

The Mooring Mast

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Pacific Lutheran University

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INSIDE



New Look

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CONSTRUCTION

School Board moves to sell East Campus

by John Rousselle and Melissa O'Neil
The Mooring Mast

Pacific Lutheran University is expected to purchase East Campus following an announcement by the Franklin Pierce School District (FPSD) that the Parkland Elementary building and the adjoining property are for sale.

The announcement came at a public hearing Tuesday at which the school district officially declared the site "surplus property".

District superintendent Bob Whitehead said the decision to sell the facility was based both on the need to raise funds to repair and remodel other schools within the district and on the desire to increase the district's eligibility for state funding.

Whitehead explained that the State Board of Education determines the amount of assistance a school district receives partly on the basis of a comparison between the square footage of classroom space the district owns and the number of students in the district; the lower the amount of classroom space per student, the more aid a district may receive.

Even though FPSD uses relatively little of the space in the building, the district is credited with all of it since they own the property, raising their square-footage-per-student ratio and decreasing the amount of state assistance it receives each year.

"We are very interested in acquiring the property," said Vice President of Finance and Operations Donald Sturgill.

"We are now free to openly negotiate and discuss it with them," he added.

President Rieke said that he expects "serious conversations" with the school district to begin within two to three weeks, but pointed out that "they are not obligated to sell to us."

As to what would happen if the university is unable to acquire the property, Rieke commented, "The world won't end if we don't get it," but also said "we would be stressed to find an alternative."

Rieke said that at this point things look positive. "They are very cooperative and open; they understand our need," he said.

Superintendent Whitehead echoed these feelings.

He said that to date the district has received no expression of interest in the property from anyone other than PLU and that they haven't actively solicited any other responses.

"We would like to see the building purchased by an organization that would maintain its character," he said.

Sturgill said that a large part of the funding to meet the expected asking price of close to \$2 million would probably be raised through a refinancing of bonds issued by the university.

Director of Fiscal Affairs Jan Rutledge said funds might also come from budget surpluses, borrowing, gifts, and from money in the Centennial Fund not specifically earmarked for other programs.

Besides the approximately 1,400 students who attend classes at the site each day, East Campus is also home to several community-oriented programs, including Head Start, Executive Development, Second Wind and the Family Clinic.

PLU pays about \$79,000 yearly to lease the property.

Martin pleads guilty to third-degree child rape

by Daven Rosener
editor

Former Hinderlie Hall Director Terry Martin pleaded guilty to a charge of child rape in the third degree Tuesday in Pierce County Superior Court.

Martin, 29, was arrested April 4 and accused by the Pierce County prosecutor's office of engaging in sexual activity with a 14-year-old King County male in his dorm apartment.

In the statement he submitted at the pleading Tuesday, Martin said he engaged in sexual activities with the youth on about March 17.

Martin is scheduled to be sentenced Oct. 26 by Pierce County Superior Court Judge Arthur Verharen.

Instead of proceeding to trial May 31 to contest his charge, Martin, after an evaluation by a therapist who specializes in sexual deviancy, changed his original plea of not guilty to guilty.

There was no reduction of the charge prior to Martin's plea change, said Deputy Prosecuting Attorney Kit Proctor.

Since Martin has no criminal history, Proctor and Martin's attorney agreed that if Martin is

amenable to treatment, he will be sentenced under Special Sexual Offender Sentencing Alternatives (SSOSA).

SSOSA allows the court to suspend the prescribed 3- to 9-month jail sentence on the condition that Martin complete treatment and two years of supervision in the community, Proctor said.

There is more control over him for a longer period that way, said Proctor. Martin will have to follow strict conditions set down by the court in addition to having no contact with adolescent males including the victim, and successfully completing the treatment, Proctor explained.

Some of the conditions may include restrictions on where he lives and works, Proctor said.

Proctor said that sentencing under SSOSA is a fairly common practice. Roughly 80 percent of sexual offenders are initially sentenced under it, he said.

"It's aimed at first-time sex offenders who are amenable to treatment and are safe to be treated in the community," said Proctor.

The court also ordered that a presentence report be prepared recommending what the sentencing should entail.



Running back Jared Senn anchored a tough Lute ground game last night. (See story page 8.)

RLO curbs initiation practices

by John Rousselle
assistant news editor

The Residential Life Office has set new restrictions on initiation activities following a temporary ban on initiations Sunday.

The ban came the morning after two windows in Hong were broken. Cascade Hall residents involved in an initiation attempted to roust the dorm by pounding on the windows at approximately 3:15 a.m. Sunday.

Cascade freshman Greg Hanson cut his hand when a bathroom window on the south wing of Hong broke when he hit it.

"I didn't mean to break it at all," said Hanson who had been urged to pound on the windows as a part of his initiation.

A groundfloor residence on a different side of the dorm also sustained damage during the incident. No one claimed responsibility for the damage to the second window.

Following the accident, Hanson received first aid from Campus Safety for the cuts on his hand and was written up for vandalism by Hong Resident Assistant Jeff Wood.

"I had to go out and find out what went wrong, obviously," said Wood about the incident.

"You have to keep in mind that the write-up I issued that night was based only on what I could determine at the time," Wood said.

"I really don't think he meant to break it," he added.

Following the incident, Cascade President Marcy Thurston said: "We're not mad at the freshman at all — we're just sorry that the situation happened the way it did."

Lauralee Hagen, director of Residential Life, sent out a memo that morning temporarily banning all initiation activities until after the Residence Hall Council meeting Sunday afternoon. Hagen implemented the new guidelines the next day.

Hagen said the new guidelines are intended to minimize the risk of damage to property, danger to students and embarrassment to participants during initiation.

"What we're trying to do is accomplish the same goals in a more positive way," said Hagen.

Hagen outlined the new restrictions in three main points:

- There will be no late night initiations (after 11 p.m.).

- Initiations should not bother other people.

- All initiations must be approved in writing by RHC and the dorm hall director.

Hagen said that RLO had been reconsidering the old initiation policy since last spring and that she planned to amend the policy this year even before the incident at Hong occurred.

"Cascade shouldn't feel respon-

sible for this happening — they were only the catalyst that got us moving," Hagen said.

"I feel that they handled the situations very well," she added.

Hagen said that the breaking of the window was neither the first nor the worst case of initiation-related property damage; it just brought it to her attention that the situation hadn't been thoroughly examined.

"The Issues and Policies Committee of RHC plans to study this whole issue during the course of this year," she said.

Hagen said the committee will evaluate this year's initiations and seek feedback from as many groups as possible in an attempt to prepare a new statement of intent and guidelines by this spring that will set the parameters for future initiation activities.

Hagen said the revised policy could range anywhere from a few minor changes to the cancelling of initiation altogether, depending on the committee's findings.

Hagen, who was a freshman in Kreidler in 1971, says her own experience with initiation was very positive.

"It has the potential to be really positive," she said, "but maybe we should try to start some new traditions."

Reaction to the temporary restric-

See INITIATION page 5

Up Front

Bush brings drug war to campuses

Following up President George Bush's Sept. 5 declaration of a "war on drugs," William Bennett, Bush's "drug czar," threatened to cut off financial aid to students who go to colleges that don't have "tough" anti-drug policies.

Concerns about student privacy as well as a sheer shortage of campus manpower, however, led some observers to believe a big national crackdown on student drug users probably won't happen in the near future.

Colleges already have to have anti-drug programs in place. Bennett said he wants them stiffened.

Bennett defined "tough" as a program like that in Anne Arundel County, Maryland, where schools expel any students caught selling drugs. Students caught consuming the stuff are suspended, and then turned over to the police.

Bennett, head of the U.S. Department of Education in the Reagan

administration and now director of the National Drug Control Policy Office, said the goal of the program was to prevent straight students from slipping "down a slippery slope of drug use" and, for others, "to get them to stop."

To get federal college loans and grants, students already have to sign a statement that they don't or won't use illicit drugs.

Their school officials, moreover, already are required to have anti-drug "programs" in place.

However, the Education Department, which oversees most federal college programs, has few formal rules for what constitutes an acceptable "anti-drug program."

The definition of an acceptable program was so loose when Bennett rushed the requirement into law in 1987 that Ron Bucknam, then the Education Department's drug prevention director, quipped that "a school's (anti-drug) program could

consist of a college dean standing on the campus quad at midnight shouting 'Don't Do Drugs!' if that's what the college wants."

In April, an anonymous "speechwriter" further confused the definition of just how the federal government wanted colleges to enforce anti-drug rules by inserting, in a scheduled speech by current Education Secretary Lauro Cavazos, a proposal to have students surreptitiously inform the government if their classmates were using drugs.

Cavazos quickly backed off the proposal before delivering the speech, but not before the prepared text had been released to the press.

Making Bennett's Sept. 5 proposal to expel certain students workable would also pose legal problems for campuses, some observers said. Would students accused of selling drugs on campus be expelled even before they go to

trial in the years after being arrested? Would a student who used marijuana suffer the same penalty as one who sold crack?

North Dakota State University (NDSU), for one, already has "rules to prohibit drugs and alcohol on campus," said Nona Wood of NDSU's student affairs office. Wood added "penalties depend on the severity" of the offense, and may range "all the way from warning to expulsion."

"We've kicked students out of school for drug use," said Joan Newman, legal counsel for the five-campus Montana University system. "However, they wouldn't be expelled from school before (getting) due process."

American Civil Liberties Union Director Ira Glasser called Bennett's ideas "counterproductive and cynical" proposals that "attempt to fool the public into believing that prohibition can work, when all the

evidence shows that it cannot."

No one, moreover, foresaw major campus efforts to track down drug-using students, regardless of the proposed new financial aid requirement.

"If we have problems with drugs, we go outside to the city police or sheriff. The campus here just doesn't have enough (police officers) to monitor student drug use closely," reported Charles Goen, director of university police at McNeese State University in Louisiana.

At Oklahoma State University, security director Everett Eaton added, "I don't know that it will affect large public institutions such as OSU because we have strong drug and crime prevention programs already."

(Story provided by College Press Service.)

Court stops men from joining group

A male college professor has lost his effort to join a female professors' group, at least for the moment.

U.S. District Judge Howard Munson ruled Sept. 2 that Delta Kappa Gamma, which claims 164,000 women educators nationwide as members, legally could keep State University of New York at Oswego, Prof. Harold Nash, from joining it.

"Neither men nor women can have it both ways these days," Nash said in explaining why he wanted to join the group, which annually presents awards and scholarships to its members. "It seems to me that

joining was the reasonable thing to do in the spirit of equal opportunity."

Munson, however, said the group can bar Nash because anti-discrimination laws apply to businesses and public groups, not private organizations like Delta Kappa Gamma.

Courts used similar arguments last year in barring women from private men-only "eating clubs" at Princeton University.

A 1987 New Jersey state order told the clubs -- which many see as the start of the "good old boy" net-

work that encourages grads to hire each other -- to open their doors to women.

But last October an appeals court reversed the order on a technicality.

Other groups such as Harvard's all-male eating clubs also remain segregated, although in 1988 members of Yale's Scroll and Key "secret society" voted to open its doors to women during the 1989-90 school year.

Oswego's Nash said he plans to appeal Munson's decision.

(Story provided by College Press Service.)

Students work hard, study says

More than half of all "traditional age" college students work at least part-time, the American Council on Education (ACE) estimates in a report released Sept. 4.

The ACE, the umbrella group for the nation's college presidents, combed through 1988 employment stats to find that nearly 54 percent of students between 16 and 24 years old had joined the labor force, up from about 42 percent in 1972.

About 54 percent of the students with jobs worked between 15 and 29 hours a week, although 10 percent worked at least 35 hours a

week.

Even more older students are juggling work and school. Of the 5.3 million collegians over 25, about 74 percent had a job in 1988. They worked an average of 37 hours a week.

Most, it seems, work to avoid big bills in the future.

"Rather than face a large debt burden when they graduate, many needy students have chosen to work their way through college," said ACE President Robert Atwell.

"The neediest of students, who often come from academically

disadvantaged backgrounds, must divide their concentration between work and study, with a good chance that academics will suffer in the long run," Atwell said.

Other reasons for the increase in students as employees is the growing number of part-time students over 25, and a decline in the pool of 16-to-24-year-olds, spurring employers to offer greater incentives to attract workers in that age group, added ACE Vice President Elaine El-Khawas.

(Story provided by College Press Service.)

Donor takes \$15 million gift back

An entrepreneur has asked for his \$15 million donation to the University of Utah back after officials there refused to rename its medical college and hospital after him.

What would have been the single largest gift ever given in Utah wasn't enough to convince students, faculty, alumni and others to add James Sorenson's moniker to the generic University of Utah School of Medicine and University of Utah Hospital.

"People felt that all the contributions that helped build the school would take a backseat," explained Mike Mattsson, the university's vice president for development. "The protest within the university and the community was over-

whelming."

"I do not want the siege to continue on my account," Sorenson said in retracting the gift the first week of September.

Sorenson, who Mattsson called the wealthiest person in Utah, negotiated the donation -- which came in the form of 250,000 shares of Abbot Laboratories stock -- with the university for years before announcing it last May.

In retracting it four months later, Sorenson blasted UU "for its failure to honor proposals it conceived when it undertook a prolonged campaign to recruit the largest philanthropic gift in the history of the state."

Other colleges have managed to

keep donations, despite controversies.

University of North Dakota officials decided to keep a \$5 million gift from Nevada casino owner-Ralph Engelstad even after it became known Engelstad had thrown two "Hitler birthday parties" complete with Nazi memorabilia.

In 1987, Minnesota's Augsburg College kept a \$500,000 donation but dropped plans to name a building after donor Elroy Stock who, officials later discovered, for several years had been sending hate mail to people involved in racially-mixed marriages.

(Story provided by College Press Service.)

Fashion craze of '60s fading in popularity

Music from the 1960s may still be in concert halls, but the '60s fashion craze that afflicted many campuses last year is supposed to be over.

Levi Strauss & Co., the giant San Francisco-based jeans manufacturer, said the trend's epitaph is found in the results of its survey of 1,400 collegians on 10 U.S. and four foreign campuses.

Asked what looks were "not in," 83 percent of those polled listed '60s-style looks such as bell bottoms, peace signs and smiley faces as stuff not to be seen in.

Even tie-dyed t-shirts are losing favor, asserts Levi's spokeswoman Debbie Gasparini. "Clearly, college kids aren't making or buying them."

But it seems lots of them haven't gotten the message from Levi's yet.

"In Chapel Hill, (the '60s look has) never gone. You see a lot of it around," said Billy Dillon, manager of Beach Connection, a surfing shop popular among students from the University of North Carolina.

"Plenty of people wear tie-dyed clothes," added Nicole Breck, a Connecticut College senior.

And at the University of Maryland in College Park, "There're still tie-dyes running around," reported senior Keith Paul.

"Patches, the Deadhead look, peace symbols... there's a lot of that on this campus," added senior Dana Rudnick, who works at University Boutique, a popular Maryland haunt.

"There's a certain fascination among students with the '60s," observed James Combs, a professor of politics and pop culture at Valparaiso University in Indiana. "A lot of them wished they kind of lived through it, although very few people look good in it."

The Levi's 501 Report, conducted by the Roper Organization, indicates that collegians regard backpacks, stereos and, of course, blue jeans, as their most essential possessions.

T-shirts, black-colored clothing, leather jackets and miniskirts also rate high.

Foreign students from Milan, Paris, Tokyo and Toronto, included for the first time in the annual survey, had strikingly similar tastes to their American counterparts.

The only differences were how their clothes fit and what sort of accessories they chose. Americans like it loose and casual, while the foreign choice is for tighter tailoring and dressier accessories.

"Kids in Europe are trying to look American," Gasparini concluded.

Nevertheless, clothing store managers near campuses predict many fashion-conscious students will try to take on an "ethnic look" this year with Guatemalan belts, Israeli jewelry, exotic beads and anything that looks like it came from somewhere else.

Combs guessed it reflects the changing mixture of America's "melting pot" and the growing fascination with different cultures.

"Fashion is a way to ease into different sorts of cultures," he mused. "It's a playful way of dealing with things."

"But it's really mysterious why they pick up on certain things and not others."

University of Idaho students are picking up on "the New Age look," wearing lots of flowery clothes, says Ana Pena of Rock Bottom, an off-campus shop. Also big are jackets styled after the World War I chemical warfare coats, which students like to pair with baggy jeans.

Baggy clothes are a hit at North Carolina, too, says the Beach Connection's Dillon. "We have 90-pound girls coming in to buy extra-large sweatshirts all the time."

Yet at Maryland, baggy clothes are fading fast. "There comes a time when you say 'I'm tired of looking like a sack of potatoes,'" Rudnick says.

Instead, more tailored clothes are coming into favor, "especially as you get older and have to start thinking about a business wardrobe," Rudnick explained. (Story provided by College Press Service.)

Campus

Dorms receive summer improvements

by Arthur Martinez
staff reporter

In an effort to upgrade campus living standards, four residence halls underwent renovations this summer. Hinderlie Hall and Hong Hall received the most noticeable improvements.

Hinderlie Hall has a new fire alarm system, and plumbing pipes and fixtures were revamped, said Scott Ellertson, assistant director for residential life.

Urinals were installed in all Hinderlie bathrooms, and asbestos was removed from lounges. The lounges also received new carpeting, furniture, and new tile on parts of the floor and fireplace, said Ellertson.

Rooms in Hinderlie now include new desks, chairs, bunks and window blinds. One new addition particularly favored by residents was touch-tone telephone installation, said Ellertson.

Also added was central lighting, individual room thermostats, and new paint throughout the entire dorm.

"We're hoping this will create a new image for Hinderlie," said Resident Assistant Joel Schreuder.

While Hinderlie is still getting some finishing touches, Hong Hall was completed over a week ago. Hong received a new roof and repair work on damaged ceilings and walls in its two lounges.



Hong hall received a needed roof over the summer months. The project cost \$184,000.

Ordal Hall had carpets replaced in its lounges and Tingelstad Hall received new mattresses in every room. Ellertson said.

The decision as to which

residence halls to renovate each year lies with the Residential Life Office (RLO), and the Physical Plant.

"We have a discussion with the

Physical Plant about which hall they see in need of structural changes, which halls are causing them a lot of maintenance problems," said Ellertson.

Donald Sturgill, PLU vice president of finance and operations, said that the university plans to totally renovate one residence hall each year.

"At the direction of our Board of Regents about four years ago, the decision was made to close and totally renovate one dorm every year," said Sturgill. "Four years ago we did Harstad -- it wasn't a total renovation but it was a major renovation. The next year we did Pflueger, last year Foss, this year Hinderlie, and next year the plan is to do Hong and then Kreidler," he said.

The total amount budgeted per year for dorm renovations is \$500,000, said Sturgill. The Hinderlie renovation project was estimated at \$350,000 and has met its budget, said Sturgill. The Hong re-roofing project was originally set at \$150,000 but had to be increased to \$184,000 to cover unexpected dorm repair costs, and that project was within budget as well, he said.

The money for dorm renovation costs comes mostly from the housing fees paid by students who live on campus, said Sturgill.

"One thing we have found is once we bring a dorm up to a much higher standard, the students of that dorm tend to take care of it better," said Sturgill.

Gift money funds music building project

by Dulane Carr
news editor

Pacific Lutheran University plans to break ground next year on a new, \$6 million music building, said Donald Sturgill, vice president of finance and operations.

Funding for the building will be taken from the \$40 million pledged so far by contributors to the Office of Development in its ongoing "Centennial Fund" drive, said Sturgill.

The university was originally aiming at raising \$50 million over the last decade to cover costs of campus construction and renovation projects, as well as to double the endowment and increase scholarships, Sturgill said.

According to Luther Bekemeier, vice president of development, the

university has raised \$20 million of its five-year goal of \$30 million.

Though still \$10 million short of the \$50 million decade goal, Sturgill said the university planned to break ground for the new music building next year, PLU's 100th.

The Centennial Fund is made up of private donations from citizens as well as money from the sale of tax-exempt bonds.

The fund began in 1980 with "Phase I: Sharing in Strength," which lasted five years and was responsible for the construction of Rieke Science Center, Names Fitness Center, and an increase in the endowment. The first phase raised \$20 million in gifts.

The second phase, called "Shaping Tomorrow," began in 1986 and has an ongoing goal of \$30 million.

It has so far been responsible for renovations in Ingram Hall, Ramstad Hall, Harstad Hall and the construction of the third floor of the library. The second phase is the fund from which the new music building is to be built.

"Hopefully we'll be breaking ground in the centennial year," Sturgill said.

One proposed project that did not begin on schedule is the renovation and expansion of Xavier that was expected to begin this month. Sturgill said it was still a "top priority" but that it would have to be put on hold.

"The timing is bad. We have not completely finished the plans for the construction; we want to go back to the faculty (in Xavier) to discuss details," said Sturgill.

Sturgill also said the university

had to consider that grounds not be torn up too much during the Centennial celebration.

Another building that received a facelift this summer was Knorr House, which received new carpets, paint, furniture, and was brought up to current electrical codes.

A ramp for handicapped access was also built in accordance with university policy. Whenever a building is renovated, the handicapped access is improved, said Sturgill.

Another construction project on the horizon for PLU is the construction of a new dormitory, Sturgill said.

Due to 105 percent occupancy on campus and overcrowded dorms last year, Sturgill said the university is considering building a newer style dormitory.

"The old-style dorm, with long hallways and rooms connected to them, is really not in vogue any more," he said, "we're looking into constructing something more appealing to upper classmen... more like an apartment-type building."

Renovations this summer also included the newly-acquired Rosso House located on South Wheeler Street. It was finished the first week of June and now houses Continuing Education, some faculty offices, and classrooms.

There are still several renovation projects that should be finished in the next three years, said Sturgill. These include constructing roofs on Hinderlie and Kriedler to match the new Hong roof, bringing several buildings up to code, modifying classrooms and purchasing a new telecommunications system.

Freshmen enrollment drops

by Melinda Powelson
staff reporter

Freshmen and transfer students attending Pacific Lutheran University this fall are experiencing a different sort of welcome than the new students of last year did, said Jim Van Beek, dean of admissions and financial aid.

While last fall nearly 50 students were temporarily housed in ironing rooms, dorm lounges and storage areas, temporary housing is non-existent on the campus this fall. In fact, Scott Ellertson, assistant director of RHC said that approximately 50 students have been placed in single dormitory rooms for the fall semester.

There are less freshmen entering PLU this fall, Ellertson said. "This eases the situation for everyone."

This has definitely made Ellertson's job easier, he said, noting that there is considerable flexibility in moving people around this fall.

Last year Ellertson's main responsibility centered on placing temporary housing students into dorm rooms. Now, he said, he has the time to work on making sure new students are satisfied with their housing assignments.

The puzzling thing to Ellertson is that the admissions staff had one of the largest offers of admission in its history this year.

Van Beek confirmed this, saying that the total number of offers was 2,312. As of Sept. 12, there were 60 fewer freshmen than last year's class, he said.

However, he explained that there was an intentional decision to downsize the class. The admission's staff offered admission to a smaller percentage of freshmen applicants, but kept the percentage of transfer students the same.

Last year's class of 705 students was an exception, he said, "everyone was wondering where all the people were coming from."

Professor home from hospital

Dulane Carr
news editor

Pacific Lutheran University religion professor David Knutson returned home Monday after a two week stay in Tacoma General Hospital.

His hospitalization followed congestive heart failure and a doctor's discovery of an ulceration on his left foot.

The ulcer developed due to circulatory problems caused by diabetes, he said.

"I've had diabetes for 39 years and I am prone to atherosclerosis, this combined with hereditary heart disease can cause circulatory problems and can lead to congestive heart failure," said Knutson.

Diabetes causes fluid to build up in the body and this often results in congestive heart failure.

Knutson said that in his case

excessive pressure on his foot, combined with congestive heart failure caused fluid to build up in his left foot, breaking down the tissue of the foot.

Doctors treated the ulcer with a skin graft, which Knutson says seems to be healing well.

The graft was covered with a soft cast designed to hold swelling down and speed the healing process. Knutson says he will probably be confined to a wheelchair and bed for 3 to 4 weeks because he must keep his foot elevated.

Knutson has had chronic health problems as a result of his diabetes. He has been forced to miss class in the past because of his illness, and will miss 3 to 4 weeks this semester, depending on how quickly his foot heals.

Knutson says he will probably return on crutches or in a wheelchair to avoid putting too much pressure on his foot.



David Knutson

"I don't miss class too often, when I do I miss big blocks of time," he said.

Filling in for Knutson is David Killen, husband of new religion professor Patricia Killen. David Killen has a doctorate in theology from Marquette University in Wisconsin, and has taught for 10 years.

ASPLU gears up with committee sign-ups

by Karle Trumbo
staff reporter

The Associated Students of Pacific Lutheran University will hold the annual Committee Rush Wednesday, Sept. 20, in the University Center, said Robert Vogelsang, ASPLU personnel director.

Tables with sign-up sheets representing the numerous committees will line the UC lobby. Anyone interested in becoming involved in planning, organizing and coordinating various PLU events and activities is encouraged to sign-up and join, said Vogelsang.

Some examples of the ASPLU Programming Committees that need volunteers include: Artist's Series, Formal Dance, Homecoming, Movies, Lecture Series, Outdoor Recreation and Games Committee, Vogelsang said. Students can also join university and faculty committees as student advisory members or the ASPLU Administrative Committee.

Each committee is represented by a chairperson who has already been assigned, said Vogelsang.

Wednesday's Committee Rush gives students a chance to learn about the different committee functions and how participants can help plan this year's events, Vogelsang said.

"Probably the most popular committee is the Formal Dance Committee," he said. "Students involved in planning the dances make all the decisions as far as picking the date, band, decorations, location and refreshments."

ASPLU Committee Rush not only tries to provide students with the opportunity to become involved in and informed about campus activities, but ASPLU representatives say joining a committee is a good way to gain valuable leadership experience, voice personal opinions and change the way events have been organized in the past.

Most committees do not require a large commitment and some are not yearly projects, so students are encouraged to participate in more than one committee, said Vogelsang.

"Having a lot of people in a committee brings diversity and input," he said. "One or two people shouldn't be making decisions for the entire student body."

For more information on what committees need student help and the duties and responsibilities involved, an ASPLU Committee Rush brochure is available in the ASPLU office, Vogelsang said.

Sociology student attends summer honors program

by Kelly Selby
staff intern

Pacific Lutheran University senior Kari Lerum was one of 35 students selected to participate in the American Sociological Association (ASA) Honors program at the national convention held in San Francisco, Calif. over the summer.

Lerum was part of a team that spent five months last year compiling research concerning gender perceptions of PLU students. The research was presented at last spring's Presidential Forum.

The conference in San Francisco provided an opportunity for promising sociology students to meet with current sociologists in a supportive atmosphere, said Lerum.

"Sociology is a means for me to

understand the world," said Lerum. "I am not so committed to it as I am to the concept of finding truth, if there is anything like truth in this world."

Lerum has seen much of the world, in fact she has traveled extensively during her years at PLU. Lerum said that traveling has led her to the field of sociological anthropology and increased her understanding of social interactions, she said.

Lerum will graduate in December with a bachelor's degree in sociology, with minor degrees in global studies, and religion. Her plans include attending graduate school in the eastern United States after trips to Ecuador and India, she said.

SAFETY PULSE

Thursday, Sep. 7

■ A student reported that a Volkswagen GTI was broken into sometime between 10 p.m. on Sept. 5 and 5:30 p.m. on Sept. 7. The passenger window of the vehicle was broken and a stereo mount was stolen while it was parked in Wheeler Lot. Damage from the incident was estimated at \$150.

Friday, Sep. 8

■ Someone gained access to a Volkswagen GTI by smashing the wing window on the passenger side of the car between 9 and 10:30 a.m. Two speakers and a hatchback-mount were found to be missing from the vehicle. Damages were estimated at \$200.

■ A staff person reported that her Volkswagen GTI was broken into sometime between noon and 5 p.m. on Sept. 7. An apparent attempt to remove the stereo from the vehicle failed, but the dashboard was damaged and about ten cassette tapes were stolen. The car was equipped with an alarm system which was not turned on at the time of the incident. Damage was estimated at \$100.

■ A student moving into Ordal reported that a small box of clothes was taken from the trunk of his car between 10:30 and 10:40 a.m. while he was unloading. The student estimated the value of the lost clothing was \$1500-2000.

Sunday, Sept. 10

■ A student injured his hand while pounding on a Hong Hall shortly after 3 a.m. Campus Safety administered first aid to the student. (See story, front page.)

Tuesday, Sept. 12

■ An Epson computer printer was stolen from the back of a truck parked on 124th street. The printer was valued at approximately \$500.

Fire Alarms

■ Residence Halls
System Malfunction - 3
Dust - 1
Candle Smoke - 1

PLU in Parkland: 100 years past & looking ahead

by Michelle Spangberg
staff reporter

Parkland youth. The image may be of a young person with long, greasy hair, a black leather jacket and a special knack for hanging out and causing trouble.

Jennifer Gee, a Parkland youth by birth failed to live up to the stereotype.

Gee was born in Tacoma General Hospital in 1970 and, with the exception of one year, has lived in Parkland all of her life. She grew up playing with the kids of Parkland and now attends Pacific Lutheran University.

Even before Gee was old enough to "hang out and cause trouble" she was coming to PLU with her parents. She took swimming lessons at the university's pool while growing up.

Gee even went trick-or-treating from room to room in the dorms when she was a kid. "It was the most candy I ever got," she remembered fondly.

One of the main events that Gee remembers from her childhood is a July Fourth block party that took place in her neighborhood every year.

"It started when I was still in preschool," she said. The families gathered after lunch and began organizing races.

"Someone from the neighborhood would organize teams," she recalls. "Our teams were called the 'firecrackers' and the 'sparklers.'"

Everyone received a name tag, even the people that didn't play, Gee said.

After the games, the group ate and then went inside to watch home videos from the previous year.

Gee said the party was something the neighborhood looked forward to every year.

PLU was always a part of Gee's life because her dad, Arthur Gee, worked as a biology professor at PLU for 20 years.

Most of Gee's friends didn't care that her father was a pro-

fessor at PLU. In fact, in one of her grade school classes most of the kids had professors for parents.

In eighth grade, Gee started to play tennis on campus.

"We'd play down at the tennis courts, and sometimes be there until midnight," she said.

Gee never categorized herself as a Parkland youth. "I was just a kid," she said.

"It's weird," she remembers, "the Parkland youth that PLU students identified, I just considered them the rockers and stoners that every school has."

ferent from everyone on campus. We're really conservative and not diverse — ethnically or economically," she said.

Gee said she would have rather grown up here than in a lot of places.

"I'm street-wise," she said. That may not be all bad.

Gee said, "I can go to New York and not worry about getting mugged because I grew up in Parkland."

Because she grew up with kids from different economic, ethnic and racial backgrounds, she says that it doesn't shock



Mark Wormath / The Mooring Mast

Sophomore Jennifer Gee came to PLU from Parkland last year. Five percent of this year's freshmen class is from the Parkland area.

Most of the students coming to PLU from Parkland didn't even realize that they were the "Parkland youth," she said.

"Last year I lived in Stuen and watched the Parkland kids going to school and still didn't see them as 'Parkland youth,'" she said.

While she sees some truth to the "Parkland youth" image, she said that it doesn't represent all of the youth of Parkland.

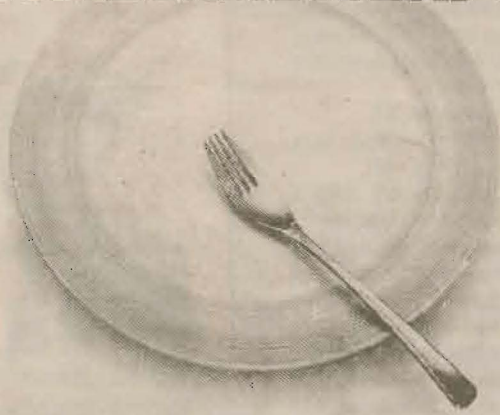
"The only reason they get noticed is because they're dif-

fer when she sees someone different.


"I hated Parkland until I got to PLU," she said. "Suddenly, I felt a loyalty to the youth of Parkland. I wanted to show everyone they're not all like that stereotype."

"A lot of business people of the community probably have a stereotype of the PLU student, which some students would probably be really offended by, just like I am with the stereotype of the 'Parkland youth,'" she added.

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INITIATION from front page

tions has been mixed. Kristi Larson, president of Kreidler, said that she was glad to see the new guidelines since, in her opinion, initiation should not be about humiliating people but about bringing them together. Mark Gould, president of Stuen,

said "although it was a serious incident, I think that penalizing the entire campus was taking it a step too far." Gould added that many of the freshmen in Stuen were particularly disappointed by the news and demanded to be initiated when they

heard the new policy. Cascade President Marcy Thurston voiced an opinion echoed by many. "I just think it would be a real loss if PLU cancelled initiation altogether," she said.

IMPORTANT NOTICE

Pacific Lutheran University makes certain "directory information" about students available in the Student Directory which is published during the fall semester. This Student Directory is meant for the PLU community only, but no guarantee can be made that others will not obtain a copy. This information in the Student Directory includes a student's local and permanent addresses and telephone numbers. If you **do not** want to have this information in the Student Directory, you must come to the Student Life Office, Administration Building 130, on or before September 26th and sign the appropriate form. This will remain in effect until the beginning of the 1990-91 academic year.

Also, PLU makes "directory information" such as your name, your year at the University, and your activities as well as rosters of University sports, music, etc. organizations available to the public via appropriate media. If you **do not** want this information made available, you must come to the Student Life Office, Administration Building 130, before September 26th and sign the appropriate form. This will remain in effect until the beginning of the 1990-91 academic year.

The Family Educational Rights and Privacy Act of 1974, popularly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. The document appears in the Student Handbook.

Thank you for your help on this most important matter.

Lute Archives



Courtesy of Photo Services

It's not the Tacoma Dome, but...

— PLU's first football team was coached by Dr. W.A. Ramstad in 1926 and finished the season with a 0-2-0 record.

PLU CALENDAR

Today

Ski Team Dance, UC Commons, 10 p.m.-2 a.m.
Chapel Trinity, 10-10:30 a.m.
ASPLU book sale CK West 8-6 p.m.

Tuesday

Rowing Interest Meeting CK 7:30 p.m.
Intervarsity, UC 214 8:30 p.m.

Saturday

M.C.A.T., Ramstad 202,204,206, 7:30-7 p.m.
Music Orientation Eastvold, 9:00 a.m.-1:00 p.m.

Wednesday

ASPLU Committee Rush UC 10:30-4:30 p.m.
Baltic Exchange Interest Meeting UC 214 9 a.m., 4 p.m.

Sunday

Sunday Worship CK, 10 a.m.
Joan Harstad Recital CK 3-5:30 p.m.
Mast Interest Meeting UC 206 8 p.m.

Chapel Trinity, 10 a.m.
Dance Ensembl Auditions EC Gym, 4-5:30 p.m.
Rejoice Xavier 201, 9:30 p.m.

Monday

Chapel Trinity, 10 a.m.

Thursday

Brown Bag lecture UC 210 12 noon

For Your Information

■ The Western Washington Fair continues this week and runs through Sept. 24 at the State Fair Grounds in Puyallup. Gate admission is \$6 for adults. For general information call 841-5045.

■ Join an award-winning team. The Mooring Mast will be holding an interest meeting Sunday in UC 206 at 8 p.m. For further information call 535-7492.



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Viewpoint

The Mooring Mast

The Mooring Mast is published every Friday during the fall and spring semesters (except vacations and exam periods) by the students of Pacific Lutheran University.

Initiation accident offers window of opportunity

Early Sunday morning a window was broken during an initiation. This was an unfortunate incident and should not happen again. (See related story front page.)

Initiation seems to be a predominant part of college life. It can be a group-building positive experience. It can also embarrass, humiliate and possibly injure participants.

In the past it has swung back and forth between these two extremes. In light of the weekend's incident, administrators and students have the opportunity to define what initiation means to PLU as a community.

Let's consider the window breakage.

Question 1: How do you cure a problem? Do you treat the process or the specific event?

Here is an illustration.

The intersection at C and 121st streets is very busy. On May 8, a car was hit while trying to cross the intersection. It was clearly an accident.

Does this mean that the intersection and all others like it should be closed altogether? No. Traffic would cease and the problem would most likely shift to another intersection.

It does mean that Pierce County should look into some ways to correct the dangerous situation, perhaps by putting in a four-way stop or traffic light that would limit the chance of a vehicle accident occurring at that intersection again.

Let's apply this to initiation.

A window was broken during initiation and a hand was cut. A solution of unilaterally limiting or banning initiation is not the answer, but neither is doing nothing about the incident.

Let's treat the specific problem by prohibiting pounding on windows.

Question 2: What other effects will this have on PLU? Initiation is going to happen.

If it is "banned" does this mean that all clubs and other organizations should follow the initiation policy? Will Spurs not be allowed to initiate by having new members serve food to students in the dining halls?

If it is left "unleashed" will more than just a window get broken? Will a student get more than just a cut on the hand?

PLU is stuck between two extremes. The task ahead of the PLU community is to decide where to draw the line on what are acceptable and unacceptable initiation practices.

It should be remembered that "participation in any initiation activity is voluntary." By participating, freshmen offer their consent. Obviously, most take part in the practice.

It should also be remembered that the window breakage was an accident. No one had the intention of breaking windows. In the past, the problems with initiation focused on hazing and embarrassment. Breaking a window is neither. It is an accident involving property damage.

Question 3: Have we consulted all parties before governing the way they are to act? Just how do all members of the PLU community feel about the practice?

Are some well-publicized events from the past clouding their vision?

The policy that needs to be drawn up will need to be specific right down to the action (like breaking a window). It should not be an across-the-board policy that may cut short many of the good things that can come from initiation. It should not be unilateral without student input.

There is something to be said for looking at the problem from all sides before setting things in stone.

There is something to be said for testing how deep the water is before jumping in.



Rott'n to the Core

Keep the initiations, for Timmy's sake

By now I'm sure you've all heard of the hoopla surrounding initiation and of the unfortunate circumstances leading to the forthcoming alterations within these dorm-unifying and much needed events.

Well, I for one am not happy.

Okay. Yes, some dorm screwed up. Yes, some windows in Hong were broken. Yes, it was wrong. No, it shouldn't happen again.

Patrick Rott



But let's not kill one of the few initiation ideas which allows an individual to really feel that he or she is truly a member of his or her dorm.

I know the story of one such individual. It concerns a boy who came to PLU a few years back. Let's call him Little Timmy.

Little Timmy was young, eager, and more than a little naive. So, quite naturally, PLU decided to have him live his first year in Rainier (contractually known as Hinderlie Hall for those shmucks who didn't read last week's column.)

Unfortunately, poor Little Timmy was feeling alone and sad. He didn't know a soul and wasn't sure he ever would.

Until of course that first Satur-

day night when his beloved dorm council led him and his fellow freshmen out, as in off-campus, to introduce them to the finer aspects of PLU's "nightlife," back when it had one.

Needless to say, everyone's participation was voluntary as was Little Timmy's. Always has been, always will be.

Well, the merriment was abounding and the joy was overflowing, so to speak. Little Timmy and his newfound friends retired to bed, hoping to dream of their new and exciting life at PLU.

Only to be awakened at three in the morning.

Yes, that rascally Rainier dorm council had awoken Little Timmy and his fellow freshmen to participate in the annual Rainier Run-through. (Say that five times fast, I dare you.)

Without a doubt, Little Timmy and his fellow freshmen (sounds like a jazz band, doesn't it?) were quite startled but amused as they were led on a tour around campus and through Harstad, waking other dorms by extending warm and heartfelt greetings at the top of their lungs, and occasionally spitting from time to time. A ritual which dates back to the Renaissance, I believe.

Well, the night ended soon enough. Little Timmy and his friends enjoyed their madcap adventures and soon went on to share other adventures, such as the infamous wet t-shirt contest for the Harstad girls, traveling to the UC for dinner while bound by rope to the freshmen girls from Kreidler, and ending in the all-dorm pizza party.

But Little Timmy was amazed. He and his friends felt a connection — nay, a brotherhood — forged from the experiences they shared. A brotherhood whose strengths would know no bounds. They were no longer Hinderlie freshmen. They were The Men Of Rainier. And they soon went on to become legends.

And Little Timmy, his eyes watering with joy at the thought of such friendship, felt love for the world and all of mankind.

Okay, I know what you're thinking. You're thinking because it's my column, I'm Timmy. Well, not exactly. You see, although I did draw from some of my own personal experiences in a slightly exaggerated manner, Little Timmy is much more than that. Little Timmy represents the potential for the initiation process.

Yes, in other words, there's a Little Timmy in all of us. There are some individuals who need the activities brought by initiation in order to help them meet their dormmates and "break the ice," if you will.

And, like it or not, the mid-morning run-throughs are the most important of them.

What should be stressed, no matter which initiation activity it may be, is that they are strictly voluntary. If you don't want to go, fine. Go back to bed. But, nine times out of ten, the person is probably going to want to go. Face it: These things are fun.

I agree that some changes are necessary. But the mid-morning run-throughs should not die.

Please. For Little Timmy.

Policies

Editorials are written by the Mast Editorial Board and reflect the opinion of that board unless signed by a staff member.

Opinions expressed in The Mooring Mast do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast office by 6 p.m. Tuesday. Please limit them to 250 words and include a phone number for verification. The Mast reserves the right to edit for taste and length.

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Village Notes

What would great-grandma think now?

by John Ringler
columnist

My great-grandmother fled Budapest near the turn of the century.

No one in my family speaks with any certainty about her but every time the topic comes up, small scraps of detail tumble out, creating still more questions than answers.

Most agree that she worked her way across the Atlantic and then the width of Canada before she finally felt some sense of safety.

She escaped from a personal crisis of some sort, but perhaps social conditions were also a factor in her flight.

Hungary was exploited by a monarchy that ruled from afar in Austria. The Hapsburg family tapped the rich Hungarian countryside to feed Austrian people while the native Magyars lived near poverty. About the same time, Vienna was basking in a tremendous period of intellectual and artistic splendor.

My great-grandmother lived to a very old age and I can still see her stern profile. She laughed once and someone wisely captured it on film. When you leaf through the old photo albums she seems to have been quite jovial.

Everyone was intimidated by her and, incredibly, she managed to take all her secrets with her to the grave. Her daughter found her, not long before she died, burning some old letters that might have unraveled the mystery.

With all that has happened lately on the political canvas that is Eastern Europe, and with the war commemorations this summer in Prague and Poland and the Baltics, I've been wondering about my great-grandmother's life quite a bit. She probably left at about the right time. She never had to deal with war and

upheaval. Independence for Hungary following World War I meant austerity. The League of Nations gave the state self-determination but people starved.

Brutal occupations by the Nazis and then the Red Army in World War II left the country deeply scarred and broken. My great-grandmother wouldn't have liked being forced to conform.

Under the heel of Stalinism, my great-grandmother would have been punished for her free spirit. The failed revolution of 1956 both saved my lost Hungarian relatives and taught them to hold tightly to their cynicism.

With the black clouds of modern history still hanging heavy in the air, it is nothing short of amazing that the people of Eastern Europe have any fight left in them at all. The speed with which events are unfolding and the vigor with which many are pursuing them are miraculous.

Reform is actually beginning to move to the critical stage where it is beyond challenge, leaping past previous unilateral movements.

Poland has done the unimaginable, but has its toughest days ahead as Solidarity attempts to hold the public trust while imposing strict economic reforms.

The Baltic States are airing their case for independence on the world stage in this 50th year of the Hitler-Stalin pact. And Soviet leadership is listening.

The Czechs, East Germans, and Romanians attack the exuberance in Poland, but even they have some uneasiness.

In August, Prague Radio actually allowed a Hungarian reformer to air the view that the Communist Party must now make way for a pluralist party system.

The East Germans has openly acknowledged for the first time

the 1939 non-aggression pact between Nazi Germany and the Soviet Union.

The Bulgarians are even talking *perestroika*. The only thing that could be any more surprising would be for Albania to introduce electricity.

Early Monday morning, Hungary opened its borders for East German refugees to stream into the West. Reports said that this was a sign that Hungarian moderates were taking Gorbachev's message of openness to heart. The truth is that Hungary has been at the forefront of reform long before this week, experimenting with capitalism and multiple political parties.

The Hungarian leadership believed Gorbachev meant what he said almost from the start. Even if the Soviet leader originally set up the Danube region as a controlled testing ground, the government has now prudently pushed beyond the point where it can be entirely reined in.

I've wondered what my great-grandmother would think today. I'm sure that she would be impressed by the resolve, the will of her people in the face of dreary precedent.

The State Department and President Bush are overjoyed that the people of Eastern Europe appear to be joining 'the real world' and accepting the long-held American belief that our way is the right way. Americans often believe that any other way of shaping society is certain to fail in the end — and the sooner a people realizes this, the better. The president went on a crusade around Eastern Europe over the summer to pledge support in meeting our goals.

That, I find depressing. Each system — capitalism and socialism — has major deficiencies. And to present our way of

doing things as a model denies some very real inadequacies.

Rather, the excitement in Eastern Europe now is in seeing a downtrodden majority expressing its message of choice and then actually getting some results, whatever form they may take.

I wish someone had prodded my great-grandmother on what she thought of the Warsaw Pact and *glasnost*, what she felt dur-

ing the war, what relatives may still be alive, why she refused to give us her own vivid history lesson.

I've been wondering in vain about my great-grandmother. Ilona Prudan Grill was intensely proud to the end, and it will always be painful to have lost all that she could have shared with us.

FRESHMANHOOD



More security needed in University Center

To the editor:

Before the hectic pace of college life takes effect I wish to pause and reflect briefly on the problem of theft in the UC Commons.

Perhaps I am biased in my opinion (via association with Campus Safety) but it seems that the open cubicles located just inside the Commons's doors is one of the greatest security risks on this campus.

How many people reading this have had their backpacks, notebooks, textbooks, umbrellas, etc., stolen from the Commons? How devastating has this been and how many have recovered those articles stolen? Indeed, who better to extort funds from than a college student whose notes and research have been stolen the week before finals?

Perhaps the model of other

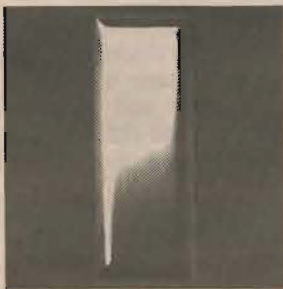
universities needs to be followed: that of a student-run, student-supervised deposit desk where a check-in, check-out procedure for personal articles can be operated under the continuous guard of a paid student employee? Hey ASPLU, here's a senator project of true worth!

Adam Collins
junior

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Sports

Kupp runneth over, part II: he did it again

by Craig Arthur
staff reporter

Last night, the PLU football team used a big-play offense, led by quarterback Craig Kupp, and a stifling second-half defense to upend their cross-town rivals, the UPS Loggers 35-19 in their annual "Dome" clash.

Senior quarterback Craig Kupp was relentless in his attack, picking apart Puget Sound's defense for 349 total offensive yards, while the Lute defense held their opponents to 265.

Kupp was nearly flawless. That is, he was for his first ten pass attempts, by which time the Lutes had built up a 28-7 lead, and that was only 1:15 into the second quarter. Individually, Kupp amassed 232 of the Lutes' total 349 yards, and went ten for ten for his first ten pass attempts.

He was 18 for 22 with 203 yards passing and 29 yards rushing. He also scored three passing touchdowns and one on the ground.

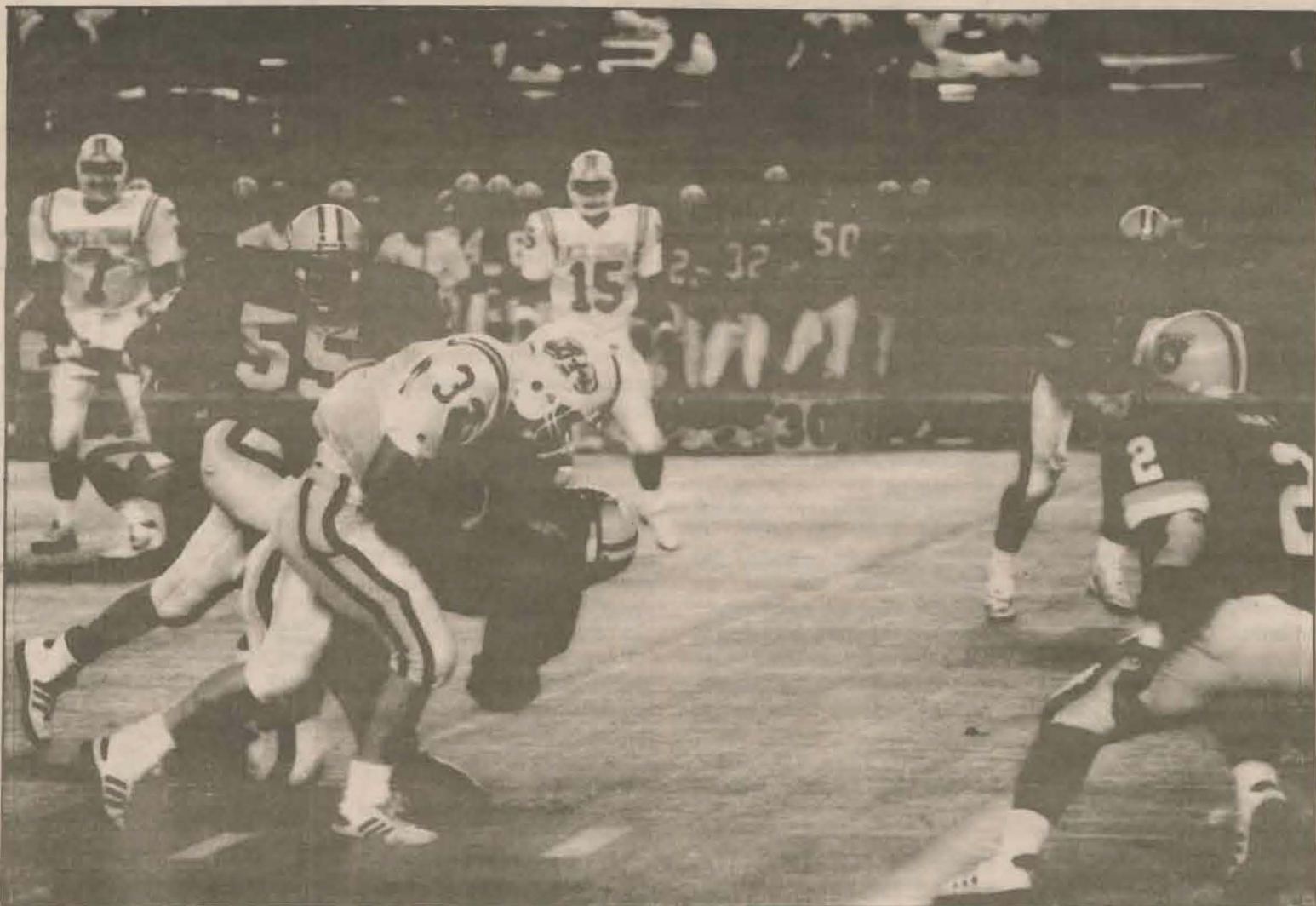
Kupp was not alone in PLU's offensive attack, however. Seven Lute running backs combined for 137 yards and two touchdowns for the night.

Victory, however, was not assured until the PLU defense tightened their belt in the second half, allowing only six points.

Senior co-captain Guy Kovacs led the Lutes with nine tackles, three of them for losses, from his outside linebacker position. But Kovacs was not alone in his defensive heroics. Junior defensive end Frank Johnson had eight tackles and two fumble recoveries.

PLU started the scoring with a 34-yard touchdown pass from Craig Kupp to John Gradwohl less than four minutes into the contest to put the Lutes up 7-0 after Eric Cultum's extra point.

The Lutes were back in the end-zone two minutes later, after a fumble recovery by defensive end Frank Johnson at the Logger 27-yard line. This was followed by a 15-yard jaunt by running back Chris Havel



Senn (32) and the Lutes ran through the loggers for a total of 145 yards on the ground.

Mark Wornath / The Mooring Mast

up the middle of the Logger defense, capping a four play drive. Cultum again followed with the extra point: Lutes 14, Loggers 0.

UPS quickly countered with a 45-yard quarterback keeper by "Ranger" Rick Mueller with 8:53 remaining in the first quarter, but the extra point was blocked. PLU was still up 14-6.

Quarterback Kupp then displayed his arm-strength, opening up the second quarter with a 48-yard touchdown-pass to a wide open Mike Welk for PLU's 20th point. Cultum added the 21st on his PAT and the Lutes led 21-6.

PLU continued to dominate after they recovered another Logger fumble on UPS's next possession and Kupp, on PLU's very next play eluded several UPS defenders on an 18 yard touchdown scamper with 13:45 left in the half. Cultum was again successful on his extra point. PLU 28, UPS 6.

Kupp, to that point in the contest was having a career day: 9-for-9, 123 yards, two touchdown passes and one rushing touchdown.

However, UPS would finish the first half scoring on a 9-yard waltz by freshman running back Gary McCurdy, his first collegiate score.

McCurdy, a home-grown product out of Lincoln High School in Tacoma, cut the lead to 28-13 after UPS scored the extra point.

Both teams struggled offensively for much of the third period until, again, Kupp found an open Mike Welk for a 15-yard scoring strike with only 30 seconds left in the period. Cultum made it five for five in the extra point department, and the Lutes were routing, 35-13.

That appeared to be it for Mister, or better yet, "Sir" Kupp, as Westering would end up pulling the senior from Selah, and giving sophomore backup Eric Kurle an

opportunity to show his stuff.

However, Kupp reentered after Kurle threw an interception on PLU's ensuing possession resulted in another Logger score, a 1-yard dive by McCurdy with 4:57 left in the game. Puget Sound's two-point attempt failed and that's how it ended, PLU 35, UPS 19.

Kupp's performance proved that he appears ready, as do the Lutes, to take on Columbia Football Association and NAIA foes with a potent offensive arsenal and a persistent, stubborn defensive attack.

Cross Country teams chase '89 Challenge

by Steve Templeman
sports editor

Brad Moore views this year as possibly his greatest challenge thus far as a cross-country (or track) coach here at PLU.

He lost 14 runners (six women

and eight men) to graduation, and 10 of those (four women and six men) were national competitors.

"1988-89 was a tremendous year for us," Moore said. "I'm very happy that our program has developed to this level."

"I'll now have to maintain (rather than build to) the level we're at because we've had so many graduates," said NAIA's District 1 Coach of the Year. "I'm looking forward to it."

Moore said it is difficult at this point to predict how well this fall's teams will do compared to last fall's National Champion finish for the women and eighth-place finish for the men, but he is quite optimistic.

"I'd like to defend the conference and district titles and qualify for the national meet again," Moore said.

For the women, Moore said he feels the return of juniors Kelly

Edgerton and Gwen Hundley (11th and 12th at last year's Nationals respectfully) will be a significant factor, but the key will be some new faces.

Those new faces include such names as Deirdre Murnane, Karen Tuvey, Leann Rennick and PLU's first ever state-champion recruit, freshman Casi Montoya, from Wenatchee.

Much of how his ladies perform, Moore said is dependent on what people were able to accomplish last summer in training and since last fall's cross-country season.

Last fall, Valerie Hilden captured a first, Joanne Maris collected a fourth, Edgerton and Hundley were, again, 11th and 12th and Julie Clifton placed 32nd at the National meet.

The men's eighth-place finish last season was their best-ever and was

led by the seventh-place finish of David Mays, PLU's first men's cross-country All-American.

Moore said Mays was expected to return to this fall's squad, but a week before the season was to begin, Mays left him a note saying he wasn't returning to school this fall.

"I didn't expect him to come back after last spring....it would've been an added bonus," Moore said, "but now that he's not coming back, we're just back to (the original) plan A."

Plan A includes, what Moore called, the "nucleus" of this fall's team. They are returners Alan Herr, Kirk Helzer, Marty Gibson and Ken Gardner. New faces Mike Lindaas and Jeff Taylor have been recruited from the track ranks, and Moore said his top frosh will be Federal Way product Jeff Perry.

Said Moore of his men: "This

could be a very, very strong team still, with the performances of those from last season's track team and the returnees we have back."

Both the men and women will kick their seasons off tomorrow morning at 11 a.m. with the annual Luterun 5000.



Fall '88 File Photo

senior Ken Gardner



Fall '88 File Photo

junior Gwen Hundley

LUTERUN 5000.....	Sept. 16, 11 a.m. (PLU) at Emerald City Invitational.....	Sept. 23, 11 a.m. at Willamette Invitational.....
PLU INVITATIONAL.....	Oct. 7, 11 a.m. (Fort Steilacoom Park) at Western Washington Invitational.....	Oct. 21, 11 a.m. at NCIC Championships.....
at NAIA District 1 Championships.....	Oct. 28, 11 a.m. (Whitman host) at NAIA National Championships.....	Nov. 4, 11 a.m. (WWU host) Nov. 11, TBA (Kenosha, WI)



by Steve Templeman
staff reporter

PLU soccer players (Dunn) passing the responsibility

I woke up to go to soccer practice with the Pacific Lutheran University men's team nearly three weeks ago with writing on my mind.

I had talked to coach Jim Dunn earlier in the week about participating in their annual training/tryout camp and doing a story on it, and he had agreed.

It was their sixth such camp in as many years, and I felt that a player's perspective on such an experience was definitely in order, particularly in light of the amount of hype traditional fall biggies like college and pro football, and major league baseball tend to grab at this time.

Yes, I won't lie: The fact that my roommate is a soccer player did play a role in my decision, but it was not because he had suggested such a project. It was a decision I had made when I started practicing around with him and one of his teammates earlier in the summer, and decided I actually missed the sport.

I knew I would be in a position this fall to write sports and this, I felt, was a strong story idea.

So as I steered toward practice that Monday morning, two days after everyone else had arrived and started, I was quite anxious to see how things had changed since I had last scampered tirelessly up and down the green grass fields, as a seventh-grade rug rat in the Lake Stevens Junior Soccer League.

Ah yes, the days of orange-eating halftimes, and shin-kicking collisions and a bunch of over-zealous adolescent bunches scurrying to the ball like rats to cheese.

However, I hadn't played organized soccer in 11 years. Back then, "tired" was not a word in my vocabulary. Now the discovery that people can actually get tired from physical activity has long since been ingrained in this brain.

Plus, I had some apprehensions about the whole project after Dunn had asked me if I was completely sure I wanted to do this -- almost as if I might not survive the ordeal.

Nevertheless, I ventured forth and the team welcomed me and my idea with an open mind that morning, before coach Dunn arrived to officially break the news to them about why I was there.

One thing was for sure: Coach Dunn had already earned his new players' respect (in two days) and retained that of his returners. The two-and-a-half days spent with the team made that observation crystal-clear, but so did the first 15 minutes he was there.

When he talked, people listened. When he instructed, people responded and when he "taught," as he likes to describe his coaching, people learned. No whining, no distractions while he instructed, no problems.

Dunn is the head coach and much more. Even those who were unfortunately released on that Wednesday (when tryouts concluded), realized Dunn's significance as a

coach.

Said one freshman who was let go: "I really appreciated Jim Dunn...He tells you when you're screwing up or when you're doing good."

And junior Joe Adams, who two years ago was cut but came back this fall and made the squad: "He's an excellent coach. He can adapt his personality to anybody, and he has a serious side (which he is very disciplined about), yet he can have fun with you."

Finally, freshman Andy McDirmid, whom Dunn recruited out of Spokane, summed it up nicely when he said, "He doesn't demand respect as much as he earns it."

It is a sport which Dunn appears to have thoroughly studied and his players, experienced or green, mirror his teaching ability.

Captains and seniors know the system and they enforce Dunn's "rules" with the same kind of leadership, enthusiasm and vigor displayed by Dunn himself.

Sayings such as "Finishing is the name of the game, gentleman," and "Pass the opportunity, not the responsibility," seem to have become familiar themes among the older players.

For instance, Dunn enjoys bringing an international aspect to his soccer teaching, so he will often instruct his players to get a pilota (Spanish for soccer ball) or count in French for stretching periods.

So what was the first thing co-

See PERILS, page 10

Frosty hits the 'Big Time'

by Greg Felton
the mooring mast

Frosty Westering may feel more at home on the sidelines coaching football than in Waldenbooks or B. Dalton signing books, but that could change.

Westering took a sabbatical leave in California last spring semester to complete his first book, "Make the Big Time Where You Are."

Over the years, Westering has travelled to speak at numerous seminars and camps. His inspirational and motivational talks have made many listeners ask if he had published any books, Westering said.

Westering had thought of writing a book, but kept putting the idea aside until an invitation to his son's home in the Los Angeles suburbs handed him the opportunity.

"Since I'm a talker, I wanted a talk book," Westering said, so he collected a group of stories that he told to groups. Some were funny and others serious, but they all carried his idea about where the "big time" can be found.

"The big time is not a place. It's in your heart," Westering said. "If your heart is right, then you're at the big time."

Rather than assembling the stories as a simple collection, Westering created a fictional character with whom he shared the stories as the two travelled through the mountains.

"In the book, I'm trying to help people understand themselves a little more and the contribution they can make in life no matter what they do," Westering said. However, he had a problem with getting the stories on paper.

"It started to flow, but they didn't come out very good. They didn't sound right to me," said Westering. "I found right away that talking is so much easier." Several of the people who read Westering's early attempts noticed the problem too. But his daughter, Sue O'Neal, solved the problem.

She sent Westering video tapes of him telling the stories before groups, where he felt more at ease and was then able to transcribe the stories more naturally.

The publishing company was enthusiastic about the 190-page work, but details still need to be worked out concerning graphics.

A second book may be in the works, said Westering, but for now, he is faced with the football season this fall and the publication of his first book, scheduled for next spring.

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___ Toledo	___ Ball St.	___
___ Youngstown State	___ Akron	___
___ UCLA	___ Michigan	___
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___ SMU	___ Texas	___
___ Penn. St.	___ Boston College	___
___ Georgia	___ Mississippi	___
___ Villanova	___ Columbia	___
___ Tulsa	___ New Mexico	___
___ Harvard	___ Holy Cross	___
___ Virginia	___ Duke	___
___ Lewis and Clark	___ PLU	___
___ Wyoming	___ Washington St.	___
___ Arizona	___ Washington	___

The Pros

___ L.A. Raiders	___ Denver Broncos	___
___ Philadelphia Eagles	___ San Francisco 49ers	___
___ Houston Oilers	___ Buffalo Bills	___
___ Pittsburgh Steelers	___ Minnesota Vikings	___
___ New England Patriots	___ Seattle Seahawks	___

Tie-Breaker: San Francisco at Philadelphia (total points) ___

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Rules

- Ballots will be printed in the paper each Friday in the sports section for 10 consecutive weeks ending December 2, 1989. Contestants will pick the winner or a tie for twenty games listed to be played the following weekend by making an "X" in the appropriate boxes on the ballot.
- Weekly, the ballot with the greatest number of correct answers will win a pizza coupon good for a free pizza from Pizza Time.
- In case of a tie, the contestant who is closest to the actual point total in the tie breaker will receive the prize. If the same point total is predicted by two contestants who are tied for first place, the prize will be divided equally.
- Entries may be submitted on ballots printed in The Mooring Mast only and placed in the receiving box

- at The Mast office or at the Games room desk.
- Weekly deadline is Friday at 11 p.m. Any ballot received after that time for any reason will be disqualified.
- The contest is open to all university students and faculty, except members of The Mooring Mast and their families. Each contestant may enter only once. Contestants who submit more than one entry will be disqualified.
- All entries become the property of The Mooring Mast which will be the sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

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Lute spikers dominate

by Scott Coleman
staff reporter

Teamwork keyed a big season-opening victory by the PLU women's volleyball team over Northern Montana University Tuesday evening in Memorial Gym.

The Lady Lutes were in control of the match from start to finish, winning the first three games in the best-of-five match.

Coach Marcene Sullivan was thrilled with the team's defense and pleasantly surprised with the flawless execution of its passing.

Sullivan attributed the victory to the Lutes remarkable defense, and overall team effort.

Senior co-captain Greta Laufer described the games as tight -- the Lutes won the three games by a combined score of seven points, 15-12, 17-15, 15-12.

Laufer was quick to point to outstanding blocking and serving as keys to the win.

Senior co-captain Renee Parks led the way by serving five straight points to give the Lutes an insurmountable 9-4 lead in the third game.

The Lutes take a 1-0 record into this weekend's tournament at George Fox College in Newberg, Ore.

Men's soccer squad gains shot of confidence in LA

by Mike McFarland
staff reporter

An early boost of confidence is just what a young team needs in facing a new season minus eight players from the previous year.

And that is exactly what the 1989 Pacific Lutheran University men's soccer team received from last weekend's Far West Classic Soccer Tournament in Los Angeles, said head coach Jim Dunn.

In a tournament field of six teams, the Lutes placed fourth with a 1-1-1 record.

Dunn, now in his sixth year as head coach, was pleased with his team's season-opening performance.

"The boys' confidence level has gone up and they want to test themselves," he said.

Overall it was a successful tournament for the team. The competition the Lutes faced consisted of three NCAA Division II teams from California and Missouri.

In the opening contest, PLU took on Northeast Missouri State, a top-rated team from the Midwest, and won 3-1. Senior team captain Brian Gardner started things for the Lutes with his first goal of the season and his 20th goal in two years. Other scorers were sophomore Sten Sorby and freshman Andy McDermid, each with their first collegiate goals.

The next match featured the Lutes against nationally-ranked Chico State. The contest ended in a 3-1 loss for the Lutes, but Dunn was pleased nevertheless.

"We played with them, by using both low- and high-pressure styles," said Dunn. "We caused them some problems that they had difficulty solving." Freshman Aaron Jaques scored the lone goal for the Lutes against Chico State.

The third game was probably the best played of the three, Dunn said.

The Lutes faced Chapman College in a game that was rubber match of sorts between the two schools, said Dunn. PLU and Chapman had split in their previous two meetings over the past two years.

This match would eventually end in a scoreless tie, but a shootout was required to determine third place. Chapman outshot the Lutes 3-0.

"After that game they realized that they can come out and play with these guys," Dunn said.

The most beneficial part of the whole tournament was the trip itself, Dunn admits.

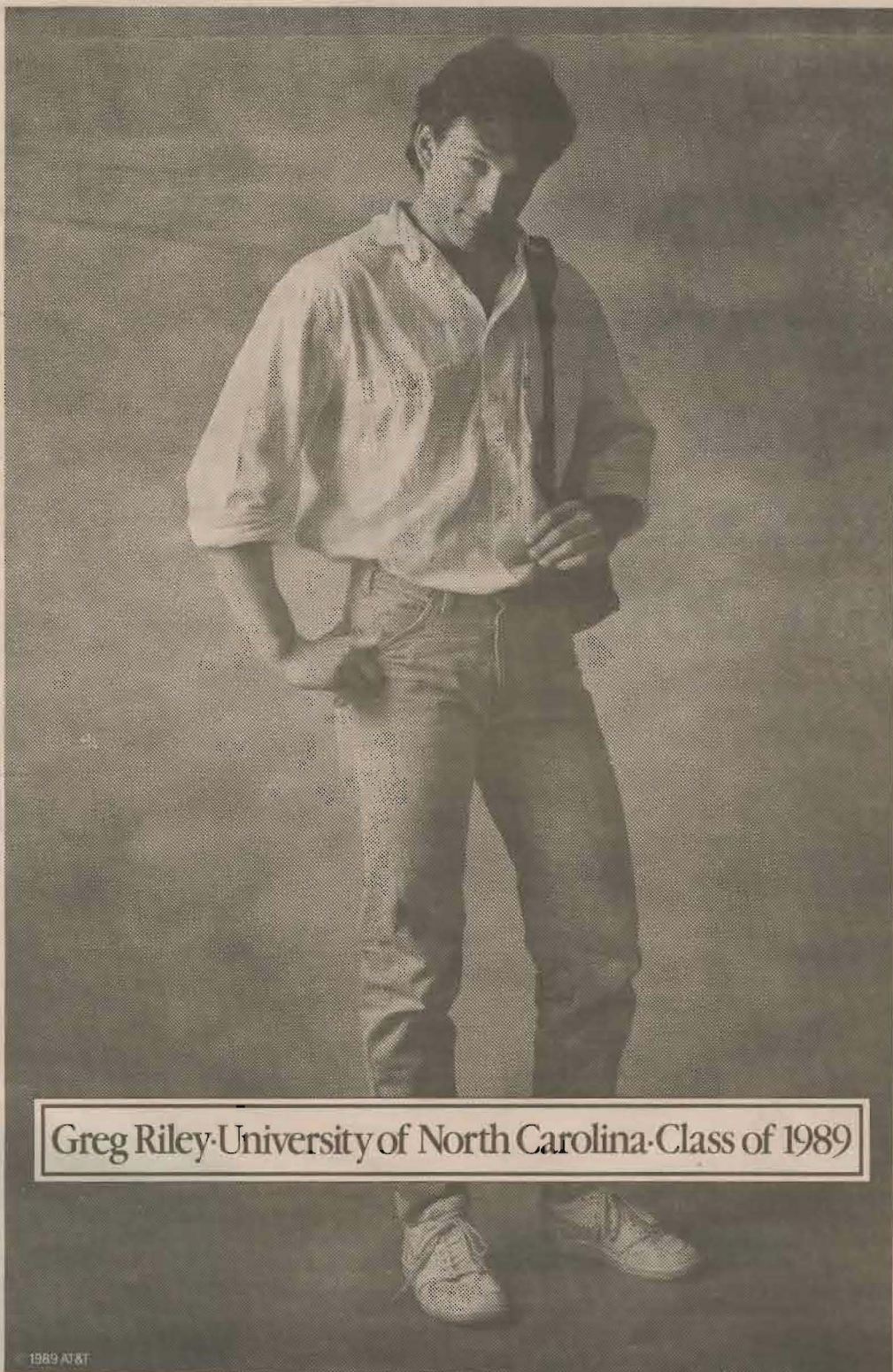
"They really grew in maturity and together as a family," he said. Dunn said these qualities will carry the team.

It is too early to tell exactly how the Lutes will do, but, says Dunn, "The more games we play, the better we will get."

The Lute men received the Team Sportsmanship Award at the tournament and PLU midfielder Vidar Plaszko was selected to the all-tournament team. Plaszko is a junior transfer student from Kristiansand, Norway.

The next action for Dunn's crew takes place tomorrow at 1 p.m. against a team of alumni.

"I don't want a lot of hype. I just want something I can count on."



Greg Riley - University of North Carolina - Class of 1989

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INCORPORATION

Tacoma Little Theater's
 "See How They Run"
 Review

see page 2

"Romero" Review

see page 4

Professors display new works in campus gallery

by Paul Sundstrom
 arts editor

"Of the dozen exhibitions we mount each year, this, the annual art faculty show, is always the most exciting in that it is the only occasion during the year when work by all our faculty members can be seen in one place," Richard Brown, Art Department Chairman, reflected on the Annual Art Faculty Exhibition.

The annual show is an interesting showcase of talent by the art faculty. The show introduces an assortment of divergent artistic media. Included in the exhibition are photography, ceramics, paintings, liturgical woodcraft, stained-glass design, typography, drawings, jewelry, batik sculptures and even computer animation.

Brown, in his memos on the show, writes, "it's also especially interesting, in that it gives us the opportunity to see the new directions taken by our colleagues, and to discuss new ideas in the light of new work."



DAVID KEYES

For example, ceramics professor David Keyes has four porcelain pieces in the show. The pieces are part of a series he has been working on for a year, he said.

Keyes said that he is most intrigued, not only by the shape of a piece, but by the green porcelain glaze he has developed. In fact, Keyes developed the glaze as a major portion of his Master's Thesis in college.

He became interested in reworking the glaze in order to see how elastic its possibilities could become, he said.

Keyes said that the glaze provided the desired effect for the partly hand-built, partly molded pieces he was creating.

"I think it gives my pieces a quieter, sophisticated feeling," Keyes said.

Previous to completing the pieces this year, Keyes felt the works he was doing were more decorative and more colorful.

Now, he feels more comfortable with his work.

Keyes said he is fond of the unpredictableness of his glaze, because it provides a margin of surprise.

"I'm still intrigued with the stuff," Keyes said.

He said he may play around with the idea of applying gold to one area of a multi-colored work, to contrast with a predominant color.

Keyes owns and runs his own studio and gallery in downtown Tacoma. Recently, he has developed an item that has become a hit with buyers. The items are called "Suitmen."

Since he spends some time in junkyards and second-hand stores digging through interesting shapes, he knew he would use some objects he found 15 years ago.

Keyes said his fondness for the unpredictableness of his glaze, because it provided a margin of surprise.

He said he may play around with the idea of applying gold to one area of a multi-colored area, which is in contrast with a predominant color.

Keyes owns and runs his own studio and gallery in downtown Tacoma. Recently, he has developed an item that has become a hit with buyers. The items are called "Suitmen."

Since he spends some time in junkyards and second-hand stores digging through interesting shapes that maybe familiar, he knew he would use an object he found 15 years ago.

He found a half dozen of small, rubber suits. Keyes said he would constantly come across them when he was searching through his collection of shapes and strange artifacts.

Somehow, last May he came across them, only this time he had an idea how to utilize the little rubber suits.

"When I found them I thought, 'this is the time I'm going to do this!'" Keyes said.

"Suitmen" are ceramic men with loud sports coats, their heads are either stretched or resemble heads of animals.

"They are only ideas," Keyes said. He said he's like any other artist who absorbs ideas from landscapes or the human body.

"Most of my ideas come from found objects and shapes," he said.



LAWRY GOLD

Professor Lawry Gold feels his most recent works are clearer than previous works. Gold admitted that he used to anticipate an audience's reaction to his work. Since then he said he has placed those thoughts behind him.

Gold feels that in art, a certain exuberance about the piece shines through. He feels that if a piece has clarity and honesty, it will communicate to the observer.

"As long as it has energy and is honest, it will have a life of its own," Gold said.

Gold also admits that the more honest the work appears, the harder it is to live by selling art.

Gold said that there was a period where he made a living by selling his artwork. But those days were different, according to Gold.

Gold said he didn't think his life was honest several years ago. He said that he finally went through a process that placed him in dialogue with love, which he believes is a metaphor for a more God-centered love.

Gold said the process of art can be a very spiritual place that comes in contact with divine energies.

"If you live a good life, your work becomes better," Gold said.



BEA GELLER

Bea Geller has been hard at work. For most of the summer, Geller worked on computer manipulated images.

It all began four years ago when she became interested in bringing computers to the art program. She read about how still-video recorders and programs were changing.

"I don't believe in teaching students something obsolete," Geller said.

Geller received a Regency award from the university to research the possibility of developing a computer image class.

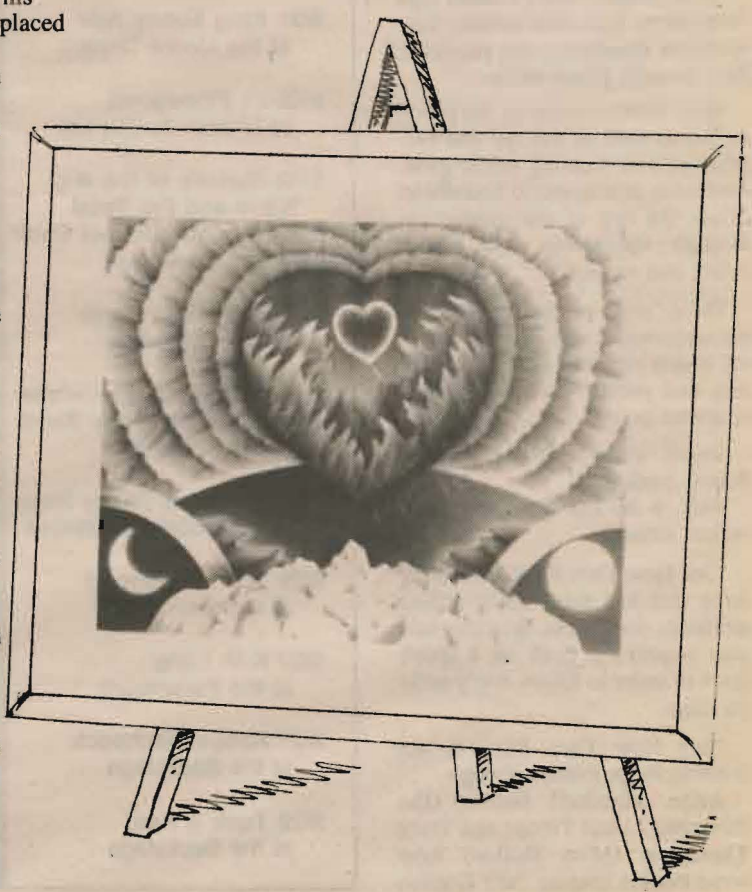
She began to develop research on the possibilities in the area of computer-projected images.

With the work that she has produced over the summer, the computer class will become a reality, Geller said.

Already in the planning stages for fall 1990 is a holography course, Geller said.

Geller has ten pieces in the Faculty Art Show, one of which is a computer animation sequence, entitled "Out-takes from Faculty Fall Conference," which is presented on a television. The animation presents slugs exiting Rieke Science Center and strange color tones covering and swirling around Dr. and Mrs. Rieke while they look at a piece of art.

The Faculty Art Exhibition will show until Sept. 29 in the University Gallery from 8:30 a.m., until 4:30 p.m., daily. Also, in Wekell Gallery, are works by summer landscape photography and painting students. The student artshow also runs until Sept. 29, and is open from 8:30 a.m., until 4:30 a.m.



ation" (above) by Greg Bell
 "Are the Pearls too Much" by
 Cox are two of many works
 display in the University Gallery.
 "red Heart" (far right) by Lawry
 is one of two airbrush pieces
 old on display in the Universi-
 lity as part of the annual Art
 ty Exhibit.

Roller coaster farce leaves audience exhausted

by Paul Sundstrom
arts editor

How can one make sense of a play that involves a crazy maid, a tacky wife, an uppercrust snoot and four priests, who may or may not be imposters?

The fast-paced play, "See How They Run" by Philip King, which opens tonight, presents a tremendous challenge even for those with quick eyes, minds and memories.

Try to make sense from this:

A high society looky-loo, Miss Skillon, enters the Reverend Lionel Loop's home in order to express her concern over decorations for their small English town's annual vicarage Harvest festival.

She's incredibly jealous toward the Reverend's wife, Penelope.

Penelope and Miss Skillon assault each other with insults and fat jokes. Skillon soon leaves.

The Rev. Loop soon receives a phone call from a friend who informs him that a Russian spy is on the loose.

Penelope, a former American actress, is visited by an old actor friend, Corporal Clive Winton. Winton is stationed on the nearest U.S. Air Force base in England.

Winton and Penelope reminisce about the good ol' days in their acting troupe by acting out a ram-bunctious struggle play scene in the living room.

Simultaneously, Miss Skillon, sharpening her snooping abilities, enters the living room. Penelope, oblivious to Skillon's entrance and very involved in her stroll down memory lane, belts Skillon in the mouth and knocks her out flat.

Winton and Penelope had previously decided to attend a showing of "Private Lives." The only problem was that the play appeared outside the limits of Air Force jurisdiction. Winton, in order to sidetrack a court-martial for appearing in off-limits territory, dons Penelope's husband's priest collar, suit and hat so he can appear like a civilian.

Even with Skillon passed out in the Troop household, Penelope and Winton decide to attend "Private Lives" anyway.

Rev. Troop returns home at the same moment the Russian spy has entered his house and hidden in the den.

Troop finds Miss Skillon soused from a bottle of cooking sherry on his couch with a necktie dangling from her forehead.

It's a rumpus, roller-coaster ride from there. Two more priests visit, while the Russian spy has stolen the Rev. Troop's priest outfit.

With Winton wielding the priest collar, as well as the spy and two other priests wearing priest garb, confusion in a neurotic household drives the rest of the production through uproarious and ironic twists and turns.

Three "real" priests (with one in his underwear) and two imposters (of which one wields a gun) slam into and pursue each other with hilarious pace.

Sound crazy? Sound insane? Sound confusing?

Well, it is. But somehow it all makes sense.

"See How They Run" is a wacky farce that has some complexities amidst its simpleness. Watching this play requires a head on a quick pivot in order to follow every antic on stage.

"See How They Run" is not without its problems, though.

Allan Marshall Brown (the Reverend Lionel Troop) and Tracy Thompson (Miss Skillon) have some trouble keeping their English

accents. The problem could be attributed to preview night jitters. The fast pace of the dialogue and situations could also be a factor.

Sometimes the dialogue is too fast. Jill Ralstin (Penelope) and Brian Weber (Winton) at times are guilty of this fault.

It is expected for dialogue to get lost when characters are chasing each other sporadically. But when the moments are not as chaotic, there is not much of an excuse for fast-paced dialogue.

Sometimes jokes, which have the potential for being funny, get lost because they are overlooked. Since the pace is quick-tempered in the quiet moments of the play, the lines are received as more recital than the inner thoughts of the characters.

Alex Lewington is a stand-out. Lewington plays Ida, the strange, undersexed maid for the Troops. She has mastered a cockney-type accent and exaggerates it to such a point, you cannot help but laugh at everything she says, even if it isn't funny!

Even Ron Giza who plays the Russian intruder has a few memorably funny parts, despite the fact he speaks little.

One funny bit can be seen a mile away. The Russian has convinced the room full of priests that he is the Rev. Troop without them realizing that he is following Penelope with a gun in her back.

Penelope's uncle, the Bishop of Lax, asks why he (the Russian) is walking so close to Penelope. Giza



Actors Bernie Unwin, Ron Giza, and Allan Marshall Brown are shown in Tacoma Little Theater's production "See How They Run."

speaks in such a quick, monotone way when he says, "I love her," that it is hilarious nonetheless.

Director Larry Albert, who has acted and directed in the Seattle-Tacoma area for 15 years, has blocked this little play very well.

The set, designed by Tracy Berryman, appears to be very simple on first glance, yet it takes the ap-

pearance of a maze once the chasing in the house begins.

The Tacoma Little Theatre is composed of volunteers and is marking its 71st season. It contends that it is the oldest community theatre west of the Mississippi. With quaint, modest performances like "See How They Run," the Tacoma Little Theater may see many more seasons.

"See How They Run" is running Sept. 15 through Sept. 30, on Fridays and Saturdays at 8 p.m. and Sunday, Sept. 24, at 2 p.m.

The Tacoma Little Theatre is located at 210 N. I St., Tacoma. For ticket information, call 272-2481.

Concert Calendar

- 9/16 Mancotal
at the Backstage
- 9/17 Burning Spear
at the Moore Theatre
- 9/21-24 Thomas Arthur/
Christian Swenson
at the Broadway
Performance Hall
- 9/21 King Sunny Ade
at the Moore Theatre
- 9/22-23 Bloodgood
at Lincoln Auditorium
- 9/22 Rumors of the Big
Wave and the Total
Experience Gospel Choir
at the Paramount
- 9/23 Jeff Healy Band
at the Paramount
- 9/24 Charles Mussellwhite
& the Charles White Band
at the Paramount
- 9/25 Foghat & Gypsy Rose
at the Ballard Firehouse
- 9/26 John Hammond
at the Backstage
- 9/27 K.D. Lang
at the Paramount
- 9/27 Robyn Hitchcock
at the Backstage
- 9/28 Tuck & Patti
at the Backstage

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Gabriel experiments with Middle Eastern sounds

by Nathan Jensen
staff reporter

If you are mostly or completely unfamiliar with Peter Gabriel, you may find that buying and listening to an album of his can be an unpredictable experience.

His last commercial success was the album "So" with such songs as "Red Rain," "Big Time" and "Sledgehammer."

However, if "So" is the only Peter Gabriel album you have been exposed to, then you may be interested to know of his musical past.

He was the leader and founding member of the 1970's British "art" rock group Genesis, which led the pack of progressive rock bands like Emerson, Lake and Palmer, and Yes.

With Genesis, Gabriel wrote and sang intricate music describing musical boxes, lawnmowers and giant yellow shoobedoos.

Gabriel's latest album entitled "Passion" is the soundtrack to Martin Scorsese's film "The Last Temptation of Christ."

"Passion" is a unique album in many ways.

First, it is an instrumental soundtrack album with occasional use of voices, which either wail or vaguely sing another language.

Second, Gabriel magically intertwines synthesizers, guitars and drums with a wide variety of instruments, many of which are Middle Eastern.

The sound quality is unbelievable. It is one of those albums that must be heard on compact disc for full effect.

Like most of Gabriel's music, there is an emphasis on drums with rich, driving rhythms. There is great melodic and harmonic interest, and it is so concentrated that many listenings are warranted.

Furthermore, a great, humble respect for the religious subject of the film is clearly evident.

Sandwiched between "Jesus

Christ Superstar" and Bach's "St. Matthew's Passion," Gabriel's "Passion" is much closer to the latter (yes, even with the synthesizers and drums).

Basically, "Passion" is Gabriel's most experimental album since he left Genesis in 1975.

It may be understandable why a year passed between the release of the film and the soundtrack.

If "Passion" were merely a collection of hits, and bits of incidental music between scenes, it would have been released along with the film.

Rather, Gabriel spent a full year with the music, adding and remixing in the lavish studio built into his English home.

The end result has become a necessary item for any new or old Peter Gabriel fan — a touch of art adrift in a sea of pop.



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What's Happening

■ PLU Art Faculty Exhibition-Show runs through Sept. 29, 8:30 a.m. to 4:30 p.m. weekdays and 1 p.m. to 4 p.m. Sundays.

■ Auditions for PLU's community music group Choral Union are scheduled for Sept. 16 and 17. Call 535-7603 to schedule an audition time. The Choral Union will prepare a November 12 "Mozart Magic" concert, of which the featured work will be Mozart's Mass in C Minor.

■ Auditions for "Semper Fi," by Michael Brady, based on the Oct. 1983 bombing in Beirut in which 237 Marines were killed, will be Sept. 17 and 18 at 7 p.m. at the Tacoma Little Theatre. The play will have auditions for five men and two women parts. The Tacoma Little Theatre is located at 210 North I Street. For further information, call 272-2481.

■ Guest Recital-Per Fridtjof Bonsaksen, organist and choir master at Nidaros Cathedral Trondheim, Norway. The concert begins at 8 p.m., Sept. 19 in Eastvold Auditorium. The concert costs \$5 for adults and \$3 for students and senior citizens. Call 535-7601 for further information.

■ Rally on the "War on Drugs," at Market Park (Park Place Market) in Seattle begins at 11:30 a.m. Sept. 23.

■ Faculty Recital- Soprano Felicia Dobbs will perform in the University Center on Sept. 24, at 8 p.m.

■ The "From All Walks of Life" '89 walk for AIDS, starts at the Seattle Center, 10a.m. Sept. 24. Call 323-WALK for more information.

■ Ron Glown, freelance art critic, curator and art history instructor at Cornish College of the Arts, will lecture on Northwest art and the collection at Tacoma Art Museum, Tuesday, Sept. 26, noon to 1 p.m. For more information call 272-4258

■ The Regency Concert Series will showcase the Washington Brass Quintet Sept. 28, at 8 p.m. in the University Center. For ticket information, call 535-7627.

■ Sept. 29, the Tacoma Actors Guild opens its 1989/90 season with Neil Simon's, "Brighton Beach Memoirs." For more information on subscriptions or tickets, call the TAG box office at 272-2145.

Food Service Menu

Saturday, Sept. 16

Breakfast: Cheese Omelettes
Bacon
Waffles w/Syrup
Hashbrowns
Fresh Fruit
Cinnamon Rolls

Lunch: Piroshki
Kernel Corn
Cream of Broccoli
Cheese Omelettes
Waffles w/Syrup
Bacon

Dinner: Pot Roast
Chicken Pot Pie
Oriental Blend
Potatoes

Sunday, Sept. 17

Breakfast: Cold Cereal
Asst. Juices
Fresh Fruit
Donuts

Lunch: Fried Eggs
Sausage Links
Hashbrowns
Blueberry Pancakes
Donuts

Dinner: Spaghetti Bar
Italian Blend
Garlic

Monday, Sept. 18

Breakfast: Hot/Cold Cereal
Hashbrowns
Belgium Waffles
Muffins
Poached Eggs

Lunch: Fishwich w/Cheese
Ham Salad
Scandinavian Blend

Dinner: Clam Strips
Salisbury Steak
Green Beans
Rice Pilaf

Tuesday, Sept. 19

Breakfast: Scrambled Eggs
Corn Fritters
Sliced Ham
Croissants

Lunch: Beef Burrito
Tuna Noodle Cass.
Taco Chips w/Salsa

Dinner: Roast Turkey w/Gravy
BBQ Shortribs
Broccoli Spears
Mashed Potatoes
Stuffing

Wednesday, Sept. 20

Breakfast: Hard/Soft Eggs
Pancakes
Bacon
Hashbrowns
Coffee Cake
Applesauce

Lunch: Philly Beef Sandwich
Vegetable Quiche
Winter Blend

Dinner: Cajun Baked Chicken
Beef Burgundy
Baked Pasta
Kernel Corn

Thursday, Sept. 21

Breakfast: Fried Eggs
French Toast
Tator Tots
Hot/Cold Cereal
Peach Halves
Butterhorns

Lunch: Corn Dog
Egg Salad
Peas and Mushrooms
Cornbread w/Honey
Choc. Chip Cookies

Dinner: Cheeseburgers
Turkey a la King
Mushroom Burgers
Carrots
Curly Spiced Fries
Banana Split Bar

Friday, Sept. 22

Breakfast: Cheese Omelettes
Apple Pancakes
Donuts

Lunch: Chicken Hoagie
Shepherd's Pie
Cauliflower
Cheerio Bars

Dinner: Stuffed Cod
Teriyaki Steak
Egg Roll
Steamed Rice

Film falters despite good intentions

by Paul Sundstrom
arts editor

"I shall rise in the salvation of the Salvadoran people."

Those are the words of Archbishop Oscar Romero, who was killed by a right-wing death squad March 24, 1980.

The new film, "Romero," strives to paint a portrait of a conservative clergyman who slowly, but quickly [contradiction in terms needs to be changed] became aware of the terror that festered within Salvador.

The film tries so hard to portray an honest account of Romero's life and the events that shaped and affected his life, that at times it ignores basic elements of filmmaking.

Since some of the filmmaking walks unsure ground, this film is good rather than great.

The film begins with Romero (Raul Julia) at the outset of his appointment to archbishop.

Romero's appointment is seen by church officials in the region as a safe one. The officials see him as a bookworm and the least likely person to lead the people to revolt.

With the installment of such a "nerd" to the influential position of archbishop, the people begin to get restless because they lack confidence in his leadership abilities.

The little confidence they have in him starts to erode quickly after a priest is found dead in a car along with another dead man and child.

The brutal deaths are clearly the work of a fascist government.

The people know this.

Romero knows this.

The question is, will Romero say anything?

The one thing Romero knows is how things work in Salvador; the church stays quiet, while the government "controls" things.

They make sure elections run "smoothly."

The military informs busloads of voters on their way to the polls that guerrillas are waiting to shoot them if they go further. It's a trick by the military to turn them away.

Even when the voters say they will take their chances and proceed, the military says they cannot drive any further. So, they walk.

After Romero discovers that his position requires a tremendous amount of responsibility, he begins to question the legitimacy of the Salvadoran government.

Romero finds that his help is needed in negotiations for the release of hostages in exchange for the release of political prisoners.

He learns that the church is as much a culprit in El Salvador's corruption as the government.

He sees that his friends and flock are being tortured and killed around him.

Romero listens to the rhetoric of the military leaders and personnel and learns that if he follows the rules, the killing, the raping, the torture will persist.

Biggest Romero's obsession becomes his people's plight and delivering them from it.

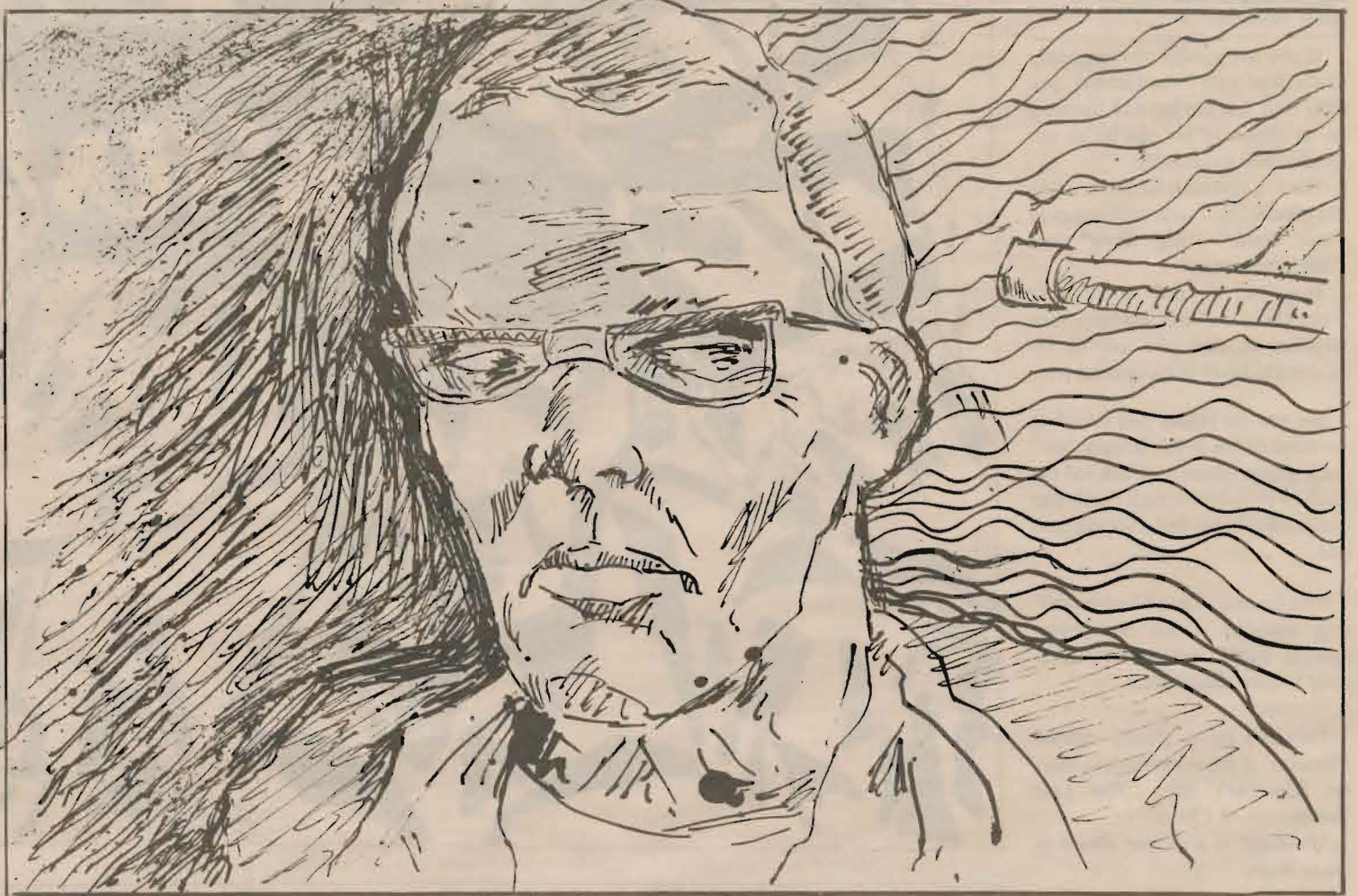
A moment where Julia portrays the transition from his "see no evil, hear no evil, speak no evil" persona is beautifully done.

Romero enters a party given by the president-elect unexpectedly. Romero sits and wants the president-elect to admit that the government has dabblings in the disappearances of many people.

Romero contends that they "disappeared" because of their outspokenness against the government.

The president-elect denies the accusation.

Julia, at first looking down, slowly, with determination, looks



Raul Julia Stars as Archbishop Oscar Romero in John Duigan's biographical film "Romero."

up to meet the president-elect's eyes and says "You are a liar."

Another nice moment unfolds, as predictable as it is, when Romero enters the church after the military has captured it and announced it as off-limits.

Romero confronts a Rambo-type military thug with the request to gather some religious trinkets. Of course, his request is denied. After some failed attempts at snatching them, Romero leaves.

The people fear that he has finally given up, but are relieved when he returns to begin a march into the church.

If the military were to shoot, chaos might result. The military backs off. The will is stronger than the gun.

"Romero" is Australian director John Duigan's second film. His first is the virtually unknown "The Year My Voice Broke."

Duigan's inexperience behind the camera is evident in many scenes in the film.

Many scenes seem too staged and stiff.

For example, two men enter a house from the patio and begin to talk. They sit down, converse some more, then a woman enters the house. The men stand and leave for the patio with the woman.

It's as if the directions were "Talk, walk, sit, woman enters, stand, leave." It looks unnatural and stiff.

Some scenes in the film are not solely the director's fault. Editing is as much to blame.

Too many times, Julia will be reacting to the news that someone is dead and the viewer is short-changed by not being allowed to react with Julia. Julia starts to react, but the cut to the next scene is so quick that it is sometimes hard to witness the emotion Julia's character must be feeling.

There is one scene however that is done masterfully. Romero has so much confusion and anger built up within himself when he visits the grave of a friend, he begins to walk away. When he takes a few steps, he falls to his knees, weeping, in silent prayer to God.

Romero is a man whose position holds great authority, yet he is led to the realization that he is as confused as his brethren and knows not how to approach his country's dilemma.

The scene works because Julia doesn't begin a wordy, intellectual monologue. It's a very quiet scene that works with great power nevertheless.

One element that should have been included, yet wasn't, were some excerpts from Romero's speeches.

An effort should have been made to include some of his own words. There are some bits and pieces of his speeches here and there in the film, but it's not enough to create realism.

By discarding them, it is hard to identify with the people's acceptance of him so soon after they suspected him a wimp.

Unlike Oliver Stone's "Salvador," "Romero" includes an authentic atmosphere.

"Romero" is an important film, despite its flaws.

The flaws that are apparent do not obstruct the storyline, though. In order for a film to succeed totally, it needs to fulfill certain requirements of filmmaking, because...well, it's a film.

The viewing isn't very smooth, but what is there is exceptional.

The film gives a sense of why the Salvadoran's have almost deified Romero. He was an honest man who was effected by events and people who surrounded him, and effected them in return.

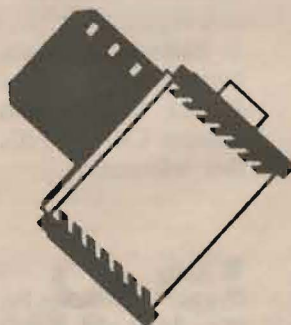
Justice still has not been served within the tiny country, but maybe those who view "Romero" will understand a complicated situation that has cost 60,000 Salvadoran lives since 1980.

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