



MAY DANCES of practice will get off tonight and tomorrow night when the PLU "May Dances" party for the annual May Festival, held at the annual dance forms are (left to right) Christine Pahl, Dennis Laegreid, Sandra Laegreid, Curt Gammell, Marian Rasmussen and Steve Kinneland.

May Greeted This Weekend

The always colorful May Festival, directed by Mrs. Rhoda Young and sponsored by Phi Epsilon and the Lettamen's Club, will be presented tonight and tomorrow evening at 8 p.m. in Memorial Gymnasium. Folk dances from many countries will be performed by students who have been practicing weekly since last September.

Folk dancers include Sandra Pyle, Cheryl Engel, Kathleen Gumbert, Carol Hulsand, Nancy Slahn, Carol Jacobson, Nancy Kvintland, Sandra Langston, Sharon Larsen, Patricia Larson, Darlene Olsen, Rhoda Pappajohn, Christine Pahl, Janet Peterson, Marian Rasmussen, Tina Reinhardt, Joan Ruyter, Mary Schinackenberg, Christine Snyder, Glenda Sotter, Judith Swanson, Vicki Thoresen and Karen Tynes.

The men in the group are William Blythe, William Coffman, Dennis Davenport, Lynn Ertsgaard, Mary Fredrickson, Curt Gammell, Robert Geisler, Glen Graham, Gary Johnson, Stephen Kvintland, Dennis Langston, Reginald Lousen, Gary Lerch, Jon Malms, Harold Miller, Gary Nilsson, Michael Norris, Jerry Robinson, Robert Sanders, Bruce Vigeland and Ted Vigeland.

Assistant directors of the folk dance groups are William Blythe and Jon Malms, and Gordon Gilbertson is the music director of the Festival. The University Orchestra will accompany the dances.

Arrayed in beautiful pastels, the lovely May Queens, Diane Adams, and her court will make their entrance at 8 p.m. Class attendants to Her Highness are Sharon Bannister and Dallas Schuler representing the seniors, Janice Haavik and Judy Frazier from the junior class, Sue Larsen and Joan Erickson representing the sophomores, and Karen Brown and Linda Rain, freshmen.

Co-chairmen on arrangements for this year's Festival are Denny Walters and Pete Quade, Production assistants are Dee Ann Aron, Larry Poulter, Liada Pedersen, Jerry Dodger, Cheryl Hohlhoff and Marilyn Johnson.

The May Queens have been crowned by school superintendents, county commissioners, TV sports announcers, alumni presidents, attorneys, Broadway and Hollywood actors and the governor of our state. This year our May Queen will be crowned by our own university president, Dr. Robert Mortvedt, following the traditional reading of the May Day Proclamation by Robert Sanders, president of the Lettamen's Club.

MOORING MAST

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Many Get AWS Awards at Tuesday Assembly

Tuesday night SWS presented its annual scholarship award assembly in Eastvold Chapel.

Karlene Karlson, president of SWS, won the AAUW membership award which is given to graduating senior students. Jane Anderson received the AAUW scholarship. The women of Rotary scholarship gave their award to Marjorie Carr.

The Ladies of Kiwanis scholarship went to Mary Anne Laitin. Aurora Alvaris Club provided its award to Mrs. Charlotte Johnson. The Phi Epsilon Senior Achievement and the AWS Phi Epsilon Scholarship were awarded to Emily Lou Erickson, Kathleen Laitin and Ruth Virjok.

Mary Halverson received a reward from the Tacoma Chapter of the Red Cross. The Pierce County Tuberculosis Association awarded a scholarship to Veronica Knudsen. Doris Zimelman was given an award by the Pierce County Medical Society.

The following women received awards from the AWS remittance sale proceeds: Judy Barber, Linda Carlson, Betty Ellingstad, Charlotte Gutchnick, Marie Harvold, Rose-

anna Heatt, Linda Richetta and Mary Ann Schram.

The 1963-64 Tammis chosen are: Christie Aasen, secretary; JoAnn Andrews, Mary Gilbertson, Linda Gill, Julie Harvold, Joyce Havel, Sue Johnson, Grace Kuntz, Sandra Langston, JoAnne Larson, Lynda Morrison, Linda Meyer, Peggy Ogden, Rhoda Pappajohn, Chris Pridley, Paula Plennekuchen, Marilyn Rasmussen and Dot Watt were also selected.

Mary Gilbertson and Marilyn Rasmussen also received Tammis scholarships.

Tidney Sporn was named Tur-

day night. The list includes Beverly Emsfield, Debbie Olson, Helen Anderson, Paul Wilson, Judy Bergman, Judy Baw, Susan McGee and Robbie Snyder.

Also Joyce Coe, Kathy Farham, Rhoda Larson, Karen Meyer, Lynda Havel, Linda Bakke, Donna Braten, Margaret Christopherson, Morris Aaker, Lu Von Haber, Mary Green, Paul Carlson, Bernice Amundson, Elaine Kroger and Chela Holmstad.

Receiving one of the top were Karen Tynes, Eivind Thorslund, Orlene Brunsvold, Eileen Hedlund, Marlene Shannon and Lynne Nelson.

Wednesday Designated Campus Day; Students Clean Up, Adjourn to Picnic

PLU students will have a legitimate excuse to skip classes this coming Wednesday. The event is the annual clean-up day, but this year it has been renamed Campus Day.

A busy week will be over with new activities. However, campus clean-up will still be in effect for the day. Students will group together to clean-up areas at 9 a.m., according to Gordon Stewart, co-chairman of the event. The work period will be somewhat shorter this year, lasting until about 11:30.

Then the special activities will follow. Lunch will be served on campus as usual. But in the afternoon the student body is invited to adjourn on Lake Spoonery for an all-university picnic. Various entertainment has been arranged for the afternoon,

highlighted by a student-faculty softball game.

According to Stewart, tentative plans are being made to hold an open-air square dance at the lake. Arrivals for the dance is being urged. Students will be urged to participate in several voluntary jobs.

After an afternoon of maintenance the Social Service has consented to serve the evening meal at the lake. A special menu has been planned for the atmosphere has been planned.

Following the afternoon at Spoonery, students will have their own special evening events worthy of participation on such an eventful day. The all-school play, "The Last of the Summer" will be in its second night in the gym. Other special entertainment is also being sought.

Classes Select New Officers

Class officers for three of next year's classes were chosen at elections held both this week and last week.

The leaders of next year's senior class will be SEB Hartvikson, president; Bob Roberts, vice-president; Joyce Haavik, secretary, and Dick Running, treasurer.

Heading the junior class will be Gordon Swartz, president; Mike Burke, vice-president; Nancy McCosom, secretary, and Paul Forsgren, treasurer.

This year's freshman class chose Paul Rasmussen for their future president; Brad Bartlett, vice-president; Marsha Wake, secretary, and Sandra Kjerstad, treasurer.

Most of the elections were held in the preliminaries held last week. Only in two instances was it necessary to have a final election.

PLU Concert Chorus To Appear In Home Concert Sunday



The Pacific Lutheran University Concert Chorus

The Concert Chorus, over 100 voices strong, under the direction of Dr. R. Byrd Fritts, assistant professor of music, will appear in annual homecoming concert this coming Sunday, May 3, in Eastvold Chapel at 8. The Chorus returned from a tour of Oregon.

Dr. Fritts has announced that the program for the home concert will include great church music, classical, contemporary works and arrangements of familiar hymns.

To open the program the Chorus will sing the "Sanctus and Hosanna" from the "Requiem Mass" of Mozart. Next will come "Praise the Lord, All Ye Nations," a motet by

J. S. Bach, with an impressive organ accompaniment which is typical of music from the Baroque Period. This will be followed by "Lacrymosa" (Day of Sadness), by Mozart, which speaks of death.

A short piece, song in Latin, "Tei Sumus Oculi," by J. B. Haydn, is next; it expresses the great glory of the Creator as it describes the power of God in creating the heaven and the earth and in laying foundation of the world and all that is therein. (Lutheran Book Concern, 1959).

First work in this group will be "Credo" (I Believe) from "Missa Brevis in F," by Mozart. In this latter selection, organist Emily Lou Erickson will furnish the accompaniment

for the organ and Susan McGee and Chorus president Roy Helms will play the accompaniment violin part.

Carl Fritts' "Te Deum" will open the second half of the program. This powerful work was intended for a festival performance at Easter in the great cathedra of Saint Germain, Paris; however, this work is especially appropriate at this season of the church year. Following Fritts will be featured the Audubon song "The Last Chorus of the Great West" by the Norwegian composer Christian Geilert.

Next, composer R. Byrd Fritts will feature three works of his own creation. These are two of the two "Anthems of the Church" com-

posed especially for the PLU chapel program. Also Fritts' arrangement of the spiritual "This Little Light," especially arranged for male chorus and will conclude the first half of the program.

Another spiritual, "My Lord, What a Miracle," arranged by Carl T. Guehrig, will be next on the program. The work of the contemporary composer Alan Hovhaness, "The God of Glory Thundered," will follow. This impressive composition is heard on Pages 22 and 23. Final number on the program will be "Our Redeemer's Prayer," a setting for The Lord's Prayer arranged by Dr. Fritts.



MOORING MAST

The Voice of the Students of Lehigh University

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No Obligation To Like Artist Series

Many students feel that before they leave college they must develop a "cultured" attitude toward entertainment. It is not surprising, then, that some of the rather "high-class" Artist Series programs on campus receive widespread student acclaim. Most students will attend an opera or ballet, if they have the opportunity. Most of them even enjoy it; others would never admit they didn't.

When considering the Artist Series presentations for next year, it would be well to remember the words of opera composer and director William Butler, as reported by *The Boston and White* campus newspaper at Lehigh University.

"Some operatic masterpieces bore me to death," said Butler. "Remember," he explained, "Remember: never asked you to like his paintings, and you never said you would, so why feel guilty if you don't?"

An audience of 60 students in an informal chat heard Butler criticize Americans for feeling they should love art—all art—simply because it is called art. He said one should like only the art that communicates truth to an individual.

Butler said he once told an acquaintance that his object in life was to give himself pleasure. His friend appeared shocked and said that he considered that a very shallow ambition.

"Not at all," Butler countered. "I'm hard to satisfy."

The moral of this story is: attend the "cultured entertainment" programs brought to the campus by the Artist Series, but don't feel obligated to like them.

—Dick Finch

MOORING MISSED!

by Hub Anderson

After the recent quake in Alaska, an unusual occurrence has been taking place. The church attendance has tripled in less than two months. No specific reason can be found but it is interesting to note that the Quaker church has all but disappeared.

The steady thought of a rise for the Quakers. The thinking part has again decided to go to work, and progress has been completely "phasing it out" and now the mighty Quakers are being forgotten. Let's see you come that one, guys!

And speaking of moving things, the maintenance crew has once had an amazing lottery. Wooden blocks know it!

Such is Alaska. The breeze blows a new "Gale on the North" not "What's our Status? Going On," as was reported earlier.

As the two gales worked up to the southeast both they saw a funeral procession parading slowly by on May 10 in memory. The first mood of optimism and dulled his hat to reverence. After a silent moment he yet it on and prepared to see off the second remarked, "You know, that's very kind of you to be so respectful to the departed!" The first was turned slightly and replied as he pointed in the procession, "It would have been our fifteenth wedding anniversary tomorrow," and then his a 210-yard drive.

Students View 'Moral Revolution'

by Greg Karlegodt and Dale Hong

Students' moral national opinions have featured articles dealing with the "moral revolution"—specifically centering on college campuses throughout the U. S. When confronted by several of the questions raised by these articles, a few PLC students, chosen as readers, express their views.

Q. "Do you think that it would be advisable or unadvisable for a couple who plan to be married to have premarital sex relationships?"

Linda Buhdler: "I'm against it. It would be wrong."

Elsie Baker: "I never considered it. I have thought about it."

Don Cross: "No."

Gary Carlson: "It depends upon the sincerity of the individuals. Usually, I would say no."

Karen A. Brown: "I think it is unadvisable!"

Q. "Do you feel the reputation of the nation is driven by the subsequent release of it from or would there, any effect upon a college students school work?"

Linda Buhdler: "I don't know."

Elsie Baker: "I don't see how people should be able to live without being so free—they have before."

Don Cross: "It can play a part in all personal functions of life. The actual reputation of it is an individual one, a personal concern, as is the social pressure."

Gary Carlson: "I should think that it would. There are both advantages and disadvantages."

Karen A. Brown: "I couldn't really say, but I don't know."

Q. "Comparing the morality question of today with that of 1000 years back, it looks as if things are getting worse rather than better. Do you agree?"

Linda Buhdler: "It is just worse more public today."

Elsie Baker: "People today just seem to be different when they are confronted with moral questions."

Cullom Suggests Early Planning

While final preparations are being made for the 1964 May Festival, ASPLU officers and committee members are already planning social activities for May, 1965.

In order to facilitate balancing and programming of social activities for the 1964-65 school year, the Social Activities Board is asking all campus clubs and organizations to submit preliminary requests for dates for social functions which they wish to sponsor next year.

We realize that it is difficult at this early time to present a complete social activities schedule for your group, yet tentative plans should be made.

Past officers should work with next year's officers and social chairman in formulating this request which may be submitted individually or on the special forms which have been mailed to club presidents or chairmen. The requests should be turned in to the second vice-president's office by May 15.

It should be noted that the requested dates are tentative and this procedure will not officially schedule the events. In case of conflict, however, the Social Activities Board will give precedence to the organization whose request was submitted earliest.

Tentative calendars for the '64-65 school year are available to organization leaders in the second vice-president's office. These calendars should be utilized in the tentative planning.

—MIKE CULLOM
ASPLU 2nd Vice-President-elect



by Louis I. Brown

In the recent Democratic presidential primary race in Wisconsin, Governor George Wallace of Alabama pulled a surprisingly high number of votes. His 264,000 votes were only partially due to Republicans crossing party lines and endorsing against his opponent, Wisconsin Governor John Roy Commons.

Wallace may also capture a significant number of popular votes in the May 3 Indiana primary and the May 19 Maryland primary. His prospects are especially good in the latter two where issues are a high place: inner civil rights. Yet the Alabama segregationist has no chance of sufficient national support in a presidential election.

The great divergence of the United States geographically, ethnically and religiously makes it almost impossible for an extremist of any sort to win a national election. Sentiment or a few powerful influences may be enough to win in a particular local area. But a national election poses a moderating influence, in which votes gained in one area or from one group of people must be buttressed by those of others.

As a politician, Wallace is inevitably a gambler. His program consists of opposition to the federal government and the civil rights movement.

Don Cross: "The morals today are changing from what they used to be."

Karen A. Brown: "I don't think there is a moral revolution today. It is talked about more today and brought out more in movies and in other communication."

Q. "How do you feel the actual boy-girl relationship for college students could be improved?"

Linda Buhdler: "Get to the status individually."

Elsie Baker: "... teach the people through communication (e.g., TV and radio) and the educational system. A person's sex education should be complete before he starts college."

Don Cross: "It is the church's responsibility to give its youth the training. Luther League is a good place for something like this to be discussed."

Gary Carlson: "The community should establish more recreational facilities for college students."

Karen A. Brown: "It is the responsibility of the home to bring up its children with this training."

Wallace appeals to those who wish to see the former's activities greatly restricted and the latter curbed.

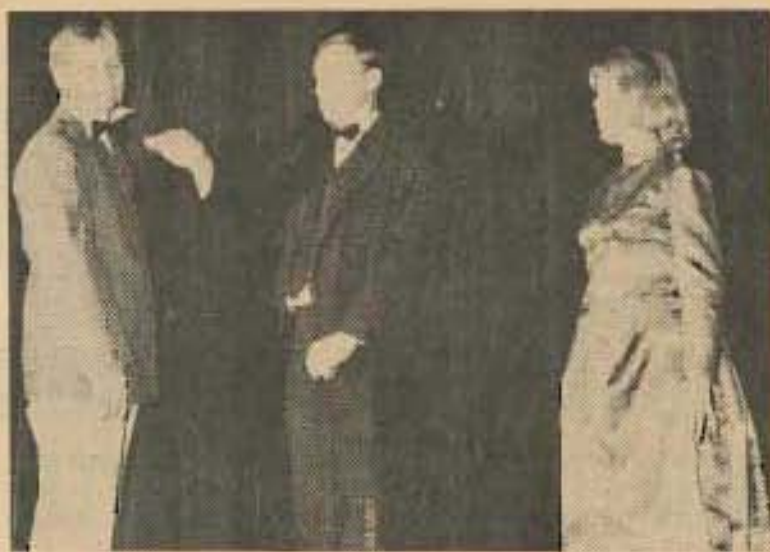
The issue of state's rights versus the federal government belongs in large part to the past. The federal government operates more efficiently in many areas than can the states and is the only tool responsible to all the people of the country. Wallace's opposition to it is based on how much political hay he can make from it, despite whatever harm his states' rights would do to the country as a whole.

In his opposition to civil rights, Wallace likewise plays upon the fears and prejudices of individuals. The effect of his platitudes which are more than a basically non-political as the world's income of the United States apparently does not concern Wallace in the least.

What Wallace advocates is completely out of touch with present reality. If he had his way, the national dramatic conduct of the federal government's scope of activity would lower its standards of living and position in the world. Suppression of the civil rights movement would lead to more violence. Wallace's brand of racialism provides no real solution to our problems; it only tends to deepen and increase them.



A Sneak Preview



PREPARING for the upcoming all-school play, "Another Part of the Forest," are (scene one) Marilyn Bruggemeier and Edero Flom; scene two) John Odgaard, Bob

Ochoa and Green Jacobs (scene three) Helen Achterman and John Odgaard. The production opens this Wednesday.

Hellman's Play Opens Next Week For Extended Run

by Bobbi Engstrom

Directed by Stanley Elberson, assistant professor of theater, "Another Part of the Forest" will be staged in the round in CB-200 at 8:30 p.m. May 6 through May 9 and at 7:30 p.m. on May 20.

A new approach to drama that has never been previously employed at PLU will be evident in Lillian Hellman's production. The entire floor of CB-200 will be used along with new and different staging effects that will enable the audience to participate in the drama as it unfolds.

Appearing as Marcus Hubbard, the rich, despotic, and despised man who acquired his wealth by running a blockade during the Civil War, is Bob Ochoa. Aeda Flom and John Odgaard play the roles of the sons, Oscar and Benjamin Hubbard, whose weaknesses and weaknesses lead to peace a problem to their father. Marcus also has to contend with his wealthy wife, Lucinda, who is portrayed by Gina Joyce.

Evero Jackson plays the part of Regina Hubbard, the strong-willed daughter, each character, determined to have his own way, is caught up in a conflict that envelops the personalities as Marcus' footing on his crumbling heap is threatened.

Serving in supporting roles are Sid Morgan as John Bagby, Melphoe White as Coralie, Rick Moss as Jake, Bill Tuohy as Simon Isham, Helen Achterman as Birdie Bagby, Bob Anderson as Penelope, Rich Trainer as Jagger and Marilyn Bruggemeier as Laurette Singer.

Interview Provides Insight Into Next Week's Play

by Dennis Picnick

MM: Mr. Elberson, your coming spring play, "Another Part of the Forest," is now in the last week of rehearsal. A critical comment in a recent issue of the Mooring Mast inspired in rather caustic terms that the play was something less than a dramatic classic, calling it "a superficial version of 'The Nightingale Day.'" What is your reaction to this obvious sarcasm?

SEB: Yes I noted the comment. It is apparent that someone had a very dull axe to grind. Besides being in poor taste, the article was patently insignificant as far as legitimate criticism is concerned. Anyone with an ounce of dramatic sensitivity can easily see that the play is better compared to "The Edge of Night."

MM: Then the play does resemble soap-opera in exposition?

SEB: Hardly. You have missed the obvious subtlety of my previous remark.

MM: Oh. Would you care to clarify that in less esoteric language?

SEB: No. If you didn't get it, you never will.

MM: This play has been appraised by one of your students as "ugly, depressing, and not very artistic." Do you think he has a point?

SEB: Well, I couldn't agree that the play isn't ugly. If I hadn't thought the play was worthwhile, I wouldn't have decided to produce it. I can't deny that the play is ugly or that it may even be depressing to some. But that certainly isn't an argument against the merits of the play.

Many of the greatest tragedies wrestle with the ugly and grotesque elements of human nature. Did Oedipus put out his eyes because he was overjoyed with life? Antigone's burial was necessary but pretty. And MacBeth didn't lose his head for virtue but for a lack of it. Ugliness is an indispensable tragic element.

MM: Didn't you choose Hellman's "Forest" in spite of humble supplications to produce MacBeth?

SEB: (No comment). Why? We're talking about the artistic implications of the play that is now in rehearsal?

MM: Justify apologies. What is your mind makes "Another Part of the Forest" a worthwhile play?

SEB: Because it talks about the universal aspects of human nature—ambition, deceit, man's inhumanity

Elberson Profests

Just weeks ago an article in the Mooring Mast stated that "Another Part of the Forest" was highly controversial and that "met with controversial results many times during its presentations." I know of no such results and did not make this statement. The comment is misleading. The play is not controversial in the usual sense of the word.

Essentially, the issues are not debatable. The views may be varied at the ugliness of greed and godlessness of man as presented by Lillian Hellman and controversy may arise in the area of religious symbolism. Some definitions would include "Forest" as a religious play, perhaps more would not. Our best answer will be a visit to the play.

—Stanley D. Elberson, Director of "Another Part of the Forest"

to man. The play unfolds in a personal vacuum where the ending and conflict are not a grotesque knock-out for another person is hardly experienced; if it exists at all it is a warped distortion bent around the need to dominate.

MM: Sounds pretty cerebral. Do you think the average college student will be able to appreciate the subtleties of the play?

SEB: Don't be afraid. I think the most we will be able to get the point.

MM: Isn't it true that many of the lines of this play are about as subtle as a pile-driver?

SEB: Umhmm. The play is well constructed (in a technical sense). It has a strong plot with plenty of intrigue and clandestine maneuvers. The action is complex and dramatic.

MM: You make it sound pretty good.

SEB: It is good.

MM: Of course you're prejudiced. Does the play have any redeeming merit?

SEB: Hellman is a woman who has to do without preaching or pedagogy. The message of the play is not lost in the pretentious intellectualism or obscure esoteric symbolism that one finds in contemporary modern plays with nauseating regularity. There is no glib rumination about ulterior motives and no pseudo-intellectual appeal to behavioristic relativism and existential interpretation.

MM: Do you think Hellman's provincial treatment of evil is artistically honest?

SEB: Certainly more so than some of the trash that is being peddled off on the bourgeoisie as "art" today.

Reports Occupy Legislature Monday

by Carol Keltos

Reports from various delegations and committees occupied the ASPLU Legislature Monday night.

Bringing the Legislature up to date on WUS, Mark Lomo, chairman of the PLU campus drive, completed the final phase this evening work with groups competing to sell tickets for Wednesday and Thursday nights.

Moger Scullman and Jack Simpson, delegates to the People-to-People conference last week-end at Washington State University related their information and opinions on this program.

There were also brief reports from delegates to the Northwest Student Association Conference at Central Washington College of Education in Ellensburg, which was attended by top officials of both the McIntyre and Hjeltnervik administrations.

Two emphases were evident at NWSA this year: intercommunication of schools, and orientation of new Student Body officers.

To close the evening Carl Sund read a letter from the Park and Development Association of Parkland, inviting students to take part in a Clean-up Parkland Campaign between 9 a.m. and 1 p.m. tomorrow.

Artist Series Programs Chosen

Four programs have been chosen for next year's Artist Series, according to Dr. Vernon Utzinger, committee chairman.

Opening next year's series will be Cornelia Skinner, world renowned star of the stage. She will present an evening of interpretative reading.

On the evening of Nov. 12, the Hungarian String Quartet will perform on the Eastvold Auditorium stage.

After the semester break, the Canadian Opera Company will return to PLU for the second time. The opera to be presented will be announced at a later date. The Canadians will be on campus Feb. 18.

The final Artist Series presentation for the year will feature the Caledonia-Highland Singers and Dancers on Mar. 4, 1965.

LITTLE MAN ON CAMPUS



"HOW'S HE COMING ALONG ON TH' COURSE DESCRIPTIONS FOR THE NEW CATALOG?"

Swim Pool Plans Show Progress

Robert Billsbrough Price, well known Tacoma architect, has been engaged by the board of regents to design the new swimming pool, it was announced today by Dr. Robert Mortvedt, president.

It is expected that the drawing of the plans will take about three months and construction another six months. It is hoped that the pool will be ready for use by the early part of the second semester of next school year.

Architect Price designed the pool and physical education facilities for Miami Tacoma High School in Tacoma. He is the architect for the new International physical education building now under construction at the University of Washington.

The PLU pool, which will cost about \$250,000 to construct, will probably be located adjacent to the north side of the present gymnasium. It will be an Olympic caliber pool of 25 meters in length for swimming and diving. It will be equipped with a separate area for diving.

Alumni Relations Functions As Vital Link with Grads

by Neil Martinson
MOORING MAST

The Alumni Relations office serves as a vital link between the graduates of PLU and their alma mater.

Lawrence Haug, Director of Alumni Relations, reports that his office carries out three main tasks. First, it serves as a coordinator between the alumni program and the university programs so that both are working for improving Christian higher education.

Secondly, it assists the alumni association in planning and giving direction to its programs. Finally, it



ALUMNI DIRECTOR LAWRENCE HAUG

strives to communicate to the alumni what activities are going on at the university.

Haug is also executive secretary of the PLU Alumni Association. He acts as both a spokesman for the association and the university.

The alumni relations office is currently interested in two major programs: alumni chapter development and development of an annual alumni fund are its immediate goals.

Currently there are chapters in Portland, Spokane, the Tri-Cities, Minneapolis-St. Paul, San Francisco Bay Area and Livermore, California. The alumni fund also has a Gamma chapter of women graduates.

This year the Alumni Association decided to establish an annual alumni fund. Before this it had relied on annual fund drives such as the recently completed Research research chemistry laboratory fund. It is believed that this new approach would provide a more stable program. The alumni fund provides for three things: contributing to the school's current operating expenses, giving money for improving faculty salaries and giving for an alumni endowed scholarship.

What the association is primarily concerned with this year is increasing participation rather than setting a dollar goal. They hope to increase participation by one percent.

If a student or graduate of PLU wants to find out the address of a former PLU student, the place to go is the Alumni Relations office. Also, interesting personal facts about former students are channeled through the Alumni office. A magazine, "The Alumnus," is published quarterly by this office and its section on the activities of graduates has become very popular.

AN OPEN LETTER

TO THE YOUNG MEN AND WOMEN OF SOUTHAMPTON'S DEBUTANTE PARTY

WE READ A STATEMENT in the Press made by one of the young defendants after the court case involving alleged damages at a debutante party in Southampton, Long Island: "Everyone knows there is too much drinking in this country, but what can you do about it? Everybody knows the morals of this country are going down the drain."

WE THE UNDERSIGNED believe we have the answer to the young man's question. We believe it is time our generation stopped self-righteously deploring this state of the nation or irresponsibly contributing to it. The time has come to change it.

WE REPRESENT hundreds of young Americans across the nation who have committed their lives to create a new society in America and the world with the global program of Moral Re-Armament.

WE ARE IN REVOLT against a society which creates the climate of immaturity and lawlessness that leads to such a debacle and to such a cynical statement. We have got to stop it.

WE ARE IN REVOLT against the gutlessness of "good" Americans who lack the courage to explode the corruption existing in all levels of our society, who sit silently while one woman forces God out of our schools, who permit men committed to atheism and anti-God to proceed unchecked, who proclaim one set of standards and live another.

WE ARE IN REVOLT against the line of the "new morality" which is forced down our throats by books, magazines, television, films, professors and some churchmen. Sex, violence, lust and godlessness are taking over the nation. When venereal diseases among young Americans rises 13% between the years 1956 and 1961, when 13,000,000 children come from broken homes—who is responsible? We are.

WHERE ARE THE YOUNG AMERICANS who will pay the price in their own lives to stand up for what is right in the country? Where are the fighting Americans who will cure the hatred, bitterness, impurity and selfishness

which divide families, destroy races, deaden youth, split nations?

THE FREE WORLD looks to us for leadership. The captive world looks to us to make freedom a reality again. We know that if America fails the world fails.

WE ARE OUT TO BUILD A NATION where families teach mankind how to live together, where industry—management and labor—teach the whole world how to work together, where all races, colors and classes learn together with all nations how to lead the whole world forward. We are out to create a force of young Americans more dedicated to building a world that works than any Communist or materialist. We will create an America to whom the whole world will turn and say, "That is the way men are meant to live."

WE BELIEVE IN MODERN AMERICA. We believe she will rise to the challenge of the times. We believe she will demonstrate the great reality that free men will accept of their own accord the discipline to be governed by God, so that millions on the earth will never be ruled by tyrants.

THE CHALLENGE facing the American youth is not to go backward to the decadence that destroyed the Roman Empire, but to go forward to the revolution of Moral Re-Armament.

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Knights Take SPC Twice

Pacific Lutheran got a top to Seattle Pacific's 3-game winning streak last Saturday by making a baseball doubleheader from the Falcons 5 to 3 and 4 to 3 in 10 innings.

Jack Estes' two-run single in the third inning proved the way for the final win. Don Harward's cracked out a three-run homer for SPC for the fifth.

Harward opened the second game by hitting another homer for the Falcons' only run. The Knights tied the score in the sixth when Pete Swann homered. PLU won it in the 10th as Steve Dalgleish cracked out a homer.

PLU 100 100 0-5 13 1
SPI 100 00 0-3 9 3

Widman, Haugen 5 and Hatten, Kasper, Marquardt 3 and Northwood.

SPC 100 000 00 0-1 6 1
PLU 000 00 1 000 3-3 6 0

Reibeltzner and Hatten, Bach, Marquardt 10, and Baker.

Girls Play Volleyball

It might seem that Eastern had a monopoly on volleyball players this spring. The girls have proved themselves and it seems according to the floor they live on and they play 7-5 games every Monday night from 7:30-9:15 in the gym.

Fact they have a good Robin tournament going which will last through May 18. Rhoda Larson, assisted by Doreen Olson, is in charge of the tournament.

Any girls living in Harstad are still eligible to play whether they have participated before or not.

So far the sponsored floor tournaments have made a clean sweep and lead with four wins. They are cloudy influenced by the 5th floor Astic Rats and die 4th floor Pigeons with three wins and one loss each.

The Intramural Scene

The following is how the intramural total points look up after the latest tabulation. Evergreen replaced 3rd floor as the leader.

Evergreen	909.5
Ivy	902.0
3rd Floor	888.0
2nd Floor	728.5
Western Parkland	655.0
Delta	570.0
1st Floor	456.0
Faculty	365.0
Eastern	352.0

Wednesday and Thursday, May 6 and 7, at 4:30 p.m., the intramural track meet will be held. A minimum may compete in no more than one event and the use of track and field equipment is within the regulations. The preliminary events will be held on Wednesday and the finals will take place on Thursday.

The record for these events is 1000 yards, 10:2, by Frank Olson in 1952; the 300 yard dash, 23.4, by Jim Bricker in 1951; and the broad jump, 20 feet, 6 inches, by Dale Schimke in 1954. Last year a Professor from PLU, Wernor Alzer, broke the javelin record with a toss of 115 feet, 7 3/4 inches.

Larry Carlson Rolls 221

In the closing weeks of the Little League World Series, the Gold Olympics to have narrowed to three teams, the "600" Club, the Stars and the Oilers (where the gap between third and fourth place is even greater now).

Last week the "600" Club won four games with a 1-0 record. The Stars kept pace by winning four and the Oilers downed two more games with a 1-21 record.

Larry Carlson had the high strike, 584, including a 221 game, and Norm Nyming added a 212 for the "600" Club. Mary Friedrichsen led the Oilers down with a 512 game and a 256 game.

The complete standings are: "600" Club, 34-11-3; Stars, 32-16; Oilers, 21-17; Avengers, 24-24; Huskies, 23-23; Spillo, 22-25; Phinquea, 22-26; Club 43, 22-28; Pin Haulers, 21-27; Spores, 20-28; Atom Blasts, 17 1/2-30 1/2; Washers, 8-10.



ONE OF ORLAND'S DOWN HOPS RETURNING IS SHUT IN A SNEED AGAINST ST. MARTIN'S. ORLAND, A SAPHIRE, IS ONE OF THE REASONS THE LUTES HAVE FINALLY WON A MATCH.

Lutes Take Second Place In Triangular Track Meet

Central Washington State College, the powerhouse of the Evergreen Conference, easily defeated PLU and University of Puget Sound in a triangular meet Saturday at Ellensburg. The outstanding factor in this meet was the strong wind with gusts up to 30 mph. The wind resulted in a significant distortion of most of the times and distances.

Again it was the field events where the Lutes had to pick up most of their points, winning the javelin, high jump and the pole vault.

Rolf Olson continued his outstanding improvement in his first year of pole vaulting, by clearing 12 feet, a foot over his best. This kept him undefeated for the season.

In the high jump there was a three-way tie at 6 feet, 5 inches, with Hans Albertson winning on fewer misses. Still bothered by a bad ankle, he decided to discontinue jumping.

Highlight of the meet was in the javelin, where Verner Lagenson of PLU and John Karas of CWSC produced five throws over 220 feet. All the throws were within a few feet of each other, with Lagenson winning the duel at 223 feet, 9 inches. The strong wind, no doubt, hindered the distance.

Craig Knutson surprised the school record in the shot with a windy throw of 148 feet, 2 inches.

Outstanding performer for UPS was Joe Peters, who accounted for 13 of the 1000-22 points.

Next week the track meets travel to Oregon to meet a strong Portland State team in a dual meet.

The final score: CWSC 176 1/2, PLU 107 1/2, UPS 21.

The Results

100-1, Walker (C); 2, Duckert (C); 3, Bauer (C); 4, Peyton (UPS), 109.7.

220-1, Birkbeck (C); 2, Walker (C); 3, Bauer (C); 4, Peyton (UPS), 122.3.

440-1, Birkbeck (C); 2, Mecklenburg (C); 3, Birkbeck (C); 4, Stewart (PLU), 131.0.

880-1, Vold (C); 2, Anderson (UPS); 3, Bauer (PLU); 4, Paffenroth (C), 205.2.

1640-1, Paffenroth (C); 2, Vold (C); 3, Bauer (PLU); 4, Olson (C), 431.8.

2-Mile-1, Olson (C); 2, Campbell (C); 3, Rodde (UPS); 4, Harvold (PLU), 11:08.5.

1200-1, Lane (C); 2, Jandy (C); 3, Johnson (C); 4, Meyer (PLU), 11:11.0.

350-1, Lane (C); 2, Johnson (C); 3, Lane (C); 4, Armstrong (UPS), 1:00.5.

High Jump-1, Albertson (PLU); 2, Peyton (UPS) and Nordli (C) tied; 4, Gammell (PPLU) and Kain (UPS) tied, 6 feet, 5 inches.

Pole Vault-1, Olson (PLU); 2, Triplett (C); 3, Hess (C); no 4th, 12 feet.

Javelin-1, Lagenson (PLU); 2, Karas (C); 3, Hong (C); 4, Hansen (C), 223 feet, 9 inches.

Triple Jump-1, Peyton (UPS); 2, Johnson (C); 3, Fittzner (C); 4, Luft (C), 44 feet, 2 1/4 inches.



LAY HANSEN IS IN THE JAVELIN COMPETITION HERE IN THE TRACK MEET. JOE PETERS FROM THE OILERS IS THE WINNER OF THE EVENT.

Cox (C), 48 feet, 1 1/4 inches.

Darius-1, Strimerson (C); 2, Baskett (C); 3, Knutson (PLU); 4, Wall (PLU), 158 feet, 10 inches.

Broad Jump-1, Peyton (UPS); 2, Lane (C); 3, Fittzner (C); 4, Erlander (PLU), 23 feet, 1 inch.

High Jump-1, Albertson (PLU); 2, Peyton (UPS) and Nordli (C) tied; 4, Gammell (PPLU) and Kain (UPS) tied, 6 feet, 5 inches.

Pole Vault-1, Olson (PLU); 2, Triplett (C); 3, Hess (C); no 4th, 12 feet.

Javelin-1, Lagenson (PLU); 2, Karas (C); 3, Hong (C); 4, Hansen (C), 223 feet, 9 inches.

Triple Jump-1, Peyton (UPS); 2, Johnson (C); 3, Fittzner (C); 4, Luft (C), 44 feet, 2 1/4 inches.

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Knight Netters Lose

After downing St. Martin's College two weeks ago the Lutes tonight lost to the University of Puget Sound last Saturday.

The Lutes' only victory came with Jay McDonald's win over Mike Macdonald. McDonald was the first and third set and lost the fourth to 6. The doubles were called off due to liquid revolution and the match was called after the eighth were completed.

The tennis team will travel to Western Washington tomorrow and return for a home match against Seattle Pacific on Tuesday.

UPS 4, PLU 1

Singles—Jay McDonald def. Mike Macdonald, 6-4, 4-6, 2-6; Gordon Trunkley def. Mitch Johnson, 6-0, 6-2; Bill Lushington def. Ed Davis, 6-1, 6-1; Bob Fargler def. Jim Peck, 7-5, 6-2; Lyle Erickson def. Dave Seale, 6-2, 6-2.

SPLINTERS
FROM THE BENCH

Craig Knutson, Knight trackman, bettered the school record in the discus last week during the meet with Central Washington. Craig tossed the platter 148 feet; however, the record is pending due to some question of wind. . . It looks like Euiq Tang might have a little competition this year in his bid for a third straight intramural badminton championship. This competition should come from Jack Estes, the smashing wonder from Port Angeles who last year captured the badminton title at the Coast Guard Academy. . . Congratulations to the lettermen for the production of another fine show. From all reports those who saw the wrestling smoker felt the time well spent. . . Gary Sand, this year's first vice-president of ASPLU, was an outstanding football and basketball player for Quincey high school during prep days. . . Ken Miller, first baseman on the baseball team, rates Al Edman as one of the smartest pitchers in the league. . . At the beginning of the season it looked as if the Knight track team would be especially weak in the pole vault, but as things turned out it has been the one event in which they haven't been beaten. The reason for this success has been Rolf Olson who improves every week just enough to win. The only experience Rolf had before this year was the intramural track meet, so it seems truly amazing that he has gone through four track meets without a loss.—Mike Macdonald

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TO THE POINT.

Grad Invents New Slide Rule

PLU graduate Stanley Ashton has performed a conversion slide rule that is considered one of the best of its type. The slide rule, which is different because it is built in the form of disks, is now sold in the bookstore and can be found in use at colleges throughout the nation.

Persons Carry Type Work Offered

Summer projects are planned by the American Friends Service Committee which give opportunity for Peace Corps type of work in the U.S.A. Most of the expenses which a student would incur for any of the special projects would be taken care of as if it were a normal scholarship and would be given.

These summer projects include U. S. Work Camps which begin in late June and last eight weeks, Internships in Community Service and Institutional Service Units.

More information can be obtained in the Student Affairs Office, A-113.

Summer Employment Offered by Human Rights Committee

A group is offering college students the opportunity to work on civil rights in the South and perhaps on one or two of the national political conventions, according to Don Reynolds, assistant professor of English. Persons will receive minimal subsistence and expenses. For full information write William L. Hays, Director, Washington Human Rights Project, 619 G Street N.E., Washington, D. C.

Saga Workshop Scheduled

The Saga workshop for next year has now been scheduled for Tuesday and Thursday afternoons at 3:30. Any student who wishes to enroll for this editorial reference class should talk to Saga editor Linda Mays.

The class will meet each semester. Its membership will include the section editors of the yearbook. Two credit hours will be awarded each semester to those in the class who wish them. As the workshop begins to emphasize the specific production of the book, it will meet as a regular class less frequently.

The new concept in student publications was just recently established by the Publications Board and former long editors, Milton Nevig and Richard Kuehle.

Chris Anderson Wins St. Vincent's Contest

Chris Anderson, a junior in education, won a \$100 scholarship for her entry in a nation-wide student contest. Mrs. Anderson's assignment of literature was chosen as seventh best out of 34,000 university women competing.

French Movie To Be Shown Tuesday

John Cocteau's movie "Orpheus" will be the last of the series in this year's film festival series. Richard J. Koppitch, assistant professor of French and director of the Interlanguage Language Film program, announced that "Orpheus" will be shown at 3:30 and 7:30 p.m. Tuesday.

As with previous pictures in the Interlanguage series, the cost will be 50 cents per person and the film will be shown in Jacobus Samuelsen Chapel. The movie is in French with English subtitles.

The Cocteau picture is a modern re-orientation of the ancient Greek Orpheus myth. "Orpheus is a masterpiece of visual imagery," Koppitch says. "It is highly imaginative and symbolic treatment of the Orpheus myth as a story to be told."

In the old legend, Orpheus was the son of Calliope and the god god Apollo. A musician and poet, Orpheus lived in Thrace with his wife Eurydice. When she died, he went to the lower world of Hades, lord of the dead, to try for the return of his wife.

Orpheus made an enchanted Pluto that the god of the underworld granted Orpheus' request. However, Pluto demanded that Orpheus not look back as he led his wife out of Hades. Nevertheless, on the way out of the underworld, Orpheus turned back to look at Eurydice, and she vanished into the shadows.

Student Congregation's Pastor Larsgaard's Duties Vary

by David Berglund

Rev. John C. Larsgaard, pastor of the student congregation, is probably best known on campus for preaching in Student Congregation and writing and reading the letters for chapel. However, these duties comprise but one phase of Pastor Larsgaard's campus responsibilities.

After spending the first six years of his life in Norway, he moved to Seattle. In his senior year at PLU he was president of the student body, which proved to be an "exhilarating experience."

That work led to a profound influence in life. He was ordained into the ministry and then married a work wife. His marriage has brought four children, age 10, 12 and 10 years, and 3.5 months. The Larsgaard family resides in the Student Congregation parsonage at 11th and Park Avenue.

Pastor Larsgaard graduated from Luther Theological Seminary in St. Paul, Minn., and has served parishes in Washington and California. He has also served as an army chaplain. Last year he returned from Pacific School of Religion in Berkeley, Calif., to preach in Student Congregation every other week.

Pastor Larsgaard might be described as a busy man. His hobbies included golf and fishing until he had to give them up because of a lack of time. His children complain, apparently justifiably, that he does not see them very often; he says they would have to make appointments to see him.



COUNSELOR LARSGAARD

In counseling, Pastor Larsgaard values understanding and concern more highly than unwise solutions.

"I work with the students but they solve their own problems." Almost all he accepts people as they are.

Concerning religious uncertainty, one of the most prevalent problems of students, he made this thought-provoking statement: "I would doubt the faith that never has doubt."

He and Dr. Philip Haug, academic vice-president, have authorized annual over-the-daily chapel programs. He admits that it is not always what one hopes for and does not pretend to have a sure-fire solution for solving chapel speakers.

However, he feels that those who have a set mind against chapel are also to blame. Compulsory chapel is a part of PLU that one accepts when he enters here, and it can be a rich and meaningful experience. He quoted the Psalmist who said, "I was glad when they said unto me, 'Let us go into the house of the Lord.'"

To Pastor Larsgaard, Christianity does not give solutions to world problems. Rather it gives vitality and meaning to life and reveals the love of God.

Those who wish to make appointments with Pastor Larsgaard for counseling may do so by calling extension 138 any weekday except Tuesday between 1:05 and 3:30 p.m.

Admissions Office Accepts 567 Students As Future Frosh

by Paul Carlson

In less than three months another group of low-income freshmen will struggle through placement tests, stand in never-ending registration lines and adjust to campus life. Concerning standards, tradition and scholarship. After checking current records, J. E. Quinlan, director of admissions, stated: "The academic quality seems to be quite stable. Higher than last year. There are 125 with GPAs of 3.5 or better."

To date, 601 applicants have been accepted for the 1964-65 academic year. Of these, 367 will enter in freshmen and 234 are transfer students. Transfer forms are already due in arriving as there were 330 such students by the time school recommenced last September. Even with 73 rejections, the new student enrollment as of April 13, was 130 ahead of last year.

Chapel applications are now being processed. A few potential students will attend classes the next month and have admission requests are yet to arrive.

The annual Youth Day activities gave some 700 high schoolers an opportunity to view the campus last Sunday. Typical cultural entertainment was displayed on the Eastside Chapel stage, with a tour of the campus and fellowship luncheon rounded out the day.

General questions yielded three candid replies from members of the incoming Class of '65:

Q: Why did you choose a Christian college over a state school?
A: The people are mostly of a higher moral standard.

Q: What do you hope to gain from your year of college study?

A: An understanding of people and ideas basic to the study of law. Jim Verillion, Seattle.

Q: What made you select PLU as your college?

A: Boys' State first acquainted me and I liked it real well. Ron Meyer, Bellingham.

A: I am a Lutheran and want to attend a church college. I like the campus and atmosphere. Linda Allen, Vancouver.

Drive Continues

The campus World University Service campaign is now drawing to a close. Donor contributions are being received by the central committee, and final fund raising activities are closing.

One additional opportunity to contribute has been scheduled. Each donor is being asked to do Wednesday and Thursday of November 11th and 12th.

Those students are encouraged to view the production on Wednesday or Thursday. If tickets are bought in advance, 15 cents from each 50 cent ticket will be placed in WUS and credited to that donor's total contribution.

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INTERVIEWS

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