

# PLU honors His Majesty King Olav V

by Judy Scott

His Majesty King Olav V of Norway, will be honored by PLU during a special convocation in Olson auditorium at 11 a.m. October 20.

On display in the library is the special university medal struck for this occasion, which will be presented to His Majesty by Dr. William O. Rieke, PLU president, during the convocation.

A feature at the program will be the presentation of Egil Hovland's *Third Symphony*, for combined choir and orchestra. The performance will be by the PLU Symphony Orchestra, directed by Jerry Kracht and the Choir of the West, led by Maurice Skones.

Based on a text from the Biblical Book of Job and a poem by Norwegian poet Odd Medboe, the symphony was specifically selected for performance because Medboe's poetry is a favorite of His Majesty's. The work was composed by one of Norway's leading contemporary composers.

Honored guests at the convocation will be Medboe and the man who inspired the poem

*Because You Made Me A Man*, publisher Robert Atwood of Anchorage, Alaska.

His Majesty will deliver his remarks during the program, all of which is to be broadcast live over KPLU-FM, 88.5 mhz.

An invitational luncheon for His Majesty will be held following the convocation in the University Center at 12:30 p.m.

Olav V visited the PLU campus in 1939 as the Crown Prince of Norway. His Majesty's visit recognizes PLU's Norwegian heritage.

A Norwegian dinner will be

served Wednesday to celebrate the arrival of His Majesty Olav V, King of Norway.

In addition to the Norwegian menu prepared by food service, the Norsk Klubb will decorate both the UC and CC with Scandinavian posters and flags, tablecloths and centerpieces.

## Norsk Klubb commemorates royal visit

Norsk Klubb will also be selling homemade lefse and the attractive sesquicentennial buttons commemorating the 150th Anniversary of Norwegian Immigration to the United States.



King Olav V

# Mooring Mast 4

OCTOBER 10, 1975 PACIFIC LUTHERAN UNIVERSITY VOL. LIII



Skilled hands repair the damage done to Red Square by freshmen initiated into Ivy House. Bricks were taken from the square and stacked in front of Rainier. Ivy will have to pay for all costs, despite the fact other dorms were also involved.

## Ivy uplifts Red Square

by Gary Andrews

*Five goldfish, midnight raids and honey under the arms. It used to be a pretty important rite, but in many schools the initiation—concluded as being insulting and unnecessary—has been discarded.*

*But for all-male Ivy House, the initiation lives on and because of it, they are going to find themselves with \$250 less than what they started out with this year.*

*It all began several weeks ago when a group of Ivy freshmen were sent out on their initiation. Their mission: to remove a section of bricks from the courtyard surrounding Eastvold Auditorium*

*and stack them in front of Rainier House, the only other all-male dorm on campus. The plan called for the bricks to be stacked upright at the entrance of the dorm, blocking any entry or exit.*

*It seemed like a good idea, no damage was intended and as the bricks were not cemented into the ground, they would be easy to remove and replace after the harmless prank was completed. Theoretically, a simple, safe, fun way to initiate a group of gung-ho freshmen.*

*So much for theory.*

*The execution of the late night rendezvous was flawless. The*

*unnoticed pirates quietly transferred, one-by-one, enough bricks to construct their imprisoning wall. The next morning, in place of the previously-bricked Eastvold entrance, PLU found its own outdoor "sandbox."*

*Ivy was blamed for the mischief, not because they were spotted in the act, but apparently because some of their residents (possibly expressing pride of craftsmanship) let it be known that Ivy was behind the mystery.*

*Then the roof caved in around them.*

continued on page 5

## Severenson coming for Homecoming

"Pages from Our Past" is the theme for homecoming, Oct. 24-26.

Weekend activities begin at 7 p.m. Friday with Songfest in Olson Auditorium. The title of this year's skit competition is "From Harstad to Reike." Dorms are paired for the event as follows: Foss/Hong, Rainier/Kreidler, Pflueger/Cascade, Harstad/Ivy, Stuen/Evergreen, Alpine/Ordal. These dorms will also work together on homecoming displays.

The homecoming queen will be crowned at 8:30 p.m. Friday. Following the coronation will be a pep rally for the Lute-Linfield game at 1:30 p.m., an alumni banquet at 6 p.m. in the UC and the homecoming dance. The dance will be held at the Greenwood Inn in Olympia. Tickets are five dollars per couple.

Doc Severenson, band leader for the Johnny Carson Tonight Show, will perform Sunday, Oct. 26 at 8:15 p.m. in Olson Auditorium. Tickets will go on sale at the information desk Oct. 10. The prices are \$4.00 for students and \$5.00 for the general public.

### Inside:

Apology pg. 3

Angel Review pg. 13

USSAC pg. 10 & 11

# Comment

## A Time to Share

By Debbie Brog

A few years ago, a friend gave me a poem which really spoke to my heart, and I would like to pass it on to you.

The Love of God  
By Norris Miller

God loves you.

God knows everything about you,  
and He loves you anyway.

I know He loves you—He loves even me.

There is nothing you have done, or can do  
to earn His love.  
His love is given, freely and unconditionally  
This is GRACE.

There is nothing you can do to lose His love.

If you wish, you may reject His love,  
or even God Himself,  
But He will never stop loving you.

When you decide to recognize and accept  
His love, you will feel a joy  
Like you've never known before.

The natural response to love is to return it,  
and you will want to love Him in return.

If you are like me, you will find  
areas in your life that prevent you from  
loving Him as unashamedly as you wish.

And you will try to change.  
This is good.

But remember this:  
He doesn't require it.  
This must be done out of the love you feel.

Perhaps you will succeed  
in changing some things.  
But eventually you will fail.

And when this happens you will realize,  
in your state of humanness,  
that you can never return His love  
as it should be returned.

At this point ask Jesus to help you—  
to take over the management of your life  
And to control as much of it  
as you can give Him.

Your love of God then,  
will be as great  
as you will let Christ make it.

\*\*\*\*\*

This is just a reminder to you that "A Time To Share" is a place for you to contribute to the building up of the body of Christ. Your ideas, insights or thoughts are welcomed and I encourage you to write in and share with us. Send your writing to the *Mooring Mast* or contact Debbie Brog.

Thanks.

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## Mast Viewpoint

By Mark Dahl

Once upon a time there was a group of hikers. It was a large group and there were many leaders. Each of the leaders was free to walk over a wide territory, but the ordinary hikers were linked to each other in an elaborate network of ropes.

One day a young black fell over a cliff they were walking past. It happened so fast that two youths, a woman and an elderly man lost their balance too. A number of them fell off the cliff when they tried to rescue their friends. Only by a great effort was the rest of the group able to stay on the level.

The leaders eventually became aware of the crisis. They ran around shouting encouragement to the ordinary hikers. The group organizer even made a public appearance. "It is true that some are in a little slump." (He hated to say things like, "It is true that some people have fallen off a cliff.") "This little slump," he continued, "is a setback, but we are already correcting the problem. No more hikers are falling off the cliff. . . that is, into the slump, and those who did are making rapid progress in climbing out. It is only a matter of time."

After his speech was over, the group organizer spotted a huge convoy of earth movers. "Think!" he exclaimed to his top aides, "Wouldn't this side of the, er, slump be better if it were higher? Think how much further we could see!" They all agreed the view would be much better. The earth movers were put to work in no time. The leaders congratulated themselves on how well they made use of their time while they waited for the hikers to crawl out of the slump.

The hikers who fell off never did get back to the group. They found that the earth movers built the walls up as fast as they could climb. They never stopped trying, but they did have to elect new leaders. (The view got so good for their former leaders that they spent all their time looking at sunsets.)

For the past three months the American people have been assured that the hard times are over. Most are not buying the story; most have too many friends out of work. The picture is slowly changing for white males, but youth, blacks and other minorities are no better off in spite of all the optimistic talk.

We do not need reassurances and promises of the "bright new future" we are "cautiously approaching." Left alone we will climb back out. We will not be able to if Ford continues to use earth movers to build up the walls of the cliff.

Specifically, we will not believe optimistic talk when Earl Butz

plays games with us. First assured that the grain sales to Russia would not boost wheat prices, we are now told that they will jump. If the price increases went to the farmer, we would not object. The farmers will not be the winners though. The business conglomerates will be the only winners.

We will not believe President Ford that we are "getting out of the, er, slump" if he continues to authorize earth movers to build up the cliff. A year ago gas made a drastic increase to 50 cents a gallon. It is hard to remember, but that was a gigantic hike. Today, gas is 59 cents a gallon. Tomorrow? The Los Angeles *Citizen Intelligencer* reports that three-digit gas pumps are already being manufactured. The jump to \$1 a gallon—laughed about when *Scoop* predicted it just weeks ago—is well on the way. It will not be laughed about when it arrives.

Ford knows the American people are against these measures and others like them. His mail showed him. The amazing thing is that he proposed them in the first place.

There is really nothing wrong in falling off the cliff. It makes life harder, but difficulty is a good instructor. One thing it might teach us is to elect new leaders.

Next week—

When I talked to overflow students in September, one question I asked was, "If this many students continue to apply to PLU, should the University build another dorm or should they just not accept as many on-campus applications?" Almost all felt that if the demand continued PLU should build another dorm.

Thomas Anderson, chairman of the Board of Regents, also favors expansion. At the opening convocation, he was a firm advocate of studying the possibility of growth for PLU.

Next week the *Mast Viewpoint* will examine the question of growth. Should PLU be open to unlimited growth? Does the smallness—and closeness—of PLU add anything we might lose by expansion? If so, what point is "too much?"

The editorial will be a synthesis of the views of the PLU community. If you have opinions on the growth of PLU—pro or con—call me at extension 1752.

# The Reader Writes

The deadline for letters to the editor is 5:00 on Monday. Letter must be typed, double spaced and signed by the individual. Organizational names only are not acceptable.

### To the Editor:

Concerning the special feature page, the *Mast* has asked for student feedback. Finding a check in a box an inadequate means of expression, I write this letter to the PLU family.

Dismayed by the presence of Mrs. Grabowski's column, I ask for its immediate discontinuation, with two considerations for those who may disagree.

Is there any reasonable purpose for this column in the *Mast*? I find none worthy of a PLU publication—the pseudo-information and probable entertainment it provides for some, is sadly enough all too available at any magazine rack, including our own. Surely the *Mast* does not need to increase its readership by sensationalism, nor does it need to fill vacant space. Why then? Is the sitalic, *Mast* trying to "get with it"?

Secondly, the presence of the column in question demonstrates a much more basic issue and a decision which PLU must make now for coming years. Is PLU going to follow behind, and I stress behind, the rest of the world? Or will PLU move into a leader's role and stand for "...whatever is true...honorable...right...pure...lovely...of good repute...worthy of praise."

Openness and honesty can be virtuous only when tempered by wisdom and digression. I call for the students of PLU to make President Rieke's standards of

"education with edification for enablement" a reality in every aspect of campus life.

Jon Wulf

### To the Editor:

I am presently a resident in Washington Corrections Center. I am a Christian from the Tacoma area where I was unfortunately arrested and sentenced.

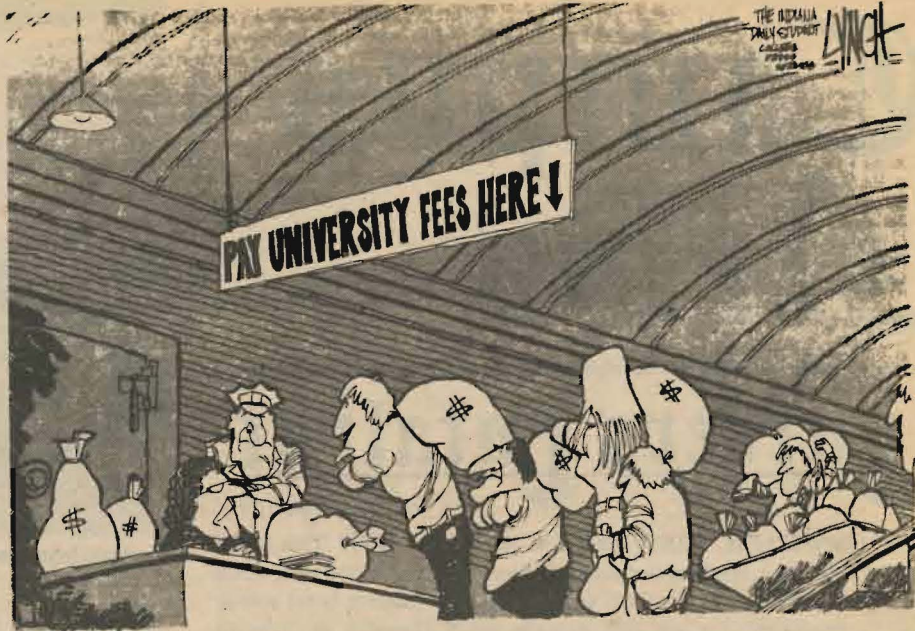
I was hoping and wondering if you would get the message around your campus that I would very much appreciate corresponding with some beautiful Christian brothers and sisters. It is a total bore here and I could use some up-lifting letters. I receive little mail here at the Center.

I would be most grateful if you would do so for me. Thank you much for reading my askings.

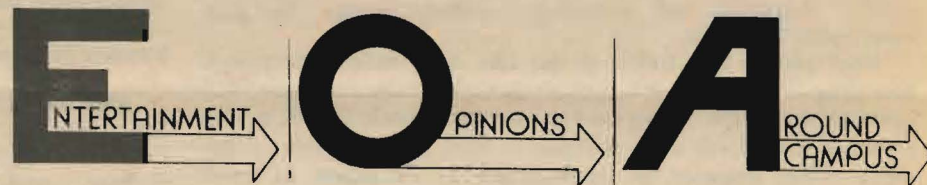
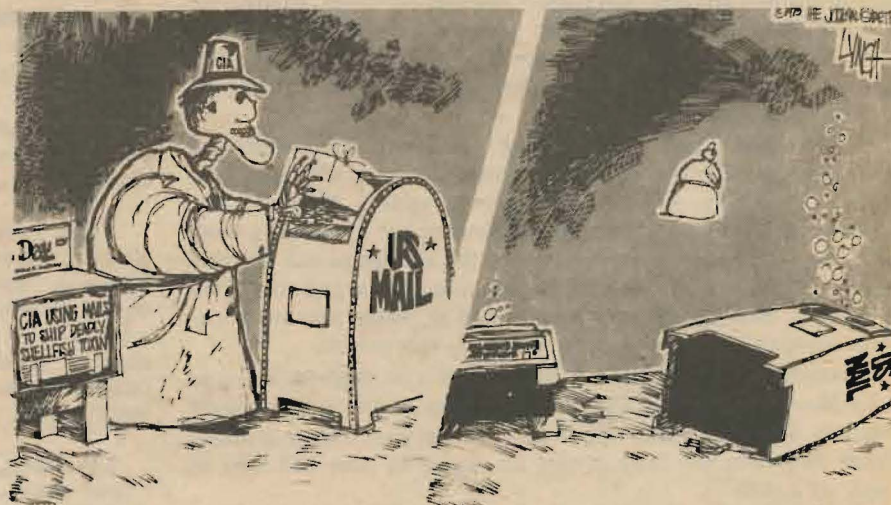
Sincerely yours,

J. Butler

Jerry Butler 128583  
P.O. Box 900, Cedar allShelton, WA 98584



COLLEGE: INVESTMENT IN THE FUTURE.



## Editorial

Runnoe Connally

The *Mooring Mast* apologizes to the student body, the faculty and the administration for a column which appeared in last week's newspaper. That column was never intended for publication.

Last Thursday afternoon, an unknown person surreptitiously disturbed the contents of the *Mast*'s production box. A number of items were later discovered missing and an obscene column was substituted for the intended one.

When the transgression was revealed, after the issue had already come out, a thorough search of the *Mast* offices for the missing items clearly established that this was not an accidental occurrence on the stranger's part.

The *Mast* regrets any embarrassment this incident has caused and has taken measures to prevent any possible recurrences.

Any information leading to the discovery of the identity of this person would be greatly appreciated by the *Mast*.

# ASPLU VOICE:

By Jim Clymer, Activities Vice President

Trust: a word used lightly and very often misused. To trust means to have a firm belief or confidence in the honesty, integrity and reliability of another person or thing. The ASPLU Senate has been accused of not living up to a trust placed in them by the students of PLU. In raising this issue, several facts were erroneously reported.

The *Mooring Mast* stated that the senate went into a closed committee session in an attempt to hide facts about the Chuck Berry concert. *What facts the senate attempted to hide remain a question.* The fact that ASPLU lost \$6,200 was reported at the open senate meeting and recorded on page three of last week's *Mooring Mast*. An article which was written by one of the ASPLU officers appeared on the front page of the

*Mast* explaining the circumstances surrounding the concert. Even more important, any member of the student body may attend a senate meeting and ask questions.

The real issue at hand is why a closed session was called at all. sitalic, *Robert's Rules of Order* allows the senate to suspend parliamentary procedure. Parliamentary procedure can sometimes thwart constructive criticism so it was felt a more informal meeting would be beneficial. The senate called a closed

committee meeting so that it could have frank and informal discussion without structured parliamentary procedure. In the meeting the committee discussed personnel matters; the filling of a senate vacancy and more involvement by senators on ASPLU projects. The legal advice which has been obtained by ASPLU indicates that this meeting did meet the requirements of the Washington State Open Meetings Law. The only issue raised which could be considered questionable in a closed committee session was the Doc Severinson Concert. The importance of a large student turnout and the job of the senators to get the word out on the concert were discussed.

The *Mast* editorial raises a very valid point. The students do have an inalienable right to know. The diligent reporting of the *Mast* will help make sure that you do have the facts. In addition, Senate minutes are available in all of the dorms, and the executive officers are available in the ASPLU office during their office hours to answer questions.

Having trust, requires having knowledge of the person or thing to be trusted. Before you decide whether the ASPLU Senate deserves your trust, try to get the facts. If, after doing this, you decide that the Senate has abrogated your trust, then do as the *Mast* suggests: make your voices heard.s,

# Campus News

## Careers Catalyst

by Fran Chambers

**I AIN'T MUCH, BABY, BUT I'M ALL I'VE GOT!** This is the catchy title of a book about accepting yourself and being real, not a phony. Jessie Lair, the author, went through a massive heart attack due to pressures of a job that literally made him sick in order to discover who he was and what he wanted from life/career. Lair had to redefine himself and to realize that the good meaningful things were inside him and not "out there." Another bestseller, *WORKING* (Studs Terkel), confirms that most of the working population lead "lives of quiet desperation," not getting much meaning from what they do; bored, discontented, underemployed, never realizing or utilizing their talents fully.

This is where Career/Life Planning begins—with self-identity and self-awareness. In other words, it is centered around what *you* want from life totally,—understanding your values, interests, and achievements, and your balance or blending of leisure and work time. This is a life-long endeavor, since the average person switches careers five times in his lifetime. But it is also a "here and now" kind of process, meaning, focusing on the kind of person you are at any given moment and identifying the skills you *now* possess.

Immediately people draw a blank when you begin referring to skills. Most folks disclaim any. Entering freshmen and underclassmen ascertain they don't have any skills. The four-year college graduate claims he's been too busy getting his degree to have had time to "pick up a skill."

We would like to introduce a different classification of skills with the hopes that you might begin seeing yourself as a reservoir of already possessed and frequently refined abilities, in fact, overflowing with such.

Most people who freeze at this idea have defined themselves according to particular job conditions with all the vocabulary and artifacts of that job or organization. Also, students link skills in with a particular academic major, subject, or field. Some examples of this are a skilled engineer, an ornithologist, or an expert in canoe paddling. Typical response is "I can't do that," or "I don't know anything about it." True, because this background is acquired in special training, school, on the job, reading, etc. And it's also true that if you define yourself in this sense, you're going to end up with some pretty negative feelings or narrow limits.

But now, how about a good positive spur to the ego as we look at the other two classifications of skills, which are unique to each and yet common to all.

These functional (sometimes called instrumental or transferable) skills often are naturally endowed talents you possess. Frequently, they are refined by training and specific programs, but ordinarily are not acquired in such manner. They are related to people, data, and things that are generally transferrable from one job or profession to the next. Ask yourself these basic question: Do I communicate well? Do I deal effectively with people? Am I a prolific writer? A natural-born problem-solver, a leader, a motivator of men?

Finally, the last set of skills is what we might call personality characteristics or in vocational terminology, adaptive or self-management skills. Many of these traits were acquired and developed in your early life and are based upon relationships with family, peers, school, etc. This then is your temperament and personality make-up. It includes self-management in regard to authority, others, self-pacing, space-time movement, impulse control, tolerance levels, to name a few. In down-to-earth language how do you describe yourself in work-a-day terms—your resourcefulness, initiative, congeniality, dependability, etc.?

The central issue is to become aware of your multiple talents by affirming and acknowledging them, and yourself (they are part of you!) and utilizing them in effective career choice for a life.

When you start looking at this vast reservoir of potential implicit in every human being, it invokes the thought that perhaps Lair's title should be changed to *I'M ALL I'VE GOT, BUT I'VE GOT A LOT!* What you *YOU* "got"??? Your questions and problems that relate to life and career planning??? To get it on, we ask for your input via the box below.

Trim out and return via campus mail or drop off at the Career Planning and Placement Office (Administration 107).

I'd like some light thrown on the following: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

I need some help in my life/career planning. I'll drop by/telephone you within the next week or so for a conference appointment.



Students from the 1975 Interim class, World of the Book, listen intently the experiences of a young woman in publishing.

## Interim provides jobs

by Linda Sewright  
Mast Staff Writer

Layout, design, copy-editing—these, and more occupied the time of five PLU students gainfully employed in publishing houses around the country last summer.

Linda Zurbrugg, Bob Moluf, Kathy Reigstad, Nadya Sorenson, and Judy Carlson were selected for publishing internships out of more than 20 students enrolled in the 1975 Interim course, "World of the Book".

Les Elliott, who doubles as course instructor and regional representative for Harper and Row, made the necessary arrangements for the students to experience the publishing business firsthand.

Judy and Linda traveled to San Francisco to work at Canfield Press, a department of Harper and Row. Their experience included layout, design, proofreading, and marketing. They also also substituted periodically for the

receptionist, a job which Judy says is important for smooth operation of the publishing house. According to Judy, from this position a person acquires valuable knowledge and can eventually work his way into other areas of the business.

Kathy worked in central services for the summer at Augsburg in Minneapolis, Minnesota. She did copy-editing, as well as layout and proofreading.

Nadya was in Inglewood Cliffs, New Jersey working for Prentis Hall. Her title was assistant production editor and she worked with books from the manuscript stage to publication. After hours, she found time to take advantage of the "many cultural opportunities" next door in New York City.

In Manhattan as an editorial assistant for Harper and Row, Bob's job was to read and evaluate manuscripts. He also worked on publicity, but did not become involved in production as the others did.

All of the interns felt their experience was worthwhile; some expressed interest in pursuing publishing as a career.

Their majors range from English and classics, to communication arts, foreign language and philosophy. Judy

pointed out that other majors could also find a place in publishing, especially those in business.

The students, in an English 000 presentation last week, cited several areas in which a person should be competent when pursuing a publishing career. These include: an ability to work with words, a knowledge of grammar, the ability to write a research paper (since many houses publish educational textbooks) and, as Bob stated, an ability to learn quickly.

Bob's first day at work he was given a chair and a 500 -page manuscript and told he had three hours to proofread it. Bob said he learned quickly.

The Interim class the students took last year was their first step toward a possible publishing career. The class itself deals with the history of the book, and how it is created, managed, designed and distributed.

Linda urged other PLU students to enroll in "World of the Book" for Interim 1976. Even if a person does not want to pursue a publishing career, she said, the class is helpful in giving one a greater understanding and appreciation of what goes into the making of a college textbook, something PLU students deal with daily.

## Pi Kappa Delta hosts annual mock congress

Pacific Lutheran University will host its annual High School Student Congress, October 17 and 18.

The congress is sponsored by PLU's chapter of Pi Kappa Delta, a national speech and debate fraternity. The purpose of the student congress is to give high school students a greater knowledge of how the United States Congress functions by giving them the opportunity to play the role of a congressman.

It is structured exactly like the United States Congress, with a senate and a house of representatives. Each house is divided into different committees that discuss and propose bills on many topics, including: foreign affairs, housing and urban development and banking and currency. The bills proposed by the committees are then considered in full sessions of the house of representatives and the senate. Finally, they are either passed and signed into laws or rejected.

The 1975 student congress director, Phil Serrin estimates 275 students from 30 Washington high schools will attend the congress.

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## Senate Notes

A joint committee to support HJR 19 concluded a special ASPLU Senate meeting with ASUPS Senate at UPS library Tuesday evening.

Red Hageman and Mike Wieman, ASPLU and ASUPS Executive Vice President respectively, scheduled the meeting to discuss the Pierce County campaign for HJR 19. Special guests included Dave Irwin, Executive Vice President of Washington Friends of Higher Education, Eugene Wiegman, President, Independent Colleges of Washington, and Pat Cleary, Pierce County Coordinator of Citizens Committee for HJR 19.

Mr. Irwin highlighted past events leading to HJR 19 from his viewpoint as a state lobbyist for private higher education. He emphasized that HJR 19 is intended to directly benefit individual students; not institutions as a whole.

Dr. Wiegman explained that private schools' independence will not be compromised or diminished as a result of the passage of HJR 19.

Mr. Cleary stated that he needs to recruit volunteers to canvass Pierce County voters and make telephone calls on Election Day.

Questions were raised regarding possible implementation of HJR 19, which is described as an enabling referendum. Future contacts with Mr. Irwin are expected to discuss these possibilities if HJR 19 passes.

In order to better organize the Pierce County campaign, Hageman called on Ed Blews, Seattle Pacific College ASSPC President, and Jim Walker, Seattle University ASSU President. They reported on the Seattle area campaign and offered suggestions to those in attendance. Volunteers and fund-raising were emphasized as the most important components of a successful campaign.

A question regarding organization opposition was posed. Walker reported that Americans United for Separation of Church and State are working to defeat HJR 19. One argument mentioned was that public institutions are presently unable to obtain adequate funding. The separation of church and state question ruled previous programs unconstitutional. This ruling led to HJR 19, which amends the Washington State Constitution.

It was moved and seconded. Hageman concluded the meeting with instructions to both ASPLU and ASUPS to plan campus activities and offer assistance to the county coordinator.

## Lower class viewed in English 000

F. Scott Fitzgerald focused on the upper-class; two PLU professors plan to discuss the lower-class in an English 000 presentation next week.

Dr. Raymond Klopsch, English, and Dr. David Johnson, History, will comment on historical facets of the 1920's. They plan to examine the writings of the times and some of the social problems associated with the period.

In particular, they will discuss authors James T. Farrell and Jean Toomer, novelists who have recently been acclaimed for their writings of society in the 20's, according to Dr. Klopsch.

The professors will also note

the parallels between England and America in that "roaring" age.

The Tuesday lecture will be from 3:30-4:20 pm in the Administration Building, room 212.

## Fellowships available

Information on Danforth Fellowships for the 1976-77 school year is available from Dr. Lucille Johnson in the Administration Building, room 220D.

The fellowships have been awarded by the Danforth Foundation since 1952.

## Ivy pays for initiation

continued from page 1

First the replacement of the bricks in their original location in front of Eastvold proved to be no simple task. The bricks, which are not just ordinary everyday bricks but a "paving tile," are held in place by sand (which explains their easy removal) that allows our abundant supply of liquid sunshine to drain off between the bricks. Apparently the fitting together of a large section of bricks is a tedious, difficult job that takes a skilled hand, and skilled hands are not added on to that is the MYSTERIOUS disappearance of 48 of the bricks used in the initiation scheme (it is believed that there are a few new red-brick supported bookshelves in the upper campus dorms) and the destruction of 45 of the bricks to the point where they were unable to be reused.

The main controversy of the affair was the question of how much of the total bill Ivy should be made to pay. At first glance the obvious justice would be to make them pay the whole thing; they caused it, let them suffer the consequences of their actions.

However, it was not that simple. Consider these factors:

-In accepting a bid for the brick replacement work, PLU grabbed one of the most

expensive bids (mainly desiring a quality job). Ivy, as the offender, had no say in which bid would be accepted, but was responsible for paying for whichever one was decided on.

-It was reported by two different sources that in the initial transferral of the bricks from Eastvold to Rainier, Ivy residents were extremely careful to see that no bricks were broken.

-The night after the Ivy-Rainier incident, Kreidler House pilfered the same bricks,

which had been returned to Eastvold, and placed them back at Rainier.

Nevertheless, last Thursday the Residential Hall Council voted unanimously that Ivy be responsible for all costs incurred. Ivy will be able to use the money they had coming to them through house improvement and dorm retreat funds, but in addition will have to shell out about \$250 from their dorm funds to cover the remaining costs.

To say the least, residents of Ivy are upset. "The part that really upsets me," commented Ivy dorm president Dave Johnson, "is how so many of the senate and RHC members are using this incident to vent their hostilities towards Ivy, looking to the past saying, 'Look at all the damage that they've caused in the past; let's make them pay for this whole thing.'"

"I knew we'd end up paying for it, especially with the feelings on campus, and the RHC and ASPLU towards Ivy. I don't think it's being fair to Ivy."

"I can understand the school wanting a quality job done and going for a more expensive bid, but not having any say in it, I don't think we should have to pay for all of it. We were very careful in transporting the bricks over to Rainier, but we have to be responsible for the forty-five that were destroyed. People up on upper campus are probably using those forty-eight bricks that are missing, but we have to pay for them."

"It's too bad that the Ivy freshmen have to suffer because of a reputation that was founded three or four years ago. The

ironic thing about it is that we were trying to keep the guys OUT of trouble by having a non-malicious on-campus initiation this year. Last year we swiped the pig sign from the Piggley Wiggley store and easily could have gotten into some pretty serious trouble with the law. This year we had no malicious intent at all and we end up having to pay for the whole thing, while in the past, far worse damage has been done intentionally, and the guilty party didn't have to pay for it."

Will this year's crushing blow put an end to Ivy initiations in the future?

A sly smile slowly spread across Dave's face. "You know, there's this big cement dinosaur down on Pacific Avenue a ways; it's about six feet long, and we were thinking it would be great if we could get it into the pond below the UC, only we would probably have to grab the forklift that's sitting in a parking lot right next to the dinosaur . . . ."

## Less money for Grants

(CPS) Less federal money plus broader eligibility requirements should add up to less money per student for those receiving Basic Grants during the '76-66 academic year, according to Office of Education (OE) officials.

Next year's Basic Educational Opportunity Grants (BEOG) will be "substantially below" current levels, according to testimony given by John Phillips, acting deputy commissioner for postsecondary education, to the Senate education subcommittee.

## Review

### Intiman produces 'Gabler'

by Ken Orton

An outstanding production of a Henrik Ibsen drama is a moving experience.

"Hedda Gabler" is being presented tonight and Saturday night by the Intiman Theatre company in Seattle and they have an outstanding production.

Under the direction of Margaret Booker, "Gabler" is the story of a woman who finds relief from her boring existence by destroying other people—mentally and physically.

Hedda, as portrayed by U of W graduate Patricia Hodges, is not only presented as the "heavy" in the play, she also becomes a demon grappling with the very heart of the audience—involving every person in her twisted plots of destruction. Hodges is successful enough in her role that the audience's breath of relief is audible when Gabler kills herself

at the play's conclusion.

Although "Gabler" is heavy on the dramatic side of things, it does have its share of comic relief. His name is Jorgen Tesman, Hedda's newlywed husband. (Gabler is Hedda's maiden name, thus the title "Hedda Gabler." Hedda is seldom referred to as Mrs. Tesman.) Tesman is a research fellow in the history of civilization and an arch-bore. Gardner Hayes, a graduate of the Yale School of Drama and the Broadway stage, portrays Tesman as a superbly-cliched man. Tesman finds the utmost pleasure in textbooks and other boring things. Hayes brings a stilted quality to the character which portrays in an excellent manner the naive, shallow and cliché-ridden personality of Tesman.

A tip of the hat must go to Margaret Booker, the play's director. Booker is the founder of Intiman Theatre and has

several academic credits under her belt. She studied directing at Stanford University and with Ingmar Bergman and Alf Sjöberg at the Royal Dramatic Theatre in Stockholm. She has directed for the Cornish School of Allied Arts and last year directed *Hedda Gabler* for the Oregon Shakespeare Festival.

Intiman is a new theatre troupe thus one would expect that the level of their productions would not be a highly professional one. Quite the contrary is true. The 2nd Stage Theatre, where the Troupe is housed, is a modern, well-equipped arena theatre, deserving of the title "professional." The actors meet and surpass the rigid standards of excellence.

Intiman is a theatre worthy of praise and recognition. Both Seattle and Tacoma will benefit from the cultural experience of Intiman.

## What are we doing about world hunger?



## a visit with martha batalden

Mrs. Martha Batalden (and her husband, Abner) is perhaps the most knowledgeable Lutheran about world hunger. For the past twelve years, she has been a Lutheran World Relief worker in Korea, Vietnam, India and Bangladesh. Mrs. Batalden not only has the personal grasp of the tragedy of world starvation, she also has the rare ability to communicate her experienced understanding with clarity and power.

4:30 p.m.  
Today  
C.K.

# Con-Pro

A Column of Consumer Protection News by Neil Klotz

Two years ago I reported findings I had obtained from a source at the Food and Drug Administration (FDA) that most non-prescription tranquilizers and sleeping pills like Somnax and Compoz are not only ineffective as sedatives, but can be deadly. In the next month or so, the FDA panel studying the drugs will get around to telling everyone else. And the big drug companies that have been endangering the American public for years will probably get off scot- and loss-free.

Pieced together from a source on the FDA panel and panel minutes obtained under federal freedom of information guidelines, the "Somnax Connection" not only tells an all-too-familiar drug fraud story, but also illustrates how drug companies can use the FDA's methodical study procedures for their own benefit.

Major ingredients in day and nighttime sedatives—now taken by more than 30 million Americans—can not only cause death, but also blindness and paralysis, the FDA panel has found, and none of the ingredients can be proven to cause natural sleep at the dosages prescribed by the manufacturer.

For almost three years the FDA panel has studied sedatives and sleep aides which can be bought without prescription in any supermarket or drug store. But its most damning finds were determined as early as June 1973. Between then and now, the FDA has made no warning statement despite what some would consider a compelling need to inform the public of the danger. In particular, two major ingredients were designated dangerous and put on the "remove" list by the panel's fourth meeting. They are:

1. **Bromides** (sodium bromide, potassium bromide, amonium bromide), contained in Nervine and Rexall's Sleep Tablets. The FDA panel found that bromides were effective as sedatives only when taken regularly for a week or more. At that dose, however, they were found to be poisonous.

2. **Scopolamine**, included as a major ingredient in Compoz, Somnax Capsules, Somnax Tablets, Nite Rest, San-Man, Sure-Sleep, Quiet World, Sleep Capsules and Sleep-Eze. Probably the most insidious of all the ingredients studied, scopolamine is actually not a sedative, but an hallucinogen-like LSD, an extract of the belladonna or "Deadly nightshade" plant.

The panel found that this drug was not only ineffective as a sleep aid in the doses recommended by the manufacturer, but could be highly dangerous in only slightly larger amounts.

For instance, a person taking Somnax Capsules may find he's not at all sleepy after taking two tablets. Only a couple of the capsules can produce hallucinations, agitated delirium, belligerence, and violence in some people. As few as seven to eight caps in the space of a few hours will produce these effects in most people and can lead to paralysis, coma and death, especially in children, old people and the sick.

Under FDA regulations, a study panel can at any time petition the FDA commissioner to remove a certain chemical from the market. In 1971, a similar study panel requested and got immediate withdrawal of soaps containing hexachlorophene—cited as a cancer risk—even though it had not completed its final report.

Why was no such warning or withdrawal order issued in this case? From all accounts, the panel itself, made up of outside consultants and drug specialists, simply didn't want to get involved in the controversy, perhaps because they didn't want to jeopardize their relations with the big drug companies. "We figured it would all come out in the final report," said a source on the panel. "Our charge was to put forth this report and nothing else."

Acknowledging that the panel would recommend in its final report that the bromides and scopolamine be removed from the market unconditionally, Kennedy outlined the steps that under federal regulations would be followed before the drugs would have to be removed. Allowing for the required number of publications in the Federal Register, comment periods and appeals, the process could take another year and a half.

No doubt the drug industry will find new ingredients with even more obscure names than "bromides" and "scopolamine" so that, when the FDA panel's final report comes out, they can point to their packages, like the bureaucrats who rewrote history in 1984 and say, "Oh, we replaced those ingredients long ago."

For what it's worth, I went down to my neighborhood drug store last week and found them all still sitting there, grinning from the shelf. At such times I imagine a film panning rows and rows of bottles lined up and voice of Jack Webb in his best "Dragnet" tones narrating, "This is the food and drug industry. There are millions of drugs and chemicals in your diet. You're about to hear the story of one of them".

## Program improves, expands

by Bob Sheffield  
Mast Staff Writer

The Collegium, a long-range planning and advising program : new to PLU, has been granted \$35,000 by the Lutheran Brotherhood Fraternal Life Insurance Company. Composed of people interested in the future of PLU, the Collegium will advise the University with knowledge and ideas from outside the academic community.

In the planning stages for the last two years, the Collegium was voted into existence by the Board of Regents last October. Programs similar to this advisory concept have been successful at other private institutions such as Harvard and Notre Dame, and locally at Lewis and Clark, Whitman and Reed Colleges.

The November meeting of the Board of Regents will establish criteria to be used in the selection of 20 - 30 colleagues (although there could eventually be as many as 100 members), each of whom will be elected to a three-year term. Likely members would include community and national leaders, alumni, faculty and parents.

After the colleagues have been selected, the Collegium will be divided formally into advisory councils for each of the major academic units of the University. The Collegium will meet as a whole once a year, but each advisory council will meet at their own discretion.

The Collegium will be governed by a board of nine members selected from its own ranks. The University president and Harvey Neufeld, executive director of the Collegium will serve as ex-officio members on the advisory councils.

An important task of the advisory councils is to provide perspective of one not now associated with the academic or developmental side of the University. In a society that is rapidly changing, new ideas and assessments from outside the University are constantly needed in order that the development of the University keep abreast with the rest of the world. The advisory councils are designed to bridge the gap between the "real world" and the University.

"Other people have good ideas, too. We're interested in hearing from them and

responding to them," executive director Neufeld stated.

The advisory councils are not expected to determine academic policy, although their advice may lead to such changes. Actual decisions, however, are the responsibility of the University.

The Collegium is also involved in long-range planning. An evaluation of the national and local environment likely to

prevail through the 70's is being prepared to assist in a projection for the future of the programs in each area of the University. In this way, the growth of the University can be charted in desired directions.

The colleagues will serve as representatives of PLU to the community and in their respective business and professional groups. In this way, they will support the University as public ambassadors.



Edna Goodrich lectured on *The Future of the Criminal Justice System*, pointing to alcohol as a major problem among young people.

### Goodrich gives views

"I think young people today are having a difficult time growing up in our schizo world..." said Edna Goodrich in a lecture here last Wednesday night as she discussed *The Future of the Criminal Justice System*.

Goodrich's past involvement in corrections programs and in education has won her national accreditation. In 1968 she was selected as one of 12 outstanding educators in the nation to serve on a nationwide educational program for the Institutionalized Children Committee of the Department of Health, Education and Welfare. Chosen as PLU's Distinguished Alumnus for 1974, she currently serves as a consultant on corrections for the federal government, six states and a number of universities, and as Director of King County Juvenile Services.

Goodrich views alcohol as one of the major problems today among juvenile people.

Goodrich thinks children should be given the responsibility of making their own decisions but only to an extent. She felt, "Kids want a chance for responsibility, but also want boundaries to guide them"

The lecturer told about a new group of children who have not broken the law, but because they have been abused or neglected in some way, they just rebel against everything—home, society, parents. "We don't really know how to cope with them," she commented, "because they haven't committed any criminal act. I sometimes think that in our confusion we are telling those kids to do a delinquent act so we can act upon it with a specific correctional program."

"I'm not a softy and I don't allow excuses for people," she said, explaining that her rehabilitation method involves getting people to like themselves and to learn how to have success.

"It pays to have a lot of faith in people; if you can believe in people there's a chance that a person can be rehabilitated," concluded guest lecturer Goodrich.

### First annual PLU League Day Sat.

Tomorrow is PLU's annual League Day with activities planned for Luther Leaguers from throughout the Northwest.

Cheryl Hobson, admissions counselor, is acting as coordinator and the admissions office is sponsoring the day-long event.

The purpose of League Day is to give prospective students an opportunity to come and familiarize themselves with the campus. Letters have been sent out to all Lutheran pastors in Washington, Oregon and Idaho with nearly 1000 high school

youths expected to participate.

Registration and a reception for pastors and sponsors will take place during the morning in the UC. Starting at 9 am, campus tours, activities in the games room, recreation in Olson Auditorium, the Lewis & Clark/PLU football game and special entertainment in the Cave are among scheduled activities for the students.

The admissions office has made no arrangements for Leaguers to stay overnight. However, any of them desiring to do so will be staying at the fieldhouse.

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# Scandal erupts in Vet. education benefits

(CPS)—a nationwide college scandal has erupted, involving the possible misuse of millions of dollars of veterans' education benefits. Evidence gathered by the College Press Service indicates that numerous veterans attending college, as well as the colleges themselves, may be defrauding the government of money under the GI Bill.

Abuses of the \$3.2 billion-a-year program of GI Bill education benefits have led to investigations by state and federal agencies, including the following:

—One hundred veterans at the Community College of Baltimore (MD) have repeatedly collected checks from the Veterans Administration (VA) for tuition and school expenses without bothering to attend classes, according to state officials.

—Ten percent of the veterans at enrolled in Oregon's 13 community colleges are cheating the government through the GI Bill, according to several college officials. Estimates of abuses in Oregon run as high as \$2.5 million.

—The FBI is investigating a widespread fraud scheme involving four Chicago trade schools that have allegedly bilked the government of more than \$1 million over a five-year period. The scandal involves at least 500 GI students and key school administrators, according to the Chicago *Daily News*.

—After the school ignored two of their warnings, state officials in Oklahoma recently suspended all education benefits to veterans enrolled in Oklahoma City Southwestern College, pending investigation of suspect fraud.

The abuse of veterans' education benefits begins with the minimum \$270 VA check GI students receive every month. Students who misuse their benefits, according to college officials, usually enroll in a low-cost public school, start receiving monthly VA checks but then play hooky, illegally keeping the money. A married veteran, after paying



minimal tuition at a state school, may be able to pocket as much as \$1000 each semester.

"A number of veterans who are already employed professional welders have been enrolling and dropping out of welding courses for three or four years just to pick up the benefits," said Bill Dobson, veterans coordinator for Portland Community College (OR).

There is some question, however, whether schools are looking for—or winking at—GI Bill fraud.

The motive for a school overlooking or suppressing information about benefit misuse, College Press Service learned, may be that under a little-known federal

regulation, the VA automatically pays each school that offers veteran-approved programs \$3 to \$4 for every veteran who enrolls during a given academic year.

This reporting fee is paid to offset the school's administrative costs of monitoring its veterans' attendance and grade records every semester. The schools are legally required to notify the VA if there are any irregularities

The catch is that although the money is supposed to be used to defray administrative veteran-watching costs, federal regulations don't specify which school department is to receive the money.

"I believe there are a lot of schools

which don't spent this money on their veteran affairs or registrar offices, but instead pump these monies into their general funds," charged Dean Phillips, a member of the National Advisory Council to the US Senate Veterans Affairs Committee.

"Given a community college with 50% of its students veterans, the school has a financial interest in ignoring abuses and encouraging high veteran enrollment," Phillips said.

In addition, it may pay for public colleges to keep students who don't attend classes on their attendance rolls, because the amount of state funds a public school receives often depends on the size of its enrollment.

So Far, the VA has refused to comment on individual cases of abuse already reported, the extent of the problem nationwide or the existence of any current VA investigations. Many VA officials said the real problem is media exaggeration and attempts to eliminate VA loopholes that contribute to the problems have so far met with official disdain.

The National Association of Concerned Veterans Recently petitioned the VA for a revision of the reporting fee provision, so that the VA could penalize schools which are not properly using VA funds to monitor enrolled veterans.

The request was denied by Richard L. Roudebush, chief administrator of Veterans Affairs. "It is believed an attempt to ensure prompt reporting by reducing or withholding such fees would be self-defeating," he said last week. "Mutual cooperation is considered more effective than a monetary policy, punitive or rewarding in nature."

Meanwhile, close to one half billion dollars, according to one source, may continue to flow through the GI Bill sieve to students and schools which have discovered a new form of welfare.

## Med students may face huge bills

Students graduating from professional health schools may be hit with bills totaling as much as \$40,000 if Congress passes controversial legislation.

The proposed legislation would require health science students to work for a given period in parts of the country that are short of medical personnel or else pay back federal grants used to subsidize their education.

The "pay-back or serve" requirement has unleashed a barrage of opposition from many professional health groups. "It's involuntary servitude," said a spokesperson for the American Medical Association. "We don't believe in drafting students,"

echoed Marlyn Aycocck, an official of the Association of American Medical Colleges. "It would introduce a degree of federal control heretofore unmatched in the annals of American medicine," said Rep. Phillip M. Crane (R-IL).

Yet proponents of the legislation argue that some measure is needed to alleviate the shortage of doctors and health personnel in rural and inner city areas. The problem could be solved, they say, by encouraging national service from the country's most heavily subsidized students—a group that can also expect to earn some of the highest salaries of any profession.

"Where I want to live and work is less important than the state of the nation's health care," said Laurie Cappa, president of the American Medical Student Association and a medical student at Case Western Reserve University in Ohio.

The proposed requirements are part of a health-manpower act that authorizes funds for educating students at schools of medicine, osteopathy, dentistry,

public health, veterinary medicine, podiatry, optometry and pharmacy.

During the summer, the House of Representatives passed a bill which would require health science students enrolling in freshman classes after June 30, 1976 to either repay grants which the federal government gives to health science schools on the basis of their enrollments, or serve in areas needing doctors for a period starting two years after graduating.

The price tag on each student's debt—about \$8000 for medical, dental and osteopathic students—would go beyond the costs of their tuition and personal expenses.

Although the Senate health subcommittee has yet to decide on a counterpart to the House-passed bill, indications are that the Senate bill may put even more demands on students. One of the six bills introduced in subcommittee, for instance, would grant all medical students a full scholarship and then require them to pay back as much as \$40,000—or twice their tuition costs plus interest—unless they agreed to serve for six

months for every school year they received aid.

No one is making bets about the bill's outcome, however. Last year the Senate subcommittee passed a stringent

provision that would have required all medical students to serve in under staffed areas, if needed. Under intense lobby efforts from the American Medical Association, the Senate defeated the bill.

**KOREA**

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## Law schools question worth of non-L.S.A.T. exams

In a tangle of frayed nerves and sweat-beaded brows, about 112,000 persons each year lock horns with the Law School Admissions Test (LSAT). The fight is for one of an estimated 37,000 positions in law schools around the country, and for many the test will be a major factor in determining whether they will be admitted to a school of their choice.

A handful of companies around the country have found this nervous battlefield perfect territory to turn a profit. They offer courses designed to help students study for the tests and maximize their scores, promising in one instance that "there *is* a difference."

But administrators of the LSAT claim that the only significant difference is that persons taking these courses are anywhere

from \$85 to \$225 poorer after the course.

Administrators claim that the LSAT measures "intelligence qualities that develop gradually and types of knowledge that one accumulates over a long period of time." No evidence shows that a review course or book will help any more than studying the test guide provided with the \$13 LSAT fee, administrators say.

There is "no evidence that the courses really help test scores, and if there is, we've never seen it," according to Robert Wiltsey, program director of the law school tests.

Persons in the review course business, however, claim that the LSAT administrators are only protecting their

self interest by claiming that the review courses can't help.

Test administrators "have a vested interest in defending the validity of the test as an accurate measure of ability," said a spokesperson for the New Jersey-based Law School Admission Test Review Board, Inc. The spokesperson, who didn't want to be identified, claimed that test scores can be improved by taking the course his firm offers as well as other review courses.

The Review Board's program offers a 20-hour course, taught by attorneys for \$85. Actual results are difficult to pinpoint since only about 20% of those taking the course each year return a card supplied by the company which asks them to tell what score they received on the 800-point test. The number of students taking the test each year is "confidential information."

The Review Board spokesperson claimed, however, that the LSAT administrators themselves say that test scores can be expected to increase by 35 or 40 points for persons taking the test a second time. The course offers pupils a chance to take the test in a simulated setting, he said, giving them a head start similar to taking the test once before.

The success of review courses, the spokesperson claimed, spurred the recent addition of the sample test in the LSAT handbook.

An eight-session program offered by Stanley Kaplan Education Center of New York for \$225, boldly advertises that "There *is* a difference!!!" But Kaplan explained that the claim refers to the difference between his test preparation program and others.

Course graduates receive an average

score of 600, Kaplan claimed, while the overall mean for persons taking the test is 522. The mean score Kaplan cited was on 20% non-random return of information cards handed out to persons taking the review course, and is not based on a scientific study.

Wiltsey of the LSAT board pointed out that there is no way to tell what those students might have scored on the test if they hadn't taken the review course.

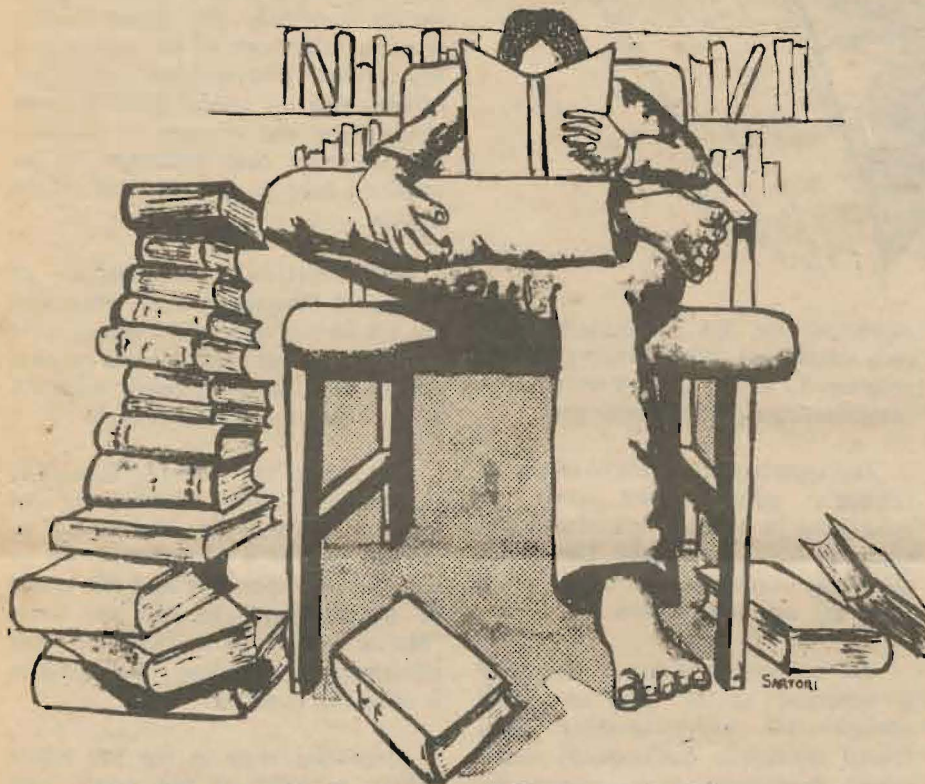
No fraud suits have been filed against any of the firms, according to both LSAT administrators and review course spokespersons. There "is no basis for a suit," Kaplan said. "There are no guarantees, so what can you say? But if we can't help someone, no one can."

According to the Review Board spokesperson, they have "never had a complaint," although some who have taken the course still didn't earn high scores on the test. "But some people are stupid and will never do well on the test. Some people just aren't capable of scoring 700."

Law school deans across the country are as reluctant as LSAT administrators to recommend the courses.

At the University of Kansas, Dean Martin Dickinson said he wasn't sure the review courses were worth the price of enrollment and doubted that any amount of cramming could help a student prepare for the test.

The dean of the University of Minnesota Law School said that he advised two of his children who took the LSAT's to study the booklet prepared by the LSAT administrators and ignore test review courses.



## Administration, Congress clash on student aid

(CPS) When Congress overrode President Ford's veto of the education appropriations bill in early September, it approved money for specific federal programs like Basic Grants and Guaranteed Student Loans to aid education. But these programs, according to some senators and representatives, aren't the only way Congress can support schools and students around the country.

Tax breaks for education—allowing deductions against an individual's income tax payments for money spent on education—is an idea growing in popularity, if the number of bills in Congress on the subject is any indication.

Tax breaks currently provide some \$91 billion in benefits largely limited to wealthy individuals and corporations. While some tax experts would prefer to do away with these loopholes altogether, others see them as legitimate ways to serve the public interest which could be expanded to such fields as aid to education and could also aid the poor and middle class.

At least 55 bills on educational tax breaks were introduced in the House as of July 1, with that number, according to one House aid, now close to 75. At least six bills on the same subject have been proposed in the Senate.

But while some of the bills are identical, others clash dramatically over who would receive the tax break benefits

and for what kind of education the breaks would be allowed. Recent bills introduced by Rep. Herbert Harris (D-VA) and Sen. James Buckley (R-NY) illustrate some of these splits.

Rep. Harris' bill provides for an income tax credit of up to \$675 based on most of the expenses students normally incur for higher education. Money spent for tuition, fees, books, supplies and equipment—but not room and board—would be eligible for credit and students enrolled in schools "regularly offering education above the twelfth grade or those offering an accredited program of business, trade or vocational postsecondary education" would be eligible.

According to Harris, the "total tax credit allowed would be adjusted in proportion to family income so that the maximum benefits would be provided to families with the greatest need." To this end, credits would be reduced by one percent of a taxpayer's adjusted gross income over \$25,000.

Income tax law currently provides relief only for expenses for job-related training, said the Virginia lawmaker. "Thus a \$50,000 a year business executive can take a tax deduction for the expenses of a refresher course in management techniques," claimed Harris, "but a young college student, struggling to make ends meet, cannot take a deduction for an equivalent course."

While Rep. Harris' bill is designed to help "those who need the assistance most" go to college or a postsecondary vocational school, Sen. Buckley's bill would apply to all levels of education—elementary, secondary and postsecondary. And the Buckley bill, which provides for a tax deduction of \$1000 to be applied against tuition, is not primarily designed to help low-income students attend school.

The rich and poor are taken care of in education, claimed an aid to the New York Senator, and the Buckley bill is targeted to help the middle class. In addition, claimed Buckley's aid, the bill deals with "the issue of liberty in education."

The Buckley bill provides for aid through the tax subsidy not only to students who attend colleges and universities, but also to students who attend religious and private elementary and secondary schools, including those set up in the backlash against racial integration and busing.

In introducing his bill, the Senator charged that public education was rapidly developing into a "monopoly" and attacked those who would "strip parents of all control over schooling and who would use the educational system as an instrument to impose their own values and to substitute a state enforced conformity for the diversity assured through private choice."

Buckley's aid characterized the bill as a vehicle to initiate debate and to raise questions about the source of education. Freedom of choice in education is so important, the aid said, that it is getting to the point "where it's not who controls the means of production, but who controls the means of education."

But for all the bills, sponsors and rhetoric, the prospects for any education tax credit or deduction are considered bleak. One reason is the amount of money involved.

With the large number of students presently enrolled in schools across the country, tax breaks for education could provide "a very substantial drain" on tax revenues, said one House budget aid. "A major consideration is how much money can be lost," he said.

Some Ways and Means committee members, who would be the first to consider any tax breaks for students, feel the government shouldn't get into subsidies of education through the tax system, the budget aid said. He added that the Ford administration is opposed to this kind of measure.

The budget aid noted that none of the education tax break bills are scheduled for consideration by the Ways and Means Committee and there is little prospect that such measures will be put on the agenda in the near future.



# 'Rev.' Moon heads large financial empire

Sun Myung Moon and his Unification Church have made more of a splash in the U.S. over the past year than almost all of the other "new religions" put together.

Moon commands the devotion of up to a million members worldwide who regard him as the new messiah and he presides over a multinational, multimillion dollar conglomerate which blends big business, messianic quasi-Christianity and virulent anticommunism.

Moon has encountered a great deal of opposition from some religious circles in the U.S., but this has not dampened the ardor of Moon's followers—most of them earnest, conservatively dressed young people who believe that Moon and his religion will literally take over the world in their lifetime.

"Our movement is more important even than Martin Luther's 95 Theses," says Moon's interpreter and former South Korean military attache in Washington, Col. interpreter and former South Korean military attache in Washington, Col. Bo. Hi Pak. "The Rev. Moon's spiritual revolution will have a thousand times greater impact than the Christian Reformation."

American membership, according to Unification Church calculations, has grown from five people in 1961 to an estimated 7000 "core" members—those who live and work fulltime for the church—and 20,000 "associate" members, with communal houses and affiliated organizations in every major city and all 50 states.

While some other religious cults have leveled off or declined in support and membership recently, the Unification Church continues to expand. It is seen to the American fundamentalist Christian sects in its affinity for right wing politics and far surpasses the other "new religions" in terms of wealth and corporate complexity.

According to Unification Church American president Neil Salonen, the American branch has an annual operating budget of \$8 million, most of it spent on lavish banquets for civic leaders and saturation advertising preceding Moon's

"Day of Hope" rallies in cities across the country. Moon's Madison Square Garden rally in New York last September was estimated to have cost between \$300,000 and \$500,000.

The cash flow involved in all the activities of the church's subordinate organizations is much more than \$8 million. The overall worth of the church in this country alone—about \$35 million—is reflected in expensive property deals. Moon's private residence in Tarrytown, N.Y. cost the church \$625,000. His "principal evangelist," Col. Pak, lives in a \$115,000 home in Fairfax County, Va., which serves as the headquarters of Pak's own lucrative real estate business as well as a branch of the Unification Church.

While some of the money for Moon's American operations may come from the profits of his industrial holdings in South Korea (worth \$15 million), most of it derives from the herculean fund raising efforts of the church members.

In return for no wages and spartan room and board, the Moonies work from dawn to dusk, selling candles and flowers on the streets, or laboring for one of a galaxy of church enterprises, including a printing company, gas stations, a janitorial service, restaurants and a business consulting firm.

Politically the church's energies are directed against communism, which Moon regards as the embodiment of Satan on earth. Thus Moon has been a militant advocate of the Vietnam war and has developed close ties to like-minded political and financial circles, especially in Korea and Japan.

The 55-year-old Korean preacher has remained silent in the face of the South Korean government's elimination of civil liberties and its increasingly repressive measures against all suspected opponents. Moon has enjoyed an especially warm relationship with the Pak Jung Hi government. As early as 1962, Prime Minister Kim Jong Pil, then head of the newly-formed Korean CIA, assured the first small group of American converts at a meeting in a San Francisco hotel of his full—but secret—support. Today, Moon's machine tool factory—part of an industrial empire Moon has built under

the benevolent eye of the Pak regime—supplies the South Korean army with parts for M-16 rifles.

One of Moon's training centers, located just outside Seoul, gives anticommunist training courses to hundreds of South Korean military officers and civil servants each year. And Moon's Korean Anticommunist League actively participates in all anti-North Korean demonstrations in South Korea.

In the U.S., Col. Bo Hi Pak heads the Washington-based Korean Cultural and Freedom Foundation (KCF), which was established in 1965 to foster closer relations between the U.S. and South Korea.

Church officials deny any organizational links between the KCF and the Unification Church. However, a majority of KCF's board of directors are, or have been, high ranking Unification Church officials and Rev. Moon's own calling card list him as "Chairman of the Board and Founder" of one of KCF's major projects—the Little Angels Korean Folk Ballet.

Another KCF project is Radio of Free Asia, which at the height of the Vietnam war produced anticommunist programs in Washington and beamed them to China, North Korea and North Vietnam.

In 1971, Radio of Free Asia came under investigation by several government agencies, including the Justice Department, for alleged violation of the Foreign Agents Registration Act. In question was the radio station's status as a foreign private foundation when the South Korean government consistently gave it free air time on its national network. Col. Pak acquired the legal services of former U.S. CIA Deputy Director of Intelligence Robert Amory Jr., then employed by the Washington law firm of Thomas Corcoran—himself a top legal counsel to the CIA. The investigation was subsequently dropped.

This is the source of recurring rumors that Moon is somehow connected to the American CIA. While no hard evidence for this exists, connections between the Unification Church and the Korean CIA are more apparent.

The *Boston Globe* reported recently that Col. Pak has been a member of the KCIA. Korean exiles say Pak is still connected to Korean intelligence circles and have pointed out that Moon could not have built his industrial and religious organizations and his anticommunist training centers in South Korea without the implicit cooperation of the KCIA.

The KCIA is very active in the U.S., keeping close watch on Korean students, businessmen and exiles. The organization frequently uses the Tae Kwan Do karate schools in major American cities as a cover for its agents. The agents are reportedly controlled from the South Korean Embassy in Washington.

Coincidentally, the largest chain of Korean Tae Kwan Do karate schools in the U.S. is owned and operated by Col. Pak's cousin, Jhoon Rhee, one of the founders of the Unification Church. Through his representation in the World Karate Association, Rhee is connected to one of the church's principal Japanese backers, Sasagawa Ryoichi, who founded and heads the association.

Sasagawa is now one of Japan's most prominent financiers and behind-the-scenes political figures. In the 1930s, he was a leading advocate of imperial expansion and an architect of Japan's wartime strategy. After the war, he was imprisoned for a time as a war criminal. Sasagawa admits helping fund the anti-Sukarno coup in Indonesia in 1965 and reputedly exerts large influence over today's Japanese criminal underworld.

Although unification Church officials deny any financial links between Sasagawa and the church, Col. Pak told Pacific News that Sasagawa is Moon's "chief ally in the battle against communism."

Much of that battle is now waged by Moon's International Federation for the Victory Over Communism (IFVC). The head of the Japanese branch of the IFVC is former Prime Minister Kishi Nobusuke, a close associate of Sasagawa. The IFVC, in turn, is a major component of the World Anticommunist League, a very influential right wing pressure group, especially in Asian affairs, which was founded and financed by Sasagawa.

## NCAA attempts take over of women's sports

(CPS) The National Collegiate Athletic Association (NCAA) couldn't beat the equal funding of women's intercollegiate athletics legislated by Title IX so it decided to join instead.

Early this year the NCAA proposed taking over the regulation and supervision of women's intercollegiate sports although for the past 69 years it has been for men only.

But meanwhile NCAA representatives argued before congressional subcommittees that taking money from men's revenue-producing sports and putting it into scholarships for women regardless of their skill will spell disaster and "raise the most serious questions regarding the need for or desirability of government intervention."

NCAA's decision to ignore its own stand against Title IX legislation and regulate women's sports anyway hasn't made any friends among women's groups,

particularly the Association for Intercollegiate Athletics for Women (AIAW) which already has a foothold in ten women's sports for some 600 member colleges. They see the NCAA move as trespassing on territory which rightfully belongs to women.

One of the problems with the NCAA is that it has traditionally been a male "club" and is administered almost completely by men. The AIAW fears that "women's sports would be treated like men's minor sports," according to Leotus Morrison, former AIAW president.

But AIAW opposition to a NCAA women's program has not deterred NCAA at all. Late this spring the NCAA decided it had both legal and moral obligations "to provide meaningful services for female student-athletes" and circulated proposals for the NCAA women's program to its member institutions for comment.

NCAA members have until January, 1976 to decide whether the NCAA should assume the regulations of women's intercollegiate sports, which will

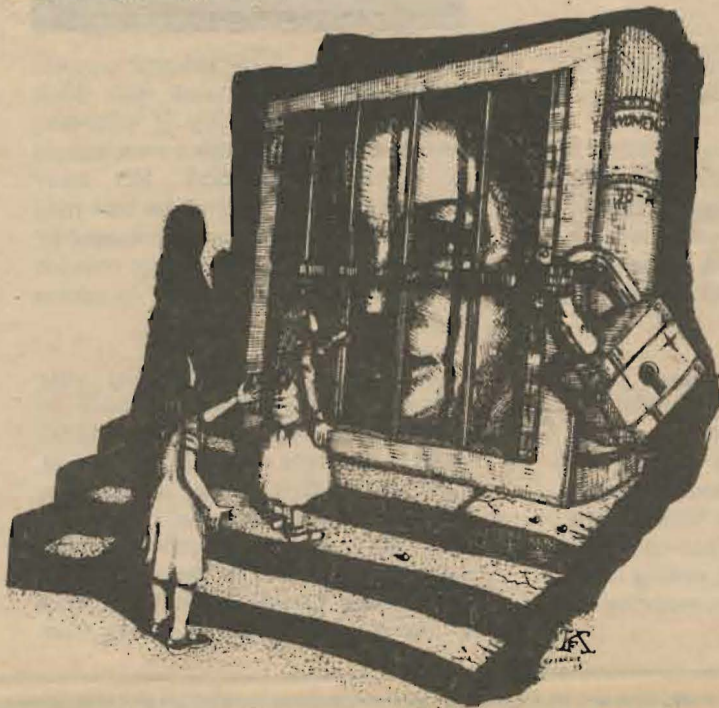
be growing fast and furiously as Title IX regulations take effect. Meanwhile a joint NCAA-AIAW committee is trying to incorporate some AIAW

demands into NCAA's proposals.

The AIAW, besides trying to ensure women's participation in NCAA governance, would also like to avoid imitating the fierce competition of the men's program. A new model of athletics, drawn by an AIAW advisory committee, is expected to be offered to AIAW members at their national meeting in January. The program would try to convert intercollegiate sports into an educational instead of a semi-professional activity and allow its member institutions more latitude in regulating themselves.

But whether or not the NCAA and the AIAW can agree on the proper role for women in the regulation of women's athletics, the NCAA plans to go ahead with its program if its member institutions vote yes.

"If it were voted in, we would proceed as directed by the membership," said NCAA staff member Dave Cawood.



# University Students Social Action Committee



## Caring, sharing; motives for USSAC

by Stephanie McLaughlin  
Mast Staff Writer

USSAC cares, and it gives you a chance to care.

USSAC, the University Students Social Action Committee is an, ASPLU organization giving you an opportunity to share, learn, and be a friend.

Rachel Mistevik and Sue Rieke are chairwomen of this year's group. They need volunteer PLU students in their programs, which range from children with cerebral palsy to senior citizens, from teenagers to Vietnamese students.

Rachel, who is majoring in social welfare, was friend last year to teenagers in Reeman Hall, a juvenile detention center. "It gave me a chance to find out the feelings of the kids," said Rachel. Although she was shocked at some of the youth's attitudes, Rachel admitted her satisfaction came from making others know that someone does care. "There are so many people in the world who need just a friend; the program makes me feel like I'm helping someone, making them feel important."

There are seven specific student-volunteer areas in USSAC.

The Rainier School program offers a unique experience of working with cerebral palsied and young retarded people. In this program you can be a friend to walk and talk with a teacher of arts, crafts and everyday skills, or you can be someone to hug.

The Big Sister program places volunteers in a one-to-one relationship with a child who needs a sisterly relationship. Most of the children are from low-income or fatherless homes. Picnics, roller-skating and walks in the park can be planned on your own time and are funded by USSAC, making it not only rewarding but accommodating to the student's schedule.

As a volunteer at Saint Anne's Group Home, you can also be a big brother or sister to teenage youngsters. Some activities that have been planned by students and staff in the past have been trips to the park, baking in the dorms and going out to dinner together.

TACT, Tacoma Area Child Tutoring needs volunteer tutors to work in Tacoma's hilltop area. A volunteer can help an elementary school child develop basic reading and math skills needed to continue his education. Something new for this year includes tutoring Vietnamese students. Presently, there are three Vietnamese at Stewart Junior High School who will be tutored by PLU students. This program involves a commitment from 3-5 p.m. two or three days a week. This program would give practical, on-the-job experience for those interested in education.

### SHARE

The Western State Hospital program allows volunteers to work with adult mental patients. A group of volunteers visit the hospital one night a week and aid in recreational programs. Not many student-initiated activities have been tried in the past; but these are encouraged by the hospital staff and need not coincide with the regular Wednesday recreation night.

A program just added last year concerns working with the elderly in establishments near the campus. USSAC hopes to recognize the needs of many of those in this facet of our society who have been sadly forgotten. Volunteers work in a one-to-one correspondence with elderly persons in the community. This is also a flexible program with most of the ideas and impetus coming from

student volunteers working with the chairwomen.

In past years, PLU has aided in a swim program for handicapped youngsters in the Tacoma School District. The sessions are held at PLU's pool in the afternoons and do not require the volunteers to have great swimming ability. As a volunteer one would help teach, help the child on practice and just be there to meet the children's needs. The handicapped swim program works closely with the P.E. Department and has been especially popular with PLU students, receiving the most support.

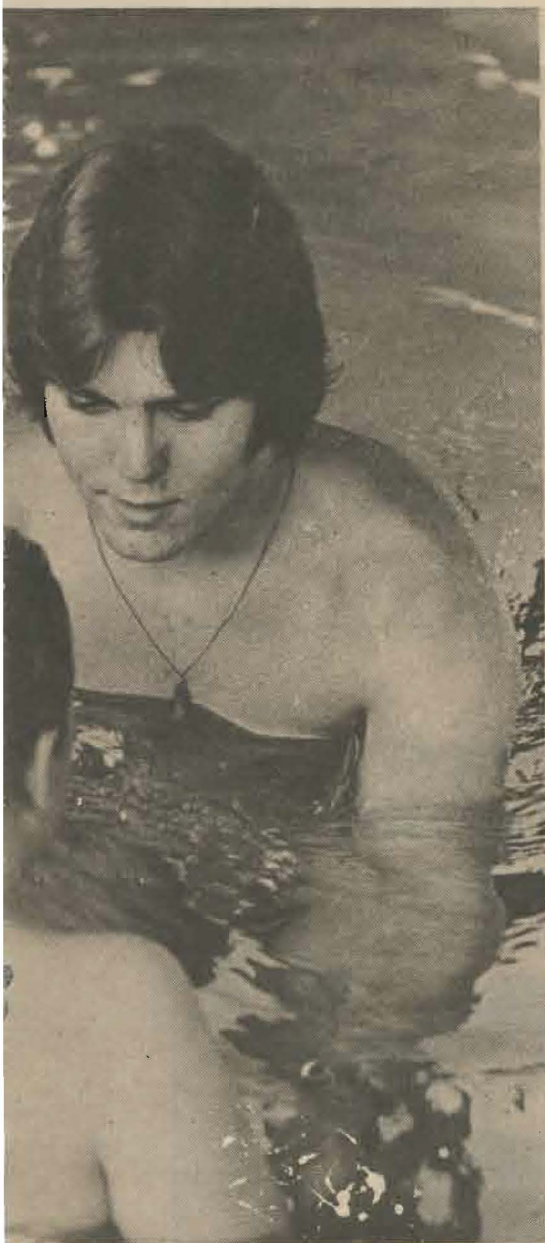
There are many other volunteer opportunities available. USSAC works with the various departments on campus and with several local services which provide a place for the volunteer with a flair for independence. Your own ideas and desires for placement can be worked out with Chairpersons Rachel and Sue.

Some of the goals planned for this year include, "working toward an idea of sharing yourself—to see this idea extended on campus with the students—extending themselves one inch more," as Sue stated. Although this will be Sue's first involvement with USSAC, she has had past experience working with children from broken homes in a day care center in Kansas.

Just how many volunteers are needed? "Lots!" says Rachel.

But results can only happen with your involvement—results like the smiling face of a child who has just learned to swim or an elder who considers your friendship one of the best things that every happened to him.

Anyone interested in finding out more about USSAC, come to the orientation meeting Monday at 8:30 p.m. in the University Center Regency Room.



# Arts

## off the record

By Chicago

My original intent had been to use this week's column as a forum from which to lambaste the recent Edgar Winter Group concert in Seattle, but I realize things are bad enough these days without any additional grief from the auspices of this column. Therefore, I will instead extol the incredible virtues of the recent Edgar Winter Group LP release.

Appropriately titled *The Edgar Winter Group with Rick Derringer* (Blue Sky, PZ 33798), this new album more than adequately fills the void I felt as a result of Edgar's concert last Friday evening.

While it seems that most rock bands are gearing down, the Edgar Winter Group seems to be content with cruising in overdrive. As long as Edgar & Co. keep turning out albums like this one, rock 'n' roll is in no danger of dying out.

The album begins with a funky "Cool Dance" and some fine sax work by Edgar. "People Music" rocks out and into some more funky saxophone in "Good Shot." "Nothin' Good Comes Easy" is a countryfied song by Rick Derringer. A song that could pass for the double of "Alta Mira" from *They Only Come Out At Night* follows, titled "Infinite Peace In Rhythm." Two soft numbers by Dan Hartman close out the side with "Paradise/Sides."

A beautiful and melodic piece, "Diamond Eyes," opens side two. Derringer examines the new roles of lovers in "Modern Love." Funk and rock continue with "Let's Do It Together" and its foot-tapping, sing-along chorus. Hartman gets his country licks in with "Can't Tell One From The Other." Derringer returns as "J.A.P. (Just Another Punk)" hooked on rock 'n' roll. An instrumental rocker by Edgar closes out the album with "Chainsaw."

The most impressive facet of the entire album is the guitar work by Rick Derringer. Derringer was also the saving grace of the concert. Despite his punkish looks and size, Derringer packs more rock 'n' roll per square inch of his body than performers twice his size. Although he works well within the framework of the Edgar Winter Group, I would like to see Derringer pursuing his own interests to a greater extent in the future.

The blues are back y'all and guess who's bringing 'em back the best. None other than Eric Clapton. Old "Slowhand" is cranking out the blues once again in a manner likened to his latter days with the Yardbirds and his early days with Cream.

His new "in concert" album *E.C. Was Here* (RSO, SO 4809), brings back together Clapton and the blues, an unbeatable combo by anyone's standards. The King of the Blues has come to reclaim his throne with an LP that should permanently legitimize his claim.

Clapton's guitar cries, whispers, screams and wails on songs like "Have You Ever Loved A Woman," "Drifting Blues," "Rambling on My Mind," and "Farther On Up The Road." Two cuts from the *Blind Faith* album are performed with a new and very beneficial approach—"Presence Of The Lord," with its blazing guitar interlude and "Can't Find My Way Home" with its fine acoustic guitar work. His last two studio albums have neglected the blues side of Clapton, a lack that this new album fills adequately enough.

Rock 'n' roll, as demonstrated by *The Edgar Winter Group* and the blues, as presented on *E.C. Was Here* are both available for your listening pleasure in the UC listening room.

## Rivals join in harmony

PLU and the University of Puget Sound will join the Seattle Symphony in Olson Auditorium in a symphony written by Leroy Ostransky, October 23.

Milton Katims will conduct PLU's Choir of the West, UPS's Adelpian Choir and his own Seattle Symphony. The composition, *The American* will commemorate the bicentennial year.

Maurice Skones, head of the

PLU music department said of the symphony, "The most interesting part for us is that we will be doing something with UPS." The choirs will be combining for the first time.

Tickets can be purchased at a special price for students in the UC.

Choir of the West will also sing on October 20 at a convocation for the visiting of Norway.



Peter Pimple and the Zits will be appearing in the Cave Saturday night at 10. Left to right in front are "Pretty Boy" Michel, "Jack" Frost, and "Red Eye" Olson. Left to right in back are "Frank" Payn, "Rex" Nace and "Billy Be-Bop" Hastings.

## PPZ entertains with oldies

PPZ will be back tomorrow night for their first dance of the year.

PPZ (Peter Pimple and the

Zits) will entertain students with the usual program of rock 'n' roll oldies. The dance, sponsored by the Entertainment

Committee, will begin in the Cave at 10 p.m. and admission is FREE!

## University Symphony presents concert

The University Symphony Orchestra will present a concert Tuesday at 8:15 pm in Eastvold Auditorium.

They will be conducted by Jerry Kracht and will feature new faculty-member David Hoffman as cellist.

The first in a series of four concerts with bicentennial themes, the program will feature tunes written by American composers. An exception will be the "Cello Concerto in B Minor," written by Dvorak. Dvorak was not an American composer, but lived in America when he wrote the concerto.

Hoffman has played professionally in the Milwaukee Symphony, as assistant principal cellist of the Cincinnati Orchestra and as principal cellist of the New Haven Symphony. He was an assistant professor at

Yale University where he did his graduate work and he has recently taught in the Plattsburg, New York school system.

The orchestra has a membership of approximately 80. The majority of the players are PLU students though some are faculty members, alumni and community musicians.

Conductor Kracht said Dvorak was the first important European composer to live in America. He was inspired by Indian music and imitated it in his concerto.

According to Hoffman, Ives is an outstanding composer who is often neglected. Hoffman also noted Bernstein, who has done work in popular music as well as classical.

PPZ has been performing for several years now at PLU. Originally formed by and composed of PLU students, PPZ plays music by such stars as Elvis Presley, Chuck Berry, Bill Haley and the Comets, the Beach Boys, and Dion and the Belmonts.

Members of the all-male band are: "Rex" Nace and "Pretty Boy" Michel on vocal harmony, "Billy Be-Bop" Hastings on lead guitar, "Jack" Frost on rhythm guitar, "Red Eye" Olson on bass guitar, "Curly" Solidarios on piano and saxophone, and "Chuggin' Chet" Dawson on drums.

PPZ has never failed to be a major attraction for the Cave in past years. According to Entertainment Committee chairman Roger Pasquier and Cave manager John LaFournaise, PPZ will be a big event "because they're a tradition on campus."

## Try to get the hang of it.

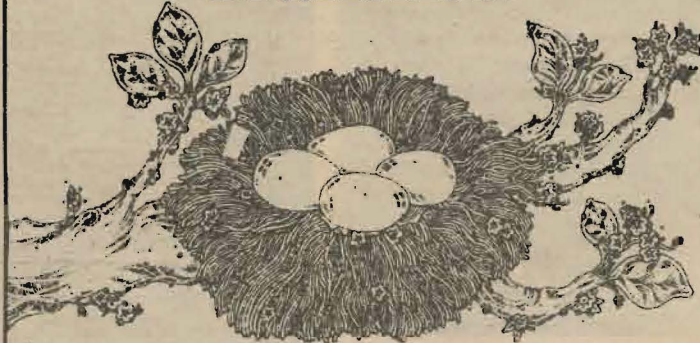
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# That's Entertainment!

By Lynn Kopelke

In 1963, Blake Edwards created a monster. A very appealing monster this was. He was pink and cuddly-looking, and had a knack for getting into trouble. It seems that he kept getting stolen. The monster I am referring to is *The Pink Panther*.

With a cast that included Capucine, Robert Wagner, David Niven, and Peter Sellers; Edwards succeeded in making a refreshing caper comedy concerning the theft of the world's most precious diamond, the Pink Panther. Everyone was trying to steal the stone and it was Sellers' job, as the luckless Inspector Clouseau, to guard it. The film was a smash and the sequel was pretty good.

*A Shot in the Dark*, released about a year later, brought back Clouseau involved with Elke Sommer in another unlikely caper. But, alas, Edwards fell upon hard times. His attempt to resurrect Peter Gunn, in the 1967 film, *Gunn*, was a dismal failure. *The Party*, again with Sellers, this time accompanied by Claudine Longet, also flopped. Even James Coburn and Jennifer O'Neill, co-stars of his 1972 effort, *The Carey Treatment*, were unable to bring in the public.

Nothing new seemed to be selling so why not try something that has already worked once (or twice) before? So *The Return of the Pink Panther* was born.

Sellers' is back as the bungling Inspector Clouseau, and his old nemises, the Phantom, this time in the person of Christopher Plummer, is also on hand. The plot concerns both Clouseau and the Phantom's search for the gem.

However, the plot is basically inconsequential. All the movie does is give Sellers and Herbert Lom, who plays Sellers' superior, a chance to have a great deal of fun demonstrating their comedic talents. Fortunately, at least in Sellers' case, these are considerable. Clouseau is a good bit older these days but his verve and ardor for his profession are unabated. There are some hilarious sequences involving his various attempts to collect evidence. I am afraid these would not translate well onto paper. Unfortunately neither does his accent, which provided numerous chuckles throughout the film.

There are some notable spoofs on the mystery adventure genre in the film. Herbert Lom's nose is bandaged a la Jack Nicholson, Sellers at one point sports a disguise that bears a marked resemblance to Albert Finney's Hercule Poirot, and there is a scene involving the infamous fat man which is supposed to remind us of *Casablanca*. I found these take-offs a little too obvious.

There was too little lightness for a light comedy. The Phantom seemed to take himself too seriously, as did the chief of police. The tone of the film would have been better kept on the level of the marvelous credits at the beginning of the picture. Through some wonderful animation the audience witnessed Clouseau's hunt for the stone in the person of the now famous cartoon panther. Unfortunately, Christopher Plummer is no David Niven. For this and other minor reasons the film lost a good deal of the fun of the original.

I do not wish to give the impression that *The Return of the Pink Panther* is not funny. It is, but almost solely through the efforts of Sellers himself. Still, as I stated before, these in themselves are sufficient recommendation for the film.

## Critic praises Angel

REVIEW

by Mark Pederson

Walk into Eastvold Auditorium and sit in a well-worn leather chair. Prepare to go on a journey into the past.

The journey begins with a hauntingly familiar melody. The melody surrounds you, enticing you to come along, forget you are sitting in the audience and go back a bit in your mind. Back to a time of hand-me-downs, older brothers and your first true love. The music fades away. The curtain rises.

Eliza Gant, portrayed by Paula Jasper, struts on stage. From the outset there is no doubt that she is deomineering and the town's busybody. We all know Eliza, we've all seen her before. Paula makes Eliza extremely believable. She is an experienced, well-polished actress. Rand Drollman and Steve Deke also post superior performances. Rand and Steve portray Ben and Gene Gant, two brothers caught in Eliza's over-domineering, over-protective web. Gene is a tall lanky boy. His knuckles bulge out of the side of his fingers as though his skin has not had a chance to catch up with his over-sized frame.

*Look Homeward, Angel* is an autobiography by Ketti Frings. The play is written from the viewpoint of Ben Gant. The script is strong and well-written.

The setting is a boarding house in North Carolina. The year is 1919. Mrs. Gant is the proprietor of the boarding house and her husband a man who has been driven to drink. His drinking gives him a chance of escaping Eliza's overdomineering personality. It also provides some entertainment for the boarders. They enjoy his wild fits of rage and the way Eliza tries to cover up the situation. Kevin McKeon gave a superior performance as W.O. Gant. The role is extremely demanding and Kevin was most impressive.

Pigeon-toed, easy-going Ben



Rand Drollman, Kevin McKeon, and Paula Jasper in a scene from *Look Homeward, Angel* on stage tonight, tomorrow and Sunday nights in Eastvold.

Gant wants his brother to go to college and break away. Through the play Ben is in pain. Sometimes Ben has a drink or two with his girlfriend, Fatty Pert. Fatty (Lisa Dudley) comforts Ben and he enjoys her company. Ben knows that Fatty isn't good-looking, and admits to Gene that she reminds him of a duck, "quack, quack."

The high point of the play comes when, after a few drinks, Ben tells Eliza exactly what he thinks of her. The talk is heated and bitter. Everyone can relate to the way Ben tells her that he is a man and not her baby. Eliza just shrugs off the incident and says that Fatty is a bad influence on him.

Jon Brevik, a freshman, gave a good performance as Jake Clatt. He is quite a singer and you will hear more from him as time goes by. One exception to the otherwise good cast is Linda King. Linda plays Helent Gant Barton, daughter of Eliza Gant and wife of Hugh Barton, portrayed by Mark Headlee. While Mark looks comfortable on stage, Linda is struggling. She appears to be acting at acting. This could have been due to nerves—her performance did get better in the third act.

Eric Nordholm has done a brilliant job of the set and lighting. The dark blue of the cyclorama curtain adds greatly to the mood of the show. The angel of the play is a beautiful stage prop created by PLU student John Schroeder.

The amazing thing about *Angel* is the attention to detail. Dr. William Becvar, director, has put together a great show. Such fine touches as the way Will Pentland (Scott R. Brund) gingerly places his hat down on his legs while Ben Gant stays slightly doubled up, silently suffering throughout the second act, make the play great to watch.

*Look Homeward, Angel* is a brilliant caricature of the American way of life. The way we take things out on the people we love, the manner in which we treat things as people and people as things, are evident throughout the play. Eliza Gant is not only overpowering, she is insecure. She likes to suffer to a certain extent and will be the first to let you know how hard she works. Her self-martyrdom is common to us all. Perhaps that is the joy of watching the play—to see it yourself.

## Eight dramas scheduled

Eight stage productions scheduled during the 1975-76 theatrical season at PLU offer something for everyone.

The Pulitzer prize-winning adaption of *Look Homeward, Angel*, Thomas Wolfe's autobiographical novel, opened the season yesterday and runs through Oct. 12 in Eastvold

Auditorium. The curtain opens at 8:15 p.m. each evening. Drama professor William Becvar directs the production.

The PLU Children's Theatre marks its 20th year with a staging of Nora McAlvay's *The Elves and the Shoemaker*. The play, directed by Eric Nordholm, will be offered to the public at 2:30 p.m. Nov. 8 and 15 and at 3 p.m. Nov. 9.

University Theatre production of Henrik Ibsen's brilliant *Hedda Gabler* Jan. 28-30.

*Barefoot in the Park* by Neil Simon comes to the PLU stage Feb. 26-28 under the sponsorship of Alpha Psi Omega. The campus chapter of the national drama honorary will also present Daphne DuMaurier's *Rebecca* May 6-8.

Children's Theatre returns March 6 and 13 with a production of Washington Irving's *The Legend of Sleepy Hollow* adapted for stage.

*Julius Caesar* Shakespeare's compelling political tragedy, will be presented April 1-4 by the University Theatre under Becvar's direction.

A previously announced Christmas season staging of Charles Dickens' *A Christmas Carol* has been cancelled due to scheduling conflicts.

Ticket information on specific shows is available from the PLU Department of Communication Arts.

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## Comment

# Athlete recruiting viewed

With PLU's athletic budget set at about \$100,000 this year, one would think the Lutes are at a recruiting disadvantage, especially when compared to NCAA schools with athletic budgets set in the millions. At the very least, PLU would not get the super-athletes for whom a full ride scholarship is the only question involved in selecting a college.

PLU has fine athletes in its athletic programs, not drawn to it because of money and a free ride, but because of the intangibles that made this university what it is and a coaching staff that draws attention to these intangibles.

Student athletes who do come to PLU, for whatever reason, are offered financial aid in accordance to the Northwest Conference Financial Assistance Code. This agreement, in part, states that all financial aid to athletes shall be based on the athlete's financial need and this need shall be based on the findings of the College Scholarship Service. In other words, athletes are treated as any other student when it comes to money. A completed Parent's Confidential Statement (PCS) is the only determinant of financial aid to be given an athlete in the Northwest Conference.

Because of the Convergence Financial Code, PLU does not have much to offer dollar-wise. Therefore, aggressive recruiting must take the place of money offered.

Recruiting practices vary between coaches, but basically, with exceptions, the process is this: in the fall of each year, coaches will send letters to their contacts—high school coaches, pastors or anyone else they may know who is in contact with high school or community college athletes who may be interested in attending PLU. The coaches try to establish contact with interested students and, if possible, see them perform.

## Recruiting Practices

An exception to this practice is Sara Officer, women's field hockey and tennis coach. "The National Women's Association of Intercollegiate Athletics prevents the recruiting of women athletes," she says. "From time to time I will send a congratulatory note to an athlete who has done well on the state level, merely to make her aware of PLU. But from that point, nothing else is done to attract the girl to PLU until she send in her PCS form."

When the athlete has submitted a PCS form, the coach can turn in a talent award recommendation which rates the athlete's ability in his or her certain activity. Jim Kittlesby, PLU athletic information director and baseball coach states, "Coaches have no input into the amount of an athlete's talent award. They can only recommend the financial aid office on the athlete's talent in order to provide some basis for a possible talent award. Because of

this, a coach can't tell a prospective athlete how much financial aid he'll get. He can only estimate what the person will get based on his apparent need. We do encourage two-sport players, because they can be offered something in recruiting, as far as the possibility of a good aid package. That is the extent of the coach's recruiting, at least from a monetary standpoint. Even this is useless if the athlete doesn't turn his PCS form in on time."

An uncertain amount of financial aid for the athlete indicates there are other reasons to induce a student athlete to come to PLU. Kittlesby states, "Students aren't basing their decision to go to PLU on cost

## Aid Uncertain

alone. If it were otherwise we couldn't get anyone here. From what I can see, the things that attract a student athlete to PLU are the intangibles such as PLU's history, the coaching staff, the success of our athletic and academic programs and very importantly, family ties in the university."

PLU Athletic Director Dave Olson concurs with Kittlesby and adds, "The emphasis at PLU is not on buying athletes. Schools without financial aid based on need are requiring different emphases. Our

## Students choose chain walking for extra sport

PLU students walking after dinner any night will find a strange sight on the chain link fence between Eastvold Auditorium and Rainier House. Ten to fifteen residents of Hinderlie Hall (Rainier's given name) can be found perched on this chain, assuming twisted positions while fighting to keep their balance.

Chain-standing, as this practice is called, was originated during the rigors of last semester's finals week. Since then, this game of concentration, coordination, and balance has become the fashionable after-dinner activity for the men of Rainier.

The rules of chain-standing are simple. Each game is a triple-elimination tournaments in which a new round starts as soon as one person falls from the chain. When one participant is the first to fall in each of three rounds, he is out. This procedure continues until a winner is left.

The fall of one person doesn't necessarily mean that everyone gets off the chain immediately, for many contestants continue standing in hope of setting a new time record. The present record, held by Kevin Bessler of Hinderlie, is five minutes, twenty seconds. The previous mark of two minutes, thirty-five seconds was held by Rick Anderson, also a Rainierite.

academic requirements necessitate that we have quality-student athletes. Any failure to emphasize scholastic ability is a disservice to the

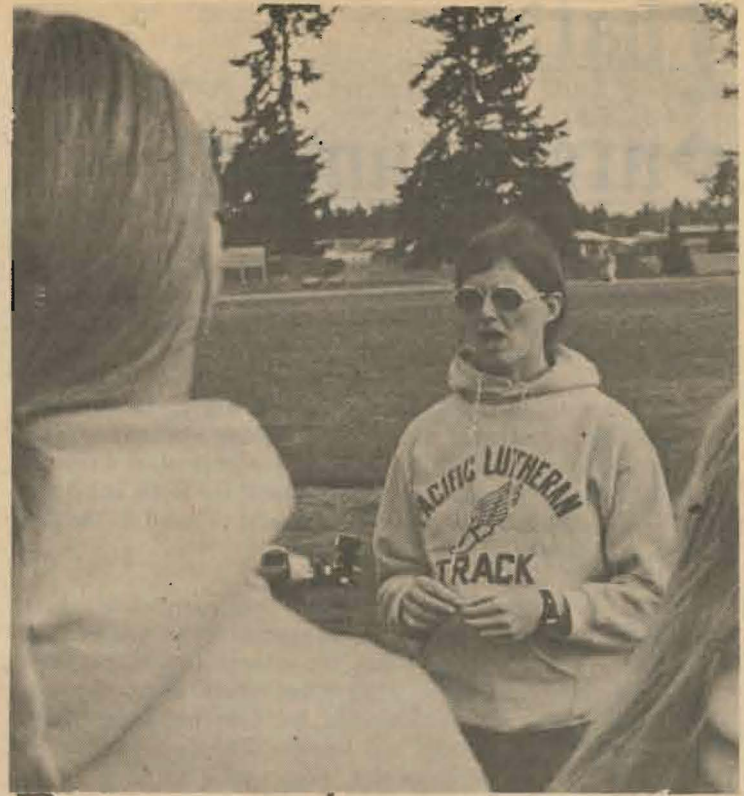
## Diversified Program

student. The fact that male sports participants' GPA's at PLU has risen from 2.5 to nearly 2.8 in the past four years seems to indicate the effectiveness of this philosophy."

According to Dr. Olson, there are many reasons for a student athlete to come to PLU including athletic facilities, geographical location, academic respectability of the institution and the uniqueness of being church-related.

One point was emphasized by Dr. Olson. "We have a comprehensive athletic program that is broad and diversified, including intramurals, JV teams, and club sports as well as intercollegiate athletics," he said. "Most importantly, we have an excellent coaching staff that makes the program work. They work hard, they take their jobs seriously and they're interested in people. I consider staff recruitment one of our most important jobs and responsibilities. We've worked hard to get people who are committed to something; specifically, committed to people, to PLU and to their specific athletic activities."

"Overall, it's the concept of the satisfied customer. If there is a program where an athlete is satisfied, this satisfaction will extend to others and increase the success of the program. This is what our staff has been doing."



## Program improves

Along with the controversy at the Munich '72 games (barring terrorists killings, South Africa's ouster, and bush-league officiating) was the question of whether there was something behind the U.S. woman's lackluster performances in track and field events. The East Germans blitz-krieged the women's running events, not to mention a host of other sports. It was apparent that both the American men's and women's team had witnessed their worst year.

Olga Connally, a spokeswoman for the Olympic women's contingent, had made strong statements as the "Alice in Wonderland" attitude exhibited by U.S. Olympic Committee members, a group of elderly men who would rival the Supreme Court in years. The woman's athletic program, in Connally's complaint, "was

archaic, mismanaged, and ineffective".

Luckily, women's athletics have improved since 1972. Carol Auping's cross-country program is a case in point. Competing with only one runner last year, junior Carol Holden, Auping has now expanded to seven women runners. They include sophomores Kris Ringo and Stephanie McLaughlin, and freshmen Mary Engstrom, Kathy Groat, Louise Keller and Beth Coughlin.

Gliding through races between 2.5-3 miles, Carol Auping believes her team's standings could make a quantum-jump into the field of more established teams like Seattle Pacific or the University of Washington. The Lady Lutes cross-country inaugural begins tomorrow at Camp Casey, Whidbey Island.

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**Ball bounces off head**

**PLU defender gives score to Seattle U.**

Seattle U. iced the game in the 61st minute with another goal, this one coming off the head of a PLU defender. With the score 3-0, both coaches substituted freely for the remainder of the match. There was no further scoring.

The lack of offensive output disappointed coach Asher. "There was too much dribbling and passing in the inside," he commented. "We didn't work the wing very well."

"They keyed off Abe (All-Conference forward, Abraham) and blocked off the center. There was just too much traffic in the middle. We had all our energy in the wrong place."

Asher was satisfied with the defensive play of the team, however. "The defense played a very good game, especially Lloyd (center fullback, Alwert). There was good hustle back there."

Saturday the Lutes traveled to Baker stadium to match talents with cross-town rival UPS. Although outplaying the Loggers for much of the contest, the Lutes ended in a tie, 1-1.

UPS scored first, in the 29th minute, when a Logger broke by the PLU defensive right side and crossed a perfect ball to an unattended teammate for an easy score.

The Lutes retaliated with a penalty shot goal in the 42nd minute. The kick was awarded when freshman Dale Pennington's shot was blocked by the arm of a UPS defender within the limits of the penalty area. Abraham was elected to take the shot and put it cleanly by the Logger goalkeeper.

For much of the remainder of the contest, PLU pressed the attack. Senior halfback Kevin Thomas, Abe and Pennington all unleashed shots at the UPS goal, but failed to knock one home.

"We were able to keep the pressure on them by our good

passing," said Asher. "We had many opportunities to score and took a lot of shots." UPS weathered the assault, however, and hung on for the tie.

Coach Asher was much more pleased with his team's play in game two. Individually he

singled out the play of Thomas and freshman fullback Terry Fletcher as commendable.

Having survived two road games, the Lutes, by a scheduling quirk still have three more matches on tour before finally returning home.

Tomorrow and Sunday the booters will be in Oregon for games in Eugene and Corvallis, followed by a game in Husky stadium against the University of Washington Wednesday. The Lutes' first home match will be against Western Washington State College next Saturday.

**Lute harriers home at last**

After hitting the road for two consecutive racing invitationals, Jon Thieman's harriers will get to host their own invitational tomorrow at Ft. Steilacoom Park at 11 a.m.

Unlike the Hope-Crosby "road" pictures of yesteryear, traveling to meets in Oregon or Eastern Washington are drab affairs, punctuated with excitement only at the crack of the starter's gun. However, last Saturday's "Road to Salem", the Willamette Invitational, was a successful engagement for the Lute harriers as they muscled a 3rd place finish out of an 11-team field. Of the 88 runners in the race; Gordon Bowman placed 3rd, Howard Morris 11th, Paul Ueunten 20th, Kevin Schaefer 26th, Dan Clark 30th, Kevin Knapp 34th, Erik Rowbert 43rd, and Greg Pierson 69th.

In most sports, the hosting team's home court or home field represents a good advantage. In cross-country, a home course is critical. A runner on his home course memorizes every turn, hill, mile increment, rock or log for the purpose of adjusting his stride or energies thereof. If he knows the course explicitly, he

may glide rhythmically through it, while the opposition gropes the trails in braille-like fashion, feverishly using their legs to decipher unexpected holes or obstacles. To make matters worse for the opposition, the terrain is, to say the least, vicious.

A Canadian coach once cited the course as "ideal". It combines the elements of risk and challenge; characteristics

found in European-style racing and rarely in American cross-country. On the other hand, Ft. Steilacoom can be as devastating as a John Wayne war film. Eldon Fix, a Lewis and Clark cross-country and track coach avoids it. There have been numerous incidents when his conference-winning squad had fared mysteriously bad on it. After all, with a little rain, fog and an abandoned asylum, Ft. Steilacoom appears oddly

supernatural, reminding one of black Transylvanian forests and unearthed coffins without occupants. Yet this is Ft. Steilacoom at its worse. If the skies are sunny, the course is nice—in a rough way.

Participating in tomorrow's race will be Central Washington, the University of Portland and the University of Alaska-Anchorage.

**Experience lack hurts**

**Soccer team still winless**

Experience, or lack of it played a major role in PLU's opening two soccer games last week as the Northwest Conference schedule got under way.

Starting a young lineup that consisted of five freshmen in the initial eleven, the Lute booters dropped one to Seattle University Oct. 1, 3-0. Four days later they were forced to settle

with a tie against UPS 1-1 after pressing much of the way.

Against the Chieftains, a number of defensive blunders and an ineffective offense did the Lutes in. All three Seattle U. goals touched a PLU defender before finding their way into the twine, while the Lute front line failed to seriously threaten until late in the contest.

"There was a lot of

nervousness out there," coach David Asher said afterward, "especially the goalies. It took us awhile to settle down."

Seattle U. did its scoring early in each half. Ten minutes after the opening kickoff the Chieftains had their first goal, scoring on a 30-yard blast that slipped in off the fingers of partially-screened goalkeeper Mark Leeper.

For the rest of the half the contest was relatively even, with the majority of action taking place at midfield. The half ended with the score SU-1, PLU-0.

The Chiefs tallied even earlier in the second half, scoring after only two minutes had expired. The goal came on a play similar to that which netted them their first goal. The shot, from about 25 yards out, deflected off a Lute defender and by diving, goalie Karl Granlund put the Chiefs ahead 2-0.

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# Sports

## Knightbeat

by Mike Bury

A star field hockey player and a homecoming queen. That may seem like an unusual combination, but Joanne Braun, a senior nursing student at PLU, fills the bill exactly. "I hope that being the queen proved that anyone can play sports," stated last year's PLU homecoming queen.

She grew up in Vancouver, Washington. "I was always outdoors. My father encouraged me to participate in sports but he never pushed me." She didn't need any pushing, though. Joanne played intramural football, swam and was a gymnast. She joined the field hockey team in her sophomore year because, "I just had to have something to break up the studying. I liked Miss Officer (field hockey coach) right away; she seems to enjoy the sport so much, and she's the picture of health."



Joanne Braun

Miss Applebee organized the sport at Vassar, Radcliffe and Bryn Mawr and it began to grow. She settled in Philadelphia and the city of brotherly love also became the home of American field hockey. The sport is very popular in the East, but is not so widely-known on the West Coast.

Field hockey is played on a soccer or football field and much resembles soccer except for the sticks used. The rules are much the same, except for field hockey's bully. The bully is not some big person who oversees the game, but it is the way the game is begun. Two girls line up in the center of the field as in an ice-hockey face-off. They then alternately strike the ground and their opponent's stick three times, after which play begins.

Contrary to what many people believe, the sport is not dominated by contact. "There's not much contact at all," emphasized Joanne. "It's really a gentlewoman's sport."

The Lady Lutes are not fierce competitors. As Miss Braun explained, "We play for fun. We try to do our best, but we play to have fun." If one watches one of their games, he can see a desire, but not a lust, to win.

Field hockey is not as fast a game as soccer. There are many penalties, mostly obstruction, which result in free kicks, so the game is slowed. However, it is played with an enthusiasm which, unlike most men's sports, is directed toward playing the sport and not particularly toward winning the game.

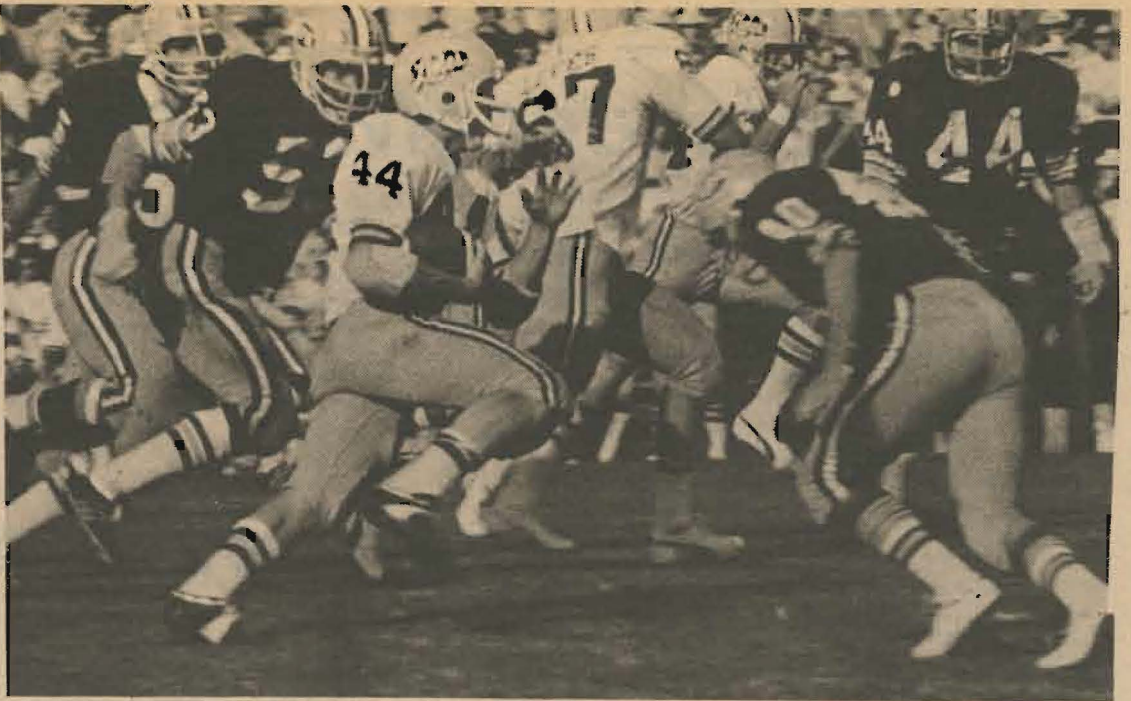
Some may say that the essence of sport is winning (for example, Vince Lombardi, etc.). Yet, in an educational atmosphere, shouldn't sports be a learning experience? What better learning is there than learning how to relate to and work with others? "It really helps your self-image, not to mention your health," Joanne said.

She feels the growth in women's sports is great. But she thinks they are going too far sometimes, stating "There shouldn't be any girls on guys' teams. Guys are stronger. I wouldn't want to be on guys' teams." She feels that sports should be equal but separate.

Some female athletes would disagree with her view. But this type of athlete is the one who plays to win, not for fun. And that is said. Sports should be played for fun, not blood. It was refreshing to see and talk to an athlete like Joanne who would help her teammates and the other team rather than just looking out for herself.

Joanne stressed that the field hockey team was really a team. "It's great to be out there cheering each other on." When they go to away games in the PLU vans, "we sing and have a good time together."

For those of you who have never seen a field hockey game, it's an interesting experience. The sport is steeped in tradition, having originated in England in the mid-1800's and not being played by women until 1887. It was brought to America by Miss Constance Applebee of the British College of Physical Education when she came to study at Harvard in the summer of 1901.



## Lutes down Whitworth Irion proves invaluable

Frosty Westering promised to give Whitworth a whale of a football game. Westering lived up to his word as his Lutes edged the Pirates in a 22-20 thriller.

Steve Irion, defensive back from Hoquiam, proved invaluable to the Knight defensive effort. Irion stunned the Pirates by blocking two punts and intercepting three passes.

While Irion was making spectacular defensive plays, Craig Dahl and Jon Horner were spearheading the Lute offensive drive. Horner exploded for 124 yards in 36 carries smashing through the highly-rated Whitworth defensive line. Dahl gained 52 yards on the ground and passed for 36 more. He also blasted for two touchdowns.

Also playing an outstanding game was Duane Matthews, Pirate signal caller. Matthews led the game in total offense, gaining 151 yards.

The game began a defensive slugging match with neither team putting any kind of offense together. Then, with less than two minutes remaining in the first quarter, Whitworth jumped

to life, marching 40 yards in three plays. Matthews hit Leo Ezrins over the middle to score the first six. Wilson added the extra point to put Whitworth ahead 7-0.

Early in the second quarter Dave Ward dropped Lute punter Duane Fromhart before he could get his foot on the ball. After four plays, it was Whitworth's turn to punt. Irion smashed through Whitworth's front line and blocked the punt. Irion smashed through Whitworth's front line and blocked the punt. Steve Ridgeway recovered the pigskin and raced 40 yards to the goal line. Al Besette caught the conversion pass, giving PLU the 8-7 lead.

Later in the second quarter the Lutes, led by two outstanding runs by Horner and Doug Wilson, gathered momentum and traveled 58 yards. Dahl dove across the touchdown line on a quarterback sneak and Ron Eilers kicked the extra point.

On their second possession of the third quarter, Whitworth kept the ball on the ground with great carries by Mike Herron and Brian O'Hara. After moving the ball within range on the ground,

Matthews drilled a point-earning pass to Doug Long. A Pirate conversion attempt was foiled by Jim Walker, PLU defensive cornerback.

Whitworth threatened to add another six later in the same quarter. A drive to the ten-yard line had the Lutes worried, but Jim Walker intercepted a pass on the five, shattering the drive.

Halfway through the fourth period Irion batted down another Whitworth punt. The Lutes took over first and ten on the Pirate 30-yard line. A six-play drive ended after Dahl scooted around the right end for his second touchdown of the game. Again Eilers booted the PAT.

Tomorrow at 1:30 the Lutes will meet Lewis and Clark at Franklin-Pierce Stadium. Westering said his strategy will be to remain flexible. His system will include multiple offenses with a good deal of audible plays.

## Female fans meet for football recipes

What's cooking? A whole potful for PLU's female football fans. Frosty Westering's "Kitchen Quarterbacks" gathered last Wednesday night and absorbed some hearty recipes for Lute action on the grid. Examined were such raw ingredients as the wishbone, veer, pro-set, and shotgun formations, 4-3 defense, mirror play system, guards, tackles, center, backs and ends; which all blended together to make up the mighty team.

A close-up look at last week's game film was shown as everyone enjoyed delicious home-baked goodies. The evening was topped off with the

hilarious film comedy of errors, "Football Follies". The "Kitchen Quarterbacks" will meet again next Wednesday at 7:30 p.m. in Olson 106.

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## University no longer surrogate

Students who live in college dorms have won some new rights recently, but their freedom may prove to be a double-edged sword. While University administrators are more often declining to play parent to students, they are also refusing to protect them from state and local laws.

Search procedures at Marshall University (MU) in Huntington, WV were revised this summer to reflect the adult legal status of '18-year-olds in West Virginia. MU students are now protected from searches by University officials: to enter a student's room, officials need a warrant from local police.

A federal judge in Michigan ruled this summer that college students are entitled to the same rights of privacy in their dorm rooms as any adult in a private home. Two students at Grand Valley State College who were facing suspension for marijuana possession sued the college for illegally searching their rooms. The judge agreed that the college officials should have obtained a search warrant before entering the students' rooms.

But winning new rights has in some cases meant losing old privileges. Many colleges have traditionally asked local police to let them discipline their students even if the infractions of school rules also violate local or state laws. Local lawmakers have often deferred to the universities.

Now students at MU will be turned over to the local police for breaking either university or local laws. This will apply to offenses such as theft, public intoxication, assault, possession of illegal substances and trespassing.

The new code will also give local police the chance to enforce MU visitation rights according to Fisher. In a first violation of visitation hours, students would not be arrested, but on the second, they might be, Fisher said.

Visitation hours--one example of the parental authority many colleges still exercise over dorm residents--have been challenged on several campuses but still seem to be hanging on. The New Mexico State Supreme Court ruled this summer that the Board of Regents had the right to enforce no-visitation rules. The Court decided that "the regulation is reasonable, serves a legitimate educational purpose and promotes the welfare of the students at the university."

Small victories are being won on other campuses where visitation hours have expanded. At Memphis State University, visitation has been temporarily extended from midnight until 2 a.m. but the new hours will still have to be approved by the Board of Regents. Dean of Students Donald Carson said he thought the new hours would have a hard time getting by the Board. "Boards tend to be conservative in nature," Carson said, "and do not take kindly to programs of this nature."

# Special Feature

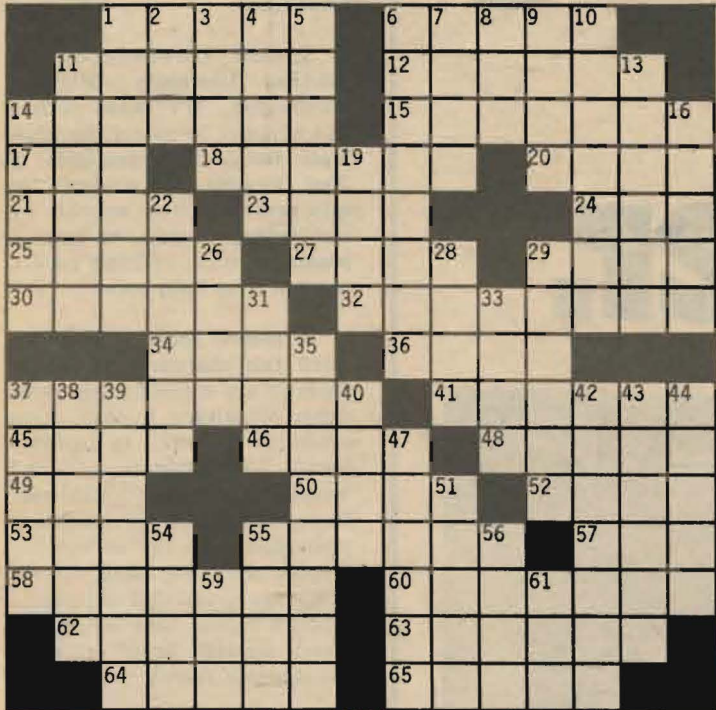
Features, comic strips, health columns and crossword puzzles have been submitted to the Mooring Mast by various syndicates in recent months.

on these pages they would like to see continued. We need to know by October 10 which ones are most desired by our readership.

As an experiment this year, we are asking readers to let us know which of the possibilities presented

Students, faculty and administrators are all invited to use the coupon provided below to state their preferences.

## targum crossword



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**ACROSS**

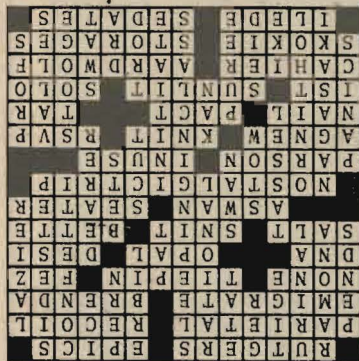
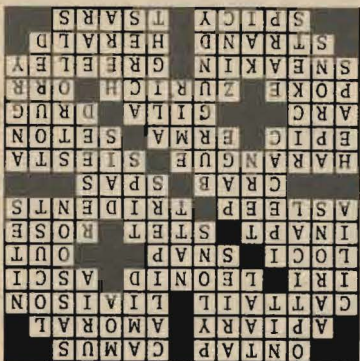
- 1 To be drawn at the bar
- 6 Nobel prize winner in literature
- 11 Colony of bees
- 12 Not concerned with ethics
- 14 Marsh plant
- 15 Activities coordination
- 17 Biblical name
- 18 Soviet politician
- 20 Spore sacs
- 21 Places: Lat.
- 23 Easy
- 24 Baseball term
- 25 Not suitable
- 27 Let it stand
- 29 Pink wine
- 30 Numb
- 32 Three-pronged spears
- 34 Shellfish
- 36 Health resorts
- 37 Bombastic speech
- 41 Nap
- 45 Narrative poem

- 46 Woman's name
- 48 — Hall
- 49 University
- 50 Poisonous lizard
- 52 Narcotic
- 53 Jab
- 55 Swiss city
- 57 Hockey great
- 58 Enter unnoticed
- 60 He said "Go West, young man"
- 62 Piece of thread
- 63 Messenger
- 64 Pungent
- 65 Russian rulers

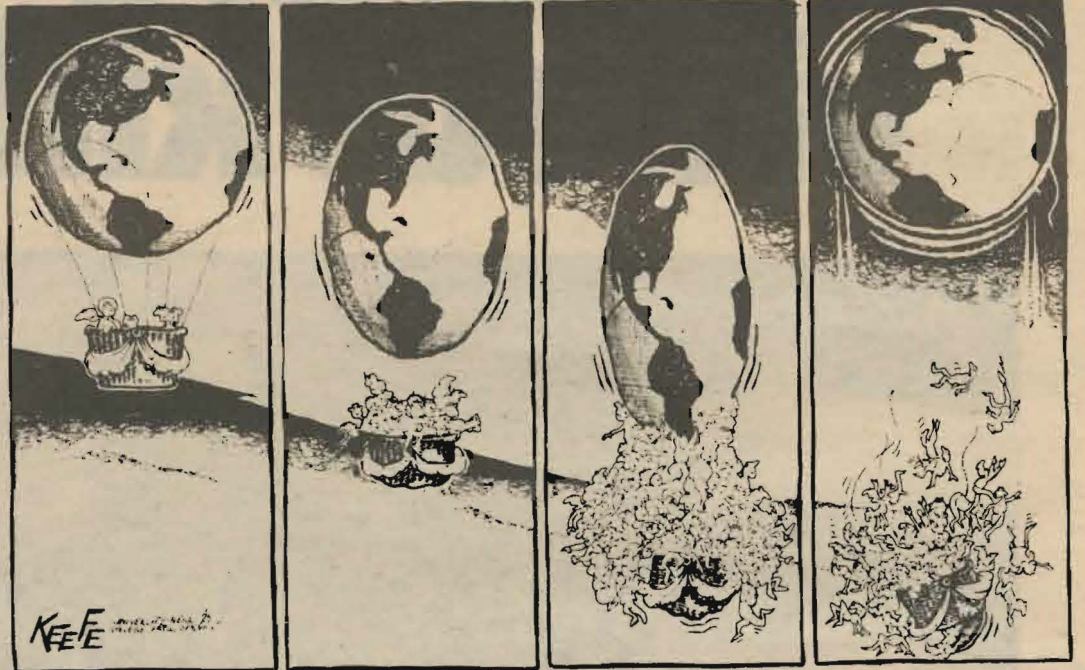
**DOWN**

- 1 Concerning sight
- 2 Insect egg
- 3 Dutch dialect
- 4 Zodiac sign
- 5 Gateway structures
- 6 Measuring device
- 7 Among
- 8 Extinct bird
- 9 Auk genus
- 10 English novelist

- 11 Athletes Hank and Tommy
- 13 Destructive insect
- 14 Hairlike projections
- 16 Evenings (poet.)
- 19 Norse night
- 22 Emetic plant
- 26 Sea bird
- 28 Gratuities
- 29 Plant again
- 31 Summon
- 33 Platform
- 35 Red wine
- 37 Piles
- 38 Stage parts
- 39 Deficiency disease
- 40 Arabian prince
- 42 Saunters
- 43 Performed nationally
- 44 "Twelve — Men"
- 47 Dismount
- 51 Land measure (pl.)
- 54 Dodge City marshal
- 55 Metallic element
- 56 Queen of the Gods
- 59 Trombonist Winding
- 61 Musical ability



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## The fever that won't break: THE RISING COST OF A MEDICAL EDUCATION.

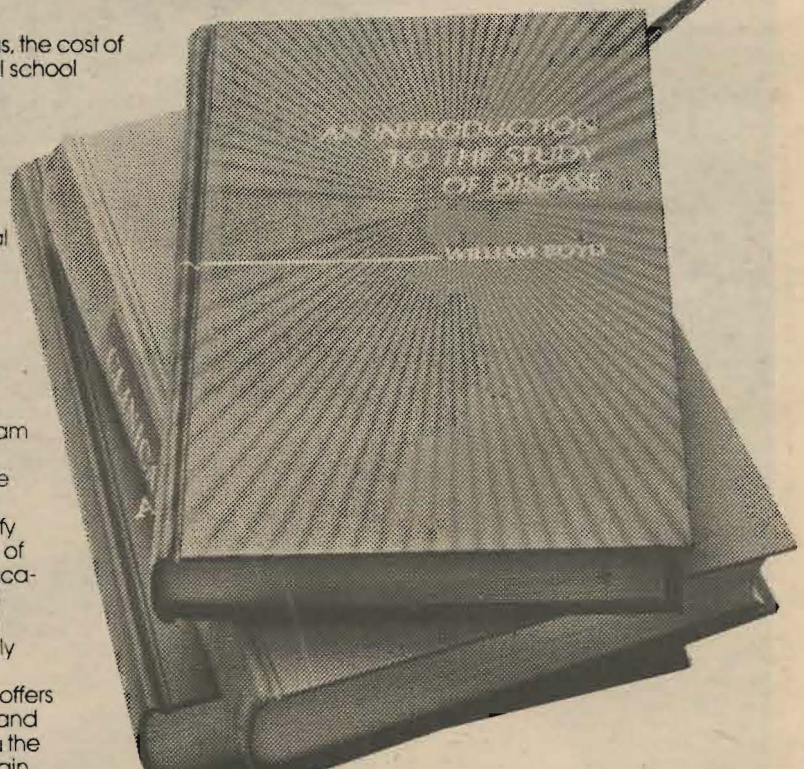
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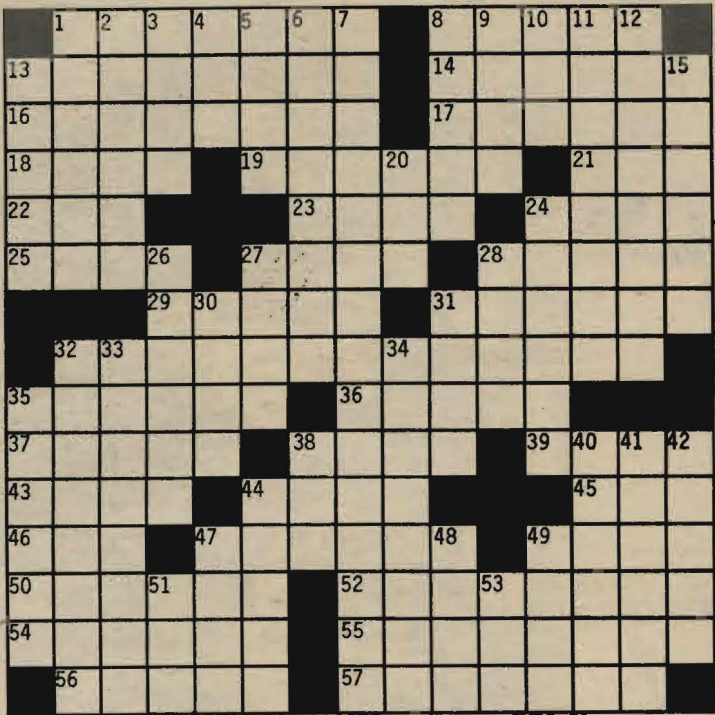
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# targum crossword



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- |                                  |                          |                            |
|----------------------------------|--------------------------|----------------------------|
| <b>ACROSS</b>                    |                          |                            |
| 1 Prestigious Eastern university | 39 Please reply          | 11 Bits of colored paper   |
| 8 Narrative poems                | 43 Carpentry need        | 12 Avoid                   |
| 13 Lobe of the brain             | 44 Agreement             | 13 Awaits decision         |
| 14 Shrink back                   | 45 Sailor                | 15 More indolent           |
| 16 Leave the country             | 46 Suffix: one who       | 20 — O'Brien               |
| 17 — Starr                       | 47 Illuminated solarly   | 24 More beloved            |
| 18 Not any                       | 49 Robert Vaughn TV role | 26 Hangs from              |
| 19 Part of men's formal attire   | 50 Loose-leaf notebook   | 21-across                  |
| 21 Turkish headgear              | 52 Hyenalike mammal      | 27 — dive                  |
| 22 Container of genetic code     | 54 Suburb of Chicago     | 28 Wagers                  |
| 23 Birthstone                    | 55 Computer memories     | 30 Pack                    |
| 24 Cicero's cat                  | 56 — France              | 31 Short, stumpy tail      |
| 25 Famous talks                  | 57 Calms                 | 32 WWII target             |
| 27 In a — (angry)                |                          | 33 College subject (abbr.) |
| 28 "Petrified Forest" star       |                          | 34 Bring into practice     |
| 29 Egyptian city                 |                          | 35 Becomes alarmed         |
| 31 Two — (small car)             |                          | 38 Sunflower state (abbr.) |
| 32 Fond look backwards           |                          | 40 Curly, e.g.             |
| 35 Clergyman                     |                          | 41 Steakhouse chain        |
| 36 Functioning                   |                          | 42 Teachers (abbr.)        |
| 37 Thirty-ninth Vice President   |                          | 44 Thick soup              |
| 38 Type of shirt                 |                          | 47 Moslem title: var.      |
|                                  |                          | 48 Walked on               |
|                                  |                          | 49 Babe Ruth homer         |
|                                  |                          | 51 "I like —"              |
|                                  |                          | 53 Libyan measure          |



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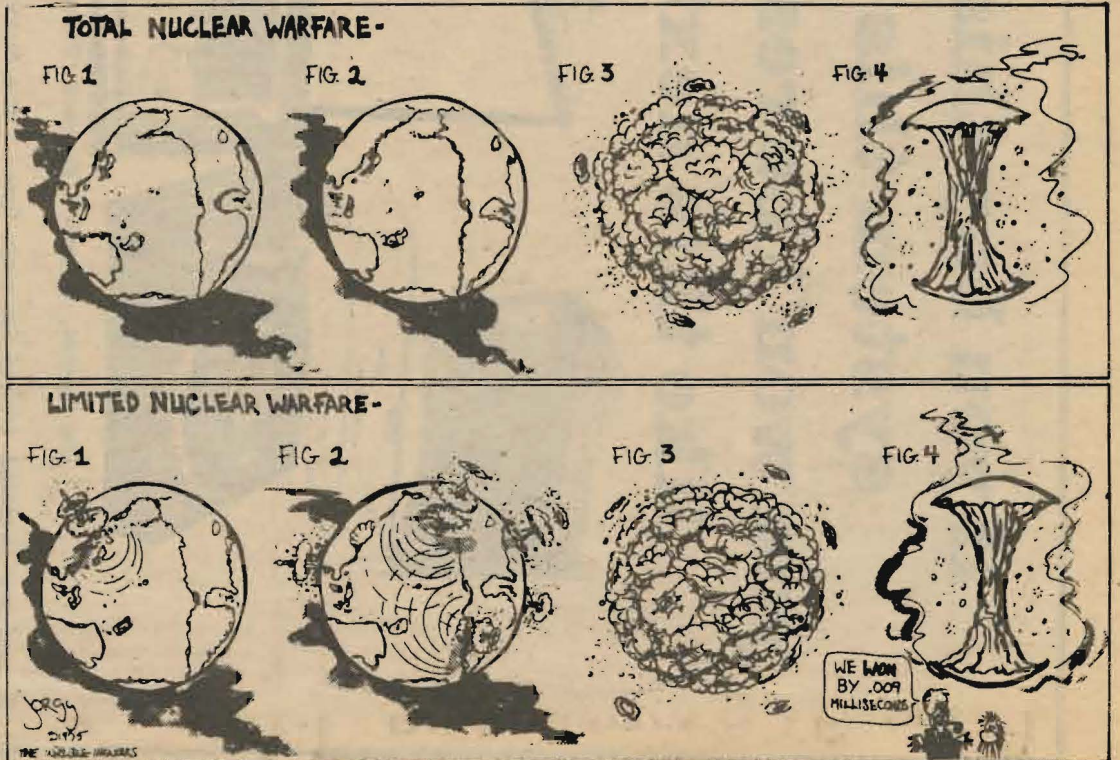
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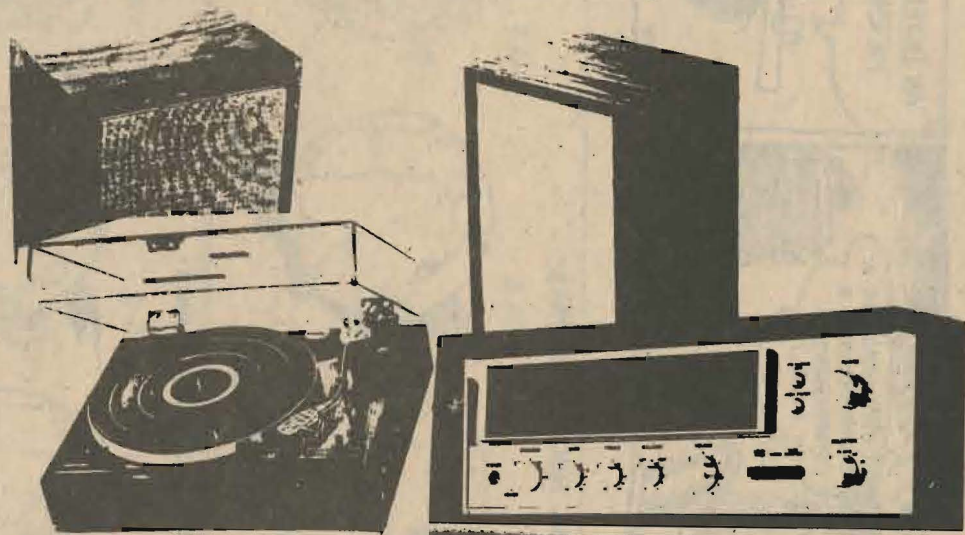
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**If you buy this music system this year, you won't be reading ads like this next year.**



Our Advent, Sansui, Gerrard, Pickering system: \$349.95

If you are shopping around for your first component music system, you want to purchase a system with which you won't be dissatisfied in a year—a system which will reproduce the lowest bass and the highest harmonics, and not leave you wanting. We at Villa Stereo have such a system, with a big compromise on the price, but with none on the sound quality.

The system is based around the Advent Loudspeakers. They are meant to be compared directly in every aspect of performance, including frequency response, to the most expensive and elaborate speakers available, and they sound clearly and dramatically better than many far more expensive systems. Countless owners and usually-blasé equipment reviewers have all commented that they sound like twice the price.

To power the Advents we recommend the Sansui 441 amplifier; it can produce 11+ watts RMS per channel with exceptionally

low distortion. (RMS is the most rigorous and least flashy measure of power.) The Sansui 441 will fully realize the fine low-bass capabilities of the Advents.

We include a Gerrard 42M automatic turntable with base and Pickering magnetic cartridge with a diamond stylus. Tracking is less than 2 grams, this combination will take good care of your records; you will get the same undistorted sound on the forty-seventh playing as you did on the first.

The total list price of this system is \$448.45, but we at Villa Stereo are offering it for only \$349.95, with our full (5 years parts and labor) guarantee. This is a system which will satisfy both an ear for music and a head for value. The music lover who has not had much experience with audio components as well as the seasoned audiophile will appreciate the uncompromising value of this system.

10323-B Plaza Drive S.W.  
Tacoma, Washington



# Advent



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