



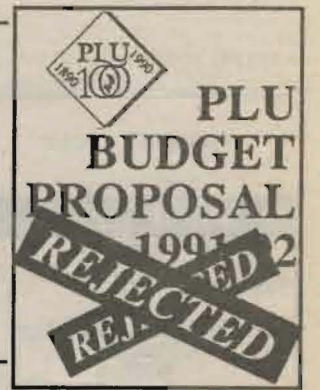
**Netters  
head for  
NCIC  
crown**

See page 16

# the Mast

**Students  
take a  
stand**

See pages  
7-8, 14



April 26, 1991

Serving the PLU community in its Centennial year, 1990-91.

Volume LXVIII No. 20

## Officers ask for budget discussions

by Melissa O'Neil  
co-editor

The Budget Planning Discussion Document, an eight-page compilation of assumptions about and ideas for Pacific Lutheran University's financial future, was distributed Monday to budget heads and academic deans.

The discussion document includes controversial ideas for future budget cuts and revenue generation, such as:

- Reducing all university 1991-92 operating budgets by 19 percent
- Reducing the library acquisition budget (primarily journal subscriptions) for 1991-92
- Eliminating about 30 faculty positions in 1992-93
- Using Harstad Hall to house offices or community programs instead of students
- Implementing a "substantial student fee, to be used to fund ASPLU, all student media, and other student endeavors"

"I think (the ideas) are all serious," said Provost J. Robert Wills. "All of them are good and defensible, and they're all debatable."

The discussion document was created by "the officers as a whole," Wills said. Later, he hesitantly admitted "I guess it was my idea that the officers should put something forward" regarding possible solutions to the university's on-going budget crisis.

In addition to Wills, PLU's officers include President William Rieke, Vice President of Finance and Operations Donald Sturgill, Vice President of Student Life S. Erving Severson, Vice President of Development Luther Bekemeier and Vice President of Church Relations Harvey Neufeld.

"We worked on (the discussion document) for probably two weeks, after there was something to look at," Wills said, referring to the April 3 update on enrollment figures for next fall. He said the officers have been thinking about submitting a "discussion document" like this since last fall.

Although the discussion document was distributed through the usual budget channels, it was prepared for the entire campus.

"The whole idea was to get it into everybody's hands who ought to or wants to see it," said Wills.

Severson held a meeting Mon-

day of Student Life department heads, including the students involved in ASPLU, the Residence Hall Council and the student media, in order to distribute, explain and discuss the document.

"The assumption was that each vice president would make contact with the people that the vice president works with," said Severson.

"At this point (the document) is open to public distribution," he said. "It is really meant for dissemination on campus."

"There was no attempt to keep (the discussion document) to a specific target group," Severson continued. "We want people to see it, read it and think about it."

Deans, department chairs and budget heads have followed the spirit of those words by making photocopies of the discussion document for faculty members. It is also on reserve in the library.

Numerous professors have used the discussion document to turn classes into open forums and the provost is setting up a variety of faculty and staff meetings for next week.

Faculty are invited to a forum 4 p.m. Thursday, May 2, in Rieke Science Center's Leraas Lecture

Hall. A forum for academic sector staff is scheduled for 3 p.m. Friday, May 3, in room 100 of Ingram Hall.

ASPLU is arranging an informal student gathering with the officers 8 p.m. Wednesday, May 1, in the Cave.

Campus response to the Budget Planning Discussion Document, and any alternative proposals, must be submitted to the appropriate vice president or the provost by Wednesday, May 8.

The feedback process needs to be done quickly, said Severson, because the officers have to submit a balanced budget to the Board of Regents by May 30.

Due to inaccurate fall enrollment estimates, the Board of Regents was unable to approve a finalized 1991-92 budget at its April 15 meeting.

The budget is now being based on a fall enrollment of about 3,000 students, said Wills. Previous forecasts of 3,300 and 3,600 students were unrealistic because they included continuing education students who do not pay full tuition. The overestimation of 300 students resulted in an almost \$3 million shortfall for 1991-92.

## Measles case requires others to obtain shots at Health Center

On April 11 and 12, an unsuspecting Pacific Lutheran University junior kept attending classes, unaware that she was contagious with the measles (rubella). She did not notice the first symptoms of measles, which last 2 to 4 days and include a slight cough, runny nose and a high fever, said Ann Miller, director of the Health Center.

She broke out in a rash and was hospitalized last week at St. Joseph's Hospital.

Ray Day, spokesperson for the Tacoma Pierce County Health Department, said the disease is "very contagious."

The only mistake she made was one mistake PLU students will not have the chance to make next fall. She contracted the measles because she had not received her second immunization shot, said Miller.

Miller said everybody born after Jan. 1, 1957, must comply with one of the following criteria in order to return to school next year, according to Tacoma Pierce County Health Department regulations:

- Documentation of measles vaccination after 1968 and after your first birthday.
- Physician diagnosed measles.
- Laboratory evidence of immunity.

Day said people need to doublecheck and remind themselves to get their second measles shot.

Miller said the Health Center had a good response for the walk-in clinics held last week. These clinics required no appointments and a \$5 fee for students to receive their second immunizations shots.

Miller said the Health Center is still performing the measles shots for \$5, students need only call for an appointment.

The PLU student who contracted the measles is back in class now and she is doing fine, said Miller. She added the young woman's advice to other PLU students was "to get your shots because the measles isn't worth it."

## Library suffers loss in staff, reading materials

by Andrea Leder  
staff reporter

After tightening its belt this fall, the resource material purchasing budget for Pacific Lutheran University's Mortvedt Library received its promised restoration on Feb. 19, 1991. However, on Monday that security ended with the simple publication of one document.

A Budget Planning Discussion Document for 1991-92 and 1992-93, distributed Monday, is to serve as a starting point for dealing with and looking at the budget cuts, Provost J. Robert Wills said.

The document suggests a reduction in all university operating budgets of 19 percent and also proposes a \$65,000 decrease in the library's acquisition budget. The acquisition budget includes money for books, journals, microfilm and media materials. According to the document, this reduction would occur primarily in the area of periodicals.

If this plan turns into reality, it would not necessarily mean a 19 percent cut straight across the board, Wills said. One department could be cut more and another less, he said.

The 1990-91 acquisitions budget was cut from \$604,000 to \$362,000, said John Heussman, director of the library. The operating budget for the fiscal year 1991-92, as of Feb. 19, stood at \$922,230 and of that amount, \$615,360 was allotted for acquisitions, Heussman said.

The worst case scenario if the 19 percent reduction and \$65,000 cut took effect, it would result in the library losing approximately an additional \$170,000.

The amount left in the acquisitions budget for 1991-92 will be spent first to buy a portion of the books the library could not purchase during 1990-91 and the remainder will go towards purchasing books during 1991-92, Heussman said.

"I don't think we will ever be caught up," said Heussman.

So far, the library has not had to cancel any of its purchase orders or send back any materials, Heussman said. He added the library kept every one of its subscriptions and standing orders at the time of the 1990-91 cut.

Staff reductions, which involved four positions with a full-time equivalency (FTE) of 1.95, have already taken place for fiscal year 1991-92 as well, said Heussman. The amount of these reductions was \$21,794.

The four positions cut include: one full-time assistant in Technical Services area, which processes new materials; one half-time loan desk attendant; one part-time loan desk attendant; and one part-time assistant in media services, Heussman said. All four of these positions were not held by students or employees with faculty status.

"The library staff has one overarching concern...to limit the detrimental effects of budget reduc-

tions on services to students as much as possible," Heussman said. "However, we must face the fact that there will be a serious adverse impact on the quality of library collections and services."

As a result of the loss of these four staff positions, the following are being discussed, Heussman said:

- Reduction of hours the library is open, primarily focusing on Friday and Saturday evening hours (currently the library is open from 7:30 a.m. to 11 p.m. on Fridays and 10 a.m. to 11 p.m. on Saturdays).

- Reduction of Monday-Thursday evening hours in the Media Services area (currently, the hours are 7:30 a.m. to 8 p.m. Monday-Thursday).

- Significant reduction in the amount of materials (graphics, etc.) produced in Media Services.

- Slow down in the cataloging and processing of books and other library materials.

- Reduction of the amount of binding, mending and repair of books and periodicals.

- Reduction of amount of services to non-PLU users.

- Reduction of staff and hours of services (from Monday-Friday 9 a.m. to 4 p.m.) in the Archives and Special Collections Department (consists of the Scandinavian Immigrant Experience Collection).
- Limitation of church archive services to a level equal to the amount of direct funding provided

See LIBRARY, page 4

## Shooting suspect's trial delayed for 2 months, one victim withdraws from university

Those Pacific Lutheran University students awaiting the verdict in the trial of Richard Augkhopinee will have to wait another two months before his trial goes to court.

Augkhopinee, the Spanaway man arrested following the off-campus shooting on Feb. 8, had his trial rescheduled from April 8 to June 5. The trial continuance was sought by Augkhopinee's assigned attorney, Linda Sullivan.

Augkhopinee has been charged with six counts of first degree assault in connection with shooting six PLU students the evening of Feb. 8 at an off-campus party.

Prior to the original trial date, Sullivan's attempt to have Augkhopinee's bail lowered failed. At the bail hearing, Sullivan requested that the bail, set at \$300,000, be dropped and that Augkhopinee be released on his own recognizance. The request was denied.

Five of the six victims, including Leif Langlois, the most seriously injured of the students, have returned to school and have resumed classes. Dan Voltz, who received a gunshot wound to the leg, withdrew from school and returned home to Spokane.

According to prosecuting attorney Carl Hultman, Augkhopinee has not changed his plea or explored the possibilities of a plea bargain yet.

# CAMPUS

## Food Service

### Saturday, April 27

**Breakfast:** Scrambled Eggs  
Peaches  
Waffles  
Bread Pudding

**Lunch:** Ham & Noodle Bake  
Scrambled Eggs  
Waffles  
Potato Chips

**Dinner:** Taco Salad Bar  
Soy Sauce Chicken  
California Blend  
Peanutbutter Bars

### Sunday, April 28

**Breakfast:** Hot/Cold Cereal  
Pineapple Rings  
Asst. Juices  
Croissants

**Lunch:** Scrambled Egg Bar  
Waffles & Berries  
Bacon  
Hashbrowns

**Dinner:** Roast Beef  
Swiss Cheese Pie  
Red Potatoes  
Chocolate Cake

### Monday, April 29

**Breakfast:** Fried Eggs  
Pancakes  
Tri Bars  
Donuts

**Lunch:** Hamburgers  
Garden Burgers  
Fresh Fruit  
Jello

**Dinner:** Pork Cutlette  
Chicken Stir Fry  
Refried Beans  
Rice

### Tuesday, April 30

**Breakfast:** Scrambled Eggs  
Waffles  
Hashbrowns  
Muffins

**Lunch:** Chicken Crisпитos  
Beef Stew  
Green Beans  
Cookies

**Dinner:** Pizza  
Seafood  
Pasta  
Yogurt

### Wednesday, May 1

**Breakfast:** Hard/Soft Eggs  
French Toast  
Hashbrowns  
Sticky Buns

**Lunch:** Pastrami Melt  
Chicken Pot Pie  
Ravioli  
Crumb Cake

**Dinner:** Beef Burgandy  
Turkey Steaks  
Parsley Potatoes  
Garbanzo Bean Cass.

### Thursday, May 2

**Breakfast:** Cheese Omelettes  
Apple Pancakes  
Hashbrowns  
Twists

**Lunch:** Sub Sand.  
Cheese Ravioli  
Broccoli  
Graham Crackers

**Dinner:** Chicken Fried Steak  
Baked Snapper  
Fish Bar  
Chocolate Cake

### Friday, May 3

**Breakfast:** Hard/Soft Eggs  
Fresh Waffles  
Hashbrowns  
Fruit Cocktail

**Lunch:** B.L.T.s  
Cook's Choice  
Scandinavian Blend  
Cookies

**Dinner:** Lasagna  
Chicken Strips  
Italian Blend  
Ice Cream Sundaes

## NEWS BRIEFS

■ A forum entitled "How Free Can the Press be in a Modern Democracy" will take place May 2 at 7:30 p.m. at the Annie Wright School great hall, 827 Tacoma Ave. N.

Panelists include Michael Hatfield, former "London Times" correspondent, and Cliff Rowe, associate professor of Communication Arts at PLU.

The focus of the forum will be on the Gulf War coverage.

The forum costs \$3 for students and \$5 for adults.

■ The Norwegian Heritage Festival will take place in the Scandinavian Cultural Center May 4 from 11 a.m. to 3 p.m.

The festival will include traditional arts, crafts and entertainment. Displays and demonstrations of rosemary, wood carving, spinning and embroidery will be a part of the celebration.

Admission is free.

■ Israeli and Tahitian dances will highlight the Mayfest Dancers' "Dance Around the World" concert at 7:30 p.m. May 4 in Olson Auditorium.

Scandinavian, Balkan, and German dances will also be performed. Admission is \$5 for adults and \$3 for students. Tickets will be available at the Information Desk or at the door.

■ Egil Tornqvist, from the University of Amsterdam, will give a public lecture on the Swedish playwright August Strindberg on May 9 at 4 p.m. in the Scandinavian Cultural Center.

Tornqvist has done extensive research in drama, theater and film, and is an internationally recognized authority on Strindberg.

The lecture is free.

■ The 15th annual International Business Conference will be held at PLU on May 2-3.

The theme of the conference is "Global Partnerships in the 1990s: Emerging Opportunities." Trade opportunities and formulas for success between the United States and Europe, the Pacific Rim and the Americas will be addressed.

Enno von Loewenstern, Bonn editor of the conservative German newspaper, "Die Welt," will be the featured speaker.

Conference participants and business alumni are invited to a reception and banquet marking the 30th anniversary of the School of Business Administration at the Tacoma Sheraton Hotel. The reception begins at 5:30 p.m. May 2 with the banquet following at 6:45 p.m.

The conference costs \$25 for educators and \$125 for everyone else.

■ Donald Ryan, PLU faculty research fellow for the division of humanities, will present his ar-

cheological discoveries from the Valley of Kings in Egypt on May 15 in the University Center at 7:30 p.m.

In 1989, Ryan suspected that he had discovered the lost remains of an Egyptian queen. He returned last summer to verify his find. Members of his exploration team were PLU students.

The lecture, sponsored by the Division of Humanities, is free to PLU students and staff.

■ "The Americanization of Scandinavian Culture" will be the topic of a lecture in the University Center today.

The lecture will begin at noon with an address by Steiner Bryn, a research associate for the Norwegian Research Council for Science and the Humanities.

Bryn runs a company called TransAtlantic Communications and has written such articles as "Norway and America: Looking at Each Other."

## SAFETY BEAT

### Tuesday, April 9

■ A student reported that the front passenger window of his car, which was parked in the Tinglestad lot, had been smashed in. Nothing was taken. The Pierce County Sheriff's Office is investigating the incident.

■ A student reported that her car, which was parked in the Tinglestad lot, had been broken into. Her AM/FM cassette player, valued at approximately \$175, was missing from her car. There are no suspects at this time.

■ A Parkland girl fell off her bike going down the Hinderlie hill to lower campus. She was taken to Foss Hall by a student where CSIN cleaned and iced her cut lip. CSIN then took her home and contacted her mother.

### Wednesday, April 10

■ A faculty member reported that someone had entered her open office in Ingram Hall and took her wallet out of her unlocked desk. The wallet contained about \$140 in cash, various I.D. and credit cards. Her total loss was estimated at \$200.

### Thursday, April 11

■ No incidents reported.

### Friday, April 12

■ A student reported that his notebook and floppy disk were missing from the University Center Commons. He had placed them on the rack upon entry to the commons and they were gone when he departed. His loss is estimated at \$5.

### Saturday, April 13

■ A CSIN officer found four students' cars parked in Harstad lot with side windows smashed in. One vehicle was missing the knobs from

the stereo but no other items were missing from any of the cars. All of the car owners were notified of the damage.

■ Two CSIN officers observed a truck owned by a student "peel out" on the grass between Foss Hall and 124th St. adjacent to Memorial Gym. The truck made deep ruts in the lawn and tore up the grass. The Physical Plant is estimating the cost of the damage.

■ A student broke a window in the first south lounge of Foss Hall with his hand. He caused \$250 worth of damage and made a 3.5 inch gash in his right forearm. CSIN applied direct pressure to his arm and elevated it while waiting for the Parkland Fire Department to arrive. PFD wrapped his arm and a Sheppard ambulance took him to St. Clare's Hospital in Lakewood. CSIN has labeled the incident as malicious mischief.

### Sunday, April 14

■ No incidents reported.

### Monday, April 15

■ A CSIN officer found a car belonging to a student with somebody else's staff parking decal in the Northwest lot. The student had obtained the parking decal to gain a more favorable parking space than other students. The decal was confiscated by CSIN.

■ A guest had her purse taken from the games room of the University Center. The purse was found in the games room later with \$75 in cash missing. There are no suspects.

### Fire Alarms

None.

## SIDEWALK TALK

**"What was your reaction to the articles in last week's issue about rats and roaches in food service?"**



"I worked behind the scenes at Food Service and didn't see any. I feel that they should work on raising their health standards. It's kind of gross."

Kathleen Johnson  
sophomore



"I think it's pretty disgusting, actually. You'd think that we're paying enough that they could at least afford a more thorough exterminator."

Mike Mills  
freshman



"I was repulsed by what I read and I'm surprised that there aren't tighter regulations in the area of sanitation."

Sara Norrish  
freshman



"I wasn't surprised."

Siggi Bjarnason  
sophomore

Kim Bradford / The Mast

# CAMPUS

## ASPLU works on improving staff evaluation forms

by Steve McClary  
staff reporter

ASPLU is searching for ways to improve faculty evaluations, an issue that was first raised in January 1987, which ASPLU President Jim Morrell is continuing to pursue.

Morrell is currently looking into ways the faculty evaluation forms could be revised and the possibility of the results being made available to Pacific Lutheran University students.

Because the issue was not resolved this year, Morrell and ASPLU created a committee on faculty evaluations. Serving on the committee are senators Jay Barritt, Abigail Blanker, and Bill Walles.

"This is something we all saw as a need to be addressed, but no one

else was taking care of the problem," said Walles.

Morrell pointed out one problem with the current evaluation system is that professors often do not see their evaluations until a month or more after the semester ends.

Morrell said Provost J. Robert Wills remains supportive of the idea to allow students to see the evaluation results. The Faculty Affairs Committee does not desire the evaluation forms to be changed, as of now, said Morrell.

An independent evaluation form could be administered and the results made public, but only after approval from the Faculty Affairs Committee, said Morrell.

"Various schools and departments here already have their own evaluations," said Morrell. "The

School of Business has an extensive one."

The issue was first raised in January 1987 by ASPLU President Bruce Deal. Deal, said Morrell, wanted to list the top one-third of classes according to the evaluation results. The proposal went nowhere, but began ASPLU's long struggle to improve the evaluation forms.

In September of 1989, ASPLU President Brian Slater first investigated the possibility of the faculty evaluations being published for the students. Later that year, a joint committee of students and faculty formed to discuss the idea. The committee finally met in the Spring of 1990, but did not produce anything.

Morrell pursued the improve-

ment of faculty evaluations when he became president. "I came to the conclusion there are some improvements that could be made that could benefit both students and faculty," he said.

tee, which is not currently interested in changing the evaluations.

Right now Morrell is checking into other options.

One possibility would be to

**This is something we all saw as a need to be addressed, but no one else was taking care of the problem.**

— Bill Walles  
ASPLU senator

Morrell met with Wills and the issue was sent to the Education and Policies Committee for review. Here the proposal stalled again, as the committee held onto the proposal until last November, said Morrell.

"(The proposal) wasn't appropriate to their committee," explained Morrell.

From there, the proposal was sent to the Faculty Affairs Commit-

tee to create a new evaluation form that would be given out along with the current forms. The new evaluations would have different questions and the results would be available for students. Individual comments would not be made public, said Morrell.

The Faculty Affairs Committee would have to approve any new evaluations.

## New policy made for incomplete grades

by Audra Bradford  
assistant news editor

A new policy for the processing of Incompletes on student grade reports was approved at the April 12 Pacific Lutheran University faculty meeting.

The new policy, put together by the Educational Policy Committee, involves greater student input, according to David Vinje, professor of economics and chair of the committee.

Students will fill out a form stating their specific reason for requesting an Incomplete grade. The professor will also fill out a section of the form indicating which course requirements must be completed by the student. The professor will also

indicate the grade which the student will get if he or she does not complete those requirements within six weeks of the following semester.

The professor, student and the Registrar's Office will each keep a copy of the form. Forms will be available to students in the Registrar's Office no sooner than two weeks prior to the end of each semester.

In the proposal presented by the Educational Policy Committee one reason presented for the restructuring of the policy was so that the request for Incomplete grades originated from the student.

With the old policy, the student did not have to request the incomplete, it was initiated by the

professor. Students still had to complete the class work within the first six weeks of the following semester or they would receive the grade they had earned without the finished work.

According to the proposal, requiring the student to request an Incomplete grade would eliminate the problem of students receiving Incompletes without knowing the reason. The new policy also allows for the student and the faculty member to agree on the requirements to complete the course. The faculty member has complete control to give an Incomplete or to grant an extension of the Incomplete.

The new policy will go into effect for the end of this semester if everything goes well, Vinje said.

## WATCH FORBIDDEN LOVERS AND OTHER DAREDEVILS.



**"ROMEO AND JULIET"**  
BY THE ACTING COMPANY  
Saturday, April 27, 8:00 PM

Tickets: \$13.50/\$16.50/\$19.50  
Day of show student/senior rush \$8.00

The Acting Company brings to life Shakespeare's tragic tale of love and family rivalry, "Romeo and Juliet." This touring ensemble of performers from professional theaters and schools across America will tell the story of woe with all the drama Shakespeare intended. Take yourself and a special friend to this one. It's a rendezvous you won't want to miss. Sponsored by the Charles Wright Academy and Merrill Lynch.



**PILOBOLUS DANCE THEATRE**

Tuesday, April 30, 8:00 PM

Tickets: \$14.50/\$16.50/\$18.50

Day of show student/senior rush \$8.00

Complicated geometric patterns and acrobatic partnering is the essence of this intriguing dance company. The Pilobolus performers will astound you with daredevil lifts and praitfalls, odd steps and gestures, and other ingenious movements that are uniquely their own. These international celebrities performed for the opening ceremonies of the Olympics. Watch theatre get physical. Buy your tickets today.

**PANTAGES**

Call Pantages at 591-5894 or Ticketmaster. Season tickets are available at the Pantages ticket office, 901 Broadway Tacoma. Mon-Fri, 11:30 a.m.-5:30 p.m. Stop by or call.

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12816 Pacific Ave. S.  
(Across from Burger King)

# CAMPUS

## PLU to host ELCA workshop that teaches 'good faith' video production

by Andrea Leder  
staff reporter

Thirty high school students from across the country will learn how to produce videos "from a faith perspective" this summer at Pacific Lutheran University.

Evergreen, the title for the workshop, is a joint project of the Evangelical Lutheran Church in America's communication departments and PLU Television, said Martin Neeb, executive director of

university communications for PLU.

The ideas for a workshop, which concentrated on how to develop and produce video communication from a values and faith perspective instead of an entertainment perspective, came from Rev. Dave Ellingson, director of youth activities for Region 1 of the ELCA, Neeb said.

The program will be funded for three summers by a grant from Lutheran Brotherhood.

Over the two-week period from July 14-27, the participants will learn the mechanics of video production and discover what it means to develop something from a faith perspective.

The final project of the workshop is for each team of six to create a documentary/informational video on a selected topic such as the homeless or the hungry, Neeb said.

Neeb hopes this workshop will help the participants answer the question, "If you are a person of

faith, how do your beliefs find their way into how you make your video, provided that your video is not for a religious purpose?"

The name Evergreen was chosen because of the Puget Sound environment and the hope that the information learned here will be used over and over again, Neeb said.

Over 100 applications were received from high school sophomores, juniors and seniors from all across the country, said Neeb. The application process in-

cluded writing a letter that stated the background and interests of the applicant, as well as a sample of creative work by the applicant.

In narrowing down the number to 30 applicants, age, gender, cultural diversity and geographical location were looked at in order to achieve a good mix of students, Neeb said.

"PLU is the only Lutheran university on a national level that could host this (workshop) because it has such strong video communication facilities," Neeb said.

This workshop was opened up to students across the country in order to provide a wider talent pool to draw from, to acquaint more students with PLU and to receive funding from Lutheran Brotherhood, said Neeb. He added Lutheran Brotherhood's interest lies in what is good for the church on a national level rather than on a regional level, Neeb said.

### LIBRARY, from page 1-

by Region 1 of the Evangelical Lutheran Church in America.

Besides cutting four staff positions, the library has also had to redeploy a few of its staff, Heussman said. This involved moving staff from one department to another.

"While a department may not have been reduced significantly, a couple of its staff members have been moved to other departments," Heussman said.

In addition, looking ahead to the 1992-93 academic year, a full-time professional reference librarian with faculty status has received a terminal contract which expires on May 31, 1992, Heussman said. This step will reduce the staff of professional reference librarians by 25 percent.

"This will result in a serious reduction in the quality and quantity of service in the reference department," Heussman said. "The reference department has not worked out the details of what this reduction will mean, but it is certain that many services in the department plus development of collections will suffer."

According to the standards recommended by the Association of College and Research Libraries (ACRL), a library of PLU's size (this figure is determined by the number of books in and the scope of services provided by the library) should employ at least 10 or 11 professional librarians, Heussman said. Professional librarians can be defined as those who have a masters degree in library science.

Presently, the PLU library has eight professional librarians with faculty status, said Heussman. These include: four in the reference department, two cataloguers, one in Media Services and Heussman. After the 1991-92 school year, this number will be decreased to seven.

Library standards also recommend that the support staff to professional librarian ratio be two FTE to one FTE, Heussman said. PLU has a total of 25 FTE, including eight full-time professional librarians, Heussman said.

In light of the possible cuts in the near future other reductions may prove necessary, including reducing minor and major (items over \$500) equipment expenses, travel and miscellaneous expenses to zero or near zero levels, Heussman said.

The supply budget and the budget for the support of on-line automated systems may be reduced by as much as \$18,000 to \$20,000 each, Heussman said, if necessary.

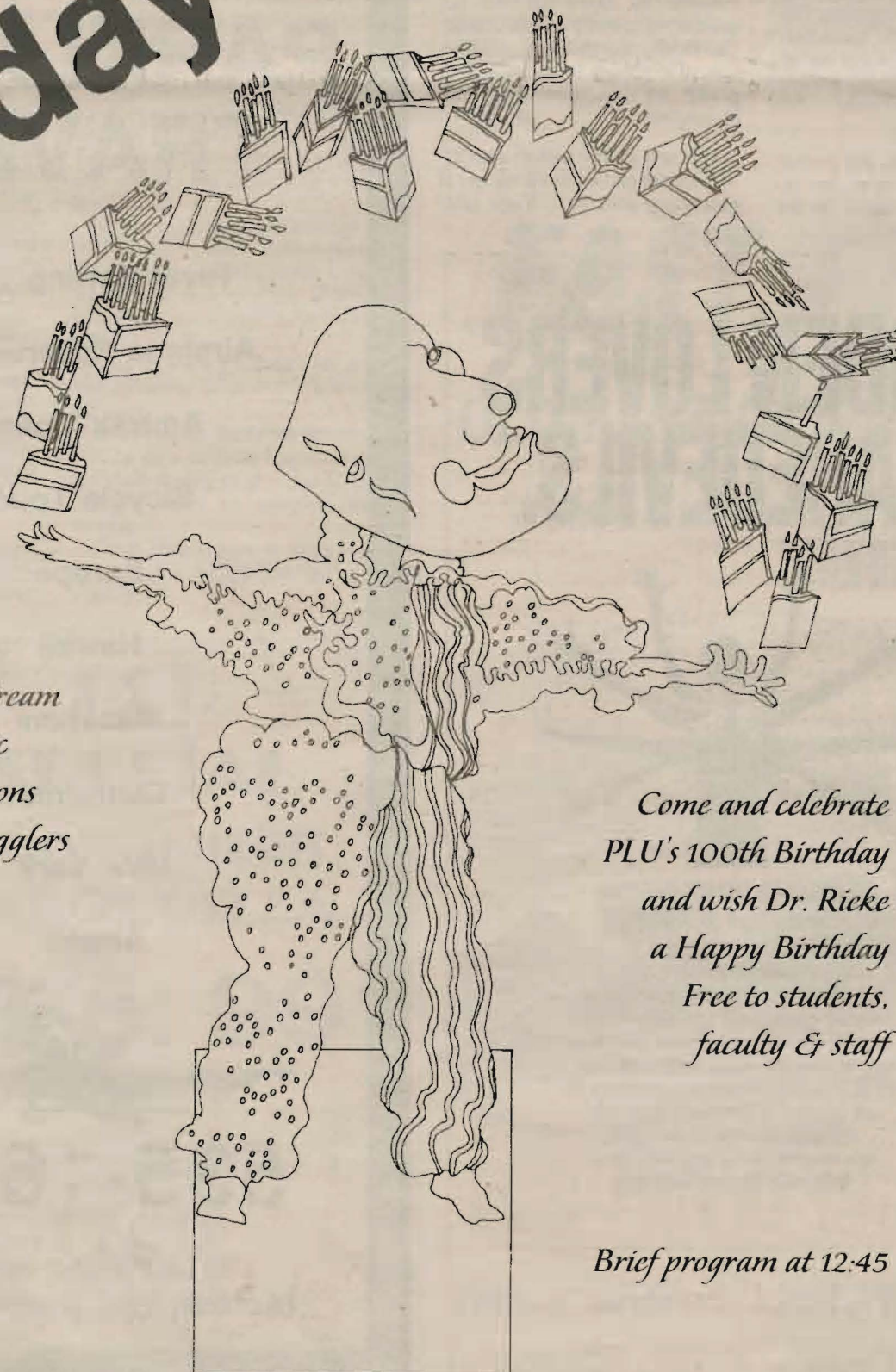
# All-Campus Centennial Birthday Celebration

Friday, April 26 12:15 - 2:00 P.M.

Red Square

(Scandinavian Center in case of rain)

# Today



Cake  
Ice Cream  
Music  
Balloons  
& Jugglers

Come and celebrate  
PLU's 100th Birthday  
and wish Dr. Rieke  
a Happy Birthday  
Free to students,  
faculty & staff

Brief program at 12:45

# CAMPUS

## Simonsen named new student movement president

by Karl Edmonds  
staff intern

There is some irony in Lisa Simonsen's new position as president of the Lutheran Student Movement USA.

She has only been a Lutheran for eleven months. Before affirming her faith in May 1990, Simonsen was Catholic.

Simonsen, a senior from Spokane, was elected president of the LSM-USA at its national gathering Dec. 28 - Jan. 1 in Louisville, Ky.

The LSM is a "pan-Lutheran" group of college-age students, which, in state universities, serves much the same purpose as Pacific Lutheran University's Campus Ministry Office, Simonsen said.

Simonsen became involved in the LSM in December 1989 through being a member of the University Congregation Church Council.



Courtesy of Photo Services

**Lisa Simonsen**

Campus Minister Martin Wells asked for volunteers to represent PLU at the LSM gathering in St. Louis, Mo., and Simonsen and fellow student Karolyn Labes agreed to attend.

While at PLU, Simonsen has

served on the University Congregation Church Council. She also is in University Chorale, is Senior RA in Harstad, and has a part-time job in the University Archives.

At her first LSM gathering, Simonsen was elected representative of the Pacific Northwest region, which required her to attend not only the national meetings, but also the Lutheran Student National Council meetings twice a year in Chicago, Ill.

She came in to her new position almost by accident. "I had absolutely no thought" of campaigning for president, Simonsen said.

She had originally planned to apply for the appointed position of Secretary of Ecumenical Concerns. On the day of elections a presidential candidate pulled out of the race and asked Lisa to replace him.

She agreed and six hours later was elected president.

As president, Simonsen said she

will act as an advisory member to the ELCA's Division for Higher Education and Schools Board; lead two national council meetings, one in the spring and one in the fall; plan and preside over the national gathering next December in Phoenix, Ariz.; and generally act as a "liason between college students and the Lutheran church."

Along with these new duties, Simonsen is embarking on another new adventure.

She will attend Luther Northwestern Seminary in St. Paul, Minn., starting next fall. This English/Language Arts major said she can easily see herself as a chaplain in a children's hospital, or even a campus minister.

### CORRECTION

On page 20 in the April 19 edition of the Mast President William Rieke's date of graduation from Pacific Lutheran College was incorrect. He graduated from PLC in 1953.

### Looking Cool, But It Won't Pay For School.

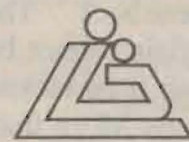


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# OPINION

## Student apathy hurts future of institution, graduates' diplomas

"Hey, what do you think about the university's budget crisis?" I asked a classmate a few days ago.

"Oh, I don't really care," the senior replied. "After all, I'm out of here in less than four weeks!"

I have heard (and overheard) this response from a number of students — mostly seniors, but also students who are leaving Pacific Lutheran University for financial reasons or to transfer "before it gets any worse."

For those of us who *do* care, these comments are painful.

When I hear my peers' apathetic statements I feel like my judgment is being questioned and like I have an unreasonable amount of concern for the future of this institution.

Despite these feelings of self-doubt, I do not believe I am being fanatic in my support of and my optimism for the efforts of the administration and the changes taking place.

Don't get me wrong — I'm not being a Pollyanna and I do not own any rose-colored glasses. I'm just being realistic about something I want to see succeed.

While it is true that PLU has some serious financial problems, we must not overlook nor discredit the officers' actions and attempts to solve these problems and to rectify past mistakes.

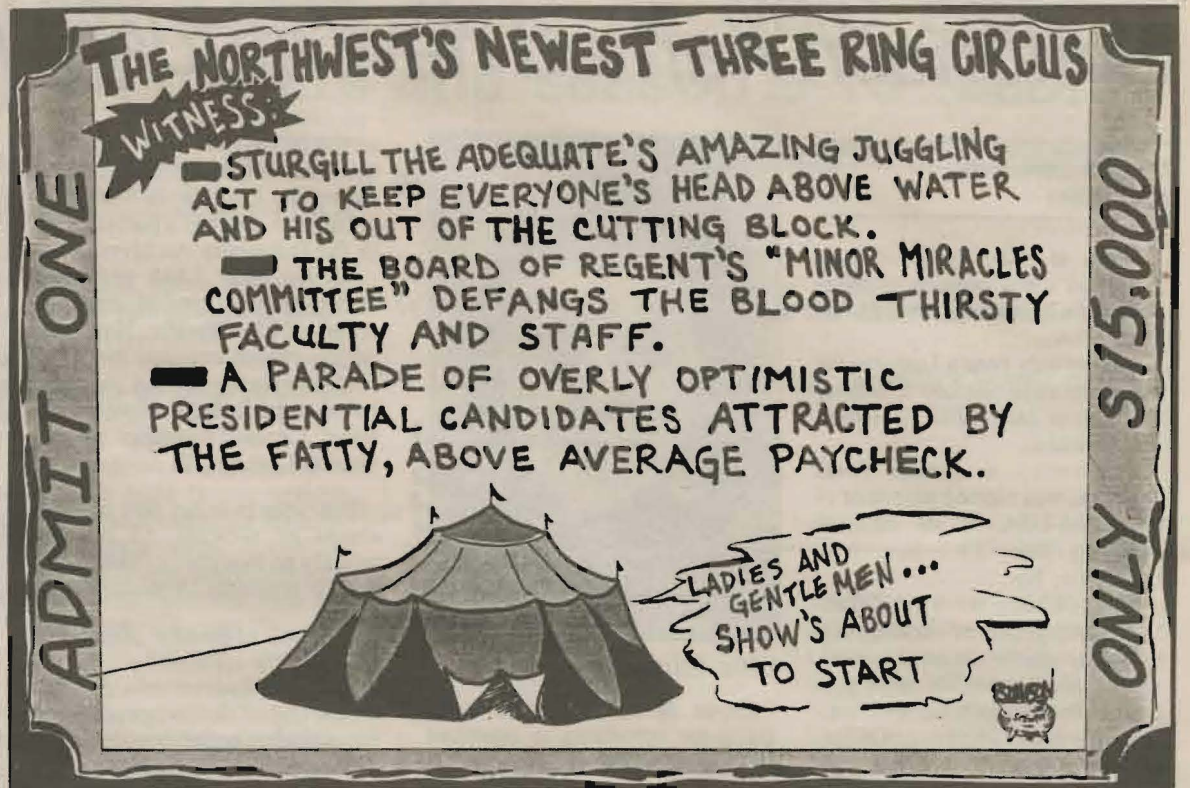
And even though it is true that many programs are going to be hurt in the process of getting this university back on its feet, we need to be open-minded enough to understand that PLU has stretched itself too thin over the last few years. It is now time to refocus the university's resources.

It is easy to point fingers in a time like this, but "when you point one finger, three come back." The entire blame for PLU's financial crisis cannot be placed on any single officer, nor can it be tacked onto the nation's demographic trends. More than one officer has told me the entire situation probably could have been prevented if a smaller number of students had been admitted in the late 1980s. But as the saying goes: hindsight is 20/20.

Seniors: as members of one of the largest classes ever to be admitted to PLU we need to care about the future of this institution. After all, "Pacific Lutheran University" will be on our diplomas for the rest of our lives. And if PLU loses its good reputation, so do our degrees.

I'm not asking anyone to wear an "I love PLU" button. I'm not even asking for ideas on how to solve the funding dilemma (give them to the provost by May 8). I'm just asking everyone to stop and *think* about what is happening to PLU.

--MO



## Family: for better or worse

"Are you Bruce's brother?"

When I first came to Pacific Lutheran University nearly four years ago, I heard that question a lot. Like many other students, I followed an older sibling to Parkland.

I remember when I was a junior in high school and first came to visit PLU. Several memorable things happened on that trip (besides the Greyhound ride over here, which is something one never forgets).

My brother took me to see "The Killing Fields," which was playing on campus that weekend. In the process of showing the film, the projectionists forgot to show the third reel. While it made for a rough transition, nobody noticed right away; however, we ended up getting a dollar back at the end of the show.

Also, I asked Bruce where a good place to go jogging around the neighborhood was. He gave me directions to go south on C street to Spanaway Park. Somehow I got onto Pacific Avenue instead and started south. I kept waiting for the park to appear, but it never did. I was well on my way to Roy before I finally gave up and turned around.

The last humorous thing that happened was a talk I had with a professor. My future sister-in-law Lisa introduced me to one of PLU's psychology professors, who, after hearing I was a prospective student, said, "Don't come to PLU. PLU doesn't matter. Go to someplace that matters."

Funny stories aside, there are both positives and negatives to being second (or third) in your family to attend a certain school.

Some of the advantages are obvious. Recommendations for professors to take and dorms to live in are helpful. Also, my freshman year I was able to do my laundry at my brother's place and not have to pay for it. Occasional free homecooked meals were great too.



Larry's Deal  
By Larry Deal

Further, an older sibling can help one meet a lot of new people. But therein lies the primary negative. It usually takes one a while to get the little sibling label off your forehead.

From my experience, most of the people I met who knew my brother well treated me as a distinct individual, and I appreciate that. For those that couldn't, however, I always figured that was their problem. If they have neither the character nor the intelligence to make the distinction between relatives, they are probably not worth spending a lot of time with.

The desire to make a name for yourself is undoubtedly strong; however, it's interesting that many who are related to famous people don't try to hide that fact; rather, they try to make the most of it.

One simply has to look through some catalogues from lecture agencies to realize this. There must be about ten of Martin Luther King's relatives that are on the lecture circuit.

The controversy about Barbara Bush speaking at Wellesley's commencement last year is another good example. Many of the

students there didn't want her to speak because they thought she was only well known due to her husband's accomplishments. With great tact, Barbara invited Raisa Gorbachev to come to the commencement with her, and they both spoke. Score one for the grandmothers!

So, one needn't hide from his or her association with an older relative that happens to go to the same school. Indeed, while people wish to differentiate themselves somewhat from others, there's a good chance you're a lot like your siblings, with genes being what they are.

For this reason, I didn't avoid the activities and organizations that my brother had been involved in. It only seems natural that people who came from the same parents will have a lot of common interests. One need only to look at PLU's football team to see evidence of this, with the several brother combinations they have played in the past few years.

The genetic traits really showed themselves in my choice of a major. I came to PLU primarily for its science program, but after taking some economics courses, I found I really enjoyed that subject and decided to major in it. Well, my brother received his degree in economics too. Funny how that works.

I do think it's really important to try different things out, though. Last weekend I participated in the Dance Delirium program on campus. Although it was just a minor role, I really enjoyed being a part of it. It was unlike anything I've done at PLU before.

So in conclusion, cut your own swath, but don't worry about comparisons to siblings. Remember, you can't pick your relatives, so you may as well make the best of it. (Larry Deal is a senior majoring in economics. His column appears on these pages every other week).

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# OPINION

## Local reporter deals with AIDS

The small vial rests on a shelf in his Seattle apartment, a poignant reminder of the pain he knows could return at any time.

If it came down to it, Robert O'Boyle doesn't think he could kill himself.

But he bought the lethal solution anyway. Just in case.

Just in case the physical pain is so excruciating that life no longer is worth enduring. Just in case the anguish in the faces around him is too much to bear. Just in case that spark of hope he has always guarded deep within himself flickers out somewhere along the line.

Just in case he can find a little comfort in knowing it's there on the bookshelf, providing him what tiny thread of control he may still hold over his future.

O'Boyle, a 31-year-old journalist, was diagnosed with full-blown AIDS in 1989.

Today he waivers between the down times and the good, fighting to rise above a virus that is constantly pulling at his strength and challenging the future he once believed was so stable.

Last winter O'Boyle spent nearly four months in the hospital, losing 60 pounds during the bout and realizing how truly fragile his future has become.

He is home now, 30 pounds stronger but still struggling to overcome the constant draw on his strength and the inevitable hospitalizations.

O'Boyle grew up in a small town near Long Island, New York, fourth in a family of five boys and

one girl. He says he has always been homosexual, although it has never before been something he has publicized readily.

"I never 'lived in the closet,' but you don't have to announce these things openly," he said. "Gay and lesbian issues have never been a cause of mine — I'm more concerned with science and politics."

Although O'Boyle is not sure how much his family understood his relationships and the boyfriends he occasionally brought home, he says they have always been supportive.

He moved to Washington with his parents after two years at a private East Coast college. In 1983 he graduated from the University of Washington with a degree in psychology and his eyes set on a career in journalism. Since then, he has worked at a number of local newspapers, including the Queen Anne News, the Issaquah Press and the Walla Walla Union Bulletin.

Perhaps because he doesn't flaunt it or perhaps because he has been fortunate in working with openminded people, O'Boyle says his sexual orientation has never been an issue on the job. Most people don't even realize he is homosexual unless they visit him in his home or meet him at a bar one night, he said.

O'Boyle met his first serious boyfriend, Allen, in the early 1980s, and the two dated for nearly three years before Allen was diagnosed with AIDS. The following months were full of anguish as O'Boyle nursed Allen through the



**Illusions of Reality**  
By Jennie Acker

pain, struggling to come to terms with his own fears of the disease that had so suddenly jumped into the public's eye and into his own life.

Ten years ago, he hadn't given AIDS a second thought. But with Allen's death and his own diagnosis a few years later, O'Boyle was shoved full force into the eye of a whirlwind epidemic few people even today are capable of understanding.

No one — O'Boyle included — anticipated the disease that now has claimed more than 160,000 lives in the United States alone.

AIDS started out as what the media loved to call "the gay disease." But the virus soon prov-

ed it would not be confined to homosexuality and intravenous drug users; AIDS today is a heterosexual disease as well.

"Understand that you don't have to be promiscuous ... understand that you don't have to be homosexual," O'Boyle said. "And it's not a moral issue. Right or wrong, it only takes one time of having unsafe sex to catch AIDS."

It is a matter of drawing a distinction between the science of the AIDS virus and the morality of the groups first infected, he said. And so far, society has worked to deny the heterosexual connection.

When he was diagnosed with AIDS, O'Boyle left his job at the Union Bulletin and moved into his apartment near downtown Seattle, cutting his workload to part-time. He began reading and studying all he could to find out more about the disease that was beginning to control his life with its fatigue and recurrent symptoms.

In June of 1990, O'Boyle accepted a position with the Seattle Times writing a biweekly column titled "Living with AIDS." Although it has been difficult at times to crank out the column when he is filling ill or exhausted, O'Boyle — with the help of his editor — has managed to maintain his biweekly status. The column covers everything from personal bouts with the illness and pain, to political discussions of mandatory AIDS testing and legalizing marijuana for AIDS patients.

O'Boyle has received more than 400 letters since he first began writing the column, and 98 percent of those have been supportive, he said. Mostly they are written by

parents and friends of AIDS or cancer victims who are struggling to deal with the pain of facing death. Many are religious, asking O'Boyle to trust in God and assuring him that all will be well.

Today O'Boyle is aspiring to one day return to UW and earn a master's degree in psychology. He is not unlike any college graduate agonizing over the GREs and the application procedures to come, yet his disease throws an extra hitch in the path. Would a college grant financial aid to a student with a fatal disease? Is it legal for them to discriminate?

O'Boyle planned to take the GREs last winter, but his sudden hospitalization prevented him. Now he is shooting for November, although O'Boyle knows as well as anyone how far away next winter could be.

It gets lonely sometimes, O'Boyle said. Because of AIDS, he knows he may never be intimate with another individual. When he is ill, such concerns don't matter. But in times when he is feeling well, it hurts to realize that close human contact could become such a rarity.

Robert O'Boyle knows he is dying. But he also knows that to dwell on the inevitable would only make his situation that much worse.

"You have to go on planning," he said. "You can't lose sight of the long-range plan."

"Nobody is granted any time on this earth."

*(Jennie Acker is a senior majoring in journalism. Her column appears on these pages every other week).*



## The Mast

The Mast is published Fridays during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

### Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or The Mast staff.

Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical and spelling errors.

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## LETTERS

### Budget cuts will scare away potential students from PLU

To the editor:

The Budget Planning Discussion Document now circulating around campus is an admirable attempt by the university to include students in the budget planning process for the coming years. However, the recommendations made within the document bear witness to the fact that the very administrators attempting to use foresight to solve our present problems are the same ones who put us in this predicament to begin with.

President Rieke has chosen to gracefully step down during this crisis. However, responsibility for the current situation should be placed less on the president's office and more on the inadequate planning and leadership emanating from the office of Finance and Operations.

The most disturbing element of the plan is the wide-ranging elimination of faculty positions, with some departments losing as many as three faculty members. Admittedly, this may be a good way to save money on paper, but in practice this seems more like a policy of self-destruction. As faculty members disappear, each with his or her own area of specialty, PLU loses the ability to attract the best students. Without excellent students, other professors at PLU may decide to pursue opportunities at other schools.

Essentially, following the recommendations in this document will scare away potential students and

cause current students to rethink their purposes for attending PLU. The planning document mysteriously calls for an upturn in enrollment, beginning in 1993-94. How can we realistically expect more people to be beating down the door of the Admissions Office as we send dozens of professors pink slips?

What the university should instead be focusing its attention on is the streamlining of student services and the elimination of staff positions. With declining enrollment, budgets for Student Life and Residential Life should bear the brunt of the budget ax as they have fewer students to serve.

With fewer students living on campus, consolidation and elimination of positions in those departments should be occurring right now. In addition, many support staff positions could be replaced by work-study students. This would accomplish several goals, including: reducing expenditures, increasing financial aid and maintaining the current level of services.

Some cuts in faculty may indeed be necessary, but not the comprehensive terminations proposed in this planning document. The question is essentially one of what the goal of the university should be. If it is education and academic excellence, we need professors to accomplish it.

Mark A. Gould, senior economics major

# OPINION

## Officers should be held accountable

On Monday, April 15, President Rieke announced to the Board of Regents that the budget for the 1991-92 academic year was unavailable for approval because of sudden changes in student enrollment figures. This seems questionable considering the major focus of this meeting was to approve the budget.

Therefore the administration has 45 days to get one together. After these 45 days, the Executive Committee, made up of mostly administrative officials, will give approval on behalf of the regents — most of whom will have never seen it.

To me, this action represents a larger problem that exists at this university. The administration is not being held accountable for what it is doing, which has led to its mismanagement of university affairs.

How is the Rieke administration mismanaging affairs?

In the January Board of Regents meeting, Rieke said things were going well financially for the university. But now, three months later, Pacific Lutheran University is \$200,000 in debt and undergoing personnel cutbacks amounting to \$1.5 million.

The administration claims that we are going through these financially difficult times because of unsuspected decreasing enrollment due to demographics. The administration has naively assumed, however, that PLU would not be affected by these trends, and spent its money and set their goals accordingly.

Two years ago, the halls were overflowing and a new one was being planned. We were entering the "technological age." Now we can't afford new books for the

### Guest Column

By MaryLou Jones

library.

Faculty have alleged that PLU is drifting and the administration has set no firm direction for the '90s, especially where quality of education is concerned. However, the bulk of criticism has centered on financial affairs.

Recent findings, published in the

"Chronicle of Higher Education" and in The Mast (March 8, 1991), show that PLU's administrative officers' salaries are at least 13 percent higher than the norm for comparable universities. Rieke's salary of \$135,000 (as stated in The Morning News Tribune, April 17, 1991) is 36 percent higher than the national norm.

By Rieke's own admission, the number of administrators at PLU has gone up 91 percent in the last decade. The number of faculty has gone up only 10 percent. This brings the administrator-student ratio to about the same as the faculty-student ratio, i.e. 16:1!

According to the ASPLU Financial Affairs Communication Committee, which conducted a survey in December, the students are also disgruntled with the administration.

A majority of students polled said that their tuition money was

being used unwisely. Also, they believe that the increase in tuition in past years has contributed to our decreasing enrollment.

Why have all these problems arisen? Because no one has held the administration accountable and the regents have unfortunately assumed that whatever they're being told is correct.

The regents say they have been trusting President Rieke in the daily operations of the university, however, is he telling them the whole truth?

I challenge the regents, as well as the rest of the university, to hold the administrators accountable for their positions. Not that we should be looking for the bad in them, nor trying to accuse them, but because we want to encourage them to do their best.

(MaryLou Jones is a senior majoring in psychology.)

## LETTERS

### Students react to budget discussion document

To the editor:

On April 22, a "Budget Planning Discussion Document" was prepared and distributed by the powers-that-be to faculty. This document is a detail of the likely changes that will occur at PLU during the next three years. It is an unobtrusive, plain, white and black stapled paper stack that raises astounding questions.

Suddenly everything I thought was true about PLU's financial troubles is shattered. Wasn't it January of this year that Professor Ankrim projected the student enrollment for next year? Wasn't it about a month ago that Rieke told us no faculty would be fired, that staff losses would solve PLU's problems? The information Rieke received, presumably from the office of Finance and Operations, appears to have been outrageously wrong.

This new document not only tells us that the university will probably declare financial exigency, but will also cut over 30 faculty members by the end of next year. In addition we did not get a new budget at the spring meeting of the regents because the budget submitted by finance and operations was made on the basis of a totally inaccurate estimate of student enrollment for the coming year.

Suddenly we are told that the provost's office is handling the budget. The reason given is that the provost (in charge of faculty/administration relations) has a better grip on enrollment figures. What the hell is that? If that was all, couldn't the provost just give finance and operations the numbers?

Apparently there is a lot that has been and continues to be hidden from students, faculty, and regents. Why wasn't this new budget plan sent to all continuing students, or at least announced? Sign me "Tired of lies in the Lutedome."

Thomas Mercer, senior geology major

To the editor:

I am writing this letter in response to the "Budget Planning Discussion Document" that was released earlier this week and was made public to everyone at this institution. After a dorm meeting on this topic, I felt that it was

necessary to address this document to try and shed a little bit of light on a topic that hits the hearts of all Lutes, whether they be faculty, staff or students.

I find it funny that in President Rieke's address to budget heads on March 7 of this year, he stated the enrollment for the current school year has dropped to 3,600 and will level out over the next couple years at 3,200. Yet, the vice president for Finance and Operations chose to ignore the above projections and the comments made by what seem to me to be reputable sources.

My question is: Why, when given substantial proof and knowledge that enrollment will be declining would anyone base a budget, especially the university's, on a figure that is obviously wrong?

This brings me to my next question. I have heard that the "Budget Planning Discussion Document" has been accumulated by all of the officers, but the majority of the information came from the Provost's Office. Why is this?

It seems perfectly logical to me that one of the main reasons to have a finance and operations office would be to do just this: make sure the university is not overspending and propose budgets for following years.

Finally I would like to address things we as students can have some input on: the 1991 through 1993's budgets. In reading the discussion document, one can see that there will be a 19 percent cut in all university operating budgets. This means 19 percent of everything except salaries, benefits, scholarships, debt, insurance, utilities and taxes will be cut.

This may or may not be necessary to get to the \$3 million that is needed to be cut from the 91-92 budget, but I know one thing that shouldn't be — the discussed \$65,000 that would be cut from the library acquisition, particularly journals. In my eyes it would be absurd to cut any more from the library.

In looking at the proposed discussion for the 92-93 budget, I see some problems in the "establishment of a substantial required annual student fee, to be used to fund ASPLU, all student media, and other student endeavors." I understand that there are some pros to this option, but all in all it seems to be a negative thought.

In looking at the '92-93 budget discussion, I guess the major item I have a genuine concern with is the fact that the Student Life budget will be cut 32 percent or \$325,000. If the discussed 19 percent decrease in operating budget is to take effect this would mean that Student Life could ultimately be reduced by 50 percent in two years. They are already operating at a staff level that was around in 1980.

Overall I feel the "Budget Planning Discussion Document" has done what it intended to do: promote discussion. It certainly has raised many questions. These questions can be asked to administrators and officers by anyone. The discussion document states, "Comments concerning this Budget Planning Discussion Document are now invited and encouraged... All responses should be routed through the provost or the appropriate vicepresident; they will then be forwarded to the president."

We, as students, need to take this statement to heart, because they are looking to us, and anyone else who is concerned, to voice their opinions. This is our time to shine and have a say in what will happen in our education as the future unfolds.

Karen Berndt, junior earth sciences and economics major

To the editor:

Recently, a new budget proposal was made public to account for the revised student enrollment for the 1991-92 school year. In this proposal, several measures are suggested which would make up for the decrease in expected income due to a miscalculation in the number of students expected to be at PLU next fall.

This miscalculation was the result of an oversight by the vice president of Finance and Operations, who predicted enrollment to be about 3,600, approximately 200 students more than the actual 3,400 expected. So, in an attempt to revise the budget accordingly, the provost's office has proposed a new budget plan, which will save the university a total of \$3,257,263.

While drastic cuts and new sources of revenue are apparently necessary (at least because of the \$1.5-\$2.5 million "oversight" resulting from the mistakes of the vice president of Finance and Operations and his office), several

of these measures strike one as ridiculous, verging on the moronic.

First, why cut funds for a library that is already seriously lacking in up-to-date material? Second, why cut funding for Student Life activities by at least 32 percent, and in some cases up to 51 percent, when these programs and activities are a main contributor to PLU's appeal and uniqueness?

Why would the provost's office, which has never before been asked to propose a budget for PLU, be asked to come up with the new budget this time? Would not the vice president of Finance and Operations be much more qualified to do this (since that is what he and his staff are paid to do)?

A possible, and maybe most reasonable answer is that the vice president of Finance and Operations and his office are incompetent to handle the job. Other evidence for this is seen in the "mistake" it made in drafting the first budget proposal.

A decline in 200 students is not one that can be accounted for by simple "fluctuations" in enrollment figures. It constitutes a bigger, more fundamental error in finding and interpreting information, one which can not be overlooked or covered up by other offices in the administration.

If you find anything about this situation startling or disagree with any of the proposed savings measures, do something about it now, while you have the chance. Otherwise, these ideas will become reality and we, its purpose for existing, will suffer the consequences.

Paul Holtzheimer, freshman biology major

To the editor:

Several days ago the projections for the 1991-92 budget were revealed. These were different figures than the earlier numbers deduced by the vice president of Finance and Operations. The vice president figures had accidentally not taken into consideration the correct projected student enrollment. In retrospect it is possible that 200 students could easily be overlooked. The new figures were provided by the provost who submitted the new budget.

Taking a step back from this, doesn't it make more sense to have the vice president of Finance do the

budget? Unless he really screwed up the first time, I would have to say yes.

It is also interesting to note that, as a February issue of The Mast reported, no action was taken after the projections of Professor Ankrim about student enrollment in 1991-92 were made public to the vice president of Finance and Operations.

After getting past the previous errors, I sat down and looked over the proposed additional "savings" for next year cited in the Budget Planning Discussion Document.

First of all, one out of every five dollars is to be taken away from all university operating budgets (This does not include salaries). Another \$325,000 will be "saved" from Student Life. That will be cutting Student Life in half over the last couple of years (a proposed campus-wide 19 percent cut for 1991-92 and another 32 percent cut from Student Life in 1992-93). One final "savings" spot will be a \$65,000 cut from the library acquisition budget.

Besides the numerous "savings" for '91-92, there are great revenue producing ideas as well. The most interesting is the "Establishment of a substantial required annual student fee, to be used to fund ASPLU, all student media, and other student endeavors." So in other words, students who return in '92-93 will get the added bonus of paying a couple hundred dollars for ASPLU, as well as buying books and other necessities that cost money.

Coming back to my point, I see a scary year coming up for PLU. PLU has either misled administrators or just has plain moronic ones making key budget decisions without proper facts. It has a mixed up budget, and cuts do need to be made, but these cuts should not come from the areas that will attract future students to PLU. It has money-making ideas that will only hurt the morale of returning students.

I urge everyone to not just sit back and grumble, but rather voice their opinions, because we do have a say. After all, we are the ones that end up getting hurt in the end aren't we?

Dan Lysne, freshman undeclared major

More LETTERS, page 14



# A & E



The University Singers, (left), only a few days of practice, before they release their 'zoo' of songs. The all-women choir's May 2 concert will feature songs about many wild and domestic animals

## Spring music

As April's showers give way to May's flowers, many of PLU's most talented musicians will take to the stage. The Chior of the West, University Jazz Ensemble, University Jazz Lab Ensemble, Opera Workshop and the University Singers all perform in the coming week.

### Tonight, April 26

Two PLU ensembles feature traditional, contemporary and big band jazz. The University Jazz Lab Ensemble and University Jazz Ensemble will perform in Eastvold Auditorium at 8 p.m. The concert is free.

## in the air



The University Jazz Ensemble, (above), and University Jazz Lab Ensemble team up tonight for a show covering the spectrum of jazz styles.

### Saturday and Sunday, April 27 and 28

The Opera Workshop will perform an assortment of opera scenes. Scenes from Rossini's "Barber of Seville" and Bernstein's "Trouble in Tahiti" will be staged. Other pieces include: Puccini's "La Boheme," Moore's "Ballad of Baby Doe" and Ibert's "Angelique."

The performances both days will be at 3 p.m. in Chris Knutzen Hall.



Opera workshopers Lisa Knowles and Duane Wittman practice the key scene of "La Boheme" for this weekend's performances.

### Tuesday, April 30

Chior of the West will perform a variety of choral classics. Conductor Richard Sparks has programmed Bach's Motet No. 6, Britten's "Festival Te Deum" and "Ave Maria" by Bruckner. The concert will also feature American folk song arrangements.

The concert will also preview the music for the chior's Asian tour this June. The tour will travel through Hong Kong, China, and Japan. The free performance will be at 8 p.m. in Eastvold Auditorium.



Conductor Richard Sparks and the Chior of the West (left) practice not only for their Tuesday night performance, but also for their summer tour in Asia.

# More than sex scenes to 'Marrying Man'

by Eric Haughee  
staff reporter

I had my doubts about "The Marrying Man." I must admit. Only the thought of spending two hours in a darkened room with a silver screen filled with Kim Basinger was enough to allay my fears.

At the very worst, I would just have to suffer through those unbearably steamy scenes that Basinger is known for with a king size Coca-Cola and monster tub o'

popcorn. Poor me. Besides, it was the cheap show.

Once the lights dimmed, however, and the film unfolded, I found myself liking this movie despite my more cynical side.

"Oh God!" It moaned, kicking and screaming all the way to the theater. "Another romantic comedy. How original. Retch-orama." And starring my two favorite actors, Alec Baldwin and Basinger — real life squeezies and probably two of the most shallow people in celluloid.

I still can't figure it out. But I liked it, and not because it was chock-

ed full of sex scenes, because it wasn't. Oh, there were a few, but nothing like the commercials. Besides Baldwin with his clothes off makes Basinger look like she's wrestling grizzly bear with a testosterone problem.

I just kept thinking "borrow your girlfriend's Epilady, buddy. This isn't "Attack of the Ten Foot Toupee!" I'll bet the Hair Club For Men would love to get their hands on his glands. Wouldn't that be something else? Alec Baldwin, the cure for hair loss. But I digress.

Like I was saying, the sex scenes were almost tasteful, hardly

gratuitous, and were actually pretty funny. "The Marrying Man" is just plain funny.

Some parts were dragged out a little longer than I thought was necessary to the plot of the movie, but a quirky sense of humor supported the weak portions.

The key to maintaining this humor level was supporting actor Paul Raiser. As a good friend/leech of Charley (Baldwin's main character), Raiser plays a smartass comedian, which he is in real life much as Baldwin and Basinger are real life love interests.

A narrator who is as baffled as

the audience at Vicky (Basinger's character), and Charley's cycle of marriage and divorce, Raiser keeps the tone light with his razor (there's our shaving theme again), wit.

I would recommend this movie — especially now that there's such a slump in decent entertainment at the theater. If not profound or heart touching, it'll at least tickle your funny bone. And convince you to commit ritual suicide before the act of first degree matrimony.

"The Marrying Man," I'll give it the thumb.



1

# Photo

In the flash of good weather the past photographer Erik Campos has been doing his best--taking photographs. Erik has picked his favorite shots from around campus. How many campus hot spots can you recognize? Submit your guesses to the Mast and win prizes. The first 3 entries and the answers will be printed next week.

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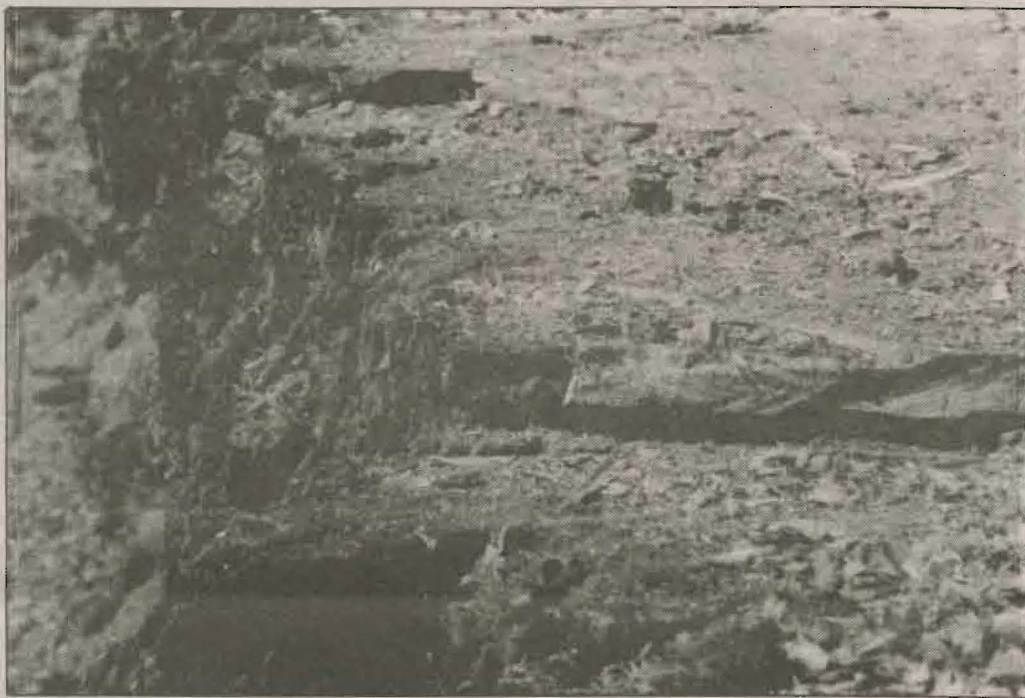
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## A &amp; E

## Wind Ensemble plays Disney

by Eric Haughee  
staff reporter

PLU has an excellent music department, but that does not mean, as Wind Ensemble Director Thomas O'Neal will tell you, that there are no holes in the department.

"There's really a void in the music program that has yet to be filled. There's a whole audience we've been missing." And what is that neglected audience? Kids.

According to O'Neal, grade school children have too few opportunities to hear this kind of music. He feels that if children were given more exposure to the symphonic for-

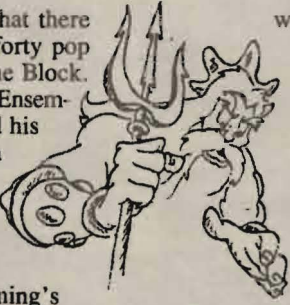


mat, they could realize that there is more to life than top-forty pop and the New Kids On The Block.

That is where the Wind Ensemble comes in. O'Neal and his ensemble have planned a children's concert on April 28 to fill that void. "The Wonderful World of Disney" is

the evening's theme, featuring a medley of familiar favorites, as well as music from the most popular Disney feature to come along in years. I'm talking about the award winning "The Little Mermaid," of course.

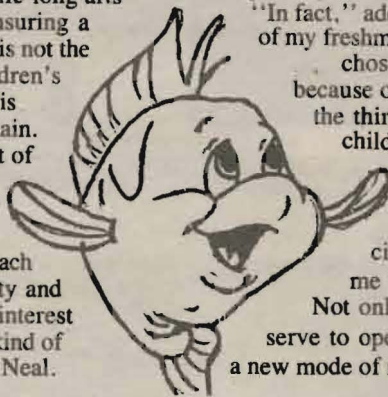
A children's overture and arrangement of folk tunes will round out the evening,



which begins at 7 p.m. Perfect for young bedtimes. Soloist Robert Harrold will also be featured, playing two euphonium pieces.

"There are so few concerts geared to grade-school children. I feel strongly that an early, positive introduction to this kind of music will result in a life-long arts patron." But ensuring a future audience is not the goal of the children's concert, which is to simply entertain.

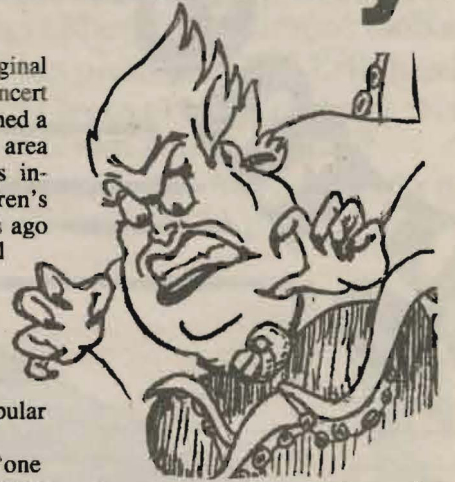
"Another part of the reason for doing this concert is to resume the outreach to the community and the schools, to interest students in this kind of music," said O'Neal.



When asked about the original inspiration for organizing a concert for kids, O'Neal also mentioned a defunct theater program for area children. "This concert was inspired by PLU's old children's theater. It was cancelled years ago and would draw grade school students by the busload from all around." PLU's theater department used to put on a series of performances for the elementary school crowd which were very popular especially with the schools.

"In fact," added O'Neal, "one of my freshman trumpet players chose to come to PLU because of a trip she took in the third grade to see the children's theater with her class. She saw the beautiful campus and decided she wanted to me here."

Not only will the concert serve to open young minds to a new mode of music, but perhaps



the university will profit directly by ensuring future tuitions, as well as future talent to fuel its music program.

But this concert is not limited to children only. Most of us grew up with this music and Disney is known to bring out the kid in all of us, so by all means people of all ages are encouraged to attend. The price is definitely right, especially for the student budget. Entrance to Eastvold Auditorium will be free.

## 'Great Escape' just a Harley away

by Michelle Ryan  
special to the Mast

Thirty Harley Davidson Motorcycles stand like metal horses that gleam and threaten to roar onto the road. I am at Skinheads, the weekly breakfast spot for Tacoma's Harley Owners group. I stride toward the tavern and fling the wooden door open with the force of my 5-foot-3-inch frame to enter and ask for Bob Hyde, the club president.

Through the mass of leather and ruddy, wind-stung faces Bob's broad smile greets me. Among him and the riders I find my seat and gaze about me. The riders' faces shine with eagerness to move in the sun that is already pouring through the windows. I shyly look down as I grin wickedly to myself. This is fun.

Just yesterday, I was sitting in

the corner of a classroom. The sun spilled through the window to warm my back as we gazed through our books at life. I was restless. It was too perfect. The students gazed expectantly at the professor, waiting for bits of wisdom to fall like golden rain, as if education is a gift, something one waits to receive.

I wanted to scream and throw myself on the floor, throw a temper tantrum, or fart just to break the order. I wanted to leap up onto the tables and dance crazily, jump about the room, and sketch on the chalkboard. Thoughts of Saturday stopped the potential explosion.

Today is Saturday. Trimmed hedges, tidy lawns, and obedient bodies have vanished and I am looking at the bearded face of Dale, who floods my mind with Harley information. He claims "I'd rather be on my bike than in a car."

He explains, "I rode my friend's sportster in Hawaii." This led to

his purchase of a Heritage Softail Classic when he emerged from the Navy. I turn to Wayne and ask him why he rides. "It's very physical," he says. He says you see things differently.

Bob puts a club newsletter in my hand. Talk of chrome and rallies churns above and about me. Plates clatter as knives and forks work their ways across their surfaces. Coffee cups move up to chattering mouths. Patches seem to crawl over every jean vest I see. Black leather stretches across the chairs in one elaborate puzzle of protection. Figures rise and move toward the bikes. I find myself following them out the door, trailing behind as they head for the dealership.

At Harley Davidson of Tacoma, Inc., the dealership that sponsors the club, I look around and try to imagine what types of lives these people lead. I try to picture them feeding the dog, going grocery shopping, or watching television. But "real" life has a small place here.

Conversation rarely extends beyond chrome, rallies, or Harley Davidson motorcycles. It is almost taboo to ask what a rider does for a living.

Pat rides with her husband Gary and says people don't care about your job. They are simply there to talk about and ride Harley-Davidsons. Joyce, the sales manager, describes Harley riding as a play. A transformation takes place. When you pull on your leathers, grab your gear and head for your bike, you can feel your face begin to change and responsibilities fade away.

Midterm examinations, papers, and meetings fade from my own mind as I talk to people whose names shape their new roles; Taco Bob, Skullman, Trouble, Prudence, Big Al, Chromeman, General Lee, and Tazmanian Devil, and many others. I also met Slimbo, who has been riding for 52 years.

Each comes from a different place in life and are drawn together by the gleam, that tiny sparkle of rebellion that lies dormant until the weekend when it works its way to the surface.

You ride for the feeling, not for a destination, but for an experience. I am sitting behind Del on his Fat

Boy. I love the pull of the salt air on my face and body as we accelerate across the Tacoma Narrows Bridge.

I lose myself in the intensity of the view. Nothing separates me from the sunlight, the striking blue of the water below us, the thrum of the motor, which seems to work through my entire body and the whirl of the wheels that spin us through the air. It is an orchestration of sensations that bends, changes, then blends into a new pattern as we round a new corner.

The trees are flashing past my eyes. I feel the change come over me. I move in and out of my mind. I cannot believe I am doing this. I am a college student, one month from graduating from a conservative four-year private university. I get good grades. I am polite to my professors. I have a good job. I even smile at strangers, and here I am Saturday morning, moving down the road with a group of "rebels" clad in black leather jackets, pants, and chaps. If Mom and Dad could only see me now.

As we stream toward Mt. Vernon, Wordsworth's "Intimations Ode" flashes through my mind, "And O, ye Fountains, Meadows, Hills, and Groves." This is real to me.

Everything joins together to create a living, working picture — a picture you climb into and become a part of. You interact with your surroundings in a completely different manner. You are not what they call a "cager." You have escaped from the frames of your conventional life, your car and your television to pass through and join the picture.

I can see the change in the bodies of the riders when we stop for a break. Their eyes are bright, alert, and have an almost wicked gleam to them. I remove my helmet and look up to find three men in black leather looming over me. "How do you like the ride, Michelle?" I grin. "I like it." What more can be said?

The riders are like a family. They share the intensity that pushes them into the picture. On our ride to Port Townsend, Marion found her regulator cap off and battery had drained of its power. About six riders flocked around her bike, poking, prodding, speculating un-

til they solved the problem. Marion after seventeen years of riding is perfectly capable of taking care of herself, but when a rider has a problem, the group stops to solve it. Pat and Gary have only been in the club for a few months yet Pat knows just about anyone in the group would help them if they ever needed anything.

Marj, who owns Harley-Davidson of Tacoma, Inc., says the Tacoma chapter of the national Harley Owners Group is one of the best groups. Doctors, business owners, lab technicians, truck drivers, custodians, administrators, construction workers, and many others form a club which is rich in its variety and community. The unity of the riders reaches its height at the yearly motorcycle rally in Sturgis, South Dakota. The bikers stream onto the roads and become part of a pilgrimage to the midwest for the ultimate in rider camaraderie. As many as 345,000 motorcycles were gathered last summer at the rally's fiftieth anniversary.

Chrome ornaments the bikes from front to back, top to bottom, inside and out. The riders work hard to keep them looking good. These machines are their tickets—their ride into a different reality, their chance to burst out of the confines of passive conventionality. And when they return to work and I return to school, something to the tune of Wordsworth's "Tintern Abbey" will move through our minds as we remember the ride, "with what healing thoughts/Of tender joy wilt thou remember me." The gleam of rebellion will sink into the depths of our bodies as we return to our frames of responsibility, until the next Saturday when it will again find life.

Now I return to school. As I walk onto campus, my face is ruddy from the wind and a borrowed helmet hangs from my hand. My body is feeling the fatigue of a long day of riding, and my eyes are bright with pleasure. I feel as if I have been gone for months, as if I have been on a long journey.

Michelle Ryan, a senior English and French major, wrote this article for her Freelance Writing class.

## TITO PUENTE AND HIS LATIN JAZZ ALL-STARS



The "King of Latin Music" comes to the Pantages with his band, the Latin Jazz All-Stars. This amazing percussionist and his band set a fire under audiences with one of today's most popular forms of jazz, known simply as "salsa." This promises to be a cool evening full of Latin-American spice.

## Pantages Centre

Thursday, May 9, 8:00 p.m.

Sponsored by First Interstate Bank

With Special Funding by The Ben B. Cheney Foundation

Tickets: \$18.50/15.50/12.50

\$8.00 day of show student/senior rush.

To order tickets, stop by the Pantages Ticket Office,  
Monday - Friday, 11:30 a.m. - 5:30 p.m. or phone 591-5894

# CAMPUS

## First employment fair held for students with work-study to find permanent jobs

by Angie Saylor  
staff intern

The first work-study employment fair in the history of Pacific Lutheran University debuts today.

More than 50 local employers are expected in Olson Auditorium from 1-4 p.m. taking applications, setting up interviews and even hiring students on the spot for summer employment. Among them will be the City of Seattle, American Red Cross, Morning News Tribune and Tacoma Art Museum.

Any student eligible for work-

study is eligible for these jobs, said Mike Quatsoe, work-study coordinator at PLU.

Quatsoe said a student's financial-aid package can be renegotiated with the Financial Aid Office on a case-by-case basis to ensure the student receives work-study money.

Two-thirds of the student's salary is paid by the state in the work-study program.

The fair, which is sponsored by career services, also offers students the opportunity to increase the amount of work-study money they receive by applying work-study to their "unmet needs."

"Unmet needs" is the difference between the cost of college and the amount of financial aid that is given to the student. For example if the school costs \$10,000, and the amount of financial aid given is

\$8,000, then the \$2,000 difference is the "unmet need."

Work-study money can be applied to make up this difference or "unmet need." Students who did not initially qualify for work-study, but have "unmet needs" may use work-study to meet their needs.

In past years, career services posted a list of employers interested in the work-study program, and students were responsible for initiating contact.

Quatsoe explained, "The work-study program is so competitive, and students were not making the best matches over the long-run, so we decided to try something different."

The work-study employment fair mimics the idea of other career fairs on campus by bringing a wide variety of job opportunities directly to the students.

## Hold it right there!



Jolyn Larsen and Sandy Brown wholeheartedly participate in a self-defense class which was free to all PLU students last Wednesday from 8 to 10 p.m. in the Olson Gym Balcony.

Jennifer Silverstein / The Mast

## Dance-a-thon raises funds for Muscular Dystrophy kids

by Audra Bradford  
assistant news editor

The Pacific Lutheran University Students Social Action Committee (USSAC) is hosting a "super-dance" May 10.

The Muscular Dystrophy Association (MDA) is calling the event a "super-dance" because of all the different things involved with the dance.

Students are being asked to raise \$35 in pledges before the dance to help out the MDA. The dance will cost \$2 at the door for those students who do not participate in the pledge drive.

With the money raised at the dance, the MDA will be sending kids with the neuromuscular disorder, characterized by the progressive wasting of the muscles, to Camp Waskowitz in North Bend, Wash., this summer.

At the camp, the kids will interact with others who have the same disease, said Lisa Hyatt, chair of USSAC. They will also learn social and physical skills, and participate in arts, crafts and hiking activities, added Hyatt.

Some of the kids hoping to go to the camp will be at the "super-dance," which will be in the Olson Fieldhouse from 9 p.m. until 1 a.m. It is the last dance scheduled for spring semester. The "Ganja Farmers," a reggae band, will perform at the fundraiser.

Everyone at the dance qualifies to win prizes, including dinners for two, free tanning sessions and free CDs. The grand prize, a trip for two to Victoria B.C., will be awarded to the individual who raises the most pledge money, said Hyatt.

Pledge packets are available at the front desks of campus dorms and in the ASPLU office. Packets must be turned into the ASPLU office by May 9.

Hyatt hopes that at least 100 people will get pledges. She said that their goal is to raise between \$2,000 and \$5,000, which would send about 10 kids to camp.

"We hope that everyone will participate," Hyatt said.

# GET ANOTHER MONTH OFF THIS SUMMER.

No, we're not giving you your own personal time warp so you can finish perfecting your tan lines. But when you pay for three months' storage at Shurgard, you get the fourth month free. Which is almost as good. Because when you go home this summer, you won't have to try roping your plaid sofa and dayglo bean bag chairs onto the back of your mountain bike.



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STORAGE CENTERS

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531-8665

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1235 SOUTH SPRAGUE STREET  
383-3903

TACOMA SOUTH  
9815 32ND AVENUE SOUTH  
584-0300

# LETTERS

## RLO hasn't solved housing problem

To the editor:

Dear PLU: What's happening to you?

One of my largest concerns has been policies concerning RLO. This year, the university has basically cut its alternative housing in half. It has removed from its program the four houses used in past years as another form of housing, selling one, using one for offices, another for international students and changing the remaining house into a "Theme House."

RLO also cut in half the number of residents accepted for Evergreen

Court and Delta Hall. Its "policy changes" were made so these places would be more desirable to live in, in concordance with its overall policy to encourage seniors to move back on campus and to keep those who have not yet left in the fold. This general policy has even been stretched to the dorms, where next year the entire first floor of the dorms will be converted into "senior singles."

From what I have heard, the hall directors have all interpreted this situation differently. Why hasn't RLO established a universal policy for the entire university for this

new program of their's? Whatever RLO decides, however, seems inconsequential to my plight; as a junior I am the bottom priority on everyone's list.

That the university is going through financial difficulty now is a factor in this. However, I think the administration is fooling themselves if they think they will be able to lure the precious senior commodity back onto campus with the offer of a single...anywhere on campus they choose. I don't think people are going to give up their freedom they have off-campus.

Out in the "real world" we are

allowed to make our own decisions, as opposed to here. Seniors are not going to return to a campus which decides for them that they cannot drink or have friends of the opposite sex in their rooms past 2 a.m. (even if they have a single), and to a way of life in the dorms which can be compared to a police state. We have put in our time here, in the dorms, and PLU needs to recognize the need to offer some better alternatives. If PLU feels it absolutely cannot accommodate the lifestyle of students who wish to drink and entertain past visitation hours, it needs to allow these students to live somewhere off campus where they can live the lifestyle they have chosen.

Wake up PLU — it's 1991.

Ann Tysseand, sophomore  
English major

To the editor:

I wish to express my opinion on the policy that is taking effect in the on-campus dorms, namely the singles-wing policy. Because of this policy many individuals all over campus are being kicked out of their rooms. This is being done in order to make an area for people that are either 21 years of age or have 70 credits or more as of the beginning of this semester. This is to have single-double occupancy rooms on a wing for themselves.

The special wings will still have some RAs and no rules will be changed for these special wings. The cost of the rooms on the wings

will be \$75 per semester in addition to normal room cost, half of the cost for anyone else to get a single. If you add up the costs of on-campus living and off-campus, you will see that it is cheaper to live off-campus. So why would seniors and 21-year-olds pay more to have to follow rules that they should be able to make themselves. This is why PLU has such a problem holding seniors and 21-year-olds on campus. The policies will still be the same for alcohol and visitation so there is no gain towards more responsibility; you should be allowed to make your own decisions by this time in your life.

I think RLO has not thought through the whole problem of trying to keep seniors and 21-year-olds on campus. Getting a single on a wing you may not want to be on is not a good selling point.

I do have some reasons for writing this letter. I missed the 21-year-old cutoff date by six days and that wasn't even my fault. Also, I am being kicked out of my room and I have very little choice about where I get to live next year.

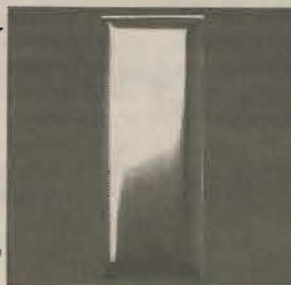
This policy is a big problem and if RLO had thought about it they possibly would have seen these problems. Instead of implementing this policy slowly over three years, they have rushed the decision and are hurting more than they will help. THINKING about consequences is part of good decision making.

Jay Barritt, sophomore  
biology major

## THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free: 1-800-USA-ARMY, ext. 438.

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## NATIONAL VOLUNTEER WEEK

Dave Anderson  
Kari Anderson  
Mary Anderson  
Julia Arce  
Andrea Ashley  
Yasmin Ayub  
Marcos Benitez  
Heather Berger  
Stephanie Boyette  
Kristina Braunlich  
Tracy Bromley  
Erin Burchfield  
Margurite Carlson  
Lisa Chapman  
Cathy Corrie  
Andrew Corrigan  
Chris Crandall  
Lisa Crowder  
Karen Deans  
Heidi Dippe  
Michele Dittock  
Suzanne Doyle  
Melinda Dujmovic  
Jerilyn Dunlap  
Cyndee Engen

Margie Ferguson  
Carol Fraser  
Maiueu Frost  
Carolyn Garrison  
Kristy Gisti  
Kaaren Goeller  
Dave Gray  
Cheryl Green  
Tami Grunhurd  
Sara Hanan  
Erika Harris  
Kari Hellbusch  
Karen Herzog  
Susan Hinder  
Anaka Hodgson  
Julie Isensee  
Mike Isensee  
Kristine Johnson  
Maren Johnson  
Robert Kellogg  
Kiersten Kelpman  
Jena Kieft  
Celia Koehler  
Karen Koll  
Ken Kriese

Shari Kym  
Lisa Langsdorf  
Mike LeMaster  
Brenda Lichtenwalter  
Marie Lindemeier  
Ann Lindsay  
Tara Lipton  
Chelsea Lewis  
Elizabeth Lewis  
Heather Lucas  
Krista Martin  
Kathryn Matala  
Nicole Mathieu  
Sara McNabb  
Sharon McGuire  
Mark Miller  
Jonathon Moons  
Sonja Naylor  
Kim Nirk  
Sara Norrish  
Renee Nubgaard  
Danielle Onstad  
Kelli O'Brien  
Chad Petersen  
J. Phillips

Heather Postlethwait  
Gina Procopio  
Erin Riley  
Staci Santschi  
Chuck Sheron  
Brett Shoemaker  
Larry Simonsen  
Rick Simpson  
Amy Smith  
Larry Smith  
Ann Story  
Karin Stovernd  
Cathleen Streimer  
Erick Styve  
Gail Tuvey  
Tim Uyematsu  
Kali Walker  
Steve Wangen  
Cindy Watters  
Janine Wheeldon  
Tammy Whitlock  
Melinda Wilson  
Heidi Worthen  
Kristin Yarris  
Mari Yokers

For all those named as well as those forgotten, your volunteer service has been appreciated. We encourage you to continue your service for years to come.

Special thanks from University Pastor Martin Wells and Volunteer Center Co-ordinators Heidi Berger & Heather Macdonald

## SPORTS

## Misley successfully runs track while being a mother, student

by Ray Lange  
staff intern

The next time you feel like you can't do something or complain about having too much work, think about Minta Misley. This 31-year-old mother of three is also a P.E. teacher at Cedarcrest Junior High, girls track coach at Spanaway High School, and former aerobics instructor. In her spare time she also likes to attend PLU as a full-time student and run track for the Lutes.



Jennifer Nelson / The Mast

## Minta Misley

Misley graduated from Washington High School and then went to college for one year before getting married. Three years and two children later, Misley is back.

She has qualified for Nationals in the 1500 meters, 3000, and 800. She has qualified nationally every year she has run.

Coach Brad Moore is very pleased with Misley's performance and desire to excel. "She has the commitment to the type of training and time demand needed to succeed. She is a fantastic person with a tremendous work capacity and a very mature approach to competition."

Misley said that coming back to school and running again was very important to her. Her decision definitely meant making sacrifices. She was not sure she would be able to come back and get her degree and now it means so much more to her.

"I value the whole college experience more because I threw it all away once. I never thought I could do it again. I see people drop out and I don't think they realize what opportunities they have and how important it is to make the most of them."

Misley says that the age factor does not hinder her relationships on the team at all.

"I don't think of people at an age, only a stage. I have good friends on the team. Sometimes I have to remind myself that they are ten years younger." Team-mate Kelly Edgerton is thankful for Misley's presence.

"She makes us realize that we can keep doing it. Sometimes it is an extra incentive because I am afraid that a 31-year-old will beat me. She is amazing because she can do so much. She is very positive and a great influence. We all get along very well."

An extremely supportive system around Misley has enabled her to maintain such a demanding schedule. Her parents, who live nearby are always willing to help out. Everyone has made a number of sacrifices.

Misley is very grateful to the university and the Physical Education department. It took a lot of help to get the classes she needed.

"The staff has been very supportive and Dr. Olson was always willing to help. I'd like to thank Brad the most. He has really done so much for me and has gotten me in better shape than ever."

So what is Misley trying to do now?

"I just want to run faster than I ever have before."

## Lutes to host meet

by Ray Lange  
staff intern

Tomorrow the Lute tracksters will compete in their final regular-season meet of the spring when they host the PLU Invitational beginning at 11:30 a.m. Coach Brad Moore however, will travel to Eugene, OR, with Jeff Taylor, Heather Lucas and Kelly Edgerton, three of the top Lute runners. They will participate in the more competitive NCAA Division I University of Oregon Invitational.

Moore praised his team for an excellent meet last Saturday at the J.D. Shotwell Invitational hosted by Puget Sound. There were several fine performances, including Jason Theiel's 50-foot 6-inch effort in the shot put — PLU's first 50-foot performance in eight years, and Jeff Taylor's

3:54.7 time in the 1,500 meter run.

Moore is now preparing his team for National competition by pushing his athletes to a higher level.

"At nationals there is so much more quality and a lot more variables," Moore said.

There doesn't appear to be much pressure on the Lutes at this point, rather as Moore referred to it, a motivational factor to reach the team's goals. As they prepare for Saturday's meet, there are a few key sprinters with injuries.

"We have excellent team depth, with several good athletes in many events," Moore said. "However, we need to be mentally prepared, healthy and ready to compete at the highest level."

This is the team's primary goal and traditionally the reason for their championships.

## Softball slides into mini-slump

by Darren Cowl  
staff reporter

The Pacific Lutheran University women's softball team went an uncharacteristic 5-3 in eight tough road games for a 26-6 overall mark for the season, but the team still remains the number one ranked team in the nation in NAIA for the ninth consecutive week. The Lutes faced several competitive teams in the past week including formerly unbeaten University of Puget Sound, top-ranked NCAA Division II power Portland State University, defending district champion Linfield and Oregon Tech.

PLU split three doubleheaders and swept the fourth to come away with the 5-3 mark for the week. The Lutes were beaten by UPS on April 17 by a score of 4-1 in the first game of the doubleheader which extended the Logger record to 10-0, but PLU came back forcefully to dominate the second game 10-1.

"We have really had a problem with getting mentally up for every game," said PLU Coach Ralph Weekly. "We've talked about this as a team and feel that we need to be more consistent in this regard."

The Lutes traveled to Portland on April 19 to face PSU in a matchup between the nation's top ranked NAIA and NCAA Division II schools. PLU got the better of the larger school in the opening game with a 4-3 score, but the Pilots roared back in the second game to hand the Lutes a 10-2 loss. PSU scored seven times in the first inning of the second game to power past PLU.

**We have really had a problem getting mentally up for every game.**

— coach Ralph Weekly

The Lutes played at Linfield on April 20 and dominated both games of the doubleheader. PLU took each of the two contests by a 9-1 score as the Lutes dominated the Wildcats in all phases of the game. The Lutes finished the road trip against Oregon Tech. PLU trounced Oregon Tech 9-1 in the first game, but the Lutes were surprised in the second game as they were edged 4-3 in a close game.

"We need to improve on the intensity with which we approach each game," said Weekly. "Physically we have played well in all areas of the game, but we need a little work on mentally focusing on each game."

The Lutes complete their schedule this coming week against a host of tough teams. PLU plays 10 games in six days as they have to travel as far as from Vancouver, British Columbia to Forest Grove, Oregon during that period. Weekly says that it is a grueling schedule that will require a lot of attention to detail. The Lutes have weekend

doubleheaders against the Northwest Conference of Independent Colleges. They play at Pacific College tonight and at Lewis and Clark College on April 28 with both games starting at 1:00 p.m.

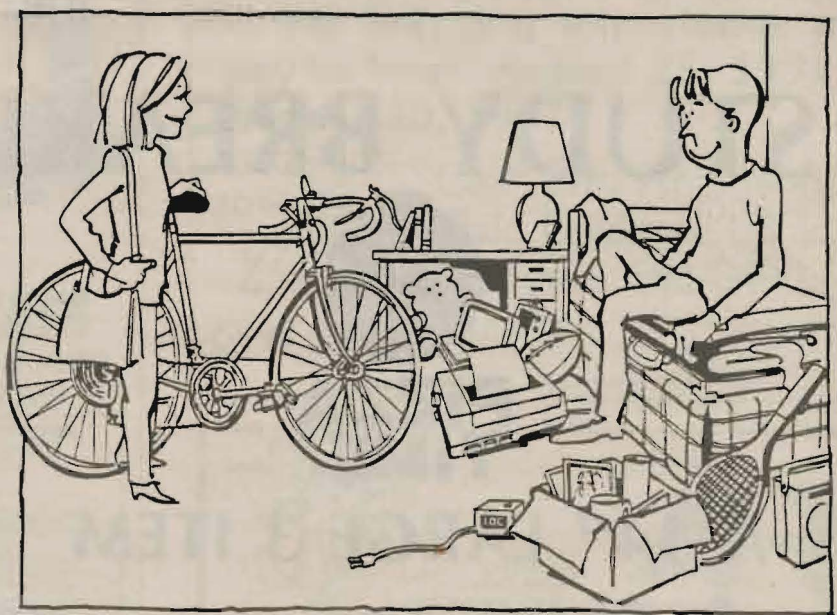
"We are really challenged in our last week of the regular season," said Weekly. "We have the District and Conference championships on the line for us and we must play well to be successful."

Despite last week's losses, the team is very positive and upbeat about the challenges that lie ahead and they are prepared to give it their best shot according to Weekly.

"Our main focus for the rest of the season is to play each individual game as if it was our last and to give 100 percent every game about worrying about the playoffs," said Weekly.

Weekly went on to say that everyone had a positive contribution in the past week's games with different people playing outstanding ball to get the job done each game. He mentioned that Senior Debbie Hoddevik and junior Leta Baysinger have been the most consistent offensive threats for the Lutes on the year while the entire team was given credit for solid defensive performances. Pitchers Becky Hoddevik and Amie Grunwald as well as catcher Toni Castrey were mentioned as being critical to the team's success defensively. Castrey calls all of the pitches in the game and works well with the pitchers as a superb catcher according to Weekly.

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# SPORTS

## Lady Lutes close on NCIC crown; men netters end season 9-13 record

by Stephen Kilbreath  
staff intern

The Pacific Lutheran University men's tennis team finished the regular season earlier this week with a 7-2 victory over Puget Sound. The Lute netters finish with a 9-13 record.

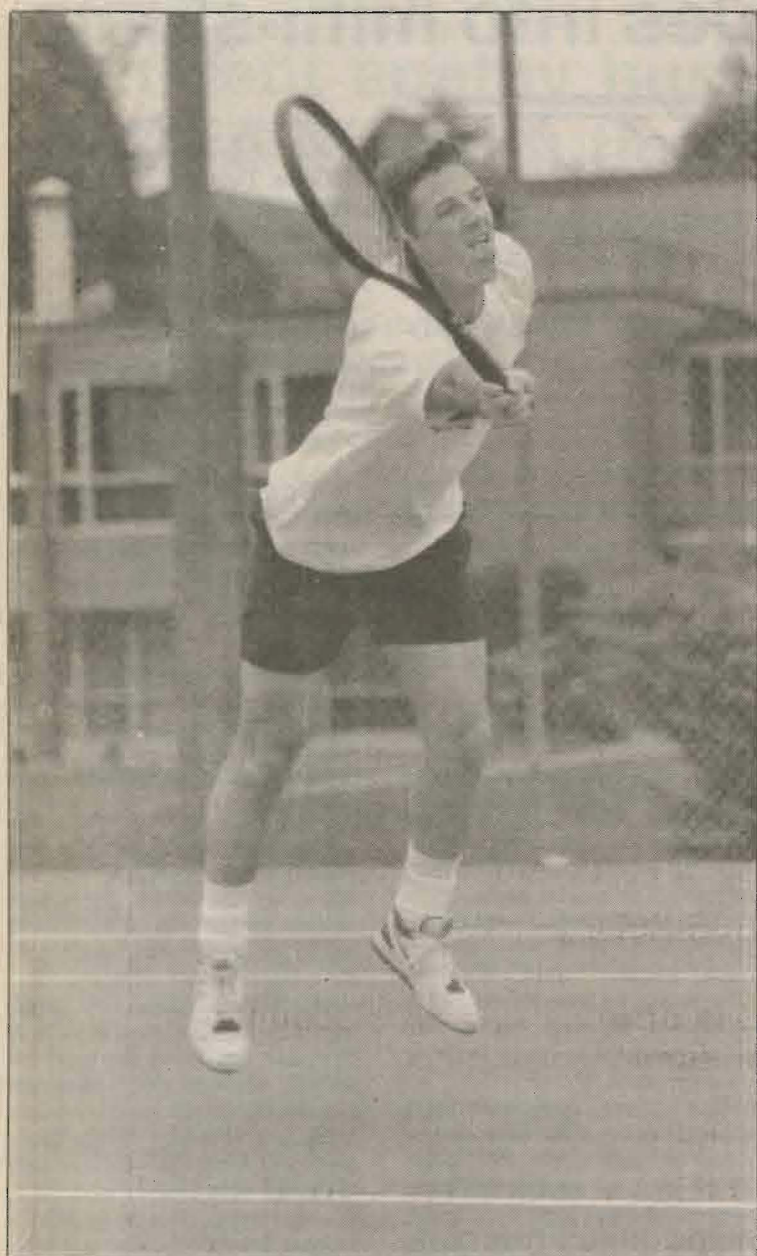
This weekend, when Lute netter head coach Mike Benson and his club travel to Spokane for the 22nd NCIC Championship, hosted by Whitworth, it will be the 14th time in the past 16 years that PLU has been competing for the title.

"We should be among the favorites, along with Whitman being a serious contender," said Benson. Benson said the UPS game was a chance for the team to continue developing and get ready for the district tournament.

Last week, the Lute netters picked up four victories and dropped two. PLU fell to NCAA Div. 1 Washington on Tuesday 9-0.

"Our top four guys — Ian Haworth, Shannon Affholter, Bryan Benson, and Ross Laursen — all dropped close matches in the UW match," said Benson. "I felt good about our performance. The Huskies are a very good team."

The Linfield Wildcats fell prey to PLU 8-1 Thursday, and the Lute netters scored another victory against Lewis & Clark on Friday, 8-1.



Erik Campos / The Mast

Shannon Affholter stretches to return a shot in a match last week against Puget Sound.

**We're definitely in the hunt for the conference title.**

— Rusty Carlson, women's tennis coach

Benson called the Linfield and Lewis & Clark victories "solid wins." On Saturday, PLU dropped a match to Central Washington 6-3 and defeated Whitman 7-2.

Benson said the club was ready to play against Whitman, a club he says is the strongest team in the NCIC next to PLU.

PLU's final victory came Monday against UPS.

The 9-10 Lady Lute netters are gunning for their tenth NCIC crown in the past 12 years, and are the two time defending champion.

The Lady Lute netters will travel this weekend to Whitman for NCIC Championships in Walla Walla.

"We're definitely in the hunt for the conference title," said Lady Lute netters head coach Rusty Carlson. "But the conference is more even than in past years. I see four teams that have the potential to win it: Pacific Lutheran Univer-

sity, Whitman, Whitworth and Pacific. We are ready, tough, and we have played very well against NCIC teams," Carlson said.

Earlier in the week, PLU hosted Puget Sound in its final regular season match of the year.

The Lady Lute netters dropped both their dual matches last week, 9-0 to Washington, and 5-4 to Whitman.

"The UW match was one of the fastest matches I think I've ever been a part of," said Carlson. "They are so good, by far the best we'll face all year. It was like David & Goliath, but it was a good experience for the team," he said.

Four of six singles matches went three sets against Whitman. Carlson said he missed Linda Garbino, who couldn't make the trip due to academic reasons. Carlson praised the play of Melinda Wilson at the number-three singles position and Wilson and Joni Roback at the number-two doubles position.

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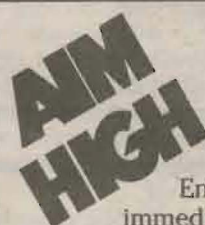
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# SPORTS

## Volleyball club takes regionals

by Ross Courtney  
staff reporter

The PLU men's volleyball club won BB Regionals on April 14 as they defeated the Flying Tigers 15-4 and 15-12. It is the first time the Lute spikers have accomplished such a feat.

"We've been putting together a team for the last five years and this is the first team to go to regionals and have a chance to win," said junior Danny Clemens.

The tournament was held at Shorewood and Shorecrest High schools in Seattle. Thirty-two teams from Washington, Idaho and Montana played in the tournament. The teams were a combination of college teams, such as University of Washington and Eastern Washington, and club teams. Saturday, the Lutes won three matches to qualify for the BB finals the next day. Those that didn't qualify competed for the B championship.

The regional title got the Lutes' entry fee returned, and a ticket to A regionals in Spokane on April 20-21 in which they failed to place.

Clemens, a middle hitter was voted MVP of the tournament. Geoff Jones, a setter, was also elected to the All-Tournament team.

To reach the Flying Tiger's in the finals, PLU faced Pacific

Shadows, "the best team in the tournament," said Mike Neumeister, a sophomore middle hitter. They lost the first game 15-4 but came back to win the second 15-9 to force a ping-pong scoring tie breaker in which a point is scored every play regardless of which team serves.

The Lutes qualified for the tournament through advancing in pool play throughout the season. In pool play, each tournament has four players in a pool, the top two of which advance and accumulate points under the United States Volleyball Association (USVBA). The teams with the highest point totals are invited to regionals.

"We moved up in our pool in every tournament (this year)," said Clemens.

Lute volleyball was recently turned down for their request of \$250 from the Special Projects account of the ASPLU Senate to cover the entry fee for the Northwest Zonal Championship tournament May 16-18 at Ft. Lewis. They were bumped from the agenda of Monday's meeting because they failed to submit early in the year.

It is the first time the Lutes have been invited to the Zonal Championship which draws teams from Washington, Oregon, Northern California, Nevada, Idaho, Montana, Alaska and Hawaii. The Lutes receive \$350 a year from the athletic department to cover registration in the USVBA and tournament fees.

To raise money for the tournament, the club is organizing a 3 vs. 3 volleyball tournament open to anyone tomorrow. The games begin at 10 a.m. on Foss Field, with a captain's meeting preceding it at 9:30. Entry fee is \$15 and entries will be accepted all the way until Saturday morning. If interested, call Gary Underdahl, x7870, or Blake Belknap, x8060.

Coming next week . . .

Baseball hosts 5 games

PLU track invitational results

NCIC tennis championship results

## SPORTS SHORTS

Pacific Lutheran University rowers will get another opportunity to size up the competition this weekend when they travel to Richland for the Tri-Cities Sports Festival. Eight teams are expected at the regatta, held at Leslie Groves Park on the Columbia River. Action gets underway at 7:30 a.m.

"We'll it as another chance to gauge where we are particularly our novices," said Lute crew director Kim Morter Olson. "It will be our first look at Washington State and Humboldt State. It should be a competitive weekend."

Morter Olson called Saturday's Cascade sprints on American Lake "a good day of racing." She said PLU women gained ground on Western Washington in the varsity eight and held off Gonzaga in the light eight and Seattle University in the novice for four seconds.

PLU's lone winning boat was the light novice four, which edged Gonzaga by less than a second. Morter Olson said Lute men were a solid second to Puget Sound in the varsity four and the novice four, and also narrowed the gap on Seattle Pacific in the light four with a three second runner-up finish.

### Cascade Sprint results

#### PLU finishes

##### Men

Varsity 4 — 2nd  
Light 4 — 2nd  
Novice 4 — 2nd

##### Women

Varsity 8 — 2nd  
Novice 4 — 2nd  
Varsity 4 — 2nd  
Light 8 — 2nd  
Novice Light 4 — 1st

The Seattle Sonics will open the first round of the Western Conference playoffs tonight in Portland.

The Sonics will play the first two games in Portland then will come home to the Coliseum for two games next week.

Some tickets are still left. Call Ticketmaster at 628-0888 for more information.

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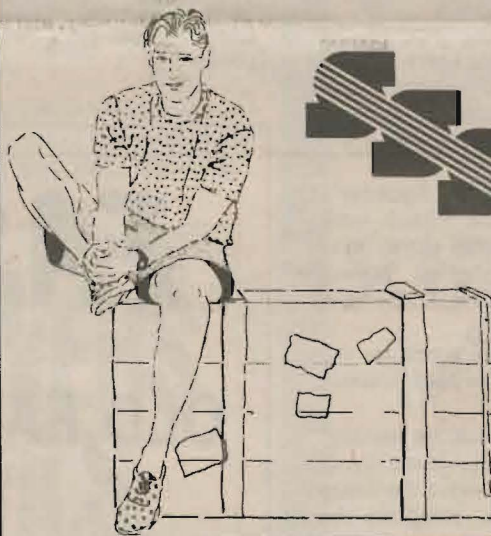
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# SPORTS



Five home games await the "new" Lutes this week.

Chris Albrecht / The Mast

## Pressure off — baseball wins

by Ross Courtney  
staff reporter

Despite being eliminated from post-season play, the Lutes diamondmen have shown signs of life late in the season — winning five of their last seven games.

Jason Mangold drove in the go-ahead run in the eighth inning as the Lutes downed the University of Puget Sound 7-5, Wednesday at Cheney Stadium.

Down 3-1 in the third inning, the Lutes' Tod Byers smacked a two-run double to tie the game. The Lutes overcame a second deficit (5-3) in the eighth by scoring four runs to win going away.

"This was a sweet win," said coach Larry Marshall. "Especially since we got hammered yesterday."

On Tuesday, the Lutes fell victim to the long ball in a 18-4 loss to the University of Puget Sound.

The Loggers clouted four home runs en route to the victory. UPS shelled PLU starting pitcher Scott Bakke for five runs in the first inning.

"They deserved it," said Lutes coach Larry Marshall of the UPS offensive outburst. "I've never

seen anyone hit the ball so hard and so often."

The Lutes had 10 hits, highlighted by a Mangold home run.

Last weekend against Pacific, the Lutes did accomplish something they haven't done in a while — taking a three-game series.

In the series opener, Howie Kroehl knocked a ground rule double to right center to score the winning run.

Doug DeMulling pitched the eighth inning for the Lutes and was credited with the victory. Tully Taylor started and went five innings and left the game with a 4-2 lead.

In the night cap of Saturday's doubleheader, Jake Ronish went 2-for-2 with four RBI as the Lutes won 16-10 in a slugfest. Ronish smacked a grand slam in the fourth inning.

Gary Powers got credit for the victory while Brian Nate notched the save.

In the series finale on Sunday, Kroehl hit a two-run home run in the sixth inning to give the Lutes a 9-6 victory to complete the sweep.

Greg Hall scattered three hits over 7 1/3 innings to get the victory.

Morris, an All-American outfielder last season, returned to old form by going 7 for 9 at the plate during the weekend series.

The Lutes stole nine bases out of 11 attempts for the weekend. They now are 53 for 65 on the season.

Last Wednesday, the Lutes snapped their 12-game losing streak with a 5-2 victory over Central.

Hall went 6 1/3 innings to record the victory — Nate collected the save in relief.

Central edged the Lutes in the nightcap 3-2.

## Tigers open at Cheney Stadium; food and fun for all fans and folks

by Rick Simpson  
a & e editor

Last Friday night, far from the "gizzillion" dollar salaries, clubhouse disputes and glamour of Baseball's major leagues, the Tacoma Tigers played their 1991 home opener.

For those unfamiliar with the Tigers, in baseball talk, they are the Triple-A farm club for the American League Champion Oakland Athletics. In English, the Tigers are the Oakland A's junior varsity squad, filled with young players hoping to one day play in the major leagues.

But the minors (more baseball jargon), aren't an overlooked sidenote of the major leagues. On the contrary, last Friday night 7,918 fans packed Cheney Stadium to watch the Tigers play the Phoenix Firebirds.

What brings people to a stadium with splintered wood bleachers, that lacks a huge video scoreboard and features players who could earn more money working at Sears? Character.

The Tigers and the 32-year-old ballpark have a chemistry.

Friday's game began with Tiger's new owner George Foster delivering a speech that came way out of left field, so to speak. Foster rambled through a coded message about a fictitious softball game, talked about the good people of Modesto, Calif., and handed out "autographed" bats. Who autographed the 20 or so bats remains a mystery.

Meanwhile, Batman, Robin, Superman, Wonder Woman, Santa Claus and Papa Smurf parachuted onto homeplate.

Once Foster finished, the real charm settled in. The game started.

Not far into the second inning, Phoenix pitcher Rod Beck found himself behind in the count 3-1. The Tiger crowd responded with its traditional chant, "Baalll Fourrrr, Baalll Fourrrr..."

Then Cheney's only hot dog vendor came by hawking "dogs", "Hot Dogs, get ya' dogs!" Keeping with Cheney tradition, the vendor has one condiment — mustard. People who want ketchup have to walk to the snackbar.

Later, when Tacoma's Doug Jennings comes to bat, you hear, "Doug Jennings, number 1 in our hearts, number 21 on the score card!"

Next, down a few sections, a gentleman suddenly starts handing out baseball cards to the kids. In seconds he is swarmed. Afterwards, he walks away laughing, the kids leave smiling and the section cheers them both.

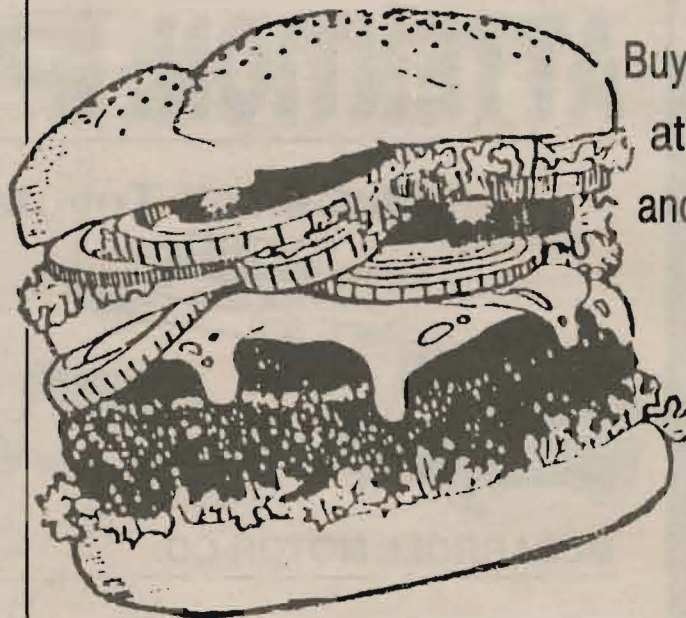
But the owner, Foster, wants to make sure everyone leaves the game with something to remember. Just to be sure, the game ends with a raffle for a 1955 Chevy and a 20 minute fireworks display.

One can hardly remember that the Tigers ended the game with a 10th inning come-from-behind 6-5 victory.

# FAST FREDDY'S

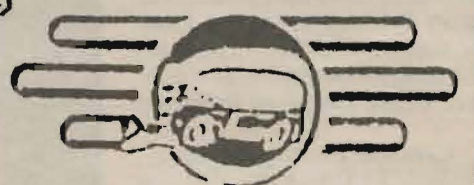
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# SPORTS

## Sports Calendar

- Baseball**  
**April**  
 27 Lewis & Clark (DH)  
 28 Lewis & Clark  
**May**  
 1 Central (DH)
- Softball**  
**April**  
 27 at Pacific (DH)  
 28 at Lewis & Clark  
**May**  
 3 NAIA District 1
- Co-Ed Track**  
**April**  
 27 PLU Invit.  
**May**  
 3-4 at NCIC Champ.
- Women's Tennis**  
**April**  
 26-27 at NCIC Champ.  
**May**  
 3-5 at NAIA District 1
- Men's Tennis**  
**April**  
 26-27 at NCIC Champ.  
**May**  
 3-5 at NAIA District 1
- Golf**  
**April**  
 29-30 at NCIC tour.  
**May**  
 3 UPS
- Co-Ed Crew**  
**April**  
 27 at Tri-Cities  
**May**  
 4 Meyer Cup

## Repeated comebacks shatter image

As they march across the years, the Comeback Geezers not only tread heavily on their own reputations but also on our enduring lust for eternal youth.

Old athletes aren't perennials. They don't bloom again each spring.

Their fastballs come up slow, their strokes short, their punches wild and wide of the mark.

You know the Comeback Geezers. You've always known them, it seems, for they embedded themselves in the minds of everyone with a taste for greatness.

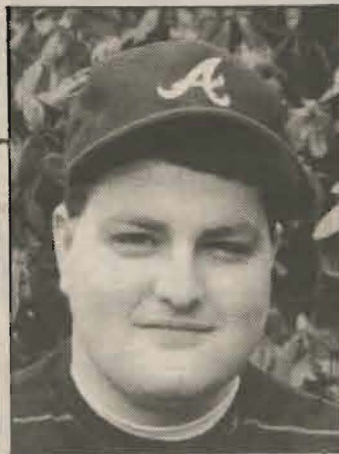
Palmer, Spitz, Leonard, et al. It has been a lousy spring to be old and still puttering around in the games that young men play.

Two weeks ago, it was Mark Spitz's turn to learn one of aging's inexorable truths, which is: The swimming pool at Mission Viejo, Calif., is not fed by the Fountain of Youth.

Not only was Spitz, 41, beaten by a man 15 his junior in a short match race appropriately sponsored by Clairol, a company dedicated to making the aging process less black and white and certainly less grey, but he was beaten embarrassingly by this man who admits that he no longer is a great butterfly stroker.

At 50 meters, Spitz lost to Tom Jager by more than a body length — 1.78 SECONDS! It was as if he had been laped on a 1-lap race.

But Spitz, who became an indelible sports image when he posed at the 1972 Olympics with his seven



**Brock Watch**  
By Corey Brock

Only 38 pitches of less than 75 miles per hour in one spring game were required to convince even the headstrong Palmer of this.

Then it was George Foreman, 43, who remained much of a standard-bearer for the Comeback Geezers, but by last Friday night he, too, found that youth, in the form of heavyweight champion Evander Holyfield, is unbeatable.

However, George proved that despite a pot-belly the size of a small McDonalds restaurant, that he could stand toe-to-toe with Holyfield. Middle-aged men across America got a boost of confidence watching Foreman battle youth. You can bet no cheeseburger in this great nation of ours is sacred anymore.

Hey George, this one's for you. Food Folks and Fun for everyone.

Another former something champion, Larry Holmes, proved the other day that he can still fight a little in the ring ( a TKO of Tim Anderson) and out of it (he scored a post-fight, parking lot decision over mouthy Trevor Berbick), but is Golden Oldies Boxing what we really have our by-passed hearts set on?

The thing in us that causes us to cheer on the Comeback Geezers and to cling to the abnormalities such as pitching 44-year-old Nolan Ryan and the last Masters victory of then 46-year-old Jack Nicklaus has been intensified by healthier lifestyles.

We eat better, we exercise more, we feel WE still have it.

And if WE have it, maybe the Comeback Geezers do, too.

gold medals around his neck, will train on in hopes of swimming in one more Olympics.

The truth is not yet painfully obvious to him as it has become to pitcher Jim Palmer and to boxer Sugar Ray Leonard.

His comeback is too new, the applause it generates too fresh. Leonard, 34, has heard it.

Prior to standing like statuary before Terry Norris not long ago, his wink-quick reflexes long since having nodded off, Leonard had come back more often than Richard Nixon. No more, though.

He learned later what Palmer, 45, learned sooner this spring.

A man may still look good in his underwear and not have it.

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# PLU CALENDAR

## Today

Music Building Committee Meeting  
UC 214, 8:30-10 a.m.  
Chapel Trinity, 10-10:30 a.m.  
Steiner Bryn Lecture UC 206, 12-2 p.m.  
MICA Meeting UC 208, 12-2 p.m.  
Centennial Birthday Party  
Centennial Plaza, 1-3 p.m.  
University Jazz Ensemble Concert  
Eastvold, 8-9:45 p.m.  
Airbands UC Commons, 8 p.m.-1 a.m.

## Saturday

M.C.A.T Seminar / Class  
Ramstad 203, 205, 7:30 a.m.-5 p.m.  
Becker CPA Review Course  
A101, 8 a.m.-5 p.m.  
GRE Study Course Meeting  
R-207, 9 a.m.-11 a.m.  
School of Education Meeting  
A-117, 9-11 a.m.  
Awana Game  
Memorial, 11 a.m.-5:30 p.m.  
SCC Council Luncheon SCC, 1-4 p.m.

## Sunday

University Congregation and Bible Study  
Regency Room, 9-11 a.m.  
University Congregation  
CK East & West, 11 a.m.-12:30 p.m.  
Student Recital SCC, 6-7:30 p.m.  
Wind Ensemble Children's Concert  
Eastvold, 7-9:45 p.m.  
Latin American Film  
Ingram 100, 7-10 p.m.  
Catholic Liturgy Tower Chapel, 7-8 p.m.  
R.A. Familiarization  
U.C. Commons, 7:30-9:30 p.m.  
University Congregation  
Tower Chapel, 9-10:30 p.m.

## Monday

Circle K Meeting  
UC 214, 9:30-10:30 a.m.  
Chapel Trinity Chapel, 10-10:30 p.m.  
InterVarsity Meeting X201, 6-8 p.m.  
ASPLU Senate UC 210, 8:30-10:30 p.m.

## Tuesday

School of Education Banquet  
Regency Room, 8 a.m.-5 p.m.  
IELI Banquet  
CK East & West, 6:30-8 p.m.  
Danish Language Seminar  
SCC, 7-9 p.m.  
Intervarsity Worship Meeting  
ING 100, 8:30-10 p.m.

## Wednesday

Work Study Employment Fair  
Regency Room, 10 a.m.-1 p.m.  
Chapel Trinity Chapel, 10-10:30 a.m.  
Student Life Directors Meeting  
UC 210, 10:30 a.m.-noon  
PEAB Luncheon  
Washington Room, 12:30-2:30 p.m.  
Work Study Employment Fair Conference  
Olson Auditorium, 1-4 p.m.  
Mu Phi Concert  
Mu Phi Concert  
CK East & West, 8-9:30 p.m.  
Rejoice X-201, 9:30-11 p.m.

## Thursday

International Business Conference  
Regency Room & CK, 8 a.m.-6 p.m.  
MESA Teacher Workshop  
UC 214, 3-8 p.m.  
University Singers SCC, 8-9:30 p.m.

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--OFFERED FOR SUMMER: Starting May 28, Tuesday and Thursday 4:00 p.m. - 7:00 p.m. during the first two weeks. Additional classes to be announced. A 60 hour time commitment spread over a three month period is required.  
--OFFERED FOR FALL: Tuesdays 4:00 p.m. - 5:50 p.m. Five hours of tutoring each week is required.  
For more information contact Mary or Stephanie at x7411.  
Office located in PLU East Campus Room 32

# CLASSIFIEDS

### ATTENTION SENIORS

Attention Interviewing Seniors: What does your image say about you? To project a more professional, confident image and build a core wardrobe, schedule a consultation today. Call 847-6040.

### FOR RENT

Free rent only in exchange for limited assistance for disabled woman. Female, non-smoker. Rent includes kitchen privileges. Call Debbie 597-3774.

Summer Rental. Dates: June-August. Location: 127th St. S. - near campus, across street from Delta/Evergreen Ct. Two bedroom, one bath, mostly furnished, washer/dryer. Call Darrin or Marc, 535-6450.

### FOR SALE

Three Wimbledon graphite composite tennis rackets for sale, \$30 each. Already strung. Call DeeAnn x7875.

A complete twin bunkbed frame for \$150. Contact Gwen at 535-8464.

MOVING SALE: Everything must go! Items include a couch, stereo and other furnishings. Call 565-0190 for more information.

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DO YOU NEED A SUMMER JOB? Come to the work-study employment fair on May 1 in Olson Auditorium from 1-4 p.m.

Image instructor needed for wardrobe seminars. Training provided, PT/FT options. Call 847-6040.

### PERSONALS

To Acker, Moss and Portell: Let's get together and have some fun, just like Portland. Don't forget that circular disk object! You know who.

Hey you guys! This place is a can o' WORMS. - Me.

Sorry this place is so BORing. Better luck next year, you big beavers! - Me.

To my lentil friends: Long live the Green Team! - MO.

Marcus "Blaster" LeMaster: Happy 22nd birthday and congratulations on SAFECO! Only four more weeks... Love, your friend.

Hey stress-depress: Only two more then it's off to the Bay City. Thanks, and congratulations. Your stress buddies.

Jolissa- Better be careful- with all those budget-cut calculations you could turn into a business major! Modi.

To all Mayfesters: I know it's Olson Week, but try to have fun and try not to stress! A concerned roommate.

Alpine Girl- Congratulations on finally getting paid for all your hard work! A KIRO fan.

Hermie- If I don't tell someone soon I think I'll burst. I'm so happy for you! la la la! Your (brown)nosey friend.

Mr.T- There's a smile in my heart... for a new beginning. Guess who?

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### WANTED

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PLANNING A SUMMER VACATION?? Female P.L.U. student graduating in May available to HOUSE SIT during June/July. Also take care of pets. Call 582-8047, ask for Tracy Shoemaker.

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