

# THE MAST

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PACIFIC LUTHERAN UNIVERSITY

February 27, 1987

ELCA

## New church merger on schedule

by Stuart Rowe  
Of The Mast

January 1, 1988 marks the target date for the completion of the new Evangelical Lutheran Church in America merger, said Harvey Neufeld, vice president of church relations.

The three churches merging together are the American Lutheran Church (ALC), the Lutheran Church in America (LCA), and the Association of Evangelical Lutheran Churches (AELC).

"In spite of the timeline, and in spite of some issues that will not be settled by January 1, it is expected that the new church will come into legal being in January," Neufeld said.

Neufeld said discussion for the merger began about 10 years ago, but the talks didn't intensify until the last four to six years.

He said the purpose of the merger is to create, "a sense of unity to witness the gospel within the Lutheran family, and to strengthen the ability of the church to respond to mission development."

"It's not just to show we have unity in gospel and Christ, but to work more efficiently and to get more work done," he said.

The United States is split into nine regions, depending on the Lutheran population in each area. The regions range in size from five or six states, to

half a city (Minneapolis, Minn).

Pacific Lutheran University is located in Region I, which is made up of 625 congregations from Alaska, Washington, Oregon, Idaho, Montana and three congregations from Wyoming.

The constitution of the new church will be adopted at Columbus, Ohio the first week of May.

"All of these actions are based on the assumption that the vote of the ALC, by the 15th of March, will be a positive vote," Neufeld said.

The LCA congregations have already cast a two-thirds 'yes' vote, necessary to pass.

Neufeld said, "While there are some congregations opposed to the merger, it is not expected that it will affect the positive outcome of the merger documents by the ALC."

He said some congregations are opposed to the merger because the union of the churches is taking up too much time that could be spent for evangelizing and outreach. Others disagree with the doctrinal statements as they relate to authority of the scriptures, and the authority of the church, he said.

"And others are just opposed to change," he said. "Change comes slowly, big changes come even more slowly."

The Southwest synod, which stretches from Federal Way to the Columbia River, has proposed that its headquarters be at the parsonage at Trinity Lutheran Church, across from PLU.

"It's a proposal that has to be voted on, and maybe turned down, but it's still a proposal," Neufeld said. "It shows a good relation with PLU. It shows they want to be near."

According to a news release from the ALC, the ELCA is approximately 16.5 million short of the income estimate used in program planning earlier this year.

Neufeld said, "At the present time, the proposed expenditures of the new church will not be met by the anticipated income of the combined churches. But that already is being tackled by trimming budgets and streamlining programs."

"There's going to be a time of adjustment which will cause some financial tightening of the belt," he said.

Neufeld believes it will only be a short time before the church will be meeting and exceeding its financial goals as a new church.

"There is a strong tendency in the synods, to assume their own financial responsibilities," Neufeld said. "When that happens, I think the congregations will rise to the challenge."

He said when a transition, which is a "muddy water time", can be worked through, new heights can be reached.

"There are many people, of much good will, who are working very hard to make this thing go," Neufeld said. "In the final analysis this can be and is the work of the Holy Spirit in the church, so how can any harm come of it? I think it's a good thing."



by Emily Morgan

## Put Life Up forum focuses on drugs

by Jennifer Hubbard  
Of The Mast

Pacific Lutheran University will sponsor "Put Life Up," a forum focusing on substance abuse, today from 1-5 p.m., in Eastvold Auditorium.

In announcement of the forum, Director of Athletics and Chairman of the ad hoc committee on substance abuse, Dr. David Olson, said "the forum is an educational effort to combat substance abuse."

He added, "It's also part of our response to the national guidelines on substance abuse set forth by the National Association of Intercollegiate Athletics (NAIA)." These guidelines went into effect Jan. 1, 1987.

The forum will include a multi-media presentation, by Clell Hason of the Washington State Patrol, examining the effects of drugs and alcohol on the body.

John Hughes, Director of the Northwest Intervention Center and consultant for drug and alcohol programs, and Bob Newton, a Valley General Hospital Alcohol counselor, will also give presentations. Newton was formerly a member of the Seattle Seahawks, and the Chicago Bears.

ASPLU President Bruce Deal, also a participant in the forum, said the dialogue the forum can generate is important because "any time the university adopts a policy which limits usage of a substance, students need to be concerned, otherwise they become passive bodies."

President Rieke, Vice President for Student Life Erv Severtson, and Director of PLU Health Services Dan Coffey will also participate in the forum.

## Severtson appointed as permanent vice president

by Carol Zitzewitz and Carrie Walker  
Of The Mast

Dr. S. Erving Severtson has been appointed as the permanent vice president and dean of student life for Pacific Lutheran University at the Jan. 26, Board of Regents meeting.

Asked to replace the former student life vice president Mary Lou Fenili after she left the university in late August, Severtson held the position part-time in the fall as he phased out his work at Good Samaritan Hospital as director of Psychological Services. He began working full-time in December.

"I think Dr. Rieke came to me because he knew that I knew PLU and it would only take me minimum start-up time in the position," Severtson said.

He graduated from PLU in the 1950's with a B.A., and has been a member of the faculty since 1966.

Dr. Rieke said the job change was considered a "promotion from within" and satisfied the affirmative action guidelines of the university.

He said normally "top level" positions are filled with a nation-wide search, but that the internal promotion was consistent with the objectives.

"We chose him pure and simple on his qualifications," Rieke said. He noted Severtson's Ph.D. in psychology, experience with PLU as a member of the faculty, the fact that he is an ordained Lutheran minister and that he is well-liked and respected by faculty, students and administrators.

"It was a unanimous yes," Rieke said of his informal inquiry of university students, faculty, alumni and administrators about Severtson being chosen for the job.

Severtson said he is still becoming acquainted with the position and all the aspects it encompasses. He indicated that student development and student safety are among his main concerns, and he's currently working to increase facilities and services for commuter and adult students.

He is also working closely with ASPLU and regularly attends the weekly senate meetings.

Severtson also said the judicial system, Residential Life and Campus Safety are areas which he is looking into

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ASPLU News

# Teacher evaluations results available to students

by Dell Gibbs  
Of The Mast

ASPLU student government is working on a proposal to publish partial results of the teacher evaluation forms that are filled out by PLU students every semester.

ASPLU President Bruce Deal said the proposal, which is subject to the approval of the faculty, would publish the course titles and names of the instructors of classes, rated by the evaluation forms as being in the top one-third of all classes offered at PLU.

Deal said he originated the proposal last fall out of a desire to see students benefit from the forms they were filling out every semester.

"As long as that data is out there let's let the students see it," he said.

Deal said the proposal would help new students pick quality classes and help continuing students choose classes in departments they are not familiar with. But he stressed that students should use the results to supplement other sources of information when choosing their classes rather than depending on them as a primary resource.

Deal said the evaluation results, which would be updated each semester, would include the top rated classes for the previous two semesters. The results would not include any sort of rankings or numerical ratings, but would be organized according to academic divisions. The results would also include a list of teachers who were on sabbatical for one or both of the semesters.

Deal acknowledged that the proposal may face tough opposition from faculty members. He said that when the evaluation forms first came out, the provost promised the faculty that the results would never be made public.

Another basis for opposition, Deal said, was that many teachers do not believe that students can effectively evaluate their instructors.

Deal, however, cited an article published recently in *American Association for Higher Education Bulletin* that concluded that students are actually very capable of identifying and judging the qualities needed to be a good teacher.

Dr. William O. Rieke, president of PLU, said he didn't see how the ratings could be completely objective.

Rieke was a faculty member at the University of Washington Medical School where teacher ratings are published, and he said most teachers at the school were not in favor of the ratings because they believed the

ratings favored the more popular teachers at the school.

"Frankly, it was just a popularity contest," he said.

Although Rieke said he did well in the UW ratings, he said he did not approve of the ratings because they made many effective teachers look bad because students didn't like the teachers' methods.

Rieke said he saw no need for publishing teacher readings at PLU because the school is small enough for students to get sufficient information about classes from friends and other students.

Communications professor Mike O'Donnell also thought that publishing the ratings wasn't a good idea.

"I know this has been tried in other places and it has raised problems," he said.

O'Donnell thought the evaluation results could be misleading because all classes were unique and the classes are judged for such a short time period.

"It's hard to generalize from a limited set of data," he said.

O'Donnell said that if the evaluations were to be published they should be drawn from a longer time period, such as four or five years. He also said that publishing the evaluations would be unfair to new teachers who are just adjusting to teaching at PLU and teachers who have to teach tough, but dry, core classes.

O'Donnell said that students should talk to other students to find out about a certain class, or better yet, ask the professor teaching the class about the course.

Jeanne Kahl, a sociology professor at PLU, thought it would be a good idea to publish the evaluations.

"I think it's really good for students to be aware of how their peers have rated classes," she said.

Kahl worried, however, that publishing the evaluations would prompt some instructors to structure their teaching so that they would become more popular and receive better ratings. She also believed that some of the tougher core classes would inherently get lower ratings.

Deal said that it is too late to get the proposal approved in time for pre-registration for fall semester, but it could possibly be approved by Spring of 1988.

Deal said that he is looking for someone, preferably a sophomore or a junior, to perfect the proposal, present it to the faculty, and follow its progress next year.

He said that because of time conflicts he can no longer sponsor the proposal, so if he can't find a senator to sponsor the proposal it will be shelved until next year.

"I've taken this as far as I can take it," he said.

## ASPLU working on student discounts

by Dell Gibbs  
Of The Mast

ASPLU President Bruce Deal is working towards the production of a student discount card that will enable PLU students to receive discounts at local businesses.

The discount cards, which would be distributed free of charge to students next fall, will be about the size of a credit card.

The cards will be divided into sections which will be sold to local businesses. Each section would contain an advertisement for the business along with some sort of discount. Students would take advantage of the discounts by presenting the cards to the businesses when making purchases.

Deal said the sections would be sold to the businesses for approximately \$200-\$300. He said the project will raise approximately \$3000 which would be used to help start ASPLU's new video rental service.

Deal said the concept of producing the cards was first brought up when a representative of United Savings Associates, a Texas-based company approached him and asked permission to produce and distribute the cards at no cost to ASPLU or the students. After talking to the representative, Deal decided that it would be advantageous for ASPLU to produce its own cards rather than having United Savings Associates do them.

Deal said that by producing the cards, ASPLU would be able to reap the profits from the sale of the card sections rather than letting the company make the money.

Deal said that the idea of student discount cards is not a new one. Similar cards were distributed last May by a different company but they were not very successful.

"They really didn't do that great of a job on them," Deal said. "It wasn't done poorly, but it wasn't done very well."

Although a final decision to make the cards won't be made until the middle of March, Deal said he is confident the project will be approved. If the project is approved the cards could be available as early as September.

## Severtson continued from page one



Vice President and Dean of Student Life, Erv Severtson.

now.

He said that he is "trying to be a good scientist" by making systematic observations to discover "who the students are, what the students are interested in and what kinds of things are beneficial to the student."

"I have a 100 percent open door policy," Severtson said. "Any time a student wants to talk, about academics, or student life or whatever, it's fine with me."

"I'm extraordinarily pleased with his work so far," Rieke said. "Any feedback has been positive. He is accessible, has good style for the position and is an open person."

"He is a quick, good learner and eager to learn," Rieke said. "He has learned that being an administrator is different from being a member of the faculty... the hat changes from white to black."

Rieke added that except for the student life position, each top level position at PLU has been stable for a decade or more and that is now changing.

With Severtson, Perry Hendricks, vice president of finance and operations, and Richard Jungkuntz leaving soon (Hendricks on June 1 and Jungkuntz in 1988), things are happening at PLU.

"It is both unsettling and exciting," Rieke said.

photo by Tim Parker

## Girls confronted on stairway travelling to upper campus

by Matt Grover  
Of The Mast

Three Parkland youths were taken into custody by the Pierce County Sheriff's Department for harassing three female PLU students around 10 p.m. last Friday night.

The youths were later released to their parents.

Assistant Campus Safety Director Brad McLane said the students were walking to upper campus on the stairway behind Ramstad when the Parkland youths blocked their path and threatened to sexually assault them. McLane said the boys were "very intoxicated."

The girls retreated and went by another route to Hong, where they reported the incident to the Campus Safety office. Campus Safety workers Greg Nyhus and Jerry Fisher located the boys and took them to the Campus Safety office, where the Sheriff's Department was called. Two of the boys vomited in the office while waiting for deputies to arrive.

McLane said the boys were not charged with any crimes because of an overload of delinquents in the Pierce County juvenile system.

"It would only have been a misde-

meanor, third degree assault probably, if the police have charged them," McLane said. "The juvenile jail is overloaded with robbers and first degree assaults. A couple of misdemeanors are too piddly to consider."

McLane said Campus Safety handles incidents with Parkland youths very carefully.

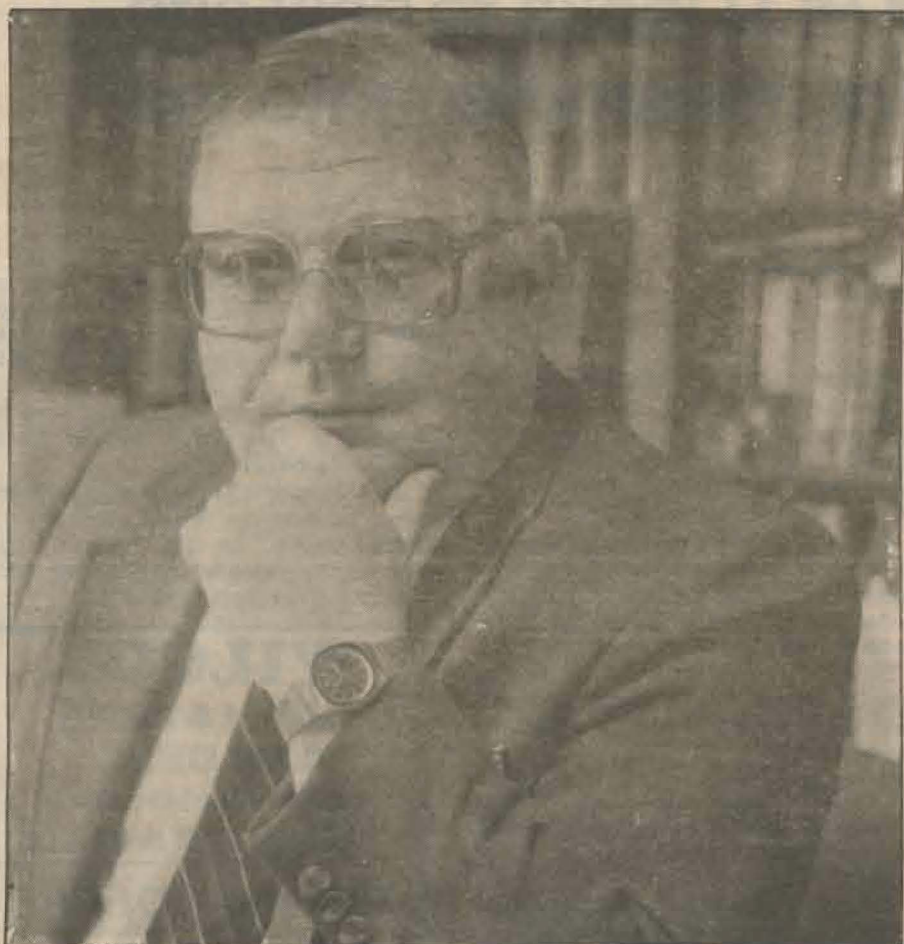
"When we get groups of Parkland youth on campus, it's tough to handle them," McLane said. "We deal with it very cautiously. They've assaulted safety officers before. We've had some that have been armed with knives. We handle them with a high degree of care."

In other weekend news, Saturday night's "Chaka Kahn" party was uneventful compared to other recent parties, according to McLane. McLane said that Campus Safety workers encountered more drunken students than usual but that there were fewer problems than at the "Treehouse" party on Feb. 7.

"I think that students might be more aware that we're keeping an eye on these parties," McLane said. "There haven't been as many problems, maybe because of the recent publicity surrounding them."



# Neufeld attains new title as vice president



Harvey Neufeld, vice president of church relations at PLU.

by Stuart Rowe  
Of The Mast

Harvey Neufeld once bore the title of "executive director of church relations" here at Pacific Lutheran University. Now the title has been upgraded to vice president of church relations, but according to Neufeld it's basically the same job.

"This action reflects the President's (Dr. Rieke's) affirmation of the strong ties of the university to the church," Neufeld said.

"It's important to the President and to the board (of regents) that the church knows that our relationship is thought to be on the highest level of priorities, in terms of outreach and public relations," he said.

Neufeld has been with PLU for 21 years, spending his first three years as the Alumni Director, and then eight years as collegium director, a position that no longer exists.

He was awarded the Alumni Center's Heritage Award last fall, for his 20 years service to the church on behalf of the university.

He said the main part of his job entails being a liaison between the six new synods in Region I of the ELCA, and PLU.

The 625 Region I congregations form the corporate present ownership of PLU.

"Another part of my work is to

develop our relations with the congregations that will encourage them to see PLU as a strong option for higher education for their students," he said.

He said the students from the congregations in the Northwest have previously, and continue, to form the largest single constituent group in our student body, at 40 percent.

"That is a happy situation for us that we want to continue," Neufeld said.

"I also develop programs that keep the university 'in front of' people, so that PLU is visible," he said. "We want to stay in their minds so they don't forget about us."

One other part of Neufeld's job description is to interpret the goals of the university to the church, and then to express the concerns of the church to PLU faculty and administration.

"PLU has always had a very strong relationship with the congregations," he said.

In 48 years, PLU has only had three church relations directors. "Many colleges are just now appointing Christian Relations Directors in light of the new church," Neufeld said. "PLU has kind of led the way."

In the future Neufeld sees an expansion of PLU's outreach. "I see the outreach to churches being much more than to just the Lutheran churches," he said.

"I already belong to a couple of ecumenical advisories, in which I hope to strengthen our ties with other denominations."

# Forell attempts to identify Christian message

by Clayton Cowl  
Of The Mast

Attempting to identify the Christian message in a "non-Christian world," visiting professor George Forell addressed a crowd of faculty, students and members of the community in a packed Xavier Hall February 19.

The lecture was the first of several scheduled forums for the spring term, highlighted by the Presidential Forum scheduled for March 3 in Chris Knutzen Hall.

Forell, a professor of religion at the University of Iowa and a nationally acclaimed expert on the Reformation, claimed that the Christian message has two aspects—God's demand, or The Law, and God's gift, The Gospel. The proclamation of both is the task of the Christian community, Forell insisted.

"While it is joined by all men and women of good will in the proclamation of the Law, the Gospel is its peculiar possession," he said. "Because of the importance and influence of Christianity as one of the major religions of the human race, it is valuable even for non-Christians to obtain as accurate an understanding of the Christian faith as possible."

Forell explained that today's society has seen an amazing resurgence of religion in a variety of forms, but not necessarily a conversion to Christianity.

He noted a large increase in the populations of Hinduism, Buddhism, Judaism and Islam faiths, while others practice what he termed "religions of preliterate people" such as astrology, magic and witchcraft.

In addition, society has also seen a rebirth of a certain kind of scientific rationalism supporting religion, he said. This rationalism claims the existence of an intelligent principle which governs the universe.

Apart from any claims of divine revelation, this intelligent, guiding principle of the universe, or "God," can be discovered by careful observation and analysis of scientific data, Forell suggested.

He pointed to communism, nationalism and many narcissistic cults such as Scientology as religious movements which are overlooked because they do not claim to be religions. Forell maintained that many movements, such as the field of athletics, can be considered religions if they are followed in excess.

"We must begin our discussions with

the realization that whatever role religion may play in our own life, it is a major force in the world today," Forell declared. "As a nation and as individuals we ignore it at our peril."

Forell explained that the dictionary definition of religion as being cognitive may be oversimplified. A religious person is not simply a person who believes in God. To the ordinary followers of a religious tradition, the moral, emotional and communal aspects of their religion are of equal if not greater significance, Forell said. Religion teaches them what is right and wrong and how their moral behavior relates them to the universe as a whole.

"Many people identify themselves as belonging to one or another religious tradition, not because they accept the propositions a particular community holds to be true, but because they are emotionally and communally involved in it.

"They are Jews, Christians or Muslims or even Nazis or Communists because of a commitment to a community or a way of life," Forell added. "This is the reason why purely intellectual arguments fall on deaf ears and are perceived as simply irrelevant."

So what is the Christian message in a non-Christian but profoundly religious world?

Forell explained that Luther and Calvin call it "Law" and "Gospel."

The Law is God's command to all men and women, Forell said, and is universal and accusing. In the proclamation of the Law, Christianity is associated with the classical religions of the human race, he said. They all proclaim the Law and warn that human beings ignore it at

great risk.

According to Forell, the other half of the Christian message focuses on the Gospel. Humans must assert that God became "a human baby," he said, died for other human beings, said "yes" to life and announced the resurrection of Jesus.

Forell suggests that the present division of Christendom is a split between "copers" and "changers," those whose grasp of salvation enables them to cope with a world they would rather escape, and those who see in the Christian message a blueprint for a better world, and who try to usher in the kingdom of God.

Unfortunately, both are wrong, Forell insisted.

"It helps us to cope and empowers us to participate openly and joyfully in change," Forell said. "Without personal

faith, the efforts at change may turn into frustration and mindless running around in circles, but without the engagement in change, coping may become idolatrous worship of the status quo and, indeed, the opiate of the people."

Forell's lecture was received with en-

thusiasm, and a question-and-answer session that followed raised questions related to the lecture topic.

"It was a marvelous audience," Forell beamed. "It was an especially nice mixture of students, faculty and others. I haven't had such a good group to speak to in a long time."

# PLU's Artificial Intelligence moves them to head of the class

Djana Milton  
Of The Mast

Last fall, PLU witnessed the coming of a new kind of intelligence here on campus—the artificial kind. With the installment of the new Artificial Intelligence lab, located on the upper floor of Memorial Gym, and the New Artificial Intelligence pathway for Computer Science majors, PLU becomes one of the leading small colleges and undergraduate institutions in that field of research.

The new lab consists of three Sun Work stations, each valued at about \$15,000. Each station consists of a computer which has a large hard disk capable of storing 71 megabytes of information, and a 19" monitor designed for high resolution graphics.

Future expansion of the lab will include the purchase of several more Sun Work stations, more software and more

expert system tools.

Studies of Artificial Intelligence here at PLU are divided into two programs. The first, an AI emphasis for academic undergraduates concentrates on the development of AI systems. It begins with a survey of different applications and tools of AI and natural language and image understanding. It then moves on to Expert systems in which Artificial Intelligence embodies the knowledge of an expert, and winds up with pattern recognition, in which the computer is programmed to recognize a certain prototype within a photograph.

The second, a Center for the study of Artificial Intelligence is designed to promote the development of AI in the Pacific Northwest. It will provide the opportunity for companies to meet students through internships for AI development within the company. A second function of the Center will be to offer short courses for local industry, students and faculty.



The Artificial Intelligence lab in memorial gym.



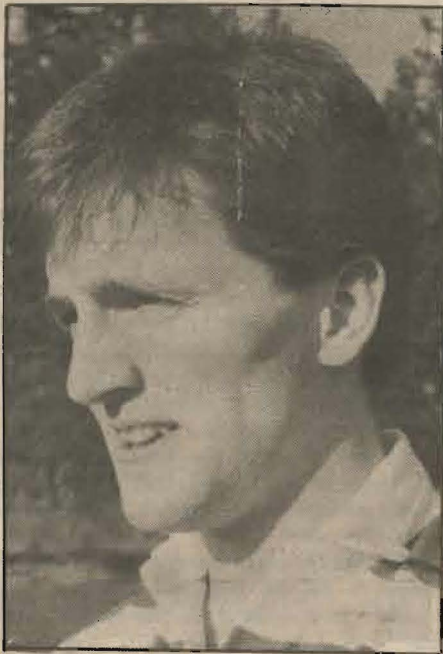
# TALK BACK

**QUESTION:** How do you feel about being required to sign a policy statement prohibiting you from using alcohol, tobacco and illegal drugs when you are involved in PLU sports?



**Heidi Gebhard, track, Senior, off-campus**

"I don't like the idea of them having the right to invade your privacy. But, I do think they have a point when representing the school on a trip. That's probably the universal feeling."



**Jerry Gard, crew, Junior, Ordal**

"It doesn't bother me. It's no big deal to me. I don't have any reservations about it because I don't think athletes should use drugs, alcohol, and smoke anyway. If they do they are defeating themselves."



**Mark Haldi, baseball, Freshman, Hinderlie**

"It doesn't really bother me because basically I want to stay fit during the season anyway."



**G.J. Gonzales, crew, Freshman, Foss**

"Some people will follow it. Some people won't. It depends on how committed you are to your sport, just like it was in high school. If you get caught you get put on probation. Same here, as long as you don't get caught."



**Aaron Worrell, tennis, Freshman, Cascade**

"I didn't mind signing it at all, because I think it's a good policy and good for the school."



**Larry Marshall, Baseball coach, Assistant Athletic Director**

"I think it's a good idea. For no other reason but that it makes the student athlete aware of what the effect of drugs have on the individual's life as an athlete and a citizen. It's good because of its educational awareness viewpoint."

This informal survey is intended to reflect the opinions of the PLU community, not The Mast staff.

photos by Gareth Pitt-Hart

## KPLU looks to new site for transmitter/antenna

by Stuart Rowe  
Of The Mast

KPLU, a public radio broadcast station located on the Pacific Lutheran University campus, is looking to move their current transmitter and antenna to a new location, KPLU's Director of Development Dean Zuch said.

Zuch said they are now filing for a new transmitter site because of an FCC regulation requiring Class C radio stations, like KPLU, to be at least 300 meters above the terrain level.

Terrain level is calculated as the average height of the terrain surrounding the transmitter within a five- or ten-mile radius.

"Currently they're only 620 feet above sea level," he said. "The tower can't be increased in size, so we have to apply for another site, or be declassified to a lower level."

He said if KPLU were declassified, then surrounding stations could increase their power, and cause signal interference for KPLU.

Zuch said KPLU is currently trying to raise \$40,000 locally, which the Public Broadcast Foundation of Southwest Washington will match with its own \$40,000.

This money in turn will be used to match a grant from the National Telecommunications and Information Administration. Zuch said the NTIA will match the money but not necessarily at a one-to-one ratio.

The total cost of the project will run around \$200,000 dollars, he said.

Zuch said they'll find out if they get the NTIA funding Oct. 1. If they do get the funding, the project will take anywhere from a year to 18 months to complete.

The KPLU transmitter, is currently located in View Park, on the Kitsap Peninsula, he said.

It will improve our main signal around here, because we will be going to a higher height," he said. "People in the transmitting area where no public radio exists, will continue to have it."

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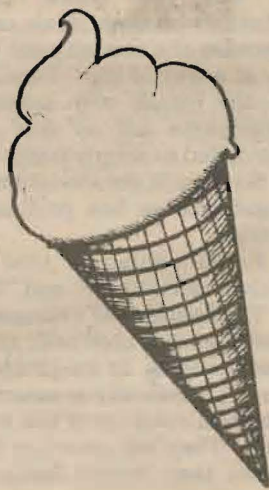
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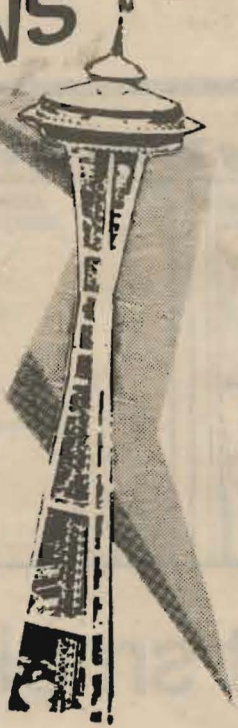
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# NEWS FLASH



**Tuesday, March 3:** The films "Killing Us Softly", and "Rape Culture" will be shown in the UC, room 132 at 3 p.m.

**Tuesday, March 3:** A reception will be held for the Third Annual Northwest Women in the Arts between 5 and 7 p.m. in the University Gallery, Ingram Hall.

**Wednesday, March 4:** The Humanities Department will sponsor "Unsung Heroines at PLU," at 11:30 a.m., in the Regency Room, and a faculty/student discussion "Women's Studies and the Humanities," at 5 p.m. in the UC-206A.

The film "The Women of Summer" will be shown in the Regency Room, at 1 p.m., in the UC.

**Thursday, March 5:** The film "Florence Nightingale," will be shown in Ramstad, Rm 216 at 1:15 p.m.

**Thursday, March 5:** The Women's History Week Dinner will be held at 5:30 p.m. in Rm 206. Constance Bates will speak on "Becoming Visible: Women in Traditional Roles." Tickets are \$5, free to students on a meal plan, but they must be picked up by 4 p.m. Wednesday.

KFCS is looking for someone interested in hosting and producing a "Dating Game Show." If interested call the KFCS office between 10-11 a.m. Monday-Thursday, or stop by the office.

**Friday, Feb. 27:** PLU is sponsoring Put Life Up, a forum addressing substance abuse in today's Society. The program is from 1-5 p.m. in Eastvold.

**Friday, Feb. 27:** PLU's Distinguished Writer in Residence, Stephen Becker, will give a reading at 8:00 p.m. in Ingram 100.

**Friday, Feb. 27:** Joseph Kostiner from the Dyan Center for Middle Eastern and African Studies will speak on "Middle East Terrorism: A Comparative Analysis of Different Organizations," at 11 p.m., in HA 202.

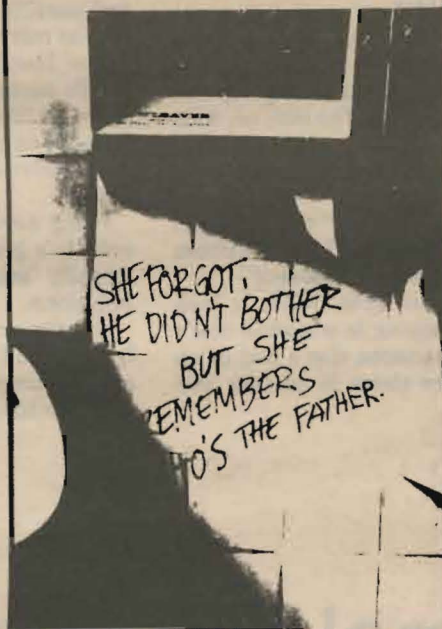
**Saturday, Feb. 28:** Outdoor Recreation is sponsoring a cross country ski trip. Information and sign-up in the games room.

**Monday, March 2:** The second in a series of lectures "Romancing the Past Ancient Times Through a ba.....dminton tournament will be held in Olson Gym, 9 a.m.-2 p.m. The entry deadline is Wednesday, 5 p.m. There is an entry fee of \$1.

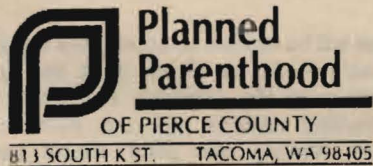
The following events will take place in honor of "Women's History Week":

**Monday, March 2:** Guest speaker Jack Dugan will speak on "Not In Her Own Image: The objectification of women in advertising," at 3 p.m. in the Regency Room. Linda Allen, a PLU graduate, will give a concert at 8 p.m. in Chris Knutzen Hall.

**Planned Parenthood Is For Men Too. 572-2187**



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## Executive's Corner

Greg Holmlund

*This year ASPLU officer elections will occur during the week of March 30 through April 3rd. During my term as Comptroller, I have met many people and gained invaluable leadership experience. My input to the faculty and administration voices the opinions and concerns of you the student body. Anyone can run for a position and become an officer in ASPLU. Get involved this spring and take advantage of the many opportunities in student government.*

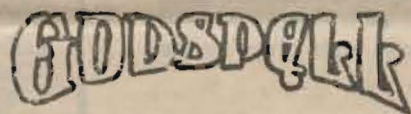
## Women's History Week Lecture

Susan Brownmiller

### Women, Rape and Pornography

March 3 C.K. 8:00pm.

## ASPLU Presents



Feb 27,28, 8:00 pm. CAVE

## Calliope

Eastvold Auditorium

March 10, 1987 8:00pm.

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# OPINION

## Health Fair a winner

The Health Center is alive and well at PLU. Anyone who ventured to the UC yesterday experienced evidence of the annual PLU Health Fair, sponsored by the Health Center for more than five years.

With over 35 displays ranging from abortion, rape and weight loss to Planned Parenthood, eye specialists and the Parkland Fire Dept., the fair encompassed a wide variety of health aspects. Free tests, samples and brochures drew students, faculty and staff for the better part of the day.

The Health Fair is a vital educational experience for the entire PLU community.

Dan Coffey, director of health services, said that they limited the participants in this year's fair because the UC had gotten congested in previous years. Obviously, the popularity of this PLU event is increasing from year to year.

One of the most popular exhibits was the Lakewood Hospital booth offering lifestyle assessment tests which were told those who wanted to know how long they would live.

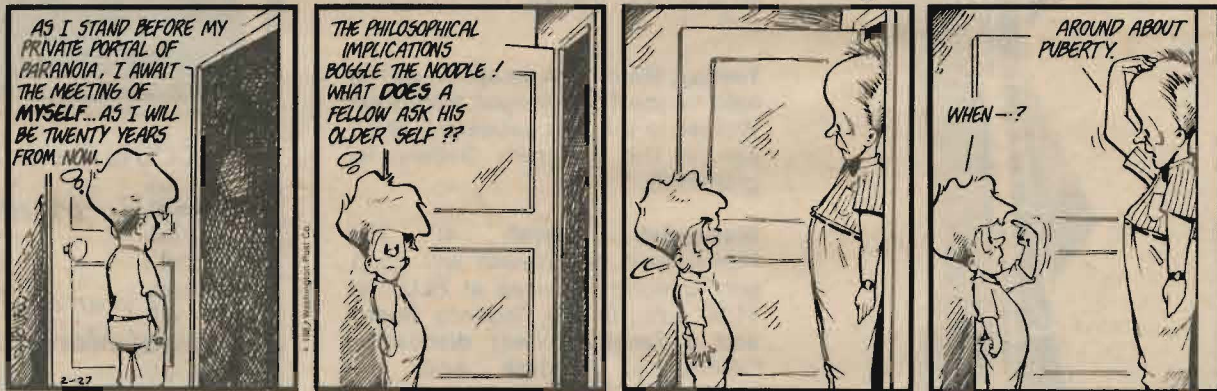
Awareness of health also includes sign-ups for the March of Dimes Walkathon, back massages, AIDS prevention brochures and free condoms and fitness tests given by the Health Center.

The Health Center should be applauded for the community service they provide through the fair. Continued support by students, faculty and staff is encouraged for this fun learning experience.

Carol Zitzewitz

## BLOOM COUNTY

by Berke Breathed



## Foot of the Life

## Smoke? What smoke?

by Clayton Cowl  
Of The Mast



The scene is not uncommon.

PLU boy meets PLU girl and falls instantly in love (plus or minus a few weeks). PLU boy and PLU girl are having a great time at a dance or a movie or a study carrel and PLU girl decides to invite PLU boy over for a late-night visit.

PLU boy is easily lured into the trap of staying past visitation hours and innocently falls asleep on PLU girl's bed after a hard evening of pizza and David Letterman.

The innocent PLU boy slips into pleasant slumber and dreams of waking up in PLU girl's arms.

Suddenly, the bomb explodes.  
"ARNK! ARNK! ARNK!...ARNK!  
ARNK!ARNK!...ARNK! ARNK! ARNK!!!"

An earsplitting, grinding noise shakes the dormitory hallway and PLU girl jumps to her feet and screams, "Ohhhh my God! FIRE ALARM!"

The instructions to the still-delirious PLU boy are direct and specific.

"Here, quick, take a blanket; get in the closet; no, follow me; no, stay here and get under the bed; no, hide in the bathroom, no..."

The PLU boy is still dazed, wondering what all the commotion is about.

"Oh my God, oh my God, oh my God," the PLU girl shrieks. "My R.A. is going to kill me! If I get written up, I'll kill myself. Oh God. I'm so embarrassed!"

The PLU boy finally rubs his eyes, takes a look around and remembers he's sleeping in someone else's bed. Then he realizes he's in someone else's bed in an all-female dormitory with a fire alarm in process and the fire department on the way.

PLU boy considers wrapping a blanket over himself and sneaking out using the "Oh, it's cold outside and all I have on are my pj's and fuzzy slippers" technique.

As PLU boy sneaks down the hallway, he realizes his impending doom. There are no 6'6" girls in this dorm, especially not with hairy legs and Air Jordans.

The Grim Reaper waits patiently with a writeup pad just four floors away.

Another victim of PLU's fire protection system.

There's nothing more annoying than a fire alarm—for both students and fire fighters.

The smoke alarms will devour anything on sight. Each dorm's smoke alarm has a certain specialty item ideal for ingestion.

The Foss alarm loves smoke in air-conditioning vents on the roof and the system boasts the lead over all other dorms for the third straight year.

Kreidler's alarm, affectionately called "Obsession," seems to take a strong liking to perfume. Tinglestad's mega-alarm especially loves it when plastic raincoats are tumbled in the clothes dryer.

Stuen's alarm goes off for incense. The Pfeuger "Beaver" believes in "early to bed and early to rise," and usually allows residents to rise in plenty of time to see the morning sun once a month.

The Harstad "Old Main" bellhop sounds only for smells unmentionable in print, while Rainier's mound of sound finds cigar smoke most pleasing.

Ordal only has fire alarms at Christmas time when the twelve-story tree proudly stands in the main lounge.

Hong never has fire alarms. The lights are on, but nobody's home. In fact, the Hong dorm council occasionally stages practice alarms to organize dorm functions.

Alarms are part of the law, but even more importantly, they add to the sociological interaction of students and the community. Just ask the spectators who watched the top of Ramstad burn. They'll remember.

## Sober Notions

## Economics are the "dismal science"

by Scott Benner  
Of The Mast

Thomas Carlyle was incredibly observant when he named economics the "dismal science." It seems that no matter how good things are, economists always seem to have a substantial supply of impending bad news. Not only is economics dismal in the sense that economists are ambiguous bearers of bad news, but also because economists can never seem to agree on how bad the news is. The recent debate over the decline of the dollar and its link to the massive U.S. trade deficit is no exception.

While Federal Reserve chairman Paul Volcker has said that a declining dollar is bound to reduce the trade deficit, he has begun to worry that rising prices of imported goods in this nation could lead to rising inflation. His fears are compounded by the fact that many economists say that the recent massive increases in the money supply will eventually lead to inflation anyway.

Meanwhile Treasury Secretary James Baker has been busy trying to get the leading western economies to agree to stimulate their economies and find target levels to hold the major currencies in line. In Paris last weekend the "group of six" (they were seven until Italy walked out) agreed to intervene in the currency markets to keep exchange rates around their current levels.

In addition, Japan and West Germany pledged to take moderate steps to stimulate their economies. Specifically, Japan said it would cut its discount rate, the rate the central bank charges on loans to member banks, to 2.5 percent from 3 percent. West Germany promised to increase the size of the tax break that it has scheduled for 1988.

However, Martin Feldstein, Harvard professor and former chairman of the President's Council of Economic Advisors, claims that the dollar is still overvalued and that it will continue to fall until "it reaches a level at which the implied long-term trade deficit is small enough to be financed by foreign investors." He figures that a 20 percent

decline will be needed to attain this level.

What's more, he claims that any interference in the currency markets by the leading nations will not halt the dollar's decline but only waste tax payers' money. He cites the fact that France, West Germany and Japan have wasted \$25 billion in the last two months trying to stop the strengthening of their currencies. Japan alone has spent more than \$40 billion in the last year buying dollars for yen.

Furthermore, Feldstein seems to be correct as currency traders seriously question the resolve of the leading nations.

The only policy change that will slow the decline of the dollar would be a tightening of monetary policy. But that, he says, "would be bad medicine for an economy in the fifth year of an expansion that is already anticipating the debilitating effects of a fall in investment induced by last year's tax reform, a slowdown in the growth of consumer spending and a reduction in government demand."

To the economists who fear that a declining dollar will push up interest

rates, Feldstein says "it would make no sense to raise interest rates in order to prevent a dollar decline from raising interest rates!"

Feldstein claims the only way to get lower interest rates with continued economic expansion is to reduce the budget deficit. And here most economists would agree.

When testifying before congress last Thursday, Volcker said it "is important...that you maintain that clear downward pattern (on the deficit)."

When asked whether he thought that a drastic reduction in the federal budget deficit could have an adverse effect on the economy, Volcker quipped, "I really don't stay awake nights worrying that you will reduce the deficit too fast."

Really, there is good news for the economy. Although economic growth isn't blistering, there is no real reason to believe that the economy should slow down any further. Paul Volcker recently said, "We have a chance of having a prolonged business expansion consistent with price stability." But he added (and here comes the dismal part), "we're perfectly capable of blowing it."



# In Memory:

## Lunde remembered by PLU and North Pacific District

by Carol Zitzewitz  
Of The Mast

Clifford Rolf Lunde, bishop of the North Pacific District of the American Lutheran Church (ALC), died Feb. 15 in Tacoma of a sudden heart attack at the age of 57.

Lunde was important to Pacific Lutheran University because he was the ALC bishop and representative for our area. He was also a 1951 graduate of Pacific Lutheran College and a recipient of the 1981 Distinguished Alumnus award and a honorary doctor of divinity degree in 1985.

As bishop he was a member of the PLU Board of Regents and very active in their activities as well as other activities at the university.

"He gave a great deal of time to the university," Dr. William Rieke, president of PLU, said. He noted that although bishops are busy and have many duties, Lunde always found time to attend board meetings or convocation and commencement services when invited.

Rev. David Wold, chairman of the

Board of Regents, echoed Rieke's sentiments. "He was concerned with the entire university," Wold said. "His 80 percent attendance at board meetings was remarkable considering his other duties."

Wold said that Lunde had not been able to attend the Jan. 26 meeting of regents.

Bishop Lunde was not admired just at PLU. He had gained the respect and admiration of colleagues in the church and the community in general.

"He was a sensitive and caring man," Rieke said.

"He had a gift to articulate the faith and represent that faith to others," Wold said.

As reported in a *Seattle Times* article, Bishop David Preus, the head clergyman in the ALC, said of Lunde. "Cliff, quite simply, was the human glue of the church. He encompassed everybody...He pulled people together. He saw the Lutheran Church as an American church, and, because there are all kinds of Americans, he didn't want anyone excluded."

Evidence of this could be seen in

Lunde's activity in the upcoming merger of three Lutheran churches to

one—the Evangelical Lutheran Church of America. (See front page story.)

Although his position would be eliminated with the merger, others would be created and he was expected to be a popular choice for many of those positions.

This weekend at a district council meeting, the decision will be made on whether filling Lunde's position is appropriate at this time. With the merger, a new bishop, if chosen, would only serve until the end of the summer when new church officials would be chosen. The council may decide to give the job to four or so of the highest ranking people in the district to work as one body, according to Rev. Martin Wells, campus pastor.

Lunde is survived by his sons, Rolf, Christopher and Ian, two granddaughters, sister Marilyn Wagoner, nephew Terry Wagoner, stepmother Gladys Lunde and others, everywhere who experienced his spreading of the Good News.

It was nearly one year ago when Lunde experienced the loss of his wife, Gillian, to a four-month bout with cancer.

"Her loss was very, very hard on him," Rieke said.

Funeral services were held at Lutheran Bible Institute in Issaquah on Feb. 19. The sermon was given by Bishop Preus and heard by the overflowing chapel and the several hundred who watched on closed-circuit television (provided by PLU) in a nearby room.

A memorial service was held at PLU on Feb. 23.

On Sunday, Feb. 22 all ALC congregations in the North Pacific District said the same prayer and sang the same recessional hymn, "The Church's One Foundation."

It is this memory that we at PLU will hold of Bishop Lunde. We should remember that among the 130,000 members in his district, we were an integral part. We needed to know that he played a part in our life at PLU, too.

## On campus alcohol policy problem

Editor:

This is in response to all the talk about the alcohol problem at PLU. I don't think that the problem is the amount of partying off campus. No, the crux of the problem lies much closer to home. The

cause is the alcohol policy that we all must put up with.

This policy is designed, I agree, with good intentions: to keep people from drinking on campus. But this policy does not work, in fact it actually makes the situation worse by forcing people to leave the campus in order to party. Often this means driving or walking down busy and unlighted streets, dangerous to both students and residents of Parkland.

It seem to me that this policy needs to be reviewed and it is possible that major changes are in order. Why not just make

the policy a closed-door policy with serious discipline in order if the alcohol leaves the room?

This would satisfy people on both sides of the issue. Those who do not wish to see people drinking in the hall would not have to do so, and those who wish to have a couple of beers on a Saturday could do so without being sneaky about it.

After all, a policy which is in direct contrast to the wants of the majority is not going to work anyway.

Jack Hatley

## Good stories necessary for letters and readers

Editor:

There are some good questions in the editorial by Carol Zitzewitz on Feb. 20 that should be pondered over by the Mast staff, too. First, what does the Mast staff need to do to get the students to become involved? And, why don't the students read the editorial or the Mast.

Why? Because we need more interesting and challenging articles to arouse us.

Of course, the Mast does need students' feedback to know whether the staff is doing a good job or not, and what kind of issues interest them. However, when there is hardly any response from us, it is time for the staff to think carefully about the work that they have been doing.

As a PLU student, I am ashamed to say that I hardly read the Mast unless I have to for my class. It is boring. There are many articles that I can't relate to. We need to feel what the Mast says in order to be involved.

Whether the students are attracted to read the stories or not depends on both the stories themselves and how the writers present them. When the story isn't that interesting, nor exciting, then it is the writer's job to make it more appealing to the readers—to make them read a little more besides the leads.

Very often, after I scan over some of the leads and pictures the Mast will be out of my hands. Only the feature stories on professors can keep me reading a little longer.

There should be more interesting feature stories on different areas, for example: minority students, adult students, dorms, food service and different departments to which students can easily relate.

Besides personal experiences, we need some intellectual stimulation to make ourselves think. The editorial and the articles on the editorial page should serve this purpose. We need challenges; we don't want to confine our mind to this conservative Christian environment.

Without any stimulation, we won't spend our time nor risk our courage to voice our opinions in the Mast. Try again—challenge us.

Ting Chan

## THE MAST

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Letters to the editor must be typed, signed and submitted to *The Mast* office by 6 p.m. Tuesday. *The Mast* reserves the right to edit letters for taste and length.

The Mast is distributed free on campus. Subscriptions by mail are \$10 a year and should be mailed or hand delivered to *The Mast*, Pacific Lutheran University, Tacoma, WA 98447.

## 1987 Graduation Gift

*The Graduation Gift Committee would like to thank those who have already participated in the Graduation Gift campaign. Thank you for affirming your commitment to PLU and in maintaining the "quality" for those who are to follow.*

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*We'd Like to invite all other graduating students to join us in this campaign. If your interested contact Sandi French X8597.*



# ARTS

by Erika Richards  
Of The Mast

## SAME OLD THING.

*You jump out of bed to the loud piercing sound of the alarm.*

*You look around your same old room, see the same old books and force yourself into the same old habit of studying.*

*Your eyes are red and strained from reading.  
Your wrist is tight and cramped from writing.*

*You take a deep breathe and exhale with satisfaction, as you close the books for the day.*

*Thoughts of boredom pass through your mind: "...Now What?...Lunch at the UC? Hang around in the games room? Watch some TV?"*

*The bright, spring sun shines into your room and warms the side of your face.  
YES! It's time to break away from studying and do something out of the ordinary.*

*You race to the phone and call a friend.  
"Tennis? Sure, why not?"  
You rustle in your closet. 'Shorts! At last.'*

*The name Sprinker Recreation is right around the corner where the air is filled with the aroma of freshly cut grass and blooming flowers.*

*After a refreshing game filled with silly conversation and laughs, you enjoy a hearty, healthy lunch at the Antique Sandwich Co.*

*Your tastebuds tingle with pleasure as you rack your brain for something to do that night: something different, something new, something fun! Not a typical PLU dance, not a movie, but WHAT?*

*"Mardis Gras in Seattle!" And you thought mardis gras only happened in New Orleans.*

*Your body flutters with ANTICIPATION. 'Fat Tuesday here I come!'*

*A waiters' race, a pub run, 13 beauty contests, two blues festivals, a sand castle contest and music in every club.*

*And, after you've experienced it all, your stomach muscles are still tight from laughing, your jaws are sore from smiling so much and your brain is slowing down from all the excitement.*

*Scenes from the day flash through your mind... 'That was a day in my life to remember.'*



HARRY SPRINKER RECREATION CENTER

SPRINKER OFFERS A VARIETY OF FUN



photo by Jeff Hostetter

by Valerie Backlund  
Of The Mast

Sprinker. What comes to mind when you hear the word? Most Lutes will either mistakenly picture a type of a lawn watering device, or correctly envision the recreational center located just

.....down the road. By second semester most of you have probably had some contact with the center in one way or another. For many Lutes, the image Sprinker conjures up is one of a clear frosty surface which, after two hours, yields weak and tired ankles. Despite this strong association, Sprinker Recreation Center offers a much wider range of activities than simply ice skating.

The Center is a large, multi-purpose facility which houses traditional athletic events as well as many other not-so-expected activities. Over the years, Sprinker has accumulated an enormous selection of things to do. For the individual who likes covered sports activities, the Center contains several indoor tennis and racketball courts.

Additional indoor activities cater more to the cultural and leisure sides of life. They also serve to round out the selection of things to do at the Center. Sprinker offers a great variety of instructional classes and groups to participate in. Programs ranging from aerobics and pre-natal classes, to

unusual classes in karate and basic cake decorating further help to round out the variety of indoor activities. If one is feeling the urge to try something new, he can learn middle eastern dance or beginning spinning—not exactly typical PLU P.E. classes.



photo by Jeff Hostetter

For people oriented toward the great outdoors, the Center also sports a host of activities to do outside. Runners can jog on the track, baseball and softball enthusiasts can play on one of many fields, and those interested in shooting a little hoop can do so on the outdoor basketball courts. Facilities are also provided for people interested in playing soccer and football. In addition, there are baseball and slowpitch softball batting cages for athletes interested in consistent practice. Along a slightly different line, people who need to amuse the younger set can also appreciate the Center's outdoor playground.

Despite this full array of things to do, there is one activity in particular that is probably more synonymous with Sprinker than any other. That activity is ice skating. The recreation center houses a very popular, multi-purpose ice arena. Activities available include figure skating, power conditioning, precision skating, both regular and broom hockey and recreational ice skating.

Many a Lute can look back to that enjoyable wing function or that last minute scramble for something to do on Friday night, or, better yet, to a memorable screw-your-roommate that took place at the Sprinker ice rink.

The facilities, located at 14824 C South Street, are just a short mile or two from the PLU campus. Sprinker is open everyday except holidays, from 7:30-10:30 on weekdays and 7:15-11 on weekends. The costs for the indoor sports vary depending upon the particular activity. The outdoor activities are for the most part, free. The ice skating price for adults is \$2.50, not including additional dollar charge for skate rental. If one is really low on funds, the "poor college student" can take advantage of the Super Saver dollar rate available during certain hours on Sundays and Wednesdays.

Information concerning classes, costs, and other specifics about Sprinker can be obtained by call 537-2600.

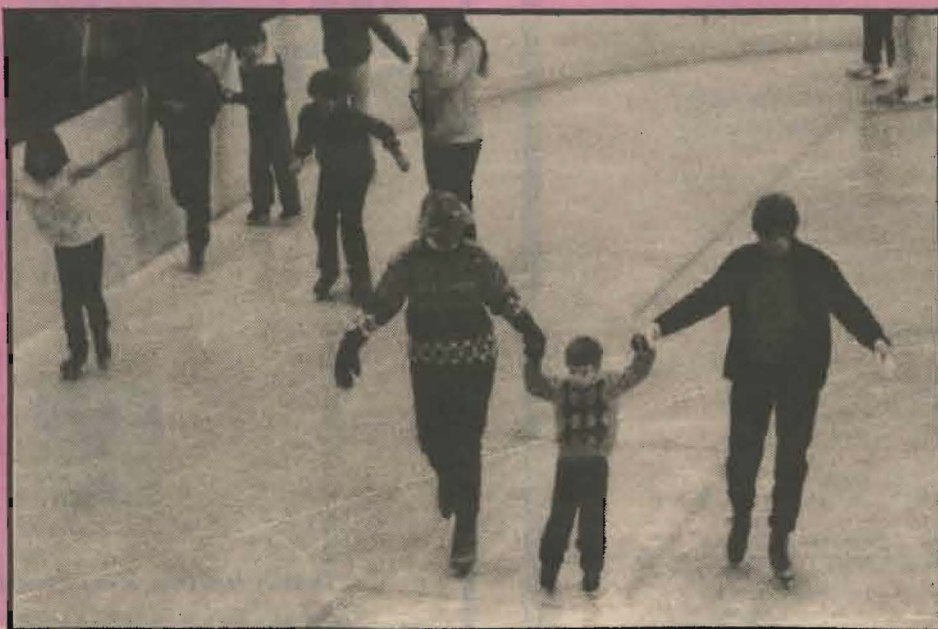


photo by Jeff Hostetter





# CAFETERIA BLUES? TRY SANDWICH CO.



photo by Shin Fukushima

Antique Sandwich Co. 5102 N. Pearl.

by Jennifer Hubbard  
Of The Mast

Some retired business types, folks who looked like they survived the 60's, and a few PLU students gather in the Antique Sandwich Company, to eat and listen to concerts.

Dick Meyer, one of the three owners of the restaurant located at 5102 N. Pearl, two blocks south of Point Defiance Park, said, "We are not trying to make a calculated effort to appeal to such-and-such. We do what feels comfortable in this atmosphere, and it strikes a chord with lots of different types of people."

The eclectic look of the two-story rust building seems to reflect the diverse clientele. Meyer said the decor is "a collection of this and that." Embroidered

kimonos, woven rugs and paintings by former employees adorn the walls. A one-ton marble statue of a woman with Romanesque features dressed as an Indian stands along the side the wooden tables of various styles which seat the customers. Two smaller Peruvian figures carved of gourd, a relative of squash, sit on a mantel above a breakfast bar.

The Antique Sandwich Company started almost 14 years ago by two sisters-in-law Tammy and Shirley Herridge when their mother had acquired the building for an antique shop, said Meyer.

Tammy and Shirley took the opportunity to open a restaurant on the first floor of their mother's shop because they were often disappointed by quality and quantity when they went out to eat. The demand for food grew and the

shop part of the store closed over 10 years ago Meyer said.

Meyer said "Tammy and Shirley took an intuitive approach to the menu, as it has evolved from the basic idea "if we don't want to eat or drink it, we won't serve it."

The menu of the Antique Sandwich Company includes sandwiches, homemade soup, baked desserts, fruit juices and fresh ground coffee. In October, breakfast was added and includes cinnamon rolls, granola and hot cereal.

The food served is not necessarily health food, but more healthy foods Meyer said. The recipes emphasize whole wheats and honey, soups and desserts are made from scratch, and the shop bakes its own meats, he said.

Seven years ago, Meyer began the classical concert series on Sundays at 3 p.m. Operating on an open contribution basis, these concerts feature NW musicians.

Occasional concerts are offered on Friday and Saturday, usually featuring out-of-state people, Meyer said.

Meyer said that the owners of the Antique Sandwich Company want the customers to feel a part of what happens in the restaurant. Over the years, this has resulted in a loyalty that Meyer views as unusual for a business.

Meyer said, four years ago, when a fire almost completely burned down the shop, customers donated time and money to rebuild it.

He said even though they had to tear down the frame, with volunteer labor working 10-12 hours a day, the shop was rebuilt in seven weeks. "We received notice from our insurance company we would receive the money for repair two days after we reopened."

Meyer said the managers of the Antique Sandwich Company will continue to work by the principle with which the shop started. "We never want to give someone the feeling that their chair is costing money. We try to treat customers the way we would like to be treated."

"If we don't want to eat or drink it, we won't serve it."

About 10 years ago the restaurant added music concerts to its offerings. The Antique Sandwich Company now sponsors three types of concerts: open mike concerts on Tuesdays, classical concerts Sundays, and occasional, varied concerts on weekends.

Open mike concerts cost \$2 and are sponsored by Victory records, a co-operative for acoustic musicians which can include folk, classical, jazz and bluegrass.

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# Northwest women in art

by Kathy Tylen  
Of The Mast

Few people would not find it difficult to rattle off five male artists, but if confronted with the same question about female artists, most people would have a difficult time.

In the past, exposure on women artists has been limited. Beginning March 2 the community will have an entire month to view the third annual Northwest Women in the Arts exhibition in the University Gallery.

The exhibitoin features 19 women artists who reside in the Northwest.

Beal Geller, photography professor at PLU, organized the show three years ago.

"I initiated the show so students would get to see works by contemporary women artists and as a way for women artists to be represented and gain exposure," Geller said.

When choosing the artists, Geller looks for works containing an expressionistic style. A style that deals with the artists' feelings, emotions and states of mind characterized by the use of distortion of form and symbolism.

The show displays fiber-arts, paintings, structural pieces and photographs in bold, vibrant colors.

"These women live and work in the same area and there is a certain attitude about their works," Geller said.

The range of artists include neo-abstractonist Karen Mason, water color artist Leslie Rodgers and painter Lucinda Wilner.

Also the exhibition includes works by Tacoma Arts Commissioner Zia Gibson, current PLU Arts instructor Becky Frehse and Louise Williams who taught painting and drawing last year at PLU.

Some of the artists display their works at galleries in the Northwest.

Lucinda Wilner is represented by "Lyn Mcallister," Virginia Pacqueete and Karen Mason are represented by "Greg Kucera."

Another intriguing aspect about the show is the cloud of mystery which veils (protects) the identity of some of the artists.

A PLU faculty professor chose to use a pseudonym (a ficticious name) since she has never exhibited her work.

Another artist adopted a pseydonym primarily because upon entering juried shows under her assumed name her work was accepted. When entering under her real name she would be rejected by the same exhibit.

The Norhtwest Women in Arts exhibition is held in conjunction with Women's History Week. This week was initiated by Congress to nationally recognize the accomplishments of women.

"Roles of women have changed," Geller said, "and exposure is a way of changing roles from non-existent to prominent."

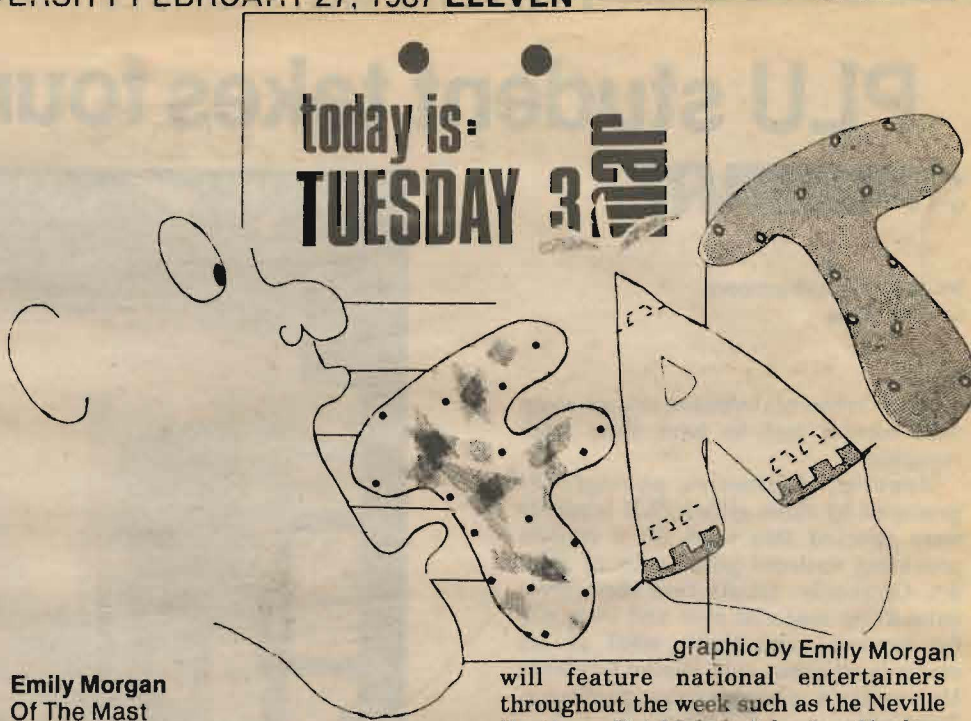
Dr. Brown, curator for the exhibition, has "split-feelings" about the event. He said the exhibit imposes a danger in that it may ghettoize or polarize women artists, establishing a different criterion for themselves.

However, Brown said, "This is the most important show we do."

Brown also agreed with Geller that the show gives important exposure for women artists.

Now, if asked the question again to quickly list five female artists, do not stammer and stumble. View the Northwest Women in the Arts exhibition and become familiar with the artists.

The opening reception will be held March 3 from 5 p.m. to 7 p.m. The public will be able to meet and talk with the artists.



Emily Morgan  
Of The Mast

Americans don't have enough to do when they sit around creating such ridiculous holiadays as "Secretaries' Day," "National Meat Week," "National Sweethearts' Day" and "Fat Tuesday."

What is "Fat Tuesday" anyway? A day for overweight people to wave fat-can-be-beautiful slogans? Actually it's the Northwest's version of the New Orleans' celebration of Mardi Gras on March 3—a weeklong blowout just before the fasting of the Christian holiday of Lent.

This year, Seattle's 11th annual celebration of the event begins February 25 through March 3.

Attractions during the week include a waiters' race, pub run, 13 beauty contests, sand castle contest, two dance competitions, two blues festivals and music in every club.

Union Station in Seattle, located at Fourth and Jackson in Pioneer Square,

graphic by Emily Morgan will feature national entertainers throughout the week such as the Neville Brothers, Taj Mahal, John Lee Hooker, Queen Ida, Albert Collins, Elvin Bishop and the Crazy 8's.

On several nights, joint cover charges will permit visitors to enter any of 12 clubs from The Central Tavern to Swan- nie's Comedy Underground.

The National Blues Festival will be held in three clubs March 1. Featured artists will include Jimmy McCracklin, Valerie Welington, Hip Linkchain and Seattle-based blues groups Drivin' Wheel, The Bluestars and the Dick Powell Band.

March 2, the Northwest Blues Revue will feature the Bob Jackson Quartet, Duffy Bishop, Dathy Hart, Little Bill Engelhart, The Isaac Scott Band and Tom McFarland.

...Other events include .....  
Waiters' Race, noon Feb. 25 at Occidental Park.

Fifty craft booths, Feb. 28 and March 1 at Occidental Mall.

Pub Run where competitors race from establishment to establishment, downing drinks on the designated route.

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Fat Tuesday Hotline offered by KISW radio: 421-5479.

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# PLU student takes fourth in photo contest

## ART

by Jenna Abrahamson  
Of The Mast

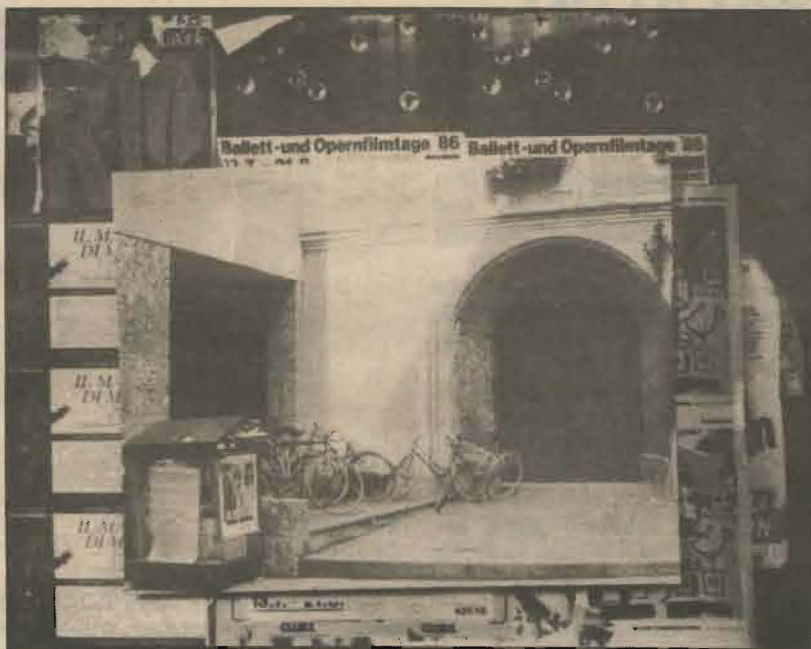
Many creative, talented artists must wait forever just to have their work recognized.

However, distinctive photographs produced by three gifted PLU students were selected this week for a contest providing national publication of their art. Ordinarily, artists find themselves submitting material over and over just for approval, and that's what an art career is all about said Pacific Lutheran University's photography professor, Bea Geller.

Yukiko Sato, Pictorial Media major, had one of her photographic collages selected as fourth out of 15,319 entries from college and university art students. *Photographer's Forum* magazine annually sponsors this highly selective competition to encourage young artists to excel in their work.

Junior, Harry Silva also gained honorable mention in this contest for his photo. PLU graduate, Tom Trinner had his work chosen as one of the top one hundred

All three of these winning entries will be published in the magazine's May issue, as well as distributed in the annual *Best of College Photography* publication. Entrants from all over America and Canada are judged.



Yukiko Sato's winning photo.

"The prestige of the contest is that students get their work published and distributed all over the nation," said Geller. "Photographs are not just taken, but are created and altered imagery. I feel I provide my students with a rich variety of techniques and some new conceptual approaches so that they can apply their own thoughts and ideas using photography as a visual language."

Sato said she began studying photography two years ago when she decided to utilize some of its techniques for her printmaking.

"I was terrible at first," she said. Sato enjoys it thoroughly now, as a new way to create and explore.

"I used the concept of photography for structure and design in my print works," said Sato. She now likes to portray her own moods and responses through photography and its techniques Sato added.

Sato's winning photograph is representative of three styles that she submitted, compiling a total of 11 entries. She said her photo, 'Bicycles', is a collage of many items including coloring

with oil crayons on fibrous print paper. The result is a stunning array of textured objects, realized with unusual color combinations.

All contest entries were narrowed in a preliminary selection process, down to the top seven percent and then judged by a magazine photo editor. The finalists were selected from these by three California art instructors to win cash prizes. Geller said this is only the second year that PLU students have participated in this competition.

Recently, Sato received another honor. Seattle's *On the Boards* art program held a competition involving new productions done by local artists. Sato said she joined with PLU theater major Yasako Kurono on a multi media dance improvisation entitled *12 Minutes Maximum*. Their production was chosen for the special annual performance held last January.

Sato said she has experimented and mastered many different techniques as a student of Geller's. She applies learned techniques to the ideas utilized in her print and photography.

Sato hopes to continue in art at an eastern graduate school program. She was previously awarded a scholarship at the School of Art Institute in Chicago, one of the art programs she is considering.

"These [winning] students are creative and talented people," said Geller. She added that they deserve the reproduction of their work, will hopefully inspire and encourage other prospective art students in the nation.

photo by Yukiko Sato

## Hughes' newest echoes previous film themes

## FILM

by Melissa Perry  
Of The Mast

Face it! New movies that rehash old themes are comfortable but too predictable. Within the past year, there has been the coming of age *Sixteen Candles* story, the *Pretty in Pink* cool against the uncool plot and the little guy against the big guy *Karate Kid* script. What is truly amazing is they all have happy endings. But enough is enough. After exploiting high school drama in *Breakfast Club* and *Pretty in Pink*, producer John Hughes is rehashing leftovers in *Some Kind of Wonderful*.

It starts with an unoriginal plot. Keith (Erick Stoltz), from the wrong side of town, is infatuated with Amanda Jones (Lea Thompson) from the cool crowd. Keith's childhood buddy Watts (Mary Stuart Masterson) is simultaneously realizing she wants to be more than friends. Meanwhile, Keith's father is pushing him into business school. The pressure is on and the audience wonders if Keith will stand up for non-conformists of his school and take Amanda out on a date.

Masterson's character, Watts, is the most realistic. This is because the audience expects a rebel like Watts to have an answer in every situation, which she does. Masterson also helps the believability of her character by being a convincing actress.

The rest of the cast has problems with stereotypes. Hughes presents cliches, not people. Keith is a sensitive artist type. Amanda is a Barbie doll who suddenly comes up with profound thoughts in the final scenes, and they are joined at various points of the plot by typical tough guys, a rich, smooth-talking bully and Keith's obnoxious younger sister. People aren't that simple, even in high school.

The movie also has some technical rough spots. In one scene, dramatic background music plays every time the car takes off from the curb, and several times the camera zooms in on a long chewing kiss that looks more painful than passionate.

From the previews and the poster, *Some Kind of Wonderful* offers a look at street life and promises some intensity.

In the theater it delivers a familiar subject, a happy ending, and not much more.

Besides the predictable plot, there are some borrowed scenes. The opening shot of Keith playing chicken with a freight train is similar to *Footloose* footage, the friendships that develop in detention (*Breakfast Club*), the impossible romance between Keith and Watts (*16 Candles*), and Amanda's shallow, rich friends who reject her when she gets together with Keith (*Pretty in Pink*) are all situations that have been used before.

Probably the biggest disappointment of the film was the writing. Hughes has written some impossible lines. "John Hughes has this way with words. Nobody really talks the way he writes," said Masterson in an interview with *Fun Magazine*.

The dialogue is just too perfect with all the right answers. When the critical moments arrive, they're glossed over. When Keith withdraws all his college money for a date, his Dad becomes upset. It takes Keith only a few minutes of conversation to convince his Dad to trust him and realize he's doing the right thing. Before the audience has time to get all fired up about the argument, they have already patched things up.

## ENTERTAINMENT

The Tacoma Young Artists Orchestra will spotlight three musicians in its Saturday, February 28 concert at 8 p.m. in Tacoma's Clover Park Performing Arts Center.

Metropolitan Opera tenor Bruno Sebastian will sing Oteelo in *Seattle Opera's Gold performances* on February 28, March 4, 7 and 11 at 7:30 p.m. in the Seattle Opera House.

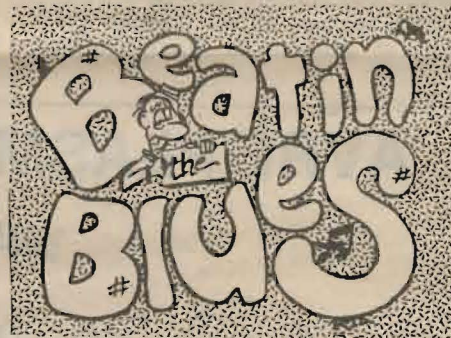
Albert Collins, renowned Texas blues guitar hero will appear for one night only, Saturday, Feb. 28, at Union Station. Tacoma Little Theater presents *Little Foxes* beginning the 27th of February. Tickets are \$7 and \$6. For more information call 272-2481.

The play, *Godspell* will show again Feb. 27, 28 at 8 p.m. in the Cave.

Northwest Women in the Arts to begin in the University gallery March 3, 5 p.m. to 7 p.m. Featuring 19 contemporary women artists.

RHC dance to be held March 13 and 14.

Fat Tuesday, Seattle's version of Mardi Gras ends March 3. Telephone hotline for events: 421-5479.



Rap Master Ronnie leaving Seattle soon.



graphic by Paul Sundstrom

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# SPORTS

## Runnin' Lutes end 8-17 season on losing note

by Carol Zitzewitz  
Of The Mast

In their fourth year under the tutelage of coach Bruce Haroldson, the Pacific Lutheran University Runnin' Lutes suffered the worst season record since 1947.

"It is hard to digest," Haroldson said of the 8-17 record. In the last three years since Haroldson took the helm, the Lutes have finished 19-9, 19-8 and 17-10 seeing post-season play each of those years.

Last weekend PLU played their last two games at Willamette and Linfield and dropped both, 76-58 and 84-77, to end on a four-game losing streak.

Willamette's victory over the Lutes put them in a tie with Pacific for the Northwest Conference basketball title.

Willamette began the game strong and held a 33-19 lead over the Lutes late in the half. Although they cut the lead to nine points in the second half, poor shooting and a 12-2 Bearcat scoring run put the game out of reach.

PLU's scoring was led by freshman Burke Mullins with 20 points.

Saturday's bout with Linfield was a more exciting game and better performance for the Lutes although they did not come out winners.

"We played real well although the officiating decided the game," Haroldson said, adding that the game was officiated differently in the second half.

The Lutes controlled the first half of

the fast-paced game against the Wildcats and carried a 52-49 lead into the locker room at halftime.

Linfield stormed out after halftime and picked up a five point lead less than five minutes into the half—their first lead since the beginning of the game.

Unable to score themselves, the Lutes got into foul trouble and allowed Linfield to increase their lead.

High scorers for the Lutes were junior Jeff Lerch with 24 points, a season high, and Barnette with 20 points.

"I don't feel bad (about the season record) because we weren't playing with a full compliment of players at each position," Haroldson said. He noted the mid-season loses of Ken Good and John McIntyre as being difficult for the team.

One factor which hinders the ability for PLU to get and keep the prime athletes, Haroldson said, is the fact that PLU does not award athletic scholarships.

"The biggest thing we have is encouragement," Haroldson said. He added that the big players are out there, but they mostly attend scholarship schools and hesitate to go through the application and financial aid process required of students entering PLU.

"It is difficult to recruit on little budget or time off from teaching," Haroldson said.

Mullins, described as a "class player for a freshman" by Haroldson, finished the season with a 15.2 ppg average and the highest point total for a freshman

(381 points) since Curt Gammell's 426 points during the 1962-63 season. For the season he was a threat from the three-point line, shooting .454 for the season.

The emergence of Burke had to be one of the highlights of the season," Haroldson said. "Not only in his scoring, but also in his ability to learn how to involve others into his game."

"I had a good time this year," Mullins, a 6'1" guard from Tigard, Ore., said. "It's different—changing from high school to college. I just have to get used to him (Haroldson) and he has to get used to me."

Lerch, a 6'5" forward, played out of his normal position and filled in at the post position most of the season.

"He emerged as a player this year," Haroldson said. "His self-confidence increased as the season progressed and he became a serious threat inside."

For the season, Lerch, a junior from Kennewick, averaged 11.2 points per game and scored in double figures in 12 of the final 14 games of the season.

Tacoma Community College transfer, Bob Barnette, a 6'2" junior, paced the Lutes with a season average of 15.4 points per game and a .417 shooting percentage from the three-point line.

Junior guard Doug Galloway had a "sub-par season," said Haroldson.

Hampered early in the season by a knee recovering from surgery, Galloway, 5'11", averaged just over four points per game for the season. His

team-high 109 assists did aid the team and his leadership on the floor often added the little extra.

Haroldson was impressed by Galloway's "unselfish approach to the game," noting that he took freshman Byron Pettit aside at every practice to work with him, even though they were competing for the same position.

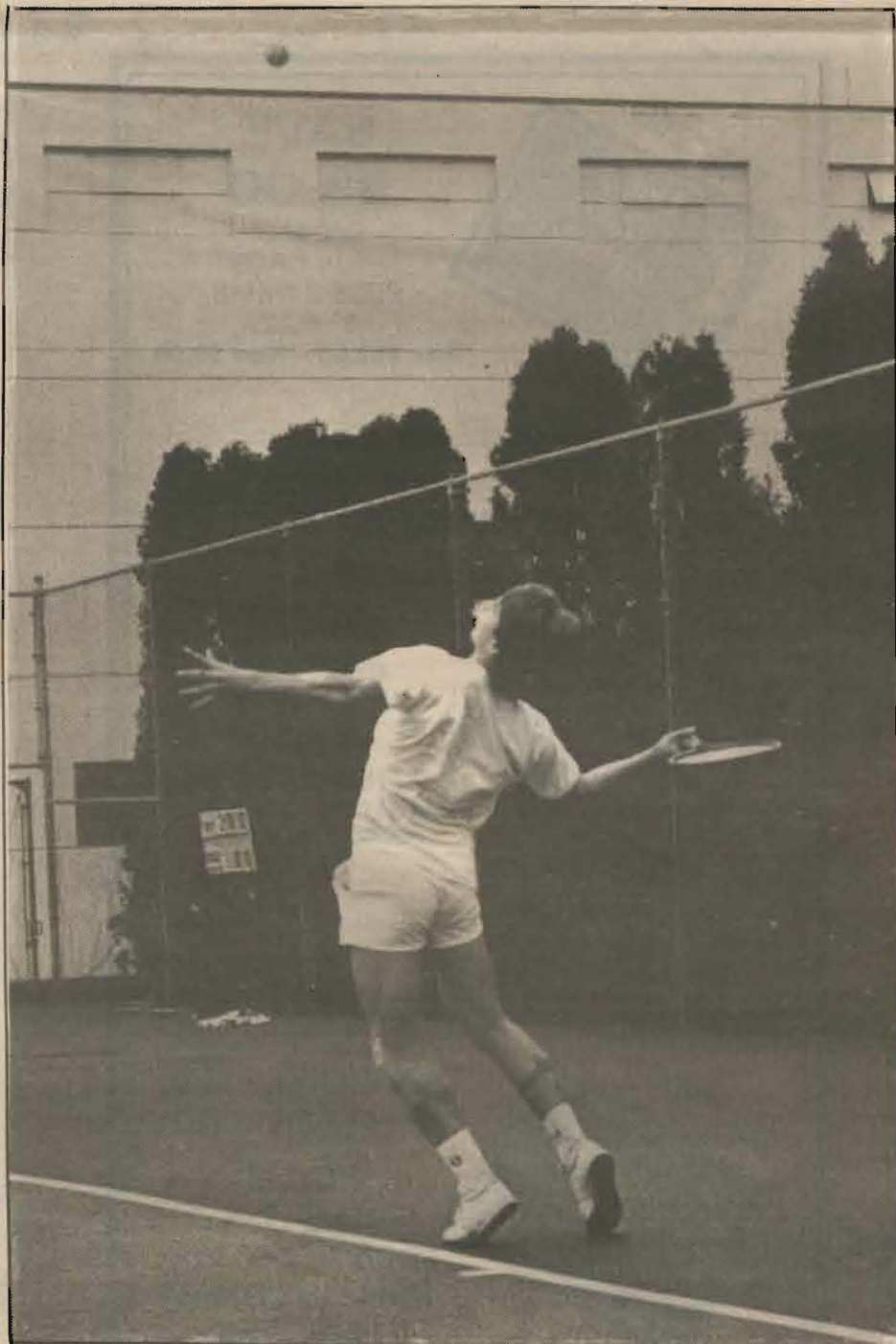
Pettit, 5' 11", played junior varsity most of the season but travelled with the team for late in the season.

"The late blooming of Byron Pettit is encouraging," Haroldson said. "He came in and ran the team well against Linfield on Saturday. He got everybody involved and knew what we wanted."

Pettit scored eight and nine points in the two road contests this past weekend.

"We just need an enforcer inside," Haroldson said about next season. He also hopes that freshmen Kraig Carpenter, 6'6", and Greg Carter, 6'8", will add weight in the off-season to increase their power under the boards. He will continue to recruit "big men" throughout the spring from the community college level as well as high school graduates.

"I'm optimistic," he said. "I have faith that they recognize the dedication it takes. The memories of this year will hopefully spur us into an even more competitive effort next year."



## Women win fifth straight title; men nipped by Willamette

by Sarah Jeans  
Of The Mast

Lady Lute swimmers won all five relay events taking their fifth straight conference team title by more than 100 points over runner-up Willamette last weekend at Lewis and Clark. The men were narrowly beat out of a conference title, finishing just one point behind Willamette.

Jim Johnson was pleased with both the men's and women's performances. "We shouldn't have come that close," he said of the men's finish behind the Bearcats. "They had to swim well to beat us and they did. The women won every event except the 100 back, 200 free and 200 fly."

For the district scoring, the women were runner-up behind defending national champion Central Washington, while the men finished third behind Central and UPS respectively.

"We did really well," said senior Jay Paulson. "It was a long season but a lot of freshmen had better times than they had expected as well, as the upperclassmen." Paulson was conference champion in the 50 yard free as well as placing 4th in the 100 free. He also surprised himself in the 100 back, swimming a time that qualified him for the national meet.

"I had some unexpected times," he said. "I placed better than I had thought. I'm more satisfied with my

placing than with my times, though."

Paulson was also part of both the 400 medley relay and the 400 free relay team that won. The medley relay, with freshman John Fairbairn, senior John Shoup and junior Eric Anderson, set a new conference record, bettering the mark set by PLU two years ago.

Fairbairn was also conference champion in both the 100 and 200 breast stroke. Shoup was the other individual conference champion for the Lute men in the 100 butterfly.

The women finished with 11 conference champions, among them sophomore Carol Quarteman. Not fully rested, Quarteman said she just "swam through conference. I didn't expect to hit my best times." She still managed to have enough energy to set a conference record in the 200 back, bettering the new mark to 2:17.34. She will be aiming to defend her national title in the event next week in Milwaukee, Wisc.

Other conference champions for the Lady Lutes include Maurina Jaimeson in the 50 free and 100 free; Kathy Thompson in the 200 and 400 IM; Kersten Larson in the 100 fly and the 1,650 yard free; Mary Meyer, who set a school record of 1:11.20 in the 100 breast; and Melinda MacKinnon in the 200 breast.

The 200 free relay also broke the conference record set last year by PLU.

PLU will send both men and women to the NAIA national tournament in Milwaukee, March 5-7.

photo by Jeff Hostetter

Randall Stradling serves up a power house shot during his triumphant singles match against U of I Friday.



# Weight of team on Carlson's shoulders

by Clayton Cowi  
Of The Mast

Carolyn Carlson has the weight of the PLU women's varsity tennis squad on her shoulders this spring, but she's ready to handle it.

Carlson, a senior from Olympia, returns as the only Lute starter from last year's team, which finished 16th in the NAIA national championships.

She has been PLU's number one seed for the last three years, and will continue her top spot this season after coming off a 22-10 singles record last spring and surviving three rounds of singles play at last year's NAIA championship.

"Carolyn hits the ball with authority," said coach Rusty Carlson, who starts his first season with the Lutes.

"She hits the ball a lot harder than the other players, and has loads of experience. She's comfortable playing the baseline or net and is clearly our number one player."

Carlson inherits a team that was 19-7 in dual matches last year, but five of six top seeds have graduated.

"We feel lucky in that when you lose five of your top six, it's nice that the one that you don't lose is your number one," Carlson said. "I'm excited about this year, though. Our strength will be our depth. We don't drop off at number three or four and our top six are all good players," he said.

Transfer Robin Paczkowski, a senior from Seattle, traveled with the University of Puget Sound to nationals last year and appears to have the inside track on

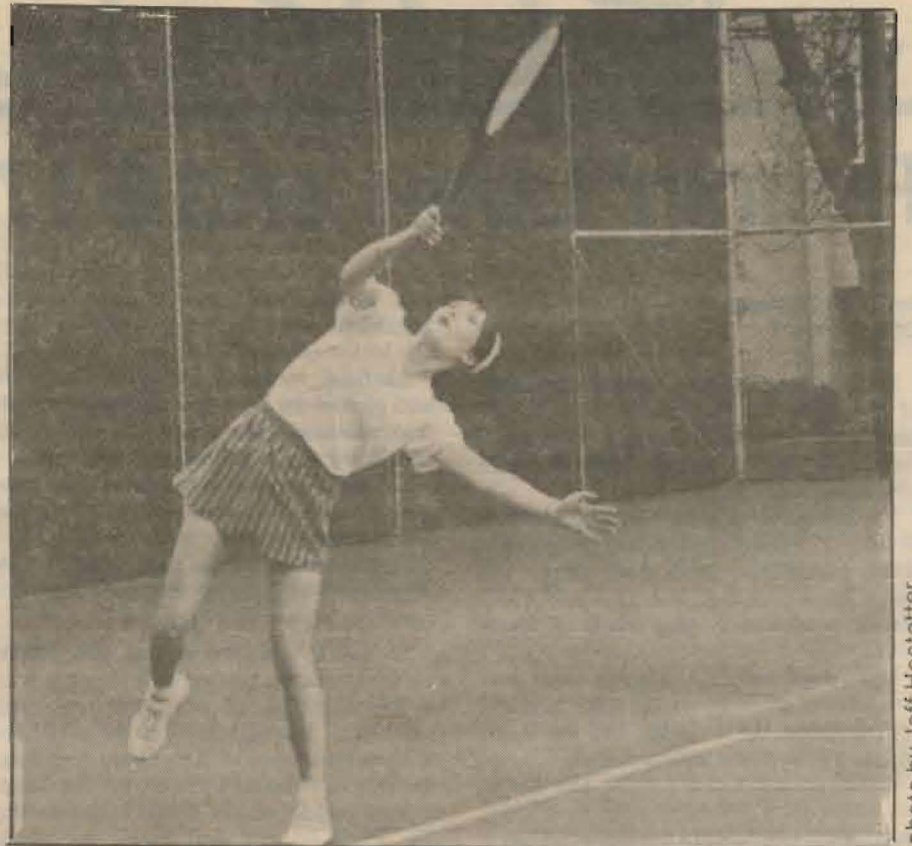


photo by Jeff Hostetter

Kari Graves serves lightning in her singles match Saturday

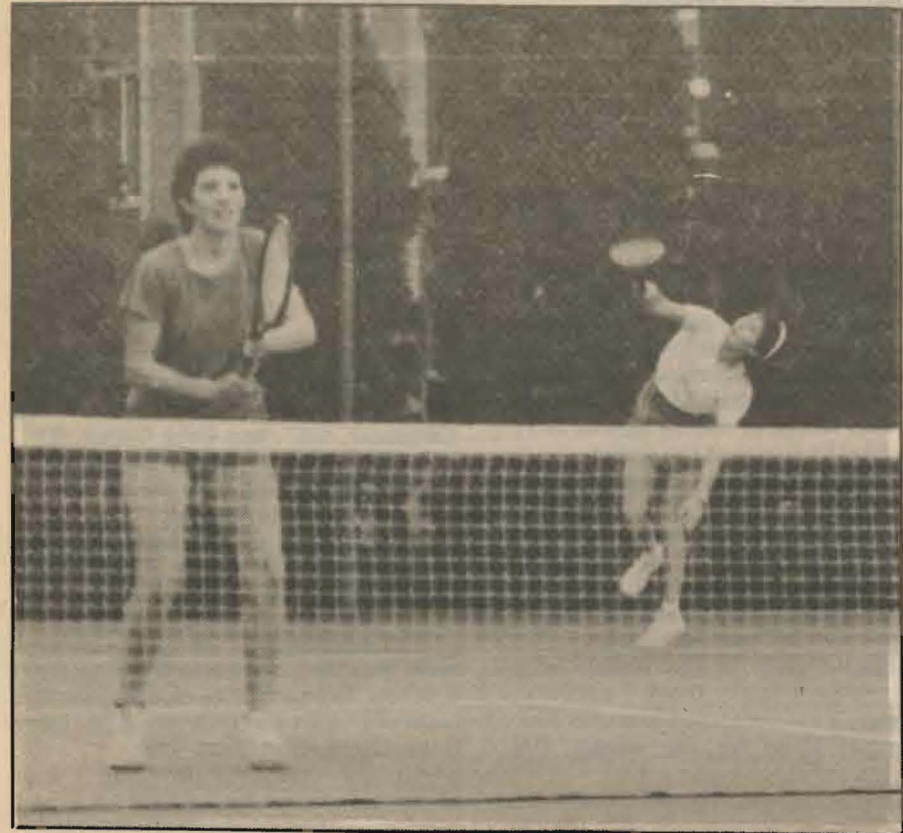


photo by Jeff Hostetter

Paula Lindquist (left) and Kari Graves battled Pacific at PLU last Saturday

the number two seed on the squad.

Junior Kari Graves, who threatened to break into the top six last year, appears much improved this season, Carlson insisted.

"She's hitting the ball very well and has been a pleasant surprise for us," he said.

Paula Lindquist returns from a sickness-plagued junior season last year, after racing to the national tournament both her freshman and sophomore years for PLU.

Debbie Bilski and Kristy Bethel also are vying for top spots.

"Debbie is a very steady player and

has a strong serve. She hits the ball well," explained Carlson. "Kristy spent interim at a tennis academy in Florida and has a lot of potential to improve. She has very quick feet and gets to a lot of balls that other players wouldn't," he said.

Kelly Grayson, Kathy Graves and Gail Schultz also are looking for spots

on the 1987 roster.

The squad travels to Cheney for the Eastern Washington Invitational tournament this weekend and returns to Tacoma to face Central Washington next Wednesday.

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# Lutes gain hoop title

by Jack Wrigley  
of The Mast

The Lady Lutes put the clamps on their first conference hoop title since 1981 by finishing the season with a win over Willamette 66-50, Saturday in Salem.

Coach Mary Ann Kluge's club shares the title with the Bearcats. Both clubs finished NCIC action at 8-2.

"There was no change in our record this year," Kluge said. "But there was a definite change in the quality of our play. As a team, I thought we made marked improvement over last year."

The most satisfying improvement Kluge saw this year was in her team's defense. "Prior to the start of the season I made a comment about our defense needing to improve. I think the team did improve, defensively, and that also helped our offense flow better," Kluge said.

According to Kluge the goals set at the beginning of the year were higher than where they ended up. "We were shooting for the possibility of making the playoffs by placing fifth or sixth in the league," Kluge said. Unfortunately that didn't happen but they will continue to build according to Kluge.

"Our four seniors are to be commended, especially Kris," Kluge said. Senior Kris Kallestad played the final game of her collegiate career in the win over Willamette. Kallestad's 21 points was a game high and upped her all-time PLU scoring record to 1,464 points over 106 games.

"It's exciting for me to know that we have a lot of strength returning next year. Holly Hovey has certainly become a major contributor in the last two weeks. I'm looking to her for leadership of the program next year, along with Kelly Larson. Kelly gave us consistent play all year," Kluge said.



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# Linker's clubs ready

by Jack Wrigley  
Of The Mast

Lute linkers, whose four-year conference reign came to an end last season, will look to get back into championship form in 1987 with five returning letterman.

Fourteenth-year coach Gene Lundgaard is replacing Bruce Haroldson as coach due to conflicts in Haroldson's basketball recruiting.

Lundgaard will get capable leadership in 1987 from sophomore sensation Dale Haarr. "From a technical standpoint, Dale is definitely our most skilled player," said Lundgaard. "He won't make too many mistakes and has no glaring weaknesses in his game," he said.

Steve Wolf looks to bring in his experience and is showing excellent potential. "He's our biggest and strongest player with good potential," Lundgaard said.

Tim Kaufmann and brothers Paul and Dan Cheek look to work into the top six also. "Kaufmann is probably our number one practicer," Lundgaard said.

"Paul is a big hitter and has made tremendous strides in his short game. Dan is kind of a streaky player, one who is capable of scoring well. He's an excellent putter," Lundgaard said.

Juniors Jon Halvorsen and Tim Putnam both have the potential to make the top six. Jon is an excellent putter and chipper while Putnam seems to be coming on with his putting also.

Sophomores Scott McCollum and Grant Wallin and freshman Kevin Eliason also have apparent shots at rounding out the top six.

With the amount of talent on this year's team Lundgaard sees no reason why four or five of the players won't come in with scores in the low 70's.

"It should be a competitive, enjoyable year," Lundgaard said.

Lute divotmen open March 16-17 at the Willamette Invitational at Illahe Hills Country Club in Salem, Ore.

by Jack Wrigley  
of The Mast

The Lute softball team will be playing on a new home field thanks to the generosity of Mr. and Mrs. Meek.

According to Lute head coach Ralph Weekly, George Meek and his wife Diane have donated two dugouts and much of the labor needed to complete the new facility. Meek owns and operates Royals Construction in Puyallup.

Coach Weekly said it all started when he met Meek. "Our boys play on the same highschool basketball team, that's how we met," Weekly said.

After going to the game against UPS last April, Meek was so impressed with the girls attitudes and level of play that he asked if he could help the team in any way. Coach Weekly responded by saying the team could use some help with their spring trip. What the team received was a motor home from Meek and his wife not only for the trip but for the rest of the season. "The use of the motor home saved the team around \$1,100,"

Weekly said.

When Meek heard the team could use a new facility he was quick to help. The girls helped make this all possible according to coach Weekly. "If it hadn't been for the girls politeness on the field and off, playing ability and determination and great attitudes George probably wouldn't have helped," Weekly said.

By having their own playing field the team will save over \$400 this season alone. Their old home, Sprinker Recreational Park, cost the team \$20 per game, \$40 per double header. Due to this expense coach Weekly was limited to how many home games he could schedule. "Our budget just didn't allow for more home games than what we had," Weekly said.

"Unfortunately this season will see a limited number of home games also because the plan to have a new softball field wasn't drawn up when scheduling took place," Weekly said.

Don't frown though in the coming seasons Lute fans will be seeing more home games thanks to the generosity of one man.

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# Enthusiasm key to Lute track teams

by Mick Cunningham  
Of The Mast

If enthusiasm is any measure of success, then the 1987 PLU men's and women's track and field teams are headed straight to the top. With two new assistant coaches, and Brad Moore in his 8th year at the helm, the Lute track team is promising excitement for the upcoming season.

The men's team is coming off a third place finish at conference last year, and is looking to "improve on last year's standing," according to Moore.

The Lute distance team will be strong as usual, although sophomore standout Allan Giesen is spending the semester in China.

Russ Cole, returning conference champion in the 800 and 1,500 meters, will lead the middle-distance runners. Also running strong is sophomore Matt Knox, who competed in the steeplechase at nationals his freshman year. Nathan Holt is at the head of the Lute 5,000 and 10,000 meter pack at this point.

Senior Brian Bertsch is the Lute's premier sprinter and hurdler, although he will be joined by freshman Eric Beamer.

Field coach Jerry Russell sights seniors Craig Stelling and Terry Kylo as the top throwers for the men. Stelling received All-American honors last season. He aims to improve on his 222'10" throw that earned him fourth place at nationals a year ago.

Kylo, who throws the shot-put, discus and hammer, is shooting for nationals in the discus and possibly the hammer.

The Lady Lutes finished first in the conference and district in 1986, and placed an outstanding third place in the national meet. This year's team includes three returning All-Americans.

"Our relay teams are going to be very tough," said sprint coach Terry Leifson.

They will be led by senior Heidi Grabhard and freshman sensation Karen Wilson. Wilson, who graduated from Timberline High in Olympia, ran a sizzling 56.8 in the 400 meter to finish a close second in the Washington state

meet last year.

Kristin Miller and Cullen McBride are expected to be at the front of the pack in the hurdles.

Returning national champion Denise Bruce is aiming to top her 5'9" high jump of a year ago, as well as win her fourth consecutive conference and district titles.

Coach Moore has a host of talented distance runners back, including three women who competed at nationals in 1986.

"Training and practices are going well, and there are no problems with injuries," said junior Valerie Hilden. Hilden ran a 9:49:09 in the 3,000 meter to place fifth at nationals last year.

Kathy Nichols finished third in the 10,000 meter and fourth in the 5,000 meter at the national meet in 1986. Another senior, Melanie Venekamp, finished ninth at the same meet.

The 1987 season may prove to be even better than past years for the PLU track and field team, and it should be exciting for spectators.

"We're going to be a powerhouse," Coach Liefson said.

Head Coach Moore said with a grin, "We are in a transition year to a new era of track and field at PLU."

## Two coaches join staff

by Mick Cunningham  
Of The Mast

Head Coach Brad Moore will be joined by Terry Leifson and Jerry Russell to triple the size of this year's track and field coaching staff. The two new coaches may be the right ingredient needed to help the Lutes reach the national meet. Between the two, Leifson and Russell have coached over forty years of track and field. Not only are they experienced coaches, but their presence on the track will greatly increase the individual attention each athlete receives. Most importantly, they



graphic by CPS

have brought with them a refreshed and exciting attitude.

The two talented coaches coached together for two years at Lincoln High School, and decided that PLU offered a unique opportunity to help build an outstanding track and field program.

Coach Leifson, who is a teacher at Bethel High School, will be in charge of the sprinters and hurdlers.

"Out of the twenty athletes I coach, only five are not freshmen," said Leifson. "And what's exciting is that they're talented."

"Terry is really dedicated. He always comes to practice early and stays late," said junior sprinter Kim McLean.

During practice, the athletes often joke with Leifson. But they also respect his skill as a coach.

"New people are turning out because they know they can get quality coaching," said Moore.

Jerry Russell's primary duties will be with the field events. During his 11 years at Franklin Pierce High School, he

coached the field events for four consecutive state team championships. Russell left Green River Community College to come to PLU, mostly because he has wanted to coach athletes who are self-motivated and full-time students.

Now he is much more satisfied. "The athletes are here daily, and I enjoy being out here with them," said Russell.

Since many of the athletes in the field events have never received much technical training, Russell views this year as one of learning and development.

"Coach is very dedicated, and he requires dedication from us," said senior javelin thrower Craig Stelling.

The new coaches are not only an asset for his season, but will also increase the recruiting potential for future seasons.

As Coach Moore concluded: "We are very fortunate to have coaches of this caliber here, but the real impact is still two or three years down the road."

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