

REFACEING THE FUTURE

A first look at PLU's Master Plan.

centerspread:

Chinese Opera captures cultural originality.

ALL IN THE FAMILY

Blood and football bond these two Lutes.



Pacific Lutheran University

OCTOBER, 4, 1996

Serving the PLU Community in the year 1996-97

VOLUME LXXIV No. 4

# BRIEFLY

# Presidential ice cream parties

Debate watches will be featured in the Cave for students interested in the Presidential elections.
There will be discussions

with two PLU professors following each of the debates. Those who attend will be

treated to free ice cream. The debates are scheduled

Oct 6. Presidential Oct. 9 Vice Presidential Oct. 16 Presidential

All debates run from 6 to

# Charter schools forum coming

Arepresentative from the League of Women Voters will be on campus to discuss the issue of charter schools.

She will speak in A-101 on Oct. 29 at 4 p.m. The event is sponsored by the PLU Forum, center for

public policy debate. Call x8410 for more information.

# Boosting higher education

Governor Mike Lowry has proclaimed Oct. 7, 1996 as Washington State Higher Education Day.

Lowry recognized the efforts of students and teachers alike in his proclama-

# Opportunities abroad abound

The Institute of European Studies and the Institute of Asian Studies will host an open house from 4-6 p.m. in the Regency Room on Oct.

Opportunities include Argentina, Russia, Italy, China and Australia.

# PLU and PBS

PLU will be sponsoring NOVA on KBTC at 8 p.m. from October through December. KBTC is channel 28 on TVs without cable and channel on TCI cable and channel 8 on Viacom.

Nova will repeat Sunday nights at 8 p.m.

# Rush to register

By Jody Allard Mast reporter

While Homecoming may be in more students minds than registering to vote, the deadline for mail-in voter registration in Washington is this Saturday. Since registration forms must be postmarked before Oct. 6, campus groups are considering today to be the deadline.

For students who want to register, the Student Involvement and Leadership Office is attempting to make the process as quick and easy as possible. Voter registration forms are available in the SIL Office; students simply have to fill one out and return it to the office to be mailed.

"I think it is important to understand that there have been dramatic changes to make voter registration simpler. That is our goal really," said Rick Eastman, co-ordinator of campus voter registration efforts.

Students may also stop by the booth in the UC next to the Commons, which is sponsored by the College Democrats, and register before 3:30 p.m. today. If any students can't make it to the booth until Friday evening, they can still



Denise Riley is one of many who have made use of the out-of-area newspapers.

take a registration form, although they will have to find a post office which can post-mark it on Satur-

For many out-of-state students, mail-in voter registration deadlines are also approaching. For students from Alaska, Colorado, Hawaii and Montana, the deadline to register is Friday. The deadline is Oct. 7 for students from California, Arizona and Wyoming. Oregon and Minnesota share an Oct. 15 cut-off. Idaho residents must have

their registration forms postmarked by Oct. 11.

Students who miss the mail-in deadlines can still possible to register until Oct. 21. Since registration must be conducted in person, stu-dents must go to the local auditor's office and register. While many students are far from their local auditor's offices, they may still register by listing their PLU as their address and registering as a Pierce County resident.

Any student who has lived in

Pierce County for more than 30 days is eligible to register in Pierce County. When students return home, they simply have to fill out another voter registration form, citing their change of address, and their home state will contact the Pierce County Auditor's office. They will be then be removed from the county's list of registered vot-

To spare students the trip to the auditor's office, the Pierce County Auditor will be on-campus Oct. 17 to register students.

"This is an opportunity to exercise a one person influence on the direction local or state or federal government is headed. Our goal is to get people registered and informed so that they can actually vote on Nov. 5," said Eastman.

SIL is also making it easier for out of state students to keep tabs on races at home. The office has ordered 8 newspapers from outside the Tacoma area. They are available in the grey area in the UC. The papers will be out until the Nov. 5 election so that students can be informed about issues at home. Newspapers from Montana, Oregon, California, Colorado, Minnesota, Idaho and Alaska are available.

# Busick blasts into ASPLU VP spot



photo by Heather Anderson Bradd Busick ASPLU VP

By Heather Meier Mast intern

Bradd Busick has leaped into ASPLU by the narrowest of mar-

"It came incrediably close," said Kevin Mapes, ASPLU director of personnel/public relations. "So close we had three bipartisan individuals go into separate rooms to re-count." There was a seven vote difference between Busick, having 199 votes, and Trisha Fukumoto, having 192.

At 6:50 p.m., Busick received a call from Mapes, informing him that he was the new VP for ASPLU. "I

just was really diplomatic on the Oct. 3. The Vice President's role phone," said Busick. "Then (I) went wild after I hung up." This was the Impact. One goal is to liven up the second time that evening that Busick

had been told he won the election. Earlier he had received a prank call from his friend, Tom Lax. "(Busick) was sitting in his chair, waiting and waiting... like a little boy," said Lax. He got concerned when Busick would not eat. So Lax called him and

lieve it!" Lax shared.

Busick realized soon after that it was not ASPLU calling. couldn't have run agains
The new VP begins his term on candidate," Busick said.

"Nate Sears, cave director, is do-ing a good job already of getting students involved," Busick said. Busick hopes to bring Direct TV into the Cave. He is prepared to bring in more live bands and pool tables if necessary. He would also like to have more students become "(Busick) yelled 'Yes! Ican't be- informed about events around

> "I'd like to tell Trisha that I couldn't have run against a better

# Lost in the shuffle? UC offices take a different path from previous years to increase service previous years to increase service

By Ben Egbers Mast senior reporter

Returning students to PLU may have noticed some significant changers in the layout of services provided in the University Center this year. Numerous revisions, both in title and space, have oc-curred over the last few months and both staff and students are just beginning to readjust.

The impetus for the changes and revisions was two-fold," said Dr. Erv Severtson, PLU's vice president and dean of student life. "Firstly, there were financial reasons. Two student life positions

ceased to exist with the formation of the new Student Involvement and Leadership offices which enables us to provide those services to students more cost effectively. Secondly, we attempted to enhance some programs and allow different areas such as student government, student activities, multi-ethnic resources and adult student resources to work more collaboratively."

The major physical changes resulted in the creation of the Student Involvement and Leadership offices, now located in the lower level of the University Center next to ASPLU office. The SIL offices

combine such services as student activity and student media advising, leadership training, new student orientation, peer advising, multi-ethic resources, adult and commuter student resources and student clubs and organization management.

By relocating these services to the lower level of the UC the University freed up the space that formerly housed the University Center offices near the Information Desk. This office space is now the home of the building management offices and all of the Residential

Life staff. "The advantages to moving Residential Life into the same building as ASPLU and the SIL offices are obvious," Servertson said. "We've really been trying to coordinate the actions between those organization recently and that coordination is made much easier if everyone is in the same building."

The physical changes were not the only changes made in the University Center,

As Severtson said, two student life positions ceased to exist in the restructuring and with the creation of the SIL office came the emergence of a SIL staff: Cristina del

See UC, back page

# Question:

"Did you register to vote? Why or why not? (See front page.)



"Yes, I bave an interest in what is going on in our government."



"I am registered to vote because I don't want Dole leading our country."



"I sent in a thing but I baven't gotten anything back yet."



"I am registered to vote because I think it is my duty as a citizen to vote."

Dan Kinney Senior

Angie Kraiger Sophmore

Michael Beke Freshman

**Nick Pharris** Sophmore

#### Wednesday, Sept. 25

· A student injured himself at the Names Fitness Center lifting weights. Campus Safety escorted him to the Health Center for treatment.

Thursday, Sept. 26

• A guest in East Campus passed out. Campus Safety and Pierce County Fire Department responded and the victim was transported to Madigan Army Medical Center for treatment.

Friday, Sept. 27

· A bike patrol found two students near Evergreen Court with beer in their hands. The beer was confiscated and the student's information was taken.

· A bike patrol found a student at Evergreen Court with a beer in her hand. Campus

Safety emptied the beer and the student's information was taken.

· A bike patrol found a student walking out of Tingelstad with alcohol in his hand. Campus Safety emptied the alcohol and the student's information was taken.

A bike patrol discovered a student unloading alcohol from his trunk into a gym bag in the Ivy Lot. The alcohol was confiscated.

· While on lot patrol, Campus Safety officers found a student vehicle with numerous bottles of alcohol sitting on the seat in plain sight. Campus Safety contacted the students, and met them at their vehicle. Campus Safety confiscated the alcohol and took their

## CAMPUS

information.

Saturday, Sept. 28

• There was an attempt made to break into a student's vehicle parked in the Library Parking Lot. Nothing was taken. The driver's side door lock was damaged. Estimated damage was \$100.

Sunday, Sept. 29

 Campus Safety responded to taunts yelled from a window in Foss Hall. Four students were stopped and questioned concerning the incident. Campus Safety took the students' information.

Tuesday, Oct. 1

· Campus Safety responded with medical aid in Harstad for a student who cut her hands when a fish bowl she was carrying shattered. She was taken to St. Clare Hospital by a friend for stiches. A student reported threats written on the dry erase board on his room door. A report was

written and information gathered on the incident.

#### Fire Alarms

• Oct. 1, 10:48 p.m. Harstad; cause was burnt food in the 3rd floor kitchen.

## Saturday, Oct. 5

Breakfast: Blueberry Pancakes Scrambled Eggs

Lunch: Fishwich Fries Black Bean Burger

Dinner: Teriyaki Chicken Tofu Stir Fry w/ sauce

#### Sunday, Oct. 6

Brunch: Croissant Sandwich Fried Eggs w/Cheese Diced Hashbrowns Bacon Mini Muffin

Dinner: Meatloaf Potatoes & Gravy Baked Mostaccioli

#### Monday, Oct. 7

Breakfast: Breakfast Burrito 101 Bars

Lunch: French Bread Pizza Seafood Salad Chili Cornbread Cass.

Sweet &Sour Chicken Phad Thai Stir Fry Rice Tofu

#### Tuesday, Oct. 8

Breakfast: BelgianWaffles Cheese Omelets Hashbrowns Canadian Bacon

Fried Chicken Sandwich Macaroni & Cheese

# Lentil Rice Casserole

Dinner: Homemade Lasagna Vegetarian Lasagna

### Wednesday, Oct. 9

Breakfast: Pancakes Fried Eggs

Chicken Crispitos Rice & Cheese Enchilada Potato Bar

Dinner: French Dip Cheese Ravioli

### Thursday, Oct. 10

Breakfast: French Toast Eggs Diced Hashbrowns Bacon

Lunch: Chicken Nuggers Baked Fish Spinach Filo Pie Rolls

Dinner: Roast Turkey Potatoes & Gravy Stuffing Herbed Lentils w/Rice

## Friday, Oct. 11

Breakfast: BelgianWaffles Scrambled Eggs Tator Tots

Lunch: Hamburgers Turkeyburgers Gardenburgers

Dinner: Baked Fish Chicken Strips Vegetable Creole Potato Bar

# Refacing the future

Master Plan shapes direction of PLU

By Hillary Hunt Mast news editor

For the past two years many members of the PLU community have looked PLU 2000 and said, 'OK. But just what does it mean?' It wasn't enough to know that PLU 2000 was a long range plan for the university. Students wanted more; they wanted

The newly released PLU Framework Plan provides those specifics. The Framework Plan is one of a two-part physical Master Plan. The second component, the Capitol Improvements Plan, will be released later in the year.

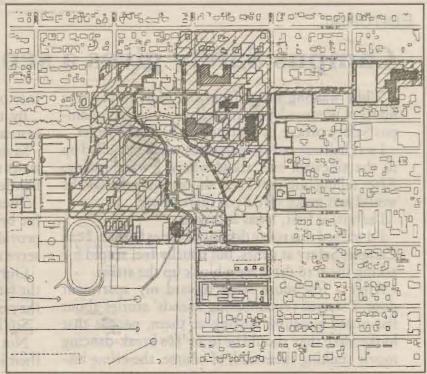
The Framework Plan represents the fundamental qualities of PLU. It attempts to reconcile the university's history with a desired future, while offering a critique of the university's present status. This portion of the Master Plan is intended to receive only minor updates, not radical changes.

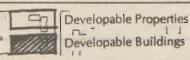
In contrast, the CIP is expected to become obsolete as projects are completed. As a result the CIP will require periodic updates to respond to developing needs and deficiencies in the university.

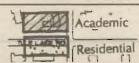
The Framework Planaddresses the university's development at three levels. First, it considers the campus in terms of what it has been and should become, identifying both opportunities and needs on campus. Second, it considers the impact and relationship of PLU with its neigh-Finally, it outlines a plan for relations within the Tacoma community. It is hoped that this effort will bring new investments to the university while expanding PLU's influence and benefits to the community.

The university has scheduled forums for students to discuss the Framework Plan. They will occur on Tuesday, Oct. 8 at 10:30 a.m., 1 p.m. and 3 p.m. in UC 206 and Wednesday, Oct. 9 at 12 p.m. inthe Regency Room. Students are encouraged to attend the Tuesday 10:30 a.m. forum, but are invited to all the forums.

ASPLU president Jenn Tolzmann encourages all students to attend the forums. "This affects not only the students now, but students of the future. We need to take this opportunity to voice what we like and what we'd like to see changed at PLU," Tolzmann said.







#### BELOW IS A SYNOPSIS OF THE FRAMEWORK PLAN

#### Use Clustering

Instead of the traditional division of campus, the facility use plan will focus on the residential core as a unified nucleus of the campus. The academic and administrative zones would then run along the sides of the core, creating a sort of residential corridor.

Divisions which have been separated from campus into the small renovated houses, such as Knorr House, would be returned to campus or the campus would be extended to include these buildings

To facilitate this move, the plan rec-ommends that all administrative offices and functions be moved to a renovated Harstad Hall. This would allow the Administration building to be restored and used to house academic divisions in consolidated areas.

The plan also suggests the Columbia Center on lower campus which houses the coffee/golf shop and the Bistro be versity Center. remodeled into a conference center.

## Paths and Rooms

A chief concern is the disparity in development between upper and lower campus. While upper campus possesses numerous walkways and public areas, the public areas on lower campus need a good deal of attention according to the plan.

The plan suggests the creation of a lower campus public space similar in scale and quality to red square. In addition, landscaping will provide trees, shrubs, special paving and lighting to enhance the quality of the plazas which hug the sides of lower campus buildings and are flanked by intramural fields.

The paths which join lower and upper campus will receive similar treatment to provide safer walkways and more accessibility.

In addition, indoor spaces will receive attention to provide students with more common gathering spaces. Xavier 201 will be restored and improved to supplement the existing large gathering spaces, and an additional space will be created within the Uni-

The plan outlines the future of one of the most widespread student concerns: parking. The present parking lots are characterized as

The first type is the small and heavily landscaped lots on northern upper campus. The second type is the unrestrained seas of asphalt with little or no landscaping which are also located on upper campus. The third type is the large, landscaped lots contained

on lower campus. The plan seeks to control and reduce the impact of PLU parking on the community through the redesign of present the present parking system and increased management of parking growth.

Planners hope the development of vehicle and pedestrian connections between Garfield Street, 121st street and the Mary Baker Russell Music Center would increase the security and accessibility of the lots on the west end of lower campus.

Existing lots north of 121st street would

Parking

be paved, contained with curbs and provided with walks and landscapes to reduce their impact on the community.

The plan then discourages further development of parking lots north of 121st street. It also recommends reserving the small scale lots on upper campus for students and faculty with special needs.

In accordance with the plan, Tingelstad lot would receive a facelift including paving, curbs and landscaping.

Other specific recommendations included within the plan are:

· Assist the neighborhood in creating a parking permit program to discourage student parking on neighborhood streets.

Redevelop lots adjacent to Garfield Street to reconcile the park-likecharacter of the campus and the commercial nature of GarfieldStreet.

· Focus further parking development in the west end of lower campus and design it to complement the character of lower campus.

#### Community Outreach

Interviews with faculty, staff, students and the community revealed that visitors to PLU frequently experience difficulties in finding the university. The plan outlines changes to the campus intended to eliminate this prob-

As part of the plan, Harstad Hall would be remodeled and no longer serve as a residence hall. Instead, administration functions would be moved to Harstad. This

would create a "front door" to the campus with primary public functions oriented towards Garfield

Additionally, planners hope that an increased uniform signage sys-tem coupled with increased light-ing will make finding directions on campus safer and easier.

Other recommendations in-

Making primary and second-

ary entrances to the campus more explicit.

·Developing a consistent and dignified system of markers to announce the presence of PLU.

· Focusing on a coordinated effort to enhance Garfieldstreet and its intersection with Pacific Avenue as a path to PLU.

·Creating a more direct entrance to Lagerquist Hall with an extension of Garfield Street into



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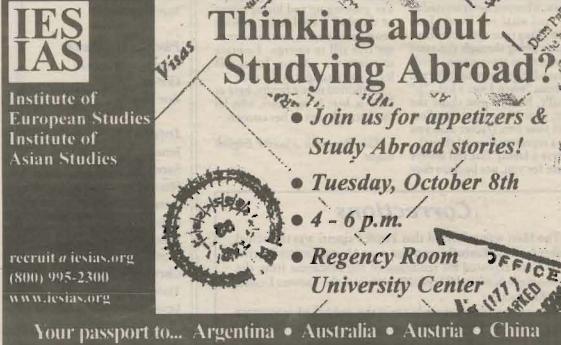


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#### EDITORIAL

# Campus Safety gives a sense of security

While walking home from the Mast in the wee hours of Wednesday morning, I encountered a Campus Safety officer in his truck on Garfield Street.

I was halfway to my apartment when he pulled up to the sidewalk and asked where I was heading. After telling him that I was almost there, he said he would just make sure I got there safely.

I admit, at first, I was annoyed.

I'd walked this route dozens of times before. I call Campus Safety at times, but usually feel stupid for asking them to drive me a block up the street.

After a few more steps toward my apartment door, I started remembering friends' stories about flat-nosed possums hissing at them, people that looked like they should be in an '80s break-dancing movie stalking them and, of course, the crime history of Parkland.

OPINION

By the time I got to the door I was impressed instead of annoyed.

Saying "goodnight" to the officer, I climbed the stairs to my apartment with a sense of security this lightless stairwell could never offer.

These campus guardians put up with a lot of flack for being the key-jingling, flashlight-packing, iceproviding bike-riders of campus; for this they deserve credit.

Our campus is one of the safest in the state despite the fact Parkland has one of the worst reputations; they must be doing something right.

So three cheers for Campus Safety.

Not for any spectacular reason, simply for doing their job.

-Alicia Manley

# Unlocking the secrets of 'guy' vs. 'man'



AS THE WHEELS TURN By Dave Whelan

I've always tried to think of myself as a GUY. Not a MAN but a GUY. For those who aren't sure what the difference is, I'll try to explain. Most women are looking for a MAN. Most end up with a GUY. MEN are usually sensitive and in-tune with the needs of women. GUYS have trouble admitting to their friends that they're actually dating a girl. On the TV show "Friends," Joey and Chan-dler are GUYS, Ross is a MAN-Neil Armstrong is a MAN. Whoever hit the first golf ball on the moon is a GUY.

The differences can also be seen in the activities pursued by MEN and GUYS. A GUY likes to fish. A MAN prefers to golf. A GUY buys Pepsi, A MAN drinks Coke. When he goes to a bar, a GUY orders Schmidt, a MAN orders Budwiser.

So anyway, looking back to high school, I always wanted to be a GUY. It seemed to me that the ideals embodied by GUYS were what won the hearts of women. The more you pretended you weren't interested in a girl, the more she threw herself at you. On the other hand, if you were a sensitive MAN, the best you could hope to do was become best friends with a girl, and listen to her complain about whatever GUY she was dat-

Neil Armstrong is a MAN. Whoever hit the first golf ball on the moon is a GUY.

This is the way I saw the world, at any rate. Not that I was speaking from any actual experience with women. No, I watched others around me and got foolish ideas in my head.

Fast forward to the present and my, how times have changed. The sensitive ideals of the MAN have now become numero uno in the hearts of women. One need look no further than TV's top rated sitcom to see this.

The next time you watch 'Friends," notice which character is dating Jennifer Anniston. I'll give you a hint, it's not either of the two characters previously referred to as GUYS. Ross, the sensitive, new age MAN, has taken home the prom queen. The nice GUY did not finish last.

Since we all know "Friends" is simply a microcosm of real life, (either that or I watch too much TV), we can see this same scenario unfolding all around us. Many people that I'd previously pegged as GUYS are now emerging triumphantly as MEN.

Much as I've been amused by the lifestyle lived by GUYS, it seems that at some point I might just have to consider growing up (not that I won't revert to being a GUY every now and then). Yes, I'll miss the old days, but whenever I get down I'll think of what Lili Taylor said to John Cusack in the movie "Say Anything.'

"Don't be a GUY! There are plenty of GUYS! Be a MAN!"

Dave Whelan is a senior Public Relations major. This weekend, he plans to get himself something cool and spend some Dave time.

# Former 'goody-two-shoes' tells her tale



LUCIFEROUS By Kaia Benson

The worst thing about college is growing up. Once you escape the bonds of your family, you have to learn who you are.

The discoveries are endless, but often difficult. It's strange to realize that the one person you can depend on (yourself), isn't who you thought she/he was.

Just because people do "bad" things, doesn't mean they're bad people.

I spent my entire home life being a prude; if you piss off your parents, they're going to try to reform you. I hate being told what to do. Hence, I chose the lesser of two evils, and convinced myself that I was the daughter my parents wanted.

I rarely swore, I didn't smoke or drink, and I thought weed went out with the 60's. I thought sex was some vile activity. I wore clothes my mom would pay for, listened to music that wouldn't scare my parents, and didn't tell them when I saw movies rated PG-13 or higher. I went to church every Sunday, andto choir practice every Wednesday. I convinced myself that this was who I wanted to

When I came to college, I no longer needed those stereotypes and personality traits to survive. I watched as the new people around me began to strip the layers. I listened, intrigued, as I was re-introduced to ideas, now free to judge them for myself. For the first time, I was tasting life from a menu that wasn't censored by my parents opinions.

It's okay to fall in love. No, this isn't about my boyfriend or girlfriend. (I'm single -

not that you care - it's just a fun

What I learned at college is that you can choose your own family, a network of support to help you through all-nighters, failed exams, procrastination, and "I-haven't-

left-the-dorm-for-18-hours" fever.
You can pick a family that will
teach you what you always wanted to know, what you never wanted to know, and what you should have known a long time ago. It's a family that's going through the same experience you are — no one needs to pretend they know more (or tell you about "when I was a kid ... ").

Finally, because you chose the family, their attitudes are a reflection of your own (rather than you being a representation of theirs).

This is a family that will always be there for you, not because they

have to, but because they want to. And wherever you go, wherever they go, you will have them within you, and love yourself for it. It is a beautiful and enlightening experi-

Sometimes I feel lonely; it's not because I am alone. It's because I'm growing up and losing pieces of the shell I used to be, making room for the energy and vitality of my true self to emerge. Embrace this insecure process, for it will leave you stronger in the end.

Dedicated to my family, here at PLU & here in my heart, who let the butterfly out of her cocoon.

Kaia Benson is a junior English

### Corrections

The Mast was informed that Heidi Psinetti was the actual spiker in the volleyball picture on page 13, not Larissa Norris.

Al Gore repeated his rendition of the Macarena from the Democratic National Convention while at the Tacoma Dome,

If you think the Mast made a mistake, published inaccurate information or misspelled a name, please let us know at 535-7494 or e-mail us at mast@plu.edu.

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# OPINION

# Great voices in the vegetarian stuff

A few months ago, I read a very insightful editorial concerning the singer Natalie Merchant. In the article, Merchant explained her new found interest in merging serious subject matter into her music.

She uses the song River, as commentary on the untimely death of River Phoenix, as an example. She states "I met him (Phoenix) through animal rights functions, we were both vegetarians. The song is a plea to respect his family, his memory, and his activism."

Merchant is part of a well known cadre of singers, in-

cluding Michael Stipe, Melissa Etheridge, Anthony Kiedis (Red Hot Chili Peppers), Indigo Girls, and Peter Gabriel, who are politically active. The top causes among these performers include animal rights, domestic violence, environmentalism, and homelessness. And above all, each of these performers are vegetarians. These singers see vegetarianism as a logical step in their activist lifestyle.

THOUGHT

FOR FOOD

By Evan Leonard

The author of the editorial felt that presenting vegetarianism as part of a solution to social problems was a new fad, but she has mistakingly overlooked past thinkers, just as famous in their time as rock stars today, who included the vegetarian ideal in their theories and activism.

Famous vegetarians include: Gandhi, Albert Einstein, Thomas Edison, Leonardo da Vinci, Ralph Waldo Emerson, Krishnamurti, Socrates, Plato, and Tolstoy - to name only a few. Here are some of their quotes concerning vegetarianism:

The greatness of a nation and its moral progress can be judged by the way its animals are treated.

-Gandhi, "The Moral Basis of Vegetarianism"

Non-violence leads to the highest ethics, which is the goal of all evolution. Until we stop harming all other sentient beings, we are still savages.

-Thomas Edison, Harpers Magazine

It is my view that the vegetarian manner of living, by its purely physical effect on the human temperament, would most beneficially influence the lot of mankind.

—Albert Einstein, "Letter to Vegetarian Watch-Tower"

While we ourselves are the living graves of murdered beasts, how can we expect any ideal conditions on this earth?

—George Bernard Shaw

I have no doubt that it is part of the destiny of the human race in its gradual development to leave off the eating of animals.
—Henry David Thoreau, "Walden"

If we believe absurdities, we shall commit atrocities.

—Voltaire

So whatever your activist tendencies are, hang in there...you're not alone.

Vegetarian Alliance is having its third dinner this Friday. Call 535-7067 for more information.

# THE MAST POLICIES

The Mast is published by Pacific Lutheran University students Fridays during the fall and spring semesters, excluding vacations and exam periods.

Editorials and Opinions: Editorials and columns express the opinion of the writer and do not necessarily represent those of the PLU administration, faculty, students, or the Mast staff.

Letters: The Mast welcomes letters to the editor but requires that they be signed, submitted by 6 p.m. Tuesday, and include a name and phone number for verification. Names of writers will not be withheld except under rare circumstances determined by the editorial staff. Letters must be limited to 250 words in length, typed and double-spaced.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical errors.

The Mast can be reached at (206) 535-7494 or by e-mail at mast@plu.edu.



# VOICES

# Harmony works hard to keep a good thing going

To the editor:

Last week's editorial suggested that campus programming suffers from a lack of diversity, and implied that "every person ... who is in any way in charge of programming" should avoid "making people sick" of an issue or experience. While I heartily applaud all efforts to provide a wide array of educational and experiential programs at PLU, I would like to note that when an issue or identity is of deep and abiding significance to some people in a community, we must expect that those people will devote much time and energy to activities pertinent to that issue or identity.

It is true, for example, that the members of Harmony work hard, every year, to provide an array of educational events pertinent to sexual orientation. Harmony members organized two such events as part of February's Diversity Week; somehow, two events in a week devoted to a celebration and exploration of human differences strikes me as bit less than "saturation." Let me also note that last year's ASPLU president was not involved in organizing those events, nor did her membership in Harmony confer any extra programming benefits or opportunities to our organization.

Hard work, heartfelt commit-

ment, and deep concern for spiritual and intellectual growth are the "secret ingredients" of all organizations that provide frequent, enriching activities for the benefit of the PLU community. Harmony is one such organization, as are others cited in last week's editorial. Let's continue and expand the "good thing" that exists when human beings work together to educate one another, with an emphasis on the depth of learning that is provided by many events pertinent to an issue or identity.

Beth Kraig Co-facilitator of Harmony

# Football team isn't the only champion on campus

To the editor:

I am writing in response to Roger Brodniak's article in the Sept. 27 issue of the Mast, "PLU Football: More Than Champions." First of all, I would like to say that PLU certainly does have a tradition of football excellence that it should be proud of. Two National Championship game appearances in the last three years is proof of that.

last three years is proof of that.

The article in the Mast, though, however subtly, seems to serve another purpose. Not only does it differentiate the PLU football program from other college's football programs, it also seems to separate PLU football from the rest of the athletic program at PLU. An attitude is portrayed in the article, which comes out sounding more

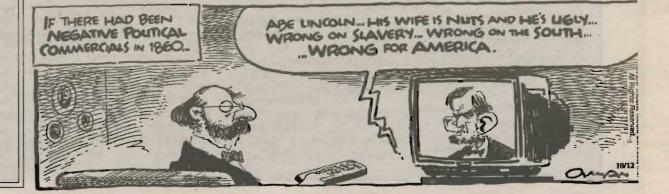
like a recruiting attempt, that seems to suggest the football program is a cut above the other sports at PLU. The truth is that almost all of the sports at PLU are successful for the exact same reasons as are named for the football team: a Christian base, a hard work ethic, and a desire to compete as close as possible to one's potential. Most sports at PLU also hold a commitment to excellence on and off the field, an attitude of fun, personal goal setting, and a respect for opponents. Should the rest of the athletes at PLU feel that they are not "more than champions" because they are not EMALs? I think the "attitude" the article speaks of applies not just to the football team, but to the athletic program as a whole.

With the awarding of the Sears' Director's Cup to PLU this summer, the PLU community should be celebrating the diversity of the athletic programs which together brought the award here. It took a combined effort of almost two dozen sports - men's and women's - to do that, not just one program that, over the years, has been placed in a glorified spot when compared to other sports here. Perhaps now is the time for the PLU community as a whole to see that all athletes in the PLU sports program are truly "more than champions," not just one specific team.

Kelly Pranghofer Co-Captain, Men's Cross-Country Team

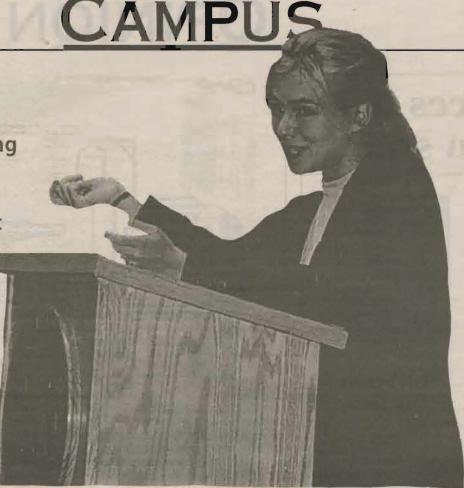
## Mixed Media

By Jack Ohman





I guess you could call me naive if that means thinking that you can have a guy over in your room without having sex.



By Jody Allard Mast reporter

When Katie Koestner began her freshman year at William and Mary, she never expected to end it with food being thrown at her in local restaurants or having her apartment broken into repeatedly. Instead, she cherished what she now calls naive dreams of finding her Prince Charming.

When Koestner was raped by her boyfriend six years ago,

When Koestner was raped by her boyfriend six years ago, she did not know that once every 21 hours a college woman is

She did not know that one out of every four women will be raped in their lifetime.

In fact, she did not even know that what she had been subjected to was rape.

Prior to Koestner's own appearance on the June 3, 1991 cover of Time magazine, no major U.S. publication had ever

devoted a cover or feature story to date rape.

After visiting over 300 schools to speak to students and faculty and assist administrators in revising their school's current sexual assault policy, Koestner now knows more about date rape than any 24-year-old woman should. It is because of this knowledge that she travels to schools across the country giving speeches, such as her Sept. 26 speech in Chris Knutzen, in the hopes of sparing just one girl the pain

she has suffered.

KATIE'S STORY
On one of the first weekends of her freshman year, her allwomen's hall sponsored a movie night. There she saw a darkhaired upperclassman named Peter. It turned out they had the
same chemistry class, only at a different time, so they arranged
to study together later that week. From studying they became
friends, until eventually they were "going out."

friends, until eventually they were "going out."

After about a month, Peter told Koestner that he wanted to go out on a "real" date with her, away from cafeteria food.

During dinner that night, Peter told Koestner he wanted her to go with him that summer to his parents' island home in Greece. The only condition being that she had to have sex with him whenever he wanted. Thinking he was joking, Koestner laughed and made a joke, but was conscious of a feeling of discomfort in the pit of her stomach.

All her life, she had been told that sex without marriage was not an option, and she had explained her views to Peter. He told her that it was OK because he had waited for his first girlfriend — for two months. Other than that one moment of discomfort, the rest of the dinner was wonderful.

After dinner, they went back to Koestner's room, where she had draped a red scarf over the lamp to make the room more romantic. They began to dance and after three songs, began to kiss

Koestner began to push Peter away when she felt his hands trying to undo the rhinestone straps of her black velvet dress. She retreated to the other side of the room and saw in her floor-length mirror that Peter had stripped to nothing but boxers and socks. He then told her, "Katie, I'm a little hot," she said.

Peter began to walk towards her, until she was trapped

between her yellow shelves and him.

In desperation, she grabbed a handful of decorative pillows and threw them at him. Peter threw them back and pillows were soon flying around the room.

Eventually they ended up on her carpet with Peter laying on top of her and holding her hands together above her head. His kisses began to get hard and rough and Koestner began telling him to stop. He kept repeating that he loved her and wouldn't hurt her as he continued to kiss her more and more

"I remember how I started crying and saying please let go. And he said, 'Katie, what's wrong with you? You had me over to your room, what did you think was going to happen?" she said. "I guess you could call me naive if that means thinking that you can have a guy over in your room without having sex."

Peter eventually stopped, leaving Koestner trying to explain the reasons why she would not have sex with him. He seemed to get more angry with each reason and finally shouted that he was going to bed, and then stomped over to her bed and lay down. Koestner thought of sleeping downstairs in the lounge, but she remembered that it was always unlocked.

"I didn't think it would be safe. How ironic" she said. Huddled in a corner, Koestner spent the night first angry at Peter, than eventually at herself for overreacting.

"I thought, 'What did he try to do, show you some passion? That's not a crime, is it?" she said.

See RAPE, back page

# MYTHS & FACTS

What everyone should know about date rape

MYTH: Rape is sex.

FACT: Rape is not sex and rape is not making love. Rape is fundamentally a crime of violence and not motivated by sexual desire. Rapists use sexual violence to dominate their victims, to express anger and to feel powerful.

MYTH: Women ask for it.

FACT: The victim is absolutely not responsible for the rape. Many people believe that women who look, act, or dress in an attractive manner are "asking to be raped." The truth is, an attractive person does not "ask to be raped" any more than a wealthy person asks to be robbed.

MYTH: Only young, beautiful women who wear miniskirts are raped. Only "bad girls" or promiscuous women are raped.

FACT: There is no such thing as a "typical rape." Both men and women are raped by both male and female assailants. Victims have ranged in age from two months to 97 years.

rape" to get even with a man or to protect their reputations.

FACT: Women are no more likely to make a false report about rape than individuals who falsely report other felonies. In fact, the percentage of false rape reports is estimated to be less than two percent.

MYTH: If you do not struggle or use physical force to resist, you have not been raped.

FACT: You may stop whenever you want to. A person may welcome some forms of sexual contact and be opposed to others. Agreeing to one form of contact does not mean you have agreed to all forms. Furthermore, having a previous sexual encounter with someone does not mean any subsequent sexual encounter is not rape.

# Koestner crusades to curtail rape at colleges

By Shane Hesselberg Mast intern

Last Friday night, Katie Koestner made an additional performance on date rape in the Hinderite lounge. The performance was scheduled to increase awareness of date rape among males on campus. This performance accomplished just that. It was organized by Tito Harris along with the help of the other RAs on campus.

Over 100 people attended the performance, 35 of which were men. This rivaled the 10 men that showed up the previous

evening. Harris, an RA in Hinderlie, said there are generally two reasons that men are afraid of thistype of presentation. The first is that they feel as if it paints a picture of all men as rapists. The second is that they often feel women use rape as a tool to get back at men.

Unable to go through the emotional ordeal of the speech a second night in a row, Koestner showed an HBO docudrama based upon her story.

Before she began the video, however, Koestner clarified a few things from the movie.

First off, she had known her rapist for some time before the incident. During that time he had never once shown any type of anger towards her whatsoever. Also, they depicted in the movie that she wore a sexy red dress, which Koestner had never worn in real life.

With that out of the way, the 28 minute movie, "No Visible Bruises," was shown.

In the dicussion that followed, she pointed out that trust leads to vulnerability. This is illustrated when she trusts that her date would not forcibly have sex with her. The discussion led to the fact that Koestner had trusted someone and he betrayed that trust.

She also shared with the audience the importance of communication in the movie. This was demonstrated through group discussion on the issue. The audience

recognized the point in the movie in which the communication between Koestner and her potential rapist broke down. This took place the evening before the rape during which Koestner said she was not ready for sex.

The audience also came to realize the stereotypes in the movie. They saw the stereotype of the victim wearing the sexy red dress that was depicted in the movie as well as stereotypes relayed between men in the movie. The point thus clarified through the movie was the stereotypes both men and women have in today's society.

Although many people assume that she hates men, Koestner said she doesn't. "Rape will not end until women and men put a stop to it," Koestner stated.

She also relayed some statistics for the audience.

"Only one in ten date rape cases are reported by women, and only one in 20 by men," Koestner told them.

Koestner also pointed out that date rape cases are often hard to prove as well. Also, 2 percent of rape cases are false reports. Additionally, one in 250 college students have HIV/AIDS or another sexually transmitted disease, another reason to steer clear of compromising situations.

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- 2. We'll store your electronic ticket in our ticketing database. Your receipt and itinerary will be mailed to you. If needed sooner, ask at the airport. Should you need to exchange or refund your ticket, you can complete your arrangements by phone (1-800-SHUTTLE).
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Discount: Available only at time of reservation and is only valid on up to two paid fares purchased together for travel on same flight, date and class of service. Minimum/Maximum Stay: Saturday night stay required.

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Ticketing: E-Ticketing only (electronic ticketing service). Taxes/Service Charges: All fees and/or surcharges, including Passenger Facility Charges, are the responsibility of the passenger and will not be considered for minimum fare requirements. Charges must be paid at time of ticketing

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# Five years ago ots taken from the Oc purpose of this otially to g rsity

partially for entertainment, and partially to give today's students a taste of the University five years ago.

### Soviet Union in transition

Anatoly Porokhovsky, an economics pro-fessor at Lomonosov University in Moscow, lectured in economics, global studies and business classes during his one-week residency at PLU.

### Programming problems not new to ASPLU

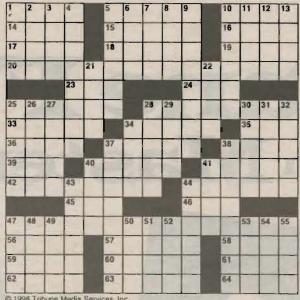
Current students of PLU haven't been the only ones to gripe about lack of quality programming on campus. "If students want a bigname band like Psychedelic Furs to perform on campus, they need to let an ASPLU officer or senator know. ASPLU needs student support before it can spend money on an expensive band." -The Mast, 10/4/91.

#### Green Tortoise: Flashback to the 60's

Mast reporter Jessica Perry reported on her time warp experience during a trip to San Francisco on the Green Tortise busline. Stories of clothing-optional saunas, raisin and coffee bean poker and group bonding filled the page that told of a very interesting vacation.

#### Goal after goal: women win four

PLU women's soccer was on a roll in 1991, winning the first four games of the season. The results were Evergreen: 8-0; George Fox: 9-1; Linfield: 6-0; and Seattle University: 3-0.



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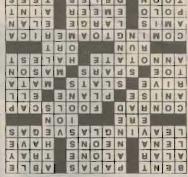
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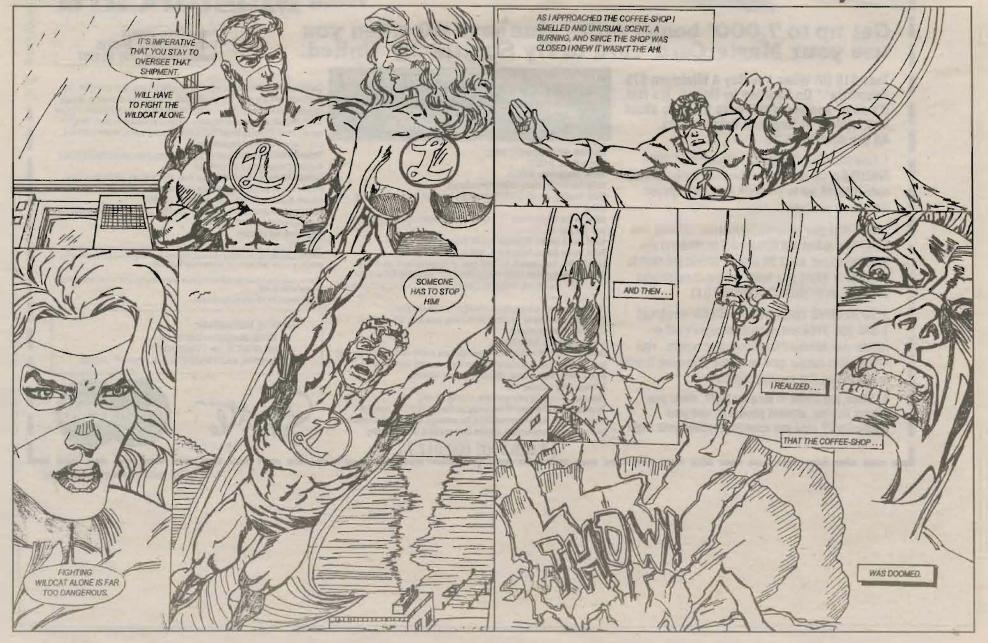
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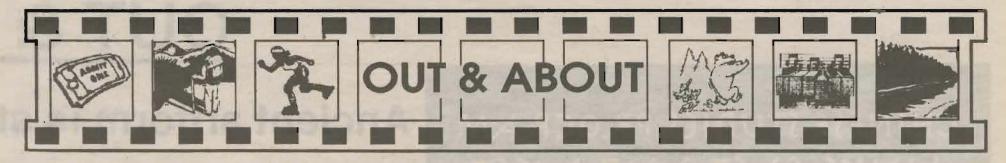




# LUTEMAN

By David Viau





# Walking tables and bending spoons

Award winning mentalist, Craig Karges, demonstrates extraordinary phenomena

By Lena Tibbelin Mast intern

Craig Karges is a mentalist, a psychic magician, who explores the unexplained mysteries between the supernatural and science while performing on stage.

ASPLU has decided to bring Karges to PLU during

Homecoming Week.

He makes tables "walk" onstage and then levitate into the air. Karges has also been able to tell the serial number of a dollar bill, taken from a stranger, while he was totally blind-

Karges also is known to put his performance fee on the line at the end of a performance. His paycheck is placed in one of several envelopes, the other envelopes containing blank paper. Then Karges asks an audience member to select one envelope and burn the rest. The remaining envelope should contain Karges' paycheck if he successfully controlled the volunteer's thoughts. If not successful, the performance is free.

Karges involves his audience. He wants people to start questioning the nature of reality by his show.

"I want my audience to feel they are a part of something they may never have experienced before, but certainly will in the future," Karges said. "That's what extraordinary phenomena is all

Karges was named Campus Entertainer of the Year by the National Association for Campus Activities, and has made more than 2,000 appearances times at college campuses in North America.

In addition to touring colleges, Karges has done television appearances on NBC's "The Tonight Show with Jay Leno" and CNN's Larry King Live."

"People at PLU wanted somebody big. Karges is big, within what ASPLU can afford," said Katrina Anderson, ASPLU's program direc-

Karges will be performing on Oct. 8 at 8 p.m. Tickets are \$2 for students and \$4 for non-students. Left: Craig Karges was recently named Campus Entertainer of the Year by the National Association for Campus Activities.

Right: From his stage to network TV appearances, Karges causes objects to move seemingly by the power of his mind.

Below: To demonstrate his abilities, Karges risks the check for his performance fee to the perils of fire.





photos courtesy of Performance Guide

# A day in the life of the Webmaster

BZZZZZZZZZ. The alarm clock reads 4:45 a.m. A groggy hand slaps at the top of it trying to kill that most annoying sound. After being shocked out of the most peaceful of dreams, his day begins. He is the Webmaster.

In the pre-dawn hours he doesn't sit in front of a computer screen or at a keyboard. Nor does he think about computers. No, the only technology he's in contact with at this ungodly hour of the day is a stop watch. His goal is to keep 8 tired and cranky men motivated and focused for 2 1/2 hours. This is the easiest part of the Webmaster's day.

Webmaster's day.

After a quick breakfast and a short nap, he heads off for the library. In his small cubical, he turns on the slew of instruments entrusted to him by the administration of our fine university. The Macintosh, the Micron, the menagerie of Hewlett Packard hardware, the printers, scanners, and

zip drives. Once this small shift in



Webmaster's World by Joel Larson

the earth's magnetic field is activated, he begins the most important of all his tasks: answering his e-mail. He is PLU's front line to the world of the internet. Any, if not all inquiries, come his way. When does the football team play? When can I get tickets for the Choir of the West Christmas concert? Does PLU have an on-line computer science graduate course? How do I use Pine?

All of these things are thrown at him, and in one way or another, he manages to find answers for them all.

But what happens on the inside? Why hasn't much been added to PLU's virtual campus? There have been lots of additions actually, but none of them have been launched

The PLU Athletic Department has been working very closely with the Webmaster. But what does it take to get a page developed and ready for the PLU Website?

ready for the PLU Website?

1. Know that you want one, and tell the Webmaster.

Have an idea of the content you want on your site.
 Know that the Webmaster

charges \$10/hr and know how you plan to finance it.

4. Have your project approved

4. Have your project approved by the Web Development Committee and have it put on the

Project List.
5. Work with PLU Publications and/or the Webmaster to design the graphics and layout of your

page.
6. Perform an initial proofread-

7. Webmaster makes changes. 8. Repeat steps 6 and 7 as necessary.

9. Attach site to PLU Web.

10. Announce your page.
Not even the Webmaster can escape the paper work and the red tape of PLU. As it is with everything else on campus, it comes with the territory, but have no fear

the educated will prevail!

The ten steps in this article are for any groups, clubs, or departments that wish to have a Webmaster designed page. Stu-

dents can create their own at their leisure.

# HOT SITE OF THE WEEK!!!!

The Sandbox. A great place for games and fun. Contests are held on a frequent basis. Registration to this site is required, but it is free. To play in the sandbox just point your browser to:

http://www.sandbox.net

## TIP OF THE WEEK!!!!

Take control of your font sizes. Instead of using the <H#> command, try using <font low you to change the size of your font without changing font styles.

Joel Larson is a Junior Music/ Computer Science Major. Comments about this article and suggestions for HOT SITE OF THE WEEK can be sent to webmaster@plu.edu

# OUT & A

# CHINESE STUDIES PROGRAM LINKS EAST AND WEST

Our own Chinese Studies program has an impressive resumé. PLU is the only private college in the Northwest to offer two programs of study abroad in China.

One program is at Zhongshan University in Guangzhou, the premier university in southern China. The other is at Sichuan Union University in Chengdu, which is known for its science programs.

The Chinese Studies program sponsors many on-campus events such as music recitals, lectures by visiting scholars, small group discussion and dinner parties (Chinese style, of course!)

The program features a student-run Chinese studies club which sponsors field trips and other opportunities to experience Chinese culture. Examples of these opportunities are students' recent involvement with the Sezchwan Pavillion at the Western Washington Fair and their participation last year in the PLU event "China Spring," a mini fair focusing on arts and business relations with China.

For more information about the Chinese Studies Program, or to get involved, call 535-7661 or stop by Dr. Guldin's office in Xavier 208.

# **Ancient artform is still**

by Jastyne Kahoutek

Mast intern

It is an art form that hase been developed over hundreds and each performance (by virtue of being live) is still refreshingly original. It is at once opulent and refined, solemn then exuberant. It is a dazzling feast for the senses that captivates the imagination and transports one into a long forgotten world.

the imagination and transports one into a long forgotten world.

It is Chinese opera, and it arrived in Tacoma last Saturday, courtesy of the Chinese Opera R&D Association and the Chinese Studies program at PLU.

For most of us, the word "opera" conjures up images of rotund frauleins in horned helmets and form-fitting armor warbling insanely. But this is not a fair assessment of opera on the whole and, more to the point, not anything close to the richly dramatic performance given at the Temple Theater

last Saturday night.
Chinese opera is, first and foremost, compelling drama offset by moments of humor, music and even acrobatics. Costumes are lavish and colorful providing a bright contrast to the stark minimalist sets.

The story lines generally revolve around a few main themes: love, loyalty, justice, kindness and righteousness. Dialogue is alternately spoken and sung and is often punctuated by grand gestures. The overall effect is rather like a mix of our own musical and melodrama.

According to Gregory Guldin, director of Chinese studies at PLU, Chinese opera's roots are traceable, in part, to religion.

in part, to religion.

Two hundred years ago in mainland China (and still today in Hong Kong and Taiwan) operas were initially performed in tribute to the gods and then opened to the public. Different regions featured various forms of opera. Saturday's performance was Bejing Opera, widely held to be the most well-rounded and beautiful. It featured scenes

from three of China's most famous operas, creating "best of" compilation.

The show was performed entirely in Mandarin Chinese but subtitles projected on screens on either side of the stage kept the audience abreast of the dialouge.

At one time, the popularity of this art form appeared to be waning. In recent years, however, it has experienced a great revival and continues to be a major source of entertainment. Its appeal crosses all social and economic boundaries. Last Saturday it crossed cultural boundaries as well, receiving an enthusiastic response from a culturally diverse audience.

The cast is equally diverse. Performers in the show, though all currently living in the Puget Sound area, hail from many different places including Hong Kong, China, Taiwan and Tacoma. The participants from Tacoma included

students from both the Chinese studies and music depart-ments here at PLU. All performers worked under the direction of re-nowned Tai-wanese director Yuan-Tseng Hsia and music director Gre-gory Youtz, doctor of musical arts at PLU. Although rehearsals for this show did not commenceuntil August, most of the performers had worked together many times before,

and it she together comes onl

The hig scene enti which inv pantomin fully exec

Surprisi formed by est and b Curtis Yu They had with Mr. prior to th impressive dedication The

The C Association is equally have organ 10 shows since their





# BOUT

# "refreshingly original"

wed. They performed with a fluid grace that with familiarity. dight of the show was a led "At the Crossroads" olved a combination of e, clowning and beautited combat acrobatics. igly, this scene was perthe troop's two young-ast experienced actors; 11, and Joshua Chan, 12. been in intense training Hsia for several weeks performance. It was an

hinese Opera R&D n's performance record mpressive. All told, they nized and participated in in the Puget Sound area inception in 1993.

show of both talent and

Right: Olivia Chen plays Princess Tieh-jing in "In the Palace" the first piece performed at the Chinese Opera last Saturday.

Bottom: One of the opening scenes of "Reconciliation between General and Prime Minister" Four PLU students were involved in this part of the opera playing soldiers. They were: Christine Senon, Shanon Doolittle, Mark Lathrop and Hong-Loute Leanna.

Below: The King of Zhao (right) and Lian Po, played by Hansen Kao (left), clash during "Reconciliation between General and Prime Minister."

Lower Left: The King of Zhao is advised by his prime minister, Lin Xiangru on how to deal with his adversary.



photo by Marty Gaupp



photo by Marry Gaupp



# **0&A**

# "Extreme Measures" credibility shot with a weak ending

Credibility is important for a thriller. No, I'm not talking about regular credibility, the kind where you watch "Die Hard," and think, "There's no way in hell that guy could jump off a skyscraper and manage to survive by securing a fire hose to himself."

For a thriller to really work up to its potential, the logic must make sense in relation to the particular universe that the film is set in. Essentially, in the "Die Hard" reality, a guy can leap off a skyscraper and survive because that act is no more ridiculous than anything else that happens in the film.

thing else that happens in the film.
Unfortunately, "Extreme Measures" forgets this rule three-quarters of the way through, and it's fatally flawed as a result.

Hugh Grant (the stuttering Brit with a predilection for publicity-hungry hookers) plays an idealistic doctor working in a New York ER. He's cool, calm and competent - and he looks to have a bright future. That is, until he's forced to treat a homeless man who dies of a condition Grant terms a "metabolic meltdown,"

As hapless Hugh begins to investigate this mysterious death, he encounters all sorts of difficulties. His co-workers believe he's threatened by all manners of noxious and uncooperative individuals.

Hugh ignores the warnings, and persists with his quest. This is

GTE

is

coming

to

campus

on

Monday,

October 21st.

fortunate for the audience, because if the hero gave up and went home, we'd all feel ripped off.



Anyway, as Grant continues his search, his formerly bright future clouds up like an average day in Tacoma. He gradually learns that the truth is tied up with a hygienically-challenged group of homeless folks, and a prestigious neurologist played by Gene Hackman.

by Tim Brennen

Director Michael Apted ("Thunderheart" and "Nell") keeps the story tight and the pacing swift up until the final quarter of the film. It then descends into clichéd chases, gunfights and pretentious speeches. As a result, all of the tension and intrigue that has been building up is vaporized.

Despite this, Grant's performance makes it all worthwhile. He's quite convincing as an ER doc, and his character reacts appropriately to danger. He doesn't whip out a .44 magnum and start splattering bad guys left and right, but he does run away from them, like a NORMAL FREAKED-OUT DOCTOR WOULD!

Also, Grant's sarcasm borders on the unreal. His best line is directed toward a nasty morgue attendant. After absorbing a load of verbal abuse, Grant snidely notes, "You're quite a creepy person, aren't you."

It's truly unfortunate when a well-crafted thriller is undone by a weak ending. We can't know if the ending was changed during filming, or if it was intended to be this moronic. The only thing we do know is that "Extreme Measures" is killed by its lapse into cliché, and comes in DOA. (Sorry, I couldn't resist such a gratuitous pun.)

And for those who are skim-

HEY STUPID! Tim Brennen gives the movie three stars, a generally decent film.

Tim Brennen is a senior majoring in Communication with an emphasis in Film Studies

All the time

80 hours a week

# What's Happening...

#### October 5

The University Congregation is sponsoring a Mt. Rainier Hike. Transportation is provided and the trip leaves at 1 p.m. Call x7464 for more information.

#### October 6

The Capitol Steps will be performing at the Broadway Center on October 6 at 7:30 p.m. They are a troupe of former Congressional Staffers who travel the country satirizing about the very people and places that once employed them. Tickets are \$12.50, \$18.50, \$21.50, and \$27.50 and are available at the Broadway Center Ticket Office, 901 Broadway, Tacoma, 591-5894.

#### October 7

The Women's Club's first meeting will feature Colleen Hacker who will speak on women and sports medicine and her recent experience as psychologist of the gold-medal US Olympic women's soccer team. All women on campus are invited to the meeting, which begins at 10 a.m. Call Nancy Nelson, x7172, for more information.

#### October 8

Bryan Boughton will give a violin concert in Lagerquist Concert Hall at 8 p.m. Tickets are \$8 general admission, \$5 students and senior citizens, and \$3 PLU alumni, faculty, staff; free 18 and under. Tickets can be purchased at the door.

Craig Karges, a famous magician will present a fantastic display of illusion and psychic happenings using total audience participation at 8 p.m. in Chris Knutsen Hall. Tickets are \$2 with a PLU ID, \$4 without.

#### October 9

Hillary Field and James Reid will give a guitar performance at 8 p.m. in Mary Baker Russell.

#### October 10

The Who's rock opera "Tommy" plays at 7:30 p.m. at the Broadway Center. The \$8 day-of-show student tickets are available at the Broadway Center Ticket Office, 901 Broadway, Tacoma, 591-5894

#### October 18

The University Theater Presents "The Foreigner" by Larry Shue at 8 p.m. in Eastwold Auditorium. Tickets are \$7 general admission, \$4, Senior Citizens, Students, Faculty, and Staff. Call 535-7762 to order.

#### October 26

PLU welcomes high school students from area churches for Church Youth Day.

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Signature (Scribble if Pre-Med or Pre-Law)

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# Want It?

# Make it happen!

#### TECHNICAL SALES

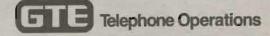
Visit your Career Placement Office to sign up for an interview. The deadline has been extended to Wednesday, October 9th.

If your undergraduate degree is in Business or Marketing (a Computer Science, MIS or Technical minor is preferred), we want to talk to you.

We are looking for the brightest minds to join our developmental program as Associate Business Account Managers. This program provides outstanding opportunities to learn the telecommunications industry from a world class leader.

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It's Amazing What We Can Do Together."

# CAMPUS CONNECTIONS

Writing home made easy

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Dear Par	rent(s)	Date:	-	Only on Sunday afternoon
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Do you have a submission for the Campus Connections section of the Mast? E-mail us your submissions for Campus Connections to MAST@PLU.edu.

# Simply the best

By Geoff Beeman Mast sports editor

# Riding the pines

Next week PLU will have the official presentation of their greatest sports award, the Sears Directors Cup.
If you don't know what

this is, you've probably seen it, you just haven't noticed

What you may have noticed is the current display in the glass case outside the bookstore.

The one with ESPN playing their coverage of the Sears Cup over and over on the television screen.

There's also some photos, jerseys and other PLU memorabilia hanging on the

Oh yea, then there's that glass cup thing.

If you haven't seen or herd about this thing yet, it's pretty impressive. Take a look at it.

You may be asking, how does a team win such an

award. PLU has many sports teams which have over the years picked up a number of honors. Weather it be individual such as All-American, or team like the many National Championships, Lute sports has done well.

But despite all this success, now there is the ultimate reward. PLU has been honored the 1996 Sears Director's Cup for the NAIA. The best school in combined sports for the na-

Now I know what some of you are thinking, "Yea, but those big schools, they have better sports programs."
Think about some of the

college sports powerhouses. There's Georgetown in

basketball. There's Ohio State in

football. Baseball has LSU.

You see the pattern. These are all teams who didn't win the Sears Cup.

PLU has an outstanding football program, an outstanding cross country team, soccer both men's and women's is very strong, and don't forget volleyball.

Oh, that's only fall sports, but I assure you every other season has the same outstanding winning tradition. Year in and year out.

On a campus where so many people take part in ath-letics, varsity, club, or other activities, the Sears Cup is an award we can all look at and feel ownership and pride.

If you still don't feel the pride, look who didn't win the award.

It wasn't UPS, wasn't Western Washington, it was

# Logger legs topple tired Lutes

By Geoff Beeman Mast sports editor

When two teams come off of hard fought weekend games, there's two things that can happen. They can come out hot or they can come off ice cold. Pacific Lutheran University women's soccer and University of Puget Sound did the latter, resulting in a 2-1 UPS victory. The Lutes opened with pressure;

getting a shot off only two minutes into the contest.

Corie Krueger brought the ball down the left side then crossed to Amy Gardner, who missed high over the goal.

After the first PLU scoring opportunity, the Lutes dominated the first 22 minutes of the first half.

UPS had their first good scoring chance with 35 minutes to go in the

Logger mid-fielder Amie Sommer passed the ball off to Christi Ruppe.

Ruppe's shot angled left to right, almost out of the diving reach of PLU goal keeper Lisa Cole.

Cole made the outstanding save and pushed ahead to the offense.

When the ball got to forward Sarah Rohr, she turned and fired a strong shot on the goal.

The UPS keeper made the save, bobbling the ball before securing her grasp. Only three minutes passed when

PLU looked again to take the lead. Corie Krueger made a stabbing steal on the top right side of the

goal box. Her shot was rising high, looking as if it would fit cleanly beneath

the cross bar. Then a hand reached out of what seemed to be thin air to knock the ball high, over the goal, harmlessly

With the first half closing to 20 minutes, Rohr charged into action. It started with a steal just inside

the mid-field line. Two running steps and Rohr rifled a shot on goal from 30 yards.



photo by Eric Dennon
PLU's Corie Krueger (19) and Carrie Boers (11) take to offense. Krueger and Boers lead the team in scoring this season.

Another save by UPS.

A minute later, another steal for

This time she sent a cross pass to Gardner who was playing in tight with the UPS goal keeper, who again made the save.

After all the PLU missed opportunities, UPS capitalized on one of their few of the first half.

A penalty from Rohr gave the Loggers a free kick in PLU terri-

The kick was high slicing right to left where Natalie Tanner hit the back of the net, 1-0 UPS.

With only five minutes remaining, PLU fought to even the score before the half expired.

The Lutes' Carrie Boers was in pursuit of a ball down the right sideline when a UPS defender stopped the ball.

With pressure still coming from Boers, the defender decided to make the safe play and make a drop pass back to the goal keeper. That's when a combination of plays went

wrong for the Loggers. First the pass. The direction of the pass was to the opposite side that the goal keeper was playing.

Next the goal keeper. It seemed

that she was caught by surprise by the pass, not really noticing it until it was bounding to her right.

Lastly, a tie game. With all the strong shots and wonderful saves, the Lutes lone goal would come off of the foot of one of their own.

The half ended with a 1-1 score. Fatigue began to show in the second half, with neither team being able to mount much of an offensive attack.

After 20 minutes had gone by in the half, PLU attacked with a flurry of shots.

It started with Jenni Krueger on a throw in.

After the throw, the ball was returned to Jenni Krueger who bombed a long shot from just inside the left sideline.

The ball arched to the right corner, dropping down, just to barely to be blocked by the goal keeper.

Before the UPS defense had a chance to regroup, Corie Krueger pounded a shot that caught the top

After the ball bounced off the bar, Gardner recovered at 25 yards. Gardner shot, driving the ball just over the top of the goal. With the PLU threat killed for

the time, the game settled to the mid-field possession battle.

Ten minutes passed and then the

game was decided.

Tanner arched a corner kick in front of the goal where the UPS players waited to try to get a head

see Volley, page 16

# Men just miss win

By Lena Tibbelin Mast intern

Pacific Lutheran University men's soccer coach Jimmy Dunn was very pleased with his players after Sunday's match against Willamette.

Despite Losing 0-1 for the second match of the weekend, Dunn said to his players after the game, "That's a win, you are a young team, and this was the best offensive 90 minutes you've played in a long time."

Willamette took an early initiative, but PLU overtook the offensive play. John Evermann, Matt Doyle and Andrew Donaldson had many offensive plays that ended with a shot on the goal or a Willamette turnover. When the Bearcats were able to go on the offensive, PLU goal keeper David Gonzalez made the saves.

The only goal of the game was scored by Willamette in the 62nd

After a foul outside the penalty box, Willamette's Chase Jordan took the free kick and screwed the ball to the left corner of the goal.

Gonzales did not have a chance to reach the ball as it crossed into

The goal came in the middle of

an intense offensive pressure from

the Lutes, who started off the second half with many offensive scorchances. Mid-fielder Donaldson had a great scoring oppritunity, shooting the ball just outside the goal.

The shot came as a result of a passing game between Eric Peterson, Donaldson and Evermann at Willamette's mid-

For the remainder of the contest, PLU tried to even the score with Donaldson and Eivind Kolstad's free kick coming close to

Many of the PLU free kicks ended at the wall of Willamette defenders.

Dunn was very satisifed with the team effort. Players had to play different positions in the match due to injuries to Morten Evensen and Peter Collins.

Saturday's match against Linfield had the same character as Sunday's

PLU and Linfield seesawed for domination on the offensive ends. For most of the match it was a battle in the mid-field for posession. Neither team was able

The only score of the match was a one man effort by Linfield's Zachary Marfell after a long pass

see MS, page 16

# Runners race up rankings

By Geoff Beeman Mast sports editor

The rankings are out, and Pacific Lutheran University's men's cross country team has jumped to No. 5 in the nation.

The high ranking comes from the Lutes dominating every meet this season.

With the season still young, PLU's men's team has gained the respect of the nine national raters across the country but still, coach Brad Moore says, "Rankings are rankings, competing is competing. We still want to avoid injuries and train for November.'

Now with the high national ranking the Lutes are almost assured a spot in the National Competition in November.

Last year PLU's only chance to make nationals was to win the conference title.

In their current position, PLU has many advantages.

First, focus. Without having to win the conference meet, PLU does not have to focus on peaking three weeks before Nationals.

"Don't get me wrong, we still want to win the conference meet. This just makes gives us a chance to peak at Nationals." said Moore.

What got the men's team to this point is as important as the

fact that they have reached a season goal so early.

"This is not a short term impact. Many of these men worked for three and four years to get to this point. That's what it takes to reach this point." said Moore.

Moore believes that without having scholarships, building over time is the only way to compete.

Another reason for PLU's dominance this season is training. "We run five miles, then take a 2-3 minute short recovery time. We are still running over this time though. We try to simulate the physical and mental aspects of an actual race," said Moore.

Moore feels that this specificity of training is very important to success. Also with the high level of training, injury can be more easily avoided.

Before a race, the team typically talks about the course and, if possible, runs it once before the day of the race.

Because of the difference in every course, large amounts of preparation is not possible. Leadership on the team is also

very important. Moore believes that, "This is the best leadership we've had from our captains. They have led by commitment and by example."

see XC, page 16

# The lion and the quarterback

By Mike Safford Advanced news reporting

A grandfather watches his grandson beneath the deep blue sky on a warm Thursday afternoon. This scene resembles a Norman Rockwell painting, but for Chad Johnson, freshman quarterback for the Lutes, this is reality.

Frosty Westering, in his 25th year as head coach, is surrounded by the shadow of Mount Rainier. As he looks at the field, he sees many faces eagerly doing their tasks. But he is drawn to a particular player, one with a special place in his heart.

Johnson, a 1996 graduate of Rogers High School in Puyallup, is the son of Jim and Holly Johnson. Holly is the oldest daughter of Frosty Westering. Put two and two together-Frosty is coaching his grandson.

"I have been coming to PLU games since I was two years old," Johnson said. "Almost every Saturday during football season was spent with the Lutes. What a way to grow up, being with such inspirational people."

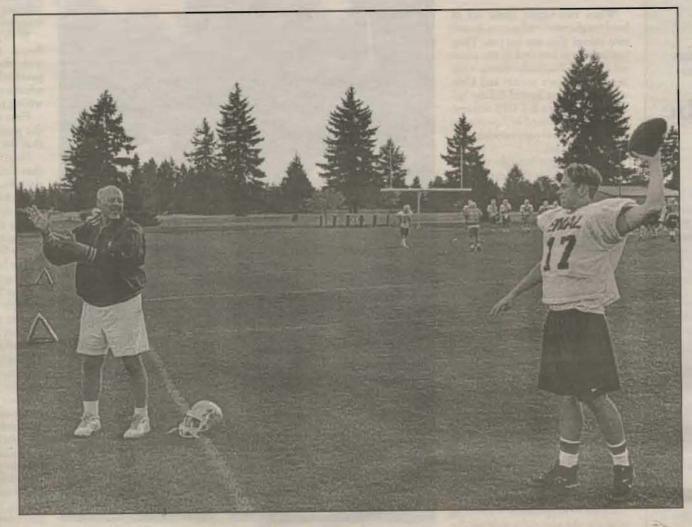
people."
And grow up he did. As a senior at Rogers, Johnson rewrote the Rams' record book: most completions, attempts, yards, touchdowns - the list goes on. However, despite the accolades, it was the time spent with his grandfather that he cherished.

Both share a special bond from an accident long ago. "My Grandpa accidentally broke my leg," Johnson chuckles, "when I was six years old."

Back then, Frosty played a game with all of his grandchildren called "Lion," where he would roam and act like a wild animal. Well, one time he was a real lion. "I grabbed Chad's leg and heard a pop. The femur was fractured, and I was devastated. He was in a body cast for a long time, and I was at his bedside every day. It was the last time we ever played that game."

As Johnson healed, a new bond between the two became football. "Since grade school, Grandpa taught me how to drop back, roll out, and how to be a quarterback," Johnson said. Frosty adds, "We would go to the part and he and Jason (Chad's younger brother) would run the option, and I would be the defensive end."

For Frosty, having a relative on the team is not new. He coached his son Brad from 1976 to 1979,



TOP: Frosty Westering and his grandson, Chris Johnson, share a game of catch.

photo by Eric Dennon

# From crib to field, it's a family affair

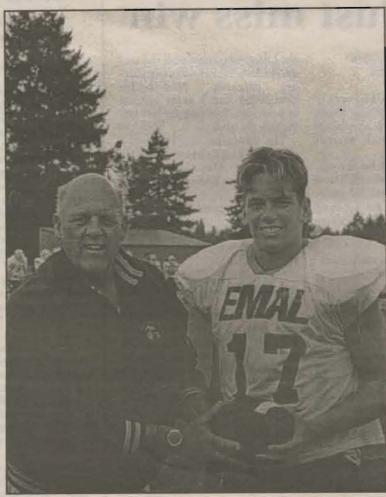


photo by Eric Dennon

BELOW: Chris and Frosty share a moment on the field.

and son Scott from 1978 to 1980. In fact, he has coached with Scott (PLU's offensive coordinator and Chad's uncle) for 16 years. However, Frosty sees something different this time around.

"With Scott and Brad, it was a glad-sad thing. I was their dad and their coach; that is not easy. With Chad, I am not his dad, so it is more like a friend relationship than anything else," Frosty said.

else," Frosty said.

Johnson believes
Scott Westering will
helphis ability as a quarterback. "He is one of
the best offensive
minds around,"
Johnson said. "And he
makes the game fun."

Most would think that Frosty heavily recruited Johnson to play for the Lutes. On the contrary, Johnson remarks, "My Grandpa did not push me into coming here one bit, although he is one of the reason I decided on PLU. It was my mom who tried to sway my decision."

Players on the PLU team think that Johnson has fit in well. He knows many play-

He knows many players from being a ball boy for the past nine seasons, which has made the college transition easier. "It is a great time for them to be together," said junior defensive back Kenny Frisch.

Other freshmen who have entered the program with Johnson agree. Running back Shipley Ennis comments, "Frosty shows no favoritism towards Chadat all. He is just one of the guys."

just one of the guys."

Frosty added, "We show no favoritism here, whether it be for Chad or anyone. There are no egos."

Now at PLU, Johnson knows he is part of a rare scene, three generations in the same program. "I have always looked up to Grandpa Frosty, and there is nowhere else where I could get an opportunity to be a part of something so special."

Frosty, with a twinkle in his eye, states, "It has been amazing to watch Chad grow up and become a great young man, and it is an honor to be able to coach him. This is a special situation, and I am looking forward to a great adventure."

As the sun sets behind the trees, the grandfather and grandson leave the field together, cherishing the moment, each enjoying the trip



# Lutes' second half buries Clansmen

By Roger Brodniak Mast reporter

Pacific Lutheran University's 221 yards of total offense and stingy defensive play in the second half powered the Lutes to a 31-3 victory over Simon Fraser University at Seangard Stadium last Saturday night.

Two instrumental factors in the game were the consistent play of the defense and the revival of a dominating running attack.

For the second straight week, PLU's hard-hitting defenders held their opponent's rushing game to less than three yards per carry (29 rushes for 69 yards. Just like last week, Owen Von Flue, a senior linebacker from Silverton, Ore., was named defensive player of the game. Further, three different PLU defensive backs seniors Rob McElraith, Kirk Hamilton, and junior Kenny Frisch intercepted Clansmen aerials.

PLU limited Simon Fraser to 60 second half yards, and didn't allow a second half first down until the five minute mark of the fourth quarter. By that time, the Lutes had made wholesale substitutions after running back Brian Van Valey's second touchdown put the game out of reach at 31-3.

PLU's undersized offense turned

a disappointing first half performance (74 total yards) into a powerful display of blocking and running in the second half. Senior center Brian Walker, who was named offensive player of the week, provided several critical blocks to lead the Lutes.

"Scott Westering made some great adjustments at the half and started attacking them with the run, and started hitting them in places that were really vulnerable," head coach Frosty Westering said. "Then we just caught some momentum offensively."

"We caught fire in the late third quarter and fourth quarter, and we just took it to them. We played great football for about eight minutes in there. But it was really the running game that got us going, with Finstuen and Van Valey and all the running backs."

Simon Fraser got on the board after their first drive ended with a 36 yard field goal from Brent Anderson. Sloppy offensive play and a slippery field characterized the remainder of the first quarter, as the teams combined fro three total first downs.

A big special teams play enabled the Lutes to score their first touchdown. After fielding a booming punt, SFU's Brian Needham fumbled the football at his own 15yard line. Freshman Derek Reinke knocked the ball free, and Jacob Croft (special teams co-player of the week) recovered after a mad scramble.

Five plays later, junior quarterback Dak Jordan threw a quick pass to Finstuen, who was hiding in the back of PLU's "diamond formation" (four wide receivers in tight formation). Finstuen ran the ball in for the six-yard touchdown to put the Lutes ahead fro good at 7-3.

The teams then traded interceptions not once, but twice, as the score remained the same going into half-time

Midway through the third period, the Lutes literally ran away from the Clansmen. In the span of 18 minutes, PLU put 24 points on the board and held Simon Fraser without a first down.

"We try to get our system to where we can put our guys in the best position to play the best they can," Frosty said. "We did that in the second half. Our play selection was good, our guys executed well, and the momentum of the game just started coming."

Early in the third quarter, Jordan (10 of 16 second-half completions) orchestrated a 73-yard drive which saw the Lutes match their first half offensive yardage. Peter Finstuen found a gaping running hole off right tackle for a 2-yard touchdown, making the score 14-3 with 8:55 to go in the third quarter.

Van Valey scored untouched on a counter-sweep play five minutes later to put the Lutes ahead 21-3. PLU's interior linemen, running backs, and wide receivers all provided effective blocks on the play, as the patented PLU momentum began to build.

A quick 42-yard pass to Finstuen set up Chris Majiewski's 30-yard field goal on the Lute's first drive of the fourth quarter, extending their lead to 24-3. Runs and screens to Finstuen (offensive player of the week with 142 all-purpose yards and 2 TD's), and scrambles by Jordan (eight rushes for 33 yards) kept the Clansmen defense reeling all half

Van Valey's touchdown catch in traffic produced the final score of 31-3, improving the Lutes' record

"We're coming out of this game on a high," Frosty said. "Except for one injury (shoulder injury to wide receiver Karl Keintz), and the other two guys, corner Mario Brown (dislocated shoulder), and wide receiver Cale Piland (hand), we'll be real healthy here, and we feel good about getting back in it."

about getting back in it."
PLU will try to take the Simon
Fraser win's momentum on the
road against Central Washington
University tomorrow.

Hard-hitting, emotional comebacks have been the defining characteristics of recent PLU-Central football games. Spectators should be ready for another exciting contest when the 17th ranked PLU football team travels to Ellensburg to take 20th ranked Central Washington.

"Central is a very physical, macho team that will come right at you," Frosty said. "They're a tough team, and it will be a combative game."

The Wildcats boast a larger, more physical, rough team which has already played a NCAA Division II power in Cal Poly-San Luis Obispo. But the Lutes are focusing on playing their own best game, drawing strength from each other, instead of being distracted by how Central acts on the field.

"They're going to have a lot of see FB, page 16

# AthLute of the week

By Molly Delk Advanced news reporting

Women's Lute soccer player, Corie Krueger has been chosen as "AthLute" of the week. 'This senior mid-fielder has

This senior mid-fielder has been stepping out on to the field in an unstoppable fashion. In her last two weekends of play she has scored four goals and assisted two others.

Corie, originally from Mollala Ore, started playing soccer when she was seven along with her twin sister Jenni. They both played at the community level and worked their way to starting varsity as freshmen in high school.

Playing soccer at a collegiate level has been a big change fro Corie. She said, "My biggest challenge is growing as a player. I have come up under some really awesome players and have had to work really hard to push my level of play up."

my level of play up."

Corie's favorite thing about soccer is the challenge that it brings to her life, she said it is very demanding. "One thing can make or break a game, I like that kind of challenge, you have to give it your all the entire game."

Corie is a two-sport athlete at PLU. After soccer is over she is prepping herself for track. However, she did play basketball for the Lutes her freshman year and has continued with track since her sophomore year. "I'd really like to play three sports here at PLU," she stated, "but it's too hard to find the time and balance in schoolwork, I think it would be fun though." Corie said that one of her best memories in sports was going back to nationals in track last year, she said she would never forget the experience.

forget the experience.

Academically, Corie is a senior reaching for a BA in Physical Education and a minor in History. She is aiming for a December 97 graduation. And wants to use her last year of eligibility for track this spring, and then follow up with her student teaching in the fall of next year.

see AthLute, page 16

# Healing week welcome for women

By Geoff Beeman Mast sports editor

A little rest will be welcomed by Pacific Lutheran University's vol-

leyball team.

With three straight wins in the standings, the Lutes are trying to recover from three straight losses, on the roster.

After two weekend wins, 3-0 over Whitworth, a 3-2 thriller over Whitman, and a win over St. Martin's. The Lutes have only the Alumni game until Oct. 11, when the Lutes head to Salem for a rematch of their only conference loss against Willamette.

The three roster spots the Lutes suffered have come to team captain and offensive leader, Beth Jayne, middle blocker, and the team's tallest player, Larissa Norris, and lastly outside hitter Shara Nettles.

As of this week, Jayne has retrned to practice and is expected return to the floor soon. Coach evin Aoki hopes that with the me off, Norris and Nettles will turn to face Willamette.

With the injuries, sophomore 12y Hooper steps into the middle ocker role.

Perhaps a sign of PLU's resilncy was the Sunday victory over /hitman.

With the Lutes behind and trailg 11-7 in rally score they went on 8-1 run to win the match.

On the come-from-behind win oki said, "This game showed a t. It's about sticking together hen times are tough. We played win instead of not to loose. When ou are down 11-7 in rally play, ou can't just side out."

The Alumni game is not just a elcome break to heal injuries, it is so a chance for players who don't ormally get much time on the oor to get some action.

For Aoki it will also be the first me he will get to see many of the ayers who helped build the PLU olleyball program. "This will be a ocial event for all."

The Lutes of old return to Olson uditorium tomorrow. Game time 5 p.m. PLU's next conference atch up is Oct. 11, at Willamette Salem, Ore.



photo by Eric Dennun

PLU volleyball defeated both Whitworth and Whitman last weekend despite the loss of key players





For more information and a schedule of the week's events call the Alumni and Parent Relations Office at ext. 7415



# Hacker's summer job leads to gold

By Lisa Treadwell Advanced news reporting

Ask Colleen Hacker what she did over the summer and you'll get a very unique answer.

Dr. Hacker spend the summer consulting the gold-medalwinning US women's soccer squad as the team's sport psychologist.

In April, the former PLU women's soccer coach was invited to serve full time on the US

Olympic coaching staff. She moved to Florida in May to the Olympic women's soccer training center to prepare the players for Olympic competi-

One important issue for the team focused on whether or not the team was ready to face the powerhouse teams from China and Norway. "I was convinced they were as prepared and as talented and as outstanding as any team has ever been in the history of women's soccer, "she

From this conviction, Dr. Hacker coined the team's slogan, "This is the team, and now is the time." This became the team's mental approach to their Olympic matches, and it worked. The team won the first gold

medal in women's soccer with a 2-1 victory over China. The championship game drew the largest crowd ever to attend a women's sporting event in the world with 78,000 in attendance.

Being a part of a gold medal winning team is a rare and phenomenal experience," she said. The excitement of being a part of the Centennial Olympic games was an unforgettable experience for Dr. Hacker,

Dr. Hacker, professor of Physical Education, resigned her position as head coach of the PLU women's soccer program last year after compiling an incredible 235-59-18 overall record.

She led PLU to three NAIA national titles in five title-match appearances.

În 1988, Dr. Hacker became the first female head coach to lead a collegiate soccer program to a national title.

In addition, the Lutes earned 10 conference championships and five straight NAIA District I and West Region crowns under Dr. Hacker's direction.

Dr. Hacker resides on the National Soccer Coaching Associa-tion of America's Coaching Staff and is a national speaker on peak performance psychology.

continued from page 13

Liz Hutchins got the job done, heading the ball into the goal to give the Loggers the lead for good.

After the goal, PLU went on a desperate rush to tie the game. But with only minutes remaining in the game, UPS proceeded to use up the clock until time ran out. Leaving the final score UPS 2, PLU 1.

The loss dropped the Lutes to 2-4-2 for the season, 1-3-1 in NCIC

UPS rose to 7-2-0 overall, 3-2-0

After the game PLU coach, Sue Shinafelt said, "Both teams looked like they came off of a tough week-

"We had some good shots and passed well at periods. If heart was what it took to win games, the Lutes would have won." said

PLU played to a split over the weekend, defeating Linfield 3-0 on Saturday, losing 2-1 against unde-feated Willamette.

Tomorrow PLU hosts Whitman for a noon showdown. Whitman is currently 7-1 overall, 3-1 in NCIC

play.
Sunday the Lutes square off against Whitworth at 2:30 p.m. Whitworth will come into Tacoma 8-2 overall, 3-1 in the NCIC.

Both games will be held on the women's soccer field.

Short lived success should not

be a problem for this PLU team. As Moore says, "In practice the younger runners are sort of chas-

ing the older runners. It has el-evated the level of the newer run-

ners. It's like in any sport, if you play for a good team, you play better. If you run on a good team,

The success the Lutes are enjoy-

ing this season does come as a surprise to some of the senior run-

ners. As Moore says of one of his

you run better."

continued from page 15

emotion and passion," Scott Westering explained to his team at Tuesday's practice, "We're going to play with emotion, too, but we'd better be in control. We'll both have butterflies, but our butterflies are going to be in formation."

The Lutes have won the last six meetings between the schools, the last two of which have been fourth quarter comebacks.

"We have really stunned them game after game," Frosty explained. "We never really have come out against good teams early. It takes us a while to find the weaknesses

and the things that we can exploit."

Last year, the Wildcats were
NAIA National Co-Champions, but were defeated by PLU in dra-matic fashion, 35-32, on the strength of a furious fourth quarter rally and a recovered onside kick. PLU was trailing 24-7 in the

second half before they seized momentum and rolled to victory.

In 1994, then freshman quarterback Jordan, from Oregon's Sun-set High School, came off the bench to throw three fourth quarter touchdowns, leading PLU to a stunning 22-20 victory in

Ellensburg.
PLU's fan support, many of whom had drifted onto the PLU sidelines, erupted with cheers when Jordan threw to then-freshman Karl Lerum for the go-ahead score with seconds left in the game.

Another large contingent of PLU fans is expected to make the two-hour trip over Snoqualmie Pass tomorrow for the 1:30 p.m. kickoff at Tomlinson Stadium.

We just have to be aware of keeping together, and rallying around the team," Frosty said.

# AthLute-

After she graduates she will be a certified teacher K-12 and hopes to find a teaching job at the high school level. "I'd really like to have the opportunity to coach sports for a high school" stated Corie.

She said that her biggest support has come from her family and her twin sister Jenni, "Jenni really continued from page 15

pushes me out on the field. She has already helped me achieve two of my personal goals so far this year."

On an end note, Corie wanted to thank PLU athletics and the community of PLU for all the support she has received over the years. "PLU is so supportive, its like we are all in it together."

# continued from page 13

captains, "I remember when Kelly was a freshman and he didn't think he was good enough to make the team. We have a lot of people who didn't have a great deal of high school success. We look for runners who have been taught well and will develop."

The Lutes were idle last week-end but head to Willamette for the Willamette Invitational on Satur-

The Lutes will hold the PLU invitational the following weekend.

continued from page 13

from mid-field.

Marfell managed to dribble away from a Lute defender and goal

keeper. Marfell then placed the ball nicely

in the corner.
PLU takes the field again on Saturday against Whitman at 2:30 p.m. Whitworth enters the Lute Dome on Sunday for a noon showdown. Both contests will be held on the men's soccer field, across from Olson Auditorium.



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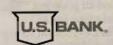
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# NATION

# Estimates grow in Gulf War chemical exposure

The Pentagon said Tuesday that at least 15,000 and perhaps far more U.S. Gulf War veterans might have been exposed to chemical weapons in the destruction of an Iraqi ammunition dump five years ago.

5000 troops were notified two weeks ago that they might have been exposed to Sarin nerve gas when chemical rockets and shells were blown up at the Kamisiyah ammunition depot in southern Iraq in March 1991.

"I think we have to think in terms of big numbers. Bigger than 10,000, certainly," Defense Department spokesman said Tuesday.

The issue, in which the Pentagon denied ignoring complaints of veterans or trying to cover up information, has become a major military and political controversy

The U.S government, on orders from President Clinton, last year mounted a major effort to resolve medical complaints from as many as 60,000 U.S. Gulf War veterans. The complaints ranged from numbness to memory loss, but no common cause or so-called Gulf War illness was found. The pentagon denied in August that it intentionally quashed a 1991 clasified report suggesting that U.S. troops were exposed to Iraqui chemical weap-

# Middle East Summit opens on a cordial note

Israeli Prime Minister Ben-Netanyahu Palistinian leader Yasser Arafat held long talks over chicken and couscous at a Middle East crisis summit Tuesday in Washington D.C. but there was no word of deals despite the promising at-

President Clinton called the summit in a desperate bid to prevent a collapse of the continuing Middle East peace process following renewed violence that killed 57 Palestinians and 15 Israelis in the West Bank and Gaza last week.

White House officials said that the meetings between Netanyahu and Arafat were "promising," but gave no details.

# More U.S troops going to Bosnia soon

Some 5000 U.S. troops will begin moving into Bosnia within days to help cover the withdrawal of 52,000 international peacekeepers this year and stay on in Bosnia until March, the Pentagon said Tuesday.

The announcement is certain to



cause major controversy in Congress because March would be more than two months after the mission of the current NATO-led peace force ends on Dec. 20.

The issue could prove to be politically explosive in light of the U.S presidential elections in November.

Senate Armed Services Committee Chairman Strom Thurmond, a South Carolina Republican, Tuesday sharply attacked Defense Secretary William Perry for refusing to testify on Bosnia and a possible follow-up to the current peace implementation force (IFOR) at a committee hearing scheduled for Wednesday.

President Bill Clinton has stressed repeatedly that all U.S. troops would be out of Bosnia on shortly after the December 20 dead-

"The coming (cover) force will remain after IFOR goes, until March," Perry said. "It will go in and perform security after IFOR pack up and goes."

Officials of several other allied nations said they were prepared to commit troops to a new force but would not do so unless the United States took part.

The issue could prove to be politically explosive in light of the U.S. presidential election on Nov. 5.

# U.S high court to consider assisted suicide

The U.S. Supreme Court on Tuesday stepped into the right-todie controversy by agreeing to decide whether mentally competent, terminally ill patients may seek help from their doctors in committing suicide.

The nations highest court's action to review laws from New York and Washington states banning physician-assisted suicide sets the stage for a possible landmark decision before July.

The right to die question presents the high court with one of the most wrenching and difficult dilemas the court has had to face, rivaling the abortion issue.

The case will not involve Dr. Jack Kevorkian, a retired pathologist and the nation's best known advocate of assited suicide who has publically acknowledged attending

more than 40 deaths since 1990.

One featured witness, however will be Washington State Attorney General Christine Gregoire.

# Unabomber indictment in New Jersey case

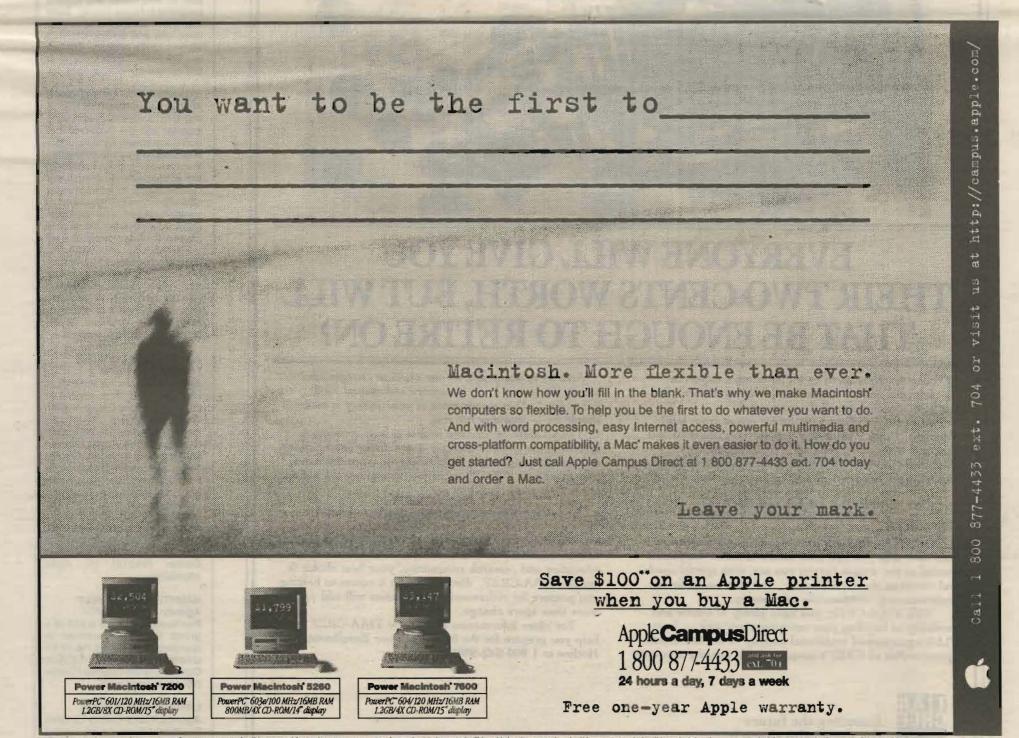
Thodore Kaczynski, already charged in a number of attacks attribuited to the so-called Unabomber, was indicted Tuesday for a 1994 bombing that killed a New Jersey advertising execu-

tive, the Justice Department said. The new charges alleged that Kaczynski, a former professor, mailed the parcel bomb that killed Thomas Mosser on december 10th, 1994 at his home in North Caldwell,

New Jersey. The indictment was issued by a federal grand jury in Newark, New Jersey, but the trial will most likely take place in California, where many of the bombings attributed to Kaczynski took place.

Kaczynski, a brilliant former mathematics professor turned recluse was arrested for the bombings in March.

Information appearing in Third Eye is taken from Reuters News Summaries which can be accessed over



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# Volunteer center is looking for Lutes

By Danetta Laguna Advanced news reporting

PLU's Volunteer Centeris 'looking for a few good Lutes' to maintain the tradition of student involvement in our community.

The school year has started off with an effort to make a difference right away. Carly Gann, co-director of the Volunteer Center, said that student groups such as RHA have chosen to be involved with community projects. Part of new student orientation this year was helping out around our community. Activities ranged from a Parkland clean-up to painting at the Prairie Museum in Spanaway.

Terry Vaughn, volunteer Coordinator at Gates Alternative High School, has worked with many PLU volunteers and believes that it is beneficial to both the high school students and the volunteers. Stu-

dents volunteer their time at the high school to assist in either tutoring one-on-one or helping out in their child care.

Vaughn said that PLU volunteers become more than just another teacher to the high school students; they become role models whose visits are the highlight of the high schoolers' days.

PLU junior Aimee Andrews volunteered last year to watch children while their parents attended a class on better parenting. This year she is a Big Buddy to at-risk children. "I love kids, it's a good experience, and an opportunity to help the less fortunate," said Andrews.

Gann says that the typical peak times of volunteering tend to be at the beginning of school and during holidays. The most common services chosen are those that are generally a one-time event. Every effort is appreciated by Gann. Gann also explained that many

students can tie volunteering with their major. This can provide them with both a great experience for their resumé and essential people skills.

Right now our community is in need of university students to tutor children of all ages, said Gann. Notebooks containing a diverse selection of volunteer opportunities are available in the Volunteer Center, now located in Harstad 105.

The Center sends a monthly newsletter to all oncampus mail boxes and will send them off-campus upon request.

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> MIDDLE SCHOOL BREAKFAST MONITORS AND CLASSROOM ASSISTANTS

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**VOLUNTEER** 

**IDEAS** 

MENTORS NEEDED FOR HIGH

Agency: Gates Alternative High

Positions: Volunteer tutors are

needed to work one on one with

students providing them with

academic help and a supportive

role model. Child care volunteers

are also needed to care for the

infants of the students while they

are in class. There is not an official

time commitment required, hours are very flexible, but committing to

a regular weekly schedule is

important. Gates High School is

within walking distance of the PLU

campus, Contact the Volunteer Center (x8318) if you are

SCHOOL STUDENTS

Agency: Stewart Middle School Positions: Need one or two volunteers early in the morning one or two days a week; they will be hall monitors for the hundreds of youth who come for the school breakfast program. Volunteers will also have an opportunity to work in the classrooms. Contact Oney Crandall (x7652) if you are interested.

PACKING, SORTING AND TRANSPORTING FOOD Agency: Emergency Food

Positions: The Emergency Food Network is the largest independent distribution agency supplying free food to food banks and feeding programs in Pierce County. More than 5,000 volunteers each year pack, sort and transport food to support EFN's mission. Contact the Volunteer Center (x8318) to find out how you can get involved.

WORKING WITH AMERICORPS

Agency: AmeriCorps/ DSHS Position: AmeriCorps is working together with the Department of Social and Health Services of this area to sponsor a project that offers much needed support to children and adolescents who are in foster care situations. Children in foster care often move from one home to another without having any stable relationships with adult role models. This is why being amentor is such an important opportunity. If you are interested in committing a few hours a week to spending time with an adolescent (helping him or her with homework, choosing recreational activities, etc.) call the Volunteer Center (x8318) for more information.

#### ART MUSEUM LOOKING FOR VOLUNTEERS

Agency: Tacoma Art Museum Position: Volunteers needed to be docents for the Catalan exhibit coming in January. A docent's responsibilities include giving tours to groups that come to the Museum and engaging in an educational dialogue with them (docents never have to lecture). The Catalan show is a great chance for those who are interested in art to learn more about some very famous works while also gaining excellent experience. A complete training is provided. Call the Volunteer Center (x8318) for more information.

HAUNTED HOUSE HELP
Agency: Puyallup YMCA
Positions: If you are a part of a
group that is interested in
sponsoring a Haunted House for
children at the Puyallup YMCA on
Oct. 26. Call the Volunteer Center
(x8318) to learn more.

LIBRARY ASSISTANCE

Agency: Pierce County Libraries
Position: Library guides needed
to assist patrons at the library.
Call the Volunteer Center (x8318)
for more information.

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# POP QUIZ

- You could get a behind-the-scenes look at the Rock and Roll Hall of Fame and Museum or the TV show, NBA Inside Stuff by:
  - (A) growing eight more inches of hair or eight inches taller.
  - (B) posing as a custodial worker.
  - (C) dialing 1 800 CALL ATT for collect calls.
- You could get your hands on \$10,000 by:
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  - (B) holding one heck of a bake sale.
  - (C) dialing 1 800 CALL ATT for collect calls.

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# RAPE

The next morning Peter woke up and asked why she wasn't sleeping. She told him that she was afraid to sleep while he was in her room and he immediately apologized. He promised that it would never happen again and told her to try and get some sleep.

"I believed him and I was wrong.

"I believed him and I was wrong. He wasn't sorry," she said.

As soon as she laid down, Peter forced himself on top of her and began kissing her neck. She told him to stop, but he ignored her. Despite saying "no" over a dozen times, he never stopped. In his trial at William and Mary, even Peter admitted that she had said "no" repeatedly. But, as he said, after awhile she stopped saying "no," so he thought she had changed her mind.

"How many times until 'no' means no?" Koestner asked.

When he was finished, Peter stood, said thank you, and left the room.

At first, Koestner was in shock. "No one had ever told me about

rape," she said.

Finally, her roommate managed to convince Koestner to tell her RA. Despite the dorm being comprised solely of freshman women, the only two RAs assigned to the hall were both men. Koestner went to her RA and explained what had happened. He immediately got up, left the room, and she heard a loud crash

"I found out later that was his fist going through the wall," she

He took her to the Health Center, where the nurse on duty told her to take two sleeping pills and get some rest and she was sure Koestner would feel better in the morning. At the time, Koestner did not know that a rape victim must be seen by a doctor within 72 hours of a rape to collect the evidence necessary for prosecution.

Later that day, Koestner went to the Dean's office and told the Dean what had happened. While he said that he understood what had happened, he also told her to go home and think about what she was do-

"He told me, 'You could ruin someone's life that way," she said.

Koestner went back to the Dean the next day and told him that her mind was made up. Charges were then brought against Peter by the school and he was summoned to appear in a disciplinary hearing. In the meantime, Koestner's attempt to press criminal charges against Peter was unsuccessful. The DA told her that he didn't take cases that had only a 15 percent chance of success.

Peter soon began to send Koestner notes telling her that it was no use to avoid him and that he loved her. She eventually was forced to see him, only to hear him say that it would be much better next time. After all, it's always "tough for the virgins" he said.

At the conclusion of the trial, Peter was found guilty of rape and banned from speaking to Koestner and prohibited from entering her dorm. The day before he handed down the decision, the Dean called Koestner into his office and told her that he had gotten to know Peter over the course of the trial and thought he was a very nice guy. In fact, he hoped that Koestner and Peter could "put this little tiff" behind them and get back together.

Later that year, Koestner transferred to Cornell to get away from Peter's constant presence. Six months later, she heard that he had beaten up his girlfriend and been kicked out of school. "Maybe I could've escaped with a few bruises," she said.

continued from page three

She transferred back to William and Mary, only to find that the school had let Peter back in. Koestner graduated from William and Mary in 1994, magna cum laude. Peter graduated with her that year.

As part of her work Koestner has spoken to many young men about rape.

A young man told Koestner that it was just impossible for a guy to stop after a certain point, regardless of how much a woman might struggle. When she asked him if he could stop if the girl's parents walked in, he assured her that that was different.

"I don't understand how the click of a door knob is louder than a woman's voice," she said.

# continued from page one

# UC

Rosario was named director of student involvement and leadership, Rick Eastman became the associate director of student involvement and leadership and Jennifer Schoen was appointed as the assistant director of student involvement and leadership. All three are located in the SIL office.

As with any change, the restructuring of the University Center has met with both positive and negative ramifications.

"Any change is disruptive," del Rosario said. "People lose their routine and it may take awhile to adjust to a new comfort level. Everyone was used the UC as it was and this change is difficult, it takes time. The reorganization, however, represents a clear vision that the University has. It is working to be future orientated and these changes are a part of that."

# Ringing in new traditions

By Christine Senon Mast intern

It's out with the old, in with the new for PLU class

New standardized ring styles will be available on Oct. 12-13, homecoming weekend. Ordering information will be at the bookstore from 10 a.m. to 4 p.m.

Debbie Adix, scheduling coordinator, helped with the all-school ring program by working directly with Art Carved College Jewelry. She believes the ring will keep PLU's heri-

Senior Phil Lefaive thinks the ring has an appropriate meaning. "It depicts where I will graduate and I am proud to be part of the PLU community," Lafaive said.

The one-style ring has a rose window symbol representing the stained glass window from the chapel of Eastvold Auditorium on a gold band.

"It is artistically pleasing," President Anderson said. "And it (the rose window) is a well-known symbol of PLU."

The ring can be engraved with names, degrees or

the graduate year on the inside. It comes in different types of gold, but not silver. Antique polish or finishes are available. The price starts at approximately \$330, which Adix said is about the same as regular class rings.

All classes can receive ordering information and buy their graduating ring at this year's price.

"Even freshman can sign up now," Adix said. "It will lock in the price. Who knows what the price of gold will be later, plus they don't have to pay until they get it."

Freshman Alyssa Eguchi is considering buying one. "I'd rather have this kind, than the normal class ring," she said.

Students can talk to jewelry representatives from Art Carved College Jewelry, then sign the appropriate forms. Students will receive information through phone or mail.

Adix said she is excited and hopes students realize the importance of having one for graduation.

"It's a big deal," Adix said. "It's the student's choice to come to PLU, so be proud to wear this unique symbol."

# Will you be able to afford college?

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