

The Mooring Mast

Vol. LXVII No. 1

Pacific Lutheran University

September 8, 1989

INSIDE



A PLU Tradition

page 3

Piano house gets final tuning, structure leveled



Mark Wornath / The Mooring Mast

Now you see it, now you don't

Workers demolished the Piano House, located behind Ingram on 121st Street, during the first week of June after plans to remodel the building were scrapped.

Rofer injured by screw in fall

John Rousselle
assistant news editor

A construction worker impaled himself on a roofing screw while working on the roof of the University Center August 24th.

Chuck DeVeny, an employee of Madsen Roofing, Inc., sustained the injury to his lower back when he tripped over a roll of roofing paper while lifting a 4-by-8 foot roofing panel into place. DeVeny fell over backward, landing on a screw that was in his carpenter's pouch.

About four inches of the six-inch roofing screw punctured his lower back, missing his spine by approximately half an inch.

Campus safety officer John Jarrett responded to the accident and arrived at the scene within two minutes of the call, said Assistant Director of Campus Safety and In-

formation, Walt Huston.

Jarrett climbed onto the roof and administered first aid, which consisted of calming the accident victim and keeping him immobile to prevent further injury.

Huston said that this was especially important because of the wound's proximity to the spine.

"That's not only close to the spine, it's close to the kidneys. There's just all kinds of things in there that you could screw up (pardon the pun) by moving him," he said.

Members of the Parkland Fire Department removed the man from the roof using a hook-and-ladder truck after first immobilizing him on his side with a special two-piece backboard and a rescue basket.

Once on the ground, DeVeny was transported to St. Joseph Hospital in Tacoma, where the screw was removed.

"Before they could remove the

screw, they had to x-ray him from every position possible to determine the exact location of the screw," said Huston.

"He was really lucky," he added.

DeVeny suffered no permanent damage and was able to return to work within four days of the accident, said Madsen Roofing Office Manager, Tammie Steik.

Jim Phillips, Director of the Physical Plant, was struck by the bizarre nature of the accident.

"I would say you could probably search all the accident records in the U.S. and you would not find that one duplicated. It was a one in a million shot," he said.

DeVeny was one of approximately a dozen workers involved in the UC re-roofing project when the accident occurred, said Phillips.

The project involved tearing up the old shingles, installing new insulation boards, and then covering them with new shingles.

John Rousselle
assistant news editor

Construction workers demolished the Piano House the first week in June after discovering that the building was not structurally sound enough to undergo scheduled remodeling.

Renovations on the house, located across from Ingram on 121st street, were scheduled to begin June 1, but were cancelled following a preliminary inspection of the building, said Physical Plant Director, Jim Phillips.

it was in, but it was not constructed in such a way that we could upgrade it the way we wanted," he said.

The university had planned to use the facility to house additional piano practice rooms, as well as a tutoring studio and a downstairs piano lab.

These additions have now been put on hold while the university considers the construction of a new Piano House which would tentatively be built on the property between the Columbia Center and the Math Building.

Staff Architect Mike Fogde has

'It was not unsafe in the condition it was in, but it was not constructed in such a way that we could upgrade it the way we wanted,'

Jim Phillips, Physical Plant director

The problem with the house stemmed from additions made to the building before it was acquired by the university. Previous owners weakened the structural integrity of the house when they added a second floor to the original one-story frame. The second story addition was not tied in properly with the existing floor, resulting in a lack of lateral support and reinforcement. This allowed the walls to bow out noticeably over time, and made any renovation or expansion to the site unfeasible, said Phillips.

"It was safe in the condition that

already completed blueprints for the proposed building, and bids from contractors for the project are now being considered, said Phillips.

Phillips was unsure what would be done with the old Piano House site, but said that if a new Piano House is built, it would definitely not be located there because of the lack of space on the property.

Pending the completion of a new facility, the recently acquired "ranch" house west of Olson Auditorium will serve as an interim practice center.

Conference program attracts many over summer

Dulane Carr
news editor

The Pacific Lutheran University Conference Program attracted over 14,000 people on campus this summer.

These people were signed up for one of 73 different conferences that came to PLU this summer, ranging from an Intensive Wrestling Camp to the Religious Society of Friends.

The conferences generated over \$600,000 this summer according to University Center Office Manager, Marie Watzke.

"The Conference Program is a good way to keep the cash flowing on campus," said Conference Coordinator Brian Dohe. "The revenue comes from the cost of Food Service, housing costs, and a facility user-fee that goes back into the general budget."

Conference participants eat on campus, make purchases at the bookstore and become familiar with PLU.

The Conference Office coordinates the use of space and facilities on campus that are used

by the groups while they are here.

The Conference office hires "Aides" to make sure things run smoothly. Conference aides are students who live and work on campus, they help the conference guests and run the desks and facilities all summer.

The often difficult task of finding bed space for the many conference guests on campus was compounded this summer by the fact that both Hong and Hinderlie Halls were under construction.

Roof construction on Hong had to be halted in mid-August to accommodate one of the summer's largest conferences, Youth Alive. Youth Alive is a conference of Christian youth. It is huge and it brings about 1200 people on campus.

The conference staff had a few new conferences this summer, including the Washington Homeschool Convention, a group of home-educators, and the Religious Society of Friends.

The University's tennis program also received some publicity this summer with the addition of the Adidas Tennis Camps.

Up Front

New Requirements on guaranteed student loans

(CPS) New, hastily imposed federal rules have pitched many campus financial aid offices into crises in recent weeks, dramatically slowing the process of delivering Stafford Loans to students, financial aid directors around the country say.

The crisis could keep some students from getting their loans until after their tuition deadlines have passed, the directors add.

"Students aren't liking it well," said Greely Myers, aid director at New Mexico State University (NMSU).

The rules, designed to try to minimize the student loan default rate, require campuses to counsel students taking out their first Stafford Loan about how to repay the loan.

"Some (students) have already been through this with their lender," Myers noted. "Here's one more round of bureaucratic paperwork."

"I already pretty much knew all that they told me," affirmed Daryl Fambrough, a NMSU freshman, after a counseling session.

Aid directors like Myers say they simply didn't have the time to implement the rules efficiently. The announcement that the rule would be in place for this semester - instead of next spring or fall, as most assumed - was published in the Federal Register Aug. 24, leaving aid officials scrambling to find time and staffing to counsel students, just as the students began returning to school.

There was no way to plan ahead.

"I'm finding it overwhelming and depressing, especially when I think of having to do this every semester," said Baylor University's David Bond.

"There was no way to plan ahead," complained Kenneth Cook, aid director at the University of Wisconsin in Oshkosh.

Anticipated bottlenecks -- where borrowers are stuck without money to pay for food, books and tuition until they get their loan, which they can't do until they're properly counseled -- haven't appeared, at least not yet.

"There could be some delays (in paying tuition), but the university will take a pretty lenient posture," promised Lenthon Clark, aid director at the University of Arkansas.

Most schools have resorted to offering group sessions several times a day, using a video to warn students of their repayment obligations and the consequences of defaulting.

Though using a video has eased some staffing burdens, aid officers had to identify who was taking out a Stafford Loan for the first time, a task that called for combing through records by hand.

"This whole process is slowing down our personnel from giving other students help," Baylor's Bond charged.

Arkansas officials didn't even try to tag beginning borrowers.

"It's almost impossible to identify new borrowers, so we're making everyone (who takes out a Stafford Loan) go through it," Clark said.

The counseling dictum is part of a multi-pronged attack, first unveiled June 1, aimed at punishing schools that do a bad job of collecting loans.

Under the Stafford, or "guaranteed," loan program, students actually borrow money from banks, but the government promises to pay the banks if the students fail to repay their loans.

As the default rate has grown, the government has taken enormous losses. This year alone, it will pay banks \$1.8 billion to cover bad student loans, or about 37 for every dollar Congress appropriated for

student aid.

Past efforts to get more students to repay their loans have helped. On August 10, the U.S. Dept. of Education, which oversees most federal education programs like Stafford Loans, reported the default rate fell four percent, to 17 percent, from 1987 to 1988.

The command to counsel students grew from a belief that some students may default simply because they are unaware of their borrowing responsibilities.

gram altogether.

Meanwhile, the Education Dept. figures the new counseling effort can save \$44 million if it cuts the default rate by just 1 percent.

Aid officers are willing to help. They complain, however, the government didn't give them enough time to install counseling procedures.

The National Association of Student Financial Aid Administrators (NASFAA), a trade group based in Washington, D.C., lobbied for a

assistant secretary for student financial assistance. "The secretary is encouraging everyone to do their best, but we have some sympathy for the schools."

Some aren't even sure counseling will do any good.

"There's no evidence to show that a particular form of counseling is more effective than other forms," said NASFAA director Dallas Martin.

"People are either going to pay back loans or they're not," asserted

'I'm finding it overwhelming and depressing, especially when I think of having to do this every semester.'

'This whole process is slowing down our personnel from giving other students help.'

David Bond, Baylor University

But the new anti-default rules have a tougher side. They demand that some 1803 schools that have default rates higher than 20 percent immediately formulate new loan collection programs.

Starting in October, 1,040 schools with rates above 30 percent must wait to release loan funds to first-time borrowers until those students have gone to class for 30 days.

Beginning in January 1991, schools with default rates above 60 percent and those above 40 percent that don't cut their rates at least 5 points a year, could be booted from the guaranteed student loan pro-

gram. Under the Higher Education Act, it pointed out, new regulations affecting the 1989-90 school year were supposed to have been published by last December.

Loan counseling, though, is a "big-ticket item," explained Roberta Dunn, the department's deputy

Baylor's Bond. "It might keep a few (from defaulting), but I can't see how it would have a huge effect."

Baylor has a default rate of just 3.6 percent, but Bond takes no credit for the scarcity of deadbeat borrowers. "It's nothing in particular that we're doing."

Lawsuits threaten quality of education

(CPS)-- An avalanche of lawsuits against schools and colleges "has diminished the quality of life for all our students," a lobbyist concluded at a Washington D.C. meeting of the American Tort Reform Association (ATRA) the last week of August.

ATRA President Martin F. Connor made the comment in releasing a survey of attorneys and school principal, who said they regularly cancel cheerleading events, field

trips and gymnastic programs and are restricting student access to academic lab classes to avoid accidents that could lead to lawsuits.

The principals also said fees to insure them against liability for school program accidents have gotten so high that many campuses simply are dropping risky programs, Connor said.

"This is a red herring," said James Taglieri of the Trial Lawyers' Association, which noted ATRA is

an insurance industry group that wants Congress to limit how much money lawyers can win for clients injured in accidents or by faulty products.

The survey, he asserted was an effort "to pressure the public into thinking there is a crisis."

In the survey, educators from almost 500 institutions reported cancelling 51 extracurricular programs and modifying 301 more.

(CPS) Women's Wheels, the University of Illinois', nighttime security service for females, has begun giving rides to men, too.

"We decided that it's not fair to deny men a ride, not that we ever would have if they had requested one," explained Mary Ellen O'Shaughnessey, UI's assistant dean of students.

O'Shaughnessey said the decision to formally invite men to the program, which is being renamed "Niterides," was prompted by an increase of unprovoked attacks on men during the 1988-89 school year.

She added that the program was unknowingly in violation of federal anti-bias laws by not letting men use the service.

The University of Wisconsin at Madison was sued last year by former student Peter Diegnan, who charged UW's Womens' Transpor-

tation Authority, which is partly funded by the school, was discriminatory because it refused to allow men to answer its phones or drive its vans.

O'Shaughnessey and UI police officer Irwin Summers don't think many men will use niterides, but believe the program will remain popular.

"Our service has been running since 1974," O'Shaughnessey said. "It was probably most popular last year, because we had a serial rapist on campus. Once he was caught, we had a drop, but not that significant."

Students at Oregon State, Ohio State and Kent State universities and at the University of Oregon have all tried to launch escort services in the wake of well-publicized campus crimes, but the services folded as memories of the incidents faded.

States spending less on schools, more on prisons

(CPS)-- Despite political rhetoric that education has become a top priority, states' spending on prisons is growing at a faster rate than spending on schools, a new study of state budgets has found.

The survey by the National Conference of State Legislatures (NASL) shows that, although education still gets about 50 percent of state budgets, the percentage

allocated to it is decreasing while Medicaid and prisons are getting more money.

"Drugs and law and order are issues that are much more salient than education. Because of the pressure on those, they will continue to be more competitive for state funding," said Russell Edgerton, president of the American Association for Higher Education,

headquartered in Washington D.C.

Spending on prisons rose by 14.1 percent and Medicaid increased by 10.4 percent among states. Higher education funding, on the other hand, increased only 7.3 percent

"The cut in money to education means that students will have to pay a bigger cost," said Steve Gold, the NASL's director of fiscal affairs.

"However, as tuitions are rising there has also been an increase in the availability of loans."

Gold and Edgerton noted some states did better. West Virginia budgeted 25.7 percent more for education. Next were Illinois, with a 17.7 increase, Nevada and New Hampshire (16.8), Ohio (15.2), and Georgia (14.7).

Massachusetts, on the other hand, cut \$39.3 million from its higher education budget. Students had to make up the difference with a 7.7 percent tuition increase.

The cuts in Massachusetts translated into 1,900 canceled courses for the 120,000 full-time students, and job losses for 1,200 part-time teachers.

Campus

Lute Archives



Photo courtesy of Photo Services

Some Things Never Change — Freshman initiation is not a new phenomenon at PLU. These Hartstad freshmen underwent the grueling experience in 1945. The class of '49 began their years at PLC 103 members strong. The climax of frosh activities that year was the "4-F", or the Freshman Future Fun Frolic!

Summer proves quiet for Campus Safety

John Rousselle
assistant news editor

Campus safety recorded a sharp decline in the number of incidents reported this summer.

Safety officers handled a total of 56 incidents during the summer compared to an average of around 150 in summers past, said Assistant Director of Campus Safety and Information, Walt Huston.

"The summer has been very, very mild as far as campus safety is concerned," said Huston.

"It was about one third of what we normally have, which makes it pretty quiet," he added.

Huston wasn't the only one to notice the change of pace.

Director of Campus Safety and Information, Ron Garrett said, "This is my sixth year here and I've never seen it this quiet," he said.

Of the 56 incidents reported, four were vehicle break-ins, three were purse thefts, three were fireworks discharges, two were cases of malicious mischief, a vehicle accident, an altercation between conference participants, a case of public indecency, one bike theft. The bike and two of the purses were later recovered.

All of the remaining instances

were calls for medical aid, which ranged from cut fingers to serious back injuries.

These statistics do not take into account the number of fire alarms, which, although on par for the summer as a whole, were up 257 percent in August, according to campus safety records.

Huston said the rash of alarms was due largely to clouds of dust raised by clean-up workers around the campus. Alarm sensors are unable to distinguish smoke from dust particles and cleaning fumes in the air, he said.

Huston said one important indicator was the change in the number of violent incidents. There was only one altercation reported this summer compared to twelve last summer, Huston said.

Serious incidents of all kinds were down.

"As far as hard-core incidents are concerned, last year we had twelve, this year we had four," he said.

While the trend was definitely for a quieter summer, not all the figures were down. Escorts increased almost 30 percent, while car lock-outs and burglar alarms caused by human error were up by 50 and 15 percent respectively.

For the newcomer: a map and guide to Luteland

There are many services available that can help freshmen adjust to college demands.

The services are located on campus and make a valuable resource for any student because they are free.

Advising Center: The Advising Center is responsible for initial advisor assignments and the replacement of absent advisors. The office helps students work through scheduling conflicts and responds to grievances. They also

help students through the 'crisis' of deciding on a major. The Advising Center is located in Ramstad 112, x8786

Academic Assistance Center: Beginning Sept. 18, students can receive individual assistance with course work in any subject, including help with study skills. The Assistance Center is also located in Ramstad 112, x7518

Campus Ministry: The Campus Ministries office provides pastoral counseling and is responsible for

leading the religious activities on campus. These include Rejoice, every Wednesday at 9:30 pm in the Columbia Center, Chapel on Monday, Wednesday, and Friday, as well as the University Congregation services on Sunday. Campus Ministry is located on the lower level of the U.C., x7464

MICA: The Minority, International, Commuter and Adult Services office is designed to help minority students get oriented with the campus. MICA also offers many services designed for adult, international, and commuter students. These services include support services, workshops, commuter student messages, International ID and student leadership training. MICA is located on the lower level of the U.C., X7195

Writing Center: The Writing Center is staffed by students who help fellow students who have questions regarding papers in any stage of the writing process.

Health Center: The Student Health Center offers a wide range of health services. The Health Center asks students to call for an appointment at x7337. The Health Center is located on the north side of campus across the street from the Library.

- Administration Building 12
- Alumni 35
- Baseball Field 40
- Blomquist House 2
- Campus Safety (in Harstad) 23
- Central Services 29
- Chris Knutzen Fellowship Hall 26
- Coffee Shops
- University Center 26
- Columbia Center 42
- Columbia Center 42
- Delta Hall 44
- Dunmire House 47
- East Campus 15
- Eastvold Auditorium 22
- Evergreen Court 45
- Faculty House 3
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- Fine Arts Building 26, 42
- Food Service 26, 42
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- Haavik House 7
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- Hauge Administration Bldg. 12
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- Ingram Hall 9
- Knorr House 4
- KPLU— FM 22
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- Math Building 39
- Memorial Gymnasium 32
- Mortvedt Library 13
- Music Annex 1
- Names Fitness Center 32A
- Nesvig Alumni Center 35

Campus Parking
Regular visitor parking is indicated on the map. Reserved parking slots may be used by visitors during non-working hours (5 p.m.-7 a.m.), and on weekends (some 24 hr. exceptions are indicated by signs). If you plan an extended visit, you may obtain a temporary permit from Campus Safety (Harstad Hall).

Disabled Access
A — Parking
B — Curb cuts
C — Ramps
D — Automatic doors
E — Elevators
F — Accessible restrooms

Olson Auditorium 30	Ramsey House 8	Stuen Hall 11	Track 37
Ordal Hall 10	Ramstad Hall 25	Swimming Pool 31	Trinity Lutheran Church 14
Park Avenue House 6	Restaurants 26,42	Television 12	University Center 26
Pflueger Hall 34	Rieke Science Center 20	Tennis Courts 33, 38	Warehouse 29
Physical Plant 28	Security 23	Theatres 22, 32	Xavier Hall 19
Post Office 27	Soccer Field 36	Tickets 26	
Public/Media Relations 35	Special Education 15A	Tinglestad Hall 43	

Over 200 graduate in August ceremony

Two hundred and eleven bachelor's and master's degree candidates were honored at Pacific Lutheran University's summer commencement exercises August 28.

Christian Lucky, the third Fulbright Scholar to graduate from PLU during the past year, spoke on behalf of the bachelor's degree candidates. Michael Hinrichsen represented the graduate students. A 1983 graduate of PLU, Hinrichsen completed his master's degree in business administration

this summer.

Of the student's completing degrees, 23 earned degrees with honors. One student graduated summa cum laude, while eight achieved magna cum laude honors. Fourteen received cum laude honors. A student must earn a grade point average of 3.9 for summa cum laude, 3.7 for magna cum laude and 3.4 for cum laude distinction.

PLU's Washington Brass Quintet provided music for the 2000 people in attendance.

Professor publishes book

Pacific Lutheran University religion professor Dr. Stewart Govig recently released his new book, entitled "Strong at the Broken Places: Persons with Disabilities and the Church."

Govig, himself handicapped, first considered writing a book about the 'foreign land' inhabited by the

disabled in 1980 while serving on an American Lutheran Church committee focusing on the United Nations "Year of the Disabled."

The book is recommended to individuals and church study groups concerned about the disability in the Bible and the church.

PLU CALENDAR

Today

Faculty Fall Conference, CK, 8 a.m.-4:30 p.m.

Saturday

ID Card Preparation UC 206-210, 10 a.m.-6 p.m.
 President's Welcome Olson, 1:30 p.m.
 Parent's Meeting Olson, 2:15 p.m.
 Student Session Eastvold, 2:15 p.m.
 Reception Lower Campus Plaza, 3:45 p.m.
 Playfair Olson, 6-7:15 p.m.

Sunday

Orientation Worship CK, 10 a.m.
 Financial Aid Briefing Eastvold, 12:30 p.m.
 ID Card Preparation UC 206-210, 1 p.m.-6 p.m.
 Involvement Fair UC, 3-5 p.m.
 Orientation Showcase Olson, 9 p.m.-Midnight

Monday

ID Card Preparation UC 206-210, 10 a.m.-6 p.m.
 Orientation: Transfer Briefing CK, 1 p.m.
 Student Leaders Dinner Regency Room, 5:30 p.m.
 Vikesland Basketball East Campus Gym, 6:30 p.m.
 Orientation: Will Keim Lecture Eastvold, 7 p.m.
 Cheerstaff Dance CK, 9-11 p.m.

Tuesday

ID Card Preparation UC 206-210, 8 a.m.-6 p.m.
 IELI Testing Regency Room, 9 a.m.-4 p.m.

Wednesday

ASPLU Booksale CK East, 8 a.m.-6 p.m.
 Credit Card Sign Up Bookstore, 9 a.m.-5 p.m.
 Chapel Trinity, 10 a.m.
 Kreidler Dinner UC 210, 5-7 p.m.

Thursday

ASPLU Booksale CK East, 8 a.m.-6 p.m.
 Credit Card Sign Up Bookstore, 9 a.m.-5 p.m.

If your organization would like to have a meeting time listed, send a memo care of the calendar editor to the Mooring Mast with name of the group, meeting time, place and date listed. Also, include a contact person and phone number. If space forbids, the Mast will try to place the announcement as soon as possible.

For Your Information

■ The Western Washington Fair starts today and runs through Sept. 24 at the State Fair Grounds in Puyallup. Gate admission is \$6 for adults. For general information call 841-5045

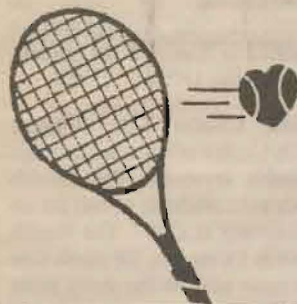
■ The men's basketball team is holding tryouts. Interested students should contact the Athletics Office in Olson as soon as possible at ext. 7350. The team is also looking for a Manager.

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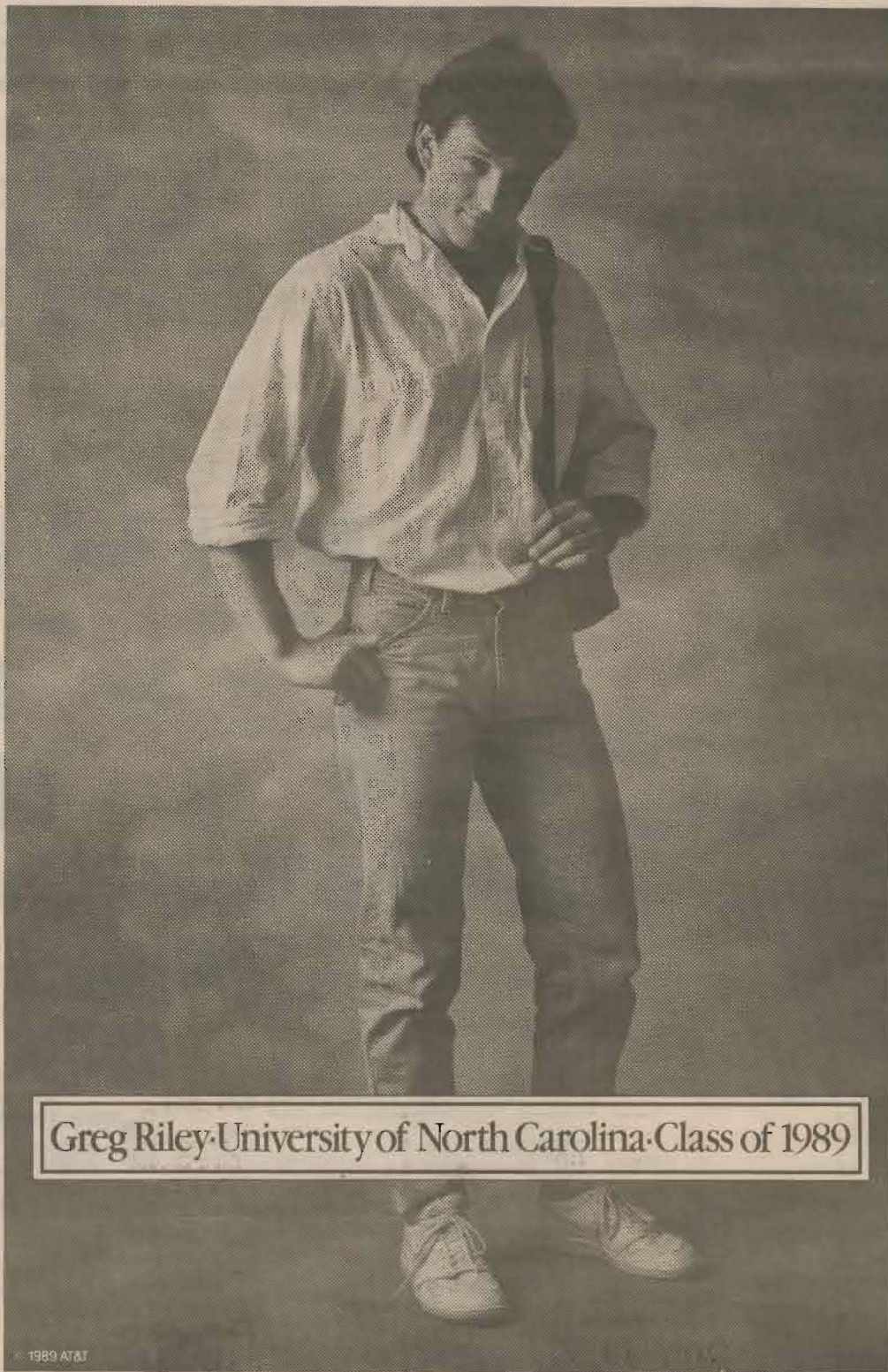
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SAFETY PULSE

Wednesday, Aug. 30

■ A shed on the golf course was broken into. A golf cart inside the shed sustained approximately \$100 worth of damage when someone pried open the dashboard and attempted to "jimmy" the ignition switch.

Saturday, Aug. 31

■ A fire started in a garbage can at the entrance to the North Resident Lot. A campus safety officer put the fire out with a fire extinguisher.

Friday Sept. 1

■ A Datsun 310 was broken into while parked in Ivy Lot. The passenger window was smashed. A CB and radar detector were stolen. Total damages were estimated at \$230.

Sunday, Sept. 3

■ Someone shattered the passenger window of a Volkswagen Scirocco parked in Harstad Lot. A radar detector was stolen from the vehicle. Damage from the incident was estimated at \$223.

Tuesday, Sept. 5

■ A golf cart was stolen from the library sometime between 7 and 9 a.m. The abandoned cart was found by three local juveniles after apparently being smashed repeatedly into a tree behind Knorr house. At least \$350 damage was done to the vehicle.

Fire Alarms

- **Residence Halls**
- Maillicious Pull — 1
- Cleaning Agent Fumes — 1

Heart attack claims PLU conference-goer's life

Dulane Carr
news editor

Four heart attacks occurred on campus this summer, one of which ended in a fatality.

The fatal heart attack happened on June 22, when a man attending the Evangelical Covenant Church convention collapsed in a room on the second floor of Tinglestad Hall.

Four campus safety officers responded to the emergency within less than two minutes.

Campus safety officers John Bagley and Nghia Ly were the first

officers on the scene. They began administering CPR and were joined by safety officers Rich Mullen and John Jarrett within minutes.

The Parkland Fire Department also responded to the call.

The students revived the man using CPR, but he died en route to Lakewood General Hospital.

"Campus Safety responded quickly," said Brian Dohe, Conference Coordinator. "So did the Parkland Fire Department. Representatives from the conference were impressed."

All four of the heart attack victims were guests over 70-years-old.



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MEAT EATER

Salami, Canadian Style Bacon, Beef, Pepperoni, Sausage, Extra Thick Crust

COMBINATION

Canadian Style Bacon, Pepperoni, Onions, Green Pepper, Mushrooms, Extra Cheese

VEGETARIAN'S ANSWER

Onion, Green Pepper, Mushrooms, Olives, Pineapple, Extra Cheese

TACO PIZZA ANSWER

Mozzarella Cheese, Ground Beef, Refried Beans, Cheddar Cheese, Tomato, Black Olives

(Salsa, Onions & Jalapenos optional)

MAKE YOUR OWN ANSWER

Get Any 5 Items & Get 1 More Item Free

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4 KINDS OF SAUCE

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BBQ Sauce Hot! Hot! Sauce

23 ITEMS

Thick Crust	Crust
Extra cheese	Pineapple
Canadian Style Bacon	Salami
Fresh Sausage	Pepperoni
Green Peppers	Ground Beef
Fresh Mushrooms	Black Olives
Fresh Tomatoes	Fresh Onions
Bacon Bits	Bacon Strips

GOURMET ITEMS

Yellow Banana Peppers	Clams
Anchovies	Sauerkraut
Portuguese Linguica	Oysters
Jalapeno Peppers	*Shrimp

*(Counts 2 items)

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Viewpoint

The Mooring Mast

The Mooring Mast is published every Friday during the fall and spring semesters (except vacations and exam periods) by the students of Pacific Lutheran University.

Student input is necessary for newspaper survival

Every semester at The Mooring Mast comes with new editors and new ideas. Some cling to tradition. Others strike out in new directions. The best editors have strived for a mixture of both. This is our hope.

Some of us are brand-new to the newspaper business and others are five-semester Mast veterans. It has become a second home for a few of us and will soon be one to the rest. All of us have on thing in common, our commitment to the Mast.

Just under half of our funding comes from the same "funding pie" that ASPLU takes a sliver out of each year. The money comes from your tuition dollar. So, in a way you already play an indirect part in our paper.

We encourage you to take a more active role in the paper. Whether that means writing letters to the editor or working on our staff, it is up to you.

If you want to make a change in the paper from the outside, write letters both of criticism and of praise. It is easy to point out the bad. Letter writers in the past have focused on this. The best of these letters offered alternatives or suggestions in addition to the criticism.

If you want to change it from the inside, join our staff. We need reporters, typesetters, copyeditors, graphic artists, photographers, and advertising representatives.

We will be holding an interest meeting Sept. 17, in the University Center at 8 p.m. and encourage you to attend.

We hope that the Mast is not just something that you raid for pizza coupons and the Food Service menu. (If you do cut them out, we forgive you.)

Part of our mission is to provide news, opinions and an occasional chuckle. The other part of our mission is to serve as an important student voice.

In future weeks, you will hear the voice of the paper through this editorial. Our hope is that we hear your voice as well.



Rott 'n' to the Core

Things you might want to know, or a survival dictionary for the fearful freshman

Greetings guys, gals, and none of the above. Welcome to this mythical land of mirth and merriment. A land where dreams are born, bonds are forged, and your dollar loses value.

Yes, kids. Welcome to Luteland. I realize you're new to these parts and you're all excited to be out on your own without the confines of parental supervision. Well jump up and down and get it out of your system.

Feel better? Good. Now let's continue.

Patrick Rott



Having personally endured the similar first-year confusion, I would like to take this time to familiarize you to the several places about campus and those ever-so loveable colloquial terms which would otherwise go unexplained by those in positions of responsibility. Lacking any true sense of responsibility, I feel it is my duty to do so. And don't panic. This isn't like all those other insane speeches you'll endure in the next few days. Trust me.

U.C. (as in "Oh say can...") This is, of course, the University Center but the initials are more often used

to indicate the cafeteria located therein.

Now I'm starting with the U.C. to helpfully alleviate a problem which usually rears its ugly head within this haven of culinary delights during the first month of school. You see, some students have a hard time adjusting towards a schedule which deviates in the slightest from their "previous life" (read: pre-college existence.) So every year, without fail, at the stroke of noon and/or 5 p.m.: Bang! There's a line longer than my mother's patience.

What I'm suggesting is that you *not* try to do everything by the stroke of the clock. Live a little. Eat lunch at 11:40 a.m. or dinner at 4:45 p.m. C'mon people. We're in this together.

ADMIN (from the latin meaning "house of frustration") The administration building is as close to a house of misbegotten woes as PLU gets. This is where you've got your Business Office, your Financial Aid Office, your Registrar's Office, your random vice-presidents, and a friendly little chap named Bill Rieke.

Now let me forewarn you people out there. Some of you are going to positively *hate* what happens to you in that building in any of the aforementioned, and a few not, offices. On the other hand, some of you may never be bothered by any of the going-ons. For those of you who will fit the latter category: quit reading. You bug me.

But for those of you a little green to the workings of the Administration Building, understand that there are some great, decent people working there and they are simply doing their job. Believe me, you're

going to want to remember this come registration time or when you can't get your paycheck.

RAINIER (the all-male dorm referred to the college recruiters as Hinderlie Hall) Two words: Fear it.

HARSTAD (the all-female dorm referred to by the college residents as "open game") Two words: Avoid it.

And my final subject is not so much a place as it is a plague. This disease has mainly been known to inflict women. Although men are equally prone to be inflicted, the women are the poor souls to receive the attention. I'm speaking of the hideous curse infamously known as...

LUTE BUTT. Lute Butt (from the Latin meaning "fat cow") is the horrendous result of the combination of fattening food available on campus and the general laziness which tends to overwhelm new students.

Now guys and gals, I realize we have ice cream machines but let's not go ape over the things. Exercise that salad bar option, say no to those chocolate eclairs, and for crying out loud, just get up and move around every so often.

Remember, the butt you save could be your own.

So there you have it. A look at the PLU not covered in those silly little student handbooks. Hey, it's a beautiful place but even diamonds have their rough edges. Good luck with those "terrifying" initiations. (Oops. Blew the surprise. Darn my loose tongue.) And for you pessimists out there: only 14 more weeks until Christmas break.

Hey, you gotta have *something* to look forward to.

Policies

Editorials are written by the Mast Editorial Board and reflect the opinion of that board unless signed by a staff member.

Opinions expressed in The Mooring Mast do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast office by 6 p.m. Tuesday. Please limit them to 250 words and include a phone number for verification. The Mast reserves the right to edit for taste and length.

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Letters deadline.....Tuesday 6 p.m.
Intern Meeting.....Tuesday 6 p.m.
Advertising deadline.....Tuesday noon

Positions open:

Reporters, typesetters, copyeditors, graphic artists, photographers, and advertising representatives.

Crime myth spoils community feeling

by John Ringler
columnist

This is my column. I'm going to occupy it all semester and I'm going to call it "Village Notes."

It's kind of a boring name, but as I said two sentences ago: It's my column. I can call it what I want to call it.

You can read on for an explanation of why I call it "Village Notes" or you can use this paper to start a fire in your dorm fireplace.

I am a fifth-year senior and a journalism major. People majoring in journalism like to say "journalism" even though PLU doesn't really offer a degree in journalism. "Journalism" always sounds better than "communication arts."

"CommArts" majors never study and some people are sensitive about admitting this. Other majors don't study either, but communications arts has the label. I also have a history minor, which should mean that at least I do some studying.

I plan to graduate in December. That means that letter-writers won't have quite as long to attack me. The guy who occupied this space last year was a good friend of mine. He often played devil's advocate. That's is not always a great idea in dealing with politics. Once, after one of Rich's more conservative columns, someone put a swastika on his moped. May Rich rest in peace.

I am writing this column because it's something I've always wanted to do, even though it is more than a bit frightening to put this block of my thoughts out for scrutiny each week.

I'm going to be writing about whatever I feel like writing about. Most weeks will cover political or social issues. I have some opinions to toss out. Most will be mine, and

some won't be. To be a columnist you need to have opinions.

I've lived in a couple of corners of the world. I hope this will add some perspective to what I write about. "Perspective" is a good word to use when debating the world.

I chose the title "Village Notes" to describe the subjects I plan to cover. The "village" describes PLU, but even more it is meant to describe the interrelatedness of the world. Everyone has heard sociologists, environmentalists, biologists, psychologists and political scientists report that we are living in a "global village" and that what we do with our slice affects the entire pie. This trend is escalating.

Surprise: I believe that as well. mass communication, for better or worse, is responsible for tying the peoples of the world together.

Humankind's drive for technology and lust for wealth tie us together in many other ways with insects and trees, air, water and the rest. Much of this interrelatedness causes conflict, unfortunately.

Freshmen and new students will soon find that PLU is very small and tightly knit — it's one of the big advantages you get when your parents lay out an incredible sum of money for you to attend.

It is a sort of village in its own right. But while enjoying the caring, friendship, warmth and teacher-student ratio, we should also contemplate issues which our generation is now responsible for attempting to resolve. Perhaps we should even attempt some action.

This past Labor Day I was driving from my off-campus apartment to the grocery store. It was nearly dinner time. There was a red light

at the intersection of 112th Street and Park Avenue. I stopped.

On the corner there is a mystery place that deals in used things. One of its specialties is, I think, used washers and dryers. There are all shapes and sizes of them lined up outside.

On this day, however, there did not appear to be much business going on. The boys in blue had descended. Even to the naive observer, it did not seem that they were looking for a lease-to-own special. Three Pierce County sheriff's deputies were rummaging through two cars while what seemed to be the cars' owners looked on.

It was obvious that something or someone was being investigated. This is just an educated guess however. The sheriff's office failed to return my phone call inquiries.

Scenes such as these occur in the area you've chosen to call home. Last year there was a series of rapes along 116th Street that went largely unreported. There is vandalism in the parking lots, exhibitionism in the library, and car stereo theft at Emerald Terrace. But, do these incidents occur more frequently in Parkland than anywhere else?

Everyone I've ever known at PLU has heard the same theme before they arrive in Parkland or shortly thereafter: Parkland has the highest crime rate per capita in the state; some have heard that it has the highest rate in the nation. Where did this tireless rumor originate? No one seems to know.

"I doubt that is true," said Curt Benson, public information officer for the Pierce County sheriff's office. The sheriff's office doesn't keep those kind of statistics "per capita" for the county, he said.

The Washington Association of Sheriffs & Police Chiefs, the center

for state crime statistics, likewise doesn't rank areas, said Supervisor Bev Ickes.

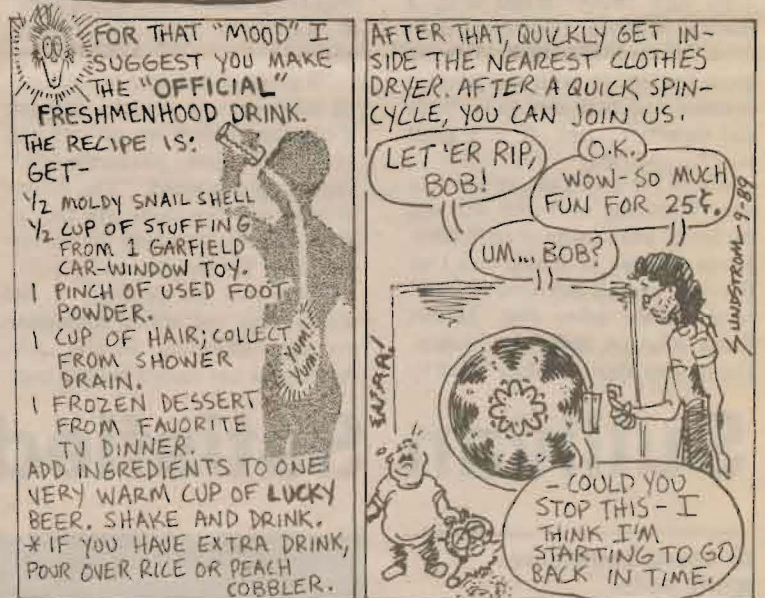
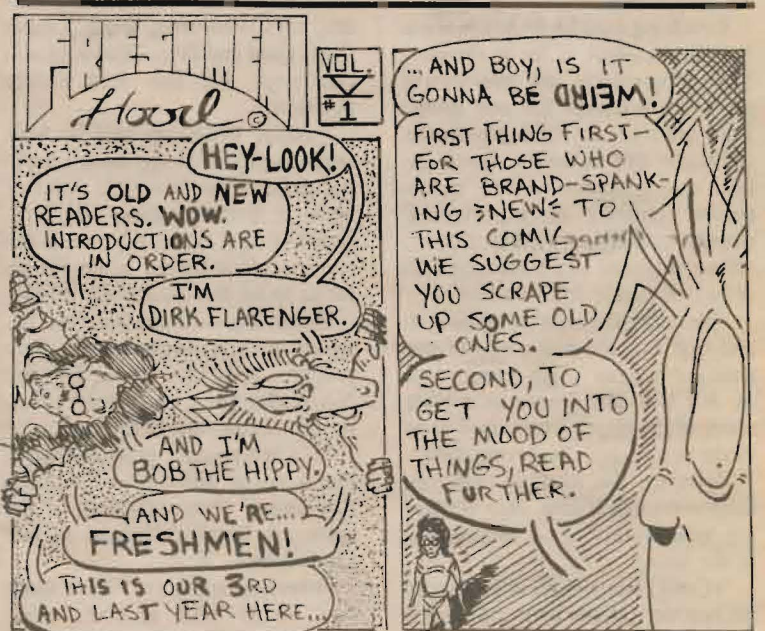
Benson listed statistics that show that this year "the Greater Parkland" district, one of 13 within the county, has the highest totals for burglary, auto theft, theft, and robbery. This area is well down the list in rape and is second in assault. The sheriff's office has no idea how the crime rate here ranks since they won't have true population figures to work with until the 1990 census.

There is no question that the Parkland area is not entirely safe;

these statistics bear that out.

Care should always be taken and female students definitely should not walk alone at night. But there is also no evidence for this teaming den of anarchic chaos that is portrayed in such an unfounded rumor. Parkland does not have a corner on crime.

The PLU campus is not an island, no matter what you've heard. Many off-campus students live next door to very interesting, honest neighbors. It would be a shame to be so paranoid as to resist reaching out to them.



IMPORTANT NOTICE

Pacific Lutheran University makes certain "directory information" about students available in the Student Directory which is published during the fall semester. This Student Directory is meant for the PLU community only, but no guarantee can be made that others will not obtain a copy. This information in the Student Directory includes a student's local and permanent addresses and telephone numbers. If you **do not** want to have this information in the Student Directory, or you want only your name listed there, you must come to the Student Life Office, Administration Building 130, on or before September 26th and sign the appropriate form. This will remain in effect until the beginning of the 1990-91 academic year.

Also, PLU makes "directory information" such as your name, your year at the University, and your activities as well as rosters of University sports, music, etc. organizations available to the public via appropriate media. If you **do not** want this information made available, you must come to the Student Life Office, Administration Building 130, before September 26th and sign the appropriate form. This will remain in effect until the beginning of the 1990-91 academic year.

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. The document appears in the Student Handbook.

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Sports

Westering's Lutes lay it on the line

by Steve Templeman
sports editor

School may officially begin on Tuesday, but for 90 Lute football players, class began some three weeks ago. Frosty Westering 101.

Westering's Lutes enter the '89 campaign ranked 10th in the NAIA pre-season coaches poll and will receive one final "practice quiz" tomorrow in the 17th annual Alumni game. Their first test will come next Thursday when they meet cross-town rival Puget Sound in the Tacoma Dome.

Westering said he feels his team is right on target as far as the normal progression of pre-season preparation except for one thing. They are a bit shy of depth on the offensive and defensive lines, he says, due to some untimely early-season injuries to experienced players, such as center Tom Bomar, offensive guard Mark Hodson and offensive tackle John Skibiell.

"We had some injuries coming in and that has allowed some of the younger players to get some work in, but that also leaves us a little short of the depth we're used to at those positions," Westering said.

However, the team is certainly deep everywhere else, says Westering, who is starting his 18th season at the helm.

"(Craig) Kupp (QB) is playing at his best and (Mike) Kim and (Jared) Senn have really turned it up a notch at halfback," Westering said. "Jon Edmonds (Guard) is showing great leadership with the interior linemen and both our ends. Welk and Gradwohl, are off to a great start."

Where the Lutes are deficient in size, Westering said they will use the speed and smarts of such competent athletes as senior end Dan Wiersma and his expected counterparts on the other end, juniors Frank Johnson and Arne Valdez. The tackles appear solidly filled by

senior Daren Dollemore and sophomore John Falavolito.

A wily crew of experienced hombres comprise the linebacking unit this fall, led by senior outside linebacker Guy Kovacs. Kovacs will be exceptionally supported by juniors Bruce Schmidt, Rusty Eklund and Ed Jolly and sophomore Gregg Goodman.

The defensive secondary will be led by returners Mike Cheney (sr.) at strong safety and sophomore Brian Larson at one corner. Freshman Rusty Fresch is likely to see a lot of action at the other corner, says Westering, while juniors Chris Gant and Peter Gradwohl will challenge for the free safety position.

Finally, Westering said he feels very confident in the team's kicking game. "From a skill point of view, it is outstanding," he said. Junior Eric Cultum returns as the starting place kicker while Frisch looks to be the choice for punter.

Westering said he believes his squad is right on target as they prepare this last week for the NAIA's biggest game, crowd-wise, in the nation, the UPS clash.

"It's just another great chance to play a 'dome' game against a really fine team," Westering said of the team his Lutes destroyed in last year's game, 30-7.

However, before the "dome shoot out" PLU will receive, what Westering calls a "dress rehearsal" at tomorrow evening's Alumni game.

"It gives us a chance to work out all the bugs and wrinkles and put it together before we go out and give our first performance," Westering explained. "The Alumni come and they know why they're here—they want to help the varsity get ready for the season."

There may be as many as 60 alums who see action tomorrow evening, including several All-Americans and record-holders such



Sophomore Kevin Sack puts the hurt on an opposing kick returner

File Photo

as career rushing and scoring leader Jeff Rohr (PLU '83), career receiving yardage leader Steve Welch ('86), and career passing leader Jeff Yarnell ('87).

They will attempt to better the series mark, in which the varsity holds a convincing lead at 15-1-1. The lone tie came from last year's contest, a 7-7 match before a full house at Sparks Stadium. Action begins tomorrow at 8 p.m.

Westering said he wants everyone to know that this year's team is "laying it on the line in '89."

Football season schedule

ALUMNI.....	Sept. 9 (Sparks)
PUGET SOUND.....	Sept. 14, 7 p.m. (Dome)
at Lewis & Clark.....	Sept. 23, 1:30 p.m.
OREGON TECH.....	Sept. 30, 7 p.m. (Sparks)
CENTRAL WASHINGTON.....	Oct. 7, 1:30 p.m. (Sparks)
at Whitworth.....	Oct. 14, 1:30 p.m.
LINFIELD.....	Oct. 21, 1:30 p.m. (Sparks)
WESTERN WASHINGTON.....	Oct. 28, 1:30 p.m. (Sparks)
at Southern Oregon.....	Nov. 4, 1:30 p.m.
at Simon Fraser.....	Nov. 11, 7 p.m.

Sullivan Satisfied with volleyball leadership

by Steve Templeman
sports editor

Coach Marcene Sullivan is entering her fifth season as head women's volleyball coach at PLU and so far she likes what she sees.

"The attitude (right now) is super and fantastic," Sullivan said last week as she watched her team preparing for Tuesday's season opener at home with Northern Montana.

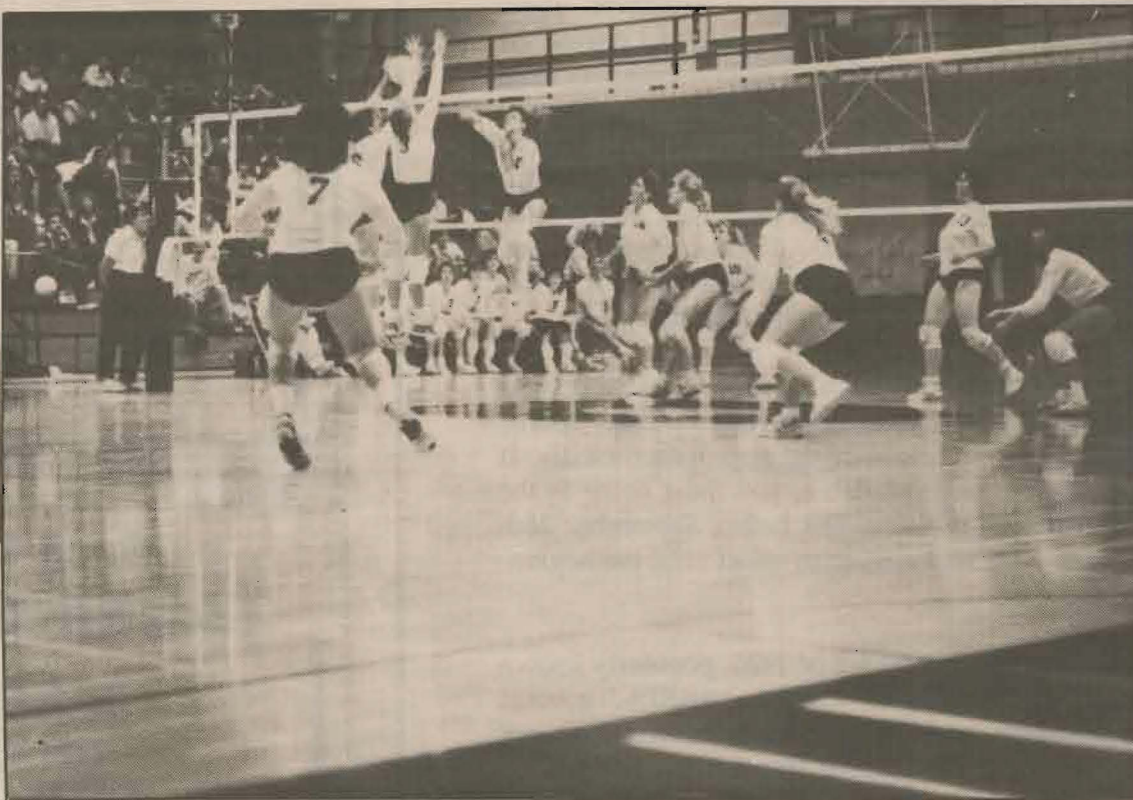
"We have good leadership from our captains Renee Parks (sr., outside hitter) and Greta Laufer (sr., rightside hitter) and there hasn't been a day when everybody hasn't been working hard."

The team has lost standout Janet Holm to graduation along with Holly Stark and Machen Zimmerman, yet Sullivan said she feels her Lutes can equal or improve on last season's fourth place district and second place conference finishes.

"I think we'll be real competitive this year with our district and conference," she said. "We'll shoot for the top four in districts and number one in conference (but) our main goal is to execute, and if we can win it'll be a great by-product."

Returning with Parks and Laufer will be middle hitters Erin Lee (jr.) and Turee Turcott (so.) as well as outside hitters Jennifer Swenson (so.) and Mary Wang (so.).

Sullivan said Lee appears more consistent this year and the



Lute spikers will attempt to improve on last seasons 4th place district finish.

File Photo

sophomore threesome of Turcott, Swenson and Wang are much improved over last season and are now in a definite position of vying for starting spots.

In addition to the three new freshmen, Sullivan will be joined by a new assistant coach, Jayne Smith, as well as assistant Kim

Mangold. As far as a starting lineup, Sullivan said she's still searching for the right combination.

"We'll use the George Fox Tournament (Sept. 15-16) to throw in a few lineups to see how people play and try and find the right group."

For now, the Lady Spikers will

continue to prepare for Tuesday and Northern Montana. Action begins at 7:30 pm in Memorial Gymnasium.

Volleyball

NORTHERN MONTANA.....	Sept. 12, 7:30 p.m.
at George Fox Tournament	

.....	Sept. 15-16, TBA
at Simon Fraser	
.....	Sept. 19, 7:30 p.m.
at St. Martin's	
.....	Sept. 21, 7:30 p.m.
LEWIS AND CLARK	
.....	Sept. 22, 7:30 p.m.
SEATTLE PACIFIC	
.....	Sept. 26, 7:30 p.m.
LINFIELD	
.....	Sept. 29, 7:30 p.m.
at Willamette	
.....	Sept. 30, 1:30 p.m.
at Pacific	
.....	Sept. 30, 7 p.m.
WESTERN WASHINGTON	
.....	Oct. 5, 7:30 p.m.
at Puget Sound Tournament	
.....	Oct. 6-7, TBA
ST. MARTIN'S	
.....	Oct. 10, 7:30 p.m.
SIMON FRASER	
.....	Oct. 12, 7:30 p.m.
at Whitman ...	Oct. 14, 1 p.m.
at Puget Sound	
.....	Oct. 17, 7:30 p.m.
at Western Washington	
.....	Oct. 19, 7:30 p.m.
at NCIC Tournament	
.....	Oct. 21-22, TBA
PUGET SOUND	
.....	Oct. 26, 7:30 p.m.
at Seattle Pacific	
.....	Oct. 27, 7:30 p.m.
WHITWORTH	
.....	Oct. 28, 11 a.m.
at District Tournament	
..	Nov. 3-4, TBA (East Host)



File Photo

The ladies were again strong in '89 behind All-American Chrissy Alton.

Softballers slump at Nationals

Steve Templeman
sports editor

Coming into the '89 season, PLU's softball team would attempt to do something only two others before them had done: win back-to-back national titles. They didn't.

However, they came into the season with only four players from the '88 national championship squad as well as started six freshmen.

They also ended up losing their number two pitcher, Tiffany Sparks, causing senior All-American Holly Alonzo to assume double-duties on the mound. And, although she pitched 31 scoreless innings during the regionals and accounted for PLU's lone victory at nationals last spring, she couldn't carry them on her own.

Finally, PLU encountered, perhaps, it's worst team batting slump of the season at nationals, with only one of its six freshmen hitting over .300, whereas all six

had batted near or above .300 the entire season.

"Overall, the girls had an excellent season and their performance at regionals was exceptional," Weekly said of his lady Lutes. "We just didn't hit as a team, and even though our morale and spirit was there, it just seemed like we went into a slump as a team."

Weekly also admitted that the team may not have played as loosely at the national tournament as they had all season.

"We didn't play like we were choking," Weekly said. "The kids seemed like they were really up and loose, but their play would not indicate that. We just didn't play well."

PLU defeated first round opponent Bloomfield, from New Jersey, 3-1 but lost their second game 3-0 to Kearney State and was then ousted by St. Marys of Texas, 6-3 in the third round.

Weekly praised the performances of senior Holly Alonzo, junior

Chrissy Alton, sophomore Debbie Hoddevik and freshman Jeannine Gardner.

Alton and Alonzo were both named to the All-American team, Alton for her accomplishments at the plate and Alonzo for hers on the mound. Alton led PLU in hitting with a .419 average and had an on base average of .482. Alonzo led the nation in pitching with a 22-6 record and an earned run average of 0.48 in 206 innings. She struck out 163 batters while walking only 21.

Hoddevik led the nation in extra base hits while Gardner was one of PLU's top hitters at nationals (.500) and for the season (.356).

This was PLU's fourth straight appearance at the national tournament and their fourth straight tri-district championship.

Weekly said he expects there will be twelve returners back this spring from last season's squad.

Sport pack shorts

Spring Sports Awards

Spring Sports Awards: individual, team, and school

*The 19th annual PLU All-Sports Banquet was held last May and award recipients included: Sonya Brandt (Women's Soccer)-Woman of the Year in Sports; Jon Kral (Football)--Jack Hewins Man of the Year in Sports; Julie Clifton (Women's XC, Track), Scott Roberts (Men's XC, Track)--George Fisher Scholar-Athletes; Kelly Larson (Women's Basketball), Carol Quarterman (Women's Swimming)--Senior Athletes Award; Jonathan Barnes (Men's Swimming)--Lute Inspirational Award; and Leigh Ann Charleston ('80)--Distinguished Alumna In Sports Award.

*The Lady Lutes claimed the District I All Sports Title last spring while the men finished a close second, just 7,368 points behind champion Central Washington.

The Women won titles in cross country and track and were second in soccer, swimming and tennis to capture their first title in five years. They edged out four-time defending champion Puget Sound for last season's honors. The men collected titles in cross country, track and tennis.

PLU athletes ran away with the combined men's and women's scoring title by more than 55 points over second place Central Washington.

*The Lutes easily captured their fourth straight McIlroy/Lewis All Sports Trophy last year, which measures the success of an institution's overall athletic program within the Northwest Conference of Independent Colleges.

Combined, the men and the women won 11 of 16 NCIC Championships, five by the men and six by the women. The men were champions in cross country, swimming, golf, track and tennis and runners-up in soccer, while the women claimed the cross country, soccer, swimming, softball, track and tennis titles and were runners-up in volleyball and basketball.

The men outdistanced Willamette 89-73, and the women nearly doubled runner-up Lewis and Clark's score, 94-50.

Resignations & New Coaches

Resignations and New Coaches:

*Elise Lindborg resigned last spring as PLU crew director and women's coach, citing personal reasons for her decisions. Lindborg had assumed the coaching duties while as a rower-coach at Nationals in 1985 and took over as crew director the following year.

PLU named Kim Mortor-Olson new head coach of the women's crew team this past summer.

*Jim Brazil will not be back this season as the men's and women's ski director/coach as he has chosen to step down. Todd Parmenter, a three year veteran of the Lute Ski program and PLU senior, has been named the new head coach for 1989-90.

Parmenter will serve as a player-coach, directing the alpine and nordic squads and participating in alpine competition.

*Doug Galloway, has taken the assistant men's basketball coaching job at White River High School in Buckley and will teach there full-time this year, said PLU's men's basketball coach Bruce Haroldson.

Galloway was the graduate assistant junior varsity men's basketball coach at PLU last winter.

He will work under another former PLU graduate assistant, Ed Boyce, who is now head coach at White River.

PLU has hired two new graduate assistants, Tom Hennessy and Mark Falk. Hennessy has been a graduate assistant at Gonzaga University the last two seasons.

Academics and Sports

Acedemics and Sports:

*PLU had nine District 1 NAIA Scholar-Athletes last year. They include: soccer players Cathy Ayers, Jenny Phillips and Sue Schroeder; cross country and tracksters Julie Clifton, Dianne Hillman and David Mays; softballer Andrea Barbier; baseballer Sterling Stock; and tennis player Gary Gillis.

Odds-n-ends

Odds-n-Ends

*Lute soccer coach Jimmy Dunn recently received the highest coaches rating awarded under the United States Soccer Federation, an "A" license.

He was awarded the rating at a week-long USSF soccer camp at Evergreen State College this past July.

*Gene Lundgaard, golf coach and Intramural Director, is on sabbatical this fall, traveling to colleges throughout the Northwest and researching their intramural programs.

The research will go toward development of a new Intramural Brochure here at PLU.

While he is away, assistant football coach Craig McCord will take over duties as the fall Intramural Director.

*Sterling Stock, recent graduate and ace pitcher for the Lute baseball team last season, was drafted in the June draft last summer by the Toronto Blue Jays organization.

Stock was taken in the 28th round and assigned to the Jays' Class A rookie team in Medicine Hat, Alberta (Pioneer League).

Stock's fastball has been clocked at 87 mph. Last spring, Stock fashioned a 2.79 earned run average and struck out 59 batters in 113 innings of work.



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File Photo
Captain Karin Gilmer has helped set the tone for the Lute Lady's soccer team.

While the ladies are reloading. . .

Steve Templeman
sports editor

If quantity is any indication of quality then the Lady Lute soccer team had more than its share of quality show up for try outs three weeks ago.

But, then again, when you win the National Championship, you don't have to send out many invitations.

Fifty-two girls were greeted by head coach Colleen Hacker, thirty-eight newcomers and fourteen returners, and Hacker admitted that this is unquestionably the youngest team she has ever coached here at PLU.

In all, there are seven returning starters, three of which are seniors, plus three redshirts. The rest are freshmen, transfers or returning underclassmen.

Talking with Hacker, however, one would certainly never know she had just lost one of PLU's all-time greats, forward Sonya Brandt, or the always-reliable Gail Stenzel in goal. Both were All-NAIA West Regional selections from last fall's 21-2 squad.

"You never replace players, you only replace positions," Hacker said of their absence. "What we'll miss are their personalities."

The one thing Hacker wants to emphasize is the tremendous leadership of her two captains,

junior midfielder Karen Gilmer and senior fullback Jenny Phillips.

"They've set the tone in terms of work ethic, cohesiveness and intensity," Hacker explained, "and they've done so in a very positive way—sort of a focused intensity."

One issue with which Hacker has been constantly bombarded with the past year is that of winning the National Championship last fall. She wants to make it clear that their focus is on the excitement of the accomplishment and not so much on the title itself.

Their approach to this season, she says, will be the same as it has been year in and year out: to narrow the gap between where they are playing and where they could be playing.

The focus is, therefore, not to defend or repeat titles, says Hacker. "I think it's so important to just stay focused. I mean, for us, the challenges are just the same as they've always been and I think the kids really have a sense of that too."

The 9th-year coach said she is enthusiastic about this year's new talent, but it is her returning crew she praised highly.

"They have come back with a commitment that's been unparalleled," Hacker boasted. "Our pre-season and off-season conditioning has been consistent and strong and that's really the backbone of the beginning of any season."

Sophomores seem to permeate the line-up and Hacker noted several, including front-liner Wendy Johnson and midfielder Shari Rider. Johnson was the team's second leading scorer last season behind who else, Sonya Brandt. All Rider did was earn first team All-Conference and All-District honors as well as being named to the NAIA All Tournament team at Nationals.

Defensively, the ladies are stable, Hacker said, with seniors Sue Shinafelt and Phillips and sophomores Tina Corsi and Krista Hollack.

And in the box, Hacker is looking closely at junior Kate Wheeler and redshirt Linda Hollandsworth.

With the loss of such a potent scorer like Brandt, the Lutes will concentrate more, this season, from the back (defense) forward, says Hacker. Yet, defense has always been an important element of their attack.

"We probably play the most pressure-oriented defense in the northwest," Hacker said. "We're very active rather than reactive."

Twenty varsity players became active yesterday as the women opened their season against Barry University in Florida. They are southeast for the weekend to take on some of the nation's best NCAA Division 1 schools and will return home to host Linfield next Friday at 4 p.m.

. . . The men are rebuilding

Steve Templeman
sports editor

Yes, head men's soccer coach Jimmy Dunn did lose eight impact-players from last fall's club. And yes, had the five he didn't lose to graduation returned, it might have been a reloading rather than rebuilding season, Dunn says.

However, Mr. Dunn, who returns for his sixth season as the men's coach at PLU, is enthusiastic with the challenge before him and his team.

"I get excited when I think of the challenge before me and our team," Dunn said. "Each (player) must challenge themselves to play to the best of their ability, then I can ask no more of them or myself."

What Dunn is asking, though, is that four seniors, captains Brian Gardner and Jim Temple, midfielder Mike Caldwell and goalkeeper Chris Steffy "seize the moment" as the leaders on this year's team.

Dunn referred to the foursome as the "spine" of the team and said he will look to them for off the field as well as on the field leadership.

It is a unique blend of youth and experience along with an international flavor, a la Norwegian

transfer student Vidar Plazko (mf), and thirteen underclassmen which will comprise the Lute team this fall.

Key returnees, Dunn says, will include, of course, his "Spinal-four" of Gardner, Temple, Caldwell and Steffy, as well as newcomers Plazko and freshman Andy McDirmid of Spokane.

Gardner anchors the senior core, entering his final season as PLUS all-time leading scorer and grabbing All-District 1st team honors, Honorable Mention All-American for the far west region and Honorable Mention All-Conference for the NWCC in '88.

Steffy, who has collected an impressive 26 shutouts over three seasons (70 games), is the incumbent goalkeeper, and will take care of business from the other end.

In between Gardner and Steffy, the defensive and midfield duties will be in the capable "feet" of Temple and Caldwell. Caldwell was a 2nd team All-District pick last fall and Temple has been a defensive mainstay for three seasons now.

Plazko, says Dunn, will provide the midfield substance, as a schemer, for PLU's low pressure style of play.

"A schemer is a soccer version of

a quarterback," Dunn said. "He controls the pace of the game."

Dunn explained that Plazko's skills and ability to recognize certain situations will enable them to deceive opponents and exploit space that has been opened by the deception Vidar creates.

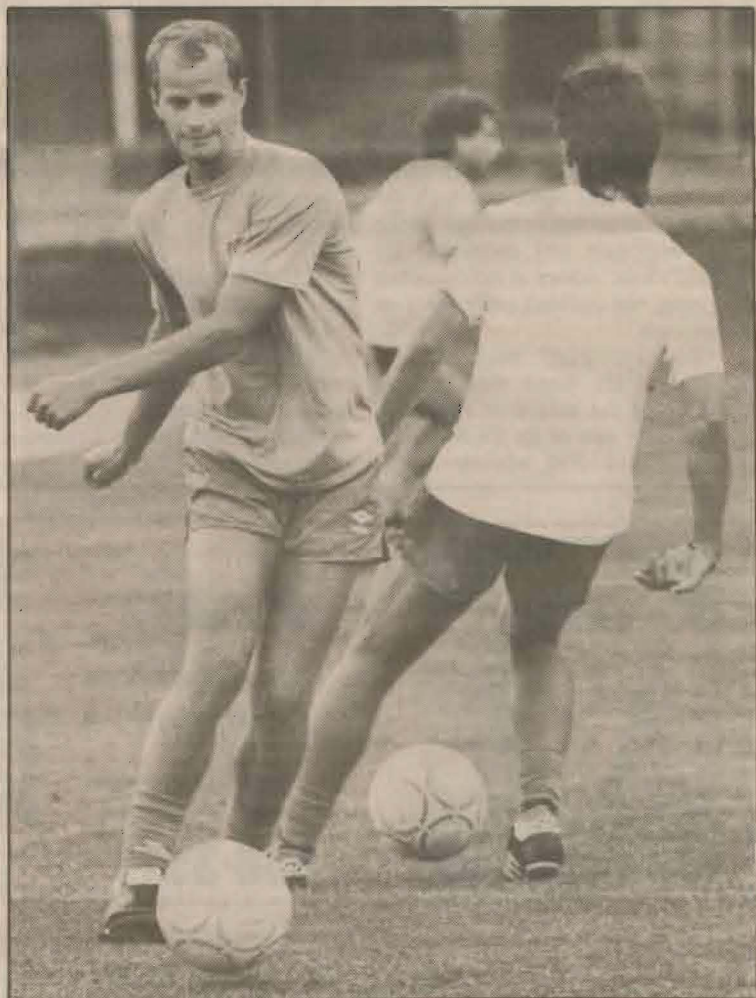
McDirmid is a freshman from Gonzaga Prep in Spokane where he was an All-League selection for the Greater Spokane League and started on Eastern Washington's Olympic Development club last summer.

"He should compliment Brian well in that Brian was a 19-goal scorer last year and he (McDirmid) plays forward," Dunn said. "I'm looking for him to team up with Brian this year."

PLU has gone south to take aim on improvement over last fall's 11-9-2 season mark.

The Lute Lads are in Los Angeles, Ca. this weekend for the Far West Classic which began yesterday and features teams from California, Missouri and Washington.

The men will travel to Seattle's Husky Stadium to take on the Huskies next Wednesday evening at 7 p.m., before coming home for Friday's 1 p.m. Alumni contest.



File Photo
Junior defenseman Jack Hepler practices his dribbling skills at the men's recent training camp.

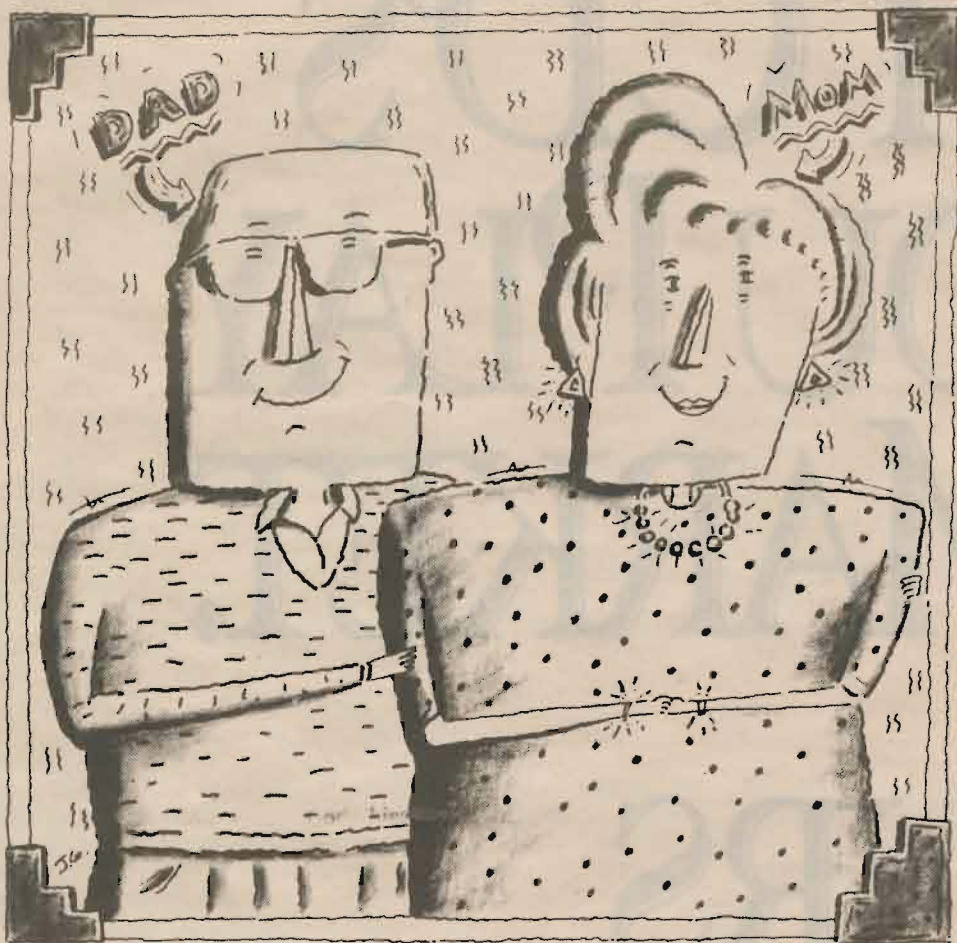
[Note: Next week, I will present a special feature on the experience(s) of the PLU mens soccer tryout/training camp as I encountered it, first-hand, for two-and-a-half days.]

Womens Soccer

at Barry University Sept. 7, 3:30 EST (Florida)
at Florida International Sept. 8, 7 p.m. EST (Florida)
at Boca Roton Sept. 10, 11 a.m. EST (Florida)
LINFIELD Sept. 15, 4 p.m.
at Whitman Sept. 22, 4 p.m.
at Whitworth Sept. 23, 1 p.m.
at Seattle U Sept. 27, 5:30 p.m.
WILLAMETTE Sept. 29, 4 p.m.
LEWIS AND CLARK Sept. 30, 11 a.m.

Mens Soccer

at Far West Classic Sept. 7-9, TBA (Los Angeles)
at Washington Sept. 13, 7 p.m. (Husky Stadium)
ALUMNI Sept. 16, 1 p.m.
CENTRAL WASHINGTON Sept. 20, 4 p.m.
at Evergreen State Tournament Sept. 23-24, TBA
at Evergreen State Sept. 27, 4 p.m.
WILLAMETTE Sept. 30, 1 p.m.



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Lute tracksters run wild at NAIA Nationals

Steve Templeman
sports editor

What do you get when you take 16 track athletes from PLU, send them to Asuza, California for the 1989 NAIA National Track and Field Championships, and ask them to compete?

If one were to ask head coach Brad Moore, he might mention something about the fifth-place finish by his women and the tenth-place finish by his men, both best evers at PLU.

Or, perhaps, he might remind us of the 12 All-Americans (nine of 11 women and three of five men) that emerged from those championships—again, a PLU best.

He may even discuss the fact that three of those 16 athletes—Joanne Maris, Kelly Edgerton and David Mays—became only the sixth, seventh and eighth two-sport All-Americans in PLU history. All three were All-Americans in Cross Country in the fall as well.

But no matter how Moore would likely respond, one answer most certainly seems appropriate: quality, quality and more quality.

It, in fact, may have been PLU's strongest track and field team, across the board, ever says Moore. And that's not hard to believe when you consider:

*It was the women's fourth straight top-seven finish.

*It was the first time a Lute sprinter—James Bennett—had ever placed in the top six at nationals. He was fifth in both the 100 and 200 meter sprints.

*It was an improvement of dramatic proportions by the men over the previous year when they finished in a tie for 39th.

*That PLU claimed all eight men's and women's conference and district cross-country and track titles during the '88-'89 sports season.

*That seven athletes broke five school records and 11 athletes had 12 PR's for the Nationals.

*And yes, it was so good that one person—Gail Stenzel—qualified for nationals in one event, the discus, and became an All-American in another, the shotput. She only was

able to compete in the event through something called the free-entry clause, where a team may enter an athlete in any event that has an opening.

Moore said his thinclads competed extremely well and that his assistants—Jerry Russel (throwers and jumpers), Gary Carew and Kris Durr (sprints, hurdles and relays) did an excellent job of getting them ready to compete, both mentally and physically.

Moore also said he was particularly pleased with how well focused his team was and the fact that point-production came from such a variety of events.

"We had people place in every open running event except the 800," he said. "It wasn't just our distance runners like it used to be. We had people place across the board."

However, it was a distance runner, Joanne Maris, whom Moore was quick to cite, that helped get PLU rolling or, I guess, running.

Maris was PLU's first meet competitor in a final event and she sizzled, erasing her previous best in the 10,000 meters by almost a minute (36:15.17) and placing third. She later placed fifth in the 5,000 meters.

"For her to compete so well, it kind of set the tone for our team and was an inspiration," Moore said.

Moore also noted the first-day performances of Bennett and the women's sprint medley relay team (Julie Hougen, Shelly Huff, Sharon Wilson and Anna Ovalle), both of which set new school records.

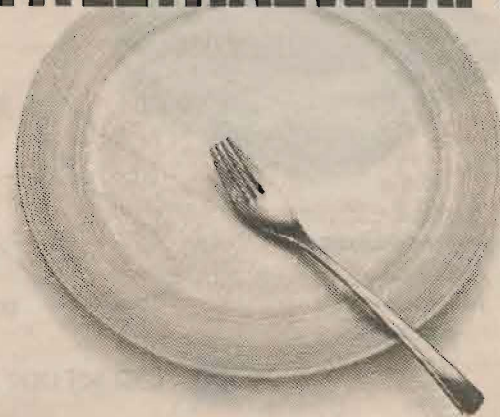
"Those performances provided some great inspiration (as well) and gave us momentum," Moore said.

Moore credits his team's success with the ability of his athletes to staying healthy during the season along with knowing when and how to "rise to the occasion."

"When we get to the end of the season, everyone is competing at their very best and has remained healthy," Moore explained. "I'm just excited that we've been able to compete well when it came time to compete."

Twelve All-Americans, five school records, a women's fifth-place finish, a men's tenth-place finish and an ecstatic head coach—that's what PLU got when it sent 16 of its tracksters to compete in Asuza.

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Insanity is high price to pay for originality

By Steve Templeman
sports editor

Recognizing the difficulty I experienced this week coming up with an original column-idea, I believe it is my duty to the host of others who have ever had to experience such extreme hell, to share with you the perils of one avid sportsfan who nearly went insane: me.

It wasn't so much the fact that each brilliant concept I stumbled upon was scornfully used as comedic conversation filler by my colleagues. I don't even think the familiar "No...I don't think so" headshake and smirk did me in.

There was a moment--mind you, a very brief moment--when I almost convinced myself that there were no more ideas, let alone original ones, left to explore or discover.

That was when I knew something was wrong. I was worrying so much about trying to be original that I had forgotten the cardinal rule of idea generation: brainstorming!

So, with way less than a day before our first publication of the year, I decided to brainstorm.

Oodles of ideas evaded my mind, but the one's that happened to stick were no better than those I had come up with before I started brainstorming: *Steve's Corner of Sports Garbage*, *Beers with Templeman*, and *Gone In December* (That's when I graduate from both the Mast and PLU). What a tangled web I had wove for myself; deadline approached and tension was giving me one helluva neck massage.

I seriously reconsidered one of my original, non-brainstorm ideas, *Toilet Talk with Templeman*, especially when the A&E editor suggested who the graphic should identify; but I

thought a grade was more important than an original idea, so I bagged it for good.

More brainstorming: *My Column Dammit*, *Late In The Week With Steve Templeman*, *One on One*. I was beginning to really struggle with this brainstorm-

'I thought more of a hit or miss type of approach might yield that one jarring idea I had been searching for all week . . . what a long wait that turned out to be.'

ming junk--everything sounded like a talk show title.

Then, the sky opened up and I was actually offered a few suggestions by a couple of fellow worker-types: *Madballs and Column How I See 'Em*. I liked "Column How I See 'Em. Still

do. Just voted against it, I guess because I felt like I would have been totally stealing someone's idea.

What a dilemma I was faced with. I decided to bag the brainstorming bit when I actually considered naming my column **Brainstorming**.

I thought more of a "hit or miss" type of approach might yield that one jarring idea I had been searching for all week. Ah yes, the old hit or miss approach--just sitting and waiting for ideas to hit me. What a long wait that turned out to be. I decided the hit or miss approach wasn't a good idea.

I never thought I would be at such a loss for words or ideas when it came to such a passionate and integral element of my life--the world of sport. Hell, I had never been at a loss for words with any topic!

That's when it hit me. I was driving myself crazy, mad, insane. This was truly insanity at its height. So, I knew insanity would definitely find its way into my column, but I needed something to make it "sporty" now. Something deep and meaningful, yet poetically pleasing, like that.

Something **profound**, **poetically pleasing**, and **reflective** of my **insane** search for an original column idea: **Ladies and Gentlemen, welcome to the first edition of, you guessed it, PERILS OF AN INSANE SPORTSFAN**, the column that weekly digs deep into the world of sport in order to provide you, the avid sportsfan, with an interesting and very much slanted insight into that world.

OK, so it's not totally original, but it's definitely mind-provoking. Have a great weekend and **maintain sanity**.

Lady netters lose only national participant

Steve Templeman
sports editor

PLU has definitely lost an exceptional athlete from last spring's ladies tennis team, DecAnn Eldred. She was their lone representative at last season's National Tournament in Overland Park, Kansas City, May 22-27.

Coach Rusty Carlson said the junior netter will attend the University of Oregon this fall and will more than likely play for them.

"It's disappointing, but it's what's best for her," Carlson said. "She's a great gal and I've really enjoyed the three years I've had with her. We'll miss her."

Carlson praised Eldred and freshman Melinda Wilson (from Billings, Mt.) for their individual performances at the district tournament last spring. Led by their efforts, PLU finished second, only three points behind champion UPS.

"DecAnn just played the best tennis I had ever seen her play," Carlson said.

Her singles championship qualified her for the national tournament where she soundly beat her first opponent 6-0, 6-1 before dropping her second round match to a seeded player 1-6, 4-6.

Carlson said the nationals went extremely well and that it was the experience, not the results, that was most important.

Wilson overcame a tough first round draw at districts to defeat her first three opponents and lost to only one.

"Melinda also played her best tournament of the season. She rose to a level I had not seen her play before and I couldn't ask any more from her."

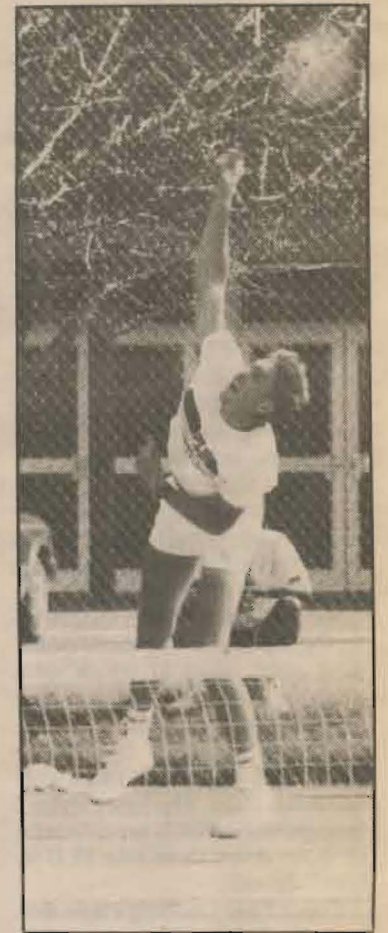
Head men's tennis coach Mike Benson couldn't have asked for much more either as he will lose only one of six national participants from last spring's team, which not only captured the district one championships, but netted it's 14th straight trip to the nationals.

Benson, named District 1 Coach of the Year for the 13th time in his 20-year career, found that the inexperience and tough competition early on proved to be more beneficial than brutal.

"This past year's team was lacking in experience, especially at the top positions, so it was important for our top three guys to have to face that type of competition early on," Benson said. "They persevered through playing some really tough players."

Though the team appeared, on paper, to be young, four of the six national participants who made the trip had been on the team that placed 17th in '88, yet they dropped to 25th in '89.

Benson said that there are so many variables and the competition is so extremely tough that the dif-



File photo

Senior Jonathan Schultz

ference between 15th and 25th is very small. He also said that the team encountered "without a doubt" the toughest draw they've had in many years.

The districts were a different story, however. Not only did number two singles Gary Gillis (jr., Tacoma) reel in the singles championship 6-3, 6-0, but the combined record of all six players, both in singles and in doubles, was an incredible 23-8 (74.2 per cent).

"It was exciting to see everybody contribute," Benson said. "We got two wins from our number five and six singles players and two wins from number three doubles."

It was enough for the Lute men to reclaim the district title which had evaded them the previous three seasons.

Frustration clouds Lute Baseball Season

Steve Templeman
sports editor

Yes, there was a great deal of frustration among the '89 men's baseball team, and coach Larry Marshall is the first to admit it.

The diamondmen lost their final six contests of the season and finished 3-9 in district play, 7-11 among the Northwest Conference of Independent Colleges (NCIC) and 9-19 overall.

Said Marshall: "Baseball wise, it just didn't come together for us. We had hitting one day, pitching another and defense another but couldn't get them all there at the same time."

Marshall said he was pleased with the hard work, but was frustrated that the club did not reap the tangible benefits in terms of wins and losses.

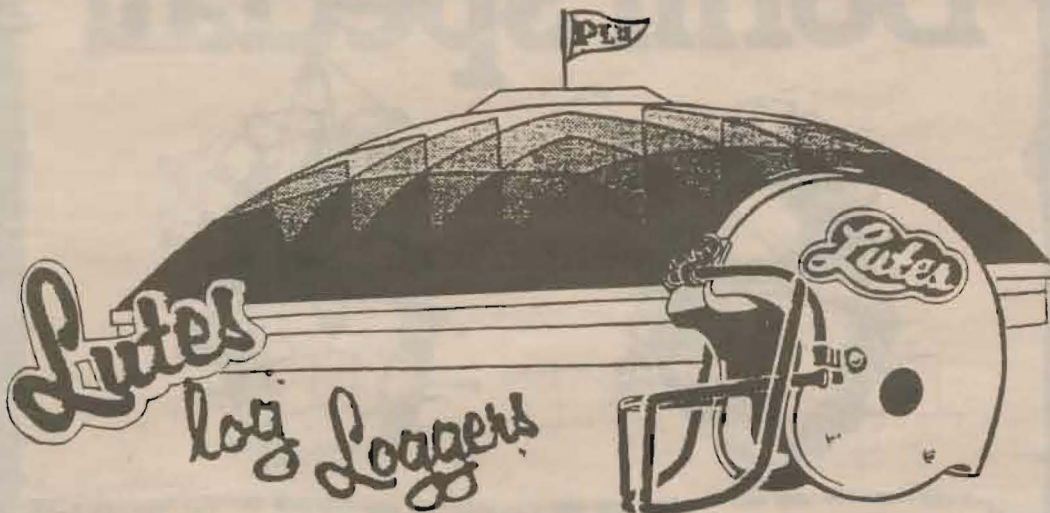
Leadership will change hands this spring, from '89 captains Sterling Stock, John Golden and Tim Engman to '90's captains Eric Russel, Tyler Clements and again, John Golden.

Stock was selected to the NAIA District 1 all-star team, named 1989 District Scholar-Athlete, first team All-NCIC, team MVP and was the PLU Baseball Coaches Cup recipient. The 6-foot-4-inch right hander was drafted by the Toronto Blue Jays organization in June and is currently playing in their minor-league system.

Marshall said he is very optimistic about this year's club because of the leadership ability of his captains and the fact that last season is now behind them.

"I think our motto this spring will be to just 'GETTURDUN,'" Marshall said.

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Lutes Crew(zing) toward quantity and quality

Steve Templeman
sports editor

When Doug Herland began his venture into the world of crew in 1969, as a freshman coxswain at PLU, there were only 12 members on the team.

Last spring, there were nearly 100, says Herland, who just completed his second full season as PLU's men's crew coach and will enter his 20th year of involvement with the sport this year.

Things, explains Herland, are much different today than they were then.

"I've got kids calling me asking if they could row for PLU," Herland boasts. "If this keeps up, we're going to have to build a bigger boat house."

Increasing numbers might indicate that PLU crew has successfully progressed and still is, but so would last spring's performances both among the men and women during the last few weeks of the season.

The men not only defended the Meyer Cup (men's heavyweight eight) for the sixth straight year, but they placed eighth at the Pacific Coast Championships in Sacramento, Ca. against the top teams on the west coast, most of which were three or four times bigger than PLU, Herland said.

"It was the most competitive lightweight eight that we've ever had down there. The lightweights I brought to the PCC's served notice to those down there that PLU is here," he said.

Coach Elise Lindborg's light four brought home a second place trophy, finishing seven seconds behind champion UC Santa Bar-



On the upstroke — membership in the PLU crew program has been steadily improving and increasing.

File Photo

bara, while her novice four captured third behind Sacramento State and UC Santa Clara. They missed second place by .7 seconds.

Lindborg, who last spring resigned as PLU crew director, said she

was pleased with the success of her rowers, particularly because of the tough competition and the fact that eight of the ten rowers were novices.

So as the numbers increase, the interest magnifies and success like last spring appears to be part of PLU's crew future, Herland says. Still, warns Herland, the rest of

PLU should take note.

"People are missing out on PLU (crew) beating up on the 'big guys' like WSU and U of O. This is PLU: where they row," advises Herland.

Golfers defend NCIC Crown

Twenty-three strokes separated the Lute Linksters from team champion Central Washington at last spring's district golf tournament in Tacoma. PLU finished fourth.

The Lutes did successfully defend their NCIC crown, outdistancing runner up Pacific of

Oregon by 21-strokes at the 54-hole Blue River, Ore. course.

Seniors Brien Flannigan and Tim Kaufmann completed their careers by shooting a 13-over-par total of 229 and a 15-over-par total of 231, respectfully.

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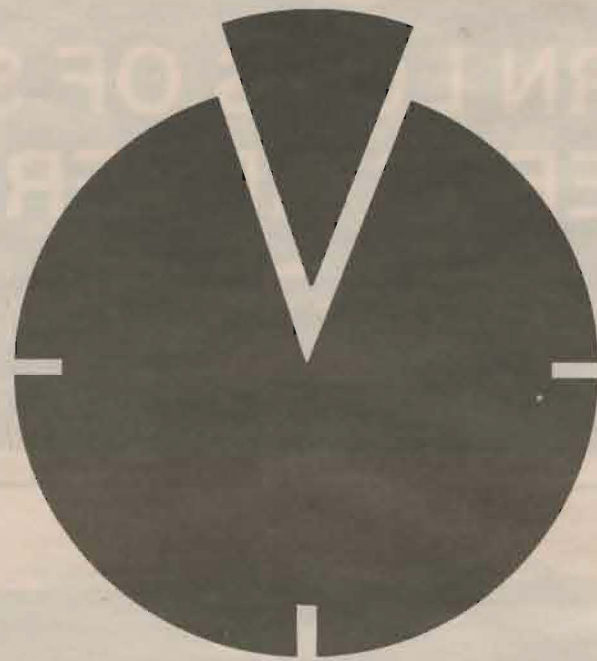
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INCORPORATION

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Denny's

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Maurice Prendergast's "Holiday (Headland)" is one of many artworks on exhibit at Tacoma Art Museum. File Photo

TAM commemorates 25 years of Art

by Paul Sundstrom
arts editor

The Tacoma Art Museum's permanent collection of artwork opened to the public Sept. 1 to commemorate twenty-five years of collecting artwork.

The exhibition, entitled "The Permanent Collection: Celebrating Twenty-five Years," is curated by Wendell Ott, museum director, and will continue through Oct. 9.

The collection covers two centuries of art and incorporates an array of artistic movements, styles and techniques.

The exhibit boasts work by nineteenth and twentieth century European artists such as Pissarro, Degas and Renior.

The "American Eight" (Prendergast, Davies, Lawson, Sloan, Shinn, Glackens, Luks and Henri) hold a prestigious

spotlight in TAM's collection.

The collection also includes works by the "Northwest School," which includes Mark Tobey, Morris Graves and Kenneth Callahan.

All floors at TAM are dedicated to the exhibition.

Ott mentions in the Collection's brochure that "the building of an art collection is central to the purpose of the museum and distinguishes the institutions from other art organizations."

He continues to say that "exhibition, education and research functions are linked to the fields of collection. The activities that are generated from the museum provide the community with opportunities to learn, enjoy, be amused and be challenged by the world of art."

It is possible that TAM's collection may accomplish those goals, because the collection is

vast in some respects.

The show covers many bases in the world of art.

Pierre August Renoir's work stands as a good representative of the period art. Renoir's "Les Deux Soeurs" for example, as writer Kemille S. Moore describes, "Renoir has combined his mastery of the brush, his everpresent interest in the human figure and an exquisite sense of color to create a striking portrait of two young girls caught in a quiet moment of sharing."

The "American Eight" are considered the first artists in the United States to investigate people's lifestyles.

One of the eight, Maurice Prendergast, explored urban settings with people as objects of pigment within them.

The collection of Northwest artists is also worth noting. Kenneth Callahan's "In the

Rock" has immense detail. His use of reds and browns, in relation to forms and persons entrapped within obscure forms lends a viewer much to admire.

Mark Tobey's "Point of Intersection" is breathtaking. The influence of Oriental art can be clearly seen. This piece is very complicated in detail, a wonderment to the eye.

The collection has many other works. They range from Japanese woodblock prints to etchings, serigraphs and lithographs by artists of the 1940's.

There are a number of contemporary pieces by such American artists as Robert Motherwell, Sam Francis, Richard Diebenkorn and Roy Lichtenstein.

TAM is also offering free lectures that shed light onto the Permanent Collection. The lec-

tures are designed to offer reflection on the significance of the collection and the individual pieces.

The lectures are Tuesday, Sept. 12, 26 and Oct. 10 from noon to 1 p.m.

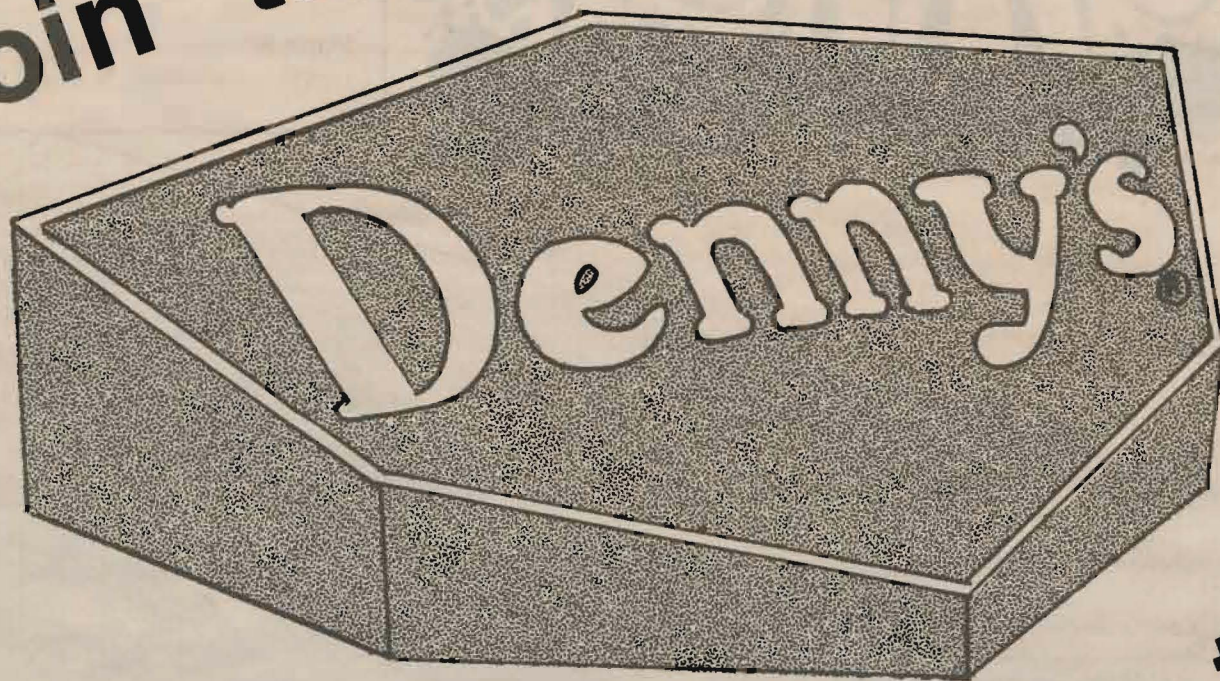
The Tacoma Art Museum is located at the corner of 12th and Pacific Avenue in downtown Tacoma.

TAM's hours are 10 a.m. to 5 p.m., Monday through Saturday, noon to 5 p.m. on Sundays and holidays.

Admission is \$2 for the general public, students and seniors are \$1. Children under 12-years-old are free. Admission is free on Tuesdays.

For more information, call the Museum at 272-4258.

Doin' that



thing!

by Paul Sundstrom
arts editor

We have an enigma in our midst. Actually there are four enigmas, and they share a name.

To some folks, Denny's Restaurant is a step above a greasy spoon.

To college folks, Denny's is a silver spoon, especially when the only other choices are dodging dinner rolls in the cafeteria or cooking that last box of macaroni and cheese.

Yet, of the four Denny's in Tacoma, do we know which of them scale up to the excellence we have come to expect in a Denny's?

Which Denny's Restaurants have chosen to keep the flying saucer-type architecture and which have remodeled to accommodate someone's preference in contemporary architecture?

Which have better service?

In one evening, two friends, Ken Gibson and Bruce Triggs, and I set out after the immortal Denny's. We sought to discover which of the four Tacoma chain restaurants did and did not meet our expectations.



PARKLAND DENNY'S - 10802 Pacific Avenue South:

We sat in the non-smoking section and began our evening at the Parkland Denny's with appetizers.

Ken decided not to eat, but rather to absorb the inner surroundings.

The Soups of the Day were vegetable beef or cream of potato. Bruce opted for the cream of potato, as did I. I also ordered a side dish of cole slaw.

The cole slaw was quite good, but its price was a bit steep, 95 cents for the small amount there was.

Bruce and I both agreed that their soup, like many soups, was a bit too salty, but wasn't enough to harden the arteries. The potatoes and spices compensated for the sodium taste.

At many restaurants, the simple task of keeping water glasses filled is ignored by waitpersons. Not at the Parkland Denny's, at least not the time we visited.

Usually, it is very busy at this Denny's, but this time it was a bit slow. The restaurant was very clean, and impressions do count even if your stay is not that long and your meals are small.

We exchanged views on the interior decor. Ken and I had been at an authentic Denny's in Palo Alto, Ca., where we saw the original pink and orange seats and the swivel bar chairs at the front counter.

None of the Denny's in the Tacoma area are that authentic, unfortunately.

But we did note the presence of plastic flowers and plants hanging from the ceiling.

Also, we noticed their artwork. Well, Denny's shouldn't have to compete with an art museum and it's a good thing too, because there was one small picture of a plant. On the west wall of the non-smoking section, there is a latch-hook yarn picture of mountains, the sun and some plants. But after some studying of the work, I discovered that it may be a bit more complex than that. I realized that what I had thought were plants, could very well be little minnows being swallowed by a giant eel.

We left at 9 p.m. agreeing that if a student wanted a good walk or short drive, something proportionally small, good service, clean tables and interesting conversation, the Parkland Denny's is passable.



FIFE DENNY'S - 5110 Pacific Highway East:

Again we sat in the non-smoking section, as we did at every Denny's we went to that evening. We

ordered at about 9:30 p.m. We decided to get dinner type food, except Ken who felt comfortable observing.

I ordered a Budweiser and the grilled cheese sandwich, which comes with fries and four pickles.

Their selection of beer is not vast, so if you plan on having a beer at a Denny's in the future, be forewarned that all they serve are Budweiser, Michelob, Miller and Rainier, including the dry and lite versions of each.

Bruce ordered their grilled chicken, but they were out of it. He was really set on getting it too.

He settled on the veggie special sandwich. It comprised of guacamole, tomato, cheese, cucumber on whole wheat, with fries and some pickles.

We all had water, but only one glass each.

Bruce wasn't impressed with his sandwich. He's not a big fan of guacamole in the first place, but he wished the sandwich had more vegetables for a sandwich named after them.

My cheese sandwich was fine. I've had them in the past, and they have always been too salty. I was curious to see if every Denny's grilled cheese sandwich was the same. They aren't. The fries were also good, not too cooked and not too soggy.

The Fife Denny's is what a totally remodeled Denny's looks like. It doesn't quite have the flying saucer-type architecture (where the outside roof's perimeter is jagged and is raised so it gives the interior huge ceiling space) like the original Denny's.

The artwork at this Denny's was quite different. It was a bit more conventional, painting of a mountain scene that didn't leave much to the imagination.

But one interesting change from other Denny's was that there were more plastic flowers here than at the other ones. Also, the variety in the types of plastic flowers and plants was greater, which gave it an almost tropical motif.

Even though they were out of grilled chicken and their veggie sandwich could use some improvement, it was a good meal. Of the four Tacoma Denny's, it definitely is the nicest.



SIXTH AVENUE DENNY'S - 5924 6th Avenue:

This Denny's is fully equipped with a bar. We had vowed never to go into a Denny's bar. Denny's is a family restaurant and in our opinions is not the place for a bar. Ordering a beer is as far as it goes.

Bruce and I opted to do that dessert thing. Bruce asked the waiter what kind of milkshakes they offered. After going to Denny's several times previously, I had experienced the "Very Berry Shake" and recommended it to Bruce. I ordered their "Peanut Butter Lovers' Luscious Layer Pie."

The pie is described in Denny's own words as "smooth, creamy peanut butter, smothered with layers of chocolate and topped with a sprinkling of chopped peanuts."

Sound rich? Well, it is. Too rich.

I've had the "Very Berry Shake" before and found it quite tasty. Bruce's shake was too sweet. Earlier, at the Parkland Denny's we were hit by the sodium bug, on 6th Avenue we were hit by the glucose bug.

One complaint I had of my pie was that even though it was a good combination of stuff to put on a pie, the peanut butter kept getting stuck in my throat.

Ken had the vegetable beef soup and said it was good, or as he put it "choked full o' beef."

We soon got onto the subject of pies and contemplated a riddle. On "Gilligan's Island" they always had coconut cream pies. Where did they get the cream?

This is one of the main elements of a Denny's - conversation that spans several different topic areas.

Conversation is always an indication of how good or bad a restaurant is. If you talk about how annoyed you are of the waitperson, the food or the setting, it's probably not going to get much better.

The service on the water refills was poor again. You shouldn't have to ask.



DENNY'S ACROSS FROM TOWER RECORDS - 2508 South 38th Street:

At midnight we arrived at the last Denny's on our schedule. We all admitted to fatigue by this time. We had travelled to three Denny's beforehand and Bruce and I had had our fill. But I had some coffee.

Ken, who had not eaten all night decided to get slammed, the French Slam, that is.

Ken had originally ordered a New York Steak and eggs, but they were out of steak.

He said his Slam's bacon and sausage were done to his liking. Crisp, not burned. The eggs were fluffy, but not overcooked.

The French Toast was done right, they must have let it cook until it was thoroughly cooked.

Ken said, "it was well-balanced, even though it will contribute to future heart disease."

Art pros show their stuff

Bettina Hinderer
staff reporter

Rarely does a day go by when an art professor does not comment on and criticize a student's work.

Starting September 13, the tables will turn when the University Gallery displays the collective works by PLU art professors open



File Photo
Ernst Schwidder's Liturgical art will be among other works by PLU professors in the University Gallery's annual opening.

to student criticism.

The season opener will include works by graphic designer Walter Tomsic, photographer Bea Geller, sculptor Thomas Torrens, and painters Becky Frehse and

Lawrence Gold.

Also featured in the opening will be stained glass by Mark Gulsrud, liturgical art by Ernst Schwidder, pottery by David Keyes and drawings by Dennis Cox.

Richard Brown, Art Department Chairman, said that art shows by the faculty bring about an element of surprise.

"You never quite know what will come up," Brown said.

Frehse will enter her paintings entitled "Katie's Line." She found baby's clothing line to be interesting. She said the idea came to her when she noticed the angles her baby's clothing made.

Cox decided he needed a change and decided to shift from printmaking to line drawings. He said he also wanted to save time.

"Finding time to be an artist is a problem for those who teach," Cox said.

There is an opening reception September 12, from 5 p.m., until 7 p.m., at the University Gallery in Ingram Hall.

The exhibition and reception are free to students and the public.

The University Gallery will be open 8:30 a.m., until 4:30 p.m., every weekday and the show will run until September 29.

"Death of a Salesman" kicks off theater season

The University Theatre opens its 1989-90 season at Pacific Lutheran University Oct. 12 with Arthur Miller's "Death of a Salesman." The play will run until Oct. 15.

"Salesman" centers on a failing salesman's contemplation of how life's riches escaped his grasp.

The month of November brings another original play by PLU's own Bill Parker. Last season, Parker presented his first PLU original, "From These Sterile Hills."

His new play, "Just As We Are," (working title) will be performed Nov. 16-19.

Parker's new play sketches a family living in the era of acquired

immune deficiency syndrome.

"The Man Who Came to Dinner," a comedy, will open March 15 and will run until March 18 and will continue March 22-25.

PLU's Theatre season ends with Tennessee Williams' "The Glass Menagerie" a play where an impoverished woman lives with her daughter and son in a dingy apartment.

All performances begin at 8 p.m. and 2 p.m. on Sundays.

Ticket information for the University Theatre season is available by calling PLU at 535-7762 weekdays.

Food Service Menu

Saturday, Sept. 9

Breakfast: Omelette bar
Hot/Cold Cereals
Blueberry Pancakes
Tator Tots
Fresh Fruit
Pear Halves
Maple Bars
Asst. juices

Lunch: Grilled cheese
Chicken breast
Tomato Soup
Chicken Breasts
Green Peas
Apricot Halves

Dinner: Taco Bar
Chicken Fried Steak
Refried Beans

Sunday, Sept. 10

Breakfast: Cold Cereal
Croissants
Muffins

Lunch: French Toast
Sausage Patties
Hashbrowns

Dinner: Roast Beef w/ gravy
Swiss Cheese Pie
Whipped Potatoes

Monday, Sept. 11

Breakfast: Fried Eggs
Toaster Waffles
Fruit Cocktail
Cake Donuts

Lunch: Fried Chicken
Baked Beans
Carrot & Celery Sticks
Pasta Salad
Assorted Melons

Dinner: Hawaiian Ham
Baked Salmon Fillet
Hungarian Noodle Bak
Parslied Noodles

Tuesday, Sept. 12

Breakfast: Scrambled Eggs
Pancakes
Canadian Bacon
Applesauce

Lunch: Beef Barley Soup
Little Pizzas
Potato Chips

Dinner: Special steak
Stuffed Shells
Red Potatoes

Wednesday, Sept. 13

Breakfast: Hard/Soft Eggs
Waffles
Danish

Lunch: French Dip
Seafood/Egg Salad
Green Beans

Dinner: Meatballs with Gravy
Cajun Chicken Breast

Thursday, Sept. 14

Breakfast: Cheese Omlets
Sliced Ham
Mandarin Oranges

Lunch: Sloppy Joe
Chckn/Rice Casserole
Ice Cream Novelties

Dinner: Pork Chops
Beef & Pepper stir fry
Fettucini

Friday, Sept. 15

Breakfast: French Toast
Apple Sauce

Lunch: Ham/Cheese hotwraps
Beef Stew
Biscuits

Dinner: Breaded Shrimp
Baked Potato Bar
Broccoli Cuts

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Low Budget power house reveals brutal honesty

by Paul Sundstrom
arts editor

Boom! Crash! Thud!
You won't find Steven Soderbergh's "sex, lies and videotape" incorporating the obnoxious loud sounds that have infested this summer's movies about bats, ghosts and cops with Australian accents.

Instead, in this low-budget (\$1.2 million), independent picture emotions are spelled out quite loudly.

"Sex, lies and videotape" is this year's Grand Prize winner at the Cannes Film Festival, which doesn't mean much. Awards have been given to stinkers in the past. "Rain Man" quickly comes to mind.

You would think after almost 90 years of film and countless love stories captured on celluloid, there would be no room for innovation on the subject of relationships.

Soderbergh has created an innovative piece of art that exposes the marrow of four characters and their relationships.

John the yuppie (Peter Gallagher), just promoted to a position in a prestigious law firm, is married to Ann (Andie MacDowell). Ann is seeking therapy to get in touch with her life and discover why she resents sex. Her sister Cynthia (Laura San Giacomo), on the other hand, does not hold the same resentment of sex. Since Ann is prudish toward sex, John seeks sexual pleasure elsewhere, with Cynthia.

John and Ann expect an old college friend of John's to visit them for a couple of days. The friend, Graham (James Spader), and John have not seen each other for nine years.

John has changed. Graham has not.

During dinner the first night of Graham's visit, John chastises Graham for the simplistic life he wants to lead. Graham feels comfortable with having one key; the car key. He feels that life is complicated when one is domesticated. Domestication only leads to more keys to keep track of with no end in sight to collecting them.

Graham is the flip-side of John.



John is very sexually capable. Graham isn't sexually capable at all, or so he reveals to Ann during lunch one day. Graham believes himself to be a pathological liar and is disgusted with himself, his disgust has left him impotent.

Ann is conservative in nature. She is very surprised by Graham's revealing honesty, and is quickly drawn to Graham because of it.

While Ann cleans house, John and Cynthia, like ordering delivery pizza, call each other at the moment their sexual desires peak.

When Ann visits Graham at his new apartment, she discovers an odd hobby of Graham's.

He likes to videotape women as they talk about their sexual experiences and desires.

Ann is offended by his hang-up, yet through her detest, she appears to be quite interested. When she tells her sister that Graham is weird, Cynthia is very interested in how weird he is. She figures that if Ann is offended by someone, it has to do with sex.

Cynthia asks for his address.

Even though the sisters despise each other, Ann tries to warn her sister not to pursue Graham. Why? Maybe Ann doesn't want her sister to be harmed by a Ted Bundy wanna-be. Or maybe Ann is subconsciously jealous of the fact that she cannot allow herself to be as sexually adventurous as

her sister.

Cynthia appears at Graham's doorstep, inquiring what riled her sister's feathers. Being honest he tells her the truth.

Quickly Cynthia is drawn to Graham's honest charm. So much so that she agrees to be videotaped and interviewed by Graham. She feels so unthreatened by him that she acts out a sexual fantasy in front his camera.

Cynthia reveals to her sister that she allowed Graham to record her. Ann is astonished, yet she is also envious that Cynthia allowed Graham to videotape her.

Why does Ann feel repulsed at the thought of Graham's perversion, yet is drawn to him?

What are the real reasons for her unwillingness to explore

sexually?

Why does John seek sexual fulfillment from Cynthia?

Why can't Graham have normal relationships with women?

Why is Cynthia so willing to explore sexually without a second thought?

Lies permeate their lives. "Sex, lies and videotape" is a very disturbing film. It throws true feelings in your face. It's honesty is abrasive.

The dialogue is structured much like Woody Allen's Oscar-winning screenplay for "Hannah and Her Sisters." This is no surprise, since Soderbergh admits influence from Allen. Soderbergh regards Allen's "Annie Hall" as one of his favorite movies.

In "Hannah and Her Sisters"

the dialogue is so realistic and revealing, at times it becomes uncomfortable. "Sex, lies and videotape" gives off the very same aura.

For example, from the beginning of the film it is obvious the sisters detest each other. They practically grit their teeth in each other's presence. The tension is so thick between them, they don't have to say anything. They just have to exist in each other's perimeter. It's a silent cat fight.

Soderbergh uses conventional film techniques in a very effective manner. He uses monologues by each character at good disposal.

For example, when Ann is in therapy and speaking of her disinterest in sex, Soderbergh shows images John and Cynthia making love.

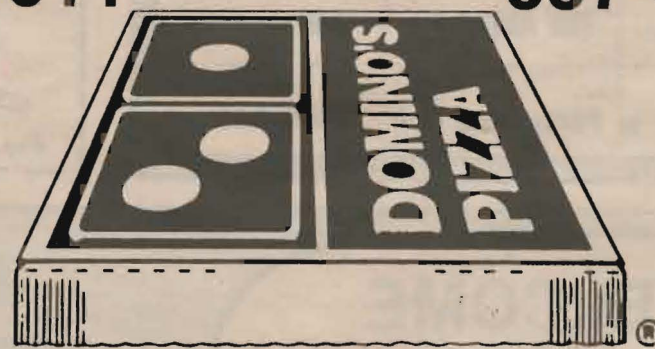
The performances by the actors are relaxed and many subtexts can be read in to their expressions as well as their words. The words they speak at times make no sense, which adds to the realism of the dialogue. In most films, characters speak as if they've been thinking of what to say all day.

"Sex, lies and videotape" reveals a great deal. Almost too much. For a movie with the word "sex" predominate in the title, it doesn't present much sex at all. With a title like it has, one would assume it would be as sexually explicit as Ken Russell's "Crimes of Passion" or Bernardo Bertolucci's "Last Tango in Paris."

The only explicit thing you'll find in the movie is its treatment of characters and their interaction.

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