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Trust at 30 feet

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May 1, 1992

Serving the PLU community in the year 1991-92

Volume LXIX No. 21



Erik Campos / The Mast

From left to right, Kreidler senator Tofa McCormick, Hong senator Anjanette Knapp, parliamentarian and ASPLU president-elect Cindy Watters and Evergreen senator Amy Flowers study a copy of the budget. In the last action of the 1991-92 ASPLU senate, members passed next year's budget Monday, a process which didn't end until 11:11 p.m.

Budget meets little opposition

by Brad Chatfield
Mast asst. news editor

"We've tried to budget more flexibility so Dr. Anderson won't be strapped when he gets here," President William Rieke stated in regard to the 1992-93 budget which became official on April 27.

This was the day the Board of Regents affixed their seal of approval on the document at their spring meeting, thus allowing the budget to clear its final hurdle of a long process.

Described as "conservative" and "realistic" by some members, the document was said to have passed easily and with no real dissenting opinions expressed by any of the members. This was mostly because the Finance Committee had already discussed the details in advance,

according to Bishop David Wold, chairman of the Board of Regents.

Wold also described the new budget as "based upon conservative projections for next fall" and "supportive of the faculty, staff, and students."

The total allocated amount for the 1992-93 school year is \$51.7 million. According to English professor Dennis Martin, one of three faculty representatives on the board, this figure is 6.6 percent over last year's total amount. This is due not only to the tuition increase, but to an increase in the number of expected transfer students next year, a fact that Martin found alarming.

Referring to figures presented in a volume entitled "Commentary on the Budget," published by the Office of Finance and Operations, Martin cites a 30 percent decline in the number of entering freshmen over the past three years.

"If it continues that way, the transfers will outnumber the freshmen," he said. "It would change the nature of what kind of school this is."

Regents hand Rieke a new set of keys.
See story, back page

Core proposal: Faculty to cast final vote May 8

by Bethany Graham
Mast reporter

Final amendments to the core proposal were made at a faculty meeting last Friday, moving the proposal closer to a cleaned up package that can be presented to the faculty for a final vote on May 8.

Most of the changes addressed small details such as wording in a proposal that would make some major changes in the Core I curriculum. Among other things, the proposal, written by Paul Benton of the English department and Paul Menzel of the philosophy department, would institute an intensive first-year program, a course requirement on diversity, and a mandatory senior "culminating" project.

A proposal for a committee structure for the new core was also passed. There will be three committees to oversee the first year core, perspectives on diversity courses and implementation.

Some serious discussion surrounded the broadening of the senior project requirement. Originally, the proposal mandated a project for all seniors in the area of their major. The faculty approved an expansion of that Friday to include student teaching, internships or work co-op experiences, if approved by the department of the student's major.

Finally, the faculty approved a November 1992 date for the Core II committee to report back on how it can incorporate the proposals changes into the Integrated Studies Program.

Benton and Menzel will now work on making the changes to the proposal so that a cleaned up version can be presented to the faculty on May 8 for a final vote.

Moms sample campus life

by Karolina Reglus
Mast reporter

Student and family life will interconnect Saturday as ASPLU sponsors Pacific Lutheran University's annual Mom's Day in the University Center.

Heidi Dippe, chair of ASPLU's mom's committee, said this would give students an opportunity to honor their moms and spend quality time with them.

The upcoming Mom's Day has changed its program from years past. "We are having a dinner this year instead of a luncheon. Also, instead of a fashion show, there'll be a talent show," Dippe said, explaining that this would involve more campus people than a fashion show would.

Last year 150 people came to the event. Dippe could not say how many she expects this time. Although the registration deadline was Wednesday, unregistered moms are still welcome Saturday morning.

In addition to a dinner and a talent show, scheduled events include pictures and games. The Mayfest Dancers will perform in the evening.

ASPLU senate passes budget, says goodbyes

by Dan Buchanan
Mast reporter

ASPLU's approximately \$150,000 budget for the 1992-93 year passed senate approval late Monday night after senators voted to extend the regular meeting to discuss the budget.

The budget passed at 11:11 p.m. After a round of applause, everyone joined hands and bowed heads to hear the closing benediction to the last regular meeting of the 1991-92 ASPLU senate.

The next ASPLU meeting will involve the 1992-93 senators.

The creation of a large pool fund for programming marks one of the major changes from last year's budget. Funds for most of the program committees such as Dad's Day and Lecture Series committees were added to the new programming fund.

"All committees exist as they did in the past," Erik Peterson, ASPLU Comptroller, said. What has hap-

pened, he explained, is that they have created a large pool from which all program committees can draw from.

"In the past," he said, "that money would go into a committee account and there might not be a chair." He said that the chair decides how to spend the money. If there was no chair, then the money would have to stay in that committee's account.

With the new fund, each committee will have to submit a proposal to the programming board for the money requested. If the money requested exceeds \$1,000, the committee will have to take their request to the senate for approval, according to Peterson.

The programming board is the newly-created committee to govern the disbursement of the programming fund moneys. All programming committee chairs, programs director, comptroller, student activity coordinator, and two senators will serve on the board.

As stated in the proposal listing

the programming board's guidelines, the board is to establish a review process that will avoid the "spend-it-or-lose-it mentality" that sometimes happened in the past.

The committees affected are: USSAC, Dad's Day, Parent's Weekend, Mom's Day, Artist Series, Lecture Series, Entertainment, Special Events, and Games. Homecoming and Formal Dance committees were not included in the programming fund because these events happen so early in fall semester, he said.

The programming fund, at \$37,985 — now the largest account — combines moneys from the various programming committees while leaving each committee a small budget for "necessities" such as paper, and phone calls, Peterson said.

The budget amount for each committee is smaller than last year but each committee has access to the programming fund money to use for large events such as concerts or

See ASPLU, back page

PSAC issues second mission draft

by Kim Bradford
Mast copy desk chief

An emphasis on religious debate and less of a focus on vocational training are the two important aspects in the recently released second draft of the mission statement, say President's Strategic Advisory Commission members.

The draft was released by the president's office last week and will be the subject of a university forum in the Scandinavian Cultural Center May 7 at 3 p.m. Similar forums last November and December led to the tabling of the first draft.

The PSAC subcommittee charged with the revision of the mission statement finalized their second draft April 16 after about two months of discussion.

Sheri Tonn, chemistry department chair and subcommittee member, said she doesn't see a dramatic difference between the first draft and the second. However, the group made a conscious effort to make the statement more concise, an effort which resulted in a shorter draft, Tonn said.

"The first draft separated the professional schools from the liberal arts," Tonn said. "We integrated the two."

The new draft (see box) makes no mention of vocation or profession. Instead, it stresses "relationships between all branches of learning." Paul Menzel, subcommittee member and philosophy professor, said the original draft's phrase "professional training" was "just the wrong word."

"It's not as narrow as 'training,'" he said. "The professional schools see themselves as being here because this is a liberal arts school."

Religion and its relationship to the university was another important issue in the mission revision. Menzel said that instead of stating PLU's religious connection in every paragraph, the committee listed it only in the last paragraph.

"I think we did two things. First, the religious connection is more vividly stated," Menzel said. "Second, we stated it in a way that wouldn't make others feel unwelcome."

See DRAFT, back page

CAMPUS

Food Service

Saturday, May 2
 Breakfast: Omelettes to order
 Sausage Gravy with biscuits
 County Hashbrowns
 Small Cinnamon Rolls

Lunch: Tuna Salad
 Carrots
 Breakfast Menu

Dinner: Swedish Meatballs
 Fresh Baked Fish
 Pasta Primavera
 Peas and Carrots

Sunday, May 3
 Breakfast: Old-Fashioned Donuts
 Fruit Cocktail

Lunch: Scrambled Eggs with Cheese and Bacon
 Fresh Shredded Hashbrowns

Dinner: Roast Turkey
 Swiss Steak
 Stuffed Shells
 Mashed Potatoes with gravy
 Green Peas

Monday, May 4
 Breakfast: Fried Eggs
 Sausage
 Pancakes
 Baked Tri Bars

Lunch: Hamburgers
 Fettucini Alfredo
 Garden Burgers
 California Blend
 French Fries

Dinner: Breaded Beef patty with gravy
 Savory Chicken Breast
 Baked Celery and Almonds
 Broccoli Casserole
 Red Potatoes
 Oriental Blend

Tuesday, May 5
 Breakfast: Scrambled Eggs
 Fresh Waffles with Strawberries and Whipped Cream
 Country Hashbrowns

Lunch: Beef Burritos
 Chicken Rice Casserole
 Vegetarian Burrito
 Corn
 Taco Chips

Dinner: French Dips
 Baked Salmon
 Au Gratin Potatoes
 Italian Blend
 Potato Pancake Bar

Wednesday, May 6
 Breakfast: Poached Eggs
 Sliced Ham
 French Toast
 Shredded Hashbrowns

Lunch: B.L.T. Sandwiches
 Fried Rice
 lentil Chili
 French-cut Green Beans

Dinner: Chicken Strips
 Beef Chop Suey
 Vegetable Rice Curry
 Scandinavian Blend
 Rice

Thursday, May 7
 Breakfast: Hard and Soft Eggs
 Sausage
 Fresh-made Waffles with Blueberries
 Old-Fashioned Donuts

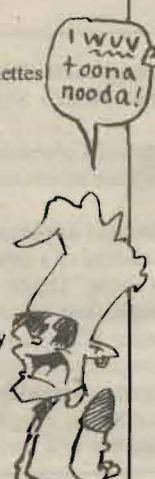
Lunch: Ground Beef and Cheese on Round Sourdough
 Tuna Noodle Casserole
 Calico Skillet
 Peas and Carrots

Dinner: Home-made Pizza
 Crinkle-cut Carrots

Friday, May 8
 Breakfast: Cheese Omelettes
 French Toast
 Baked Tri Bars
 Croissants

Lunch: Hot Wraps
 Cook's Choice
 Cajun Tofu
 Buttered Rotini
 Corn Chips

Dinner: Chicken Stir-fry
 Salisbury Steaks
 Tofu Stir-fry
 Rice
 Green Beans
 Sheet Pan Rolls



NEWS BRIEFS

■ "American Competitiveness Abroad," the 16th Annual International Business Conference will be held today beginning at 9 a.m. at the World Trade Center in Tacoma.

Speaking will be Dr. Robert Kapp, President of the Washington Council on International Trade, as well as PLU professor of economics Dr. David Vinje.

There will be several other panelists including Seattle consultant, author and critic of American industry Jack Huddleston, as well as John Rauvola, product manager for K2 Corporation, a local ski manufacturer.

The conference is sponsored by the PLU School of Business Administration and The World Trade Center Tacoma.

■ The Arete Society of Pacific Lutheran University, an organization recognizing academic excellence, held its spring induction banquet on April 29.

This particular honor society elects members based on demonstration of high achievement and commitment to the liberal arts, as evidenced by a minimum 3.6 G.P.A. for seniors and 3.9 for juniors,

the equivalent of two years of college work in a foreign language, one year of mathematics, and 110 credits of liberal studies.

Juniors elected include Laren L. Crawford, Eric J. Demers, and Joni L. Roback. Seniors were Alberto D. Acosta, Jackie A. Adams, Julia V. Arce, Karen A. Berndt, Jeffrey N. Berry, Eric R. Dahlen, Nancy A. Good, Karen R. Herzog, Susan M. Hinderer, Geoffrey S. Jones, Michael M. Konen, John M. Larkin, Deirdre E. Murnane, Tom W. Middleton, Roxanne E. Miles, Carrie L. Necco, Kristina M. Peterson, Marja E. Selmann, Krista M. Stevens, Melinda C. Wilson, and Andrea L. Zieber.

Current members in residence include Karen A. Bennett, Clement E. Fung, Alan J. Herr, Peter L. Holcomb, Neil Kelleher, Kristin K. Larson, Brian E. Watson, Laurie L. Wood, and Marie Wutzke.

■ "'Unchinese' Chinese," a slide presentation with visiting professor Huang Shuping from Zhongshan University in Guangzhou, People's Republic of China, will be held May 7 at 4 p.m. in the Regency Room. The program will focus on mi-

norities in China, and refreshments will also be provided. It is sponsored by the Chinese Studies Program and the Chinese Studies Club.

For more information, contact Professor Guldin at x7661 or Brett Phillippe at x7065.

■ Scholarships of \$600 each will be awarded to two students of Scandinavian ancestry by the Leif Erickson Memorial Committee of Tacoma/Pierce County. Applications are available in the Financial Aid Office.

Two Leif Erickson scholarships are also available to students studying music and nursing. Pick up applications for each in the music department and School of Nursing.

■ Ordal Beach Party 1992 is May 9 beginning at 1 p.m.

PLU's own "Seek" will perform, and there will also be a dunk tank, lipsync and more. The outdoor dance from 9:30 p.m. to 1:30 a.m. will conclude the festivities.

■ The theme of a one-day consultation at PLU May 16 is "Overlooked, Ignored, Forgotten? Ministry and Persons with Disabilities."

Congregational representatives Stewart Govig of the religion department and Dennis Busse of ELCA will speak about recent technological and social advances affecting citizens with disabilities, including theological resources for ministry.

There will also be a discussion of mutual concerns affecting a broad range of impairments.

■ PLU Matching Scholarships have been awarded to 162 students from 96 churches during the 1991-92 academic year to date. A total of \$73,952 was received for PLUMS scholarships.

The goal of the PLUMS is to provide financial assistance to students from congregations who attend PLU. Through the PLUMS program, PLU matches dollar-for-dollar scholarships from \$100 to \$500 provided by congregations.

-Compiled by Brad Chatfield

SAFETY BEAT

Saturday, April 18
 ■ A leak in one of the hot water tanks on the first floor of Tingelstad covered the floor with about one inch of water. An engineer was contacted to shut the water off, and cleanup was begun using shop-vacs.

Tuesday, April 21
 ■ Pacific Lutheran University's Admissions vehicle was damaged in an accident on Interstate 5, after hitting another vehicle from the rear. Faulty brakes were judged to be the cause. The total amount of damage is still unknown, but there were no injuries.

Wednesday, April 22
 ■ A student in Foss suffered a second-degree burn to his right forearm. Antibacterial ointment and sterile bandages were applied, and the student advised to go to the health center.

Thursday, April 23
 ■ A student witnessed two unidentified males prowling around cars in Ivy Lot, and notified CSIN. The suspects fled the scene upon CSIN arrival, only to return approximately eight minutes later. Pierce County Sheriff's Deputies responded when the suspects returned, and since no damage was found, sent them on their way.

Friday, April 24
 ■ A student reported his car vandalized while it was parked in Olson Lot. The door lock had been broken but nothing appeared to be missing.

Saturday, April 25
 ■ A group of about 10-15 individuals in the vicinity of the track and golf course were asked to quiet down and present identification to three Campus Safety officers. None of the individuals complied and two became extremely belligerent towards the officers. The names of the two were later learned and the matter will be turned over to RLO for the student, and to Pierce County Sheriff's Office for the other who was not a student.

Sunday, April 26
 ■ Two juveniles were involved in a bike accident near the UC Clock Tower, resulting in multiple scrapes and bruises for both. Campus Safety personnel applied basic first aid, and turned the youth over to their parents.

Fire Alarms
 April 24--Cascade. Burnt food.
 April 25--Tingelstad roof. System malfunction



SIDEWALK TALK

"How have you personally been affected by the moth spraying?"



"It's been pretty darn hot in our room keeping the windows closed so the spray won't get in."

Andrew Hershey
sophomore



"I've been woken up by the helicopters at 5:30 in the morning and my classes have been disturbed, but in the long run it's going to be worthwhile because the moths won't ruin the foliage."

Merianne Bigler
sophomore



"I was woken up about three times by the helicopters, and the loft I sleep on was shaking. I forgot they were doing it and I woke up really disoriented."

Karen Lee
senior



"My car got dirty, but nothing other than that."

Peter Wiles
freshman

Tim Wrye/The Mast

CAMPUS

Homelessness: What does it mean for the children?

by Kimberly Lusk
Mast reporter

The issue of homelessness was addressed Tuesday in a discussion sponsored by the Volunteer Center and the Center for Peace, Justice, and Environment.

Jeri Schultz from Sacred Heart Shelter, and Frank Lewis from Habitat for Humanity were guest speakers at the forum, which was followed by an ice cream social to honor volunteers for their community service. Approximately 30 people attended.

Schultz, a 1985 PLU graduate, spoke about the Sacred Heart Shelter, her observations about homelessness, and the effect that it has on the family, especially children.

Sacred Heart Shelter houses six families and six single women who are allowed to stay for up to three months. Schultz explained that this was a long time compared to most shelters, most of which have a limit of six weeks or less.

The hope is that three months is enough time for people to find housing and a stable income. Sometimes it is, and sometimes it is not.

Schultz said that the Seattle area shelters were considering extending the length of time allowed in the individual shelters, which causes a dilemma since so many people are unable to get into a shelter. She said that Sacred Heart turns away about 750 requests a month.

Sacred Heart provides a number of services including job training and health care through a nurse who comes in once a week. Through the YWCA, a job counselor is provided who helps with resumes and brushing up on skills.

The residents at Sacred Heart Shelter are each assigned to a staff member with whom they meet once a week. During this meeting, they discuss goals and decision making. The staff members help residents keep on target.



Erik Campos / The Mast

Jeri Schultz of the Sacred Heart Shelter makes a point about how much more housing costs have increased in comparison to wage increases. Schultz, a 1985 PLU graduate, and Frank Lewis from Habitat for Humanity addressed homelessness issues Tuesday.

"What does it mean for the children?" is Schultz's biggest concern when dealing with homelessness. She said that kids are resilient, but many of the homeless children are stressed out. She is concerned with how the children will grow up and how they will deal with the stresses in their lives.

Schultz spoke about day cares and schools for homeless children. She told about her friend who works in one such day care and has witnessed kids playing "moving" instead of "house" or "doctor."

The main reason for homelessness is that people cannot find affordable housing. Schultz said that while housing costs have increased by about 80 percent, incomes have only increased by about 50 percent.

One organization providing affordable housing is Habitat for Humanity. Frank Lewis from the

Tacoma Pierce County affiliate spoke to the group about Habitat.

According to Lewis, when Habitat builds a house for a family, they begin a relationship that will last about 20 years. Habitat selects the family, then builds the house, then acts as the bank for the family.

The Tacoma affiliate was started in 1986. At first, they built one home a year. In 1991, they built two. This year five. Next year, who knows?

"We work for a Hebrew carpenter named Jesus. You never know — the sky's the limit with him," Lewis said.

"We're a pretty focused ministry," Lewis said. "We take people out of indecent, substandard hous-

Center readies for Habitat chapter

by Kimberly Lusk
Mast reporter

The Volunteer Center is currently going through the application process to start a Habitat for Humanity campus chapter at Pacific Lutheran University.

Amy Smith, co-director of the Volunteer Center, said that prospective chapter members are going through the application now so that the campus chapter will be ready to go next fall.

The center has already completed the application and is now working on the by-laws, which must be completed before it are accepted as a chapter. The by-laws regard leadership structure and accountability.

Smith is currently in charge of the group. In the future, responsibility will be delegated through committee chairpeople. At each meeting, there will be a different facilitator.

The group on campus will be a chapter, not an affiliate. They will not be building their own houses. Any fund raising they do will go to support the Tacoma Pierce County affiliate. They will also do work days, probably monthly, through the affiliate.

On campus, the chapter will work to raise awareness and educate people about homelessness, as well as recruiting volunteers. They will also plan the annual spring break Habitat project.

The group is in the process of collecting names in order to be ready to go in the fall. Fifteen people, including PLU faculty, staff and students, have already expressed an interest and attended meetings.

Anyone interested in joining the campus chapter of Habitat for Humanity can call the Volunteer Center at x8318.

ing."

The families who buy Habitat houses must have some form of income, whether it be work and/or welfare. Habitat sells its houses for costs. They hire contractors for a few specialized things, but otherwise the houses are built by volunteers.

A house costs, \$35,000, which includes no profit for Habitat and no interest. The families pay \$300 a month with Habitat as their bank. Lewis said that they are "not cold

and calculated" like real banks, but instead they are "nurturing" and they "help create independence."

Families must also contribute 500 hours of sweat equity, 300 on their own home and 200 on another. Lewis finds that this is not a problem for the families. In fact, many go over the 500 hours.

Lewis explained that there are many ways to help Habitat. They need, among others, builders, public relations people and finance people.

RLO adds 'Odyssey' to 1992-93 theme houses

by Jessica Perry
Mast editor

After conducting five interviews for next year's theme houses, the Residential Life Office notified the chosen residents last week.

Once again, the Johnston House, at 11902 S. Yakima will be the Center for Peace, Justice and the Environment.

Residential Life Office programs coordinator Toni Hartsfield said the Center was chosen again as a result of the success it had this year, and also because they, "gave good ideas in their interview of ways to change the experience" for next year.

The second theme house will be the Odyssey of the Mind House, which is a "creative thinking, problem solving, brainstorming" organization, Hartsfield said.

Originally, the McNabb House at 754 120th St. was chosen as a theme house for next year. Instead, the Women's Center will move there from its present location at East Campus.

As a result, the Odyssey of the Mind House will be at 1122 124th Ave. S., which has been the residence of Campus Safety officers in the past.

Odyssey of the Mind

Odyssey of the Mind is an international organization with competitions for creative problem solving. Patrick Moynihan, the house coordinator, said. Each September, the organization distributes a set of problems for teams to work out. There are two types of problems.

For mechanical problems, each team must design a mechanical system that performs a number of required tasks and must also come up with a theme for the machine and a means of presenting it to the judges.

Theatrical problems require a team to design a production that addresses a theme and a problem, as well as characters, props, inventions and the presentation of the production.

The house will hold similar contests at PLU next year. Moynihan said he hopes that by bringing similar concepts to PLU, the house and organization will bring "awareness to creative problem solving and creativity."

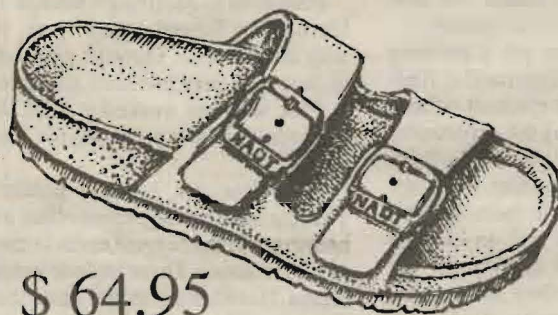
In addition, he hopes to bring speakers from the Pacific Science Center to PLU. By getting the faculty involved, this type of creative problem solving

See **THEME**, page 18

INTRODUCING

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Communications department proposes mandatory internships

by Karolina Regius
Mast reporter

The department of communications and theater is pioneering a proposal of mandatory internships for all department majors.

"We've been thinking about it for an awfully long time ... hammering out what the program would look like," said department chair Michael Bartanen.

Although strongly recommended, internships are currently optional for Pacific Lutheran University students. However, future communication and theater majors will need at least one credit hour as an intern in order to graduate.

Bartanen said one reason behind the new policy was that all students should have an opportunity to do internships, but with the current program students often fail to take advantage of this opportunity.

"In an informal system, one finds internships through the word of mouth," Bartanen said.

Structuring the system would give students a fairer chance in finding internships, he said. The department would create a system that would make it easier to match internships to students.

One drawback of the program is that students would have to pay PLU for the credit earned while fulfilling the internship. Bartanen said that requiring credits for internships would recognize the time and effort involved in supervising the intern. Even if money paid for credits would not go directly to the supervising professor, it would still go to the university. Bartanen believes such a student expense is one of the drawbacks of attending a small, private

We've been thinking about it for an awfully long time ... hammering out what the program would look like.

--Michael Bartanen
department chair,
Communications and
theater

educational institution.

Professor Frank Olson of the school of education thinks that this policy of mandatory internship parallels his own department's policy of student teaching.

"(Student teaching) is not voluntary, but something all students have to do," Olson said.

Just like internships in the communication and theater department, student teaching is a long term out-of-the-classroom educational experience. It involves one semester's worth of full-time teaching at either secondary or elementary schools.

The school of business administration has talked about incorporating internships in the core requirement, but no formal proposal has been put through.

Although recognizing that the experience can be beneficial to students, the school of business sees a potential problem in making internships mandatory.

"It could be difficult to find internships for 100 or so graduates a year," said Jan Dempsey, undergraduate advisor at the school of business.

However, Sandy Ross, administrative assistant at the office of cooperative education, does not see a problem with finding internships.

Ross said not only do many companies want students because they are fresh and new to the market, but that the co-op education program is also growing. She added that new internship offers arrive weekly.

Bartanen did not see a problem with the supply and demand of finding internships for students either.

He said that today the department turns away internships because there are more available than there are students interested in them. He also said that both off and on campus internships would qualify for the proposed policy, thus making the internship opportunity even more certain. For example, students could fulfill communications internship requirements working for KCNS-6, The Mast, KCCR or Saga.

Bartanen said the policy will go through academic channels before going into effect. The department is currently in the stage of getting comments from students, he said.



Erik Campos / The Mast

Public relations major Sean Peterson gets some hands-on experience as he looks over a monthly newsletter for morning Tacoma Mall walkers. Peterson is working in the mall's management office as a marketing intern.

Internships provide link to jobs

by Kimberly Lusk
Mast reporter

Worried about what will happen after graduation? An internship could help alleviate those worries.

According to Heike A. Phelps, manager of Pacific Lutheran University Cooperative Education, an internship "links the theoretical world to the practical world." She said that many employers find that graduates are not prepared to work

and need training. They look for graduates with internship experience.

Phelps explained that a co-op education intern is a time to "test the waters." Students are supervised while working in a field of study in which they are interested — not necessarily their major. Almost all students have a project which they take from start to finish.

Phelps said that co-op education internships give students a chance to meet people, start networking,

and make contacts. Internships give students a competitive edge when they are in the job market.

Internships also have monetary benefits. Eighty percent of co-op education internships are paid. Students can receive one to eight credits per semester for their internship. Plus, statistics show that a graduate with co-op education internship experience earns \$1500 to \$2000 more than a graduate without this experience.

Phelps stated that co-op education has high standards because students are receiving credit. All internships must have academic relevance. The academic relevance is left up to the student and his/her faculty advisor.

Phelps said that co-op education is "student responsive." She finds that students appreciate the help that they are able to get with resumes, cover letters, and thank you notes.

Co-op education also does role playing with the students. They learn possible interview questions and appropriate clothing, among other things.

Phelps explained that part of the job of the co-op education office is to market its program to students and employers. Co-op education secures positions and insures that the student is not there to do the tasks that no one else wants to do. Instead, they want a mentorship to form between the student and employer.

Phelps defined co-op education as a "head hunter service with academic relevance."

Internships can occur on or off campus, according to Sandy Ross, administrative assistant in the co-op education office.

To find an internship, students can go to the co-op education office where they will be asked to fill out an application to help the office get to know them. After filling out the applications, students are referred to the board where the co-op education office has its available internships posted. There is also a notebook full of more possibilities.

Students earn credit, learn real life skills

by Sandra Giroux
Mast reporter

Preventing drug abuse and gang involvement and planning the appearance of Richard Simmons at Tacoma Mall are two activities for which Pacific Lutheran University students are earning academic credit.

Jennifer Pool, a senior psychology student at PLU, is currently working at the Metropolitan Development Council. At this community action agency, she works with children in the surrounding community through the latch-key program. Pool's title is intervention counselor. In this position, she works with children both one-on-one and in groups to try to prevent future drug abuse and gang involvement.

Pool goes to McIlvaigh Middle School three times a week and Whitman Elementary School once a week. During her visits, she will talk and play with the children. Through group discussion, she teaches the children how to deal with peer pressure and how to say "no."

Pool, who has worked at MDC for four months, volunteers her time but believes that she is preparing for life in the real world and that her time is well spent.

Sean Peterson, a senior public relations student, is working for the Tacoma Mall management office as a marketing intern. With Tacoma Mall being one of the biggest malls in the Northwest, Peterson has various public relations duties. These include writing press releases and the planning of the recent Health Fair at the mall that included an appearance by Richard Simmons. Peterson also helps create marketing ideas and writes for a monthly publication by the mall called the Mall Walker Newsletter.

Peterson volunteers about fifteen hours a week to his internship. He also has to write a team paper that relates his job duties to what he has learned through his classes in the communication department. This will be graded and enables him to earn academic credit while gaining experience in the outside work force.

Peterson said, "It's a hands on experience, where you learn about real life problems like costs, budgets, and planning." He said that these are things that you cannot experience in a classroom.

SUMMER QUARTER 1992

"Moo-ve ahead of the herd this summer at Community Colleges of Spokane."



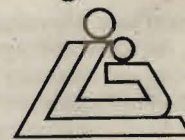
Corral some credits to take with you in the fall to your four-year college or university.

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CHILD GUIDANCE ASSOCIATION

CAMPUS

Ropes course teaches life lessons

by Brad Chatfield
Mast asst. news editor

"My name is Brad. I do this of my own free will. Will you support me?"

After saying the required oath and receiving a unison "yes" from those holding the rope to which I am harnessed, I climb 30 feet to the top of a telephone pole using hooks embedded in the side, and stop at the last hook.

Looks easy enough. Just stand on the top and balance yourself, then jump to a trapeze hanging about 10 feet away. It looked easier from the ground.

Why not? Anyway, the other way down is harder, and certainly more embarrassing since all those people are watching. Three, two, one...

A brief second of free fall. A leap of faith. My hands clasp the bar with a white-knuckle grip. Safety. "Now let go," they shout from below. You're kidding.

I put my trust in the two people holding my billet line. Had I missed the trapeze, they would have saved me from falling. And I trusted them even more after they lowered me down.

Few teenage alcoholics and drug addicts trust anyone. They have learned that trusting people such as friends, family and parents gets them hurt.

The Challenge Ropes Course tries to change that. And it succeeds much of the time. If anything else, the site, hidden in the woods east of Tacoma, helps take the mind off the real world for a while.

Nancy Herold, coordinator of the day's session and part-time Pacific Lutheran University social work professor, addresses the group of about 40 youths belonging to Horizon youth groups from Tacoma and Port Orchard. The youths gathered were all under 18, but some were as young as 12 or 13.

"You'll probably learn more about yourself today than you ever will in a classroom," Herold said.



The WSU 4-H Challenge Ropes Course teaches participants to overcome their fears and develop the type of trust needed to conquer their addictions.

At the beginning, many of the youths act the same. Tough, sarcastic, like nothing can touch them — "enabling" according to Herold, which is the behavior exhibited by the youth when they're scared. They still want to hide their feelings, so making others laugh is the only way to hide them. She suggests the participants support the others around them instead.

First was the "trust fall," where individuals stand on a 5-foot high platform nailed to a tree, and while turned backwards, fall to the waiting arms of the other youths below. The same idea was repeated at the "hickory jump," only the participants jump for a trapeze from a stump, and are caught by the others

if they miss.

As the afternoon progressed, so did the level of trust among the small group of about a dozen. Herold was impressed with the almost immediate progress they displayed, despite not knowing each other previously.

"Most groups aren't this cooperative," she said. "You usually get groups who know each other and have their pecking order, but this one's different."

One particularly symbolic exercise is called the "Mohawk walk," which forces the youths to work together to navigate a low wire stretched between several trees without falling off. To get across, everyone had to touch the person next to them, and if one person lost their balance they would all fall.

Dan Bissonnette, Tacoma Horizon leader, compares falling off the wire to dropping out of rehabilitation, and the drive and courage to try again was the same on both accounts.

Personalities were also developing among the youths, and this fact would continue to become more evident as the session progressed. No longer a bunch of faceless kids who had never met, they were joking, laughing and, most of all, trusting. A veritable "Breakfast Club" was unfolding before my eyes.

This particular day, PLU junior Soo Huang, and freshmen Kim Griffin and Heidi Harris from Herold's social work class were on the course. According to Griffin, they were the last members of their class to participate. All three agreed on the need for teamwork and cooperation the course emphasized, and how important it was to have someone to "back you up."

Finally, the culmination of the afternoon was the telephone pole jump, which was meant to conquer fears and teach the ultimate lesson of cooperation: putting your life in someone's hands. All were apprehensive, some were petrified, but all that tried succeeded. At least in attempting.

Many lessons can be gained from the kids on that course. Lessons that I was beginning to see as they covered me down from the trapeze. And the next time someone I know, or even don't know, asks me to support them, I won't have such a difficult time saying yes.

PLU prof provides force behind results

by Brad Chatfield
Mast asst. news editor

Nancy Herold is the type of person that gets things done. And when it comes to motivating drug and alcohol-addicted youth, this is often no small feat.

A Pacific Lutheran University graduate in social work, Herold is currently a part-time faculty member at PLU and is teaching the "Introduction to Social Work" class, Social Work 271. But in her other occupation, she is a certified challenge course leader at the Washington State University's 4-H Challenge Ropes Course near Bonney Lake.

In her former career, Herold served 8 years as a probation officer for the Pierce County court system working at Tacoma's Remann Hall. Remann Hall is a juvenile corrections center and has a well-deserved reputation for handling some of the area's toughest juvenile offenders. An unforgiving training ground to be sure.

Having gotten involved with the ropes course through the courts, she sees the course as "just the beginning" of the many ways she would like to continue her work rehabilitating at-risk kids. Herold defined "at-risk" as youth under 18 who have delinquency problems, poor or no school attendance, and a tendency to physically act out problems.

The ropes course itself is a series of outdoor activities designed to help participants conquer their fears while at the same time teaching them to trust and rely on one another. It is used by the Tacoma Public Schools, in- and out-patient rehabilitation programs, church youth groups, and Scouts in Pierce, Kitsap, and King counties. Also, during the past two semesters, Herold has taken her social work class to the course.

"I gave the class a choice of



Nancy Herold

either this or a long paper with a long bibliography, and somehow they chose this," she said.

Having a recognizable impact on a diverse array of people has proven to be the course's largest attribute so far. As a result, there has been an enthusiastic response from groups such as the PLU football team, who have requested access to the course, Herold said. And although Herold stressed the course's emphasis on youth as its primary clientele, she is trying to open it to PLU education, physical education, and social work classes.

"I'm trying to make a deal so PLU students can use it for \$1, but they have to give something back," Herold said. This would include conducting research of the effects of self esteem and trust of the participants, as well as clearing trails and participation in 4-H community projects.

So far, despite the lack of real comprehensive evidence proving the success of the program, Herold has had feedback. "I'm finding it as a valuable therapeutic tool for use with any type of clientele," she said.

"Everybody comes away learning something about themselves."



Photos by Erik Campos

Undertaking the "trust fall" requires individuals to place their faith on those who have pledged to support them.



OPINION

Verdict prompts overdue questions

Disbelief, shock, anger and violence broke out in the streets of south central Los Angeles Wednesday after the disturbing news of the acquittal of the Los Angeles police officers who were videotaped last year beating and kicking Rodney King last year.

The case was moved from Los Angeles to Simi Valley, a predominantly white community, where a jury of 10 whites, 1 Asian, and 1 Hispanic listened to prosecution and defense attorneys argue their cases. The crucial piece of evidence was a videotape which clearly showed white Los Angeles police officers beating and kicking King, a black.

The defense claims that this was not a racially motivated beating, but was in the line of the officers' duty and, therefore, not excessive.

The highly publicized videotape was in the media nationwide, and shocked and appalled America. Any person in their right mind who saw this type of brutality toward an unarmed man lying on the ground, would think that the force of the police officers was overly exerted. Somehow, the jury did not believe their eyes.

A question that comes to the minds of many is what else did that jury see or hear in court that led them to reach their alarming verdict? Didn't the tape speak for itself?

It is also a curious thing that a judge would move a case with questions of racial motives to a predominantly white community. The venue was moved to avoid pretrial publicity. The tape had already been seen by most of the nation, so why would moving the trial to Simi Valley reduce publicity?

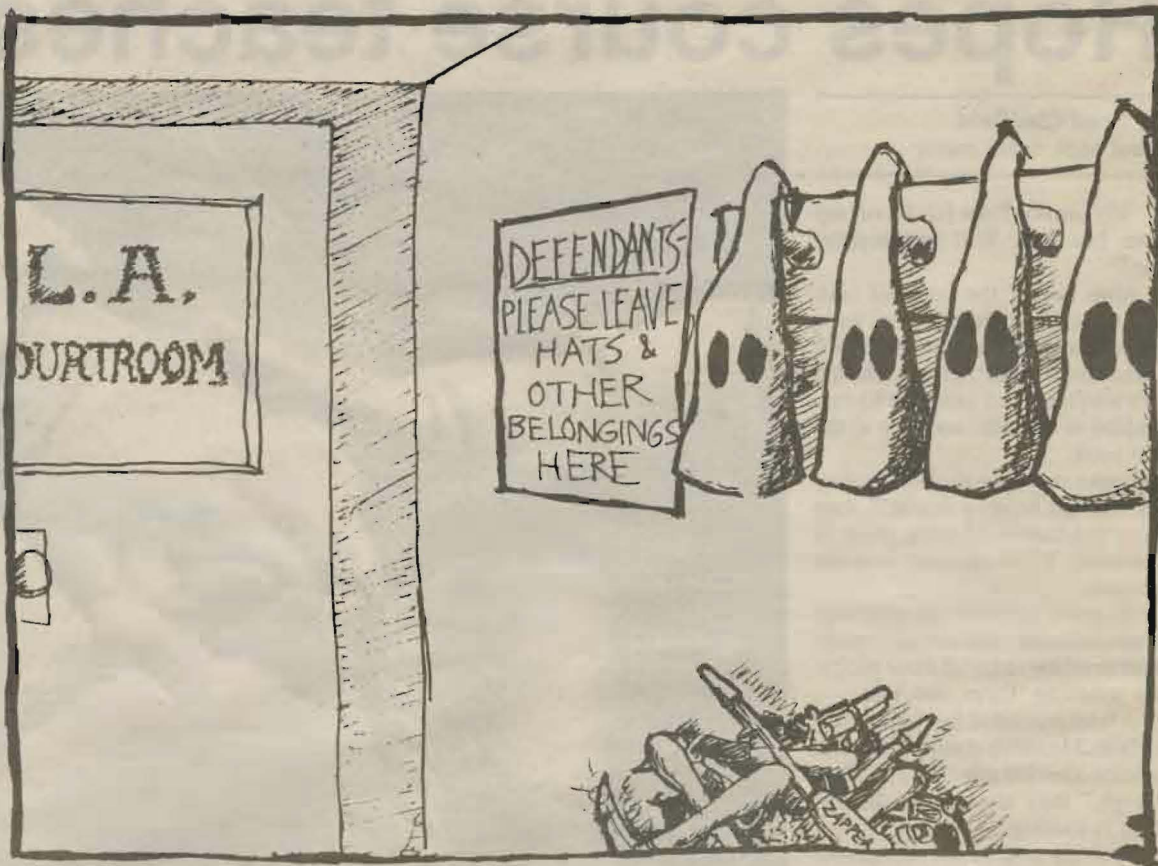
Racism is an issue here. Why weren't there any blacks on the jury? How can justice be fairly served when a case with obvious racial allegations does not even have a jury that represents the public? The public in Los Angeles includes blacks and it is reasonable to expect that a jury for a case such as this one would include members from the black community as well as the white.

What kind of a justice system do we have where police brutally beat a man, as is obviously shown on the videotape, and get away with it? The citizens of Los Angeles, along with many others, think the American legal system has failed to serve justice.

While violence is not the answer to the questions and problems that have arisen as a result of this case, a clear message has been sent to Americans. Racism is clearly still a problem, and something must be done to stop it.

It is sad, troubling, and offensive to think that it takes something as brutal and unjust as this to wake America up and get its blood boiling.

—JP



Greed: America's creed

It's gotten to the point where the only thing left to live for is money.

Forgotten are the dreams of truth, justice and the pursuit of happiness. Gone is the nation where people care about each other and their noble purpose of maintaining freedom. Gone is simple human respect. Gone is dignity.

Greed is here. Money is here. Everywhere. Everything. Everyone. Everybody's baby. Money is sacred.

Throughout history, the tallest man-made monuments have represented and housed the people's faith. We are no exception. The bank is my church. First Interstate is my denomination.

I go there reverently once a week to receive my blessings. They give me the sacred parchment. They give me the meaning in life. They give me life.

They give me the means to cars and houses and sex and clothes and status and salvation and divinity and everything in life that I look forward to. They give me the means to achieving godhood.

Without them I am lost. Without them, I will wander homeless and hopeless, cast out from society. Money is the answer. Money makes everything right.

People who have no money are lower than dirt. I will not listen to what they say. I shall grind them into the dust below my boot with the waste products of my money. Their voice shall not reach my sanctified ears. They can offer me nothing. I have no time for them. Time is money.

I will trade my peace of mind and love of life for stress, anxiety and duress. I will cheat and lie and compromise myself for money. I will forget the word "ethics." I will paint my values green.



Commercial Soul
By Scott Barber

I will undermine my brother to beat him to the top. I will care about no one before myself. I shall succeed. I shall succeed. I shall succeed.

I don't need meaningful relationships with other human beings, not unless they are mentors. Not unless they can further me in my career. A wife and family are great to have, but I have no time. The time I could spend with a family, I spend making more money.

I have one central purpose in life: to make enough money so that when I get old, am useless, and am cast aside, I will not be left to the dogs.

Money has replaced my need to follow wisdom or truth. Once I knew of two great men: Jesus and Buddha. Both had great followings of the poor and uneducated.

Jesus taught that it was harder for a camel to pass through the eye of a needle than for a rich man to enter

heaven. He taught that the meek shall inherit the earth, and that men should love their neighbors before themselves. He spent his time with the lowly and undesirable. He had no money. How can he counsel me?

Buddha taught about the noble truths of existence. He taught that we all experience dukkha — the inescapable suffering state of living; that life equals pain.

He taught of tanha — the idea that we cling to things in life and the more we cling to them — the more pain we experience when separated from them. And so, in order to relieve ourselves from pain, to achieve enlightenment, we must separate ourselves from the material world.

I agree. That's a real good idea if you don't have any money. But, I do and I want more.

I have found my own noble truth. The more I have, the happier I am. I need things.

I need cars. Nice cars. A new one every year. I need to spend more than \$100,000 on a car and then keep it in my garage under cover, where I know it is secure and I can gloat over it.

I need big screen televisions. And three VCRs. I need computers and fancy toys for grownups. I need the newest of everything. I need technology. I need a phone in every moving piece of machinery I own.

I need a house on the lake and a pool and a hot tub outside and one inside. I need a tanning bed. I need 15 other residences around the world, with pools and tanning beds and \$100,000 cars.

And damn it, there's two things

See MONEY, page 7

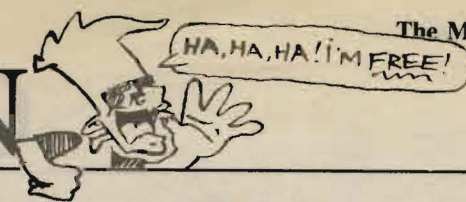
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OPINION



STAAR aims for racism free PLU

Racism is an issue that effects our everyday lives.

There isn't a day that goes by in which we aren't able to pick up the paper and read an article on racism. Stories about employees not granted a much deserved promotion due to their ethnic background (or the fact they are a woman), racial related fights, and the overall negative nature of articles involving ethnic individuals abound in the media today.

ASPLU's senate has been hosting lunch discussion panels throughout this school year on a number of different topics (PLU's budget, tuition, sexual harassment to name a few). Coinciding with an entire month of cultural programming the senate hosted a luncheon for a diverse cross-representation of students from around campus. The topic of discussion was racism at PLU.

PLU has always professed having a community that is open and receptive to all students, no matter what ethnic background. The discussion and stories that were heard around the table would lead one to believe otherwise.

Accounts of racist remarks written on bathroom walls, racist jokes being told, and being asked for identification by Campus Safety officers when standing with a number of friends from your same ethnic background were heard. It was a eye-

opening experience for everyone who participated.

While a majority of the racism on our campus is subtle and covert, it is still there. ASPLU decided to try to alleviate the number of racial incidences on our campus. Work began with representatives from a broad cross-section of campus (faculty, international students, staff and students from MICA, RLO, ASPLU, and KWETU) with the goal of developing a task force dedicated to increasing racial awareness on our campus through education.

Part of the motivation stemmed from the fact that there hasn't been a task force on campus made up of students totally devoted to the education of the whole community. As PLU continues to actively recruit minority students, staff, and faculty to PLU, it will become increasingly important for the community to be open and receptive to this influx of an important part of our community.

After two months of meetings and a lot of hard work by everyone involved, ASPLU is proud to introduce STAAR (Students Taking Action Against Racism). A committee devoted to promoting racial education to the community of PLU.

STAAR's mission statement is as follows: "To establish a non-racist student environment that has an appreciation of cultural diversity and

Guest Column
By Scott Friedman
1991-92 ASPLU President

individual differences. This includes the education of students, staff and faculty involved in the common experience of Pacific Lutheran University. We will increase racial awareness and create an atmosphere conducive to free and open communication."

Central to the mission of STAAR are the two things: education, and inclusiveness with other groups around campus.

Education is the best resource we have available to us and has proven to be the most effective tool in providing people an understanding of another individual's culture and identity.

Education will take place through

a variety of methods and from a variety of groups. STAAR will provide educational experiences through student government programming, multicultural themes in residence halls, holding mini-workshops or conferences for the campus community, and many more to follow as opportunities develop.

Unless the Pacific Lutheran community is educated to understand the cultural differences and have an understanding of the diversity among all students, faculty and staff, our community will never be comfortable enough to allow an atmosphere that is inviting to open and free communication. An atmosphere in which all peoples are encouraged and nurtured to gain a full understanding of each other no matter color, creed or individuality.

Just as important as education is to the mission of STAAR is inclusiveness with the other clubs and offices on campus. It is going to be very important for STAAR to work within the current systems that have already been established by certain clubs and offices around campus.

STAAR will be able to provide those organizations with a number of different resources and opportunities to work with. Just as those organizations will provide STAAR with a number of resources to provide the necessary means of educating students about a certain culture. This inclusiveness will create a broad sense of ownership by the whole community and add to the effectiveness of STAAR.

In working with the other areas of campus, STAAR will encourage specific and public diversity statements from student organizations, offices and academic departments.

The areas of campus that develop these statements will become recognized as contributing to the mis-

sion of STAAR. This recognition can only encourage the change from the current community to a community that is more receptive to diversity.

Ultimately, STAAR would like to see a declaration by the president's office that PLU is a "Racism Free Zone." Lofty goals, but by the year 2001, it will happen.

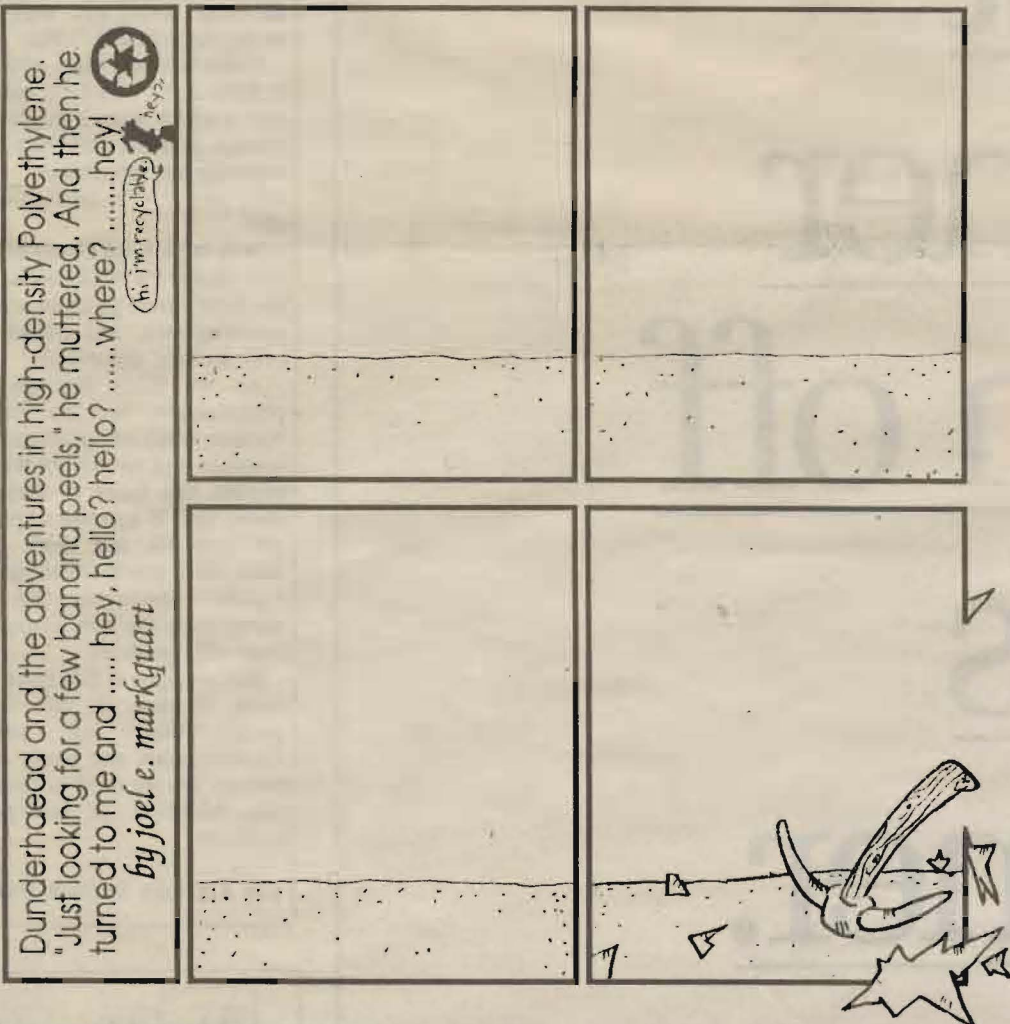
If you are sitting there telling yourself this is just another committee formed to investigate an issue that is a hot topic right now, I would urge you to think otherwise. Racism is not a hot topic as it has been a common practice in our country and others since the beginning of time.

Our nation has been dodging the issue for a number of years and our campus hasn't been much better. I remain excited about the advancements our campus has made in confronting the issue, but there is still a long way to go.

A university environment is supposed to be one in which a student is encouraged to explore issues and examine how they feel personally. The self examination will enable each of us to become more aware of ourselves, our surroundings and provide us an exploration process that can only lead to a successful career in whatever the future may hold for us.

ASPLU and many other people on campus remain excited about the future of STAAR and the potential impact it will have on this campus in the coming years. Sit back, hang on and catch a "Rising STAAR."

Editor's note: The story on STAAR in last week's Mast contained a number of inaccuracies due to an editing error. STAAR is accurately explained in the above column.



MONEY: In gold and diamonds we trust

(from page 6)

I can't live without. Two things that life would be impossible without. They are gold and diamonds.

I need a ring on every finger. I need a room full of gold. I need diamond embedded in the nail of my right little finger. I need diamonds adorning everything I wear. I need diamond wine glasses. Diamond windows in my house. A diamond cue ball on my billiard table.

I need gold teeth. Gold cufflinks. Gold bed frame. Gold fixtures in my house. Gold emblems on my Mercedes. I need to eat off of gold. I don't care if the whole surface of the living world is torn apart searching for it, I have to have it. I can't live without it.

Oh, and once I have my things, I will build a wall around me and shut out all the undesirables who

would come and rob me of my precious hoard. I will live in fear, for my things. I will constantly dwell on their safety and invest more and more money on the high-tech security of their well-being in my compound.

All this I will call life. The pursuit of happiness that I am guaranteed by my country's Bill of Rights. I know it is right. I saw it all on MTV.

I know in my heart that God and heaven smiled the day we stamped "In God We Trust" on the symbols of our new found faith.

God bless America. Forgive us for we know not why we do.

(Scott Barber is a senior majoring in communications. His column appears on these pages every other week.)

The Mast

The Mast is published Fridays during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or The Mast staff.

Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste, and mechanical and spelling errors.

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For more information, dial (206) 535-7494

LETTERS

Save the trees!

To the editor:

The gradual destruction of the Pacific Lutheran University greenbelt and the insensitivity toward its value have been troubling to us for a number of years. We give our endorsement to the Dirt People's articles in the April 24 issue of The Mast. They are correct.

The proposed music building intrudes on our last natural wildlife

corridor which lies across the campus like a priceless emerald necklace. Let's save ancient trees and restore the greenbelt habitat by planting additional native flora, including three to four times the trees removed.

Respectfully,

Nell Batker
Mary Sue Gee
Dorothy Tobiason

CAMPUS

Journalist to speak on 'media monopoly'

by Susan Halvor
Mast news editor

When you pick up your morning newspaper or turn on the evening news, there is a tendency to assume that what you're reading or watching is objective, independent news coverage with minimal bias.

But how minimal is the bias? "When fifty men and women, chiefs of their corporations, control more than half the information and ideas that reach 220 million Americans, it is time for Americans to examine the institutions from which they receive their daily picture of the world," says journalist and media critic Ben Bagdikian.

Bagdikian will speak in Olympia Sunday night, a lecture titled "Democracy and the Media: People have the right to know." Tickets for the 7 p.m. lecture are \$2 for students and \$5 general. They are available at the Pacific Lutheran's University Center Information Desk.

Bagdikian will also take part in a free public forum Sunday from 2 to

4 p.m., offered for students, teachers and media professionals around the Puget Sound area.

Both the lecture and forum will take place at the Capitol Theater in downtown Olympia, at 206 E. 5th Avenue.

Bagdikian's long list of accomplishments include serving as assistant managing editor and ombudsman for the Washington Post, heading the graduate school of journalism at University of California at Berkeley, winning Peabody and Pulitzer awards, and authoring a number of books, the most recent being "The Media Monopoly."

In "The Media Monopoly," Bagdikian argues that "... daily newspapers, magazines, and broadcasting are doing their best to turn away from the interest and activities of that part of the American population that is not affluent or that is more than fifty years old.

"I believe that owners of the media do this not because they dislike the elderly, or are racists, or harbor class hatreds. They do it because the new corporate ethic is so single-

...daily newspapers, magazines, and broadcasting are doing their best to turn away from the interest and activities of that part of the American population that is not affluent or that is more than 50 years old.

--Ben Bagdikian
journalist and media critic

minded about extreme fast profits that it is willing to be socially irresponsible in the scope of the news and risk the long-term significance of the media as an institution central to the American democracy."

Proceeds from the event will benefit the Friends of The Evergreen State College Library. For more information, call (206) 866-6000, ext. 6646.

Red Square forum set to discuss King case

An open forum will be held at 12:30 in Red Square today to discuss the Rodney King verdict. The acquittal of the four policemen charged with beating King resulted in a wild night of violence in Los Angeles Wednesday night.

The forum is sponsored by KWETU, the PLU African-American student's group, and Students Taking Action Against Racism.

Student Activities Coordinator Amy Jo Matthias explained that the forum is a chance for the two groups to say, "Hey, we think this is wrong," and to ask other students what they think.

A table was set up in University Center yesterday with newspaper clippings and information, as well as an opportunity for students to vote their opinion and sign a letter expressing discontent with the trial verdict.

LETTERS

Miss Lute perpetuates stereotypes

To the editor:

Sigh. Here we go again. About to try to shake up the calm misperceptions daunting, frightening, paralyzing and outraging many of us who call Pacific Lutheran University our community.

This letter is written as a wake-up call, inviting others to join us in our escape from the Mass Delusion. Yes, we are about to dismantle another "tradition."

As a concerned body of students, we want to address the issue of the Miss Lute contest, and discuss our perceptions of this strange event. Imagine if you will that these empowered individuals are applauded for perpetuating the common degrading stereotypes of the Others, and that this event is sponsored by the Others themselves.

Granted, these stereotypes are so exaggerated that many brush off the event, noting it is "only done in the name of fun." Fun. Fun?

If this were the case, why then is there not a Mr. Lute contest, one in which women might masquerade as hyper-masculine men, exposing the "absurdities" of the male form for the amusement of all?

Why is there no Mr. Lute contest? Because it would not be funny. Who would go to see women mocking men, and would men ever sponsor the event?

As we think through this phenomenon, we are startled because many of our friends are involved and we do not want to present this letter as threat to them. This is an issue of principle (not life and death—we know that), one in which men are highly unaccountable for recognizing the ramifications of their silly gestures.

But as slight as this issue may seem, it plays its role in the perpetuation of sexual discrimination and needs to be named. Do we need to continue this tradition of misogynist mockery?

The Feminist Student Union

Get
another
month off
this
summer.

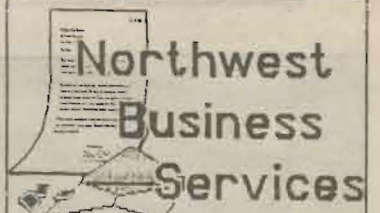
No, we're not giving you your own personal time warp so you can finish perfecting your tan lines. But when you pay for three months' storage at Shurgard, you get the fourth month free. Which is almost as good. Because when you go home this summer, you won't have to try roping your plaid sofa and dayglo bean bag chairs onto the back of your mountain bike.



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10915 Canyon Road East
531-8868

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Children get first taste of 'fantasia' at concert

by Karolina Regius
Mast reporter

A breathless stillness. Prepared, positioned and perceptive of the conductor's every move, the ensemble attentively awaits his first signal.

The sound of the first bar of music and the wailing of a crying child being carried out of the auditorium break the silence.

In a music department attempt to generate community interest in music, the University Wind Ensemble performed its second annual Children's Concert before 850 people in Eastvold Auditorium Sunday afternoon.

Recognizing that the university most often performs serious music for a conventional audience, the music department wants to target people outside this group.

"We haven't done much to cultivate other audiences," Thomas O'Neal, director of concert bands, said.

The Children's Concert, however, is part of a plan "to bring new audiences to campus, to let people know what we do at the music department," he added.

By mixing both familiar and unfamiliar pieces, O'Neal hoped to entice new people into the world of music.

Focusing on music which young people would recognize, the performance emphasized music from Disney, including pieces from the movies "Fantasia" and "Beauty and the Beast." A medley of music from Mary Poppins to the Little Mermaid was also on the program.

Eight-year-old Taylor Smith likes Disney movies and thought the concert was fun.

He thought the "broom-part," meaning the Sorcerer's Apprentice by Paul Dukas, was the best. The piece is based on a ballad by Goethe and is best known for being adopted by Disney for "Fantasia."

Taylor also recognized music from the "Jungle Book" and "Lady and the Tramp" in the medley.

A first time concert-goer, the event included things he had not expected.

"I didn't know that man would be there," Taylor said of the conductor.

A boy of about seven, playing with the centennial bell, had never been to a concert before either.

Thinking it was fun, he also liked the Disney music the best.

"My second best was the war-one," he said, referring to "Agnicourt Hymn."

The hymn depicts a battle between British and French forces in 1415 when the British force heroically defeated a French army many times its own size.

When performing the hymn, the ensemble added physical movements to the musical story, ending with the trumpet section on the front of the stage, playing such a powerful final note that a girl in the front row held her hands over her ears.

O'Neal and the ensemble also introduced the audience to themes in upcoming music and presented two instruments, a contra bassoon of enormous size and stamping tubes from the medieval age, unknown to a less experienced audience.

O'Neal said he was constantly looking for ways to reach out and bring music into the lives of more people.

The concert Saturday was a successful effort, attracting 200 more people than last year. The music department also invited the audience to an ice-cream social in Red Square.

And for reaching out to new audiences, the department at least touched the boy at the centennial bell.

"If I would go again?" he said. "Yeah."



photo courtesy of University of Pennsylvania

This protohistoric Hopi jar, circa 1400-1625, is one of many pieces of pottery exhibited at the Tacoma Art Museum through June 21.

Pueblo pottery portrays ancient Indian culture

by Kari Edmonds
Mast reporter

Nearly 70 pieces of Native American Southwestern pottery are currently on exhibit at the Tacoma Art Museum.

The exhibit is titled "Beauty from the Earth: Pueblo Indian Pottery from the University Museum of Archaeology and Anthropology."

The pieces represent only a small portion of the 3,500 piece collection belonging to the University of Pennsylvania's University Museum, but the display exhibits a complete variety of pueblo pottery.

The majority of the show, which opened April 17, is made up of pottery dating from as far back as A.D. 900 all the way up to the late 19th and early 20th centuries. The pieces were collected mainly from pueblos in Arizona and New Mexico.

Most of the objects in the collection were acquired by turn-of-the-century expeditions sponsored by wealthy East Coast businessmen, whose estates donated the pieces to the University Museum.

Half of the vessels date back to the late 19th century, and were made for household or ritual use, or to be sold to tourists. The rest

are from Anasazi sites on the Colorado plateau and date before A.D. 1300.

These examples incorporate many different designs and colors, with different pueblos using slight variations. The Anasazi Indians specialized in black-on-white pottery mainly around A.D. 900. Pottery from the Acoma and Laguna pueblos of New Mexico are primarily earth tones of black, red, and brown.

The collection contains pottery which performed a wide variety of functions, from water jugs to corn bowls, tiles to figurines. Accompanying the exhibition are enlarged photographs portraying pueblo life, dating back to the 1800s.

A video documenting the work of Acoma pueblo potter Mary Lewis Garcia is also on display. The video shows Garcia making her way through the pottery process, from gathering the clay to painting and finishing the ceramic.

"Beauty from the Earth" runs through June 21. The Tacoma Art Museum is located at the corner of 12th and Pacific Avenue. Museum hours are Tuesday through Saturday 10 a.m. to 5 p.m., and Sunday, noon to 5 p.m.

General admission is \$2, students and seniors cost \$1. Tuesdays are free.

Senior BFAs picture future

Bachelor of fine arts candidates for May graduation present a multimedia art exhibition including paintings, sculpture, and graphics in the University Gallery. The show runs May 7-24 with an opening reception May 6 at 5 p.m.

Pictured clockwise from top right, Susan Swanson enjoys drawing women with a medieval look. Ed Running presents non-static sculpture. Todd Perry works on a piece of art that represents a blown-up comic book character. The different colors are not solid, but rather a series of small dots.

Other candidates include Meguni Kakizawi, Brian Watson, Thomas Edwards, Jane Lin, Beth Erlander, David Gray, David Herforth and Fredrick Smith.



Liz Tunnell / The Mast



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Do you wanna get

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Lolla-PLU-za features Hammerbox in eight-band concert mania tomorrow

by Jeff Crecellus
Mast A&E editor

Lyrics from Def Leppard's new album 'Adrenalize' make a good headline, but in no way do the cheesy lyrics and basic rock-n-roll represent what is to take place tomorrow on Foss Field.

Alternative music will rock Parkland like never before at Pacific Lutheran University's first Lolla-PLU-za. The concert will run from noon to 6 p.m.

The name Lolla-PLU-za was inspired from the nationwide summer of '91 alternative rock tour Lollapalooza, meaning "something very striking or exceptional."

Lollapalooza headlined some of the top alternative rock bands in the world including Jane's Addicton, Living Colour, Siouzsie, the Banshees and, yes, even Ice-T.

The event consisted of a 21-day tour, a series of day long festivals filled with art, food, and political and informational booths complementing the musical performances.

Headlining Lolla-PLU-za will be Seattle based alternative rock groups Hammerbox, Gnome, Sedated Souls, and 10:07.

Seattle and alternative rock have become synonymous in the music industry with the recent popularity of thrash garage bands.

Groups like Nirvana, Pearl Jam, Sound Garden, Queensryche and Mud Honey have picked up major record labels after years of performances at Seattle clubs like the RKCNDY (rock candy), Off Ramp and Backstage.

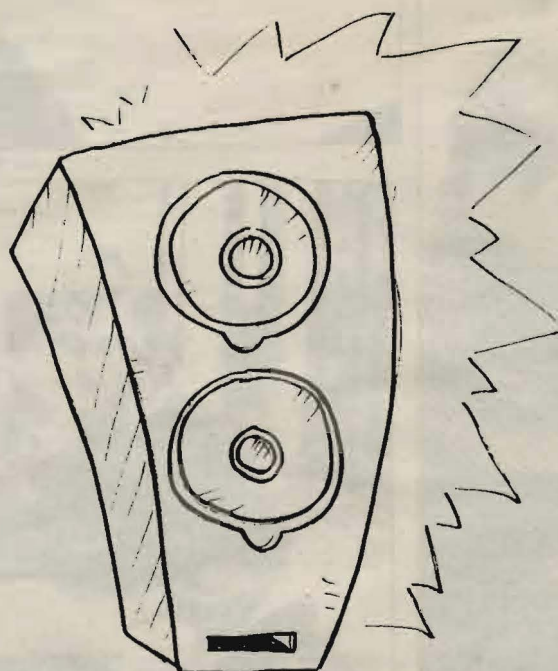
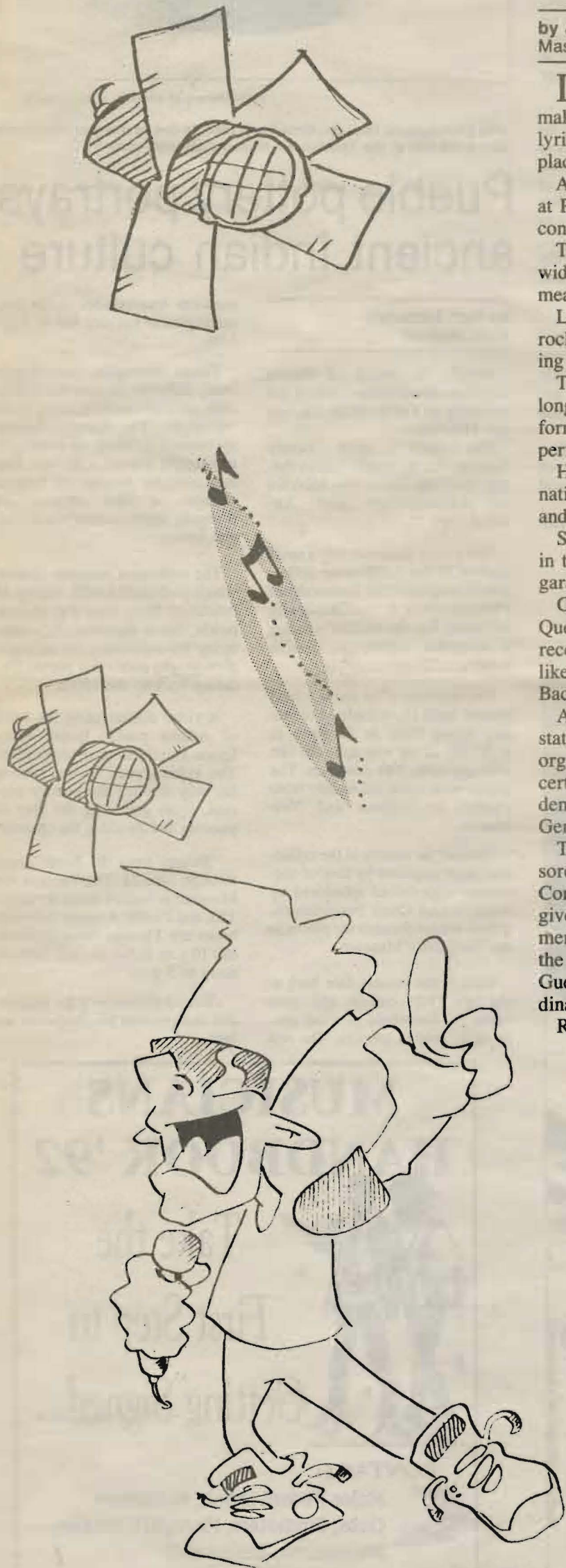
Abe Beeson, music director at PLU's student radio station KCCR, whose father owns the Backstage, organized musical groups that will perform at the concert. He also will be performing in one of four PLU student bands, Mr. Happy. The others playing will be Generation Alarm, Seek, and The Bugs.

The original idea of the all-day concert event, sponsored by ASPLU, KCCR and Drew Corrigan, '92-'93 Comptroller, was to showcase PLU student bands and give them exposure. By bringing in groups like Hammerbox that have the potential to attract large crowds, the bands should get what they're looking for, Pete Guertner, PLU sophomore and one of many active coordinators, said.

Representatives from the record companys C/Z and



Lead singer of Jane's Addiction, Perry Farrell, of Lollapalooza. The summer of '91 concert to alternative music ever gathered on single stag



ROCKED ?!!!



Erik Campos / The Mast

was the primary force behind the organization
ur presented the biggest names and variety of
e.

EMI will be scoping out the bands. Reporters from the Rocket have expressed interest in the concert and Tacoma News Tribune columnist Stephanie Simons is using the event in her column this week, Guertner said.

This is the first time anything like this has happened at PLU. People don't know what to expect but hopefully they will be interested enough to check it out, Chris Albrecht, another PLU sophomore and coordinator, said.

"There is definitely potential for this event to go statewide (next year)," Albrecht said. "People from Eastern Washington called to say they were interested in playing."

Guertner added, "Next year, with the reputation we build, it should come off really well."

Not that this year is going to be small potatoes. Flyers have been posted at the University of Washington, Seattle University, University of Puget Sound and Evergreen State University.

Unfortunately, PLU would not allow the committee to use free forms of advertisement, such as radio spots on THE END, 107.7 FM, despite the radio station's involvement in the event, Albrecht said. The school feared that radio advertisements would draw too big of a crowd, he added. However THE END has listed the concert on their calendar of events.

Chris Walton, disc jockey at THE END, will emcee this year's bash. Walton, a regular night DJ on the station, also hosts a radio show, "The Young and the Restless," Sunday nights. The show features local bands.

Similar to Lollapalooza, Lolla-PLU-za will include a number of art and political booths, Albrecht said.

American Civil Liberties Union will be handing out literature, collecting donations and recruiting members.

Bill Clinton supporters will be informing interested concert goers of his political views.

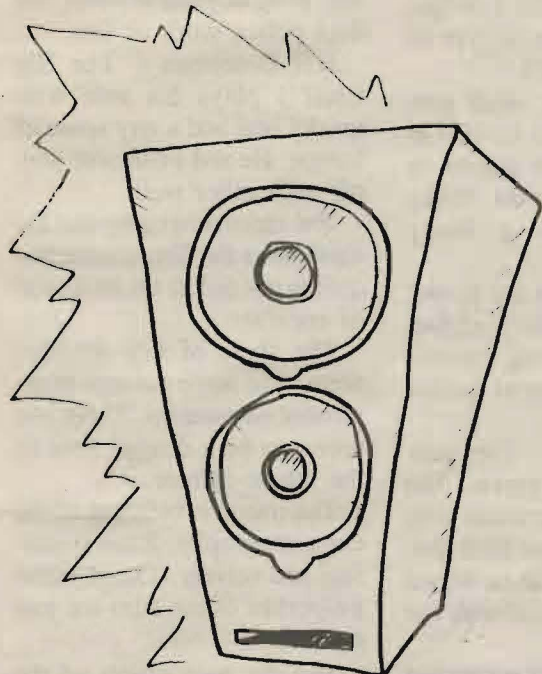
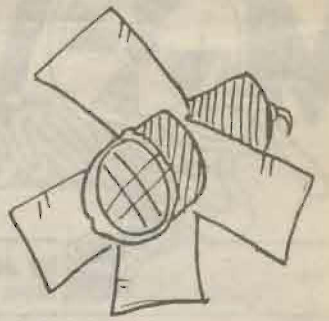
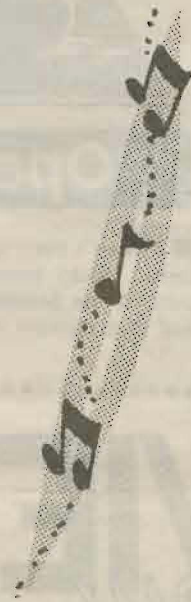
Lolla-PLU-za shirts designed by PLU student Kip Otteson will be on sale for \$5. The Cave and Coffee Shop will be selling food, a service organized by PLU student Todd Bullard.

The Harley Hippie Hut will be selling '60s, '70s, and why-not-just-call-it '90s style clothing and jewelry.

African Happi Nappi Wear will be on sale, featuring the famous Malcom X hats.

Rock the Vote will be rallying for supporters of the Motor Voter Bill. The bill, now in Congress, would automatically register people 18 and older to vote when they applied for or renewed their drivers license. Their conviction is that, in most places, it is complicated to register to vote. Unless things change in future elections fewer and fewer people will vote.

Pray for sun, because although the bands will have a covered stage, concert goers will have to brave the elements.





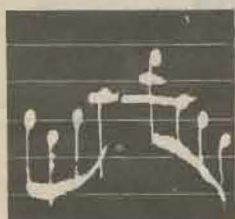
A & E

Things to do ... PLU and beyond

Music

■ The Regency String Quartet will perform tomorrow at 8 p.m. in the Scandinavian Cultural Center and Sunday at 8 p.m. at University Unitarian Church in Seattle. The performances mark the final appearance by violinist Ann Tremain, a PLU professor.

■ Sourmash, an alternative rock band from Bellingham, will perform in the Cave tomorrow at 9 p.m.



■ Cellist Gordon Epperson will perform at 8 p.m. Tuesday in the CK. He will teach a master class from 4 to 5:30 p.m. Wednesday.

■ Violinist Bryan Boughton, a PLU affiliate artist, will perform Thursday at 8 p.m. in the Scandinavian Cultural Center.



■ A number of PLU student chamber ensembles will perform May 6 at 8 p.m. in the CK.

■ Vocalist Hilary Burt will perform a student recital Sunday at 5:30 p.m. in the CK.



■ Shane Longmire will perform a student recital on the guitar Sunday at 8 p.m. in the CK.

■ The Tacoma String and Junior Symphony will perform at the Rialto tomorrow at 7:30 p.m.



Opera

■ Mozart's masterpiece "Cosi fan tutte" opens tomorrow at 7:30 p.m. in the Seattle Opera House and runs through May 16.

Theater

■ University Theatre presents "The Heiress," directed by William Parker. Preview night is Wednesday at 8 p.m. for \$1. Performances run May 7-9 at 8 p.m. and May 10 at 2 p.m. Tickets are \$3 for students/faculty/seniors and \$6 for adults.



■ "Big River: The Adventures of Huckleberry Finn" is being performed at the Village Theatre in Issaquah Wednesday through Saturday at 8 p.m., and Sunday at 2 p.m. May 7 until June 27. Additional Saturday matinees will be May 23 and 30 and June 6, 20 and 27.

■ "The Diviners" is being performed at the Tacoma Little Theatre Friday and Saturday at 8 p.m. from now until May 9 and May 3 at 2 p.m. Tickets are \$8, \$6 seniors/students.

■ Seattle Group Theatre presents "Real Women Have Curves" Tuesday through Thursday at 7:30 p.m., Friday and Saturday at 8 p.m. and Sunday at 7 p.m., now until May 10

■ The Lakewood Players present "The Dining Room" Friday and Saturday at 8 p.m. from now until May 9 and May 3 at 2 p.m. Tickets are \$8, \$6 seniors/students.

Dance

■ Mayfest dancers' final performance, titled "Dance to the Rhythm of Nations," is tomorrow at 6 p.m. in Olson. Tickets cost \$3 for students and \$5 for non-students, and are available at the UC info desk.



■ Marimba music from Zimbabwe will be played at "Musango," a dance benefit for the Pierce County AIDS Foundation tomorrow at 8 p.m. in the Christ Episcopal Church in Tacoma.

■ "Beauty and the Ball," a dance concert about sports competition, is being performed tonight at 8 p.m. in the East Campus Gym.



Art

■ The Nordic Heritage Museum is the site of a major traveling exhibit from the Finnish National Science Center. The exhibit is titled "The Kaleval People." On May 5 at 7:30 p.m., the museum presents a folk music concert featuring Jacqueline Schwab, Charlie Pilzer and Andrea Hoag.

■ Artist Betty Mears is exhibiting watercolor paintings at the Galleria on Broadway in Tacoma, now until May 27. Her works have been featured in Taiwan, China, Germany, Japan and Australia.

■ Mexican artist Benjamin exhibits sculptures in miniatures and graphics now until May 20 at El Centro de la Raza Gallery in Seattle.

■ The Washington State Historical Society in Tacoma are presenting a number of exhibits. "From Spruce Root to Red Willow: Basketry of Western North America" and "Needle Arts Guild of Puget Sound Annual Exhibition" are running now until May 31. The exhibit, "Washington: Home, Frontier, Crossroads" continues.

Film

■ "Japanese America on Film," a series of films being shown at the Wing Luke Asian Museum will be shown May 2, 9 and 16 at 1 p.m. in Seattle.

MOVIE Review

by Jerry Lee
Mast film critic

Even good guys go bad in dark 'Deep Cover'

In power, there is always corruption to be found. But as Larry Fishburne's character discovers in "Deep Cover," there's also power to be found in corruption.

Hull poses as a dealer to get

Deep Cover ***
Starring: Larry Fishburne, Jeff Goldblum, Charles Martin Smith.
Directed by: Bill Duke
Playing at: Lincoln Plaza, Tacoma West Cinemas, Gateway Center.
Rated: R

close to a South American drug supplier with ties to the government.

At first, it seems the movie may degenerate into a drugs-are-evil-so-just-say-no type of film. But it doesn't.

Ever so slowly, Hull gets more and more into his role as a drug dealer. He begins to drive a Jaguar, wear flashy clothes, live in a fancy apartment.

At first, it's just the props. As Hull falls further and further, his role-playing extends to drug use, terrorist tactics and even murder.

Fishburne has a mighty performance in the movie. His portrayal of a Conradian hero is excellent. We see Hull descend into darkness as he begins to come face to face with the drug problem.

As a child, Hull witnessed the shooting death of his junkie father. The traumatic incident nags at his psyche throughout the film. Hull's descent (and subsequent ascent) from the

dark depths of drugdom could help him.

During the assignment, Hull encounters David Jason (Jeff Goldblum), a white-collar lawyer, who moonlights as a cocaine dealer and a drug entrepreneur.

They become partners and plan to market a new synthetic drug on the West Coast. Theirs is a strange relationship. They are two people who discover that drug dealing is more fun than police work or law.

Jeff Goldblum ("The Big Chill") plays his role with quirky zeal and a wry sense of humor. He and Fishburne play off each other well.

The cinematography and the music give the film a seductive quality not unlike the addiction of cocaine.

The shots of Los Angeles seem to be made through drug-influenced cameras. There just seems to be a druggy tone to the whole picture.

The music is befitting of the cinematography. It too is sensual and velvety. The physical properties of the film are just right.

But the best aspect of the film is Hull's inner battle.

Director Bill Duke purposefully gives the movie an ambiguous quality. It is difficult to pass judgement on the

characters; we can hardly tell the difference between the good guys and the bad guys.

Duke ("A Rage in Harlem") doesn't let the movie become an anti-drug editorial with blatant attempts at peddling his opinions.

Instead, he lets the movie do the speech-making for him. It is easier to understand the dark side of cocaine in one of his scenes than a number of Nancy Reagan commercials.

"Deep Cover" is powerful and surprisingly deep for its genre of thriller. But it is still accessible. There is entertainment to be found amidst the soul-searching and the film noir.

At times, "Deep Cover" is disturbing. It is not shy — full of violence, drug use, and sex.

But Duke is exploring the dark side of human nature. The violence, drug use, and sex are crucial to the film.

They show how a morally upright policeman can get entrapped within an alien world. Even the staunchest of good guys can, given the right situations, turn bad.

That is definitely the most disturbing part about "Deep Cover."

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SPORTS

Lutes triple cross NCIC contenders

Clutch wins
give lady
netters titleby Todd Green
Mast reporter

The NCIC Conference Tournament in Forest Grove, Ore., came down to the final two matches for Pacific Lutheran University's women's tennis team as they took the conference title in dramatic form.

Freshman Dani Mulder gave the Lutes the edge by winning her last match 6-3, 6-1 and finishing first in the No. 5 singles spot. Sophomore Jean Thompson sealed the victory for the Lutes by winning her final match 6-1, 6-1 to place third in the No. 6 spot.

The final results showed PLU narrowly outscoring Willamette 22 to 19, in the overall tournament with Whitman (17) and Pacific (16) following up for third and fourth, respectively.

Linfield came in fifth with 11 and Whitworth and Lewis and Clark brought up the rear with 3 and 2, respectively.

Mulder and Thompson teamed up later to take first in the No. 3 doubles slot.

Besides the clutch wins by Mulder and Thompson, sophomore Shannon Tilly successfully defended her No. 3 spot singles crown, senior Bridget Rundle finished second in the No. 1 singles division and senior Melinda Wilson also placed second in her No. 2 division.

The Lutes' Joni Roback added to the win by finishing third in the No. 4 spot division.

In doubles play, Rundle and Tilly finished third in the No. 1 division and Wilson and Roback placed second in the No. 2 doubles

See CHAMPS: page 18



Liz Tunnell / The Mast

Melinda Wilson returns a shot in the Lute's final season match against Puget Sound.

Men's tennis
joins winnersby Derek Beery
Mast reporter

The men's tennis team achieved one of their major goals for the season, as it won the conference title over Willamette and Whitman last weekend.

The Lutes won one of three double's matches and four of six in the singles competition.

Coach Mike Benson was pleased with the team's performance over the weekend.

"For me, more important than winning was that we played well in the pressure matches," Benson said. "That pleased me a lot."

In direct matches against Willamette and Whitman, the other two teams contending for the top spot, the Lutes ran a tourney record

of 8-3.

Benson said that he was especially happy that both Wade Poulin and Jon Zepp defeated their singles' opponents in the tournament after having lost regular season matches to them.

Poulin won the No. 5 singles final, defeating his Willamette opponent 6-3, 7-5, and knocking Willamette out of the top spot.

Zepp beat his Whitman opponent in the finals, 6-4, 3-6, 7-5, knocking Whitman out of first place and securing it for the Pacific Lutheran team.

"Zepp and I were out for revenge against the finals opponents," Poulin said. "We were pumped about winning."

"They were the only blemishes on our conference record for the year and we knew if we would win, we could knock out Whitman and Willamette."

In the No. 3 doubles match, Zepp and Poulin went head to head against

See TENNIS: page 18

Golf wins at Tokatee

by Darren Cowl
Mast reporter

Matt Walden and Darren Tillotson of the Pacific Lutheran University golf team shot 227 apiece to tie for second place individual in the 1992 Conference Championships April 27 and 28 at Tokatee Golf Course in Blue River, Ore.

The Lutes dominated the course, taking five of the top seven individual placings. The team won the tournament by 40 strokes over their closest competitor, Pacific University.

Willamette University took third with a 966, followed by Linfield College with 993, Whitman College with 1,021 and Lewis and Clark College, who did not record a score due to an inadequate number of players.

Todd Lorber of Lewis and Clark

took medalist with a 225 while Walden and Tillotson took second and PLU's Bret Shoemaker tied with Willamette's Kent Clark at 232 for fourth place.

Kirby Court of PLU shot a 236 for sixth and Kris Syverstad shot a 238 for the Lutes. Syverstad's score was still two strokes ahead of the top player for second place Pacific, good enough for seventh place overall.

Lane Kadel rounded out the PLU scoring with a 245.

"The team has been very competitive all season long and the competition within the team has raised the overall level of play of the team to a point where it is really hard to have to leave someone out of the district tournament," coach Gene Lundgaard said.

See GOLF: page 18

Lutes rout SFU once for top seed

by Rob Shore
Mast reporter

The Pacific Lutheran University fast pitch team trounced Simon Fraser 11-0 in the second game of a doubleheader Tuesday evening.

Although the Lady Lutes dropped the opener 5-4 in nine innings, the nightcap win was all they needed to secure the top seed and a first round bye in the district tournament today at Peck Field in Tacoma.

The double-elimination tournament begins at 11 a.m. but the Lutes will start their day watching No. 2 UPS play No. 3 Simon Fraser. They will battle the winner at 1:30 p.m.

The losers in the two games will play an elimination game at 4 p.m., followed by the championship on 12:30 p.m. Saturday.

"I think they're ready," coach Ralph Weekly said about the tournament.

Three Lady Lutes drove in two runs each and four runners each scored twice in the second game. Freshman Andrea Farquhar hit the game-ending two run double en route to the win.

In the first game, PLU fell behind 1-0 before erupting for a four-run rally in the bottom of the fifth, highlighted by Brenda Dobbelaar's two-run double with one out.

Simon Fraser came back to tie the score on a pair of errors in the seventh inning, and scored the go-ahead run on another error in the top of the ninth.

The Lady Lutes committed a season-high six errors in the game, and ten combined in the doubleheader.

"It's a concern," Ralph Weekly said of the errors. "It's not characteristic of us."



Erik Campos / The Mast

Vidky LeBlanc (32) beats Toni's Castrey's tag on a fifth inning squeeze play to give Simon Fraser a 1-0 lead in game one of Tuesday's double header PLU won the second game, 11-0, to secure top seed in the district tournament today. See Preview on page 16.

Sports
this week

Friday: Women's tennis: District I Tournament, Ellensburg, all day.

Men's tennis: District I Tournament, all day.

Track and Field: NCIC Conference Championships, McMinnville, Ore., all day.

Saturday: Baseball: at Pacific (DH), 1 p.m.

Track and Field: NCIC Conference Championships, McMinnville, Ore., all day.

Women's tennis: District I Tournament, Ellensburg, all day.

Men's tennis: District I Tournament, Ellensburg, all day.

Sunday: Baseball: at Pacific, noon.

Women's tennis: District I Tournament, Ellensburg, all day.

Men's tennis: District I Tournament, Ellensburg, all day.

Crew: Dual regatta vs. UPS, American Lake, 29th Annual Meyer Cup, (men), 16th Annual Lamberth Cup, (women).

Thursday: Golf: District Tournament, at Walla Walla Veterans Course, Rounds 1 and 2.

SPORTS

Diversity in PLU athletics: It's not just

Black and white...

...It's riddled with questions

by Ross Courtney
Mast sports editor

One of the things we learn at a liberal arts school is that, often times, seeking an answer to a question only uncovers more questions.

That's what happened when reporter Mike Lee and I set out on this expedition into the world of ethnic diversity and athletics.

I originally conceived the idea for this feature package from a recent column in Tacoma Morning News Tribune by John McGrath. He got the idea for his column from a current movie called "White Men Can't Jump."

In his column he called sports a "cure" for racism—a place where boundaries of ethnic differences are often broken down in places where they might not have otherwise been.

The movie itself was not controversial as far as the reaction it received from audiences, but its title brings up peculiar perceptions about black and white athletes. Namely, that blacks are born more talented and athletically deft than whites.

Many sports have a higher percentage of blacks than the rest of society does. However, many of the greats in the same sports—even basketball, the sport most associated with black domination—are white.

Larry Bird has won a few MVP trophies. Christian Laettner was voted the college player of the year and is likely to be selected to the Olympic team. And Steve Largent still holds the reception record for the NFL.

What's more, a scientific study done on the calves of late sprinter Jesse Owens revealed that his muscle structure was more like that of a white athlete than the popular expectation of a black athlete.

So the notion, although it appears evidenced, lacks credibility.

Nonetheless, the movie got me thinking about PLU athletics. It seems to be taken for granted that

Admissions counselor experiences L.A. riots

Admissions counselor Sharon Freeman eyewitnessed the race-related violence in Los Angeles Wednesday night following the acquittal of four Los Angeles police officers in the beating of Rodney G. King.

Freeman was in the area to participate in a recruiting fair in Pasadena. In a meeting with the athletic department on April 21, Freeman announced that she planned to target high minority concentrations in the Southern California area.

The National Association of College Admissions Counselors, who organized the fair, closed it early Wednesday night due to violent incidents in the vicinity. Dave Gunovich, director of admissions at Pacific Lutheran University, said

The exact location of the convention and details about the incidents were not available, although the fair was being held at the hotel at which Freeman and many of the other college representatives were lodged. Freeman did not have to leave the building.

Although the situation was potentially dangerous, Gunovich said, "She didn't seem terribly uncomfortable and want to come home." He spoke with Freeman during a phone call to the admissions office to "check in."

How the unstable situation in Los Angeles affected Freeman's recruiting goals, Gunovich did not know. "I imagine it's going to affect the attendance at the fair because less people are going to get out in their cars and come to the fair," he said.

there aren't that many minorities participating in sports at PLU because there aren't that many minorities at PLU at all. But in many cases, sports has been a vehicle for integration; hence McGrath's term, "cure."

But just by watching PLU sports, the athletic program seems about as ethnically diverse as the rest of the campus, which is not that much. Only 4 percent of the campus population was black in the fall of 1991.

I feel safe assuming that the first reason that students would give for the lack of black students at PLU is cost. But 2,190 white students qualified for financial aid in 1990-91, and over half of those students attended with their need unmet. A quick, simple answer such as finances does not seem to justify ending the discussion.

So, Mike and I set out to find out the answer. But, like I said, we only found more questions.

Sooner or later, we realized there was only so much we could do.

Rather than present you with the results of an investigation, and

say "Eureka. We found it!" we presented as much as we could find:

Ideas and information from different groups on campus about the situation as it is, the situation as it could be, how PLU athletics compares to the campus population, what assumptions and perceptions society has about blacks and whites in sports, the situation at other schools, and anything else we could get our hands on.

But just because we chose to stop here does not mean that this is a good place to quit. Similarly, just because PLU appears ahead of some other NCIC schools according to the information we gathered, does not mean this is a good place to quit either.

Answers are out there and if you seek them, you might end up asking new questions. But asking them is a sign of concern, which in itself is progress.

Sports is not the "cure" for McGrath's metaphorical disease of racism. But asking questions is a subscription for relief.



Provost J. Robert Wills
Diversity and
athletics--
administrator
speaks

PLU is a part of the world. Our job is to get students ready to live and work in the world as it exists. The world is far more diverse than the current PLU population.

The very visible things need to lead rather than follow. Everybody sees athletic teams. And if people don't see themselves then they feel uncomfortable."

The world is filled with academically talented minority students who have athletic talent.

It's easy to say we're concerned and then not do anything about it. But we're saying that we're doing something with this meeting. We're concerned and we're going to find out what it takes to get better.



Athletic Director
David Olson
Diversity and
athletics--Athletic
Director speaks

Our student/athletes are first of all students and they operate the same as anyone else with respect to admission requirements and financial aid. We're in the Northwest Conference of Independent Colleges where there's very stringent requirements.

Sports provides the visibility institutionally we could benefit from the presence of minorities within our sports programs. It can project a certain image.

Sport is a vehicle for integration in every sense of the word and we certainly want that to happen in our program as well.

...It's a matter of money and grades

by Mike Lee
Mast reporter

While major colleges and professional sports have used athletics as a tool for integration of the races over the last few decades, Pacific Lutheran University and other schools in the Northwest have lagged behind with regards to representation of people with color.

PLU's heralded football team, for example, in a sport in which black athletes hold the majority of visible "skill" positions at the national level, fielded eight black players on a team of 93 last fall, according to coach Frosty Westering.

No less startling is the fact that only one black joined either the men's or women's varsity basketball teams, while sports like soccer, golf and tennis are strictly Caucasian in makeup.

In comparison to schools in the Northwest Conference of Independent Colleges, PLU

athletic director David Olson said, the number of blacks on PLU athletic teams is similar. In fact, PLU is ahead of other NCIC schools.

For example, two blacks play on the Wildcat football team of 133 people, according to the Linfield College sports information director Kelly Bird. At Lewis and Clark College, SID Steve Wallo estimated, three or four blacks made the football roster.

"We don't operate independently as in some Division I programs where there are certain exceptions to requirements (for athletes). Our student-athletes are, first of all, students," Olson said.

Olson also explained that the NCIC emphasizes academic standards. "We have more stringent requirements in our sports program here than we do for any other co-curricular activity," he said.

The NAIA minimum eligibility standard

See MONEY: page 15

...It's a matter of perceptions

by Mike Lee
Mast reporter

There he stood. A lone black man on a baseball diamond with 60-some players and managers watching in wonder and 60,000-some fans wondering what they were watching.

In that well-documented moment in our nation's history, a black youngster named Jackie Robinson not only broke the color barrier in professional sports, but sounded the horn of controversy that rings in our ears as loudly today as it did in 1947.

After initial skepticism about blacks moving into the homes of America on the increasingly popular television sets of the 1940s and 50s, the likes of Wilt Chamberlain, Gale Sayers and Willie Mays soon became the focal points of major professional sports.

The legend of the black athlete grew further in the 1980s, as Michael Jordan's dazzling

play and personality pulled the National Basketball Association out of its public relation's mire, and Florence Griffith Joyner blazed into the international spotlight with a handful of gold medals in the 1988 Olympic Games.

As blacks proved they could excel, they gained increased media exposure, and the television became a place where attitudes toward minority acceptance could be tested.

For some, the representation of blacks in important, positive roles proved to advance the image of the Afro-American race. Others, however, resented black successes, creating an underlying tension throughout the sports world.

While he was not the first to be asked his opinion as to why blacks excelled in sports, CBS commentator Jimmy "The Greek" Snyder knocked the lid off the racial pressure-cooker in 1988 when he attributed black's success in

See HACKER: page 15

SPORTS

HACKER: Perceptions and terminology

from page 14

sports to breeding techniques used by slave traders to get "a big black kid."

Though Snyder's remarks cost him his job at CBS, the steam released from the pot of racial tension promoted genetic, sociological and psychological experts, as well as the rest of us, to ask to what extent racial features determine success and failure in sport.

Vince Dooley, football coach and athletic director at the University of Georgia gives genetic makeup the credit for black superiority in athletics.

"It is true to my experience that as far as natural ability, it seems to be more prevalent among blacks," Dooley said in a December 1988 issue of *Ebony* magazine.

Pacific Lutheran University professor Colleen Hacker, a sports psychologist with views differing greatly from those of Dooley, said, "Skill and success in any endeavor ... is a matter of persistence and adherence to the task."

Similarly, black Chicago Cubs outfielder and potential Hall of Fame candidate, Andre Dawson, gives no credence to the hypothesis that blacks are predestined to dominate whites in competition. "Everyone is born equal," Dawson said in the same *Ebony* article, "but some people are just more determined than others."

While no clinical evidence has been found to substantiate claims of natural superiority, Hacker said, the image persists largely because of the word choices used by sports commentators.

"Numerous studies have analyzed the language of our announcers,"

Hacker said. "(They describe) people in the same positions ... doing the same things using very different words."

A talented black player, for instance, would typically be described as having "God-given" talent or "a natural propensity for being the best." A white player's accomplishments, on the other hand, are often said to be due to "hard work" or "intelligence."

Though Hacker said that the question of whether or not the language choices were conscious attempts to retain white superiority was not in her primary field of study, she believed that the words can have that subjugating effect.

"When your success or failure is attributed to something you have done," Hacker said, "there is much more pride in your success than when you attribute it to ... God's will."

While announcers' word choices potentially shape how we view blacks, according to *Ebony* writer Walter Leavy (August 1988), blacks "... have brought a daring, colorful, creative ... style that has drastically changed the way games are played."

Further, Leavy called blacks "innovators" with an "in-your-face playground style of play,"—what journalist A.S. Doc termed the "showtime factor."

Isaiah Johnson, the only black player on the varsity PLU basketball team, believes that his "showtime factor" is a result of playing basketball on the playgrounds of Greenville, Miss., where "you didn't call a lot of fouls. You gotta make the shot and not get blocked."

Arthur Ashe, a black international tennis star in the 1980s, said that because of the black influence on sports, white kids are discouraged from participating in some sports. If

white kids want to become sprinters in the Olympics, they are told, "Forget it, that's a black position."

"The same is true when it comes to being a guard in the NBA or a wide receiver in the NFL," continued Ashe in Leavy's article. "They are speed positions that call for a lot of creativity. So, in many cases, whites don't even try out for those positions anymore."

While 1988 Super Bowl MVP Doug Williams attributed his athletic motivation to helping his family economically, Hacker finds the "myth" that sport is a tool for the "social mobility of the underclass" particularly distasteful.

Hacker feels that "when you look at the percentages ... it is damaging to people of color who buy into that myth because ... (they) put all of their efforts into an area that has very little payback."

In the recent National Football League draft, for example, 319 out of approximately 1,500 NCAA Division I seniors were offered a contract to come to training camp. And, if the 1992 crop of players follows the trend of recent years, only about 20 percent of the draftees will make opening-day rosters.

Regardless of why blacks are mountainous on the sports landscape, the most important question in sports sociology, Hacker said, is "Shall sport serve as an agent for social change, or does it merely ... reflect society itself?"

Answering that question for PLU, Provost J. Robert Wills said, "I happen to think that very visible things need to lead rather than follow. Everybody sees the athletic fields; not everybody sees the biology labs."

PLU athletic director David Olson also believes that an increase in numbers of minorities participating in athletics, would provide "visibility which institutionally we could benefit from ..." However, Olson said, "That is not really fair to project (diversity) unless as the institution, that is what our interests are."

...It's one factor among many

by Ross Courtney
Mast sports editor

Although diversity is a goal of the university in the recruiting of athletes, it is only one of many complex factors, such as talent, grades and finances.

"We recruit the best players we can," basketball coach Bruce Haroldson said. "I don't think diversity is something for basketball to be responsible for. Finding the best players itself is hard enough."

Similar strategies are applied at Central Washington University, one of PLU's main competitors. CWU's athletic director, Gary Fredrick, said, "We don't (recruit minorities) for the sake of doing it. We want to help our programs. We're not trying to meet a percentage. We want to get the best possible players regardless of race."

According to Central's football recruiter, Charles Chandler, 14 out of 98 football players are black. PLU's football team has eight black players out of 93, according to coach Frosty Westering.

But in many schools, sports has been at the forefront of integration. If sport is to be a "vehicle for integration" as dean of physical education David Olson called it, recruiting and diversity can go hand in hand.

For instance, ethnic diversity will differ among areas targeted for recruiting.

Isaiah Johnson, a sophomore on the men's basketball team said that more recruiting needs to be done in the inner cities. "There are smart people in the inner city," he said. "They want to get an education, make something of their lives and go back and educate their own kind."

Johnson transferred to PLU in the fall of 1991 after playing basketball

at Shoreline Community College his freshman year. He was attracted to PLU by the quality of education and did not wish to return to Shoreline because of conflicts with his coach which he said were rooted in ethnic differences.

Sharon Freeman, an admissions counselor also thinks target areas of recruiting need to change. "As far as recruiting, we have to go to other places. That's just the way it is," Freeman said in a meeting with the coaching staff April 21.

This week, Freeman went to Southern California to target the high-minority populations there, as she announced in the meeting.

Haroldson said that the men's basketball program is actively recruiting at least four black players at this time. Three of them are from inner city areas and the Northwest, but he declined to release their names or what schools they are from.

First impressions of the campus often affect a prospective student's decision. Minority students might be hesitant about attending a mostly white school, which stunts the progress toward diversity.

Johnson said he was not surprised that most of the players he met when he visited the campus last spring were white. "I already knew that," he said. "I just put all that to the side. I came here for the education."

Freeman suggested that colored recruits be referred to other people of color for information about multicultural events and other questions that are "ethnic specific."

"I think you'll find that our students on this campus are very positive about the school," she said. "They need to be used as a recruiting tool."

Freeman suggested making sure

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MONEY: Financial aid and grades

from page 14

requires that entering freshmen athletes meet two of the following three requirements: a 2.0 GPA, a 700 SAT score and a ranking in the top half of their graduating class.

The NCIC also requires in most cases that continuing students have completed at least 24 credits in the last two semesters and are enrolled full time to remain eligible.

Basketball coach Bruce Haroldson, formerly at Montana State, Mesa State College in Colorado and Arizona State, said that "(PLU) is the only place I've been where we haven't had more of a balance in minorities." He attributed this partly to the fact that "the first thing we look at is grades."

And in Haroldson's opinion, grade requirements limit the amount of minorities.

"Do you want diversity at the expense of quality students? It's a question that the administration has to answer," Haroldson said, adding

that economic problems keep many people of color from achieving a necessary academic foundation.

To Provost J. Robert Wills, however, the lack of minorities on the playing fields is not due to a shortage of intelligent athletes. "The world is filled with academically talented minority students who have athletic talent," Wills said.

Wills also stated that PLU would not have to drop its admission requirements or its academic integrity to accept more people of color.

As to whether or not society would perceive the school's status as decreasing with the increase of minorities, Wills said, "If there is that prejudice out there in society, we, as an institution of higher learning, are to be part of solving the problem, not contributing to it."

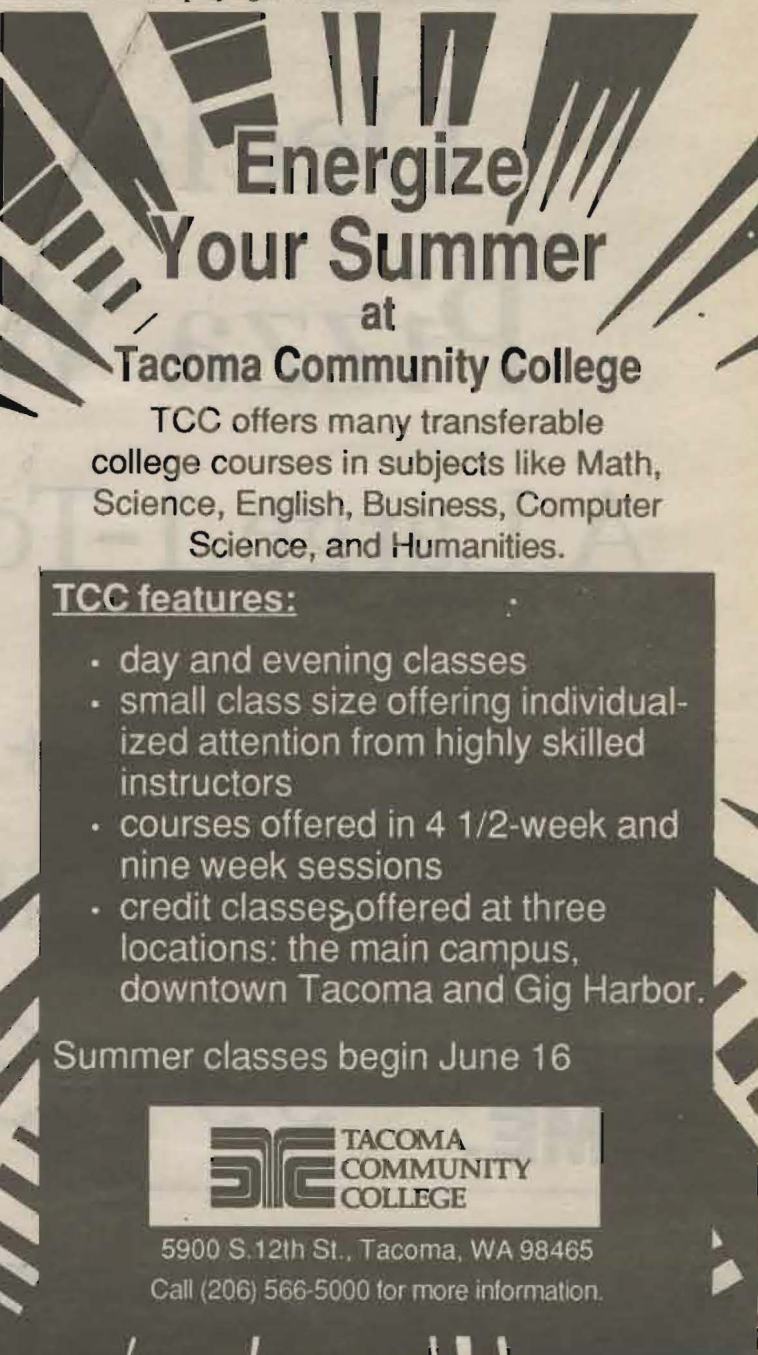
Isaiah Johnson, the only black on the varsity basketball squad last season, backed Wills' statements from the perspective of a student athlete from Greenville High School in Mississippi, which he called "all black."

"There are smart people in the inner city," he said. "They want to get an education, make something of their lives and go back and educate their own kind."

To Wills, the major roadblock in the path of athletic department diversification is the lack of funds available for those minorities who do decide on PLU. In fact, he continued, "Part of the problem is that you have to be really good to play here, and if you are really good, you have some other options."

Presently, all PLU talent awards are based on financial need. Division I schools, on the other hand, routinely offer full scholarships to athletes, drawing both whites and blacks from the expensive private colleges.

In the future, however, Wills hopes to actively recruit with financial aid. "Chances are," Wills said, "we are not going to get into the buying of athletics, but that does not mean that we cannot target people of color."



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SPORTS

Reporter gives outlook on district tourney

Editor's note: Reporter Rob Shore has been following softball all season. Below he gives a detailed preview of the upcoming tournament.

The "second season" begins for the PLU fastpitch team today, with the Lady Lutes going across town to compete in the district tournament. At stake: a place in the bi-district tournament in Oregon next week and a chance to erase the spectre of last season's early exit at the hands of Puget Sound.

In the way of PLU resuming their winning ways at districts stand UPS and Simon Fraser, two very good teams. But PLU won three of four in their season series with Simon Fraser, and there is a strong feeling within the team that although they've split their season series with UPS, the Lutes are the better team.

No. 1 Seed: PLU (26-11)

Talking to either UPS coach Robin Hamilton or SFU skipper Russ Boris about the Lady Lutes, the first words that are spoken are "on paper," that is "On paper, we can't hope to match their talent," he said. But even with a lineup that reads like a modern day Murderer's Row, Ralph Weekly isn't comfortable labelling his team as the favorite in today's tournament.

"There is no favorite in the the tournament right now," said Weekly. Boris agrees. "These teams are

the closest as they're ever going to get," he said.

The key to PLU winning the tournament will be offensive production. Which team will show up at Peck Field today, the one that blasted Lewis and Clark 9-5 in the first half of Sunday's double-header in Portland, or the one that lost to the same team and pitcher 1-0 in the second? "They either hit a bunch, or they hit nothing," commented Boris.

Brenda Dobbelaar has come out of a batting slump, improving her average by 70 points in the past two weeks. Keri Allen has been stellar in the leadoff slot all season, and has been PLU's hottest player in the second half of the season.

Offensively, PLU's money player this season has been right fielder Leta Baysinger, who has led the Lady Lutes in batting average (.408) and RBI's (20) so far. Baysinger has also been a monster in the clutch, knocking game winning hits against UPS and Portland State this season.

Weekly would prefer not to get into pitching duels in the postseason, but if they do, he is prepared with junior Becky Hoddevik. Hoddevik has lost only one start since spring break, and has allowed only one run to UPS this season in 15 innings of pitching, and owns two shutouts against Simon Fraser.

No. 2: UPS (18-9)

This team provides the best contrast to PLU in the tournament. If PLU's lineup is Murderer's Row, then UPS's reads like a minimum security prison. With the exception of slugging catcher Michele Slotemaker, Robin Hamilton's squad is loaded with singles hitters with gap power.

Hamilton downplays the advantage of playing the tournament at Peck Field, saying that "the physical dimensions of the park don't matter." But UPS's style of play is tailor-made for the park. Peck's deep fences play into the Lady Logger's pitching and defense strategy.

The pitching staff that Hamilton gets to play with is short on depth but long on talent. Melody Stanley fills the ace role for UPS, as she went 10-4 this season, dropping a pair of games to the Lady Lutes, although holding them to a .211 batting average. Mary Ross (8-5) has not been as effective against PLU (.294) but she has won both of her starts. Stanley will likely start today against Simon Fraser, but Hamilton will have an interesting pitching decision to make if the crosstown rivals ever meet.

Slotemaker has been a nightmare to PLU this year, going three for five with a homer in Puget Sound's two wins over the Lady Lutes this season. Centerfielder Leslie Ota has also been a pain to PLU pitching this season, going four

for twelve including a bases loaded double in their last encounter at Peck.

Moreover, this team feeds on emotion. If this senior-loaded team gets excited, they could be leaving the district tournament as the winner for the second consecutive year.

No. 3 Seed: Simon Fraser (22-20)

A program still in its infancy, this is only Simon Fraser's second year in NAIA fastpitch competition. But that hasn't stopped SFU from entering the tournament seeded third.

"If they're looking past us," says Boris, "they're making a mistake."

Making certain that nobody underrates the is pitcher/outfielder Vicky LeBlanc. Only a freshman, Ralph Weekly has called her the best player in the district. As a pitcher, LeBlanc can be absolutely dominating, as shown by her perfor-

mance in Tuesday's first game. Coming in with two runners in scoring position and one out, LeBlanc whiffed All-Americans Jeanine Gardner and Leta Baysinger to end the inning.

With the bat, she's on a tear after going four for seven Tuesday against PLU ace Hoddevik.

If there is a weakness on this Simon Fraser team, it comes from injuries. Questionable for the tournament are first baseman Stephanie Showers and second sacker Sharene Orstad. Shortstop Candice Murray is coming off an injury that limited her playing time against PLU this past week, but is probable for the tournament.

Simon Fraser lost three of four against PLU and has split four games with UPS this season.

RECRUIT: Projecting "user-friendly" image

from page 15

the campus is more "user friendly" to minorities. She proposed that magazines such as Ebony and Essence be put in the magazine racks at the information desk. Also, coaches and players could inform recruits and new players of multicultural services and social gatherings on campus.

"They like their classes. They like their professors. They like their coaches. They would like their campus to be a little more user friendly," Freeman said.

However, Gwen Hundley, who placed 12th at the 1988 national meet on the national championship women's track team, felt her visit was a welcome one, and had nothing but compliments for PLU's concern for diversity.

"Just the whole environment here made me feel real welcome," she said. Hundley graduated from PLU in 1988 and is now studying for a master's degree in special education.

One way to make ethnic minorities feel welcome is an ethnically diverse staff, MICA services director Christina Del Rosario said. "They could have coaches of color there," she said. "No matter how sensitive a coach is, there's no way he can understand everything."

PLU has one black coach, Gary Carew, who has been here five years.

However, many other concerns than diversity are taken into account when hiring coaches and faculty, according to Olson and Provost J. Robert Wills. Full-time faculty members often coach and teach at PLU and are usually required to have an advanced degree.

With part-time coaches, since their coaching job at PLU is not their only source of income, scheduling and coaching ability are usually the primary concerns.

While first impressions are important in recruiting, finances concern most students as well. According to Freeman, 75 percent of PLU students receive financial aid.

Many athletes receive a talent award which is need based. Talent awards are also given out to students involved with music and theater.

MICA offers a Rieke Leadership Scholarship for students who show leadership in promoting diversity, many of whom are athletes, Del Rosario said.

Johnson received the scholarship for leadership in his church at home.

Another recruiting problem that coach Haroldson runs into is the fact that March 1 is the deadline for financial aid applicants. However, the NCAA deadline is April 15 and players who expect to receive a scholarship and do not are "scrambling for a place to play," Haroldson said.

"There's absolutely no way that we can stay on top of quality players if we're on a March 1 deadline."

The admissions office and financial aid office often make exceptions to allow athletic recruiters to target those players. However, those players will be put in the "second round of awards," Haroldson said, which means less available financial aid. "When less financial aid is available, the more appealing the junior colleges and state schools become."

"It would sure be nice to say, 'We have seven, eight scholarships and we're holding them.' We compete against teams that do."

Haroldson cited St. Martin's College as an example. St. Martin's men's basketball team has 4 1/2 full scholarships aside from financial aid, to help alleviate a \$9,980 tuition and a \$3,720 room and board, coach Bob Grischam said. The team has six blacks on a 14-man roster.

St. Martins is a NAIA Division I school, which operates on scholarships. Division II schools, like PLU, are non-scholarship.

"PLU doesn't compete against UPS in basketball for that reason," Haroldson said.

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SPORTS

Taylor powers baseball past Puget Sound

by Mike Lee
Mast reporter

Powered by sophomore Tully Taylor's fine pitching, the Pacific Lutheran University baseball team downed the University of Puget Sound Loggers 9-3 last Wednesday.

In all, Taylor threw goose eggs in six of the nine innings he started. After a UPS batter chopped a slow roller down the third base line to knock in his team's third run, senior Byron Kaerstner took the mound.

One pitch later, the UPS first baseman, who homered in his second at-bat, grounded out senior shortstop Michael Davis to end the game.

At the plate, senior Howie Kroehl went 2-4, with a home run and a double. In other highlights, senior backstop Jason Mangold tripled in his third trip to the plate, and the Lutes struck for three runs in both the seventh and eighth innings to put the game out of reach for the Loggers.

For the third time in April, the Lutes dropped two out of three games in a series, falling last weekend to Lewis and Clark College 9-5 and 9-2 after winning the opener 11-

5.

PLU 11, Lewis and Clark 5

In the first game, sophomore pitcher Scott Bakke did a "reasonable job" said coach Larry Marshall, but left the game in the fourth inning after giving up two hits, a walk, and a run, and leaving the bases loaded with two outs.

Pitching coach Barry Fretwell then sent Kaerstner to the mound to put out the fire. Kaerstner responded using his "experience and maturity ... important to our ball club in close game situations," Marshall said. Kaerstner forced a fly-out to end the inning.

For the next three frames, Kaerstner continued to prove his importance to the team, allowing only two hits without letting a runner cross the plate.

Seniors Eric Wiitala and Pat Mains led the team's offensive effort, each striking two hits and combining for five RBIs. Overall this season, co-captain Wiitala is second on the team in batting average with 30 hits in 90 plate appearances, while Main's four homers head the power department.

After Kaerstner pitched out of the jam in the fourth, the Lutes exploded

(Taylor) struggled most of the day. He was not throwing as well as he was earlier in the year.

-coach Larry Marshall

for three hits and a pair of stolen bases. With the aid of three walks, the team jumped out to a 10-5 lead. Two innings later, the Lutes added an insurance run, but Lewis and Clark failed to threaten the lead.

Lewis and Clark 9, PLU 5

The two nines met again after a short break, and the Pioneers evened the series with a 9-5 victory. Sophomore standout Taylor started the game for PLU, but spotted the Pioneers six earned runs in five innings before taking a seat in the dugout.

Both Taylor and Marshall attributed the shaky performance in part to the pitcher's experimentation with a modified leg kick, which Taylor said should provide additional power



Erik Campos / The Mast

Brian Johnson (No. 6) attempts a pick-off but the UPS baserunner appears to make it back to the bag in time. However, the Lutes were awarded with the out.

in the future, but cost some control against the Pioneers.

"He struggled most of the day," Marshall said. "He was not throwing as well as he was earlier in the year." In his previous two outings, Taylor dominated his opponents, allowing a total of two runs and four hits against Willamette and Central

Kaerstner, who inherited the pitching task in the sixth, fared no better than Taylor did and the host team scored three additional runs in the inning.

Lewis and Clark 9, PLU 2

In the final contest, in spite of rapping nine hits, the Lutes scored

only two runs, and fell 9-2. Both PLU's tallies came in the first frame, when senior Michael Davis upped his season RBI total to a team-leading 21, driving in Bakke and senior catcher Jason Mangold.

After the game, Marshall credited freshman Bret Stevenson and his "never-give-up" attitude for his second two-hit performance of the series. Stevenson's work, however, was not enough to lift PLU past the Pioneers, as the host team scored at least one run in six different innings.

This week, the Lutes end their season with a three game series against the Pacific Boxers in Forest Grove, Ore., on Saturday and Sunday.

Sports shorts

Intramurals

Final standings

SOCCER

Co-ed

Hinderlie/Harstad	4-0
The Floor Thing	2-1
What's Up With That	2-2
Kiersten Rhinos	2-2
Pflueger Bench Warmer	1-4
Kameraderi	1-4
Athletes of the week: Rudy, Linterman, What's Up With That; Emilie Portell, Kameraderi.	

Men's

Strikers	5-0
Bob's Bunch	3-1
Rainier Light	2-2
Rainier Draft	2-3
Bob's Bunch Killers	1-2
Bananas	0-5
Athlete of the week: Pete Bradshaw, Bob's Bunch	

All soccer teams will compete in playoffs.

SOFTBALL

Co-ed

*The Co-ed Crusaders	6-1
*The Strong Fighters	6-1
*Pound Cake	4-1
*Juice	3-1
*Studbolts	4-2
*Double Shots	3-2
*Free Radical	4-3
*Staff Infection	3-3
Board Heads	2-5
8 Ball	1-5
Crewster	0-3
The 8110 Hillmans	0-4
Foss	0-4
Athletes of the week: Jennifer May, The Strong Fighters; Kevin Olson, The Co-ed Crusaders.	

Men's A

*Rejects	8-0
*Staff Infection	5-3
Tennis	2-5

90210	2-5
W.A.R. II	1-5
Athlete of the week: Marc Weekly, Rejects.	

Men's B

Butt, Sweat and Tears	5-0
Boom Town	5-1
Bat Out Of	4-2
Screaming Egos	5-3
Rainier People	3-2
Tossers	3-4
Free Radicals	0-3
Regulators	0-6
Athlete of the week: Nate Button, Tossers.	

*Denotes playoff team
Playoffs begin this weekend.

SPORTS CHALLENGE

Evergreen	195
Pflueger Hall	134
Harstad	129
Foss	116
Hong	77
Alpine	64
Cascade	61
Ordal	54
Kriedler	53
Stuen	53
Ivy	52
Harstad	14

Scores are determined by adding up the percentage of dorm involvement for each sport.

Upcoming Events

The W.I.M. (Weekend In May) sports festival will take place on May 9 in conjunction with the spring carnival. It will entail sporting events by teams of ten. Entry forms are available today in the intramural office in Memorial Gym. There will be an all captains meeting on May 5 at 9:30 p.m. in Memorial Gym.

Participation points will be doubled for involvement in the

W.I.M. events and winner of the sports challenge will be determined.

Lacrosse

PLU lacrosse capped off its season with a fifth place finish in the Pacific Northwest Lacrosse Association tournament in Portland last Saturday.

PLU competed in the B division and were seeded against better teams according to senior captain Jeff Miller. "We played up to a higher level," he said, to match the step up in competition.

The Lutes opened against the Lucky Seven Saloon, a club team from Redmond and edged them 7-6 in a defensive effort. Junior forward Scott Sypher scored three goals to help the cause.

PLU scratched and clawed at the Vancouver Men's Club to a 3-2 lead at halftime in their second round confrontation.

It was short lived, however, as they went on to drop the game 12-3. Miller credited the loss to a defensive lapse and a few hampering injuries.

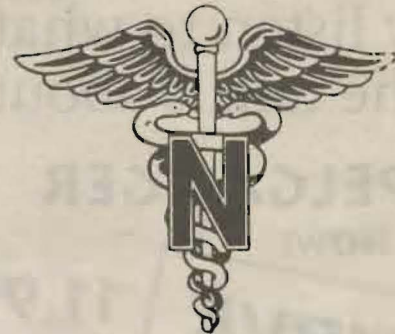
The Lutes returned to upset Saskatchewan in their third round consolation game, 8-5.

Sypher again led the attack, this time with Andrew "Hollywood" Turner. Sypher found his mark five times as Turner tallied a hat-trick.

"Saskatchewan was a big win for us," said Miller. "We weren't supposed to win that game."

Lacrosse ended its season with a 4-6 record. Next year's status is questionable as goal-keeper Lionel Rabenarivo, Miller and Sypher are unsure whether they will return to action. The Lutes will lose senior midfielder Scott Barber to graduation.

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CAMPUS

ASPLU vows to work with cheerstaff on budget

by Shannon Arnim
Mast reporter

Cheerleaders had something to cheer about Monday evening when their 1992-93 budget was approved during the annual ASPLU budget meeting.

After a small amendment, the fall and winter/spring cheerstaffs were each given \$1,632 to work with for next year. The original proposal had the fall cheerstaff receiving \$1,700 and the winter/spring receiving \$1,564.

During a meeting last week between ASPLU members and cheerstaff captains, it was decided that both squads should receive an equal sum of money.

Off-campus senator Beth Goode mentioned the sincerity that the cheerleaders displayed at that meeting. She said they spoke of the respect that they hoped to gain from ASPLU.

"They want to turn around the attitude that people have toward them," Goode said. She explained that in the past the cheerleaders didn't know their budget. She feels that now that they know what is expected of them, they will be able to follow guidelines.

"They want the senate's respect," Goode said.

Stephanie Lorenz, one of next year's fall cheerstaff captains, made one point quite clear. "Last year we didn't know our budget, but we stayed under it," she said.

Cindy Watters, ASPLU's new president, called the cheerleaders' budget problem a "historical problem."

Ever since I have been here nobody's really ever explained the budget and expectations to the cheerleaders.

--Cindy Watters
1992-93 ASPLU president

"Ever since I have been here nobody's really ever explained the budget and expectations to the cheerleaders," Watters said. "We didn't tell them their budget, and they didn't ask."

Lorenz blames some of the confusion on the changing of advisors. This fall the cheerleaders and ASPLU acquired a new student activities coordinator, Amy Jo Mathias.

"We were kind of floating without an advisor," Lorenz said. With this change she feels that the budget got overlooked.

Lorenz said that having Mathias as an advisor is going to be a plus. "Amy Jo is wonderful," she said. "She is willing to work with us."

"She (Mathias) has taken cheerstaff as part of ASPLU and wants it to be a part of that."

Watters feels that things will go smoothly next year. "They (cheerstaff) have an understanding of their budget and ASPLU is going to work hard with them to make everything work," she said.

THEME: Center for Peace plans sustainable living

(from page 3)

will be used more in the classroom, he said.

The residents will be Moynihan, John Oakley and Mark Rockwell. The house's faculty advisor is Helmy Owens of the School of Education.

Center for Peace, Justice and the Environment

Next year, the Center plans to convert the house into a sustainable living house. They plan to plant a garden, buy and cook food in bulk, install storm windows, replace the kitchen faucets with aerator faucets and develop a new method for drying their clothes, such as a drying rack for the winter, Maren Johnston, a current house resident, said.

In addition, they plan to replace the house's light bulbs with compact fluorescent light bulbs, which cost about \$20 a piece, but last for a couple of years, she said.

The Center is thinking about inviting the campus to help with the conversion of the house sometime next fall. The Center has been meeting with the Foundation for a Global Community about ideas for a sustainable living environment.

Five people will live in the house next year, including Johnston, Amy Smith, Erica Baumann, Karen Faust and Rachel Weiss.

CHAMPS: Advance to districts this weekend

from page 13

division.

According to head coach, Rusty Carlson, the solid play by all the PLU women created the opportunity for the Lutes to take the tournament.

"There wasn't a match that we didn't need," Carlson said, in a PLU press release. "It was definitely a team effort."

Rundle, who placed second in the No. 1 singles division, also commented on the consistency of her fellow teammates.

"We came on real strong on the

first day. I think everybody won their first match," she said. "Even the Pacific coach said, 'you guys sure came to play didn't you.'"

With the conference title under their belt, the Lutes now travel to Ellensburg this weekend for the District I Tournament. However, Carlson and company expect the competition at Ellensburg to be markedly more intense at the conference tournament.

The winning team of the district tournament and individual winners will proceed to Overland Park, Kan., on May 18-22 for the NAIA National Championships.

TENNIS: Central hosts district tourney

from page 13

the two they had beaten earlier in the singles finals, but they were unable to win the doubles, losing 6-1, 6-1.

"It hurt us in the doubles after putting so much into the singles matches," Poulin said.

Other highlights for the men's squad included Bryan Benson's victory in the No. 3 singles spot 4-6, 6-1, 6-3; Bryant Green's win in the No. 6 final, 6-4, 6-3; and the No. 3 doubles victory by Chris Egan and Green 6-4, 6-2.

Coach Benson also praised freshman Egan's showing in a loss to David Ebel in the No. 1 single's bracket. Egan had been beaten by Ebel during the season and came back in the tournament, playing a much better match against him, Benson said.

Starting today, the Pacific Lutheran men's tennis program plays in Ellensburg at Central Washington University in the NAIA District I Tournament.

Coach Benson's outlook for the tournament is hopeful.

"I'm looking at the same goals as I had in the conference meet," he said. "I hope each guy plays the best of his season

GOLF: Sending five of six to districts

from page 13

"The scores on our team have changed from round to round so that everyone is close in score."

According to a district rule, only five golfers from each team may compete in the district tournament. Although PLU has seen a different team medalist on nearly every outing this year, one player must be cut from the district squad.

Before the tournament, the team had agreed that their score in the final nine rounds of the season would determine who would repre-

sent PLU at the district tournament at the Walla Walla Veterans Course in Walla Walla, Wash.

Tillotson took the team crown with his nine-round score of 682. He was followed by Walden with 704, Shoemaker with 708 and Court and Siverstad who shared a score of 712. Lane Kadel shot a 719, narrowly missing the top-five cut by seven strokes.

"I really feel elated for the top five golfers going on, but I feel a sadness that a good player like Lane will not be able to compete at districts," Lundgaard said.

The teams which PLU will face at districts include Central Washington University, Western Washington University, the University of Puget Sound, Simon Fraser University and Whitman.

"District I has traditionally been stronger than District II and this year has been no different," Walden said.

Walden said that there are three teams which are the strongest going into the tournament and have the greatest chances of being successful. He includes Western and Simon Fraser besides PLU as the teams to beat at districts.

"Anything can happen at any given tournament and with the added pressure of being at districts weighing on the minds of everyone, mistakes are easily made," Walden said.

"We just want to go in with positive attitudes and try to play to our potential."

The winning team will compete at the 1992 NAIA National Golf Championships at the Tri-State Golf Course in Angola, Ind. The tournament medalist, regardless of how his team fares, will also advance to nationals.

"We are pretty optimistic after how we played in the conference championships," Lundgaard said.

"We have improved each time out and we have a week of rest now to fine tune our game a little before going into districts."

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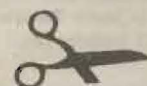
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CAMPUS



DRAFT: Statement encourages diversity

(from page 1)

The draft states that the university encourages "critical dialogue" and "empathetic encounters with difference." Tonn said these phrases were included to be indications of an acceptance of diversity in religious backgrounds.

In the first draft, the mission subcommittee had stated that the "church must fulfill its legal, financial and administrative responsibilities to the university." This statement was omitted from the second draft.

"If we have that criticism of the church, a public place, such as a mission statement, is not the place to make it," Menzel explained.

Depending on the response given at the forum, the subcommittee will either revise the current draft or just make minor wording changes. Once a mission statement is approved by faculty, President William Rieke and President-elect Loren Anderson, it will head to the Board of Regents for a vote.

Mission Statement Draft

Now in its second century, embracing both its Lutheran heritage and the modern ecumenical environment, Pacific Lutheran University reaffirms its primary mission: to develop knowledgeable persons with an understanding of the human condition, a critical awareness of humane and spiritual values, and an ability to formulate and express ideas clearly and effectively. The university empowers its students for lives of thoughtful inquiry, service, leadership, and care—for other persons, for the community, and for the earth.

To best prepare students for these roles, Pacific Lutheran University fosters a climate of intellectual change distinguished by enthusiastic learning and committed teaching. The university is grounded in the liberal arts, which awaken the mind from ignorance and prejudice, expand capacities for reasoned conversation and creative innovation, and provide the foundations for the highest standards of professional education and achievement. In a climate of free inquiry and expression, faculty and students alike seek to apply and advance knowledge and discern relationships between all branches of learning. Rigorous scholarship is enriched by active mentorship and collaboration.

Pacific Lutheran University is a diverse, caring community of students, faculty, and staff. As part of an increasingly interconnected and pluralistic society, the university welcomes different beliefs, backgrounds, and identities. Such diversity informs the search for truth, helps liberate the mind, and opens the heart to all humanity.

The university is dedicated to the education of body, mind, and spirit. It encourages integrated lives of physical activity and recreation, open discussion of all questions, empathetic encounters with difference, and worship and meditation. As a modern church-related university, rooted in Martin Luther's rejection of the ultimate authority of church tradition in favor of scripture and conscience, Pacific Lutheran supports the academic study of religion and helps students to develop critical perspectives on matters of faith and conviction. The university is committed to sustaining critical dialogue with an increasingly complex world and the community of the Church that confesses that all things are united in Jesus Christ.

ASPLU: Senate pools programming budget

(from page 1)

speakers.

"Our goal was to program more effectively and reach more students," Peterson said. "This way, committees will have to plan ahead and put things together more thoroughly," he said. "The focus is not to program for programming's sake but to program for students."

Peterson thinks that the fund will help address "issues that are out there" rather than just address what a particular committee chair thinks are out there. Peterson wants to depart from the "we-did-it-last-year-so-let's-do-it-again," attitude taken by some committee chairs in the past. He sees the emphasis on issues rather than events.

"We want to train people to learn the responsibilities of programming and how to deal with agents and fiscal matters," he said. Committee chairs are chosen from among the committee which itself is made up of all volunteers, he said.

Because many people have little programming experience, ASPLU has set up a mentor program, pairing people who want to be chairs with people with more experience, Peterson explained. "We want to develop the chairs as much as we can."

Though the budget passed there was some disagreement about the implications that will be brought about by the installment of the programming fund.

Tone Lawver, Cascade senator and next year's program director, feels that the change has "two inherent problems." The first, he says, is that many of the committees use more than \$1,000 to fund events. He thinks that the \$1,000 mark is too low, which will create a lot more bureaucracy than is necessary.

Each committee would then have to take their \$1,000 or more proposal to a committee, and then to the full senate. In the meantime, he adds, the opportunity to book the event with an agent may have passed while things are tied up in the senate.

"People (committee chairs) will start with high enthusiasm but will drop out because of frustration," Lawver said. The frustration, he believes, will come from the loss of fiscal power inherent in the programming fund change to the budget. He thinks the turn-around rate for committee chairs will be high.

"I'm going to reshape the description of the committees to reflect the committee chair's creative interest,"

Barbecue, stereo tuner last-minute purchases

by Dan Buchanan
Mast reporter

A new barbecue and stereo tuner have been ordered as one of the last actions of the 1991-92 ASPLU senate.

A proposal pushed by Stuen Senator Jay Barritt resulted in the senate approving \$2,500 for a barbecue and \$300 for a stereo tuner.

The money for these purchases came from the ASPLU contingency fund.

The barbecue, according to Barritt, is 5 feet long, 3 feet wide and 6 inches deep.

"It's easier to clean because of its 6 inch depth," Barritt said. He also noted during the senate meeting that the grill could cook a whole pig.

The barbecue should be on campus in the next 8-10 days.

The stereo tuner should be in the Names Fitness Center by the end of the week according to Barritt.

Commenting on his final senate action, Barritt said, "I'm quite happy actually. I tried to do something good for students."

"Enjoy the barbecue," he said with a parting laugh.

Rieke makes haul at Regents dinner

by Kim Bradford
Mast copy desk chief

What do you give as a going away present to a president who has served the university for 17 years?

The Regents gave an unlikely answer to that question Sunday as they handed President William Rieke the keys to a new Ford pickup.

"A truck seemed like the perfect choice," Regent Neil Bryant said in a April 29 press release. "We knew he wanted to spend time gardening after retirement and we thought it could get messy hauling beauty bark in his trunk."

Bryant was head of the Board of Regents' gift committee which solicited the Regents for funds. No university money was spent on the gift, which was presented during a dinner at the president's residence, the Gonyea House.

Rieke said how the gift was purchased meant almost more to him than the gift itself.

"That the Board would pay for everything personally was really a vote of affirmation and friendship," he said.

The board also bestowed the honorary title of president emeritus upon Rieke. The last PLU president to receive the title was Robert

Mortvedt.

Surplus gift funds were given to Rieke's wife, Joanne, for use in the "Space for Grace" program. Joanne Rieke is honorary chair of the program.

Other activities Sunday included the presentation of individual Regents' gifts, which consisted mainly of gardening supplies.

Bishop David Wold, chair of the Board of Regents, said the highlight of the evening came when the Riekes donned overalls and posed with a pitchfork for a "Parkland Gothic" portrait, taken by PLU photographer Ken Dunmire.

the MAST

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