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May 7, 1993

Serving the PLU community in the year 1992-93

Volume LXX No. 2122

## Unfinished business

### Regents leave summer work for Anderson

By Mike Lee  
Mast news editor

Going into Monday's Board of Regents meeting, President Loren Anderson and PLU faced a mountain of business, from the proposed mission statement to the 1993-94 budget to the faculty committee proposal to sell East Campus.

When the sun came up Tuesday morning, the mountain was a little smaller, but it still looms large enough to keep Anderson and the University officers working this summer on unfinished business.

"In terms of the whole Supercommittee report and my response to it ... the board took no action on anything," Anderson said, referring to the faculty-based proposal to sell East Campus and change the academic calendar.

Last week, Anderson responded to the Supercommittee report with a 12-page memorandum. In that response, he backed both researching the sale of East Campus and removing Interim from the curriculum.

Anderson also recommended the elimination of Middle College, the elimination of the equivalent of 25 full-time faculty positions and a handful of other changes.

Instead of voting on the proposals, the board authorized the Executive Committee to continue researching, planning and even finalizing

some actions. The Executive Committee is comprised of Anderson and the five heads of Regent committees, which deal with academic affairs, budget and finance, buildings and grounds, development and student life.

The majority of the proposed actions in Anderson's response and the Supercommittee report would not take effect until 1994-95.

While no action was taken, faculty representative to the regents, Dennis Martin, English professor,

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### Upcoming forums

Two forums will take place next week concerning the proposed Supercommittee report and President Anderson's response.

- Tuesday, 8:30-10 p.m. in the Cave
- Thursday, 4-5:30 p.m. in the Scandinavian Cultural Center

In attendance will be the president, the report and the faculty coordinators of the Supercommittee.

## Regents don't endorse mission statement—yet

By Susan Halvor  
Mast co-editor

After two years of committee work and several weeks of controversy, PLU is still without an approved educational mission statement.

The Board of Regents received the proposed educational mission statement as a working draft at Monday's meeting, to serve as a guide and to be studied further in the context of the PLU 2000 planning process.

The Board of Regents passed a three-part resolution (see box Page 20) sponsored by PLU president Loren Anderson.

According to the resolution, the administration will report to the Board of Regents on a regular basis regarding continued discussion of the statement. A final report will be given at the conclusion of the PLU 2000 planning process, in December 1994.

The resolution was submitted with the support of the mission statement committee, comprised of Philip Nordquist, history professor; Paul Menzel, dean of humanities; Lenny Reisberg education professor; Sheri Tonn, chemistry professor; and Colleen Hacker, physical education professor.

The Regents made two changes to the original resolution. The word "receive" in the first paragraph originally read "accept," and the educational mission statement was originally referred to as a working "document," rather than a "draft."

"I'm not one to say that the word-

ing (of the statement) can't be improved upon," Menzel said. He hopes, however, that the thought and understanding involved by the committee will not be lost now.

Menzel emphasized the importance of calling the proposed statement an "educational" mission statement, as opposed to the mission of Pacific Lutheran University.

Anderson explained the distinction saying, "There are many documents that establish the identity of PLU. This document is different from the Articles of Incorporation and Bylaws, that establish this is Pacific Lutheran University, owned and operated by the Evangelical Lutheran Church of America. Given that identification, how do we understand our educational mission in Tacoma, Wash. in 1993?"

Anderson explained that there is a distinction between "who we are" as a university and "how we understand our educational mission."

Part of the original intention of the resolution was to establish the statement as a "working document" that could be published as such in the PLU catalog.

The Board of Regents decided not to publish the proposed statement until it is approved, determining that the statement currently printed in the catalog is more appropriate.

The statement that is now in the catalog is being used in place of the university's Statement of Objectives (1961), and has never been approved by the faculty at PLU.

See MISSION page 20

## Hit me with your best shot



Jim Keller/The Mast

Jen Britton awaits the flight of one more sponge dipped in pudding at last week's all-campus picnic. All campus halls were encouraged to set up booths in the field house in which students could participate.

## Airbands strike a chord

By Brad Chatfield  
Mast co-editor

Chris Albrecht never could have imagined the controversy stirred up from Airbands 1993.

As organizer of the event, the former Residence Hall Council campus-wide programmer and new ASPLU programs director didn't think twice about signing up the evening's Sinead O'Connor and "3 Jacks and a Jill" acts — until after they performed.

According to Albrecht, "3 Jacks and a Jill" had agreed at the rehearsal to do the radio-edit version

of "Cop Killer," a song by Ice-T and Body Count involving profanity and anti-police lyrics. The radio version was said to camouflage the song's profanity but leaves the lyrics intact.

However, the group used the uncensored version when it played before the Xavier crowd.

In addition, Heidi Sawyer (as Sinead O'Connor) ripped up a picture of former ASPLU president Cindy Watters onstage, despite Albrecht's request after she ripped the picture during rehearsal that she refrain from doing it during the competition.

What followed was an official

grievance filed against RHC by five students who were offended by the show. But according to Albrecht, they are going after the wrong people.

"I'm not trying to be a martyr, but I tried to tell them I need to take responsibility," Albrecht said, who wrote a letter to the Mast apologizing for his role in the incident (see page 7).

Pete Guertner, a member of the "3 Jacks and a Jill" act, denies ever saying his band would be doing the radio-edit version of "Cop Killer." The radio edit version, he said, was

See AIRBANDS page 20

## Senate elections end ASPLU year

By Katie Nelson  
Mast assistant news editor

In a final sprint toward the end of the year, ASPLU Senate elections were held across campus yesterday.

Held in several districts, the elections put into place senators for the 1993-94 ASPLU governing body under the new structure passed by the former senate in April. Results were not available at press time.

The new structure differs from the former in its manner of representing the student body of PLU. Proposed by former president Cindy Watters, the senate now consists of equal representation for on-campus and off-campus students, with five positions apiece. This change comes in place of one senator per dorm and only a few commuter student representatives.

Another addition to the structure was the addition of two more clubs and organizations representatives, bringing the total to three, as well as the creation of an international student position. Three at large positions were also added to the list.

Elections for 14 of the 17 senate seats were held yesterday. The new on-campus student senator and new commuter student will be elected in September due to the nature of the positions.

Trent Erickson, ASPLU president, said no candidates were nominated for the international student representative, so elections for that position are being scheduled for fall as well.

The elections, originally scheduled for last Tuesday, were pushed back two days due to "miscommunication between the old and new executive officers," Erickson said. The incoming officers, who stepped into their roles on May 1, thought that their predecessors would take care of the matter as a final action before leaving office.

"It's fine that we're doing it," Erickson said, noting that the lack of understanding did not create a grudge. "We just wanted to take more time to publicize (the elections)."

Though the number of voters was also not available at press time, Erickson expected a larger election turnout than the number of students who voted for ASPLU executives a few weeks ago, primarily due to the return to voting by districts.

"I've heard a lot of voices of discontent about the last elections (held in the University Center and Memorial Gym)," Erickson said, adding that ASPLU will probably continue to hold to voting by district in the future.

## CAMPUS BRIEFS

Zoya Walker will be the featured speaker at the annual PLU Q Club banquet at 6:30 p.m. Saturday.

Walker, a 1980 PLU graduate, is the co-founder and education coordinator of Washington Women's Employment and Education (WWEF).

During her work on her double major in sociology and religion, Walker surveyed area community services and developed an interest in the relationship of self-esteem to success.

Walker then used her interest to found WWEF, which has helped over 2,700 disadvantaged women achieve greater independence through employment and further education.

Elderhostel, a program for adults age 60 and older, has set June 6-12, July 4-10 and July 18-24 as its dates for classes this summer.

Elderhostel includes classes, accommodations, meals and extracurricular activities.

Classes to be held this year include "All that Jazz: Dixieland, Big Band and Modern," "Exotic Short Stories" and "Television's Tricks of the Trade."

The basic cost for the week-long programs at PLU is \$305. Residency at PLU during the program is encouraged, although a few commuter-student spots are available for each week at a reduced rate.

Registration is handled by the main Elderhostel office at (617) 426-8056.

Three campus lectures are being rescheduled for later dates.

Leslee Fisher's lecture on "Caring About Injustice: The Moral Orientations of Professional Female Bodybuilders" was originally scheduled for May 3, but has been postponed.

The campus Wellness Committee brown-bag seminar by Leslee Fisher entitled "Media Images and Their Influence on Me" will no longer be held on May 6.

Jayne Marek's previously scheduled feminist scholarship lecture on "Women and the Free Verse Controversy: Free Form, Free Self?" will also be moved to a later date.

All three date changes were unavailable at press time.

ASSE International Student Exchange Programs is currently interviewing potential host families in the Seattle/Tacoma area.

ASSE was originally American-Scandinavian Student Exchange, although the agency has dealt with students of a variety of ethnic backgrounds over the last 14 years.

The organization is looking for homes for 10 students from the former Soviet Union for the 1993-94 school year.

Host families may select the exchange student of their choice from applications that include photos and biographical essays.

Host families are asked to provide room and board and a "living home in which students may experience the American way of life," a press release said.

For more information, call area representative Ed Simpson at 473-2594 or ASSE at 1-800-733-2773.

"The Go-Between," an English drama in which a youth finds he is being used by adults he once revered, is being shown by the Division of Humanities.

It begins at 7 p.m. tonight in Room 200 in Ingram.

## SIDEWALK TALK

*'How do you think PLU's proposed budget cuts will affect you?'*



"I hope they don't affect me at all; I'm graduating. All they could do is lower the value of my diploma. PLU will also probably be asking me for a lot more money when I leave."

**Cliff Mills**  
senior



"Being in upper division classes, the classes will probably be bigger. Faculty is going to get cut, so the small size is going to decrease, and maybe the general quality, too."

**Krista Anderson**  
sophomore



"I think it'll affect me because there will be more classes early in the morning and at night, and more classes on Fridays."

**Brian Ford**  
sophomore



"I think it's going to affect a lot of different areas. I'm a music major and I've heard talk about what's going on there. But we really need to take a good hard look at what's happening down the line, where PLU is going in the next few years, before we implement any of this."

**Tanya Gogo**  
freshman

## SAFETY BEAT

Wednesday, April 28

■ An Ordal resident reported that her metallic blue Raleigh Obsession mountain bike was stolen from the Ordal bike room. Loss is estimated at \$600.

■ Two speakers were stolen from a classroom in Harstad. Loss is estimated at \$250.

Saturday, May 1

■ An Ordal resident reported that three individuals smashed an apple on her dorm room door. Two of the three individuals were later identified by an anonymous caller. The matter has been turned over to Student Conduct.

■ Three local youth were stopped by Campus Safety officers after they were seen urinating on Foss Field at 3 a.m. The youth were escorted off campus.

■ Two female Foss residents reported that an unidentified male entered their unlocked room while they were sleeping. The two students awoke to find the male rifling through a purse belonging to one of them. The male left, and the building was searched, although he was not found.

■ A Foss resident reported that his neighbor's Super Nintendo was stolen. His neighbor had left for the weekend and allowed the resident to use the video game system. The neighbor took his room key with him and left the door unlocked the entire weekend. Loss is estimated at \$150.

■ A faculty member reported that the gas cap was removed from her car while it was parked in the University Center Lot. The tank opening was

then filled with paper and set on fire. The fire burned itself out before any damage was done.

Sunday, May 2

■ A student's vehicle was stolen while it was parked in Wheeler Lot. The Volkswagen Rabbit has not been recovered, and has been placed on Pierce County's list of stolen vehicles. Loss is estimated at \$1,000.

■ A student was caught drinking at 1:30 a.m. at the Ordal Beach Party. Campus Safety officers and Resident Assistants got the student to relinquish his beer and go home.

■ Two local youth set off the alarm in Memorial Gym as they attempted to access the basketball courts after hours via the women's locker room.

Monday, May 3

■ Two students were found working inside the ceramics room in Ingram after the building had already been secured. The students left without incident.

Fire Alarms:

April 29, 9 a.m. Ramstad; cause unknown.

April 29, 9:49 a.m. Ramstad; alarm activated by interference from a cellular phone.

April 29, 11:52 a.m. Raker; caused by a chemistry experiment conducted by a professor.

April 30, 7:37 p.m. Kneller; caused by burnt food.

May 3, 12:47 p.m. Gonyea House; caused by system malfunction.

## Food Service

Saturday, May 8

**Breakfast:**  
Omelettes  
Biscuits & Sausage Gravy  
Cinnamon Rolls

**Lunch:**

Tuna Salad  
Beef Barley Soup  
Carrots

**Dinner:**

Chicken Strips  
Swedish Meatballs  
Cubew Casserole

Sunday, May 9

**Brunch:**  
Pancakes  
Bacon  
Fruit Igigs

**Dinner:**

Turkey Roast  
Beef Carnilotti  
Cheese Manicotti

Monday, May 10

**Breakfast:**  
Oatmeal  
Blueberry-Filled Pancakes  
Sausage Patties

**Lunch:**

Grilled Cheese Sandwich  
Tomato Soup  
Fettuccini Alfredo

**Dinner:**

Lasagna  
Monterey Rice Ole  
Vegetable Soup

Tuesday, May 11

**Breakfast:**  
Omelettes & Eggs to Order  
Fresh Waffles with Strawberries  
Muffins

**Lunch:**

BLT Sandwiches  
Chicken Crispiitos  
Cheese Enchiladas

**Dinner:**  
Hamburgers  
Garden Burgers  
French Fries

Wednesday, May 12

**Breakfast:**  
French Toast  
Coffee Cake  
Sticed Ham

**Lunch:**

Nacho Bar  
Beef Pot Pie  
Chicken Noodle Soup

**Pizza Night:**

Little Charie's Pizza  
French Bread Pizza  
Home Style Pizza

Thursday, May 13

**Breakfast:**  
Fresh Made Waffles & Blueberries  
Sausage  
Old Fashioned Donuts

**Lunch:**

Philly Beef Sandwich  
Tuna Noodle Casserole  
Banana Bread

**Dinner:**

Fish & Chips  
Macaroni and Cheese  
Brown Rice

Friday, May 14

**Breakfast:**  
Cheese Omelettes  
French Toast  
Cinnamon Rolls

**Lunch:**

Baked Potato Bar  
Turkey Divine  
Corn Chips

**Dinner:**

Chicken Strips  
Striped Stee Fry  
Tofu Stee Fry  
Banana Splits

the Mast

## Bright lights, big city Mattheis joins Cisneros in Washington, D.C.

By Katie Nelson  
Mast assistant news editor

As Amy Jo Mattheis, PLU student activities coordinator, steps onto a plane to fly to Washington, D.C. next Thursday, she will begin a trip unrivaled by any others she has made.

"I'm finally beginning my journey," Mattheis said, describing her anticipation as she finishes her work at PLU and gets on the road to a new job with the Department of Housing and Urban Development in the nation's capital.

Mattheis will begin work on May 17 as a team member with HUD Cares, a program created by Secretary of HUD Henry Cisneros, who was a guest lecturer at PLU during Homecoming Week earlier this year.

It was by talking with Cisneros when he was on campus that Mattheis found that the two shared very similar political philosophies.

Two weeks later Mattheis helped the Department of Community and Economic Development of the city of Tacoma arrange an economic forum with Cisneros, and she once again had the opportunity to speak with him. "We talked about everything: politics, the state of the nation, my experience with the Peace Corps," Mattheis said.

"It's like we have been friends forever, we just had never met," Mattheis said.

At the time, Clinton was running for president, and Cisneros was up for one of several cabinet positions if Clinton was elected. One of the positions was HUD, and in the course of conversation Cisneros asked Mattheis which position he should take if the election came through.

Mattheis strongly urged Cisneros to accept nomination as Secretary of HUD, recommending that he read "There Are No Children There," a book written on the experiences of a



Liz Turner/The Mast  
Amy Jo Mattheis takes a break in her office to talk about next ASPLU with vice president Isaiah Johnson.

Wall Street Journal reporter who lived with a family in inner-city Chicago for a year.

"This is why you have to do HUD," Mattheis told Cisneros, explaining how important it was to create a good environment in such neglected areas, motivating people to go to school and work.

Cisneros did accept the nomination to HUD, and remembered Mattheis when it came time to pick "high energy people" to work in his new HUD Cares program. "HUD Care's purpose is to bypass bureaucratic 'stuff' and meet the needs of people across the nation," Mattheis said.

"This program is where his heart really is," Mattheis said. "When he goes visiting in projects and sees a problem, such as a tenant-landlord problem, he'll bring it back to our team."

But as far as what happens once the problem is brought back, "I'm

not totally clear on what I'll be doing yet," Mattheis said, describing how she will spend most of the first year learning about the new field she is about to enter. "It's an open-ended job, and I'll be able to explore what areas I want."

Politics and public service are fields to which Mattheis has "always aspired." When she was younger and was asked what she would be when she grew up, Mattheis would always give the sure response, "President of the United States."

"I definitely want to stay in public service, and definitely in government," Mattheis said. Although her focus is no longer becoming president, the move from her position with PLU to HUD is setting Mattheis on the path to begin work in politics and public service, a path she wants to continue. "I feel optimistic about

See MATTHEIS page 20

## Lutes look to Keithley kids with new outreach program

By Kelly Davis  
Mast reporter

The Tacoma-Pierce County Big Brothers/Big Sisters program has formed an alliance with a new Pacific Lutheran University club called Students United in order to bring its mentoring services to the Parkland community.

Operating through the Volunteer Center, Students United will pair young people in Parkland with PLU volunteers, who in turn will be trained by professionals from the Big Brothers/Big Sisters agency.

"Basically, we want to provide an opportunity for students to get involved right in the Parkland community," said Mark Mulder, the senior resident assistant in Hinderlie Hall who initiated both the club and the alliance.

The mission of Big Brothers/Big Sisters is to provide role models for children who come from low-income, single parent homes, where their need for attention often cannot be met.

As part of their commitment, PLU students will be required to spend two to four hours every week with their assigned little brother or sister during the school year.

They will also be expected to carry on some form of correspondence with them over the summer.

Initially, the program is focusing on students from Keithley Middle School, but Mulder has placed no limits on future growth. Meanwhile, he said, the principal, student council and parents of students at the junior high are "very enthusiastic" about the prospects for the program.

Mulder began Students United

to provide recreational opportunities for young people who might otherwise find less wholesome ways to exhaust their energy.

He and other RAs in Hinderlie who wanted to see more interaction between PLU and Parkland's youth had at first proposed opening up Keithley's gymnasium for basketball on Friday nights.

Problems with insurance liability defeated that, but because of the community's continuing need, Mulder did not give up.

With the help of Jen Nelson in the Volunteer Center, junior Pam Howard and Shase Duetwiler in Residential Life, Students United came into being.

Lutes who join the club and take on the job of mentoring a local teen will not have to spend large amounts of money or plan elaborate outings, Mulder said. Simply including their little brother or sister in normal leisure-time activities will help to make a difference.

Mulder encourages anyone with a few hours to spare each week to be a big brother or sister, because volunteering is not just a one-way street.

Young people learn what alternatives are available to them, and mentors acquire understanding and sympathy for the plight of low-income families. "Everyone benefits by being a Big Brother or Sister," he said.

For more information about Students United and its planned activities, keep an eye on the daily flyer or call Jen Nelson in the Volunteer Center at 535-8318.

## Financial lightning strikes second ASPLU dance

By Scott Lester  
Mast reporter

With tickets being sold at \$15 per couple and \$10 for singles, an estimated 260 couples needed to attend the spring formal to balance the \$3,901.88 budget.

Final figures however, showed that 105 couples and 15 singles attended.

Ticket sales covered \$1,700 of the expenses and the programming board subsidized the remaining \$2,200, said Andrew Corrigan, outgoing comptroller.

Many students did not attend because they did not know about the event, said Jimmy Grierson, former formal dance co-chair.

Grierson said that the primary reason for the lack of communication was that spring formal was originally scheduled to occur at the Union Station in Tacoma.

Three weeks before the event, the Union Station called and said that it had already scheduled a wedding for that day.

As a result of the short notice, the Design Center was considered an alternative. By that time, however, Grierson said, "a complete advertising campaign could not be put into full swing."

Grierson said that the Design Center is a building that caters to the needs of design groups by selling chairs, rugs and furniture. It doesn't sell to the general public.

Grierson said that the Design Center is a building that caters to the

needs of design groups by selling chairs, rugs and furniture.

In the future, the ASPLU Formal Dance committee will not be a "stand alone" committee. Instead it will be part of the programming board and use programming board funds. The committee has in the past operated out of its own account in conjunction with the programming board.

Corrigan said that it was decided that the committee would operate better and people would be more informed of what was going on if it worked more closely with the programming board.

The rental fee of the Grand Atrium of Seattle, Design Center was waived as a result of \$1,800 worth of purchased catering. An additional \$496.88 was tacked on as part of an 11 percent customary service charge and the 8 percent sales tax.

Remaining expenses include a \$100 security fee, a \$180 fee to the Design Center for setting up, \$300 for decorations, \$125 for advertising and \$900 for Sound Express disc jockeys.

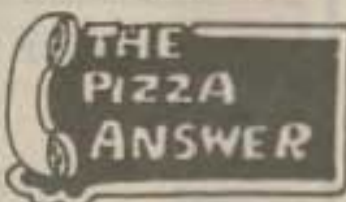
"The music was good, but the transitions were poor. Students gave suggestions of what they should play, then they would play a cross-section of music based on the suggestions. I don't think they really did that; they weren't very representative of the student population," Grierson said.

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PLU CAMPUS SPECIAL  
Any Large  
One Item Pizza  
Only \$4.75  
Plus One Free Pop  
Additional Toppings \$1.00  
Plus Sales Tax  
Limited Time Offer Parkland Only

PIZZA ANSWER  
PLU CAMPUS SPECIAL  
Any Extra Large  
One Item Pizza  
Only \$5.00  
Additional Toppings \$1.00  
Plus Sales Tax  
Limited Time Offer Parkland Only

## Head of the Class: Laren Crawford scores big in national math test

By Christie Falk  
Mast reporter

The PLU math department may be small in numbers compared to national counterparts, but if a recent competition is any indication, it scores big on talent.

In the 53rd annual Lowell Putnam Mathematics Competition involving students from 393 universities in the United States and Canada, PLU finished in the top 25 percent and garnered a fourth-place ranking among Northwest universities.

Senior Laren Crawford was at the head of the class with a score that placed him in the top 17 percent of competitors.

Senior Steven Borg and juniors Eric Schultz and Leopoldo Viray also scored high, placing in the top third of all competitors.

The competition, which took place on the first Saturday of December, consisted of 12 problems which participants were given six hours to solve. The time was divided into two three-hour sessions with a break for lunch in the middle.

The problems in the Putnam competition are known for their high level of difficulty, and, as in previous years, most participants didn't

correctly complete even one problem.

Crawford, who was a first-time competitor this year, was ready to quit after his first three hours. "For the first three hours, I didn't get any and I was really discouraged," he said. "I felt, at that point, that it was completely a waste of my time."

Mike Dollinger, chair of PLU's math department, was pleased with the students' scores. "For a school of our size to do reasonably well is very impressive," he said.

Dollinger held a practice session every week of the fall semester to help students prepare for the prestigious competition. Attesting to the helpfulness of the practice sessions, Crawford said, "I think without those I would have probably gotten a zero."

Eric Schultz, a junior, said he was not able to attend more than one of the sessions, and had to skip a performance with PLU Wind Ensemble to compete in the Putnam.

He said, however, that the competition is worth skipping other activities for because employers and graduate schools will look at the scores.

Dollinger said that special opportunities like the practice sessions are possible at PLU because of the

high faculty to student ratio. "We have an advantage over large schools," Dollinger said. "That is what makes PLU worth coming to."

Dollinger expressed concern over

whether PLU will maintain this advantage in the future, noting that "substantial cuts" have been made in next year's budget like the elimination of at least one faculty mem-

ber.

The fact that PLU has a math program was important to Crawford, who wanted to be more than "just an English major."

Crawford, who grew especially fond of math when taking high-school calculus in Woodinville, Wash., will graduate with a degree in both math and English.

He has applied for jobs in technical writing, which will make use of his math experience, but he enjoys writing fiction best.

"The thing I like most is writing fiction," he said. A story of Crawford's appears in PLU's literary magazine, *Saxifrage*, and he said he wants to continue to publish stories.

Along with writing, Crawford loves playing music, especially piano. He wants to stay involved with other performers and eventually find a career in performing.

"With luck, my music career will take off, and I won't have to do jobs to earn money," Crawford said.



Math whiz Laren Crawford earned top honors in a national math competition last December.

Jim Keller/The Mast

## Summer Scholars gives students academic edge

By Kristen Buckley  
Mast reporter

Pacific Lutheran University will be the place to find some of the most talented and gifted high-school students in Washington state this summer.

In addition to summer school, PLU hosts Summer Scholars, a program that enables high-schoolers to taste college life while earning four credits. Students attend a three-week course and live on campus.

The scholars are selected based on a combination of grade point average, test scores, teacher recommendations and a personal essay, said Judy Carr of Special Academic Programs, which handles the Summer Scholars program.

"The teacher recommendations are the most looked-at area," said Carr of the selection process. She explained that high scores do not show if students are working to their capacity.

"We certainly don't want to just go by who's doing good on their PSATs," she said. The Summer Scholars program seeks students who are academic leaders on their high school campuses.

The majority of the students will be juniors or seniors in the fall, but

occasionally a sophomore-to-be is taken. If a student is labeled as gifted by the Johns Hopkins test as a ninth grader, he or she is a good candidate for Summer Scholars.

The students have a choice between two classes for the summer. Each course meets five hours a day, from 9 a.m. to noon, and then from 2 to 4 p.m.

The first is "A Writing Workshop," taught by Dale Larson, former English professor. Since the onset of Summer Scholars in 1983, Dennis Martin, English professor, has taught the course, but he is taking this summer off.

The workshop includes working on essay, poetry, and fiction writing, as well as spending time with local writers and experimenting with PLU's Eljot Press.

The second section is a natural sciences course titled "Cellular and Molecular Aspects of Biological Diversity," taught by Tom Carlson, biology professor.

The students will be involved with learning darkroom techniques, electrophoresis, and lab procedures.

Academic programs are enhanced with a healthy taste of residential life. All of the scholars are required to live on-campus.

"The students learn a lot from

each other through the residential aspect," Carr said.

She stressed the fact that these students are exceptional, and that part of the beauty of this program is that they are given a chance to be bright.

"Here, the students are not socially out of place; they are with their peers," Carr said.

PLU students are mentors for the Summer Scholars by living in the dorms with them, attending classes and acting as tutors in some cases. The PLU students "help keep the group in a positive vein," Carr explained.

Lasting friendships are formed within the group. The class of 1986 still gets together during Christmas and in the summer. Each year, an average of seven or eight out of 30 of the Summer Scholars end up attending PLU.

Summer Scholars started as a service to Washington State in 1983, through a grant from the Tacoma Area Council on Giftedness. The council had previously funded the program, but asked PLU to host it with money they gave the school in a grant.

### Students filling summer school

By Kristen Buckley  
Mast reporter

As spring semester winds down, and most students make final plans for summer jobs, some students are preparing for a summer of study on campus.

Presently, attendance for summer school is at about 900, which is almost exactly the same as last year at this time, said Richard Moe, summer school director.

Out of the 300 classes offered, only six are filled. Physical Education for Elementary Schools is a popular class, with 35 students signed up and two sections full. Two special education classes of the 20 offered are also full.

English classes are "enjoying healthy registration," said Moe of the seven classes the department has listed for summer. Moe also commented that, "overall, there is room in almost every class."

An evening class with an international feature called "Meet Modern China" has attracted only two students. The class, taught by Professor Wu Chung from Chengde University, China, is an excellent option for students who are contemplating study abroad opportunities to Asia, Moe said.

Another international highlight is "Soviet Destiny: From Union to Unknown," an economic course taught by Alexei Kireyev, a former economic advisor to Gorbachev.

Starting May 24, Qian Lili will teach tai chi at noon every Monday and Tuesday on the lawn north of Eastvold. The lessons are free and open to the public.

## Survey says: Students 'relatively satisfied'

By Colleen Ann Deal  
Mast reporter

Campus housing is too expensive, campus security officers should not be armed, and the visitation policy should be changed. These are some of the opinions PLU students expressed in the 1993 Quality of Life Survey.

The residential life advisory board issued the survey in late February to solicit feedback about life on campus from resident students.

"I was surprised," said Karin Reep, head of the advisory board.

"Most of the students seem relatively satisfied."

The survey asked for student feedback on key areas of concern for most students including housing, security, administrative services, ministry, and Physical Plant services.

According to Lauraloe Hagen, RLO director, the results of the survey have been collated and are being distributed along with the comments to the 18 participating departments.

Results from approximately 900 returned surveys include the follow-

ing:

■ Smoking should not be allowed on campus (58 percent agreed)

■ Believe racism exists on campus (66 percent agreed)

■ Strongly disagree with the current visitation policy (49 percent agreed)

■ Desire more computers in student user rooms (60 percent agreed)

■ Prefer unarmed security officers on campus (57 percent agreed)

"The departments intend to use the results to align their services to students' needs," said Hagen. "It might be policy changes or personnel changes in how they deal with students."

Residential Life has not attempted to issue a similar survey to off-campus students. "They are not the Residential Life Office responsibility," said Hagen. "We provide some off-campus services; however, primary concern is students on campus."

The survey is issued every three years and will continue to be a way for resident students to air their opinions and create change.



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# State higher ed friends aim to sew 'seamless system'

By Karolina Regius  
Mast reporter

Students may find that official higher education policies will be much more in tune with their needs in the future than they are today.

At least if Washington Friends for Higher Education (WFHE), a group representing the interests of independent schools in Washington state, gets what it wants.

"We have to change the policies' focus from the institutions to the students," said Dave Anderson, WFHE.

Anderson believes that current higher education policies, which focus on public institutions rather than on individual students, have two negative effects.

One is that the state makes inefficient use of its educational resources by not recognizing the value of private institutions as equals in the higher education system.

The other is that students end up adjusting to the education system more often than the education system adjusts to the students.

To correct the effects, Anderson said, Washington Friends for Higher Education would like to see legislation to develop a "seamless system."

This is a system where public and private institutions would be coordinated in meeting the state's total demand for education.

It would also be a system where students could transfer between public, private and community colleges without running into many financial or administrative difficulties.

House Bill 1603, the College Entrance Bill, was one legislative measure that would have addressed the financial aspect of this system.

Had the bill passed, more financial aid would have been available to a larger category of students, starting in the academic year 1995-96.

This would not only have enabled more students to attend private schools, but Tom Parker, WFHE vice president, said it would also have been a more cost-efficient financial aid system for the state.

The reason, Parker said, is that it costs less for the state to assist a needy student in attending a private school than it does to pay the current subsidies to the public schools.

Anderson said that another component of a seamless system would be a universal credit system.

In this system, it would be easy for students to transfer credits from different schools would have equal value, Anderson said.

However, Anderson recognizes that it could be difficult to implement such a system.

For one thing, the system would give equal credit even though the quality of the credit may differ, Anderson said.

Anderson also said that some schools may be unwilling to change their traditions and independence in matters that relate to the school's academic philosophy.

Parker said that yet another characteristic of such a seamless system could be to plan academic programs so that they meet student and societal demands most adequately.

As an example, Parker said it would be unwise for the state to invest heavily in a nursing program in Tacoma, since LLU already has such a program in the area.

"That would be a waste from duplication, rather than having programs that were effective in terms of expanding opportunity for the student," Parker said.

To describe the relationship between schools in this seamless system, Anderson borrowed the term

**'We have to change focus from the institutions to the students.'**

**—Dave Anderson, WFHE member**

"managed competition" from the national health care system.

He said that the system would maintain the competitiveness between schools by enabling students to choose between them.

Schools would then become comparable enough for students to easily transfer from one institution to another, Anderson said.

The end result, Parker said, would be a comprehensive system of higher education which would maximize resources to meet demand.

# Campus coordinators to link legislation and student voices

By Karolina Regius  
Mast reporter

PLU students who want to improve their financial situation while in school will have every chance to act on that when they come back to campus next fall.

This is because Washington Friends for Higher Education (WFHE) will need new campus coordinators to coordinate student efforts in trying to increase financial aid through the legislature.

"It's a pretty good idea," said Tom Parker, vice president of WFHE, about getting students involved in the year.

"But I'd suggest it was only a start. We need a more concentrated, more coordinated effort on all campuses," he said.

This was the first year that Washington Friends has involved students in its effort to increase financial aid, and Parker said that it would not be the last.

"It is about their needs and concerns," Parker said. "No one is a

better advocate for student concerns than students themselves."

Junior Trent Erickson was this session's PLU campus coordinator.

Unfortunately, Erickson said, his demanding schedule made him unable to coordinate the PLU effort as well as he had hoped to do.

Still, Erickson said, he believes campus coordinators was a great idea.

"It would help if the coordinator was in student government," Erickson said. "But this is a great way for students who otherwise are not politically active to get politically involved."

Parker said it was too early to tell how Washington Friends will coordinate the student effort next year.

"We have some ideas for next year," he said. "But we will have to sit down after the session ends, in some way with a plan for the 1994 legislature and thereafter."

Parker said that one challenge facing the student effort is time.

Recognizing that students have many obligations and that the coordinating task is strictly a volunteer

effort, Parker said many students had difficulties in sticking to the commitment.

Parker said one way to get around that problem could be to set up internship programs where a student from each campus would lobby in Olympia for credits.

This would be much like the Washington Student Lobby (WSL) of the public universities, Parker said.

Parker said a similar idea would be to have a part-time student in Olympia to cover the legislative session.

"We need to get organized and make links so that campuses know what is happening in Olympia," Parker said.

Parker said that spreading information about the details of the legislative session could have another effect that would help WFHE's effort.

"If students are given the information, if they are involved in the political process, then they will want to involve themselves," he said.

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## Letter to the president

Dear President Anderson:

In the last year I've been impressed by your willingness to listen to our concerns, as well as your readiness to respond. I hope you're listening now.

As co-editor of the Mast, as a graduating senior, as a woman, and as a member of an increasingly diverse community, I am concerned. Over the last few years, there has been increasing talk of diversity on this campus. I've seen PLU begin to make gradual, much-needed changes, by hiring more women and people of color in faculty positions.

But now you've recommended that PLU cut 25 full-time faculty positions, and according to the Faculty Handbook, PLU must follow a policy that gives tenured faculty priority over untenured faculty. A policy that dictates an elaborate points system allowing that the longer a professor has been here, the better his or her chances of staying. In other words, last hired, first fired.

In other words, good-bye diversity.

As a petition currently circulating at PLU points out, many of the newly-hired faculty have brought ethnic and gender diversity to this campus, as well as broadening "the diversity in teaching styles, class content, and class offerings."

I know how much it has meant to me to take courses from female professors. And the need for professors who are people of color on this campus is painfully obvious.

If the university opts to cut primarily women and people of color from the faculty, PLU will send a clear message to students, both current and prospective students, about who matters on this campus. And who does not.

I would like to think that the administration values the contributions of women and people of color on this campus as much as I do. Please don't prove me wrong.

—SH

## Four years in the life...

To coin a phrase from the Grateful Dead, what a long, strange trip it's been.

The last four years at PLU have seemingly passed in a millennium and the blink of an eye, all at the same time. When I was a freshman in September 1989, PLU was on the verge of its centennial year, turned a new acting provost (J. Robert Willis), and Hong Hall got a new roof. Budget crises were looming, but innocence still pervaded the wonderful Lutescent with big plans in its horizon.

"Pacific Lutheran University plans to break ground next year on a new \$60 million music building..." said the Morning Mast in Sept. 15, 1989. And in the same story, "Due to 105 percent occupancy in campus and overcrowded dorms last year, (former vice president of finance and operations Don) Sturgill said the university is considering building a newer style dormitory."

The same issue reported that PLU was considering buying a building from the Franklin Pierce School District known as East Campus.

But oh, what a difference four years makes.

How ironic that in 1993, we are talking of selling that same building. The music building ~~is~~ is, of course, history. And we have so many few students in the dorms that we have had to not only abandon constructing a new residence hall, but close one as well.

We can also add to this list new questions that will guide PLU's present and future direction. Will PLU still be able to fund a special section entitled *History in its 1994-95 catalog*? Will it ever (re)define its academic mission? Will the Mast ever be allowed into a Board of Regents meeting?

I'd love to suck around and regurgitate these and many other issues, but I'm loaded with credits, out of money and I couldn't bear reading another letter about the mission statement. May it never be said that the Mast isn't a marketplace of ideas that even John Milton would be proud of.

PLU, like your beloved Kreidler Hall, your dream is on hold indefinitely. But, like the gap between the PC and Tingle Hall, you will rise again. However, when you do, will you feel like celebrating, because the one thing, No more sculptures.

—BC



## Of grunge and Fidel Castro...

Well, this is the moment that you've all been waiting for. Yes, for the very last time, probably ever, you will have to read my opinion in Ground Zero. I tossed around the idea of a year in review type column, but everyone and their dog does that, so I scrapped it. I could criticize the administration, but I'll do that anyway, so there goes that idea.

So, what is left but the bestowing of the first and last Ground Zero Awards in Excellence. Oh sure, I gave out political awards in my column last semester, but these are different. Besides, I'd like to see you try to have a new column idea every two weeks!

### GROUND ZERO



BY SCOTT JOHNSON

**The Unreachable Award**  
Surprising up it was such, this award is dedicated to all of those people whom I would never dare mention in one of my columns. There is a place way below the awards, as in no particular order.

**Frosty Weathering**—I'm sure, the myth, the legend, and the guy who would have 50 football players break my arms.

**Dr. Philip Nordinquist**—Dr. Van Wyke should have talked with me before talking to Dr. Nordquist in his great column. I would never dare mention in one of my columns. There is a place way below the awards, as in no particular order.

**Financial Aid**—I suppose I could be really angry and be behind that feels bad, but I'd rather see my FINANCIAL AID INCREASED each year.

**Take My Professors, Take My Buildings, Take My Student Activities, But Hands Off My Salary and Car Award**  
This award goes to our up in arms, the administration. We have seen the administration make ~~for~~ for every wage and needed cuts in the university budget. We have seen them work

with faculty, staff, and even occasionally students to achieve the goal of a streamlined institution. What we haven't seen is any personal sacrifice on their part. Faculty are being cut, staff eliminated, classes closed and tuition increasing—yep, all of us are sacrificing.

I'll make PLU a deal. You give me a furnished apartment, a new Yugo and \$20,000 a year, and I'll be president of PLU. The savings would be huge, and maybe some real change would happen. On second thought, never mind. That would mean meetings with the Board of Regents.

**The Honey I Shrank The Building Award**  
Congratulations to all of those people who helped with the final decisions on the proposed Mary Baker Russell Music Building. Not only is the building half the size of the proposed model, it will not have the much needed extra practice rooms and office space that the music department has been waiting for. Oh well, at PLU it is always better to do something half-assed than to do it once and do it right.

**The Nirvana/Pearl Jam Grunge Fashion Fad Award**  
Is it just me or does anyone else notice huge amounts of people at PLU donning plaid shirts and what-

ever else they can find at Hamill's House of Hand-Me-Downs to make themselves look "grunge." This whole idea escapes me when the majority of the people wearing these neo-kimberjack/street-waif clothes were the same people who wore neon when that was in, athletic wear when that was hot and parachute pants when those were hip (were they ever really hip?). The only good thing about grunge fashion is that it will probably only stay around as long as grunge music. Thus, a few more days and no more plaid or unimpeachable lyrics (sorry Heider).

**The Fidel Castro Hallmark of Sew Spanish Award**  
Congratulations to all of those people who will bear liberal values, belief in free speech, and progressive attitudes, and then run away with their tail between their legs when confronted by actual free speech.

While I may not have chosen to perform the costliest song, "Cop Killer," or rip up a picture of a local political hero while mimicking Silvio D'Amico, I refuse to condemn the people who do.

There were no armed guards at Auburn's burning people inside the building. If someone was offended, they simply should have left. It would have been that easy. To say that the song should have been stopped or the picture should not have been ripped is to ignore the power of free expression.

Thought police, no matter how uncomfortable something makes you, should not ever be tolerated at PLU.

If I made you mad this year, good. If I made you laugh, even better. And if I made you question life under the Lutescent, then I did my job. But most of all, I hope I made people think. If you scratch the surface, you'll be surprised what's underneath.

Some historians is a failure and is majoring in history, political science and secondary education.

## The Mast Staff

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Instant family: Just add fizzy beverages

Family definitions go beyond blood ties and marriage certificates

GUEST COLUMN

BY KIMBERLY LUSK

Defining family is difficult. My family officially expanded a couple weeks ago when my aunt Sandi and Woody exchanged wedding vows.

What is the definition of family? Maybe it was the voice of a woman who signed the certificate.

To me, that was their equivalent of marriage. I honestly didn't think they would ever exchange vows.

Figuring out what the titles of uncle and cousin mean is even more difficult than defining family. I have very different relationships with my different uncles and cousins.

the ownership requirement is blurred in my eyes. They made it clear that whoever was with me was part of the family.

Collegiate Snafu by Joe Scharf

Four-panel cartoon titled 'Collegiate Snafu' by Joe Scharf. Panel 1: 'THIS IS YOUR BRAIN.' A hand holds a brain. Panel 2: 'THIS IS YOUR BRAIN ON DRUGS.' A hand holds a brain on a plate with a fork. Panel 3: 'THIS IS YOUR BRAIN DURING FINALS.' A hand holds a brain in a blender. Panel 4: 'THIS IS YOUR BRAIN ON DRUGS DURING FINALS.' A dog holds a sign that says 'BUT IT'S PRETTY GOOD TASTE (SAY WE WANT TO BUY IT TO YOU.)' Below the dog is the text 'SO REMEMBER, KIDS! DRUGS? FINALS? JUST SAY NO!'

LETTERS

Airbands apology

To the editor: An apology is in order for the Airbands show, specifically the act I lack and Heidi Sawyer's ripping up the picture of Cindy Warren.

The problem is that I can't take any of last Thursday back. Those things happened and I am sorry that they did.

Protest part of America

To the editor: As the lead singer of 3 Jacks and a Jill, the band that performed selections from Ice-T's hard rock band, Body Count, at this year's RUC Airbands competition.

Common wisdom is based on a few abstract notions with the police of their time. It may not be well known, but during the infamous ride of Paul Kover, he warned that the police were coming.

the Mast
The Mast is published Fridays during the fall and spring semesters, excluding vacation and exam periods, by the students of Pacific Lutheran University.
Policies:
Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or the Mast staff.

Parent says East Campus sale should be last resort

To the editor: I read with a strong concern the proposal to sell East Campus. Did the property ever consider that real property generally never depreciates.

As in the foreseeable future. But if you dispose of a parcel of real property, it will be gone, maybe beyond the financial capacity of the university to reacquire it.

# Students have power

## Gaining a voice in the budget process

To the editor:

As PLU attempts to cope with the current budget crisis, proposals are being offered and decisions made about termination of educational programs, closure of buildings, disbanding of faculty members, a reduction in student services, etc. Each of these areas directly impacts the students and the quality of education, yet students have had virtually no input into the process, and have not demanded the right to participate for themselves.

We students tend to view ourselves as powerless, but in fact, we are the most powerful individuals on this campus. We have money, PLU needs money; therefore, we are in the position of power. The way we can gain a voice and influence in the process is simple. We need to decide that if we are not granted free input and voice in the decision-making process, we will take our money elsewhere.

A little mathematics shows the power of the students' checkbooks. At the \$17,000 yearly price for PLU, each time a single student decides to go somewhere else, the impact of that decision can be calculated by

simply multiplying \$17,000 by the number of years that the student would have gone to PLU, not his choice to go somewhere else. Each freshman who makes that decision will, by not attending PLU for three years, cost the university \$51,000. If 10 freshmen make this decision, the loss to PLU is \$510,000.

If we choose to take action, the necessary steps should be input and a real voice in decision-making.

Second, because decisions about program cuts and dismissal or retention of faculty will have the most direct influence on students, we as students should demand that we have a say in which programs should be retained or reduced. When such faculty reductions are necessary, our input should be weighed heavily in determining how these decisions are made. Students, there is someone else on this campus, besides high-quality instruction and suffer from weak instruction.

Third, in seeking a means for input in the process, do not rely on the traditional student government structure. If the student government was an adequate means of representing students this letter would

not be necessary because we would already be represented adequately. If they could represent our needs as students they would have already done so. Because they have not, we seeking involvement in the decision-making process we should look as an alternative to our current elected student leaders.

Many of us students will be reluctant to make a personal commitment to demand representation or to take our educational money elsewhere. This is selling ourselves out. If we as people are worth listening to and if we have an intrinsic right to be heard we must start and demand that right. If the institution does not grant us that right, then we have little reason to grant that institution our educational money. It has insulted us and has trampled principles of democracy and of prudent business practice. There is a great opportunity for us students to help PLU out of the current crisis but only if we step forward, and faculty and administration let us in and listen.

Marc Plean  
senior  
psychology

# Faculty cuts the wrong answer to budget woes

Ed. note — The following is a letter to President Anderson which was submitted to the Mast for publication.

Dear President Anderson:  
I am writing to express my anger and disappointment at your recent proposal to cut 25 full-time faculty members from the university's staff. I realize that budget cuts are required, but why are you proposing them at the expense of one of the most (and perhaps the most) valuable and diverse bodies on this campus — our faculty? It is the faculty whom we students will rely upon a personal level every day. It is the faculty who has given us a broader and deeper view of the world and the things that are important in life. It is the faculty, along with the students, who are responsible for the high academic standards recognized by this institution. It would be a grave mistake to get rid of them, and we, as students, don't want to lose them.

I noticed that nowhere in your proposal did you suggest cuts in administrative personnel. If the university is going through hard financial times, is it not fair to cut equally in all areas? What about your generous salaries? Would a cut in administrative salaries that are among the highest in the nation for comparable schools not be a small sacrifice to pay for the good of the university as a whole — especially to save some of our unique, attractive programs such as Interim?

It is high time we started giving the faculty the respect it deserves. If we don't, we will be sacrificing one of our university's greatest assets.

Mary Adams  
senior  
psychology

# Professor emeritus offers new phrase

To the editor:

Regarding the mission statement draft: Thanks for the April 15 invitation from members of the President's Strategic Advisory Committee to "read a phrase and send a word" (Mast, April 15, p. 25). I offer this sentence: "The university upholds the complete academic freedom affirmed by Luther and most Christian traditions and welcomes scholars of diverse thought who support the university's Christian identity." I found it between the second and last sentences of the final paragraph, so that these last three sentences together would read:

"As a modern church-related university rooted in Martin Luther's affirmation of scripture, liberty and conscience, Pacific Lutheran University supports the academic study of religion and enables students to develop informed perspectives on matters of faith and conviction. The university upholds the complete academic freedom affirmed by Luther and most Christian traditions, and welcomes scholars of diverse thought to support the university's Christian identity. The university is committed to embracing and deepening constructive dialogue between an increasingly complex world and the community of the church that witnesses that life's ultimate meaning and hope are expressed in Jesus Christ." The committee might make a word change, e.g., "best Christian tradition" rather than "most Christian."

That new sentence should allay the concern "not to alienate the many non-Christians studying or working at PLU, — [and] 'give them the impression that they are somehow outsiders'" (ibid.) Or the misplaced concern that Christian identity threatens academic freedom. More important, the sentence also affirms explicitly PLU's Christian identity, which has been the big issue. Kudos to Lyman Lundeen, who exposed the sore point, "concerns about the mission being committed to dialogue" instead of commitment to Christianity" (emphasis added). For I must disagree with the religion professor who opines that "the statement should not identify what PLU is, but instead what PLU supports." To me, a mission statement states what PLU does. (ibid.) It is a system that a mission statement must say what we intend to do — that is the meaning of "mission." But how can we know what we should do unless we know who we are? Ask a moral aesthetic what he thinks he should do, and he must answer, "I don't know — because I don't know who I am." PLU must know what its particular identity is, sell it — and thus make clear that what it does grows from that identity.

Wolfgang and other early Christian martyrs said, "I am a Christian," as grounds for what they did (refusing to worship the emperor.) President Mortved's first address to PLU faculty had the title phrase, "In His Name," applying Jesus' words about the cup of cold water: Even water is a serious dilemma when given "in His Name." i.e., Pacific Lutheran University does what it does (education) because of its Christian identity.

Can a university have a Christian identity if not all of its professors and students share that identity? Well, can PLU aim to "empower students for lives of... service," be "grounded in the liberal arts" (etc. in the mission statement) if not all of its members are dedicated personally to such goals? It can — although we all know many here who do not thus personally orient. But we welcome them as long as they support the university's having that identity. Let's do the same regarding PLU's Christian identity!

Ken Christopherson  
professor emeritus of religion

# Campus Safety director responds to Quality of Life Survey concerns

To the editor:

As the director of Campus Safety (since Feb. 15, 1993), I appreciate the thoughtful comments from our students in the 1993 Quality of Life Survey sponsored by the Residential Life Office. I would like to specifically respond to several comments. First, I would like to clear up a few points of confusion.

Campus Safety does not make the parking rules; suggestions for change go to the vice president of ASPLU. Campus Safety does not pave lots; that's Physical Plant. Second, the services available from our office include: escort, jump start, vehicle unlock, after-hours admission to buildings (when on a pass list submitted by a professor/supervisor through proper channels), use of an engraving tool, emergency medical aid, response to fire alarms, assistance with police reporting, emergency gas can, tire change assistance and other services as deemed appropriate by the on-duty supervisor. Some services take longer than

others as they are ranked in priority with those dealing with life safety taking precedence over routine services.

To those who expressed specific concerns:

Use of armed police officers on campus is being surveyed.

Please bring concerns over treatment by Campus Safety officers directly to me. I want my workers to treat everyone with dignity and respect, like a friend. I also ask that you treat Campus Safety officers with respect as well. Keep in mind, they are students too.

The number of officers on duty varies with the time of day and day of the week, as determined by experience.

Penalties are the responsibility of the Student Conduct system coordinated through Residential Life.

Pass lists for access to university buildings after hours provide protection for millions of dollars worth of equipment and materials. It would

be irresponsible to leave them unsecured.

A parking lot cleanup system has been proposed and child obtained.

The women of Campus Safety are able to handle themselves; they have received appropriate training and have proven themselves.

The Ninth Resident lot lottery can be eliminated by ASPLU.

To those who believe that there is racism in Campus Safety due to a lack of uniform: we can only hire those who apply for a job. I sent notice to the MICA office concerning our recent hiring cycle in an effort to get minority applicants. None applied.

We are striving to provide the best possible service to the maximum number of people. If you feel we need to make an improvement, please let me know either by phone or in writing. We'll do our best to serve all of you.

Walt Hulse  
Campus Safety director

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# It's a circus: Juggling college and children proves challenging for single parents

By Karen Neundorfer (C'93)

Parents without partners have a tough time in college. It's about paying bills, books and babies and keeping your child on what you hope is the right path while going the road of parenting alone.

And the fact that single parents are trying to go to college shows unusual determination, education officials say. A growing portion of young mothers fall on even busier high school, according to a new study from the Center for the Study of Social Policy.

Single parent students have the serious deficits in time, energy and money. Their lives are filled with car repairs that don't get done, of forgetting to buy laundry soap for children, of spouses who want to be paid support, and a system that doesn't bend for those burdened with family responsibilities.

When Gina Edwards, a 33-year-old divorced student, heard her 7-year-old son wailing that he couldn't read, she knew she had to do something. She had a hard time finding good schools for her son, and she was on her own.

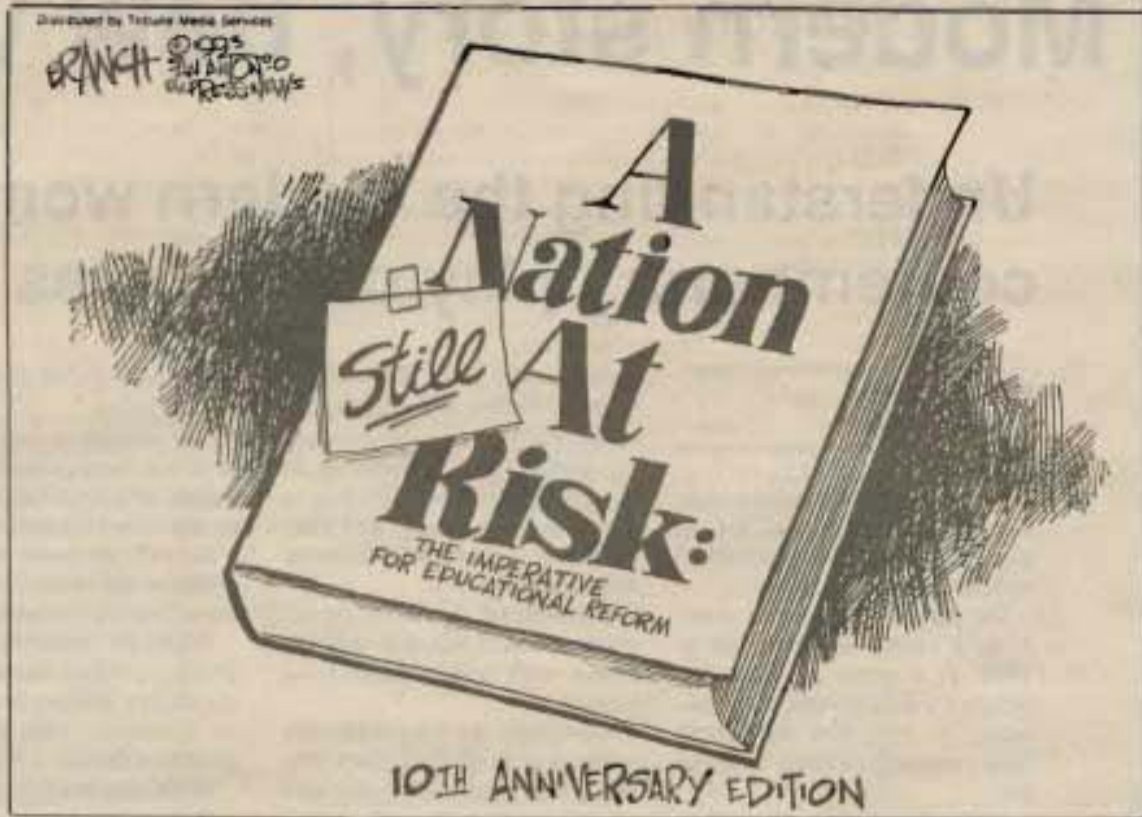
"I told him, 'Honey, no one is coming to help you, you have to do it yourself,'" said Edwards, a political science major at the University of Central Florida (UCF) near Orlando, Fla.

While not all of the single parent students are female, the large majority are, and university classrooms are increasingly becoming filled with 30-something women, a new report from the Census Bureau reveals.

In 1991, for example, 50 percent of the older students in the country were women. The steady increase in the number of college students over 35—estimated at 7 to 10 million—has produced the phrase "non-traditional student" and has spurred organizations and support groups for older students.

Unfortunately, though some colleges are beginning to react to this, a lot are not reacting," said Terry Rich, director of membership services for the Salem, Ore.-based National Association of Returning Students.

"One of the problems they face. Some of the colleges, however, are beginning to offer a free, using students, and making it into a class,"



Rich said, noting that the universities are gradually entering to the baby-boomer population as the high school student market becomes increasingly skimpy.

"It's strictly financial," Rich observed. Single parents often find financial aid out of reach because it is earmarked for full-time students, or if they work a low-paying, part-time job, they earn more than required to be eligible for certain grants.

"The colleges have got to offer evening and weekend classes. So many are offering basket-weaving and 'How To Do Your Taxes' at night," he said. "They've got to start offering hard education at night and on weekends."

Some students who are parents resent being pigeonholed.

"The single parent labeling is offensive to me. I am treated differently from others, stigmatized and talked about whenever this particular part of my life is brought up," Diana Campbell, a senior English major from the University of Nebraska said in an article she wrote recently for The Daily Nebraskan.

"I utilize all the governmental, community-based and familial resources I can. It makes school easier because I don't have to worry as much about necessities," she said.

"I am a parent and unmarried. But the joy my son brings into my life and into the lives of others doesn't warrant the negative feelings nor thoughts that the definition of single causes."

The University of Central Florida recently sponsored a "Single Parent Student Survival Skills" seminar that drew students searching for ways to pull it all together while they get an education. Discussions included stress management, child psychology, family therapy and the latest state and federal regulations concerning child support.

Barbara Truman, a 31-year-old advertising major, was one of the students at the seminar.

Truman, who described starting school so late as "terrifying," graduated magna cum laude from Sema-

sole Community College with an associate of arts degree. Her academic progress surprised and pleased her, and she went on for her bachelor's degree.

"I had been out of the classroom rigor for 10 years," she said. "I was hurting from my divorce, but I had always wanted to go back to school."

Truman, a junior at UCF, has two children, ages 7 and 10, works 15 to 20 hours a week, carries five classes, and regularly fights the red tape at the welfare department and food stamp programs that put food on the table for the small family.

"It's frustrating and time consuming, infuriating and humiliating," reported Truman, who says she has "suffered too much to quit now. No way."

Further, her recently remarried

ex-husband wants to co-educate support by 50 percent, and Truman is braced for a court battle.

Truman, who has maintained a 3.5 average, studies daily from 6 a.m. to 2 a.m., then from 8:30 p.m. until midnight. She owns a computer, "Thank God I'm computer literate," and would like to see the UCF library filled with more than 100,000 books.

"I came almost to the point of quitting. At that point I started looking intensely for help. I felt hopeless, but one day I went to the student government office, and they had just hired a non-traditional student advocate," Campbell said.

Campbell quickly learned that UCF had a list of 100's of first-time freshmen and that the university's support center had a list of 120 names, including a list of 12 names, including a list of 12 names, including a list of 12 names. She spent the last 10 years at home.

"I made 592 calls in two weeks. I have child support, grants and child-care help. I'm not in debt. I'm out," she said. "The amount of time program is going to cost \$1,200."

Edwards said the prime reason single parents are returning to school is that a great number of them received insufficient child support or were unable to get their ex-husbands to pay child support, and they want to improve their children's living standards. Many are seeking higher-level employment.

"They know without that piece of paper, they can't get in the door," said Edwards, who will graduate in June with a degree in political science and will enter a master's program in the fall. Edwards said she is planning a career in higher education administration.

"I know that I don't want to be a Burger King," she added.

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# Modern story, new venue 'Vital Signs'

## Understanding the modern woman: contemporary play offers clues

By John Griffin  
 Mast A & E editor

Women in the '90s: what makes them tick? "Vital Signs," a new play by Jane Martin, provides PLU audiences with some answers.

The play, first performed at the Actor's Theatre of Louisville in 1990, is a series of character sketches which introduces the audience to more than 40 women from extremely different walks of life.

Unlike many of the plays which the PLU community has seen in the past, "Vital Signs" sets its characters in an up-to-the-minute contemporary context. References to Bill Clinton, Nintendo, Nike Air and NutriSlim give the show a real-life feel and help the audience to identify with the characters.

The cast of the PLU production consists of only six performers, each of whom takes on several roles in order to fill out the extensive list of characters. This challenge is effectively met by the talented cast members, who are nearly as diverse as the characters they play.

The cast includes Virginia Weisvever, a returning student and theater major; Lael Petersen, a freshman planning to major in

social work; Jane Principi, a graduate student imposing an education; Patty Norris, also a returning student who is majoring in psychology; Eleanor Janicek, a junior nursing major; and Carl Anderson, a sophomore majoring in theater.

Highlighting the show are sequences which mix side-splitting humor with serious, underlying messages.

Principi's charming is a former waitress at an all-night truck stop and as a sexy softball pitcher with a Brooklyn attitude.

Janicek is hilarious as the self-proclaimed "arcade goddess of east St. Louis" in a sketch which takes a look at society's retreat into the safe and comfortable realm of video games.

One of the show's most memorable moments, however, is not at all funny. In the middle of what might be called a poignant comedy is a scene which comes at an icy dramatic shock.

In the scene, Norris plays a battered housewife whose courage has finally empowered her to put a violent and final end to her torment.

By the end of the show, which runs approximately two hours, Martin's collage of women has addressed an incredible variety of

issues, large and small, concerning women today.

The characters laugh and cry their way through questions of religion, conversation and sexual dysfunction in men as well as concerns over the future of America since the end of the Cold War and consequences of winning the Lott.

While the theater department's previous productions this year were directed by William DeCar, director of theater, "Vital Signs" is the project of Provost J. Robert Wills.

Wills, a theater faculty member, currently teaches directing. In choosing the play for this year, Wills said, "We were looking for something that would be contemporary, that would be fun and that would give people something to think about."

Also setting the show apart from previous productions is its location: "Vital Signs" is being performed in the Cave (see story, below).

The set design, conceived by Mark Rockwell, is also an interesting innovation. A patchwork of colorful, hand-sewn patterns provides a symbolic backdrop for the interplay between the women.

In all, "Vital Signs" is a touching and funny glimpse at the thoughts, hopes, fears and desires of the '90s woman.



"Vital Signs" cast member with

## Out of East

By Marisa Price  
 Mast reporter

Jane Martin's play, "Vital Signs" is presented at 7:30 p.m. on May 6, 7 and on May 8. However, don't appeal to the theater in East void Chapel the play.

"Vital Signs" will be presented at the Center at the Cave, a new place for students that sells various Everything from risk bands to are offered at the Cave on a weekly basis.

Hungry theater-goers should performance times, the Cave's doors 15 minutes prior to curtain open for business 15 minutes a show.

Why did the director, J. Robert Wills, present "Vital Signs" in the Cave at PLU, explained that, "...Then I decided to present Vital Signs primarily, that it is fun to go to spaces, and secondly, because it's really accessible to students."

Wills and staff also chose the Cave as a smaller, more intimate, informal and attractive to students.

A smaller stage pulls people closer to the action, says Mark Rockwell, set designer, cautious that it draws the audience into the play.

Rockwell also said that the reasons for the Cave was much like



don't take the heat

Company member Eleanor Janicek (right) portrays a woman expressing her determination to "pull down life's billboards" as Lael Petersen looks on.

# 'al' ingredients of latest show



Jim Keller/The Mast

(right) Jane Finnegan, Eleanor Janacek, Virginia Weisweaver and Carl Anderson contemplate the "Supreme Light."

## old: curtain rises on theatrical experiment

consulting Eastvold would be. Several difficulties were encountered in the construction and design of the set, however, as the Cave is not the ideal space for presenting a play.

The Cave's stage is extremely small and had to be extended two feet so that the director would have enough room for the actors to work. The stage is also too tiny to accommodate many props or furniture, so much of the scenery is limited. A two-dimensional setting, as opposed to the traditional three-dimensional setting, is used for "Vital Signs."

One advantage of the new location is that the quilted panels designed to fit on the Cave stage cost about one-fourth less than designing for the Eastvold stage. The two panels open the stage to a different view and capture the audience.

Despite these challenges, Rockwell feels confident about the setting. The most challenging aspect was the stage lighting and design, done by

Phil Frank. "The lighting was a problem because the space in the Cave is much smaller than Eastvold, and the ceiling in the Cave is extremely low.

Overhead lighting was impossible, as there was nowhere to hang the extensive systems necessary to support the lights. Side and direct lighting were the only possible alternatives. Much of the lighting was brought into the Cave in the form of side lighting, and even that had to be limited because the Cave does not have enough electricity to support many of the powerful stage lights. As a result, the lighting will be much more limited than in past plays presented on the Eastvold stage."

Despite difficulties involved in organizing the Cave for "Vital Signs," the staff feels to present a fascinating and engaging play. A play on PLU's lower campus is a rare treat, and is likely to attract an audience that is usually not so willing to make the long journey to upper campus to see a play.

## 'Vital' Statistics:

**What:** 'Vital Signs'

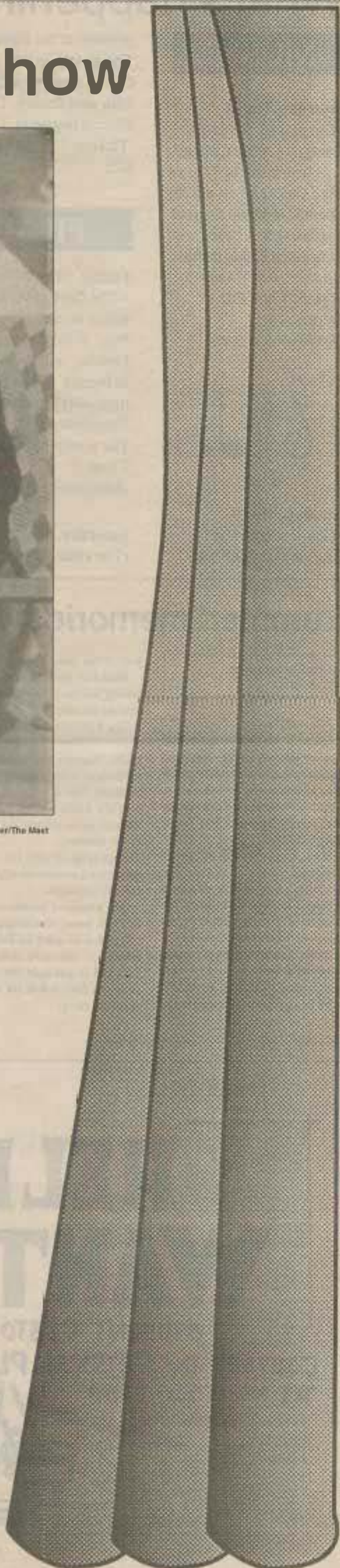
By Jane Martin

**Directed by:** J. Robert Wilks

**Where:** The Cave

**When:** Friday and Saturday 7:30 p.m.  
Sunday 2 p.m.

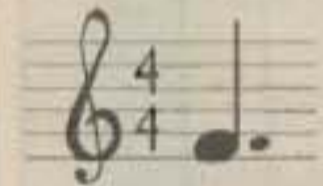
**Tickets:** \$3 PLU students, faculty  
\$6 general



# What's happening this week...

## MUSIC

**Saturday, May 8**  
The playing fields at Evergreen State College will be the site of "Tastes Like Chicken," an all-day alternative metal festival beginning at 11 a.m. Scheduled bands include Summer, Ivy, Rhino Humpers and Fitz of Depression. Admission is free.



**Sunday, May 9**  
Composer/pianist Marvin Hamlisch will

perform at the Pantages Theater in Tacoma to celebrate the theater's 75th anniversary. The concert begins at 3 p.m. Tickets: \$35, \$55 and \$75.

## FILM

**Friday, May 7**  
"The Car Between," which won the Grand Prize at the Cannes Film Festival, will be shown in Ingram 100 as the final installment in the Humanities Film Series. The screening begins at 7 p.m. Admission is free.

**Saturday, May 8**  
"The controversial

foreign film, "The Lover," will be shown at the Rialto Theater in Tacoma at 5:15 p.m. and 7:30 p.m. General admission is \$5.

## THEATER

Final performances of the Tacoma Little Theatre production of "Driving Miss Daisy" are today and tomorrow at 8 p.m. Tickets are \$8 for adults, and \$7 for students and seniors.



## GALLERY EXHIBITS

Tacoma Art Museum's exhibit of portraits and self-portraits, entitled "About Face," is on display now through May 30. Admission is \$3 for adults, and \$2 for students and seniors.



Artistic creations in sculpture, ceramics, paintings and all other media offered through the

Bachelor of Fine Arts program are now on display in the University Gallery. The Spring 1993 BFA Candidates Exhibition runs through May 23. Gallery hours are 8:30 a.m. through 4:30 p.m. Admission is free.

## ETC...

Creative works by students at Evergreen State College are featured in "Blurred Boundaries," a multi-media concert including music, dance, video and drama. Performances are May 13 and 14 at 8 p.m. Admission is free.

# 'Summer' memories: New film may spark nostalgia

By Brodie Williams  
Mast reporter

What was summer camp like for you when you were a kid? Was it the grandiose experience of battling with nature and learning independence, or was it a tedious prank after prank which eventually sent you home crying?

Either way, "Indian Summer" brings back all the memories. The story takes place as nine members of Camp Tanakwa in the mid-'70s return for a reunion with their old camp guru, Uncle Lou (Alan Arkin).

Lou has asked them back for one final week at the camp because he is finally going to close it down. He claims he can no longer relate to the

kids of the '90s.

Mixed in among the pranks, the sailing and the nature hikes are two interesting subplots.

The first involves a clothing designer (Vincent Spanio), his wife (Julie Warner) and his childhood girlfriend (Elizabeth Perkins). The designer is having a mid-life crisis and is plagued by worries about his job and his place in the universe.

During all of this, the wife suspects that her husband will return to his old girlfriend.

The second subplot is even more interesting. A boy (played as an adult by Bill Paxton) returns to reconcile himself with Lou and to put right the awkward situation that caused his expulsion from the camp.



### INDIAN SUMMER

Starring: Alan Arkin, Vincent Spanio, Julie Warner, Elizabeth Perkins  
Director: Mike Binder  
Rating: PG-13  
Playing at: Lincoln Plaza

The reunion is especially emotional because the boy's departure from Camp Tanakwa years earlier was followed by his complete dis-

appearance.

The film is about summer camp and therefore conveys the inherent frivolity of the situation. There are scenes in the film in which the male characters play pranks on each other such as building each other beds with shaving cream and toothpaste and (of course) putting one individual's head in warm water while he is asleep.

As the name says, "Indian Summer" is a story about late war relationships, marriage, death and loneliness. All of these are addressed and dealt with.

Writer/director Mike Binder is working with a great premise concerning older, successful people to be one place in their childhood where they could have fun and be free from the worries of the world. Sometimes, however, the film falls flat with soap operatic dialogue and regression to childish attitudes.

For instance, throughout the film, the businessman of the group (Matt Craven) comments on how small the place seems since his last visit as a child. It becomes unnecessary and corny in a climax when one of the women explains to him, almost with hostility, that the camp hasn't gotten smaller; rather, he has gotten bigger.

Performances by Perkins, Warner and Spanio are quite brightly while the rest of the ensemble is mostly less in the way of.

Perkins' character has returned to reconcile herself with all of the others his age, but also with Lou. This is, by all means, the best part of the film.

Although I expected better from Arkin, he seems too much like a robot and not enough like a man. He rarely shows emotion and when he does, it seems forced.

The screenplay sometimes lacks sparkle, and much of the film's conflict seems contrived. But make no mistake, the scenery and the good intentions of this film effectively keep it afloat.

## Movies

**Lincoln Plaza**  
Indian Summer 3:10, 5:35, 7:50, 10:10 (PG-13)  
Sandlot 2:30, 5, 7:20, 9:35 (PG)  
Building Point 9:10 (R)  
Dragon 2, 2:40, 4:35, 6:20, 7:10, 8, 9:45 (PG-13)  
Unforgiven 7:15, 9:55 (R)  
Who's the Man? 2:45, 4:50, 7 (R)  
Cop and a Half 2:35, 4:45 (PG)  
Sidekicks 2:50, 5:10, 7:35, 9:50 (PG)

**Tacoma Mall Twin**  
This Boy's Life 2:15, 4:45, 7:15, 9:40 (R)  
Indecent Proposal 2, 4:30, 7, 9:30 (R)

**Lakewood Cinemas**  
The Dark Half 2:15, 4:40, 7:05, 9:30 (R)  
Dave 2:30, 4:45, 7:30, 9:45 (PG-13)  
Who's the Man? 1:45, 3:45, 5:45, 7:40, 9:40 (R)  
Dragon 2, 2:45, 4:30, 5:15, 7, 7:45, 9:30, 10:10 (PG-13)  
Indecent Proposal 2:10, 4:35, 7:20, 9:50 (R)  
Sandlot 2:20, 4:25, 7:10, 9:15 (PG-13)

**Tacoma South**  
Three of Hearts 2:30, 4:50, 7:20, 9:35 (R)  
Night We Never Met 2:20, 4:30, 7, 9:20 (R)  
Splitting Heirs 2:15, 4:30, 7:15, 9:15 (PG)  
The Dark Half 2:10, 4:40, 7:10, 9:40 (R)  
My Neighbor Totoro 2:30, 4:45, 7, 9 (G)

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# Baseball loses early and often

By Ben Moore  
Mast reporter

Portly executed first innings were the cause for the Lutes three straight losses to the Linfield Wildcats last weekend.

"I'd like to take those innings back," said coach Larry Marshall, "the first three innings of all three games."

In those innings, the Lutes committed nine errors and five of two home runs. They were unable to score at the first three innings until

the third game, which they lost 7-4.

In the third game, the Lutes got together in early inning effort that seemed as if it would propel the Lutes to a victory. David Sandberg scored in the first inning off of pitcher Anthony Ferguson in Scott Sees and Scott Baker hit a two run single to give the Lutes their only first run. Linfield tied the game at the third with a sacrifice fly. They scored one more in the fifth when they scored the game with a two-run home run in the sixth inning. The Lutes could not score to bring the game within reach.

"We played good baseball, we just got a rough start," said Marshall. "We dug ourselves a hole and were unable to get out of it."

Marshall also said that his team did not lack intensity, there were just a few field mistakes.

"The walk came at bad times and the errors came in bad times. There were a number of errors in the first two games which were made by the defense," said Marshall.

The second game was one the Lutes would rather forget. Scoring no runs, the Lutes managed only one base hit and never had more

than two runners in one inning.

The Wildcats again got started early. The second and third batters got back-to-back home runs to start off the first inning. Then they scored four more, only one of which was earned, to lead 6-0. A run in the fifth inning capped off the performance as Linfield shut out the Lutes 7-0.

In the first game of the series Linfield began by scoring four runs in the first inning. The Lutes did not get the bats going until the fifth inning when Kyle Sandberg hit two consecutive home runs to tie the score at 2-2.

Two more in the sixth inning brought them even again, but the Wildcats scored two of their own.

Down the line came in the seventh and the Lutes answered with David Sandberg's two-run double. But the rally was cut short two batters later when utility ball ended the game. Linfield escaped victory, 7-4.

The Lutes finish out the series with Wednesday's game against WSU and three games at Willamette beginning on Saturday. The chol

See BASEBALL page 15

# Trackers sweep conference meet

## Linerud, Cordeiro named meet's outstanding athletes

By Tofa McCormick  
Mast reporter

The Pacific Lutheran track team once again dominated its opponents, winning the conference title last weekend.

There was no stopping the Lutes at this two-day event. "Basically (PLU) has been competing pretty tough lately," said freshman sprinter Chris Dellan.

The PLU women set the pace at the meet, scoring 340 points to win the NCIC title, more than 140 points better than second place Linfield.

For the men, PLU finished on the conference championships with 259 points, good enough to win the men's title by a comfortable margin. Linfield finished second with 185 points, and Willamette finished a distant third with 99 points.

Aaron Linerud and Wendy Cordeiro were named the meet's

Outstanding Male and Female Athlete, respectively.

Linerud led the sweep of the hammer throw, with his meet record throw of 188-8 inches. He won the discus as well.

Wendy Cordeiro won the discus as well as the shot put. She threw a meet record 146-1/2 in the discus.

While the honors received by Linerud and Cordeiro may have been the highlight of the day, several other Lutes had great performances.

Tracy Fox won the triple jump, for the third straight year, leaping 57-7. Angie Gertner, high jump Stephanie Hutchins, javelin, and Cordeiro, discus, were all repeat champions.

Jennifer Frazier also had an outstanding day. She leaped 18-3 in the long jump and finished first. She finished second behind Fox in the

See TRACK page 15



PLU hurdlers Jennifer Frazier and Kathy Anderson cross the finish line in the 110 meter high hurdles at the NAIA track championships last weekend. The PLU women won the NCIC title for the 110th year in a row.



Andrea Ferguson waits for a pop fly to come down in Sandberg's doubleheader with Simon Fraser. PLU and SFU each won once to keep the Lutes on top in the division.

## Softball splits SFU twinbill; gains home advantage

By Rob Shore  
Mast sports co-editor

The PLU softball team secured the home-field advantage in the division tournament this weekend by splitting a two-game series with Simon Fraser Sunday.

The split kept the Lady Lutes one game ahead of Simon Fraser in the division standings.

Simon Fraser kept the best on the Lady Lutes with a seven run game and were up to the fifth inning to knock off PLU, 3-0.

Early on, it looked as if PLU would put the second game away early, as the Lutes scored five runs in the first inning. But the Clax came back, tying the score in the bottom of the seventh.

PLU scored the winning run in the top of the ninth, when Jenny Sandberg led off the inning with a double. Stacy Lanning hunted Swanson over to third, and Sandberg scored when the pitcher threw the ball away trying to force Lanning at first.

See SOFTBALL page 14

## SPORTS ON TAP

**Friday**  
Track @ District Championships in Ellensburg, through Saturday  
Golf @ District Championships, Moses Lake (Warden Golf Club)  
Women's tennis vs. Portland @ Cheney, Wash., 5 p.m.

**Saturday**  
Baseball @ Willamette, 1 p.m.  
Softball vs. Simon Fraser, 2 p.m. (District playoffs games one and two)

**Sunday**  
Baseball @ Willamette, noon  
Softball vs. Simon Fraser, 1 p.m. (District playoffs game three, if necessary)

**After This Week**  
Baseball @ District tournament, TBA, May 14-16  
Track @ NAIA Championships, Abbotsford, British Columbia, May 20-22

## I called 'em as I seed 'em, but I wasn't always right

### A curious look back at the best, but mostly the worst predictions made in the Mast this past year

Hello dear friends. There's a sign over my desk at the Mast that reads "Have someone come to argue with me, so it proves I'm always right." But I'd probably be the first to say that I'm not always right.

Pardon me since at least one person has told me that my columns last week was dead wrong.

So I thought I'd look back at my biggest mistakes in print this year. The quoted material actually appeared in the Mast in the dates specified.

#### Error 1: The Heisman

*"This Diego Soto running back Marshall Faulk has already won the Heisman Trophy and anyone that sees a different runner than Marshall Faulk would be charged with trying back Clay Milborn." —October 9, 1992*

In case you were unaware, Miami quarterback Gino Torretta won the Heisman Trophy, which I guess means that I know nothing about the Heisman process.

Torretta won the closest three-man race in history (Garrison Hearst from Cleveland was also in the running) and I'm sure that my prediction that Soto would win was completely wrong.

In October, I would write that Faulk got the nod and would readily admit that I could have won that game for the Hurricane at their quarterback for a season with the player Torretta had around then.

#### Error 2: Jimmy Jax and Shag

*"ROOKIE OF THE YEAR: Jimmy Jackson, Dallas Mavericks. Nobody could be expected to win an immediate award on their team like JJ. Not even Shaquille O'Neal, who will have every good thing in '93 on his all-star year." —November 4, 1992*

# Women place fourth in strong district finale

By Ben Moore  
Mast reporter

The PLU women's tennis team ended the season on a good note, sweeping the first three matches at the District 1 Tournament, and placing fourth overall.

"This is the best finish in three or four years," Coach Rusty Carlson said of the improvement from seventh place last year.

Tabetha Smith and Joy Zambrunen were another great pair in the first round, but Shannon Tilly was able to defeat Jara B. Miller of Whitworth 6-3, 6-4. Dani Mulder also had a strong effort, pulling her match to three sets, losing the last set 7-6.

The Lions netted two more wins in the second round with victories by Jan Soback and Beth Overby, 6-3, 6-3, and 5-2, 6-2 respectively. Tilly also played in the second round but was unable to get a win.

Oliver and Soback were the only ones to make it to the third round. Unfortunately, they were both defeated, slipping from their seeding in the quarterfinals.

### THE BRAINS OF THIS OUTFIT



BY ROB SHORE

This was one of those instances where you go out on a win, and you're right, you look like a genius. If not, people wonder what you were thinking.

When he finally did sign with the Mavericks, Jimmy Jax averaged 10.3 points in 29 games with the club. I still believe he might have averaged 25 points or so had he played a full season, and could be the game's next hard-core superstar.

But Shag was spectacular and in my haste to go out on a limb, I overlooked the fact that he probably would be.

#### Error 3: The Minnesota Timberwolves

*"SURPRISE TEAM OF THE YEAR: Minnesota Timberwolves. The T-Wolves will be nowhere near the playoffs this year, but not will be on the list of a lot of people think." —November 6, 1992*

# 'I was really pleased. We finished the season strong.'

—Rusty Carlson  
PLU women's tennis coach

The Lions dominated the consolation round with Smith defeating B. O. 6-1, Zambrunen winning 6-3, 6-1, and Mulder winning 6-11, 6-1.

"In general, it went very well," Carlson said of the tournament. "I was really pleased. We finished the season strong."

One of the strengths of the team all year has been in the doubles team. The Lions showed this was true with their performance in the tournament.

The Mulder-Zambrunen team was able to advance to the consolation match where they defeated Western Washington 6-2, 7-6. The

T-Wolves were 19-73 last season. If that wasn't as bad as everybody thought it is, I don't know what that is.

*Error 4: Joe Montana*  
*"The coach is Jim Harbaugh and he's a great coach. The coach says the Timberwolves aren't in the playoffs, but it's a mistake in the history of the game." —February 19, 1993*

*Nobody is a pro QB, so you're not right.*

The basis for my statement earlier this semester was that the Bears would not get a first-round draft pick for Montana. They did pick another choice—but they also had to give up a starting safety and their second pick to get it.

#### Error 5: The Final Four

*"If you're of a betting nature, don't put any money on Michigan State's team or the Iowa-Michigan as an excellent team, but they have a disturbing habit of playing down to their level of competition." —March 12, 1993*

So my beloved Five did make it to the final when they wouldn't. But if you followed them, they did play down to their competition, nearly losing to UCLA, Temple and George Washington, for Yinka Dure's sake.

For those still whining about my picking Florida State, I picked them as a dark horse. The 'Noles then made it to the Elite Eight, making me feel pretty dang good about my selection.

#### Error 6: Anything to do with Linfield football

*"Don't be surprised if Western Washington sports Linfield manager." —November 20, 1992*

*"What to expect: A defensive show-out in Linfield. Linfield will see me for 300 yards against the Lions again." —December 4, 1993*

What was it about Linfield football that caused me to make these predictions? The Wildcats steamrolled West-

# Women place fourth in strong district finale

tern of Sherry-Smith was in the first round and she pulled out three sets in the second. Deback and Tilly were at the way to the quarterfinals where they were finally surprised by the Lions and Clark Smith's college team, 6-3, 6-2.

Looking toward next year, the team should be quite strong. The only loss will be Jara B. Miller, who has been injured for several years. I hope she will be able to win an all-conference at the NCIC tournament.

While Carlson's words were in a grandiose, warning, hawk-like style, Rusty Kober's

"Due to the situation here, always appreciated is she is a very good competitor. She always comes to play," said Carlson. "She's been a lot of fun to coach."

As for the rest of the team, Carlson looks forward to a good season next year. "We'll have a great season," he said. "If they are a good team, I'm sure we'll be a good team to watch. I look forward to getting after it again in the fall."



Could my worst predictions of the year find a fellow injured Shaquille O'Neal? Or you will sure you would rather have Jimmy Jackson?

tern before playing the rest of the PLU season. I'll go to the first quarter of my 'Noles' showdown. Although I was right on one count, the Wildcats only needed for 20 yards per day.

Kobe was my own luck, but I don't see a chance for either Alabama's victory in the Super Bowl (Jan. 20), that the Pistons would win the NBA (Nov. 5), and that the Knicks would be NBA champions (the jury's still out, but I'm betting pretty good).

One last thing: When the National Sports Daily went to print on last issue a couple of days ago, the copy read: "We Had A Ball."

"So have I for the past year. I'd like to thank everyone that spent time reading my columns and put up with me who shipped me around. They're great and I'll be back."

Thanks, I had a ball!

### Softball —Continued from page 13

PLU also had a win when the district lead was split between Western and the Lions against UIC and Central Washington.

In a exciting game Tuesday against Puget Sound, PLU's bruise open three games to tie up the season series in a game that the Lady Loggers.

In the first game, Decky Hoddick set down the first 11 batters who faced over the first six innings and helped PLU keep a 1-0 lead going into the top of the seventh.

The Lions put more distance between themselves and UIC in the second inning, as the PLU offense put up four more runs, highlighted by Kellye Gray's ninth-inning double that scored two runs.

Puget Sound's hitting didn't really come into their half of the seventh, but wouldn't score the game-winning run.

In the second game, the Lady Loggers took an early lead in the fourth inning, but the Lady Loggers responded in the bottom of the inning with a run of their own.

The two teams kept the game knotted at 1-1, until the intermission up UIC with three runs in the top of the seventh that decided the game.

But PLU still had to sweep a doubleheader against Central Washington in Ellicottville to protect the

district title.

The Lions without were up to the challenge, with only both ends of the twilight.

In the first game, Benji Johnson pitched a two-hit shutout with some strikeouts and Nancy Drayton had three RBIs to lead PLU to a 2-0 win over the host. Overton hit her third home run of the year, a two-run shot that rebounded into the scoring.

In the second game, Sherry Johnson's three-run led a powerful PLU offense. Hoddick scattered six batters over seven innings to win her 20th game of the season, 8-1. The win improved PLU's record to 14-7 in the district and 24-6 overall, and helped clinch Snowfield with victories over PLU in the second round of the playoffs.

But the next game still remains in doubt as the two teams split their regular season series, which will be the deciding factor.

The match is set to be resolved Saturday and Sunday, in the district tournament when PLU meets Surreo Fraser in a best-of-five series. Games one and two will be played Sunday, with games three played Sunday or necessary.

The winner will advance to the Tri-District tournament against the District 2 champion.

the Mast

## LUTE SCOREBOARD

### Baseball

May 1	PLU	6	Linfield	7
	PLU	0	Linfield	7
May 2	PLU	4	Linfield	7

### Softball

April 30	PLU	1	Lewis and Clark	0
	PLU	1	Lewis and Clark	0
May 2	Simon Fraser	3	PLU	0
	PLU	7	Simon Fraser	6
May 4	PLU	5	UPS	3
	PLU	4	UPS	1
May 5	PLU	3	UPS	0
	PLU	8	UPS	1

### Men's track

April 30-May 1  
NAIA Championships

1. PLU	259
2. Linfield	185
3. Willamette	89

Winners:

Aaron Linderud: hammer  
discus  
Dan Coleran: high jump  
D.J. Seydal: triple jump  
long jump  
Trent Erickson: steeple-  
chase

### Women's track

1. PLU	240
2. Linfield	107.5
3. Willamette	89

PLU winners:

Wendy Cordeiro: discus  
shot put  
Tracy Fox: triple jump  
Angie Grimes: high jump  
Stephanie Hutchins: javelin  
Jennifer Frazier: long jump

## Baseball

Continued from page 13

longs will come next year when they hope to return with all but one player from this year's squad.

"We need to regroup, look at our last four games," said Marshall. "Win or lose, we need to be successful."

The new squad member that the Lutes will miss this year is senior Brian Nave. He has been a four-year player at PLU and according to Marshall, has been an important part of the program.

"He's been very instrumental in our program. He's grown immensely," said Marshall. "He's been a real guiding force."

Marshall also mentioned that this year has been a fun one for him. Though he did not get everything he expected, he considered this to be one of his most enjoyable teams.

"We were very optimistic at the beginning of the year. Things did not materialize. Next year we'll be dependent on what each player learned. We look forward to representing '94."



Gary Briggs takes a bath as he lands in a water hazard during the running of the 3000 meter steeplechase event at the NCIC Championships Friday.

## Track

Continued from page 13

triple jump with a 36-10 mark.

Frazier also placed behind a teammate in the 100 meter hurdles. She ran a 15.5, while freshman Katie Anderson ran 15.3. In the high jump, Grimes and Frazier both jumped 5-1.

To counter the women's success, the men's team was led with first places by Linderud in hammer and discus and D.J. Seydal in the triple and long jump. Dan Coleran and Trent Erickson also contributed to the team's successful meet.

"We had a lot of great performances...we competed well," Olson said. "Next week's district meet at Central Washington University is a much bigger meet, better competition. But we've competed against some of them before and done well," said Duffan.

"We have high energy...we're ready to compete," Olson said. "Hopefully we'll do well for ourselves and end the season strong."

Their coach, Brad Moore, was named NCIC Men's Coach of the Year, and NCIC Women's Co-Coach of the Year.

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# Lutes punctuate final toumey with dramatic victories

By Karl Hoseth  
Mast reporter

The men's tennis team wrapped up its season last weekend at the District 1 tournament held in Ellensburg.

The district tournament is an open format, which means that the top 12 players in the district, voted on by the coaches, are seeded in different brackets. The remaining players are placed in the tournament by a random drawing.

Conceivably, two players from the same team could end up playing each other, as happened in the championship match with two Seattle University players. It is also possible that the No. 6 seed from PLU could end up playing the No. 1 seed from Lewis and Clark State, which occurred in the opening round of play.

There were many outstanding performances by individuals at the tournament. PLU's Bryan Green began the season as No. 7, but worked his way up to No. 6 early in March. He was very successful playing at this spot all year long, accumulating the best overall match record on the team at 18-3.

But Green had never played the likes of Stephen Koon.

Koon was the No. 1 seed for L.C. State, the team that took second place in the tournament. Koon was also the No. 6 seed overall.

"I really didn't have any pressure on me," Green said. "All the pressure was on him."

"I knew that if I could just hang around (during the early games), anything could happen."

Green got off to a slow start, dropping the first set 2-6. He battled back in the second set to win 6-1, then won a courageous third set 7-5 for the match.

"It was the one single match that stood out to the fans round," head coach Mike Benson said. "It was a

super achievement. Everybody shares in those matches. I think all the guys were lifted up."

Andy Jansen, Chris Egan and Shane Velez also won in their first round matches, while Jon Zepp and Scott Erickson drew byes.

In the second round, Green, Velez and Erickson advanced. Erickson, who won 6-4, 3-6, 6-4, had to come back from a 3-0 deficit in the third set to pull off the victory.

In the third round, PLU's top ranked Velez drew N.C.C. singles champion David Ebel of Whitman and lost 6-2, 6-3. Green and Erickson also had tough matches that eliminated them from the tournament.

Doubles matches were played immediately following the singles. Jansen and Velez played the likes of Rob Box and Gary Schaub from Seattle U. Although there was considerable wind the whole tournament, it was never quite as vicious as in this match.

The wind caused both Velez and Schaub to serve to serving underhand.

The players were frustrated because the wind would blow the ball out if it was tossed in the air, causing them to miss-hit.

The wind would also carry the ball out of the service box resulting in several double faults—even when serving underhand.

Velez and Jansen eventually lost 7-5, 6-4. Their opponents went on to the championship doubles match.

The final match on Friday was between PLU's No. 3 doubles team of Egan and Erickson, and the No. 1 doubles team from Western Washington.

Both schools had all of its team members cheering for every point.

Chris Egan's dad was in his usual spot—behind the baseline, just outside the fence.

PLU won the first set 6-3. Benson was nervously moving

from one spot to the next. Usually deciding on sitting cross-legged on the court right next to the match.

As the match became stronger and cooler the Western team huddled together out in the corner of the court, about fifteen yards away from Egan's dad.

Often times Western's doubles team would bump their chest's together after a winning shot. This was met by cheers from the rest of the Western team, and snickers from the PLU squad.

Western won the second set 6-1. As the match went to a crucial third set the intensity could be cut with a knife. One team would be happy, the other team not so happy.

With PLU leading 5-4, needing only one game for the match, Benson tucked in his back, arms outstretched, and was greeted with every point Egan and Erickson would win. For countless seconds to clash with exhaustion on his face.

When PLU won the last point for the set 6-4, Benson was shouting in the joy of winning. Egan's dad threw his cowboy hat in the air and stated that dinner would be on him.

The next day Egan and Erickson advanced to the semi-finals, losing to the eventual champions.

The Lutes took third in the tournament, only one point behind Lewis and Clark State.

In retrospect, Benson admitted that the win-loss record this season exceeded his expectations. He was pleased with the strong showing in conference and district, and said he would have never predicted the wins over WSP and Idaho.

"I was so happy with the closeness of the team and the enjoyment of playing together," Benson said. "And all of the guys are coming back. I don't remember a year where I'm so excited for next year to start."



Members of the PLU crew team lower a boat into American Lake prior to racing Sunday. The men won the Meyer cup for the first time in three years while the women took home the Lamberth Cup for the 10th consecutive year.

## Crew squad sweeps Meyer-Lamberth Cup

By Shannon Amin  
Mast co-sports editor

The Pacific Lutheran crew teams are looking toward the Pacific Northwest Regionals after strong showings at the Lamberth and Meyer Cups and the University of Washington's Opening Day Regatta.

The women's crew team took to American Lake on Sunday to successfully defend its title against Lamberth City against the Puget Sound Loggers. Led by a strong showing from the Women's Novice Four, the team managed to win all races of the day except for one. The Women's Novice Eight came just two seconds behind the UPS shell.

The men's team was able to break a three-year losing streak in the Meyer's Cup and brought the Cup back to PLU. All boats won by at least ten seconds, and the JV Eight won by 23 out of the last 30 meetings.

On Sunday, both teams made impressive showings at UW's Opening Day. The Men's Open Eight finished second behind the UPS. A team with the women finished fourth overall.

Tomorrow the Lutes compete in the Pacific Northwest Regionals on Vancouver Lake. This is their last meet until the Pacific Coast Rowing Championships in Sacramento, Calif. on May 22-23.

## SPORTS SHORTS

### NAIA committee moves to conference system

The NAIA committee on affiliation and conference has proposed a new plan that will be voted on this fall, under which team sports will qualify for national competition through their conference.

The change will essentially eliminate districts as athletic institutions and if approved, will take effect in 1993-94 for men's and women's basketball.

Changes in other sports would begin in 1994-95. The change will not affect individual sports like track, cross-country, and swimming in which qualification standards are set.

With the new rules, the champion from a conference would get an automatic berth in any national playoffs, but conferences would need to field six teams to be recognized as such. Teams in conferences not qualifying as such would be considered independent, and would need bids for national play by being teamed with other independent schools in the region.

Under the current system, for a team to qualify for national competition, it must win at least two

meets for an automatic bid, or discuss an at-large berth.

### UCLA coach Wooden to speak in Sumner

Former UCLA basketball coach John Wooden, leader of the Peace College of 1942-1945, will share his views on sports in Sumner on Sunday, May 20, at 7:30 p.m. in the Sumner Performing Arts Center.

The winning coach of basketball history, Wooden is the only one ever enshrined in the Basketball Hall of Fame as both a player and a coach.

During his 27 years as coach at U.C.L.A., his teams won 10 national championships, seven of them in succession, and still holds the world's record for the longest winning streak in any sport—88 games during four seasons. Although retired, Wooden continues coaching clinics and basketball camps.

Tickets are \$10 and \$8 and can be purchased through Pierce College or through TicketMaster.

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## The Top 10 Lutes we'd pay to see

By Mast sports staff

Every year, Bruce Jenkins of the San Francisco Chronicle uses a column to select the top 10 players in major league baseball that he would pay money to see.

This inspired the Mast sports staff to decide to list the top 10 PLU athletes that we would pay money to watch play. The decisions were made jointly between editors, reporters, and other staffers and were based on talent, how exciting the players were, and how much fun it was to watch them play.

Of course, there were several others we left off the list, but might've easily been on. Stars such as Brenda Lichtenwiler, Aaron Ueland, Wendy Corduan and Scott Sander were among those that received popular support, when we drew up a list of 10.



Softball ace and 20-game winner Becky Hoddevik is one of 10 PLU athletes to make our list of who we would pay money to see.

**1. CHERYL KNAGNESS (SOCCER)**—Formerly a two-sport star (basketball), Knagness devoted herself exclusively to the soccer field this year, and showed why she is one of America's most dangerous offensive players. She regularly put off shots while being double- or triple-teamed, and is one of two players on the squad who can create shots all by herself.

**2. BRIAN PETERSON (WRESTLING)**—So consistent is he that it's very little surprising about him. Peterson is the only 11-time winner for Southern Oregon in a Mat (162-170 lbs), he is the reigning national champion in 150 pounds right now.

**3. KERU ALLEN (SOFTBALL, SOCCER)**—The first player in PLU history to play on two national championship teams (the same year, playing midfielder for the soccer team in 1991 before becoming an All-American second baseman for the softball squad in 1992).

**4. TONYA OQUENDO (BASKETBALL)**—Shawn Simpson may score more points, Amy Yonker may pull down more rebounds, but Oquendo was the spark plug for the women's basketball squad this year. She reminds us a lot of one of our All-Star point guards, Handway in the way that she plays very big for a small (5-3) player.

**5. JASON THEIL (FOOTBALL)**—The 15-yard, six sack game against Central Washington forced people to stand up and take notice. An incredible athlete, Theil continued to have his 4.3

in the 40 yard dash on his 275-pound frame. By the way, he's also an All-American in the hammer throw.

**6. GEOFF GRASS (BASKETBALL)**—Aside from having a terrific scoring year for the Runnin' Lutes, Grass earned points from our writer for the ability to play while hurt this season. "Here are those three, even with an injured eye socket." Another agreed, saying, "He can hit the 3-pointer with that big contusion on his face."

**7. DEBI JOHNSON-WHITE (SOCCER)**—The other player on last year's women's soccer team who can create scoring opportunities by herself. Although she was only a freshman this year, Johnson-White played with the savvy of a returning All-American. She's ready going to get better.

**8. BECKY HODDEVIK (SOFTBALL)**—The ace pitcher of last year's national championship team and MVP of the national tournament has a slow step from last year. Any game she

pitches is an automatic no-hitter candidate.

**9. BJARTE SKUSETH (SOCCER)**—This Norwegian import drew much acclaim for his soccer skills upon his arrival at Parkland. "He controls the ball like it's on a string," says one awarding reporter. "He takes flashy shots, but they aren't crowd-pleasers."

As a freshman last year, he helped lead PLU to its first ever national tournament. With him around for three more years, it could get to be a habit.

**10. MARK WEEKLY (FOOTBALL)**—His athletic and football skills are considerable, but it was his attitude that won by kept him from making the list.

One former editor commented that Weekly was "so cocky you couldn't pay the enough money to watch him."

But Weekly is a master improviser on the field and tracks statistically among the very top quarterbacks in PLU history.

The Mast is now accepting applications for the fall 1993 staff. The following paid positions are available to all students.

<p><b>Attention Business Majors!</b></p> <p>The following positions offer excellent business/managerial experience:</p> <p><b>Advertising Director</b>  <b>Assistant Advertising Director</b>  <b>Business Manager</b></p> <p>Each applicant should submit a resume and cover letter.</p>	<p>Also looking for <b>Columnists &amp; Cartoonists</b> in political, sports, campus life, etc.</p> <p>Each applicant should submit:</p> <ol style="list-style-type: none"> <li>1. Resume</li> <li>2. Cover letter explaining type of column or cartoon</li> <li>3. Two sample pieces</li> </ol>	<p><b>News Editor</b>  <b>Assistant News Editor</b>  <b>Sports Editor</b>  <b>Special Projects Editor</b>  <b>Arts &amp; Entertainment Editor</b></p> <p>Each applicant should submit:</p> <ol style="list-style-type: none"> <li>1. Resume</li> <li>2. Cover letter</li> <li>3. Two pieces</li> </ol>
<p><b>Production Manager and Circulation Manager</b></p> <p>Must have work experience and should submit a resume and cover letter.</p>	<p><b>Photo Editor</b></p> <p>Applicants should submit:</p> <ol style="list-style-type: none"> <li>1. Resume</li> <li>2. Cover letter</li> <li>3. Samples of work (preferably developed and printed themselves)</li> </ol>	<p><b>Copy Desk Chief</b></p> <p>This person must have copy editing and headline writing experience or COMA 300. A resume and cover letter are also required.</p>

ALL INFORMATION MUST BE TURNED INTO THE MAST OFFICE BY MONDAY, MAY 10

For further information please contact the Mast office at x7494.

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# 'Child's Play' draws kids of all ages

By Liz Tunnell  
Mast photo editor

Did you ever spend hours at your grandparents' house playing with their old toys? Or with the little train set your grandfather loved? Or with the toy dolls and the little wooden wagon?

These antique toys and many others are on display in the Scandinavian Cultural Center until June 13.

The collection, entitled "Child's Play: It's Universal," also includes antique train sets, a pair of wooden and steel skates from 1905, a miniature Victorian stage and one of the first Erector sets from 1950.

"This exhibit is guaranteed to awaken childhood memories of times long forgotten," said Susan Young, SCC coordinator, in a press release.

The curators of the exhibit are Nancee and Richard Rostad of Woodinville, Wash., a couple that has been collecting antique toys for 15 years.

Nancee said the toys are their personal collection, and this is the first time they have shown them outside their home. The Rostads were asked by Susan Young, a per-

sonal friend, to bring the collection to share with the PLU community.

The couple started their collection when Richard's parents gave him an antique table croquet set before they were married in 1965. After collecting for 15 years, they are presently buying very few toys because the market for antique toys has dried up and the pieces have become very expensive.

"We would be less for sure we bought 10 years ago," Nancee said. "The prices have soared in the last 10 years."

Nancee's specialties are games and Victorian toys, particularly from the years 1880 to 1910. She especially likes toy blocks and has brought a number of different sets to the exhibit.

One of the sets of stacking blocks in the collection is the largest and most colorful she has ever seen, Nancee said, and it's estimated that it would bring more than \$800 in an auction.

Richard focuses on mechanical toys and trains, especially Erector sets. He has collected about 25 different sets but has only brought a few of his favorites to the exhibit.

The Rostads have found their toys



Liz Tunnell/The Mast

One of the many toys on display at the SCC exhibit "Child's Play: It's Universal." The curators are Nancee and Richard Rostad.

and Richard focuses on mechanical toys and trains, especially Erector sets. He has collected about 25 different sets but has only brought a few of his favorites to the exhibit.

"We don't go shopping for toys with our friends any more because it is almost a competition" to see who can get the best toys, said Nancee. The Rostads see collecting as a

form of investment. "We could sell our collection now for double or triple what we paid for it," Nancee said.

Many of the toys on exhibit are very rare and are probably very different from anything that is produced today. Nancee said the display is a large collection of toys, including a type of about one-third the size.

There is also a small Victorian stage with scenes and characters for the plays "Sleeping Beauty in the Wood" and "Fluzquito and the Magic Ring." Children can read one British penny for every 100 characters they played in 1830.

For younger children, toys include blocks of all types and a wooden wagon, cardboard fishing games and a miniature grocery store from 1910, complete with tiny groceries.

For older kids there are chemistry sets, a wets building set and other interesting games. There is also a wind-up robot that clucks when it is wound up and released. Nancee noted that this type of bot was a common Easter gift for children.

The SCC is open Sundays 10 a.m. to 4 p.m. and Tuesdays and Wednesdays 11 a.m. to 3 p.m. Admission is free.

## STAAR shoots for racism-free campus

By Matt Ashworth  
Mast reporter

"Yes, racism does exist at Pacific Lutheran University."

This bold statement adorns the brochure of a new PLU committee. In the spring of 1992, PLU formed STAAR, Students Taking Action Against Racism, as a sub-committee of ASPLU, intended to aid PLU in promoting diversity and creating a racism-free campus.

According to its mission statement, STAAR's goal is to establish a non-racist student environment that has an appreciation of cultural diversity and individual differences.

"STAAR's main focus is to educate people on diversity," said Becky Thompson, co-chair of the organization for next year. "It has to start with education and tolerance; there is great potential on this campus for attitude change."

To begin this education, STAAR hosted a number of rallies this year, including a rally for black history month, and one following the Rodney King verdict.

STAAR also coordinated with other campus groups to bring lecturers to PLU. This year's slate included Bill Wassmuth, director of the Northwest Coalition Against Malignant Harassment.

Wassmuth spoke in the Chris Knutzen Hall in March about the growing numbers of hate crimes occurring in the Pacific Northwest.

More recently, STAAR and the newly formed Campus Diversity Committee hosted nationally-known lecturer Carlos Cortes earlier this week. Cortes told an Eastvold crowd on Monday that America was facing a crossroads between pluribus and unum: diversity and commonality.

STAAR plans to coordinate with other groups next year to bring more speakers like Wassmuth and Cortes to PLU.

"I'd like to see more communication between STAAR and other minority organizations," said Eva Frey, ASPLU director of diversity for the 1993-94 school year.

Frey will also serve as an advisor to STAAR. The role of director of diversity was created this year in accordance with the current diversity campaign on campus. Frey's role, however, is not limited to racial diversity; it encompasses gender and

sexual preference.

"I'd like to coordinate more with the Women's Center," Frey added. "Tuesday includes gender as well as sexual and sexual diversity. I want to work with the Women's Center because women are often the victims of a high percentage of sexual harassment."

In addition to an campus activities, STAAR will be conducting workshops and assemblies next year at local high schools and junior highs.

"We've had a lot of contact from local schools about STAAR," said Patsy Garcia, co-chair for STAAR next year.

"Education needs to start at that level," Thompson added.

STAAR will not only be trying to educate youth on racial diversity, but also to educate the general public. STAAR will have a booth at the annual Diversity Conference in Vancouver, Wash.

The conference was held April 13 to 17, and included representatives from various similar organizations in other college campuses.

At the conference, PLU representatives led workshops on diversity and STAAR chapters on other college campuses.

The PLU representatives were the only outside speakers at the conference. They plan to return next year by working with other colleges to form similar committees.

"We'd like to work on a inter-collegiate STAAR next year," Garcia said. "We'd like to see other people at the conference ..."

According to its brochure, one of the goals of STAAR is to make the PLU community a more and more threatening.

While founding STAAR, ASPLU noticed that "Minorities were being harassed in different areas of campus life," Garcia said. "PLU was finally dealing with diversity. They decided on STAAR as a permanent solution."

Presently, though, the PLU-ASPLU needs work on accepting minorities. She described the current environment at PLU towards minorities as "not exactly threatening, but slightly uncomfortable."

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the Mast

## Green Games grind down

By Leona Nugen  
Mast reporter

Green Games 1993 is officially over and the results are "informative," said Elsie Hansen of PLU's Dirt People for Earth.

Dirt People for Earth sponsored this competition between upper and lower campus dorms to promote responsible resource consumption among PLU residents.

Dirt People hoped to cut down on campus water use on by 10 percent and electricity use by 15 percent, as compared to resource use in previous years by making conservation "fun," Hansen said.

"We (Dirt People) realized that there are more factors that need to be considered in our calculations," Hansen said of the effect that fluctuating temperatures and changing housing assignments have on calculating results.

Comparatively lower temperatures, for example, would tend to increase energy consumption, while comparatively fewer residents may help drive overall consumption down.

While some halls such as Ordal, Stuen and Tingelstad did drastically reduce their water and energy, Harvard, Foss and Pfleger actually increased their resource consumption.

According to Physical Plant records, Harvard residents decreased their water use by 24 percent and their electricity use by 12 percent in March 1993, as compared to figures from 1992.

Residents of Foss Hall increased their energy consumption by almost 24 percent and Pfleger residents had an increase of 6 percent in both water and electricity usage in their dorm.

On the other hand, Ordal, Stuen and Tingelstad all met the challenge with success, Hansen said.

Ordal reduced water consumption in March by 31 percent compared to last year's figures. Ordal was followed by Tingelstad with 17 percent and Stuen with 10 percent reductions.

As electricity usage, the lowest for the three dorms continued to drop. Residents of Ordal and Stuen reduced their electricity consumption by 14 percent, while Tingelstad

See GREEN page 20

## New business club worldwide first

By Colleen Ann Deal  
Mast reporter

The first student chapter of a prestigious worldwide club that boasts thousands of international members made its debut at PLU on March 30.

The PLU student chapter of the Society for Information Management (SIM) got its start after business professor Richard Kibbey and a group of business students attended a meeting at the SIM Pacific Northwest chapter this February.

The Northwest chapter is the largest and most active SIM club in the world. An employee of IBM came up with the idea to form a student chapter, said Svend Stendahl, vice president of the PLU chapter.

"It's the only one in the world," Kibbey said. "It implies a world of interaction between the student and the professional."

Three speakers were scheduled for students and invited in SIM, including speakers from PACCAR, Weyerhaeuser and Boeing.

"We got very good feedback from them," Stendahl said.

Another aspect of the club is the

faculty is a prime of business and professional dialogue with company employees.

"We are working on a professional level," Stendahl said. "It's a good opportunity to have people and talk about the topics we are doing in school."

Funding for the club has come from PLU's School of Business. Paula Neta, management information systems director for PACCAR's information division, serves as coordinator between the student and professional chapters.

The fledgling club is still analyzing, Stendahl said. There are only 12 official members who have paid their \$5 dues, and about 30 to 35 interested others.

The club officers are Dan Wittman, president; Stendahl, vice president; and Bruce Dennis, secretary.

"I would definitely encourage people to get involved before they become seniors to make this a part of their education," Stendahl said.

## PLU Business Clubs

### American Marketing Association

Open to all interested students. Faculty adviser: Chip Miller.

### Beta Alpha Psi

Open to accounting students with an accounting GPA of 3.0 who are taking or have taken any upper division accounting class (BUSA 380, 387, 385). Faculty adviser: Jeanne Surcraet.

### Alpha Kappa Psi

Open to all business and economics majors. Faculty adviser: Bill Yager.

### Society for Human Resource Managers

Open to all students. Faculty adviser: Linda Gibson.

### Beta Gamma Sigma

Membership is by invitation for business students with a cumulative GPA in the top 5 percent of juniors, 10 percent of seniors or 20 percent of graduate students at PLU. Faculty officer: Gerty Myrta.

### Student Investment Fund

Board members must be enrolled in or have completed Managerial Finance (BUSA 264) or Money and Banking (ECON 361). Regular meetings are open to anyone interested in attending. Election to the board, which makes actual investment decisions, takes place each semester. Faculty adviser: Bruce Finnie.

### International Business Club

Open to all business majors. Faculty adviser: David McNabb.

### Society for Information Management

Open to all business, computer science and engineering students. Faculty adviser: Richard Kibbey.

Source: School of Business Newsletter, March 1993

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## Mattheis — Regents

continued from page one

Clanton, and want to work for him for the next eight years."

Mattheis also plans to return to school to get a Master's degree in public policy or law, and then perhaps even to law school.

"I don't know where exactly I want to go, but I'm on the right road," Mattheis said.

Mattheis said that her past, from her two years with the Peace Corps to her experience at PLU, has been preparation for her new line of work.

"I worked hard to get to this point," Mattheis said. "I'm in a situation that here isn't meant to stay, and I tried to effect some change in those positions."

In the Peace Corps, Mattheis was stationed in a small village in Guinea as part of the Community Development program.

Members of the program go into communities help the local people assess their needs and then involve them in a decision as to how to improve their situation.

The improvements come in forms from creating pottery cooperatives and tree woodlots to digging wells and forming women's groups.

As Mattheis leaves PLU she looks back on her time on campus as a "wonderful learning experience."

"It has been frustrating to watch PLU not respond to women, but exciting to see their response to some others," Mattheis said. "I appreciate Dr. Anderson and the new administration in making some tough decisions."

Mattheis' last day in office is today, closing her time on campus from her years as student and ASPLU president as well as the last two years as student activities coordinator.

## Regents

said, "The people that spoke to me were really kind of surprised to have sweeping the proposed changes (over)."

**Mission Statement**  
The semester-long mission statement drama did not draw to a close either, as the regents failed to adopt the statement.

Instead the Regents passed a resolution receiving the statement as a "working draft," to be used as a guide and to be studied further.

The administration will report on the progress of the statement to the Regents, with a final report at the conclusion of the PLU 2000 process in December 1994 (see related story).

**Budget**  
The budget that was settled at Monday's meeting was the passage of the proposed budget, which includes a changed accounting system from past years.

"I feel that the budget that we passed this year was the most realistic budget that we've ever had," said Martin, a member of the budget's financing committee. "I think that if a year that we can be confident in."

Anderson said that since the late 1980s budgets have been "very, very unreliable." He said the current passage of this budget would well be the last one.

Anderson explained that his goal, and the goal of Bill Frantz, vice president for finance and operations, was to keep the \$42 million dollar budget balanced.

If revenue and expenses run out as Anderson has predicted and scheduled in 1993-94, the university's main budget will take in \$41,936,318, and pay out \$41,885,654 in expenses.

The size of the budget looks smaller this year compared to last year's budget of approximately \$50

million, said Anderson but this year, he has taken auxiliary components of the university and given them a semi-independent budget.

This change means that some money-making departments of the university such as the Bookstore and the Residential Life Office will be budgeted together in a separate pool. Anderson said these groups will still use some resources from the main budget for administrative support and resources.

**Faculty Officers**  
The election of a chair and vice-chair of the faculty (to something that we have never done before," said Martin on the accepted proposal to give the faculty two executive officers.

The change will make the chair and vice chair both responsible to the faculty at the Board of Regents, and to run faculty meetings, a role which Anderson previously assumed.

The new governance system will take effect in the fall. History professor Chris Burnham is the only nominee for chair. Religion department chair Patricia O'Connell Killen and sociology professor Arturo Escobar have been nominated for vice chair. Election will be held by Tuesday.

**Music Building**  
The university has approved the purchase of the music building to the board, after the original plans were revised this spring due to financial constraints.

The board took no vote on the changes, and granted authority to the Executive Committee to make decisions on the matter until they meet next.

Anderson said that the construction may break ground in the summer or early fall.

## Mission

continued from page one

After unanimous approval at the Feb. 12 faculty meeting, the proposed mission statement was first presented to the Board of Regents for approval at the February Regents meeting.

Instead of approving the statement, the Regents recommended that a vote be delayed until May to provide opportunity for campus discussion of the statement.

Discussion of the proposed statement centered around whether or not the statement should include a confession of faith.

At two ASPLU-sponsored forums, students, faculty, staff and alumni have offered their views about the statement, particularly focusing a sentence in the last paragraph which says, "The university is committed to nurturing and sharpening constructive dialogue between an increasingly complex world and the community of the church that confesses that life's ultimate meaning and hope are expressed in Jesus Christ."

### Proposed Board Resolution on the Mission Statement

That the board instruct the proposed educational mission statement as a working draft to be used both as a guide and to be studied further in context of the PLU 2000 planning process and

That the board instruct the administration to develop a plan that will encourage sustained discussion and conversation with all appropriate constituencies regarding the mission of PLU, and

That the board direct the administration to report to the board on a regular basis regarding these activities from a final report at the conclusion of the PLU 2000 planning process.

## Petition addresses cuts

By Susan Halvor Mast co-editor

In response to President Loren Anderson's recommendation that PLU eliminate 25 full-time faculty positions, a group of students are circulating a petition expressing concern that this move would threaten the quality of education at PLU.

"The message we're trying to get out is that students really do care about their education being good and they do want to be a part of the process," said Francisco Gomez, one of the students behind the petition. "All these decisions will ultimately affect students."

Regarding diversity, many concerned professors would ultimately result in the loss of primarily women and minorities.

daily have these professors through ethnic and gender diversity, so they have also broadened the diversity in teaching styles, class content and class offerings."

Other concerns expressed in the petition include the potential increase in class sizes and the resulting decrease in quality, and the inability to attract quality applicants for future faculty positions.

Eric Burch Buckfield, another student involved with the petition pointed out, "The quality of faculty we will get in the future depends on how we treat our faculty now."

A group of students and faculty will meet with Anderson Tuesday to discuss issues of diversity and to present the petition.

For more information, contact Allison Sellsman at 537-1457, or Buckfield at 536-1329.

## Airbands

continued from page one

used during rehearsal only for its shorter length, because some of the members had to leave early.

Guertner admitted he expected uproar as a result of the incident because "we were out there up the tubes," and his band intended to do something controversial for that purpose. Guertner also wrote a letter to the Mast (see page 7).

While portraying Sinead O'Connor, Heidi Sawyer ripped up a picture of former ASPLU president Cindy Walters in imitation of a similar incident when O'Connor tore a picture of Pope John Paul II during an episode of the late-night comedy show "Sunday Night Live."

"The whole purpose of Airbands was to protest the school as much as possible," Sawyer said. "It was totally by accident. It's something that Cindy Walters personally told us up because Cindy Walters is ASPLU president."

Sawyer said that other students had suggested she tear up a picture of President Loren Anderson in protest, but she felt that tearing up Walters would result in a protest because Walters would be more responsible than Anderson.

Like Guertner, Sawyer was ready for the controversy. "I knew I was going to get flak from this," she said.

Ev Severson, vice president and dean of student life said that while the grievance involves RHC, which is part of Student Life, he will not get involved. Customarily Severson said he doesn't involve himself in grievances unless he is asked.

He added, "The grievance system is an event that is used and that is their choice."

In regard to the grievance, Anderson told the Mast that he would also respect "they've got a right to their opinion."

"It just upsets me that people walked away unhappy," Albracht said. As for organizing future Airbands, "I certainly wouldn't touch one again."

## Green

continued from page 19

consumption lowered consumption by 12 percent.

"In addition to the positive figures from the Physical Plant, the Environmental Activities Coordinators (EAC) successfully helped their dorms creatively find new ways to reduce consumption," Hansen said.

Some EACs installed towel racks to reduce paper towel waste and organized recycling centers within the dorms to make them more ac-

cessible, Hansen said.

Hansen described this year's Green Games as a "learning experience."

"Next year we are planning some exciting events to make Green Games more of an interactive competition," Hansen said.

Plans for Green Games 1994 include a contest for all LAC's, adding a mission statement and recycling the competition format.

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