

THE MAST

September 14, 2001 Pacific Lutheran University Volume LXXIX, No. 1



Campus community pays tribute to Dr. Holloway

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University provides safety, support after attack

BY STEPHANIE CHRISTOPHER
Mast assistant news editor

PLU students and faculty gathered around televisions and radios Tuesday, after news of multiple terrorist attacks reached the university.

As students watched the news, university officials called together the Emergency Policy Group and the security task force to monitor the situation and to take precautions to insure campus safety.

Less than three hours after the attack, the university sent an all campus e-mail notifying students that classes were to go on as scheduled.

The university updated the campus by e-mail and voice mail throughout the day as events unfolded, to notify students of discussion and worship opportunities and to advise students to be on a precautionary alert for strangers who do not belong on campus. Students were also advised to be alert for unattended backpacks around campus.

A number of "Let's Talk Community" sessions were held throughout the day in the CK.

Students and faculty watched televisions tuned to the three major networks and discussed the events of the day.

Grief support sessions were also made available for students and faculty who had friends or family in the area, or those who simply needed someone to talk to about the tragedy.

Students and faculty gathered for a time of worship, prayer and reflection at 5 p.m. Campus pastors Nancy Connor and Dennis Sepper prayed for families, victims, police, firefighters, emergency response

crews and the nation's leaders. PLU President Loren Anderson said, "all of us at one level or another have been wounded.

Our feelings of safety are compromised and we are not sure how to respond." Anderson encouraged students and faculty to join together in this time and said that "We will be a voice for peace and reason across our land and across the

"This is an act of war. In war there is collateral damage and that is the horrifying part."

Ann Kelleher
Professor of Political Science

world."

Students reacted with a range of internal emotions though outwardly activities on campus changed little.

"For me, it was just devastating. When they started talking about how many people dies, that's more people than in my hometown. That's just incredible," said freshman Erin Hoge.

Freshman Caroline Hines said, "I think the whole thing's just sick. With all the technology we have it's scary this kind of thing can happen and the organization is there to bypass the technology. It gives a false sense of security."

PLU professor of political science Ann Kelleher, who specializes in international relations, spoke to students and faculty at the "Let's Talk

Community" sessions Tuesday at 6 and 7 p.m.

Kelleher said, "Terrorism has a point, to show inequities of a particular system and to do something about it."

"This is an act of war. In war there is collateral damage and that is the horrifying part." Kelleher added.

Kelleher emphasized how different nations have different views of society "From the opposite worldview, for those who look at this as a war with the United States,



Photo by Nisha Ajmani

Students gather to talk about the day's events after an evening worship service Tuesday in Red Square.

this was a tremendous success. They killed so many with only four losses."

Kelleher emphasized the need to examine this from the world's point of view as well as our own: "We need to see ourselves as others see us."

The first chapel of the school year was dedicated as a time of memorial for the victims of the tragedy and a time of prayer

See ATTACK page 3

Reaching out to victims

BY KAT WOOD
Mast reporter

A great outpouring of support is occurring nationwide for the victims of the terrorist attacks on the World Trade Center and the Pentagon Tuesday.

PLU community members interested in giving money can donate to the American Red Cross for relief work in Washington, D.C. and New York. The PLU College Republicans are selling Hope Ribbons in the UC for one dollar. All donations are going to the American Red Cross to aide in relief work.

Money can also be donated to the Red Cross by calling 1-800-HELP-NOW or by visiting the Red Cross web site at www.redcross.org. The Cascade Regional Blood Services will be on campus on Friday the 28 from 11:30 to 6:30 for members of the PLU community to donate blood.

Blood banks and donation centers have had so many people come in to donate that the wait to donate blood is up to three hours in many places.

The Cascade Regional Blood Services has three different sites in the area where members of the greater Tacoma community can go to donate blood.

However, due to the large turnout for blood donation on Wednesday and Thursday, they are asking that people call and make appointments before they come in. Due to the vast amounts of blood already donated, people are asked to wait until the end of October to give blood.

Local Cascade Regional Blood Services locations:

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220 South I Street
Phone: (253) 383-2553
Mon., Tues., Wed.: 10:00 a.m. 5:30 p.m.
Thurs.-10:00 a.m. 6:30 p.m.
Friday-7:00 a.m. 5:30 p.m.
Sat.-9:00 a.m. 1:00 p.m.

Tues.-10:00 a.m. 5:30 p.m.
Thurs.-11:00 a.m. 6:30 p.m.
Fri.-10:00 a.m. 5:30 p.m.
Sat.-7:30 a.m. 1:00 p.m.

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Lakewood- Bridgeport Center
Mobile
11224 Bridgeport Way SW
Phone: (253) 383-2553
Wed.-2:00 p.m. to 6:00 p.m.
Fri.-10:00 a.m. 2:00 p.m.
Fri.-2:00 p.m. to 6:00 p.m.
Wed.-2:00 p.m. to 6:00 p.m.

ROTC host program replaces satellite program

BY STEPHANIE CHRISTOPHER
Assistant news editor

The new department of military science moved onto the PLU campus this summer as a part of the PLU Reserve Officer's Training Corps program.

As a new host to ROTC, the installation of the department of military science is among the new changes and opportunities brought to campus, including a potential increase in scholarships and an increased input on curriculum decisions.

PLU ROTC has been a satellite program of Seattle University's program since 1985.

PLU ROTC students receive scholarships to pay for their education in return for a given commitment to serve in the military.

With the national elimination of partnership programs such as the one PLU and Seattle University with, and PLU's past performance—such as being ranked No. 1 out of 270 ROTC programs in the nation—the school was given the opportunity last fall to become a host institution.

The move to a host school move gives our students better opportunities in receiving scholarships and career options upon graduation said professor of military science Lt. Col. Mark Brown.

In addition, the Board of Regents' decision to approve the program last May gives PLU more influence in the decisions regarding the program. Provost Paul Menzel said, "The university now has quite a bit of say in curriculum that it didn't have before."

The most visible change from the satellite program is the hiring of Brown as a university professor of military science. Previously, classes were taught by ROTC staff who were not faculty of the university. Brown has a bachelor's degree in liberal arts from West Texas A&M, and a master's in public administration from California State-Hayward. Though the U.S. Army pays Brown, he is a professor of the university and participates as a full member of the faculty.

The only caveat of the professor of military science position is that the professor of military science will never achieve tenure because it is only a three year position. At the request of either the Army or the university, a professor can stay longer, but no more than six years, as per Army policy.

Menzel said the selection of Brown was "mutually agreed upon." PLU stipulated to the Army the qualities they desired in a candidate for the position. Menzel said the university desired "A person who would strongly support the university's own policies, including those on non-discrimination, and a person who genuinely appreciates our educational mission."

As a PLU faculty member and an officer in the U.S. Army, Brown is accountable both to the university and to the Army. "It is not that the university has less say, it's that somebody else also has a say," Menzel said. "We have as much say over this faculty person as over any other faculty person."

The transition from satellite to host program has meant some upgrades in facilities for



Lt. Col. Mark Brown

the ROTC program. In addition to Lee House, the current home of the PLU ROTC program, ROTC is also moving into McNabb House.

The houses have been rewired and updated, and an administrative secretary has

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See page 15 for more information about Lt. Col. Mark Brown

MAST NEWS



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In an effort to more fully engage the community, the Mast's news staff would like to hear your comments and concerns.

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Stepping beyond Xavier

The Next Bold Step: The Campaign for PLU is a campaign to raise \$100 million to provide future financial stability. Money raised during the campaign goes to strengthen the endowment and the annual fund and to restore existing and build new facilities.

Of that amount, \$25 million will go to the renovation of existing buildings and construction of new facilities. Future renovations and new construction as part of The Next Bold Step include the Center for Learning and Technology -- a new building for the School of Business, Mathematics, Computer Science and Engineering departments.

Also a renovation of Eastvold Auditorium is planned, in addition to the recently completed renovation of Xavier Hall. Of the \$18-20 million needed for the Center for Learning and Technology, \$7 million has been raised. If the remainder of the money is raised this year, construction will begin in June and the building will be open in Fall 2003.

If the money is not available this year, construction will be put off and the building will open Fall 2004.

Consultants have been hired to begin assessment of Eastvold, evaluating the structure and expansion possibilities. The public campaigning phase of the Next Bold Step will run through May 31, 2002.

Xavier renovation complete

BY STEPHANIE CHRISTOPHER
Assistant new editor

The doors reopened in Xavier Hall Monday as students headed to class in the newly remodeled building. Xavier, the second oldest building on campus, was closed for the 2000-2001 school year for restoration and modernization.

The year-long remodel is the second renovation of the hall, which was built in 1937.

Xavier, originally the campus library, was renovated after Mortvedt Library opened in 1967. Xavier was then converted to classrooms and faculty offices. "In the early 1990's it became evident that Xavier needed a significant revitalization," Sheri Tonn, vice president for finance and operations said.

The university hoped to maintain the historical integrity of the building when planning the revitalization. Many of the wooden moldings and window frames are original. Other additions are new but were

designed to match the historical feel of the building.

Oak library chairs, linoleum floors, lighting fixtures and copper drain spouts on the outside of the building are all designed to replicate fixtures that were originally in the building.

Modern renovations included computers connected to the network and computer projection systems in every classroom. The 39 new faculty offices also have modular furniture to maximize the limited space in the offices.

Many upper floor offices also have skylights to brighten the rooms. The anthropology lab now has seven computers connected to the network. Recycling bins were built in to the counters, a trend Tonn said she hopes to see in more of the buildings.

Tonn said Xavier will be a "very public space for the University and a wonderful place for evening lectures and summer academic conferences." A highlight of the Xavier

remodel is the new Nordquist Hall, formerly Xavier 201.

The 84 seat lecture hall is named after Professor of History Dr. Philip Nordquist, at the request of alumni donors to the building. "I'm deeply honored," Nordquist said, "I'm especially pleased because this [the naming] was all started by student."

Nordquist is pleased with the remodel. His favorite room when he was a student at PLU was the reading room in Xavier's library. Today the reading room is now the hall named after him.

"For the most part, construction went well," Tonn said, "Things stayed pretty well on schedule." Though landscaping and finishing touches took longer than expected, the building was ready for classes on Monday.

The Xavier renovation, totalling \$4 million, is part of The Next Bold Step: The Campaign for PLU, a fund-raising campaign to raise money for new facilities, strengthen the annual fund, and build the endowment.

Total cost for the renovation is over the initial \$3.5 million proposed, but at the time of proposal, the technology costs were unknown. Darkening shades, built in curtains for the windows while the computer projection system is in use, for Nordquist hall and landscaping were also added to the initial proposal. "These were all things we didn't have to do but added to the building," Tonn said.

There will be an open house for students and faculty to explore the newly restored building on September 28. Xavier Hall will be rededicated October 14 during Homecoming week.



Photo by Nisha Ajmani

Newly restored and renamed Nordquist Hall in Xavier Hall.

Online bookstore success exceeds expectations

BY ANNE KALUNIAN
Lute Life editor

PLU's new online bookstore, Luteworld, has been met with more traffic than expected in its first month.

Angela Zurcher, director of the bookstore, and Mark Mulder, director of Auxiliary Services, say they are very pleased with the new site and the service it has provided for the students.

"We are really happy and proud of the site," said Zurcher. "The crew has been amazing."

The site was officially launched Aug. 1, but Mulder said the concept of the site has been in the works for a few years.

Zurcher compared the online site to opening a brand new store.

"All of the policies had to be established, rules and a whole new database had to be created.

It has been so exciting and it is all totally for the students," Zurcher said. "Just like opening a new store, though, we have experienced growing pains and have put in a lot of hours but it has been worth it."

According to Mulder, PLU is one of five schools to have its bookstore completely online and have the course registration linked to the bookstore.

"We received over 320 orders through Luteworld. Our goal was 5 percent of the students for this year—actual numbers were about 100 percent higher to about 10 percent."

By comparison, Mulder said, University of Puget Sound filled about 40 orders and Green River Community College filled out about 30.

Once students order their books from Luteworld, they have several options of how they can pick up their books. One option is a pick up window by the bookstore.

There is a \$2 labor charge for this. Mulder said the marketing class suggested a \$3 charge for this but because they knew they could charge less, they did.

Another option is delivering a student's order to their respective resident hall. There is a \$4 charge for this service.

Zurcher said she is especially proud of the "quick search" method. This involves a student entering in his or her ID number and getting a complete list of the books needed.

One feature students might notice when using this method is that only the price and name of the book is listed.

The publisher, ISBN number and copyright date are not listed.

The reason for this, Zurcher explained, is because of security reasons. Otherwise, someone could go into the site and copy every book listed in the bookstore, and then try to undercut the bookstore price.

Zurcher added that this has nothing to do with the students; rather, it is a protective measure for the bookstore.

A student can still come into the bookstore at any time and copy down all the information off a book.

Books are not the only thing being sold on the Web site.

Works by PLU authors, clothing, music, alumni merchandise and items from the Lute Team store are also available.

Students can place orders for balloons or a care package for a friend and have it delivered on campus as well.

Seniors can place their cap and gown orders via the bookstore website.

Zurcher said that they really want to hear students responses to the site, and are encouraged them to send suggestions to books@plu.edu.

The bookstore is available online at www.Luteworld.plu.edu



Justin Luckman gives a free Luteworld T-shirt to Nikki Beaudoin.

Photo by Nisha Ajmani

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ROTC

Continued from page 1

been hired for the department. In about two years, the program hopes to be incorporated into the main campus.

Due to bureaucratic reasons, Brown said the transition on the part of the Army has not been quite as smooth. He estimates that it will take about a year to fully split the two programs, but that this prolonged transition would not affect the PLU program or the campus.

He also said he thinks PLU will rank high among programs in the nation but it may be a few years before they reach their previous number one status with Seattle University.

This year the program has gained 35 new cadets. This is up from last year's 22 new cadets. Brown said next year they will aim for a slight increase of 40 to 45 new cadets.

Last spring, when the opportunity was presented for the ROTC program to come to PLU, some faculty and students were concerned about the Army's "Don't ask, don't tell, don't pursue" policy.

Faculty and students were concerned that the Army's policy would interfere with the school's non-discrimination policy. However, after faculty and student teach-ins, both the

faculty and the Board of Regents approved the program.

"We cannot command the army not to discriminate, but we can state by our behavior [our non discrimination policy] by strongly supporting students who run into difficulty on this score," Menzel said.

In the case that an ROTC student is asked to leave the program on the basis of sexual orientation, the university will make every effort to keep the student at the university, including adjusting their financial aid.

An ROTC advisory committee has been formed to oversee the academic integrity of the program and the relationship between ROTC and the university.

The committee is comprised of Brown, Vice President for Student Life and Dean of Students Laura Majovski, Assistant Professor of Philosophy Greg Johnson, Associate Professor of History Beth Kraig, Assistant Professor of Nursing Sylvia Wood, Professor of Political Science Sid Olufs, ASPLU President Tim Vialpando, and cadet battalion commander, senior Steven Willis.

Brown explained that the

"Don't ask, don't tell, don't pursue" policy applies to everyone's person sexual lifestyle not just homosexuals. "We ask our people to keep their professional and private lives separate."

"I'm comfortable with the university's policy, it's just that we don't ask, we ask the person not to tell, and we don't pursue," Brown said. "If there's an innuendo or a suspicion we do not go on a witch hunt. Someone would have to come in to my office and jump up and down on my desk, basically with their significant other for us to do anything about it. If a person wanted to be really demonstrative we would have to ask them to leave."

Menzel and Brown both hope the discussion will continue on campus. Student commander Willis said he would encourage conversation not only of the policy, but why ROTC deserves to be at PLU. "We are definitely going to take a more practical stance on educating the campus about who we are, especially if people ask."

Overall, Brown believes the ROTC program fits PLU well. "We use a lot of common language. For example PLU is educating for lives of service. That's what we do."

Orientation mix of new and old events

BY KRISTINA COURTNAGE
Mast co-sports editor

This year's freshman orientation was a mix of past favorite activities and the start of new traditions.

Continuing students may remember orientation favorites like Playfair and the picnic at the President's house. This year, a class picture of the freshmen was added to the planned activities. Tiles the freshmen created, symbolizing what they bring to the PLU community, frame the picture. It will debut at the Puyallup Fair before finding a permanent display in the University Center.

A Saturday evening "After Hours" was also popular and allowed students to attend a dance in the Chris Knutson Hall, watch "Demon Hunters" and "Demon Hunter's 2: Dead Camper Lake", or attend other activities.

New students were "Discovering Horizons Together" for this year's orientation theme, with activities and groups designed to give students information about the resources available to them.

Thirteen orientation leaders kept the weekend running smoothly. The new role of orientation leaders encompassed both that of last year's orientation leader and that of the Lute Ambassadors that existed in previous years.

Senior orientation leader Heather Russell, said that working together toward a common goal for an extended

period helped to form a cohesive group of leaders.

Preparation for orientation activities began last spring with the hiring of the orientation leaders. Kathleen Farrell, in her first year as director of student involvement and leadership, worked to sort out details throughout the summer.

Though the "Just Ask Me" or JAM groups this year were larger than in previous years, orientation leaders were still able to get to know their groups on a one-on-one basis.

Freshman Ryan Funk's favorite part of orientation was Playfair. "It didn't matter who you were or who you used to be; what you liked or what you didn't like," he said. "Everyone was in the same boat."

Orientation activities came to a close Monday with Convocation and the Student Involvement Fair.

ASPLU President Tim Vialpando spoke to the incoming class and advised students to balance their academic and extra-curricular activities. He illustrated this concept by comparing the two to the sides of a penny, which balance each other out.

President Anderson told the story of the boldness and persistence of the founders of PLU and wished for the incoming class the same boldness. He said, "The start of each academic year is filled with great promise as we imagine where your PLU venture might lead you and us—and all of us this new year."

ATTACK

Continued from page 1

for the nation.

Reverend Connor expressed words of sorrow and hope in the homily. "We turn to God like beggars for a morsel of comfort."

She went on to say that "God does not save his people from suffering, instead God is pres-

ent with His people in the midst of their suffering."

According to CNN.com, four commercial planes were hijacked; two crashed into the World Trade Center, which later collapsed; one crashed into the Pentagon, and one crashed near Shanksville,

Pennsylvania.

The attacks caused airports nationwide to cancel all flights; many government agencies were evacuated; the stock market was closed; and many public roadways, ferries and public places such as malls were closed.

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Reacting responsibly

PLU mission shines – even on darkest days

This editorial was supposed to be simple: A welcome to, or back to, campus; a solemn but hopeful recount of last year's obstacles; a challenge to embrace education, service and opportunity at PLU. It was perfectly planned.

Tuesday morning changed everything. Editorials became more difficult. Producing *The Mast* became more difficult. Life as a student, as an American and as a human in 2001 became more difficult.

We, as a nation, found ourselves victims of the most elaborate terrorist attack ever perpetrated on our soil. We lost thousands of lives to a seemingly meaningless act of violence. We watched, listened and read as journalists spent hours recounting unprecedented events sure to be forever ingrained in our memories. And in the end we were left with little but questions.

Why did this happen? Who is responsible? Where does the nation go from here? What does this mean for us as students, teachers, military personnel, American citizens or residents, human beings?

Over the next weeks, months, and even years, some of these questions will be answered, but only to be replaced by more. We will be haunted by images and memories. Our grandparents remember the bombing of Pearl Harbor. Our parents know where they were when JFK was killed.

Monday at Convocation, PLU President Loren Anderson recounted his college years during the Vietnam War and said he hoped our generation would be free from such strife. Yet we will remember the day the World Trade Center collapsed under the weight of terrorism and the hours we spent in fear and disbelief.

As a true child of the 1980s, R.E.M.'s "It's the End of the World (As We Know It)" played in my head Tuesday morning, as it has during every crisis I have ever faced. Some tabloids have gone so far as to predict the apocalypse. But, if we remember the words to the song carefully, we know that this is not the end of the world – only a change in the world we know.

Like our grandparents and parents, we will move forward. We may struggle and we may grieve. Over the next few weeks, our bodies and souls may awaken from numb shock with a painful tingle. But when we wake up, it will be to a world where we still have tremendous social responsibility.

As we in the information age are overloaded with details of the attack and its background, we have the responsibility to be critical thinkers, evaluating the source, credibility and objectivity of our information. As we read about possible Middle Eastern sources of the attack, we are responsible for differentiating between stereotypes and individual people. As we hear about the possible role of Muslim radicals, we are responsible for remaining open-minded and for knowing the difference between true Islamic teachings (in many ways morally similar to Christianity) and those that would misguidedly use religion to kill others.

And as students at Pacific Lutheran University we are armed with just the resources to meet these responsibilities. We are blessed to be part of a unique community filled with care, compassion and opportunity. Just hours after the attacks on the East Coast, PLU was reaching out to students and staff, providing help, information, comfort and solitude to those in need. Worship gatherings were organized immediately so students and staff could meet in prayer and faith. Dialogues opened instantly to increase our knowledge and understanding of the event.

Our institution may not be perfect, but in a moment of utter tragedy, our leaders did all they could to react with the commitment to education, faith and service they preach, and to pass the same values on to us.

Now is the time for us to reach out to our friends and neighbors as they too struggle with the tragedies of Tuesday morning, and to offer any aid we can. Perhaps in the end, very little changed. Though the world around us may shift, we can still stand strong, refusing to hide from the reality and continuing to act in hope and faith.

martin luther 152

PLU's New Online-Application

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Life as usual is anything but normal in the midst of tragedy

PLU is an honorable institution, but on Tuesday it made a huge mistake. The reaction to the event was mixed.



Opinions from outside Aaron Jackson

was a normal day, we do not learn anything from the events of this week. If anything good comes of this,

The counseling, prayer sessions and discussions held that night truly reflected the huge impact this event will have on the rest of our lives. During the day, however, the campus tried to pretend as if nothing had happened.

My upset father called to tell me to turn on the television. When I did I saw the twisted and perverted skyline of New York City, choked with the smoke of two collapsed buildings.

I literally said no more than ten words in the next hour as my roommate and I watched the coverage. As hard as I tried, I couldn't wrap my mind around the potential for loss of life and what the greater ramifications would be for all of us.

But what did we lose? I still haven't had the chance to figure that out.

I am disturbed by the fact that when I checked my messages that morning I heard the first campus wide message stating only that the campus was open and classes were in session.

There was no mention of why the message was being sent out, no hint at the tragedy flashing away on the television screen.

The fact that we held class that day is disgraceful. We pretended it was just another day. I don't know whether this was to give off the image that PLU is professional and never closes,

or to try and maintain a semblance of normal life. It does not matter. Either reason is wrong.

Perhaps people comforted themselves by saying, "The terrorists wanted to disrupt our lives and by carrying on we are winning." But that is a big mistake. By pretending that nothing happened Tuesday, we turned our backs on every single person who died.

Instead of going to classes that day we should have shown respect for all those who died. We should have taken the day off from classes to honor every firefighter and police officer that died saving lives. No class at PLU is more important than the lives of any one of those people.

What PLU should have done was immediately cancel all classes, hold the prayer sessions and discussions during the day when everyone, including commuters, was on campus and advise students to watch their televisions and listen to the nation's leaders to find out what was happening and what could be done.

Then students should have reflected on it and discussed it with loved ones. Staff should not have told us to study for quizzes or read for tomorrow. This was something far more important than any of that.

Or maybe we could have all gone to donate much-needed blood.

Further, by pretending that it

it must be the fact that we can learn something.

This is what we should have done when we were forced to go to classes. We should not have discussed normal class material. We should have had meaningful discussion about what many are calling our generation's Pearl Harbor.

Having not been alive for it, I don't know what that means. What I do know is that it led to the most brutal war in history.

If the outcome of this attack on America leads to similar results, I want to know about it. I want to discuss whether these attacks will have a lasting effect on our personal freedoms or might lead us to a bloody war.

None of that happened in my classes. Instead, I lost all respect for one of my professors within the first five minutes of class. The only mention of the event the professor made was to say, for the time being, put those events out of our mind and forget they ever happened.

We were supposed to forget that a few hours earlier people jumped from the top floors of a 110-story building hand-in-hand. For me, it was the most disgusting thing I heard all day.

Sept. 11, 2001 was not just another day. It was a day every student lost something, yet tried to pretend we didn't. We truly lost our innocence.

This column runs every other week in The Mast. Reach Aaron Jackson at mast@plu.edu.

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POLICIES

The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters
The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office no later than 5 p.m.

the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mooring Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

How did you hear about the attacks?



"I was on my way to class and somebody was like, 'Did you hear about what happened?'"

Mikah Smith
Sophomore

"I got a call at 8:30 and turned on the TV."

Lynn Strub
Sophomore



"My sister called at seven in the morning."

Tiffany Stone
Senior

"My roommate's dad called. They immediately turned NPR on and we all woke up."

Siri Flesher
Senior



Lute perspective

What is right is not always easy

Guest Column
Eric Ruthford

As I stepped out of Eastvoid on May 17, a woman told me to get back in the building. She then told the 911 operator on her cell phone that shots had been fired. Denial rushed over me.

As I followed her back through Eastvoid, I was sure it was firecrackers.

We came out to see two dying men.

No, I couldn't deny this. Professor Jim Holloway had been murdered 250 feet from my bed. I so wanted to shove away that red hole in the back of Donald Douglas Cowan's skull, but I couldn't — I had recently accepted an internship as a reporter at the Seattle Post-Intelligencer.

I had to interview friends I would have rather hugged, and I had to do justice to the husband of the woman who convinced me to go to PLU, but I wanted to crawl under a rock.

I questioned my career choice. I was thankful for my upcoming Peace Corps service after the internship. I'd get two years of teaching English in Ukraine, during which time I could decide.

A similar wave of denial hit me as my mother woke me up Tuesday.

"Wuz happen?" I mumbled.

"A plane crashed into the World Trade Center."

My mind flashed back to the Army bomber that had gotten lost in the fog over New York in 1945 and hit the Empire State Building.

"Was it an accident?" I asked.

"No, they think terrorists. Another hit the Pentagon."

I went downstairs and switched on the television. Both towers had collapsed with thousands of people in them; it was no accident.

Then Mom gave me something else I couldn't deny: Dad was flying to St. Louis, and we didn't know which flight. No, he wasn't headed for New York or Washington, DC, but neither was anyone on the four lost jets.

His plane was over Spokane, and he landed safely there. He called us, rented a car and drove home. My uncle was flying from Pittsburgh to St. Louis, and was diverted to Louisville.

Even though they're safe, this dark day makes me pause — both for my nation, but also for my choice to begin national service in the Peace Corps.

I think about Duke Watson, a veteran whose service inspired me. He was a soldier in the 10th Mountain Infantry Division.

He was driving up the Paradise road near Mt. Rainier with fellow soldiers on December 7, 1941, when they heard about Pearl Harbor on the radio. At first, they couldn't believe it.

"The significance didn't really sink in. The company commander said, 'Well, there go your Christmas furloughs in Sun Valley,'" Watson recalled when I talked to him for a Mast story. They spent the first day of the war skiing and snowshoeing, then returned to Fort Lewis and had to search for their unit, which was camped in the forest so the men wouldn't be hurt if the Japanese attacked the buildings.

Watson was later severely wounded in combat.

I considered it a privilege that I could serve in an era

when our nation was at peace so I wouldn't have to do it with a gun, nor would I risk being shot at.

Now, after an attack that is our generation's Pearl Harbor and then some, I'm not so sure. I used to think that I'd be safe in my host country because I'd be there helping people, and I wouldn't draw the ire of those who hate the "great Satan" we call America.

Now, I'm not so sure. Peace Corps volunteers provide a wonderful opportunity to the terrorists who brought down our towers and our confidence. The Peace Corps is one of the few federal agencies that most Americans like.

But that doesn't matter. Our lives just provide the terrorists another chance to sadden folks back home.

Yes, I think I'm trying to save the world, but I'm just a little "X" on a terrorist's target map — like the people working in the World Trade Center and the Pentagon.

Holloway probably thought he was helping the world by providing better music instruction. But to a madman making a morose point, he was an "X."

As our university educates for service, we think we're helping the world by providing liberally educated community builders. But to some, we are "Xs" because we are American.

I think I'm right, and so was Holloway, and so is the university. But it seems a little less worthwhile when you're an "X."

Ruthford graduated from PLU in May. He would have left for Ukraine yesterday, but is now tentatively scheduled to begin training on Sept. 23. Until then, he can be reached at ericruthford@hotmail.com

The Mast op-ed pages are designed to be a forum for the PLU community to share thoughts, ideas and opinions. In light of this week's overwhelming tragedy, we would like to open our pages to student, staff and alumni voices. We invite readers to share their stories, concerns and observations in the form of letters to the editor. All letters must adhere to the policy on page 4 and will be printed at the staff's discretion.

Brave internal voices everywhere: Speak out

Over the summer, I became distinctly aware that I must have a smaller, much different version of myself residing somewhere in my brain. That different version became most apparent earlier this year when I saw *Crouching Tiger, Hidden Dragon*.

Somehow the mystical powers of the universe found a way to destroy my movie-watching serenity at every theater I went to this summer. Indeed, during *Crouching Tiger, Hidden Dragon*, two guys sat behind me and offered free commentary the entire time — "They can't fly like that" or "This is stupid."

I'm thinking, "What's the deal? Didn't that cartoon popcorn guy or the Pepsi girl tell you there was no talking in here?" Hoping someone else would speak up, I looked around, but not one other person was showing any signs of bravery.

I gave my husband an exasperated look and sent him a

mental message to tell the guys to be quiet. Then I got mad when he didn't want to either.

Suddenly, a thrilling scenario took place in my head — I turned around and told those annoying guys to shush. They scoffed at me, but I didn't back off.

I launched into a speech about how it's unfair for them to ruin the movie for everyone else just because they aren't enjoying it. "Just leave!" I emphatically cried in the name of justice. Popcorn flew in a wild flurry as they left. Kristin was triumphant.

In reality, I missed out on large chunks of the rest of the movie because I kept wondering why I couldn't turn around and tell them to be quiet. Why am I such a wuss if that little voice in my head is so incredibly outspoken and able to tell



Upside down life
Kristin Buzzelli

people what I really want to say?

Typically when I have such lily-livered feelings, I keep them to myself. But this is different because I know I'm not alone. If I were alone, then everyone else in that theater would have turned around and yelled at those guys. Angry moviegoers would have driven them out.

So what is it that makes so many people afraid to tell two loud teenagers to be quiet?

I asked myself this question as I watched the movie and listened to more comments on the improbability of the bamboo forest scene. Many ideas came to mind. I didn't want to tell

them to be quiet and then have them kicking me in the head from behind (this is where stadium seating could be a bad idea) or smashing popcorn in my hair.

I also didn't want to appeal to their obviously rebellious side and let them know they're annoying me. That might have been their whole plan, and then they'd never stop.

Most of all, I didn't want to tell them to be quiet and then have them just ignore me and keep talking through the rest of the movie. That has happened before and it stinks.

This is something the little person in my head has never had to deal with. In the scenarios that fly through my brain, I'm always successful in banishing the annoying people. In reality, I could simply be

ignored. At least if I don't say anything, I can still run the scenarios in my head and pretend I'm brave and triumphant.

Yeah, but then there's the fact that TWO GUYS WERE TALKING THROUGHOUT MY MOVIE!

So I came up with a plan. Everyone who hears annoying people talking during movies: Turn around and tell them to be quiet. I know, I know — radical, but maybe I'm not the only one imagining a world of quiet movie watching.

Maybe others have a little brave self in their head just dying to tell all kinds of people to shut up as well. Take this to heed, fellow students, and by the next generation when people dare to speak during the movie, popcorn will fly in the wild flurry created by their flight!

This column runs every other week in The Mast. Reach Kristin Buzzelli at mast@plu.edu.

*"Today is another day in which to excel.
Let's make the most of it."*

Memorials

Erin Parker, sophomore

*"Dr. Holloway was a blessing.
When I remember him now,
he still makes me laugh."*

Wendy Gilles, junior

*"He left an indelible print on our
hearts with his love, humor, compassion,
intelligence and musicianship."*

Brent Chamberlain, senior

*"The key thing I remember [about
Dr. Holloway] was the way he walked his
devotion to God every day of his life
and shared it with others."*

Megan Fantz, senior

"He inspired everyone who met him."

Erin Harlan, senior

*"He truly loved what he did—he was
passionate about his work and his stu-
dents."*

Nicholas Locke, senior

*"Dr. Holloway was one
of the rare people who could
make the best out of any situ-
ation he found himself in.
That was a quality I really
admired in him."*

Remembering Dr. Holloway

BY NICHOLAS GORNE
Mast Intern

Dr. James Dale Holloway (1960-2001) was fully committed to helping others strive for the excellence that he knew they could achieve.

He had that rarest of teaching gifts—the ability to inspire and support students to reach higher than they ever thought they could, said Music Department Chair David Robbins at Holloway's memorial service.

Holloway was born in Columbus, Georgia on July 4, 1960. He grew up in Georgia with two siblings, Jenean and Jeff. At Holloway's memorial service, Jeff shared that Holloway was like a father to them, often cooking and taking care of them.

Holloway was the first in his family to go to college, which he said was a great honor. He received his undergraduate degree at Shorter College in Rome, Georgia, and went on to earn his masters degree from the University of North Texas, and began his doctorate at the University of Alabama and finished it at the University of Washington.

He came to Washington in 1989 as the minister through music at Trinity Lutheran Church. In his position at Trinity Lutheran, Holloway built a large and impressive parish music program.

He taught part-time at Pacific Lutheran University for

ten years before he was offered a full-time position as an assistant professor of music and university organist in the fall of 2000.

During his time at PLU, Holloway met Judy Carr, Dean of Special Academic Programs, and they married in 1995, giving Holloway an instant family.

He was very excited about being a step father to Ben, Mark, Lauren, Dulane, and Alexis, Judy's children, and was incredibly proud of them.

Holloway saw the PLU community as an extended family and was committed to the school through multiple volunteer positions. Along with teaching in the music department, Holloway also taught in the Honors Program and Middle College.

He was involved in Campus Ministry served as the music director and organist for University Congregation. He was a member of the Choral Arts Northwest Board of Directors, as well as the accompanist for the group.

Additionally, he was the president of the Western Regional Association of Lutheran Church Musicians, wrote and edited for a wide variety of newsletters,



Dr. James Holloway

and gave organ recitals on a regular basis here on campus, nationally, and internationally.

During Holloway's memorial service, his brother Jeff said that Holloway remembered the talents of each individual and cared deeply for his students. He encouraged the gifts and talents that he saw in others at every opportunity. He knew when his students were having a difficult time or when they had just given a great performance because he attended as many concerts as he could and knew students as well as he could.

Many students recall the times when Holloway approached them with a very determined look on his face, put his hand on their shoulder, stared into their eyes with that penetrating yet calming stare that he was known for, and said, "I'm proud of you," in a loving, but firm voice.

His music was also an encouragement. In his homily to the campus community on May 18 of this year, President Anderson shared, "When Jim played we all sensed that the music came not from his hands and head, but from his heart and soul."



Candles memorialize Holloway's tragic death outside of Hong Hall.

Photo by Nisha Ajmani

Continue support for ongoing grieving signs

Grief is one of life's most difficult journeys. Here at Pacific Lutheran University, we have been affected by the deaths last year of both a student and a faculty member. Grief is a normal reaction to these losses; grief is to be expected.

Here are some reactions that may occur in anyone experiencing a loss: sadness and crying, difficulty concentrating, headaches, anger, edginess, emotional dis-

tance from others, guilt, sleeping or eating problems, loss of interest in hobbies, or avoidance of people or places.

Many feel awkward when someone dies. We don't know what to say, what to do, or what to expect from those grieving around us or ourselves. Whether it is the death of a family member, close friend or colleague — no words or actions can "fix" or change what has happened. But

there are things that people can do to support those who are grieving.

Here are some suggestions that might be helpful:

Some people find that talking about the deceased helps them manage their grief. Telling the story is part of their healing. Your physical presence and desire to listen without judging are critical helping tools.

Even though months have passed, respect the fact that others may feel the loss more or less strongly than you, or cope differently. Feelings and symptoms of grief can take weeks, months and even years to subside. Simply listen and understand. Should the

symptoms persist, professional assistance is encouraged.

A death generates questions and fears about our own mortality. Get help and offer help if there is trouble coping. A lag in daily functions could be a signal that this loss is affecting someone more profoundly than first thought. Encourage people to identify their support systems.

Avoid comparisons such as "I know just how you feel." Also

avoid clichés. Clichés are sometimes used by well meaning people who don't know what else to say. Some of the clichés that people say and we wish they hadn't include: "you're holding up so well," "time heals all wounds," "life goes on" or "aren't you over that, it's time to get on with your life."

Although these remarks may be intended to diminish the loss, they instead may make the journey more difficult.

Your desire to be empathic should not take its toll on you. Offer help but set limits! Know when you have reached the point where the person needs more help than you can give.

Students can seek assistance through Counseling and Testing (x7206), Campus Ministry (x7464), Health Center (x7337) or their resident assistant or resident director. All faculty and staff, and their immediate family members, may take advantage of PLU's employee assistance program. You can reach them 24 hours a day at The Wellspring Group: 1-800-553-7798.



Photo by Nisha Ajmani

Students gathered to light candles and leave flowers in remembrance of Holloway.

MAST A&E



A&E Editor
Matt Cameron

The Mast's A&E section is a collective of writers and critics representing every aspect of the arts at PLU and the greater Tacoma area. We reserve the right both to point and to laugh at all times. Please direct all complaints to dailyjoltplu@hotmail.com.

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DO YOU KNOW THE DIFFERENCE BETWEEN:

Silent Jim and Silent Bob? Monet and Manet? Future Sound of London and The Future Bible Heroes? Lamb and Lambchop? Lee "Scratch" Perry and Stan Lee? Neil Simon and Paul Simon? "Blind Lemon" Jefferson and Blind Lemon? Nick Drake and Nick Cave? Don Cheadle and Don Johnson? Radiohead and Portishead? The Rock and *The Rock*? Jazz and Kenny G? Mike D and Michael Mann? DJ Spooky and DJ Shadow? Peter Jackson and Jackson Pollock? Kool Keith and Kool and The Gang? Garfield Street DVD and Hollywood Video? *Midnight Cowboy* and *Urban Cowboy*? Vivaldi and Vivendi? Gwen Stefani and Gwyneth Paltrow? Drum'n'bass and ambient house? Bob Dylan and Dylan Thomas? "Dizzy" Gillespie and "Fats" Waller? *The Stranger* and "The Stranger"? Georgia O'Keefe and "Baba O'Reilly"? Soren Anderson and Loren Anderson? The Soft Boys and the Backstreet Boys? Journalism and arts criticism?

A&E NEEDS YOU!

JACE

Jimmy Eat World
Bleed American

Forget that many consider this album a breakthrough for Jimmy Eat World (or even a breakthrough for rock and roll). People say a lot of things about all kinds of different music. The important thing to ask is if it sounds good.

For me *Bleed American* is a very 1980s-like album. And not just the sound of the album either, but the title and the cover photo and the lettering and so on and so forth. I find it both delightful and hard to believe that though *Bleed American* retains faithful emo traces, this is primarily a rock album. Even more important, this is a rock album that conveniently forgets the last ten or twelve years of music. Not that it doesn't sound like an album made in 2001, but that it sounds more like a logical progression of rock or power pop from 1988 than of late-nineties emo.

And that's good. So good, in fact, that when I listen to it I feel like I'm breathing again for the first time. It's the kind of album that makes one just all-around happy to be alive. What higher praise is there than that?

— Jace Krause



photo courtesy Capitol Records. All rights reserved.
Radiohead's Thom Yorke puts on a happy face.

MATT C.

Radiohead
Amnesiac

Thom Yorke, the unearthly voice of Radiohead, said that *Kid A*, the British quintet's brilliant musical U-turn released last fall, was like "seeing the fire from a distance." June's *Amnesiac*, he claimed, is "standing in the fire." A little pretentious, perhaps, but I couldn't have said it any better.

This week, more than any other in my short lifetime, my country has been standing in the fire. Another listen of my favorite album of the year was in order.

As gorgeous as the album can be, *Amnesiac*'s fire is fed by chaos, and tragedy. It has taken on additional layers of meaning for me this week that will probably never be peeled away. From the opening track's pathetic "your life flashes before your eyes," to the final "...but someone's listening in" of "Life in a Glass House," this record comments on our collective postmodern paranoia in an even more urgent way than Radiohead's 1998 masterwork *OK Computer*.

Worse yet, "You and Whose Army?" has nearly been ruined for me. I know that it's supposed to be about the growing power of the anti-globalization movement ("go on if you think / go on if you think / you can take us all on...") but now all I can think of are radical fundamentalists acting against the will of Allah. (I do not say this without authority: the Koran tells us that he who takes the life of an innocent kills all of humanity.)

"Pyramid Song" is this album's most rare and radiant gem, a sweeping journey into memory and loss. I had it cranked up to eleven when my cousin Jenny called to tell me that shots had been fired outside her Hong Hall window, and it stayed with me through every hour of that awful Dead Week.

It crept into my head once again on Tuesday after hours spent unable to stand up and walk away from the worst live footage that I've ever seen. The song has an amazing cathartic effect, one like nothing that I've ever experienced from a single piece of music. Even as vulnerable as I felt that morning, I could close my eyes and sing along: "And there was nothing to fear, nothing to doubt..."

— Matt Cameron

WHAT WE'RE



LISTENING TO

MATT A.

The Rolling Stones
Exile On Main Street

A bit country, a lot blues, the Rolling Stones 1972 masterpiece *Exile on Main Street* has been keeping me smiling and constantly amazed for most of the summer. Sounding as if it was recorded in someone's basement during a yearlong bender, *Exile* captures the Stones at their creative best. Literally months before Mick Jagger became his own caricature and Keith Richards succumbed to every drug imaginable, the Stones escaped their rapidly compounding tax woes in a French summer villa to record the aptly named *Exile*.

A smoky sultry voice, grinding blues riffs crunched out of a Fender Jaguar, a thunderous gospel choir, a sound that is muffled and at times badly mixed - from beginning to end, *Exile* is an showcase of the matured Stones talent. With tracks like the chewy "Rocks Off" the catchy "Tumbling Dice", and the epic "Let it Loose" the whole album feels inspired and optimistic, as well as seeming more real than the Stones last few efforts at country and blues. Always a blues band, the Stones hit their stride with this snapshot of a band at their best.

So get this album, put it on, relax, and let the Stones do all the work. This is what rock and roll is meant to be. As Jagger belts near the album's end: "May the good Lord shine a light on you / make every song you sing your favourite tune."

— Matt Agee



photo courtesy Jimmy Eat World. All rights reserved.
Jimmy and co. — poised, presumably, to eat some world.

AARON

The PLU Network

There's no better way to celebrate a return to school and a successful connection to the Internet than cruising the school's network. If Metallica's Lars Ulrich got wind of what I was doing, he'd probably come to my room and throw my computer out the window. (Bring it on, Lars.)

So what have I been listening to on the network? Well, 1,500 versions of Dave Matthews Band's "All Along the Watchtower," awful 80's music (how many times can we hear "Tainted Love?") and clips from old episodes of *Saturday Night Live*.

Really, there is something out there for everyone, especially if you like Jars of Clay. It may be musical theft, but the PLU network is so diverse that I never get tired of trying new things.

— Aaron Jackson

DVD KILLED THE VIDEO STORE

PLU grad opens one of the Northwest's first DVD-only rental stores — just up the street from campus



Don Jacobson and his faithful puppy Steve proudly display a few of the hundreds of films available for rental at Garfield Street DVD.

BY MATT CAMERON
Mast A&E Editor

If you don't already own one, Don Jacobson thinks that you should get a DVD player.

"There's no comparison. DVD is the best. It's the highest quality. Once you watch a DVD, you can't really go back to VHS."

Jacobson, a 2001 PLU graduate, was inspired to open Garfield Street DVD shortly after finishing up his history degree. I recently stopped by to talk to Don and discuss his vision for his newly-founded store.

The store was born when Don was working at another independent video store across town and realized that he could easily open up a similar shop in the Parkland area.

"It's very close to the PLU community. I think it's really necessary to have a place close by — especially to a major university — so that people don't have to drive thirty blocks to get to a crappy chain video store."

Although Garfield Street DVD opened just last week, it is already far more inviting and comfortable than any of the handful of movie rental stores in the area.

Instead of blaring annoying movie previews at customers as they browse the shelves, Don shows actual movies all day and encourages anyone to sit down on his couch and enjoy them with his dog, Steve.

The store also offers a variety of snacks and beverages, including such exotics as Pepsi products (famously unavailable within the Lutedome) and Thomas Kemper soft drinks. He plans to sell used videos as well, a small conciliation to those who are holding out on adopting the new digital standard.

Garfield Street DVD currently offers over 500 DVDs, a number that Don expects to be up to 700 by Christmas and over 1,000 by May.

These aren't just any 500 discs, either; he has carefully assembled his library to represent some of the best DVDs available on the market today.

A quick survey of the shelves reveals everything from cult classics such as the *Evil Dead* trilogy and the *Re-Animator* series to "actual" classics like *Chinatown* and *Seven Samurai*. The new releases shelf proudly features such fine films such as *Wonder Boys* and *Crouching Tiger, Hidden Dragon*.

The store also features a wide range of imports, including what he calls the "cornerstone" of his collection, a set of impossible-to-find DVD transfers of Lucasfilm's *Star Wars* trilogy not available in the US.

Even more impressive is the growing library of discs from the Criterion Collection.

"Criterion has a great mission... they try to find the best films in the world — including many that just haven't made it into the general public — and distribute them," he said. "The company always takes a lot of time in restoring the films, and they are usually full of great features."

Like any good independent video store owner, Don has a sincere love for the art form. He is fully capable of discussing and debating the merits of any film in his library, but he is also very interested in helping to foster interest in the art of film in the PLU community.

"I am very excited about Garfield Street DVD," said Ben Dobyns, co-president of the PLU Film Society. (He is also a founding member of Dead Gentlemen Productions, PLU's resident student film production company.)

"The store's opening coincides beautifully with the development of PLU's new film major and the general rise in interest in the art of film among students."

Garfield Street DVD is the official sponsor of the PLU Film Society and is planning to work closely with them for future events such as a Halloween movie marathon and screenings of newly released films.

As we sit on the couch reveling in Jet Li and Michelle Yeoh's incredible martial arts moves in *The Tai Chi Master*, Don looks around his store with a smile.

"I just love the way independent video stores smell and look and feel... they're completely different," he says.

As if on cue, a group of curious PLU students walk in.

"A puppy!" exclaims one of the girls. Steve, who has assumed the position of Garfield Street DVD's official greeter, runs up to offer himself for general admiration.

Don asks them if they need any help. "No... sorry," says another girl. "We don't have a DVD player."

"Oh, that's okay," he says. "Feel free to look around anyway."

They watch a few minutes of the film and play with the dog. When they do leave, they are smiling. They're not the only ones.

Garfield Street
DVD

408 Garfield Street
253.536.1144

Sunday-Thursday: 11 AM - midnight
Friday-Saturday: 11 AM - 1 AM

Need DVD rental ideas? Try Travis's FAESoSDVDRotW: AE

BY TRAVIS ZANDI
A&E Columnist

Instead of focusing exclusively on one of the many DVDs I picked up this summer, I proudly present you with the First Annual End of Summer DVD Review of the Week: Awards Edition (or FAESoSDVDRotW:AE). Catchy, isn't it?

First up: **DVD Deal of the Summer**. This one's perhaps the toughest decision to make, but the award goes to *Bad Boys* for a mere \$7.99 at Target. That's a pretty sweet deal even for a featureless DVD, but this one comes with two documentaries, three music videos, an isolated music score, and commentary by director Michael Bay (of *Armageddon* and *Pearl Harbor* fame.)

A close second place is the Criterion Collection edition of *Picnic at Hanging Rock* for only ten bucks. It's featureless, but anytime you can get a Criterion for anything less than \$30 it's an outstanding occurrence. Only my mania for audio commentary keeps *Bad Boys* in the top slot.

An even closer third place goes to the \$6.66 I paid for a friend's copy of *Dogma*. It was the cheapest DVD buy all summer, but I didn't really like the movie that much, thus knocking it down in the rankings. Too preachy.

Next up, **Best Special Feature**. Now, since I'm such a sucker for good audio commentary, this needs to be split up into two separate categories: **Best Audio Commentary** and **Best Non-Audio Commentary Special Feature**. I picked up quite a few discs with good commentaries on them this summer, but the best one, hands down, has to be the 1966 *Batman: The Movie* — featuring Adam West and Burt Ward, the only

Batman and Robin.

As for the **Best Non-Audio Commentary Special Feature**, well, it's a difficult choice, but I give the nod to the deleted scenes from *Best In Show*. The movie, if you're not familiar with it, is a mockumentary about a dog show and the people that compete in it with completely improvised dialogue. That's why the deleted scenes are so impressive: the actors are just going off, completely in character, and some hilarious scenes were just too long for the finished version. Thankfully, the DVD has 40 minutes of those lost scenes.

Best Wrestling DVD. Yeah, I'm a wrestling fan. And I bought (yes, paid money for) three wrestling DVDs. I realize that the vast majority of my audience couldn't care less, but, for that minority that knows what I'm talking about, *FMW Crash 'n' Burn* was my favorite wrestling DVD of the summer. It's hardcore Japanese wrestling and you can't go wrong with this action packed DVD if that's your cup of chai. The rest of you...nothing more to see here. Move along.

Next: **Best DVD That I Viewed, But Didn't Buy This Summer**. While I did pick up quite a few movies in the past few months, I also found the time to view a few DVD's outside of my own personal collection. While honorable mentions belong to *Kiss Me Deadly* and Werner Herzog's *Even Dwarfs Started Small*; the winner is *Clerks: The Animated Series*.

For those who missed this strange little episode in television history, ABC commissioned six episodes of an animated series based on Kevin Smith's *Clerks*. Predictably enough, only two were ever aired due to content (what did they expect?) and the experiment was soon cancelled. However, all 6 episodes have been

rescued from obscurity and placed in a sweet 2-DVD package. If you like anything Kevin Smith ever did or if you enjoy a cheap joke, you should hunt this DVD down. It's a "big American party!"

Finally, the award to end all awards: **DVD of the Summer**. The candidates are *Requiem for a Dream*, *Snatch*, and *The Princess Bride: Special Edition*.

Second runner-up here: *Snatch*. Although it is two discs, there really didn't seem to be that many special features. Somewhat disappointing.

First runner-up...and who, if the winner is unable to fulfill their duties, etc., etc...*The Princess Bride* (because, technically, it hasn't arrived yet.) This makes *Requiem for a Dream* the best DVD of the summer. The movie's fantastic, there are two audio commentaries, and it's chock full of super-cool special features.

Thus concludes the FAESoSDVDRotW:AE. It may not be the best set of awards that you'll see this year, but it's certainly better than the Teen Choice Awards. If any of the DVD's that I mentioned in this review pique your interest, I suggest you check out Garfield Street DVD. It's the coolest DVD rental store that I know of and the selection is supersweet (including all of the films mentioned above, except for the wrestling). It's my main hookup; it can be yours as well. Tune in next week for an actual DVD review of the week. Same Mast-time. Same Mast-channel.

Travis Zandi would like to assure his audience that he actually does have a life, despite popular opinion and all evidence to the contrary.

A SUMMER WASTING:

The best and worst of what we watched and heard over the past three months

Reality bites! Summer TV brought out the worst in everyone

BY AARON JACKSON
Mast Critic

Blame it on the original *Survivor*. That much-loved show featuring a large naked man and a crotchety old Navy Seal can be blamed for so much. Thanks to that one show, summer is no longer about reruns of "Must See TV" on NBC, but a time for networks to bring out the best-of-the-worst reality shows for a short television season.

In turn, you can also blame these summer reality shows for continuing to make people our age look really bad.

It all begins with the selection process. Somehow the producers of these reality shows managed to only find Gap commercial rejects with low IQ's.

I can imagine the interviews for the show now:

Producer: Do you have perfect teeth?

Gap Commercial Reject: (grinning) Of course.

Producer: Do you smoke a pack a day and drink alcohol like it is the oxygen you breathe?

GCR (permanent cigarette in hand): All the time!

Producer: Ever call someone your friend and then stab them in the back for a small amount of money?

GCR: Not this week.

Producer: You're in.

So all of these pretty people now represent all of us young people in college or just out of school. These "representations" are then stuck in some situation with the promise of a pay-off at the end. To get there they will have to toss all honor, dignity, humility and humanity to the side.

They do it, too. Now millions of people, thanks to these summer reality shows, think they know what young people are like.

And what are young people like? They are like Will from *Big Brother 2*, a medical student who is so two-faced he'd make most politicians heads spin. He'll say he loves you and then stabs you in the back, all for the promise of \$500,000.

Any participant in the show *Fear Factor* is another great example of how our generation is being portrayed on American television today. On this show, contestants duke it out doing silly "stunts" for \$50,000 at the end. In the typical course of a show, two strangers will talk all manner of smack about one another and then everyone will eat sheep eyes or horse kidneys.

In the end of that show, as well as every other summer reality show, people our age are left looking like idiots who will do anything for money.

It also makes us look like we smoke,

drink, bed-hop and think we can all become singers and actors.

Being surrounded by young people, it is easy for me to realize that the people portrayed on these reality television shows are not the norm. I know plenty of young people who work three jobs, don't smoke and would never think of hopping in the sack with someone they knew for only a week, especially with a boyfriend or girlfriend waiting at home.

The sad part is that a lot of the television-viewing community does not have that exposure to normal young people.

Instead, they are exposed to the people on *Big Brother* and *Murder in Small Town X*. The only experience they have with young people is through these voyeuristic summer reality shows. So the public perception of young people is that we are greedy, materialistic

As the new fall season starts with even more of these shows things will only get worse. But the ratings probably won't.

How I learned to stop worrying and love Fox News Everything you need to know about an awful summer of film

BY MATT AGEE
Mast Critic

Not to be too disrespectful about this or anything, but I think Chandra Levy had the right idea.

I wish that I could have disappeared this summer -- maybe then I would have a little faith when I returned to the movies this fall. But instead, I sit here in September, poor in spirit and pocketbook, reflecting on the summer blockbusters that weren't.

There were stinkers, and bombs and tukeys and sacks of rotten tomatoes. There were long movies -- and then there was *Pearl Harbor*. Of course, there were bright spots; but it was hard to remember those through all the crap.

We started the summer with *The Mummy Returns* starring Brendan "Encino Man" Fraser and the Rock (for about three minutes). These acting greats gave artificially enhanced performances of a level not seen since Mark McGuire's 70 home runs.

Then we were blessed with *Pearl Harbor*, Michael Bay's 17-hour World War II epic starring Ben Affleck and some guy who sorta looked like Matt Damon. After grossing some \$250 million dollars (more than the annual GDP of the nation of Tonga), it was declared a bust.

Then *The Fast and the Furious* zoomed into 60 million dollars in only two weeks, allowing the film makers time to produce 3 straight-to-special-edition-director-cut-DVDs.

Eddie Murphy had another movie that wasn't *Trading Places*. My heroes John Cusack and Julia Roberts helped me sleep through *America's Sweethearts*. (Any movie that relies on a dog-in-the-crotch joke for its main laugh is doomed. Mark my words: Doomed.)

We can't say there weren't potential winners. We actually had a guaranteed classic on our hands at one point: Stanley Kubrick's last film realized by Steven Spielberg should have been the greatest film of all time.

But instead, *A.I.* felt like a brilliant remake of the Van Damme classic, *Cyborg*. (Some "learned" people say that this is Spielberg's best. I just ask them to remember that talking bear with the lock of hair).

Planet of the Apes had me squirming for months anticipating a potential summer sav-



Thora Birch in *Ghost World*, one of the few high points of this summer's otherwise excruciatingly slow movie season.

ior from one of my cinematic heros, Tim Burton. Instead, an annoyingly thin plot, a pointlessly confusing ending and nothing unique from behind the camera gave us a cable-TV-quality action flick.

By the time *American Pie 2*, *Rush Hour 2*, and *Bubble Boy* came out, I was pretty well scared away from the theatre. And the prospect of *Rat Race* didn't seem like the savior we needed. Instead, we were bombarded with the clichéd *crazy/beautiful*, the prepubescent *Tomb Raider* and the entirely needless *Jurassic Park Trois*.

But we did have *Moulin Rouge*. Ewan McGregor, Nicole Kidman and director Baz Luhrman created a purely wonderful, over the top musical that didn't try to redefine the genre, but instead embraced. *Shrek* helped us to forget about the inevitability of an *Austin Powers III*.

And then there was *Ghost World*, a brilliantly cynical look at the shallowness of relationships after high school. Other cult indie flicks like *Jump Tomorrow* and the transsexual musical *Hedwig and the Angry Inch* also gave moviegoers outlets of decency during this a time of trial.

All in all, this summer was a cinematic bust. As much as I truly enjoyed *Moulin Rouge*, I will never get my time and money back from the hours I wasted this summer. Luckily, this fall has a line up that more than makes up for the summer's shortcomings, with the *Lord of the Rings*, *Harry Potter*, *Oceans II*, and *The Royal Tennenbaums*. Yeah, that wound is starting to close, but I know that there will always be a scar.

Albums that you might have missed this summer

BY JACE KRAUSE
Mast Critic

The summer of 2001 was a busy one for music. There were major releases from big name bands like Stone Temple Pilots and Blink-182, while both Built To Spill and Jimmy Eat World broke their silence with great new records. Here's a rundown of a just a few albums worth mentioning.

STP seemed to have snuck their latest onto record shelves everywhere.

Titled *Shangri-la-dee-da*, it appears to be a little less serious than their last record, No. 4.

Their first single, "Days of the Week," proves to be the tightest track on the album, while others like "Dumb Love" and "Hollywood Bitch" rock their fair share also. All three are on the first half of the album, and after that, the songs start to cool off, but they are still hot, if you know what I mean. Ballads like "Wonderful" and "A Song for Sleeping" (about his son -- how sweet!) show off Scott Weiland's softer side, and the rest fall into place to round off this classic STP album. Look for Weiland and crew on the Family Values Tour with Staind and Linkin Park later this fall.

One of the most over-hyped releases of the summer was probably Blink-182's *Take Off Your Pants and Jacket*, containing the usual fast-paced formulaic punk-pop that was have seen from them before with only a few songs worth mentioning, such as "The Rock Show," and my personal fave, "Stay Together for the Kids."

However, for some reason, I liked *Enema of the State* better. It's almost as though they used the same tricks from *Enema*, and



album cover courtesy of Warner Brothers. All rights reserved.

Ancient Melodies of the Future, Built To Spill's summer release, is well worth the effort.

it left me unimpressed.

I think they can do better.

Built to Spill released an album this summer also, and it almost slipped past me. I wasn't happy with *Ancient Melodies of the Future* until I heard it four or five times, but this record really grew on me.

Stylewise, the songs didn't change much from previous albums -- but on tunes like "In Your Mind" and "The Weather," BTS mastermind Doug Martsch strips his unique guitar buzz down to a naked acoustic sound to great effect.

The crisp sound of Jimmy Eat World echoed all summer, after the release of their new disc, *Bleed American*. The first half of the album puts forth straight ahead feel-good rock/pop with songs like "A Praise Chorus," "Sweetness," and the title track. The second half, however, puts forth a darker vibe with the help of "Hear You Me" and "Cautioners." This album marks the third major release from the band, but unlike the previous two, it was done on JEW's own dime. Their hard work paid off.

Bleed American is by far one of the best albums of the summer, and if inserted into a CD player, you won't want to take it out.

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Photo by Brie Bales

Junior Kelly Hendrickson attempts to take control of the ball while playing last Friday afternoon against Claremont-Mudd-Scripps. The Lutes lost the match, 2-1, but are optimistic about this season. "We're coming together at all positions," said sophomore defender Katie Pfister.

Women's soccer falls short in opening home matches

Lutes start conference play Wednesday against UPS Loggers

BY MATT MACDONALD
Mast intern

The Pacific Lutheran University women's soccer team began the 2001 season with a pair of losses to southern California schools.

Freshman midfielder Jamie Winchell scored the only goal in a 2-1 loss to the visiting Claremont-Mudd-Scripps of the Southern California Intercollegiate Athletic Conference.

The play was set up by sophomore defender Katie Pfister's throw-in near the left corner flag. The ball bounced once before Winchell one-touched it over the Athenas' goalkeeper, Petra Kowalski's, outstretched hands into the back of the net.

"It was pretty exciting, the first one of college," Winchell said of her first collegiate goal. "We've been working on finishing like that all week, on crossing the ball and putting it in the goal."

"It was really nice to see someone at the end of the throw," Pfister said. "It was exciting."

Anne Overly scored first for the Athenas from six yards out. Rachel Lawler added another goal directly off a corner kick, giving CMS a 2-0 lead. Winchell's goal came next.

The Lutes made repeated attempts to set up scoring chances during the remaining 8:56, but much to the dismay of the Lute team and the 105 in attendance, none of them came to fruition.

PLU did, however, have a few excellent scoring opportunities earlier in the game.

Two minutes before the end of the first half, freshman midfielder Kristin Haberly dribbled from the right side and passed to the middle where freshman forward Brita Lider kicked the ball off the top left corner of the goalpost from eight yards out.

Eleven minutes into the second half, junior forward Abby Buck's soft shot over Kowalski's head from 10 yards out was tipped wide by her outstretched fingers.

The Lutes began the season Sept. 1 against the visiting Redlands Bulldogs. The Bulldogs scored once in each half, defeating the Lutes 2-0.

The best scoring chance for PLU occurred at the 68-minute

In the annual Northwest Conference Coaches' Poll, the Lutes finished sixth among the eight NWC teams sponsoring women's soccer. The Lutes finished the 2000 season in a 6th-place tie with Pacific University at 4-10. PLU was 5-13 overall. Eight of the 13 losses were by one goal, six of which came in overtime.

"Last year we were always fighting for the little extra piece that would change those overtimes into wins," said head coach Sue Waters. "All eight games that we were within one goal were well played. Getting goals early and playing strong in the defensive end could make the difference this year."

"We're excited and it's going to be really fun," senior defender Angela Carder said of the remaining 15 games. "The team's fairly young with a lot of potential to do great."

"We're coming together as a team at all positions," Pfister said.

The Lutes are using a flat-back defense this year. It consists of the four defenders staying parallel with the goal line. The Lutes adjust when fellow defenders make advances up the field and teammates need to be supported.

"I was skeptical at first, but I like that the defense is more involved with the offense," Carder said. "It's better; we can make (offensive) runs and support (teammates)."

■ **Next up** - The Lutes play their annual alumni match tomorrow at noon with their next collegiate game at 3:30 p.m. on Sunday at Evergreen State College in Olympia. The Geoducks are 2-3 so far this season and Evergreen finished last season, 0-17.

"Last year we were always fighting for the little extra piece that would change those overtimes into wins. Getting goals early and playing strong in the defensive end could make the difference this year."

-Coach Sue Waters

mark when junior midfielder Leah Anderson took a powerful shot from 30 yards out and headed for the upper right corner of the goal before Redlands' goalkeeper tipped it up and over the goal.

Anderson finished the game with three shots, leading the Lutes in that category.

Redlands outshot PLU 16-10, although the Lutes' freshman goalkeeper Kim Bosley had to make 11 saves compared to Stone's three.

Scores
vs. Redlands 0-2 (loss)
vs. CMS 1-2 (loss)

Put down those books... pick up those pompoms



FULL COUNT

Jason Anspach

Here it is, September again. For students it is not the calendar's first, but rather its ninth month that signals the start of a new year.

In the professional sports world, the feeling of newness is also apparent. Baseball, having droned on in its season since April, is winding to the final pennant races of September and the playoffs of October. Football season has just begun, while basketball and hockey loom just around the corner.

But sports are not the sort of thing we should have our minds set on. It's time to focus on our studies.

Yes, incoming freshmen will be studying harder than they ever have in their scholastic careers, while returning upperclassmen set their sights on that elusive first 'A' (then again, maybe that's just me).

Now is the time to buckle down and get smart. It's not for another week or so that our attention span and tolerance for reading, and reading, and reading and reading will become so depleted that we begin to second-guess our decision to pursue a higher education,

and wonder whether working in the mall for a living would be so bad.

In seven days or so, we will inexplicably find ourselves seeking other pastimes aside from the required homework.

Some people turn to hours of videogame play, others devote themselves to the various on-and-off-campus parties, and still more spend time perfecting the art of sleeping through those 8 a.m. classes (I still don't know what I was thinking about registering for that).

I, however, have another suggestion. If you find your attention towards academics waning, try reinvesting your interest into another PLU staple: athletics.

With virtually every Mariners game sold out, the next best ticket in town puts you at Sparks Stadium in Puyallup. Here one can see our very own Lutes, led by the incomparable Frosty Westering, play football.

While PLU boasts playoff appearances in each of the last three years, including a NCAA Division III National Championship in 1999, the focal point of this team is not winning championships, but rather the trials and events that take place through the season itself. These are things that fans as well as players can enjoy, with a playoff run as an added bonus.

If football isn't your bag, then there's always, well, foot ball. That is to say, soccer. Coached by former Tacoma Stars player Joe Waters, the men's team has

maintained a winning percentage of almost 60. Win or lose, an impressive display of athleticism combined with excitement and intensity can always be found on the field.

The men aren't the only team playing soccer. Through the years, the women's soccer team has been equally striking. Although the team is rebuilding after losing several solid players, one can expect the same amount of heart on the field from the women as well as the men.

Not crazy about games that don't allow the use of hands? Why not check out the volleyball team instead? The team is without a senior this season; however, with fan support to cheer the team on, who can say what this season will hold?

Finally, there is cross country. While being a spectator at this sport would prove to be difficult without a pair of running shoes, and some spare time, take pride in the team just as you would any other.

Taking the time to watch any of these sports helps build the sense of pride and camaraderie that will stay with you throughout the year.

And who knows, if one of these squads grabs a national championship, it'll give us one of those great "I remember when I was in college" stories we can use to counter the greatness of teams to come.

Jason Anspach is a senior communications major. In no way does he endorse unfinished homework, missing class, or any other form of tomfoolery. You can contact him at janspach@hotmail.com.

Lutes face Simon Fraser for last time

BY CHRIS FREDERICK
Mast sports co-editor

Editor's note: In light of the recent tragedies, whether or not PLU will play tomorrow was still under consideration at the time the Mast went to press. If the Lutes should play, they will leave today as a result of increased security at the U.S./Canadian border. Those members of the team that are not American citizens will not be able to travel with the team as Canadian officials are not permitting non-Americans across the border. Those players allowed to go into Canada are required to carry increased identification.

The Lute football team will face Simon Fraser University in Canada tomorrow. This match-up will be the last time PLU will challenge the Clansmen, as the Canadian team will be changing its conference next season. Simon Fraser is currently part of the NCAA with the Lutes, but next season the Clansmen will become part of Canadian Intrauniversity Sports in British Columbia, which uses Canadian football rules.

Last season, PLU smashed the Clansmen 42-28 at Sparks Stadium. Former PLU quarterback Chad Johnson threw for 379 yards and three touchdowns. Sophomore running back Aaron Binger obtained 245 all-purpose yards, including nine caught passes, 14 carries and he scored twice. Junior end Kyle Brown scored two touchdowns on passes from Johnson. The Lute defense shut down Simon Fraser in the second half, allowing the Clansmen only 49 ground yards.

Simon Fraser has one win against PLU rival University of Puget Sound so far this season. Senior running back Mike Vilimek of the Clansmen ran 75 yards for a touchdown. As a team, Simon Fraser gained 459 total offensive yards, holding the Loggers at only four rushing yards with three sacks.

The Lutes have one loss to Azusa Pacific University. PLU has 231 total offensive yards on the year, with senior defensive back Jonathan Carlson leading the defense with 15 tackles.

PLU has faced Simon Fraser 18 times in as many years. "There's been a lot of close games," Westering said. Although the games were close, Pacific Lutheran came out the victors every time, including its 300th win in 1989. "They've been very tough physical games," Westering said. "They think they've got one of their best teams this year so it'll be a great one."

Senior defensive lineman Kris Helphinstine said the team will prepare well for the game, and go out and focus on its own game. "We'll just play our game, they'll play theirs, and it will be a great contest," Helphinstine said.

PLU has made many memories competing against Simon Fraser. Head PLU football coach Frosty Westering remembers one year en route to the Clansmen's home field in Burnaby, B.C., the PLU bus driver missed the turn to Swangard Stadium. Attempting to turn around in a nearby park, Westering said the bus driver could not exit the parking lot. To get out of the dilemma, Westering asked some of his players to get off the bus, pick up a car that was blocking the way, and move it so the bus could get out. "We put the car in backwards so the guy, when he came out, wondered 'what happened here?'" Westering said.

Another year the Lutes were scheduled to play at Swangard Stadium, which has a grass infield. Westering said he remembers it rained so much that day that the field turned into a complete mudhole. The game had to be moved into B.C. Place, the local stadium used for the professional Canadian team, the B.C. Lions. "That was a memorable experience," Frosty said.

"We played very well that night."

The final face-off between Simon Fraser and Pacific Lutheran is scheduled to take place tomorrow at Swangard Stadium in Burnaby, B.C. Kickoff is at 1 p.m. All the action can be caught over the radio with Steve Thomas calling the shots and Karl Hoeseth adding color commentary at KLAY 1180 AM.

More information about Lute football can be found at: www.plu.edu/~phed/football/football.html

PLU football falls to Azusa Pacific

Lutes jump ahead first, lose lead in fourth quarter

BY CHRIS FREDERICK
Mast sports co-editor

The Pacific Lutheran University football team lost its first game of the season Saturday to the Azusa Pacific Cougars of California. Despite a 21-0 lead in the first quarter, the Lutes proceeded to score 31 points for the 31-27 Azusa victory.

"We had some mistakes we need to iron out; some wrinkles in our fabric we need to take care of," said senior defensive end Kris Helphinstine. "I see us getting after it." Helphinstine finished the game Saturday with two unassisted tackles, including one for a loss of yardage.

In the second quarter, Azusa, ranked 21 in the National Association of Intercollegiate Athletics Preseason Coaches' Poll, struck back scoring in 26 seconds. Another touchdown and a field goal later, the Cougars were within four points of the Lutes. Nine seconds before the end of the first half, Teeple rocketed the ball 13 yards to Brown for a touchdown. PLU led 27-17 at halftime.

PLU was unable to score the rest of the game, and its defense was could not stop Azusa on the ground. The Cougars ended up

scoring two more times on short runs, leaving the Lutes behind when the clock dwindled out. Overall, Azusa possessed the ball for 14 minutes more than PLU, and gained 393 total yards to the Lutes' 21.

"Physically they dominated us the second half," said head coach Frosty Westering about the Cougars. "Momentum shifted and we couldn't get it back. Their strength

and he played hard," Westering said. "He's not very big, but dynamite comes in small packages. He's going to have a great year."

Teeple didn't get a lot of playing time last season, however, Westering said Teeple is an extremely capable quarterback. "[Teeple] is a fine athlete," Westering said. "He just has to play and get into the rhythm of things and start to understand things. The quarterback is the key and [Teeple] is going to be a dandy."

Senior defensive back Tyler Shillito said he thinks the first game taught the Lutes what they need to work on for their next game. "A team can really learn a lot during a game about how far it's come along as a defense or offense," Shillito said. "[This] game, we saw where we had our holes."

Westering said this season, as always, the Lutes will focus on their own game. "Our vision is to take our team and play up to what our potential is. Our vision is for these guys to play together as a team within the framework of our philosophy of the double win."

Westering also said despite the loss, PLU is going to have an exciting year. "How good we're going to be, I don't know," Westering said. "But we're going to be very competitive."



Photo by Nisha Ajmani
Frosty prepares his team for Simon Fraser at Monday's practice.

and power dominated and we couldn't reignite."

Defensively for PLU, senior defensive back Jonathan Carlson made his season comeback with 15 tackles, including two for a loss. Carlson missed all but one game last season due to a preseason leg injury. Helphinstine said he and the rest of the team are thrilled to have Carlson back. "Carlson brings a certain amount of intensity and another dimension to our defense," Helphinstine said.

"[Carlson] is an excellent player, a great inspi-



it's not for everyone, but that's
[the point].

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Men's soccer ready for start of season against Loggers

BY ALEX NILSSON
Mast Intern

The PLU men's soccer team head into the Northwest Conference with a determination to improve its 2000 record of four wins and 10 losses, giving the Lutes a 6th spot in the conference.

The team is facing the upcoming season with a few key players lost to the Alumni Lutes. Defender Shane Ness and goalkeeper Jonas Tanzer, both 2nd team All-Northwest Conference players, graduated along with defender Rick Char. The Lutes also lost attacking midfielder Cody Johnson, and Honorable Mention All-Northwest Conference midfielder Brian Kuklish.

Returning senior Nate Wiggins will replace former starter Tanzer as goalkeeper. "Nate can have a very big year for us," said head coach Joe Waters. Wiggins will be backed by two freshmen, Matt Atwood and Bill Sager. Other key players returning to coach Waters' team are forwards Patrick O'Neill, Rylan Cordova and Kit Shanholtzer, all seniors. Juniors Jordan Mooring, Scott McVicker and Andreas help out, along with

sophomores Michael Rosenau, Krister Freese and Matt Morello.

The Lutes struggled with defense last year as they were outscored 19-35 overall. "In the past we have been successful on defense, but last year we let it slip a little bit," Waters said. "We look to improve that area. We need to refocus on our defensive strength." There will be good competition at defense this year according to coach Waters. More competition for the positions could spark the performance of starters.

PLU's lack of goal production is also a cause of concern, however, Waters says this is his best class of goal scorers since he took over the Lutes in 1998. Also, with good backup from the mid-field, more goals should be expected.

One addition to the mid-field is freshman Justin Stevens from Snohomish High School. According to the reports from the pre-season, Stevens has shown excellent skills and could be a candidate for rookie of the year on the team. Other promising freshmen include midfielder Travis Rapp from Palmer High School in Alaska, forwards Nathan Chapman

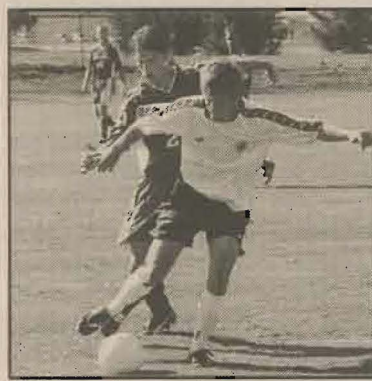


Photo by Brie Bales
PLU faced Evergreen last week in pre-season play. PLU won 3-0.

from Dupont's Steilacoom High School, Mike Ellison from Riverside High School in Auburn, and Josh Lineback from Kentridge High School in Renton.

A good start for the Lutes could provide a turnaround from last season's sixth place finish. PLU starts the season with five home games in their first seven games of the season.

Last Friday, PLU beat Evergreen State College 3-0 in a pre-season bout. The victory should boost the confidence of the players as they start the season September 19 against conference rivals University of Puget Sound. A final pre-season test awaits the Lutes tomorrow against the Lute Alumni at PLU.

Volleyball team begins season on winning note

BY KRISTINA COURTNAGE
Mast sports co-editor

The players may be young, but PLU's volleyball team demonstrated its talent and came away with a winning 6-1 record after two tournaments at Whittier College and Whitman College.

PLU won three out of four matches at last weekend's Whittier Invitational in Whittier, Calif. After a loss to Cal State Hayward in their tournament-opener, the team came back with wins over Claremont-Mudd-Scripps on Friday and concluded the tournament on Saturday with wins over Chapman and Pomona-Pitzer.

The weekend before, Saturday, Sept. 1, the team won the three matches they played at the Whitman College Invitational in Walla Walla, Wash.

The Lutes were led last weekend in Whittier by junior Aimee Slobodan who collected 51 kills in 12 games, and junior outside hitter Annie Rolph who had 44 kills in 14 games. Sophomore setter Jenne Heu-Weller averaged 11.1 assists in 13 games and freshman outside hitter Julie Locke was credited with 4.7 digs per game. Five PLU players had at least 25 kills in the tournament and, as a team, the Lutes hit a healthy .276 in completions in the four matches.

At the Whitman Invitational on Sept. 1, Locke and Slobodan received all-tournament recognition for their roles in leading the Lutes to three undefeated matches.

Coach Kevin Aoki said that the wins give the team confidence for upcoming matches like the conference opener this Friday against Linfield. He said, "It would be nice to get off the season with a victory over Linfield. It's a chance

for us to play well."

Arriving on campus early for pre-season training allowed the team to spend a great deal of time together. During their trip to California to play in the Whittier Invitational, they had a chance to cheer on the football team and go to Magic Mountain. The team also worked together to come up with a mission statement.

In her first year at PLU, Locke has enjoyed playing with a different group of people and is excited to be finding her role on the team. "We'll continue to keep getting better as the season goes on," she said.

The inexperience of the team does not seem to be slowing them down any. "Our team is pretty young, but I think we can be one of the top contenders in the conference," said Slobodan.

Next up - the Lutes play their conference opener on Friday against the Linfield Wildcats in McMinnville, Ore., at 7 p.m. Though both teams participated in the Whittier Invitational, they did not play each other. As a result of the recent national tragedies, the game scheduled for tomorrow against Cal State Hayward has been cancelled.

Whittier Invitational

- Cal State Hayward, 30-24, 38-36, 24-30, 30-24 (loss)
- Claremont-Mudd-Scripps, 30-22, 30-27, 23-30, 31-29 (win)
- Chapman 33-31, 30-12, 30-22 (win)

Whitman Invitational

- UC Santa Cruz, 30-22, 30-12, 30-17 (win)
- Western Baptist 30-25, 30-22, 19-30, 30-25 (win)
- Whitman 30-18, 29-31, 30-16, 30-24 (win)



MEMORANDUM

Office of Student Life

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NON-DISCLOSURE OF "DIRECTORY INFORMATION"

The Family Educational Rights and Privacy Act of 1974, commonly known as the "Buckley Amendment" and carrying the acronym "FERPA," governs the University's collection, retention, and dissemination of information about students. (The university policy appears on the Student Handbook website at www.plu.edu/~print/handbook/policy.shtml).

One category of information covered by FERPA is called "directory information." PLU's definition of "directory information" (information which we may make available to the public upon request) includes: student name, local and permanent addresses, telephone numbers, E-mail address, date and place of birth, participation in officially recognized activities and sports, weight and height of members of athletic teams, dates of attendance, class schedules, class rosters (without social security or other student ID number), class standing, previous educational agency or institution(s) attended, major and minor fields of study, anticipated date of graduation (if that has not yet occurred), honors (including Dean's List), degree(s) and award(s) conferred (including dates), full-time or part-time status, and photograph.

The University may disclose any of those items without prior written consent through the PLU Student Directory (contains name and telephone number only) and/or in any other way unless an "eligible student" (18 years or over) or a parent (if the student is under 18 years of age) gives notice in writing to the contrary to the Office of the Vice President and Dean for Student Life. The student or parent must sign a form restricting the disclosure of the directory information, as it pertains to said student, by the last day of registration for any given academic term at this University.

If it is your wish that PLU NOT disclose "directory information" about you through the PLU Student Directory and all other avenues which are ordinarily used for these purposes, the form must be returned to the Student Life Office, Hauge Administration Building 105. The Non-Disclosure form (downloadable from website or picked-up at the Student Life Office) signature must be witnessed by staff in Student Life Office. This form must be completed by 5pm, Friday, September 21, 2001. The restriction will remain in effect until the first day of the fall semester of the next academic year, unless you revoke it in writing.

Sellman leaves PLU

BY CHRIS FREDERICK
Mast sports co-editor

Former PLU assistant swimming coach and alumnus Matt Sellman has decided to leave PLU this season to take the head coaching position at Lewis & Clark College. Sellman will be the force behind both the men's and women's teams, as well as the director of aquatics at the Division III rival Pioneers.

As a PLU athlete and student, Sellman was a strong part of the Lute swimming team for four years. A 5-time All-American, Sellman contributed to four PLU relay records at the 1996 NAIA national swim meet. That same year, Sellman received the PLU Jack Hewins Man of the Year in Sports award.

During his senior year the former Lute finished third in the 200-meter freestyle. Two All-American Scholar honors are also a part of Sellman's long list of awards. Sellman graduated from PLU with a bachelor's degree in secondary education and went on to earn a master's degree in sports administration from the University of Findlay in Findlay, Ohio.

Jim Johnson, head swimming coach at PLU since 1979 said, "Matt was a trem-

endous asset to our program, first as an athlete and then as a coach. I'm confident that he will do an outstanding job at Lewis & Clark."

Balancing Act: Athletic director Paul Hoseth finds time for family amidst achievements

BY KRISTINA COURTNAGE
Mast sports co-editor

Sports trophies, past issues of the *Saga*, and a school photo of his Concordia College football team winning the NAIA national championship in 1964, all hang on the walls of athletic director Paul Hoseth's office as remembrances of a generation now past.

Two football players in uniform pop in the room to help themselves to M&Ms from a candy dispenser. They exchange greetings and laugh with the former football coach before heading out the door.

While acting as athletic director for PLU during the past five years, Hoseth has demonstrated commitment to his athletes and dedication as an instructor. That dedication earned him the Division III West Region Athletic Director of the Year award this year.

Mike Mauss, a senior linebacker and physical education major finds himself talking and joking with Hoseth often. "He's willing to help you and talk to you whenever you need it," Mauss said.

The award program, sponsored by the National Association of Collegiate Directors of Athletics and Continental Airlines, recognizes the efforts of athletic directors at all levels for their commitment and positive contributions to campuses and their surrounding communities.

"I appreciate it," Hoseth said about the award. "I know there's an awful lot of people who are doing very good jobs."

Hoseth was one of 25 athletic directors across the United States and in Canada to be honored.

Hoseth grew up in Minnesota with two brothers and a sister. He met his wife, Jeanne, while he was a student at Concordia College in Moorhead, Minn., studying health, physical education and biology.

He received his master's degree at South Dakota State University and was teaching physical education, gymnastics and football at Bemidji State University when he was asked by then-athletic director, Dave Olson, to coach football and track at PLU and to move with Jeanne to Tacoma. He accepted the position without ever setting foot on campus. "We were young enough, foolish enough and brash enough," he recalled. "It was constantly an adventure."

One of the challenges Hoseth faced while coaching was having time for his family in addition to his coaching responsibilities. "It's been hard to combine coaching commitments with family," he said. Hoseth tried to balance both while he was coaching football by having a team meeting on Tuesday nights at his home near campus where he said the players would sit on the living room floor and watch football films to prepare for upcoming games. Jeanne always made an ice cream pie with nuts and chocolate, and the team would play trivial pursuit after the meeting.

"This family thing for me has really been important," he said. He points out a picture of his baby granddaughter and smiles, exposing a gold-capped front tooth—a souvenir he got after chipping his tooth playing in a high school football game 40 years ago.

When Hoseth's son Karl was five years old, he came to a practice at PLU and one of the

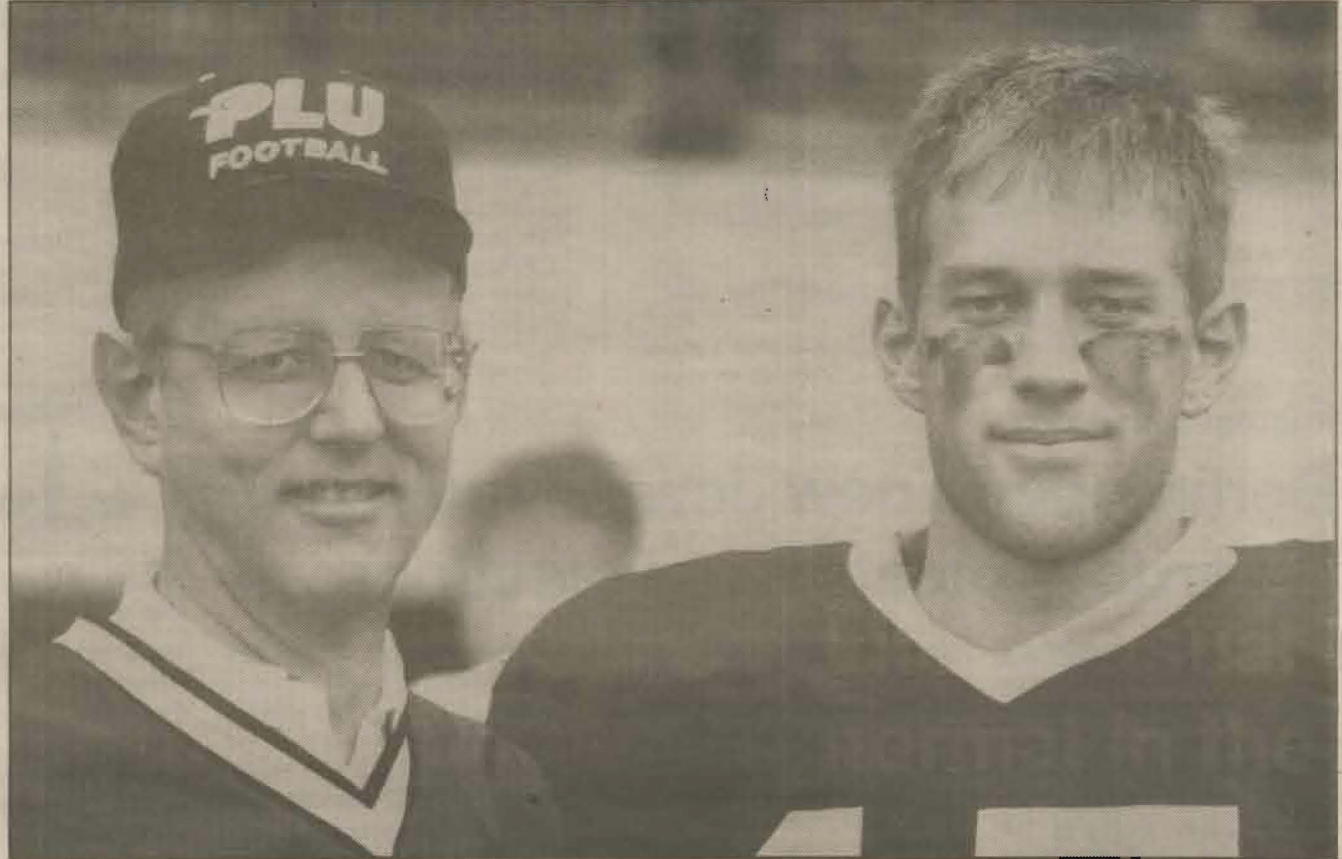


Photo courtesy of Paul Hoseth

Athletic director Dr. Paul Hoseth and his son Karl in 1993. Karl Hoseth played quarterback for the Lutes while his father was defensive coach. Karl is now the football color commentator for the Lutes and coaches in Spanaway.

football players put a helmet on him. Karl caught a football that was thrown to him and proceeded to run toward the goal line. Hoseth chased after him and as Karl got to the goal line, Hoseth accidentally caught his heel, tripping the little boy. The oversized helmet came up and hit Karl's chin, causing some temporary pain for the little boy. Those who witnessed the incident, however, still good-naturedly tease Hoseth to make sure he doesn't forget it.

"We were young enough, foolish enough and brash enough. It was constantly an adventure."
-Paul Hoseth

Karl finally grew big enough for the football helmet and played as quarterback for the Lutes while Hoseth was defensive coach in 1993.

Head football coach Frosty Westering described Hoseth's leadership style as an umbrella that holds everything together. "(Hoseth) was able to keep athletics together as one," he said. "I admire him very much."

Nowadays, Karl and his sister, Mari, have grown up and left the house, and Paul and Jeanne have moved to a house on Lake Lawrence near Yelm. Hoseth gets up at 6 a.m. to eat his cereal and orange juice before leaving with his wife who works at nearby Brookfield Elementary.

When Hoseth arrives at his office around 8 a.m., he is in the direct line of traffic for colleagues and students to drop in. He concedes there are disadvantages to the close quar-

ters the physical education offices are in, and will find a quiet corner in the library if he needs to get a lot of work done.

When Hoseth finally arrives at home in the evening, the first thing he does is take his digital sports watch off. "We tend to be so time conscious," he said. After dinner, he walks about two miles with his wife near the lake. Hoseth and Jeanne are both Mariners fans and if a game is on, they bring the radio with them on their walks.

Hoseth's photos of great mountains and bodies of water hanging on the wall of his office reflect the tall, graying man's enjoyment of the outdoors. A photo of his hometown in "the holy land of Minnesota," as he called it, and a picture of his present home along the lake remind him of his roots and of his family.

Photos depicting his fondness for lighthouses symbolize, for him, his strong Lutheran faith. For Hoseth, the lighthouse is a symbol of safety, but also has a spiritual dimension. He remembers lying in bed as a child listening to foghorns on the north shore of Lake Superior. He said, "A lighthouse has a useful function, but for me it's bigger than something that sits on a cliff."

A gold wedding band adorned with a dove, cross and a palm branch encircles Hoseth's finger. "Faith fits well into an academic institution," he said. "We don't have to choose one or the other."

Hoseth tries to spend plenty of

time with his wife. He asked himself, "What can I do that my wife enjoys?" Both enjoy spending time in the yard. Sometimes Hoseth gardens or does landscaping. Jeanne enjoys quilting and Hoseth often participates by picking out patterns with her.

After coaching track for 14 years and football for 28 years, Hoseth now teaches physical education classes in addition to his duties as dean of physical education and athletic director.

Hoseth does not regret leaving his family in Minnesota to come to Tacoma. "I feel like I was part of a big family," Hoseth said. "I think it's been a really good place for us."



Photo courtesy of Paul Hoseth

Paul Hoseth, his wife Jeanne, and their children Karl and Mari in 1985 at PLU.

Cross country hopes to make up for graduates

BY KATHRYN WOOD
Mast reporter

With the loss of four key runners, the PLU cross country teams are not wasting any time trying to fill the shoes of those who recently graduated.

Despite these losses, head coach Brad Moore is optimistic that even though it is early in the season, the teams have great potential for racing well this season.

The women's team was hit especially hard with the loss

of three of their top five runners, as Maree George, Sarah Gogert and Lisa Lindsay graduated last year.

Senior captains Lia Ossiander and Tesia Forbes and sophomores Tracey Goldner and Breea DeSloover are expected to make up the core of the women's team this season.

Ossiander, who was a conference and regional champion, and an All-American who placed 9th in the National meet last year, will be a strong leader this year.

The men's team lost only one of its top five runners from last year's team in graduate Alan Davies.

Leading the men's team are the captains, seniors Ryan Reed and Ryan Warren and junior Floyd Bangerter.

Reed was a conference and regional all-star last year and participated in the national meet for PLU.

Warren, a three year veteran of the team, is returning for his final season after taking last season off to be eligible to run in his final year.

Bangerter and sophomore teammate Ben Brown are both off to a very strong start this season.

According to Moore, both teams need to fill the 5th, 6th and 7th spots in order to be highly competitive this year.

The women's team, especially, will have work to do this season to close up some gaps. "There's a pretty big spread and we are going to have to make significant improvement in order to be highly competitive," said Moore.

New runners to the team expected to do well are freshmen Tayton Thompson, Sheena Kern, Liz Jacobson and Cadie Dornath.

"We'll know after this weekend how we stack up against other teams in our region," said Moore, "but right now we're just concerned with improving our times and staying healthy."

Next up -The cross country team will kick off their season at the Saint Martin's College Invitational in Lacey tomorrow.

MAST LUTE LIFE



Lute Life Editor
Anne Kalunian

Lute Life is designed to provide a quick collection of on- and off-campus news and events. If you have information to add to this page, please call us.

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National News

Amazon.com partners with Target, Postal Service seeks price hike

Seattle-based e-business Amazon.com has entered a five-year sales agreement with Target stores. The Internet retailer will sell and distribute Target apparel, jewelry, home goods and electronics on its Web sites.

Amazon.com is the single largest Internet retailer. The company will receive annual

payments of a fixed amount as well as a fee for each Target-brand item sold.

The U.S. Postal Service said it will seek a 9 percent increase on postal rates, raising letter rates from 34 cents to 37 cents.

Robert Rider, chairman of the agency's board of governors, said the government organization had little choice but to raise rates, citing a 1.65 billion deficit.

He said the governing board voted unanimously to seek the rate hike.

Compiled from Bloomberg News and The Associated Press

International News

Berlin opens new Jewish museum, Belarus protests fixed elections

After 10 years of planning, Germany opened a new Jewish Museum in Berlin this week. The museum is meant to mark the social influence of Jews in German history.

Even the building is designed to recall the influence of the Jewish people and to stand alone as a work of art.

Architect Daniel Libeskind said the building is shaped as a deconstructed Star of David, full of slashing windows, sharp angles, twisting corri-

dors and tilting floors.

This is Berlin's second Jewish museum. The first one was shut down in 1938 by the Nazi's. All of the its contents were confiscated.

Alexander Lukashenko claimed the Belarusian presidency amid accusations of fraud, abuse and fixed elections.

Preliminary election results

were released by the government Sunday night, saying Lukashenko won 78 percent of the votes, while his opponent Vlasimir Concharik received only 12 percent.

Opposition parties reportedly reacted with whistle blowing, flag waving and chants for freedom, but that the election was primarily peaceful.

Stories compiled from the Tacoma News Tribune.



Safety Beat

Aug. 28

■ The Rieke fire alarm was activated by an apparent malfunction. Plant Services was notified.

■ The Rieke fire alarm was activated by another apparent malfunction. Central Pierce Fire and Rescue responded and reset the alarm.

Aug. 29

■ A fire was reported on the 5th hole of the golf course. Central Pierce Fire and Rescue responded and put out the fire. Plant Services remained to water down the burned area.

■ A PLU guest reported that his vehicle had been broken into in the golf course parking lot. He suspected his son was responsible. Estimated loss is \$1000.

■ The Rieke fire alarm was activated by an apparent malfunction. The system was not reset and a firewatch was posted.

Aug. 31

■ A PLU faculty member found key scratches down both sides of her vehicle. The estimated damage is \$200.

Guess what? We're hiring! We need photographers, writers and a Web designer. Want to get involved and make some money? Call x7494.

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
16	17	18 9 p.m. Tower Chapel Holden Evening Prayer	19 9 p.m. Cave Common Ground	20 11 a.m.-3 p.m. UC Study Abroad Fair 7 p.m. SCC Robin Sawyer 9 p.m. Cave Grounds for Discussion	21 7 p.m. Volleyball Last day to add classes Last day to drop classes with refund	22 10 a.m. Seattle Cross Country 1 p.m. Sparks Football 5:30 p.m. TLC The Cross 7 p.m. Volleyball
23 1 p.m. Harstad Mt. Rainier Hike	24	25 7 p.m. UPS Volleyball 7:30 p.m. CK Robert Bellah 9 p.m Tower Chapel Holden Evening Prayer	26 9 p.m. Cave Common Ground	27	28 7 p.m. Volleyball	29 TBA Into the Streets 1:30 p.m. Linfield Football 5:30 p.m. TLC The Cross 7 p.m. Volleyball
30 3 p.m. Lagerquist James Holloway Memorial Concert	October 1	2	3 7 p.m. CK Diversity Town Meeting	4 4 p.m. Columbia Ctr John Polkinghorne TBA Fight the Frosh 15	5 7 p.m. Whitman Volleyball	6 10 a.m. Salem, Ore Cross Country 12 p.m. Women's Soccer 1 p.m. E. Oregon Football 2 p.m. Men's Soccer 3 p.m. Whitworth Volleyball

Lute Profiles: Lt. Col. Mark Brown

Lt. Col. Mark Brown joined the PLU staff this fall as the professor of military science, a position created with last spring's decision to make PLU an Army Reserve Officer Training Corps host school.

Brown said he knew after his first visit to the Pacific Northwest that he would like to come back and live in the area.

He said he learned in 1996 that PLU would be creating a professor of military science position. In August 2000, the new position was confirmed by the Army and Brown interviewed with Provost Paul Menzel.

Brown sat down with Lute Life this week to discuss his new position at PLU.

L.L.: What are your goals for the program?

Brown: My goals fall much in line with the mission statement of the university: educating for lives of service.

I want to help prepare my students to be able to enter the international scene. I would like to instill individual responsibility.

L.L.: Does the Army have a code or list of values that you abide by and teach?

Brown: The Army has seven values that are taught. These values are on the soldier's

dog tags. The values are: loyalty, duty, respect, selfless service, honor, integrity, and personal courage.

L.L.: Has the Army been your whole career?

Brown: Yes. I enlisted in 1978, right after I graduated from high school. I was stationed in Frankfurt, Germany and also pulled duty at Check Point Charlie (the wall between East and West Berlin).

After, I used the G.I. Bill to fund my way through college.

For my bachelors degree, I graduated from West Texas A&M with a degree in liberal arts.

I received my master's degree at California State University-Hayward in Public Administration. I was involved in ROTC all through college.

L.L.: Have you spent a fair amount of time overseas?

Brown: I have been stationed in Western Europe, Panama, Thailand, Saudi Arabia, Korea and Japan. I have also worked with the Samoan people.

L.L.: Do you speak many languages then?

Brown: I speak German the

best. I know greetings in many languages, but that's about it.

When I was in Saudi Arabia, I was there for a year and had an interpreter with me the whole time.

L.L.: What do you think ROTC adds to the PLU community?

Brown: I think ROTC adds diversity to the campus. I want to do more ROTC activities on-campus, such as the fall formal.

L.L.: How long are you at PLU?

Brown: It could range anywhere from one to five years.

After one year I could be moved if the program is really doing poorly. I could stay up to five years if I do really well.

I would like to stay here five years and retire from here. Maybe by then a position would be open for me. Maybe I could get a job in the Admissions Office.

If there is anyone that you would like to see interviewed, e-mail Lute Life at mast@plu.edu.

Next week's interview will be with campus pastor Rev. Nancy Connor.

See page 3 for more on Lt. Col. Brown and the PLU ROTC Program.



The Mouth

◆ The state is in the middle of a drought, so The Mouth would like to salute Plant Services for power washing several areas of campus. Perhaps when the drought is over, Plant can seek alternative solutions to wasting water. I am sure the university can spend the money to buy a few push brooms and scrub brushes.

◆ Eleven years after PLU's centennial, Red Square is being renamed Centennial Square. Does this mean that Hinderlie will be named Rainier again?

◆ Has the university sold its soul to Starbucks? An employee from Starbucks was walking around with a large coffee pot strapped to his back offering samples. Wasn't the university supposed to switch to using Equal Trade Coffee?

◆ The Mouth would like to salute PLU for coming together and forming grief groups so rapidly.

◆ For students who were not informed about the changes in the convocation schedule and accidentally skipped their 11:15 classes, The Mouth sympathizes.

◆ The new parking signs for the lots are nice, informative and hopefully will detour people from getting tickets. But there is a bit of irony in the parking situation. If freshmen are discouraged from bringing cars to campus, why were antenna balls being given away during orientation?

◆ The Mouth would like to ask the PLU community to hold all involved with this week's tragedies in their hearts and prayers.

◆ For all who sat through hours of waiting to give blood, The Mouth thinks you are awesome.

◆ During a radio news report, a DJ was listing some of the businesses that were closed on Tuesday. The DJ remarked that "even Disneyland" was closed. And you know it must be an emergency if Disneyland was closed.

◆ The new ID cards are very nice. The design and picture are eye-catching, but having to use our picture from our freshman year? That is cruel and unusual punishment. Have a heart.

Regional News

Seattle PD seeks redesign; teen pleads guilty to murder

Seattle Police Chief Gil Kerlikoske is asking the City Council to approve a reorganization of the Seattle Police Department.

The plan would redesign the command structure of the department, creating two new deputy chief positions designed to help make the decision-making process more efficient.

Kerlikoske is scheduled to address the City Council's public safety committee for discussion of the redesign proposal.

One of five teenagers accused of beating an Everett man to death in April pleaded guilty to first-degree murder this week.

The plea means the 17-year-old Jeffrey Grote will receive a 50-year sentence in exchange for his testimony against the other four teens.

Grote was initially charged with aggravated first-degree murder. Prosecutors believed Grote agreed to help the others kill 64-year-old Jerry Heimann as part of an alleged murder-for-hire plot.

Compiled from the Seattle Times

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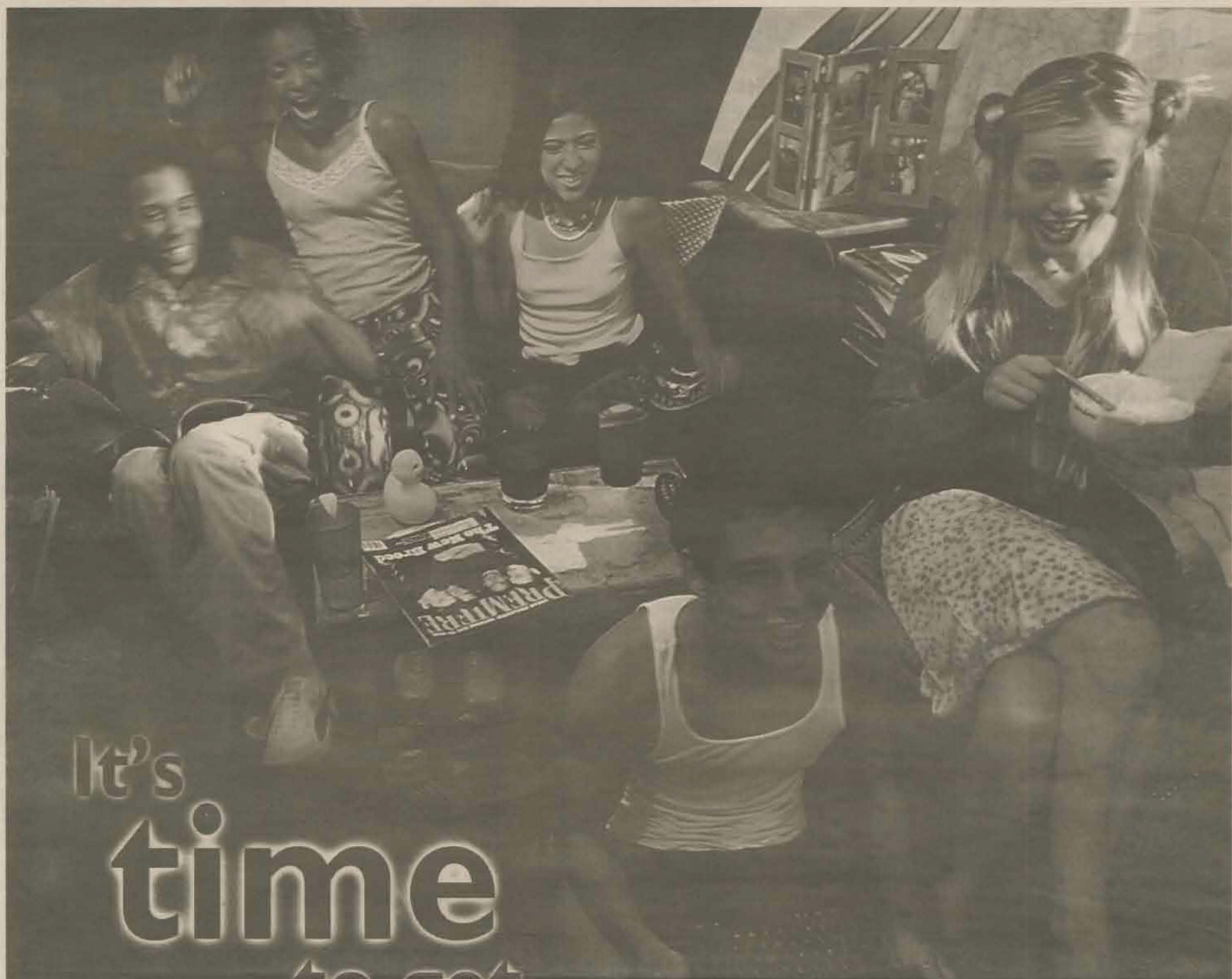
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