

THE MAST



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IN FINAL GAME
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NOVEMBER 17, 2006

PACIFIC LUTHERAN UNIVERSITY

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Filling nights with music



Above: Corey Cumming, Randy Saager, Justin Huertas, Travis Tingvall, Sean McQueen, Mike Engh and Justin Ferris perform "Jet Song" from "West Side Story" during Night of Musical Theatre. Right: Justin Huertas belts out the song "Pandemonium" from the musical "The 25th Annual Putnam County Spelling Bee."

Students express what they do for love in Night of Musical Theatre

AMBER SCHLENKER
Mast news reporter

This year's incarnation of Night of Musical Theatre, themed "What I did for Love: A Musical Review," dazzled hundreds of audience members Nov. 9-11 at Eastvold Auditorium. The entirely student-run production was directed by senior Kirsten Burch and showcased the vocal and dance skills of PLU students.

"NOMT allows us to experience and enjoy the talents of our fellow students," junior Ashley Linn said.

The great success of the production was illustrated by the long line of people waiting to get in on opening night.

"Opening night was stellar, and the energy of the crowd brought so much energy to us," senior assistant director Brad Lubken said.

The cast consisted of three seniors, eight juniors, five sophomores, and four freshmen, 20 students in total.

The cast spent many hours working on this production that portrayed some of PLU's finest vocal performers, dancers and also featured tap dancing. But it was each performer's specific love of music and performance that pulled the show together.

"My song didn't click until I put my whole self into it," Lubken said.

First-year cast member Katie Ogrady was also thrilled at the chance to share her love of music with an audience.

"I feel like I impacted the audience and I know that I am doing what I was made to do when I'm performing," she said.

Each year the director of NOMT chooses another student cast member to direct the next year's show. The production is typically done as a senior capstone.

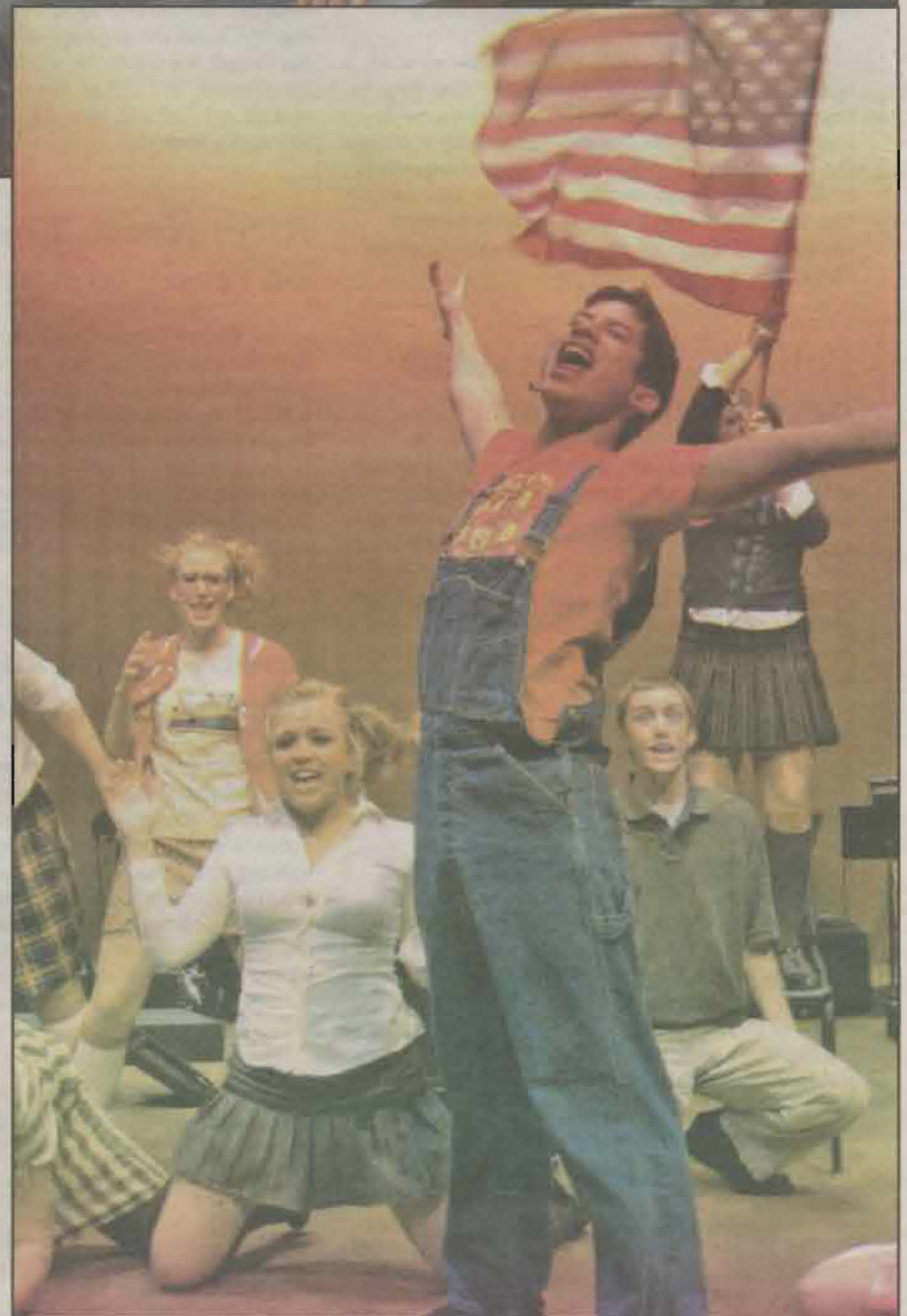
This particular NOMT "was a portrayal of me through 20 people. The title represents my love for musical theater," Burch said.

The show consisted of 24 songs from different musicals that Burch had been a part of or really loved. There were modern acts, such as scenes from "Rent" and "The Lion King," as well as older songs, like standards from "West Side Story" and "Little Women."

"The show was about the love of theater and about putting musical theater back into PLU," sophomore cast member Justin Ferris said.

NOMT was created 13 years ago by a few students who had a deep passion for musical theater and didn't see many opportunities to enjoy it at PLU. They decided to make a show of their own, which started the NOMT tradition.

Lubken encourages everyone interested or passionate about musical theater to come audition and keep the tradition alive.



Photos by Derek Tilton

STATE, NATION, WORLD BRIEFINGS

Local to Global news



AP Photo: Rick Helmke

Banks, Ala., volunteer firefighters Jake Dubose, left, and Justin Register discuss tornado damage to the home of Douglas Miles, center, and his father, DeKalb Miles, right, after the home was severely damaged when storms hit the Hamilton Crossroads area near Banks on Wednesday, Nov. 15, 2006.

Gunmen abduct dozens at Baghdad office

Suspected Shiite militiamen dressed as Interior Ministry commandos stormed a Higher Education Ministry office Tuesday and kidnapped dozens of people after clearing the area under the guise of providing security for what they claimed would be a visit by the U.S. ambassador. Witnesses and authorities said the armed men raced through all four stories of the building, forced men and women into separate rooms, handcuffed the men and loaded them aboard about 20 pickup trucks.

Bush pledges to work with Democrats

President Bush pledged Wednesday to work with Democrats after the "thumping" that Republicans took on Election Day. He named a new defense secretary to oversee the war in Iraq, a change the president said was going to happen regardless of which party won the election. Bush said former CIA Director Robert Gates, if confirmed by the Senate, would replace Donald H. Rumsfeld at the Pentagon.

Poll: most doubt Dems have plan for Iraq

More Americans rank Iraq as the top priority of the new Democratic-controlled Congress, but nearly three out of five say the party does not have a plan to deal with the war. In the aftermath of an anti-Republican wave, the latest Associated Press-Ipsos poll showed lingering uncertainty about the country's direction and the ability of Democrats and President Bush to work together. Underscoring the country's political divisions, Democrats expressed more confidence and optimism than Republicans.

Dems keep Senate Leaders, split on House

Democrats voted Tuesday to keep the leaders who guided their takeover of the Senate last week but were sharply divided over whether to give Speaker-to-be Nancy Pelosi the majority leader she wants in the House. Former Republican Majority Leader Trent Lott, meanwhile, opened a bid to return to the Senate's Republican leadership after being ousted in 2002 for remarks interpreted as endorsing segregationist policies of the 1940s.

Man pleads guilty in '84 college assault

A man who sexually assaulted a fellow student at a fraternity party in 1984, then apologized to her two decades later as part of the 12-step Alcoholics Anonymous program, pleaded guilty Tuesday and could go to prison. William Beebe calmly entered a plea to aggravated sexual battery as his victim, Liz Seccuro, bowed her head and wiped away tears.

O.J. Simpson plans to discuss killings

Fox plans to broadcast a two-part interview with O.J. Simpson in which the former football star discusses the slayings of his former wife and her friend, for which he was acquitted. The interview, titled "If I Did It, Here's How It Happened," will air Nov. 27 and Nov. 29, according to the network's Web site.

Rice: North Korea must be ready to deal

Secretary of State Condoleezza Rice said Thursday that North Korea must come to new disarmament talks ready to deal, or there is no point in holding the session. "I do think that after having set off a nuclear test that the North Koreans need to do something to demonstrate that they actually are committed to denuclearization that goes beyond words," Rice said. "Because after having set off a nuclear test there's some skepticism about that."

Lobbyist Abramoff begins prison sentence

Hours before entering federal prison Wednesday, lobbyist Jack Abramoff sent friends an e-mail lamenting "this nightmare" political scandal and predicting things were about to get worse, but still looking optimistically to the future. Abramoff, who parlayed campaign donations and expensive gifts into political influence from Congress to the White House, reported to a Maryland prison where he will earn no more than 40 cents an hour for assigned jobs.

Briefs gleaned from the Associated Press Wire Service.

SAFETY BEAT

CAMPUS SAFETY

November 6

CSIN was contacted for medical assistance for a student who reported that she had attempted to walk through the Tingelstad gate before it closed and had caught her leg in the opening. No transport was required.

During the course of routine patrol, CSIN discovered graffiti on the external door near the MBR stage.

During the course of routine patrol, CSIN discovered a damaged water fountain in Stuen.

November 10

PCSD contacted and identified several youths who admitted to having stolen nearly 20 beverages from a vending machine in the UC. Two of the youth were RFC'd.

November 7

The automatic intrusion alarm was activated in a lab in Ramstad. No problems were found.

November 8

A student reported that their vehicle had been keyed while parked along the Golf Course fence line.

CSIN was contacted for medical assistance for a student who was complaining of dizziness. CPFR assistance was declined.

November 9

A student reported having received a harassing phone call. The matter is under investigation.

CSIN was contacted for medical assistance for a student who had inadvertently taken an excess of medication. CPFR was contacted and transported the student to the hospital for observation.

Safety Tips of The Week:

- 1) When leaving residence halls or campus, let someone know where you're going.
- 2) Look inside your car before entering and check for break-ins.
- 3) Keep your shades drawn before changing or retiring for the night.

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Close call on hot topic

ASPLU votes 'no' on resolution that would exclude Mast from student code of conduct

ASHLEE PARNELL
Mast news co-editor

About 35 students and staff members filled the Lute Lounge Tuesday to hear ASPLU's 7-6 verdict against Resolution 3, which, if passed, would have excluded student media from the Student Code of Conduct.

"My decision was based on the reluctance I felt exempting any student organization from the code of conduct," sophomore and upper campus senator Ben Perry said.

The Mast has been dealing with an advertising controversy since September when a member of the administration noticed an ad for The Haven, a bar near campus. As drinking on campus is prohibited in the Student Code of Conduct, the administration saw this ad as a violation. The Mast, however, saw the ad as appropriate and that student media should not be subjected to the code of conduct.

After a few meetings with The Mast, members of the administration modified the code to explicitly make clear The Mast and other student media are included within the advertising and solicitation policy. Mast editors argue this is the first time in PLU history that The Mast's competency to self-censor has been doubted.

Tuesday night marked the final decision on Resolution 3.

Before the floor opened for discussion, ASPLU president Anne Spilman mentioned that Bill Holt and Valerie Zeeck, both lawyers associated with PLU, had been called in to discuss the resolution with the senators in a closed meeting before hand.

An e-mail sent to all of the senators stated that the lawyers would be in to answer any legal questions they had about the resolution.

Junior Jessica Luppino was the first audience member to speak and was confused as to why the lawyers were brought in to begin with.

"I didn't understand why two lawyers who are employed by the university, not the students, were brought in to discuss something that was never a legal issue," she said. "We never tried to make it a legal issue because we knew it wasn't, it was based on principle."

When The Mast advertising manager Troy Benton took the floor, he stated that the ASPLU senators who vote no to this resolution were not sufficiently representing the students.

"After tonight, the student body will know if it has been making appeals to the Associated Students of PLU or the Associated Students of the PLU Administration," Benton said.

Benton was not the only student concerned about having his voice ignored.

"Let's not get caught up in the specific issue of alcohol; the real issue here is representing student voice and hearing student voice," junior Kyle Morean said.

But senior and at-large senator John McClimans feels he listened to his constituents.

"Once they were properly informed, my constituents agreed with me in that no club or organization should be exempted from a policy that's intended for all students," he said.

Students and senators debated back and forth for about 45 minutes, touching on what might happen in the future regarding the policy and the logic of it.

"The assumption seems to be that looking at an advertisement is going to encourage me to get belligerent," senior Amber Morley said. "There is not a logical connection between an advertisement in The Mast and breaking policy."

Many senators voted against the resolution because, "student media doesn't get to be the only one exempt," junior and clubs and organizations senator Kyle Moran said.

"I didn't think it was appropriate for one group to be exempted from it for any reason," junior and clubs and organizations senator Aimee Miles said.

But junior and lower campus senator Kyle Wetherald believes that self-censorship is an important educational experience.

"If you don't do that, it takes away some of the prestige that PLU may have in its journalism program," he said.

Wetherald also mentioned that his constituents e-mailed him and for the most part, supported the resolution.

First-year and clubs and orgs senator Breona Mendoza voted for the resolution.

"I feel the administration interfered with the voting process and I'm not very proud to be a senator right now," she said.

The Mast presented the senators with over 140 signatures supporting the newspaper in their movement as well as encouraged students to write their senators voicing their opinions. Other than ASPLU directors, the bulk of the audience also came in support of The Mast.

Many audience members had something to say about the issue and with hands still raised, McClimans called for a final vote.

The resolution lost by one point and the reaction of the audience was mixed. Supporters of the resolution said they were upset and stunned.

"I never thought I could be more disappointed in ASPLU senators and PLU's administration," senior Laura Zaichkin said. "As a senior about to leave PLU, based on this experience I would think twice, or maybe a few times, about contributing as an alumna to this university."

Some other student audience members expressed the same concern as Zaichkin.

"This is an assault on student decision making," Morley said. "Good thing I'm leaving this school before I have to sign something saying I pray everyday."

How Your Senator Voted



NO

Riley Relfe
relfers@plu.edu
Off Campus Transfer



NO

John McClimans
jmcclimans@plu.edu
At-Large



YES

Shannon Greene
greenesm@plu.edu
At-Large



YES

Lauren Buchholz
buchholm@plu.edu
At-Large



NO

Aimee Miles
milesaj@plu.edu
Clubs & Orgs



YES

Breona Mendoza
mendozbl@plu.edu
Clubs & Orgs



NO

Peter Moran
moranj@plu.edu
Clubs & Orgs



NO

Noriko Nagane
naganena@plu.edu
International Student



NO

Ben Perry
perrybd@plu.edu
Upper Campus



YES

Stephen Odell
odellsd@plu.edu
New Student Resident



NO

Katherine Collins
collinkl@plu.edu
Lower Campus



YES


Kyle Wetherald
wetherald@plu.edu
Lower Campus




YES

Alethea Dunstan
dunstaaj@plu.edu
Off Campus Adult

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Moving Relay For life

Students move from UPS to PLU track to fundraise for cancer research

AHMED BENKHALTI
Mast news reporter

Be on the lookout this spring semester for Relay For Life, an overnight fundraiser that takes place once a year all over the United States to raise money for cancer research.

Produced by the American Cancer Society, the relay at PLU is being organized by SIL and ASPLU.

The co-directors of the event are seniors Elizabeth Lamb and Tova Emry, who is also the finance director of ASPLU.

"There are more Relays For Life in America than there are Wal-Marts," Emry said.

This year, PLU is working together with UPS to sponsor the event on the PLU track.

Different halls from both schools will take part in several fundraising activities, including staying on the field overnight.

"The event also promotes survivors of cancer," added Emry.

To support these survivors, all participants will take part in lighting luminaries around 10 p.m. Students will have the opportunity to light candles for

loved ones and put them around the track.

Students who have participated in the past are enthusiastic about running again.

Sophomore Kerri Feider, who has participated in Relay For Life ever since she was young, has one word to describe the event: "Awesome."

Junior Carolyn Benbow participated in Relay For Life last year and had a great time.

"It was good to see so many people running and sleeping—in the rain," Benbow said.

Relay For Life started in May 1985 at the University of Puget Sound when Dr. Gordy Klatt, a colorectal surgeon, spent 24 hours walking around the track

at UPS. He raised \$27,000 for cancer research. Since then, well over 3 million people take part in Relay For Life events around the country each year.

Almost \$3 billion have been raised so far, making Relay For Life the largest single fundraising activity in the world. Washington State donated the highest amount of money—\$8.4 mil-

lion—last year. Also, Pierce County is ranked No. 8 in the nation for the most money donated.

Relay for Life will be on April 20. To get involved, call Student Involvement and Leadership at x7195.

"There are more Relays for Life in America than there are Wal-Marts."
Tova Emry,
Relay for Life co-director

To learn more about Relay For Life, log on to
www.cancer.org

Students become homeless to raise awareness

Students volunteer and experience homelessness firsthand

BRYANNA PLOG
Mast news writer

The National Hunger and Homelessness Awareness Week arrived with rain, wind and chilly temperatures. Despite this, more than a dozen PLU students camped out in Red Square, and many more participated in events all week to raise awareness about homelessness issues and find solutions.

As part of the event, which was sponsored by PLU Students for Peace, participants huddled under a homemade lean-to or sat wrapped in blankets on the top of Eastvold steps for multiple hour shifts throughout the week.

First-year Erin Mumper was one of the many members of PLU Students for Peace who braved the cold in order to raise awareness about the issue of homelessness in the Tacoma community and across the United States.

"I came out here and there was a guy huddling in the corner (of Red Square) in a sleeping bag," Mumper said. "It's not something you see everyday."

The National Law Center for Homelessness and Poverty estimates that around 3.5 million people in the United States experience homelessness in any given year. Those who helped with the event throughout the week wanted to share with the PLU community the appalling situation and what students can do to help.

While raising awareness, the group of participants also experienced a little of what it is like to be homeless.

Mumper, like the other participants who rotated throughout the day in ones and twos, sat under the tarp in the corner of Red Square, wrapped in a coat and blanket. The tarp was tied to part of Eastvold and propped up by two oars. On the ground were perhaps a dozen flattened cardboard boxes serving as an alternative to the cold brick square. A deck of homemade cardboard play cards were scattered about the cast-off boxes, which still had packaging tape and bore the labels of their past use. The rain dripped off the tarp and the wind whipped tarp flapped as if to attract the attention of those passing by.

Junior Heather Kistler participated all week.

"To sit here and be the one watching people go by, it's a new perspective," she said. "People act really busy when they walk past you or are really nice. There is not really a medium."

On top of the daily vigil, seven to nine people slept in Red Square each night, cramming under the tarp to escape from the rain.

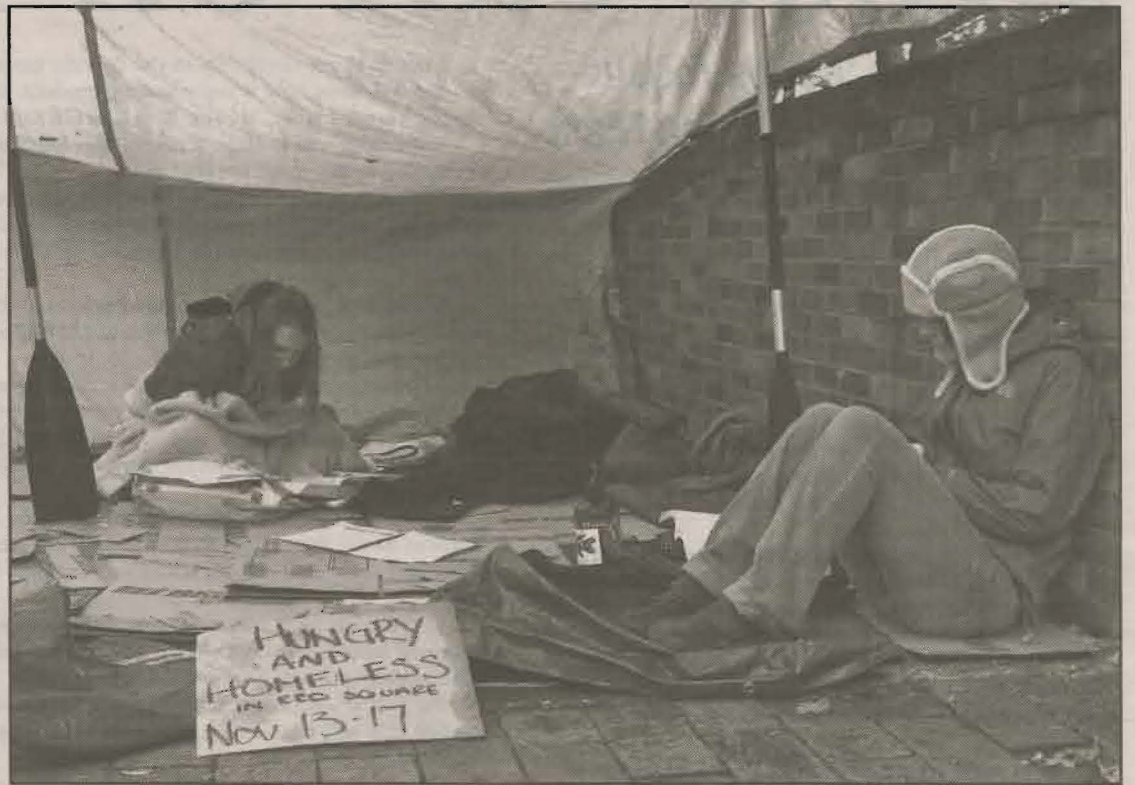
As part of the hunger component of the week, the Volunteer Center donated sandwiches to local charities. Last week, diners at the UC were asked to give a swipe toward the event. Over 70 swipes were donated. The money that would have been used on each swipe instead became peanut butter, jelly and bread provided by Dining Services.

On Wednesday, junior Emily Hockert was hard at work opening large cans of peanut butter, boxes of bread and starting a sandwich assembly line.

"We wish we could do more swipes—one person per swipe," Hockert said, but she was still pleased with the amount of food.

To go with the 12 large jars of peanut butter and jam, there was enough bread to make over 700 sandwiches.

The UN Food and Agriculture Organization estimates that 852 million people are undernourished, 9 million of these in industrialized countries like the United States. 5 million children die every year of hunger. That's a child every five seconds.



First-years Caitlin Webb and Erin Mumper brave the cold, acting as homeless people to raise awareness about the issue. Photo by Bryanna Plog

But the world's hungry must be fed one by one. The Volunteer Center set up long tables in the UC gray area, where members of the volunteer center and willing participants who stopped by made over 200 sandwiches. Because of the great turnout, the center had to double-check to see if the local charities could take in so many sandwiches. They may make more sandwiches later or donate the food to local food banks, such as the Tacoma Rescue Mission or the Salvation Army.

The week also included a Faith and Reason talk, a film and discussion about homelessness, and a gathering to create Thanksgiving baskets. The Volunteer Center also plans to help out at a local soup kitchen on Friday.

Back in Red Square, participants experienced a little more of what the homeless have to deal with on a regular basis. High winds Wednesday blew over their primitive shelter and they were forced to retreat to the outside of Eastvold as the rain started coming down in sheets. The wind prevented the group from using their tarps as a tent.

"We tried to fix it," junior Rebekka Esbjornson said. "That didn't work too well."

The participants in the Red Square homeless vigil know that they can't perfectly emulate what a homeless person has to go through.

"We tried as much as possible to have people here all the time," Esbjornson said. "But you can't possibly know what they (the homeless) are going through."

But inside the tarp and outside Eastvold, there were no laptops, no mp3 players and no cell phones. Participants were ignored and stared at by passers by. They were cold and occasionally very wet. But they reminded the PLU community about the hunger and homelessness that is happening right outside the Lute Dome and across the world. And through the events, those who took part were able to raise awareness and help those in need one tarp and one sandwich at a time.

Family weekend a hit

BECCA KRZMARZICK
Mast news intern

In our tenth week of school, the only thought on everyone's mind is his or her family, right? Well, maybe that is not the case for most students. However, for those who were missing their closest relatives or whose closest relatives were missing them, an opportunity arose: Family Weekend.

Every year, the office of Alumni and Parent Relations invites families of PLU students to come and visit campus for the weekend. This year's three-day event included many activities such as residence hall parties, a museum tour in downtown Tacoma and a winning football game in Sparks Stadium.

The residence halls kicked off the celebration by hosting their own unique activities. Most halls had food, such as sugary snacks, root beer floats or cookie decorating.

Stuen had arts and crafts available while other halls had games, picture boards and rooms open for viewing.

Off-campus students and their families were also invited to play games like Family Feud in the Cave.

Saturday was the primary day for families to meet up with their Lute students. In the morning, there were two campus hot topic panel sessions: sustainability at PLU and global education.

Subsequently, people filtered down to Olson Gymnasium for the Lute brunch. The buffet-style brunch featured fruit, salad, muffins, different quiches and beverages.

Following brunch, Lauralee Hagen, director of Alumni and Parent Relations, talked about the tradition of family weekend and why

it is important.

Other speakers included Anne Spilman, student body president, Karl Stumo, dean of Admission and Financial Aid, and legendary former PLU football coach, Frosty Westering. Frosty recounted interesting stories of families including his own.

The afternoon held two choices: a tour of the Tacoma Art Museum or the PLU vs. Willamette football game. The tour featured art and artists of the Northwest and was led by trained guides. The football game turned out to be an excellent decision as the Lutes had a crushing win over Willamette.

Cathy Williams, a parent, thought the football game was one of the more exciting events, despite being a Willamette University alumna.

"I loved seeing the unity of the PLU fans."

"I loved seeing the unity of the PLU fans. It is nice to see a community come together to watch with such excitement,"

Cathy Williams, parent

It is nice to see a community come together to watch with such excitement," she said.

Eastvold Auditorium held the next event, "Night of Musical Theatre: What I Did For Love." A fun

way to end the day, the performance included songs from "Grease," "West Side Story," "Wicked," "RENT," "Chicago" and many more.

Many families ended the night by migrating toward the University Center for an after-hours dessert buffet that included cheesecake, cupcakes and other treats.

Sunday, two events were left for families and their students to attend. Numerous people started their day off with a pancake feed in the University Center and then headed to Mary Baker Russell for University Congregation worship.

Families were even granted the chance to tour the Gottfried and Mary Fuchs Organ with organist Dr. Paul Tegels.

This year's family weekend marks yet another successful one with hopefully more to come.



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Genocide awakens discussion

Students and staff debate the growing problem of the genocide in Sudan

BOBBY PIMENTEL
Mast news reporter

VISION, PLU's Sudan interest group, held a panel discussion on Nov. 9 about the ongoing genocide in Sudan. The panel discussed the different aspects of the human disaster in Darfur and the rest of Sudan and what the future will hold for the region.

Art Land, professor of communication, helped lead the discussion about the issue at hand, a disaster that has cost the lives of up to 400,000 people since 2003 and millions of lives since 1980.

Ann Kelleher, a professor of political science and a member of the panel, said that this disaster is far from over.

"It will get worse before it gets better," Kelleher said. She also calls the genocide in Sudan the worst disaster in the world today.

Another member of the panel was Sgt. Garth Gehlen who specializes in public affairs and photojournalism. Gehlen spoke about the background to the current crisis. He also spoke about the actors, militias and liberation groups.

The conflict is typically said to have started in 2003, which brought mass murders and several attacks on towns in Darfur by rebel groups. But the Sudan genocides actually began in the mid 1980s and escalated during the '90s.

Arguably the most important member of the panel was David Akuien, a PLU sophomore and a Sudanese refugee who came to the United States in December 2000. He shared his experiences and how he has lost family mem-

bers to this disaster.

"It's hard to focus on classes when this is going on," Akuien said.

Akuien was forced to flee to Kenya and Uganda where he spent time in refugee camps. The refugees had just enough to get by. In the camps, the only idea in his head was survival, but after having been in the United States for a couple of years, he thought that the situation might improve.

"When I was in high school, I thought it was going away, but it wasn't," Akuien said.

Professor Kelleher argues that the situation is too complex to be solved anytime soon. There are many political and cultural implications that factor into the crisis in Sudan.

Many critics cite the ineffectiveness of the U.N. Security Council as a major factor behind the lack of U.N. troops on the ground in Darfur.

It should be added that the U.N. does not define the crisis in Darfur as genocide while the U.S. government does.

Gehlen fees it is important that the African Union get involved in the situation and also stressed the importance of a peace-keeping force.

"I think that an international peacekeeping force is the way to go," Gehlen said. "Diplomacy is the way to go."

A major problem in the relief effort in Sudan is the remote location of the country and the people in need.

"It is one of the most remote places in the world," Kelleher said.

It is extremely hard to get to the problem areas of Sudan since there are no airports nearby. To reach these areas, people have to use cars and trucks, which can take days.

"The lecture was eye-opening, but it was discouraging to hear how little the common man can do to rectify the situation," first-year Marisa Giglio said.

One thing students can do is to buy a "Stop genocide in Sudan" T-shirt that VISION is selling to help fund education in Sudan. Proceeds will be donated to UNICEF.

"It (genocide in Sudan) will get worse before it gets better."

Ann Kelleher, professor



Photo by Derek Tilton

The audience listens closely as a panel discusses genocide in Sudan. The panel included sophomore David Akuien, who is a Sudanese refugee. Akuien fled Sudan in December 2000.

Students chat over coffee

JP KEMMIC
Mast news reporter

PLU's forensics debate team took sides Wednesday in a debate on sustainable coffee and Starbucks to kick off coffee awareness week on campus.

Team members sophomore Nicolette Paso and junior Troy Benton represented the government side, proposing that Starbucks switch to 100 percent sustainable coffee, while senior Briahna Taylor and first-year Kelly Ryan took the opposing side, proposing that Starbucks was doing just fine and the switch would only harm the corporation.

The debate covered expansive territory, from the environmental benefits of growing coffee in a sustainable

manner to the economic drawbacks of purchasing and supporting sustainable coffee.

Much of the debate focused on fair trade certified coffee. Fair trade certified coffee is similar to the certified organic craze currently sweeping the nation, but it deals more with the economic benefits that the fair trade coffee brings to its growers.

The opposition argued that fair trade was not an adequate system to deal with the certification of fairly grown coffee, while the government side argued that companies like Starbucks are not doing enough to help the fair trade movement grow and improve.

The debate was a good prequel for Thursday night when Matt Warning, an economics professor from UPS, came to PLU for a discussion and showing of the documentary "Buyer Be Fair."

Warning has spent a good portion of the last six years in Oaxaca, Mexico where he has been involved with the developing fair trade coffee market. He was also involved in the making of "Buyer Be Fair," which explains the ideas behind fair trade and how consumers can be a driving force in the market to support fair trade products. The documentary is currently making the rounds, as well as being shown on PBS.

Warning began the night explaining how he became passionately involved in fair trade coffee. It began when he was in college and attended a lecture about poverty. The event changed how Warning looked at the world.

"The way things work out is really not the way they should," he said, reminiscing about his revelation.

He soon transferred to another school and began a major in warm water aquaculture, which he believed was a way to help the world out of poverty.

Years later, after a stint in the Peace Corps and a few changes to his plan to rid the world of poverty, he ended up in Oaxaca, unsure of what he was looking for. He looked into sugar cane and tobacco first before becoming interested in fair trade coffee. It soon became his new passion in life.

Coffee is the second largest product exported out of developing nations, but it is also a market in constant flux. The recent coffee crisis was an example of the instability of the coffee market; prices dropped as low as 40 cents a pound in 2002. Enter fair trade coffee.

Fair trade coffee sets a constant floor price for coffee, giving the market more stability and giving the farmers more of an incentive to switch to fair trade coffee. There are three qualifications for fair trade coffee: The coffee must be guaranteed with the aforementioned floor price, it is limited to small farms only and must be farmed as part of a democratic co-operative or co-op.

Warning showed a shortened version of the film, focusing specifically on coffee, and then fielded questions from the audience. The majority of the questions centered on possible problems with the fair trade certifying system. Warning readily admitted the system is imperfect.

Fair trade coffee, originally started in the Netherlands in 1988, is still a relatively fledgling enterprise and it has its problems. The biggest debate within the movement currently centers on the "small farms only" qualification. Many want to expand it to the larger plantations, but many smaller farms are afraid that once they no longer solely inhabit the niche fair trade market, they will be put out of business.

PLU serves fair trade Starbucks coffee. Starbucks is currently the top buyer of fair trade coffee in the world with 24 percent of the fair trade coffee market in their stores, but its fair trade coffee still only makes up 3.7 percent of its total coffee purchasing.

Warning acknowledges that Starbucks could be doing worse, but he still would like to see them embracing fair trade coffee to a much greater extent. He explained that for Starbucks, fair trade is a bit of a hassle. They must explain to customers why they offer fair trade coffee but don't make their drinks from it or sell it as widely as the other brands.

"It constrains them in ways they don't like," Warning said,

Warning emphasized that the major setback to fair trade coffee right now is a lack of demand as a farmer must first secure a buyer before switching to fair trade.

But Warning ended the evening on a hopeful note. "If they (companies) can make money selling fair trade, it's a win win."

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From the editor

Backroom politics win senators' votes, student media supporters carry on

Student media did not lose when ASPLU voted 7-6 in favor of administrative censorship of The Mast at Tuesday's meeting. However, we obviously didn't win either.

While The Mast will carry on communicating with ASPLU and the administration over other stories and issues, we want our audience to know we are not letting this issue die.

I appreciate the time many of the senators put into figuring out where they stood on this resolution. However, there are some issues I think need to be brought to the PLU community's attention.

To our surprise, ASPLU held a private meeting at which two attorneys were present before the public meeting. This meeting seemed to have proved pivotal in ASPLU's determination to support the administration rather than The Mast. We are disappointed in ASPLU for engaging in backroom politics. ASPLU withdrew from the marketplace of ideas to form an alliance based upon discussions that took place in private. We question why this meeting wasn't held in public where the participants would be accountable for their statements and The Mast would be given the opportunity to respond.

The Mast advisor, Joanne Lisosky, was contacted by ASPLU senator John McClimans, who wanted to obtain The Mast attorney's e-mail address. Lisosky informed McClimans that The Mast does not have its own attorney, but PLU does have an attorney with knowledge of media law. She informed him that this lawyer has previously said he would side with the administration over The Mast in legal disputes. So to hold a more fair and balanced meeting, Lisosky suggested inviting an ethics specialist like PLU's own nationally renowned journalism ethics professor Cliff Rowe.

These comments seemed to have been ignored since this private session had not one, but two lawyers in attendance and no ethics specialist.

At no time did we assert that the administration did not have legal authority to regulate The Mast and at no time did we threaten litigation. Our arguments went to the ethical and educational mission of PLU and how these ideals could best be fulfilled. We object to the administration using its power to compel a policy that deprives the editorial board of discretion to make its own decisions on the types of advertising that are allowed. The content of the policy is not as offensive as the message it sends. ASPLU and the administration do not trust the editors of The Mast to make responsible decisions and feel compelled to protect the students from their own publication.

The second issue centers on the fact that ASPLU is supposed to represent the student body's voice. After Tuesday's meeting one has to question this representation.

Not once did I hear a senator say, "I talked to my constituents and they said they are not for this resolution." Instead there seemed to be a lot of statements such as, "My constituents are not well-informed" or statements with the word "I" in them. The "S" in ASPLU stands for "students," not "self," and by listening to some senators' comments, one had to wonder if some senators do not understand this acronym.

Many students sent e-mails to senators and some senators chose not to respond to these e-mails, either by not writing back or by voting in opposition to what was expressed. They should not be getting away with this type of misrepresentation.

The Mast accepts that some individuals might agree with the administration's new policy. Either opinion is accepted and we encourage everyone to speak out on this issue, no matter what side one may take. However, it is not acceptable when ASPLU senators and directors decide to play the role of student media's opponent. To others and myself it appeared to be ASPLU v. The Mast, which should not have been the case. I understand ASPLU and the administration work together on various issues, but when it comes to senators making decisions, that relationship needs to break for the moment. Senators need to focus on the job at hand—representing the students. Senators need to approach decisions on neutral ground and make decisions based upon what their constituents want.

I'm disheartened to have heard that people were punished for showing their support of student media. For example, student letters written explicitly for senators were sent to administrators and in at least one case, the administrator was the employer of the student whose letter was sent. This is an appalling abuse of trust between ASPLU and its constituents.

We hope the students, like The Mast, will look into the previously mentioned events. We also ask that everyone look for a solution in which ASPLU, The Mast and the administration can try to resolve this situation in a peaceful manner.

The positive outcome of the last two ASPLU meetings has been hearing the opinions of people outside of student media. We hope ASPLU and the administration view this as a positive outcome as well.

We should not give up on ASPLU. I think we should push for another resolution that has the same main objective, but different wording. We also need to question why each senator made the decision s/he did.

We need to also expand our attention to other groups that can support student media in obtaining change. We need to reach out to other members of our Lute community, such as alumni, parents, faculty and staff, and the Board of Regents. But perhaps, even more importantly, we need to start writing and asking questions of the administrators, especially those who have remained quiet on this issue and have left vice president Laura Majovski to speak for them as a whole.

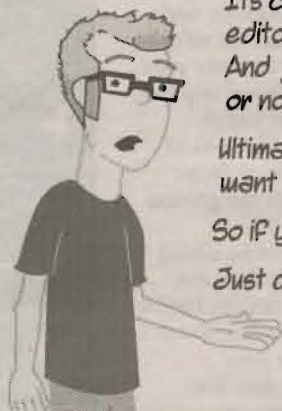
We need to move on and show we did not lose. We are not going to give up because of a 7-6 vote. A 7-6 vote is just the beginning.

A lot of people have asked me what I think about the "censorship debate." And I've told them. I just won't do it here.

Even though I get to editorialize all I want (mostly), I just don't think that this newspaper should be the Forum to discuss the future and direction of this newspaper.

I'm no journalist. I hope that I've never pretended to be. Journalists should be objective, fair-minded and free from conflicts of interest: things I know I can't do. I editorialize too much. That's why I get to be in this section with all the other letter-writing, opinion-having, vampire-Bob-Dylan-ate-my-dog crazies.

Not to get too Derrida on ya'll, but editorializing isn't as simple as just explicitly stating an opinion. It's in the pictures you show. The people you interview. The quotes you use. The way you present a story. Editorializing betrays the huge amount of trust put into the media by the people they serve. That's why journalists don't like it.



It's common wisdom among journalists that a person has a hard time not editorializing if they're involved with the story they're writing about. And just about everyone here at the Mast (whether we'd like to admit it or not) is involved with this one.

Ultimately, it'll do no damn good to have the freedom to print what we want if we lose our credibility in the process.

So if you want to know what I think, ask me. I'll tell you.

Just don't be surprised if it's offensive, illogical and wildly inaccurate.

I'm no f***ing journalist.

Cartoon by Adam Spry

Letters to the editor...

ASPLU's focus was not students

Dear Students of PLU,

Today (Nov. 14) ASPLU had a rare opportunity to speak on behalf of their student community on an important issue. Sadly, they failed. Our trust has been violated and our voice has been pushed aside.

Allow me to suggest that we should be upset.

For nearly a year, our student newspaper carried an advertisement for The Haven Pub. In October, our Student Handbook was amended by a member of the administration to prohibit the advertisement of goods and services themselves prohibited on campus (e.g., alcohol). This change was enacted to "maintain the standards of the community."

Why should this policy concern us?

(1) Our community standards have been surreptitiously redefined. This new policy takes for granted that we, as a community, are harmed by an ad for an off-campus venue catering to those of legal drinking age.

Are we really offended? Have our expectations really been compromised? Are we really so vulnerable?

(2) Power has been stripped from students. For example, the staff of The Mast previously held the responsibility of determining which advertisements were appropriate for their publication. This was an educationally relevant privilege for those pursuing a future career in the industry.

These students never outraged us and handled their task well. Nonetheless, this privilege was unreasonably revoked and a source of revenue was taken away.

The PLU community I know would not tolerate either of these offenses. Most of us did not come here for "protection" from such supposed dangers, but rather empowerment and education supported by trust in our discretion.

Accordingly, a resolution was presented to ASPLU asking they recommend The Mast be exempt from the new policy. Petitions were signed, letters and e-mails sent and many crowded into official meetings. This was an unprecedented level of attention for a formal ASPLU affair.

Oddly, the only notable dissent I heard came from senators and directors with words that rarely referenced their student constituents. Several actually smirked at, ignored or challenged the concerns of those students who took the time to attend and

speaking. With an arrogance that suggested an embarrassing misunderstanding of their charter, several senators spiraled into unsound bureaucratic argumentation. Thankfully, a few understood their purpose and struggled to refocus the conversation on the needs and wants of students.

The resolution was eventually voted down 7-6. I am certain that some representatives submitted their vote against the overwhelming feedback from those they represent. This is simply unacceptable. Next time you see Senators Collins, McClimans, Miles, Moran, Nagane, Perry, or Relf, make sure to remind them that their job is to speak for you, not play politician. Aaron Brauer-Rieke, senior

Mast doesn't depict what matters

I'm a physics major. I don't like to write. It takes a lot to fire me up enough to write an e-mail, let alone a letter to the editor.

But I'm fired up and the cartoon published in last week's Mast gets the credit.

The cartoon depicted PLU football coach Scott Westering promising the team the continuity of his mustache, uninspiring speeches, his hairdo and losing seasons. I can't believe our campus newspaper would publish something so unnecessary, thoughtless and misrepresentative of our team and community.

A day after reading the insensitive cartoon, I had the privilege of listening to Frosty Westering speak at the Family Weekend Brunch. As Frosty pointed out, there is so much more to our football team than its record at the end of the season or its coach's physical appearance.

What other collegiate football programs across the country volunteer all season at an elementary school? How many show up on move-in day to help new students move into their rooms? Where else do you see teammates running off the field hand in hand, instead of beating their chests and taunting the opposing team? I find these characteristics much more telling of our football program and its coach than the numbers in the "W" and "L" columns.

It is unwarranted and tactless to attack a coach and a program that embody many of the traits that seem to be PLU community values, and I think there are more people who feel the same way.

But maybe I'm wrong. Maybe I just need to cool my jets and realize that I am a minority on this campus because I don't value a winning record over upstanding student athletes who I am proud to see wearing black and gold on and off the field. Andy Guinn, sophomore

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Policies

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number, and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk: What was your reaction to NOMT?



It was so good. It's amazing how talented they all were.

Rebecca Weichers, senior



I don't know what that is.

Jennifer Kinnamon, sophomore



I think it's great that students can have the opportunity to put on performances like NOMT.

Eric Pfaff, sophomore



I don't really have one.

Lauren Van Cislo, sophomore



It gives students who are interested in musicals an opportunity to perform, since most of the productions put on by the Theatre Department are stage plays.

Jay Jahnsen, senior



I heard it was really good from everyone who went, but I didn't go.

Anne Syvertson, sophomore

Flip to the front cover for more on NOMT

Letters to the editor...

Policy hides us from reality

I agree with Breanne Coats' assessment of the new policy banning alcohol, gun, casino and credit card advertisements: It's a slippery slope. The administration's argument makes sense, to an extent. PLU has certain community standards and the policy remains consistent with those standards. But wait a moment. Since when did college become an extension of our parents? PLU is trying to protect us from drinking, violence, gambling and debt. It seems a noble cause, except for the fact that college should be a learning experience.

That's right. College students need to learn from their mistakes and do it on their own, not with someone holding their hand. College should prepare us for the real world. PLU is nowhere close.

True, PLU does a wonderful job of preparing us all academically. But what about emotionally and mentally? What about real world challenges we'll all face at some point, like alcohol, credit cards and the like? Where do we learn how to deal with those issues? I always imagined college would be such a place.

I don't believe PLU should intentionally expose us to these things, but sheltering us from the real world will not help us grow into intelligent, functioning adults. We'll leave here without the experiences we need—sheltered, inexperienced and likely to fail because we haven't learned properly. We've been "protected" from the world, from life, from challenges.

Maybe it's far-fetched to believe this new policy will prevent students from experiencing the very things PLU wants us to avoid. Still, this sort of restriction promotes the kind of thinking that keeps PLU students inside the Lute Dome and away from reality. Roxanne Cooke, senior

Let's first fix registration

With registration on everyone's mind, it is only appropriate to address certain problems with the severely flawed registration system here at PLU.

Every single registration experience has been one of mess ups, running around to get paper work and frustration over class sizes. Having small classes is a great part of PLU, but the downside is that there aren't enough spots for students. When I checked Banner Web for next semester's registration, I found that many half-semester classes were only offered one half of the semester, not both halves. If PLU was to hire more professors to give more classes and still keep the class sizes low, registration would be a lot easier on students who are frustrated when they cannot get into classes that are needed for their major or requirements.

The second frustration I have with the administration is the quick and fluid plans to renovate the UC, but not buildings that need it more. Ingram is severely inadequate for the needs of communication students. I have been in many classrooms that have leaks or not enough space to give communication students the opportunity to learn and succeed.

The last frustration that I have with the administration and the registration system is the lack of importance given to declared students. I am a declared communication major, yet had to wait for most of my communication classes to be filled with upper level students that are not necessarily declared communication majors. I did have pre-registration, but that was intended for a select few upper level communication courses that were not on my list of classes to take.

I ask that the administration stop and listen to the students that are asking for a better registration process. The new meal plan system and the UC renovation are going to be changes, but they aren't needed at this moment. We need better registration for students who have a strict class schedule and have requirements that are needed to get done. I am surprised that this administration hasn't seen what kind of problems that this process causes, when we as students see it loud and clear. Laura Comstock, sophomore

Cartoon's attack was out of line

I must have missed something. Is the school newspaper a place to bash on figures associated with the university? Is it a place to take cheap shots at a coach who has poured his heart, soul and entire career into PLU and its surrounding community? The picture displayed in last week's Mast was a disgrace to this institution. Granted, I do find humor in pointing out an age-old haircut and mustache that should only be allowed in the '70s. However, to bring down the coach's motivational tactics? What's the point? Do you really think Scott doesn't have 50 plus guys that go out every weekend and work their asses off for him and every other member of his team? His "repetitive speeches lacking motivation" come from his father, who is among the elite fraternity of college football coaches with more than 300 wins!

To make matters worse, you attack his record as a head coach? His head coaching career is just beginning! He is 13-14 over three seasons as the head coach for PLU. What you're not taking into account is the last decade or more that Scott has arguably been the brains behind the operation as the offensive coordinator, which includes a Division III National Championship and a quarterback who won the award that is equivalent to a Heisman Tro-

phy for Division III football. Scott himself was an all-American tight end for PLU. He is an offensive genius when it comes to breaking down defenses and putting his players in a position to dominate the opponent. If I'm not mistaken, Scott has received numerous offers to take his talents elsewhere throughout the country to more "glamorous" situations. He has refused. He values PLU and the football program his father spent his life building up to what it is today.

PLU's football program is about being a part of something greater than yourself. It's about giving the best you've got in every situation. Too many players have devoted countless hours to training and practice to have their coach looked down upon by their own school newspaper (by someone who obviously can't comprehend what PLU football is really all about). I think it's time The Mast takes a couple pages from the PLU football program's playbook and turn the school newspaper into something worth reading.

Travis Gordon, senior

Senators should listen to us

Having attended this Tuesday's ASPLU meeting, I am outraged that the student government has decided to uphold the administration's policy about advertising in The Mast.

A number of the senators based their votes against Senate Resolution 3 on the fact that if they exempted The Mast from the advertising policy, other groups would come to ASPLU and ask to be exempted as well. But is this a bad thing? Does ASPLU not want student groups coming to them? Troy Benton stated clearly near the start of the meeting that this type of behavior should be encouraged, not feared. ASPLU is meant to represent students, and thus should welcome any involvement from the student body. There isn't anything to fear. ASPLU is still the legislative body.

One senator actually expressed concern that, hypothetically, a group could be formed with the goal of harassing people based on gender and race, and that they would come to ASPLU and ask to be exempted from the code of conduct. As though ASPLU would be forced to say, "Well, we said The Mast could make its own advertising decisions; I guess we'd better let these guys harass women!" The idea is absolutely ridiculous. And yet that is the reason that this particular senator voted against the resolution.

When the vote is 7-6, each vote counts, and this senator even said she did not support the administration, but could not pass the resolution because it would exempt The Mast. Her vote appeared to be cast with what I see as faulty, even nonsensical logic.

I don't blame ASPLU as a whole for this decision because the vote was extremely close. But to those senators that voted against the resolution: Did you notice that every student without an affiliation that spoke at the meeting was in favor of the resolution? Haven't a good number of students come out to support The Mast? These are your constituents speaking. Listen!

I can only hope that, because of the close vote, this decision on the resolution does not become final. I urge the senators that voted against it to consider both the opinions of their constituents and reality; I urge The Mast to keep fighting the policy; and, most of all, I urge the students to speak out. Write letters and e-mails, sign the petitions and let your stance be known. The fight isn't over.

Nick Miller, first-year

You decide: sink or swim

I guess more than anything I should be happy that swimming even got recognition in last week's Mast. But with a title like "Swimmers Sink," I am again disappointed and discouraged by the rap that repeatedly stigmatizes swimming. Last week's article rather accurately recounted the swim team's performance in California, but the title definitely misrepresented our achievements.

Yes, the swim team did just get back from sunny California where we competed against nine other schools in the Pamona-Pitzer Invitational. Our women's team placed what could be termed a "mediocre" seventh, but our men's team placed fourth, and I argue that is far from "sinking."

This past Friday, we swam our first dual meet of the season against UPS. The men's team ended up winning by one point in the last event in an unexpected upset over UPS. The fans in the bleachers were on their feet, and every athlete, Logger and Lute, was cheering as if it was life or death. As the final leg of our relay out-touched the UPS Loggers, we were victorious!

My frustration is that swimming is constantly overlooked and under-recognized. I understand that we are not the most popular sport on campus, but PLU swimming has a lot to be proud of. Our swim coach, Jim Johnson, is the most winningest swim coach in Northwest Conference history and has had over 300 wins in his career at PLU, a record that challenges Frosty's winning record.

We have a meet this Friday against Linfield and another Saturday against Pacific University. I challenge students, faculty and staff to come and experience Lute swimming and determine whether we are really sinking or swimming.

Katie Crawford
PLU women's swim captain

CLASH OF CULTURE

COMMUNICATIONS CLASS FEATURES PROFESSORS AS WELL AS EXECUTIVE DIRECTOR AND COMPANY PRESIDENT TO PARTICIPATE IN CULTURAL DISCUSSION TUESDAY, NOV. 28

Discussion panelists cover variety of topics

Cliff Rowe

NICOLE RAE
guest writer



PLU journalism professor Cliff Rowe, also the moderator for the Communication and Culture event, has an extensive background in journalism. However he did not always want to be a journalist.

In the eighth grade, Rowe's father who taught journalism at Pacific University had just started up a student newspaper. He made Rowe the sports editor.

"Mostly all I did all summer was travel with the semi-pro baseball team in this little town, and I just loved it," Rowe said.

Rowe graduated from Pacific University with his B.A. in journalism and social science. After college, he joined the Army for two years. After his two years in the Army, Rowe got a job as a news writer at The Oregon Journal.

Rowe went to graduate school at Northwestern in 1963. While getting his masters degree, Rowe had a part time job at The Sun Times in Chicago as a copy editor.

After spending time in the Chicago area, Rowe decided that it was time to return to the Pacific Northwest. He started teaching journalism at University of Washington, Seattle University and Green River Community College. Rowe also worked at The Seattle Times for 11 years as a reporter, editor and editorial writer.

In 1975, Rowe was hired for a part time job here at PLU where he started a print journalism program. In 1980, he began working at PLU full-time.

Rowe agreed to be moderator for this event on communication and cultures, because he enjoyed conversation.

"To me, having a conversation with these people is basically what we're going to be doing," Rowe said. "I learn so much."

Lieutenant Colonel Gillian Boice

DESI KOANUI
guest writer



The professor of military science here at PLU is Lieutenant Colonel Gillian Boice. Her job is to educate and train PLU cadets to become army officers through leadership and military tradition. Boice is also in charge of the entire PLU ROTC Department, which includes personnel and cadets. Boice enjoys assisting cadets with their professional and personal development in ROTC.

"The PLU students are eager to learn and they are an inspired group of young people," Boice said.

Boice graduated and was commissioned a lieutenant from the U. S. Military Academy at West Point, N.Y. in 1989. Since graduation, she has held various command and staff positions in the Military Police Corps. Boice's most recent assignment was as the Operations Officer (S3) of the 18th Military Police Brigade in Germany and Iraq.

Boice's awards include the Bronze Star Medal with Valor Device, the Bronze Star Medal, two Meritorious Service Medals, four Army Commendation Medals, the Southwest Asia Service Medal, the Humanitarian Service Medal, the NATO Medal and the Kuwaiti Liberation Medal.

She is married to Lieutenant Colonel William Boice who is an infantry officer serving as Battalion Commander of the 2/357th Infantry Battalion, Ft. Lewis with 4th Brigade, 91st Infantry Division. They have three children, William, age 16, Bethany, age 13 and Trevor, age 9.

Communications class hosts discussion panel

Students feature variety of panelists

TOVE TUPPER
guest writer

An upper division communication class will host a discussion panel focusing on the clashes of culture and communication on

Tuesday, Nov. 28 in the Scandinavian Center at 7 p.m. Panelists include Lt. Colonel Jillian Boice, PLU communication professor Joanne Lisosky, executive director of the World Trade Center in Tacoma Andreas Udbye, PLU journalism professor Cliff Rowe and president of Associates for Cultural Exchange David Woodword.

"I think it will be a great opportunity to hear opinions from a diverse group of professionals on important subjects in our

lives," senior John McClimans said.

The class received the opportunity to take on the full responsibility of putting the panel together from communication professor Art Land.

"This experience has allowed me to view

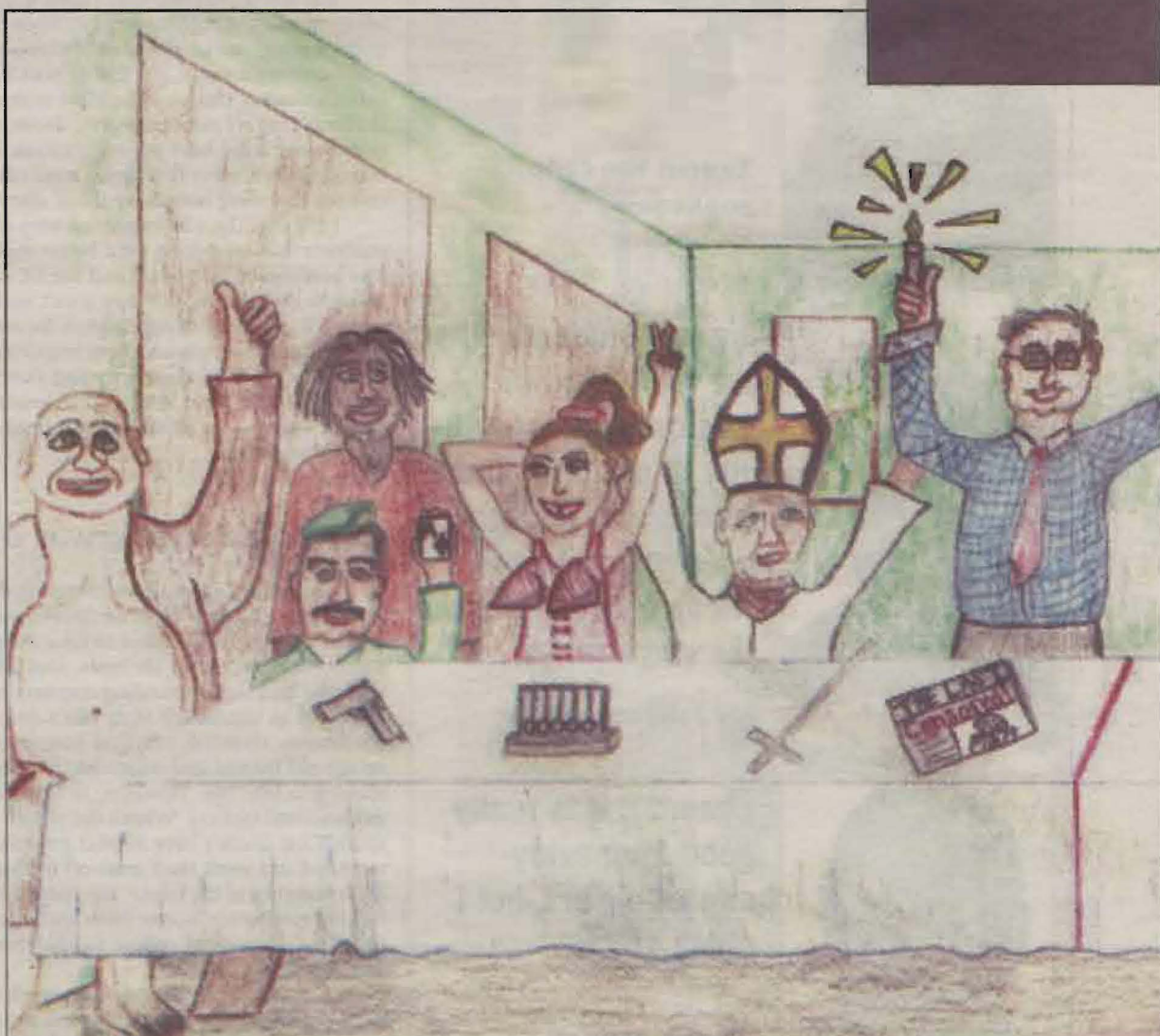
the current topics at hand from all different perspectives and to form my own opinion around different world issues," junior Chelsea Gorow said.

Students in the class are in charge of all aspects of the panel, including asking professionals to take part by being a panelist, choosing what topics to discuss during

the panel, advertising and promoting the event, producing short video stories to play before the panel begins and covering the event through print, television and radio broadcast.

"I think it will be a great opportunity to hear opinions from a diverse group of professionals on important subjects in our lives."

John McClimans
PLU senior



Pictured from Left to Right: Buddha, Saddam Hussein, Jesus Christ, Sagdiyev, Kim Jung-il, Yasser Arafat, George W. Bush, Jon Stewart,

Not Pictured: Mohammed



& COMMUNICATION

Communicating diversity through student clubs

JENNY JENSEN
guest writer

The students of the Media Narrative class will be holding a panel to discuss conflicts in culture and communication this December. While speakers will be discussing world issues, such as the Pope's now infamous speech and immigration, the topic heavily affects PLU as well. When it comes to celebrating culture, PLU is nationally recognized for its welcoming doors to international involvement.

PLU has the Hawaiian Club, where a fundraised Luau is put on every year to celebrate and educate about Hawaiian culture. Also, the Diversity Club puts on many events throughout the year that stimulate discussion of diversity.

Beyond clubs, PLU also supports numerous exchange programs where students can journey as far away as Antarctica to study.

But does concentrating so heavily on diversity end up segregating students?

Junior Megan Proffitt says she doesn't really care about being segregated by not being able to be a part of a diversity group.

"I am already a pretty culturally diverse person anyways," she said.

However, Proffitt agrees that diversity groups can end up sending mixed messages to the community.

"I do think that diversity groups are doing themselves more harm than good, because the groups end up limiting themselves into what they already know instead of interacting with other cultures," she said.

Junior Alexandria English sees diver-

sity groups as a valuable and non-segregating opportunity for students.

"If certain cultures need to participate in groups or activities to empower themselves or to discuss issues that have happened to them as a direct result of their culture or identity, I completely support their right to participate in these activities," she said. "I don't think that these groups are necessarily trying to dismiss cultures that don't have groups on campus."

Junior Sheila Nakayama understands that there could be misconceptions about diversity groups but explains that the group she is involved in, the Hawaii Club, is simply not about segregating other cultures from her own.

"The whole reason behind Hawaii club is to show people what Hawaii is all about" she said. "In many ways the reason why I got involved in Hawaii Club was because I wanted to show people what it is like to be Hawaiian."

Yet, Nakayama says that even though the group is there to under-

stand each other, they are also inclusive to everyone outside of the group.

"I wish we didn't come off as cliquish, but we aren't," she said. "It's a good experience to come to one of the Luau practices, because they will see that we really are inclusive and invite everyone to learn about our culture."

So perhaps that is what the bargaining tool comes down to. Through the learning process, cultures and diversity groups are allowed to communicate their point of view to everyone, so there is no longer an issue of segregation in communication.

"If certain cultures need to participate in groups or activities . . . I completely support their right to participate in these activities."

Alexandria English
junior



Madonna Louise Ciccone, Pope Benedict XVI, Cliff Rowe, Borat
Oprah Winfrey

graphics courtesy of Caitlin Stoskopf-D'Bryan and Tyler Pederson

Discussion panelists continued . . .

David Woodward

ERIC THOMPSON
guest writer

David Woodward is currently the president and CEO of Associates in Cultural Exchange, a nonprofit organization that works to help individuals and organizations interact and connect with people from different cultures around the world.

Woodward attended the University of Washington where he received a master of arts in Near Eastern languages and civilization, a master of education in higher education with a specialization in teaching English as a second language, and bachelor of arts degrees in linguistics and history.

Since joining ACE in 1980, Woodward has spent time teaching English as a second language to immigrants and international students, including teaching English at Kuwait University. He has also assisted Seattle Pacific University in creating a master's program in teaching English to speakers of other languages.

Woodward has 26 years of experience in international business and educational exchange programs and services. He spent 16 of his 26 years in a variety of senior management positions before becoming president and CEO of ACE in 1998.

Woodward is fluent in French, Farsi and Arabic, and is an expert on the Middle East and Central Asia. PLU communication professor Art Land invited him to speak partly because of this particular expertise.

"Woodward is a language and cultural specialist who has worked with a lot of groups in the Northwest and has much valuable experience in the Middle East," Land said.

He has taught modern Middle East history at Seattle Pacific University and often presents at conferences on Middle East issues. He also regularly provides recruiting, consulting and liaison services for a variety of Middle Eastern clients.

Joanne Lisosky

ROSANNA REARDON
guest writer



Joanne Lisosky grew up in upstate New York, where she received an associate's degree in accounting and data processing at Hudson Valley Community College. She then moved to Reno, Nev. where she received her B.A. in journalism. Afterward, she moved to Missouri with her husband and received her M.A. in communications at Southwest Missouri State University, Springfield, Mo. Shortly after she completed her Ph.D. in communications at the University of Washington in 1997, things fell into place for Lisosky when she accepted a teaching position at PLU.

Lisosky is currently an associate professor at Pacific Lutheran University's Department of Communication and Theatre. A previous media professional, Lisosky now teaches an extensive range of journalism and media courses, including Journalism Writing, Media and the World, In-depth Investigative Reporting, Media Law, Media Management and Media Literacy. She also advises the award-winning student newspaper, The Mast.

Encouraged by a former student, Lisosky decided to challenge herself by going on a sabbatical that would allow her to both instruct and gain a deeper understanding of the world. During the fall of 2002, Lisosky went on sabbatical to Nairobi, Kenya. She was an academic consultant for the United Nations Educational, Scientific and Cultural Organization, where she worked to secure grants for multi-media centers in Burundi.

Lisosky also traveled to Uganda in April of 2003 as a Fulbright Senior Specialist in communication and journalism at Makerere University. She served there as a teacher of journalism and academic consultant to students interested in media.

Andreas Udbye

CHELSEA GORROW
guest writer

Andreas Udbye, the executive director at the World Trade Center in Tacoma, is a Pacific Lutheran University alumnus and a native of Norway. Udbye grew up in Trondheim and traveled to the United States to study business in 1980. After graduation in 1983, he returned to Norway as a shipbroker in Oslo. However, he returned to Seattle three years later to attend the University of Washington and receive his MBA.

Udbye worked in maritime transportation, banking and international trade in Seattle. In 1992, he founded Nautilus Publishing Inc., a publishing and book reselling company, and SeaMore Corporation, an importing agency and management company. After moving to Norway, he held the position of vice president of sales and marketing in 1996 for a horticultural seed company and wholesaler. Upon returning to Tacoma in 2001, he was hired by the World Trade Center where he is still working today.

PLU artists go public

Showing part of Tacoma's Art at Work month

BRYANNA PLOG
Mast reporter

PLU opened its galleries of student art to the public last Friday and Saturday as part of the Art at Work Studio Tours put on by the city of Tacoma.

PLU's participation in this event is part of an effort by the PLU Art Department to showcase student work and bring young artists and their creations out into the real world.

Sketches, photos and sculp-

"We try and prepare (PLU art students) for the professional duties of being an artist."

JP Avila,
PLU assistant professor of graphic design

tures by PLU art students were on display in the hallways of Ingram as well as in the two galleries.

Art professors also showed art techniques, such as etching and the basics of graphic design.

"It showcased that our program is strong enough that we can produce this type of artistry," said JP Avila, PLU assistant professor of graphic design. "This is our chance to make ourselves known in the arts community."

Most of the galleries were located in downtown Tacoma, so PLU's distance limited the number of visitors.

However, PLU gained more outside recognition through the work of two students who designed the logo and program for the entire Art at Work event. This design work is integral to the Art at Work publications and advertising.

Senior Rob Ripley and junior Royce McLean worked with Avila to create the design for the Tacoma Arts Commission. The students are two of the most talented artists in the Art Department and highlight PLU's strong graphic arts program, the only program like it in the area.

The Art Department is young this year with four of the six full-time professors new to their positions. But the department is both strong and active in the community and at the university.

"We try and prepare (PLU art students) for the professional duties of being an artist," Avila said.

Avila said that the Art Department tries to coordinate the opening of the galleries and other visual art events with concerts, shows and plays at the university. They try to get the young artists' pieces outside the building. Avila mentioned the sculptures that stood outside the Administration building in October as an example of this.

The Arts Commission stated that the month-long focus on the arts "is an opportunity for all community members to be an active part of Tacoma's cultural life."

For PLU students and staff, it was an opportunity to share PLU's artistic talent to those outside the department.

"We try to enrich lives through art," Avila said. "Art has a very fascinating way of enriching lives."



Above: Student artwork displayed in the Ingram student art gallery on Saturday Nov. 11 as a part of Art at Work studio tours in Tacoma.

Below: The galleries and walls of Ingram displayed all different forms of student art from sketches to sculptures.

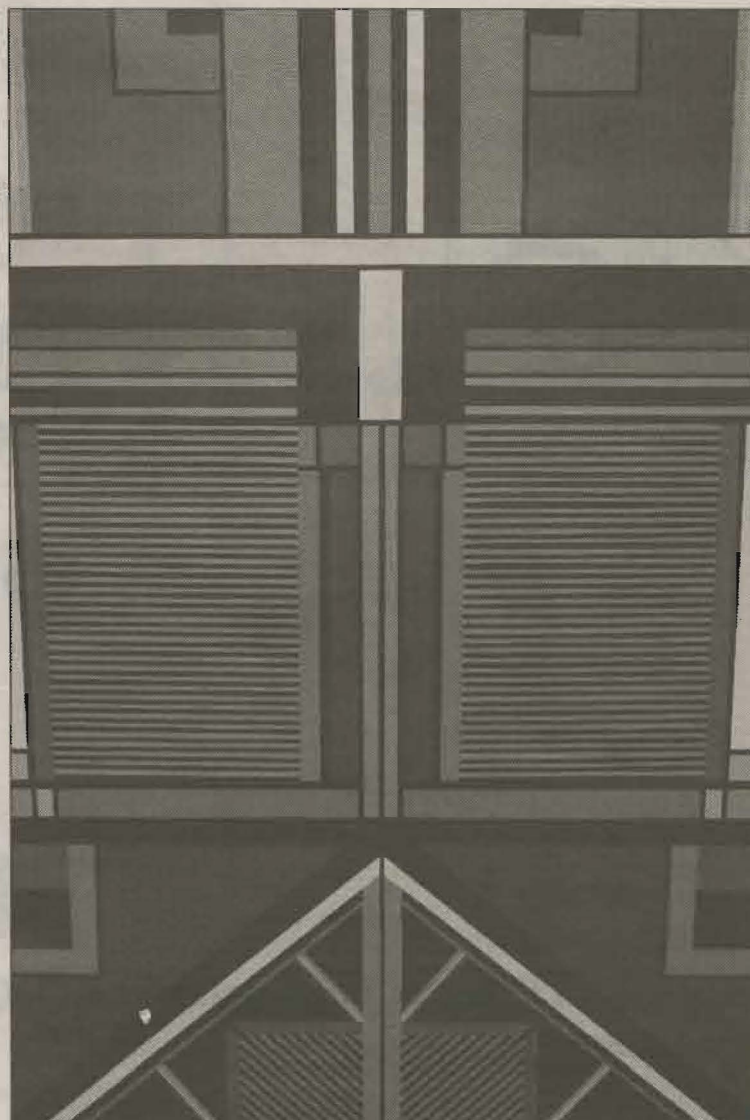


Photos by Chris Hunt



Above: A collage of different photographs is displayed during the studio tour. In addition to student art, professors in the Art Department gave some basic principles of design and art techniques.

Right: The art show on Saturday, Nov. 11 was a place for students at PLU to showcase their art. The month-long focus on the arts is a way for the community to be active in the arts of Tacoma.



'Babel' too big for its britches

Matt CLICK



About halfway through Alejandro González Iñárritu's "Babel," I asked myself, "What do a sexually frustrated, deaf-mute Japanese girl and a wedding in Mexico have to do with a presumed terrorist shooting in Morocco?" For those of you playing at home, the answer is: absolutely nothing.

"Babel" follows four separate stories, all connected through paper-thin plot contrivances. Susan (Cate Blanchett) and Richard (a gray-haired, sunken-eyed Brad Pitt) are a troubled married couple vacationing in Morocco. Meanwhile, somewhere else in Morocco, two local boys receive a hunting rifle from their father. In Tokyo, a young deaf-mute named Chieko (Rinku Kikuchi) struggles with her disability and self-image. And in San Diego, a nanny (Adriana Barraza) takes Susan and Richard's children across the Mexican border to attend her son's wedding. All of their lives are thrown into disarray when a stray bullet from the aforementioned hunting rifle hits a tour bus and seriously

wounds Susan.

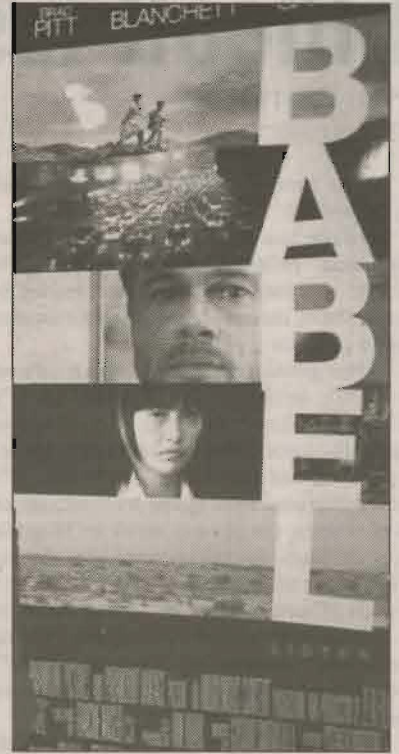
If that plot synopsis sounded tedious, it's because it is. "Babel" is a film with everything going for it: a stellar cast, a talented director and phenomenal cinematography. But therein lies the problem. "Babel" simply has too much going for it, and it lacks the focus necessary to achieve any semblance of meaning. It ultimately spreads itself too thin and becomes bogged down under the weight of the loose subplots, which wander aimlessly throughout most of the film.

The multiple plotlines are an enormous hindrance to this film. While intriguing and supposedly central characters like Susan and Richard receive a criminally miniscule amount of screentime, the Mexican wedding and Chieko subplots overpower and distract viewers to the point of annoyance. The Chieko portion of the film is especially useless and out of place. It feels like an entirely separate movie, in no way connected to the central plot until the last five minutes of the film. How can I focus on the terrorist act in Morocco when I'm too busy worrying about the deaf girl in Tokyo?

"Babel" also commits the cardinal sin of being far too long. It clocks in at a whopping 142 minutes, which is entirely too lengthy for the infinitesimal amount of story progression taking place. It becomes a labor to watch.

The performances, for the most part, are strong. But due to the large number of central characters involved, we never get a sense of who these people really are. Cate Blanchett, possibly the strongest talent in the film, is reduced to lying on a dirty rug for two hours. Sadly, I found that I really couldn't care less about any of these characters. It's a very detached movie.

I hate to compare "Babel" to last year's horribly contrived "Crash" (I still haven't forgiven the Academy for that one and I don't think I ever will), but the two are strikingly similar in their approach. If "Crash" taught us that falling down the stairs in slow motion cures racism, then "Babel" convinced me that getting shot in the neck solves marital problems. It's a surprisingly shallow film in this way, and it simply throws any sense of realism or nuance out the window. I can't guarantee you'll hate it. There's a fair share of critics out there singing the praises of "Babel." Heck, if you enjoyed the sad excuse for a film that was "Crash," you might absolutely love it. But for me, "Babel" was nothing more than glorified Oscar bait. It's a great looking film, with strong performances and a great director to support them. But ultimately, "Babel" feels empty and lifeless.



AP Photo Chris Pizzello
Movie poster for Babel starring Brad Pitt, Cate Blanchett, Rinku Kikuchi and Adriana Barraza.

My favorite albums: part one

Modest Mouse's "Good News for People Who Love Bad News"

Jon HARTHUN



High school senior year is a very emotional time, and mine was no exception. There was a constant looming fear of the future, of losing friends and of

something I couldn't quite put my finger on.

During this time, I had a tendency to latch onto anything remotely enjoyable and attach a memory to it, forcing myself to try to remember the experience for the rest of my life. But for me, music brought everything together, and Modest Mouse's album "Good News for People Who Love Bad News" did so particularly well. Senior year was unforgettable and every event—lunchtime, car rides and skipped classes—featured a constant soundtrack, thanks to this album. "Good News" improved with every listen and was just one more thing that brought my group of friends together.

Before the album's release, Modest Mouse had been a band my clique was divided on. Some were die-hard fans and others swore them off as just another loud, sloppy garage band. I, among a few others, stayed loyal due to somewhat personal ties. The band went to our rival high school, practiced in friends' basements, and shopped at the same groceries stores. Even their mothers drank coffee with ours.

"Good News" marked a turning point in my life. It was the first time my favorite band had gotten big and I didn't have to label them as sellouts. I accepted their success and realized it was something they deserved. It had been a decade or so since their

demo tape was passed around our older siblings' lunch rooms, and it was time they were rewarded with some recognition. Such recognition came in the form of two Grammy nominations, which were ultimately, but honorably, lost to alt-country legends (Wilco) and worldwide philanthropists (U2).

The album yielded a well-rounded collection of songs, with "Float On" sticking out as the brightest. And it shined everywhere—on alternative, adult contemporary and pop stations alike. It was even reworked for the children's compilation "Kidz Bop." "Float On" represented the album, and the album represented our life.

As a whole, "Good News" was undeniably fun, and had well-written songs that grabbed us by the hand and led us through that last nine months of a scholastic joke.

"The World at Large" opened the album and emotionally hooked listeners from the start. Isaac Brock sang everything we high school seniors were feeling: "The days get shorter and the nights get cold/I like the autumn but this place is getting old." The next gem, "Float On," comforted us saying, "Don't you worry we'll all float on/even if things get heavy we'll all float on." "Dance Hall," "Bury Me" and "The Good Times are Killing

Me" were all good dance songs, even if the sometimes-indecipherable lyrics left listeners feeling emotionally disconnected.

"Ocean Breathes Salty" had listeners singing along, while "The Devils Work Day" and "Satin in the Coffin" usually come off as simply freaky.

But some songs are undeniably touching. "The View" delivered a painfully depressing but brutally honest take on life: "if life's not beautiful without the pain/well I'd just rather never ever see beauty again/as life gets longer awful feels softer/ and it feels pretty soft to me."

"Good News for People Who Love Bad News" was a perfect album for a time when the awkwardness of puberty had passed, the barriers of cliques worn thin and relationships were just a tad bit less dramatic. Modest Mouse gave us high school seniors something simple in a time when empty parking lots served as time killers, CD players as lifesavers and car seats as bedrooms. "Blame it on the Tetons" sums up the time from first day of school to the last second of graduation perfectly: "Oh we mumble loudly/wear our shame so proudly/wore our blank expressions/trying to look interesting."

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Senior capstone tackles difficult issues

APRIL REITER
Mast copy editor

Senior theater major Julianna Brei-Crawley is very organized.

And she has to be. After her bid to direct the Irish drama "Eclipsed" for the main stage in East-vold was accepted last year, Brei-Crawley began the months of intense research and rehearsal it takes to produce a play.

"After getting the news, I was really excited, and slightly terrified," Brei-Crawley said, "not just because I knew it would be a lot of work, but because the issues were so important to me."

Set in Ireland in the 1960s, "Eclipsed" offers an unadulterated look at the tribulations and little joys of women confined to work in Magdalene laundries. These laundries were actually veritable workhouses run by nuns to rehabilitate and save the souls of unwanted—or "fallen"—women.

Most of the women confined to the laundries were unwed mothers, but the term "fallen" also applied to rape victims and beautiful women deemed to be temptresses.

"I think it's important to know that these laundries were around until 1996—way beyond the female revolution—and the communities kept them going; they turned a blind eye," Brei-Crawley said.

Brei-Crawley's bid was one of many that came from theater majors eager to direct a play for capstone credit.

But the deeply touching themes and Brei-Crawley's experience in theater made her bid stand out from the rest.

"We're (the Theatre Department) not just about entertaining audiences," said Brian Desmond, assistant professor of the Theatre Department. "We're asking audiences to grapple with some kind of an issue that affects them."

Brei-Crawley's responsibilities as director not only included casting, directing and coordinating all the details for the play, but also an immense amount of research about the historical setting.

"You'll never know how much work it is to be a director until you actually are one," Brei-Crawley said. "You have to have answers for all the different areas of the production."

Both Brei-Crawley and Desmond agree that "Eclipsed" will inform and challenge the PLU com-



Senior Julianna Brei-Crawley is taking on the task of directing "Eclipsed," a play that confronts serious womens issues.

Photo by April Reiter

"This play says, 'Hey, there's something in your community that you're not seeing because you're choosing not to see it.'"

Julianna Bre-Crawley
Senior

munity to confront a fairly unknown issue.

"As we grow up, we're blindly obedient. But in college, we begin to really question. We no longer buy into this 'we should obey because that's the rules' thing," Desmond said.

This revelation about blindness and apathy is exactly what makes "Eclipsed" so valuable to a current world marked by extreme poverty and wealth and violent class struggle, Desmond and Brei-Crawley agree.

"This play says, 'Hey, there's something in your community that you're not seeing because you're choosing not to see it,'" Brei-Crawley said. "I don't think we hear enough that we're turning a blind eye."

The play also serves PLU's many actresses who, because of intense competition, don't often get the chance to take on challenging roles in theatrical productions at PLU.

"I wanted to do it at this school because there are a lot of good female actresses. There are a lot of opportunities for guys to play good strong characters, but I wanted to give the girls that same opportunity," Brei-Crawley said.

"Eclipsed" debuts on Nov. 29 at 8 p.m. with 8 p.m. shows Nov. 30 through Dec. 2 and a matinee on Dec. 3 at 2 p.m. After each performance, Brei-Crawley, her cast and PLU professors will hold talkbacks with audience members to discuss the issues presented in the play.

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Yule Boutique
Saturday, Nov. 18, 9 a.m.- 5 p.m. in Olsen Auditorium.

PLU Wind Ensemble
Sunday, Nov. 19, 3 - 5 p.m. in Lagerquist Concert Hall.

-Reminder-
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Lutes pass final exam

**Tim
KELLY**



Fall sports brought plethora of upsets and honors

The fall sports seasons are wrapping up at PLU. So, let's do an overview of the various teams, beginning with volleyball.

The season came to an end last Thursday at the hands of the University of Redlands. Even with that disappointing loss, the team has much to be proud of with 20 victories, a share of the conference championship and an invitation to the big dance.

And the awards continue to roll in. Last Friday, senior middle blocker Kati McGinn was named to the American Volleyball Coaches Association Second All-American team and junior setter Gina Di Maggio was named an Honorable Mention All-American by the same group.

The team loses only one player next season, so the future looks incredibly bright. An encore for the defending conference co-champions is a real possibility.

It does hurt that they are losing the Northwest Conference player of the year in Kati McGinn, but one player doesn't make a team.

Improvement was the name of the game for the men's soccer team this season, as it improved from a 12-8 overall record and 8-6 in conference a year ago to a 12-6-1 record and 9-4-1 in conference matches.

The team was expected to finish fourth in conference, but it exceeded these expecta-

tations and finished third.

The league soccer coaches noticed the success of the Lutes and named three players to the all-Conference first team. Junior defender Brian Lubeck, junior forward Mike Ferguson and junior midfielder Baard Asker were the recipients.

First-year midfielder Henrik Oiseth was also named to the all-Conference team. Lubeck and Oiseth were members of a back line who helped the team finish second in conference in goals against average.

Oiseth chipped in one goal and one assist while Lubeck finished the season pointless.

It is a great testament to his play for him to get voted on the team without scoring. As a defender, Lubeck's scoring is not supposed to be high and coaches obviously took notice of his outstanding play.

Ferguson finished the season with a team record of 11 goals and is now within striking distance of the PLU goal scoring record. He has 35 in three years and only needs 14 to tie.

Asker showed up this season and was one of the biggest impacting newcomers in the conference. He finished the season with 10 goals and tied with Ferguson for the team lead in points with 24.

But I want to know why goalkeeper Andrew Croft isn't on this list. He finished the season with 56 saves, was tied for third in conference with a 1.00 goals-against average and tied for second in shutouts with six. That should be enough to garner an honorable mention at the very least.

Just like the volleyball team, the future

for men's soccer is definitely bright. As far as eligibility is concerned, this team loses no one. The team finished third and returns the whole team, so it should be the best in Tacoma next season.

The women's team was a little different story. The team, which finished third in conference last season, was picked fifth this season, and finish fifth they did with an 8-6-2 conference record and 11-7-2 overall.

Senior defender Breann Vanden Bos and first-year Jenny McKinsey made All-Conference second team. Vanden Bos finished the season with two goals and two

assists while McKinsey finished the year with a team record nine goals and 18 points.

She also had five game-winning goals for the Lutes. Senior defender Nikki Roeder and junior defender Brittney Beitel were named members of the honorable mention team. Roeder added a goal and an assist while Beitel added two goals.

The Lutes lose only four players next season, so continuing with a common theme, next season looks to have a lot of promise.

Now we move on to the football team. For the second year in a row, the team has finished with a losing record. The potential was there, but many times the team simply failed to execute. To add insult to injury, an interesting cartoon came out in this very paper last

week. I found the cartoon funny except for questioning the team's motivation. If you aren't at practice each day, you don't know if the players are motivated.

The official announcements have yet to be made before this article's deadline, but you have to imagine junior wide receivers Craig Chiado and Chase Reed will be first-team All-Conference members as well as junior defensive tackle Andrew Eisentrout.

In fact, Eisentrout has a great chance at Defensive Player of the Year thanks to a conference-leading 22.5 tackles for loss and a conference leading 14.5 sacks, five of which came this weekend.

Even without those final five sacks, he still would have led the conference. He is a dominating force on the line.

In spite of the losing season in football, it was an impressive fall sports season with a conference championship and three winning seasons.

The basketball season will only add excitement with the men's team adding a new head coach and the women's team returning with many of the Sweet 16 team members still in place.

In spite of the losing season in football, it was an impressive fall sports season with a conference championship and three winning seasons.

**Question of the week:
How much did the Boston Red Sox bid to begin contract negotiations with Japanese pitcher Daisuke Matsuzaka?**

Swimmers shock Loggers

Men's swim team defeats UPS for only second time in nearly 30 years

COLLIN GUILDNER
Mast sports reporter

The PLU men's swim team made a big splash in the Northwest Conference with a surprise upset win over the cross-town rival UPS Loggers at the PLU pool Friday Nov. 3. This is only the second time the Lutes have beaten the Loggers since Jim Johnson began coaching 29 years ago. The Lutes' first win over the Loggers came in 2003 but was not as dramatic as this 103-102 nail-biter.

"It was very exciting," sophomore Michelle Barker said. "The big win for the guys over UPS made us realize our potential and strive to work harder to become better as a whole team."

The Lutes trailed the whole meet until the last race of the meet, the 400-yard freestyle relay.

The Lutes knew they had a chance to complete the upset, going into the event down by eight. In the final leg of the relay, Andy Stetzer was able to track down Paul Hughes of the Loggers in front of an ecstatic crowd at the PLU pool.

PLU placed first and third in the race, giving them a 13-4 advantage in the event.

"The excitement of the win has carried over to some big expectations for the Lutes in the Northwest Conference," Barker said. "We have a pretty good chance to do well in conference this year."

The top performers for the men included Jason Hesla who captured victories in both the 200-yard individual medley and the 200-yard breaststroke.

Ben Lilley was also able to touch the wall first in his event, the 200-yard freestyle, beating the defending conference champion, UPS sophomore Paul Hughes.

The PLU women's team was not able to pull off the same results as the men and lost to the Loggers 126-76. But the women did have two double winners.

First-year Jessie Donovan won the 200-yard individual medley and the 200-yard backstroke and first-year sprint specialist Mica Bailey won the 50 and 100-yard freestyle events.

The PLU swimmers have been training hard since the middle of September and are finally able to let the hard work show in the pool.

The Lutes will host Linfield and Pacific at home this weekend at 6 p.m. Friday and 1 p.m. Saturday.

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Lutes served

Volleyball loses in first round of nationals, ends season

JON WEDELL
Mast sports reporter

The storybook season for PLU's volleyball team continues as post-season play begins for the Lutes. The lone PLU fall sports team to make the national playoffs fought hard in the West Regional in California.

The Lutes earned the third seed out of the West Region and faced the sixth seed University of Redland Bulldogs. The Lutes entered the game with a 20-6 record and had won their previous game against George Fox 3-0.

The tournament setup is intended to deliver edge-of-your-seat games and this game did not disappoint. The Bulldogs entered the match with a nine-game winning streak, having just defeated powerhouse and top seed University of La Verne. The Lutes and Bulldogs played "the game of the night," but fell short in the fifth set at 16-14.

"Redlands was a great team, and it was a lot of fun to compete with them at such a high level," junior defensive specialist Megan Kosel said. "It was one of those matches that could have gone either way, and this time it just didn't go our way."

The Lutes' strong defense and calm attitude gained them an advantage early in the game. They stormed out to win the first set 30-28.

But the Bulldogs' home-court advantage rejuvenated as the red-hot team from Redlands took control and spiked the Lutes to take game two by the count of 30-22. The Lutes' service errors and Redland's strong defense allowed the Bulldogs to tie the match at one game apiece.

Game three went to the Lutes. The defense battled its way back as Kosel led the Lutes with 33 digs. Senior middle

blocker Katie McGinn finished the day with 26 digs as well as two solo blocks. The final score in the third set was 30-26 in PLU's favor.

The fourth set was all Bulldogs. Redland volleyball team was not going to be denied as it cruised to a 30-21 victory. The home court fans gave the Bulldogs the edge that they needed to even the match and force the fifth and deciding set. The Lutes offense was led by junior setter Gina Di Maggio who dished out 41 assists and blasted seven kills. Junior outside hitter Stacie Matz led the Lutes with 15 kills.

With the match split two sets apiece, the fifth set would decide the winner. The Bulldogs' crowd became the seventh man as the Redlands team took the lead 14-11 to take control of the fifth set. The Lutes had no room for error and fought their way back to tie the game at 14, but the match went to the Redland Bulldogs as they defeated the Lutes 16-14. The Bulldogs continued their streak, sweeping the Linfield Wildcats and cleaning up the remaining Northwest Conference representatives.

"We all gave it our best shot, and that is all anyone can ask of us," Kosel said. "We went down swinging and the most important thing is that we enjoyed the journey throughout the season and had so much fun."

The Lutes finished their miraculous season with a 20-7 record. Conference Player of the Year McGinn continues with the awards of the successful season, making the national map as a 2006 America Volleyball Coaches Association Division III Second Team All-American. Di Maggio earned national recognition of her own with an honorable mention All-American award.

"Winning would have been a plus, but I could not have asked for a better group of girls," Kosel said. "We all love each other so much on and off the court and look forward to working together in the off-season to come back ready to go next August."



Photo courtesy of Zenon Oibertz
Senior Kati McGinn hits the ball over the net in the Lutes 3-2 loss to the University of Redlands. McGinn was awarded the conference player of the year for the NWC. An article on Kati can be read at the bottom of the page.

Captain sets sail

McGinn reflects on volleyball and future



Photo courtesy of PLU athletic web site
Senior Kati McGinn led the Lutes in kills this season (396) and blocks (45).

TYLER SCOTT
Mast sports reporter

As the honors pile up following her final season as a Lute, Kati McGinn finds herself slightly overwhelmed. In the past week, each day has brought another recognition for the senior volleyball captain.

"I don't think of them as my awards," McGinn said. "They are accomplishments of the team. The girls are the reason I got them."

She found out she had been voted the Northwest Conference player of the year Nov. 6. This award was a culmination of the past two years in which she was honorable mention All-Northwest Conference as a sophomore and second-team All-Northwest Conference last season. Nov. 9 brought the news that she and team-

mate Gina Di Maggio had earned American Volleyball Coaches Association (AVCA) All-West Region honors. The next day capped it all off with the recognition of AVCA Division III Second Team All-American.

"This is the best way to go out as a senior. It's been more than I could have ever asked for," McGinn said.

The recognitions are deserved after McGinn led the Lutes to the national tournament as the only senior on the squad. She led the Lutes

in kills, attack attempts, service aces and blocks. She was also second on the team in kills per game and third in digs per game.

But McGinn never thought her seniority over the other players was important. "I've gotten used to it; and when you play, you never even notice that all the other players are younger than you," McGinn said. "It never really hit me until Senior Night when there was nobody to share the recognition with. That's when I realized that volleyball has been my life and now it's over and there was no one to share it with."

While her PLU playing days have reached an end, she hopes to continue in some capacity with the sport that she loves.

"I love it too much to give it up. There are still leagues that I could play in," McGinn said. "One of my dreams is to play beach volleyball. It's a sport that you can play forever. I also coach a club team and would like to coach at a high school someday, or maybe even here. I'd love to come back to this program."

McGinn is trying to focus on finish-

ing her senior year at PLU, graduating and moving on to her next level of education.

"I want to earn a masters in education. I'm not sure where, yet," McGinn said.

Wherever McGinn goes, however, she wants to return to teach where she has grown up.

"I want to teach elementary school—probably third grade. I just love little kids. The look on their faces when they first get something new, it's priceless," she said.

This love of children is rooted deep in McGinn's own family history, something that has played a huge role in her personal growth. "We're like a

football family, except with volleyball. I followed my older sister into it, found out I was kind of good at it and I loved it," she said.

While all her recognitions most definitely suggest that she has far exceeded "kind of good at it," she continues to deflect the praise, offering constant thanks to all who have been there for her and helped her become who she is today.

"My parents were always willing to support me, providing endless time and money and never complaining. And my sisters, just knowing they're here for me is really important," McGinn said. "Thanks to my coaches for giving me all their time and effort for four years; and the girls on the team, they have been amazing."

Although she doesn't know where next year will take her, she says that her family is too important to her, so she could never move too far away.

"Thanks to my coaches for giving me all their time and effort for four years; and the girls on the team, they have been amazing."

Kati McGinn
senior

"You never realize how hard it is until you leave," McGinn said, recalling her brief stint at Western Washington University.

Looking forward to the progress the team made this year, McGinn believes that anything is possible for the team she is leaving behind.

"This season was a turning point, and with a young team they can grow together and go anywhere. They've tasted the national tournament and now that's going to be the goal each year going forward," McGinn said.

Although she finds it a bit strange to refer to a team of which she will soon no longer be a member, McGinn looks towards to the rest of the school year and what is coming next.

"I'm not willing to accept that it's almost done—I'm not ready for it," McGinn said. "I'm just taking one day at a time, and we'll see where it goes."

If her PLU career is any indication, the accolades will keep coming, whether they are in the form of awards she receives playing or coaching volleyball, or the smiles and hugs from third graders who just learned something for the first time.

Kati McGinn's season stats:

Kills: 396

Sets: 29

Digs: 364

Serves: 41

Recepts: 49

*NWC Player of the Year

*Second-team All-American

EMAL snags finale



Photo by Chris Hunt

Senior receiver Craig Chiado stretches out for a reception in PLU's 38-7 victory against Willamette Saturday. Chiado finished the game with two receptions for 28 yards and a touchdown. Chiado finished the year with seven touchdowns.

Thirteen seniors say goodbye with 38-7 win

MARY JOHNSON
Mast sports reporter

PLU closed out their 2006 football season with a 38-7 win over the Willamette Bearcats.

The win gave the Lutes a 4-5 overall record and a 4-2 conference record, ending the season in third place in the Northwest Conference. Willamette had a 2-7 overall and 2-4 conference, ending their season in fifth.

"Willamette is always a tough team, whether their record shows it or not," sophomore defensive back Matt Wolford said. "For us to come out on top Saturday definitely shows that this program is headed in the right direction."

Junior quarterback Brett Gordon put the Lutes on the scoreboard first, taking an option keeper around the right end for 56 yards to light up the scoreboard only 2:08 into the game. Gordon threw for three more touchdowns in the game.

Despite the Lutes early lead, Willamette didn't give up. On their first possession, the Bearcats drove 65 yards on eight plays, scoring on an 18-yard run by Ryan Hernandez who finished the game with 116 yards on 16 carries.

Willamette forced a PLU punt, but the Bearcats started on a streak that resulted in eight turnovers, three from interceptions and the remaining five on fumbles.

One of sophomore Doug Rickabaugh's punts was partially blocked, but senior defensive back Brent Franck recovered the ball at Willamette's 40-yard line.

Five plays later, the Lutes took a 14-7 lead when Gordon found senior receiver Craig Chiado on a 25-yard scoring pass.

PLU junior cornerback Aaron Todd intercepted a pass in the

end zone and the Lutes continued down the field. After driving 68 yards in 16 plays, first-year receiver Pat Burke completed a 28-yard field goal, his third field goal in three attempts and his longest of the season.

The Lutes recovered a fumbled snap by the Bearcat's punter and took over at the Bearcats' 11-yard line. One play later, Gordon hit senior receiver Jacob Washburn for a touchdown pass, giving the Lutes a 24-7 lead at halftime.

After a scoreless third quarter, PLU scored on the first play in the fourth with a long pass from Gordon to receiver Chase Reed, who turned the play into a 77-yard catch-and-run touchdown.

The Lutes scored their final touchdown of the game on a 2-yard keeper by senior reserve quarterback Chris Maine with 3:08 remaining on the clock.

After the first half, the Bearcats accumulated 163 offensive yards, compared to PLU's 187. But the second half was a different story. PLU's defense kept Willamette to just 72 yards of offense.

Linebacker Chad Blau finished the game with 10 total tackles, two for a loss, a quarterback sack and a fumble recovery.

Senior defensive lineman Andrew Eisentrout finished the game with nine tackles and five of the six Lute quarterback sacks.

The Lutes also racked up 164 rushing yards, led by Gordon with 55 yards on seven carries. Senior fullback Craig Stah added 49 yards on 11 carries.

"From the three months that I have been part of the program I have met some amazing people and gotten to know them very well," first-year linebacker Tim Cumming said.

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