

THE MAST

October 12, 2001 Pacific Lutheran University Volume LXXIX, No. 5



South Hall wins women's football page 13

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ROTC exercises build field skills

BY TIM GALLEN
Mast news reporter

Improving teamwork and building confidence were front and center Oct. 6 as ROTC cadets traveled to Ft. Lewis Army Post for their first training exercise of the year.

Saturday's exercise was to help cadets overcome fears and to build a stronger unit of cohesion and camaraderie, Lt. Rosemary Reed said.

Reed said the day was also for young cadets to become familiar with other cadets.

For the uninitiated, ROTC cadets are divided into four classes: MS1 - freshmen, MS2 - sophomores, MS3 - juniors and MS4 - seniors.

MS3s started the day tackling the Confidence Course, where the battalion was split into different teams that rotated after 15 minutes to different obstacles where they utilized teamwork and built confidence in themselves and one another.

"The objective is to challenge yourself," said Maj. Carl Giles during the cadets' debriefing.

One of the obstacles that the cadets had to negotiate was the Skyscraper - a tall structure with five levels. The objective was for the cadets to help each one of their team members up to the third level and back down to the ground.

After the Confidence Course, the junior cadets participated in an obstacle course that included running through tires and using ropes to swing over the course.

While MS3s were building their confidence and improving their teamwork, back at Olson

Gym, the MS1s and MS2s (freshmen and sophomores) were learning skills necessary for marching.

After finishing at Olson, the freshmen and sophomores were transported to Ft. Lewis to train with the Engagement Skills Trainer, which, according to Giles, is a simulation center for soldiers to train with firearms.

The freshmen and sophomores were separated into squads and each squad was given a crack at using the simulator. A simulator session included a scenario where the cadets attempted to eliminate enemy forces. After the scenario, the cadets would watch a replay of the action to evaluate their performance.

The Engagement Skills Trainer has 250 different scenarios for trainees, said PLU Professor of Military Science Lt. Col. Mark Brown. Some of the scenarios include desert, forest and foggy terrain.

Following the Engagement Skills Trainer, MS1s and MS2s traveled to the Confidence Course and obstacle course for more confidence-building and team-building exercises.

At the end of the day, all the cadets joined in a Fun Run and cadence calling similar to those ROTC performs throughout the week on campus.

"We try to help people build their confidence," Brown said. The training and exercises will help the cadets remain calm when they find themselves in situations that call for quick action.

ROTC is a program that is open to all students at PLU, not



Photos by Brie Bales

Top: Christine Prettyman tackles one of the obstacles on the Confidence Course.

Bottom: Erin Gentry scales the rope wall at the challenge course.

just those interested in a military career.

Freshmen and sophomores are invited to see what the Army is all about with no commitment, said Brown.

The commitment comes if a cadet is on scholarship or has committed to a four-year contract of active duty service.

Brown added that if a cadet does not wish to move around, the individual can apply for the reserves or the National Guard so the person can stay in the area.



Lute culture



Photo by

Bryan Reynolds and Adam Roberts sing at the Night of Culture in the Cave Tuesday night. This year the Night of Culture events were held both in Ingram Hall and at the Cave.

Safety first

Forums held to discuss security

BY SADIE GREGG
Mast news reporter

PLU is considering new safety measures to ensure student and faculty security on campus.

In the campus safety forums held Monday and Tuesday in the UC, Susan Mann, director of human resources services, reported that a security task force had been formed to address safety issues on campus.

Working with Jim Valentine from IPSA International, a protective services firm, the task force has been created to assess the safety of the PLU campus, and to implement means of upgrading security.

Mann said, "After the events of last year, in summer, a number of us in administration

thought it important to take a look at safety and security in a comprehensive way, and get professional help."

IPSA, formed in 1992, provides services such as executive protection, policy review, consulting and implementation. Valentine, director of operations for IPSA, has been working with PLU since August.

When asked about his perception of safety on campus, Valentine said, "PLU is a pretty nice place, but as with all programs, there's room for improvement."

Mann said that the first of a variety of goals for the task force is to review policy and procedures and see where

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MAST NEWS



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To more fully engage the community, the Mast's news staff would like to hear your comments and concerns.

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Photo by Brie Bales

Freshman Crystal Pollock enjoys Night of Culture at the Cave Tuesday.

Seeing it for the last time

Homecoming die-hard says goodbye

BY KAT WOOD
Mast news reporter

I've wiped away the eye black, counted all the bruises and put away the goofy costumes, there's nothing left to be done.

I spent the last three years as a Homecoming die-hard.

For one week every fall I checked in to almost every event and tried to help my residence hall win the Homecoming competition.

I played football, danced, participated in Songfest and spoke with alums. Perhaps I burnt myself out, that would explain my lack of enthusiasm for most of this, my last PLU Homecoming.

I live for the women's football competition. This year I was proud to be a part of what may possibly be the most successful off-campus football team in PLU history.

But, in my final appearance in the competition, I was aware,

more than I had ever been of the problems associated with the women's football tournament.

My biggest complaint is the unnecessary roughness involved. I know that when you get that many women together and let them plough into each other, get dirty and play rough, injuries are inevitable.

But when a friend told me

"I know that when you get that many women together and let them plough into each other, get dirty and play rough, injuries are inevitable."

that several teams had plans to take her out, I began to get really worried about how much emphasis we put on this yearly tournament.

Luckily she ended the tournament without permanent damage, but another friend of ours had to take a trip to the hospital where she was admitted for a day before they could

Seeing it for the first time

Traditions confusing, yet comforting

BY CRYSTAL POLLOCK
Mast news reporter

On top of classes, homework, a job and getting used to college life, attending all the Homecoming events it seems impossible. But after all the fun I've had this year, I'll make sure that I have time next year.

Back in high school, Homecoming activities were boring and repetitive.

All the activities had to be short enough to fit in during lunch or break because nobody wanted to be at school longer than necessary.

Homecoming at PLU is definitely more fun than in high school. With hall competitions to add flavor to the normal routine, it appears to still be exciting for upperclassmen as well as for freshmen.

Living in Harstad is a bit different because we are all girls and mostly freshmen, so I felt very dependent on hall council and other upperclassmen for guidance about activities and events.

Even though the Spirit Fence competition has come and gone, I still don't know what a Spirit Fence is, and why we have it. All I know is that it reflects our hall pride.

We only had a few practices and just enough players for a women's football team.

It was nice not having a lot of players because it meant that we all got more playing time. The games were short, only a fifteen-minute running clock. We were supposed to start at 4 p.m., but the flags didn't arrive until 4:30 p.m.

When the flags finally got there, there weren't enough for every team to have one, so instead of using the belts, the offense tucked the ends of the flags into their shorts. So when

"[Homecoming] can be hard when you don't really know what you're doing and are still trying to adjust to life on-campus"

the other team got the ball, we had to switch flags so that the other team had flags. It was very confusing, but we had lots of fun playing the other teams.

For anybody who was hungry, Dining Services served dinner out by Foss Field. That made it nice and easy to get dinner when our game was over. Then we could still sit and watch the last few games before heading off to go to work or finish homework.

Tuesday night was the Night of Culture in the Cave and Ingram. In the Cave, student musicians entertained us with music. As I sat there listening and eating my ice cream, I felt like it was something I did often, rather than it being my

first time.

Later that evening, we rehearsed for Songfest. I wasn't exactly sure what all was involved in Songfest, but one of my friends convinced me to join the technical and mass dances.

It was so much fun learning a few new dances all in one night. I may not have been very good, but I wasn't worried because I still had a couple days before Songfest to practice the routines.

Harstad was paired with Tinglestad, so after the technical dance practice, we walked over to Tinglestad for the mass rehearsal. After getting the general idea of how the performance would go, it was a lot easier to pick up. I knew then that it was going to be more interesting than I had originally expected.

Homecoming week was a ton of fun for me and my friends. Unfortunately, not many of the freshmen girls in Harstad seemed really interested in some of the activities, but I really enjoyed going out and meeting new people. It can be hard when you don't really know what you're doing and are still trying to adjust to life here on campus.

But I'm only a freshman, so cut me some slack. Give me another year, and I'll be more than ready to jump into even more activities.



Photo by Brie Bales

Ruthless women's football player Kat Wood, senior, roughs it up for the last time on Foss Field.

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Due to mid-semester break, *The Mast* will not be published on Oct. 26.

Please look for *The Mast* again on Nov. 2.



Photo courtesy of Alumni and Parent Relations

The Choir of the West in 1970 about to embark on their European tour for the summer: First stop Bergen.

Reunion commemorates choral legacy

BY TIM GALLEN
Mast news reporter

On Oct. 14, more than 600 musical alumni will join together to celebrate 75 years of vocal history for PLU's Choir of the West Reunion Concert in Eastvold Chapel.

Members who sang under each of the former directors, Joseph Edwards, Gunnar Malmin, Maurice Skones and Richard Sparks will each perform pieces before coming together to sing two Choir of the West staples "A Mighty Fortress is Our God" and "Beautiful Savior." The former will be directed by recently retired director Sparks and the latter by incoming director, Kathryn Lehman.

"It's going to be an exciting concert," said Lehman, who sang under Skones.

Choir members will begin arriving on Oct. 12 and there will be a two-hour rehearsal from 4 to 6 p.m. for all choirs. Another all-choir rehearsal will be held Saturday morning from 8 to 11:30 a.m. with a continental breakfast.

Both rehearsals will be held in Lagerquist Concert Hall in the Mary Baker Russell Music Center.

Following the all-choir rehearsal there will be a luncheon from 12 to 1:30 p.m. in Olson Auditorium. Current Choir of the West members will act as servers for returning alumni. There will also be a presentation on the history of Choir of the West and some comments from the directors.

After the luncheon, alumni will be given a tour of the Mary Baker Russell Music Center and a tour of the entire PLU campus. At 7 p.m. there will a reunion event at Tacoma Country and Golf Club.

Lehman said that, after PLU, Choir of the West members go on to become leaders in music wherever they go. Some become church directors or music teachers, bringing a high standard of musical excellence with them, Lehman said.

The Choir of the West was started by director Edwards, who was hired as the head of the music

department at Pacific Lutheran College in 1925. During the fall of the 1926-27 school year, Edwards began auditioning voices for an a cappella choir.

Despite a lack of skilled singers, Edwards continued the building process. The choir's reputation grew over time as they performed locally and did a few short tours.

For most of the beginning years the choir was called the Pacific Lutheran College Choir. This changed, as the story goes, when the choir went on its first major tour in 1930 to Chicago.

The choir was met with rave reviews. The name was brought about by a reviewer who dubbed them 'the

es the highest ideals of Christian higher education culturally and spiritually."

The choir reached its peak of artistic accomplishment during its 1963 tour of Norway which was marked by rave reviews from many Scandinavian and German newspapers.

In the fall of 1964 Skones became the third director of Choir of the West. He was quick to leave his mark on the already rich tradition of the choir.

Skones developed a new type of choral sound, which consisted a choir made up of quartets, not the traditional sections.

The reason for this change was because, according to Skones, the color and beauty of the individual voice was lost amongst others singing the same part.

Skones' quartet-choir paid off as Choir of the West continued to grow in respectability and continued to perform to stellar reviews.

After Skones' retired in 1983, Sparks took the helm and dedicated himself to continuing the high standards that Choir of the West had sustained over the years.

Sparks' main focus was on evolution rather than revolution.

He continued to use his predecessor's quartet style as the choir began to perform larger works and collaborations with other musical organizations.

After 18 years, Sparks retired last spring and the torch has been passed to Choir of the West alum, Lehman.

With her appointment as conductor, Lehman will not only be part of a new era in the already rich history of Choir of the West but she will also be making history. She is the first Choir of the West director to graduate from PLU (1976) and she is also the first woman to conduct a major choir at any Lutheran university or college in the United States.

Darren Kerbs, who is a Choir of the West alum and works in the Alumni Center, said of his experience and of the rich traditions of the choir: "It's a legacy. Once you're in it, you're part of it forever."

"I have always believed that the a cappella choir singing sacred music expresses the highest ideals of Christian higher education culturally and spiritually."

Gunnar Malmin

Choir of the West director 1937-63

choir of the west' in his review. Victor Elvestrom, an early tour manager suggested keeping the name.

When the Depression hit in the 1930's, Edwards decided to leave because of the college's difficulty in paying the salaries of its teachers.

Edwards was replaced by Malmin, whose musical background was similar to Edwards. Malmin's struggled to keep Choir of the West afloat during the war years. During 1941-45, the PLC male student body decreased to a meager nine students, but despite this, Malmin kept the choir going.

After the war, there was a time for strong development for the Choir of the West. Each new choir made its yearly tours to excited and enthusiastic audiences and was well-loved by the college community.

Under Malmin, the choir was basically a church choir with an exclusively religious purpose.

Malmin said of his choir, "I have always believed that the a cappella choir singing sacred music express-



Photo courtesy of Alumni and Parent Relations

Choir of the West alumni will return to campus next week for the 75th anniversary celebration.



Photo courtesy of Alumni and Parent Relations

The 2000-01 Choir of the West gathers together during their summer tour of Norway.

From the editor

Blind skepticism as dangerous as blind patriotism

Throughout the country, patriotism is at an all-time high. Flags decorate cars, houses and clothing; George W. Bush's presidential approval ratings are skyrocketing; schools previously concerned with the separation of church and state reverberate with the words "God Bless America."

Here at PLU, the story is a little different. The orange and yellow of fall have yet to be overtaken by the red, white and blue. Flags are not waving from students' car antennas, and they hang in very few dorm windows. Conversations about current events focus on Songfest and Blue Jeans Day more than bombings in the Middle East. This week's Sidewalk Talk has three of four randomly-chosen students decrying the retaliation on Afghanistan and questioning the United States' actions.

So, one has to ask: Why the difference? What makes PLU stand apart from the national norm?

Do we turn off our minds to the events of the world for a moment of peace, hiding under the protective shield of the Lutedome?

Are we such a uniformly religious school that we hate all forms of violence equally?

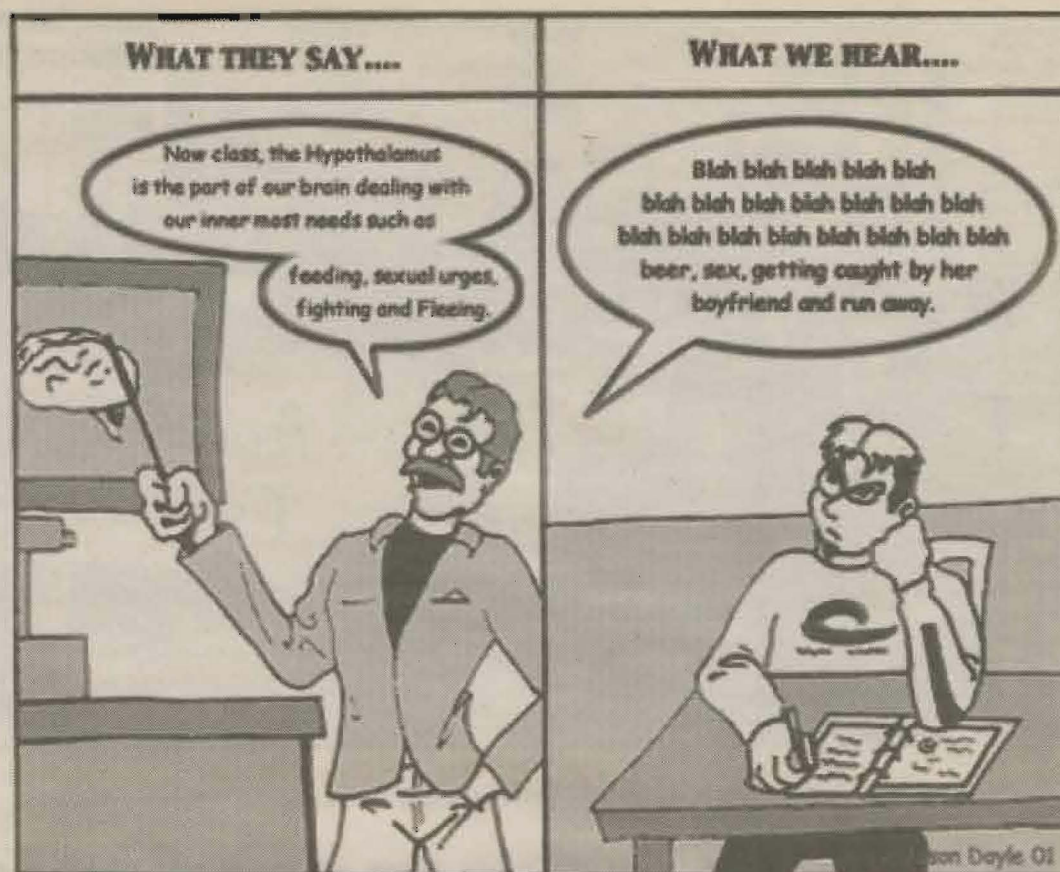
Are we simply filling the role of stereotypical college students: idealistic, skeptical and anti-institutional?

Is someone circulating a brilliant alternative plan of action that they have yet to share with the community, let alone the national administration?

I worry about the nation's automatic default to unquestioning support for the government. Too often, I fear, U.S. citizens retreat into thoughtless patriotism and American elitism out of fear. They immediately hail any leader who makes them feel "safer" when the world proves its instability. Too frequently, the media only adds to this attitude, rushing in with flag logos to promote newscasts and advertisements for one "American-made" product after another.

We do need to be skeptical. We do need to ask the hard questions and look for a solution to our problems outside of war.

But perhaps we also need to be skeptical of our own cynicism. Before we condemn the president, perhaps we need to ask ourselves what we would do differently. Before we decide the United States is out of line, perhaps we need to contemplate what alternatives the country really has. Before we jump into the role of ultra-idealistic, post-Vietnam college youth, perhaps we need to question our own motivation and education on the subject at hand.



PLU non-discrimination policy means acceptance for all

I am writing in response to the column "Will PLU practice what it preaches on Blue Jeans Day?" by Shannon Thomas published in the Oct. 5 *Mast*. Shannon talks about how she thinks that PLU is being unfair by saying that we should not be building "false walls" and then not responding when these people, who tragically were once behind a wall, now wish to be raised on a pillar.

I think what President Anderson meant by condemning the discrimination of certain minority groups, is not that PLU should wear blue jeans on Oct. 11, but that PLU should not care what kind of pants anyone wears at any time.

"Has PLU developed a consistent policy on GLBT rights and issues on campus?" asks Thomas. Remember the graffiti that scarred the walls of the Lutedome last year?

PLU as a school, as a community and as individuals condemned that act of hatred and selfish ignorance. The dialogue continued for days afterward and even President Anderson made it quite clear that PLU will not stand for it. Nor have we.

Shannon states: "Without the administrators' public, vocal support of GLBT people — not just condemnation of the hate-crime, but demonstration of public support for sexual

minorities — the administration condoned this type of hate and violence, intentionally or not."

Here comes that pillar thing again. Condemning of hate is active support for all groups. It's not about how we need to support this group or that group. We need to support everyone. By actively supporting a group and defining a group of people as a "group," we are working against our principles that all are created equal.

The issue has again been raised about PLU's new ROTC host program. Let me be clear that I disagree with the "don't ask, don't tell" policy on all counts, but why should we deny the option of ROTC to people who do want to use it. Those who are against removing this anti-gay/lesbian policy often state that they realize it is a problem, but why rock the boat. Well, why not give PLU the chance to rock the boat? We should and we can, but we have to get in the boat first.

I understand there is a contradiction in terms between PLU's policy and the ROTC's anti-homosexual policy. It is my opinion that when, and if, any PLU student loses a scholarship based on this discriminatory policy, PLU will make a loud and strong reaction which may, in the end, result in ROTC los-

ing PLU as a supporting school. I strongly doubt that PLU would just sit and let the problem slide by. That has not, in my experience, ever happened here.

"In an attempt to appease two sides at once, PLU's message has become meaningless; we as an institution represent hypocrisy." Actually, I think this is just a small example of the bigger objective of PLU. Appease all sides.

We do not appease the discrimination of others but we do want those who do to have the same rights as everyone else, just the same as we want GLBT people and all people to have the same rights.

To close, I quote from one of my favorite movies *The American President*: "You want free speech? Let's see you acknowledge a man whose words make your blood boil, whose standing center stage and advocating at the top of his lungs that which you would spend a lifetime opposing at the top of yours."

This, I believe, is what PLU's anti-discrimination policy actually means. Accept all people regardless of race, creed, sexual orientation or personal beliefs.

Colin Stave
PLU Sophomore

Sexual innuendo appeals to lowest common denominator

I love a play on words as much as the next person, but could you mix it up a bit and keep the sexual puns down to one per issue? I noticed two in the Oct. 5 issue — the played out "The Joy of Sax" and the juvenile "Andy wants you to get The Clap." Yes, we know you're witty and clever, but enough already.

Drew Brown

The Mast welcomes reader feedback in the form of letters to the editor. Letters must be received by 5 p.m. Monday and must be less than 400 words long in order to be printed.

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students, or The Mast staff.

Letters
The Mast encourages letters to the Editor. Letters need to be submitted to The Mast office no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

What's your opinion of the U.S. retaliation against Afghanistan?



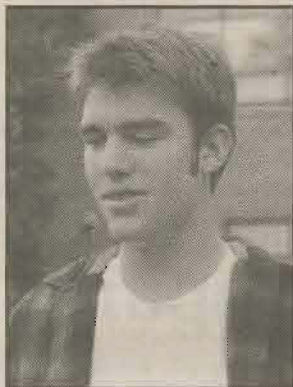
"It's scary."

Chelsea Blegen
Freshman
"It's scary to think it's a war against the U.S."

Ana Russo
Freshman

"I'm not fond of it. I don't like evil for evil. But I am glad that they are providing support for refugees."

Garrett Waltz
Sophomore



"I don't agree with it. I just didn't realize how much I disagree with violence. I don't think it will be effective. There is nothing there to bomb."

Heather Waymack
Sophomore



"It's needed. I don't know if it's the right thing to do at this time. It seems like we don't really know what happened."

Peter Olson
Sophomore



Thanks Grandpa J.

Grandfather teaches humanity

My grandfather was a special man. He was part of, as Tom Brokaw calls it, "the greatest generation," and he was as true an American as there ever was.

He loved photography and fishing. As a 16-year-old during the Depression, he hopped freight trains from Florida to the Pacific Northwest to find work and send money to a family that couldn't afford to feed him. His mother, half Lakota-Sioux, was born in a house made of sod. My grandfather liked to listen to baseball and take naps with the television on.

He also fought in two wars for a country he loved deeply.

Like too many of this nation's heroes of late, he is being laid to rest. By the time you read this he will be buried in a small town in Indiana. At the funeral, an American flag will be given to my grandmother.

In a politically correct world, my grandfather was a voice of reason. He called a spade a spade, but no one minded, because he was never mean-spirited about it. He was kind, bull-headed and, as far as being his grandchild, he never yelled. All of those things, and the ever-present pair of suspenders, combined to make one hell of a man.

Via my father, I have learned many valuable lessons from my grandfather. Lessons valuable now and for the future as well. Lessons I will one day teach my own children.

From him I learned respect for all people, not just those I happen to share a continent with. I learned how precious the world around me is; to see the beauty in nature and in man.

He taught me patriotism and were he here, and a bit younger, you can bet he would've thrown on a uniform and gone anywhere he was needed: New York, Afghanistan or the moon.

But it was another lesson, one I did not fully comprehend



Opinions from outside
Aaron Jackson

until my father told me a story a few days after his own father passed away, that is paramount right now.

My grandfather fought in the Pacific Theater during World War II. Basically, he spent half of the time running from Japanese bullets, the other half of the time chasing the Japanese down. It was a messy, dragged-out affair.

A few years after the war ended he returned to Japan as part of an Army force occupying and rebuilding Japan. For many, it was not hard to look down upon the Japanese people they had recently fought.

My grandfather was different from those people. Like many senior non-commissioned officers, he hired a Japanese woman to work in his home. Sumiko was her name, and in my grandfather's house she was treated as an equal.

She worked with (not subservient to) my grandmother and was paid well for help with the cooking, cleaning and children - and hearing some of the stories about my father's childhood, she probably deserved every cent she made. Most importantly, however, Suzy became a part of their family.

They got to know Suzy outside of the house, experienced Japan outside the confines of an Army base. They got to know Suzy's friends and family.

While women were working in the homes, many Japanese men were being treated as pseudo prisoners of war. They were given all the filthy grunt work none of the American soldiers wanted to do.

To many, they were seen as nothing more than "dirty Japs." To my grandfather, these Japanese soldiers - whom he had just fought - were men, and he treated them as such.

One day my grandfather was pulled aside by a superior officer, a man who joined after

the war and had never met the Japanese in battle. He told my grandfather to stop. Stop

treating Suzy fairly. Stop the unthinkable act of treating the Japanese men with respect. The "Japs" needed to be kept in their place.

My grandfather said no, and knowing my grandfather, I imagine it was an "emphatic" no.

The officer tried to have my grandfather court-martialed for disrespect until a voice of reason stepped in. Still, he removed my grandfather from his job and gave him a job most would not have wanted. He became the supervisor of the Japanese workers.

That suited my grandfather just fine.

In his remaining years in Japan, he took the family all around the country teaching them to appreciate the beauty of the culture and its people, something that one superior officer - and many others - probably missed out on. He also made friends with all of the workers he supervised.

When the time came for him to leave Japan, the workers, his friends, pooled their money and bought him gifts. One was a silver signet ring made for my grandfather.

My father gave me that ring along with the lesson it represents. Sometimes the fight is about shouldering a rifle and waving the flag. Other times the fight is about breaking bread with, and embracing something different from you.

In either case you need to step up to the plate. In the end, we all become brothers and sisters again: an edict my family still champions today.

He may be gone, but I doubt this is the last lesson my grandfather will teach me. In a crazy time like this, his lesson would serve us all well, as would the example of his life:

Patriot. Hero. Human being. Thanks for those lessons, Grandpa J.

Caffeine poses health risks from jitters to infertility

I've noticed a healthy portion of students at PLU drink coffee on what looks like a regular basis, judging by the number of cups in an average class. The last time I had a cup was several years ago.

At the time, I had already lost my tolerance for the beverage. I spent the afternoon with eyes darting around a classroom, staring at my shaky hands, with a laugh that sounded vaguely like Scooby Doo's in my head whenever I thought anything was funny, which was all the time, and generally being a twitchy, jittery mess.

So I have lost my love for coffee, but this past week, as I struggled to get several assignments done at once, I began to stare at baristas with longing.

It was then that I wondered if there was really anything I should worry about with coffee. If I managed to get past the twitching stage, would it really

be so wrong?

After a little research, I found out that coffee, more specifically the caffeine

within it, does have some good points. It does increase alertness. It also increases the potency of painkillers by about 40 percent.

It can make a person more efficient at simpler, more repetitive tasks, but will probably hamper brain efforts at more complicated reasoning.

Caffeine may possibly be connected to the tendency to be an extrovert in some people so for those shier individuals out there - drink coffee and twitch and jitter your way to a new life!

And, although I think this was supposed to be a negative, it decreases fertility! More than 2.5 cups a day can make it five



Upside Down World
Kristin Buzzelli

times harder for a woman to get pregnant. Although I am not a doctor, I'd say fifty cups of coffee a day should be as good as any birth control pill!

For the duller knives in the drawer, DON'T actually listen to me on this!

However, there are definitely some negative things about caffeine. It can even be fatal. If you find a way to drink 80 to 100 cups in about 10 seconds, you could die! So be careful, fellow students.

Seriously, caffeine is an addictive drug, as we all know. If you find yourself drinking beyond four cups a day, you could also find yourself fighting through headaches and

fatigue (and because I've known people terribly addicted to coffee who quit cold turkey, I know crankiness

is also on this list) if you suddenly stop sipping your daily dose.

An additional point for women - women who continue to drink coffee while they're pregnant could find themselves with a baby going through withdrawals when it's born. These babies don't sleep well and cry often.

In laboratory tests on women, caffeine has also been shown to cause calcium to, in scientific terms, get peed out. It has not yet been determined if this is true in men as well. Since most women in the United States don't get enough calcium as it is, this means an increased risk of osteoporosis.

These are simply some facts I found after under an hour of internet research. My point was not to find the ultimate authority on caffeine in the world, but instead to find out in a general sense what an overwhelming majority of Americans drink into their body every day.

Americans have a tendency to consume for pleasure and not think about the consequences. If we used our heads, McDonald's and its fast food competitors would have gone out of business long ago. However, the truth is that 80 percent of Americans drink down a drug every day.

Not the most harmful drug on the books, but one with side-effects like any other. Since pamphlets aren't handed out with each cup of coffee, can of soda or piece of chocolate, it's up to the individual to find out and decide what exactly they are consuming.

Students make connections at conference

BY JENNI DILLON
Mast editor in chief

Ten members of PLU's student chapter of the Society of Professional Journalists headed to Bellevue last weekend for the 2001 SPJ National Convention.

On the agenda: Networking, media issues and how the terrorist attacks of Sept. 11 will change news reporting.

Sophomore Stephanie Christopher, secretary of the PLU chapter of SPJ, spent two days at the convention, volunteering at the registration desk and attending sessions.

"It was a great opportunity to meet people and to learn about my future career," Christopher said.

Christopher, who hopes to someday work for a mid-size daily newspaper such as the Oregonian, said the most beneficial sessions for her dealt with issues of student media.

"There was a real camaraderie of campus media from around the world, talking about issues they've addressed, sto-

ries they've done and how to get the general public more interested," Christopher said.

Senior Kara Hendrickson, another SPJ member, spent much of Friday working the registration desk and greeting convention attendees. "I met a lot of people very briefly," Hendrickson said. "But it was a

"I got to meet journalists in the field and see that they were normal people like me and that their job isn't as glamorous as some people might think."

Chris Frederick
Sophomore

good networking opportunity. I got good tips just talking to people."

Much of the convention also focused on the attacks of Sept. 11. Though the convention was originally planned to deal primarily with the impact of new technology on the news media,

seven sessions were changed at the last minute to reflect the national tragedies in New York, Washington, D.C. and Pennsylvania.

One session, titled "How Trauma Changes the Story and the Journalist," had extra significance for the PLU students in attendance.

Christopher recalled the efforts student journalists made to cover the multiple tragedies at PLU in the past year.

"You're dealing with a tragedy, something very real, but also with people you know," she said. "The best thing I got from that session is that you have to take care of yourself."

"You're not made of stone. You are going to have to deal with it."

Chris Frederick, a PLU sophomore and SPJ member, also found the sessions on trauma particularly significant, and ended up sharing her experiences with the people there.

"They asked if anyone had

had to deal with tragedy in reporting, and I raised my hand because we had the stuff with Monica Lightell and the shooting last year," Frederick said.

"I got to tell my perspective and I was interviewed by a guy from the UW who was doing a study on reporting in the wake of tragedy."

Between sessions, students also had the opportunity to sit down with professional journalists for interviews and critiques.

Two journalists from The Seattle Times critiqued Christopher's work samples and resume, and others gave her tips on finding an internship for the summer.

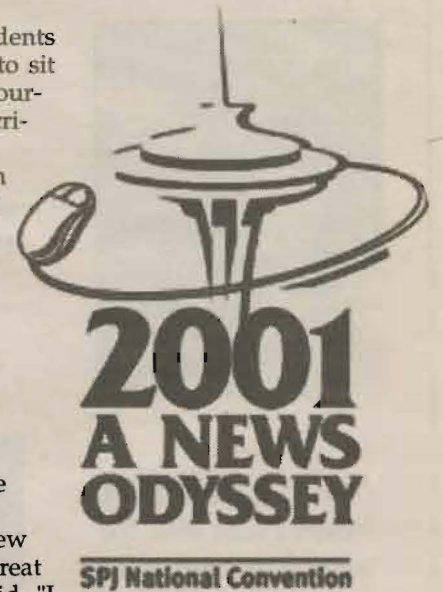
"I got great ideas," she said. "And I definitely got some names and some business cards."

Frederick echoed the sentiment.

"I did meet quite a few people and that was a great opportunity," Frederick said. "I got to meet journalists in the

field and see that they were normal people like me and that their job isn't as glamorous as some people might think."

"I wish I had gone in past years," Hendrickson added. "It gets you thinking about the future."



Flatbed concert event gets around Tacoma

BY BEN BROWN
Mast news intern

A crowd of nearly one-thousand people gathered around a live band and neon lighting the night of Sept. 28.

People of all ages and races gathered at Emerald Ridge High School to see what the Flatbed, sponsored by the New Song ministry of Clover Creek Bible Fellowship, was all about.

College, high school, and elementary school students, along with those of the surrounding community showed interest in the curious arrangement of musicians.

The band include an electric guitar, violin, keyboard, multiple drums and multiple vocalists who performed above the crowd on the bed of a semi-truck decorated with the word "flatbed" in neon pink and green graffiti.

Following a crescendo of rolling sound, the bandleader said, "This isn't just your regular everyday concert."

Among those in the crowd was PLU sophomore Ryan Neary who said, "If you've ever been to church before,

it's nothing like that. It's not 'let's sit down and sing hymns.' It's people having a great time in worship and in fellowship."

Music continued into the night as groups prayed, people talked and people sang with the band.

The overall response of many seemed positive for many lives of all ages, races and lifestyle backgrounds.

The opportunity to check out the flatbed is just a jaunt to Foss Field away on Oct. 15 at 8 p.m. The Flatbed Band will also be visiting other Tacoma sites in the coming months with times and dates to be announced.

Pastor Mike Riches of Clover Creek Bible Fellowship said, "It's a great concert, but more than a concert. Challenging words, but more than words."

**"Flatbed Band"
Oct. 15 at 8:00 p.m.
Foss Field**

Sponsored by the New Song ministry of Clover Creek Bible Fellowship

Forensics prepares for season

BY KRISTIN RESARE
Mast news reporter

There's no argument, the Pacific Lutheran University debate team is committed to forensics.

Team members have been preparing for tournaments in Oregon at Lewis and Clark College, Oct. 12 - 14 and the University of Oregon, Oct. 26 - 28.

"I am looking forward to the upcoming tournaments," said PLU sophomore and senior division debater Adam Holt. "Debate is an educational sport that is exhilarating, competitive and fun."

Twenty students make up this year's team with nine students returning from last year. Juniors, sophomores and freshmen have joined the team to make up the novice division.

Ed Inch, communication and theatre department chair, Amanda Feller, associate communication professor and Peter Grosvenor, assistant professor of political science, all coach the team.

Grosvenor holds sessions every Monday and Wednesday night from 7 - 9 p.m. to discuss current events and issues that could come up as topics for debate at tournaments.

The forensic student officers include President Andrew Orr, Vice President Kyle Mach and Secretary Minerva Rios.

Adam Holt is the team historian and public relations liaison and Mat Jibben is morale officer.

Debate officers are the team leaders, said Holt. Team leaders are in charge of the direction of the team.

They work with the coaches to choose methods of practice, evaluate the efficiency of the current methods, get everyone involved and judge the novice debaters.

Team members dedicate from eight to 21 hours a week to prepare for tournaments. The time commitment is based on a benchmark system and depends on personal goals set by each individual.

PLU speech and debate is active regionally and nationally with a longstanding tradition of excellence. Speech events are categorized by prepared and unprepared speech making.

The debate team practices a parliamentary style of debate, similar to debates held centuries ago. Three tournaments are held on-campus every year, including one of the largest high school tournaments in the northwest.

Debate students from around the northwest were present last Saturday for a scrimmage held at PLU. The winning pair of debaters, comprised of PLU senior division debater, Kyle Mach, and novice division debater, Marilee Valenta, had a record of 6-0 for the tournament.

Teams from University of Puget Sound, Western Washington University, Lewis and Clark College, Northwest College, Linfield College, Clark College, and Lower Columbia College competed.

The team also attended the Claremont McKenna College tournament Sept. 28-30. PLU juniors Mach and Jibben teamed up. Both received speaker recognition for style and presentation during their debates.

After establishing a solid presence at the last two tournaments, the forensic team hopes to compete in March at the national tournament in Denver.

To get involved with the forensics team, contact coaches Feller or Inch at the communication department, extension 7761.

Scholarships are available to speech and debate students who are actively involved in the forensics program.

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MAST A&E



A&E Editor
Matt Cameron

The Mast's A&E section is a collective of writers and critics representing every aspect of the arts at PLU and the greater Tacoma area. We reserve the right both to point and to laugh at all times. Please direct all complaints to dailyjoltplu@hotmail.com.

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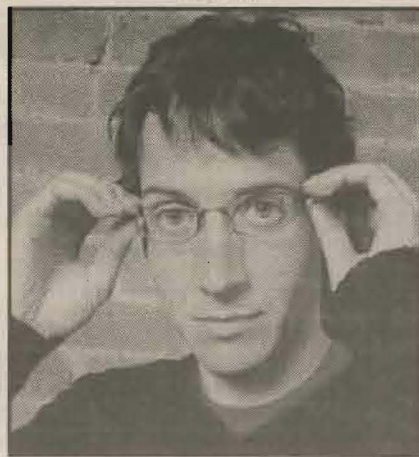


photo courtesy Stone Gossard. All rights reserved.

NEXT WEEK:

Pearl Jam's Stone Gossard talks about his new solo album in an exclusive Mast interview!

CORRECTION

In last week's "Homecoming Survival Guide," the first sentence under Date Option #3's "Who is this date for?" was incorrectly printed as "The discerning sucker who pays full tuition at PLU and/or owns a helicopter."

This should have read: "The sucker who pays full tuition at PLU and/or owns a helicopter." We apologize for any confusion and/or poorly written letters to the editor from full-tuition-paying students that this may or may not have created. —Ed.

SCOTT

Soul Junk
1956

I paid \$18 for this album and I haven't regretted it yet. If you have been looking for something different, this is definitely an album to look into. Soul Junk is basically lo-fi white-guy hip-hop, with the occasional rock-slanted jam thrown in for good measure.

For originality, 1956 rates off the scale. An added bonus for me is that these guys are Christians who aren't afraid to speak and sing about their faith. The track "Dry Bones" attests to that. It is an adaptation of Ezekiel 37.

Another track to check out is "Pumpfake," which mixes the raps of Glen Galaxy over the top of a jaunty violin part. Can you say wacky? I say amazing. These guys might be my new heroes.

— Scott Shipp



photo courtesy Ozomatli. All rights reserved.
Ozomatli, world's finest Lat-hop collective.

MATT C.

Ozomatli
Embrace the Chaos

Ozomatli's second album was released just a day over one month ago, something that might not be worth mentioning if a day over one month ago hadn't been Sep. 11. The unfortunately titled *Embrace the Chaos* had hit the streets by the time that disaster struck — it's not as if they could have done anything about it.

Frankly, I was expecting something of a disaster in the album itself when I heard that Ozomatli was recording a new album without turntable master Cut Chemist or flowmaster Chali 2na. Both had been on loan from Jurassic 5 for the band's impressive self-titled debut, and they kept the Latin/hip-hop fusion smooth and believable.

Although the band does try some new stuff here, they also go out of their way to emphasize their considerable inherent strengths.

Their musical vocabulary has expanded even farther to include nearly every kind of Latin pop, as well as a working fluency in hip-hop. The horns are tight, and (from as much of them as I can translate), the Spanish lyrics are right on.

New MC Kanetic Force is sharp, but I miss 2na's mellow bass vocals. Case in point: future party favorite "Vocal Artillery" is built around a classic 2na sample that only had me wanting him back in the group.

Kanetic sounds like a Pharoah Monche knockoff, but without the edge that makes Pharoah my favorite MC. The title track benefits greatly from a guest appearance by Common, one of my recent favorites.

Even with the personnel changes, there's nobody out there that can blend it like Ozomatli. Although I still prefer their first album, I've been in the mood for *Chaos*.

— Matt Cameron

MATT K.

Thomas Dolby
Retrospective

Yes, I know, Greatest Hits albums are lame. And yes, I do have all of Thomas Dolby's proper albums.

So why am I going against my Hip alternawriter credentials and writing about a greatest hits album? One word. Well, it's more of a name, really. Both of a song and of a place.

That name is Leipzig, one of the bar-none best songs ever written. Also by one of the best songwriters ever, and produced by Andy Partridge of XTC, back when XTC still knew how to rock. Seriously, how can you go wrong with lines like "Leipzig is calling you Henry/Leipzig is calling you Jane/Leipzig is calling you Leonard/Leipzig is calling you names."

It's a song that just makes me want to do the whole road trip thing, even though I know that it's stupid, and even though I don't really have easy access to Europe, being in Tacoma and all. And despite the fact that it's antithetical to the entire song anyway. I suppose I'm just contrary that way.

Oh yeah, and just so this doesn't turn into a bit about the original *Urges/Leipzig* 45 (which would, naturally, actually give me some indie cred instead of removing it so forcefully by writing about a greatest hits record), there are some other songs that are cool, too.

Unfortunately, the prerequisite "She Blinded Me With Science" is not the extended mix. Which I have on vinyl, because I'm that cool.

Yeah. I think I covered that up pretty well.

— Matt Keeley

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JACE

Death Cab for Cutie
The Photo Album

This one time, at band camp, I heard this one CD, by Death Cab for Cutie, and I really liked it. It's new, and it's called *The Photo Album*, and listening to it is like taking a step back and looking at the last year of your life and realizing that although some bad stuff happened, you are doing pretty good.

There are some classic Death Cab tunes on this one, like "Coney Island," and also some great pop-oriented stuff, like the single, "I Was a Kaleidoscope," which is probably going to be eternally burned inside my brain, considering I can't stop singing it. Out of key, that is.

— Jace Krause

EATIN' WITH ANDY

Behold, the sacred biscuit!



BY ANDY MORGAN
Mast Texan

Here's the scoop: last time I started out primitive with the Deluxe Hobo Dinner. That was cool if you're on a camping trip, or don't have pots and pans. Now I'm going to move into some sacred stuff.

When you think "biscuits," do you hear a "pop"? Are you used to picking up a tube at Marketplace that looks like a frozen juice container to meet your biscuit needs?

Look no further, lost soul. I will pass along to you a tradition that has been in my family since they boldly crossed the seas and landed in Texas five generations ago.

As a child, I often awoke on bright sunny mornings to the unforgettable smell of these warm biscuits. Now you can, too.

THE SACRED BISCUIT

What you'll need:

2 cups flour, sifted (so you don't have to)
3 rounded teaspoons baking powder
1 teaspoon salt
1 cup milk or buttermilk
1/3 cup shortening
2 teaspoons butter

Instructions

Sift flour, baking powder, and salt together.

Cut in the shortening and the butter by using a fork to mash them into the flour mixture until it has a coarse cornmeal appearance.

Add milk and mix until smooth. Remove the dough onto a lightly floured board and knead lightly.

Roll dough to 1 inch thick. Cut with biscuit cutter or the rim of a drinking glass.

Place in a greased pan and bake in the oven for 12 to 15 minutes at 450 degrees.

Outdoor Instructions

A special note to Outdoor Rec. and all of the campin' fools: I spent three months living out of a kayak and a backpack in the woods of southern Chile, but I didn't let that stop me from eating warm biscuits at least twice a week. With a couple of minor substitutions (shortening instead of butter, powdered instead of liquid milk), these biscuits can easily be enjoyed in the field.

To cook biscuits in an outdoor setting, bring a frying pan with a lid. Cook the bottom of the biscuits over a camping stove or a fire. Then build a small fire over the lid of the pan with twigs and leaves. Monitor the biscuits under the lid to make sure they're not too hot. Biscuits are a fine complement to any meal. Eat with butter, honey or preserves.

If you have comments, suggestions, or questions please contact me at mast@plu.edu.

"Good luck and good eatin'..."

The End is only the beginning:

Five of the best albums you've never heard

BY MICHAEL YOSHIDA
Mast critic

There used to be a time when I could turn on the radio and then almost instinctively turn the dial straight back to dead air. Yes, it's a pathetic scene when I would actually rather listen to myself sing than hear certain aspects of what the radio had to offer me.

During this period of my life (high school), I would often dwell upon the past. Possessing the emotional capabilities of a four year old, I hated radio because I felt that it had nothing to offer me. The reason: I simply couldn't find anything in music that I liked.

Moreover, it was still easy for me to reflect upon my youth and remember the awe-inspiring offerings from such bands as Faith No More, Nirvana, Soundgarden, Alice in Chains and the Red Hot Chili Peppers. With four of my five favorite bands extinct and the Peppers overseasoned with nose candy, I was lost.

But between that time and now, I think that I have matured a lot in my musical outlook. I no longer curse when my friends want to listen to Master P. I no longer stop my car in intersections and walk home when forced to listen to Ricky Martin. Why is this? I have finally understood the importance, or least the value, of catchiness.

More importantly, I now understand that great artists still exist; it just takes time to find them. And, while I still can't take that collaboration between the *Moulin Rouge* sisters, I think it's important to keep an open mind about music and always to respect the tastes of each person.

That said, this article is simply a reminder that although pop rules the world, it is not the only thing out there. While I might have once been unwilling to accept the positive aspects of commercial radio, I will never reject musicians who are truly working to create enduring art.

Following is a short list of artists who I think deserve recognition for their remarkable achievements in creating beautiful, groundbreaking and often non-conventional music. These individuals have honed their craft through years of sacrifice in hopes of developing a style of music that is uniquely their own.

And while these bands might never crack into the top forty (or even get airtime on *The End*), their inspiring contributions of music as art deserve recognition for, if nothing else, making contemporary music more diverse and accessible to all of humanity.

Deltron 3030 Deltron 3030

This is hip-hop at its most intelligent. With a dream lineup of alternative turntablist Kid Koala and rhyme mastermind Del the Funky Homosapien, (and the ever-eclectic Dan the Automator producing), this album may in fact be hip-hop's savior.



photo courtesy Boy Hits Car. All rights reserved.
Boy Hits Car: "Jane's Addiction on steroids."



photo courtesy Mr. Bungle. All rights reserved.

Mr. Bungle: staying far, far away from a radio near you.

Boy Hits Car Boy Hits Car

In a time when metal is almost exclusively dominated by depression and nonsensical teenage angst, Boy Hits Car have created an album that is both positive and moving. A strong Eastern vibe combines with a nu-metal aggression for powerful guitar riffs and potent vocals. I think my friend said it best: "It's like Jane's Addiction on steroids."

Mr. Bungle California

Definitely one of my favorite bands of all time. Fronted by probably the weirdest man in rock music (Mike Patton) and featuring four to six other amazing other musicians, Mr. Bungle is simply unclassifiable. It is a bizarre mix of rock, Middle Eastern music, surf, pop, jazz, bee-bop, jazz, soul, metal, monkey chanting and a lot of other trickery. It is amazing that this album works so well. By recording one of the most bizarre set of songs ever released by a major label, Mr. Bungle will probably never be famous. But boy, do they deserve to be...

Spearhead Stay Human

Stay Human might very well be among the most enriching and warmest offerings of any group this year. It is an ambitious concept album which takes on every domestic political issue (especially capital punishment) and fuses soul, pop, funk with the emotional lyrics of front man Michael Franti. Reminiscent of nothing offered in the last twenty or some years, this throw back album has the potential both to inspire and to leave its listeners emotionally heartbroken.

Vent Papa's Dojo

I'm offering this album not because it's excellent, but instead because it shows remarkable promise. This independent release mixes two essential parts of intelligent rock music: it's intelligent and it rocks. Enough said. While you probably won't be able to locate it anytime soon, Vent's Atlantic debut drops serious bombs in February and, if their potential leads any indication, it could be very, very good.

"The Mast sucks!!!"

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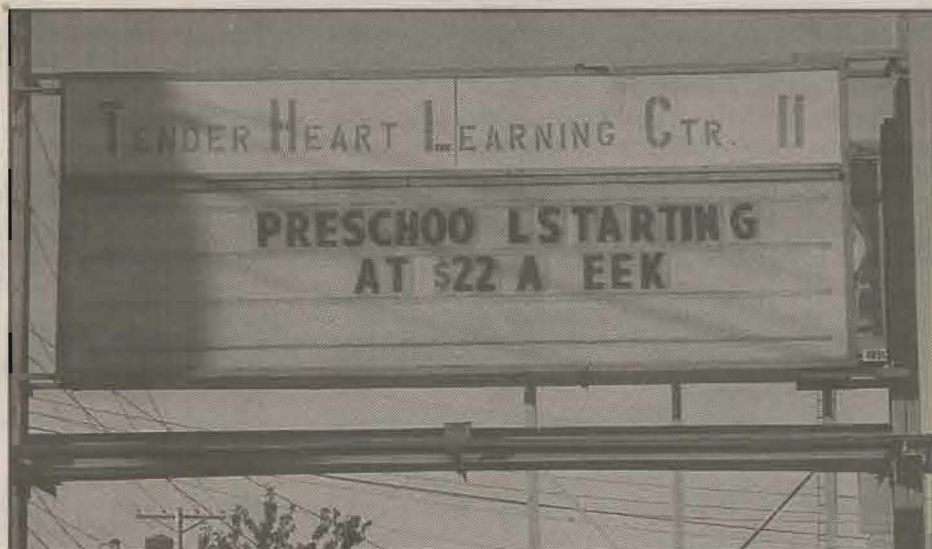


Corporate patriotism at its finest. Hey, Walgreen's: If you're going to be patriotic, be patriotic. If you're going to advertise useless crap, advertise useless crap. Combining these things really doesn't do anything for any of us. Unless, of course, animated talking candy bowls are going to single-handedly revitalize the U.S. economy.



This place makes vinyl, not glass — and seems to consider advocating total destruction of one of the world's poorest countries a proud display of patriotism. This is truly a Bad Sign. Easily the most embarrassingly tasteless thing displayed anywhere in the greater Tacoma metro area in the past month. Please, oh please make it go away.

BAD SIGNS



We don't know what this school teaches, but it ain't spelling. "Eek," indeed.

A Parkland photo essay by the PLU Ministry Of Culture



All-you-can-eat-tacos: an essential component of the national relief effort.

If you really want to know what an area is like, look for the signs. These represent just a tiny fraction of the poorly-written signs available within miles of our campus. From weak corporate patriotism to groundbreaking stupidity, these are truly the signs of our times. They were depressingly easy to find.



"Taco"? There's gotta be a good story behind this "ques-tionable" sign. We do recommend the food, however.

All photos by Matt Agee (D).
 Concept and captions by Matt
 Cameron (R). They are the PLU
 Ministry of Culture. Join them.

MAST NEWS



Sports Co-Editor
Chris Frederick



Sports Co-Editor
Kristina Courtnage

The Mast sports staff would like to hear from you...

253.535.4362

mastsports@hotmail.com

16 cross country runners set personal records Saturday

BY KAT WOOD
Mast reporter

The decision to push themselves hard at practice last week paid off for the cross country team this weekend at the Willamette Invitational in Salem, Ore.

Last week was supposed to be an easy week of training for the cross country team. But what was planned as a back-off week for the team turned into a week of normal, stringent training, according to Coach Brad Moore.

"We were a little tired on Saturday," said Moore. "But 16 of the 21 (runners) ran their fastest race of the season." These new season records were also highlighted by lifetime best performances by several team members.

A lifetime best of 24:41 for senior captain Ryan Reed was the top performance for the men's team Moore said. This time put him fifth on the all time top 20 finishing times for the PLU cross country men's team. On the women's side, Tracey Goldner had the team's top performance, with a time of 19:02, a lifetime best for the sophomore.

see RUNNERS, page 13

Gear up for new seasons



FULL COUNT

Jason Anspach

It is that time of year when every major sport is either winding down or starting up. Rather than trying to pick one of them, I chose to comment on everything.

When you look at Pacific Lutheran University's dominance in the world of sports, it's easy to look at fastpitch or football, but our most overpowering athletic team may be the one on the golf course.

Uli Heitz and Michelle Olson captured medallist honors en route to leading the men and women to first place in the Northwest Conference Northern Division Fall Tournament.

Thanks in large part to the Lutes' football quarterback Tyler Teeple, who threw for 364 yards in Saturday's win over Eastern Oregon, PLU has reached the .500 mark for the first time all season. At 2-2, PLU has the same record as the Seattle Seahawks. The only real difference between the two teams is that PLU would have put up more than nine points against the Cleveland Browns.

Sticking with the Seahawks (despite the obvious reasons not to): with the NFL blackout rule what it is, and Seahawks attendance what it is, it is quite

possible that no one, outside of the players and season ticket holders, will ever see the inside of the new Seahawks stadium.

The U.S. soccer team qualified for the World Cup thanks to a 2-1 victory over Jamaica. It's too bad it too has a heightened sense of nationalism brought on by terrorist attacks.

Ice is back — and not only on my car's windshield. Hockey season got its start last week. Mario Lemieux is already missing games with a hip injury, and I'm betting it will be six weeks before Eric Lindros suffers another concussion and two weeks before Jaromir Jagr begins to whine about his role with the Washington Capitals.

Hockey isn't just about fights, injuries and hip-checks though, it also gives 18-year-olds that long sought-after excuse for driving up to Vancouver, B.C.

The Seattle Mariners have won 116 games, yet the Pharisees of the baseball world still doubt them. I'll go out on a limb and call it: the Mariners will win the 2001 World Series. Of course if they don't, I'll deny I ever wrote this.

Speaking of baseball, I've been hearing a lot of talk about Alex Rodriguez winning the American League MVP award. While the guy certainly put up MVP-worthy numbers, any

system that didn't give Mark McGwire the title in 1998 when he hit 70 homeruns for a losing St. Louis Cardinals team, shouldn't grant A-Rod the award for slapping balls out of the homer-friendly ballpark in Arlington for the woeful Texas Rangers.

Help me out here: am I the only person who didn't know that PLU's raw, rookie volleyball team is 4-2 in conference matches and ranked fifth in the NCAA Division III West Region poll? I'm starting to feel guilty for not attending a match yet.

Basketball is gearing up for Michael Jordan's big (third) return to the game. I'm pumped to see him square up against Vince Carter, but how many times can the guy return? He's had more comeback ceremonies than Krusty the Clown.

While on the subject of comebacks, the PLU men's soccer came back from a two-goal deficit to defeat Willamette 3-2 in a double overtime thriller. At 4-4-2, the team is cruising along at a steady pace, but the fierceness of their matches is anything but steady. Even if soccer isn't your bag, come down sometime and observe head coach Joe Waters, one of the most intense men I've ever met. He'll make anyone start to scream at a soccer match.

That's all for now. I need to stop writing before the baseball playoffs begin, otherwise I'm not going to be able to stop.

Jason Anspach is a senior communications major. He likes sports, just not that way. E-mail him at Jonspach@hotmail.com, or don't.

Women's soccer loses two tough weekend matches

BY MATT MACDONALD
Mast sports reporter

The Lutes had been practicing for a moment like this: Thirty-one minutes into the women's soccer match against Linfield Saturday, junior midfielder Leah Anderson dribbled the ball and shot from 20 yards out high and into the net.

"It's about time one came in a game," Anderson said. She said the team has been practicing taking shots from outside the 18-yard box when openings occur. Anderson scored two goals for the PLU team last weekend.

Linfield (5-2 in Northwest Conference games, 8-3 overall) defeated the Lutes 4-2 Saturday, while the Willamette Bearcats (6-1 NWC, 8-1), ranked fourth in the NSCAA/adidas Division III poll, defeated PLU (2-5 NWC, 2-7-1), 2-0, Sunday.

Linfield struck first on Saturday with goals from Cassie Korneder and Meaghan Whalen prior to Anderson's goal.

Just 1:36 after Anderson's goal cut the deficit to 2-1, the Wildcats were awarded a penalty kick due to a Lute foul in the penalty box, and converted.

Four minutes and one second following, the Lutes were awarded a penalty kick of their own due to a Linfield handball in the penalty box. Anderson converted and the game went to halftime with Linfield leading, 3-2.

Midway through the second half, Linfield put the game

away with Devlin's second goal of the match.

"They got the shots today," Anderson said of the Wildcats. "All around, we're the better team."

Two-thirds of the shots in the match resulted in goals. Linfield scored on four of their 10 shots, while PLU converted two of their six shots into scores.

On the other hand, Sunday's match was markedly different. The speedy Willamette Bearcats outshot the Lutes 22-4 in their 2-0 victory.

The closest the Lutes came to scoring occurred with four-and-a-half minutes remaining in the game when junior midfielder Kelly Hendrickson received Anderson's high corner kick unguarded three yards from the left goalpost. Hendrickson headed the ball, but Shelby Springer, the Willamette goalkeeper, saved it for her one save of the match.

PLU freshman goalkeeper Kim Bosley recorded 10 saves.

The two Bearcat goals by Buffy Morris came from set plays, a penalty kick and a corner kick, and were not scored during the normal flow of the game.

"The defense played like a unit," head coach Sue Waters said. PLU allowed only two of Willamette's 22 shots to result in goals.

The Lutes begin the second half of the NWC schedule by returning to the road this weekend, playing noon tomorrow at Whitman and noon Sunday at Whitworth.



PLU freshman forward Nina Tandberg heads the ball away from a Linfield foe last weekend. Tandberg is from Norway and wants to become a teacher when she graduates from PLU.

Photo by Brie Bales

Lutes



Homecoming: Lutes take on Pioneers

BY CHRIS FREDERICK
Mast sports co-editor

The last time PLU lost to the Lewis & Clark Pioneers in a football contest was in 1989. Last season the Lutes set a team record, beating the Pioneers 62-6 at Griswold Stadium in Portland, Ore. It was the largest score gap in PLU football history.

Tomorrow at Sparks Stadium, the Lutes will look to add an eighth-in-a-row win for the big Homecoming contest. However, it will be difficult to

top last season's 644 yards of total offense, 429 of which came from on-the-ground attacks. Sophomore running back Chris Pitzer led the Lute's ground offense with 108 total yards and one touchdown in 11 carries. Eleven other PLU athletes carried the ball in last season's game.

The Lute defense will also have some work cut out for it. Last season PLU limited the Pioneers to only 228 total yards (only 35 on the ground) and one touchdown. The sole touchdown for Lewis & Clark did not come until the Lutes had put 49

points on the scoreboard.

Junior corner Devin Pierce said he was excited about the homecoming match-up tomorrow. "It's just another day to be out there with your best friends playing a sport that you love," Pierce said.

"It will be a big challenge for us," said junior safety Seth Berghoff. "Lewis & Clark is a big passing team."

The Pioneers go into Saturday's contest with a 2-1 record, coming off a big 24-20 win over the University of Puget Sound Loggers. Lewis & Clark also holds the best aver-

age in yards gained per game with 440.7. With a 47 percent third-down success rate (the best in the NWC), the Lutes have a challenge ahead to stop the Pioneer offense.

Lewis & Clark sophomore quarterback Trent Thompson currently leads all Northwest Conference quarterbacks in yardage gained with an average of 281 yards per game. So far, Thompson has completed 64 out of 100 pass attempts, six of which were touchdowns. Thompson also leads his team in yardage gained on the ground with 336.3.


PLU is now 2-2 on the year. The Lutes are currently ranked fourth in total offense with 344.5 yards per game. However, the Lutes lead every other team in the Northwest Conference in score average, with 33 points per game. Defensively, PLU is ranked fourth in both scoring defense (24 points per game), and total defense (379.8 yards per game).

The last time PLU failed to score in a game was 1979 when the Lutes lost 9-0 to Findlay from Ohio in the NAIA playoffs. In 21 years, PLU has accumulated 235 total points.

Directions to Sparks Stadium:

From I-5: Follow Highway 512 east to Puyallup. Take the Meridian Street exit, which is the third Puyallup exit. Go north (left) on Meridian to 7th Avenue. Go west (left) four blocks. Stadium is on the right.

From PLU: Follow Pacific Highway towards I-5 interchange. Take 512 east to Puyallup. Follow directions above.

Lutes vs.  **EASTERN OREGON UNIVERSITY**

PLU smashes Eastern Oregon

BY CHRIS FREDERICK
Mast sports co-editor

Recently the PLU offense has been receiving some harsh criticisms from local newspapers. The papers claim PLU's offense is weak this season, with junior quarterback Tyler Teeple receiving the brunt of the impact. The Lutes proved that these criticisms could be put to rest with their 48-18 blowout of Eastern Oregon Saturday.

Teeple demonstrated his true skill and earned his best game statistics for the entire season thus far with 364 passing yards and four touchdowns. The passing yardage surpassed former PLU quarterback Chad Johnson, who had 305 completed yards with five touchdowns for a 61-36 victory over Eastern Oregon at Sparks Stadium. The performance against the Mountaineers Saturday earned Teeple the Northwest Conference Offensive Player of the Week title. The honor is a first for PLU athletes this year.

"Teeple was a real leader out there," said junior corner Devin Pierce about his teammate. Teeple did not throw a single interception during the game. Teeple also fired two shots at junior receiver Kyle Brown in the first quarter for touchdowns.

Teeple continued to be the driving force behind the Lutes in the second quarter when he first completed a bomber to senior receiver Kevin Giboney for six. With only 33 seconds left in the first half, Teeple took the ball two yards by himself to make the Lutes lead 34-12.

"(Teeple) is doing what he does best," said PLU junior safety Seth Berghoff. "He's able to sit back and get the good reads."

The icing on the cake for Teeple was the 77-yard beauty he launched to senior receiver Todd McDevitt in the fourth quarter. "It came to a critical point of the game where (Eastern Oregon) was ready to take the momentum," said offensive coordinator Scott Westering. "(McDevitt) wasn't the primary receiver, but they blitzed and were playing man to man. (McDevitt) ran right by his man and (Teeple) picked him up and laid it out there for him. That broke their back."

"(Teeple) played very, very well," Westering added. "He had to hang in there. We had a hard time protecting him at times."

"We had some stops," Berghoff said. "The offense was just putting the points up on the board."

With the enormous 23-point lead PLU had nearing the end of play, many of the freshman team members saw some action. Freshman quarterback Dusty Macauley shut the door on the Mountaineers when he dashed one yard for the final score of the afternoon.

Sophomore running back Aaron Binger showed he was back in action when he bolted 11 yards with only 14 seconds to go in the first quarter and made the score. Binger had been out the two previous games due to a head injury that left him with a serious concussion. Sophomore kicker David Weller was successful in five of his six point-after attempts.

PLU finished up with 504 total offensive yards and 66 plays. Eastern Oregon also had 66 total offensive plays but was limited by the Lutes' defense to 414 total yards.



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Lutes victorious in overtime against Bearcats

BY ALEX NILSSON
Mast sports reporter

Despite cold winds and low temperatures, a few loyal fans turned out Oct. 7 to watch the men's soccer team compete against Willamette. They were not disappointed since the Lutes fought back, yet again to score the game-winning goal in double overtime to claim the victory, 3-2.

A week before, PLU bounced back against conference leading Whitworth despite being down 2-0. This time, coach Joe Waters' players equalized twice in the game against Willamette, before sophomore forward Michael Rosenau got his second goal of the game, and his third of the weekend.

Senior midfielder and co-captain Pat O'Neill dribbled past a defender nearby the corner flag on the right wing and crossed a high swirling pass into a mix of players in front of the goalie.

The ball deflected off players like a pinball before ending up at the feet of Rosenau who was open and fired it into the low-right corner of the goal.

The match started with a fast-paced transitional game on both ends, resulting in scoring chances for both teams. The first goal came after 20 minutes as Bearcats' sophomore forward

Ricardo Sanchez received a pass from freshman midfielder A.J. Nash, dribbled his way past two PLU defenders and finally struck a low-right shot into the net.

However, much of the show belonged to the new senior midfielder from Kuwait, Thamer Alabdullah. The left winger was added to the PLU squad last week and is wasting no time in proving his abilities. Alabdullah showed some lack of physicality, but he compensated this flaw with a display of nifty and highly skilled touches passed the opposing team's defenders.

Two minutes into the second half, a pass intended for freshman forward Mike Ellison deflected off the Willamette defense and was caught up by Alabdullah. He shot a half-volley that was blocked by a defender, shot again on the rebound and found the right lower corner of the goal.

Two minutes later, while the Lutes were celebrating and hoping to advance to a lead, Willamette caught PLU with poor marking in defense.

Sophomore midfielder Ben DeSanno of the Bearcats got the ball on the right wing, crossed it high towards junior forward Michael Semenza. PLU's junior defender Peter Wilson was unable to stand up his marked man. Semenza chested the ball down, got free just by the penal-

ty spot and fired the ball mid-height into the left corner by Lutes' senior goalkeeper and co-captain Nate Wiggins, who was rushing out to make a save.

In addition to Alabdullah, senior Abdul Al-Bahar, a fellow countryman from Kuwait and midfielder, was recruited. Al-Bahar got an assist on PLU's equalizer in the 82nd minute of the match as Michael Rosenau got a high, deep pass and lobbed it over the outrushing Willamette goalkeeper.

Five minutes into the overtime, the Lutes had lined up two great goal chances by Alabdullah, one an acrobatic half-volley hitting the bar and the other a free-kick shot over a wall of players that was saved just by the goalpost. In the midst of missed opportunities and cold winds came a sigh of relief as Rosenau scored the game winner.

The day before, Rosenau had also scored along with teammate and sophomore defender Laef Swanson, but the Lutes failed to keep Linfield from scoring more goals and consequently being defeated by a score of 3-2. After one loss and one win, the Lutes are now 3-3-1 in the conference, 4-4-1 overall.

■Next up - The team will travel to Eastern Washington to face Whitworth Saturday and Whitman Sunday.

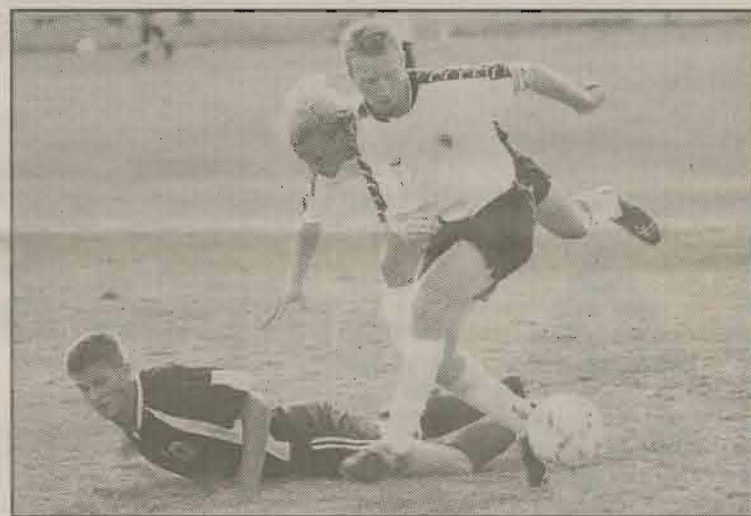


Photo by Dustin Wade
Sophomore forward Michael Rosenau fights for control of the ball. Rosenau made the match-winning point, defeating Willamette, 3-2.



Left: Senior midfielder Thamer Alabdullah was instrumental in PLU's win against Willamette, Saturday.

Right: Senior co-captain and midfielder Rylan Cordova (in front) and junior defender Peter Wilson (falling behind Cordova) on Saturday.
Photos by Dustin Wade



Lute profiles

Get to know the PLU men's soccer captains

BY ALEX NILSSON
Mast sports reporter

With four captains on one team, the different roles of responsibility and leadership may become confusing. But when all four men's soccer captains say the exact same things about each other, it is obvious that all four have the same feelings about their leadership roles. It was almost with a voice of unison that they described each other. Perhaps the echo is because the senior captains are all on the same page in what seems to be the last chapter of their careers as players.

The four captains of the team are goalkeeper Nate Wiggins, midfielders Rylan Cordova and Pat O'Neill, and Andy Yarborough who was just re-positioned from midfield to forward. Each captain has his own role and leadership trait that sets him apart from the others. Despite their differences, the four captains manage to mesh their talents together for one cohesive, strong leadership unit.

● Nate Wiggins

Nate Wiggins is a 22-year old keeper from a middle-class Lutheran family in Puyallup, pursuing a broadcast journalism degree and hoping to get into sports reporting.

"I came to PLU because the communication department had a reputation of being one of the best ones in the state. It also enabled me to be close to my family."

Like a true play-by-play announcer, Wiggins is verbal and outspoken. "(Wiggins) is a great talker in the back. He is demanding and decisive. He keeps us on our toes by always communicating at the back," Pat

O'Neill said of his teammate and roommate.

Wiggins started playing soccer on his older brother's team when he was five. Most of the team was three years older than him. At 12, Wiggins put on the goalie gloves and saved shots instead of trying to score. He got more dedicated to soccer with the support from his parents.

After blossoming at Rogers High School, Wiggins was honored by the American Sports Ambassadors with an offer to play in Europe. Nevertheless, his best experience as a soccer player was losing his last match to a best friend's team. "The lights went out at Sparks Stadium and everybody but me and my friend had left. I didn't think I'd play soccer again so it felt complete. I just enjoyed the moment," said Wiggins who is now the starting goalkeeper for the Lutes.

However, Wiggins had to stand in the shadow of former PLU and All-Conference goalkeeper Jonas Tanzer for four long years, being a redshirt for one year. "It was bittersweet. I wasn't ready for the position during the first few years, although I sometimes thought so back then." While waiting for his chance, Wiggins traveled to Australia as a sophomore to start over and reorganize his life following a disappointing semester. "I was naive and the freedom of being in college was difficult to handle. Everything had been easy in life up until then and I needed a change," Wiggins said.

"(Tanzer) is such a great guy and great keeper. He taught me a lot and he made me work hard to prove myself. I attribute much of my success to him and hopefully I can have the same effect on the younger goalkeepers."

● Pat O'Neill

Pat O'Neill and Wiggins are friends who have stuck together since coming to PLU. A 22-year old center midfielder from Kirkland, Wash., O'Neill is studying business at PLU. He chose PLU because he heard it was a good academic school with opportunities to study abroad. After six months in Australia, O'Neill said he is determined to go back there in the future to pursue another academic career at a film school in Sydney.

He has been playing soccer for 14 years, and has developed into a key player for the Lutes as a leader both on and off the pitch.

"Once you get to the college level, the players are much more competitive. I work hard because I want to finish my career strong, yet at the same time have a blast. I demand consistent soccer from myself and I try to inspire others and keep the guys focused on defense when we play," O'Neill said. "I don't want to be involved with another match like the one against UPS when we lost 6-1. That's my worst experience as a soccer player, but I'm proud to see how we bounced back. I want every last game to be memorable now."

O'Neill's hard work ethic may be attributed to having parents who are from a mining community in Montana. "(O'Neill) is one of the hardest working players and you can always trust him to give 110 percent. When you get tired, you look at him and you feed off his energy. He is very open, unselfish and a good friend to everybody on the team," said teammate Rylan Cordova.

please see CAPTAINS
page 13

Volleyball

Lutes defeat Whitman Missionaries, fall to Whitworth

BY KRISTINA COURTNAGE
Mast sports co-editor

It took all five games, Friday, for the PLU volleyball team to defeat Whitman in Walla, Walla, Wash., but only three games for Whitworth to trounce the Lutes on Saturday in Spokane.

Though PLU lost the first game in the match against Whitman, it came back to win the second and third games.

The team could not keep the winning streak up, however, and lost the fourth game, resulting in a fifth game that came down to the wire. The Lutes came out victorious in the match: 21-30, 30-15, 30-26, 26-30

and 16-14.

"We need to come out a little stronger in the first game," head coach Kevin Aoki said. "We had a good comeback in the fifth game."

The Lutes defeated Whitman in non-conference action on Sept. 1 at Whitman's tournament.

A pair of freshmen, outside hitter Julie Locke and middle blocker Laura Morton, led the Lutes. Locke finished with 13 kills, a .323 percentage and 23 digs, while Morton had 14 kills and a .520 percentage.

Junior right side hitter Aimee Sloboden led the Lutes with 17 kills and junior outside hitter Annie Rolph added 14

kills and a team-high 24 digs.

Saturday's first game against Whitworth saw the Lutes fail to challenge the Pirates as they lost 14-30. PLU picked up the pace in the second and third games, however, to lose close games at 29-31 and 25-30.

Locke continued her outstanding play with 18 kills, a .378 percentage and 14 digs. Sophomore setter Jenne Heu-Weller had 40 sets for the Lutes.

Freshman outside hitter Julie Locke received Northwest Conference honorable mention recognition for her performance. She finished the weekend with 31 kills and 37 digs in the two matches.

PLU has a 5-3 record after

the first round of Northwest Conference play.

Injuries have wreaked havoc on the PLU roster this year. Sophomore middle blocker Erin McGinn, will not play this year because of a bad back.

In addition, freshman middle blocker Heather Johnson could be done for the year with a knee injury suffered Sept. 22 in a home win over Pacific.

Finally, freshman right side hitter Ally Mrachek, appears done for the year with what might be a stress fracture in her foot. She played five early season matches but has sat out since.

PLU is ranked No. 5 in this week's NCAA West Region vol-

leyball poll. Cal State Hayward is No. 1, followed by Puget Sound, Whitworth and George Fox. All of these teams have wins over the Lutes this season.

■Next up - The Lutes get into the second half of the NWC season this Friday night, hosting the Linfield Wildcats in Memorial Gymnasium. The Lutes defeated Linfield in the first meeting between the teams on Sept. 14.

On Saturday, the Lutes play the annual Alumni match, which begins at 5 p.m. in Olson Auditorium.

CAPTAINS continued from page 12

● Rylan Cordova

Midfielder Rylan Cordova from Arapahoe High School in Littleton, Colo., came to PLU because he wanted to go to a Lutheran school, play soccer and ski. Cordova, a business major, said he will likely become a ski bum after college and just enjoy skiing to the fullest.

One enjoyable experience for Cordova was going on an unplanned trip to Whistler to ski. He and his friends slept in a car, filled with ski gear, for the weekend.

Until he can become a full-time bum on the mountaintops back home in Colorado, Cordova said he will work harder than most of the others on the roster. "Soccer is a huge part of my life. It's gonna be really weird next year when I take my last semesters at PLU because I won't be eligible to play anymore," he said. "The game has

taught me so much about people and leadership. I will use these skills later on in life."

At 150 pounds, Cordova is no heavy-weight boxer, but he is the leader who makes his professional attitude seen and his words heard. "(Cordova) is extremely consistent and always in good shape. He takes practice seriously, everyday. He is also concerned with molding the younger guys so that they are serious about the team and on the same page with coach Waters," said teammate and forward Andy Yarborough.

● Andy Yarborough

Andy came to PLU from Federal Way, Wash., as a very promising freshman four years ago and went straight into the starting line-up. Yarborough is said to be the brains on the field with his ability to see what the team is doing wrong and then finding solutions.

As a 21-year-old business student,

"Yarbs" is said to be the player who leads by example on the field by following the coach's orders like a soldier. But, Yarborough said, "I don't take soccer too seriously. It's just a fun game and I'm trying to enjoy it as much as possible now that I'm playing my last season."

Playing soccer has meant great traveling opportunities for Yarborough, who has been in Scandinavia and Japan to play in the world's largest youth outdoor tournaments. "Since the sport requires a lot of my time I try to make the best of it," he said. "I also like fly fishing and watching other sports like baseball and football. Hopefully, I'll continue to be a part of sports either playing soccer for fun or as a coach."

Inspired by his dad's work ethic and balanced temper in all situations, Yarborough has worked his way to being a key player for PLU throughout the last years under Coach Waters.

"(Yarborough) is an all-around player

who can play any position. Considering that this is his last year, you would think that being given a new position hardly would be welcomed. He never hesitated but instead he accepted his new role, and adapted to it perfectly," O'Niell said. "He doesn't talk much. Instead he shows the rest of us how to follow orders and play smart."

Yarborough has scored three goals since he recently was placed to play as a forward. His abilities to adapt, inspire and follow orders, characterize the abilities of all co-captains on the PLU men's soccer team.

Going into their last season as Lute soccer players, the four captains will be able to add their leading roles to their many soccer memories formed at PLU.

Working together, each contributing their unique personality to the field, the four senior men's soccer captains will work together to make this last season a great one to go out on.

RUNNERS continued from page 10

Senior Tesia Forbes ran a season best of 20:07, followed by teammate Laura Bangerter with a time of 20:29 that ties her old lifetime best record. Bangerter showed significant improvement on the course at Willamette, melting nearly two minutes off her time on the course last season.

For the men's side, Dallas DeBeck set a new lifetime best of 28:20. Moore said he predicts that these results will continue for the remainder of the season.

"We're gonna get a lot better between now and the conference meet at the end of October," Moore said.

Women's football




Photo by Brie Bates

Sophomore Lauren Rutledge from Foss and junior Toni Gatto from off-campus compete in a preliminary round of women's football held on Foss Field Monday. South Hall won the annual Homecoming event in a final game against Foss. Women's football traditionally kicks off the Homecoming competitions.

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LUTE LIFE



Lute Life Editor
Anne Kalunian

Lute Life is designed to provide a quick collection of on- and off-campus news and events. If you have any information to add to this page, please call us.

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Man arrested for burning the U.S. flag

David H. Stout is accused of burning an American flag behind his house. This comes, despite ruling from the Supreme Court that flag burning is an exercise of free speech.

Stout, 49, was charged Monday with flag desecration and resisting law enforcement. He was held Tuesday at the Hamilton County Jail on a \$9,000 bond.

Stout was arrested on Sunday after police found him lying beside a burning flag in an alley behind his home. Indiana is among 48 states

that still has a law against flag desecration on the books, even though the U.S. Supreme Court has twice said flag burning is a constitutionally protected form of expression.

Stout told a neighbor who tried to stop the burning that he could burn the flag if he wanted. The neighbor called the police.

Stout is accused of throwing a lighted firecracker at a police officer and struggling with police when they took him into custody.

Hamilton County Deputy Prosecutor Wendy Petersen

filed the charges against Stout.

"Our particular statute has not been challenged," Petersen told *The Indianapolis Star*. "We have flag desecration on the books, although we may certainly come up against that (constitutional) argument if we continue to prosecute Mr. Stout."

Both charges against Stout are misdemeanors and he faces a \$5,000 fine upon conviction.

Story compiled from the Associated Press



Iris leaves 13,000 homeless, 15 dead

BIG CREEK, BELIZE — Hurricane Iris tore through Belize and capsized a yacht carrying U.S. divers, killing 15 people and leaving five others missing and feared dead.

Patricia Rose, a spokeswoman for Miami-based Peter Hughes Diving, which coordinated the trip said twenty divers from the Richmond, Va., area and eight crew members were aboard the MV Wave Dancer when the year's most powerful Atlantic storm hit southern Belize with 140 mph winds Monday night.

Iris lost power quickly as it moved inland, crossing Guatemala overnight and weakened to a tropical depression with winds below 40 mph. At midday Tuesday, the remains of the storm had emerged into the Pacific Ocean and there was a chance it could form again.

Several people received minor injuries in the storm but there were no other reports of deaths,

Vaughan Gill, a spokesman for Prime Minister Said Musa, said Tuesday night.

Gill said at least 13,000 people were left homeless. "Most residents were safe because they had moved into shelters before the storm hit."

Irish wiped out 90 to 95 percent of the banana crop, according to preliminary estimates, Gill said.

"Several resorts in the area also received heavy damage," said Gill. "I estimate damage overall losses at \$250 million."

Boat operators had docked the Wave Dancer alongside two other boats in Big Creek, a relatively protected site, hoping to shield it from the storm, said Lynn McNeal, co-owner of The Dive Shop in Richmond.

McNeal said she understood the boats were tied to some submerged type of dock when a very large swell hit and snapped all the lines.

Story compiled from the Associated Press



Seattle doctor wins Nobel Prize

It's been thirty years since Dr. Leland Hartwell began his research on cancer. Hartwell now focuses his research on yeast cells hoping to discover the root of cancer.

On Monday, Hartwell was awarded the Nobel Prize in medicine. It seems likely now that the disease will be tamed.

"I'm actually very hopeful about that now," said the president and director of Seattle's Fred Hutchinson Cancer Research Center. "I think it's going to be possible to diagnose the disease earlier and identify people at risk, and this could lead to great savings in lives."

Hartwell shares the \$943,000 prize with R. Timothy Hunt and Paul Nurse of the Imperial Cancer Research Fund in England for basic discoveries in cell development.

When his research originally began, Hartwell, 61, started his work in an effort to under-

stand how cells control their division and how the process of cell proliferation spirals out of control in cancer cells.

Hartwell first used baker's yeast cells as a model because they were easy to work with in the laboratory and he suspected the simple fungi would prove to be fundamentally akin to human cells.

Since then, Hartwell has discovered more than 100 genes that regulate cell division.

Nude art raises ruckus

Sharon Rupp was invited to show her work at Pasco's new City Hall. One of the sculptures she chose was a Barbie-doll-sized woman with her head stuck in a wall and her bare backside showing.

Titled *To the Democrats, Republicans and Bipartisana, Damn, I'm Stuck*.

However, what the city manager had expected when he arranged with a local arts

organization to coordinate exhibits for the building were scenes with trains and farmland — not nudes.

"They weren't thinking the same," said John G. Schultz, a lawyer for the City of Pasco.

The U.S. Supreme Court on Tuesday refused to review an appeals court ruling that said the City of Pasco violated the constitutional right of expression for Rupp and another artist to display their art.

One of the issues surrounding the case is whether or not the City Hall is a public forum.

The 9th U.S. Circuit Court of Appeals ruled that the building was in fact a public forum and open to a range of artistic ideas not necessarily the city's choosing.

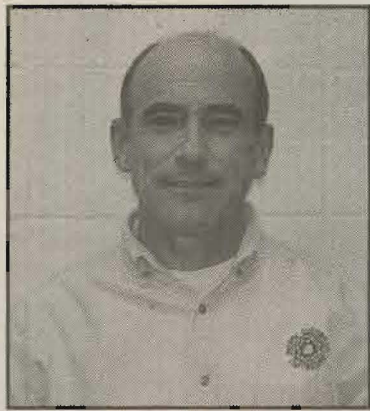
"They said butt cracks weren't allowed in City Hall," said Rupp. "...The women are naked. There is no visible genitalia, only a teeny-tiny butt crack."

Stories compiled from the Associated Press

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
					<p>12 Student pay day</p> <p>1:30 p.m. UC Apple Festival</p> <p>3:30 p.m. UC Java, Jobs & Jazz</p> <p>7 p.m. Volleyball</p>	<p>13 1:30 p.m. Sparks Stadium Homecoming Football Game</p> <p>5:30 p.m. TLC The Cross</p> <p>9 p.m. Homecoming dancelandmark Theatre Ballroom</p>
<p>14 8 p.m. Ingram 100 <i>City of The Lost Children</i></p>	<p>15 8:58 p.m. CK Jam62</p>	<p>16 9 p.m. Tower Chapel Holden Evening Prayer</p>	<p>17 9 p.m. Cave Common Ground</p>	<p>18 7:30 p.m. Scan Center Dr. Mahmood Mamdani, "When Victims Become Killers"</p>	<p>19 8 p.m. Ingram 100 <i>Hard Boiled and The Killer</i></p> <p>TBA Volleyball courts btw Foss & Pflueger Spirit Rally</p>	<p>20 12 noon Women's Soccer</p> <p>1 p.m. Sparks Stadium Football</p> <p>2:30 p.m. Men's Soccer</p> <p>5:30 p.m. TLC The Cross</p>
<p>21 12 noon Women's soccer</p> <p>2:30 p.m. Men's soc- cer</p>	<p>22 No Mast this week</p> <p>6 p.m. Diversity Center Teach-in on <i>Angels in America</i> - Panel with faculty</p>	<p>23 7 p.m. Volleyball</p> <p>9 p.m. Tower Chapel Holdern Evening Prayer</p>	<p>24 9 p.m. Cave Common Grounds</p>	<p>25 Mid-semester break</p>	<p>26 Mid-semester break</p> <p>After the play- Eastvold <i>Angels in America</i> Discussion Groups led by faculty and actors</p>	<p>27 After the play- Eastvold <i>Angels in America</i> Discussion Groups led by faculty and actors</p> <p>TBA Volunteer Center - Make a Difference Day</p>

Lute Profiles

From Latin America to Parkland with Bill Teska



William R. Teska is the associate provost and a professor of biology. He was hired this past July.

Teska grew up in Southwestern Idaho. He received a bachelor of science of forestry with a major in fisheries and wildlife management from the University of Idaho.

For his master's and doctorate, Teska attended Michigan State University. For his master's degree he researched and studied in Mexico and Costa Rica. His Ph.D dissertation took him to South Carolina where he studied the impact of logging practices upon mammal populations.

L.L.: Where did you live and work before you came to PLU?

Teska: For the past 23 years I was a professor of biology at Furman University where I taught ecology, natural resource management, mammalogy/herpetology and biostatistics courses, among others.

I initiated the university's interdisciplinary Latin American studies program.

During the 1990s, I held several extended fellowships: (1) I was a Senior Fulbright Scholar to Colombia where I taught tropical ecology and researched the ecology of the high Andes (above

13,000 feet) ; (2) during a second Fulbright, I studied conservation and sustainable development in Argentina and Uruguay and taught participatory-development workshops;

(3) for two years, I was a Science and Diplomacy Fellow with the U.S. Agency for International Development, coordinating university to university partnerships worldwide and with the US Department of State, implementing a program to encourage nature reserves in the Americas to collaborate in the conservation of biological diversity;

(4) I was a American Council of Education fellow in residence at Agnes Scott College, a women's college in Atlanta for a year to study issues in higher education and undergraduate international education programming.

L.L.: What exactly does an associate provost do?

Teska: It might help to ask what does a provost do. The provost is the chief academic officer of the university and often the title is vice president for academic affairs.

What an associate provost does varies among universities. I work closely in partnership with Provost Paul Menzel on many, if not most issues within our office.

Administratively, the centers for International Programs, Public Service, and Cooperative Education report to me. I oversee, in very broad terms, the budgets for the academic sector and am specifically responsible for the budgets of the provost office itself.

The later includes such areas as funds for faculty development and travel, for academic lectures and for pan-university academic programming.

I am the liaison for the provost office to the international education committee

and the university diversity committee.

I co-chair the task force on student success and retention. I coordinate the university's institutional accreditation with the Northwest Commission on Colleges and Universities.

I help facilitate conversations on campus about diversity, cross-disciplinary programs and work with others on various community-building events.

International programming is one of the primary areas in which I have been asked to provide leadership, and I am responsible for coordinating a variety of matters on that front, including selected grant applications.

L.L.: Would you like to, perhaps sometime in the future, teach biology full-time?

Teska: I chose a career in higher education because I love to teach. I miss being in the classroom and am looking forward to teaching a course in Ecuador this J-term on the Biology of the Andes/Amazon/Galápagos with Dana Garrigan and 18 PLU students.

L.L.: What made you interested in applying for the associate provost job here at PLU?

Teska: I was urged to apply for this position because of PLU's strengths and interests in international education. I chose to come to PLU over other job offers for several reasons. I was impressed with the students whom I met during the interview and the welcoming environment of the campus.

At PLU, there is an intellectually exciting atmosphere and great enthusiasm for interdisciplinary approaches to learning and for international study. PLU has faculty who are passionate and dedicated to teaching and scholarship.

L.L.: You are very active in diversity issues here on-campus. Has that always been something that is important to you?

Teska: Yes, it has always been important, in part through living for extended periods in Latin America; but made more so during the year that I spent working with the administration and faculty of Agnes Scott College

L.L.: Why is diversity important to you?

Teska: Through appreciating diversity, we validate and nurture our individual differences. It is by hearing and understanding multiple perspectives that we become stronger as individuals.

Our distinct voices provide strength to the organizations, groups and institutions with which we are associated.

L.L.: In terms of growth as a whole, how do you envision PLU in five years?

Teska: We will build from our strengths in interdisciplinary teaching and problem solving, international programming and investigative learning.

We will see many more opportunities for students to study overseas, to work in close collaboration with faculty and to engage in academic dialogue. The campus climate will continue to be even more inclusive.

L.L.: Tell me one part of your job that you absolutely love.

Teska: Having a chance to be involved in the education of our students through helping faculty.

If there is anyone that you would like to see interviewed, e-mail Lute Life at Mast@plu.edu. Next week's interview will be with Assistant Philosophy Professor Pauline Kaurin.

Safety Beat



Oct. 3

■ Two PLU students received a series of harassing phone calls. There are no suspects and the matter is still under investigation.

■ A non-guest was seen on campus after having been asked not to return due to previous incidents of inappropriate behavior in the library. He was again contacted and told that he was not allowed on campus and could be arrested if he returned.

Oct. 4

■ A student's license plates were stolen from their vehicle parked in the Tingelstad Gated Lot. No suspects and estimated loss is \$100.

Oct. 5

■ Four PLU students were seen riding bikes around campus without any clothes on. They were somewhat cooperative when finally contacted. The matter was referred to student conduct.

■ A PLU student experi-

enced possible food poisoning symptoms. She was advised rest and fluids, and to seek further medical attention if necessary.

Oct. 7

■ The cash register and an unknown amount of goods were stolen from the Cave overnight. No suspects and estimated loss is \$220.

■ Tingelstad RAs reported smelling marijuana in the hall. At the RA's request, one suspected room was keyed into when noises were heard inside, but nobody answered the door. No one was in the room and the room was not searched. No suspects were identified.

■ An individual was reported looking at pornographic material on a computer in the library. He was contacted and asked to leave campus permanently. He refused to give any identification.

■ A local resident reported having an egg thrown at him from a passing vehicle

adjacent to the softball field. He was not injured and there are no suspects.

Oct. 8

■ A PLU faculty member experienced a severe nose-bleed in the administration building. He was transported to St. Joseph Hospital by his wife.

■ A rock was thrown through a window in Pflueger Hall. No suspects and estimated damage is \$150.

■ A PLU student injured her ankle while playing football on Foss Field. First aid was administered, and further medical attention was advised.

Oct. 9

■ A PLU student reported almost being run over by another PLU student. He felt it may have been intentional, and caused by tension from previous incidents. After speaking with PCSD, he decided it may have been accidental, and chose not to file a report.



The Mouth

in the administra-

◆ The Mouth would like to thank one of *The Mast's* sports co-editors for explaining that lacrosse in fact has a fall season. Who would have guessed?

◆ The Emmy's have been cancelled twice now. The Mouth wonders if this is a hint that Walter Cronkite should not be giving the opening speech.

◆ The Mouth thinks it's a shame that PLU paid a lot of money for a clock tower that has only one clock working and parts that have to be imported.

◆ If the Pierce County Sheriff's Department did a drug raid on PLU, The Mouth ponders how many students would be in jail.

◆ The Mouth would like to know how a student is expected to make sense of the faculty map at the top of the stairs

tion building. It lists the professors but figuring out where these people's offices are located is next to impossible.

◆ For arguments sake let's all agree that since anyone parking at PLU cannot back into a parking space, it would be easier for campus safety if the parking passes were on the back windshield. The Mouth would like to know why this year, parking passes are expected to be on the front windshield.

◆ If anyone has visited a hospital recently, then they would agree with The Mouth that while Xavier looks nice, the inside looks like the interior of a hospital.

◆ Is it just The Mouth, or does every student get spammed with the Campus Voice every week? Perhaps PLU should be reminded that spam is illegal.

SAFETY

improvements are needed.

Faculty surveys of hazards in the workplace have already been completed. The task force also plans to offer safety education for those working in intense customer contact jobs, like cash handlers and residential hall directors.

In addition to safety education for faculty and staff, other means of increasing campus security are being explored. The proposed upgrade to electronic card access to buildings is at the top of the list.

This would eliminate the need for student keys, as access

Continued from page 1
to buildings would be gained by use of the Lutecard.

This system is already in place in the South Hall apartments and the Tengelstad gated parking lot. A complete physical site review of campus buildings is needed before this system can be implemented.

The justification for the upgrade addresses both cost and convenience. It would cut down the cost and time of re-keying buildings, and ultimately be more user-friendly for students and staff because buildings could be accessed with a Lutecard instead of mul-

tiples keys.

The cost of this project is yet to be determined. Mann said the new system would provide an "intangible quality, a peace of mind that we can't put a cost on."

The system would be relatively easy to implement in phases, for cost and convenience of the PLU community.

The idea was well received at Tuesday's ASPLU meeting. No matter the potential benefits, Laura Majovski, vice-president and dean of Student Life, said, "We won't do it without conversation on campus."

SENIOR

The addition of these new and different events will hopefully bring new participants to Homecoming who aren't as into social events like the dance, or events that require large amounts of body contact like football.

Despite efforts this year to reach out to off-campus students, I still feel that we were left out of the big picture of

Continued from page 2

Homecoming. I did see a few signs and got an e-mail about the different Homecoming events, but I didn't feel like much else was done. I know that RHA made an effort to reach us, but frankly their job is not to deal with off-campus students. Perhaps having ASPLU help reach those students would have been a good idea.

Next fall when I get that

strange feeling that I am forgetting something, I know that I will eventually figure out that it is the excitement and foolishness that is PLU Homecoming.

Eye black and goofy outfits will never be able to bring me back to the glory days of PLU Homecoming, but perhaps part of growing up is leaving some traditions behind and adopting new ones.

Teamwork takes confidence



Photo by Eric Bates
ROTC cadets David Peters, Christine Prettyman and Courtney Taylor scale the wall at the Fort Lewis Army Post challenge course.

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