

China
through the
camera's eye

Special Projects, p. 8-10.



Medieval
'Golden Rose'
club blooms

Campus, p. 4.

Choir of
The West
debuts
'P.D.Q.' piece

Syncopation, p. 2.



The Mooring Mast

Vol. LXV No. 9

"Serving the Pacific Lutheran University campus community for 65 years"

October 30, 1987

PLU profits from tumble on Wall Street, says Sturgill

by Matt Misterek
The Mooring Mast

While the stock market took a nosedive last week on Black Monday, Pacific Lutheran University's assets were as good as gold, said Don Sturgill, Vice President of Finance and Operations and treasurer for the Board of Regents. Earlier this week Sturgill said that PLU reaped a profit from the crash.

PLU handed over its approximately 5 million dollar endowment, as well as nearly \$2 million more dollars, to the Seattle-based fund management firm of Composite Research earlier this year. The firm placed \$2 million into cash instruments, such as money market funds, and the remainder into stocks and bonds.

But Composite Research, which reports to Sturgill on a transaction by transaction basis, opted to invest 70 percent of that sum in bonds, leaving only 30 percent for the generally less predictable stock market.

Skip Bowen, senior vice president of Composite Research, was reluctant to confirm the claim that PLU made money from the stock market fall.

"PLU's portfolio weathered the decline very well," he commented. "But I can't say that the bonds totally offset the decline of the equities."

PLU professor of finance James Savarino also was hesitant to echo Sturgill's confidence. Bond securities may be only temporarily safe if the money extracted from the stock market is carried out of

the country instead of converted into bonds. And, he added, if long term interest rates jump, the price of bonds could be affected in a way harmful to PLU's bonds, which Sturgill said are primarily invested in Georgia Power and other utilities.

PLU administrators contracted Composite Research to replace Frank Russell and Co. last April. Composite Research maintains a conservative, South Africa-free investment portfolio for PLU that heeds the university's low-risk fiscal policy.

"PLU's investment portfolio is postured very defensively," said Bowen. "No matter how much the bond market changes, you get your money back."

PLU's bonds increased by about six percent last Monday at the same time that its stocks plunged seven percent, Sturgill said. Bond securities naturally rose, Sturgill explained, as financiers looked for places to reinvest money drained from Wall Street stocks.

By Tuesday or Wednesday, Composite Research backed most of PLU's stock out of the market in order to cut potential losses.

But Savarino said that withdrawing from the market is usually not a very shrewd strategy.

"I think it's too late to get out," he declared. "The time to get out was three weeks ago."

Actually, Savarino continued, the best time to pull out would have been six months ago when the Dow Jones Industrial Average entered the 2100 range. Since then, it has climbed crazily, outpacing the likely real value of American investments.

PLU held on to approximately 25 percent of its stock last week, including securities in a scientific tool firm that shined through the Wall Street ordeal, according to Sturgill. Composite Research bought PLU several shares of Ford Motor Co. stock last Monday afternoon after it perceived that this would be a smart investment. Bowen would not divulge figures of PLU's stock and bond holdings.

Sturgill pledged that PLU is looking to get back into the stock market "in a big way," as are most "rational" investors. The impact of emotionally-reacting individuals who withdrew permanently will be negligible, he predicted.

Should PLU see profits after the market downturn has run its course, Sturgill emphasized that

Please see PROFITS, p. 4.

Red Square scare



BEAUTY AND THE BEAST—Hong freshman Kevin Van Bueren terrorizes passersby from behind the Twin Sisters statue in front of Ramstad Hall. His mask was made by another student in a sculpture class.

Food Service Committee prompts changes

by Sue Nixon
The Mooring Mast

Pacific Lutheran University's Food Service budget will be unveiled for public inspection for the first time Nov. 2, due to cooperation between the student-run Food Service Committee and Don Sturgill, vice president of finance and operations.

Making the budget available to students is one example of the 1987-88 Food Service Committee's efforts to respond to students' desires and concerns, said co-chairman Greg Hermsmeyer.

"Food Service is something near and dear to the life of the student on campus," said Sturgill. "We can't please everyone, but we can do our best with the resources we have."

Sturgill views sharing the budget as a way in which the committee and students can see, and possibly better understand, the hows and whys of PLU's on-campus dining.

Financial management can be easily misunderstood, Sturgill said. This may be why the budget has not been shared in the past, he speculated.

Not only does he hope the change will educate students, but he wants it to foster better communication between students and Food Service.

Food Service Committee members at the beginning of the year were presented with a description of their roles, said Sturgill. Their duties include offering their own suggestions and ideas, channelling student criticisms and concerns and reporting Food Service responses and news back to students.

"They bring student concerns to our attention and bridge the gap between the students and the Food Service staff," said Anne Potasky, Food Service Committee Advisor. The committee is made up of six student members, and is under the joint auspices of ASPLU and RHC.

Members attend dorm council meetings and respond directly to comments found in the University Center and Columbia Center suggestion boxes.

"Everything that is put into these is evaluated by

(Food Service Director) Bob Torrens and the Committee," Hermsmeyer said.

Adding a meal at the end of vacation breaks, according to Potasky, was a change made "in direct response to student input." For example, there will be a meal offered on the Sunday evening following Thanksgiving break for returning vacationers.

Providing juices and cereal at lunch, as well as a self-serve soup bar, are recent answers to student ideas. Potasky mentioned that the committee is investigating the possibility of having Sunday dinner on lower campus, not just in the UC Commons. But this change would demand full-time and student staffing adjustments. Hours would have to be increased, explained Potasky, and student workers have a hard time taking on more hours at this point in the semester.

Meanwhile, dinner time on Sunday has been extended to 6:30 p.m. in the UC, and the UC dining

Please see FOOD, p. 4.

Sunday evening drive turns sour for two Lutes

Two PLU students were treated for injuries suffered when the car they were riding in was apparently forced off Interstate 5 and into a ditch last Sunday night, said Jan Morrison of the Washington State Patrol.

Michelle Hafner, 18, of Salem was driving northbound on Interstate 5 when she was forced off the road by a truck turning into her lane. The 1966 Volkswagen rolled over once and landed in the ditch next to the shoulder, Morrison said.

The truck and its driver have not been identified. Hafner was treated for contusions and abrasions and released from Lakewood General Hospital, while her passenger Tara Shadduck, 18, of Lynnwood was treated for contusions to the head and possible back injuries and released Monday.

Hafner is a resident in Harstad Hall, while Shadduck lives in Kreidler Hall.

Index

- The Nation p.2
- Campus p.3-4
- Commentary 5-6
- Letters p.7
- Projects p.8-10
- Sports p.11-15

WEATHER: Sunny after early cloudiness. Highs upper 80s. Lows in the upper 30s. Winds 5-10 m.p.h.

STOP AND THINK:

Time is a great teacher. Unfortunately, it kills all its pupils.

the nation

Inside Washington

Service-News News Service

Gulf allies heartened by reprisal

The U.S. retaliatory attack on an Iranian position in the Persian Gulf cheers pro-Western governments in the region but raises the prospect of the United States becoming embroiled in the Iran-Iraq war.

Kuwait, Saudi Arabia and other Gulf nations are appreciative and relieved that the United States used its naval power in the Gulf to blast an Iranian oil-drilling platform last week.

Saudi ambassador Prince Bandar bin Sultan praised the United States for meeting its "responsibility as a great power." In typical low-key fashion, other Gulf officials expressed their satisfaction privately.

If the U.S. fleet had not retaliated for an Iranian missile attack on the U.S.-flagged Kuwaiti tanker Sea Isle City in Kuwaiti waters, American credibility would have been undermined, say diplomats.

But with Iran promising the United States "a crushing response for its criminal attack," American officials and Middle East experts expected the tit-for-tat to escalate further.

The most likely Iranian response, some diplomats believe, may be missile attacks on Kuwaiti shore-based oil and gas facilities, though suicide attacks on U.S. warships and terrorist assaults on U.S. citizens and installations in the region are also possible.

Iranian bombardment of Kuwaiti targets would force the United States into a decision on whether to further broaden its military involvement in the Gulf by coming to Kuwait's defense.

In that case, the United States would become a direct, if not full-scale, belligerent against the revolutionary Islamic Republic of Iran.

Stock market plunge pushes Reagan toward tax compromise

Reacting to the stock market roller coaster, President Reagan said last week he is at last directing top aides to meet with congressional leaders to try to hammer out a compromise to cut the federal deficit and hinted that might mean higher taxes.

Reagan suggested to reporters as he boarded a helicopter for a trip to visit his wife at Bethesda Naval Hospital last Tuesday that he is "willing to look at whatever proposal (Congress) might have." House and Senate committees have proposed \$12 billion in tax increases.

But White House aides were confused by the extent of his sudden offer for a budget summit and seeming acquiescence to discuss higher taxes. Some insisted the president absolutely did not mean to say he would accept a tax increase; others said outside pressures may force him to authorize aides to discuss a tax hike with leaders of Congress.

After the stock market Tuesday recovered about one-fifth of its 508-point plunge Monday Reagan urged people not to panic and insisted he has "great confidence in the future."

Earlier in the day James Miller, director of the White House Office of Management and Budget, flatly said Reagan would not accept a tax hike.

But Miller also said, "The president is not on a leash. Ronald Reagan does what Ronald Reagan wants to do. He'll hear his advisers and make up his mind what he wants to do. Believe me, I have seen him over and over again sit down and hear advice and decide to go do something else."

Reagan said, "I am directing that discussions be undertaken with the bipartisan leadership of Congress" to try to reach agreement on cutting the deficit by \$23 billion next year, as mandated by the Gramm-Rudman budget-balancing law.

Dow fall conjures political ghosts

Suddenly, Republicans are haunted by the ghost of Herbert Hoover. And Democrats wonder if one of them could become the next Franklin Roosevelt.

This month's stock market plunge revives memories of the 1929 crash that led to the Great Depression and ushered in decades of Democratic dominance of American politics.

"Along with the stock brokers contemplating jumping off the ledges of Wall Street are Republican presidential strategists," said Bob Beckel, who ran Democrat Walter Mondale's 1984 campaign.

Republican officials were more cautious. "A lot depends on what happens in the next few days," said Oklahoma GOP Chairman Tom Cole. "If we move into a recession, that will hurt. There's no question about it."

Privately, a top Republican official said the political implications of the market dive "scare the hell out of me."

Analysts of both parties agreed if the stock market slide triggers a drop in confidence in the economy—which would lead to a recession—then the Democrats would gain, just as they did in 1932, when Roosevelt ousted Hoover.

But politicians pointed out that the Democrats don't have a Roosevelt to which the country could turn. The democratic aspirants are relatively unknown.

Economists reveal myths about 1929 market crash

NEW YORK (SHNS)—Will the Wall Street crash of '87 be as bad as the crash of '29?

Let's hope so.

For the crash of '29 wasn't nearly as bad as it has been portrayed in myth.

Contrary to fable, Wall Street traders weren't somersaulting from windows 58 years ago. Indeed, only weeks after the October 1929 crash, the stock market took flight again.

Six months after the blackest days of autumn 1929, the Dow Jones average of 30 industrial stocks soared to levels higher than at any time in the 1920's, except for the 12 months of speculative fever before the crash.

In the early 1930's, the stock market dove a second time—for far more substantive reasons than in 1929—and sank to far greater depths. The highs of the 1920's wouldn't be seen again until the 1950's.

But it was the collapse of the nation's economy that dragged stocks down in the 1930's—not the other way around.

"Stock markets don't bring economies down. Collapsing banks bring economies down," said Lester Thurow, economist at the Massachusetts Institute of Technology. "Fortunately, we no longer allow banks to collapse."

The clearest lessons drawn from 1929 may be in human nature rather than economics.

"In both cases, in 1929 and 1987, a large number of institutions were feeling they were blessed with original financial genius," said John Kenneth Galbraith, a retired Harvard University economist.

"They were going to get out before the crash," Galbraith said, with a tinge of mischievous delight. "Somehow, they didn't quite make it."

Separating fact from fiction about the crash of '29 may make some of the parallels drawn between then and now seem less frightening. For much of what people think they know about the Great Crash is bogus.

Consider the satires of Wall Street traders plunging from win-

dows onto sidewalks that soon would be crowded with bread lines. It didn't happen.

On the 50th anniversary of the stock market crash, Thurow marked the occasion by reading every page of every edition of the New York Times in fall and winter 1929.

He couldn't find a single story of a suicide linked, even remotely, with events on Wall Street. And he doubts New York's newspaper of record would have missed such a tale.

The myth of the stock market plunging steadily downward after 1929 is wrong as well.

In an era when any postal clerk or truck driver could buy stock for a dime on the dollar (with the help of a loan from the stockbroker) the stock market in the late 1920's moved at a faster clip than the music of the Jazz Age.

The Dow Jones average shot from a low of 66.75 in December 1920 to a high of 381.17 in September 1929. The peak was nearly twice the level of only two years before.

Doctor devises pillbox to thwart drug deaths

SAN FRANCISCO EXAMINER (SHNS)—There's a whole other kind of drug problem running rampant in this country. This drug problem is one that technology may be able to help solve.

The problem is the misuse of drugs by older Americans. Earlier this month, the National Council on Patient Information and Education released a study that found:

—Nearly one-quarter of older people's hospital admissions are caused by taking prescription drugs incorrectly;

—People over 60 account for 40 percent of all adverse drug reactions;

—23 percent of nursing home admissions occur because older people are unable to take their prescriptions in the method intended.

There's one other figure that's a little more startling: a study by a Johns Hopkins University researcher estimates that 125,000 elderly Americans died last year from complications arising from misuse of drugs.

John Urquhart, a physician and epidemiologist, thinks the number of hospitalizations attributed to drug misuse may be underestimated, and the number of deaths overestimated by a factor of

two. Even if 62,500 people a year instead of 125,000 die of drug misuse, that's more than die in auto accidents each year. It's about three percent of the total number of people who die in this country every year—about 2 million.

The reason drug misuse is such a problem is that many older people are taking an average of five to seven different prescriptions. Some of the drugs fog the brain so that distinguishing one pill from another—the one that must be taken every three hours, for instance, from the one that must be taken three times a day after eating—can be extremely confusing. And it may get worse as more of the populace ages.

The National Council on Patient Information and Education's solution for the problem is better communication between older patients and their health care providers. That's a start. But reality is such that, when a physician's time is worth \$100 an hour, and that time is spread over hundreds of patients, there is little time to be spent daily with patients whose drugs and illnesses preclude them from remembering instructions today that were given last week or yesterday.

Urquhart's suggestion is the use of a "smart" pill box, one that will

tell you when to take your pill, or when to refrain from taking your pill. He co-founded a company in Palo Alto—Apex Corporation—to adapt the same technology found in digital watches and calculators to drug packaging.

Previously chief scientist at Alza Corporation, where he helped develop the anti-seasickness patch that attaches behind the ear, Urquhart and his team started shipping the first in a line of products this summer.

Their first product is an ordinary-looking amber plastic pill container, like the one a pharmacist uses. But it has a thicker cap with a hole for a jack. The cap contains a tiny microprocessor that records the time the cap is removed and replaced. Researchers conducting clinical trials on new drugs can connect the cap to a personal computer and read the data.

Of course, says Urquhart, "it doesn't prove that the person took the medication, but it's light years ahead of what they do now—count the pills that are returned."

Urquhart estimates that a package that dispenses one pill a day for six months will cost \$2. It's the gradual shrinking in size of electronics components over the years that will allow the production of inexpensive smart pill boxes.

Grocery clerk gets chastised for good deed

SAN FRANCISCO EXAMINER (SHNS)—It seemed like a nice thing to do at the time.

On Oct. 7, Deborah Pike, a young clerk at the Safeway in the Napa Valley Ca. town of St. Helena, found a wallet dropped by a man in the store. Inside was \$2,900 in cash, money orders and paychecks. She turned it in to the store manager.

Two days later the lost wallet was claimed by a man who spoke only Spanish.

As manager Wendell Day watched, the owner of the wallet thanked Ms. Pike, a young single mother, and rewarded her honesty with \$50.

"It was the sort of exemplary story you'd expect Safeway's

public relations people to get into," attorney Richard McCracken of San Francisco said.

But it didn't work out that way.

Two days after the wallet was returned and Ms. Pike rewarded, Ms. Pike was called into Day's office, reprimanded, put on written notice and told she'd be fired if she accepted another tip from a customer.

She was also asked by the store manager to make restitution to the store, McCracken said.

Ms. Pike, who lives with her mother in nearby Napa, filed a grievance with her union and McCracken, attorney for Local 373 of the United Food and Commercial Workers Union, took over.

"My problem now is, so it's OK that her record gets cleared, she's still subject to something no one should have to be for her exemplary behavior," McCracken said.

Safeway headquarters in Fremont, Calif., said the incident had been handled badly.

"The store manager made an error. We are looking at this as a reward and permitting the employee to keep it," said Debra Lambert, a Safeway public relations representative. "The intent of our policy is literally without looking at the whole picture."

Safeway's reversal was a good thing for Ms. Pike, who'd already spent the reward money paying bills, McCracken said.

campus

Upper division art course features nude models since 1950

by David Mays
The Mooring Mast

An unclothed woman has been posing for PLU's advanced art students every Tuesday evening in Ingram Hall this semester. Nude models, in fact, have been a staple on campus since 1950, when professor George Roskos joined and modernized PLU's young art department, said Richard Moe, Dean of Fine Arts.

Life Drawing, a two-credit, upper-division art course, is the only class that features nude models, said art professor Lawry Gold, who has instructed the class for the last three years. There is no reason for this class to cause a stir on campus, he stressed, since it is not a forum for voyeurism. Rather, students in the course study the human figure by drawing it.

Gold said the body as an art form is a tradition that dates back 50,000 years, prior to written language. It is a tradition, he added, that is reflected in art departments worldwide.

"We at PLU feel that tradition is valuable to continue," Gold said.

The models, all professionals, though they are not necessarily selected through agencies, come from the Tacoma area, Gold noted.

"They are paid and they would not be here if they felt uncomfortable," he added.

Model Charlotte Wessitsh-Larson, a 1983 PLU graduate, said she receives \$8 an hour for posing for the Life Drawing class.

"It isn't uncomfortable," she said, "because it is an objective situation."

Wessitsh-Larson said she spoke to the class and showed them her artwork, which was odd since most models choose to remain distant.

"That's just not my style," she said.

No presently enrolled PLU students pose because, according to Gold, it would be

awkward for models and students in the class to encounter each other in day-to-day life around campus.

The art department, Gold said, is committed to properly equipping students in the arts.

"This (drawing the human form) is one of the things expected of them," Gold said.

By the same token, beginning art courses do not utilize nude models, according to Gold, because the staff does not want to attract students who are just curious.

Gold spoke of PLU's administration as "enlightened," and said they readily support the art department's programs, including life drawing.

"This whole thing is a non-issue," Gold said. "There is no problem with it."

Gold said many people are afraid of the human figure, but it is one of the clearest ways in art to understand the self. He mentioned the central role of the nude in the Golden Age of Greek art and its recurrence in the art of the Renaissance. Nude study ultimately is a recognition that we are made in the image of God, Gold said.

"Cloaking reality with quasi-moralistic and political motives is a way of manipulating rather than understanding," Gold said.

"The human figure is an extremely complicated form," he continued.

Gold recalled that he was sixteen when he first sketched a nude model. It was the first time he had seen a female in a state of undress, but he was uncomfortable for only about eight minutes, he remembered.

Aspiring artists develop excellent skills from life drawing, according to Gold.

"The human figure is the apex of the triangle of skill," he said.

Gold said life drawing has enhanced his own experience as an artist. He mentioned other well-known conservative artists such as Norman Rockwell and Andrew Wyeth who were trained in nude drawings.



Rob McKinney/The Mooring Mast

Life Drawing pupil Maria Shadoan sketches model Charlotte Wessitsh-Larson at Tuesday's class session.

"I don't think you can be a well-rounded artist without it," Gold said. "I've never known any artist who has avoided it because it was in some way wrong."

"It (drawing nudes) is really no big deal," said junior Julie Jorgensen after this Tuesday's session. "It's just paying attention to your drawing."

Two students, who wished to remain anonymous, mentioned that it might have been an unsettling experience had a male

model posed instead.

Gold said he fears life drawing being made into a political or moral issue. A vague rumor can start before a person really knows what is going on, he remarked.

Sex, for instance, has nothing to do with nudes in life drawing, Gold said.

"Sex has always been used to get our attention in a sexually repressed culture," Gold said.

Controversial right-winger Watt talks next Thursday

by Judy Slater
The Mooring Mast

Former U.S. Secretary of the Interior, James Watt, who rocked national headlines at the beginning of the Reagan administration, will speak next Thursday at 7:30 p.m. in PLU's Chris Knutzen Hall.

Watt, a very controversial conservative, made a considerable impact on federal policies and the management of natural resources during his tenure. He leaned toward a belief that natural resources exist to be exploited and that parks and forests have no practical value.

He was also notorious for asking Las Vegas singer Wayne Newton to replace the Beach Boys in their traditional Fourth of July performance in Washington D.C.

Now a practicing attorney in Wyoming, Watt has done approximately 100 university lectures since he joined the circuit in 1983.

His lecture, entitled "Courage to be Conservative," delves into global affairs and how U.S. foreign policy addresses these affairs, said Amy Jo Mattheis, chairperson of the ASPLU Lecture Series Committee.

"He will stand up for his (conservative) viewpoint as 'the one' to deal with the problems we've recently encountered," said Mattheis.

The Lecture Series Committee invited Watt to speak because they wanted to "strike a balance" with the other lecturers that have appeared at PLU this fall. Because nuclear expert Harvey Wasserman presented himself as a liberal and Peter James as a conservative spy,

they felt it would be beneficial for students to hear an extreme right wing conservative, said Mattheis.

The lecture will cost ASPLU approximately \$4,500, she said. This is the most expensive lecture for this semester, said Mattheis, "but Watt is a credible, dynamic, and intelligent conservative who can articulate his message well."

Watt held several posts within the Department of the Interior from 1969 to 1975, prior to being named Secretary of the Interior in 1981 by Ronald Reagan.

He has since been involved in some business ventures, including being Chairman of the Board for Environmental Diagnostics Incorporated, a firm with testing facilities in North Carolina, California and Florida. The firm makes and markets products used to test for diseases, toxic wastes and drug use. Watt has also served on the board of directors for the Reverend Jerry Falwell's PTL network, recently acquired from Jim and Tammy Bakker.

In his book, "Courage of a Conservative," Watt told of his three-year tenure at the Department of the Interior. He also discussed a wide variety of issues including national defense, crime and economics.

As for his lecture, "We're anticipating a good, healthy discussion," said Mattheis.

"People ought to go and hear his views," said Bruce Deal, Student Activities Coordinator. "It should be one of the best lectures this year."

Watt's lecture is free to PLU students, \$1 for faculty, and \$2 for the general public.

Adult student turns to politics

by Jill Johnson
The Mooring Mast

PLU student Marjorie Hoffman recently secured a spot on the ballot for November's Tacoma School Board general election. Hoffmann, an AURA (Accelerated Undergraduate Re-entry for Adults) student majoring in English, has been enrolled at PLU since last fall.

Hoffmann said that she is not running for a position on the Tacoma School Board because of any political interests.

"I'm not a political person," she explained. "But I really do want to give it a shot. This isn't a whim."

Because Hoffmann has three children, all of whom attend Tacoma public schools, she has a vested interest in the Tacoma School Board, she admitted.

"I'm 100 percent committed to this system," she said.

Hoffmann believes that parents should have a representative on the school board. Parental involvement in the schools goes hand in hand with parental involvement on the school board, she emphasized.

"I certainly understand working parent and single parent households," Hoffmann said. "I fit both categories."

Hoffmann's opposition in the election is Pat McCarthy, wife of John McCarthy, one of Tacoma's two port commissioners.

All but one of McCarthy's children attend private schools instead of Tacoma public schools, according to Hoffman.

When Hoffmann made it past the primary election, she was surprised and delighted.

"We've run a very small, grass roots campaign—person to person, mouth to mouth," she said.

Hoffmann explained that she has invested many hours into her campaign but, unlike her opponent, she has invested no money.

Her funding has come from donations, which have been ample since the election in not supposed to be political or based on fancy posters, she added.

Hoffmann attributed her success in the primary to her dedication and experience. She is qualified in the areas of administration, budgeting and finance, management and public relations.

The election has involved some personal sacrifices and schedule adjustments for Hoffmann. She had to take a leave of



Marjorie Hoffman

absence from her public relations job at the Mountain View Memorial Park and Funeral Home, where she worked 20 to 30 hours per week.

Hoffmann said her ability to balance her full class load, her job at PLU's Writing Center, her family and her campaign stems from her good time management skills. She admits that she's getting tired.

If not elected, Hoffmann said she would expend less of her time and energy on the Tacoma school system. Instead, she said she would concentrate more on her studies because she hopes to graduate next year.

Club faithful to Middle Ages gets resurrected on campus

by Jennie Acker
The Mooring Mast

Minstrels and monks, lords and ladies and knights in armor soon may pop up around the PLU campus. A few students are hoping to bring back to life a campus branch of a national society dedicated to this type of medieval nostalgia.

The House of the Golden Rose Club will become PLU's offshoot of The Society for Creative Anachronism (SCA), a non-profit educational organization with branches throughout the United States, Canada, England, New Zealand, Australia and Germany.

PLU used to have a SCA branch, called "House Rose Thorn," but it faltered after most of its members graduated, according to junior Dave Howell, student director of the new club.

Howell is now applying for a small budget from the university to cover mailings for the club. Members must put together their own costumes, which is the one small expense of joining the SCA.

Founded 22 years ago by college students, the SCA is divided according to size into kingdoms consisting of principalities, baronies, shires, cantons and colleges. Within the society are nobles, officers, and hard-working citizens, all governed by a sovereign and his or her consort in each kingdom.

Washington, Oregon, northern Idaho, British Columbia and Alberta are all included in the Kingdom an Tir (Gaelic for "The Land"). The Tacoma/Pierce County region falls under the Barony of Blatha an Oir (Gaelic for "Golden Blossom").

Society events and regional gatherings take place nearly every weekend around the state. Potlucks and feasts are offered at most.

"The society is dedicated to recreating the Middle Ages, which basically means you bring your Coleman stove and hide it in the back," said Dave Howell, student director of the House of the Golden Rose Club.

At such events, members dress in medieval garb, assume a Middle Age persona, and "live" temporarily in a society mirroring that of 600-1600 A.D. Although the society was initially begun by college students, it is now populated by all ages.

"It's a lot like a time warp," said Howell. "It's a lot of fun."

The PLU SCA branch has not met yet but it will soon, according to Howell, and anybody interested in a medieval experience is welcome to join. According to faculty advisor Joanne Brown, ten students

are interested at this time.

"I like it because it helps generate a lot of interest for historical things and particularly the Middle Ages, since they generally get a bad reputation," Brown said. "It's a good way to experience living history."

Because the PLU club has not yet matured, Howell doubts that there will be any jousting or other club-sponsored events on campus. He does, however, hope to put together an SCA "demo" event for the campus.

"There is always a bit of culture shock," Howell added. "It's a very different society."

Howell stressed the importance of manners in the SCA. The Middle Ages were a time of high tradition and set customs which SCA members are expected to respect and uphold at gatherings, he said. Proper etiquette ranges from appropriate medieval costume to appropriate forms of address for people of various rank.

"This is not strictly for make-believe; a lot of people take it very seriously," declared Howell. "It is sometimes referred to as a game and sometimes real life."

Howell, a music major, began the club because he and a number of his friends were interested and PLU offered no branch. Howell's persona for SCA gatherings is a mandolin-strumming minstrel.

A variety of events occur on kingdom and local levels within the SCA, including tourneys, wars, courts, feasts, revels, meetings and demonstrations.

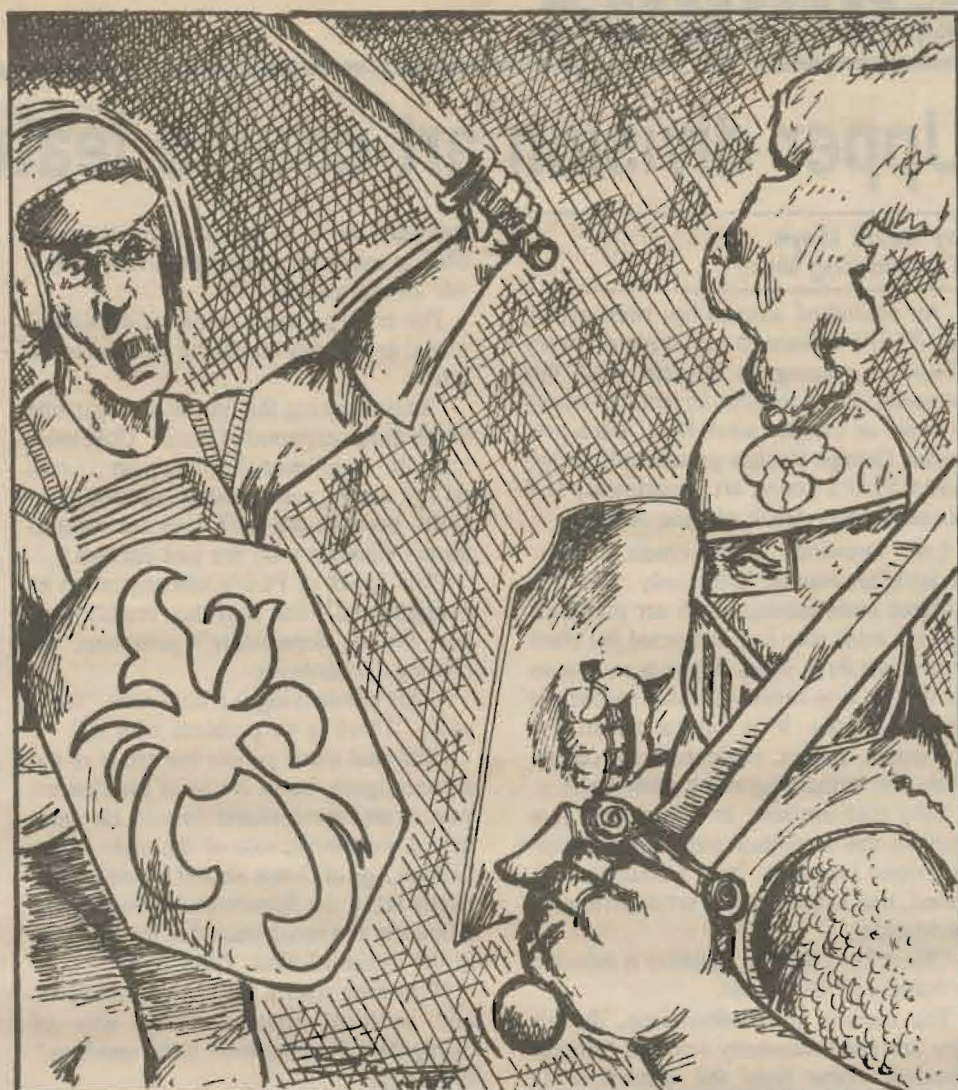
Tourneys are competitions between fighters for prizes, honor, booty, sport, and the esteem of ladies. Similar to tourneys are wars, in which fighters battle in units or on sides.

The society offers demonstrations to non-SCA people so that they can get a feeling for Middle Age tradition as well as the purpose of the SCA.

As an opportunity for SCA members to share and develop skills and interests, the local Pierce County Barony offers a wide variety of instructional guilds, including Bardic (songs and tales), Jewelers and Scribes (scroll and calligraphy).

"There are guilds for basically anything artistic that involves hands and dates back to the 1350s," said Howell.

Non-SCA members, referred to as "mundanes" by SCA members, are encouraged to attend events and meetings to watch or participate. For more information about the SCA in the Tacoma area, contact: Ariel Haakonsted, Charelaine of Blatha an Oir (Bobbie Stephens), 974½ Johns Rd. E., Tacoma, WA 98445.



Graphic by Paul Sundstrom

Food (from front page)

room has been reserved for extra seating.

Torrens said that changes that tax the annual budget also have to be limited. Offering orange juice at lunch in the UC alone costs \$100 daily, he said. Including the CC, the lunchtime juice cost would be up to \$28,000 a year, he estimated.

"I have a hell of a problem," said Torrens, "because I don't have a budget for that kind of money."

The budget through May 1989 is made in January of the previous year, explained Torrens, and it is difficult to predict eating trends that early.

As a result of the RHC "quality of life" survey last year, informing students about Food Service has become a high priority for the committee, said Hermsmeyer.

Torrens said he and the committee reached a consensus to aim for a 10, 15, or 20 meal per week plan that would free students to have those meals in whatever breakfast, lunch or dinner combination they wished. A Computer would count off the meals as they were eaten and even friends or family members could use the plan when visiting, Torrens remarked.

"My hope is that it will be approved at

the regent meeting this spring," he said.

Other plans, such as a main dish a la carte, only seem to be good ideas on the surface, Torrens claimed.

"It turns out to be much too expensive," he said.

Torrens also wanted to clarify misunderstood concerns, such as the posted individual meal cash prices, which are more expensive to discourage outsiders from taking advantage of all-you-can-eat student subsidized meals.

The student on Meal Plan One pays \$1.35 for breakfast, \$2.65 for lunch and \$4 for dinner, in contrast with the \$4, 4.75 and \$5.95 costs of single cash meals.

The six members of the Food Service Committee include Hermsmeyer and Darren Mott, the co-chairs. Mott helps Sandra Krause with meal plans, Hermsmeyer and Mark Lucas deal with promotion, Greg Holmlund covers finance, and Lucas and Allison Duchow work in the area of quality.

Hermsmeyer said the committee is looking forward to visiting other schools and attending conventions in upcoming months.

Profits (from front page)

students alone would benefit. Added endowment dollars translate into more scholarship dollars, he said.

Savarino recommended that students scouting out investment options should avoid the stock market. They should consider solid cash instruments, like money market funds, he suggested.

"One message that students should get clearly," he said, "is that, even if you have a well-diversified portfolio, it is risky!"

The Black Monday backslide did not leave Savarino feeling very uptight.

"It made interesting reading at dinner," he recalled.

The affair confirmed his theory that psychology must have some bearing on the forces that govern the market, because no gloomy economic news preceded the crash on Monday.

He theorizes that excitable Wall Street investors pushed the Dow Jones up until it hovered at about 2600, but sudden paranoia among them forced the Dow to tumble below where it began to climb.

Savarino put it in his own words.

"Psychology inflated the speculative bubble, then the bubble burst and we went back to where we were, then the fear continued to push us even further down," he said.

The crash, furthermore, may signal that America is finally becoming aware of the reality of overspending and the federal deficit, Savarino added. When the government borrows too much money, economic forces drive up interest rates. In turn, businesses cannot afford to buy capital and expand, so the economy shrivels instead of grows. Investors finally "woke up" to this trend, Savarino said.

This wake-up call is especially jarring for the present generation, he added, since it hasn't been exposed to hard times on Wall Street before.

"The Yuppie generation has only seen one five year period between 1958 and 1987 when the market went down," he claimed.

The stock market would have to deteriorate much more before students would begin to notice collegiate effects, such as tuition hikes, Savarino said.

Rieke reapproves Chengdu exchange after semester-long delay

by Clayton Cowl
The Mooring Mast

Students will be allowed to study in China this spring after PLU President William Rieke lifted a moratorium that put the program on hold this semester.

PLU sponsored an academic exchange with Chengdu University of Science and Technology in the Sichuan region during the 1986-87 academic year as 22 students took courses on the Chinese campus. The program was placed on hold this fall due to lack of participation and a technical problem in the program's budget, Rieke said.

Besides the low student turnout, a vague description of the exchange program's ownership drew the attention of PLU's Vice President for Finance and Operation Don Sturgill.

According to Sturgill, the accounting format was set up in such a way that the program could be interpreted as being owned by Chengdu University, a violation of federal code.

"It was a very small technical matter, but something that an auditor might write up in a report," Sturgill said. "We have to be careful because we don't want to jeopardize the credibility of the program."

Chengdu is located approximately 850

miles northwest of Hong Kong in the province of Sichuan. It is the capital city of

the province and four million people reside in the city limits. The population of Sichuan is half that of the United States.

Chengdu University is one of 36 "key" universities of China, which have been selected for their demonstrated expertise and given special funding for facilitating further developments.

The institution's curriculum has a heavy foundation in physics, chemistry, mathematics and engineering, but in recent years it has begun programs in the humanities, social sciences and management.

A meeting for students interested in the program this spring has been scheduled for next Wednesday from 5-7 p.m. in the University Center North Dining Room.

"We feel very positive about the program after hearing the responses from the people who have returned," Rieke said. "The experience of being in China is once-in-a-lifetime. It has a tremendous cultural history and a wealth of opportunities there for students."

"The only problem we had this fall was that they (the coordinators) worked so hard the first year that they drained the pool of interested students for this year," he added.

commentary

It's about time students had a look at the books

In what promises to be a monumental point in recent PLU history, the accounting books of the university food service will be open for public inspection on Nov. 2 (see front page story).

It's about time.

The move to involve students in the operation of PLU Food Services is one that should be commended. Don Sturgill, with exposure to the state school financial system as Western Washington University's fiscal manager, made the effort to expose the food service budget after former PLU vice president of Finance and Operations Perry Hendricks had left it in a shroud of mystery.

The current food service system has no doubt heard plenty of complaints from the student body. Some complaints are simply unrealistic. Others are just stupid. But then there are creative suggestions that must be considered, planned and executed.

When Bob Torrens took over the task of directing the university's food service, he probably knew he's get students wanting steak and lobster every meal, except for breakfast — then it would be requests for a certain color box of Lucky Charms. But food service, like any other business, is not a charity. The university can not and will not tolerate an overexpenditure of budget.

The point is that there are suggestions being presented in committee format that make a lot of sense. Already the Food Service Committee has made improvements in the quality of food service for students. Juice and cereal at lunch is one good example of seeing student and staff interaction work for results.

Now food service personnel should seriously consider having the Columbia Center food commons open on Sunday nights. It's a logical move to eliminate Sunday night food service crunches and one that can be overcome with some clever logistical planning by schedule planners hired by PLU Food Service.

Food quality and main entree selection is the key area that PLU's food service must concentrate on. Liver and onions is simply not a well-liked food item — and probably never will be.

Thumbs up for the job that Torrens and his staff has attempted to do. A standing ovation for being receptive to student suggestions.

Let us show you the real Third World

The Third World is displayed in headlines across the country. People are starving in Ethiopia, Namibia is struggling for freedom against South Africa, Iran is waging war against the world and the battle between the Contras and Sandinistas continues. Where does Pacific Lutheran University fit in this larger picture?

This semester the Depth and Investigative Reporting class was assigned the task of finding PLU's Third World connections. Beginning this week (see Pages 8-10), we hope to present several articles in forthcoming issues of The Mooring Mast that will discuss how we affect and are affected by the Third World.

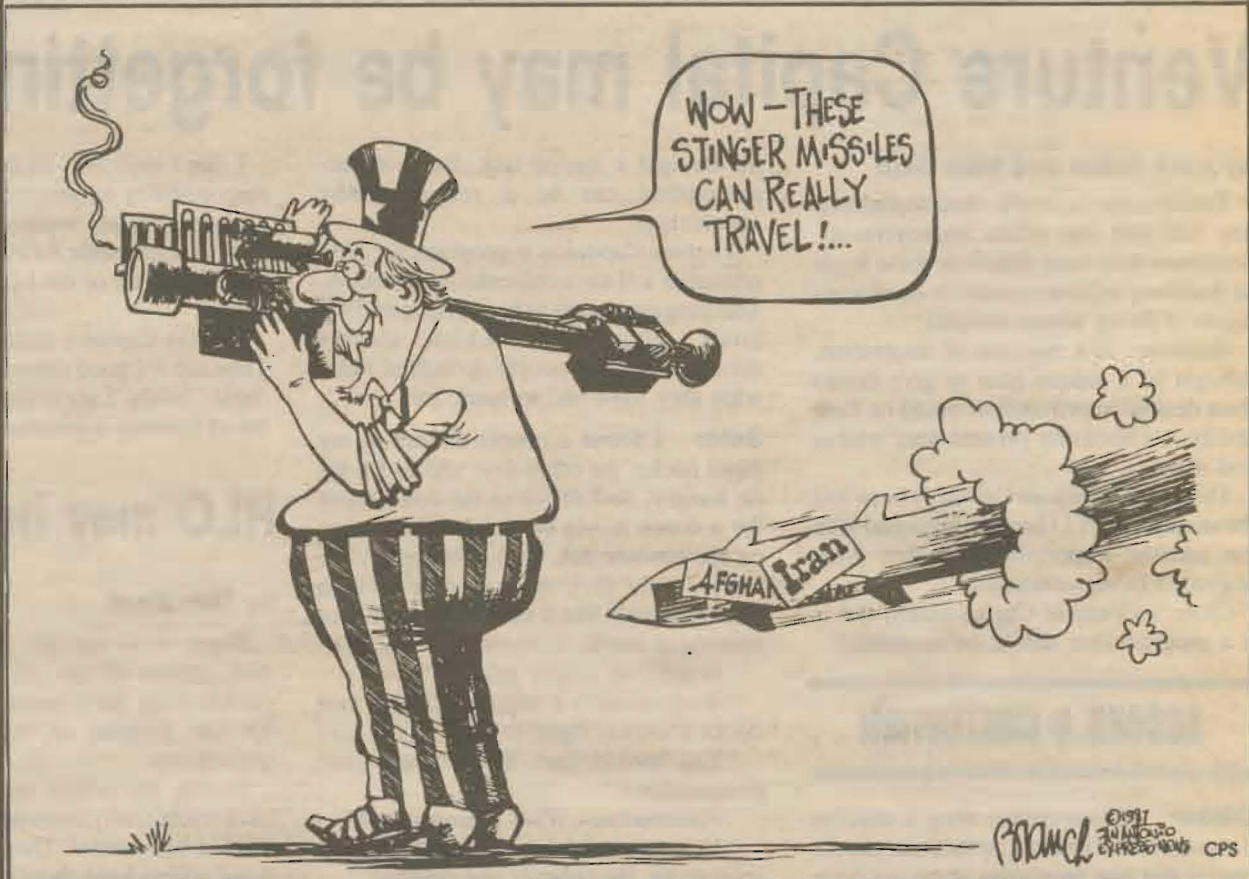
Looking around our rather homogenous campus it is hard to imagine any connection with the Third World with the exception of a few concentrated groups of exchange students.

What many students don't see are our financial ties, missions, political and religious policies and health issues.

In addition to our material ties, the whole concept of the libera arts education is changing to prepare us for an ever-shrinking world. We are being taught global studies, international economics, Chinese and religions of the world.

We are very fortunate to have representatives from all over the world on our campus. We don't have to travel to the Middle East to understand the political conflict or to Africa to understand starvation and the quest for freedom or to China to know what it's like to live in a communist nation.

While our campus is said to have an international flavor, too often students don't associate with those from other countries. It is our hope that you will read our articles and really learn about the people of the world. We encourage you to sit down and talk with the students because they offer a wealth of information you just can't get from a textbook. The Third World is right here on our doorstep—discover it.



FRESHMENHOOD

by Paul Sundstrom



Relax! Wall St. crash wasn't bad

by Scott Benner

A friend told me that last Monday she saw a resident in her dorm—a bright, attractive economics major, sitting on the circular stair in Evergreen Hall, his head in his hands, wondering what he was going to do with his life now that the stock market had crashed. "I've always wanted to be a stock broker. What am I going to do?" he bemoaned.

Certainly the magnitude of the one-day drop on Wall Street came as a surprise to everyone. But cheer up. It's not the end of your career. I promise you won't have to settle for waiting tables at the Wagon Wheel.

Much of the mechanics of the financial markets and their relation to the economy as a whole are grossly misunderstood. Now seems like a good time to talk about the causes of the crash and discuss what implications exist for the economy.

On Oct. 19 the Dow Jones Industrial Average dropped 508 points (22.6 percent) to close at 1738.74. That's nearly double the 12.8 percent drop that occurred on Oct. 28, 1929—marking the coming of the Great Depression.

Does that mean we're headed for a depression? I hardly think so. The stock market didn't crash because we're headed for a depression. And should we enter a depression in the very near future, it will most likely not be due to the market's crash, but because of policy mistakes which may be made in the aftermath of the crash.

The stock market has been enjoying a five-year bull market. And while we are in the longest peacetime economic expansion on record, the five-year runup in stock prices cannot be entirely attributed to the historically modest growth of the economy during the mid-1980s.

The market has been fueled by takeover arbitrage and a lot of just plain optimism. The result? The stock market was simply overvalued and long overdue for a correction. The surprise was that the correction was so sudden.

While the stock market has been the most reliable predictor of economic activity, it is still only one of the 12 variables in the Commerce Department's Index of Leading Economic Indicators.

And while it is true that the stock market has predicted almost all of the post-war recessions, what is seldom discussed is how many recessions the market has predicted that never took place.

The real impact on economic activity remains to be

seen. When the market crashed, the nation lost about \$500 billion in wealth. Whether those individuals who lost money in the market will feel like they must spend less is the big question.

To be serious though, consumer spending, the largest portion of the gross national product, was down .5 percent in September even while consumer income rose .7 percent.

On the brighter side, those individuals who lost money in the stock market, and hence, are most likely to change their spending habits, are also the segment of the population who consume the most imported goods. The result may be that wealthy Americans may think twice before buying a new Mercedes or Sony Trinitron.

The problem with economic forecasting is that to some extent it kindles what I call the self-fulfilling mechanisms of economics. For example, if the public becomes convinced that inflation will rise in the near future, then everyone will go out and spend money before prices rise and their buying power decreases. Consequently, sellers will find their inventories becoming depleted and will be forced to raise prices.

Likewise, if enough people become convinced that the economy will enter a recession because of the stock market's crash and they slow their purchases in anticipation of the downturn, the entire economy will be slowed by those consumers' paltry purchases, and the economy will indeed enter a recession.

This is not to say that if we all hope really hard our economic problems will go away. Certainly policy makers must take prudent steps in the coming weeks. The president and the Congress need to take significant, though not drastic, steps to reduce the budget deficit. And more importantly, the Federal Reserve will have to walk a fine line between supporting the dollar and providing liquidity to the troubled financial markets.

But the point is that nothing is inevitable. And fears of a depression like the one suffered in the 1930s are totally unwarranted. The financial system today is markedly different than it was in 1929.

So I wish reporters and other rabble-rousers who show little knowledge of economics would go back to bothering the president about arms control or the like and leave citizens who are largely detached from the markets alone.

Scott Benner is a commentary writer for The Mooring Mast.

commentary

Venture Capital may be forgetting something

by Knut Olson and Mike Sato

The scenario is simple. Residential Life has \$20,000 for dorm improvements. Somehow they must distribute these funds so that there will be reasonably equal standards of living across campus.

Someone, in a moment of inspiration, thought of a unique plan to give dorms their desired improvements based on their ability to effectively present their wishes and need.

The result? Venture Capital is born and the students of PLU become burdened with but another responsibility if they want upgraded living conditions.

Okay, so Venture Capital exists. But is it a program that should be continued?

ACCORD & CONTENTION

Olson: Before condemning a sensible program like Venture Capital, one should realize that true necessities involving dorm maintenance are provided for by funds separate from those of Venture Capital.

With this in mind, the logic behind the program clearly is that major dorm improvements should be made based on substantial demonstration of need.

Venture Capital has two major functions which are both intelligent and reasonable.

First, instead of giving plush accommodations and expensive convenience items to every dorm in even distribution, the Venture Capital system allows residents to submit proposals for improvements they want and feel they need to bring their dorm up to the standards of other dorms on campus.

Along with the dorms receiving what they desire, they are also more likely to show the care which ownership cultivates, rather than destroying their new accommodations in the first week.

Secondly, Venture Capital offers an educational opportunity for dorm members. Each dorm must seek out their own estimates and develop proposals to submit to the Venture Capital committee. This process is very much in accordance with PLU's theory of education beyond the classroom. Instead of being considered a

burden and a menial task, the work accomplished can be a resume-worthy opportunity.

Venture Capital is a program for both education and environmental appreciation. This program seems to be fulfilling its lofty goals quite well, which clearly demonstrates that people do indeed value what they have had to work for.

Sato: I found a couple dollars in my pants pocket the other day, and was a little hungry, so I drove to the donut store for a dozen maple bars. I put the money on the counter but, to my confusion, the cashier only gave me a strange look in return--a look like I needed to give him something more.

"Well?" he finally said.

"Well what?" I replied, "Only two bucks a dozen, right?"

"Yes, two dollars, but where's your presentation?"

"Presentation? What presentation?"

"You know, a skit or a videotape or something. Be creative and original."

"I don't get it."

"Well, you see, before I can give you these donuts, I have to be sure that you, in fact, want them."

"But I already paid for them..."

Actually, this episode never happened. Things like this don't happen in the real world. Strangely enough, though, they happen at PLU. The only difference is that we're dealing with several thousand dollars, not two.

I pay a substantial sum to live in a hole-in-the-wall, and must then play silly little games at the whim of these Venture Capital "do-gooders" just to have it properly maintained. This doesn't seem right.

PLU has a contractual obligation to make a sincere effort at keeping dorm atmosphere compatible to academic life. In other words, if my end lounge needs doors to make it the only quiet room in the entire building, then I better get end-lounge doors. Period.

If the heat in my dorm circulates so badly the temperature is constantly uncomfortable, then I better get ceiling fans. And if the carpet is so old things grow on it, then it should be replaced.

I don't have (or, should not have) any responsibility whatsoever to compete for or prove myself worthy of such things. PLU is responsible for making sure I have them--whether or not I choose to sing and dance.

Venture Capital is fundamentally wrong. They say it's good experience for us in the "real" world. I say it's an all too easy way out of fulfilling a potentially expensive, but

paid-for, obligation to on-campus students.

As long as Venture Capital exists, the students will be ran around and ripped off. I think it's time we stood up and demanded what we have coming to us, and stopped bouncing off the walls like the naive and vulnerable toys of Venture Capitalists.

Olson and Sato make up a point-counterpoint commentary team for The Mooring Mast.

RLO may be eating your sofa for lunch

by Dan Moen

Every dorm has one. Somewhere in a dark corner of the basement or some remote wing lies a room that exists solely for the purpose of holding unwanted possessions.

During the school year, these rooms have traditionally contained boxes and unwanted bed frames. During the summer, these rooms hold those precious possessions which for some reason are not needed over the summer or simply will not fit into the family car.



Dan Moen

PLU offers this storage as a service to residents, or at least it appears so on the surface. With summer storage, certain policies can lead to disastrous consequences, as I found out at the beginning of this year.

I lived in Evergreen Court last year, and found at the end of the year that I did not have enough room in my little car for all of my worldly possessions. Word trickled down about storage, so I packed all my old textbooks, lots of spare paper, 12 Pee-

Cees and an iron into a big box. I put the box and a cheap (but functional) computer table in storage.

Come this year, I wanted to retrieve my supplies. I stopped by the Court several times and never managed to find the housing coordinator. I called telephone communications and got a number, but that was an on-campus number for an employee who spent the vast majority of his time off campus.

After a little detective work, I found another number. After 20-some unsuccessful calls, I gave up and tried to contact him by leaving a message in the Residential Life Office. He finally returned my call and we made an appointment. That was in early October, a full month after school started. So much for the helpful Resident Assistant theory.

I managed to retrieve my box, but the table was gone. The housing coordinator told me it had broken when someone tried to stand on it, so he threw it away. My loss.

This seemed rather unfair to me, but PLU has a disclaimer against anything left in storage. As they see it, summer storage is a service to the students and the university refuses to take responsibility for any damage. For some reason, no one got around to telling me that last year.

Dan Moen is a commentary writer for The Mooring Mast.

Face it — mediocrity may not be bad after all

by Christopher Cables

Mediocrity is the epitome of success. Strangely enough, when I was a (younger) kid, I had big dreams of becoming an astronaut.

On clear nights I would lie on the roof of the apartment building where my family lived and looked up into the endless, intangible darkness.

I would imagine myself flying a spaceship in that ocean of planets and stars,

"to go boldly where no man has gone before."

My dreams were shattered during my first attempt to launch a junior mission to the inner rings of Saturn. I fell off our second-story balcony and sprained my ankle.

I decided I would have to settle for being president of the United States.

Then, at least, I would be in charge of

the NASA program.

Throughout my years in elementary and junior high school, I pursued the wayward life of a politician. I secured a position of power in every club I joined, led rallies for better cafeteria lunches, brought a team of students to a "Save the World" creative problem-solving conference and promoted the recruitment of spelling bee participants.

Every evening at the dinner table, I would practice swearing into office and delivering my acceptance speech at the Inaugural Ball.

I was the embodiment, protector, upholder of the Constitution and the democratic way of life. I thought I was unstoppable.

But then came the 11th grade and a summer week of Boys State.

This event drew hundreds of young political hopefuls from all over the state to play House, Senate and Majority Leader. It was here that my campaign came to a screeching halt.

I lost the election as Spruce City mayor. With my aspirations for greatness dashed, I tearfully stored my Abe Lincoln "Gettysburg Address" doll and my John F. Kennedy Halloween costume at the back of my closet.

Upon entering college, I shed my childhood dreams in search for more realistic ones offered by the ivory tower, but I had no idea which dream I should pursue....Did anyone know?

I was a collegiate kangaroo, jumping from electrical engineering to sanitarial

engineering, and back. By the end of my second semester, I, like the rest of the freshman automatons of academia, was majoring in indecision.

But somewhere in the back of my head, a voice kept telling me, "Take your time. Relax. Explore your options. Have some fun while you're in college."

The voice turned out to be my radical, Abby Hoffman look-alike advisor, who kept following me around campus.

"Just remember one thing," he would say, "your Gold Book really doesn't matter."

With that exclamation of discovery, a burden was lifted and a warm, teddy bear feeling of "ordinariness," of just being an average guy, came over me--it was the feeling of mediocrity.

The main problem with trying to achieve greatness is that someone is always going to be better than you. Why bother hurting yourself just to be the best?

I had a friend who tried to be perfect once -- she was a triple major in the three E's: earth science, economics and education.

Then one day I asked her, "After perfection, what's next?"

She had a nervous breakdown trying to answer that question.

Mediocrity is the panacea for personal problems with perpetuating perfection. It's safe, easy to achieve, but most of all, it carries a lifetime guarantee.

Chris Cables is a student guest commentary writer for The Mooring Mast.

The Mast

Mooring

Editor

Clayton T. Cowl

- News Editor.....Matt Misterek
- Special Projects Editor.....Jeannie Johnson
- Arts and Entertainment.....Daven Rosener
- Sports Editor.....Stuart Rowe
- Photo Editor.....Rob McKinney
- Production Manager.....Cheryl Gadeken
- Advertising Director.....Kristi Thorndike

The Mooring Mast is published every Friday during the academic year by the students of Pacific Lutheran University. Opinions expressed in The Mooring Mast do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast by 6 p.m. Tuesday. The Mooring Mast reserves the right to edit letters for taste and length.

Editorials are written by the staff editorial board unless signed by a staff member.

The Mooring Mast is distributed free of charge on campus. Subscriptions by mail are available for \$13 per academic year anywhere in the U.S. Make checks payable to The Mooring Mast, PLU, University Center, Tacoma, WA 98447.

letters

PLU student views on feminism are 'shocking'

To the Editor:

After reading the informal survey taken about women's roles in the Oct. 16 issue of *The Mooring Mast*, I was disgusted, shocked and disappointed with the Lutes' responses.

The survey addressed various roles of women, such as equal pay, political involvement and household responsibilities. Reluctantly, I read on, becoming increasingly disillusioned as the traditional stereotypes were reinforced.

In response to Paul Pihl's scary statement that women staying in the home is a "natural situation," I would have appreciated a definition of "natural." Biologically, a man cannot breast feed, but

he is as capable of nurturing a child as his female counterpart. If Mr. Pihl is morally opposed to learning nurturing skills then that is his chosen ignorance.

As for the lack of "hard-nosed" women capable of operating the White House, Mr. Jastak, have you ever heard of Margaret Thatcher? She did not come by the title of "The Iron Lady" by wearing a lead chastity belt! Nor did Bloody Mary get her nickname from serving yummy cocktails to her husband's clients.

In addition, foreign nations are not exactly flooding the current officials with compliments regarding their "respectful," thoughtful and sensitive foreign policy. No, it is clearly an issue of domestic in-

security rather than a global prejudice.

Speaking of insecurities, I was less than surprised to see Mr. Huechert's comments. Thank you for your honesty. As unnerving as it was, it was refreshing to see your instability publicly expressed. Tell me, Mr. Gallantry, do you carry a sword to class and rescue fair maidens on a daily basis?

What about the Lute women? I am disappointed. Once again, the Lutes are expressing their anxieties about finding a thicker paycheck and are sweeping over the philosophical issues at hand. An amendment may change the legal situation, but deeply held beliefs will remain the same if women, Lute women, stand for it.

The lack of sincere commitment to the improvement of the present conception of "womanhood" is the major downfall of women in America. Is it any surprise, then, that this country has not produced a Jane Austen? If Lute women are so worried about their responsibility of raising a family, maybe they will want to write by candlelight and secretly submit their works under the name of Currer Bell.

Therefore, Lute women, believe in yourselves. Not as individuals, not as executives, but as a viable social force. After all, "blessed is the fruit of your womb," and the concept of a unified people only takes some nurturing.

Ruth Foster

Open-mindedness is the key in Third World affairs

To the Editor:

A letter to the editor was published in the Oct. 16 issue of the *The Mooring Mast* that was as frustrating to read as just about anything else I've seen published by your paper.

It was written in regard to Ben Linder, the man killed while working to help make a better life for the war-torn people of Nicaragua. Beneath the disguise of Ben Linder, however, the letter seemed more along the lines of, "The U.S.A. has the only way. We're right and damn those who think there might be a better way."

That type of close-minded thought is deadly, literally, for it pushes the world farther into the "us and them" mentality that has plagued the pursuit of right and good, and without a doubt caused the death of Ben Linder.

It is that close-minded mentality which has shaped your ideology, Mr. Vedell, and which must have caused you to write your letter. That leads me to believe that the U.S. is getting as much out of you as you seem to think the Sandanistas got out of Ben Linder, and maybe more.

Be careful, friend, for a strong look at yourself may (hopefully) reveal that you are the one being used.

Socialism should not be a dirty word in anyone's vocabulary. As evidenced in the improvement of the Nicaraguan people's condition since the revolution, it can be good. It can also fail and cause oppression. So, too, can the United States' attempts to implement it's democracy on the rest of the world. And the U.S. position that anything is better than communism has caused people of the Third World great pain and suffering.

You see, many forms of government directed by socialism or democracy can work or can fail. They can be good or bad for that country's people. But governments forced into either communism or democracy rarely seem to be beneficial for

the masses of those countries.

Please do not be so blind as to think that the U.S. model must be shared with the world for the benefit of all. It just isn't so.

Have an open mind, Mr. Vedell, and at least allow for the possibility that the people of Nicaragua benefitted from the work of Ben Linder—regardless of his political

preference. And recognize that maybe, just maybe, Ben Linder was working for a worthy cause.

Michael Caemmerer

Referendum 41 needs support

To the Editor:

With voting time right around the corner, an important issue — perhaps most important for our nation's future, faces Washington state voters.

The unconstitutional issuance of money by the "Federal" Reserve has sunk our nation into a continuous cycle of debt. A group of private bankers overseeing a network of banks is essentially dictating, independent of any governmental restraint, the present and future condition of our economy.

Recessions and depressions do not happen by chance. They are a result of a failing money system.

Look at the farm situation, bank failures, unstable inflation, interest and unemployment.

Referendum 41, passed the state House and Senate by 80 percent. This could have gone directly to the Supreme Court, but as the voters have never been heard regarding their money system, the referendum on the constitutionality of the "Fed" is up for a state-wide vote. This is a truly historic measure.

More than 21 other states are joining Washington in friends of the court briefs criticizing the "Fed."

Referendum 41 will save you money. Cost will be about five cents per person, but could save \$7 per person that the Fed now collects each year in interest on paper

money they issue.

Interestingly, the paper money they issue is essentially worthless with no gold left to back it up. There is only a now dimly lacking faith in a failing money system.

Sean F. Scheibe

Clarification on AIDS story is warranted

To the Editor:

Concerning the Oct. 22 article on AIDS ("Campus confronts delicate AIDS issue with new policy"), the lead sentence of the article contained an inappropriate adjective which was not in this reporter's copy.

Inserted without my knowledge was the word "unsavory" to describe the topic of AIDS.

AIDS is a tragic disease, but no more "unsavory" than any other, and the understanding of which is only hindered by such aversive language. The article was intended to treat the topic with dignity, an intention which I believe was compromised by the use of this unneutral adjective.

It reflects well upon *The Mooring Mast's* commitment to professionalism to allow me to clarify the occurrence of this single, but important word.

Betsy Pierce

Maybe there is a substitute for experience.



Subscribe to *The Wall Street Journal*, and enjoy student savings of up to \$48. That's quite a bargain, especially when you consider what it really represents: *Insight for the real world.*

To subscribe, call 800-257-1200, Ext. 1066 toll-free.
 Or mail to: *The Wall Street Journal*, 500 3rd Ave., Seattle, WA 98101

Send me 12 issues for \$20. Personal (enclosed) Bill me later.

Name _____
 Student ID # _____
 Address _____
 City _____ State _____ Zip _____
 245NT *The Wall Street Journal*, 2000
The Journal is published daily except on Sundays and public holidays. © 1987 The Wall Street Journal, Inc.

WANT TO EARN LOTS OF \$\$\$\$ MONEY\$?
 THE MAST NEEDS ADVERTISING REPS

535-7491



by Jeff Hostetter
The Mooring Mast

Modern day China doesn't fit the old-age stereotype of Mao Tse Tung's Communist revolution.

This summer, I was fortunate enough to participate in a photography exchange in the People's Republic of China for three weeks.

The China I experienced was not the one presented to the average tourists. Our group was escorted by professional Chinese photographers into otherwise restricted areas.

When I left the States, I expected to find an actively political China with anti-U.S. sentiments. What I found instead was gracious people who showed us wonderful hospitality.

I also expected a somber, honorable people. However, the Chinese are a noisy, energetic people who love to laugh and are content with the life they know.

China is a country of 1,008,175,288 people which makes up nearly one-fourth of the

world's population. The 3,692,244 square miles of the Continental United States (97 percent) live in the country, farmers and

capita.

When China experienced in the mid-1980s, the implemented an incentive courage increased crop

Each plot of land expected a certain yield. If the required yield, they the excess produce in

This program has tended fields. The rows stalk by stalk, are perfect weed and thin the crop

While their fields were houses and material potential. Most of the houses mud structures with tile

Material possessions people I encountered. For Chinese life.

In China, the extended





country itself is
which is larger than
tates.

's population (80
ry. Of those living
the wealthiest per

ed a food shortage
government im-
program to en-
production.

amily owns is ex-
ne family exceeds
re allowed to sell
e free market.

roduced perfectly
planted by hand
ctly parallel. They
everyday.

re well-kept, their
sessions lacked at-
s were unpainted
or thatched roofs.

mean little to the
nily is the focus of

family is the norm.

Both parents are expected to work, so the grandparents are generally responsible for raising the children.

The children were curious about us. They called us "big nose."

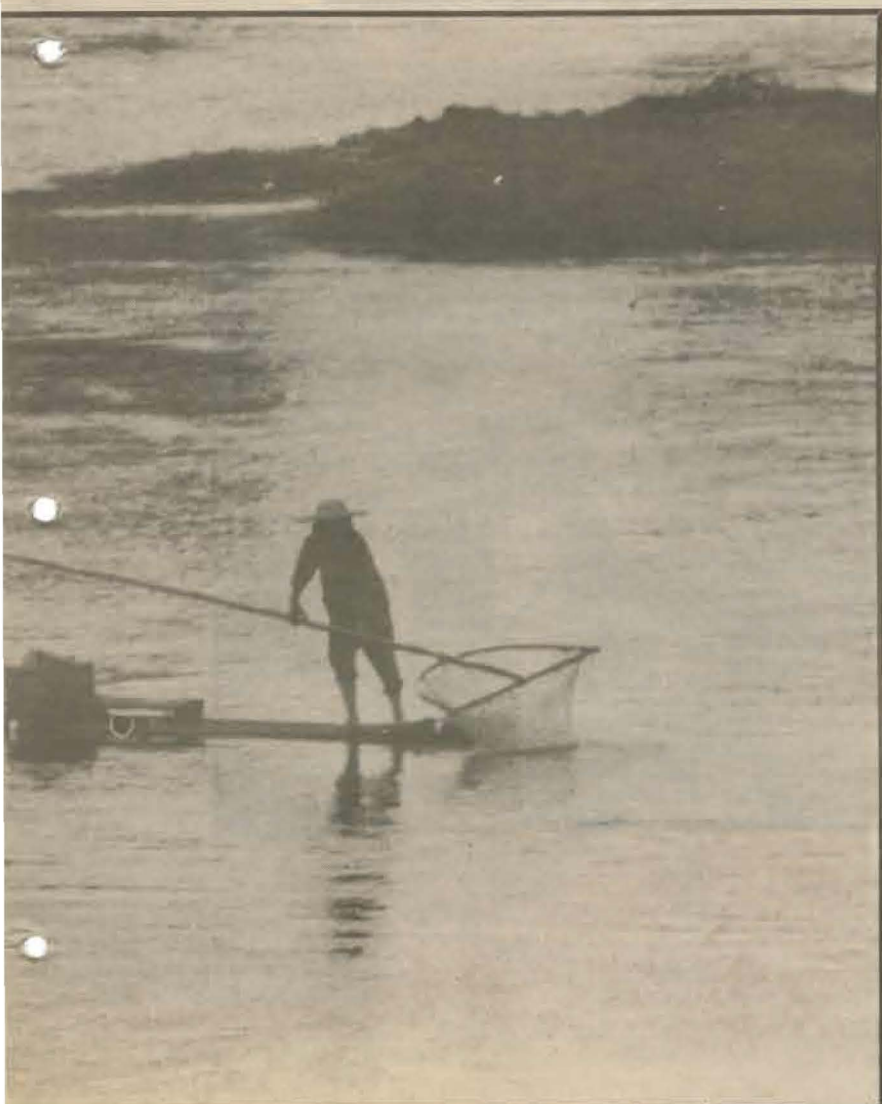
In many of the villages we visited, the citizens hadn't seen an American in 50 years.

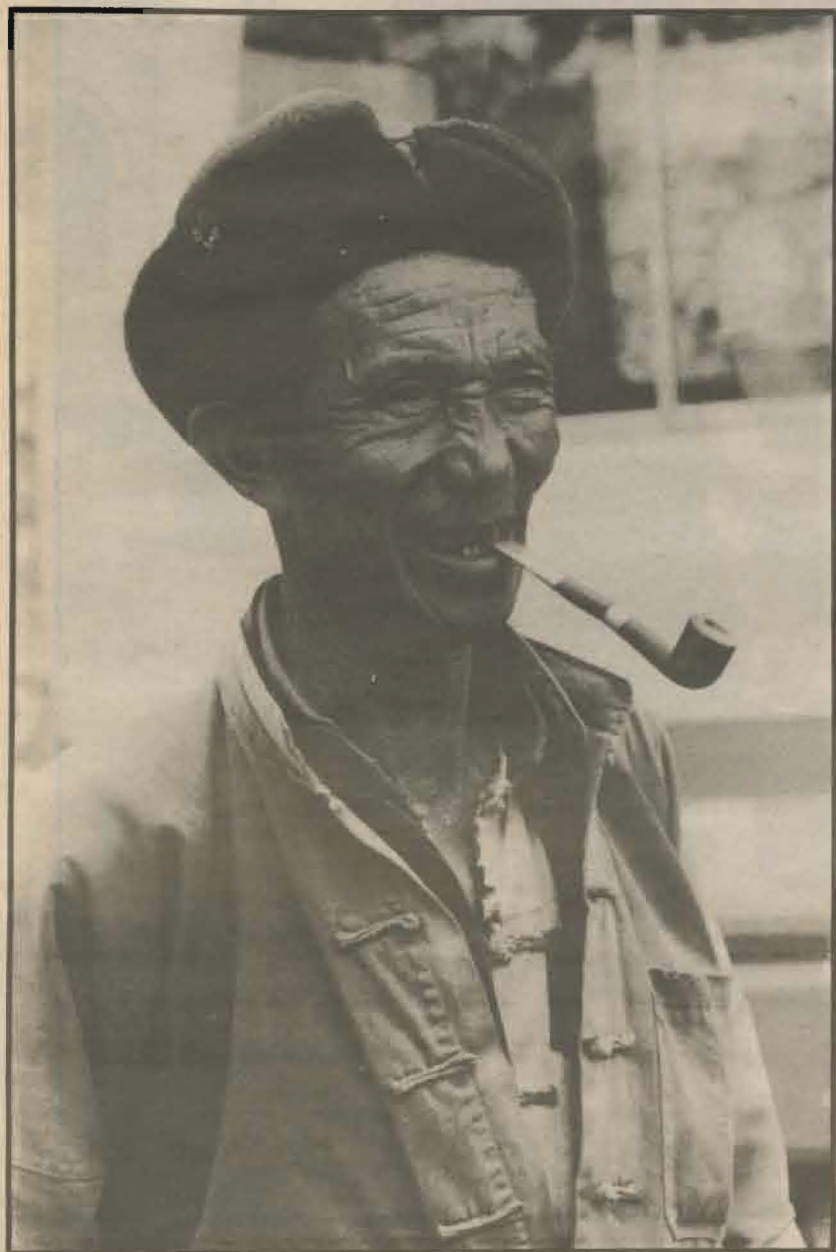
Most of the pictures featured here were taken in the Dali area on the Burma Road near Tibet.

When we first entered a small village, people were cautious. After a few smiles, they surrounded us and tried to communicate.

One of the hardest adjustments while traveling was the food. I sampled fish eyes. They actually didn't taste that bad, but you had to spit out the lens. I also ate duck brain, thousand-year old eggs (spicy, black, preserved hard-boiled eggs), pigeon, river algae and a lot of tofu (fried bean curd.)

Although modern conveniences weren't always available, like toilets and running water, I got a first-hand view of the Third World. China is rapidly developing and soon it will no longer be the remote and rugged place I experienced.





sports



Lute booter Sonya Brandt collides with an opponent in the Whitman game last week in a 2-0 win. Playoff hopes are on the line for the Lutes who will travel to regional playoff competition if Puget Sound wins or ties Western Washington on Nov. 7.

Lady Lutes ranked No. 1, but playoffs still in limbo

by Larry Deal
The Mooring Mast

PLU's women's soccer team was forced to do something on Wednesday that they had never done before. Run up the score. They did so, beating Evergreen State by a score of 12-0.

The reason for scoring as many goals as possible lies in the complicated playoff picture.

The Lady Lutes, currently ranked number one nationally by the NAIA with a 16-1-1 overall record, have a district record of 5-1. The district record alone determines who will go to the playoffs, and only two teams from District 1 qualify.

Right now, the University of Puget Sound is undefeated in district play. Western Washington University and PLU are tied for second place with one loss apiece.

The determining event will take place Nov. 7 when Western plays UPS. If UPS beats or ties Western, PLU will claim sole possession of second place, and hence go on to postseason play. If Western wins, however, a three-way tie for first place will result.

In that case, the goal differential in district play between the three teams will determine who goes to the playoffs. Since this method favors UPS and Western, PLU tried to score as many goals as possible against Evergreen State.

The Lutes dominated the game, outdistancing Evergreen in shots on goal, 32-1. Six of PLU's twelve goals were scored by Sonya Brandt, tying a record set

by the present assistant coach Stacy Waterworth in 1983.

Other Lutes scoring goals on Wednesday included Cathy Ayres with two, and Karen Gilmer, Jenny Phillips, Lori Ratko, and Beth Louthaine with one apiece. The game also marked a 12-0 shutout for goalkeeper Gail Stenzel.

Waterworth said the necessity to run up the score created a difficult situation, because it's against the Lutes style of play to do that.

"We have never been in this position before," she commented. "It's not in our philosophy."

Wednesday's contest was preceded by two shutout victories last weekend. PLU beat Central Washington 1-0 and Whitman 2-0. Brandt, who now has 33 goals for the season, scored all three Lute goals.

Last weekend's victories clinched the NCIC (conference) title for PLU, their sixth in seven years. The Lutes have a perfect conference record of 9-0, but that does not count toward postseason play.

The last game of the regular season takes place tomorrow at 11:30 a.m., when the Lutes host Linfield in a conference matchup.

Head coach Colleen Hacker said, "Linfield is struggling right now, but they just came off a huge upset win over Lewis and Clark, 2-0. They're an all-or-nothing kind of team."

After tomorrow's conference contest, which has no bearing on the playoffs, everything will be out of the Lutes' hands for a week until after the Nov. 7 match between UPS and Western.

Lutes pound Central in CFL showdown, 42-16

by Clayton Cowl
The Mooring Mast

Sometimes punching the bully in the face isn't the best way to win a fight. It's the one who fights smarter that comes out on top.

Pacific Lutheran used a deceptive offensive attack and stingy defensive play to clobber Central Washington, 42-16 in Columbia Football League action held last Saturday in Ellensburg.

PLU pushed its record to 5-1 on the season as they wrapped up their 500th school football contest on record. The Lutes are now tied with Puget Sound, a 22-21 loser to Southern Oregon the same afternoon. Central fell to 4-2 overall.

"Central's a big, physical football team," explained PLU offensive coordinator Scott Westering. "We're not a physical team. We don't have the offensive line that averages 6-4 and 260, so we use a little finesse. We passed when they thought we'd run and ran when we might normally have passed. They don't like a finesse game."

"Defensively, it's tough to play when you have to think about what's going on," Westering said. "When you have to take the extra time to guess what is going to happen, you can't be all-out aggressive."

The Wildcat defense leaked like a sieve as PLU piled up 500 yards offensively and Jeff Yarnell passed for a record-tying five touchdown passes.

PLU jumped to a 28-0 lead before the Wildcats could get on the scoreboard.

The Lutes drove 47 yards in six plays to score on Tom Napier's 2-yard run with 11:29 remaining in the first period, while senior defensive back Scott Elston set up the second score after he recovered Kevin Rodger's fumble at the Central 34 and returned it to the 23-yard line. Three plays later, Yarnell hit wide receiver Mark

Miller from 12 yards out for a touchdown.

It took only seven plays to drive 80 yards on PLU's next possession as Yarnell cranked up from the 13-yard line and found receiver Mike Welk open eight yards deep in the right corner of the end zone.

"Yarnell was reading their stunts and checking off at the line of scrimmage," said Westering. "The rhythm was established early and we never lost it. He was putting the ball right on the money. He doesn't have a cannon arm, but he's a very accurate passer."

Welk had 10 grabs for 114 yards and two touchdowns, while Miller had five catches for 55 yards and a pair of scoring receptions himself.

On the following drive, placekicker Eric Cultum tapped an on-side kickoff where Elston fell on it at the Central 47 in front of the PLU bench.

Taking advantage of the element of surprise, Yarnell hit Welk on a 27-yard toss, ran the ball for a 9-yard keeper, then rifled another touchdown aerial to Welk, this one from nine yards out.

"Each game we build more self-esteem and more confidence," said offensive guard Jon Edmonds. "It helped to go against Linfield and do well, then win at Central. We've got a young line. Sam (Kurle) is a senior, I'm a sophomore and there's three freshmen. If you had said at the beginning of the year that we'd have these people playing as well as they are, people (would laugh). But this young offensive line is proving that it really can play together. We're beginning to realize our potential, but know we aren't even close to reaching that point yet."

Central got on the scoreboard with 13:57 remaining in the first half as Todd Peterson snagged a 27-yard touchdown pass from Jim Hill. Scott Kelly's extra point made it 28-7.



THE HOLD-UP — John Wolfe (55) and Guy Kovacs close in on Central's quarterback Jim Hill in last Saturday's game in Ellensburg.

Yarnell hit PLU's Eric Krebs on a 12-yard scoring pass with six and a half minutes left in the first half, while the Wildcats returned the favor with Hill hitting Peterson on a 7-yard touchdown pass with 1:07 remaining, to conclude the first half's scoring. PLU's Brian Larson blocked the extra point to keep the score 35-13.

Central came back on their first possession after intermission with a 44-yard field goal by Kelly to creep within 19 points, but Yarnell found Miller open for a 9-yard touchdown aerial to cap the scoring in the closing minutes of the third period.

The Lutes held Central to 82 yards on the ground and came up with six turnovers. Defensive end Jon Kral led the Lutes with five tackles, while Dave Parkhill, Rusty Eklund and Mike Tuiasosopo had four

tackles apiece.

Kral, Parkhill, Guy Kovacs and Dan Wiersma each picked up a quarterback sack as the Lutes dumped Hill for a combined loss of 23 yards.

"They (Central) had a good offense. They had a lot they could do," said middle linebacker and defensive captain Keith Krassin. "We worked a lot on the option all week and expected (tailback Jimmie) Dillingham to get the ball a lot. He's a good back. But we've faced good backs before. We've seen (Mike) Oliphant (UPS), (Craig) Henderson (Southern Oregon) and (Andre) Pace of Linfield. You can't prepare for just one guy. Offense was the name of the game against Central."

Mother of three adds life to harrier squad

by Jane Elliott
The Mooring Mast

On foreign terrain is where track runner Minta Misley dwells this fall. Although the 27-year-old mother of three is at home running on an oval, rubberized asphalt track, she is now becoming accustomed to the hills, holes and dusty trails of cross country running.

Misley runs the 800-meter race in the spring and is utilizing cross country this year to further her potential for success for track season.

"She wasn't sure when the season started that she would be able to run the distance," Brad Moore, Lute cross country coach, said. "The main motivation to run cross country is to help her track (performance), but she gets more enthusiastic about cross country as the season goes on."

Last spring when Moore talked to Misley about running cross country, she laughed. Yet now it is all beginning to come together. She is running at No. 2 and No. 3 on the team and she said she is liking what she sees.

"I'm beginning to feel like I'm competing rather than just training," Misley said. "It's not a means to an end. It's starting to mean a lot more to me."

Coach Moore said he can see Misley succeeding as a cross country runner and improving.

"She's getting better and better as she races," he said. "It's been exciting to watch her develop as a cross country runner."

Compared to track, Misley pointed out, cross country has more of a unified feeling because the runners are all running together and pulling each other along.

"Cross country is much more of a team-oriented thing than track," she said. "I like that."

Although cross country is fun and becoming more natural for her, Misley said she is looking forward to track to see how cross country will help.

During track season last spring, Misley raced in the 800-meter, and ran to a PLU and conference record of 2:12.47. The average woman racer finishes in an approximate time of 2:20.

Misley continued to improve throughout the spring and her success qualified her for national competition where she placed ninth.

"I ran my fastest time at nationals," she said. "I have to be happy with what I did. I did well considering not having run in nine years."

Her season last year was a big and surprising success compared to what Misley

expected. Her background in running had been a good one, but she had no way to know how she would do competitively unless she tried, she said.

Misley graduated from Parkland's Washington High School in 1978. Her junior year, she was the state champion runner in what was then the 880-yard run. Her senior year, she placed second statewide. Her state and school records still stand.

She had scholarships, including some from NCAA schools, but she was not sure of the direction she wanted to go.

She attended Fort Steilacoom Community College for a year and then married her husband, Phil, who had been her steady boyfriend since the eighth grade. Misley then spent her time at home as a mother of Philip junior and eventually Gordon, their second son.

"It was kind of a pull," she said. "I didn't know if I'd ever go back to school."

However, after Gordon reached his first birthday, Misley returned to Fort Steilacoom for her associate of arts degree. There she started to wonder about running again, she said.

"I took a jogging class at Fort Steilacoom," she explained. "At the time trials I did really well."

She humbly added that she beat all of the men in her class and that got her wondering about competing again.

Her husband Phil, a 1985 PLU alum and former Lute baseball player, majored in education and teaches the sixth grade at Elk Plain Elementary School in Bethel. The month following his graduation, Minta enrolled for her physical education degree.

She said she was hoping to turn out for track that spring, but found out right after the beginning of school that they were expecting another child. Carling, their daughter, was born the day after her last



Kirsten Dwight / The Mooring Mast

Minta Misley is a cross country runner for PLU and still has time to raise three children, including 17-month-old daughter Carling and three-year-old son Gordon.

spring final. Misley had high hopes for the next track season, and her success reflects her dreams and drive.

"Her physical maturity is a great strength," Moore said. "She has an understanding about life...and determination."

She looks at her situation and realizes not many people could go to school, run on a team, work as a power fitness aerobics instructor and tend to a family.

"I've had mass support from my family," she said. "I am very grateful I have this opportunity."

Misley's hopes for her children's competitive athletics are high but not pressing. She said she never felt parental pressure and her parents did it all just right.

"If they want to do it, I want it for

them," she explained. "I want them to be active somehow. If they are going to get any athletic ability, it will be from Phil," she said. "He can do anything."

Although cross country is not Misley's priority, her goals concerning the season are a big part of her season.

"I want to place as high as I can to help the team," she said. "If I can pull anyone on the team along, that's a bonus."

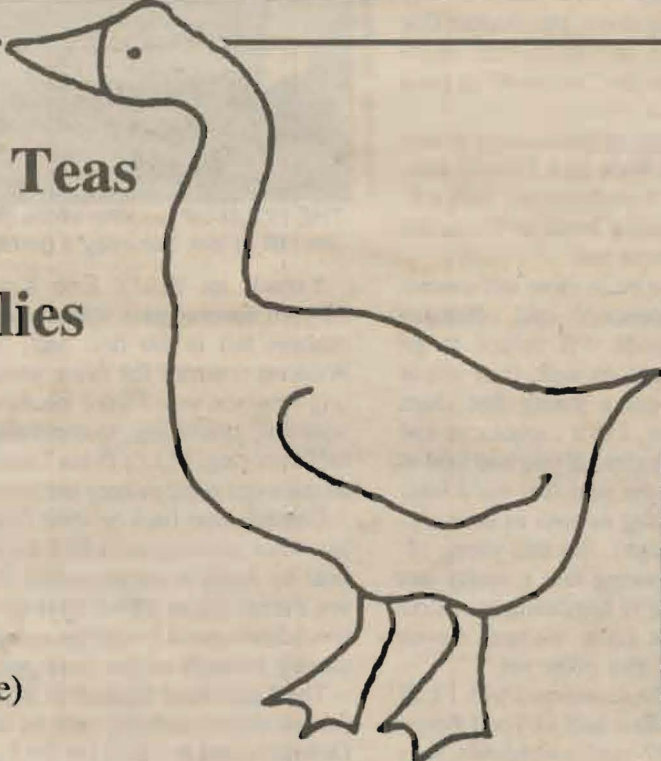
The Lute runners are thankful for Misley's enthusiasm, support and energy, according to Junior cross country teammate, Cullin McBride.

"I think she's an outstanding individual," Cullin said. "She's full of life and she can pick you up. She helps other people by being excited."

"She adds a great amount of energy to our program," said Moore.

<p>DATE LEAVES TO GO TO THE WASHROOM, BUT NEVER COMES BACK</p> <p>You get stuck with the bill</p> <p>- PAY \$80 TAB -</p>	<p>Alright - so my date was a disaster, BUT HEY! I'm going to turn things around and have a PARTY!</p>  <p>Stay tuned for DIMPLEFIELD'S Big Party!</p>	<p>MORE THAN JUST A GAME...</p> <p>COLLEGE <i>Mania</i></p> <p>...IT'S THE FUN YEARS OF YOUR LIFE!</p> <p>ON SALE NOW AT The P.L.U BOOKSTORE</p>
 <p>CANT RESPECT YOURSELF AFTER LAST NIGHT'S ONE NIGHT STAND</p> <p>Stay home for 3 days and miss midterms</p> <p>-2 CREDITS</p>		

- Frozen yogurt
- Starbuck Coffees, Teas
- Croissants
- Gourmet Jelly Bellies
- Specialty gifts



Gourmet
Goose

coupon

Buy 1 large frozen yogurt and get the 2nd half price

M-F 10 a.m.—7 p.m.
Sat. 10 a.m.—5 p.m.

323 Garfield St. S.
(Across from Parkland Post Office)

537-6350

Men's soccer team tops fourth-ranked Clansmen

by **Stuart Rowe**
The Mooring Mast

The PLU men's soccer team fought its way into the NAIA top 20 for the first time ever last week, with a ranking of 16th. The Lutes carried that emotional high into their match last Saturday against Simon Fraser and won 1-0.

The men's team had never beaten the fourth-ranked Clansmen, the District 1 champions the past nine years, so this was a big lift for the team.

"We've had two games this year against top teams (Seattle Pacific and Warner Pacific) where we thought we had a right to win the game but didn't," said head

coach Jimmy Dunn. "We finally got one Saturday."

Brian Gardner, a sophomore, scored the winning goal off an assist from Tor Brattvag, a sophomore from Bjoernebakken, Norway, after 10:33 had passed in the match.

Dunn said the Clansmen outshot PLU, but they were able to maintain their composure and emotion, and hold them off for the remainder of play.

"Except for 20 strong minutes of play by Simon Fraser, we held territorial edge in the match," he said.

Dunn gave Simon Fraser a lot of credit for their strong play, especially after finishing the game with only ten players.

This shortage was due to injuries, some of them to their key players, and one Clansman was issued a red card which ejected him from the game.

"At the end of last year I talked about 'exorcising the ghost of the Clansmen,'" said Dunn. "This was a significant step in that direction."

Last Wednesday the men traveled to Evergreen State, where they improved their record to 12-5, with a 2-0 win.

Gardner scored one of the goals and Jim Temple, sophomore added one of his own.

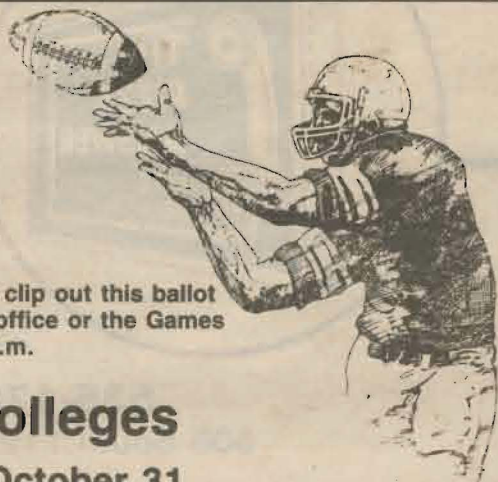
The Lutes will host the University of Portland tomorrow at 2 p.m.



Rob McKinney/The Mooring Mast

USING YOUR HEAD — David Berto outleaps a Simon Fraser player in last Saturday's match. PLU broke into the NAIA top 20 (No. 16) for the first time in history.

The Gridiron Guesser



Select one team for each contest, clip out this ballot and return it to The Mooring Mast office or the Games Room Desk by Friday night at 11 p.m.

The Colleges Saturday, October 31

Home Team	Visiting Team	Tie
<input type="checkbox"/> Ohio St.	<input type="checkbox"/> Michigan St.	<input type="checkbox"/>
<input type="checkbox"/> Boston College	<input type="checkbox"/> Tennessee	<input type="checkbox"/>
<input type="checkbox"/> Iowa St.	<input type="checkbox"/> Colorado	<input type="checkbox"/>
<input type="checkbox"/> Notre Dame	<input type="checkbox"/> Navy	<input type="checkbox"/>
<input type="checkbox"/> Washington	<input type="checkbox"/> Oregon St.	<input type="checkbox"/>
<input type="checkbox"/> Stanford	<input type="checkbox"/> Arizona	<input type="checkbox"/>
<input type="checkbox"/> Texas A&M	<input type="checkbox"/> Louisiana Tech	<input type="checkbox"/>
<input type="checkbox"/> Iowa	<input type="checkbox"/> Indiana	<input type="checkbox"/>
<input type="checkbox"/> Purdue	<input type="checkbox"/> Wisconsin	<input type="checkbox"/>
<input type="checkbox"/> Southern Cal	<input type="checkbox"/> Washington St.	<input type="checkbox"/>
<input type="checkbox"/> Oklahoma St.	<input type="checkbox"/> Kansas St.	<input type="checkbox"/>
<input type="checkbox"/> Oregon	<input type="checkbox"/> California	<input type="checkbox"/>
<input type="checkbox"/> Pacific Lutheran	<input type="checkbox"/> Simon Fraser	<input type="checkbox"/>
<input type="checkbox"/> Puget Sound	<input type="checkbox"/> Central Washington	<input type="checkbox"/>
<input type="checkbox"/> Willamette	<input type="checkbox"/> Linfield	<input type="checkbox"/>

The Pros

<input type="checkbox"/> Seattle	<input type="checkbox"/> Minnesota	<input type="checkbox"/>
<input type="checkbox"/> Denver	<input type="checkbox"/> Detroit	<input type="checkbox"/>
<input type="checkbox"/> New England	<input type="checkbox"/> L.A. Raiders	<input type="checkbox"/>
<input type="checkbox"/> Cincinnati	<input type="checkbox"/> Houston	<input type="checkbox"/>
<input type="checkbox"/> San Diego	<input type="checkbox"/> Cleveland	<input type="checkbox"/>

Tie-breaker: PLU vs. Simon Fraser(total points) _____

Name _____
Address or Dorm _____
Phone Number or Extension _____

RULES:

- Ballots will be printed in the paper each Friday in the sports section for 11 consecutive weeks ending November 20, 1987. Contestants will pick the winner or a tie for twenty games listed to be played the following weekend by making an "X" in the appropriate boxes on the ballot.
- Weekly, the ballot with the greatest number of correct answers will be win their choice of one case (24 cans) of Coke products (Classic, Diet, Cherry, Diet Cherry, or Sprite).
- In case of a tie, the contestant who is closest to the actual point total in the tie breaker will receive the prize. If the same point total is predicted by two contestants who are tied for first place, the prize will be divided equally.

- Entries may be submitted on ballots printed in The Mooring Mast only and placed in the receiving box at The Mast office or at the games room desk.
- Weekly deadline is Friday at 11 p.m. Any ballot received after that time for any reason will be disqualified.
- The contest is open to all university students and faculty, except members of The Mooring Mast and their families. Each contestant may enter only once. Contestants who submit more than one entry will be disqualified.
- All entries become the property of The Mooring Mast which will be the sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

Dean of School of Physical Education and Director of Athletics David Olson won this week's Gridiron Guesser with four misses. Olson wins a case of Coke products for his accuracy.



PART TIME - HOME MAILING PROGRAM. Excellent income. Details, send self-addressed, stamped envelope. WEST, BOX 5877, Hillside, NJ 07205

ATTENTION BSN CLASS OF 1988.

If you have an overall "B" average, you may qualify for early commissioning as an Air Force nurse. There's no need to wait for your State Board results. Ask for details on our special internship program. Call

Toll Free
1-800-423-USAF



Yes.

You have the right to disagree.

Letters to the Editor are due in the newsroom by 6 p.m. each Tuesday night.

GO LUTES!

Hansen Chiropractic Clinic

13412 Pacific Ave.
531-5242

ASPLU

Friday

Free

Comedy Night

with **Gary Larson**

Runner-Up in last year's Lute Laff-Off

&

Someone Else

9pm in the Cave

Sponsored by the ASPLU Special Events Committee

7:00 9:30 Friday
2:30 5:00 Sunday

The new James Bond... living on the edge.



JAMES BOND 007™
THE LIVING DAYLIGHTS

PG © 1987 DeLuxe, S.A. and United Artists Company. All Rights Reserved. UA

Leraas Lecture Hall
\$1.50

Courage to be Conservative | James Watt

Presented by ASPLU Lecture Series

Thursday, November 5
7:30pm Chris Knutzen Hall
Students Free

DAD'S DAY

"Thanks Dad"

Schedule of Events

Registration 8am - 11am
Game 1:30 pm
Dinner 6pm

Packets available at the UC Info Desk
Registration due by November 5

Saturday
Nov. 7

Don't Forget!!

The World Premiere of

The 12 Months

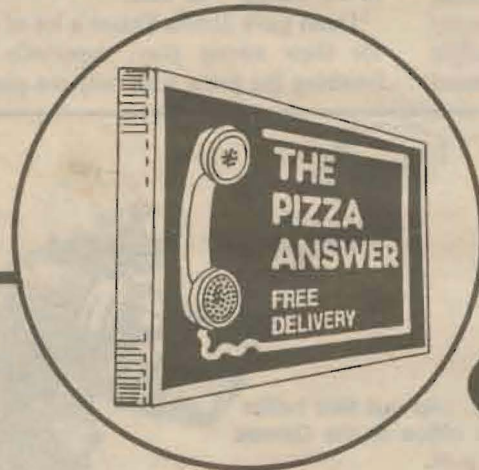


Hot Cider & Halloween Donut

25¢

Friday Oct. 30th

U.C. Coffee Shop



The Delivery Specialists

Value Quality Service

535-1700

508 South 112th & Park

HOURS: SUNDAY-THURSDAY 11 AM TO 1:00 AM
FRIDAY & SATURDAY 11 AM TO 1:30 AM



FREE Coca-Cola



WITH PIZZA PURCHASE
2 WITH A LARGE
1 WITH A SMALL OR MEDIUM
Diet Coke, Cherry Coke, Root Beer, & Sprite Also

- HAWAIIAN ANSWER**
Canadian Style Bacon, Pineapple, Extra Cheese
- SMASHER**
Onion, Green Pepper, Pepperoni, Canadian Style Bacon, Mushrooms, Beef, Sausage, Extra Thick Crust, & Extra Cheese
- MEAT EATER**
Salami, Canadian Style Bacon, Beef, Pepperoni, Sausage, Extra Thick Crust
- COMBINATION**
Canadian Style Bacon, Pepperoni, Onions, Green Pepper, Mushrooms, Extra Cheese
- VEGETARIAN'S ANSWER**
Onion, Green Pepper, Mushrooms, Olives, Pineapple, Extra Cheese
- TACO PIZZA ANSWER**
Mozzarella Cheese, Ground Beef, Refried Beans, Cheddar Cheese, Tomato, Black Olives
(Salsa, Onions & Jalapenos Optional)
- MAKE YOUR OWN ANSWER**
Get Any 5 Items & Get 1 More Item Free

- 3 KINDS OF SAUCE**
Regular
BBQ Sauce Hot! Hot! Sauce
- 23 ITEMS**
Thick Crust
- | | |
|----------------------|--------------|
| Extra Cheese | Pineapple |
| Canadian Style Bacon | Salami |
| Fresh Sausage | Pepperoni |
| Green Peppers | Ground Beef |
| Fresh Mushrooms | Black Olives |
| Fresh Tomatoes | Fresh Onions |
| Bacon Bits | Bacon Strips |
- GOURMET ITEMS**
- | | |
|-----------------------|------------|
| Yellow Banana Peppers | Clams |
| Anchovies | Sauerkraut |
| Portuguese Linguica | Oysters |
| Jalapeno Peppers | *Shrimp |
- *(Counts 2 Items)



ONLY \$7.50

ANY 16"
1 ITEM PIZZA
PLUS 2 QTS. POP
508 So. 112th & Park
535-1700

Phone _____

Name _____

ONE COUPON PER PIZZA

EXP. 12/31/87



ONLY \$8.50

ANY 16"
2 ITEM PIZZA
PLUS 2 QTS. POP
508 So. 112th & Park
535-1700

Phone _____

Name _____

ONE COUPON PER PIZZA

EXP. 12/31/87



Last weekend, I went to my fiancée's hometown of Ridgefield, Wa. While we were there, we ventured into the frosty air for RHS's 1987 homecoming game.

This was my first taste of small town football and the whole experience was new to me, being from an AAA school just south of Seattle.

To begin with, I found myself rooting for the **Mighty Spudder**. Wouldn't that just scare the socks off of you, knowing that you were going to have to face a potato on the gridiron?

Well, I don't know if the mascot did anything for the team, but those blinding orange pants of the uniform must have been the key to their dominance, as they annihilated the opponent that night.

Unlike what I was used to in high school, the spuds played on a real grass field. There was only one grandstand, nothing for the opponents, and it was packed with a roaring Ridgefield crowd.

Actually, they sat around gossiping, slandering and giggling until the 'taters scored and then they all cheered and fought for souvenir plastic footballs. This usually got way out of hand. I've never seen people acting so viciously just for a silly little ball!

In fact, this is no lie, I witnessed a pastor dive on top of two girls — elbowing one in the head — in order to nab one for himself. It ended happily though, when the pastor gave the ball to the girl a few minutes later (I guess somebody of higher rank was zapping his conscience just a bit). Even if she had been injured all would

have been A-OK. An ambulance, that resembled something you'd see in a fire department's nostalgia show, was parked just off the field ready for action.

No doubt, if they could have cranked it to life soon enough, they'd have had you to the hospital within the next few hours.

Fortunately, the only other time medical aid was potentially needed was when they realized the dress belonging to one of the princesses was cutting off her circulation from the waist down.

Rumor had it, she had to be dunked in 30-weight oil just to squeeze into it. If that wasn't the case, then she's discovered a new use for the shoehorn.

Two of the remaining three princesses were dressed fairly normal, but the last girl's dress was a little bit too unusual for me not to comment on it.

Imagine a tube top from the chest to just above the knee. Then cut out a section at the waist and replace it with a parachute. I've never seen a girl with baggy drawers when wearing a dress, but this girl could have packed enough food back there for a three day trip in the wilderness.

In actuality I was very impressed with the homecoming decorations, the school spirit that was shown and the football team really did put on a spectacular offensive show. I had a lot of fun, and to top it off I even snagged a football!

I just hope that old man I knocked unconscious in order to snag it will be all right. The last I saw the medics were still turning the crank on the ambulance.



THE LAND OF GAUZE — Eric Krebs (28), Mark Miller (84) and Tom Napier nurse bruises in a 42-16 win over Central last Saturday in Ellensburg. The NAIA No. 3-ranked Lutes face Simon Fraser tomorrow in Lakewood Stadium.

TONYA McCLAIN

for
Port Commissioner Pos. No. 2

"I believe that we are standing on the edge of history for the progress of the Port of Tacoma for the 1990s."

Campaign contributions gratefully accepted.

Paid for by Tonya McClain
P.O. Box 39124, Tacoma, WA 98439-0124



Lutes look to Clansmen for sixth straight win

With a big 42-16 win over Central last week, the PLU football team will be looking at Simon Fraser with a sixth consecutive win in mind.

The third-ranked Lutes, who now hold a 5-1 overall record in the Columbia Football League, have won the last four battles with the Clansmen, bursting out of a 0-0 halftime score last year to win 21-0.

Simon Fraser is now 3-4 overall, falling 34-27 to Western Oregon last Saturday.

"They're a big, strong, physical team and they'll press you to the limit," said head coach Frosty Westering. "It's always a rock-em, sock-em football game. (Orville) Lee is a fine running back and they have some excellent talent. We're looking forward to the challenge."

**HOMEWORKERS WANTED!
TOP PAY! C. I.**

121 24th Ave., N.W. Suite 222
Norman, Oklahoma 73069

**TYPISTS -
Hundreds weekly at home!**

Write:
P.O. Box 17
Clark, NJ 07066



TECNICA
Lady GTL
\$225⁰⁰

Built just for Ladies feet!
Try them!
Layaway available

PARKLAND
New hours
Mon-Sat 10-9
Sun 12-5

Sports CENTER

11122 PACIFIC AVENUE, TACOMA, WA. 98444 531-6501



AIM HIGH

**PUT YOUR
COLLEGE DEGREE
TO WORK.**

Air Force Officer Training School is an excellent start to a challenging career as an Air Force Officer. We offer great starting pay, medical care, 30 days of vacation with pay each year and management opportunities. Contact an Air Force recruiter. Find out what Officer Training School can mean for you. Call

1-800-423-USAF Toll Free



SENIOR PICTURES

by
Bruno Photographers

Nov. 3-4 8:30—4
Nov. 5-6 10—5:30
U.C. 132



A \$4 sitting fee will be charged.

Media positions available.

Pacific Lutheran University is now accepting applications for spring media positions.

KCNS General Manager
KCCR General Manager
Editor of The Mast

Bring resume and portfolio to
PLU Office of Student Life by
Nov. 2.

A public service announcement from
The Mooring Mast

ALOHA TAN

New Hours!
8 a.m.—10 p.m. Mon.—Sat.



coupon
TANNING
10 sessions for \$15
Expires 11-6-87
One complimentary visit per person

537-1615

Located in Kellers Kort
11002 Pacific Ave.
Suite 4



Rainier Towing

847-8808 or 536-9103

—Spanaway—

Road Service Jump Start Lock Outs
Special rates for students who show I.D. card
Master Card/Visa 24-hour service Checkrite

WANTED!

COMPUTER NEWS

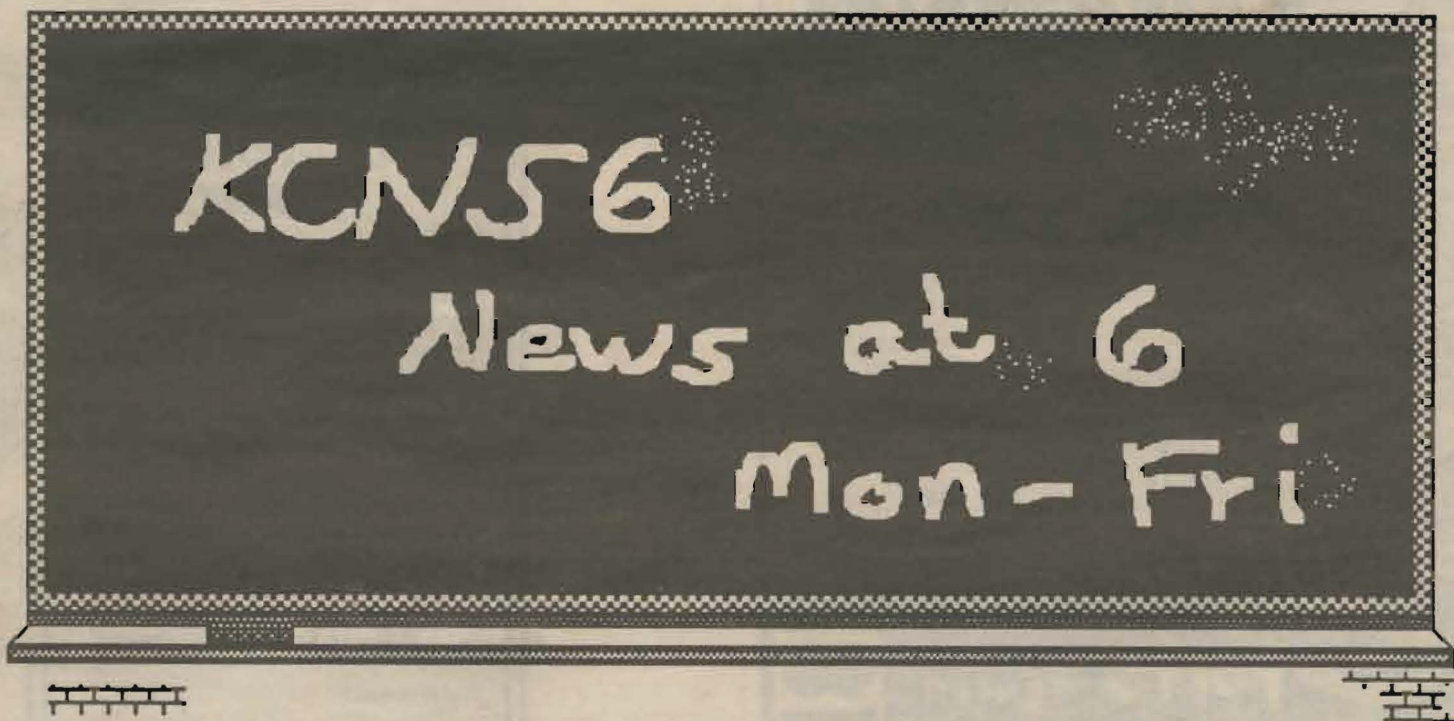
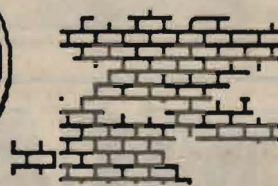
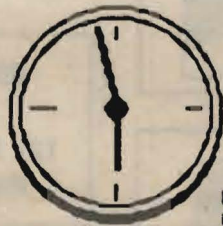
The Computer Center is currently in the process of hiring student computer consultants for the computer userrooms for fall 1987.

Required: Patient, friendly attitude!
IBM-PC experience, knowledge of Pascal and Basic programming languages.
Additional: Knowledge of Microsoft word, Lotus 1-2-3, dBase III, teaching/consulting experience.

For information call x7521 or stop by the Computer Center.

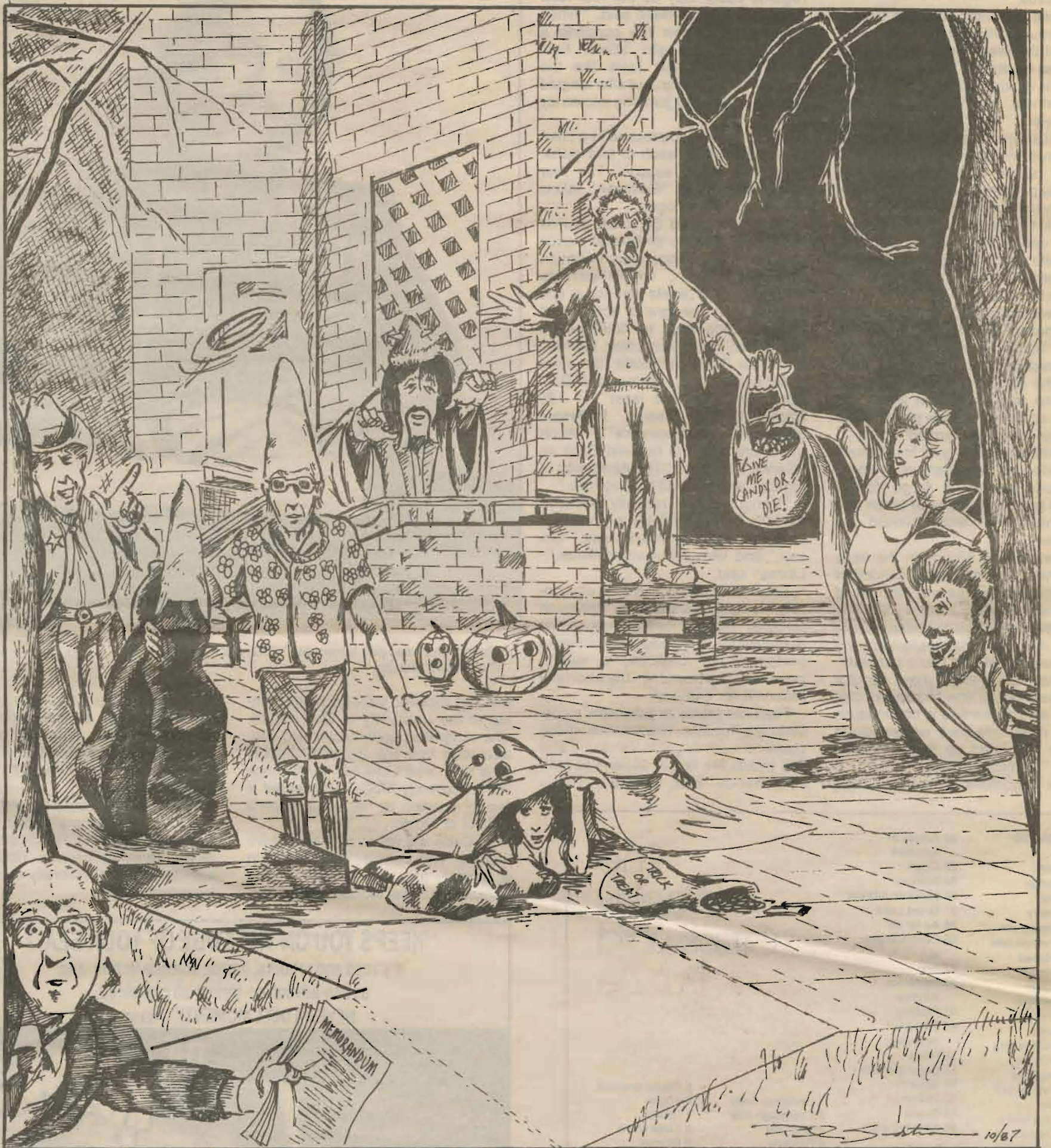
KCNS6

YOUR COLLEGE NEWS STATION



7; SYNCOPATION 7;

a pullout guide to on- and off-campus arts and entertainment



Graphic by Paul Sundstrom



Photo by Kozunobu Yanagi

Kitaro, see page 4

**Movie Reviews,
see page 5**

P.D.Q. Bach piece premieres at PLU

by David Mays
The Mooring Mast

Composer Peter Schickele, better known as P.D.Q. Bach, has been waiting for more than twenty-five years to write a serious concerto for piano and chorus.

Thanks to Pacific Lutheran University conductor Richard Sparks and his Choir of the West, Schickele's desire becomes reality this Tuesday evening.

That is the date PLU's Artists Series and School of the Arts presents Schickele's "The Twelve Months," commissioned by Sparks and premiered by Choir of the West and Seattle pianist Robin McCabe. The Tuesday performance begins at 8 p.m. in Eastvold Auditorium.

In 1961, after writing an acapella chorus called "After Spring Sunset," Schickele said he began thinking of composing a piece such as "The Twelve Months."

"It seemed to me," Schickele said, "that some of the choral writing in that piece ("Sunset") was rather orchestral in conception, and I began to think about the idea of composing a piece for piano and chorus...in which the chorus accompanied the piano rather than the other way around."

Schickele said he never lost interest in the idea but was leery of writing a big work employing large forces without prior knowledge of when and by whom the work would be performed.

Wheels began turning in the early '80s when, after a Tacoma concert of his, Schickele said he was introduced to Choir of the West's Sparks. Schickele mentioned to Sparks during a meal that day his desire to compose a serious choral and piano concerto.

"I didn't think much more about it until a year or two later Mr. Sparks called and said he wanted to commission such a piece. His choir was excellent and he had lined up a fine concert pianist," Schickele said.

"The conditions for which I had

been waiting a quarter of a century were finally in place."

Schickele's five part concerto begins with a prologue "August" followed by "Fall", the first part of which is entitled "'Thirty Days Hath' (September)."

"I am not the only person who regards Labor Day as the real New Year's Day," Schickele said. "When I decided to make the concerto a calendar...I thought about how September not only feels like the beginning of the year, but after languid August, it feels like jumping into an icy river."

Each month is expressed in a titled movement within each of four parts, named for each season. The four parts, ending with "Summer," follow the "August" prologue.

New York-based Schickele is less famous for serious orchestral pieces than he is for his legendary invention of P.D.Q. Bach, which attracts throughout the world almost a cult following. In the grand scheme of things, according to Schickele's Manhattan consultant Lillian Libman, Professor Peter Schickele (the composer's alter ego), discovers P.D.Q. Bach, the "last but not least" of J.S. Bach's 20-odd children. Professor Schickele "discovers" such manuscripts of the fictional Bach as "Sanka Cantata," "The Abduction of Figaro" and the "1712 Overture."

"Vanguard has recently released the 10th P.D.Q. Bach album, which included 'A Little Nightmare Music,' 'Ocotoot,' and 'Royal Firewater Musik,'" Libman said.

Schickele's classical satires often involve unusual instruments. One such piece is "Scenes from Braughel" for Renaissance Ensemble and Orchestra performed by Calliope, a steam-powered instrument traditionally reserved for carnivals.

Featured pianist in Schickele's concerto is a Puyallup Valley native whose classical recordings on Vanguard and BIS labels are highly acclaimed both in America and Sweden. Robin



Photo by Peter Schaal

Peter Schickele, also known as P.D.Q. Bach, comes to PLU for his world premier of "The Twelve Months."

McCabe received undergraduate training at the University of Washington. She completed both master and doctoral work from the Juilliard School in New York, where she has taught since 1978. Recently McCabe accepted a faculty position at her alma mater's School of Music.

McCabe will preview "The Twelve Months" with Bach's "Chancome" in a minor for solo piano. After Schickele's piece, McCabe will be join-

ed by her sister, Rachelle, also a Juilliard-trained, critically-acclaimed pianist. Together they will perform Lutoslawski's "Variations on a Theme by Paganini" and Infante's "Three Spanish Dances."

Tickets for Tuesday's concert are \$8 and \$10 for the general public, \$4 and \$5 for PLU students, faculty and staff, as well as senior citizens. Tickets are available at the University Center Information Desk.

ACROSS

- 1 Mast
- 5 Plunge
- 8 Frog
- 12 Weary
- 13 Transgress
- 14 Unemployed
- 15 Dillseed
- 16 Sign of zodiac
- 17 Gaseous element
- 18 Dwell
- 20 Hunting dog
- 22 Artificial language
- 23 Wise person
- 24 Pain
- 27 Form into a synopsis
- 31 That woman

DOWN

- 32 Article of furniture
- 33 Court
- 34 Summit
- 36 Mexican laborer
- 37 Great Lake
- 38 As far as
- 39 Contrivance: sl.
- 42 Tell
- 46 Name for Athena
- 47 Employ
- 49 Object of devotion
- 50 Whip
- 51 Legal matters
- 52 Speech
- 53 Withered
- 54 Snare
- 55 Pitching stats.

- 1 Heavenly body
- 2 Evergreen tree
- 3 War god
- 4 Retreat

- 5 Erase: printing
- 6 Anger
- 7 Likely
- 8 False show
- 9 Poems
- 10 Century plant
- 11 Depression
- 19 Fulfill
- 21 Chills and fever
- 23 Valuable fur
- 24 Snake
- 25 Greek letter
- 26 Chicken
- 27 Habitually silent
- 28 Veneration
- 29 Also
- 30 Vast age
- 32 Biblical weed
- 35 Nullify
- 36 Courteous
- 38 Symbol for tellurium
- 39 Chatters: colloq.
- 40 Toward shelter
- 41 Loved one
- 42 Remainder
- 43 Hebrew month
- 44 Weight of India
- 45 Antlered animals
- 48 Diocese

1	2	3	4	5	6	7	8	9	10	11
12				13			14			
15				16			17			
18				19		20	21			
			22			23				
24	25	26			27			28	29	30
31				32				33		
34			35					36		
				37				38		
39	40	41				42		43	44	45
46					47	48		49		
50					51			52		
53					54			55		

The Weekly Crossword Puzzle

"KEEPS YOU ON THE EDGE OF YOUR SEAT!
It's cops and robbers, horror, science fiction, and action-adventure-thriller all combined.
NEVER A DULL MOMENT!" —REX REED

THE HIDDEN

It killed 37 people, robbed 6 banks, a record shop and stole 2 Ferraris. Now the fun starts. It just took over a police station.

NEW LINE CINEMA CORPORATION and HERON COMMUNICATIONS, INC. Present
A ROBERT SHAYE PRODUCTION in Association With
MEGA ENTERTAINMENT and MICHAEL WELTZER
A Film by JACK SHOLZER • MICHAEL HARRIS
KYLE MACLACHLAN • THE HIDDEN • Featuring Music
BY STEPHEN MENNER, LEE
Available on IRS Records • Executive Producers STEPHEN MENNER, LEE
MORRIS HARRIS and JEFFREY KLEIN • Music by MICHAEL WELTZER • Directed by JACK SHOLZER
Produced by ROBERT SHAYE, GERALD L. OLSON and MICHAEL WELTZER • Score Album Available on Varese Sarabande Records

RESTRICTED
PARENT STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 17

NEW LINE CINEMA
©1987 NEW LINE CINEMA CORP.

**Starts Friday
October 30!**

AMC 565-7000
NARROWS PLAZA 8
19TH & MILDRED IN NARROWS PLAZA



ALBUM—ELCA Bishop Chilstrom (left) receives "Celebration in Hymn" from Chorale conductor Edward Harmic.

Hymn album features University Chorale singers

By Betsy Pierce
The Mooring Mast

Five centuries of hymns come together in Pacific Lutheran University's first digitally recorded album, "Celebration in Hymn."

Edward Harmic conducts the University Chorale in 11 favorite hymns that showcase the talents of PLU students and staff.

"God Who Stretched the Spangled Heavens" was written for the dedication of the Rieke Science Center.

Senior Shawn Richter composed the four-part choral arrangement, "Rejoice the Lord is King." "Open Now Thy Gates of Beauty" was arranged by Phil Matson, this year's choral director.

The album was recorded in Tacoma's Church of Christ, with PLU's David Dahl at the organ.

Its release marks the university's century-long affiliation with the Evangelical Lutheran Church in America.

Albums and cassettes are available for \$8 each in the campus bookstore.

The Top Ten

1. Fleetwood Mac
Little Lies
2. Swing Out Sister
Breakout
3. Cutting Crew
I've Been In Love Before
4. Bruce Springsteen
Brilliant Disguise
5. Kenny G. and Lenny Williams
Don't Make Me Wait For Love
6. Cars
You Are The Girl
7. REO Speedwagon
In My Dreams
8. Kool & The Gang
Holiday
9. ABC
When Smokey Sings
10. Carly Simon
The Stuff That Dreams Are Made Of

Also on the Chart:

- | | |
|-----------------------------|------------------------------|
| Crowded House | Something So Strong |
| Heart | Alone |
| Dan Hill | Can't We Try |
| Whitney Houston | Didn't We Almost Have It All |
| Michael Jackson & S. Garret | I Just Can't Stop Loving You |
| Nylons | Happy Together |

PUZZLE SOLUTION

S	P	A	R	D	I	P	T	O	A	D	
T	I	R	E	E	R	R	I	D	L	E	
A	N	E	T	L	E	O	L	E	O	N	
R	E	S	I	D	E	B	A	S	S	E	
				R	O	S	A	G	E		
A	C	H	E	T	A	B	U	L	A	T	E
S	H	E	T	A	B	L	E	W	O	O	
P	I	N	N	A	C	L	E	P	E	O	N
				E	R	I	E	T	O		
G	A	D	G	E	T	R	E	L	A	T	E
A	L	E	A	U	S	E	I	D	O	L	
B	E	A	T	R	E	S	T	A	L	K	
S	E	R	E	N	E	T	E	R	A	S	

WORK STUDY POSITIONS

Case aids to work with families and children, or people with clerical skills, are needed by the Department of Family Services. Locations in Seattle, Bellevue and Kent. These are work-study positions with flexible hours paying \$6 an hour up to 19 hours per week. Contact your Career Services office for applications. x7459



ALPHA TV & ELECTRONICS
Consumer Electronic Service Center

FREE ESTIMATES

TVs, VCRs, Stereos
Professional & Quality
Service on all makes and
models

582-7448

9 a.m. - 7 p.m. Mon. - Sat.
9716 South Tacoma Way
Tacoma, WA 98499

Food Service Menu '87

Saturday, October 31

- Breakfast: Egg Muffin
Hashbrowns
Twists
Lunch: Tomato Soup
Little Charlie's Pizzas
Dinner: Baked Chicken Breast
Salisbury Steak
Strawberry Shortcake

Sunday, November 1

- Breakfast: Bear Claws
Fruit
Lunch: Waffles
Sausage Patties
Hashbrowns
Dinner: Roast Beef
Turkey Devine
Carrot Cake

Monday, November 2

- Breakfast: French Toast
Scrambled Eggs
Lunch: Minestrone Soup
Corn Dogs
Chicken Pot Pie
Dinner: One-Third Pound Burgers
Baked Pork Chops
Steak Fries
Dumplings

Tuesday, November 3

- Breakfast: Pancakes
Hard/Soft Eggs
Home Fries
Lunch: Cream Of Chicken Soup
Ham/Cheese Hot Wraps
Egg Salad
Dinner: Terriyaki Chicken
Cheese Souffle
Gourmet Rice
Banana Cake

Wednesday, November 4

- Breakfast: French Toast
Poached Eggs
Hashbrowns
Sausage Links
Lunch: Bean w/ Ham Soup
Hot Beef Sandwich
Ham/Noodles Au Gratin
Dinner: Stuffed Cod
Roast Turkey
Dressing/Gravy
Boston Cream Pie

Thursday, November 5

- Breakfast: Cheese Omelets
Waffles
Tri-Bars
Banana Bread
Lunch: Wisconsin Cheese Soup
Patty Melt
Tuna Salad
Dinner: Lasagna
Liver & Onions
Banana Splits

Friday, November 6

- Breakfast: Scrambled Eggs
Apple Fritters
Hashbrowns
Biscuits
Lunch: Vegetable Soup
Pizzarino Sandwich
Chicken Chop Suey
Dinner: Beef Stew
Burritos
Refried Beans
Taco Salad Bar
Strawberry Cake

PAPERWORK OVERLOAD?

- Typesetting
- Laser printing
- Layout & Design



Executive Decisions

"We even deliver it to your desk!"

848-8034



CHECK ONE
TRIPLE

PLAY
531-3333

LARGE SINGLE PIZZA

- LARGE CHEESE \$4.95
- LARGE ONE-TOPPING \$5.50
- LARGE TWO-TOPPING \$6.50

Includes 2 free 16 oz. Pepsis
Expires 11-6-87

531-3333



SMALL SINGLE PIZZA

- SMALL CHEESE \$3.50
- SMALL ONE-TOPPING \$4.00
- SMALL TWO-TOPPING \$4.50

Includes 2 free 16 oz. Pepsis
Additional items 50¢
Expires 11-6-87

531-3333



TWO-RRIFFICS

- 2 LARGE CHEESE \$8.50
- 2 LARGE ONE-ITEM \$9.50
- 2 LARGE TWO-ITEM \$10.50

Includes 4 free 16 oz. Pepsis
Expires 11-6-87

531-3333





Photo by Neoki Fukuda

Kitaro

Japanese artist leaves the mountains

by Brett Borders
The Mooring Mast

If you're like most people, your scope of exposure to Japanese culture probably lies somewhere between Toyotas, kimonos and sake.

This Halloween eve, however, a golden opportunity exists to expand not only your boundaries of sight and sound, but your appreciation of Japanese culture as well. This Saturday, Oct. 31, at 8 p.m., Takahashi Masanori, better known as Kitaro, will perform at Seattle's Fifth Avenue Theater.

Kitaro brings with him two semi-trucks and a 24-person crew for a performance in Seattle that will mark one of the final stops on his 24-city U.S. tour. The tour has included stops at Radio City Music Hall in New York and L.A.'s Wilshire Theater. The tour will conclude on Nov. 1, in Vancouver, B.C.

Even though he got his start in high school playing traditional American rhythm and blues favorites such as Otis Redding's "Dock of the Bay," Kitaro's works today fall under the category of "New Science, or New Age." It is a collection of works aimed at creating a sense of peace and tranquility in the mind of the listener.

"Early in my career I came to the conclusion that music was something that should make people relax, put them in a peaceful state of mind," Kitaro commented through an interpreter in a recent issue of the Christian Science Monitor.

"In everyday life, there are sounds which are disruptive, discordant, and a lot of music has those sounds. A composer should be aware of this when he is writing music. Music ought to be challenging, stimulating on many different levels, but it's not enough just to be those things. Music should help set one free," Kitaro commented in the interview.

It is in this area that Kitaro excels as no other musician has before. From his tranquil 200-year-old farm house at the base of the Japanese Alps, Kitaro composes works that reflect the beauty of nature.

In a recent interview in the Chicago Tribune, Kitaro explained his method of inspiration: "I open up the windows when I record to let everything in—the air, the sounds of birds and rustling leaves."

Through the use of a hypnotic-sounding electronic synthesizer, he combines elements of Japanese, Indian, Chinese and European music all into one beautifully mesmerizing, flowing sound.

"I start with a mental picture, like a painting in the mind. There's always a sound associated with that picture, so in that sense the composition is already 80 percent in my head before playing the first note," Kitaro said during a recent interview with the Boston Globe.

Kitaro's newly released album, *The Light of the Spirit*, is only his third LP since he has gained any great recognition. It was his album *Silk Road*, in 1981, that dramatically increased his exposure. It was released as the soundtrack to a Japanese documentary on the travels of Marco Polo.

From then on Kitaro has been packing houses throughout Japan, playing to as many as 50,000 fans at a time, of all different ages.

With the release of his next album, *Tenku* (which is Japanese for "childhood dreams"), Kitaro began to catch on here in the United States as well, receiving high acclaim from magazines such as *Rolling Stone*, who described Kitaro as a composer of "...serene, seductively melodic compositions."

Kitaro's current tour is his first in the United States and, according to Sheryl Wiser of Cloud 9 Productions in Seattle, it probably will be a sell-out show.

Those interested in getting tickets should stop by Ticketmaster today or charge by phone at 628-0888.

The Sicilian offers only a bite

by Daven Rosener
The Mooring Mast

At first glance at the previews, one expects a movie with the intensity of "The Untouchables." But after seeing "The Sicilian" on the screen, the audience seems only partially satisfied with a movie that gives just a biteful after promising a big movie meal.

The movie has potential. The movie is based on a novel by Mario Puzo, the author of "The Godfather." It is directed by the Academy Award winning Director of "The Deer Hunter," Michael Cimino.

Review

In Sicily during the 1940s there were three powers that controlled life, according to the movie—the Mafia, the Italian government and the church. Their only opposition to their reign over the peasants is Salvatore Guiliano, a young self-made rebel who has come to offer salvation to the peasantry.

In an opening scene, Italian military commandos fire machine guns into a body sprawled lifeless on the street. Blood rushed down the street, and the film begins. The body is Guiliano's and the scene is replayed at the end of the movie.

This scene is much like seeing the dessert before the main dish. The

placement of this scene releases much of the power that the movie could have, by telling us the conclusion of the movie in the first five minutes.

Guiliano is introduced to us a few minutes later when the film flashes back to an earlier time. Guiliano and a friend foolishly try to smuggle grain to the peasants in a coffin. Their effort is admirable, but does not succeed, and costs Guiliano a bullet wound.

Later, the barber, who also serves as a doctor in the Sicilian countryside, stuffs gauze in Guiliano's wound. Guiliano is not supposed to live. But with a boyish grin on his face, despite the pain, he declares, "I will not die now."

Guiliano has realized his mission in life as the savior of the mistreated Sicilian peasantry. He adopts an overplayed Robinhood lifestyle, giving prisoners freedom, stealing from the rich and giving to the poor. He realizes his own purpose in Sicily and his own death later toward the end of the movie.

The events in Guiliano's career as a self-made Sicilian king mirrors notable experiences of Christ, surprisingly enough. The three powers opposing Guiliano have counterparts in Christ's life as well.

As the movie progresses, his reputation grows to god-like proportions. He develops disciple-like followers, and is betrayed three times. Sound familiar? Whether direct or indirect, it seems intentional, but at the same time

interesting.

What we know about the movie is Guiliano and his mission to save the peasants. What we don't know is what he is supposed to be saving them from. We need to see the lives of the peasants, and know their pain.

Christopher Lambert gives us a strong and charismatic performance of Salvatore Guiliano.

His portrayal shows a majestic Guiliano at the top of a mountain peak and at the height of his power, with his eyes surveying his kingdom in the valleys below. He depicts a man, nauseous with the power he used to execute betrayers begging for forgiveness. The strength of Lambert is in his ability to capture these extremes.

Guiliano is called "The King of the Mountains" and is often perched safely on top of rocky Sicilian peaks. We never see the grandness suggested by this. Full screens of Italian countryside are shown, but they are only glimpses. The movie offers only a glance when the audience wants a view.

This seems to be the flaw of the movie throughout. It offers glimpses of drama. The audience is offered a powerful and well developed Guiliano, but not any insight into the other characters. We know Guiliano's mission of salvation for the peasants, but we do not know what he is saving them from. The film shows pieces of a very good drama, but never gives us the entire picture.

Fine acting prevails in Suspect

by Lisa Shannon
The Mooring Mast

"Suspect," starring Cher and Dennis Quaid, may have already been labeled as a suspense/thriller movie, but that is only a surface observation.

Yes, the show does hinge on shadowy figures looming in dark corridors and razor-sharp knives searching for human necks, but the real story lies beyond these plays to keep the audience on the edge of their seats.

Review

The real story is about the desperate situation of America's homeless, the corruption of American government and a romantic fight for "the system" to keep justice.

Director Peter Yates begins the movie with the typical, eerie, classical music. Also effective in setting the mood is a dusty blue background with white streams of light as they give credits before the show even begins.

Suddenly, it is Christmas time in Washington D.C. After two ghastly deaths, Public Defender Kathleen Riley is introduced. Cher breaks away from her reputation as a wildside ac-

trix, and sets this Washington lawyer to life.

"I spend all my time with murders and rapists," she complains in an early scene, "I'm tired, really tired."

She is no stereotypical yuppie lawyer. Peter Yates and screen writer Eric Floth create a true original. Cher's character is single, overworked, underpaid, drinks Bud Light, and her biggest concern is getting a vacation. That is, until she is appointed to defend Karl Anderson (played by Liam Neeson), accused of the murder of a Washington secretary.

This deaf and dumb man calls his home a cement pipe next to the Potomac River. He is shown as violent, but his eyes suggest a calmer, more human man who is lost in the bad circumstances life has dealt him.

From the moment Cher is appointed to the case, Peter Yates diligently works to divert the attention of the audience. He constantly throws clues in the opposite direction of what is expected. So much, in fact, that he gives the story away.

In steps Eddie Sanger (played by Dennis Quaid), a fast-talking, martini-drinking, do-anything-to-get-my-way, Washington lobbyist. He is chosen for jury duty on the case, but can't help getting involved in the defense. With a kind of redemption motive for selling his own to get a vote on capitol hill, the

juror starts his own investigation into the case.

Yates screws up again. Although Quaid's character is funny, attractive and incredibly bright, Yates can't resist going too far. He doesn't trust the tactics of the female lawyer. The same old sexist attitude surfaces once again on the big screen.

The plot thickens and the apparent attraction between the crime fighting duo develops. Soon enough, the two have stumbled upon a case leading directly to government officials.

Throughout the investigation the camera is constantly returning to views of D.C.'s homeless. Yates is certainly trying to make a statement as he has Quaid's character trade his shoes and socks to a street lady for a vital clue she is wearing on her jacket—a gold pin with the presidential seal.

Unfortunately, Yates returns to his final scene in an unrealistic court room situation, where the real killer is identified. The ending does not ruin the show. It just takes away from the believability of the story.

Fine acting prevails in every one of the leading characters. Good dialogue and apparent chemistry between Cher and Quaid keeps the audience involved and laughing. Shots of the homeless and corrupt government make the audience want to cry.

"Suspect" is playing at Tacoma South and Narrows Plaza.



Villa Plaza Cinema 588-1803 Prince Of Darkness 12:45,3,5:15,7:30,9:45 The Barbarians/Night Flyers 1,2:50,4:35,6:25,8:10,10 Dirty Dancing 12:30,2:40,4:50,7 Nightmare On Elm Street, I and III (Fri. & Sat.) 10:30	Tacoma Mall Twin 475-6282 Baby Boom 12:30,2:40,4:45,7:10,9:25 Fatal Attraction 2,4:30,7,9:30 Parkland Theatre 531-0374 Can't Buy Me Love 7,10:30 North Shore 5:05,8:50	South Tacoma Village 581-7165 La Bamba 1:10,3:10,7:10,9:10 Surrender 1,2:50,7,8:50 Stakeout 1,3:05,7,9:05 Withnail And I 1:05,3,7:05,9
---	---	--

More listings, pg. 7

Designer Craftsmen exhibit on campus

by Judy Slater
The Mooring Mast

An exhibition featuring works by the Northwest Designer Craftsmen (NWDC) will be held from Nov. 4-24 in the University Gallery.

The artists who make up the NWDC come from Washington, Oregon, Idaho, Montana and Alaska. They create original art works in materials traditionally considered to be "craft media," such as clay, fiber, metal, wood and glass.

Founded in 1955 by nine artisans, NWDC now numbers more than 150, although it only admits one-third of all the applicants. Members meet once a month to discuss their crafts, and many appear regularly on television programs.

To keep the public informed about the crafts, NWDC sponsors exhibits in

locations around the region, especially in areas where the residents would have little exposure to them otherwise.

NWDC has played a major role in the development of the trend toward an appreciation of the crafts through its educational activities and exhibitions.

In 1962, NWDC was given an exhibition space at the World's Fair in Seattle, which directly led to the establishment of the popular Northwest Craft Center at the Seattle Center. This year, NWDC will have a booth at the Art Expo in the Seattle Trade Center. They are also having a logo designed.

An opening reception honoring the exhibitors will be held from 5-7 p.m. on Nov. 3 in the gallery.

The exhibition will be held from 8:30-4:30, Monday through Friday. Admission is free.



Photo by Roger Schreiber

PORCELAIN—Sam Scott's porcelain canister set (above) will be among the works at the exhibition to be held in the University gallery.

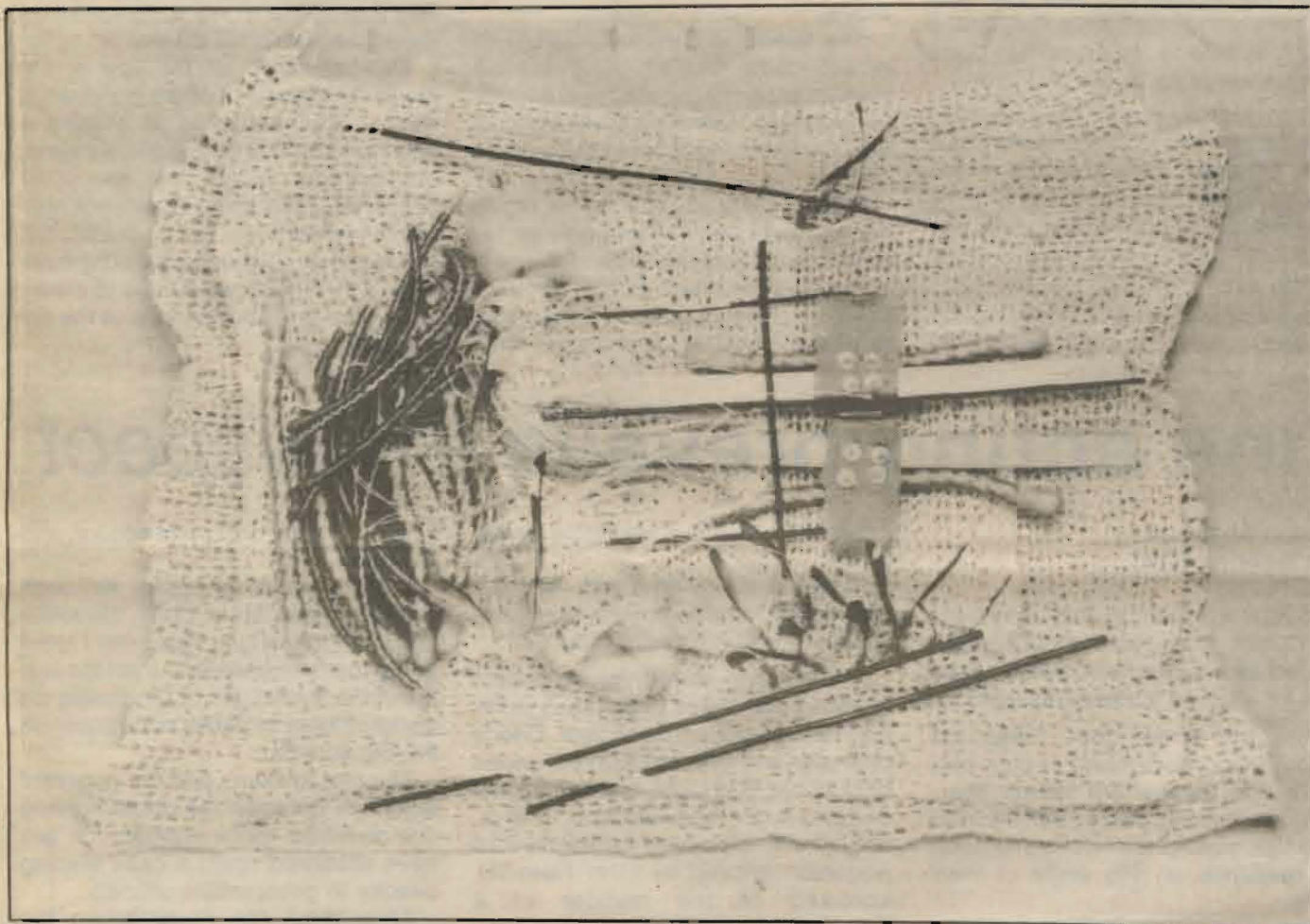


Photo by Roger Schreiber

Larry Metcalf's "Martyre Series" will be included in the exhibition of the Northwest Designer Craftsmen.

University Gallery

November 4-20

TYPING SERVICE
Special PLU discount

- Papers
- Resumes
- Letters



Call Sally's Steno Service
474-3672
114 S. 62nd

SILVER NEEDLE
Knitting Yarns & Needlepoint Studio

Designer & Novelty
Yarns for Discriminating
Tastes

10% discount to PLU students

11008 Gravelly Lk. Dr. S.W.
584-7711

Laura's Creations
Specializing In

- Silk flowers
- Fresh arrangements
- Balloons
- Plants



531-0462


We deliver!

15% discount to PLU students
8614 Portland Ave.

LAKEWOOD COSTUMES
Halloween Headquarters


COSTUMES FOR ALL OCCASIONS
RENTALS & SALES

MASKS, THEATRICAL MAKEUP
MAGIC, PARTY GAGS




(206) 588-6062
5932 LK. GROVE S.W.
LAKEWOOD
(OFF GRAVELLY LK. DR.)

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.



ARMY NURSE CORPS. BE ALL YOU CAN BE.

Musical Notes...



October 30

—An organ recital featuring Carole Terry will highlight 19th-Century music. The concert, which will be held in Eastvold Auditorium at 8 p.m., will include Brahms' Prelude and Fugue in g minor, Franck's "Cantabile," Mendelssohn's Sonata and Fugue in b minor.
Admission is \$5 at the door

October 31

—"Music You Hate to Love" will be the featured at a concert Saturday, in Eastvold Auditorium.
The concert of musical satire will start at 8 p.m. in Eastvold Auditorium. Haydn's "Toy Symphony" will feature "Wolfgang" Rieke, vice president "Johann Sebastian" Neufeld, provost "Johannes" Jungkuntz, football coach "Ludwig van" Westering and Orchestra conductor "Franz Joseph" Kracht.
Admission is \$5 and \$3 and benefits PLU music scholarships.

—Christ Church and Trinity Lutheran (Parkland) will present Franz Schubert's Mass in G, Saturday at 8 p.m. The concert will be held at Christ Church at 310 N "K" St.
There will be a free-will offering.

November 5



Calvin Knapp
—Pacific Lutheran music professor Calvin Knapp will perform at a free piano recital at 8 p.m. in Eastvold Auditorium.
Knapp, who earned two degrees from Julliard and a doctorate in music education from Columbia University has been at PLU for 27 years.
Call 535-7601 for more information.

November 7

—Opera Workshop will feature opera scenes and duets at 8 p.m. in Eastvold Auditorium.
Admission for the performance, which is directed by Barbara Poulshock, is free.

—The University of Puget Sound will host lectures of the last 100 years of American Music. The day of music will also include performances and lunch.
Cost is \$20 for a full day and \$10 for a half day.

November 8



CONCERT—Pianist Jane Harty (Left) joins Mezzo-soprano Mira Frohnmayer in concert.

—Music of 19th century composer Sir Hamilton Harty, who is known for his arrangements of Handel's orchestral music, will be performed at 3 p.m. in Chris Knutsen Hall.
Mezzo-soprano Mira Frohnmayer will be accompanied by Jane Harty, who is a direct descendant of Sir Harty.
Admission is free.

November 14

—French Music will be spotlighted in the upcoming Choral Union concert at 8 p.m. in Eastvold Auditorium.
Faure's requiem and "Cantique de Jean Racine" and other pieces will be performed.
Tickets range from \$4 to \$6 and are available at the door. For more information, call 535-7603.

November 19



—The Regency String Quartet will perform at 8 p.m. in Chris Knutsen Hall. The concert is a part of the Regency Concert Series.
Schubert's one-movement quartet in c minor and Haydn's String Quartet in E-flat major, "The Joke", are a part of the evening's program.
Tickets are \$6 and \$4 and are available by calling 535-7618.

Pre-carved pumpkin contest

- 1st prize \$20
- 2nd prize \$10
- 3rd prize \$5

Judging will be held Friday at midnight Oct. 30
\$1.50 Rignes & Corona
112th and Pacific

SHAMROCK TAVERN



AIM HIGH

CLINICAL PSYCHOLOGIST
PHYSICAL THERAPIST
PHARMACIST

The Air Force can make you an attractive offer — outstanding compensation plus opportunities for professional development. You can have a challenging practice and time to spend with your family while you serve your country. Find out what the Air Force offers. Call

1-800-423-USAF Toll Free

AIR FORCE