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Space Odyssey

PLU is busting out a lover—or trying to. See the feature, pages 6 and 7, for details on our listening facilities.

You figure it out!

PLU's Computer Center has problems. See page 3.

Where were you in '62?

Ripping apart the bodies of cops and scoring with gorgeous blonde? Engaging in piracy, may be? See Critic's Box, page 4.

Who's a boob?

See Paradigms for George W. Peck's views on William Kunder, attorney at law.

Loaf? Lout? Lustrum? Lute

Who knows? Art Thiel does—or thinks he does. See Knightbeat, page 10.



Station manager Scott Williams contributes his vocal talents to the "new", curiously-sound KPLU FM.

Expansion marks KPLU fall season

by Karin Ericson

Must Staff Writer

Expanded programming, more news coverage, and full broadcast schedule are the highlights of the new fall season for PLU's own radio station, KPLU-FM.

Operating in complete stereo at 88.5 MHz, KPLU-FM offers listeners in Western Washington eight and one-half hours of listening, from 4 p.m. to 12:30 a.m., Monday through Friday. Saturday programming begins at 8 a.m. with one and one-half hours of Norwegian culture and continues to 12 midnight. Also, for the first time KPLU will air on Sundays from 4 p.m. to 12:30 a.m., with emphasis

on religious programs. Among these will be "Sunday Church World News" at 5:30 p.m. from the American Lutheran Church.

Increased news coverage includes a ten-minute business and financial report, the most complete in the Western Washington area. Evening news can be heard at 5:30 with in-depth coverage of local, national and international events direct from the United Press International (UPI) wire service.

Rob Denbrook, student music coordinator for KPLU, describes the station programming as "classical music and cultural programming." Offered for listening pleasure this fall are feature programs at 8 p.m. each weeknight. Monday is the "Concert

of the Week," Tuesday features the Boston Symphony, and Wednesday is the Utah Symphony heard from the Mormon Tabernacle. Thursday has the Boston Pops, and on Friday, listen to the Stradivari String Quartet. Saturday's morning concert is programmed by request. If you have a favorite composer or work you would like to hear, drop a line to "Saturday Morning Concert", in care of KPLU-FM.

Another unique program will be the Metropolitan Opera, live from New York City. KPLU is one of only two stations on the West Coast carrying this program, which begins December 8. It can be heard each Saturday beginning at 11 a.m.

For rock and popular music fans, 10:15 p.m. to 12 midnight is

the time to tune in. Closing the evening will be "Night Watch" with Bill Pierce.

There are approximately 15 students involved with KPLU operations both on-the-air and behind-the-scenes. Scott Williams, student program director, and Bonnie Bigott, traffic manager, have helped KPLU start off this season. David Christian, chief engineer, and Terry Denbrook, program director/engineer, along with Judd Doughty, general manager, have paved the way for a fine year in stereo programming. Speaking about the University radio station, Doughty says, "This University has something better to offer the community, alternative sounds not heard on commercial broadcast stations."

CAMPUS NEWS

Noted philosopher, author slates PLU appearances

Dr. Stephen Yalowitz, renowned philosopher and author, will be on the PLU campus next Thursday and Friday, October 11 and 12, to discuss his studies and ponderings. His schedule includes two daytime seminars and two evening lectures, all open before 8 p.m. to the public.

Yalowitz, professor at Crown College of the University of California at Santa Cruz, is internationally acclaimed for his writings in the fields of ethics, aesthetics, the philosophy of history and ideas, and the theory of knowledge. His published works include *The Philosophy of Science, Uses of Argument, and An Examination of the Pace of Reason in Ethics*.

After earning his MA and PhD at England's Cambridge University, Dr. Yalowitz went on to positions at Oxford, Melbourne, Leeds, New York University, Columbia, Brandeis,

and Michigan State University. He has served as director of the Nuffield Fund, and at 21 years of age is counsel to the Smithsonian Institute.

His approximate schedule at PLU is as follows:

October 11

8 a.m., Xavier Auditorium: "Pragmatism and its Paradoxes," a discussion of the problematic implications of historical, sociological and psychological determinism.

October 12

10:30 a.m., Ingram Lecture Hall: a discussion of topics in the philosophy of science.

1:30 p.m., Ingram Lecture Hall: a discussion of topics in ethics.

8 p.m., Ingram Lecture Hall: "Wittgenstein as a Viennese."



Pastor Jim Beckman surveys the wondrous wood to be used to effect renovation for Religious Life.

Religious Life expanding

by Judy Carlson
Mast Staff Writer

Expansion of PLU's Religious Life Office is currently underway. The office, located across the street from the UC in the basement of the Alumni House, is seeing changes in both its interior and its program.

The addition of another campus center has prompted both changes. The need for more working space became apparent when Pastor Jim Beckman joined Pastor Gordon Lathrop this year as associate university pastor. To provide room for both pastors to conduct the Alumni House service is being remodeled into an office area.

When completed, the new interior will boast two private offices and two open areas for gathering. The latter are furnished with couches and fireplace, search done by students, decorate the walls.

The comfortably informal atmosphere of the area blends itself with the office's objectives.

Pastor Lathrop feels "It was to be available to people who want to talk about problems and to those who just want to talk."

One of the groups which works through the Religious Life Office is Student Congregation, a Lutheran gathering that is open to those of all faiths. Renovations here include the revamping of the space to University Congregation, so as to point out that everyone in the campus community is welcome.

According to Kelly Lehman, president of University Congregation, the emphasis this year is on unity, volunteer work and a sense of community. She is also pleased on getting more people involved in the services by using the talents of university members.

"The whole purpose" stated Kelly, "is for everyone to feel they're a part of the service. Instead of having the pastors doing everything to an audience of the congregation, it's more

like the involvement of everyone with God as the audience. Worship can grow through community."

This year University Congregation will sponsor many new programs. Among these is the coming fall of 90 year old Olaf Gulhaugen, the oldest PLU alumnus.

"He really needs care, people to help him cook and just to talk to him. He's a delightful person," Ms. Lehman noted.

Another program, Open Doors, is held every Sunday night at the Religious Life Office for people who, as Pastor Lathrop said, "just want to be at ease."

Thursday morning communal services and Episcopal and Catholic services have also been added this year.

"The focus of University Congregation," Pastor Lathrop concluded, "are wide open to anybody who wants to tell their story and to share the bread and the cup."

ACTION seeks people

by Jim McArthur

A student News Editor

Peace Corps and VISTA, two agencies of the U.S. government's ACTION program, join in a recruiting drive at PLU Monday, October 8 through Wednesday, October 10 from 9 a.m. - 5 p.m. in room 206 of the UC.

Mike Hamming, a 28-year-old former Peace Corps volunteer, and active Trishia Moxley, a 27-year-old active representative for ACTION. They seek interested students from all fields.

ACTION, created by the President and Congress on July 1, 1971, unites all the federal volunteer agencies into one single effort devoted to "making life better for people the world over."

The Peace Corps was established in March, 1961 with the aim of helping to create trained man power for developing countries, while building a better understanding between Americans and other peoples.

Incorporated as the International Division of ACTION, the Peace Corps now has 8,500 volunteers working in over 300 programs in 54 different countries.

Soon to be among their number is PLU student David Peterson, who leaves for Ghana October 15 as a Peace Corps volunteer. To him the program is "very simple: fantastic."

On the same front, however, VISTA serves as a program to address poverty in the United States. Authorized in October of 1964 as part of the Office of Economic

Opportunity, it now boasts 4,300 volunteers in over 400 projects serving the U.S., Puerto Rico, the Virgin Islands, Guam and American Samoa.

Eligibility for the Peace Corps and VISTA requires a minimum age of 18 and U.S. citizenship. Applicants are selected on the basis of their qualifications for certain programs, and on the type of help needed by the sponsoring countries and organizations. Areas of work include health, economic and community development, education, professional and social services.

Both the Peace Corps and VISTA are continually seeking students and graduates with new ideas and the desire to "grow while helping others grow." If you are interested, contact Seattle ACTION office, 1601 Second Ave., 98101.

Computer center faces changes in future, at last

by Michelle Raymond

Mast Staff Writer

This year, PLU's faculty and administration are reviewing what, if anything, will be done with the 304,000 computer system, which has taken the form of much internal criticism since its installation in 1971.

In 1969, the administration decided PLU needed a new computer system. At that time, an IBM 1401 Accounting Computer was being used for administrative purposes.

The computer was not only slow but also had very little memory. "I didn't want my school year," concludes PLU graduate Gary Raymond, now a program consultant for Metzger and Raymond Associates in Tacoma.

The new computer was to be selected by a faculty-administration committee.

At that time, says Raymond, the system study that was assigned the task of researching PLU's needs and selecting a computer system as a class project.

"My group found that for about \$2,000 per month, they could have a Century 200 System, made by National Cash Register, Inc. (NCR). The

system could be used for administrative purposes, as well as for faculty and student use."

After a year of deliberation and many vendors' presentations, the committee decided on leasing a "scientific" 3100 system, from Control Data Corporation for a five year period. The lease was for \$64,000 per year (about \$5,300 per month) with an option to break the lease in three years, upon payment of a penalty.

Whenever companies change computers, it is necessary to modify their computer "language." The 1401 used Auto-Coder language, said Raymond.

The committee knew that inevitable switch from Auto-Coder to Cobol, (a more universally accepted language) would take two to three years, no matter what system they decided on.

The CDC computer had what is called an emulator, which enabled the administration to keep the payroll on the same system of cards, until such time as it could be converted.

"If we did not have the emulator, (the system Raymond proposed did not) we would have probably used the computer at Puget Power for the payroll."

Continued on page 3

The Mooring Mast is published weekly by the student body of Pacific Lutheran University under the auspices of the university's Board of Regents. Opinions expressed in the Mooring Mast are not necessarily those of Pacific Lutheran University, its administration, faculty, students, or the Mooring Mast staff. The Mooring Mast reserves the right to edit all copy for length, propriety and libel.

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Computer changes due?

Continued from page 2
says Barbara Swank, a programmer for the Center.

The cost of changing languages as estimated by Dr. Curt Huber of the Philosophy Department, has been about \$70,000 to date. "We've only been having 30% efficiency for two years," he says.

"The computer consumes 2.5% of our entire budget," says Huber, who is critical of the faculty's choice of equipment.

He also points out that the budget for the Computer Center is \$159,700 per year. Computer Center Director Eddie Addleman spent only \$153,695 last year, according to Perry Hendricks, vice president in charge of budget and finance.

In addition to this, \$30,240 is taken each year from the instructional budget.

"I bet more than we're spending at least \$190,000 a year for that thing, and only 15% of its time is used for faculty and student purposes," says Huber.

"They don't count the \$11,000 purchase of peripheral equipment, or a cost of the library, where the Center is located."

Huber claims that PLU is spending close to a quarter of a million dollars on the computer, but is "not getting that much out of it."

He also charges that the administration did not make any long range plans for the future, that they never called in a consultant on the matter, and that they never hired a full time director until last year.

Hendricks says that this year there will be no increase in the budget for the Computer. He indicated that since much of the task of "changing over" to a new system is paid, the center will be able to increase its service to faculty and students.

Last week, the "computer" committee met with Addleman for four days, to "take a global view of the situation," said Provost Richard Jungantz. Their decision will not be known until next year, he added.

If PLU decided to change computers, what alternatives does it have now?

Since PLU now uses Oshel and Fortan (a language used for scientific computing), the change over to another system would be no great problem, explained Swank.

Several members of the faculty have suggested that the University convert to a simple data processing computer for administrative needs, and hook up to a larger computer, like the one at the University of Washington, for academic purposes.

Chris Christopherson, salesman for CDC in Renton,

explained that this type of system would actually cost more to operate.

"It costs you \$1,000 per month for the terminal. Then about 22 people per month of it are used. Through our system which is located in Palo Alto. Then you have telephone costs."

Raymond mentioned that John Thomas News Tribune quoted him as saying \$1000 per second for time on their computer.

"At any rate, you're talking about a time variable which is difficult to predict, and likely to cost a lot of money," said Christopherson.

Raymond cited several other computer systems, that could be obtained for about \$3,000 per month (\$36,000 per year) which would be almost "five times more for less money."

"We wouldn't use any money for at least two years, even if we found a less expensive system," an employee of the center said.

PLU has a "trial" period for two years if it makes the CDC lease not pay.

Huber feels that this year, PLU should "at least" call in an outside consultant on the matter, one who is not "prejudiced by the company he works for."

Study abroad competition nears application deadline

The 1974-75 competition for grants for graduate study abroad offered under the Fulbright-Hays Act and by foreign governments, universities and private donors will close shortly. Only a few weeks remain in which qualified students worldwide may apply for one of the 200 awards available.

Candidates must be U.S. citizens at the time of application, hold a bachelor's degree or its equivalent by the beginning date of the grant, have language ability commensurate with the demands of the proposed study projects, and good health. Preference is given to applicants between 20 and 35 years of age.

Application forms and further information for students currently enrolled at PLU may be obtained from the campus Fulbright Program Adviser, Dr. Rodney Swanson. He is located in A-220, with office hours 10:30-12:00 daily. The deadline for filing applications on this campus is October 15.

Full awards which provide round-trip transportation, tuition and maintenance are available to 33 countries. Fulbright-Hays Travel Grants are offered to 12 countries, and private donor awards to 33 countries.



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THE ARTS



critic's box

Jim Degan

Life Among the Boppers

Several weeks ago, this reviewer went through some pains in order to discuss the phenomena of nostalgia in the *medium* of *Three* *curious* *movies*. Upon the completion of my labors, I feverishly donned a long black rock coat with a cape, hung a false beard around my face, and showed a weather-beaten old bowler on my head. This *staged*, I disappeared for two days.

Although I am unable to relate the particulars which occurred to me during that time, a few things stand out in my memory. I recall ancient musty bookshops with grinning, limping proprietors, and solitary walks down deserted quays along the Sound as I cast furtive glances at dark, sinister tramp steamers bound for Tangier and Kadesh. The fog began to roll in; I turned up my collar against the cold, and walked quickly towards a shabby dive kept by a Gypsy Woman. But as I turned the corner, I was met by a ghastly handom, driven by an ominous shadowy character whose face I could not see for the oppressive darkness that enfolded our surroundings. "Get it!" this driver commanded in a harsh, hoarse voice, and cowed by his malignant authority I obeyed. How long I rode through rainy streets in the twilight, I do not know. All I do know is that when at long last I was given my liberty, I was sitting in a theatre waiting for *American Graffiti* to begin. Whether I wanted to or not, I was going to see another nostalgia film.

I enjoyed it. It was fun, and I giggled. I laughed. I chorled from time to time. This movie demonstrated that a film can be good without striving to be great, and can say something without pushing to be sententious. The title is appropriate. Graffiti, as all Americans know *The American Heritage Dictionary* states, is "any scrawling written or drawn so as to be seen by the public, as on a wall or lavatory door." That is what the film is: something purporting to be "common" (actually, the film was put together by relative newcomers, and is quite polished), frivolous, and perhaps a little coarse in spots. Yet all Americans, in spite of their affected sensitivities, snicker at the little couplets written on the walls of the toilet stalls. *American Graffiti* is a very good title for the film; graffiti is as American as apple pie or Ozzie and Harriet.

Because the film does not attempt to disguise itself as anything more than graffiti it does not end up wallowing in an artistic quagmire. It does not pretend to "give insights into human nature." Yet in the end, the frivolity which has run rampant throughout like a vengeful hot-rod, has, whether by choice or by accident, become an indictment against itself.

The advertisement for the film asks the question: "where were you in '67?" Although I was again unable to recall the particulars, I believe that I was playing pirates; I assumed that my peers were doing similar things. Evidently, the teenagers were having a "blast."

But the "blast" that has been preserved for posterity in *American Graffiti* is perhaps not wholly accurate; it seems at times a little contrived and fantastic. The story concerns the doings of four high school grads of varying degrees of intelligence and potential, on the last night of summer in 1962. Their series of somewhat disjointed adventures are perhaps too zany and too entertaining to be believed. One, which concerns hooking a cable to a police car (I will trust your deductive powers to determine the result), comes straight from an old "Leave it to Beaver" episode. It is this odd mixture of miraculous stretches of imagination (such as a weak-eyed, fumbling schizoid named Terry scoring with a gorgeous blonde) and the tendency to ram stereotypes into the film (such as the town hood and the bitter sweet-stale high school romance of another couple) that keeps the film down. Yet in spite of all this, the mood of frivolity, so soon to end with the advent of the middle and late 60's and Watts, Chicago and My Lai, is the focus in this film. *American Graffiti* is about an era which was simply that: nothing more than graffiti.

The end of the movie is nicely summarized by the rather curtly presented aftermaths of the four protagonists: the hot-rodder is killed by the drunk driver in 1964; the poor goggle-eyed schimid, a rather lost person throughout the film, is aptly reported "missing" in Vietnam in 1965; the class president in love with a cheerleader emerges as an insurance salesman; and the doubting Curt, who had finally left for college back East, ends up as a writer in Canada. That seems to be the apex of the film—those who could grow beyond their graffiti existence managed to find something. The others were trapped in an era that was quickly dying.

American Graffiti was enjoyable, but it remains to be seen how memorable it will be. Some have heralded it the best film of the year. For the sake of this year, I hope not. Yet, as a nostalgia film, it is better than most; it will be interesting to see the 30-year old's reaction to it. For my part, I am rather glad I stuck to playing pirates.

Combo jazzes up in Cave

by Brian Berg
Most Entertainment Writer

Walter Zuber ARMSTRONG is a jazz player and musician par excellence and you will have the opportunity to experience his music Friday night in the Cave. He will have shown at 8:30 and 10:30.

Armstrong plays alto-flute, bass-clarinnet, piccolo, percussion and wooden flute. He is no mere flute-player; he is a flautist among flutists. He can blow with an energy sparked from his soul and he can blow the listener away with him.

Like so many other musicians, Walter Zuber's music has been labeled as "free-form," "avante-garde" and "modern" jazz. Whether these labels have negative or positive connotations to you, Armstrong can do things to your whole body.

A native New Yorker who has studied at the New York College of Music, Juilliard School of Music and Royal Conservatory of Music in Toronto, Armstrong is currently artist-in-residence at Fairhaven College in Bellingham.

Formerly ARMSTRONG was situated as a music lecturer at Western Washington State College. He now gives all along the West Coast. Involves writing, lecturing, composing and playing ensembles.

Bernard Weber of the Northwest Passage recently said of him, "Armstrong is a great talent, and one who plays with some sense of grandness. Long we in the Northwest will be permitted to partake of his music so much, so lovely, before he is 'discovered', as well he should be, and hence for the Big Time and his proper position among the recognized extended masters."



Playing music from his soul, Walter Zuber Armstrong and his combo will bring avante-garde jazz to the Cave Friday night.

His ensemble is made up of four other players. Martin Lund is on piano, bass-clarinnet and flute, Michael-Ann Burnett plays cello, Dan O'Brien is on bass and Bill Grause is the percussion man. Their unique multiplicity of sounds can be experienced on the group's Canadian record,

which and other records are available in America, the record is on tape in the UC Music Listening Room.

Tickets for the Armstrong concert are available at the FLU information desk and at the door.



off the record

Brian Berg

The Rolling Stones made their first television appearance in some years last Friday night on the "Don Kirshner Rock Concert" show. As was demonstrated on their latest *Goats Head Soup*, the Stones have lost the magic they had as recently as a year ago when the band toured nationally.

The three songs they played were from the new album, and they bopped terribly jagged make-up and dancing were a joke, and the rest of the band looked bored to death. All I can say is "What has all the magic gone?"

Manfred Mann came on the scene back in the mid-60s with hits like "Doo Wah Diddy Diddy" and "The Mighty Quinn." Today, these songs are still loved people connect with his name. However, Mann has had three major bands since 1965, and one of them made a slight impression on the jazz scene.

That band's album, *Chapter* (released in 1969), represented

what we (the band) personally have been wanting to do for some years." It can be said that Mann really showed what he could produce. The work was a fascinating, though not totally successful, manifestation of the keyboard talents and jazz-oriented roots of this musician.

Since that time two albums have been released in America by Manfred Mann's Earth Band. The latest, *Get Your Rocks Off* (Polydor PD 5050), is indubitably his best yet. Half the songs are original, and the others are great arrangements of little-known cuts by known artists.

Mann's ever-present taste for Dylan is shown in his choice of the title song, a nearly forgotten piece. As "band leader," he plays both synthesizer and organ, but it is more his arrangements and feelings for a wide variety of moods that make this album work.

Unusually enough, the best is as important as any other

instrument on the record; it provides a bank for the emotional construction of each song and acts as the most classic touch in the record. From this solid base, the album can take off. Catch it if you can.

RECOMMENDED ALBUMS

1. Thin Van Leer - *Introspection*
2. Manfred Mann - *Get Your Rocks Off*
3. Mott The Hoople - *Mott*
4. The Allman Brothers Band - *Brothers and Sisters*
5. Deodato - *2*
6. Joe Walsh - *The Smoker You Drink, The Player You Get*
7. Ogden Ford - *Sufficiently Broke*
8. Frothington's - *Cornel Johnson's Cornel*
9. George Harrison - *Living In the Material World*
10. Speedy Keen - *Previous Convictions*

Kid Show spins gold as 'Rumpelstiltskin' rehearses

by John Haeter
Staff Writer

Spinning straw into gold may be difficult in fairy tales, but you folks, PLU's Children's Theater has been doing it for some 17 years. The formula is to take some of the most common students, give them a role and a common director, let them rehearse for a few weeks and the result is a glittering, magical experience for the children of the Puget Sound area. The latest production brewing in Eric Nordheim's rehearsal room in Charlotte B. Chorprenning's drama building is *Rumpelstiltskin*.

Scheduled for six performances, *Rumpelstiltskin* will play to about nine hundred children at each showing, beginning on November 3 and running Thursday, Friday, and Saturday for the next two weeks (Nov. 1, 2, 3, 8, 9, 10) in Eastvold Auditorium. Although the play is being produced for the children of the Puget Sound area, any adult who is willing to experience the delight and wonder which goes along with

becoming "like little children" is sure to enjoy the show.

For any of you who led such a deprived childhood as not to have heard the story, it runs something like this: a miller (Hank Bilderback) and his wife but unsophisticated daughter (Sally Lund) can spin straw into gold. The king vows that she will marry his son (Phil Ferrin) and he Queen but demands, pain of death, that the miller's daughter demonstrate her talent.

Meanwhile, at the edge of the world, Rumpel (John Haeter), a brattish little imp, who has the power to do things like spinning gold from straw, is searching for the vital ingredient to his latest potion, a royal baby. Making certain that Rumpel observes the rules concerning the spinning of straw into gold and the putting of king's babies into pots is the kindly but firm Mother Hulda (Karen Anderson).

Completing the rest of the cast are two servants, Inger and Gertie (Mark Jevell and Bob Wolf) and Karna, the king's daughter (Susan Ward).

The rest of the story? If you don't remember, or even if you do, come and see the play.

Modern music scheduled

(PLU) Thomas Clark, the composer-musician who joined the PLU music department faculty this year, will be featured during "An Evening of Contemporary Music" on Tuesday, October 9, at 8:15 in Eastvold Auditorium.

Electronic music and mixed media compose the complimentary program, which also includes performances by the PLU Contemporary Directions Ensemble and student violinist Rodney Gehrig.

Clark himself will perform three trombone solos, one of which is his own composition. He will also be performing with

tape music, and another of his compositions will highlight the mixed-media presentation.

Clark holds bachelor's and master's degrees from the University of Michigan School of Music. His studies as a composer have included work with a number of nationally known composers. His recent compositions have been focused in the medium of electronic music and he has been actively involved in establishment of improvisational workshops and collaborations with filmmakers.

He has also taught at the University of Michigan and Interlochen Music Camp and has

performed frequently in Michigan. One of Tuesday's program is "Three Dimensional Space," the title of a Clark composition premiered during the latter part of the program and performed by the Ensemble. The work "explores a world of textures and requires in their music that can grow out of the visual, special imagination," according to Clark. The Ensemble for this program features singers, piano, guitar, percussion and flute.

Lecture series featured by Seattle Art Guild

Leading off the year's lecture series for members of the Seattle Art Museum Guild on Thursday, October 4, will be William Rathjens, assistant curator of Asian art at the Museum. Mr. Rathjens will speak on "The Sculpture of Thailand" at 10:30 a.m. in the auditorium at Volunteer Park. The afternoon series, entitled "Odyssey with the Muse," will feature Hal Opperman, assistant professor in the School of Art, University of Washington, and Gerard LeCoul, visiting professor at the University, discussing "Art and Music in the 18th Century—Fetes Galantes at Follies Francaise." The 1 p.m. lectures are open to the public at a cost of \$1.

The second program, on the morning of October 18, will have Mrs. William J. Lehr, director of education for the Museum, speaking on "Men and Society: Far Out Beginnings," followed by the annual Membership Tea at 1 p.m. for new and prospective members.

Participation by local artists and a chance to meet and talk with them will be a highlight of this year's tea. Artists who will attend include Billie Engstrom, Stephen D. Fisher, Lewis D. Sandberg, Ron Wigginton, Phil Levine and Peter Anderson. Present speakers are urged to attend and bring a guest. Admission is free.

Under the chairmanship of Mrs. Robert F. Gibbons, the Guild will offer a great variety of subjects and speakers throughout the year; under the general title of "Odyssey with the Muse," programs will range from the visual arts through music, drama and architecture.

Mrs. Robert B. Dunn heads the Museum Guild this year, after completing a term as chairman for the volunteer docent staff. Mrs. Dunn points out that all members of the Museum are also members of the Guild, and are invited to attend the twice-monthly programs, on the first and third Thursdays.

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American Graffiti

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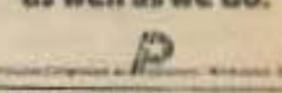
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Bob Quesnell, Manager

Ill-fitting facilities, classroom clutter, claustrophobia in PLU's clinkerbuilt

by Sue Kintner
Mast Staff Writer

"There is no question as to the necessity of these facilities. We must, however, formulate a clearly persuasive rationale. In other words, sort out our data so that it can be effectively communicated, whether to faculty, students, administration, donors or regents."

Dr. Richard Jungwirth, president

PLU needs new facilities for its natural science departments, this fact is clear. But beyond that statement the observations become murky and confused. To sort the data is like spooning half-set Jell-O: results are unpredictable.

Academic structure adds to the confusion. Any discussion of a new natural sciences building requires examination of a jigsaw puzzle of five schools, the College of Arts and Sciences with three divisions and 17 departments, the Division of Graduate Studies, the Center for Human Organization in Changing Environments (CHOICE), and the Lutheran Institute for Theological Education (LITE, a new puzzle piece designed to provide seminary accredited courses for clergy and lay people). Now, people this structure with the five groups who will answer the stimulus of "natural sciences building-new": the faculty, students, administrators, donors and regents. And get your Jell-O spoons ready.

If an administrator is helping to spoon, his patter runs predictably:

1) an excited nod and, "Yes, we certainly are sensitive to that need."

2) a concerned look while discussing financing and

b. expression of the need for just one more in-depth study.

3) an assurance that action is being taken by the making of an "off-the-record" tidbit.

But think a moment. If the "off-the-record" record cannot withstand public ear, then there is no substantial, documentable evidence of need. Therefore nothing tangible has been accomplished and the data will soon be lost, the water left in the

Dr. Wiegman responded to the topic by saying, "I am sympathetic to the need for facilities and their relationship to the quality of education. A natural sciences building and expansion of music and Communication Arts facilities are a concern of the first degree. However, the PLU faculty is not on record as requesting these facilities."

A critical need for space is evident in the Department of Music (part of the School of Fine Arts) and the Division of Natural Sciences of the College of Arts and Sciences. The music is confined to Eastvold as far as practice rooms, faculty offices and equipment storage. The natural sciences division binds together the departments of Biology, Chemistry, Earth Sciences, Mathematics/Physics and Engineering. These faculty probably rival their Olson Auditorium colleagues in physical fitness since they are spread between 11 different buildings. Office space ranges from Harstad to Tingstad for Math alone, and classes are in nearly every building on campus, from Ivy, to Aida Ingram to Robert Mortvedt Library.

If the natural science departments make it for a new building, Harstad could be utilized by the music department. This is only one idea of many, but it explains why we refer to the needs of two obviously space-hungry departments.

Other ideas have been advanced. Splitting a division is possible; splitting a department is sadistic. The waste of precious staff time, in walking to and fro, an addition of students (93 in Organic Chemistry up from 70 last year) to a point where student faculty contact is a trite catalog phrase, the imbalance of academic pursuits and other negative aspects would all parasitically feed on academic energy. Safety would suffer because of inadequate lab supervision;

interdepartmental contact would diminish by splitting the housing of departments into two buildings.

Of course, with this exercise, perhaps our faculty would like to see the new building project in a very abstract way.

"I want to stress that we are not competing with those other academic units which are also in a crisis situation new with their present space facilities. We have had to institute many extra laboratory sections this year, putting extra pressure on our staff and unexpected overloads on the equipment," stated Dr. William Goldings, chairman of the Division of Natural Sciences. "Coupled with our housing split, it is difficult to justify such inefficient use of faculty time. We have no time.

"We are planning for the future now; that is where our survival lies. To do this we need to accurately analyze situations as to need, program, priorities and then with respect to the entire university. Funds are something always needed, sometimes easy, mostly relevant to the cause," patters Clayton Peterson, vice-president for development.

Both music and natural sciences suffer from sparse class and practicum areas, and music now is turning the Eastvold place. One of the largest departments of the university (227 declared majors), it has longed for concern for space in 1966, and has emphasized it each year since then. Right now, the department is heavily concentrated in undergraduate studies, necessitating space for practice and instruction.

Chairman of the department, Maurice Skones noted, "We in the Department of Music are exactly akin to all the other departments, divisions and schools of this university in that we all have classes outlined in the catalog, schedules for registration, and students signing for the classes. But we have absolutely no place to hold the classes. We cannot meet our contractual catalog agreements. We think planning for the future is fine, but we need to hold our head above water now!"

PLU is fortunate in that we are growing. Yet as a growing institution, need for new faculty is greater, and there are additions as well as replacements. Science faculty need office space not only for books and bookshelves and papers, but also for research; so far new faculty have come to the natural sciences division in spite of the present facilities, but how long will this last? Music faculty have basically the same needs, perhaps not lab desks, room, space, area, for study, practice, instruction.

Staff in science and music have tied knots in their rope belts, symbolically accepting a vow of poverty as Renaissance monks did. They hold to passage from Romans 5: "We rejoice in our sufferings, knowing that suffering produces endurance, endurance produces character, character produces hope. Suffering is manifested in practice room that allow five pianists to hear each another. Suffering occurs when a professor can't find room to turn around in his own office; or better still, he shares the space with one or two other. Suffering means traveling from Ivy, Ramstad in the rain; it means evening sections, it means over 100 students in chemistry classes for majors, it means four days with double labs running necessitating longer hours for support staff. Suffering can be defined as secretary in one building but in another department in two, suffering means having to make an appointment with departmental colleague, it means six years of crying for space while watching glossy student center rise. This suffering shows in manager innovative research since interphase of disciplines can't occur creatively.

Historically, music and the sciences were among the first to receive the facilities. Ramstad rose in 1947 and Eastvold in 1952. Projected space needed for remodeling in the '60's; this 1973.

A host of possibilities may be dreamed up: addition of wing or a story to Eastvold, putting a building behind Kreidler (after we move the sewer treatment plant) and perhaps building modular complexes that allow flexibility. The sciences particularly need construction modified to size and function.

The motion was approved at the Board of Regents meeting of May 14, 1973, and the Development Committee undertakes study of the need feasibility of a new science hall.

Prices vary, donors vary, federal funds vary, but students increase (or decrease elsewhere), research increases, and vice-presidents' office space increases. Some things remain constant: we still spoon Jell-O for dessert, the administrative patter drones on, and the academic structure resembles a bonal tree.

Director of the School of Fine Arts, Richard Moe responded to the tidbit: "There are needs in Communication Arts, music and drama, especially in music. Space there is at a premium. Coupled with natural sciences need, the



breed cloisters



clouds quickly. Studies will need to be correlated."

Perry Hendricks, the new vice-president of Business and Operations, was placed in a loaded situation when asked to comment, but he bravely discussed the issue in a ~~board~~ ~~meeting~~ ~~to~~ ~~answer~~ ~~a~~ ~~student~~. "Financing of such a program certainly would have to include Federal funds, they have dried a long time ago. Corporation loans and grants are scarce; therefore, experiencing a declining enrollment, a softening job market and a soft, soft teacher market, government spending rarely goes to higher education, let alone private higher education."

So after examining the academic structure, the energy of suffering faculty and students, the mystified donors and the regents with a ~~concern~~ ~~as~~ ~~well~~ ~~as~~ ~~an~~ ~~administration~~ ~~well~~ ~~versed~~ ~~in~~ ~~paternalism~~, it is apparent that our game of ~~white~~ ~~and~~ ~~black~~ ~~is~~ ~~really~~ ~~not~~ ~~easy~~.

But our goal was to sort the data, not to answer it. Hence, we reduce this to a small room with five people inside. There is an administrator holding a 1984 calendar in one hand and an accounting sheet in the other, while reciting, "1), 2)a, 2)b, 3). The student tries to psych himself for a Monday evening lab. The professor attempts to remember who is in his class, where his office is, who is in his department, and what happened to his umbrella. The donor senses a diffusion of energy, but does not know where to apply aid. The regent asks for data.

There is a down roll, Enter the knight on a white charger, the person with the objective eye. The experienced hand, the speaker that can get the job done into the bowler's university conversation.

We have reached a plateau. The knight is ~~labeled~~ ~~to~~ ~~these~~ ~~five~~ ~~and~~ ~~distinguishes~~ ~~an~~ ~~energy~~, ~~a~~ ~~point~~ ~~and~~ ~~a~~ ~~center~~ ~~point~~. In ~~the~~ ~~divisional~~ ~~studies~~, the administrative noise, the student statistics, the regents' concern, the donors' potential, current economic trends, a lot of practice and some luck. The reasoned strategy emerges.

That result has not manifested itself as yet, but like Christmas, it is certain to arrive.

So just as the proverbial bear ~~was~~ ~~over~~ ~~the~~ ~~mountain~~, our ~~ardent~~ ~~ly~~ ~~consultant~~ ~~is~~ ~~on~~ ~~his~~ ~~way~~ ~~to~~ ~~the~~ ~~other~~ ~~side~~. We will report when we see what he can see.

Music Dept. head shares space complaints

by *Marke Skans*

Chairman, Department of Music

Two hundred and twenty presently enrolled music majors, twentyseven part-time music faculty members, and nine other full time music faculty members will probably not be surprised at what I have to say in regard to the facility needs of the music department. It should not come as a shock to our colleagues in the School of Fine Arts, especially the Department of Communication Arts with whom we share certain facilities, and whose needs are at least comparable to ours. They know the story well.

The annual report from the Department of Music for the school year 1966-1967 indicated the need for additional space on an emergency basis and predicted the present crisis. Each subsequent annual report, together with intermittent memorandums and verbal comments, has dealt with the problem. There is evidence that some have heard our pleas for help, since an occasional report from an administrative office, a committee, or a commission will make a brief reference to our despicable situation.

While the general facilities and grounds of the university are quite inviting, and in some aspects even impressive, the confines of the Department of Music and Communication Arts are woefully inadequate, if not depressing. Plainness is not a factor at this time. It is simply a matter of square footage and acoustical control.

Since 1964 the Department of Music has grown from 25 to 227 music majors, yet during that time we have lost space. The classroom building which was demolished in favor of the present University Center was used for rehearsals (music and drama) and classes. A-101, previously used by the music department on weekends and late evening hours, is no longer available to us. Eastvold Auditorium is being used more and more by the entire university and community. It is the only space suitable for the preparation of dramatic and musical events. Were it not for the sacrifices and cooperation of Ted Karl, Eric Nordholm and the rest of the Communication Arts faculty, there would be very little cultural activity on this campus.

We are grateful to Marv Swenson and his scheduling staff for the use of facilities in the University Center. Chris Knutson is used for organ practice, rehearsals, and concerts. I must admit it is difficult to move all of the equipment back and forth between Eastvold and the University Center for those events, especially when one cannot secure a university vehicle until after 4:30 p.m. One of our students paid ~~PLU~~ ~~535~~ ~~in~~ ~~parking~~ ~~last~~ ~~year~~: ~~while~~ ~~using~~ ~~the~~ ~~same~~ ~~van~~ ~~used~~ ~~for~~ ~~the~~ ~~charge~~ ~~is~~ ~~more~~ ~~equipment~~ ~~between~~ ~~buildings~~. The 1st staff must have about 100 in with us by now. I'm sure there are ~~places~~ ~~where~~ ~~they~~ ~~wait~~ ~~if~~ ~~they~~ ~~are~~ ~~waiting~~ ~~a~~ ~~conservatory~~. And, last we ~~are~~ ~~ungrateful~~, we acknowledge the use of the unheated, unlighted, unheated UC store room for an organ practice room.

The use of the Practice House on 121st Street (not to be confused with the Faculty House), has helped to replace and slightly increase the piano practice rooms formally available in Trinity Lutheran Church.

Quite frankly, we cannot fulfill our catalog commitment to the students. Let's take the case of practice rooms. The present practice rooms, in some cases, are deficient to use, and are ~~are~~ ~~completely~~ ~~unsatisfactory~~ from a ~~musical~~ ~~point~~ ~~of~~

view. You might have a good idea of what the music majors are up against if you think about the logistic problems of practicing a trombone in a telephone booth, or the intolerable decibels of sound if Al Hirt were to flex his upper register in your ceramic shower. Worst of all, we need - right now - not ten, five, or even three years hence, but right now, 26 additional practice rooms for 18 hours per day to provide the students with minimum practice time to fulfill their requirements. Sooner or later, the music majors will discover that it just isn't possible, there just isn't enough room. In the meantime, we hope to keep them confused by promising them that everything possible is being done to expedite and alleviate.



Or take the case of classrooms. That's easy. We don't have any. True, we did convert one-half of the music office into a classroom this fall, but we are having trouble finding places small enough to use the room. It holds 20, wall-to-wall. We have been thinking of converting it into a store room for the Communication Arts Department so we can walk two streets through their hallway.

While we are at it, let's examine the rehearsal rooms. That's easy too: there are none of them, either. E-227 and E-228 are for rehearsals, but neither of them is large enough to handle the sound of an ensemble larger than 15, let alone a 50-member group such as the Symphony Orchestra, the Concert Band or one of the three large choirs.

There is also a great problem of storage space. Fortunately, we had a substantial number of instruments, uniforms, risers, shells, record players, speakers (they seem to go first), and amplifiers stolen this past year. Were it not for that, the hallways in the music section of Eastvold would look just like the Communication Arts hallways. We have also solved our music storage problem: we loan music scores to the tax supported institutions and they hardly ever return it. Our 27 part-time faculty members wait in line to use four practice rooms as teaching studios on a nearly "round the clock" basis. At times, I wonder why they do it. They are underpaid (one receives no remuneration), they must conform to unreal space utilization schedules, and they teach in a practice room. I salute them!

I am not despondent. I believe that somehow in the near future the students, faculty, administration, Board of Regents, community, and constituency will find the solution to the space needs of the School of Fine Arts and Natural Sciences. In the meantime, I take great heart in a dedicated faculty, and an unbelievably talented student body. Their buoyant spirits make the days both seem beautiful. They are what great universities are made of.

mooring MAST

Editor-in-Chief: Duane Larson News Editor: Beth Flagg
Managing Editor: Ted Hite Sports Editor: Art Thiel
Copy Editor: Lani Johnson Arts Editor: Jim Dejan

The facilities problem...

When one acquires the proper sensitivities to the facilities used by the departments of natural sciences, music, and communication arts, he must realize that the term "inadequate" is a misnomer. The correct description is not merely "inadequate," rather, the condition of the departments is intolerable. We need not go into a description of the problems of space, equipment, and general need which have plagued these departments for years. The observant reader will find such information in the feature on pages 6 and 7.

In essence, the problem is like that of a parent's gross disregard of his child. Ironically, it is those particular departments that are among the very few which bring national and international recognition to PLU.

Large amounts of money are funneled into PLU each year with the awarding of special research grants. The science faculty also attracts national recognition, as exemplified by the recent move of our own Dr. Ross Heyes to a curator's post at The Smithsonian Institute.

With local, national, and international good-will promotions by the Choir of the West, the music department manages to bring fame (and fortune) to that "little known college in the Pacific Northwest." The caliber of those performers itself attracts superior music students from across the nation and boasts a record of well over 200 majors, for

which the business-minded administrators of this university should be grateful.

The Department of Communication Arts has a comparable number of majors. Members of its faculty are well known and highly respected. In national forensics and debate tournaments, PLU has always been the top of the field.

And look what they all get in return: science professors are barely able to turn around in their cubicles housed in any of eleven campus-wide locations; they don't have "offices." Music students practice piano in rooms where they hear more of instruments on other floors; that's if they can practice at all. Communication Arts students meet in radio studios, basement rooms with poor ventilation, and small rooms originally intended for physics lectures. This is just a sampling.

The needs are obvious, shamefully obvious. The argument set against these needs is that any extra incoming monies are needed for our university endowment. We concede the point, to a degree. But the endowment is a security measure directed towards the future. The need for new facilities is a problem of the present. The future won't matter if we can't take care of our current needs. We could like the entire university's concerted support in arriving at the solution.... a new building.

Duane Larson



"NO COMMENT!"

The Reader Writes

Be calm, Henry
To The Editor:

In the September 21 edition of the Mooring Mast, Mr. Thomas Henry expressed displeasure about the misspelling of his name in an earlier edition. We, too, are concerned about spelling, especially when it concerns someone we hold in high regard. And we here at UTDO are concerned that Henry misspelled the name of Auden Tovel Please bring this matter to his attention.

And remember, Cowan's not Henry, he's our brother.

Charles Brown

Krist Brown

Ann M. Nelson

Jonathan Papp

Laurel Abrahamson

* (United Trustees of Oslo)

Security information notice

To The Editor:

We at Security are receiving numerous complaints from our friends and neighbors about blocked driveways and auto boxes. Your attention is invited to the following regulations in the Student Handbook and Current Parking Regulations:

"Parking on areas adjacent to the campus is not permitted."

The reasons for this policy are fairly obvious. By parking on the streets, we have blocked driveways and mailboxes and prevented homeowners and tenants from parking their own cars or providing space for their guests. Our neighbors have accused us of littering in front of their houses with discarded cartons, paper, bottles, and refuse from cars. This situation is particularly acute on the north side of 121st St. between Park Avenue and "I" St. where resident students have parked their cars all day and all night, sometimes for several days at a time.

The county ordinance states any vehicle found within five feet of the side of a public or private driveway is subject to "tow-away." The towing and storage fees are payable by the owner of said vehicle.

The state and county ordinances that in now also restored is that any vehicle parked near a private residence shall be considered abandoned if it is parked there for 24 hours or more. This vehicle can

also be towed and ticketed by the county. If your vehicle falls into the "five feet either side" code, the residents themselves can have the vehicle impounded.

We realize the parking problem, but we cannot change the law and there just isn't enough room on upper campus for all resident students. If you cannot find space in the Hagstad lot, park your car on the Olson lot for some of you (it may mean some parking, but at least you will not have a tow charge. For residents who do not use vehicles regularly for work or class, it is highly recommended that you park on lower campus.

We request your cooperation and assistance in further implementation of this problem. Thank you.

Rick Striver

PLU Security Chief

A pluralistic opinion

To the Editor:

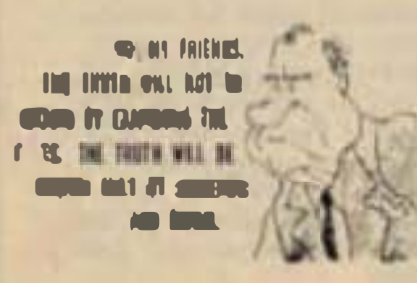
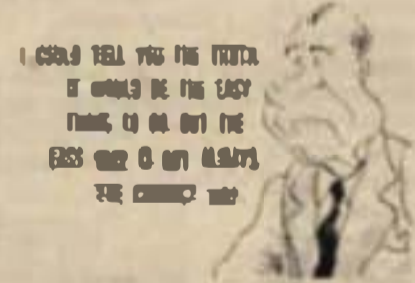
Your editorial "The Other question..." of September 28, prompts me to write my thanks for your stance on the issue. While I respect the sincerity and fervor of those who oppose her scheduled appearance at PLU, I maintain that it is not necessary to do so on either Christian or Biblical grounds.

Early Christians were protected by the sword of the Roman Gualdus to the Jewish Sanhedrin. "If the enterprise, this movement of liberty, is of human origin it will crash on its own accord, but if it does in fact come from God you will not only be unable to destroy them, but you might find yourselves fighting against God." Acts 5:38-39.

In the marketplace of ideas represented by a university, Christians need not fear dialogue between those holding different beliefs. We should strive for growth in mutual understanding, not the widening of inherited divisions.

I suggest Mr. O'Han's religious views are those of a secular humanist. Even though hostile to the Church, I agree that many of the alternatives to religious faith such as Marxism, secular humanism, and Modernism are worthy of careful study and attention in a pluralistic society. One's rejection of a contrary belief should be based upon study and knowledge rather than fear and hostility.

The second Village Council, on October 28, 1965, promulgated a
Continued on page 9





Paradigms

Geo. W. Peck

We suspected it all along. We knew we would prove it to us sooner or later. After all, it is very hard to hide that sort of thing, especially when you are a public figure. It isn't as if your family can hide you away in the basement and say you got lost or had a really bad cold. Not when you are William Kunstler.

Yes, William Kunstler has finally confirmed our suspicions: he is indeed a boob. We would like to call him an idiot, but we presume that the 50 states of this Union do not admit idiots to the bar. Besides, the label "idiot" is just too simple to describe him.

To wit, we have a few observations. During the days of the grand and glorious counter-kulchur-kutie-kiddle revolution, for example, Mr. Kunstler was well identified with the dissent movement, he himself having become radicalized by surveying the civil rights movement in the South some years before. He rose to the defense of Tom Hayden and Bobby Seale, and their ilk, and spared no hyperbole while pleading their cause on the basis that they were right and everyone else, especially the United States, was wrong in Vietnam as well as at home. He claimed that we are not only racist, but Fascist as well, and that we are oppressive towards everyone: towards blacks, towards low-income people, towards women, towards military personnel. On top of it all, we do things that are immoral like killing, raping, bombing, and giving people poison ivy.

It is because the U.S. is so immoral that Mr. Kunstler believes that even people who are justified in doing things like running into the street with guns, breaking heads, burning buildings and even killing, if it is necessary. To quote

him: "You must learn to fight in the streets, learn to retaliate, learn to shoot back. You may ultimately be bathed in blood. So be it. But you will have to do it."

But then, he says: "Killing a human being is not legal—not moral, whether it's done in Vietnam, today, or in the Roosevelt Hotel in Los Angeles [referring to the killing of Robert Kennedy]." The dichotomy deepens to a gorge.

When confronted with this apparent logical anomaly, Kunstler replies: "Self-defense is the only time I would advocate the use of any weapon."

The scene that set, let us move on: Last week the Wall Street Journal reported that the trial of those revolutionaries who three years ago blew up the Army Mathematics Center at the University of Wisconsin (our alma mater) is about to commence. The people who bombed the Center, including a physicist who was inside at the time, will be defended by William Kunstler. He intends to beat the grand jury with the defense that since the act was motivated by political conviction, it is hence justified and thus not clearly a murder.

We suppose that Kunstler will also claim that the bombing was done in self-defense, because, after all, it was an Army mathematics center, and the Army is out to get us all, isn't it?

Kunstler is not an idiot, really. But you would have to agree that he is a boob. We hope that as the trial progresses, Kunstler will come up with a little more rational defense. However, it is doubtful that Jimmy the Greek would give very good odds on it.

Innocent Bystander

Wine House

Ronald Reagan, Bleeding Heart

Well, there goes Ronald Reagan's hopes of ever becoming President. After happily signing a bill restoring California's beloved death penalty, he said he was against the gas chamber.

He suggested there might be a nice way to kill people, perhaps with a lethal injection or with tranquilizers. "I think maybe there should be more study on this to find out," he said. "Is there a more humane way? Can we all improve our humanity?"

Horseradish! It's bleeding hearts! We Governor Reagan who would destroy the death penalty if we have come to know and love it. Any fool can see where money-banded, soft-on-crime thinking like this will lead.

...

(See Quemin's Vile Sticky Fingers) Spumoni, convicted sex murderer of ten, was guest of honor yesterday at a Joyous Party On A Level Happiness Rehabilitation Program Benefit Event.

As is customary, the Blessed Event was preceded by a Happy Hour Family Get-Together and No-Hon Cocktail Party to be. Spumoni's prehistoric wife took along the North Cal Block Mrs. Spumoni served home-made cheddar blintzes. A good time was had by all.

Mr. Spumoni, looking tanned and fit following his two-week Fun and Frolic Get-Away-From-It-All Vacation in Cannes, was the first to leave. "Hate to break it up, gang," he said, rubbing his hands, "but I can hardly wait."

Accompanied by four attendants in white ties and tails, Mr. Spumoni eagerly led the way to the rose-covered Blessed Event Cottage just outside the walls.

There, during a gourmet banquet catered by the famous La Bourgogne Restaurant, the Warden presented him with a photograph album entitled "This

Was Your Life," as friends and associates proposed countless toasts to "the best danged hatchetman this State ever saw."

At last it was time for Mr. Spumoni to retire to The Waterbed Room with his choice of Evening Concomitans. They included two Pan-American travel agents and a regular go-go dancer.

At 2:47 a.m., as his dear ones sweetly sang, "So Long, It's Been Good to Know You," the perfumed laughing gas was walled into the chamber. Its humanitarian purpose being to render Mr. Spumoni unconscious so he wouldn't feel any pain from the needle.

His last words, uttered between delirious wets: "Dear, what a way to go."

The injection was then administered with a solid bronze souvenir syringe. Each of Mr. Spumoni's proud survivors was presented with a scroll, suitable for framing and signed by Governor Reagan, attesting that he "gave his all to the cause of justice."

...

Horseradish! It's addle-pated, so-called humanitarians like Mr. Reagan who would destroy the whole purpose of our wildly-popular death penalty: to deter would-be criminals. It follows at the night the day that the punishment should therefore be as public and as painful as possible.

The most logical reform suggested thus far is vivisection without anesthesia performed on nationwide color television. The culprit's vital organs could then be sold to medical transplanters like chicken parts in order to help repay his debt to society.

In any event, Governor Reagan has committed a fatal political error by making this blatant appeal for the bleeding heart vote. Anyone who wins the bleeding heart vote in this country these days hasn't got a prayer.

(Copyright Chronicle Publishing Co. 1973)



Jack Anderson

Nixon 'De-bills' Pakistan Policy

(Washington) -Pakistan's Prime Minister Bhutto called upon President Nixon and recalled the President's famous "70" toward Pakistan. This was his secret policy of aiding Pakistan in its December 1971 war with India. It was a policy of deception. Both the American people and their Congress were deceived by Nixon, who stated publicly that the U.S. was neutral to the conflict.

The smiling Bhutto said, however, that the President had "tilted for freedom." But this time, the President didn't tilt as far as Pakistan would have liked. Bhutto came to the U.S. to obtain arms to build what he called a "credible deterrent" against India. His appeal for arms was quietly turned down.

Only arms needed to maintain the weapons already in the Pakistan arsenal will be sent. Otherwise, U.S. aid will be limited to food and medical supplies.

Meanwhile, our Arms aid to India, Daniel Patrick Moynihan, has assured the Indian Government privately that the U.S. will not become a major arms supplier for Pakistan. He has also assured Indian fears that U.S. arms might be shipped secretly to Pakistan through U.S.A.

The Nixon Administration belatedly is seeking to improve relations with India.

Social Security Foul-Up: The Social Security Administration has discovered some past errors that at least two million of the nation's elderly, depend-

ent people are too proud to apply for welfare. These older folks prefer to struggle along with inadequate food, housing and medical care rather than accept the stigma of accepting welfare.

The Nixon Administration, therefore, took old-age assistance out of the welfare system and put it under social security. The changeover was supposed to ease the reluctance of many proud old people to apply for public assistance.

But the bureaucrats at the Social Security Administration, incredibly, plan to issue assistance payments next year not by regular government checks but by special checks. These checks will be a distinctive shade of brown, which will be easy to recognize. The assistance checks, therefore, will carry the same stigma that the Nixon Administration had sought to avoid.

My office asked the Social Security Administration the reason for the distinctive check color. The explanation was that the brown checks would make it easier for the bureaucrats to distinguish between social security and public assistance checks.

This is typical of the attitude of all too many government employees. They are supposed to serve the public, but they serve themselves first. They would rather make their own work easier by issuing distinctive checks than concern themselves with the sensibilities of two million old people.

The Reader Writes

Continued from page 8
declaration on non-Christian religions, I quote in part:

"The Catholic Church rejects nothing that is true and holy in these religions...The Church therefore exhorts her sons, that through dialogue and collaboration with the followers of other religions, carried out with prudence and love, and in witness to the Christian faith and life, they recognize, preserve and promote the good things, spiritual and moral, as well as the socio-cultural values found among these men."

The views of a secular humanist deserve the most kind of attention.

Dr. Stewart G. Coleman
Department of Religion

Apologies with apologies

Ed. note: Through an oversight in last week's edition, a sentence was deleted from the following paragraph of a letter

to the editor. We apologize, and are reprinting the paragraph in its entirety.

To the Editor:

I was appalled when I looked at the list of speakers for this year's convocations and noticed the name of Madalyn Murray O'Hair as the featured speaker in March of next year! I have since learned that we are paying her \$660 to be a convocation lecturer. The Bible says in Psalm 14:1, "The fool hath said in his heart 'There is no God.'" So, by expense, we are paying a fool \$660 to come and lie to us! (1 John 2:22, U.C.B. "And who is the greatest liar? The one who says, 'I am Jesus' is not Christ. Such a person is antichrist, for he does not believe in God the Father and in his Son.")

Martin E. Boding

Editorial

SPORTS



knightbeat

Art Thiel

What is a Lute?

lute n. A musical stringed instrument having a body shaped like half a pear and usually a bent neck with a fretted fingerboard with pegs for tuning (Middle English, from Old French *lut*, earlier *lout*, from Arabic *al-ud*, "the wood.") **lute** 2 (joot) n. A substance, such as dried clay or cement used to pack and seal joints and other connections or coat a porous surface to make it tight (Middle English, from Old French *lut*, from Latin *lutum*, mud clay. See *lut-* in Appendix.)

from American Heritage Dictionary of the English Language

The question has been answered. The problem which for millenniums has plagued countless sportswriters, fans, coaches, athletes, and sundry iguanas, has been resolved.

We all now know what "Lute" means.

It's kind of exciting to know that those virile young sportsmen whom you encourage with your enthusiastic cheering are represented by a fiddle with a thyroid problem and/or silly putty for hardware joints.

Actually, of course, the moniker stems from some cryptic headline-writer's abbreviation for "Lutherans." The nickname has continued to flourish despite the fact that the official PLU athletic tag has been "Knights" since 1960.

That was way back when the school went "big time," opting for a "U" instead of a "C" at the end of "PLU." The student body decided then that it was also time to change the existing nickname, "Gladiators."

That appellation didn't sound too bad, actually. It was long, but still rather unique and classy. Evidently it wasn't workable for the Fourth Estate, however. "Glads Hand Loss" just isn't a great headline. So, possibly in some sort of compromise, the school became the home of the "Knights," an adequate but rather common title for our team.

Nevertheless, "Lute" kept raising its somewhat battered head. Coined by alumni of ages past, it has filtered down to the present to establish itself to the extent that when the average freshman is informed of the official handle of the PLU athletic team, he replies, "...uh..." and falls back to sleep without questioning it.

Jim Kittlesby, the Grande Pobah of Sports Trivia and part-time baseball coach here at PLU, says that although "Lute" suffers from a lack of physical identity, it does have its advantages: "It's a word that sports journalists and publicists can work with easily, and it is also distinctive in identifying the Lutes as being from Pacific Lutheran."

That's true. It might have caused problems if this place had been Parkland Academy of Arts and Sciences or Wossamatta University. Three huzzahs for Martin Luther.

Unfortunately, there is a definite problem in trying to figure out a logo, mascot or emblem for the local charges. A Lutheran pastor does not symbolize the fighting spirit, nor does the aforementioned catgut stretcher or the sticky stuff. Lute as in "loot" might symbolize certain individuals' actions in front of department store windows after a riot or natural holocaust, but this is hard to portray on the side of a football helmet or a cheerleader's sleeve.

It is most assuredly a problem of monumental proportions here at Pluteland, which in the end must be resolved by the students. Should we keep "Lute"? Can we find a symbol for it? Should we go back to "Knight"? Should we change it altogether? Should we tell the Sports Editor to go to ...?

Send your suggestions, along with \$10, to the Mooring Mast sports department. The best ideas will receive two passes good for an entire year's free rides in the Clock Tower elevator.

Try it. It's not as lute-icrous as it sounds.



Looking for a hole in the Bozox defense, Lute co-captain John Amidon spears left end for a short gain last Saturday in Forest Grove, Ore., as PLU upset favored Pacific 21-14. Amidon piled 33 of the team's 234-yard total to help the seasonably 1967-made Knights on top of NAIA Groundgaining statistics.

Lutes eye prayin' Whits

by Joe Gamba

News Service Writer

Someone had better tell the Missionaries of Whitman to catch up on their prayers in preparation for tomorrow's day of reckoning with the all-mighty Lutes of PLU.

The Knights, confident after last week's triumph over Pacific University, will be gunning for their third consecutive NWC victory in as many weeks when they square off against Whitman. The Missionaries compiled a record of 0-3 last year.

Whitman coach Roy Thompson indicated at the beginning of the season that experience and transfer would play a vital role in determining how the team fares during this season's campaign.

Thus far this year the Missionaries have battled to a 1-14 tie with Pomona, Calif., and were then annihilated in a 23-0 wallop with Eastern Oregon the following week.

Defense Overwhelmed
"We were not prepared defensively," Coach Frosty Westering replied when asked for

reaction to the Lutes' 21-14 TKO over the Pacific Bozox. The Lute head coach stated that the "D" has been responsible thus far this year for causing the big plays happen.

Although the coaching staff prefers the "No Name" concept for the defense, there were some outstanding individual performances. Especially noteworthy is cornerback Jim Walker, who scored on a 39-yard pass interception, blocked a field goal attempt, and recovered Pacific quarterback Ralph Nicholson's fumble which enabled the Knights to score their field touchdown.

Reserve cornerback Brad Schmidt, a sophomore transfer from St. Olaf College in Minnesota, also turned in a sparkling effort as he was faced with the prospect of keeping the lid on Pacific's dangerous Don Wills, the senior wide receiver who led the small college receivers last season in total yardage.

Wills finished the afternoon with only three grabs for 59 yards.

Frosty termed the offensive line's play "great": it continuously kept opening up

great lanes in the north which enabled the Lute ground attack to rumble for 234 yards.

One Oregon newspaper even went as far to suggest that left tackle George Van Over and left guard Randy Shupry should not be permitted to play next to each other on the line because when they pull out the earth will.

Pacifician Kups

Four 15 yard penalties did not help the Knights cause during the game, but this was partially offset by the booming punts of Len Higgins which gave Pacific good field position throughout the entire game.

Edgemoor finished the day with eight punts for a 39.3 average. However, the junior transfer failed on a 26-yard field goal try when a Pacific defender shot through the line to thwart the attempt. The ball was then scooped up by another Bozox and returned 62 yards for a score.

Coach Westering was not planning any major changes for tomorrow's game with Whitman. "We'll be going with our two quarterbacks and five running backs," he said.

All of which should make the editorials in Sunday's newspapers more or less interesting to read.

MM's Player of the Week

OFFENSE:

Doug Wilson is a 5-11, 154-lb., sophomore halfback from Tacoma. Picking up where he left off last week, Wilson piled 51 yards in 10 carries to spearhead the ground attack.

George Van Over is 6-2, a 263-lb. senior tackle from Uvich. The largest Lute helped to blow holes in the tough Pacific line big enough for the average destroyer, and instrumental to PLU's overall march of 234 yards.

Len Higgins, the 6-2, 196-lb. junior kicker from Tacoma, kept

the Bozox backed up all day with high, booming punts (39.5 average), and deep placekicks.

DEFENSE:

Jim Walker, the 6-0, 173-lb. sophomore cornerback from Reedport, Ore., is a key performer for the second week in a row. During the game with Pacific, he blocked a field goal, recovered a fumble, and returned an interception 5 yards for a touchdown.

Brad Schmidt is the 5-11, 120-lb. sopho defense back from Albany, Ore. He acted like

a blanket over last year's national leader Don Wills, allowing him only three receptions for 59 yards.

SECOND EFFORT:

Wilson is named again for running for tough yards in crucial situations.

Dave Anderson is 6-1, a 211-lb. junior linebacker from Connell. He huddled in on nearly every kickoff tackle, tipped punts, and was highly touted Pacific quarterback Ralph Nicholson file with his pass rush and coverage.

IM golf soon; football rolls

You know that you're a good golfer, but you just don't have time to get your PGA Player Card and humiliate Lee Trevino, right? Well, Interim Director John Rankin can provide you with the opportunity to show your prowess by at least

decimating all the local opposition with intermural golf.

A setup sheet with your John Hancock on it must be turned in no later than Oct. 15 to the 3rd Office, with no entries required to complete 18 holes of golf by Friday Oct. 19.



A man of many talents, Abraham Abe, PLU's All-Farwest forward from Uganda, attempts flight during action on the Lute soccer field in a recent game against Washington.

Hat trix, triangles, passes Key boot success

by Brad Jordan

Most Sports Writer

If you had a hat trix, a triangle, and good passes, what would you have?

You might have a former magician geometry teacher who does well with the ladies, but more likely you have the key ingredients to the 8-0 soccer win.

A hat trix is soccer language for three goals scored by one player. It was the presiding motif used by Ron Carlson to spark the golden-loaded PLU hooters to the victory over an aggressive but out-matched Concordia (Portland) team last Saturday on the PLU soccer field.

Jim Dunn, John Blahm, Fred Dobrowski, and John Ho each kicked home a score to aid Carlson.

The sharp reader may be wondering what happened to the eighth goal. An unidentified Concordia fullback rammed it home for the Lutes, and thereby

receives the "Red Ruffansore Award" for gatty second effort in the face of overwhelming defeat.

Dunn and teammate Randy Gardner attributed the victory to controlling the midfield, good crisp passing, and maintenance of a team-field relationship called a "triangle."

Sports Ed. note: Unfortunately the Lute booters were not able to maintain that

particular combination the next day as they were downed 6-2 by the Portland Americans, an adult amateur team. Defensive inconsistency and four penalty shots by the invaders proved the X-fights' undoing. They rebounded quickly, however, as they dumped Puget Sound 4-1 last Tuesday with Abraham Abe leading the way with a pair of scores. That leaves the soccermen with a 4-3 overall record and 1-1 in conference play.

Sunday, Oct. 7

A League			B League				
W	L	T	W	L	T		
Ordal	4	0	0	Evergreen	4	0	0
Off-Campus	3	1	0	Cascade	3	1	0
Ivy	2	2	0	Olympic	2	1	0
Rainier	2	2	0	Nordic	2	1	0
Alpine	1	3	0	Hong	1	1	1
				Stuen	1	3	0
				Rainier	1	3	0
				Ivy	0	4	0

Next week's schedule:

10/8 League	Time	Field	Teams
B	4:30	North	Rainier II vs. Stuen
B	4:30	South	Cascade Green vs. Hong
A	4:30	North	(forfeit) Rainier I vs. Cascade White
A	4:30	South	Ordal vs. Off-Campus
10/10	3:30		
B	4:30	North	Nordic vs. Olympic
B	4:30	South	Ivy B vs. Evergreen
A	4:30	North	Ivy vs. Cascade White
A	4:30	South	Alpine vs. Off-Campus
10/11	3:30		
A	4:30	North	Rainier vs. Ordal
A	4:30	South	Ivy vs. Off-Campus

Marv second, tries harder, wins A-QB

Adopting a plan made famous by Avis and Henry Kissinger, Marv Swenson was No. 2, so he tried harder.

In last week's Armchair Quarterback football forecast, the University Center director was posed out on the tchreder by freshman Dan Moellering when both hit 16 of 20 college and pro games. This week, Swenson wanted things made perfectly clear as he was the sole contestant among 102 entries to correctly tab 17 games.

His only roadblocks to perfection were the Oklahoma-Southern-Cal tie, Kansas City's upset victory over Oakland, and of all games, The Local Good Guys' win over Pacific last weekend (shame, shame Marv). Scott's Athletic Equipment will provide him with a \$10 gift certificate in spite of the fact that he sponsored his own Lute charges.

One entrant's balloons were disqualified this week because he entered one over the allowed five, and several others lost out because of erasures and scribbles. Be sure to read the rules carefully.

With 16 correct, additional qualifiers for the \$50 grand prize of the final contest November 24-25 are Marv Swenson (16th's eight), he even qualified too). Chuck Kovak, Tom Swanson, and Mike Berger.



ARMCHAIR QB

Week No. 4
Oct. 12-14

College			Pro		
WON	TIE	LOST	WON	TIE	LOST
<input type="checkbox"/> BUrralle	<input type="checkbox"/> PLU	<input type="checkbox"/>	<input type="checkbox"/> New England	<input type="checkbox"/> New York Jets	<input type="checkbox"/>
<input type="checkbox"/> Puget Sound	<input type="checkbox"/> Louisiana State	<input type="checkbox"/>	<input type="checkbox"/> Pittsburgh	<input type="checkbox"/> Cincinnati	<input type="checkbox"/>
<input type="checkbox"/> Oregon State	<input type="checkbox"/> Washington	<input type="checkbox"/>	<input type="checkbox"/> Kansas City	<input type="checkbox"/> Dallas Cowboys	<input type="checkbox"/>
<input type="checkbox"/> Washington State	<input type="checkbox"/> Southern Cal	<input type="checkbox"/>	<input type="checkbox"/> Dallas	<input type="checkbox"/> Los Angeles	<input type="checkbox"/>
<input type="checkbox"/> UCLA	<input type="checkbox"/> Stanford	<input type="checkbox"/>	<input type="checkbox"/> Minnesota	<input type="checkbox"/> San Francisco	<input type="checkbox"/>
<input type="checkbox"/> Air Force	<input type="checkbox"/> Colorado	<input type="checkbox"/>	<input type="checkbox"/> Denver	<input type="checkbox"/> Houston	<input type="checkbox"/>
<input type="checkbox"/> Auburn	<input type="checkbox"/> Texas	<input type="checkbox"/>	<input type="checkbox"/> Baltimore	<input type="checkbox"/> Buffalo	<input type="checkbox"/>
<input type="checkbox"/> Louisiana State	<input type="checkbox"/> Auburn	<input type="checkbox"/>	<input type="checkbox"/> San Diego	<input type="checkbox"/> Oakland	<input type="checkbox"/>
<input type="checkbox"/> Michigan	<input type="checkbox"/> Michigan St.	<input type="checkbox"/>	<input type="checkbox"/> Chicago	<input type="checkbox"/> Atlanta	<input type="checkbox"/>
<input type="checkbox"/> Texas A&M	<input type="checkbox"/> Texas Tech	<input type="checkbox"/>	<input type="checkbox"/> Detroit	<input type="checkbox"/> New Orleans	<input type="checkbox"/>

Subscribed to _____

BUrralle _____

PLU _____ is won by _____ points.

Name _____

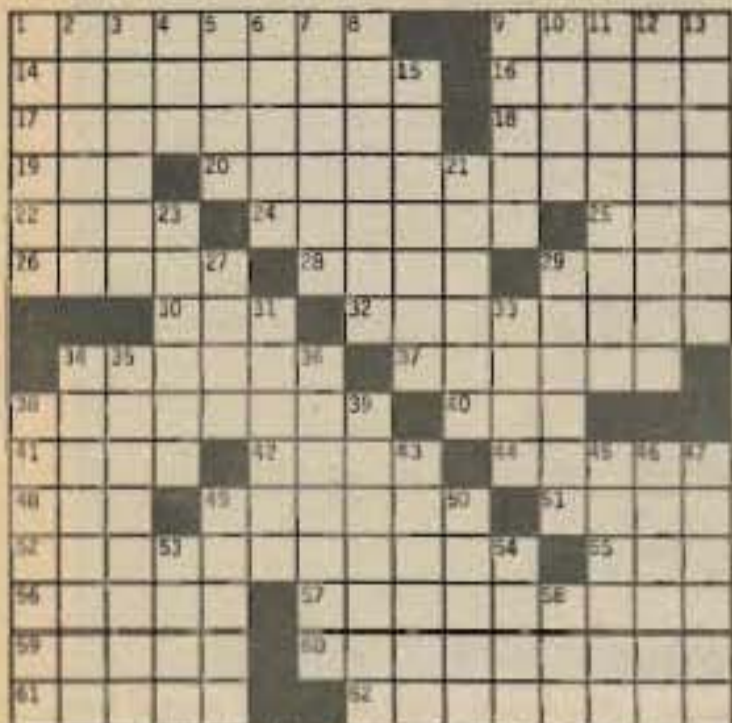
Address _____

Phone _____

Don't miss our weekly quiz. Deadline 6 p.m. Friday, October 12. Names are secured at Information Desk and Registrar's Office.



CAMPUS CROSSWORD



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- ACROSS**
- 1 Dreamer
 - 8 Residence
 - 14 Scraped dry, said of a window
 - 16 Belera's composer
 - 17 Give up
 - 18 Pasture grass of the western U. S.
 - 19 Feel sick
 - 20 Musical instrument (pl.)
 - 22 River flowing into the North Sea
 - 24 Stirrup-shaped bone of the middle ear
 - 25 Rate paid for borrowing money (abbr.)
 - 26 Liz Taylor role
 - 28 Selves
 - 29 Roast Fr.
 - 30 Faucet
 - 32 Of improving humanity environmentally
 - 34 Steps
 - 37 Spanish name
 - 38 Side of pollutants
 - 40 Body of water (abbr.)
 - 41 Birthstone
 - 42 ___ shop (teenage hangout)
- DOWN**
- 1 Library collection
 - 2 Group of things
 - 3 High school
 - 4 Profit
 - 5 ___ from
 - 6 ___ fetus (abbr.)
 - 7 Calm
 - 8 Adolescent
 - 9 Good city
 - 10 Comedian Leonard ___
 - 11 Outbursts of applause
 - 12 ___ praeox (madness)
 - 13 Flexible
 - 15 Failure in school
 - 21 Fore part
 - 23 Sale to a consumer
 - 27 Homeless child
 - 29 "Superman"
 - 31 Prepared
 - 33 Here yasta in peach (abbr.)
 - 34 Mother ___
 - 35 File about far-away places
 - 38 Toward the ocean
 - 39 The act of transporting
 - 39 Roof builders
 - 43 Of any group of Indians
 - 45 Native of Melbourne
 - 46 Review a cast
 - 47 Bear of a city (abbr.)
 - 49 Aspects
 - 50 La ___ vito
 - 52 Mexican dollar
 - 54 ___ lamp
 - 58 Auditory impression (abbr.)

Last week's puzzle solved:



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