, he said.

"The econ(omics) professors are really close to the students which makes getting an award from them more personal," said Hatlen.

Both Deal and Hatlen said they were honored to receive the award. "There's an outstanding group

of economics majors. I feel glad to be a part of that group," said Deal.

After graduation this May, Hatlen hopes to get a job in finance sales. Deal, with a major in economics and a minor in biology, said he is planning to enter the University of Washington's medical school this fall.

"I'm probably not going to be an economist per se, but I do think that what I've studied will be valuable in the future," said Deal.

Deal said that it is important to study more than one subject.

"In health care, economics is becoming a hot issue so it's nice to have some understanding (of it)," he said.

Deal also feels that it is important to find a balance between academics and other activities. This is how he has managed to keep up his grades, he said. Hatlen said he did a lot of "cramming" before tests to keep up his grades.

The award came with a \$250 gift certificate to be used at the bookstore.

## Ending culture shock



Chris Albrecht / The Mast

Ryuichi Miyazaki and Nobuyasu Nishikawa make crafts at the Japan table during the Intercultural Fair Mar. 2. The fair took place in the University Center and included booths and entertainment from 29 countries.

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## SPORTS

## Softball begins season at No. 1



Erik Campos / The Mast

Pitcher Becky Hoddevik winds up for a pitch at a recent practice. Hoddevik was 29-6 for the Lutes last spring. PLU opens the season this weekend at the Simon Fraser Invitational.

by Corey Brock  
sports editor

It's hard to believe, but 1991 may be kinder to the Pacific Lutheran University women's softball team than 1990.

How do you top a second-place finish at the national tournament while losing two starters off that team? Easy, you simply rebuild. But if you're Ralph Weekly, the sixth-year coach at PLU, you don't rebuild as much as you restock your lineup.

Despite the loss of the two starters, coaches around the nation are still wary of PLU's prowess. In a pre-season coaches poll, the Lutes were ranked No. 1 for all NAIA softball teams.

"Being ranked No. 1 is good and bad," Weekly said. "It's good because these kids have earned it. It's bad because you know everyone will be gunning for you."

The Lady Lutes will remain a young team with only one senior among the 23 players on the 1991 roster. The team returns eight of ten starters and all of the key hitters from the 1990 squad. Of the 15 players on the roster at the national tournament, 12 return.

However, they will be challenged by a talented group of players that participated on the junior varsity team that went 14-1 last spring. Add those players with several talented freshmen and you have a proper ingredients for a successful program.

The Lutes will be led by All-Americans Brenda Dobbelaar and Jeanine Gardner. Dobbelaar, a sophomore shortstop from Edmonds, batted .439 and broke four

offensive records in 1990. Dobbelaar set new standards in hits (69), runs batted in (44), doubles (22) and slugging percentage (.650).

"She's just an outstanding player," Weekly said. "I'd say she's one of the best at her position in the country at any level."

Gardner, a junior out of Vancouver, hit an even .400 last year as the regular first baseman. Both players were selected to the all-tournament teams at West Florida and Cal-Bakersfield.

"I'm really looking forward to this year," Dobbelaar said. "If we play like a team all year, then I know we can go just as far as last year."

Weekly will look to Becky Hoddevik, Debbie Hoddevik and Krista Larson for leadership and consistent performance in 1991.

Becky Hoddevik won 29 out of 35 games she started on the mound last spring. Her six victories at nationals and 17 shutouts were impressive marks. Debbie Hoddevik, Becky's sister and PLU outfielder, broke the school record for home runs (4) and was an all-tourney selection at Bakersfield.

Larson, a three-year starter at third base, is a steady infielder, who possesses a rocket arm, has a career average of .355 at PLU. Kim Peccia is the returning second baseman.

A second set of sisters, Tristin and Toni Castrey, figure to hit one and two in the Lutes lineup this year. Tristin hit .355 as a starting outfielder while Toni batted .321 as

the starting catcher. Other candidates for starting positions, who saw time with the varsity squad last year, are Leta Baysinger, Sherri Johnston, Martha Enyeart, Marnee Amorde and Jenny Radke.

Weekly welcomes a talented group of freshmen that include Keri Allen and Kellye Krug.

Pitchers Amie Grunwald, 10-2 with a 1.47 earned run average and Karina McGuire (2-0, 0.00 ERA), have the potential to be outstanding NAIA pitchers and will be counted on to contribute immediately. McGuire was sidelined most of 1990 because of illness, but looks like she has returned to top form.

PLU will be challenged early with pre-season tournaments in Vancouver, Canada and Pensacola, Fla., in which they will face six of last year's top ten teams.

"This is probably one of the closest teams I've ever been on," Debbie Hoddevik said. "Everyone gets along great on and off the court."

The Lutes enjoyed a fine 1990 campaign as they rolled to an impressive 40-8 record, a fifth consecutive tri-district title, four consecutive conference titles and fifth straight national tournament berth. The Lutes were ranked in the top five nationally throughout the season and finished the season with a national ranking of third.

The Lutes open the 1991 campaign at the Simon Fraser Invitational Tournament in Vancouver, Canada tomorrow. PLU returns home on March 16 to face Simon Fraser and Willamette on March 17.

## Lacrosse club waits for PLU team status

by Corey Brock  
sports editor

Lacrosse may only be a club sport at Pacific Lutheran, but with other area schools such as the University of Washington gaining full-sport status, the Lutes time can't be far off.

Full-sport status means the university funds the program and the athletic department administers funds for the sport. The PLU lacrosse chapter is totally self-funded, meaning all of the equipment the team uses comes from money out of their own pocket.

"Not being an official university sport isn't so bad now," said Ken Rogers, a player on the team. "We have been fortunate to get a sponsor so I feel that the university will eventually adopt us as a sport soon."

Rogers is very familiar with the team sponsor. Smith Ace Hardware of Tacoma, operated by Ken's father, Dennis, is the team's official sponsor.

"It worked out great having my dad's store being our sponsor," Rogers said. "We get the equipment cheap, plus by having the equipment in the store it helps promote lacrosse in the area."

It was the beginning of last year that lacrosse at PLU finally started to take shape. A meeting of interested members banded together to form a team. A lot of recruiting

was done in order to attract players needed to fill the roster. Within a few months, lacrosse officially began.

The first year was tough for PLU. The Lutes took their lumps at times from more experienced schools, dropping 10 of the 13 games they played.

"Our record is a little bit deceiving," Rogers said. "We lost a lot of one-point games. I think we did well for our first year."

PLU wasn't in a league last year since they weren't backed by the school. So the Lutes picked up games where they could find them. Perhaps the high point of the season came when the Lutes were invited to the prestigious Pacific Northwest Lacrosse Association Tournament in Portland last spring.

"That was great getting to play against the best in the Northwest," Rogers said. "I guess some of the teams had heard that PLU was a pretty physical team and they wanted to see what we were like."

This season, with a year of experience under their belt, the Lutes are primed for a successful season.

"I think we will do a lot better than last year," said midfielder Scott Barber. "Everyone's a year better now."

So far in 1991, the Lutes have had five games — winning one while dropping four. Their most recent game was a lost Wednesday against UW.



Jeff Young / The Mast

Dan Nickel dodges past Jeff Miller at a recent lacrosse practice on East Campus.

While the victories are few and far between, Rogers believes that the team will just get better with time.

"Other teams are starting to become more aware of us," Rogers said. "People on campus are starting to come out and see us more. Everyone is excited about lacrosse now."

The Lutes practice on East Campus and play all of their home games at Gonyea Park in Spanaway. The next home game is Saturday against Microsoft at 1 p.m. On Sunday, the Lutes will host Whitman at noon.

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Swimming and Diving  
Championship Results  
Baseball (if the sun comes  
out)



## SPORTS



Erik Campos / The Mast

Brenna Johnson, left, and Jen Hustad relax during a recent practice. Both will be swimming at the NAIA Swimming and Diving Championships at the Federal Way Aquatic Center this weekend.

## 1991 NAIA Swimming and Diving Championships

**Where** — King County Aquatic Center, Federal Way.  
**When** — March 6-9 — Prelims 10 a.m., finals 7 p.m.

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Pacific Lutheran  
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**Men's Preview**

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Oral Roberts  
Puget Sound  
Wisconsin Stevens-Point  
Simon Fraser  
Central Washington

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**1650 free** — Scott Coffey  
**100 back** — Gary Haselrud, Jason Hardy.  
**200 back** — Haselrud  
**100 fly** — Hardy, Mike Standish  
**200 fly** — Hardy, Mike Standish  
**200 individual medley** — Todd Buckley  
**400 individual medley** — Buckley

**WOMEN**

**50 free** — Shawn Sumner, Sue Boonstra, Robyn Pruett, Kari Olson  
**100 free** — Karen Hanson, Sumner, Olson, Boonstra, Pruett,

**Kristi Kurle**

**200 free** — Hanson, Mary Carr, Boonstra, Pruett, Jennifer Hustad, Sumner, Olson, Kurle  
**500 free** — Hanson, Carr, Hustad  
**1650 free** — Hanson, Carr, Hustad, Brenna Johnson  
**100 back** — Hanson, Jody Blaylock  
**200 back** — Hanson, Blaylock, Melanie Pyle, Olson  
**100 breast** — Carr, Jennifer Trimble, Jana Town, Gretchen Mulhauser, Kirsten Laity  
**200 breast** — Carr, Trimble, Mulhauser  
**100 fly** — Mulhauser, Pruett, Boonstra  
**200 fly** — Mulhauser, Pruett, Boonstra, Johnson  
**200 individual medley** — Carr  
**400 individual medley** — Carr, Trimble, Hustad

## Basketball

## Season had ups, downs and ups

by Ross Courtney  
staff reporter

The Lute cagers went from hot, to not-so-hot, to hot again this 1990-91 season.

They began their season with four wins out of the shoot, then went on a downswing with a 4-15 record from Dec. 8 with an overtime loss to California Lutheran to Feb. 8 with a 62-87 loss to Whitworth. After a two point fall to Whitman on Feb. 9, they picked up the pace in the final games of the season, collecting three conference wins to make their way to their first playoff appearance in five years.

"We had an up and down season," said head coach Bruce Haroldson. "We were up early and then we tailed off and couldn't get the rhythm with any consistency."

Perhaps coincidentally, the loss of momentum occurred approximately the same time as Mike Huylar's ankle injury in the Point Loma Classic tournament Jan. 3-5. "We know he was important," said Haroldson. "Our substitution and playing patterns were thrown out of kilter when he was injured and we never played solidly until his ankle was better. We were a much better team when he was at our beck and call. I don't know if there's any relationship, but the facts are facts."

The Lutes finished the season with close games, including six overtime games and two other games decided by three or less points. Five of the overtime games came in the first half of the season, of which PLU won two.

The close of the Lutes' season also saw the graduation of senior captains Don Brown and Greg Schellenberg. The post mates started together most of their career at PLU.

"(Schellenberg), when inspired, was a very strong factor in our successes," said Haroldson. Schellenberg averaged 7.8 points a game and 4.2 rebounds a game, second on the team.

"Don (Brown) was a picture of consistency," said Haroldson. "We could count on him to make averages when we needed him to."

Brown was the Lutes' scoring leader this season with a 16.9 average shooting 55 percent from the field. He led the team in scoring 16 out of 27 games. Brown also led the team on the boards with 8.7 rebounds a game.

Brown ended his career at PLU fifth on the all-time high scoring list with 1,625 points, jumping him up eight places.

Junior guards Chris Ehliis and Huylar scored an average of 15.7 and 11.6 points a game, respectively to also pace the Lutes' scoring. They shot 39 percent from three-point range, the highest on the team. Ehliis led the team in assists with 118 during the season. Brett Hartvigson, also a junior guard, tallied 110 assists.

The Lutes were only kept from advancing in the playoffs by two points, in spite of a 10 point overtime loss to Whitworth on Feb. 27.

"Based on the last two weeks of our regular season play, we felt we could have won the district," said Haroldson.

With the game tied in regulation, Huylar had the ball poked away by a Whitworth player to send the game into overtime.

"Only a great play by Whitworth kept us from the last shot," said Haroldson.

Only losing two players, the Lutes expect a lot of returners. "I expect a natural progression from the returners because of their experience. It's going to be difficult to replace Brown and Schellenberg. At this point I can't see anyone who can step up and do what Don (Brown) did," said Haroldson.

However, there are spots to fill. "The door is open for a lot of people to step through as far as playing time," said Haroldson.

Haroldson is already busy with recruiting, scouting a tournament the night following the elimination. "The coaching is the fun part," he said. Now comes "the grunt work."

Due to the improvement that the league has shown over the last few years, it is becoming more and more difficult for the Lutes to keep pace, especially when working with a non-scholarship program, said Haroldson.

"I hope to make a stronger, more consistent team than this year's," he said.

Although disappointed that the Lutes' didn't advance in the playoffs, Haroldson paid his team a compliment.

"I'm proud that they came back after a mediocre mid-part of the season. They could have bailed out but they dug in and came back. That's what I'll remember most. Each one of them deserves to be admired for that."

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# SPORTS

## Lady Lutes look to next season

by Darren Cowl  
staff reporter

Despite losing their final two contests against district opponents, the Pacific Lutheran University women's basketball team had a good year overall.

The are looking to improve for next season, said head coach Mary Ann Kluge, who led her troops to a 10-14 record.

Kluge said there were some moments when the team really shined, such as in the Holiday Classic Tournament in late December at the University of Puget Sound. The Lutes dominated the competition at the tournament to take home two victories and the title.

"We really seemed to flow well together in the UPS tournament," said Kluge. "It was a great experience and certainly a weekend to remember."

The big problem for the Lutes this year was turnovers early in the games, which led to falling behind and having to play catch-up basketball in the later parts of the game, said Kluge. PLU needs to take better control of the game early so that they can play a good game rather than a great game as in having to come from behind in order to win, Kluge said.

"The key to a winning season next year is eliminating a lot of first half turnovers and picking up more points inside because we are losing a lot of points per game inside with Gail (Ingram) graduating," said Kluge.

PLU does indeed lose one of the greatest talents in school history with the graduation of Ingram. She concluded her career third on the all-time scoring list with 1,180 points, including 402 this season and second ever in PLU's women's basketball in rebounds with 646 boards, including 191 this year.

From the season, Kluge especially remembers the final game against Saint Martin's College. She watched as Gina Grass, another senior in her last game, passed the ball inside to Ingram on a well-executed play and Ingram scored

on her patented half hook, half fade-away shot.

"It was definitely a classic moment," said Kluge. "Both of them have lettered for four years and have played a lot of minutes with improvement each year and this just seemed to show what they had been working toward for so long."

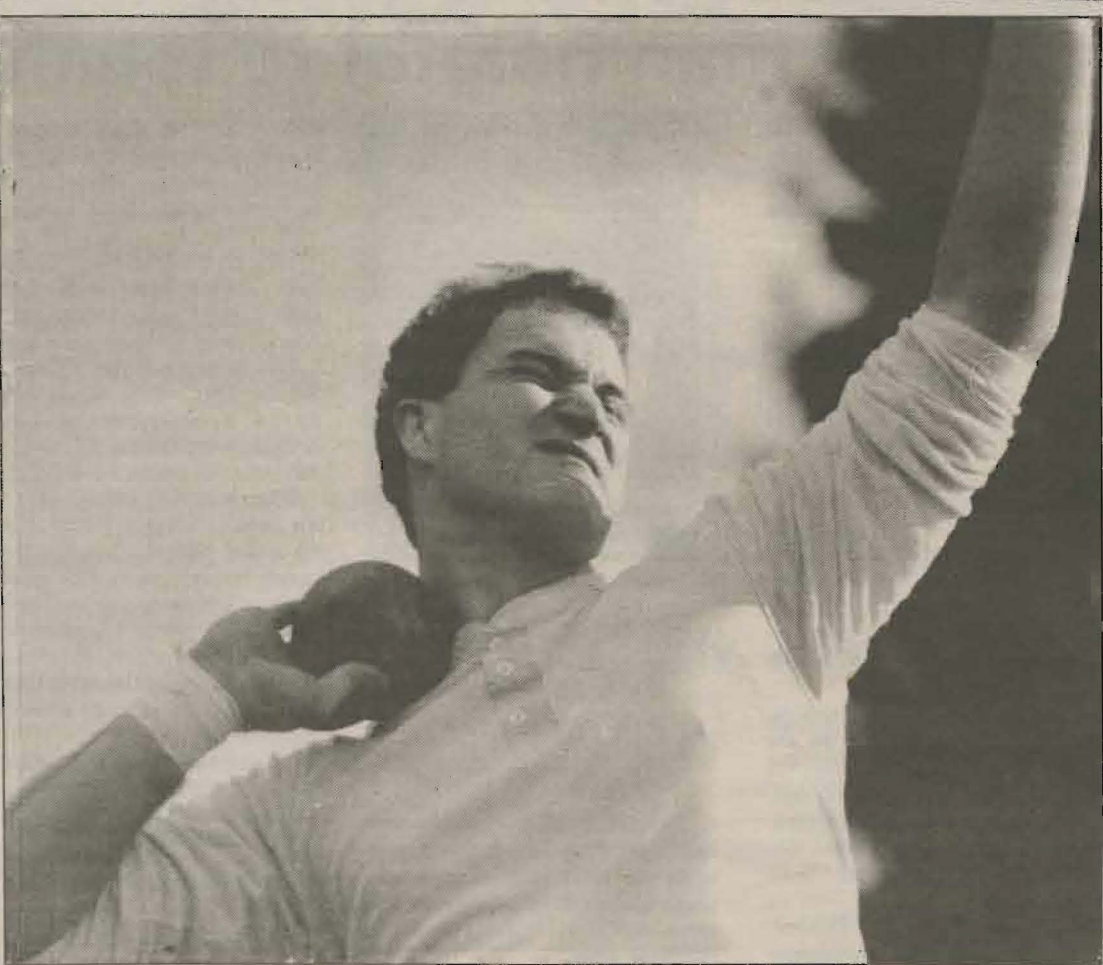
The two players both took part in PLU's last trip to the district playoffs in 1988 when the leading scorer in PLU history, guard Kelly Larson played as well as one of the best posts in Lute history, Kristen Dahl. They both have given solid contributions to the program for all four years.

"I really liked Gail (Ingram) and Gina (Grass), not only as players, but as class people. They were always very coachable, had great senses of humor, and did well in the classroom," said Kluge. "It was great to have the opportunity to get to know them and to be a part of their development. I'll miss them a lot."

The team does have a lot to look forward to next year, even though the seniors will be gone. The Lutes return nine players to their lineup and are going to be a part of a new league.

PLU will compete with NCIC schools in NAIA Division II, which enables them to oppose teams in their league that don't pay scholarships to their athletes. The Lutes will still face these tougher scholarship schools, but only games against the nonpaying schools will count for postseason play. In this league, one NCIC school will be able to go to nationals and Kluge believes her team has as good a chance as any team to go.

As Ingram and Grass have looked to their leader, like top Lute scorer Larson, so have many members of the PLU women's basketball looked up to them; Kluge explained. She continued to say that they now need to take on the responsibility of leading each other and soon they will be the record holders with younger players looking to them for leadership.



Erik Campos / The Mast

Wrestler and shot-put specialist Stark Porter hones his technique in preparation for the upcoming season.

- Baseball**
- MARCH**  
9 WESTERN BAPTIST  
16 ALUMNI  
17 LEWIS-CLARK STATE (DH)  
22 at Whitman (DH)  
23 at Whitman  
25 at CSU-Stanislaus  
26 at San Francisco State  
27 at Westmont  
28 at Azusa Pacific
- APRIL**  
3 at UPS  
6 at Linfield (DH)  
7 at Linfield  
10 UPS  
13 WHITWORTH (DH)  
14 WHITWORTH  
17 at Central (DH)  
20 PACIFIC (DH)  
21 PACIFIC  
24 UPS at Cheney  
27 LEWIS & CLARK (DH)  
28 LEWIS & CLARK
- MAY**  
1 CENTRAL (DH)  
4 at Willamette (DH)  
5 at Willamette  
8-9 NAIA District I playoffs  
24-30 NAIA World Series
- Softball**
- MARCH**  
9-10 at Simon Fraser Invit.  
16 SIMON FRASER  
17 WILLAMETTE (DH)  
21-25 at West Florida (DH)  
26 at Saint Francis (DH)  
27 Brown at West Florida
- APRIL**  
3 at Simon Fraser (DH)  
5 PORTLAND STATE (DH)  
6 LINFIELD (DH)  
7 PACIFIC (DH)  
13 at Willamette (DH)  
14 LEWIS & CLARK (DH)  
17 at Puget Sound (DH)  
19 at Portland State (DH)  
20 at Linfield (DH)  
21 at Oregon Tech (DH)  
24 PUGET SOUND (DH)  
27 at Pacific (DH)  
28 at Lewis Clark (DH)
- MAY**  
3 NAIA DISTRICT I
- Co-Ed Track & Field**
- MARCH**  
9 SALZMAN RELAYS  
16 at Husky Classic  
23 at West Seattle Open
- APRIL**  
6 at WWU Invit.  
13 CWU, UPS, WHITWORTH  
20 at Shotwell Classic  
27 PLU INVIT.
- MAY**  
3-4 at NCIC Champ.  
10-11 NAIA DISTRICT I  
23-25 at NAIA Championships
- Women's Tennis**
- MARCH**  
9 ALUMNI  
11 at Seattle  
12 at UPS  
19 WHITWORTH  
20 PORTLAND  
25 at Jacksonville  
26 at North Florida  
27 at Flagler  
28 at Florida C.C.

- Spring Sports Schedule**
- APRIL**  
5 LEWIS & CLARK STATE  
6 at Central  
8 SEATTLE PACIFIC  
12 at Willamette  
13 at Linfield, Lewis & Clark  
16 at Washington  
20 at Whitman  
24 PUGET SOUND  
26-27 at NCIC Champ.
- MAY**  
3-5 at NAIA District I  
20-24 at NAIA Nationals
- Men's Tennis**
- MARCH**  
9 at Idaho  
11 at Seattle  
16 ALUMNI  
25 Kalamazoo at N. Florida  
28 Boca Raton at Flagler  
29 Georgia Southern at Flagler  
30 at Flagler
- APRIL**  
3 at Linfield  
5 LEWIS & CLARK STATE  
6 at Willamette  
8 SEATTLE PACIFIC  
10 WESTERN  
13 at Whitworth  
16 at Washington  
19 LEWIS & CLARK

- 20 WHITMAN, CENTRAL  
22 UPS  
26-27 at NCIC champ.
- MAY**  
3-5 at NAIA District I  
20-25 at NAIA Championship
- Golf**
- MARCH**  
25 at Willamette Invit.  
28 at Saint Martins, UPS, TCC, GRCC  
29 at UPS
- APRIL**  
11-12 at UPS Invit.  
15 at NW 2  
16 at NW 3  
22 at NW 4 and 5  
23 at NW 6  
29-30 at NCIC tour.
- MAY**  
3 UPS  
9-10 at District champ.  
21-24 at NAIA champ.
- Co-Ed Crew**
- APRIL**  
6 at Husky Invit.  
12-13 at Corvallis Invit.  
20 CASCADE SPRINTS  
27 at Tri-Cities
- MAY**  
4 MEYER CUP  
11 at NW Rowing Regionals  
18-19 at Pacific Coast Rowing



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★ Volleyball

★ ★ ★

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# SPORTS

## Cheer section becoming more harmful than helpful to teams

This is a story of Tom and Susie Penders and a couple of dozen jerks from Waco, Texas, but it might just as well be about every single one of us who so casually accepts sexism as a way of life in this supposed land of the free.

These germs were planted years and years ago and have been handed down through each generation. These germs landed in a restaurant in Austin, Texas, on Jan. 5, and spread one month later into the seats behind the visiting bench at Baylor's Ferrell Center.

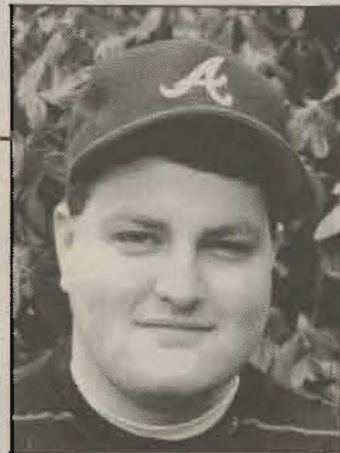
Penders, the University of Texas basketball coach, and his wife Susie were eating a post-game dinner Jan. 5 when a few Baylor students, who had watched their Bears go down in defeat, spotted the couple at a nearby table.

The Baylor fans chided Penders, accusing him of running up the score of somesuch, and Penders paid them no mind. That is, until he and his wife were leaving. That's when someone yelled a sexually explicit slur about Susie Penders.

The harassers saw Penders flinch. They knew they had unnerved him.

One month later, when the Longhorns played in Waco, Susie was sitting in the second deck with a group of Texas alumni. It was not until after the game, when Texas player Panama Myers said he felt bad for her, that Susie learned she had been the object of lewd chants.

The slurs suggested that Susie Penders had a penchant for carrying out specific sexual acts with specific UT players. She received a letter of apology from the Baylor administration.



**Brock Watch**  
By Corey Brock

With their seats so close to court-side, basketball fans have a means to be the most vicious in sports. Duke's student body, one of the more intelligent, is also one of the toughest.

When an opposing player, accused of rape, was introduced before one game, condoms were thrown out on the court from the Duke cheering section.

Jody Conradt, coach of the Lady Longhorns, says the most abuse her players have endured this season came at prestigious Rice University, when they were dubbed "cows" and "lesbians."

Are we going backward in this country?

Is sexism on the rise?

Tom Penders said in a press con-

ference that in his 23 years of coaching, he cannot remember a situation when the wife of a coach became a target.

"It's an all-time low," Penders said. "I've had death threats before. But I've never heard of the coach's wife being brought into it. I don't have any anger toward the Baylor kids. They were placed there to be rowdy, but it's getting progressively worse."

When you are looking at hatred, it's hard to tell how much is sex-based and how much is just being an ass. It seems many male college students are not going to listen to me and will ignore the problem of sexism. Well, maybe they should listen to their girlfriends or sisters. That's who we need to educate.

The problem is so few male college students care to listen.

Cary McGhee, player in the new Liberty Basketball Association, is an attorney in Detroit. She has handled several sex abuse cases.

"It would be naive to think there's not a factor involved regarding sex. Sometimes when I'm playing, I feel the males are looking at us like we're a bunch of bimbos — not basketball players."

Baylor's a dirty few — and other free forms of sexism — have shown us that another generation of males has failed. Another generation thrives on the premise that what was good enough for the old man is good enough for them.

Someday, perhaps there'll come a generation that will be stronger than logic.

### Spring Intramurals 5 on 5 Basketball

#### A League

|                        |                         |
|------------------------|-------------------------|
| Zek's Attitude.....4-1 | Board Bangers.....1-1   |
| 2nd West Crew.....4-1  | Staff Wafflers.....0-2  |
| Off-Campus.....2-2     | Phi Slamma Jamma....0-3 |
| Freaks.....2-4         |                         |
| Kelly's Tavern.....2-4 |                         |
| C.W.A.....2-3          |                         |

#### C League

|                         |
|-------------------------|
| Alpine-Douglas.....4-0  |
| Missing Jiffy.....3-1   |
| Floggers.....4-0        |
| K-1 Homeys.....2-2      |
| Evergreen.....3-2       |
| Fat Guys.....1-4        |
| Hookers.....1-2         |
| Ivy-Walles.....1-3      |
| Word.....1-3            |
| I.L.L.I. Guys.....0-3   |
| Staff Infection.....1-2 |

#### B-1 League

|                            |
|----------------------------|
| Scuds.....4-0              |
| Screamin' Caucasians...5-0 |
| Bombers.....4-0            |
| Fubar.....2-3              |
| Rock Raiders.....3-2       |
| Foss Gents.....1-2         |
| High Rollers.....2-2       |
| Oops-Up.....2-2            |
| Bomb Squad.....1-2         |
| Pflueger Doers.....1-3     |
| Burgsters.....0-3          |
| Ordalites.....0-5          |

#### Women

|                        |
|------------------------|
| Green Invaders.....4-0 |
| Jordan's Women.....4-1 |
| J&P.....1-3            |
| The Girls.....2-0      |
| Screamers.....0-2      |
| Evergreen.....1-2      |
| I.E.L.I Women.....0-4  |

#### B-2 League

|                         |
|-------------------------|
| Park Ave. House.....2-1 |
| High 5.....3-0          |
| Ivy-Lionel.....4-1      |
| Haven Raiders.....2-3   |

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## SPORTS

## Seniors set records

by Ray Lange  
staff intern

Two of the finest careers in Pacific Lutheran University history came to an end recently as Don Brown and Gail Ingram played in their final games as Lutes.

These outstanding seniors possess many of the same qualities, which have enabled them to firmly establish their place in the record books among the Lute elite. Each of their coaches attribute much of their success to unselfish team play, amicable personalities and an intense desire to win.

Don Brown began the season as thirteenth on the all-time scoring list. After the team's first round playoff loss to Whitworth, Brown finished his career with 1,625 points, moving him into fifth place, just 70 points shy of number four.

In his final game against Whitworth, Brown scored ten points, bringing his season total to 457. Brown's final career statistics are 735 rebounds, 189 blocks, 241 assists and 162 steals. In addition, Brown was named to the All-District and All-Conference teams.

Coach Bruce Haroldson has nothing but praise for his captain. "He is the most gifted player I've coached at PLU," Haroldson went on to describe Brown as very team oriented and a dominant scorer.

Brown can be an explosive player at times, who is truly exciting to watch. No one else could electrify a crowd more with a block on defense or a slam dunk at the other end.

Brown takes his success in stride and gives a lot of credit to his coaches and teammates.

"I think I have become a better person by playing for the Lutes," says Brown. "I'll miss the guys, the competition (and) the whole experience. My teammates are friends for life. You couldn't ask for a better group of guys. They gave me confidence and let me be myself."

Brown attended Eisenhower High School in Yakima. He is an outdoor education major, and one day hopes to teach or coach.

"I can't mention Don without thinking of Greg Schellenberg," Haroldson said. "They came here together and played so well together."

And what about Don? "We'll miss him. What can I say? I love the guy," said Haroldson.

Gail Ingram is a 6-0 forward and a public relations major from Tacoma. She is also the third highest scorer and the second highest rebounder in PLU history.

Gail scored 402 points this season, raising her career total to 1,180. She also has 646 rebounds, 37 shy of the PLU record. Ingram is an All-Conference selection and captain of the Lutes.

Ingram says that playing with Kelly Larson, PLU's all-time scoring leader with 1,543 points, is an inspiration and is a good friend.

According to coach Mary Ann Kluge, Gail is a great post player and offensive rebounder. She is also an excellent free-throw shooter and scorer. All year her play was a gauge for the rest of the team's performance. She was always ready to help the younger players in the post defense.

Kluge says that Ingram's game has developed well over the past four years.

"Her level of conditioning, understanding of her defensive

I think I have become a better person by playing for the Lutes.

Don Brown  
senior

role, and ability to contribute are excellent. She will be missed in every statistical category as well as her leadership," said Kluge.

Ingram says that there were no problems on this team which helped them on the court. "We are all very close and good friends."

Ingram will miss being with her teammates and working hard together every day, but hopes that her career isn't over yet. She would like to play in Europe.

"I love to play and I don't want it to end. Basketball has always

been part of my life."

You won't find competition for the spotlight between these two stars; just a mutual respect.

"Don is an exciting player and fun to watch. I hope he does more with basketball," Ingram said.

Although their collegiate careers are over, Don Brown and Gail Ingram will certainly be remembered in the hearts of their coaches, fans, and teammates. Of course, we cannot forget to mention the record books.



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**BUDGET, from page 1**

The cuts are in direct response to PLU's drop in student enrollment. The student body has gone from approximately 4,000 in 1989-90 to 3,600 students this year. That figure is projected to level off at 3,200 in two years, said Rieke.

He said institutions like PLU are struggling against three main forces to maintain current enrollment levels. These forces are: national demographics, which indicate smaller pools of graduating high school seniors, a decrease in finan-

cial aid and higher tuition costs.

Rieke added that 3,200 students is a projection as well as an objective. "... for even as we become purposefully smaller, we will remain as a mid-sized comprehensive

institution, where the current standard of academic excellence is maintained and improved."

Don Sturgill, vice president of Finance and Operations, said an

enrollment cap is something PLU will be looking at and discussing next year.

Sturgill said next year is going to be a challenging year. "In my heart, five years from now, I know we will be stronger," he said.

**SALARY, from page 1**

Education (Jan. 23).

Peterson said he was not shocked by the PLU officer salaries but he was a bit surprised that this year's national norms were so much lower than PLU's officer salaries last year.

Peterson and Birmingham both said the issue is not about whether the officers are overpaid but whether there is a discrepancy in

the wage increase system as the faculty salaries are consistently below the norm.

"We've made a little bit of progress in the past few years," said Birmingham in regard to faculty salaries, "but we are still in the bottom category for comprehensive institutions."

He pointed out that this progress will be stalled because of the

1990-91 salary freeze.

"Everybody likes to be treated fairly," said Peterson. "If faculty are suffering lower salaries in comparison to their counterparts, we expect everyone to suffer in comparison."

The FAC sent a memorandum regarding the issue to President William Rieke this week, said

education professor and FAC co-chair Frank Olson.

He added that information regarding 1990-91 salaries and salary increases have not yet been released to the FAC.

Rieke declined to respond to questions concerning his reaction to this memorandum but said he had sent his response to the committee.

Olson said he could not comment on the president's response until after the FAC meeting next Thursday.

The FAC is not trying to be confrontational, said Peterson, because the committee realizes there may be explanations for the seeming discrepancies.

"We see this as a morale issue," Peterson said.

**BISHOP, from page 1**

deep consciousness of these words that Trident is the Auschwitz of Puget Sound..." Hunthausen said.

About seven months later, in a pastoral letter to the people of the Archdiocese, Hunthausen said, "I have decided to withhold fifty percent of my income taxes as a means of protesting our nation's continuing involvement in the race for nuclear arms supremacy."

That statement brought much publicity to Hunthausen, said J.L. Drouhard, Catholic campus pastor for both PLU and the University of Puget Sound.

"He (Hunthausen) doesn't look for publicity...He believes that

faith leads to actions and that one's not a person of integrity unless one's actions speak accordingly," Drouhard said.

In 1946, Hunthausen was ordained to the Priesthood for the Diocese of Helena, Mont., and served as Bishop of Helena from 1962 to 1975.

Before his appointment as Archbishop of Seattle in 1975, Hunthausen also served as professor (1946-57), athletic director (1953-57), and president (1957-62) of Carroll College in Helena, Mont.

The 69-year-old Hunthausen has won 11 awards since 1981 partially for his work towards peace and his commitment to human rights for

all.

"It is not enough for a bishop to utter general principles: he must also take the risk of applying them in the best way he knows how to the actual life situations he and his people must face." This statement by Hunthausen came from text published in the Catholic Northwest Progress newspaper in 1981.

Over the years, Hunthausen has spoken out for those whose voice seems to be ignored.

In numerous statements, he has expounded the rights of the unborn child, he has loved and accepted those whom society cannot seem to because of disease and differences, spoken out on behalf of the

homeless and impoverished, and preached of peace through nonviolence.

"I hope we can learn to make peace through non-violence with the same depth of sacrifice as those who willingly and at great risk have sought peace through war," said Hunthausen at a peace rally for the Nuclear Weapons Freeze Campaign in Seattle in 1981.

Complaints about his alleged deviations from Church teachings arose from a small group of Catholics in Western Washington. They did not approve of his pastoral style or his actions in speaking out against nuclear arms.

As a result, his ministry was evaluated by the Holy See, which both praised his ministry and criticized aspects of it.

The following statement from a booklet written to commemorate Hunthausen's 25th anniversary as a bishop in 1987 describes the feelings most Catholics have regarding the Archbishop:

"Whatever the criticisms of Archbishops Hunthausen's pastoral style, many...see Archbishop Hunthausen as a...gentle, loving, and courageous shepherd who encourages his flock to be responsible people of God and who trusts them to discern in the spirit of love what God is asking them to do."

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**PERSONALS**

**Hey Pen Cap Boy-** So, I guess it's one month down and eight to go, huh? I'll try to limit those chocolate-pickle milkshakes! See ya in Lamaze class!

**SLUT and TINKERBELL-** National Condom Week has come and gone. Too bad. Maybe I'll give you that \$2.50 so you can buy something to help celebrate anyway. Not! Grinch.

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**MN-** Glad to have "the Diego man" here to bring us some of that weird Californian humor!

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