

COLUMN: The Daily Flyer does not fit sustainability mission.

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Former Lute owns award-nominated comic book store.

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PACIFIC LUTHERAN UNIVERSITY

THE MOORING MAST

NOV. 18, 2011

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South houses mold

Courtney Donlin

NEWS EDITOR

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Some South Hall residents were forced out of their dorms by a usually benign roommate – mold.

Juniors Nick Russ, Josh Kinne, Geoff Smith and Brandyn Rueskin moved out of their apartment-style dorm in South Hall 225 last month, after their room tested positive for 11 percent mold. Residential Life inspected South Hall for mold after Rueskin reported concern about the presence of mold in the building just before Halloween.

“Our immediate concern was just getting it cleaned up,” Director of Residential Life Tom Huelsbeck said. “Regardless of toxicity, mold is something you want to deal with and get cleaned up.”

Within 24 hours of being contacted, Residential Life responded, Kinne said. After Residential Life tested the walls and found moisture and the possibility of mold, Rueskin moved into another dorm. Kinne’s room was quarantined and he moved into Rueskin’s room. He brought what he would need for the next two weeks, as Residential Life told him the situation would be taken care of in that time.

That weekend, Kinne went home to visit his family. From there, he went straight to class and work.

“While I was at work, I was checking my email and I got an email from Res Life that says, ‘you need to move out of that room tonight because we found mold in the wall,’” Kinne said.

After receiving that email, Kinne opted to stay with his parents rather than on campus.

Buildings are not regularly tested for mold because the greatest risk for exposure is outdoors, not indoors, Health Center Director Dr. Matt Freeman said. Freeman also said although visible mold is not necessarily toxic, building checks are done once mold becomes visible.

“The biggest risk is someone who is immuno-compromised,” Freeman said.

Students with compromised immune systems include students who have asthma or are HIV-positive. Small children and the elderly are also more susceptible to mold allergies than young adults.

Rueskin is an example of someone who is immuno-compromised. Rueskin has cystic fibrosis, and the mold aggravated his condition, making him cough up blood. Rueskin went to the emergency room twice before South Hall was tested for mold.

However, Rueskin is the exception to the general population at PLU.

“If you look at the list of things that affect the PLU population, mold is not high on the list,” Freeman said.

Rueskin is also the exception of students affected by mold, at least as far as the Health Center knows.

“There has not been a single student,” Freeman said. “No one has brought anything to my attention.”

SEE MOLD PAGE 3

OFFICER HANDCUFFS CONCERTGOER



PHOTO BY KEVIN KNODELL

An officer with the Pierce County Transit Police grabs an audience member from Thursday night’s ASPLU-hosted free concert featuring the Lonely Forest. Four officers with Pierce County Sheriff’s Department and Transit Police were present and removed the individual from campus. For more information on The Lonely Forest’s performance, see page 4.

Plan B creates new options for students

Choice to use emergency contraceptive crucial for ‘basic freedom’

Mel Natwick

A&E EDITOR

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Senior Jen Hermeier attended a party where alcohol was involved and described the entire night as a “big blur.” She barely remembered having a one night stand and whether protection was used. The following day, she went to Walgreens and purchased Plan B to prevent an unwanted pregnancy.

The Pacific Lutheran Health Center gives students the

opportunity to make their own choices regarding emergency contraceptives and birth control.

The Health Center educates and provides Plan B for students.

Plan B is a way to reduce chances of pregnancy if a woman has unprotected sex, including situations where the woman was intoxicated, the sex was forced or her other birth control methods did not work, Health Educator Matt Munson said. The pill is only effective up to five days after the unprotected sex, but Munson said it is more

effective before three days.

“The Health Center believes that students should have access to birth control methods that they want or need,” Munson said.

The Health Center used to give out Plan B for free to students but now charges it for \$17 because of budget cuts from the Tacoma-Pierce County Health Department, Clinic Coordinator Doreen Splinter said.

The Health Center uses a generic version of Plan B called Next Choice, which is cheaper than other pharmacy prices. The price range for Plan

B can be \$10-\$70, according to the Planned Parenthood website.

Acting Director of the Women’s Center Jennifer Smith supports the Health Center providing Plan B and other birth control options for students.

“It’s their bodies,” Smith said. “Having the ability to make that choice is really significant for basic freedom, and being able to determine when and if you want to have a child is one of those cornerstones of being truly free and therefore women should have

access to that choice.”

Hermeier wanted to be more “safe than sorry,” so she decided to take Plan B.

“If Plan B wasn’t an option and I was to get pregnant, I don’t know if I would still be here, graduating on time,” Hermeier said. “There were just so many ‘ifs’ that I didn’t want to take that chance.”

Another Pacific Lutheran student had a one night stand and made the choice to use Plan B. The student wished to remain anonymous because she wanted to protect her

SEE PLAN B PAGE 2

FOCUS

PLU properties, affiliates and alcohol have symbiotic relationship

NEWS

Participants at second smoking forum focus on issues of civil liberties with policy change.

A&E

Columnist performs in ‘Gianni Schicchi,’ reporter describes experience in audience at premiere.

OPINION

Columnist shares several relaxation techniques as final exams draw nearer, discusses ‘sleep debt.’

SPORTS

Senior Tyler Bowen looks to future as aspiring football coach as his final season as a player comes to a close.

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Tobacco policy may infringe on civil liberties

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The policy change regarding tobacco use on Pacific Lutheran's campus presented commotion. Around 20 students, staff, faculty and community members attending the second smoking forum Monday. Some participants said civil liberties were at stake for smokers.

Through spring semester 2011 and summer 2011, work surrounding the ban received little to no reaction, Provost Steve Starkovich said.

"Many [faculty members] said they were too busy, some said they were too busy and they don't support the policy," Starkovich said at the forum. "The lack of reaction, for me, was an indication that this was not a controversial topic."

Starkovich said Monday's forum was meant to "back up" from the notion that the policy is "a done deal" and open up a discussion about what the policy will mean. At its current stage, nothing has been officially decided.

Professor of English Jim Albrecht, who does not smoke, said at the forum he was against the policy change and called it an issue

of civil liberties. Smokers, Albrecht said, will continue to smoke regardless of location. If they aren't smoking on PLU property, then they are smoking on someone else's property, he said.

Junior Julie Dupuis and her boyfriend Paul Hanson echoed Albrecht's concern, describing the tobacco ban as a way to exclude students who smoke. Dupuis, who transferred to PLU from Bellevue Community College, said she felt as though she is welcome on campus as a student but not as a smoker.

Dupuis also said that smokers, in general, don't intend to cause health risks for community members.

"We are very understanding that other

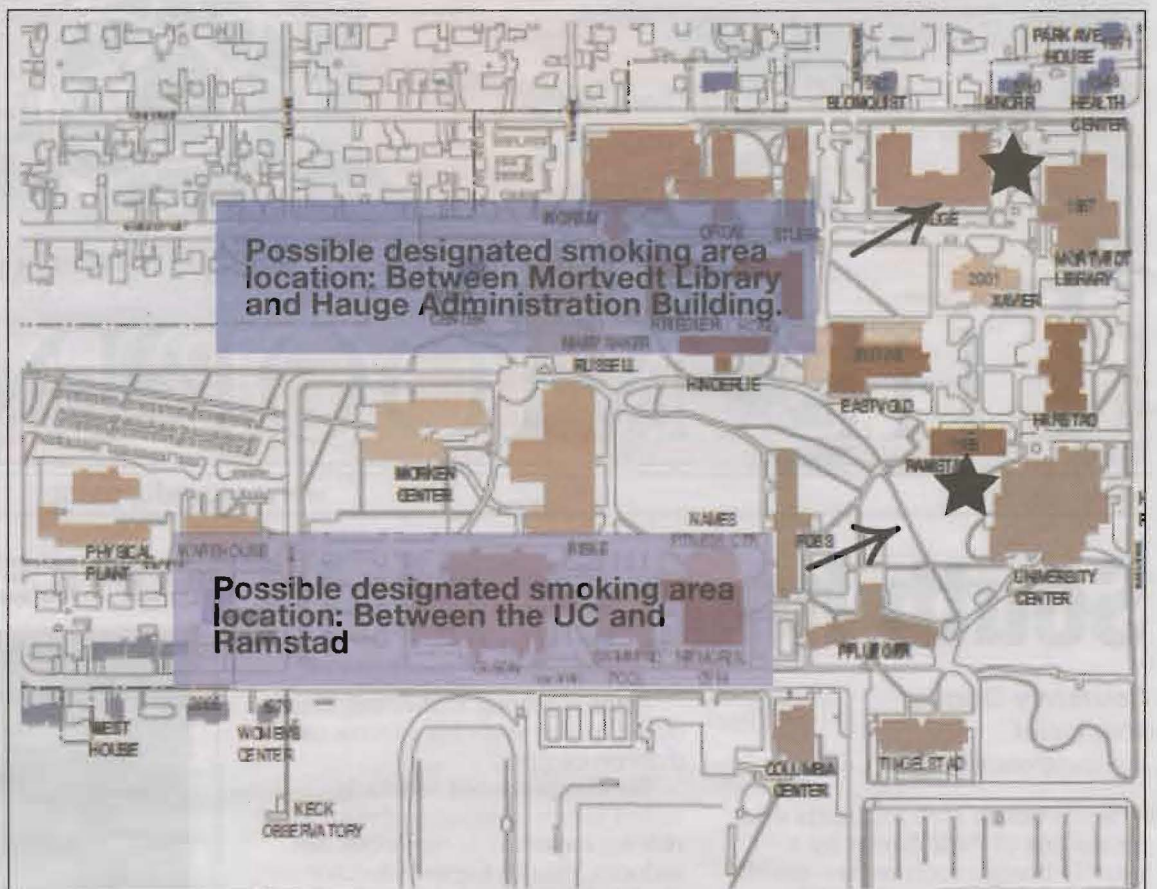


PHOTO ILLUSTRATION BY COURTNEY DONLIN

Junior Julie Dupuis suggested during the smoking forum that PLU use "smoking stations" instead of banning tobacco use. Her suggested sites for stations included near the UC and between Mortved Library and Hauge Administration Building. According to the Tobacco-Free page on PLU's website, smoking stations will not be an option. "If you must use tobacco, please keep in mind it must be used on your own time and somewhere other than on the PLU campus property," the Tobacco-Free FAQ page states.

of making an adult decision when it comes to smoking.

"It comes down to having enough respect for your

students rights. The reality is, smoking is not a right. Smoking is a choice."

Task Force member senior Jordan Tremper was part of the original group of nursing students who put forth the potential tobacco-free policy in spring 2011. The policy began as a student project that gave a list of recommendations for implementation, Tremper said.

"We still want this campus to be very inclusive," Tremper said. "It's not that we don't want you, we don't want this behavior."

A possible solution

proposed by Dupuis was the implementation of "smoke huts," small covered areas where smokers can congregate without interfering with the nonsmoking community.

According to the Tobacco-Free page on PLU's website, "Becoming a tobacco-free campus is in keeping with PLU's commitment to promote and support a healthy and safe campus environment for all - it is a core value and a central part of our mission." The Tobacco-Free FAQ section says PLU will not provide smoking stations.

"It comes down to having enough respect for your fellow human being to make that choice."

Paul Hanson
area resident

people don't want to inhale our smoke," Dupuis said.

Although not a PLU student, Hanson agreed with Dupuis and emphasized the significance

fellow human being to make that choice," Hanson said.

Nursing student senior Marlee Call said in an email, "It has been stated that the tobacco ban infringes on

Nursing student Jordan Temper, nursing student Alexandra Ciarochi, ASPLU representative Ian Kinder-Pyle, Alex Peterson, Assistant Professor of Movement Studies and Wellness Education Nicole Woods, Assistant to the Dean, Humanities Division Tracy Williamson, Health Center Educator Matt Munson, Health Center Clinical Director Matt Freeman, Residential Life Director Tom Huelsbeck, Financial Aid Director Afton Gregson and Director of Human Resources Teri Phillips make up the task force. For more information on the policy change, visit www.plu.edu/tobacco-free.

PLAN B CONTINUED FROM PAGE 1

privacy, and will go by the pseudonym Jane.

She decided to use Plan B because a condom was not used and she did not take her birth control consistently.

Jane said that she "felt like a weight was lifted" after taking the emergency contraceptive.

The controversy of pharmacies refusing to sell Plan B has been an issue in the past. After Supreme Court case *Roe v. Wade*, the conscience clause was enacted, which gave pharmacists "the right to refuse to perform certain services based on a violation of personal beliefs or values," according to the National Conference of State Legislatures website.

"I think that's just wrong," Hermeier said. "I think that women have the right to stop it [a pregnancy] if they want to."

In 2006, *The Washington Times* said that lawmakers in half of the states have introduced bills that would allow pharmacists refuse to sell contraceptives and emergency contraceptives including Plan B.

States such as Arkansas, Georgia, Mississippi and South Dakota passed laws that granted pharmacists the right to refuse emergency contraceptives.

In 2008, Federal Judge Ronald Leighton ruled that pharmacists can



PHOTO COURTESY OF CREATIVE COMMONS

PLU's Health Center provides Next Choice, the generic version of the Plan B pill, to both male and female students at a cost of \$17.

refuse to sell Plan B in Washington state, the Seattle PI reported. However, the Washington's Board of Pharmacy voted to prohibit pharmacists from refusing to sell Plan B in 2010.

Pharmacists for Life International is a nonprofit organization which supports pharmacists who refuse to sell Plan B. Their motto is "Let the gift of medicines promote life, not destroy it," according

to the website.

Pharmacists for Life International refers to Plan B as the "emergency abortion pill," according to its website.

Munson said that Plan B is not an abortion pill.

Plan B works the same way as birth control in that it prevents the egg being released from the woman's ovaries or prevents an egg being fertilized and attaching to the uterus, Munson said.

Plan B is not effective and will not cause an abortion once the egg is implanted on the uterine wall, according to the Tacoma-Pierce County Health Department.

"Doctors and scientists all agree that pregnancy starts when a fertilized egg implants on the side of the uterus," Munson said. "Plan B prevents that from happening so the woman is never pregnant to begin with."

Despite these national controversies, the staff at the Health Center has not heard any feedback from students or parents about selling Plan B, Splinter said.

Plan B is available to men as well, and students have to meet with a practitioner before receiving the emergency contraceptive for medication counseling and education on how to take it, Munson said.

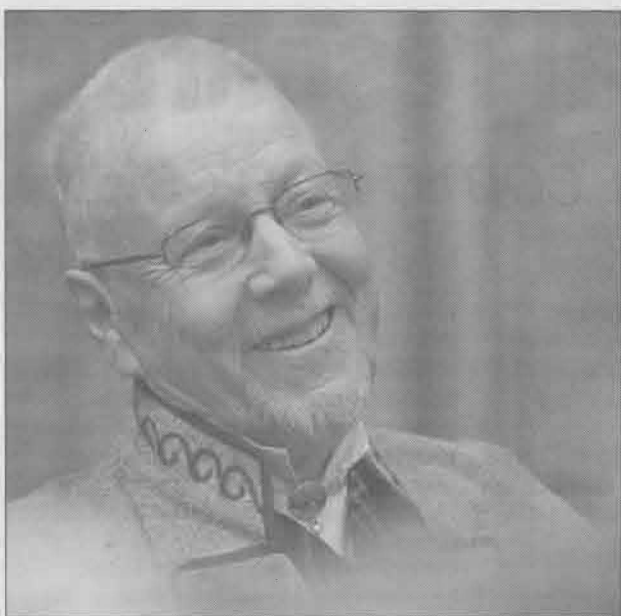


PHOTO COURTESY OF JOHN FROSCHAUER

Professor Audun Toven smiles as the Svare-Toven Professorship in Norwegian and Scandinavian Studies at Pacific Lutheran University is announced during the Syttende Mai Norwegian Constitution Day celebration May 17.

Scandinavian Studies professor dies of cancer

Courtney Donlin
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Retired Professor of Scandinavian Studies Audun Toven passed away Tuesday after a long battle with cancer, said the Office of the President Wednesday evening.

Toven was born in Norway and joined Pacific Lutheran University's faculty in 1967.

According to an email sent from the Office of the President Wednesday evening, Toven brought Norwegian guests to

campus many times and was even honored with the Royal Norwegian Order of Merit in 2000.

"Norway's ambassador, His Excellency Knut Vollebaek, conferred the honor Knight of the First Class on behalf of King Harald V," the email from the President's Office said.

When presenting the honor to Toven, Vollebak said, "The Norwegian authorities are very grateful for all the work Professor Toven has done."

Toven was also awarded the President's Medal by President

Loren Anderson at the second annual Syttende Mai breakfast in 2010, according to the Oslo International Summer School.

In May 2011, PLU created the Svare-Toven Norwegian and Scandinavian Professorship in honor of Toven's work to help complete funding of more than \$1 million in financial support, according to the statement from the Office of the President.

A date for Toven's memorial service has not yet been decided. Condolences for the family can be sent to the Office of the President.

MOLD CONTINUED FROM PAGE 1

This does not exclude the possibility of students seeking medical attention outside of PLU.

Kinne, whose room in the apartment was closest to the mold found in a wall, said he didn't notice any affects from the mold, but was frustrated with the resulting inconveniences.

"In a new building like South, you would expect it to be built to avoid these kinds of problems but the reality is, South has not been built to avoid these kinds of problems," Kinne said. "It looks nice on the outside and it even looks nice in the rooms too, but when it comes down to it, there's leaky pipes, there's mold in the wall."

Huelsbeck said South Hall has had three floods in the past year, all for separate reasons. Since the last flood, Residential Life has gone through South Hall and sealed off any areas

where cold air can get through to the pipes. A PVC plastic pipe expert also came to look at how South's pipe system was set up, Huelsbeck said. All of the steps taken were to prevent

and put them back together."

In general, mold allergies can be hard to spot. "It can be hard to really diagnose," Educator for the Health Center Matt Munson said. "A lot of these symptoms are symptoms of other things."

Typical symptoms of a mold allergy can include sneezing or asthmatic episodes, Munson said.

After the apartment-style dorm was inspected for mold, the roommates had to vacate their room and move into other rooms in South Hall. Russ is currently living in a single.

"We might get to move back in in December at the earliest, but

I'm going to be in Antarctica," Russ said. "None of us grabbed everything that we needed. I've had to go back in there to grab and extra plate and stuff like that."

"If you look at the list of things that affect the PLU population, mold is not high on the list."

Matt Freeman
Health Center Director

future floods or mold.

"This is the one mold issue we've known of," Huelsbeck said. "In other places we've been able to take out the affected areas dry them out



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THE WAY (PG-13)

A father (Martin Sheen) takes a journey to fulfill the dream of his late son (Emilio Estevez).

Fri: 2:35, 5:25, 8:05 Sat-Sun: 12:00, 2:35, 5:25, 8:05 Mon-Tues: 2:35, 5:25, 8:05

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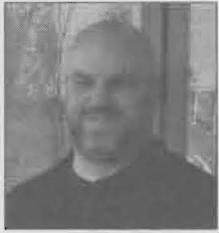
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Comic Book Ink a 'cultural resource'

Former student owns local, independent comic book store

Alison Haywood
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MUNN

Comic book enthusiast John Munn's father gave him his first comic book when he was eight years old, sparking a lifelong passion that is now Munn's career.

Munn started his own comic book business in October 2002 as a birthday present to himself.

Despite economic hardships and many other novelty stores closing nearby, this particular store has survived due to its loyal customer base, its appeal to a wide demographic and its status as a community gathering place.

Munn is a former Pacific Lutheran student and plans on finishing his degree in theater when money allows. He has participated in more than 100 theatrical productions.

He is Temporary Managing Artistic Director at the Lakewood Playhouse and plans to apply for the permanent position in addition to his duties as a small business owner.

Munn said that, especially in the past five years, comic book shops have been moving away from a darker, dingy image to become more open to everybody.

A former employee at Borders bookstore, he said he wanted to model his shop after that environment.

"Clean, family friendly, inviting ... Where someone can just come in, have a seat, read and not be stressed," Munn said.

Part of Comic Book Ink's appeal to customers is that it sells far more than

just comic books, providing popular merchandise such as card games, board games, role playing games and collectibles.

Munn says he attributes much of the store's success to the store's employees.

"I don't like to think of it [the store] as me, because it's not me," he said. "It's all of us [the store employees]."

Comic Book Ink regular Robert

Awards are "considered the 'Oscars' of the comic book industry."

Named for renowned cartoonist Will Eisner, the awards are handed out every year at San Diego Comic-Con, the largest comic book convention in the U.S.

Due to the economic recession, Comic Book Ink has struggled to survive in recent years. Munn said that last year,

things I've lost to keep this shop alive," said Munn. "My house, my car, my personal credit rating... Because the shop always came first."

Weekly events such as New Comic Book Day and organized card game tournaments, like Magic: The Gathering tournaments held every Friday, are a major customer draw.

Magic enthusiast Darien MacGregor comes to the shop for five hours every Friday night for their Magic tournaments. He said the shop is "far more relaxed" than other gaming places he has been to, and that here it's "more about having fun" than winning or getting prizes.

Munn is happy with Comic Book Ink's success.

"It's become what I always wanted my shop to be," Munn said. "[It's a] cultural resource because of the people that visit it ... It's humbling."

Comic Book Ink customer Matt Hughes said "It's [Comic Book Ink] a place for people with similar interests to meet up and congregate."

He said some venues are hostile to Magic tournaments because they displace regular customers and it's something that not everyone can enjoy.

Lingenfelter said he fears that digital distribution is a threat to brick-and-mortar stores. Among other companies, Marvel has been moving more towards a digital model. Lingenfelter says he likes "the feeling of a comic book store" and the "physical presence" of paper comic books.

Munn said that comic books are important because humans, by nature, are storytellers.

"It's important to tell stories that affect people, and could at least cause a person to stop and think," he said. "A comic book can do that ... Those are the kinds of stories that mold and change people's lives."

Kevin Knodell contributed to this article.



Community Member Matt Hughes browses the comic rack at Comic Book Ink in Lakewood Nov. 11. In a time when many comic companies are increasingly moving to a digital distribution model, threatening small stores like Comic Book Ink, Hughes says he likes "the old style, physically being able to read it."

Lingenfelter said, "I haven't met anyone who works here that I didn't like."

Although it has only been around for nine years, Comic Book Ink has been nominated seven times for the Will Eisner Spirit of Comics Retailer Award. According to Comic-Con.org, the Eisner

the business was \$115,000 in debt.

Rik Deskin, fellow actor and friend of Munn, launched a huge fundraising campaign through IndieGoGo to help save Comic Book Ink. By July 2011, the gap was down to \$30,000.

"I've gladly and willingly lost the

Indie rock band makes second free appearance

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The Lonely Forest found itself some company when Gig Harbor band Us on Roofs joined it in The Cave for its second free concert at Pacific Lutheran University.

The Nov. 10 concert, which roughly 300 students and community members attended, marked The Lonely Forest's return to PLU after playing The Cave last December.

"It's been awesome playing at PLU, both times," Lonely Forest drummer Braydn Krueger said. "This show is an exact mimic of the time we played here last year, except there are a lot more people."

Us on Roofs' lead singer Brian Fisher said the Gig Harbor band had a history of playing with The Lonely Forest that stretches back to his high school days.

"We played a show with them in high school before we were Us on Roofs," Fisher said. "They influenced us a lot, so it's really great to be playing with them now."

Us on Roofs has since played several shows with The Lonely Forest, including a show at Neumo's in Seattle almost one year prior to the bands' Nov. 10 show in The Cave.

The band's strength lay in its driving, high energy tempos and rhythms.

Us on Roofs opened the show with a 30-minute set characterized by distinctly varied rhythmic patterns by drummer Nick Blodgett, relentless electric riffs by bassist Michael Farrow and guitarist Wesley Williams and an understated but refined vocal performance by Fisher.

"It was fun, the audience came right up to the stage," Fisher said. "It was really high energy, and I was surprised to see people singing along."

"This show is an exact mimic of the time we played here last year, except there are a lot more people"

Braydn Krueger
Lonely Forest drummer

The Lonely Forest took the stage after Us on Roofs' opening set. Lead singer John Van Deusen, wearing the same Mariners Ichiro shirt he wore at last year's show, sat down at the keyboard and launched into the Forest's set with his clear vocal style that listeners familiar with The Decemberists and Death Cab for Cutie would recognize.

"I think we all have our different tastes, but indie style stuff definitely keeps coming back up in our songs," Krueger said.

The Lonely Forest brought with it all the

best facets of the indie rock genre: considered, complicated melody and instrumentation and lyrics concerned with personal tragedy.

But the band broke free from the sometimes-folk stereotype of indie music with driving, agile percussion by Krueger and a heavy, almost-rock-'n'-roll sound from bassist Eric Sturgeon and guitarist Tony Ruland.

The crowd responded enthusiastically to Van Deusen's prompting and to his dry wit between numbers.

In the middle of the set, the band played two new, unrecorded songs. The crowd cheered when Van Deusen announced that the band planned to begin recording a new album after Thanksgiving.

Toward the end of the set, Pierce County Sheriffs arrived at the concert and handcuffed and removed a male audience member. The encounter was nonviolent and did not interrupt the show.

Mast reporters were not able to reach Pierce County Sheriff spokesmen for comment by the time of press.

The Lonely Forest will play at Twas The Night Before Deck, the pre-show to 107.7 The End's Deck The Hall Ball, at Neumo's in Seattle Dec. 6 at 7 p.m. Visit the band's MySpace page or official website for more information about shows and ticketing.

Kevin Knodell contributed to this article. Photo by Kevin Knodell.

TWO PERSPECTIVES ON PLU OPERA:

LOOKING TO THE AUDIENCE

Columnist performs ...

Alex Domine

A&E COLUMNIST
domineac@plu.edu

Rehearsing the opera

Most people will never experience the physical and emotional exhaustion of participating in an opera.

My latest challenge was appearing in Pacific Lutheran University's production of Puccini's comic opera, "Gianni Schicchi."

"Gianni Schicchi" is a short one-act show that only runs for about an hour. It is among my most difficult played credits to date.

The demands for this show are unique. The show has 10 roles or family members. Most of them remain on stage and active for the duration of the show. I played Simone, the oldest in the family, who was comedic and clueless.

Looking at the musical score was like deciphering an old football playbook. The cast list was posted last spring so we had all summer to learn the music.

I spent about 42 hours a week practicing for this production. This consisted of an entire class period dedicated to rehearsal in addition to night sessions. Rehearsal on my own time was essential to learning the 200-page piece of music.

Puccini crafted this show in such a way that calls for the performer to learn the show as a whole rather than in specific scenes or numbers.

Getting the show to a point where



PHOTO COURTESY BY TAYLOR CAPELLARO

Alex Domine (far left) performs "Gianni Schicchi" by Giacoma Puccini in Act II of Pacific Lutheran's annual opera in Eastvold. Domine plays the role of Simone, a greedy relative of Buoso Donati.

the actors could get through the music without stopping took months. Adding costumes, lights and make-up to the Eastvold stage seemed impossible to accomplish in a week.

Everyone had to exercise patience, cooperation and focus in order to make it to opening night successfully.

In order to avoid musical travesty, everyone involved in the opera made this project just as important as eating. Finding rehearsal time is a semester-long scavenger hunt.

Humming melodies in the dinner line, in the bathroom stall and in the

middle of the night was essential in making this production a success.

It doesn't stop at learning the music. Memorization, staging, lights and costumes are the last ingredients in the explosive nature of "Gianni Schicchi". It takes discipline, dedication and faith in the payoff to survive a show like this.

Performing the opera

The mood of opening night was more convoluted than an expensive cocktail. There was excitement,

anxiety, irritability and a shot of diva in the air back stage.

Luckily, most characters stayed on stage the whole time. We concentrated on what was happening in the show and forgot about backstage antics.

However, the stagehands were just as anxious as the actors. Their job was to make sure we looked good on stage. That meant communicating via radio to the light operators on the back wall of Eastvold.

Communication and timing were everything. If a stage manager said "go" at the wrong time, it may have looked like the show was taking place in the Arctic rather than Florence.

We all had the same goal in mind and that was what we all had to remind ourselves to avoid failure.

There were missed cues every night. These consisted of people singing the wrong notes at the wrong time or not singing at all. No matter what happens, we didn't stop the momentum of the show.

The sacrifices we made in our own personal lives for the success of the show paid off. Every performance was executed precisely. Five months of diligence groomed us to handle mistakes quietly.

There were a lot of consequences from being involved in the opera in my life as a student. However, the rewards were worth missed friends, missed deadlines and skipped classes.

We've all graduated from the production and had four nights of successful shows. Before opening, that was all that I had hoped for.

LOOKING FROM THE AUDIENCE

review



Dianne McGinness

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From a demon barber in London, England to housewives in Orange County, Calif., students in the Pacific Lutheran University opera series sang it all. "Gianni Schicchi" and "Great Moments in Opera" premiered Nov. 10 at 8 p.m. and ran through Nov. 13 on the main stage of Eastvold Auditorium.

Great Moments in Opera

The first part of the opera was composed of six scenes from different operas including "Falstaff" by Giuseppe Verdi, "The Tenderland" by Aaron Copland, "Nabucco" by Giuseppe Verdi, "The Ballad of Baby Doe" by Douglas Moore, "Lakmé" by Léo Delibes, and "Sweeney Todd" by Stephen Sondheim.

A narrator introduced each scene and told the audience the name, composer, setting and mechanics of the upcoming scene. It was difficult to catch all of what was going on in these descriptions.

"It's easy to watch," Director and Chair of Vocal Studies Barry Johnson said. "The scenes move so fast that if you don't like something it will be over in ten minutes. It's a really great time."

The first act moved along quickly, with each scene flowing right into the next.

"It's nice to be onstage for the whole scene," junior Erin White said about performing in a scene from "Falstaff." "At the end of the scene, our quartet sings a song where we kind of sounds like clucking chickens because the words are so fast."

Though each scene used minimal props, the performers made up for it with their talented voices.

The scenes from "Lakmé" and "Sweeney Todd" stood out.

"Dôme espais, le jasmin" from "Lakmé" featured junior Stephanie Bivens and senior Sorayah Surkatty, whose voices blended perfectly together.

An extended applause from the audience and "bravos" shouted from the man in front of me told me the audience enjoyed it immensely as well.

The energy and humor in the "Sweeney Todd"

scene had the audience laughing hysterically. This was also one of the only scenes to feature a chorus, which I really liked because it was great to see so many people on stage enjoying themselves.

Parts of "Great Moments in Opera" were difficult to understand because of the pitch or the vibrato. A projector was used to display the English translations for the foreign languages, but it would have been helpful to also have the English words on the screen for the piece in English as well.

Gianni Schicchi

During the intermission, the stage transformed into the set of an Italian home in the 1950s.

"Gianni Schicchi" by Giacoma Puccini told the story of Schicchi and his daughter Lauretta. Lauretta wants to marry Rinuccio, the nephew of Buoso Donati, a man who has just passed away and left his fortune to a monastery.

Schicchi and Lauretta go to Buoso Donati's house to help rewrite Donati's will, since he has left his greedy relatives in an uproar. Schicchi agrees to impersonate Buoso Donati and ends up obtaining the greatest parts of the estate as a result.

Director and Chair of Vocal Studies Barry Johnson decided to double cast the roles in "Gianni Schicchi."

"We want to give as many people the opportunity to perform as possible," Johnson said. "It's all about the opportunity."

Junior Brendan Fitzgerald sang passionately in the leading role of Gianni Schicchi.

"It's a pretty big part," Fitzgerald said. "The hardest part is the Italian, getting through the words, and memorizing them."

Fitzgerald did an excellent job acting while singing in Italian.

His portrayal of the part helped me understand what was occurring onstage, despite the language barrier, even though the words were projected overhead. He played up the humor of the moment and got the audience involved.

"Gianni Schicchi" featured one of the most famous arias of all time, "O Mio Babbino Caro," performed by the character Lauretta, played by

... Columnist reviews



PHOTO BY CAROLYN KNACKSTEDT

Junior Stephanie Bivens and senior Sorayah Surkatty sing a duet from Leo Delibes' "Lakmé" at Saturday night's performance in Eastvold Auditorium. "Lakmé" is a traditional three-act opera written by Leo Delibes in the late 1800s.

junior Erin White.

"I actually learned the song in high school so it has been with me a long time," White said. "There is a little bit of pressure since everyone knows it."

White's voice fit beautifully with the tone of the song and she fully engaged the audience.

Overall, I very much enjoyed the opera. I commend everyone for putting on such a great performance. It was a great show to be in the audience for.



SKYRIM: 'YOU SHOULD HAVE ACTED, IT'S ALREADY HERE'

review
G G G G G

Stewart Berg

GUEST WRITER
bergsm@plu.edu

A likely immediate thought of *The Elder Scrolls V: Skyrim* before its release was: "Oblivion with dragons."

While it would have been easy for developer Bethesda to perform such a copy-and-paste job with its incredibly successful 2006 release of *Elder Scroll IV: Oblivion*, it has instead created an entirely original and improved game that remains reminiscent of the series' past.

While the graphics are not necessarily the greatest, the game world may be. A large departure from *The Elder Scrolls IV: Oblivion's* flat land and small forests, *Skyrim's* jutting mountains and woolly mammoth-inhabited grasslands create a world that is as engaging and exciting as any quest.

I have frustratingly climbed a mountain through blindingly dense snow and felt the same accomplishment upon ascension that I feel following an intense gunfight or battle in any other game.

The world's magnificence continues its towns. Never in the series have cities felt so alive as in taverns full of fellow adventurers conversing and bards singing of legendary tales.

The contrast between largely inhospitable wilderness and comfortable life within walls has been masterfully done, leaving the player always desiring both.

In true series manner, the amount of content in the game is staggering. I can say this about few other games: after 20 hours of playing, I feel as though I have only barely

scratched the game's surface.

I still have yet to begin the game's main quest and I do not expect to soon as the number of side quests is overwhelming and each demands equally that I complete it.

Even the most seemingly mundane activities or quests are incredibly rich in detail. For example, I spent several hours simply mining raw minerals and hunting wild game in order to return to a forge with my prizes and create new armor or weapons.

Skyrim has its flaws. While making significant improvements, *Skyrim* still has

What results is a game with hundreds of hours of content while every minute is near perfection.

many of the same bugs that seem to plague all Bethesda games.

Characters will sometimes fall through floors or experience any number of similar glitches. These bugs are not in any way game-breaking, nor are they frequent enough to be bothersome. Conversely, they are almost welcome as a sort of developer signature of the series' history.

Dragons, at least in their first few encounters, proved somewhat disappointing.

They are breathtaking to watch soaring overhead or to see burn a small collection of hapless guards, but they suddenly become

like an unnamed enemy in a Steven Seagal movie when in direct combat with the main character.

They take damage like martyrs and quickly fall to earth to be finished with a few strokes of a sword.

While this is disappointing for the game's primary antagonists, I am still relatively early in the game, and it is likely that the dragons will drastically rise as the game continues.

The game's largest blemish is its autosave feature. Even when set to maximum occurrence, I have found that there can be as much as an hour of gameplay between autosaves.

As a result, I have lost hours of character development and quest success after randomly stumbling on a fortress of bandits or experiencing some other similarly unforeseeable calamity.

Although it is easy to manually save the game by pausing it and navigating its menus, it is also equally easy to become engrossed in the

game. This engrossment is what the games creators should want, and the save feature of the game should be tailored around it.

I would have liked to see either more frequent autosaves or the ability to hot key the save feature so that it only requires one button press to save, and a player could become truly lost in the world without having to be concerned with losing it.

Despite their existences, the game's flaws should not be stressed enough as they are largely, if not wholly, swallowed by the game's successes. What results is a game with hundreds of hours of content while every minute is near perfection.

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Heather Perry
EDITOR-IN-CHIEF
perryhn@plu.edu

PLU is a dry campus, but that doesn't mean all areas affiliated with it prohibit alcohol.

The alcohol policy in the student handbook details exceptions to the ban on alcohol: the Garfield Commons, Gonyea House, University House, a resident director's university housing and on-campus events "for the purpose of approved worship."

"It [the alcohol policy] doesn't ban people from drinking who are of legal age," Vice President for Student Life and Dean of Students Laura Majovski. "It's helping people to use legal rights responsibly in ways that do not endanger themselves or anyone else."

Majovski said that if students choose to drink, they should really think carefully about how much they're drinking and what they do when they're drinking.

"If you see someone who has exceeded their consumption of alcohol in a healthy state, just please intervene," Majovski said, adding there are a number of things associated with intoxication that create problems in peoples' lives, health risks and safety problems.

In addition to the alcohol policy, PLU has a publicity and solicitation policy in order to "create a certain culture," Majovski said.

"We want them [students] to be safe and legal and neighborly," she said.

This policy prevents university-affiliated groups from advertising or promoting alcohol, guns, gambling and credit cards. It specifically prohibits the advertising, publicity and/or sponsorship of any establishment limited to those 21 years old and up.

Majovski said they're "trying to strike a balance" in regards to businesses, such as Farelli's, which are more of a restaurant.

208 Garfield serves as 'outreach to the community,' profit adds to tuition assistance programs

Nestled between Farelli's and Garfield Book Company in the Garfield Commons is PLU-owned and student-staffed 208 Garfield, an off-campus eatery operated by Dining and Culinary Services.

208 Garfield Leads Janna Lukens and Addam Peebles said 208 Garfield offers a comfortable environment along with quality food and beverages at an affordable price. It's also an "outreach to the community," Lukens said.

"One role of 208 is to provide traffic to the bookstore," said Vice President of Finance and Operations Sheri Tonn. "A second is to provide a quality, inexpensive outlet on Garfield. Third is that it should return some net income to the university."

Since 208 Garfield is owned by PLU, and a non-profit establishment, Lukens said any profit goes to tuition assistance programs.

Janna Lukens said PLU purchased the Forza franchise that adjoined Garfield Book Company

in August 2010. Just before its acquisition, Tonn said Forza applied for a liquor permit.

"Since it was in leased space and wine and beer matched the food plans," Tonn said, "it was decided that PLU would go ahead and get a liquor license."

Lukens said they introduced beer and wine on tap in addition to a small evening bar menu in November 2010. 208 Garfield accepts Lutebucks, but - similar to Farelli's - does not accept them for alcohol.

"Our primary focus is the food, and has been from the get-go," Peeble said, adding they offer beer and wine as a compliment to the food.

"208 Garfield strives to be a community gathering space," Director of Dining and Culinary Services Erin McGinnis said. "The evening menu is also designed to bring people together at a time of day when coffee sales dwindle."

Lukens said they split ways with Forza Feb. 1 and joined forces with Stumptown coffee. They then received their retail license in May.

Lukens said they also aim to educate students with wine and beer tastings to "show them a responsible appreciation for beer and wine rather than, 'Let's just drink until we get sloshed.'" Peebles said they also educate on how beer and wine relate to food.

Private residences of university staff an exception to the alcohol policy

The Gonyea House is the private residence of the president of the university and his or her family, but is also used for certain PLU events. Although PLU owns the property, President Loren

Anderson said it is considered off campus.

"Living there [Gonyea House] is an expected part of the president's job," Anderson said. He added that alcohol has been allowed at the Gonyea House since it became university property.

PLU acquired the 3,800 square foot home in 1971, according to the 2006 PLU Master Plan.

Majovski said the Gonyea House "is an exception to the [alcohol] policy."

The private residences of resident directors are also not subject to the alcohol policy.

University Scholars Association operates University House, not PLU

The University House, formerly the Faculty House, has a "symbiotic relationship" with PLU, said Clinical Instructor of Theatre Henry Loughman. Loughman is the president of the board of directors of the University Scholars Association, the non-profit organization that owns and maintains the house.

The University House is therefore not included in any PLU policies, including the alcohol policy, since the house is off campus and privately

into profit so at 208 Ga

PLU strict alco

owned, Majovski said. However, PLU does use the house as a meeting space occasionally and the Department of Human Resources collects dues from the members.

The University Scholars Association began in 1972, the same year the non-profit acquired the house, and they have allowed alcohol since its inception. The University Scholars Association purchases "beverages of varying degrees," but Loughman said they do not sell alcohol.

"We do have a countertop," Loughman said. "We do have a club basement downstairs and on Friday evenings we have a social hour."

The University Scholars Association is a member-only association for full-time faculty and staff members at PLU.

"It's a way for us to get together - faculty and staff - away from students so we can just socialize," Loughman said. "Many of these people that I see over there at the University House I don't see on a regular basis. The only time I get to meet and mingle with those people are during University Scholars Association events."

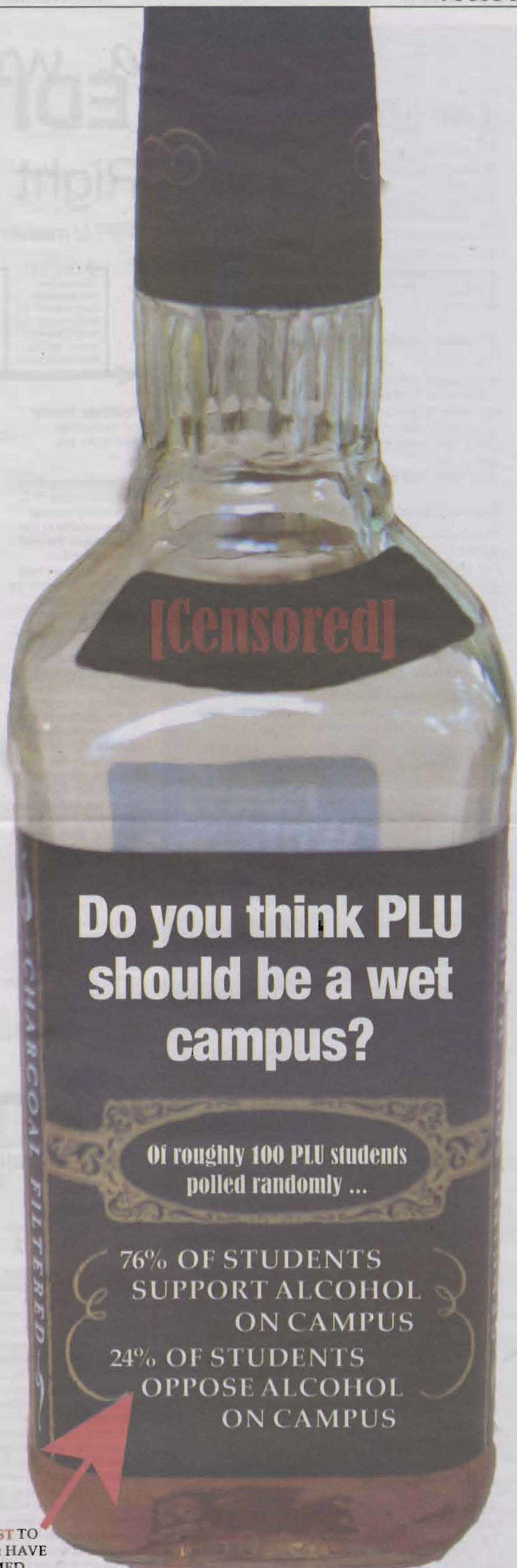
The non-profit changed its name to the University House when they decided to allow PLU staff members to join. Loughman said they're currently in the process of changing the sign.

Check out the news section of the next issue of *The Mooring Mast* - Dec. 2 - for another examination of Pacific Lutheran University's alcohol policy from the student perspective. If you would like to share your opinion, contact *Mooring Mast* Editor-in-Chief Heather Perry by Nov. 23.

University taps selling alcohol rfield



ly enforces
hol
policy
in some
areas



**Do you think PLU
should be a wet
campus?**

Of roughly 100 PLU students
polled randomly ...

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SUPPORT ALCOHOL
ON CAMPUS

24% OF STUDENTS
OPPOSE ALCOHOL
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The Mooring Mast

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The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mooring Mast staff.

Mission statement:

The Mooring Mast serves as an opportunity for discussion among students, faculty and community members. It encourages growth by acting as a learning lab for students who operate the publication, an educational venture and a service to the community. Our primary goal is to give readers the facts they need to form their own opinions.

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Letters to the editor:

The Mooring Mast encourages letters to the editor. Letters must be submitted to mast@plu.edu by 5 p.m. the Tuesday before publication.

Letters without a name, phone number and class standing or title for verification will be discarded. Letters should be no longer than 500 words in length and typed.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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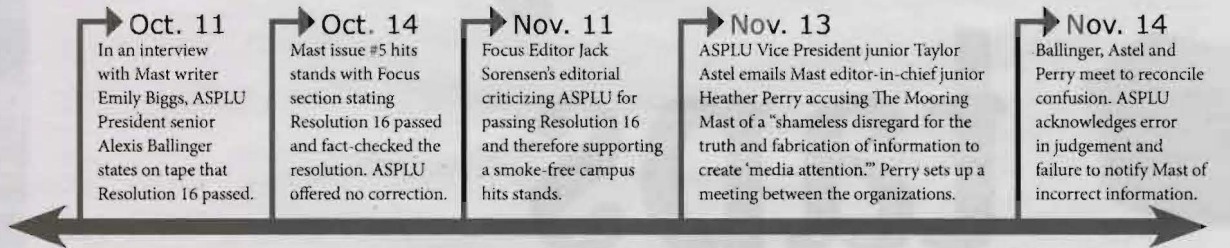
CARTOONIST

Courtney Karwal · Ralph Mallare

a word from the EDITOR-IN-CHIEF

Right hand meet left hand

ASPLU misinforms Mast concerning smoke-free campus resolution



Heather Perry
EDITOR-IN-CHIEF
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The Mooring Mast asked the entire PLU community to hold us accountable at the beginning of the year for our mistakes.

This week we held ASPLU responsible for one of its mistakes.

You may have noticed the conflicting stories circulating regarding whether ASPLU supported a resolution that would encourage PLU administration to make PLU a smoke-free campus.

To clarify the whole situation, they did not support Resolution 16, which would have supported a ban on smoking. They instead passed Resolution 18, which supported the enforcement of Washington state law and PLU policy.

However, we were misinformed by what we deemed a credible source on the topic: ASPLU President senior Alexis Ballinger.

In an interview

with then Mast guest writer Emily Biggs, now photo editor, Ballinger said ASPLU passed the resolution presented to them by nursing students and handed Biggs a copy of Resolution 16, the one supporting a smoke-free campus.

This information ran in the Oct. 14 Focus section, and no objection to this information occurred until Nov. 13 after Focus Editor junior Jack Sorensen wrote an editorial in the Nov. 11 issue criticizing ASPLU for passing an error-ridden resolution.

Ballinger, ASPLU Vice President junior Taylor Astel and I met Monday to discuss accusations Astel made in an email objecting to the article and to reconcile the situation between the two organizations.

During that meeting, we were able to determine that Ballinger thought she gave Biggs the wrong information, but never told anyone on staff at The Mooring Mast the information was incorrect.

This is a perfect example of when organizations fail to communicate.

Simply put, if you don't tell us something is wrong or we made a mistake, we'll never know.

I'm going to assure you that we learned our lesson on this one, and in the future will fact-check information we receive even from those who we consider our most credible sources.

No correction to this information was issued because our corrections box is reserved to

correct errors within our control, and this is not one of them.

On another note, I would also like to personally thank the community for doing a better job of holding us accountable - but you could still do more. Write letters to the editor. Offer us suggestions, corrections. Challenge us.

Please visit www.plu.edu/mast to hear the recording of the Oct. 11 interview between Biggs and Ballinger.

Nov. 11 issue corrections

1. The page 4 national brief "College coach charged with child molestation," Joe Paterno was not arrested for perjury, but former Athletic Director Tim Curley was. Paterno also did not step down from his position. He was fired.
2. On pages 10-11, the photo of Mycal Ford was taken by Duong Huynh, not Cahn Ngyuen.
3. The page 18 article, "Hoops hoopla," should have said the men's basketball team replaced four graduated seniors, including wing Curtis Trondsen, who was not listed.



ASPLU clarifies tobacco-ban involvement

Emily Bishop
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ASPLU would like to clarify confusion regarding the Student Senate's role in the tobacco-use debate. Last year, students from the School of Nursing requested ASPLU's support for a draft resolution calling for a "smoke-free campus." Senators spent two weeks gathering feedback from students via the Internet and in person before making a decision. This feedback showed that students were generally opposed to such a ban, and as such the resolution received no sponsorship from any Senator and was effectively dead.

Instead, students voiced their concerns that Washington state laws prohibiting smoking within 25 feet of doorways and windows were not being upheld on campus. The Senate created and passed Resolution 18, requesting that the university evaluate what procedures were in place for enforcing such laws. These resolutions are available now on MyLuteLife and will soon be available via www.plu.edu/asplu.

The resolutions passed by ASPLU do not have an immediate effect on student life. Resolutions

are only passed when the Senators feel the resolutions accurately represent what the student body wants and are then presented to university administrators.

ASPLU is advocating that the student body's voice always be heard. If any student feels as though ASPLU is not doing an adequate job representing students, we ask you to email your concerns to senate@plu.edu or stop by the office to share your comments. We are not an organization that exists to make students listen to the administration. We are an organization that exists to make the administration listen to students. Without the student body, PLU would not exist, and ASPLU believes wholeheartedly in the power of the student voice.

After the ASPLU-sponsored tobacco-free forum Nov. 9, it is clear that members of the student body are upset with how this new policy was handled. In the coming weeks, ASPLU will explore why the student body was not included in this decision prior to its announcement. While ASPLU understands that policy decisions are the responsibility of senior administrators, it strongly advocates that students are included in the dialogue before decisions are decided upon.

School stress, lack of sleep not worth it

Columnist suggests exercise, writing, deep breaths to relax in face of finals

Paula McFadden
OPINION COLUMNIST
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As finals rapidly approach, students may have to make a choice between sleep and home-

work because of procrastination, many upper division classes or just not having enough hours in a day.

Every day, students are learning how to be active global citizens who are able to think critically about the world in which they live, but school or work is still not worth putting your body under too much stress.

In high school, I took yoga for four years and now I am taking a relaxation techniques class. Both classes have taught

me the importance of taking time to relax.

Stress is not something that just goes away as soon as you graduate from college. Learn how to control it now, so you are not always pushing yourself to the point of getting sick.

Here are a few ways to help deal with stress that I learned in "Stress Relief and Relaxation Techniques" by Judith Lazarus.

Making sure you get enough hours of sleep at night is one way to lower your stress levels.

How many hours of sleep did you get last night? If the number is less than seven, your body is accumulating sleep debt. If the body does not get at least seven hours of sleep a night, it remembers the hours lost and will not function properly until those hours have been regained.

Sleep is very much like

a credit card payment. Not paying the debt will not make it go away. It will just increase the amount of problems you will have to deal with in the morning.

Another way to decrease

Take five minutes of your day to concentrate on your breath, and you will feel more relaxed to focus on stressful tasks.

The last stress reducer is writing. Writing is a way to deal with anything that could be causing you stress.

If you are uncomfortable with writing down your feelings, you could just write everything you did in a day.

This will help you gain perspective on how capable you are dealing with many tasks and will also show you that

all those things are in the past. You can move on from those things that are making you feel stressed.

Do not let finals or homework completely take over your life. They are one tiny part of your education and will be finished before you realize it.

Stress is not something that just goes away as soon as you graduate from college.

stress levels is to breathe deeply. Our natural breath tends to be shallow compared to what our body actually needs. The more oxygen your body takes in, the better your body will function.

This means that each inhale and exhale should take at least four seconds.

Five Ways to Reduce Stress

1. Sleep at least seven hours a night
2. Take five minutes to concentrate on breathing deeply
3. Write about anything that stresses you
4. Exercise
5. Do something that makes you feel calm

Paula McFadden is a junior at Pacific Lutheran University pursuing a degree in English with an emphasis in writing and minors in communication and publishing and printing arts. She lives on campus but calls Lakewood, Wash. home.

from the EDITOR

Amelia Heath
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When I came to Pacific Lutheran University, I was excited about the university's "green" efforts. Composting, banning the sale of bottled water, energy-efficient hand dryers in the University Center bathrooms and the fact that solar panels will be installed in the future are incredibly attractive to an environmentally conscious student.

But now I'm confused: why, when we as a university are taking so many steps toward sustainability, do we waste so much paper on the Daily Flyer?

The Daily Flyer is, as the name suggests, a leaflet distributed every day across campus by ASPLU's Impact. Each issue features a poorly-folded cover sheet in a vibrant color with a hand-drawn illustration and some witty commentary.

Some of these comics relate to current events on campus, such

Daily flyer hinders sustainability mission, wastes paper, should 'go strictly digital'

as Nov. 9's cover advertising the Tobacco-Free Policy forum, but the majority of it is just silly.

Exhibit A: Two issues last month featured "Self Defense Against Tickling." I did not realize that being tickled was a serious problem for students or that steps were necessary to prevent such an attack.

Exhibit B: The Oct. 25 issue features a sketch of a student doing a handstand saying, "Yesterday's Flyer layout made me wonder... would my reading comprehension go down, or up, if I do a hand stand?"

The prior issue's cover was about the stereotypical thoughts that run through the artist's mind when Scandinavian heritage is mentioned.

My confusion grows.

Although the Daily Flyer is printed on paper containing 30 percent recycled post-consumer materials, this colored paper can cost up to \$3.50 more per ream than plain white paper, according to officedepot.com.

How many reams of this paper do we pay for every year just to read quotes from Winnie the Pooh?

Inside the flyer are advertisements for campus events and local businesses such as Garfield Book Company and 208 Garfield. While I have no problem

with these things being endorsed, it isn't as if there is any lack of endorsement all over campus. The bulletin boards in the University Center and every other building on campus are almost completely covered with posters advertising everything inside the Daily Flyer.

In addition, these advertisements are constantly emailed to students.

I get it. I can go to the Academic Center for help with my science homework. I honestly do not need another piece of paper to tell me.

Despite my critique, I have found two uses for the Daily Flyer: At lunch on Wednesday, I noticed that whoever sat at my table before I did used the cover to practice for a math test, and later that day I made a fantastic paper pirate hat.

The center page of the Daily Flyer advertises that digital copies are available on MyLuteLife.

Would it not be reasonable to go strictly digital and upload a new drawing every day for students to check out during their study break?

It would certainly save money on both paper and ink as well as save trees.

One of the three big themes of PLU 2020 is sustainability.

I find nothing sustainable, environmentally or financially, about wasting so much paper every day.

Why, when we as a university are taking so many steps toward sustainability, do we waste so much paper on the Daily Flyer?

CLASSIFIEDS:

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Cheap room for rent Spring 2012. 1 block from library. \$250/month + utils. Lookin for a dude. Your grades will improve by living here during the spring. Interested?

Obviously. Contact Brian Kostol @ (503) 330-8196 or email: kostolbc@plu.edu

JOBS

The Mooring Mast is looking for a political cartoonist, a photographer, and reporters for News and Sports. Applications are available online at PLU's student employment website.

PERSONALS

Dear "Vivacious Capricorn" from two

weeks back--I was intrigued by your personal ad, and turns out it is your lucky day, because this is one beaver lover who wants to build a dam with your sweet furry face. Not only am I well groomed, and love me some good botany--I am also extremely easy to look at. Call me if you're up to chuck some wood... ;) (253) 535-7489

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Your classified ad could appear here in the Dec. 2 issue of The Mooring Mast. Email mastads@plu.edu for more info.

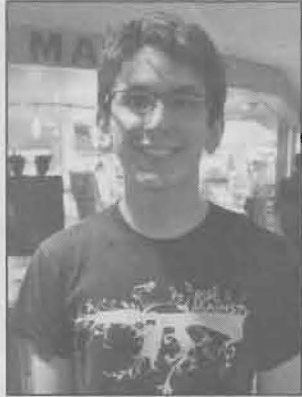
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THE MOORING MAST NOW OFFERS CLASSIFIED



SIDEWALK *talk*

Do you think alcohol should be allowed on campus?



"Only in South, because the other residence halls usually don't contain people who are of age and are responsible enough."

Rhain Leddy, senior



"No. I don't drink, so it's just not something I want to be around. People can go off campus to do it."

Sarah Leitzinger, first-year



"I think it should, I don't see any negatives about it as long as it is used responsibly."

Shane Monteferrante, first-year



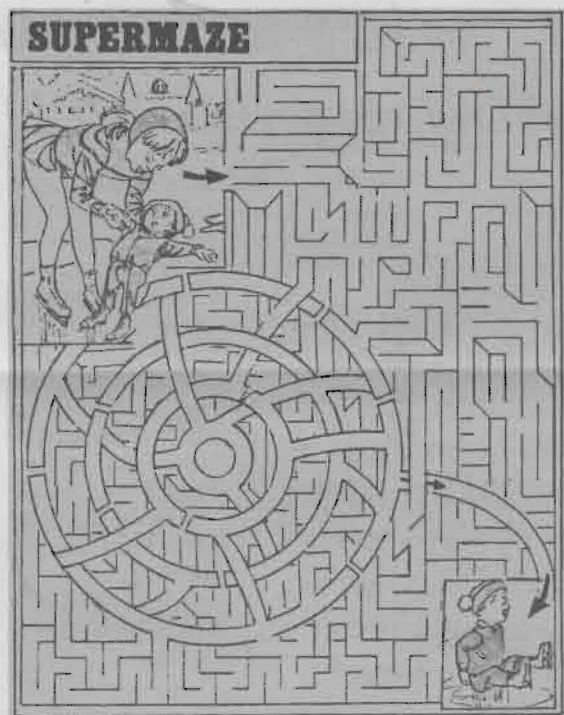
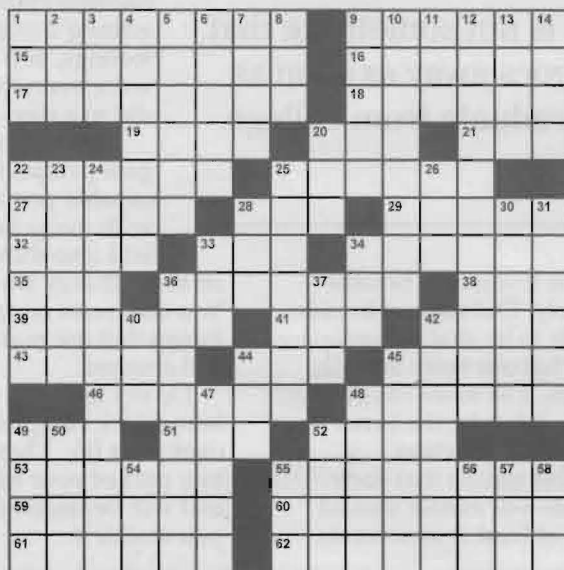
"Yes. If you're old enough to have it, then it's your decision."

Meagan Wehe, senior

First-Year Problems



by Ralph Mallare



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Universal Crossword

Edited by Timothy E. Parker August 14, 2011

ACROSS

- 1 Impossible to achieve
- 9 Suppress, as a yawn
- 15 It's not Lady Luck's number
- 16 Marked the hour, in a way
- 17 Camel alternative?
- 18 Tea variety
- 19 They're tailor-made?
- 20 Divest
- 21 Fish eggs
- 22 Laotians and Koreans, e.g.
- 25 Atom centers
- 27 It's heaven-sent
- 28 Many an Air Force flier
- 29 Murphy of "Shrek"
- 32 Some drawers in a laundry room?
- 33 Sty squealer
- 34 Spanish inn
- 35 Install, as a carpet
- 36 Saratoga alternative?
- 38 Place for powder
- 39 "More! More!"
- 41 Newt wannabe
- 42 Ducky shade?
- 43 Like old cigarettes
- 44 IV units
- 45 Philippine

- island
- 46 Make further corrections to a manuscript
- 48 Has a hunch
- 49 Vehicle
- 51 Signed with a symbol
- 52 Pinkett Smith in "Jason's Lyric"
- 53 Neat (tidy)
- 55 Lark alternative?
- 59 Hire new actors for
- 60 Parsons and Getty
- 61 Blasts from the past?
- 62 Region including Turkey

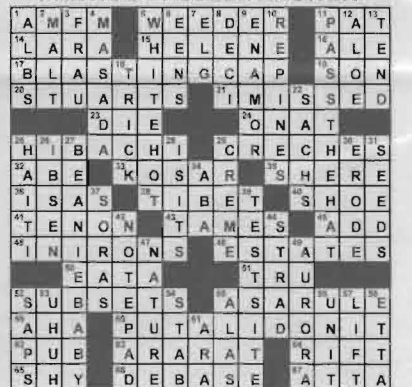
- 12 Capri alternative?
- 13 Monologist on week-nights
- 14 Trim a lawn
- 20 Furrow
- 22 Strolls leisurely
- 23 Learned one
- 24 Winston alternative?
- 25 Fail to take care of
- 26 Begley and Koch
- 28 Kirk, to McCoy
- 30 Think creatively
- 31 U.S. gold coins
- 33 Chart type
- 34 Agt.'s take
- 36 Antedate
- 37 Contingencies
- 40 "Bravo, bullfighter!"

- 42 Like a well-armed fort
- 44 El (Spanish hero)
- 45 Accountant's book
- 47 Body shop jobs
- 48 Comet's leader
- 49 Irene of "Fame"
- 50 "I hate to break up ..."
- 52 San, Calif.
- 54 de chat (ballet jump)
- 55 One of a D.C. hundred
- 56 Stevedore's org.
- 57 Matter for the courts
- 58 "Spring ahead" letters

DOWN

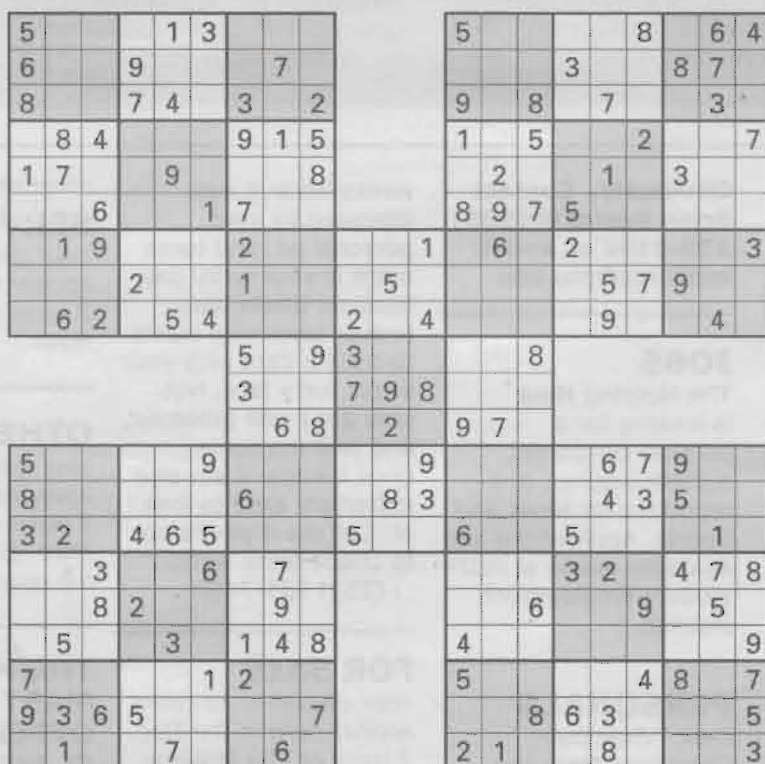
- 1 SUV, briefly
- 2 Where Sharks and Ducks collide
- 3 Atlantic City roller
- 4 Dondi and Annie
- 5 Goddess of wisdom
- 6 Smiles radiantly
- 7 Hubble Telescope part
- 8 Tolkien tree creature
- 9 Student of Zeno
- 10 "See ya later!"
- 11 Not in the pink

PREVIOUS PUZZLE ANSWER



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SUDOKU High Fives



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HOW TO PLAY: Sudoku High Fives consists of five regular Sudoku grids, sharing one set of 3-by-3 boxes. Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition. The numbers in any shared set of 3-by-3 boxes apply to each of the individual Sudokus.

CAPTION *contest*



PHOTO BY KEVIN KNOPELL

Submit a caption to this photo for the opportunity to be featured in The Mooring Mast.

Captions will be judged for creativity and humor and must be tasteful. Please include your full name and class standing.

Email mast@plu.edu by 8 p.m. Monday to participate.

INTRAMURAL SPORTS: *Intramural athletes have opportunity to build friendships, learn to work as a team*

Brandon Adam
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The current season of intramural sports began Nov. 1, allowing students to participate in dodgeball, basketball and volleyball.

Students who participate in intramural sports gain similar social and physical benefits like student athletes that play on varsity level teams, although the uniforms might be a little different.

"Besides bonding, I enjoy dressing up in outrageous outfits and exhibiting my skill for all to see," Backfield Power dodgeball player junior Zack Roberts said.

Backfield Power is one of the intramural teams this season, they play dodgeball and basketball.

These activities give students something to do besides studying.

"Intramural sports are a great use of my time because I find myself bonding with each and every team mate on various levels" Roberts said.

Intramural sports offer extracurricular activities for students on campus to break up the repetitive nature of campus life.

"It gives me a break from studying and gives me a chance to be an athlete in competition," junior Sean Boaglio said.

Not to be outdone by their varsity counterparts, intramural teams plan game strategies as well.

"Good defense will win dodgeball every time," Backfield Power team captain senior Taylor Astel said.

Teams uphold values consistent with other activities they participate in like Team America, a team originally founded by ROTC members.

Intramural sports allow every student the opportunity to participate in these activities.

Not all members of Team America are ROTC members, though most of them are, appointed team leader senior Joseph Perez said.

"It reinforces the necessity of teamwork, unit cohesion, and just enjoy friendly competition,"

Perez said. "It is a good way to build teamwork, build camaraderie among cadets of all Military Science levels."

The name Team America has significant meaning as well for these individuals.

"We want to reflect army values," Perez said.

Like Backfield Power, Team America plays dodgeball and basketball, but also volleyball.

Team sports help these particular students in their future endeavors. Perez hopes that these experiences will help

future leadership and the importance of young cadets playing together.

"I hope to create long lasting relationships with my teammates that could possibly extend into other men's or co-ed leagues," Roberts said.

Pacific Lutheran University features many alternative sports for students to participate in all class levels and co-ed leagues. Basketball and dodgeball games

take place Mondays and Wednesdays from 8-9:30 p.m. and volleyball games, Tuesdays and Thursdays 8:30-9:30 p.m.

"Besides bonding, I enjoy dressing up in outrageous outfits and exhibiting my skill for all to see."

Zack Robert
dodgeball player, junior

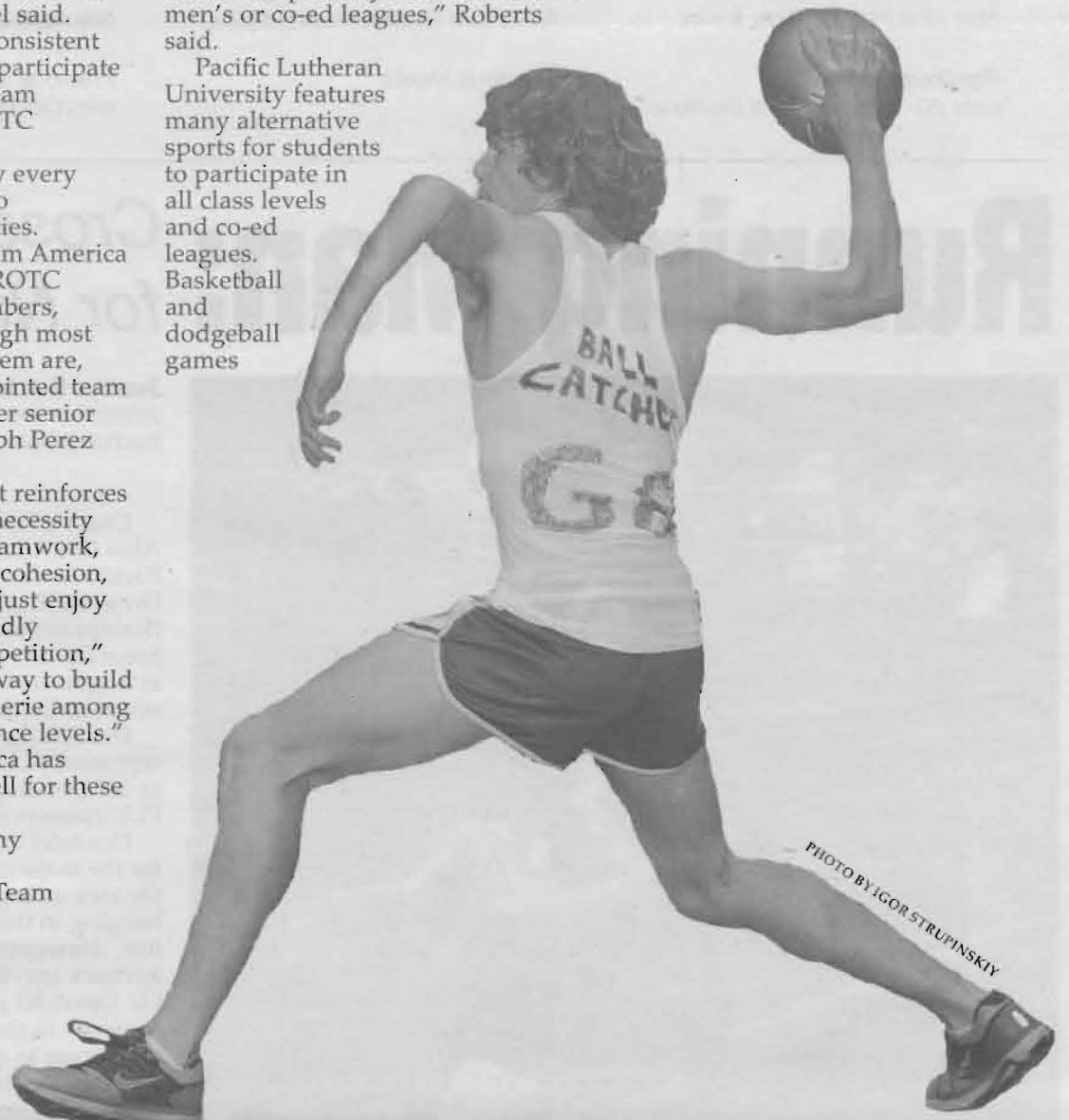


PHOTO BY IGOR STRUPINSKIY

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SPORTS SCHEDULE

Men's Basketball

Upcoming Games
Nov. 18 at La Verne, 6 p.m.
Nov. 19 at Portland Bible, 6 p.m.

Previous Games
Loss (53-101): Nov. 12 at Seattle U

Women's Basketball

Upcoming Meets
Nov. 18 vs. UC Santa Cruz, 6 p.m.
Nov. 25 vs. St. Joseph's (NY) 6 p.m.

Previous Meets

Men's Swimming

Upcoming Meets
Nov. 18 at Linfield, 10 a.m.
Nov. 19 at Linfield, 10 a.m.

Previous Meets
Win (130-75): Nov. 11 at Linfield

Women's Swimming

Upcoming Meets
Nov. 18 at Linfield, 10 a.m.
Nov. 19 at Linfield, 10 a.m.

Previous Meets
Win (150-46): Nov 15 at Willamette

Running Man: Cross-country runner qualifies for Nationals, first since 2002

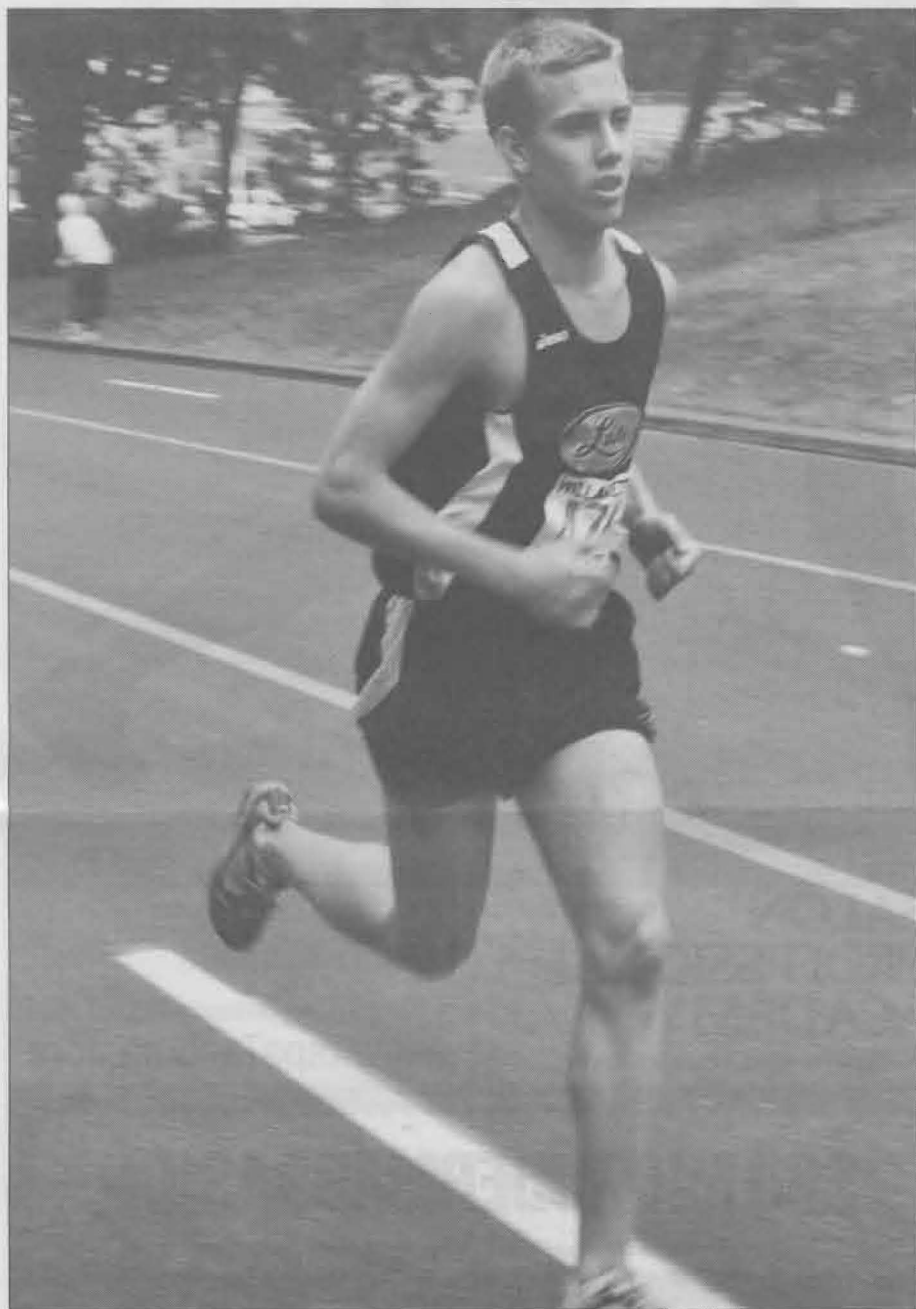


PHOTO BY MICHELLE DOMINI

Cross-country sophomore Alan DenAdel races in the cross-country regional race in Pomona-Pitzer Colleges. He placed 12th overall with a final time of 25:49.9, earning an individual bid to the NCAA Division III cross-country championship in Osh Kosh, Wis. Saturday. "It's going to be an experience that's for sure," DenAdel said.

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Cross-country runner sophomore Alan DenAdel will represent Pacific Lutheran University in the Division III cross-country national championship in Osh Kosh, Wis. Saturday after placing 12th overall at Regionals and securing the last of seven individuals bids.

DenAdel is the first runner to represent PLU since Floyd Bangerter in 2002, ending a 9-year drought of PLU runners at Nationals.

DenAdel ran in the front of the pack for the majority of the race at Regionals hanging in the top five. However, he fell back into the top 15. DenAdel passed someone in the end of the race to qualify for a Nationals berth with a final time of 25:49.9.

"The turns and soft surfaces killed me," DenAdel said. "It was a deceptively slow course."

This season, DenAdel had to rely on himself to place in races.

"Alan is skilled to the point to where Sean [Andrascik] and I can't really help," co-captain senior Barrett Bollen said. "He's [DenAdel] has had to mature on his own."

DenAdel said his race plan was run with the top runners from other teams using them, as "barometers."

"I learned I can run at the front," DenAdel said. "The plan was to go out about 10th and finish the last mile strong."

DenAdel says he is excited to head to Nationals but is not looking to win it all this year.

"This is more like an exposure year," DenAdel said. "Next year I'll have a solid goal be an All-American."

Co-captain senior Sean Andrascik will be traveling with DenAdel Thursday to assist in warm-ups, race planning and support.

"I'm going to be living vicariously through him this week," Andrascik said.

Even though DenAdel only placed 12th at Regionals, Bollen views this accomplishment as a huge success.

"Because of the nature of cross-country, you have to think of success differently," Bollen said. "It's like if

everyone played quarterback and only the top quarterback got recognized."

Andrascik hopes DenAdel's success will positively affect the team in the future.

"Alan represents the rebuilding of the program," Andrascik said. "I feel very comfortable leaving the program over to Alan."

Head Coach Heather Kreier is proud of DenAdel's

accomplishments and said she has enjoyed watching the men's cross-country team's success.

"There are future championships in line for him [DenAdel] if he stays on track," Kreier said.

At the regional race, the men's cross-country team placed 15th out of 18 teams. As individuals senior Andrascik placed 79th, 27:37.7, senior Alex Martin 89th, 28:03.6 and senior Barrett Bollen 102nd 28:40.2.

"There are future championships in line for him if he stays on track."

Heather Kreier
Cross-Country Head-Coach

PLU swim makes splash with 3-0 record, beats Linfield 130-75



PHOTOS BY IGOR STRUPINSKIY

RIGHT: First-year Dan Pedack swims the 200-yard individual medley in a swim meet against Linfield University Nov. 11. LEFT: Sophomore Mackenzie Carlson swims the breast stroke in a swim meet against Linfield University. The Lutes won the meet 130-75. Currently, the Lutes hold a 2-0 record in the Northwest Conference and a 3-0 overall record.

A season of shots **SPORTS** *talk*



PHOTO BY IGOR STRUPINSKIY



PHOTO BY IGOR STRUPINSKIY



PHOTO BY FLANNERY SPINHIRNE



PHOTO BY IGOR STRUPINSKIY



PHOTO BY IGOR STRUPINSKIY

TOP LEFT: Midfielder senior Surafel Wodajo (10) prepares to cross a ball in a match against Pacific University Oct. 2. This season, Wodajo set the record in career assists this season. **BOTTOM LEFT:** Midfielder sophomore John Thompson (17) fights for the ball in a match against Linfield Sept. 17. **TOP RIGHT:** Forward junior Lucas McCallum battles for a ball against Pacific University defender in a match Oct. 2. **MIDDLE RIGHT:** First-year forward Erin Norbach steals a ball from a Willamette goal keeper Sept. 19. **BOTTOM RIGHT:** Defender sophomore Joe Oleginski fights to regain control against a George Fox attacker in a match Oct. 30.

What did you think of the men's and women's soccer seasons?



"I thought the men's soccer season was awesome. Making it to regionals and it was fun to watch them."

Andrew Ainess, first-year



"I think it was a good experience for the men's soccer team to make it to regionals. I think the women's team took steps in the right direction."

Terrell Williams, first-year

Redlands steamroll Lutes

Lutes offense out-gunned 1-4, eliminated from playoffs

Annie Norling
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The Pacific Lutheran University men's soccer team battled wind and rain but could not match the University of Redlands offense in the first round of the NCAA National Tournament. Redlands beat the Lutes 1-4 on Saturday.

The Lutes went into the match as the fourth seed in the four-team regional, which included Chapman, Claremont-Mudd-Scripps and University of Redlands. Redlands was the first seed in the regional.

It did not take the Bulldogs long to score. In the 11th minute, Redlands' All-American forward Cody Carlson maneuvered around the Lute defense and shot a rocket into the left corner of the net from 25 yards out.

The Lutes had a chance to tie the score when senior forward Spencer Augustin stepped between two defenders but was taken down in the Redlands' box and was awarded a penalty kick.

Senior midfielder Surafel Wodajo stepped up to take the shot against Redlands' goalie Andreas Silva. Wodajo took the shot and scored.

Redlands' offense continued

to control possession of the ball throughout the first half.

The Lute's defender sophomore Joe Oleginski received a yellow-card in the 32nd minute after a missed tackle.

In the 36th minute, Redlands' Alex Laughton turned on top of the Lute box and fired the ball into the upper

"Knowing that we wouldn't have another chance to go out together one more time as a team was heart wrenching."

Aaron Grossberg
Outside-back, senior

corner past the outstretched arm of Lute keeper sophomore Joe Rayburn.

The first half finished with Redlands dominating 12-6 in shots and 2-1 in goals over the Lutes.

"We weren't on our game against a very good attacking team," said outside-back senior Tom Molyneux-Elliott.

The second half began similarly to the first with a Redlands goal in the 49th minute by Jamie Griffin.

Augustin tried to close the gap in the 65th minute when he broke down the Redlands defense and got a shot on goal, but Redlands' goalie Silva tipped the ball over the bar.

In the final ten minutes of the game, Redland's Charles Izydorek scored again in the 85th minute with a one-touch bullet into the net. This came just after a yellow-card on the Lutes' forward senior Chad Kearns in the 84th minute.

Redlands maintained their 4-1 lead until the end of the match. The match ended with Redlands leading 26-10 overall in shots.

"It was disappointing how our season ended, but ultimately we accomplished what we set out to do when we first arrived at PLU four years ago," senior forward Spencer Augustin said.

The Lutes ended their record-setting season as Northwest Conference Champions with a record of 15-4-0.

"It wasn't just losing that hurt," senior outside-back Aaron Grossberg said. "Knowing we wouldn't have another chance to go out together one more time as a team was heart wrenching."



"I think the men's soccer team was really good. The women's soccer team had a lot of fun girls."

Bethany Aield, first-year



"John Thomas was my favorite soccer player this season. He played really well."

Kiersten Bowers, junior

New fields will allow nighttime play

Synthetic, real turf will see more home, all-weather games

Elyse Glahn
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glahnse@plu.edu

Two new athletic fields will be installed next to the existing softball field. Construction is planned to break ground on May 31, 2012, once funds are met.

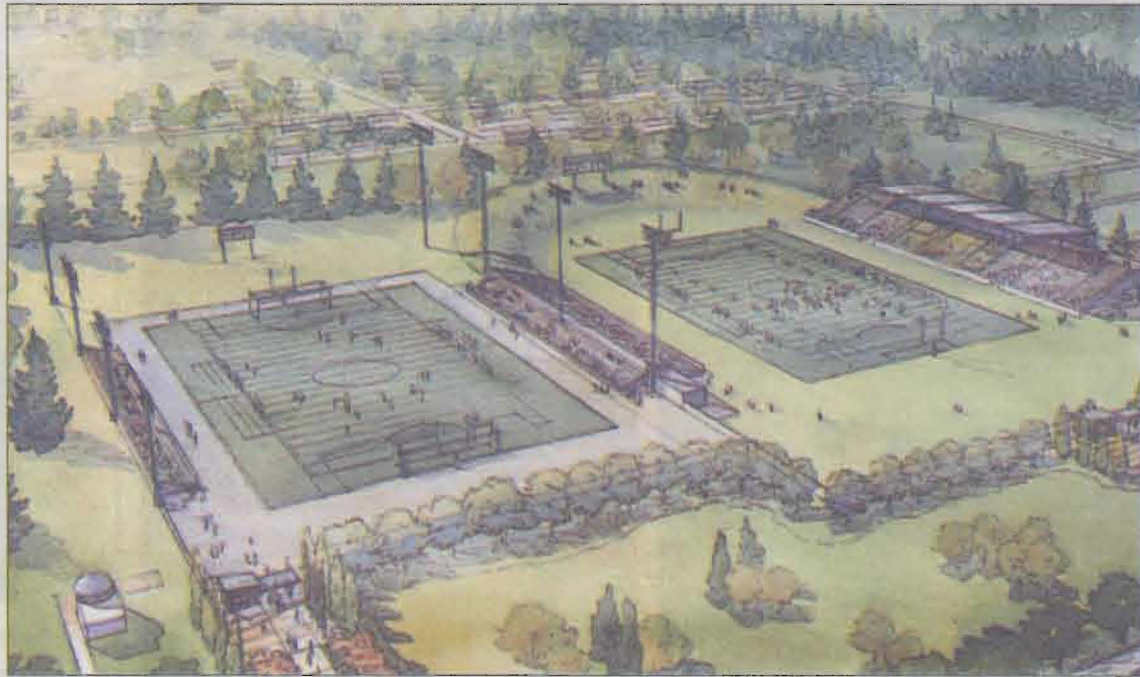
One field will be natural turf and the other will be synthetic turf. The baseball field is expected to have a synthetic turf infield as well.

The main goal is to create a better environment for current athletes and increase interest for future athletes, donors, and coaches, Development director David Gunovich said.

"PLU is one of the few members of the Northwest Conference that doesn't have an all-weather field," Gunovich said. "An all-weather field will prevent these teams from having a field that resembles a muddy war zone."

The reason behind having only one synthetic turf field is funding. The synthetic field will alleviate recurring problems with some of the teams that use the fields frequently.

"I've practiced on natural turf fields before, and from past experiences, it is difficult to play on," lacrosse player



SKETCH BY STEPHANIE BOWER, COURTESY OF DAVE GUNOVICH
A projected sketch of two Pacific Lutheran athletic fields. One will be synthetic turf and the other natural grass. Six lights will surround the field to allow night activities. Construction is set to break ground May 31, 2012 once funds are met.

junior Michael Rossi said. "The grass gets eaten up and you eventually lose your footing."

The natural field will replace the need for East Campus field. The Women's and Men's Lacrosse team, usually use East Campus for practice.

The PLU Athletic and Development Department's decision to provide athletes with one synthetic field raises

hope for future projects.

"If we can get a synthetic field built, that will provide a catalyst for future projects in the Athletic Department," Construction Project Manager John Kaniss said.

Kaniss said he hopes people will see the positive effects that come from having an all-weather field and donate.

Many games are currently held on other off-campus

facilities with synthetic fields. PLU teams will be able to host home games on campus once their own field is installed.

The field will be wide enough for practice and games for all sports. There will even be an extra 265 by 120 square ft. warm up area towards the south side of the field.

Six lights will surround the field. These lights will allow for longer hours of playing

time for not only athletic teams, but for intramural sports, informal recreation, and other activities.

Because the future field will be near PLU's Keck Observatory, it may pose a conflict between scheduling night sports and astronomical-related events.

Kaniss said that the Facilities Department will make sure there won't be a situation that obstructs what they're doing in the observatory.

According to Gunovich, the goal is to raise \$3 million for the synthetic field. They currently have raised around \$2.9 million.

The plans to relocate the batting cages and hammer throw pit will start in January 2012. This will make room for the field.

The baseball program's funding is currently at \$250,000 out of the \$350,000 needed for the infield turf.

They still need extra funds for other future improvements on the baseball facilities. These extra donations will be naming opportunities, which include the field, scoreboard, bleachers, press box, dugouts and covered batting cages.

The plan will "add to campus community and campus experience," Gunovich said.

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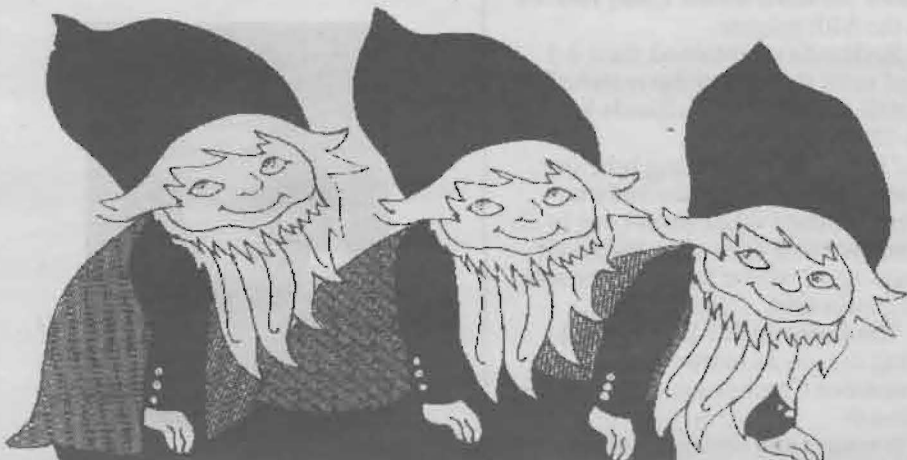
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