

# THE MAST

Pacific Lutheran University

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APRIL 17, 2009

www.plu.edu/~mast

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## Assumptions trigger lockdown

*Off-campus shooting incident causes premature panic on PLU campus*

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PLU campus went into lock down after a shooting occurred on 119th street blocks away from campus Wednesday night.

"This incident is not what it appears to be. There is nothing for anyone to fear at PLU," said Pierce County Sheriff's

Department Spokesman Ed Troyer immediately following the incident. "We have reason to believe this was an accidental shooting."

Troyer said that this was an off-campus incident where a man was walking between houses on 119th when neighbors heard a gunshot. The man found at the scene suffered a gunshot wound to the leg. The Pierce County Sheriff's Department authorized a K-9

search of the area, and the K-9 picked up no tracks from any potential suspect. The injured man was not a PLU student, and there was no evidence suggesting that he was on or heading towards campus.

"We recovered a gun cleaning kit and other evidence that suggests this was an accident," Troyer said.

The lock down was ordered on campus at approximately 10:15 p.m. Night Staff Librarian

Lori Tuttle was formally ordered to lock down the library at approximately 10:30 p.m.

"The night supervisor for campus safety did a walk through of the building before ordering us to lock our doors," Tuttle said.

Campus Safety would not comment on who authorized the lockdown or why the lockdown was enacted at the time of press.

After the lock down, the night supervisor of Campus Safety informed Tuttle that the people involved in the incident were found, and there was no threat to PLU campus.

"It's a different situation at night," Tuttle said. "The building is right on the corner out in the open. I really appreciated that they kept us updated on the incident. Everyone was very cooperative."

## Bring Jeff Back

*Students take action after popular staff member laid off*

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Jeff Smith, regulatory compliance operations manager of Pacific Lutheran University Dining Services, was informed March 30 that it was going to be his last day at the University Center, after five years of employment as part of an annual conversation about economic efficiency at the university. He was laid off as part of a staff restructuring effort to prepare for the following academic year.

Due to the current effects of the economic recession, Dining Services along with Pacific Lutheran University decided to eliminate the position of regulatory compliance and operations manager, in order to keep meal plans from rising more than they already will next academic year.

"I believe the university made a great decision in making this position go away, and he feels horrible for everyone else that has also been let go," Smith said of the position's removal.

Dining Services along with other departments have decided to reorganize their staffing models along with their budgets in order to "tighten our belt" Pacific Lutheran University President Loren Anderson said. The regulatory compliance and operations manager's duties were to manage meal times, hiring, address guest concerns and communicate with outside departments such as the Food and Drug Administration (FDA), OFSA and The Health Department.

Smith's layoff came as a surprise to the students, sparking the creation of a Facebook Group called "Bring Jeff Back" by junior Mark Tremblay and junior Jillian Foss. Since its creation the group has amassed 861 members, seen numerous postings to its forum and these numbers are all still growing.

Many of the students have posted their own personal feelings on the forum. Some students and alumni have posted statements of outrage, and disappointment in the decision. However, many students have simply posted personal memories of Smith, many of them recalling his consistent smiling and his innate ability to brighten anyone's day.

The group has also begun planning protests for the future. Originally, the Bring Jeff Back organization planned on scheduling a boycott of a meal. They have decided to begin with petition or a mass letter mailing. Foss said the reasoning behind the out lash of the group goes beyond the layoff of Jeff.

"We want to show PLU that what is happening concerns us, and we would like to be more involved or at the very least more informed, than to hear it from the grapevine," Foss said. "We have no intention to hurt PLU, but to show the hurt that PLU students are feeling."

"It shows how big of a figure Smith is, never have I seen a group get this large this fast at a local PLU level," said junior Megan Galbraith in response the Facebook group.

President Anderson also responded to the group in his e-mail saying "As crusaders for justice, I also think it's important for us to remain

SEE JEFF PG. 2



Photo by Jordan Hartman

From left, senior Kanesha Keal, past PLU student Sydney Yanos, and junior Melody Yeung perform traditional hawaiian dance at last year's Hawaii Club Luau. This year, the club is hosting the event on April 25 in Olson Auditorium at 5 p.m.

## Luau shares taste of Hawaii

*PLU Hawaii Club hosts annual cultural luau*

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Moliola, which means sacrifice, is the theme of this year's luau, hosted by the Hawaii Club. The luau will take place on Saturday, April 25, in the Olson Auditorium. The doors will open at 5 p.m. for those who bought tickets for the authentic Hawaiian buffet. The festivities begin at 6 p.m.

Tickets have been sold at the Old Main Market from after Spring Break to now. There are two types of tickets. Those that paid for both the buffet and show were \$12 for PLU faculty and students and \$14 for general admission. The buffet tickets were only sold until Wednesday, April

15. However, tickets for just the show are still being sold for \$6 in the Market.

The purpose of the luau is for the Hawaii Club, or the Hawaiian name Na Hoaloha O Hawaii, which is Hawaiian for "the friends of Hawaii," to share the Hawaiian culture with the PLU community. The luau will have live music provided by Smooth Remedies while guests dine at the authentic Hawaiian buffet which includes kalua pork, teriyaki chicken, and other dishes. In addition, the luau will have a country store where donated authentic Hawaiian goods will be sold.

The show at 6 p.m. features current PLU students, faculty members, and children from the PLU community in a showcase of traditional and modern Hawaiian dance. Doi

said students should attend the Luau because "It is a good way to show support for the students of this school. You can see what students in the club can do. It's a good way to show support for the programs of our campus."

Shayna Doi, PLU senior and president of the Hawaii Club, hopes that the PLU community will enjoy the cultural and atmospheric event. This atmosphere combines authentic Hawaiian and local perspectives. The purpose of the event, according to Doi, is to "bring an atmosphere from Hawaii and share it. Visitors have a different connotation of Hawaiian culture."

This Hawaiian culture is not always accurately represented, and Hawaii Club wants to correct these

# Advising eager to tackle registration concerns

## Frustrated students are encouraged to ask questions during registration

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Around this time of year, frustrated students at Pacific Lutheran University come to Academic Advising if all varieties: business majors can't get into the right classes, social work majors don't have enough upper-level credits, and nursing students struggle to work GURs into their hectic schedules.

Graduating on time can be a challenge amidst such roadblocks, and registration time tends to escalate such frustrations. There seems to be a common complaint among students of: "I wish someone had told me."

Confused students and faculty advisers can go to Pat Roundy, director of academic advising and dean for student academic success and those in the Academic Advising Office.

"We also - and I'm delighted about this - receive numerous faculty phone calls," Roundy said.

Anytime a faculty adviser is confused about a student's GURs, communication with the Ramstad office is available, the staff of which is eager to help.

"That's something I really stress with faculty.

I'm just delighted when they call," Roundy said.

She also encourages students to call and ask questions.

"If students have a question, we really encourage them to ask," Roundy said. "If there's a problem, come back to the Academic Advising Office. We are really eager to work with students."

The Academic Advising Office is an excellent resource for students who want to make sure they are on the right track, even if getting on the right track means changing advisers.

"Students often wonder if it's 'problematic' to change advisers. It's not. Feel free to come talk to us," Roundy said.

Though the Academic Advising Office receives more positive feedback than negative, there are students with complaints.

"I take complaints very seriously," Roundy said. "A student with complaints matters a lot."

Over the past few years, many complaints have had to do with confusion surrounding GURs.

"We're really hoping the new CAPP report will help," Roundy said.

Bannerweb has recently played host to a brand-new CAPP report format, which is much easier for students

and faculty to read, she said.

Despite these changes, however, frustrations will be inevitable come registration time. Roundy said student should be proactive and get involved with registration to make sure they can graduate on time.

"Even from the first year, getting involved in the CAPP report and understanding requirements is very important," Roundy said. "If there's an adviser error, return to your CAPP report, and keep communication open."

"Our office is open even if you're just double-checking particular questions you may have."

Students should be aware that there are no dead-ends when it comes to academic advising.

"We are really open, and we really want to hear what's going on. It matters if there's only one student," Roundy said. "It matters to me if even one, two or three students know they can come back to the Academic Advising office. PLU's a small enough place for that to happen."

# PRIDE to end with bang

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PRIDE Week 2009 ends tonight in The CAVE with Harmony's biannual Drag Show, featuring Harmony members Dmitry Mikheyev and Jake Paikai along with more than 25 other performers, both drag queens and kings.

Harmony first began doing PRIDE Week in 2006 as both a mirror to the national PRIDE events as well as an educationally focused program that advocates for activism, Mikheyev said.

"It is Harmony's goal to support, empower and educate the PLU community about queer-related issues and illuminate those injustices," Mikheyev said.

PRIDE Week also uses its programs to raise money for not-for-profit local groups that help the queer community, including taking donations for the Rainbow Group, a Pierce County resource, at the drag show.

"That community faces several additional challenges to seeking support, medical treatment and

validation as victims of assault, but those challenges are rarely recognized," said Sexual Assault Peer Education Team (SAPET) member Skylar Cole.

Cole, who helped plan the activities and promotional information for Sexual Assault Awareness Month, said that the goal of directing extra attention toward the additional barriers and struggles presented to the queer community was to reflect the diversity on campus.

"As a member of the committee, it was very important to me... that everyone's experiences were honored and advocated for, and that our campus is aware that there are resources available for GLBTQ," Cole said.

Mikheyev said that PRIDE Week and Sexual Assault Awareness Month creates additional awareness for the continued struggle that PLU students, both straight and queer, may not face while on campus.

"Queer people don't want to have special treatment or to convert anyone. They simply want to feel safe holding their partners' hands as they walk down the street," Mikheyev said.

### JEFF CONT. FROM PG. 1

dignified and respectful while still letting the administration know that we're unhappy. Write letters. Write e-mails. Stage a silent protest out of love for Jeff, not for disdain for the university. If you boycott a meal, go to the UC and sit-without buying or eating-to show that you are doing it respectfully for Jeff."

Smith has not joined the group.

"I feel very honored that our students respected me this much

to have created this group, but I don't think it is appropriate for me to join. I will join when I know what my future holds for me and I will make a posting regarding it," he said.

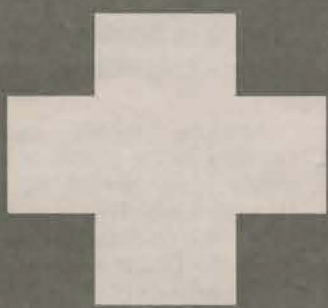
Smith spent his college career here at Pacific Lutheran University becoming a Resident Assistant his junior and senior year and received his Bachelor of Business with a Human Resources focus and a Masters in Business with focus in operations.

# IDK where 2 GYT?

Get Yourself Tested at the PLU Health Center  
join the national effort to raise awareness about sexual health

## ladies

Get tested, get  
free Plan B



## gents

Get tested, get  
a free condom  
Key Chain

contact the Health Center for more info.  
For information regarding the national GYT effort, visit MTV.com

www.plu.edu/health-center  
253-535-7337

# How to pack smart

Wang Center sojourner advocates offer advice to study away acceptees

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Today is the application deadline for spring 2010 semester courses and J-term 2010 courses, but for some students preparation for studying abroad is already underway.

Tuesday in the UC Regency room, students who were already accepted to all 2009 courses gathered to get advice of a different kind. Everything from packing lists to public transportation systems in Australia were discussed by students seeking advice from previous study abroad participants.

"A student studying in Europe would not have to prepare in the same way as a student studying in China," event coordinator senior Katie Oliver said.

Students at the event were paired up with other students who had already studied in the region, if not the exact country, where the students studying away for the first time were going.

"I would jot down the little words or phrases I would hear. They call sunglasses 'sunnies' down there and university 'uni.'" senior and advocate Aliza Perry, who studied in Australia, said.

This session was one of many that the Wang Center hosts throughout the year to prepare students for all aspects of the study away experience. For additional information about application and program details visit [www.plu.edu/wangcenter](http://www.plu.edu/wangcenter).

Sojourner advocates and advisers are on hand in the Wang Center, located behind Ingram and Mary Baker Russel Music Center.

# Enrollment trend looks positive

Fall admission up compared to previous year

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As we move into the middle of April, whispers of summer and the 2009-2010 school year seem to be buzzing all around Pacific Lutheran University.

When looking to the future, Karl Stumo, vice president of Admission and Enrollment, said that most enrollment indicators for next fall are moving in a positive direction.

"Our retention numbers are in line with last year's very solid retention performance," Stumo said. "Our application numbers for new prospective students are running slightly ahead of last year's record pace."

Although these numbers

are all preliminary, Stumo confirmed that, as of the morning of April 13, PLU has a small lead in the number of prospective first-year students who have submitted their advanced tuition deposits for next fall.

Looking at our nation's economy and its impact on the families of prospective and current college students, "It's very difficult to determine what the fall will look like in terms of final enrollment," Stumo said. "What I do know for sure is that staff members in the Offices of Admission, Financial Aid and Student Services are doing their very best to help all students be here in the fall."

Stumo and the offices of Financial Aid and Student Services are all working together toward the common

goal of making this university's enrollment affordable to all students next fall.

"Like most private colleges and universities, PLU's budget is largely tuition driven. This means that our overall enrollment directly impacts the university's annual operating budget," Stumo said.

The university has increased institutional financial aid funding by 9 percent for the 2009-2010 school year in order to guarantee that students will continue to achieve their educational goals.

Also, the recently approved economic stimulus package greatly increased federal Pell Grant funding levels. These two significant sources of aid will help both new and continuing students manage their PLU tuition costs in the years to come.

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Open Mic Nights  
Every Wednesday  
Half off all beverages with this coupon\*

CALL (253) 537-8338

\*special excludes beer & wine

**PLU Reign vs. UPS Postmen**

**Ultimate Frisbee**

3pm B teams  
5pm A teams

Friday, April 17th  
Foss Field

reign

**plureign**



**GRADUATING**

Dec 2009 or Jan 2010!

**Graduation Applications**  
Due: *May 1, 2009*

Submit graduation application & final Academic Program Contracts (APCs) to Student Services.

Applications available in Student Services. Questions? [graduation@plu.edu](mailto:graduation@plu.edu)  
See major/minor Dept. Chair for APC(s). 253.535.7131

*Still wondering what to do after graduation?*

Check out... PLU graduate programs

<b>Business</b> <a href="http://www.plu.edu/mba">www.plu.edu/mba</a>	<b>MBA</b> 22-month cohort program 10-day study abroad component Evening courses
<b>Education</b> <a href="http://www.plu.edu/educ">www.plu.edu/educ</a>	<b>MAE</b> 14-month teaching certificate program Elementary or secondary focus Competitive cohort price
<b>Marriage and Family Therapy</b> <a href="http://www.plu.edu/~mfth">www.plu.edu/~mfth</a>	<b>MA</b> Personalized 20-student cohort On-campus therapy center Local internships
<b>Nursing</b> <a href="http://www.plu.edu/~nurs">www.plu.edu/~nurs</a>	<b>MSN</b> Several concentrations Entry-level MSN for non-nurses New MSN/MBA Program
<b>Writing</b> <a href="http://www.plu.edu/mfa">www.plu.edu/mfa</a>	<b>MFA</b> 3-year low residency program Designed for emerging writers Community service component

From the editor

# Facilities Management mows down sustainability

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In autumn, the leaves fall on Pacific Lutheran University's campus, collecting on our walkways and lawns. Facilities Management soon takes to the sidewalks with leaf blowers in hand. Take all of the modern inventions of humankind—every time-saving device, every electronic convenience and gadget—and very few of our innovations can match the leaf blower in sheer uselessness. I mean, think about it: the sole purpose of the leaf blower is to move leaves from one place to another. Would you patent that if it were being presented to you?

Leaf blowers are loud, foul-smelling, inefficient and costly to maintain. Yet morning after morning, in the fall and winter months, students wake up to the shrill whine of revving leaf blowers.

That familiar screech isn't the only appalling thing coming out of the leaf blowers on the university's campus either. In the U.S., leaf blowers emit more than 2.6 million tons of carbon dioxide and burn enough fuel to fill 6.4 million oil barrels. Granted, these numbers hardly stack up to the amount of carbon dioxide emitted from automobiles in a single day. But, the fact remains: leaf blowers produce harmful air pollutants that our students and faculty, not to mention the hardworking operators of the machines themselves, breathe in everyday.

As a school that wears its quest for sustainability like a badge of honor, PLU has slipped-up in regards to leaf blowers. Our grounds keeping staff primarily uses Sthl BR-600 backpack blowers, which use a mixture of gas and oil, as well as 8Hp walk-behind blowers, which run on gasoline.

In an effort to keep our walkways clear also (likely to impress visiting prospective students and their parents), PLU has gone against its own vision and betrayed its mission. The Morken Building can be touted as a beacon of our eco-friendliness (and rightly so) but as long as leaf blowers maintain the building's lawns, it's all a farce.

The machines are further made superfluous by nature's own leaf blower: the wind. You can move the leaves from one area to another all you like—one wanton breeze will throw them right back. Why not use rakes and collect the leaves for mulch? Wouldn't that keep with PLU's sustainability policies even more?

At the very least the leaf blowers are disruptive. They rob students of well-deserved snooze time in the early mornings before class. They also interrupt classes in Hauge, Ingram, Ramstad, Xavier and many other buildings on campus with their howling motors. And walking through a noxious cloud of the dirty two-stroke engine exhaust is not a pleasant experience.

The entire campus would benefit from a change. Electric leaf blowers are produced by many companies, which are much quieter than their gas-powered brethren. Most of these use no fossil fuels and emit no harmful pollutants. This investment would be in the best interest of PLU and its students, both current and upcoming. If for nothing else, that extra 20 minutes of sleep on Monday mornings would greatly increase our test scores.



Special Thanks to Aaron Mosher.  
Comic by Aubrey Lange

# Get your ask on

## Sexual Assault Awareness Month promotes questions

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Consent. Does the word consent sound sexy to you? I think it does. (Not convinced?) How about these words: "YES," "Finally!" "I want you too" or "Thank you for asking. That's so sexy." If you ask before you act your partner can tell you one of these, and you know you want to hear it. Even further, it helps you and your partner to keep communicating about what you do and do not like, such as what sets the mood, what kinds of protection you prefer and what the different levels of intimacy are.

Sexual Assault Awareness Month has begun at Pacific Lutheran University and our slogan this year is "Consent is Sexy. Sex is better when you talk about it." Some other phrases you can look out for and practice this month are "Kiss me again!" "Oh yes!" "Does this feel good?" These are all great ideas on what consent looks like and how consent can be fun and sexy. It doesn't have to be

stuffy phrases like, "Can we have sex tonight?" (Although, that is a good question to ask.) It can be something sexy, like "Would you like that?" or "Can I kiss you?"

In his essay, "Asking for Consent is Sexy" (from the book, *Just Sex: Students Rewrite the Rules on Sex, Violence, Activism, and Equality* by Gold and Villari), Andy Abram writes about his college experiences in asking for women's permission before any physical encounter takes place.

"It seems like a lot of work, but it's sexy to ask permission to kiss a woman, and it's exciting to hear her say yes," Abram said.

This got me thinking. It really is sexy to ask your partner whether or not you may kiss them and hear them say yes. It feels good to hear the person you are with wants the same things as you. This reinforces the idea that sex is just better when you talk about it.

Recently, the Voices Against Violence program teamed up with the Sociology Department to conduct research on students' understanding of consent. The findings shone a light on what PLU students think about consent in their lives and in their

relationships.

The research discovered that women feel that it is less awkward to be asked for consent than men think it is to ask. In other words, most men feel that asking for consent is an awkward thing to do and could potentially ruin the moment. But in reality, women love it. So, ask away. Of course, asking for consent is a two-way street. While traditional gender roles dictate that men ask the women for approval, we promote consent for anyone in any type of intimate relationship (i.e. same-sex and heterosexual relationships).

We also want to know what consent sounds like in your own relationships. We encourage you to post on the Sexual Assault Awareness Month Facebook group's wall stating how you ask for consent and how you give consent in return. So go out there and make consent fun. Start asking questions. Talk to each other about what is right and feels comfortable. You may start to see more trust and respect forming in your relationship. So, get "your sexy on" and start talking to your partner about sex.



ASPLU informs you about the issues

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ASPLU recently restructured the senate, as well as several director positions. ASPLU Senate passed a restructuring bill which will eliminate 13 of the 23 senate seats.

The change was made because of difficulties for ASPLU to fill all of the positions for the past couple of years. The hope is that having a smaller senate will make the positions more competitive and result in the election of ambitious and qualified senators.

A bill was also passed through the senate that combines four director positions into two.

The positions of diversity director and religious relations director have been combined into a diversity director who will also advocate for religious relations on campus. The duties of the public relations director will be split by the human resources and impact directors.

These changes were made in order to successfully and effectively serve the student body with the budget and resources that ASPLU is given.

### Interested in running for an ASPLU Senate seat?

Stop by the ASPLU office on the first floor of the University Center to pick up an election packet. All election packets must be turned in by midnight on April 21.

Senate elections will take place on April 29 and 30. Students can also vote for Senate candidates.

The ASPLU Senate meets Mondays at 6:15 p.m. in the UC, room 133.

## The Mast Staff 2008-2009

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

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# Weathering woes



Grandpa takes a stand

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Warm weather makes completing any indoor school task nearly impossible. And this is coming from someone who never skips class and feels terrible if he doesn't do his homework.

I'm sure we all had important scholastic things to do last weekend—for me it was my Capstone; you know, the most important assignment of my life. But after hours of pivoting my head between the computer screen and my front yard, I chose the latter and didn't look back.

I rationalized my decision by making myself believe that my Capstone will still be here when I get back, but a 70-degree day in early April might not reappear for decades.

So rather than mull and gripe about a wasted weekend, I spent my Sunday doing absolutely nothing academic. No books, no studying and no reading. And you know what? It felt great.

The weather has affected my study habits from the moment I had the choice between homework and play, and homework is the undisputed champ. I can't even count the number of times I did homework simply because the weather

was too terrible to do anything else. The Pacific Northwest climate, especially from October to April (the school year), is conducive to biology and books, not frisbee and football.

When it's nice outside during a time of the year that should be cloudy and drizzling, damn it, I'm going to take advantage.

I always think about how different my GPA and study habits would have been if I went to school in southern California or Hawaii. I can only imagine that my GPA would be a whole number lower, and my study habits would result in forced cramming sessions and Facebook messages that would read "What homework did we have this semester?"

I will not lie; I do feel an emotional connection with my longtime acquaintance homework. After all, our days together are numbered. After May 24, homework will be a word relegated to a file in my brain entitled "No longer used" along with "Sonics" and "Seattle P-I."

But heck, if I'm preparing myself for the "real world," a sunny Sunday afternoon should be spent in my yard with a cold one rather than writing about Nazis. No one in their right mind would sit out in their yard on a cold, rainy April day. Why should the

opposite be expected?

So next time a weekend rolls along that looks and feels like last weekend, don't feel bad if you forget the impossible task of homework and pick up a lawn chair—especially if you're a senior. And remember you won't have to make the decision much longer.

"The Pacific Northwest climate, especially from October to April (the school year), is conducive to biology and books, not frisbee and football."

Nate Hulings

## Missing sidewalk talk?

Tune in *next week* to read the perspectives of your fellow Lutes.

Letter to the editor

## Celebration aims to inspire

We would like to call attention to Jessica Ritchie's piece that appeared in the last edition of *The Mast*. Frankly, we were surprised that Ms. Ritchie had written an article on the Inspirational Women's Banquet considering that she was not in attendance due to the fact that she is studying abroad this semester. Going to an event and then criticizing it is one thing, but writing in ignorance of all the facts is simply poor journalism. As readers of *The Mast*, we expect better than this from the publication, writers and editors alike.

As for her argument, it seems to us that Miss Ritchie is contradicting herself. She admits that "women struggle with equality, recognition and patriarchal social norms," but she then criticizes a banquet that finally recognizes women for their acts, which, in many cases, defy this same patriarchy. She attacks the banquet for not promoting equality. Perhaps she's right; the event isn't equal in the most basic sense of the word. But neither is society. To be honest, we are tired of men getting undue credit for doing what society encourages them to do in the first place. If you want to talk about equality, let's start here: men get

standing ovations for saying the same thing that women get put down for. Countless times we have heard the praises of inspirational men, who are encouraged to be bold and even men who are bold in unconventional ways, including those who support women, treat them well and speak out on their behalf. We think these men are great and should inspire others to do the same.

However, there is a broader point which Ms. Ritchie misses: the ease with which we recognize inspirational men in this world makes every other day of the year something like an "Inspirational Men's Banquet." Women face challenges that men do not. From pay inequity to sexual violence, there are many things in our world that don't "ring of equality" for women—recognition for their exceptional actions not being the least of these. Mainstream culture (which clearly promotes that patriarchy Miss Ritchie talks about) tells women to be many things: the angel of the house, the dutiful wife and mother, the sexual object, the helpless victim, etc. But when has it told women to be bold and brazen? If anything, our culture chastises strong women.

Think of how many words there are to degrade bold women. A short list includes feminazi, and dyke. (Keep in mind that this is relatively polite list.) Overcoming all of this baggage deserves, at the very least, an annual banquet. Given all of this, a mere numerical advantage on this campus seems pretty insignificant.

The women honored at the banquet have chosen to be themselves instead of who culture tells them to be. That is inspirational to everyone, men and women alike. This banquet is one small attempt to level an uneven playing field, giving credit where credit is due, but rarely ever given—to women who defy the odds stacked against them.

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Letter to the editor

## Banquet celebrates collaboration, not segregation

Jessica Ritchie's piece, "Sexist Banquet Segregates," published in the April 3 edition of *The Mast* generated a strong response and sparked conversation on campus. While we appreciate the opportunity created by her article to engage in discourse on issues of gender equity, we feel her piece raised serious concerns demanding a formal response.

Ritchie argues that because women comprise a majority on campus, they hold equal status with their male peers. Equating a simple majority with equitable status demonstrates a severe misunderstanding of the power and privilege dynamics intrinsic to achieving true equity.

For example, a gender wage gap exists in the United States with women earning an average of 77.8 percent of a man's salary (<http://www.pay-equity.org/index.html>). For women of color, the pay gap is even greater. In 2007, the American Association of University Women (AAUW) commissioned a study to investigate the gender pay gap for college graduates. Researchers conducting the study, "Behind the Pay Gap," found: "One year out of college, women working full time earn only 80 percent as much as their male colleagues earn. Ten years after graduation, women fall farther behind, earning only 69 percent as much as men earn. Controlling for hours, occupation, parenthood and other factors normally associated with pay, college-educated women still earn less than their male peers earn."

Labor statistics published on the Pacific Lutheran University's Human Resources website reflect such societal inequities for women in the workforce. Of the 57 individuals occupying positions as full professor (the highest paying faculty position), 74 percent are men and 26 percent are women.

Conversely, of the 127 individuals occupying positions as general staff (the lowest paying staff positions) 29 percent are men and 71 percent are women. Clearly, there is work to be done to promote and achieve gender equity at PLU, as well as in our society.

The Women's Center's "Inspirational Women's Banquet" offers a forum to recognize women's achievements in a world rife with sexism. However, we must stress the fact that honoring and recognizing women does not come at the expense of honoring men. Stated another way, to honor women does not denigrate men.

Many men attended the 13 annual "Inspirational Women's Banquet" and many men submitted nominations of women who inspire them. Promoting women's access to power does not mean the group who holds the power (i.e. men in a patriarchal society) necessarily loses out. Also, to draw a distinction toward women's accomplishments is not to demean men.

If we hope to achieve a more equitable world, community and campus, men and women must work together as partners to transform our society. It would be great if there were no longer the need to acknowledge women's achievement as "women's" achievements, but unfortunately, this is not the case.

Events such as the Women's Center's "Inspirational Women's Banquet" honor women not "in spite of" their being women but "because" they are women and are able to accomplish bold and brazen things in a culture that doesn't necessarily encourage or reward them for doing so.

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PROFESSOR AND CHAIR, HISTORY -

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Nic Tkachuk  
INTERNATIONAL EDITOR  
tkachunh@plu.edu

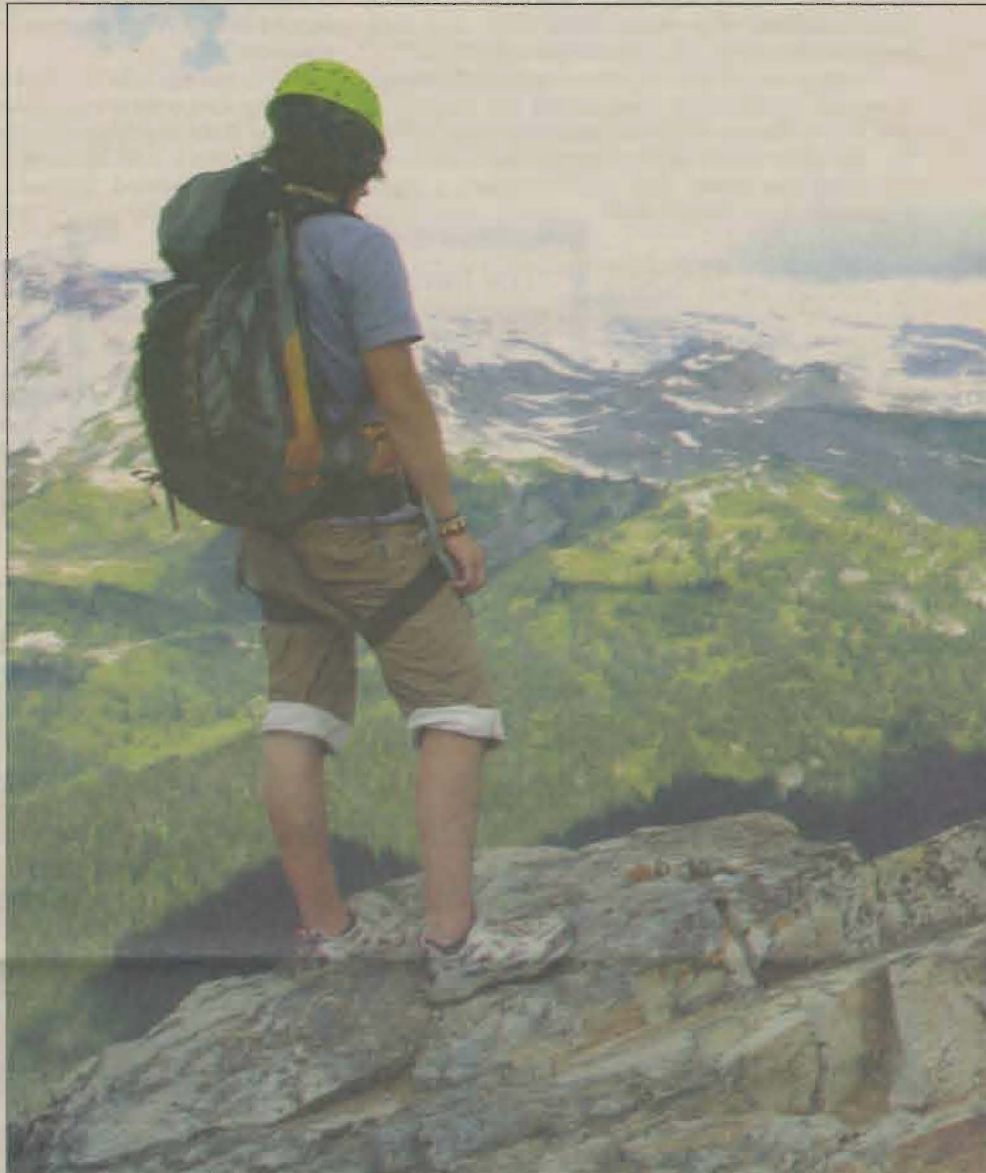
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Junior guide Matt Shmitz stands on Pinnacle Peak overlooking Mt. Rainier National Park. The September hike was part of the ASPLU's Outdoor Recreation program.

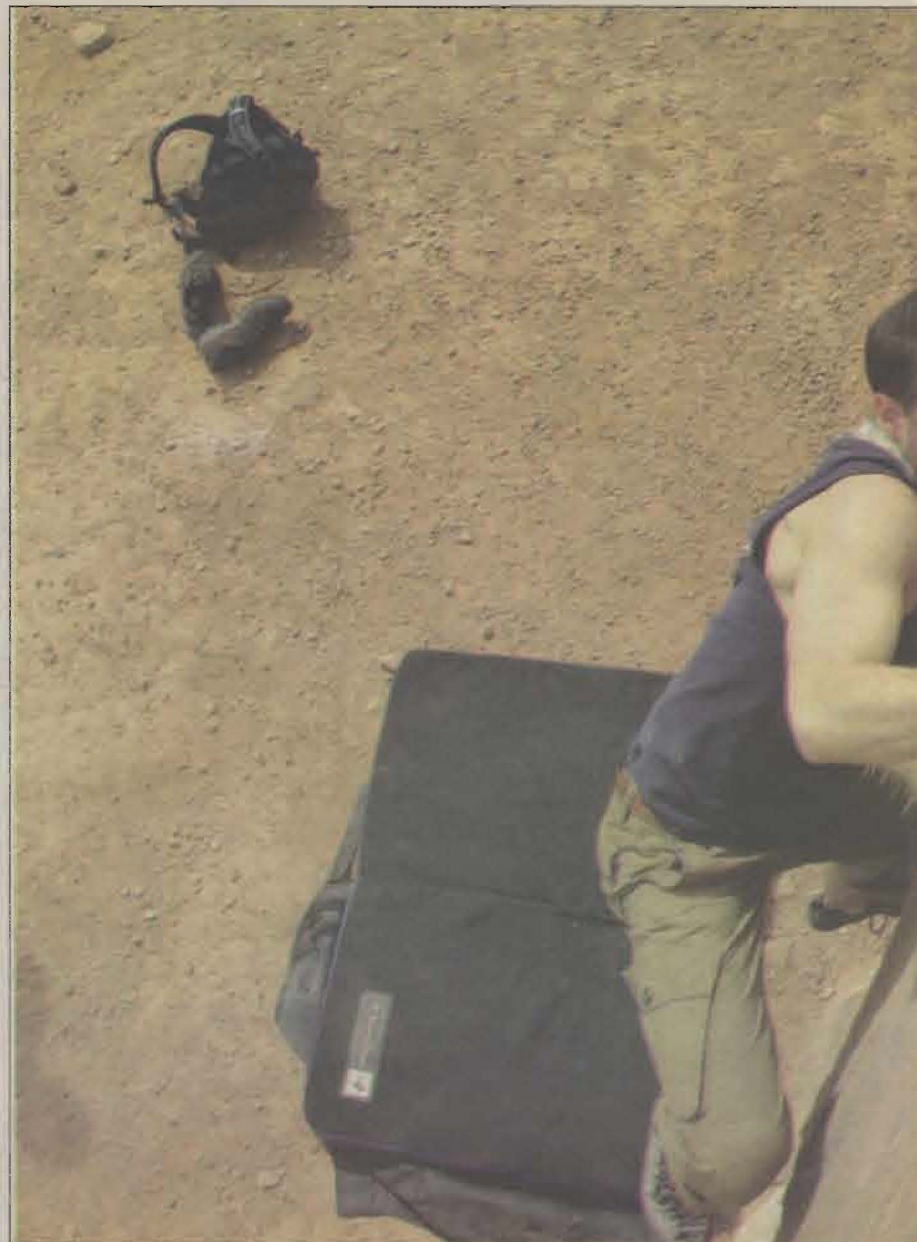


### UPCOMING EVENTS

April 18:  
Ozette Overnight in Olympic National Park

April 25-26:  
Kayaking at Owen beach

May 2:  
Mt. Si Hike



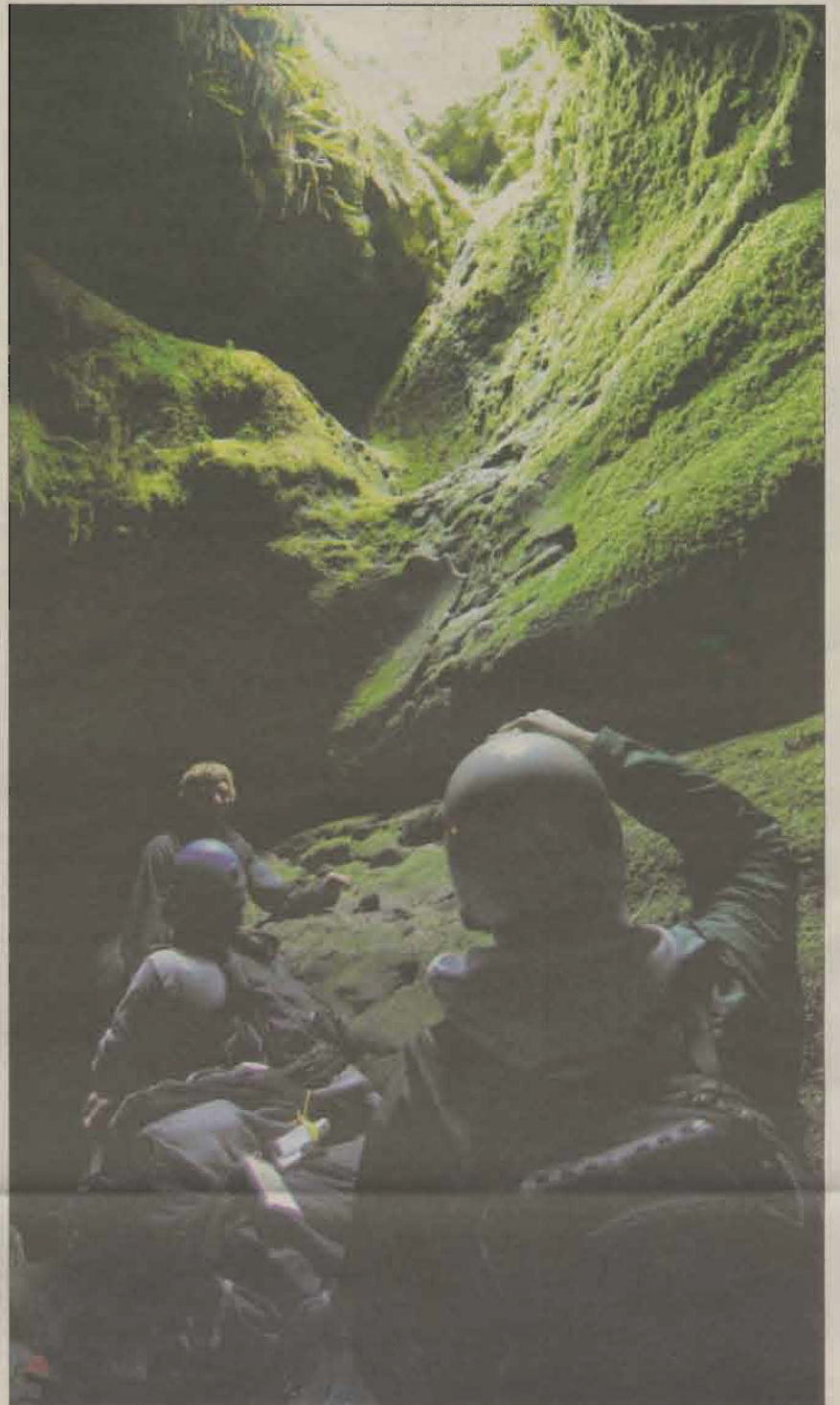
# DOORS!

## nts memorable fic Northwest

Photos courtesy of Ted Charles



of an "On the Road" trip for first-year students.



Lutes go spelunking during a fall trip to the Ape Caves in the Gifford Pinchot National Forest just south of Mount St. Helens.



(Left) First-year Robert Denning boulders in southern Utah during this year's spring break trip sponsored by Outdoor Recreation. The trip included stops at Zion National Park, Angel's Landing, Bryce Canyon and Arches National Park.

(Right) From left to right: Senior Andy Guinn, senior Bryan Donahue, junior Heidi Herriott and first-year Stena Troyer enjoy a famous Outdoor Recreation lunch during the little Si day hike.



# '24' needs more action, less politics

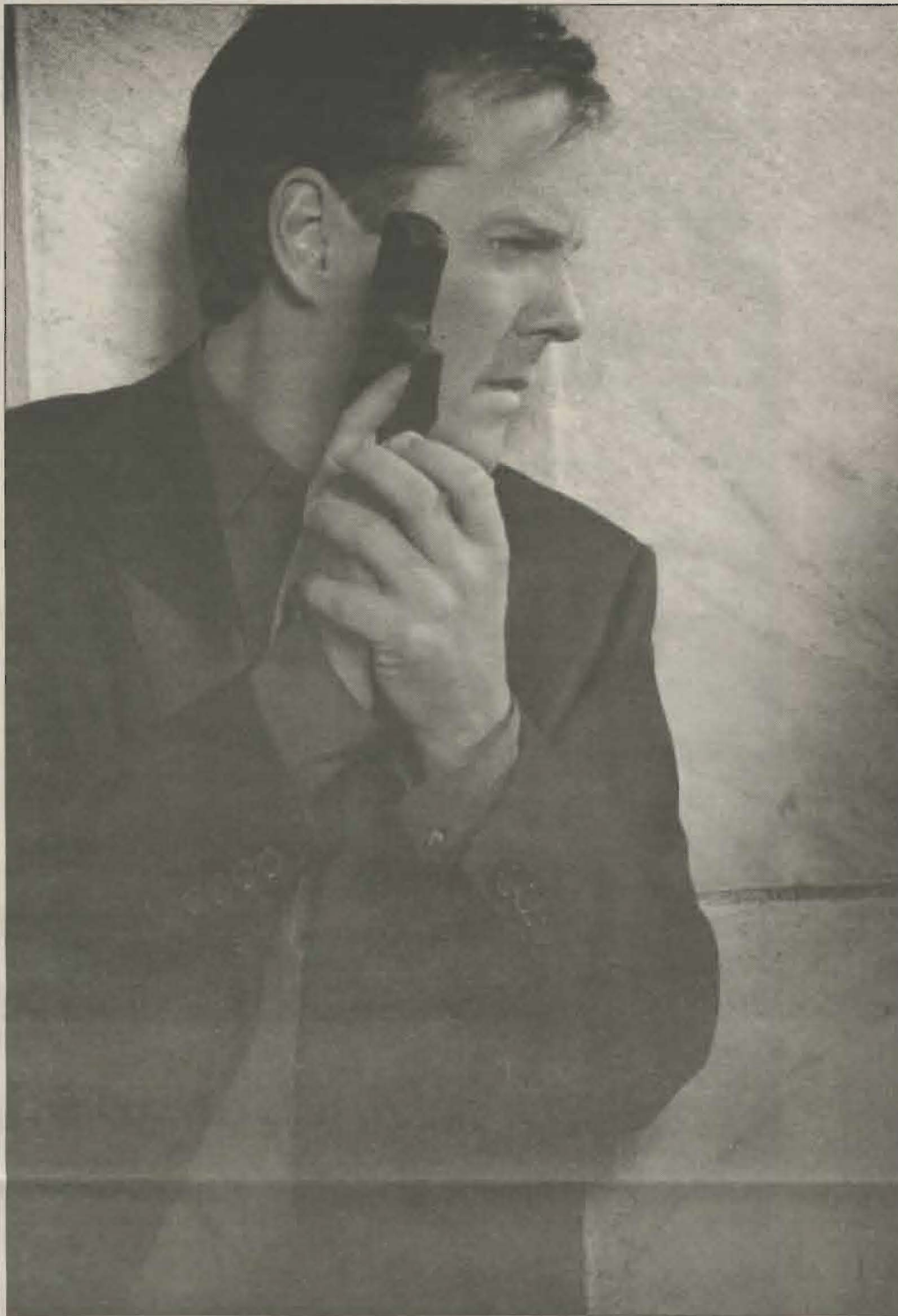


Image courtesy of Fox

## Show suffers from delving too deep



Collin Guildner  
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Forgive me. Please, forgive me for wanting to escape the political world when I sit down to watch my favorite show each Monday at 9 p.m.

"24" has been my escape from the real world during its six seasons of heart-pounding action scenes and mind blowing cliff hangers. This new season, after skipping a year (due to the writer's strike), has made me question the Emmy award-winning drama series of 2006.

The show features a unique format, staging the story in one 24-hour period. Each episode represents one hour of the day. The plot, which most of the time does not really matter, surrounds the United States government Counter-Terrorist Unit, led by super-agent Jack Bauer, played by Kiefer Sutherland.

I was extremely excited for the show to return in 2009. After trying to fill the emptiness in my heart with other action series, like "The Unit" or "Heroes," the hole inside of me was finally going to be refilled.

With all this excitement in my heart, I should have anticipated a let down. The writers of "24" have decided to go in a new direction this season, which has made me extremely

upset.

First, there is no longer a Counter-Terrorist Unit. After deciding that the tactics being used by the organization were unethical, the government has disbanded the organization. The writers began this season with Jack Bauer standing in the middle of a congressional hearing, in trouble for his interrogation techniques.

Never before has the show made me question the tactics of either Jack Bauer or the Counter-Terrorist Unit. This is one of the reasons I have enjoyed the show so much. "24" has just been non-stop shoot-em-up action that does not make me have to think about my moral character.

I understand that there are some real issues with interrogation techniques facing our nation's crime prevention and military groups. But never, during the duration of "24" have I thought that anything that Jack Bauer or the CTU had done was unethical. Everything they did was justified and helped save many lives. I will pick a fight, verbal of course, with anyone who believes that torture should never be used as an interrogation technique.

I also understand that "24" is a fairly unrealistic show, in which the situations are perfectly set-up for the use of torture during interrogation. Even though I do not think that the situations in "24" are realistic, I do not want to have to question the ethics of the actors in the show. That is not the way the show built the reputation that it has. I would not be surprised if the show took a dive after this season due to this change.

I want to continue to hear Jack Bauer compared to Chuck Norris without having to question his ability to torture someone who is known as a mass murderer or has information that could help save thousands of lives.

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# Franz Ferdinand gives all they can and Moore

Scottish indie rock group visits Seattle

Matt Click  
 MAST A&E EDITOR  
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Glasgow, Scotland rock group Franz Ferdinand kicked off its 2009 tour at the Moore in Seattle Monday, April 13. Originally slated to appear at a bigger venue—the Paramount—Franz Ferdinand still managed a stellar show in the intimate closeness of the Moore. The band consists of frontman Alex Kapranos (guitar, lead vocals), Bob Hardy (bass), Nick McCarthy (guitar, keyboard, backing vocals) and Paul Thomson (drums, backing vocals).

Franz Ferdinand, named for the Archduke whose assassination sparked the first World War, is known for its dance beat-laden alternative rock, replete with rapid-fire guitar strumming, disco-inspired bass riffs, Kapranos' distinct vocals and on-stage antics.

The group first saw success in 2004 with the single "Take Me Out" and has grown in popularity since. The Moore was nearly packed to capacity for the band's visit, and many concert-goers abandoned their seats during the first few songs to stake up posts nearer to the stage.

Opening for Franz Ferdinand was Toronto alternative rock band Born Ruffians, whose unique sound set the tone for the evening. After a lengthy take-down, set-up and sound-check (it took nearly 30 minutes), Franz Ferdinand took to the stage, smiling widely at the cheering, standing crowd. The band's setup included massive screens displaying different colors and images, as well as floodlights and fluorescents that would pop to accentuate the music.

Franz Ferdinand opened with "Do



Photo by Matt Click

The crowd sings along to Franz Ferdinand's recent single, "Ulysses," at the Moore in Seattle on April 13. From left to right, the band consists of Nick McCarthy (guitar, keyboard, vocals), Paul Thomson (drums, vocals), Alex Kapranos (lead vocals, guitar) and Bob Hardy (bass).

★ ConcertReview  
 ★ Franz Ferdinand  
 ★ The Moore, Seattle  
 ★ Opening Band: Born Ruffians

"You Want To," a single from the band's second album, "You Could Have it So Much Better." The energy was high from the get-go, with Kapranos and fellow guitarist McCarthy hopping around the stage and bantering with the audience. At one point, Kapranos held a Starbucks cup aloft and proclaimed, "This is a Starbucks cup, Seattle—but it's filled with scotch whiskey, not coffee."

The crowd was soon jumping along with the band, singing every lyric in conjunction with Kapranos. The band continued with crowd favorites "40," "Ulysses," "Take Me Out," "Walk Away" and "Michael," among many other songs spanning all three of the band's albums.

Franz Ferdinand played for a full hour, left the stage and returned (with cocktails) for a lengthy encore of nearly 10 songs, including extended versions of "The Dark of the Matinée," "Lucid Dreams," "Outsiders" and "This Fire."

During the encore, the band showed what it was truly capable of. For "The Dark of the Matinée," Kapranos, McCarthy and Hardy each picked up a pair of drumsticks and joined Thomson on his drum kit. The four of them (plus a tech guy from backstage) drumming away

on a single kit was impressive and wild to see. The crowd went nuts when they realized what was happening. Kapranos also hopped on the kit during "Lucid Dreams," while Thomson and McCarthy swapped licks on the keyboard and an electronic drum pad that was wheeled out for the song. By the end, even low-key bassist Hardy was jumping.

Franz Ferdinand packs a mean punch live, mingling distinct rock and electronic sounds. The band achieved a true live experience that included lights, sound and audience interaction. Its upbeat and cheery demeanor rubbed off on the crowd—these guys were having fun, so we did too. Despite the lengthy wait times for set-up and sound-check, it is a not-to-miss live act.



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<p><b>SUNSHINE CLEANING (R)</b>                  Fri: 2:30, 4:45, 7:00, 9:10                  Sat/Sun: 12:30, 2:30, 4:45, 7:00, 9:10                  Mon: 2:30, 4:45, 7:00, 9:10                  Tues: 2:30, 4:45, 9:10</p>	
<p><b>THE GREAT BUCK HOWARD (PG)</b>                  Fri: 2:00, 4:15, 6:30, 8:45                  Sat/Sun: 12:00, 2:00, 4:15, 6:30, 8:45                  Mon/Tues: 4:15, 6:30, 8:45</p>	
<p><b>AN AMERICAN TAIL (G)</b>                  Sat: 10:30am                  Part of the Click! Family flick</p>	<p><b>CRIMES AND MISDEMEANORS (PG-13)</b>                  Tues: 6:45                  Part of the Faith and Film Series</p>

# Lutes SPORTS SCHEDULE

**Track and Field**  
 PLU hosts PLU Invitational, PLU track.  
 Saturday, April 18, 9 a.m.

**Baseball**  
 PLU at Whitman: Saturday, April 18, noon  
 PLU at Whitman: Sunday, April 19, noon

**Crew**  
 PLU at NCRC Championships, Lake Stevens, Wash. Sunday, April 19.

**Softball**  
 PLU at George Fox: Saturday, April 18, noon  
 PLU at Lewis and Clark: Sunday, April 19, noon

**Men's Tennis**  
 PLU at Northwest Conference Championships, Yakima Wash. April 17-18

## Lutes eye conference

### PLU splits final home matches

Cale Zimmerman  
 MAST SPORTS REPORTER  
 zimmerman@plu.edu

PLU's men's tennis team clinched the No. 2 seed in the Northwest Conference last week, earning a bye in championship play.

The Lutes lost 7-2 to Whitman in its final conference match of the year, but improved on its play against the Missionaries early in the season.

Highlights for the Lutes included the continued dominance of junior Joel Trudel. Trudel won at the No.1 spot for the Lutes, beating sophomore Chris Bailey 6-2, 6-4. The only other victory for Pacific Lutheran was at No. 4 where junior Jamie Crosetto beat his opponent 3-6, 6-3, 1-0 (10-3).

Early in the week, the Lutes pounded cross-town rivals Puget Sound 9-0 in the team's last home match of the year.

Head Coach Craig Hamilton honored

many of the seniors by allowing them to play in front of the home crowd.

Seniors John de Mars and James Odan made the most of their opportunities by both dominating in straight sets. For Odan, the win wraps up a perfect career at 14-0 in matches over his four years at PLU.

The PLU tennis team now puts its focus on the conference championship.

The Lutes had the same record as No. 3 seed Linfield, but because PLU beat Linfield, followed by Linfield beating PLU, the Lutes got the second seed in the tournament.

Pacific Lutheran will play the winner of Linfield and UPS, but all of the field will be gunning for defending champions Whitman. The Missionaries have not lost a regular season match since the 2006 season.

"It is no easy feat going undefeated in our conference," Trudel said.

Knocking off Whitman is not an impossible feat. In 2007, the Lutes defeated the Missionaries 6-3 in the title match after losing twice to them in regular season play.

"Two years ago nobody other than us thought we had a chance against them," junior Kevin Floyd said. "I guess there is a similar mentality for this year."



Photo by Collin Guildner  
 Junior Chris Dew swings at the ball as Lute coach Craig Hamilton looks on during PLU's match with Pacific on Saturday, April 4. PLU lost its final home match to Whitman on Saturday, April 11.



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## NATIONAL GUARD

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Pierce Community College-  
Stellacoomb Campus  
St. Martins University-Lacey  
Tacoma Community College  
University Place  
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UW Tacoma Campus-Tacoma
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# Lutes ax Loggers

*PLU women's tennis ends season on winning note*

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The season ended on a positive note for the women's tennis team: Pacific Lutheran University slid by University of Puget Sound Friday, April 10 in a 5-4 victory.

The lady Lutes were pleased with the outcome because earlier this season PLU lost 4-5 to UPS and the win ensured they would not finish last in conference.

"It was frustrating last time because we felt that we could have won," first-year Jessica Wilson said. "This time it felt like we played the right way."

The wins started early for PLU in the doubles section of the match. No. 1 doubles duo sophomore Ashley Brooks and junior Ashley Coats beat UPS's Sam Taylor and Madison Holtz 8-3, while PLU senior Kristi Bruner and first-year Mary Stang defeated Devin Field and Ashley Dombrow 8-4 at No. 3 doubles.

In the singles portion, Brooks and Coats easily won at No. 1 and No. 2 singles, 6-1, 6-1, and 6-2, 6-1, respectively. But the highlight came from Wilson at No. 5 singles.

Wilson persevered through three tough matches (6-7, (5-7), 6-3, 6-3) before coming out victorious against UPS's field.

Wilson credits her success to teammate and co-captain Coats, who told her, "just move your



Wilson

feet and watch the ball."

"People more experienced on the team give you the advice you need," Wilson said.

According to Wilson, PLU believed a win against UPS was a realistic goal that could be accomplished if they focused and believed in themselves.

By pulling together, "you realize how much of a team you are," Wilson said.

Although it took PLU a while to figure out where everyone should be placed, the lady Lutes were pleased with the outcome of their last match.

"If we're going to win a match, it's good it was the last match," Wilson said, "we left the season with a positive win."

With the last match finished, PLU has been able to reflect on how much it has grown, Wilson said, PLU improved its playing ability over the course of the season, and the team bonded well.



Photo by Carrie Draeger

First-year Cory Moore tags out a baserunner trying to steal second base in the Lutes game with Whitworth. PLU took three of four from the Pirates over the weekend.

## Baseball looking for conference title

*Lutes get wins against Lewis & Clark, Whitworth*

Carrie Draeger  
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Pacific Lutheran's men's senior class inched a step closer to becoming the most successful class in the history of the program this week, Head Coach Geoff Loomis said.

"The 2007 team finished with 35 wins, which is a school records," he said. "Prior to that, the record for wins in a season was 26. We could potentially reach that (26) mark this season."

The Lutes won two games at Lewis & Clark University Tuesday and took three of four games against Whitworth to get to 23-8 overall and 19-5 in the Northwest Conference.

Junior Robert Bleecker got the win for the Lutes, giving up two runs, one earned on five hits and three walk while fanning four batters.

In the nightcap, senior Trey Watt threw four innings, giving up three hits and no walks while striking out five. Senior Hunter Simpson scattered four hits and a

walk in four in the final three innings to combine for a shut out.

The Lutes clobbered Whitworth 23-3 in its first nine-inning match up Saturday.

The Lutes rolled to a 7-1 lead in the nightcap but Watt gave up three runs on five hits to open the door back up for the Pirates in the top of the seventh.

Whitworth scored three runs on three hits, three walks and a PLU error to tie the game in the top of the ninth.

"We scored seven runs, which should be enough to win a game," Loomis said.

Whitworth scored the winning run when sophomore reliever Nic Delikat gave up a two-out RBI double to junior Luis Tovar.

"It was disappointing loss, but you have to give Whitworth credit for climbing back into the game," Loomis said.

PLU rallied from 3-0 deficits twice to defeat the Pirates 11-7 and 6-5 Saturday. Patience at the plate was the deciding factor for the Lutes who drew 11 walks in the first game and seven in the second.

"We were patient and didn't press, even when we fell down by a 3-0 score. We take runs however we can get them," Loomis said.

The Lutes travel to Walla Walla, Wash. to face Whitman this Friday and Saturday in two conference double headers. Both games start at noon.



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# PLU takes bite out of Wildcats



Photos by Ted Charles

**Top Left:** Junior Ove Syverstod moves towards the goal during the Lutes match with Central Washington University on Saturday April 5. **Bottom Left:** Syverstod shoots past the Wildcat goalie in the same game. Syverstod is PLU's leading goal scorer this season. **Right:** Sophomore Shawn Gross runs and cradles the ball in the game with Central Washington. PLU beat the Wildcats and now have a 1-1 record and sit in third place in the PNCLL.



Photo by Collin Guildner

Senior Missy Waldron slaps a hit during the Lutes game with the Pacific Boxers on Saturday, April 4. PLU beat the Boxers in the game, but lost four straight against the NWC leaders Linfield on Saturday and Sunday.

## Wildcats maul PLU

### Linfield takes four game series from Lutes on the diamond

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Pacific Lutheran University's softball team added four losses to its record Friday and Saturday after matchups against conference leaders Linfield.

"We were all fired up and ready to beat Linfield but it didn't happen," said senior Missy Waldron.

PLU scored first in the opener against Linfield Friday when first-year Stacey Hagensen hit into a fielders choice pushing in first-year Amber Roberts. It was the only run PLU recorded for the day.

Linfield senior Kendra Strahm picked up her 250<sup>th</sup> career strikeout in the game and moved to 10-0 on the season.

The Wildcats finished with 12 hits.

The Lutes fell victim to a no-hitter in game two as Wildcat senior Brittany Miller fanned nine batters while only walking one in her complete game victory.

PLU lost the opener Saturday to Willamette in a close 2-0 battle.

Bearcat senior Nikki Franchi, the 2008 Northwest Conference Player of the Year, struck out five batters while only allowing one walk.

The Lutes managed to get six base runners but couldn't find a way to score them.

"We didn't hit that great this weekend," Waldron said.

PLU sophomore Caitlin Brown ripped a triple, and senior Eryn Beal and Waldron each had singles.

Junior Rachel Wheeler had a strong showing on the mound for the Lutes gaining the lose regardless of only allowing two earned runs.

Willamette came out hot in the second game to put eight runs on the board.

PLU found a 1-0 lead when first-year pinch runner Danny Palmer scored after a leadoff double from junior Vanessa Bryant.

The Lutes managed to score again in the third inning and later in the seventh but couldn't overcome a 13-hit performance by the Bearcats.

The Lutes racked up nine hits of its own but couldn't send the runners home.

"The scores definitely don't reflect the games," Waldron said. "We stuck around and hung with one of the best teams in the country."

The Lutes travel to George Fox and Lewis & Clark next weekend for two Northwest Conference doubleheaders.

"We are a very up and down team," Waldron said. "We can't let it affect the last eight games left in the season."



Wheeler

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