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Pacific Lutheran University
Tacoma, Washington

THE MOORING MAST

September 24, 1999
Volume LXXV No. 3

BALANCING BABIES AND BOOKS

Two PLU student mothers describe how they juggle classes and credits with diapers and daycare



Photo by Nisha Ajmani

Spencer Costello and his mother, PLU senior Angie, share a moment studying in the sun outside the University Center. Angie is one of several PLU students who struggles to raise a family while completing college.

BY LARA PRICE
Mast senior reporter

Prom 1989. Young girls powdered their noses in the bathroom. Popular '80's songs blared over the sound system. Nervous dates adjusted their boutonnières. Meanwhile, Angie Costello, then 16, watched her baby boy take his first steps.

Costello, now a PLU senior, said she has been excluded from "normal" college life because she has a child, but she isn't disappointed. "I don't ever want to have regrets for making the choice that I made," Costello said about the birth of her son, Spencer, now ten years old.

She has learned to be flexible and adaptable as a single mother, she said. Living with her long-term significant other, Costello plays multiple roles: mother, student and girlfriend.

She said she plans for the worst. As a protective instinct, she works to remain financial independent and secure.

Her pregnancy wasn't planned, she said, but she hopes

her son will never think he is a mistake. "If he grew up thinking this there would be some element of guilt from him."

But Costello makes the best of her situation. Her peers' reactions to her pregnancy didn't lead her astray from her ambitions. "A lot of people were like, 'Oh, that's it. Your future is over,'" she said, but her perseverance keeps her going.

And going. As a full time social work and psychology student, she juggles all she can get her hands on. "I always put too much on my plate," she said with frustration, adding that time management remains a constant problem. Costello works at First Place for Children, a preschool and child care facility for low-income families.

Sophomore Monique Rizer identifies with Costello's struggles. "I just take it one day at a time," she said.

This full-time student supports her husband and her 14-month-old son, Gabriel, by working part time for the radio

See MOMS, page 7

ASPLU elects ready for change

BY LAURA RITCHIE
Mast editor-in-chief

All 31 ASPLU positions are filled as of Tuesday's elections.

Ten senators were elected to fill the senate vacancies, and ASPLU President Robby Larson and Vice President Greg Pickett hired a new programs director to eliminate the last vacancy on the board of directors.

Sarah Stauffer, a senior history major, was hired to fill the programs director position, left vacant this fall when Tara Roberts resigned the post due to personal reasons.

Stauffer, a native of Missoula, Mont., expressed her excitement

at the opportunity to have an impact on campus.

"I'm really excited to promote programming that's more focused on social justice issues," she said, citing a desire to "really stir up the campus community."

Stauffer said she plans to work with individuals within ASPLU who have programming experience to gain an understanding of the position, and to survey students to determine what kinds of programming they are looking for.

In addition to programming for students, Stauffer said she is interested in promoting activities that will involve all sectors of the campus community, including

faculty, staff, and surrounding community members.

Two of the senators elected hold positions designed specifically to serve the new student population. Becky Mathews, a freshman biology/pre-medicine major from Winlock, Wash., was elected as new student residence hall senator. The Harstad resident is interested in working to better integrate new and returning students.

Rosa McLeod, a freshman political science major from Tacoma, was elected as off-campus freshman senator. "I don't have the

See ASPLU, page 16

Pipe bursts, water damages Rieke

BY ERIC RUTHFORD
Mast special projects editor

A water pipe burst in a chemistry lab of the Reike Science Center early Thursday morning, causing damage in the center's museum and herbarium.

The leak occurred in an area where hazardous materials are stored, but no dangerous chemicals were released in the flood, said Sheri Tonn, vice president of Finance and Operations.

An official damage estimate had not been made by Thursday afternoon, but Tonn guessed repairs would cost \$20,000-\$30,000.

The water leaked through the floor to the museum below, dam-

aging a bobcat, a river otter and some birds in the taxidermy collection. Tonn said she hopes they can be repaired.

Water also got into the herbarium, which contains pressed plants, but they were stored in metal cabinets which seemed to protect them, Tonn said.

According to Campus Safety, at 3:40 a.m. a night custodian noticed the leak and called the Campus Safety office. Four minutes later, the fire alarm was activated, probably by water causing a short in a smoke detector.

Eight vehicles from Central Pierce Fire and Rescue responded, including a hazardous materials clean-up truck.

Firefighters were concerned that people who had walked in the water might have been exposed to a chemical found in a beaker in the lab, Fire Chief Wayne Garden said.

The mildly toxic chemical, dibutyl phthalate, is denser than water, and never left the beaker, Tonn, a former chemistry professor, said. No one was exposed to the chemical.

Tonn said the university had called a clean-up company to dehumidify the area.

The flood also damaged ceiling tiles, carpeting, walls and storage rooms on the first floor of the north wing of Rieke, Campus Safety reported.

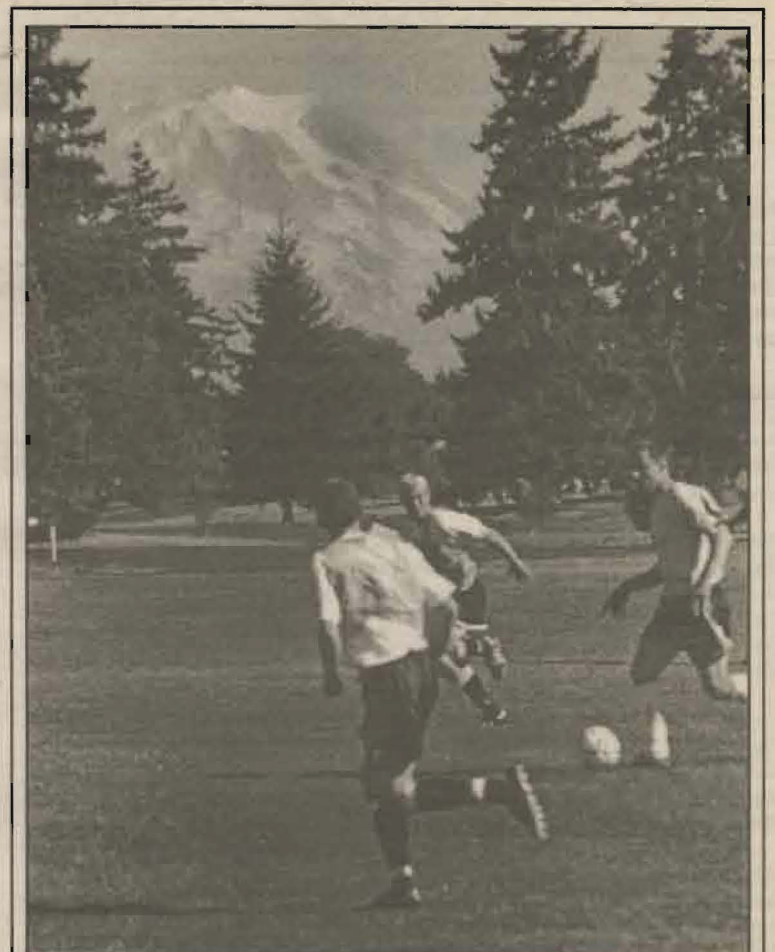


Photo by Nathan Lunstrum

Mt. Rainier park at 100

"It's the nation's mountain, it's the world's mountain," observed PLU professor-turned-Congressman Brian Baird at the 100th anniversary celebration of Mt. Rainier National Park. It's also PLU's mountain, looming in the background of a men's soccer game, above. See page 8 for a special report.

Should universities have authority over off-campus students?

side walk talk



"No, once a student leaves campus the school is not liable for their actions!"
Rebekah Johnson

"Definitely not. It is a matter of privacy"
Mikael Sonnenberg



"Nope, you're of age and PLU can't control the surrounding area"
Kari Pettis

"I don't think so because it is their own property"
Kevin Wilson



Coming up...

Tutors and mentors wanted

Seventh graders from Keithley Middle School are looking for PLU students to assist them through academic advising, tutoring and mentoring for a common goal of pursuing a college education. To sign up call Michelle Colly at x7281.

PLU Concert Band

Students, faculty, staff and community are invited break out their instruments and join the PLU Concert Band. The group meets Wednesdays from 7:15 p.m. to 9:45 p.m. in Mary Baker Russell, room 322. Contact Kent Kurrus at x7610 for more information.

SAFETY



BEAT

September 11

•A PLU engineer contacted Campus Safety to request medical assistance for a burn received to his abdominal region after being sprayed by a blast of steam from the University Center boiler.

Campus Safety responded and applied burn gel to the injured area. The patient was transported to the St. Clare Emergency Room for further evaluation.

•A PLU student entered the Campus Safety Office to report that a fire had apparently been set in the garbage can directly adjacent to the University marquee near the intersection of Park Avenue and Garfield Street.

Campus Safety immediately responded to the area and quickly doused the blaze. No significant damage was evident, and it is unknown whether the fire was ignited with malicious intent.

September 12

•Two PLU students contacted Campus Safety to request response to their residence hall in order to confront two PLU students who were throwing items at the residence room window from outside of the building.

Campus Safety responded and were unable to contact the suspects. However, both students confirmed the identity of the suspects. No damage was evident to the window.

Both suspects are being sought for questioning concerning a similar incident that transpired to the same residence room Thursday, Sept. 9, in which the residence room window was broken by a glass jar. Student Conduct was notified.

September 13

•A PLU staff member contacted Campus Safety to file an official report countering the charges of a PLU student who reported the staff member was stalking the student.

According to the staff member the student has suggested subtle intentions of violence as well as having fabricated any personal interaction between the two.

Student Conduct was notified of this allegation of false reporting.

•A PLU student contacted Campus Safety to request medical assistance for another student who was experiencing severe lower abdominal pain. Campus Safety responded and, due to the intensity of the pain, Central Pierce Fire and Rescue was contacted and did respond.

CPRF soon transported the patient to the St. Clare ER for further evaluation. The patient was released approximately four hours later.

September 14

•A PLU student contacted Campus Safety to report that her roommate had failed to return to their residence room following her exercising at the fitness center.

The student returned shortly to her residence room and informed Campus Safety of having been harassed by a PLU student, thus delaying her return and causing the anxiety of her roommate. Due to an apparent history of this harassment, a full report was taken and Student Conduct notified. The matter is still under investigation.

•An anonymous PLU student contacted Campus Safety to report the presence of a bat flying along the fifth floor of a residence hall. Campus Safety responded and, with the assistance of the on-duty PCSD Deputy, was successful in capturing the creature despite several angst-ridden, near-miss fly-bys that proved upsetting to several passing students.

The bat was later released outside of the Campus Safety Office with a warning not to return.

September 15

•A PLU student contacted Campus Safety to report that a fellow PLU student was feared missing after failing to return to her residence room following a late evening run.

Campus Safety immediately commenced with a search of campus. Approximately one hour later the PLU student reported that the missing student had been discovered, having elected to visit a friend on campus prior to returning to her residence hall.

•A PLU staff member contacted Campus Safety to report the occurrence of a three-car motor vehicle accident in front of the Alumni House.

Campus Safety responded and discovered that a PLU student, a PLU staff member and a local resident had been involved in a head-on collision during which the two involved parties careened into a parked vehicle.

No injuries were reported, but the damage to the three vehicles was extensive. PCSD was contacted and did respond. All of the involved parties exchanged personal and insurance information.

•A PLU student contacted Campus Safety to request medical assistance for a PLU student who had suffered a significant knee abrasion as a result of being struck by a moving vehicle while attempting to cross Pacific Avenue.

Campus Safety responded and cleaned and bandaged the wound, advising the patient to seek additional medical assistance as the mechanism of injury dictated that further injury had probably been sustained.

No EMS contact was necessary.

UC



Menu

Fri. Sept. 24

Lunch
Italian Sausage Pizza, Greek Wrap, Winter Veggies, Sub S'wich Bar, Cookies

Dinner

Chicken Strips, Grilled Pollack, Black Bean Lasagna, Peas, White Chocolate Cake,

Sat. Sept 25

Breakfast
Muffin S'wich, Fried Eggs, Canadian Bacon, Hashbrowns, Strudel Sticks

Lunch

Veggie Focaccia Melt, Muffin S'wich, Fried Eggs, Cream of Wheat, Shredded Hashbrowns

Dinner

Rotisserie Chicken, Fettuccine Alfredo, Spinach & Brown Rice Casserole, Pasta Bar, Lemon Meringue Pie

Sun. Sept 26

Brunch
Cake Donuts, Muffins, Fresh Honeydew, Fresh Waffles, Scrambled Eggs, Strawberry Crepes,

Dinner

Pot Roast, Roasted Red Potatoes, Baked Polenta, Pasta Bar, Asparagus, Blueberry Turnovers

Mon. Sept. 27

Breakfast
Scrambled Eggs, Fresh Waffles, Sausage, Tator Tots, Cake Donuts, Fresh Grapefruit

Lunch

Fried Chicken S'wich, Ham and Basil Quiche, French Fries, Pasta Bar, Broccoli, Pudding

Dinner

French Dip S'wiches, Ciam Strips, Burrito Bar, Penne Pasta w/ Pesto, Soft Serve Sundaes

Tues. Sept. 28

Breakfast
Fried Eggs, French Toast, Corned Beef Hash, Cinnamon Twists, Fresh Grapefruit

Lunch

Beef & Bean Burritos, Bean & Cheese Burritos, Spanish Rice, Mexi Fries, Sub S'wich Bar, Fudge Nut Bars

Dinner

Bow Tie Pasta w/ Italian Sausage, Baked Salmon, Cous Cous w/

Currants, Potato Bar, Veggies, Cheesecake

Wed. Sept. 29

Breakfast
Hard Eggs, Apple Pancakes, Bacon, Donuts, Fresh Grapefruit

Lunch

Chicken Strips, Tortellini Primavera, Wrap Bar, Sugar Snap Peas, Grilled Pollack, Cupcakes

Dinner

Chicken Stir Fry, Thai Vegetable Curry, Sticky Rice, Oriental Veggies, Pasta Bar, Pineapple Upside Down Cake

Thurs. Sept. 30

Breakfast
Cheese Omelettes, 101 Bars, Pancakes, Fresh Grapefruit, Muffins

Lunch

Grilled Pepper Jack Club, Spicy Garden Pita, Potato Bar, Spaghetti Casserole, Capri Veggies, Cookies

Dinner

Honey BBQ Ribs, Quesadillas, Baked Beans, Roasted Corn Cobettes, Taco Salad Bar, Cherry Pie

Congress threatens financial aid, PLU fights for funds

BY JENNI DILLON
Mast assistant news editor

In conjunction with the Student Aid Alliance, PLU will soon be asking students to join a campaign to Congress helping to save federal financial aid. National budget proposals for the 2000-2001 fiscal year include a possible 18 percent cut to federal aid, risking the educational opportunities of millions of students.

In 1997, facing serious financial deficits, Congress attempted to balance the budget by cutting numerous social program expenditures, including federal financial aid.

Now, with budget surpluses replacing the deficits, members of Congress are debating how to use the excess funds. Options discussed include allocating the money for tax cuts, Medicare, and Social Security, as well as others. No plans, however, are being discussed to reduce the gradual cuts to financial aid.

If the reduction of financial aid funds passes in the year 2000 budget, federal financial aid will be cut by 18 percent, which "will substantially hurt our students," said Kay Soltis of the PLU Financial Aid Dept.

"97 percent of the student body here at PLU receives some form of financial aid. Between 87 percent and 93 percent receive federal aid," she added.

While \$23.8 million paid to PLU comes from federal aid, the government already spends less than one-tenth of one percent of the total national budget on student aid. The proposed 18 percent cut would reduce that figure by \$4 million.

The average federal aid package per PLU student, which includes grants, work-study and loans, is \$6500. The cuts would decrease this to \$5330 on average. Soltis said that this decrease could eliminate choices for many students.

"Some students could still go to school, but they wouldn't have the choice where. Some won't be

to advocate the right of all qualified students to a college education, has prepared an alternate proposal supporting federal financial aid.

The Alliance asks that Congress invest surplus funds in financial aid programs already proven to work—programs such as Perkins Loans, PELL Grants, Supplemental Grants, and Work-Study.

"It's not that we don't think [Social Security and Medicaid] is important; it is. But this is an investment. It seems like a real good place for us to be spending limited dollars on students, because after all, they are an investment in the future," Soltis said.

The Student Aid Alliance is supporting a letter-writing campaign asking for congressional support of student aid. The PLU Financial Aid Department, along with ASPLU, are joining the campaign, hoping to quickly get the entire PLU community involved.

"We're anxious to get students involved," she said, explaining that a memo will soon be sent out all over campus asking more people to write their congressional representatives in support of financial aid.

The Student Aid Alliance website (<http://www.studentaidalliance.org>) provides links for students, faculty, staff and supporters to write their congressional representatives about the importance of financial aid.

"The biggest impact to a representative is a personal letter or personal phone call. These are their main priorities," Soltis said. "We need support from everyone—faculty, staff, and students."

“I can't help wondering why Congress is doing this when a poll of the American people said their number one priority is education.”
- Kay Soltis
Financial Aid Dept.

able to go at all," Soltis said, expressing extra concern over the number of first-generation students who attend PLU. She said that for many students, federal aid is the only path to a college education.

"I can't help wondering why Congress is doing this when a poll of the American public said their number one priority is education. It doesn't make sense," Soltis said.

In opposition to the possible cutbacks in federal aid, the Student Aid Alliance, which works



Photo by Josh Miller

Piles of unsold yearbooks litter the hall on the third floor of the UC. Without more student sales the PLU annual, *Saga*, may be discontinued.

Lack of student sales may mean the end for *Saga*

BY ELIZABETH JERABEK
Mast intern

In response to minimal student sales over the last eight years, the *Saga* yearbook staff is improving the way the yearbook is promoted and constructed. Their goal is to sell 800 books this year, which is more than double the number that were purchased last year.

A major concern is the marketing of the yearbook. *Saga's* sales have been low in previous years because word did not get out about the availability of the yearbook.

As a remedy, *Saga* set up booths in the UC during freshman orientation and at the Involvement Fair. At these booths students could both buy and sign up to work on the yearbook.

There is also a large sales push for the month of September. Yearbooks will be sold for \$25 only during September.

To purchase a yearbook during the remainder of the year will require a \$25 deposit which will be subtracted from the total cost when it is determined at the end of the year.

Rated as a "high priority" by Rick Eastman, the *Saga* advisor, the content of the yearbook is another issue. The logic is that by

making the yearbook more relevant to the current study body, more people will buy it. This idea is reflected in the theme for this year which is 'It's all about the people.'

The 11-person staff is working towards redefining the sections of the book through a combination of new ideas.

One such idea is the addition of student pages in the advertising section. Here, students may purchase a small part of the page on which to leave their own message.

"This is a critical year in the life of the *Saga*," said Eastman.

"Hopefully, increasing student interest will show that this is how they want their money spent."

Saga has a final budget of \$38,000 for the 1999-2000 year. Of that, \$12,000 is designed to come from revenue and the sale of advertisements in the book.

The *Saga* staff is targeting the businesses around the campus specifically.

"We think an ad in the yearbook would be attractive to businesses in the area because they are often frequented by students," said Brenda Halmos, this year's editor-in-chief for the yearbook.

The rest of the money, which is \$26,000, covers printing costs, supplies, and the staff salaries.

WELLS FARGO

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Abundance of senate freshmen bodes well for ASPLU's future

ASPLU looks like new student orientation these days. Of the ten senators elected last Tuesday, six were freshmen – and only two of the positions were officially designated as “new student” positions.

Maybe these new Lutes haven't sat through enough meetings where “campus apathy” is a recurring topic of discussion. Perhaps they aren't yet burdened with the accumulated stress of three previous years of college coursework.

Maybe there was something in the water in 1981 that caused the class of 2003 to be more eager to get involved than other students.

Whatever the cause, this new class of freshmen seems to have sprung onto campus without the jaded attitude and lack of interest in campus affairs that so often afflicts us.

The term “apathy” is tossed around with frustrating frequency in this place, a place that should be dedicated to learning and outreach, engaged participation and involvement.

Discussion often breeds action, and in this case we may have discussed apathy so often we have made ourselves apathetic.

The freshmen have avoided this, at least to this point, and it shows.

Now their job becomes more difficult. They will learn how “the system” works. They will learn that just because something *should* work out in a given way doesn't mean it actually does.

They will be tested, as we all are when we involve ourselves in any position of leadership and attempt to take action.

Their job is to work for improvements despite the possibility of setbacks, to produce change and bring the rest of the student population with them on their enthusiastic coattails.

If they work through these tests and maintain the exuberant optimism evident in their personalities on Tuesday night, ASPLU has a bright future.

All indications show that they will and it does.

—LR

Opportunities for kids to gain computer skills are lacking

Every so often, Mom cuts out and saves articles she thinks will interest me. After finally going through what little mail had been sent to my parents' house recently, I came across an article from the Aug. 1 Seattle Times, discussing the growth of summer cyber camps among kids.

The article was written by Sherry Stripling, a Seattle Times reporter and mother of an 11-year-old boy who had expressed a desire to attend the Seattle-based “Computer Adventures” computer camp, the second largest in the nation.

I was impressed that kids would want to sacrifice a week or more of their summers to attend camp. But the article also caused me to ponder several issues: the affordability of computers, the small number of minorities involved in the computer field and how this relates to my life and PLU.

Just to give you an idea of what is on the market, you can buy a 366 MHz E-machine at Office Depot, this week, totally equipped with a 56K fax/modem, 4-gig hard drive with 32 MB of RAM for \$449. Or, you can get the computer for FREE after signing a three-year Compu-Serve agreement and filling out the mail-in rebate.

One would think this would make computers readily available to families. But, judging from the number of minority youngsters in attendance at the camp, this is not the case. As the Times article described it, attendance at the camp was predominantly Asian and Caucasian.

Consider that minorities made up 41 percent of the student population in the Tacoma School District, last year: 19.84 percent African American, 13.45 percent Asian, 5.89 percent Hispanic and 1.84 percent Native American, a total of 12,880 students.

Something doesn't add up here. Part of the problem may be this... the current trend in the computer market is that Caucasian households in the \$15,000 to \$35,000 income bracket are purchasing computers.

African Americans and Hispanics, in the same income bracket, are spending more of their income on other things, like child care, new clothes and cars. A result is that children in these families don't have access to computers, are not encouraged to attend computer camp, and will be unskilled in one of the most affected and fastest growing careers in the world.

Despite all the savings and educational benefits available, this seems to leave 11,312 of the 32,200 students in the Tacoma School District further and further behind the rest.

Though some scholarships were available for the camp, Computer Adventures executives weren't talking much about how the overall camp experience seems to draw those who already have access to and experience with computers.

That raises another issue, rather close to home. I am an education major who has created several



Untitled
Gina Hansen

basic web pages myself, so the area interests me greatly. But, there are no courses in the education curriculum that offer anything besides the basics in their attempts to reverse the effects of technophobia in schools. What they do offer includes basic word processing, web-editor programming and learning jazzy programs like HyperCard or PowerPoint.

This leaves a HUGE void in my education and hinders me from imparting my own knowledge to future students. Plus, it limits my interest in the subject to anything more than a mere hobby, where the possibility could be put to much better use.

In addition, PLU no longer offers a business endorsement in the area to teach computer applications to students, or a computer science endorsement program for education majors. This is somewhat understandable due to the size of the school and lack of funding to always keep technology on the cutting edge of the market.

Therefore, my efforts at trying to incorporate computers into a teaching endorsement at PLU have proven fruitless. Whatever I choose to offer, as a part of my own curriculum, will be drawn strictly from my own knowledge base. Will my students be that advanced? Probably not.

I called the City of Tacoma, Bates Technical College, Tacoma Community College, Pierce College, Clover Park Technical College, Metro Parks, Tacoma Boys and Girls Clubs, the YMCA and several area schools and high schools and I found no classes that offered more than basic instruction in how to surf the web, a skill many kids teach themselves.

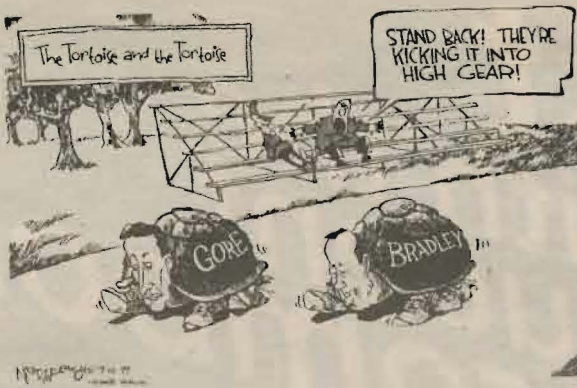
Somewhere in here, a large number of students are being left out. In teaching them how to type and word process by junior high school, many of them will be bored after having to take a class which re-teaches them other skills they have learned on their own?

I am in that same boat, myself. I've taught myself a little more than basic word processing, but where has that gotten me? To a school that doesn't offer classes I can use to help my own students.

For schools that are lacking these programs, computer camp serves to fill in the gap. But a pricey \$425-plus per week leads one to believe why this camp may have been so limited.

What about the Tacoma students who have no access to computers, let alone camp?

Gina Hansen is a senior education major.



Correction:

In the Sept. 10 edition of the Mooring Mast, the track and field story on Page 11 excluded the names of six Lutes who were honored as All-Americans. These athletes are Davy Logue, Ryan Pauling, Corinne Lay, Christine Axley, Sarah Axley, and Amy Friedrich. The Mast regrets this error. The Mooring Mast strives for accuracy. If readers notice errors in the Mast, they are encouraged to inform the editorial office by telephone at x7494 or via e-mail at mast@plu.edu.

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters:

The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast

office in the U.C. Mezzanine no later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

A generation defined by the Backstreet Boys?!

We live in a society where the music we listen to defines who we are as people and as a society. The type of music that is most popular and remains popular can often be tagged to the identity of a generation that is up and coming, and soon to be a group of tax-paying citizens.

In the three generations that I have been alive ('70s, '80s, and '90s), the music has most definitely had a stake in defining popular society.

The '70s were a time of lingering revolution and change, and the music was a reflection and an instigator of that revolution. Rock 'n roll was in its prime, with bands like the Rolling Stones, Aerosmith, Led Zeppelin, Pink Floyd and the Beatles. This creation of new music and freedom produced the baby boomer generation.

The baby boomers of the '60s and '70s gave way to the electric '80s. Big hair, ridiculous amounts of makeup, and tight, acid wash jeans to go with a jean jacket was the new style, and music changed just the same.

The '80s were defined by the music of Madonna, Michael Jackson, Billy Idol, Duran Duran,



The Devil's Advocate Erik Denmark

Prince and the Cure (for more information refer to *The Wedding Singer*), to name a few.

The '90s, the generation I identify myself with, brought us back to the rock, but with a different flavor.

The early '90s embraced Nirvana, Alice in Chains, Pearl Jam, Soundgarden and the rest of Seattle as revolutionaries of the new generation. Generation X, a generation originally without a purpose, is what emerged. Which brings us to the present day.

On the brink of a new generation (or decade) and a chance for music to define popular society once again, Britney Spears, the Backstreet Boys and 'N Sync are all over the radio. The pantheon of pop culture has blessed us with three of the most embarrassing acts of all time.

Everybody remembers the New Kids on the Block, a similar gathering of five boys with no

musical talent, but a whole lot of star power.

Yeah, we all remember the New Kids, but we obviously did not learn anything from them as a society.

I never thought I would see another more pathetic group of "singers," but we have got a handful of teenage girls and boy bands to choose from and make fun of.

This new revolution of talentless "singers" is a creation of groups rather than a group of creators.

Both the Backstreet Boys and 'N Sync were hand-picked by their producers to be members of their groups in an audition-style tryout. They were chosen because they have catchy boyish voices to go along with their young teenage-girl-appealing faces.

Both the Backstreet Boys and 'N Sync have no original talent

and no real musical knowledge.

Obviously, these creations of groups are exactly what society wants. This summer I had the opportunity to work for Kiss 106.1, a popular radio station in Seattle that plays Top 40s hits.

I watched the Backstreet Boys sell out a concert in less than 40 minutes, and those who were without tickets were ridden with heartbreak.

We would get daily letters and calls to the station from parents begging for tickets for their child, who was terminally ill and whose last wish was to see the Backstreet Boys in concert.

I was sickened and embarrassed for our society every day as the stories got worse and worse.

Spears, something for the young teenage boys to marvel at, is virtually the hottest act aside from the Backstreet Boys, but she is just as pathetic as a musician.

She is a 17-year-old sporting her new breast implants, definitely a sign of the times, and she has no, I repeat no, musical talent.

She does have energy, like most 17-year-olds, and she likes to dance, but she cannot sing and

dance at the same time. In fact, her live concerts resemble a dance recital because that is all she does while she lip syncs all of her super pop hits.

Music is the seed that plants the identity and builds the roots of popular society.

The new generation of kids, which I am now referring to as the millennium generation (appropriately named after the Backstreet Boys' record-breaking album), will undoubtedly grow out of whatever phase they are in. They will soon realize that the Backstreet Boys, 'N Sync, Britney Spears and their genre of bands are really a huge joke.

But it may already be too late, because this fad is so huge now that I am not sure it can be stopped before the millennium generation has been consumed by it.

For the sake of mere comedy, I hope this fad never dies so that I can continue to have appropriate material to laugh at and make fun of in the future.

Erik is a senior communication major with an emphasis in broadcast journalism.

"World famous" fried chicken and the Leading Brand

I don't have a TV.

No doubt you're pointing a mocking finger in my general direction, spouting derisive comments such as, "aha! In that vague direction is a person who doesn't get his weekly serving of such culturally rich programs as 'South Melrose Park Blue' and 'When Animals Attack Jerry Springer.'" How deserving of our ridicule he is!"

Then you jab your hand back into your bag of pork rinds, shove a fistful into your mouth, and turn your attention back to the Magic Box in your room as your imagination shrinks and your ass expands.

I'll admit, I sometimes miss watching television. I miss watching football players give each other hideous knee and ankle injuries. I miss watching the weatherman predict incorrect weather for the 17th straight week.

I miss watching Dawson's Creek on the off chance that James van der Beek will do a header into the creek that bears his name and drown.

But one thing I do not miss is commercials.

"You don't like commercials?" you squeal, pausing to adjust yourself in your couch's butt groove. "Commercials are a sign of a healthy capitalist society! What are you, a Lenin-licking Marxist?"

I hate commercials. I hate the fact that someone is always trying to get me to buy something that I've never heard of before but that will completely change my life and grant me eternal happiness, at least until the end of the next commercial break.

Then, someone else offers me something even more amazing!

There are only two types of commercials I can tolerate: ones that tell me exactly what the company is selling, and ones that make me laugh. The rest can go hang.

Some of the commercials I hate the most are the ones that compare their products to those of



Just Kidding Matt Vancil

some phantom company. That company is always called the Leading Brand, and it never outperforms the other products in these commercials.

The Leading Brand never gets sheets white enough, its cereal never stays crunchy long enough, its paper towels don't soak up enough, and its napalm doesn't kill guerilla terrorists dead enough.

If Leading Brand is an actual company, how does it stay in

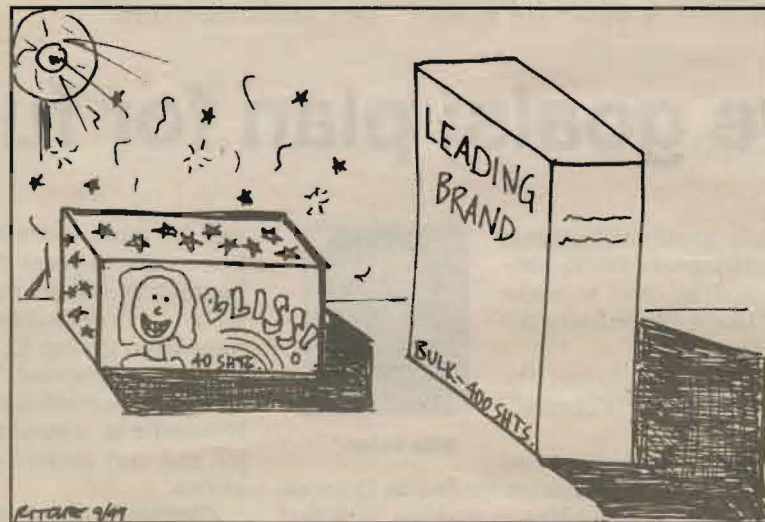
away with making sucky products! It makes sense! Imagine what the commercials must have looked like.

VICTOR: I could sure go for a bowl of Leading Brand right now!

VASIL: And afterward, we can clean up the mess with super absorbent Leading Brand!

VICTOR: And we can wash the Leading Brand stains off our Leading Brand shirts with new Leading Brand with bleach!

VASIL: And if the guerilla ter-



rorists next door give us crap, we'll drop some Leading Brand on them, Vasili!

VICTOR: (irate) I'm not Vasili! You're Vasili!

Other commercials I can't stand are those that demonstrate the abilities of their product in ways the product would never be used. Take diapers, for example. In diaper commercials, to show how absorbent their diapers are, they always pour about three quarts of blue stuff into two diapers, theirs' and Leading Brand's. Their diaper always soaks up more (duh), leaving your baby cleaner, fresher, and

business? Everything it makes sucks! Seriously, who in their right mind would buy something from the Leading Brand?

In those commercials, Bliss fabric softener, which comes in a beautiful, rainbow colored box with stars and sparkles covering the front, sits next to a drab white box with "Leading Brand" stenciled on it in black. Which one are you going to buy?

Maybe Leading Brand is a throwback to the Cold War. Maybe Leading Brand was the only company that made anything in the Soviet Union. With no competition, they could get

wetter.

Now, I don't have any children, and I don't know much about babies, but I think if your kid ever lets go of three quarts of blue stuff at once, he's probably radioactive. Check and see if the blue stuff is glowing.

You know those documentary-lookin' ads where an announcer in a grocery store pulls some poor slob over to taste two mystery products and get an honest opinion? Does anyone actually think they're genuine? They always follow the same predictable pattern.

ANNOUNCER: Excuse me, sir who I've never seen before in my life, but would you be interested in tasting these two mystery coffees?

PAID ACTOR: Sure. (He drinks the first and is unimpressed. He drinks the second). Why, this is the most delicious coffee I've ever tasted in my entire life! This must be some rare sacred blend the native Peruvians offer only to their primitive gods on sacred occasions, for no mortal was meant to sample such a rich blend of flavors!

ANNOUNCER: Would you be surprised if I told you that was Cobbler's Crystals Golden Roast?

PAID ACTOR: Cobbler's? Amazing! I never would have guessed. By the way, what was the crappy coffee?

ANNOUNCER: The Leading Brand.

We're supposed to believe that everyone has this reaction, when it's much more likely that they had to edit out hours of people spitting out their coffee, yelling things like "what is this [CENSORED]?! Not even Cobbler's is this bad! This could strip the barnacles off an oil tanker's hull!"

And have you noticed that every company everywhere has something that is either "world famous" or "award winning"? Award winning sauce, world famous service, award winning money back guarantee, world famous unsightly hair removal kit.

I want to know what awards

these companies won. I think any company that says it has an "award winning" anything should have to tell what award it is. So if Philly's Award Winning Fried Chicken happened to win the Best Philly's Fried Chicken Award, nobody would be impressed.

And if a company says it has something "world famous," it should have to prove it.

If Security First Trust's world famous free checking is really world famous, I should be able to fly to New Zealand, seek out a remote Maori village, and say "hey, how 'bout that Security First Trust checking?"

And if they say "yeah, they have no monthly fees and don't charge you to see a teller," I won't be able to understand, 'cause I don't speak Maori.

And finally, certain words should be banned from commercials altogether. Too many words in the English language have been devalued by having been used to hawk goods.

For example, take the word "revolutionary." That's a great word, a word that cannot be appropriately used in a commercial. I'm sure some of you couch caddies are saying "prove it, you sarcastic son of your mother," as you spray half-chewed pork rinds on your newspaper.

Fine, I will. "Revolutionary" is a word describing social upheaval, and the toppling of an oppressive regime. Nothing in any commercial is revolutionary.

Overthrowing an abusive capitalist government that has been abusing the workers is revolutionary. Exiling a ruling foreign power from the shores of a nation that demands independence is revolutionary. Toppling a classist society that allows an elite few to live in luxury while the masses starve is revolutionary.

Wrapping a taco in a pita isn't.

Matt Vancil is a senior writing and classics major. He occasionally feels the urge to get down with his bad self and strut his funky stuff.

A community kind of weekend

BY LAURA RITCHIE
Mast editor-in-chief

Three major community events take place in the Tacoma area this Saturday, leaving students with multiple options for serving the community, supporting a cause, or celebrating the local area.

Into the Streets

8:30 a.m. - 12 p.m.

The Volunteer Center sponsors this second annual event, during which students can go to various locations in the surrounding community and provide services ranging from painting to cleaning up roadsides.

The morning begins with a free continental breakfast in Red Square and ends with free pizza.

Interested students can call Erin Tilney or Cheyanne Zahrt in the Volunteer Center at x8318.

Parkland/Spanaway Festival

10 a.m. - 6 p.m.

This festival, intended to celebrate the local community that PLU is a part of, takes place on Garfield Street, just in front of Harstad Hall.

Included in the day's festivities are a stage with six bands, booths, and a variety of activities.

Pierce County AIDS Walk

11 a.m., Kandle Park

This annual walk, held to raise money for the Pierce County AIDS Foundation, follows a scenic path through North Tacoma.

Kandle Park is located at North 26th and North Shirley, between Pearl and Orchard Streets.

Registration for the walk begins at 9 a.m., a pre-walk program starts at 10:30, and the walk itself gets underway at 11 a.m.

Campus Safety helps train SWAT team

BY LARA PRICE
Mast senior reporter

Junior Kristin Shay was taken hostage. Coated in blood, she hid under a blanket, awaiting the paramedics.

Helping simulate a mass shooting, Shay was part of the PLU Campus Safety group that assisted the Pierce County Sheriff's Department SWAT team in their hostage training.

The SWAT team invited volunteers from Campus to assist in role play hostage situations last at Spanaway Park in Tacoma.

Deputy Debbie Simcoe, of the Pierce County Police Sheriff's Department, said her team chose Campus Safety workers because she's participated with Campus Safety workers in the past. "They're reliable, intelligent and flexible," Simcoe said.

Campus Safety acted as victims in dangerous scenarios. The role playing reenacted a mass shooting, similar to the violence at Columbine High School in

Colorado. In fact, the numbers matched exactly, Simcoe said, two terrorists and 12 victims.

In order to make a stronger impact on the officers in training, victims laid injured and covered in food coloring, to set a scene.

"I laid on the floor all bloody and gross like I'd been shot," Shay reported.

As part of the Pierce County Sheriff's Department SWAT team, the paramedics and a trauma surgeon remained on the scene.

Simcoe said that part of the team's objective is to triage the victims; evaluate the casualties and prioritize the wounded.

"To be honest," Simcoe said, "We deal with a lot of moaning, groaning, screaming people covered with blood."

Members of the team must create a plan quickly, one that will keep them as safe as possible. The SWAT team trains realistically and constantly, Simcoe said, twice a month. "It's simply practice," she said, "The more you do it, the better you get."

Sex and pizza proves to be winning combination

BY CINDY WILLIS
Mast intern

The crowd seemed excited and perhaps even a little nervous as almost 200 students gathered in the Chris Knutzen hall last Friday night to attend yet another lecture after a full week of classes.

Impossible as it may seem, that was the case as Doctor Robin Sawyer, an assistant professor at the University of Maryland who studies issues surrounding college-age sexuality, spoke on the subject, "Sexuality, Communication and Pizza."

Sawyer immediately broke through the tension created by the topic of the lecture by using friendly banter with the crowd.

As the initial apprehension wore off, the group warmed up to the speaker, laughing in agreement as Sawyer said, "If sex

were an Olympic sport, you Americans would win gold!"

Sawyer focused on the critical role that communication plays in all sexual relationships. "There are no stupid questions in sex," he said.

Sawyer discussed the inability of people to talk about sex because they do not have an acceptable vocabulary to do so. He said, "We've put value judgements on body parts," which makes it difficult to communicate about issues of sexuality.

Sawyer also addressed the topic of date rape. To illustrate his points, he showed the video "Playing the Game," which showed a single occurrence of date rape from both male and female perspectives. The video again emphasized the need for discussion through both speaking and listening to one's partner.

Sex education is not treated with the seriousness it deserves in schools, said Sawyer. "Usually [classes] are for three weeks, taught by the football coach.... AP physics isn't being taught by the shop teacher!" He said that educated professionals should be the ones to teach about sex, so that students will learn more and realize the significance of the subject.

He said that the idea of sex without responsibility or consequences is a "fantasyland" that only exists in the confines of media portrayals. On the topic of birth control, Sawyer took a non-nonsense approach, telling women it "is not associated with your partner."

Julie Wade, a senior who first attended a lecture by Sawyer last year, said, "It was an original presentation, it wasn't just here's a

condom-use it." She also said that the talk appealed to her because it was not moralistic in nature.

As they entered the lecture, students were invited to sign a "healthy lifestyle pledge" and enter their names in a drawing.

The pledge emphasized taking responsibility for one's own body by following safety measures, avoiding drugs and alcohol, as well as making good choices about stress, sex, and exercise. At the end of the evening, prizes were given out to five people who had filled out the pledge forms.

Following the lecture there were small discussion groups that talked about the content of the lecture over pizza. The lecture was brought to campus by the combined efforts of ASPLU, the Women's Center, the Health Center, CADET, and STEPS.



Photo by Mary Holste

Robin Sawyer, an assistant professor from the University of Maryland who studies issues surrounding college-age sexuality, spoke at PLU last Friday.

Hall presidents share goals; plan for future, fun

BY ANNE KALUNIAN
Mast reporter

A major goal of the new RHC executive board is to make its members and student staff more visible, and available to the needs of their residents. The Mast is featuring three of the hall presidents, as part of a series that will introduce and recognize them all.

Cale Holmes is a junior, communication major, president of Pflueger, and also a news director for KCNS 6.

Holmes said he is a friendly, outgoing guy whose top priority is to make sure the homecoming trophy goes to Pflueger this year.

Concerning RHA, Holmes has a very different view than fellow president Colon.

"I hope RHA will become more visible this year. We sponsor a lot of things that students don't realize, and in actuality we—RHA—do a lot of events," Holmes said.

Holmes said that he thinks RHA has good leadership, and is headed in the right direction.

"As long as we can see our goals and keep our focus straight that we, the presidents, are here to serve our fellow students, then everything will go smoothly," Holmes said.



Cale Holmes

Holmes has great enthusiasm for his hall. His goals are: to provide great activities, and to make the hall feel like a community for all of the residents.

I want every resident to feel like they are in the Pflueger "Pfamily", Holmes said.

Mike Colon, president of Cascade, has the same enthusiasm for fun as Holmes. He views his duty as president as making sure that his residents enjoy themselves.

Colon also said that he is an enthusiastic guy who hopes changes will come about in his hall council. In fact, he said his main goal for this year is to improve his hall council's image.

"In the past Cascade has had councils who have screwed up by either not going to meetings, or just not taking their job seriously. This year, with my hall council, I want to instill pride in being on hall council, and get my council organized," Colon said.

Colon said that he loves his hall because it has a reputation for being wild, nutty, and crazy. "Our motto is 'studying is for the library'," Colon said.

He also added that he loves his hall because you can go in anyone's room and be guaranteed having a loud, obnoxious time.

Colon admits, though, that he doesn't have a very positive attitude about RHA this year. "I hope RHA



Mike Colon

will be more loose this year. The last couple of years they have been heading in the wrong direction. It feels like every idea we presidents have been giving RLO are just becoming suppressed," Colon said.

Tarah Demant, the president of Hinderlie is a junior, English major, and very excited about the year ahead.

Demant wants her residents and other students to know that being a mover and shaker is good.

"I am all about community, and I love this dorm—everything about it," Demant said.

She also added that she is not afraid to take on issues that need to be addressed.

Demant said that RHA needs to get serious about residents' concerns. "We need to get connected back with RLO. It's important to hear residents' concerns, and this can simply get done when they [RHA] do their job," Demant said.

Demant said that she loves her freshmen this year. "Our freshmen kick butt this year. Our hall has become like a family. Everyone goes out of their way to make sure they know everyone else. It is a real community," she said.

"I am going to make sure that my residents' concerns are heard on an administrative level this year," Demant said, regarding her goals for the year.



Tarah Demant

Photos by Mary Holste

University subsidized daycare not a priority

MOMS

continued from page 1

BY KELLY KEARSLEY
Mast news editor

station KPLU. But she has help. Instead of hiring a babysitter, Rizer leaves Gabriel under the care of her sister, her in-laws and her parents.

Consequently, she said she seldom has time for friends or extracurricular activities. School is her main focus, she said. "If you want to make it through, you got to work hard."

She said she wouldn't "change her family situation for the world." Rizer and her husband wanted to have children, but not so early on in their college careers. "You don't plan on it," she said, "Children just come."

Nevertheless, Rizer said she makes the best of her situation. "I think if people knew what it took to go to school and have a child; I don't think they would have children," she said.

But Rizer spoke out words of hope to young mothers. "Go and don't let anything stop you," she said. She hopes single mothers will rid themselves of the stereotypes of depending on the state and welfare.

Costello offered some pearls of wisdom to student-mothers. "Oh my god," she said with a laugh. "Breathe."

She doesn't want young mothers to lose sight of their larger goals.

"Don't ever let anyone tell you, 'You can't get there, you can't achieve'."

University departments that deal with non-traditional students have encountered the issue of childcare on campus and why there is none.

Pat Roundy, director of the Accelerated Reentry for Adults program (AURA), a PLU program of-

“Our mission is to provide college education and every kind of system to support the academic success... except daycare”

- Cristina Fridenstine
SIL director

fering college credit for life experience, said that while the balancing act is hard, daycare among AURA students hasn't been an issue.

She said people returning to school are often chasing a deferred dream of higher education, and attempting to make school as much of a priority as family.

A study completed in 1994 by PLU's Task Force on the status of women said that PLU students "should be made aware of the added and competing demands faced by some of the returning stu-

dents' colleagues." The response to the study, issued by the university, noted that the need for and cost of a childcare center on campus should be assessed.

The issue has been brought up in Cristina Fridenstine's department, the Student Involvement and Leadership office, in which she is the director. SIL deals with off campus students, and Fridenstine said that while the topic of childcare has come up, it isn't a pressing issue.

"[Childcare] is not one of the higher priorities," Fridenstine said. "Our priority is to provide higher education. Our mission is to provide college education and every kind of system to support academic success... except daycare."

Roundy noted that times have changed, and on campus childcare isn't as pertinent among her students in the AURA program, which offers adults the chance to receive college credit for life experience.

"These people are highly committed students who are excellent at time management, attend all their classes and are very serious and active participants in school," Roundy said. "Most have already had to address childcare... it is the education of the parent that is being added into the picture."

Sigrun Freeman, the administrative assistant in the volunteer center echoed Roundy's statements. "I wouldn't say that there is necessarily an overwhelming need for PLU to provide daycare," she said. "A lot of blocks would need to be ticked off to provide a safe environment [for the children]," she said, noting the liability, the need for licensing, space, and the extreme cost of running such a program.

However, Freeman continued, childcare in general is something every employer needs to seriously consider. "[This issue] applies to employers in general," she said. "It benefits the employees when the employer can provide care on site. When you know you can take your child to work, it opens job opportunities to a wider population and enhances morale among faculty and students."

There are options open to those students who have children. Trinity Lutheran offers a daycare facility, as does a program on East Campus called First Steps. Pam Thompson, director of the program, said that out of 50 spots in the daycare, 20 are annually available to PLU students. There is a waiting list for these specific spaces.

"Some people have been on list for over a year," Thompson said, adding that the wait time does fluctuate depending on the ages of children moving through the daycare.


First Steps is state subsidized and fees are based on a sliding scale, according to the income of the parents.

"[Childcare] is available," said Freeman. "Its just takes a little more legwork."

But extra work is something Roundy has to come to expect from student-parents. "When a dream is pursued, the power of wanted to achieve that goal is phenomenal," Roundy said. Especially when the students must balance their academic dreams with the reality of families.



Phot by Nisha Ajmani
Sophomore RA Justin Foster spends some quality time with his studies in the midday sunshine, in front of Hinderlerie.



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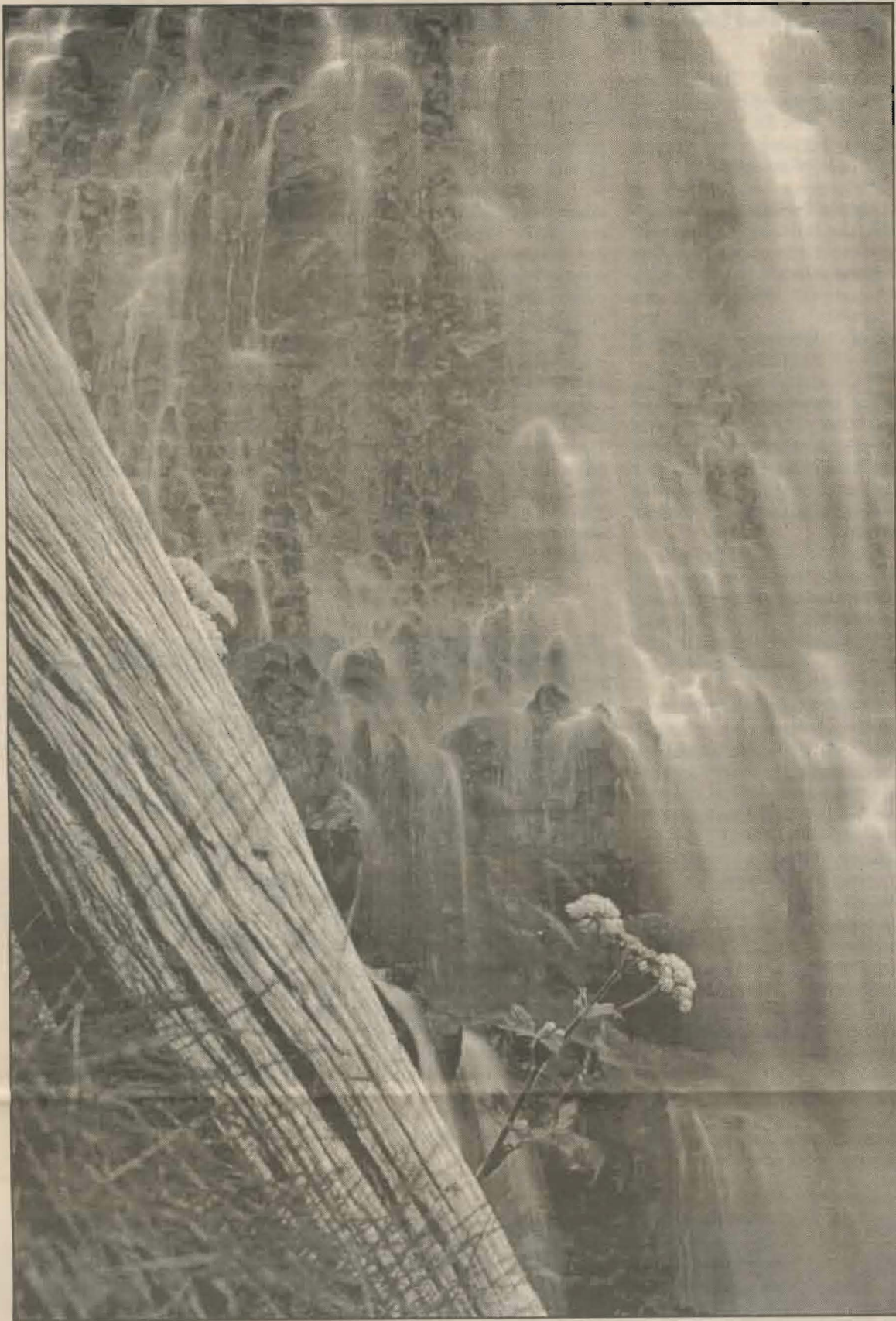


Photo by Nathan Lunstrum

Spray Falls, near the Carbon River, in Mt. Rainier National Park.



Photo by Eric Ruthford

Foggy scenery

At the official celebration of Mt. Rainier National Park's 100th anniversary on a rainy and foggy Aug. 12 at the Paradise Visitor's Center, Park Ranger Gregg Nevills and park intern Matt Swanson put on a workshop for children to teach them about the ecology of the park.

One of the activities was for pairs of children to pretend to be cameras. As they faced the rocky crag of Pinnacle Peak one child covered the eyes of the other – he

or she was the shutter – and for a few brief seconds allowed the other child to see the scenery. The second child was supposed to be the film.

The game would have worked better if it had been a bright and sunny day like event organizers had been hoping. But with the heavy fog that so often obscures the mountains, there was only one thing 9-year-old John Toman from Bethesda, Maryland could see – the back of Ranger Nevills.

Clarinetist on famous Camp Muir hike started tradition

BY ERIC RUTHFORD
Mast special projects editor

In 1896, the Pacific Lutheran Academy band climbed to Camp Muir on the south side of Mt. Rainier and played "A Mighty Fortress is Our God" to mark the beginning of the new school in Parkland.

One of the clarinet players, Ludvig Larson, also began a family tradition of attending the university. After he graduated, he became an instructor at the school, then the business manager.

Eleven descendants of Larson have gone to PLU, including his great-granddaughter, Emily Larson, 21, who plans to graduate from PLU in May with English and Norwegian degrees.

Ludvig's grandson, Larry Larson, (also Emily's father) climbed Mt. Rainier shortly after recovering from appendicitis.

Larry was near the top of a mountain in the North Cascades in 1969 when he felt a sharp pain in his side. He got to the top and had to stay while a friend hiked back down to call the sheriff's department for a helicopter to come pick Larry up.

The chopper landed on the top of the mountain and took him back to Renton, Wash., to get his appendix removed.

He had signed up for a mountaineering class at PLU, and only two weeks after the operation he was practicing getting out of crevasses with his classmates. He had help from people on the outside, but it involved using healing muscles and a rope tied around his waist.

"I asked the surgeon, and he said it was ok. I'm not sure he knew what we were going to do," Larry Larson said.

The crevasse training did not wound him further, and he completed the mountaineering course in seven weeks. The students in the class then decided to climb the mountain. He said they took the "easy" route that was just like a hard hike.

"I remember the last 500 yards being extremely difficult. Just fatigue," he said.

Larry Larson is now a family practice doctor in Kelso.

He said the idea of hiking to Camp Muir with musical instruments did not strike him as too hard. He called it "a fairly decent hike if you have 40 pounds on your back."



Courtesy Paul Larson, class of 1938

Musicians from the Pacific Lutheran Academy Band play "A Mighty Fortress is Our God" at Camp Muir in 1896. At far right, director Carl Sperati is partially shown playing a horn. Ludvig Larson is directly on his left.

“It was just a return to a scene of fond memories”

Soldier in 10th Mountain Division recalls training at Paradise for combat in Italy

BY ERIC RUTHFORD
Mast special projects editor

Duke Watson loved the mountains, and getting drafted into the army allowed him to spend more time there.

He became a soldier in the 10th Mountain Infantry Division, a portion of which trained near the Paradise Visitors' Center in Mt. Rainier National Park during World War II. The division was instrumental in driving the Germans out of Italy near the end of the war.

He was living in Everett, Wash., where he was working for a lumber company in February 1941, when he got a letter signed by Franklin Roosevelt.

“Greetings! A committee of your friends and neighbors has selected you for Selected Service,” Watson recalled from the letter. “I still remember the wording.”

Watson, who is now 84 and living in Seattle, went to an army base in California, where he became part of the training team at a boot camp. While he was there, he applied to officer candidates' school, but at the same time he heard about a mountain infantry unit forming at Fort Lewis.

“The idea of getting involved in mountain troops intrigued me,” he said. But joining the mountain division would mean he would lose his rank of acting corporal and have to put off pursuing an officer's commission.

He went to his commanding officer and said, “This will surprise you, Sir, but I've elected to go to Fort Lewis. My commander said, ‘Watson, you're a damn fool.’”

About a dozen men started the new company of soldiers at Fort Lewis, including the captain of the Dartmouth ski team, Charles McLaine.

Watson remembered that he and a group of men decided to visit the Paradise Visitor Center on Dec. 7, 1941. Their commander, Capt. Paul Lafferty, was driving when they heard the news of the Japanese



John W. Haines, III of the 10th Mountain Division in front of the ruins of Pietra, Italy. He was later killed in action.

attack on Pearl Harbor on the radio.

“The significance didn't really sink in. The company commander said, ‘Well, there go your Christmas furloughs in Sun Valley,’” Watson recalled at the 100th year anniversary celebration of Mt. Rainier at the Paradise Visitors' Center on Aug. 12.

They spent the first day of the war skiing and snowshoeing at Paradise. When they returned to Fort Lewis, they found the base blacked out in fear of an air attack. They had to search through the forest to find their unit, which was camping away from any buildings.

“Fort Lewis would have been a prime target,” Watson said.

In January 1942, Watson's unit, the 87th Infantry Battalion, was assigned to the Paradise Visitors' Center, where they trained for mountain survival and combat.

“It did seem like Paradise to us as far as possible army assignments,” Watson said. They were quartered in the Paradise Lodge, which Watson remembered as “unusually deluxe accommodations for soldiers in training.”

Word got out in the Puget Sound lowlands that the soldiers were training at Paradise, and carloads of young women came up to see them on weekends.

“It only took about one weekend before there became harmonious relationships between the droves of young women and the soldiers,” Watson said.

His friend, Charles McLaine, often climbed to the top of Alta Vista, a lookout near the visitors' center, and skied down, showing off for spectators.

“He would ski down and do front somersaults, much to the delights of the young women,” Watson said.

Watson reapplied to officer candidates' school, was accepted in March 1942, and left to go to Fort Benning, Georgia. After getting his commission, he went back to the Mountain Infantry Division and helped build a camp on the Columbia Ice Field in the Canadian Rockies for the Studebaker Company, which was developing a snow vehicle.

Watson said he could not understand the importance of the project while he was there. After the war he learned it was part of a top-secret project to build a vehicle that British commandos could use on a para-



Soldiers from the 10th Mountain Division evacuate a wounded comrade from fighting on Mt. Belvedere in Italy.

chute attack mission. The planned use of the vehicle was to destroy a heavy-water plant that the Germans were building in Norway to develop an atomic bomb.

After about a year in Canada, they ended up at a training center near Leadville, Colo.

“It seemed as though we were going to spend the whole war training,” Watson said.

The division finally deployed for combat in January 1945, in Italy, where the combined British and American forces were at a stalemate with the Germans in the Apennine Mountains, a range that Watson likened to the Smoky Mountains in Tennessee.

“The Germans would have been happy to have a war of attrition where they fired a few shells, and we fired a few shells,” he said.

Watson had attained the rank of major by this time and was a company commander. While the division was securing Mt. Dellatorracia in late February 1945, Watson had to take the position of forward observer for the American artillery, meaning he was between the German lines and the American guns.

The Germans probably saw the tall antenna of the radio he was using to communicate with the American artillery men, Watson speculated. A 170mm shell from a German howitzer landed near him, wounding him severely, and taking him out of the war.

After the Allies took Mt. Dellatorracia, which Watson compared to Mt. Wow in Mt. Rainier Park, they pushed the Germans back to the Po River valley, where they surrendered in May. In the 10th division, 992 men were killed in action, and 4,154 were wounded.

Watson was awarded a Purple Heart and a Bronze Star, and was discharged from the army after the war.

His experience in mountain combat by no means made him bitter towards the outdoors. He said during his 14 climbs of Mt. Rainier as a civilian, he did not think much about the hard work of training at Paradise.

“Never after the war did I think of drudgery,” he said. “It was just a return to a scene of fond memories. I consider among the highlights of my life my army training, and particularly at Mt. Rainier.”

Photographs and caption information courtesy the Denver Public Library Western History Department.

University Congregation marks historic hike Sunday

BY ERIC RUTHFORD
Mast special projects editor

The University Congregation is leading a hike to Panorama Point above Mt. Rainier on Sunday to perform a short service among the beautiful views of Mt. Rainier, Mt. Adams and other Cascade peaks.

Campus Pastor Dennis Sepper said the trip was aimed “particularly at freshmen and international students to see one of the greatest natural resources around here — Mt. Rainier.”

Organizers expect about 200 people to go on the trip, which departs from Harstad Hall at 1 p.m. Two busses will be transporting students for free, although anyone wishing to go on the hike can also drive to the Paradise Visitors' Center, Sepper said. The hike is scheduled to start around 3 p.m.

They plan on singing “A Mighty Fortress is Our God” at Panorama Point in commemoration of the 1896 hike of the Pacific Lutheran Academy Band to Camp Muir, where they played the same song to celebrate the founding of the school.

The service and communion should last 15-20 minutes. “It will be open but casual enough that those who don't want to participate don't have to,” he said.

The trip involves a 2.2 mile walk. Pastor Nancy Connor, shown at left leading last year's service, said it takes about an hour for avid hikers to get there.

It takes 15 to 30 minutes for them to walk back down, Connor said, although after breaking her leg on the hike last year, she discovered the *fastest* way down is “a tuck and roll.”



Courtesy Photo Services

Blue Streak: a movie so awful, it's criminal

BY DAVID HEGGE
Mast reporter

Following in the quasi-immortal footsteps of such past memorable buddy-cop action bonanzas as "Beverly Hills Cop," "48 Hours," and "Rush Hour," actor/comedian Martin Lawrence is stepping up to the plate with his own contribution in the recent release "Blue Streak."

All potential audiences should be forewarned that this is definitely one time when he strikes out at bat.

In the film, Lawrence stars as Miles Davis, a wise cracking jewel thief (is there any other kind?) who has just been released from a two-year stint in the slammer for his role in a \$20 million heist of a lifetime.

However, while his prison time may have been hard, at least he had something to look forward to in the large diamond he managed to hide before being apprehended by John Law.

Now a free man, he sets out to re-claim his treasure.

Unfortunately, there's a catch.

As fate would have it, the building in which he hid the diamond has been, ironically, turned into a police station.

After a few of his attempts to trick his way inside (and trick audiences into laughing), he comes to the realization that this situation may require more effort than he had previously planned.

Armed with a fake badge and some snappy new duds, Davis has precious little time to find his prize before the cops find him to be a phony.

Fortunately for him, he has just walked through the doors of the most incompetent police force this side of the Keystone Cops.

Partnered with new rookie Carlson (Luke Wilson, "Home Fries"), Davis' bumbling miraculously move him quickly up the ranks in the department, turning what was supposed to be an in-and-out gig into a full-blown career opportunity.

Unfortunately, vengeful heist partner Deacon (Peter Greene, "The Mask") has some ideas for some close encounters of the not-so-friendly kind in mind for Davis as a result of their previous heist-gone-wrong mishap.

While this film had an intrigu-

ing premise and a solid cast (William Forsythe, "The Rock," and Dave Chapelle, "Half-Baked" co-star), it ended up being akin to the tin man and scarecrow in "The Wizard of Oz," in that it had no heart...and no brain.

Sure, it went through the motions of a late-summer action crap-o-rama. Director Les Mayfield ("Flubber") filled every square inch of the film's 90-minute running time with plenty of chase scenes, explosions, gun-fights, and attempted comedic scenarios, as was expected of him.

However, this film needed much more. Basically, it needed a script.

Written by not one or two, but three different writers, you'd think that something should have come out even if only by accident (after all, if one hundred monkeys on typewriters could...).

However, as written by Michael Berry and John Blumenthal and Stephen Carpenter, this film's script probably wouldn't be thick and absorbent enough to soak up coffee stains around the set. Instead of an amusing, action-packed comedic adventure, audiences will instead see a tired, messy, and all around

uninspired retread of past success stories.

Filled with dead-end subplots, like Davis's blink-and-you'll-miss-it relationship problems, the script doesn't even attempt to arrive at any form of formal conclusion it just stops.

This fact, combined with the film's unexplained/unexplored characters (basically the entire supporting cast) never allows the audience into the film.

And while one most certainly doesn't expect to be drawn into a Martin Lawrence film, you'd at least hope for it to be coherent enough so it could be an enjoyable experience. In this film, Lawrence definitely proves that he does not work well alone.

In such previous hits like "Nothing to Lose," and "Bad Boys," he always had actors of equal standing like Tim Robbins or Will Smith, respectively, to fill in as a straight man (and act as a comedic buffer for the audience) for his comedic antics. Here, however, his match exists in the bright-eyed-yet vapid performance of Wilson. And, without anyone to

ground him, his completely un-restrained performance turns into a live-wire of downright stupid antics and comedic misfires.

Unfortunately, the film's script doesn't offer much help by way of its supporting cast. While veteran actor Forsythe, Greene, and even Chapelle have all turned in solid work in the past (well, maybe not Chapelle), they are all dead on arrival here. Their characters are as flat as the paper they were written on, killing any attempts made by the actors' inherent charisma to have an impact on their now-brain-dead audience.

While it may have a few semi-amusing moments, this silly, soul-less mess is the latest in a long string of films that should probably be un-made.

So, if you're looking for something fun and exciting to do on a Friday night, skip this stinker, and re-organize your sock drawer.

Unbelievable graphics on new Sega Dreamcast

BY BRANDON WHIPPLE
Mast intern

Sega. A name that has for the last few years brought to mind thoughts of how not to market a video game system.

The Sega Saturn, Sega's 32-bit video game system of three years ago, was one of the many failures Sega has produced in the last 10 years.

It didn't have many games, its graphics were inferior to its competitors game systems, and the list goes on. In the end the system failed miserably, resulting in a huge loss of faith from the public.

Nobody wanted anything to do with a video game system that was made by Sega. At least until recently, when the Sega Dreamcast was announced.

The Dreamcast is Sega's last ditch attempt to salvage their reputation as a quality game system manufacturer. They are putting everything on the line for this new system.

So, what is it? It is the

most advanced home video game system currently on the market. With 128 bit graphics and close to 10 million polygons per second, the graphics on the Dreamcast are superior to both the Nintendo 64 and the Sony Playstation.

Honestly, the graphics are breathtakingly beautiful and a joy to watch. With this system there are no jagged edges or visible seams in the graphics. Everything is smooth and fluid, with unbelievably realistic textures.

Every aspect of the Dreamcast leaves the competition in the dust. For instance, the Dreamcast is the first video game system to ever incorporate a modem into its setup.

For the first time people with video game systems will be able to go online and play against each other just like people with PCs. No other system can offer that.

The games are on DVD disks, and of course the system uses a DVD drive, which means that the loading time of the games is cut dramatically. The processor chip set used in this

system is equivalent to a Pentium III 550 MHz processor chip, which is significantly faster than the most advanced computer systems out there.

The specs on this new system are impressive, but that is only half of what makes a successful game system. It needs lots of quality games to be completely successful, and this is where Sega has failed in the past.

Luckily, it appears that Sega is aware of this problem and has tons of games lined up to be released within the first few months that the system is out.

In fact, there were close to twenty games that were released at the same time as the system on Sept. 9, when it was officially launched in the United States.

With games costing around \$50, and the system clocking in at a cheap \$200, the Sega Dreamcast is well worth your money.

The public has had a mostly positive response to this system, so it appears that the Dreamcast has saved Sega. They have more than a year to build a strong fan and game base

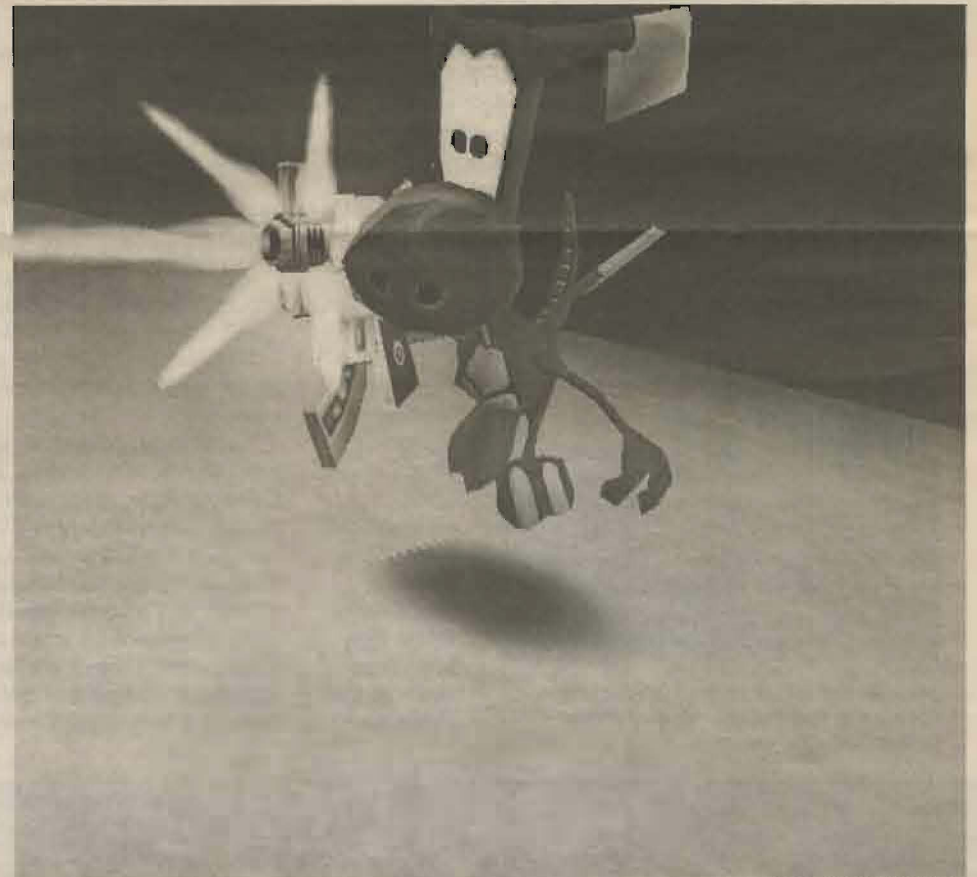


Photo Courtesy of Sega

for their system before their competitors come up with new systems to compete with the Dreamcast.

Both Sony and Nintendo have video game systems in the works that are

equivalent to, if not more advanced than, the Dreamcast. When those systems arrive on the scene is when it will truly be determined whether the Dreamcast is a hit or an-

other one of Sega's failures. For more information on the Sega Dreamcast, go to www.sega.com.

Pierce County AIDS walk this weekend

BY GINA HANSEN
Mast intern

The Pierce County AIDS Foundation is hosting a 4.9-mile walk tomorrow, Sept. 25, to raise money for Tacoma AIDS care intervention and education services.

The circular, wheelchair-accessible route will be held in northern Tacoma, at Kandle Park, located at North 26th and Shirley.

Several groups from PLU are involved in the walk. Harmony and Circle K have raised

money, and several of their members will be walking. 46 students enrolled in the American Cultural Exchange will be volunteering to help with clean-up after the event.

It is not too late to become involved. Registration time begins at 9 a.m. Those who have not pre-registered will need to show-up and sign a waiver form at that time.

The opening ceremony, complete with music, will be held at 10:30 a.m. and the walk begins at 11 a.m.

A night of New Orleans jazz

BY SARAH GROESCH
Mast intern

The beauty of the Northwest was at its best on Saturday evening.

From my vantage point on the Puget Sound, I watched the sun set behind the Olympics while listening to one of the best forms of music—New Orleans jazz.

PLU Alumni and Q-Club president Lee Dawson hosted the first annual "Night of Jazz" at his

home in Vaughn, Washington. Guests dined al fresco while enjoying the swinging sound of The New Orleans Jazz Quintet.

The five member band includes a cornet, a guitar, an upright bass, a clarinet, and a piano. Their repertoire consisted of traditional jazz selections from artists such as Louis Armstrong, Count Basie, and Duke Ellington.

Bob Gilman, also a PLU Alumni and the piano player, describes their music as "Something you would hear walking down the streets of New Orleans. It has

a wonderful sound and feeling."

The group regularly performs on Monday nights at The New Orleans Cafe in Seattle's Pioneer Square. They have been together for 14 years and have an amazing sound to prove it. Gilman also emphasized that "all ages are welcome—from junior high to seniors."

So, if you're looking for a relaxing evening in Seattle, check out The New Orleans Jazz Quintet.

Film addresses the intricacies of being human

BY ERICA RISCHE
Mast A & E editor

Life is portrayed as strange, fantastical and even serendipitous in the new movie from Touchstone Pictures released Sept. 24.

Written and directed by four-time Academy Award nominee, Lawrence Kasdan, "Mumford" tells the story of a young psychologist, Mumford (Loren Dean), who moves into a small town also called Mumford.

He begins dispensing therapy to a vast array of locals who come to him because of his frank and attentive style. He develops a devoted clientele as he helps people deal with their dark secrets, idiosyncrasies, personality disorders, and neuroses.

But, despite how helpful he is to those who seek his help and guidance, he needs some help of his own.

The cast of "Mumford" is strong, starring Loren Dean, most recently seen in "Gattaca," "Apollo 13" and "How to

Make An American Quilt;" Mary McDonnell (Althea Brockett) from "Dances With Wolves," "Sneakers," and "Passion Fish;" Hope Davis (Sofie) from "The Myth of the Fingerprints," and Jane Adams from "You Got Mail."

Mumford is a story that deals with the intricacies of being human. It addresses the issue of how real people work through their problems.

It also shows the struggle of reconciling who people feel they are supposed to be with the person inside who has all kinds of drives, desires, and weaknesses.

The humor in "Mumford" is not broad and caricatured like in so many comedies that have flopped in recent years. Instead, the humor comes from the fact that life can be unpredictable, surprising, funny, and even absurd.

If you wish to see a comedy that is deeply rooted in a strong sense of reality with a darker side to it, "Mumford" would be a good choice.



Photo Courtesy of Touchstone Pictures

Dropkick Murphy album is refreshing and unique

BY ERIC ANDERSON
Mast reporter

Initially the new Dropkick Murphys CD "The Gang's All Here" from Hellcat Records underwhelmed me.

Their new singer, Al Barr, seemed to lack both the melodic sense and thick brogue of old singer Mike McColgan, who purportedly left the band to become a firefighter.

However, when the Murphys slow down to mid-tempo on the fourth track, "Perfect Stranger," Barr's gruff shouting gives way to a rich baritone, proving he is not only capable of singing melodically, but doing so rather well.

Where Barr truly shines is on "Ten Years of Service," a punk rock ballad of the working class.

The soulful manner in which he croons "Who's gonna save us from this lonely picket line/ Ten

years of service but I'm still not worth your time/ And I've seen men give their lives and heard the stories that they tell/ Of how they labored for this company which sold its soul to hell" betrays the fact that he must be genuinely familiar with the song's topic.

In "Upstarts and Broken Hearts" the band dares to get downright romantic, a feat rarely attempted in punk rock.

The gamble pays off big time. By this point, I've come around 180 degrees, quite pleased that I purchased this album.

Despite losing their singer, the Dropkick Murphys' style hasn't changed much.

They still play great sing-along punk rock anthems, heralding the lives and causes of Boston's working class.

Their songs, informed by the labor singers of generations past, reveal a love of traditional Irish

and American music.

Their tunes are a refreshing break from many punk bands which are content to rely on simplistic protest lyrics.

The band's unique character is augmented by their ample civic pride.

In the tune "Homeward Bound," a soldier who has been overseas returns to Boston as if it were Paradise.

The Dropkick Murphys shift gears a bit on "Going Strong" to sing the praises of the generation of punk rockers who will bring the movement into the new millennium.

The lyrics envision a future in which "American youth" is no longer thought to be synonymous with "violence and destruction." I, for one, hope this comes to pass.

The track which interests me most, however, is their cover of the traditional American song "The Fighting 69th."

If one changed the underlying accompaniment from electric guitar, bass, and drums to acoustic instruments, it would sound like something which could have come directly off the Folkways Anthology of American Folk Music.

Barr even manages to convincingly sing as if he belonged to a generation before punk rock (or any rock & roll for that matter) existed.

My biggest complaint about this CD is that neither the lyrics nor the history behind "The Fighting 69th" were included.

However, they did write "GET OFF YOUR COMPUTER AND GET A LIFE" in the liner notes, so they remain on my good side.

The traditional Irish elements which underlie much of the Dropkick Murphys' music come to the fore during "Wheel of Misfortune," where Old World rhythms are accented by a

mournful fiddle.

While I appreciate the bagpipe-carried cover of "Amazing Grace", it's not nearly as compelling as their version of the traditional bagpipe piece "A Cadence to Arms," which opened their debut album, backed by electric guitars.

Though the album closer "The Gang's All Here" is listed as being written by the Dropkick Murphys, I'm almost positive I've heard it somewhere before.

Regardless, it's a fine ending to a great album, raucously affirming life with images from Irish folklore, and a chorus can't help but sing along.

For those who wish to see the Dropkick Murphys live, they will be playing at Seattle's RKCNDY all-ages club on Oct. 10.

For more information on the Dropkick Murphys, their music and tour information, check out their website at <http://www.dropkickmurphys.com/>.

May's Vietnamese Restaurant has great food for all

BY AMY BUEHLER
Mast intern

Eat at May's and you will be happy. The experience will provide your body and soul with such a feeling of contentment that you will feel the good vibes radiating off of you.

It is possible that I am exaggerating a bit, but May's Vietnamese Restaurant is definitely worth a visit. May and her husband serve up "Nouvelle Cuisine" Vietnamese food (described as being influenced by French, Chinese, and Thai cuisine) which is mighty good.

The combination of a cozy atmosphere, good vegetarian/vegan-friendly food, and reasonable prices will have your body singing with joy.

May's is located a block down from the Queen Anne Thriftway on Proctor, next to the Heart Association's re-sale shop. It has a non-descript outward appearance, meaning that it can easily be missed, so be on the lookout.

May's has recently been doing



some interior designing which has greatly enhanced the warm and cozy atmosphere.

The walls have been painted evergreen and been adorned with paintings, such as the Mona Lisa, done by the chef's brother, and sparkly a Christmas garland.

Each little table has a vase of real flowers on it, along with a usual assortment of spicy condiments. Tables only sit up to six people, so you may want to call ahead if you have a large crowd.

As you walk in, you will notice that you can sit on the left or right hand side of May's. Sit on

the left. The right hand side is equipped with a giant air conditioning/heating contraption, and sitting near it gives one the impression of sitting on the McChord Air Force base run-way.

Now, on to the food. It is good. May's has a large menu that is sure to please everyone from your meat-loving parents to your vegan roommate.

For the meat eaters, the menu is divided into different sections of poultry, beef, sausage, pork and seafood. Each meat is then prepared in similar ways: as a stir fry, with peapods, as "hot garlic" and many others.

Seafood lovers should take special note of the prawns. For \$7.25 you can get approximately 8 large prawns that are, according to my seafood eating buddies, "simply yummy." Highly recommended are the peapod prawns or garlic prawns.

Vegetarians and vegans can choose their meal from the "Vegetarian Specialty" section. The protein product in these entrees are either tofu or "ham".

"Ham?" you are thinking to

yourself, "that is not vegetarian." That is true, piggy-ham is not vegetarian, but May's ham is. May's ham is a vegetarian meat-substitute, which May's husband makes from a family recipe.

May's ham has a pink hue, slightly smoky flavor, and seitan-like texture. According to my meat eating friends, it really does taste like pork.

Tofu and May's ham can be found in stir fries, with lemongrass, with black bean sauce, and many other varieties.

I recommend the stir fry with tofu and May's ham. (A quick note to vegetarians and vegans: all the vegetarian specialties are prepared with fish sauce, so ask your server to have it made with soy sauce instead.)

It pains me to write this, but there is one flaw to be found at May's, and that is the service, which is incredibly slow and uneven. Since the chef prepares every meal as it is ordered, meals aren't served with McDonald's-like speed.

Also, since each meal is prepared individually, each meal is done cooking individually as

well. Thus, your entree may come ten minutes later than your buddy's. Just think, though, with this added time you may be able to actually converse with your table-mate, and maybe find out what their middle name is.

May's definitely has established itself on the top of my list for great places to eat in the Tacoma area. Even with the pokey service, May's dining experience makes me one happy camper.

Lunch (11a.m. - 4 p.m.)
\$4.95 - \$6.95
Dinner (4-9 p.m.)
\$6.25 - \$7.25

Phone:
(253)756-5092

Location:
2514 N. Proctor, Tacoma

Hours:
Mon-Sat 11 a.m.-9 p.m.

Mousetrap delivers spectacular performances

BY JOY BARBER
Mast Reporter

Imagine yourself tucked away in a country guest house, snowed-in and without a telephone. You are a stranger there among four other guests and the young couple who runs the establishment.

Shortly after you arrive, the police call to inform your hosts that someone at the house is a murderer. And so it begins...

From the moment the house lights dim to the moment the cast comes back on stage for their final bow, the Tacoma Little Theater's production of Agatha Christie's "The Mousetrap" is sheer delight.

Most of the time a plot on the thin side of things tends to kill a performance completely. Especially if it is a murder mystery that one can all but solve before intermission.

However, a group of superbly talented actors and actresses can apparently turn anything around. At least this proved to be the case with "The Mousetrap".

It is surprising that a story penned by Agatha Christie could be so see-through, but such is often the result of a hard transition from page to stage.

Still, the assemblage of characters and the element of humor in this feature more than compensate.

Though the credit for that may be entirely due this particular cast of Little Theater performers and not necessarily a mark of Christie's writerly prowess.

In particular, the efforts of the flamboyant, young Jeremy McColeman as Christopher Wren are exceptionally thrilling and wonderfully funny. Wren bursts onto the stage wearing a bright red vest and a riot of melodramatic gestures, and the hilarity explodes from there.

McColeman is undeniably the shining gem of the play. Without him, the production would flop. His fearless interpretation of the wild Mr. Wren is fabulous, and worth seeing more than once. If the entire performance excelled as much as he, the result would be a standing ovation every time.

Also unforgettable is the character of Mr. Paravacini, a sly, mysterious, but humorous "foreigner," played by Mike Storslee.

Mr. Paravacini manages to raise everyone's suspicions with his slinky movements and his unexpected arrival at the house.

He flirts with the hostess and argues with the detective, all the while making half-hidden cracks that are astoundingly funny.

Place these two fellows in an enclosed space with an anal retentive, nit-picky old lady, then eliminate any hope of escape, and the possibilities for laughter become

endless.

Mrs. Boyle, played by Syra Beth Puett, serves as an excellent antagonist for the animated Wren and the cunning Paravacini.

Katrina Carlson plays Mollie Ralston



with an admirable amount of depth and emotion. This she pulls off without diminishing or damaging the believability of the delightful counter-side of her character that is a flighty, young housewife. She has also perfected the art of the blood-curdling scream.

The rest of the cast is also worth mentioning, though somewhat overshadowed by the largeness of these splendid four.

Tracy Pinero plays the down-to-earth American, Miss Casewell, who is very likeable.

Tom Birkland as Major Metcalf is quite jovial.

Tim Haneisen plays Mollie's rather fretful and sarcastic, but good-humored husband, Giles, with sincerity.

And Owen Severns does the "hearty" Detective Sergeant Trotter due justice.

All in all, a marvelous cast, an elaborate set, and the comfort of a small theater did well to satisfy my voracious play-going appetite. At least for this week.

Though it may seem ominous for the Tacoma Little Theater to begin their 1999-2000 Winter Season with a murder, the divine character portrayals within this mystery will undoubtedly slay you.

By all means, shred that Tacoma Narrows movie ticket and get to the Little Theater box office today!

The Tacoma Little Theater is located on North I Street, just half a block from Wright Park. The box office is open Tuesday-Saturday from 12-6p.m.

Tickets are \$13 with student ID, and this is a popular play so it is best to buy them in advance. "The Mousetrap" runs at 8p.m. every Friday and Saturday until Oct. 8. There is also a performance Thursday, Oct. 7-8p.m., and two Sunday matinees at 2p.m. on Sept. 26 and Oct. 3. For more information, call (253) 272-2281.

Film noir series at the grand shows classic pulp

BY GINA HANSEN
Mast Intern

The Grand Cinema is currently showing a special film series, film noir, the classic pulp fiction of the times.

Defined by contradiction and dissent, film noir is known for fascinating subtexts, whirlpool plots, and its recurring images (rain, acute angles and unresolved endings).

The rage began in the 1940s when Hollywood turned to novelists, such as Ramond Chandler, James M. Cain and Dashiell Hammet, for captivating new material.

Film noir gets its name from French film critics in the years following World War II when they regained access to American films. These black and white films

are especially known their visual style of the deep shadows and odd camera angles of German Expressionism.

THE KILLERS (1946) Sept 26/27

The film, written by Ernest Hemingway, stars Burt Lancaster and Ava Gardner. The film depicts the story of an ex-boxer who falls for a beauty, Kitty Collins. The film traces the story of a man on the run.

Two professional killers invade a small town and kill a gas station attendant. Insurance investigator Reardon (Lancaster) pursues the case against the orders of his boss, who considers it trivial.

Weaving together threads of the deceased's life, Reardon uncovers a complex tale of treachery and crime, linked to the mys-

terious beauty, Collins (Gardner).

GILDA (1946) Oct 3/4

Comparable to Hitchcock's "Notorious," this film is about a complex psychological and political tale playing on post-war political paranoia about escaped Nazi war criminals assuming new identities in South America.

Starring Rita Hayworth and Glenn Ford, the film tells the story of a small-time gambler, Johnny Farrell (Ford), who becomes the right-hand-man of an illegal casino operation. Saved from a gunman, Johnny's relationship with Balin Mundson becomes strained when Balin returns from a trip with his new wife, the ever-desirable Gilda. (Hawthorn). Friends once before, their relationship becomes heated, especially when Balin

must leave Argentina and Johnny takes Gilda for his own wife.

KISS ME DEADLY (1955) Oct 10/11

Robert Aldrich cut and altered Mickey Spillane's novel for this film. The amazing result is a story of the Cold War and Atomic bombs.

While he is investigating a case of marital infidelity, detective Mike Hammer (Ralph Meeker) picks up a girl beside the highway.

His car runs off the road, and he is knocked unconscious. Just before he blacks out, he witnesses the woman being tortured to death. He later awakens in a government hospital.

Despite bribes, threats and bombs, Hammer pursues the killers himself to find an even deadlier secret.

NIGHT MOVES (1975) Oct 17/18

A rich ex-actress hires L.A. gumshoe (Gene Hackman) to locate and bring home her runaway daughter (Melanie Griffith, in her first role).

Seemingly routine, the work soon turns out to be a complicated case which finally ends in murder and mayhem.

The film displays some remarkable underwater and stunt sequences, well-photographed, by Bruce Surtees, director of photography of many Clint Eastwood action movies.

James Woods also gives his screen debut in this film.

Located at 606 Fawcett, in Tacoma, films will be shown on Sunday and Mondays. Tickets are five dollars, no discounts. For further information, call (253) 593-4474.

Great video takes a cynical look at U.S. society



Photo Courtesy of Universal Studios

BY ERICA RISCHÉ
Mast A&E editor

ED TV takes a cynical look at society in the United States, a society that glorifies fame and thrives off of the gossip about other people's lives, especially the lives of celebrities.

Produced by Universal Pictures, it is the story of Ed, a thirty-one-year-old video store clerk, who is hired to be on a show called True TV, that features candid, real-life events.

While working for the station, Ed (Matthew McConaughey) was followed around 16 hours a day with a video camera that recorded his every move for the viewing pleasures of the American audience who can tune in at any point of the day to see what Ed is up to. Whether he is singing in the shower, working at the video store, or guzzling beers at bars, Ed was exposed for millions of television viewers to watch, analyze, and discuss.

Viewers talked about the television show as if Ed is just another character, like in any other show. Many seemed to forget that this was a real life that they were watching and talking about, and not just some soap opera to watch and critique.

At first, Ed was excited about what he saw as a chance at fame and a new life; a chance to make something of himself, and discover what his dreams were. What he didn't realize was the life he must give up in order to achieve fame. He didn't realize the cost of fame until it was too late: the cost to his family, himself, his girlfriend,

his dignity, his privacy, and his self-respect.

Ed loved the attention he got from being on television at first, and played it for all it was worth. Before, in his eyes, he had just been an average guy who nobody knew.

Then, as a television star, he had women swooning over him, people asking for his autograph wherever he went, and merchandise with his picture all over it.

But, after he fell in love with his brother Ray's (Woody Harrelson) ex-girlfriend (Jenna Elfman), he began to see the cost of public life, and how much he valued his privacy.

As his relationship with her became more and more strained due to the burden of publicity, she finally left him.

After she left, Ed was advised by the producers (EllenDeGeneres and Dennis Hopper) of True TV to start dating again so that the show's ratings wouldn't suffer. The producers told him what they thought he should do to make the show more interesting.

What they didn't realize, however, was that by trying to script Ed's life, they stripped the show of its original point, which was to portray the day-to-day happenings of one average American's life.

This movie brought up an important point about how post-modern America glorifies fame and those who achieve it. It reminded viewers that celebrities are human beings who also have feelings and value privacy just like any other person. It also reminded people that gossip affects all people, including celebrities, and showed the serious ramifications of such gossip.

Loggers down Lutes at home

BY ANDREW BENTZ
Mast co-sports editor

The Pacific Lutheran women's soccer team dropped its first conference match of the season, 2-0 Wednesday afternoon.

The Lutes faced cross-town rival Puget Sound in a match that pitted Logger senior forward Sarah Blawat against sophomore defender Kira Johnson.

Johnson, who is one of PLU's experienced defenders, was told by head coach Sue Shinafelt-Waters to shadow Blawat.

Blawat was considered the main offensive threat to PLU.

Blawat and the Logger offense kept the ball in the Lute zone for the first 15 minutes. During this time, junior goalkeeper Gloria Cefali notched two saves.

A few minutes later junior midfielder Tasha Ockfen shot the ball which was blocked by UPS defender Shelly Gordon. Gordon blocked the shot with her chest at point blank range. Gordon was shaken up a bit but opted not to substitute out of the match.

During the next offensive drive for the Lutes, Ockfen dribbled the ball past three Logger defenders and narrowly missed her shot to the right side of the goal.

In the 34th minute, the referee handed Blawat a yellow card for unsportsmanlike conduct. This was one of the few calls the referee, who let both teams play physically without calling many fouls, made during the match.

PLU had a chance to score late in the first half, when senior midfielder Debra Potocny crossed the ball to Ockfen near the goal. Logger keeper Karen Ecklebe ran out and grabbed it before Ockfen could get the shot off.

"We were tending to get the ball and just kick it away," Ockfen said.

At the end of the first half, UPS led shots on goal with a margin of 12-2.

In the 62nd minute, the Loggers tallied the first goal of the match when junior Michelle

Moore passed the ball to freshman Brianna Hultgren. Hultgren dribbled down field and shot the ball to the left, where it bounced off the post and into the goal.

Later in the half, PLU had a chance to tie the score when Ockfen crossed the ball to junior midfielder Alison Brennan, but was intercepted by Ecklebe.

The second goal of the afternoon, for UPS, came in the 82nd minute. Hultgren shot the ball, which was deflected by Cefali, but Blawat shot off the rebound and scored.

The Logger defense successfully kept the ball away from the Lutes for the remaining eight minutes of play, ending the match with a score of 2-0.

"This is a wake up call for us," Senior defender Erin Swanson said. "This is just the beginning. We still have a long way to go."

The next matches for the Lutes are tomorrow against Linfield and Sunday against Willamette. Both matches start at noon and are here at PLU.



photo by Ty [unreadable]
(above) Freshman Abby Buck dribbles the ball up the sideline against Puget Sound. (below) Sophomore Lori Wieser clears the ball against her former team, Concordia-Portland.

PLU split matches against Concordia and La Verne

BY ANDREW BENTZ
Mast co-sports editor

With a 2-0 win over visiting La Verne, the Pacific Lutheran University women's soccer team notches its first win of the 1999 season.

PLU had problems early when junior midfielder Tasha Ockfen went down with back

spasms. She remained out of play for the rest of the first half.

"I had problems with my back my freshman year, and all of a sudden I couldn't walk or run," Ockfen said.

The Lutes struck a blow to La Verne in the 20th minute as senior defender Erin Swanson crossed the ball to junior forward, Alison Brennan. Brennan faked left, then ran right past goalkeeper Heather Cooper, tapping in the ball for the goal.

Seven minutes later, La Verne had the ball deep in PLU territory. La Verne junior Katie Zwissler crossed the ball to freshman Julie Carlile, who took a shot that bounced off the PLU crossbar and was cleared by the defense.

Late in the first half, the Lutes scored again when junior Kristi Osborne passed to senior Debra Potocny, who took a shot that was deflected by Cooper. Potocny then shot again off the deflection to the far post and scored.

"We had great passing be-

tween the midfielders and the forwards, which is key to our offense," Ockfen said.

The first half was very physical, as the Lutes were hit with seven fouls and La Verne with four.

The game continued to be played physically, and frustration occurred when La Verne freshman Suzie Sateri grabbed the jersey of senior midfielder Amy Gudgeon. In retaliation, Gudgeon turned face to face with Sateri and shoved her.

The referee made an example out of this act, and instead of giv-



photo by Wendy Stolberg

ing Gudgeon a warning yellow card, she was hit with a red card, automatically ejecting her from the match.

The cards didn't stay in the referee's pocket long, in the 72nd minute Potocny was handed a

yellow card for a head to head collision when challenging Carlile for the ball.

Ten minutes later, Brennan was called for a foul which she thought was unjust. In the heat of the moment, Brennan threw the ball at a La Verne player which gave the referee cause to hit her with a yellow card.

After the third card was handed out, both teams tried not to make any more plays that would catch the attention of the referee, who had shown no reluctance in handing out cards.

The match ended with PLU on top, 2-0.

"I feel like we are improving every game, and we are staying strong in the areas that we started out strong in," head coach Sue Shinafelt-Waters said.

Two days earlier, the Lutes faced off against Concordia-Portland.

Early in the game, Brennan

See SOCCER, page 14



Instant Replay Andrew Bentz

Frisbee: the Ultimate in sport exhilaration and fun

When people think about playing summer sports with their friends, baseball is probably the first one which comes to mind. Other sports might include: basketball, roller hockey, football or frisbee.

Frisbee? Yes, ultimate frisbee is one of my favorite summer sports, and one that I think is the most underrated of all the summer sports.

My first experience with ultimate frisbee was the summer after I graduated high school. My two best friends and I were persuaded to join the Anchorage Summer Ultimate League (ASUL) by one of our high school church youth workers.

Having no previous experience before joining the league (except for the occasional tossing of the disc), it was quite intimidating at first.

The frisbee is often called the bee or the disc.

We soon found out that ulti-

mate players, welcome all new players no matter how much experience they have had. I found myself immersed in a sea of people willing to teach me the ways of the disc.

For the ultimate frisbee illiterate, ultimate is a sport that combines aspects of football, basketball and soccer into a fast paced game.

Even the basic rules are a combination of rules from these sports. If a player is holding the disc, they cannot move one of their feet. It must remain stationary, but one is allowed to pivot on it like a basketball player.

A player throws the disc up and down the field to other members on the team. As soon as it is caught, the player must stop, turn, and throw it to another member (or player).

In this respect, ultimate frisbee is similar to football: a quarterback throws the ball to a receiver. The receiver has then taken the

role of the quarterback and looks downfield for a new receiver.

The soccer aspect is that the rest of the team runs up and down the field, trying to get open to receive a pass.

A turnover occurs when a pass is dropped, intercepted, or is batted away from the receiver while in the air.

This doesn't sound too difficult. At least that was the first thing I thought after my first game in the ASUL.

My next observation was that experienced players had all sorts of different throws. My only throw was the backhand throw, a throw in which the disc is thrown across one's chest and released. Just about anyone can master this throw.

I was amazed when the experienced players used throws such as; the forehand, the hammer, the thumb hammer, the pusher and the wheel of death.

All of these throws, plus the

acrobatic diving catches, are what drew me into the world of ultimate, from which I would never like to leave.

Ultimate frisbee is a sport which challenges one to play one's hardest, master all the throws, build team unity, and have a great time.

To some people this might not sound like much of a sport. Believe me when I say, ultimate will tire out even the most experienced cross-country runners. It is a constant running match. I know this from personal experience. My first summer of ultimate, I lost 15 pounds.

My favorite aspect of ultimate is called the "Spirit of the Game." A bond that ultimate players have, in short, is that nothing can come between the fair play and unity of all players. If a foul is called and somebody contests it, the point is done over so as not to provoke any arguments.

In the ASUL, after every game,

both teams make up a cheer to support the other team, whether the team lost or won the game. This shows that everybody in the league supports each other through victory as well as defeat.

My first experience in the ASUL planted the desire for ultimate frisbee in me and is the reason why I have played in the summer league for the last three summers. I have also played in five tournaments and have come to feel like a decent ultimate player.

I hope that I can show my support to anybody interested in playing ultimate in a league or in weekly pickup games. If I have peaked your interests at all come out to Foss field Sunday afternoon at 2 p.m. and see what ultimate is all about.

Watch Tiger Woods lead the U.S. team in the PGA's Ryder Cup tournament this weekend.

PLU volleyball defeats Division II St. Martin's 3-0

BY NICOLE RIEBE
Mast intern

Pacific Lutheran volleyball tallied a win Tuesday night against the NCAA Division II St. Martin's, 3-0.

The Lutes won their match in three straight games 15-13, 15-11, 15-10. PLU was strong at the service line serving nine aces to St. Martin's three.

Aimee Sloboden recorded 10 of PLU's 38 kills in the match and defen-

sively the Lutes had 25 digs.

PLU volleyball also notched a pair of wins in their home opener defeating Pacific University 3-0, and Linfield College 3-0 last weekend.

PLU had a strong performance against Pacific on September 17 by winning in three straight games 15-3, 15-3, 15-3.

"We obviously overpowered them," said head coach Kevin Aoki. "Only

giving up nine points in the entire match is tough."

The Lutes recorded 39 kills, Renee Beauchene leading the team with 10. Defensively PLU had 51 digs, 12 of those coming from senior Ingrid Lindeblad.

Against Linfield on September 18, PLU captured the second of their season home opener wins. The Lutes were down 11-7 in the first game of the match, but managed to comeback and win the first game 15-13. PLU took control of the next two games as they won the match 15-13, 15-6, 15-7.

Aoki said of his team "we started out a little slow, but came back and played more consistently."

In the Linfield match Holly Nottingham, Sloboden, and Beauchene recorded 30 of the Lutes 47 kills.

Senior Mandy Flores was on fire from the service line as she served five of the PLU's six aces.

Coach Aoki was pleased with his team's performance over the weekend as it was a good way to start the conference season. He warns that it is still too early in the season to have a good idea of how the teams stack up against others in the conference.

So far into the season PLU looks to stack up well as they have an overall record of 7-2 and lead the Northwest Conference 2-0. The Lutes are third in the conference with team

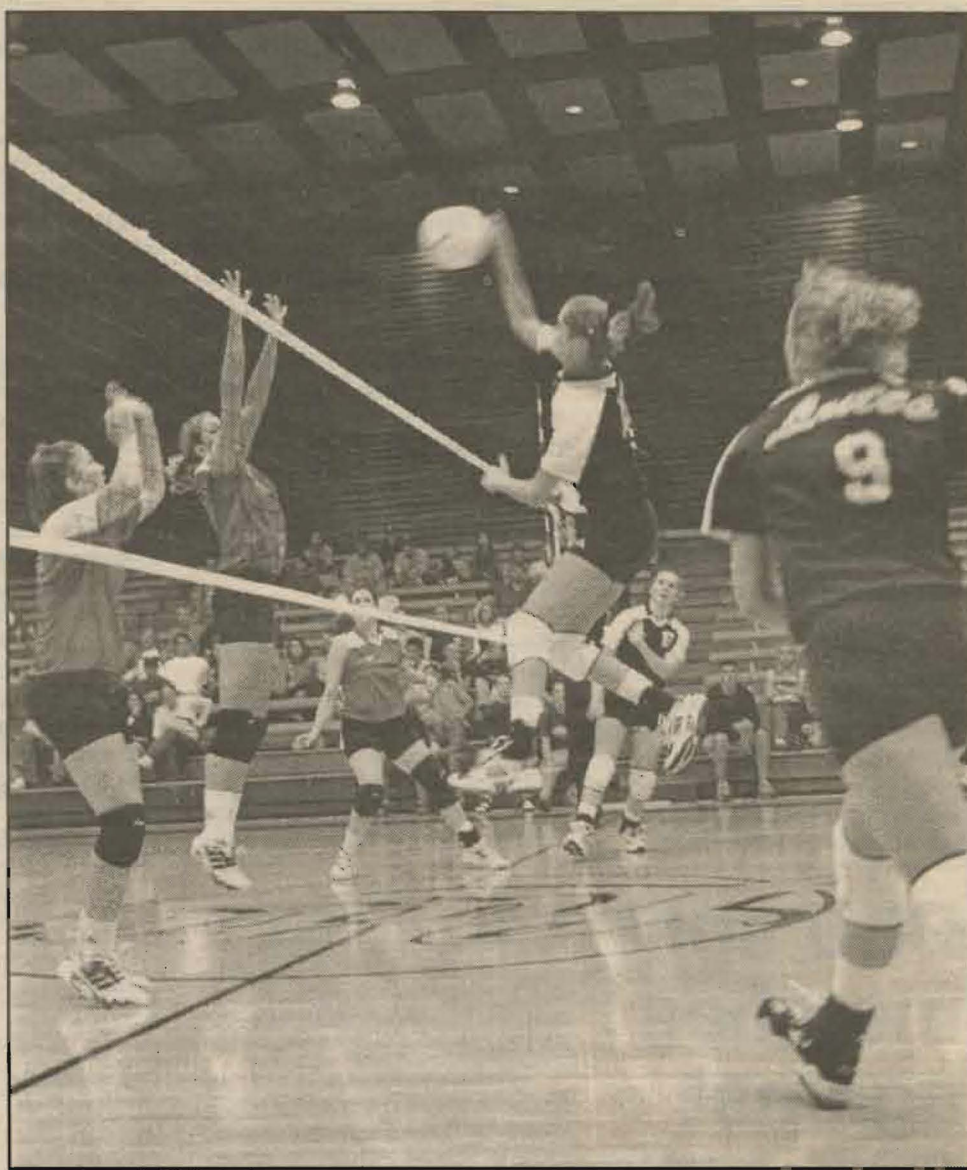


Photo by Wendy Stolberg

Sophomore Renee Beauchene goes for the kill against Pacific who the Lutes defeated in three sets, 3-0.

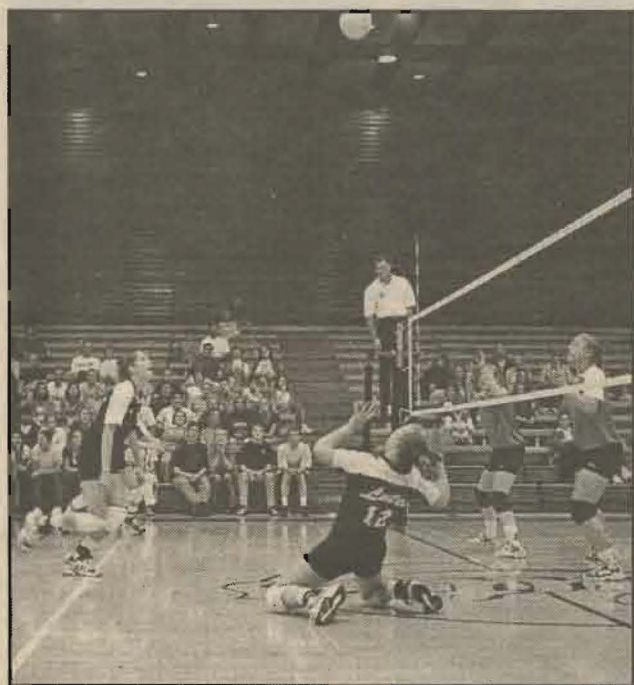


Photo by Wendy Stolberg

Senior Ingrid Lindeblad (12) sets the ball as junior Mettie Burris (left) prepares for the kill.

and overall record as they are at Lewis and Clark tonight. PLU will return home to take on the alumni tomorrow at 6 p.m. and

and overall record as they are at Lewis and Clark tonight. PLU will return home to take on the alumni tomorrow at 6 p.m. and

host Puget Sound Wednesday September 29 at 7 p.m. in a conference match.

Soccer

had two shot attempts that didn't pan out for PLU. In the third minute, she shot the ball and it ricocheted off the crossbar. In the 22nd minute, she shot again and this time it ricocheted off the left post.

Late in the half, sophomore Lori Wieser had a great defensive play where she broke up a drive that Concordia sophomore Bre Starzecki was leading.

The Lutes had a chance to take the lead in the first minute of the second half. Swanson crossed the

ball to Ockfen who, with a head shot, narrowly missed the goal, just going over the crossbar.

Concordia took the lead in the 64th minute when Starzecki crossed the ball to freshman forward Missy Clark, who booted a yard 15 shot to the top left corner of the goal over junior keeper Gloria Cefali.

Down by one goal, and with three minutes remaining in the game, Brennan scored on an unassisted 12 yard shot to the far post.

Deep in the Lute zone, with now only one minute left in the match, Concordia junior Erin Fowler was fouled in the goal box and was granted a penalty kick. Fowler shot the ball in the top left corner of the goal, over a diving Cefali.

"It was a heated battle to the end. I think on a different day we could have beat them," Ockfen said.

This was the winning goal for Concordia who defeated the Lutes 2-1.

Griek, Ossiander lead teams to 8th and 9th

BY EVA WARRICK
Mast intern

Last Saturday was the 1999 Big Cross Invitational in Pasco, Wash., which meant big changes for the Lute cross country team, according to coach Brad Moore.

Out of 19 total schools, Pacific Lutheran University's men placed eighth overall. The meet included 195 total runners from division I schools such as Washington State University and Portland State. Smaller schools, such as Clackamas and Highline Community College were also in attendance.

The Lute men shut out a number of the larger schools, including the University of Idaho, the University of Portland, Gonzaga and Whitworth.

Senior Forrest Griek paved the way once again in the men's 8 kilometer race with his sixth place finish and a time of 26:54. He left the road set and smooth for teammate Floyd Bangerter, who had a 44th place finish with a time of 28:14.

The athletes of the meet this week for the men's team are junior Ryan Reed and senior Alan Davies, who finished 59th and 68th respectively with times only six seconds apart. Also scoring for PLU was Aaron Miller, finishing 99th.

The winner of Big Cross '99 was PLU graduate and All-American Ryan Pauling. Pauling

ran unattached and retained a 13 second lead over the throng of incoming finishers.

The Lute women runners finished ninth overall, with sophomore Lia Ossiander leading. Ossiander finished 31st overall at 20:17, and was recognized along with the women's team number five runner, freshman Wendi Steele, as this week's athletes of the meet.

Senior Serena Magnussen snagged the second place position on the team, with a 36th overall finish.

Also scoring for the women was junior Lisa Lindsay and sophomore Tesia Forbes.

Coach Brad Moore was beaming at what he called "a large improvement" in the team's performance over last weekend at Lewis & Clark.

"We cut the gap between us and Whitman...as a team, we ran stronger and more relative to the teams in the Lewis & Clark Invite. We actually beat some of those teams this time," says Moore. "We had several individuals that stepped up and ran strong for the team."

This week, PLU runners enjoyed a well deserved break. "We'll take this week off to train and see what we can do in Willamette," says Moore.

The Willamette Invitational is scheduled for Oct. 2 at Bush's Pasture Park in Salem, Ore.

PLU football vs. Southern Oregon at Sparks Stadium in Puyallup at 1:30 p.m. tomorrow.

The Lutes will take on the Raiders, the highly ranked NAIA team, in their opening home game of the year.

Directions to Sparks Stadium:

- Take Highway 512 East to Puyallup
- Take the Meridan Street exit
- Turn left or north on Meridan
- Go to Seventh Avenue, turn left
- Continue four blocks
- Sparks Stadium is on the right hand side

Lute Scoreboard

Week of September 17-23

Football

Bye Week

Men's Soccer

Bye Week

Women's Soccer

Sept. 17 -- **CONCORDIA-PORTLAND** 2-1, loss

Sept. 19 -- **LA VERNE** 2-0, win

Sept. 22 -- ***PUGET SOUND** 2-0, loss

Volleyball

Sept. 17 -- ***PACIFIC** 3-0, win

Sept. 18 -- ***LINFIELD** 3-1, win

Sept. 21 -- **St. Martin's** 3-0, win

HOME GAMES IN BOLD CAPS

***Northwest Conference Matches**

Sports On Tap

Week of September 24-30

Cross Country

BYE week

Football

Sept. 25 -- **SOUTHERN OREGON** 1:30 p.m.

Sparks Stadium, Puyallup

Men's Soccer

Sept. 25 -- ***LINFIELD** 2:30 p.m.

Sept. 26 -- ***WILLAMETTE** 2:30 p.m.

Women's Soccer

Sept. 25 -- ***LINFIELD** noon

Sept. 26 -- ***WILLAMETTE** noon

Volleyball

Sept. 25 -- **ALUMNI** 6 p.m.

Sept. 29 -- ***PUGET SOUND** 7 p.m.

HOME GAMES IN BOLD CAPS

***Northwest Conference Matches**

Athlute: Johnson leads team in leadership and loyalty

BY KATHRYN WOOD
Mast co-sports editor

Junior starting quarterback Chad Johnson knew a long time ago that he would most likely attend Pacific Lutheran University.

Johnson, an all conference quarterback, is originally from Rogers High School in Puyallup, Wash., has been involved with the Lute football team since he was very young, acting as the team ball boy. Having such a connection with the team made PLU an obvious choice for college.

According to Johnson, PLU was an easy choice when the time came to choose a college.

"I got letters from other schools," said Johnson. "When the time came to choose to go to one of the other schools or PLU, there was no other school for me." Johnson commented that much of the reason for picking PLU had to do with how the football program is run.

"It's a whole different paradigm," said Johnson. "Here there's no servant/warrior attitude; winning is a by-product."

Last year the PLU football team made their way to the national championships, where they lost in the first round to Saint Johns University. Johnson had one of his best games against

Saint Johns completing 26-of-37 passes for two touchdowns and 326 yards. The Saint Johns game exemplified Johnson's performance during the 1998-1999 season.

Johnson came into the starting

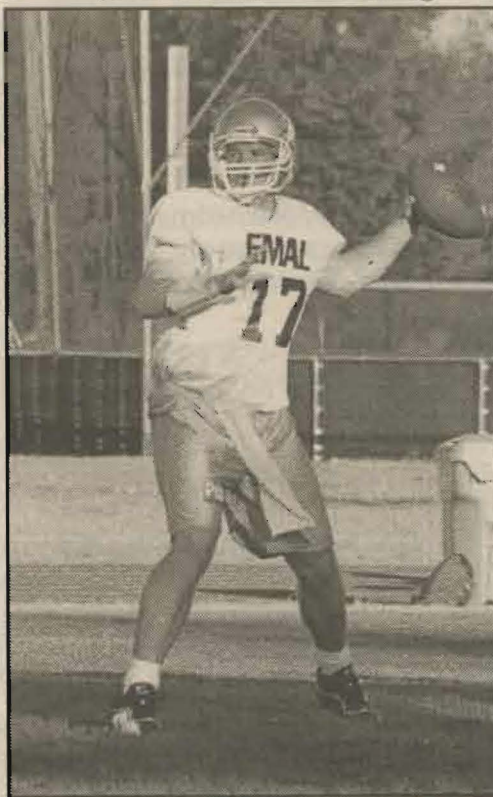


Photo by Leah Sprain

quarterback position as a sophomore and completed 146-of-252 passes for 1,947 yards and 14 touchdowns. Johnson was one of the leaders last year but still looked up to the veteran players.

"Our team was so young, but the senior class showed such

leadership," said Johnson. "We went beyond our own expectations. It was good because of our closeness [as a team] not our talent."

Johnson explains that the team's goal this season isn't necessarily to go to the national championships again.

"A lot of programs set their goal at winning the conference title," said Johnson. "If you do that, you miss a lot of what makes a team great. All we can worry about is being the best we can be."

According to Johnson, the team's biggest asset is the mental tools that their coaches have taught them.

"We play a psychological game and it gives us an edge," said Johnson. "The edge is what makes us so much better than other teams. We build off of each other and strengthen each other."

"We're not the biggest or the strongest or the fastest," said Johnson. "But the closeness of the team is what makes us successful."

He went on to explain that the bond the team has is due to the friendships between the members of the team.

"The guys on the team are best friends," said Johnson. "Each year has its ups and downs and its challenges. It's not about how far we get, it's about the experience and the trip."

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continued from page 1

ASPLU

same opportunities as residents, so I thought it would be a good idea to get really involved," she said, concerning her decision to run for the position.

McLeod plans to work on creating a club for off-campus undergraduate students that would reflect the same community aspects as a residence hall, and take part in campus activities such as Songfest and intramural sports just as a residence hall would.

The vacant upper campus senator position was filled by Mathew Jibben, a freshman psychology major from Boise, Id.

"I fell in love with this school the first day I was here," which the Hinderlie resident said was his motivation for getting involved. One concern he plans to focus on is the quality of food on campus.

The vacant lower campus senator position was filled by Dawn Dixon, a sophomore business major from Lakewood, Wash. The Pflueger resident said she was interested in being a voice for lower campus and planned to listen closely to her constituents.

Two additional off-campus senate vacancies were filled in Tuesday's election. Karen Patterson, a senior political science and global studies major from Washington, D.C., won the position of off-campus transfer senator.

Patterson transferred to PLU

community College and ran for a senate position as a way to get better involved as an off-campus student.

Andrew Buck, a junior fine arts major from Portland, won the position of off-campus at-large senator.

Buck cited an interest in making changes and advances in ASPLU as his reason for running for office, mentioning the Cave in particular as an area he would like to devote time to. Buck said

“

"I'm overwhelmed with excitement for the coming year."

- Greg Pickett
ASPLU vice president

”

he would like to see the Cave take on more of an identity as a social area where students can meet people.

The position of international student senator was filled by Asa Brannenstam, a sophomore psychology major from Sweden who is entering her first semester of school in the United States.

practice leadership skills and to get to know other people as her reasons for running for office.

Finally, the Tuesday elections

eliminated three vacancies in the clubs and organizations senate positions. Mike Brown, a freshman engineering major who has lived in various places around the world as the son of a military family, had a simple and straightforward reason for running for his position.

"I like to help people," he said. Brown is involved in Hawaii Club, Asian Pacific Islander Club, and Circle K, and plans on looking into joining the Math Club as well.

The second clubs and organizations position was filled by Heather Marie Knous, a freshman psychology major from Hollister, Calif. Knous, who also is an editor for Saga, said she never had the opportunity to run for office in high school and was interested in trying something new.

Sarah LeVene, a freshman music education major from Tacoma, filled the final clubs and organizations position.

"I've always liked to be involved, and I thought this would be the best way," she said about her decision to run. LeVene is involved in the Music Educators National Convention on campus.

The ASPLU executives were pleased by the success of the election, citing the 798-voter total as outstanding for a fall senate election. Pflueger Hall had the highest voting percentage at 64 percent, followed by Kreidler Hall at 55.5 percent (see box for addi-

"I'm overwhelmed with excitement for the coming year," Pickett said concerning the election results.



Sarah Stauffer
Programs Director



Dawn Dixon
Lower Campus
Senator



Mathew Jibben
Upper Campus
Senator



Andrew Buck
Off-campus At-
large Senator



Karen Patterson
Off-campus
transfer senator



Rosa McLeod
Off-campus
Freshman Senator



Asa Brannenstam
International
Student Senator



Becky Mathews
New Student
Residence Hall
Senator



Sarah LaVene
Clubs &
Organizations
Senator



Heather Marie
Knous
Clubs &
Organizations
Senator



Mike Brown
Clubs &
Organizations
Senator

ELECTION RESULTS:

VOTING PERCENTAGE BY HALL:

| | |
|-------|------------|
| 64% | Pflueger |
| 55.5% | Kreidler |
| 53% | Hinderlie |
| 47% | Harstad |
| 45% | Ordal |
| 41% | Tingelstad |
| 38% | Foss |
| 34% | Hong |
| 28% | Stuen |

International Student Senator:

Asa Brannenstam: 531

New Student Residence Hall Senator:

Becky Mathews: 223

Julie Goemmel: 216

Thomas Gunston: 124

Off-Campus Freshman Senator:

Rose McLeod: 106

Upper Campus Senator:

Mathew Jibben: 282

Lower Campus Senator:

Dawn Dixon: 193

Nikki Beaudoin: 108

Off-Campus At-Large Senator:

Andrew Buck: 92

Michele Hulbert: 36

Off-Campus Transfer Senator:

Karen Patterson: 71

Clubs and Organizations Senators (3):

Heather Marie Knous: 437

Mike Brown: 408

Sarah LeVene: 377

Brian Ellis: 45

TOTAL VOTES CAST: 798 (658 on-campus; 140 off)

Explosive chemistry between science and film

BY KURT EILMES
Mast senior reporter

Quick, choose which major motion picture used real examples of chemistry in it, the science-fiction thriller "Dante's Peak" or the comedic remake, "Dragnet."

If you answered "Dante's Peak," you're surprisingly wrong.

The contrast between the use of chemistry in comedic and dramatic films was just one aspect examined by chemistry professor John Fortman, from Wright

State University, in his lecture "Serious and Delirious Use of Chemistry in Movies."

"You'll be surprised that in some not-so-serious settings there are serious uses of chemistry, but in serious settings there are some incorrect uses," Fortman explained.

The lecture, sponsored by the Puget Sound Chapter of the American Chemical Society (ACS), filled Leraas lecture hall with a mix of chemistry instructors from around the area, college and high school students and even a chemist from Weyerhaeuser.

Fortman, a tall, conservatively dressed individual, with the exception of a bright red, yellow and blue tie with the periodic table of elements on it, used movie clips interspersed with live chemical demonstrations to aid in his presentation.

Three movie clips were shown, ranging from 1943's "Marie Curie" to contemporary releases "Chain Reaction" and "Backdraft."

Fortman then performed demonstrations relating to a particular use of chemistry seen in the film clips.

After viewing a scene from

"The Man in the White Suit," where the lead male picks up the lead female by whispering chemistry in her ear, Fortman revealed that he tells his male students that "when the usual line doesn't work, try whispering a little chemistry to girls."

The demonstration that drew the biggest laugh from the audience came after a clip from "The Nutty Professor," starring Eddie Murphy. Fortman lit Murphy's "flatulence" with a match, creating a loud explosion.

Fortman said he uses film clips to keep general chemistry students interested in his class.

The idea of using demonstrations relating to the film clips came from 35 years of teaching chemistry.

"I use movies to appeal to students, especially the non-science ones," Fortman said. "In the demonstrations, I use things from the grocery store that students recognize to show that chemistry is all around us."

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