

Health risks at PLU

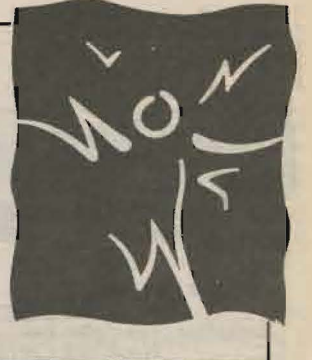
see section B



the
Mast

**Delirious
Dancing**

see
pages 10-11



April 19, 1991

Serving the PLU community in its Centennial year, 1990-91.

Volume LXVIII No. 19

New figures halt final budget approval

by Lisa Langsdorf
staff reporter

Because Pacific Lutheran University's 1991-92 budget was figured on incorrect fall enrollment estimates, the Board of Regents was unable to vote on a finalized version.

Instead, the regents approved the finance committee's recommendation that a maximum of 45 days be given to the administration to gather accurate data and propose a new budget.

The finance committee and the executive committee of the Board

of Regents will meet after the allotted time to decide whether to approve the new budget.

The current 1991-92 budget was based on an estimate of approximately 3,600 students for fall semester.

However, final enrollment will probably be closer to 3,400 students, said Don Sturgill, vice president of Finance and Operations.

The new numbers, based on projections made by the Registrar's Office, came within the last two weeks, said Janet Rutledge, director of Fiscal Affairs.

The budget must be balanced to be approved by the regents. In

other words, said Sturgill, revenue must equal expenditures.

A projected enrollment drop of 200 students could bring a loss of about \$2.5 million, Sturgill said.

Sturgill declined to say whether additional cuts would be necessary, but said a process will be undertaken shortly in which a plan will be implemented to deal with the situation.

If more reductions are needed they will occur only through broad participation from the campus community, Sturgill said. He added that the administration will be open to comments and suggestions.

"The numbers are slightly changing daily," Sturgill said.

A final enrollment projection will be made by May 1 when the \$200 advance payments are due, he said.

In other business, regents voted against conferring an honorary degree of Doctor of Divinity on Archbishop Raymond G. Hunthausen of Seattle.

Although the idea had been a unanimous recommendation from the faculty, it met with resistance from some of the regents because they could not condone his acts of civil disobedience in protest of

See REGENTS, back page

**Rieke
announces
retirement**



Courtesy of PLU Photo Services

President William Rieke

by Lisa Langsdorf
staff reporter

President William Rieke announced his plan to retire, effective June 30, 1992, in the morning plenary session of Monday's Board of Regents meeting. Luther Bekemeier, vice president for Development, also plans to retire, a month earlier than Rieke.

Rieke said his retirement has been a recurring topic in regents' meetings over the last seven years.

In 1990, Rieke told the regents he wanted to sign a one-year contract. The regents asked him to stay until 1995; they compromised and Rieke signed a contract for three years.

However, Rieke has now decided to retire one year early, due to the changes he sees the university undergoing in the next decade.

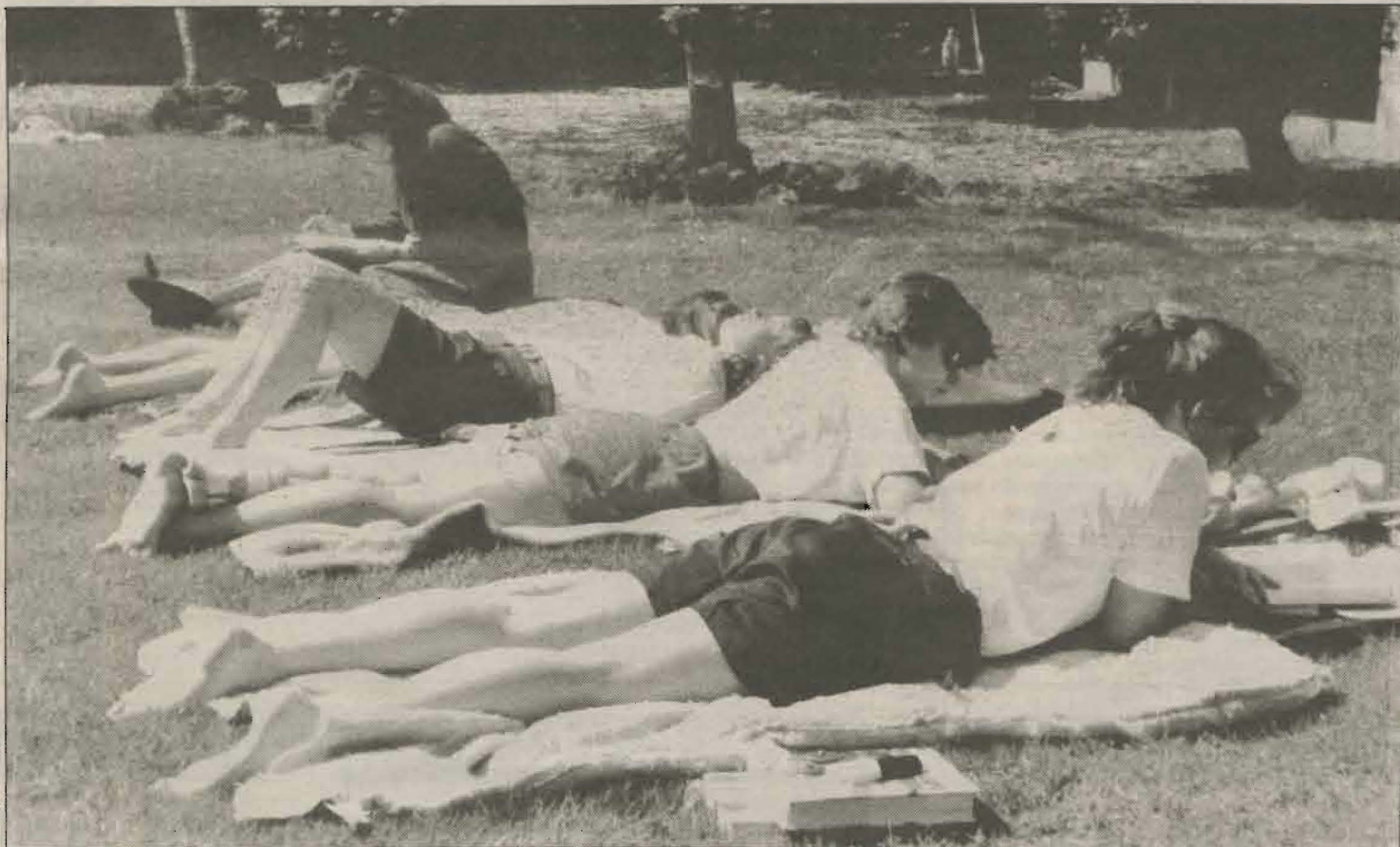
"The '90s are going to bring many changes. The leadership of the university should be around to plan and implement, as well as live with those changes," Rieke said.

He added that the university's financial situation might imply he had reason to leave early, but he said, "It didn't push me to do it."

Rieke said the regents' most common reaction was "We don't like this, but we understand." They

See RIEKE, back page

A sizzling 65 degrees



Jeff Young / The Mast

Catherine Johnson, Maria Parfit, Erika Johnson, Sara Omdal and Stephanie Hughes make the most of the sun outside of Ordal Hall.

New campus locks to overcome security doubts

by Mike McFarland
staff reporter

In an effort to protect students and the university from burglaries resulting from lost or stolen keys, Pacific Lutheran University is in the process of tightening the key control system.

To gain a fresh start in this process every lock in each residence hall will be replaced, said Ron Garrett, director of Campus Safety and Information.

The effort came as a result of the recent burglaries on campus over spring break that involved a copied "D" key. More than 60 complaints of missing items have been filed since April 1 with

CSIN, including a Macintosh computer, more than 300 compact discs, jewelry, watches, a leather jacket and a number of other small items.

Garrett, Lauralee Hagen, director of Residential Life, and S. Erving Severson, vice president and dean of Student Life, met last week and decided that a change in key policy needed to take place. They also decided that new locks needed to be installed in the dorms for the safety of students, Garrett said.

CSIN has recovered a copied key, but Garrett said there is a possibility that more copies could have been made. "We have to go under the assumption that where there's one, there can be more

than one, and this is just a matter for the protection of people," said Garrett. "We have to assume, since we don't know."

Garrett said he does not know where the original "D" key came from, since no one has claimed that he or she is missing a key.

A CSIN officer, also the roommate of the suspect arrested in connection with the burglary, told Garrett he found a key late last summer between Pflueger Hall and the tennis courts. A "D" key can open any residential hall and every dorm room on campus.

Garrett added that a recent key inventory throughout the campus has turned up no leads in locating who lost the original key in the

first place.

The new key policy will include stamped codes on each key to verify who checked out each individual key. Garrett said this

will insure that if a missing key is found it can be traced back to its owner through the Purchasing

See KEYS, back page

Theft update

Three weeks after the spring break burglaries across campus, two things continue to proliferate — the number of complaints filed by students about missing items and the number of items found that are believed to be stolen.

Ron Garrett, director of Campus Safety and Information, said that as of Thursday he had inventoried about 725 items. He expected to begin returning items to

students today.

Garrett said that of the new items found and believed to be stolen were a Macintosh computer and more than 200 compact discs. Garrett said the computer matched the serial numbers of a Macintosh computer listed missing April 1.

Garrett re-searched the Delta Court room of suspect Jeff

See THEFT, back page

CAMPUS

Food Service

Saturday, April 20

Breakfast: Omelette Bar
Hot/Cold Cereal
Hashbrowns
Muffins

Lunch: Fishwich
Omelette Bar
Hashbrowns
Potato Chips

Dinner: *Special Italian Night*
Menu to be announced

Sunday, April 21

Breakfast: Hot/Cold Cereal
Pear Halves
Asst. Juices
Jelly Donuts

Lunch: Scrambled Eggs
Apple Pancakes
Ham
Tri Bars

Dinner: Spaghetti
Chicken Kiev
Italian Blend
Cream Pies

Monday, April 22

Breakfast: Hard/Soft Eggs
Pancakes
Sausage
Donuts

Lunch: Grilled Cheese Sand.
Beanie Weenie Cass.
Peas
Ice Cream Novelties

Dinner: Chicken Cordon Blue
BBQ Ribs
Noodles
Chocolate Cream Pie

Tuesday, April 23

Breakfast: Omelettes
Corn Fritters
Hashbrowns
Muffins

Lunch: Pizza Pockets
Chicken Rice Cass.
Carrots
Pudding

Dinner: Pork Chops
Turkey Enchiladas
Hamburger Bar
Boston Cream Cake

Wednesday, April 24

Breakfast: Fried Eggs
Fresh Waffles
Ham
Streussel Cake

Lunch: Chicken Crispitos
Tuna Noodle Cass.
Spinach Pie
Pound Cake

Dinner: Chicken Stir Fry
Baked Salmon
Parsley Potatoes
Cookies

Thursday, April 25

Breakfast: Hard/Soft Eggs
Pancakes
Breakfast Eggroll
Donuts

Lunch: Chicken Breast Sand.
Beef Macaroni Cass.
Mixed Vegetables
Brownies

Dinner: Plain Baked Chicken
Chicken Marsala
Pasta
Choc. Mousse Cake

Friday, April 26

Breakfast: Scrambled Eggs
French Toast
Tri Bars
Twists

Lunch: Hot Dogs
Cook's Choice
Green Beans
Cookies

Dinner: Shrimp Curry
Steak
Rice
Banana Splits

NEWS BRIEFS

■ Connie Kirkpatrick, associate professor of nursing, secured her doctorate in Epidemiology this March.

Kirkpatrick did her research in the epidemiology of malignant melanoma and had an article on the subject published in the *International Journal of Cancer* in July.

Kirkpatrick began working on her doctorate in 1985 at the University of Washington.

■ The annual adult student dance/banquet will be held in Chris Knutzen Hall of the University Center tonight from 6 to 9:30 p.m.

Adult student graduates will be honored at the banquet. Those interested in attending should contact Brigit at x7195.

■ A two session study led by Doug Oakman, PLU religion pro-

fessor, will begin this Sunday at 10 a.m. in the Regency Room of the University Center. The theme of the study sessions will be "The Humanity of Jesus."

The second session will be held at the same time and place April 28.

■ The 15th annual International Business Conference will be held at PLU on May 2-3.

The theme of the conference is "Global Partnerships in the 1990s: Emerging Opportunities." Trade opportunities and formulas for success between the U.S. and Europe, the Pacific Rim and the Americas will be addressed.

Enno von Loewenstern, Bonn editor of the conservative German newspaper, "Die Welt," will be the featured speaker.

Conference participants and business alumni are invited to a reception and banquet marking the 30th anniversary of the School of Business Administration at the Tacoma Sheraton Hotel. The reception begins at 5:30 p.m. May 2 with the banquet following at 6:45 p.m.

The conference costs \$125.

■ The sound system in Olson Auditorium is being replaced today.

Three new speakers are being installed to replace the ones that quit working two years ago.

Materials for this stage of the replacement will cost \$4,000. Updates to the system will be made as finances become available. Bob Holden, director of audio services, said that the system should be

operational by graduation.

Portable sound equipment had been used for programs held in Olson auditorium since the old system broke down two years ago. This process was labor intensive and therefore costly, Holden said.

■ "The Americanization of Scandinavian Culture" will be the topic of a lecture to be held in the University Center on April 26.

The lecture will begin at noon with an address by Steiner Bryn, a research associate for the Norwegian Research Council for Science and the Humanities.

Bryn runs a company called TransAtlantic Communications and has written such articles as "Norway and America: Looking at Each Other."

The lecture is free.

SAFETY BEAT

Tuesday, April 2

■ A staff member reported receiving an obscene phone call from off campus. The caller addressed the faculty member by name and proceeded to call him obscene names.

Wednesday, April 3

■ A student entered the CSIN office complaining of severe chest pains. The Parkland Fire Department was contacted and administered oxygen to the student when they arrived. The student decided to stay on campus rather than be taken to a hospital. She said she would notify CSIN if her symptoms worsened.

■ A student reported that his master key had been stolen over spring break. This is probably linked to the numerous burglaries that occurred over spring break. See story on page 1.

■ A student was experiencing severe back pain and tingling in the extremities. The Parkland Fire Department and Sheppard Ambulance were contacted. The student was taken on a backboard to St. Clare's Hospital in Lakewood.

■ A student was robbed of her purse and book bag in the Olson parking lot. A weapon was implied but not seen. The robber was a white male about five feet seven inches tall and weighing 200 pounds. He had long dark hair and was dark complected. The Pierce County Sheriff's Office was notified. There are no suspects at this time.

Thursday, April 4

■ A student reported being harassed by another student. She said that he had thrown pop on her as she entered the Hauge Administration building. In the past, he has called repeatedly and sent her flowers, even though he had been asked to leave her alone. She was referred to Cristina Del Rosario to file a formal complaint.

■ A student reported that someone had scratched the driver's side of her car. The scratch is about 12 inches long.

Friday, April 5

■ A student reported that she was having an insulin reaction. CSIN

and the Parkland Fire Department responded. Her condition was stabilized after she ate sandwiches and drank pop.

Saturday, April 6

■ A student reported that an alarm was going off at the Names Fitness Center. CSIN found that someone had exited through a fire door and the door alarm was sounding.

Sunday, April 7

■ A student reported that he had interrupted a vehicle break-in in the Tinglestad lot. CSIN found five vehicles that had varying degrees of damage and items missing. The suspects are two males, one black and one white.

■ A student reported that his car had been broken into overnight and that his stereo had been destroyed. The car was parked in Tinglestad lot.

■ Two students reported two white males attempting to break into cars in the Rieke lot. CSIN followed the suspects' vehicle as they circled around campus. CSIN took down their license number. Additional patrols of the lower campus parking areas have been initiated.

■ A student reported that the passenger door lock of his car had been drilled out. His car was parked in Tinglestad lot. The damage was estimated at \$200. Nothing was stolen.

■ A student reported that someone had unlocked her room and took \$1600 worth of jewelry from her jewelry box. The Pierce County Sheriff's Office was notified and is investigating the incident.

Monday, April 8

■ No incidents reported.

Fire Alarms

Undetermined- 1
Burnt Food- 1

SIDEWALK TALK

What do you think the university should look for in a new president?



"Someone who can not just give us advice but work with us. Someone that will feel like he's part of us already and grow with us."

Steve Carlson
junior



"It's going to be hard to fill those shoes. They should look at someone with integrity and past leadership skills. They're going to need a good sense of humor with all the budget cuts that are going on."

Kari Anderson
sophomore



"Someone that would not be afraid to make budget cuts and supplements to balance out things and make better programs. Not by cutting people but by rearranging the (distribution) of money."

Elizabeth Lewis
freshman



Someone who has the university's best interests in mind. Someone who's going to be willing to put (some things) back into the school to keep enrollment up."

Michael Merle
senior

Kim Bradford / The Mast

CAMPUS

FROG committee still debating changes for new core program

by Steve McClary
staff reporter

Faculty members voted last Friday to finish their meeting on April 26 to allow enough discussion on the proposal for a New Core curriculum. This would be effective at the start of the 1993-94 school year.

As the meeting ran into the second hour, a suggestion was made to set aside the scheduled voting on the New Core proposal. Many faculty members felt the Proposal for a New Core, designed by the Faculty Committee for Restructuring of the General University Requirements (or FROG committee) was an issue worthy of a separate meeting.

The faculty had also just received six amendments to the core proposal, and some faculty voiced their need for time to review the changes. The motion to recess the meeting until April 26 passed with a voice vote.

Faculty attending the meeting received a statement outlining "14 Reasons Why the Proposal for a New Core Makes Sense." It explained the changes in the core and the rationale behind the decisions.

The New Core would be based on three foundation courses — "The Foundations of Learning," which would provide incoming students with essential skills, as well as giving a "common first year experience."

Another core novelty would be the capstone, which would provide a climax to the student's major. The New Core emphasizes cross-cultural studies, as well as Euro-

American studies.

The proposal keeps Interim and the Integrated Studies Program intact. The New Core would require the fulfillment of 46 to 48 credits, compared to the current Core I requirement of a total of 44 credits.

Faculty debating the proposal were most concerned with the foundation courses. Some felt the courses seemed too basic, and would not be challenging enough to students. Others expressed concern about the fact that many new core courses would be experimental and

The committee is trying to package everyone's interests in the core.

- Bob Stivers,
FROG Committee chair

could require many changes.

FROG Committee Chair Bob Stivers explained to the faculty that the committee is "trying to package everyone's interest in the core." Stivers assured the faculty that the committee intends to do what the faculty feels is best.

The planned April 26 meeting will continue the discussion about the New Core started at Friday's meeting. The faculty would vote on accepting the new core, unless the meeting fails to resolve all discussion concerning the proposal.

Computer user fees eliminated

by Audra Bradford
assistant news editor

As of June 1, there will be no charge for the use of the computers in the three computer user rooms at Pacific Lutheran University.

Currently, it costs students 50 cents an hour to use the computers during prime times. Rob Paterson, dean of computing, said prime times are periods when the computer user rooms are busiest which are 10 a.m. until noon, the early afternoon and 7 p.m. to 10 p.m.

Use of the computers in the early morning, mealtimes and late at night are free.

Paterson said the purpose of

charging for the use of the computers is not to make money, but to encourage students to use the computers at non-prime time hours.

Paterson has been collecting data to see if the fee has been effective in keeping the computer rooms from being crowded during prime times.

"Looking at the spring data, I came to the conclusion that it wasn't doing what it was designed to do," he said.

Paterson will continue to keep track of computer room usage after June 1 and if necessary, the fees will be reinstated.

Paterson said the computer center will probably make less than

\$10,000 this year. He added this amount is not a significant sum partly because it is expensive to collect the money.

With the increase in tuition, he said that it seems only fair to alleviate some of students' extra expenses.

Most students who use the computers think eliminating the fees is a good idea.

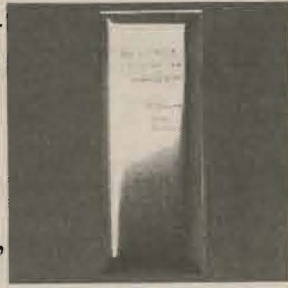
"I don't think a lot of people are terribly worried about the fees, but it will be nice to go in anytime and not have to worry about it," said Devin Terry, sophomore.

Curt Keller, freshman, agreed. "We pay so much to go here you think they could at least provide that little service for us."

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



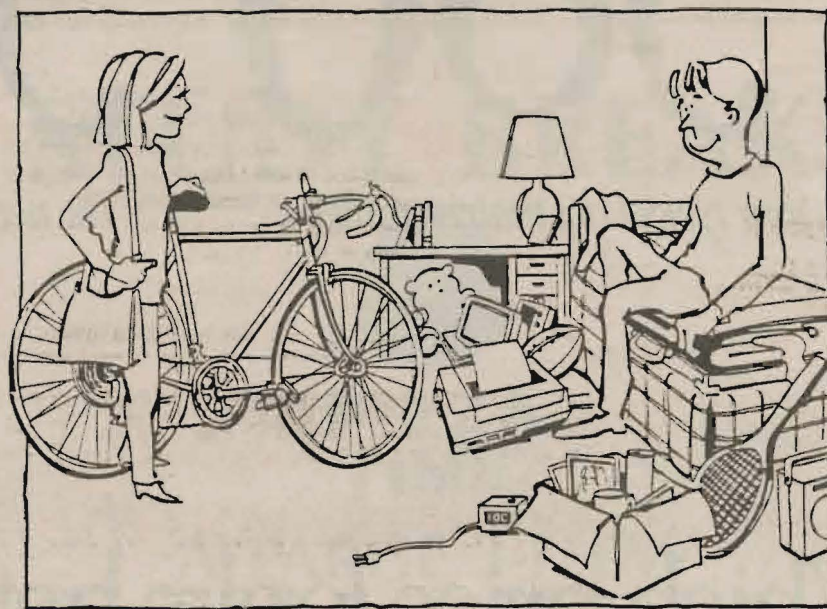
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CAMPUS

'Space for Grace' enters planning phase to build chapel

by Andrea Leder
staff reporter

Space for Grace, Pacific Lutheran University's future worship center, has entered the next phase of planning. This phase involves recruiting leadership from Region 1 of the Evangelical Lutheran Church in America's six synods and its 630 individual congregations.

Approximately 50 cluster leaders will be recruited to cover the five states that make up Region One, said Harvey Neufeld, PLU's vice president of Church Relations. The five states are Alaska, Idaho, Montana, Oregon and Washington. Each cluster will contain about 10 churches.

The leaders will be in charge of keeping the individual congregations in their cluster informed of the progress made on Space for Grace.

"PLU is not running this program," said Neufeld adding, "The synods are."

The cost of the campaign will come out of the gifts given to the campaign, said Neufeld, the only



The University Congregation meets every Sunday in Chris Knutzen Hall for worship services.

member of the PLU staff involved in the program.

During the summer of 1990, the idea of a worship center was born during conversations within the Southwest Synod of the ELCA, said Neufeld. The other synods

within Region 1 also passed resolutions to give a gift of a worship center to PLU, he added.

"The gift of a worship center from the people of Region 1 is a powerful affirmation of the partnership between the church and the

university," said Joanne Rieke, honorary region chair of the Space for Grace committee, in her letter to campaign partners.

Region 1 gave PLU from Oct. 1990 to Oct. 1991 to promote the program in its churches and

designated Oct. 13, 1991 as PLU Sunday. PLU Sunday will focus on all aspects of PLU and highlight individual congregational commitment to Space for Grace, Neufeld said.

The next phase after the general pledge period will be the search for specialized major gifts (\$25,000 or more). This search will continue over the next couple of years, Neufeld said.

So far, 67 pledges have been received totaling \$62,000. The expected cost for the whole project is \$2.2 million, Neufeld said.

"Whether or not we can raise this substantial amount within a year is uncertain," Neufeld said, "but I'm sure we can raise the total amount over the next three or four year period."

The regional committee is presently in the process of producing a video to help the synods promote the Space for Grace project.

The video will begin with a general information section that will describe PLU and its need for a permanent place of worship. Trailers will be added at the end of the basic video to customize the tape for each synod. In the trailers, the honorary chairs for each synod will share their thoughts on Space for Grace.

The video should be completed during the summer for promotional use in the fall, Neufeld said.

Tournament benefits PLU campus

by Andrea Leder
staff reporter

The national forensics tournament hosted by Pacific Lutheran University last weekend received praise from most of the 700 attendees.

"This campus did itself proud," said Edward Inch, director of forensics and assistant professor of communication.

Inch said he received many compliments about the PLU campus, the student body and the surrounding Puget Sound area from tournament participants.

Not only did many of the visitors pick up PLU graduate catalogs, said Inch, but one group rescheduled their flight so they could spend an extra day sight-seeing in the area.

Although PLU's three individual speakers in the tournament failed to reach quarterfinals, "they had good tournaments," Inch said.

The three PLU students who qualified for the national tournament were: Jeremy Desel, senior; Michael Fuller, freshman; and Patty Norris, sophomore.

Inch said the tournament was a good learning experience for PLU's young forensics squad.

There were three preliminary rounds of competition before the quarterfinal, semifinal and final rounds.

After the three preliminary rounds for each event were completed, judges picked the top 24 competitors in that event. These 24 quarterfinalists are selected from a field of 100 to 120 individual speakers.

Over the course of the four-day tournament 957 different speeches were delivered and 6,000 critique sheets completed. Every speech was given at least three times and critiqued by two judges at each presentation.

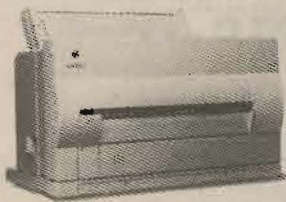
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CAMPUS

Grievance Committee takes student complaints

by Greg Wilson
staff reporter

The recent termination of a Pacific Lutheran University staff supervisor has put the newly formed Grievance Committee in the spotlight.

In the fall of 1990, the university adopted new procedures for dealing with many problems faced by students, faculty and staff.

The Grievance Committee was formed with the intent to "...maintain an educational and employment environment which is fair, consistent, caring and supportive of personal and professional growth," according to the University Grievance Procedures.

There are three University Grievance Facilitators readily available to hear the complaints of students, faculty and staff. These facilitators are: Mary Pieper, director of Personnel; John Schiller, dean of Social Sciences; and Cristina Del Rosario, director of MICA Services.

The Grievance Facilitator's jobs are to make sure the grievance system is accessible to everyone, to document results of proceedings and to make sure that the procedures remain fair, said Del Rosario.

The new grievance system was formed as a standardized way to deal with problems.

"Before, usually problems got dealt with by anybody. There was no standard way of dealing with grievances, (but) now it's more standardized," said Del Rosario. "I think the grievance system is more visible now too, because we are getting a lot more people coming in."

The nature of the grievances have varied, but a majority of the cases dealt with have been academic issues, said Del Rosario. It is expected that as the grievance system acquires more credibility, more complaints will be filed, even if only for documentation purposes, she added.

"Anyone who wants to file a grievance can contact any one of

us. We work as a team," said Schiller.

If anyone has a concern or complaint, and consults with a faculty or staff, the complaint should be referred to a grievance facilitator, according to the Grievance Procedures.

"We try to resolve the problem in an informal fashion and if that fails, the person who has been aggrieved can file a formal complaint with this institution," said Schiller.

The informal process begins with a written and signed statement by the person filling the complaint.

Next, a meeting or series of meetings between the facilitator, complainant, respondent (person who the grievance was filed against) and witnesses, if necessary, will occur.

The purpose of these meetings is to hammer out an acceptable agreement between the parties involved, within 15 days. However, if an agreement cannot be reached and "efforts to resolve the grievance through informal procedures have been exhausted," then formal pro-

ceedings will take place.

"We try to give everyone a chance to respond in a non-threatening way, but if that doesn't work then the person with the grievance has the option of filing a formal grievance," said Del Rosario.

The formal proceedings begin with a hearing, and the facilitators propose a five person roster consisting of "peers." From the list of five, three would be selected for the hearing panel.

Each party involved will be allowed to scratch one name from the original roster of five.

The hearing panel then receives the charges of the complainant, evaluates the testimony given and decides upon the recommendations which could be made.

The hearing, which is closed to everyone other than the members of the panel, the parties involved, the facilitators and witnesses, will decide the appropriate remedies or disciplinary action.

Upon arriving at a decision, the hearing panel forwards the resolution to the appropriate university officer who makes the decision final.

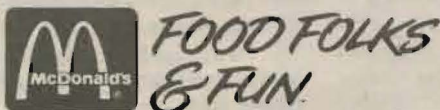
"Recommendations are made to the supervisor of the respondent and then the supervisor may choose to act according to the recommendation of the fact finding committee," said Del Rosario, "or they may choose to modify the recommendation, once the supervisor acts. Either party has a choice to appeal."

"Any decision can be appealed to President William Rieke and his decision is final," said Schiller.

So far the system has worked well. Only one case out of eight that Del Rosario has dealt with has gone to formal procedures, "...most people, when they hear someone has filed a complaint against them, are very eager to resolve it before it becomes a full-blown investigation," said Del Rosario.

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OPINION

Resignations bring dawn of new beginning

This week we witnessed the beginning of an end to an era.

At the Board of Regents meeting Monday, President William Rieke and Vice President of Development Luther Bekemeier announced their plans to retire in 1992 (see related stories, Page 1).

An interesting conclusion to an eventful year. Or is it really an end? Slashed budgets, "reassigned" administrators, disgruntled faculty and frightened staff have brought PLU to a decision-making point.

This changing of the guard is a new beginning. The college campus is a microcosm of society, and the decadent '80s didn't leave it unscathed. As in the rest of the communities and corporations throughout the United States, the '90s will be a time for PLU to trim back the bureaucracy and concentrate on quality, not quantity.

In his report to the regents, Rieke said, "We are entering a distinctly different phase in our history, with new areas to be developed and changing needs to be addressed ... A new leader should have the option of participating in the planning for the future growth and direction of Pacific Lutheran University."

The selection of this new leader is ultimately the responsibility of the regents, but a sympathetic ear should also be tuned to the suggestions and opinions of the faculty, staff and students, who will be greatly affected by the decisions of the new president.

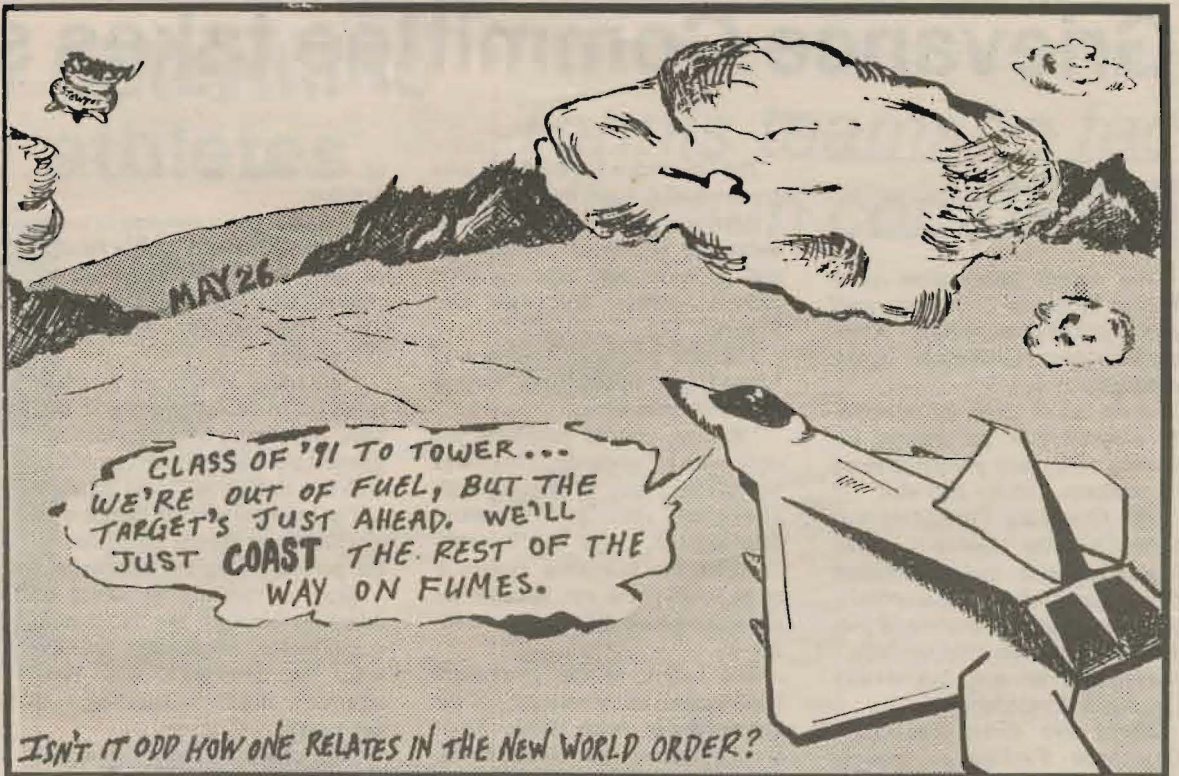
The possibilities for change during this time of administrative upheaval should bring hope to the heart of even the most cynical critic.

Some matters for consideration:

- Condensing the number of administrative officer positions. Does PLU need five vice presidents? Can any of these duties be filled by a director or dean who earns a lower salary and has fewer administrative assistants?
- Evaluating the number of administrators and staff members necessary for the functioning of the university. Can work-study eligible students fill some of these positions?
- Restructuring the curriculum. What subjects and teaching styles is PLU going to emphasize? Can a smaller student body support a combination of liberal arts and professional programs?
- Redefining the mission of the university. What kind of institution has PLU become and what path is it going to follow?

Tightly-knit, internally-staffed organizations such as PLU tend to resist change. In the present "sink or swim" situation, however, the problems need to be met openly and head-on. The "family" atmosphere may be jarred, but the survival of the community depends on the adjustments made in the dawn of this new beginning.

--JN



Lutes are a strange breed

Hello, I'm Richard Attaboy and this is "Life Unearthed." On today's program we shall be investigating the Northwest American Lute.

We begin our journey on the tree lined paths upon the hill near 121st Street South and Park Avenue. The tall brick buildings rise up around us enclosing the grassy fields of this habitat commonly referred to as the "Lute Dome."

Here, within this environment, nature has brought forth a rare and interesting species.

First discovered a hundred years ago, this animal settled into the open spaces of Parkland and immediately began building a large brick home called "Old Main."

Scientists redefined their descriptions and names for the species until the 1930s when the Lutes consolidated their numbers and began to grow to their present number of over 3,500.

The Lute is a rare species that lives in communal homes, or "dorms," each with approximately one hundred Lutes. They share small quarters and common bathing areas under the watchful eye of the "R.A."

What exactly transpires within the walls of these dorms is difficult to say. Outsiders, such as "Regents," rarely see the true nature of the Lute in its natural surroundings.

One thing is for certain, the Lute relies on large quantities of electrical power, for which it does not work, which lights the dorms and fills them with their songs.

Strangely the dorms go quiet at exactly 10 p.m. nightly, unless it is a weekend. Scientists are baffled by this behavior.

It is not difficult to distinguish the Lute from its neighbors — it is a pack animal which ventures out of the "dorms" only in groups. The males are easily distinguished



while you sleep...

By Daniel T. McKeown

by their baseball "caps," "T-shirts," and "blue-jeans."

The females are not as homogenous as the males, but they do have some common characteristics. The most prevalent of these is the coating on the hair which can only be described as "hair spray." The females rarely appear in the same outfit, as this would be a social faux pas, unless they are of the subclass "SPUR" or on a dorm "thing."

Every day at appointed times the Lutes can be seen migrating in great flocks, or herds, towards a common eating area. These places, called "U.C." or "C.C.," are where the Lutes graze on a diet, which consists largely of soda pop, the deli-bar and a small ice cream cone.

Feedings are the prime social event for the Lute, as it allows Lutes from other "dorms" to mingle. As the Lute matures, this activity usually moves to other

locations such as "E-9" or "the Ram."

The Lute is a very noisy animal in packs and is very hard to quiet, no matter how hard the "R.A.s" try. They are, though, nearly silent in the presence of their only known predator, the "professor." The Lute is threatened by the professor and responds by hiding in small groups in the back of the "class," making humorous defensive comments among the group.

The Lute is most powerful in mass gatherings such as "football games" and "parties." The party is the hunting ground for the male. The males will "check-out" a group of females, which gather in small bands and act disinterested towards to males.

This behavior by the females will get the male to make the first move, which is usually to approach and ask, "What's your major?" or "Cool party, huh?" The female will indicate whether or not she is interested. This rarely discourages the male and often they continue to try to "score" throughout the night.

The pecking order of the Lute is very simple. The Lute is at the bottom but is above everything else, and the Power Lute is at the top. The Power Lute is easily identified by the abundance of black and gold colors upon his or her attire.

The Lutes of the Pacific Northwest are a healthy breed in little danger of extinction. They are threatened by rising tuition costs, but most are bred in a wealthy stock of upper-middle class parents and their future is fairly secure.

Next time on "Life Unearthed," we will take a look at the endangered "Free Thinker." Until then, I'm Richard Attaboy.

(Daniel T. McKeown is a senior majoring in broadcast communications. His column appears on these pages every other week.)

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OPINION

Expensive, private colleges holding down tuition as competition continues to grow

A change of heart at some of the nation's priciest private colleges will save battered students and their parents a substantial amount of money.

Instead of reaching for the usual giant tuition increase, the schools are deliberately holding prices down for 1991-92. Middlebury College in Middlebury, Vt., will charge an extra 4.5 percent, the lowest increase in 17 years. Stanford University is up 5.15 percent. Wesleyan University, Middletown, Conn., held its price rise to 5.9 percent, the lowest in at least 18 years.

By comparison, average prices for four year private colleges rose 8 percent last year, according to The College Board.

In the most riveting step of all, Worcester Polytechnic Institute in Worcester, Mass., kept its prices level. "We were pricing ourselves out of the market with parents," said WPI spokesman Neil Norum. "The gap between WPI's costs and parents' ability to pay was growing too fast."

These schools' commendable restraint won't open their doors to students who can't afford them now. Middlebury costs \$21,200 a year before any discounts for student aid. Tuition, room and board comes to \$21,262 at Stanford, \$21,240 at Wesleyan and \$18,575 at Worcester Polytech.

By raising prices 5 percent instead of 8 percent, a \$20,000 school saves students only \$600 this year. So the cuts are, in part, a public-relations gesture. High-priced schools are sending strapped parents a message: "We sympathize; we're trying to help."

These savings add up, however, when they're projected over a decade, says Middlebury President

Syndicated Column

By Jane Bryant Quinn

Timothy Light. At 8 percent tuition inflation, a \$20,000 college would cost roughly \$43,200 in 2001. At 5 percent inflation, it would cost \$32,600. That's \$10,600 less.

As long as your family income rises at least by the general inflation rate (6.2 percent in 1990), you should find many private colleges no more expensive in 2001 than they are now, relatively speaking. They might even be a little cheaper.

What finally turned high-priced colleges doveish on tuition hikes? Fear of losing their franchise in an era of diminished family incomes and savings.

Competition for able students is growing fierce as the small, baby-bust generation reaches college age. Growing numbers of middle-class students who might once have gone to a private school are choosing top public universities instead because they cost less.

"The public is going to pay a lot more attention to cost in the 1990s without, necessarily, the same regard for a school's status," said Don Bishop, dean for enrollment management at Ohio Wesleyan in Delaware, Ohio.

The issue of cost is always a

tricky one. Only higher-income families pay colleges' sticker prices. Everyone else gets some sort of discount.

During the 1980s, colleges played Robin Hood. By raising tuitions to the sky, they took from the rich and used part of that money to give financial aid to the poor.

But every time a school's price goes up, larger numbers of students qualify for aid — making Robin Hood policies ultimately self-defeating.

At Worcester Polytech, for example, a 6 percent increase in tuition this year would have added only \$100,000 to the general budget, Norum says. Most of the rest of the money would have been spent on extra financial aid to help poorer students meet the price increase.

Not all colleges are holding rates down. Reed College in Portland, Ore., raised tuition, room and board by 12.7 percent to \$21,210 — the third increase on a three-year plan to improve faculty pay, renovate buildings and buy more computers. Ohio Wesleyan raised basic costs by 9.75 percent to \$18,494 for the principle purpose of increasing faculty pay. But spokespeople for both schools expect price boosts to slow in the future.

Slower tuition increases mean budget cuts.

Middlebury will slash its spending by about \$2 million, and WPI by \$2.5 million. At Wesleyan, most administrative and academic budgets will be limited to increases of 4 percent.

Says Middlebury's Timothy Light: "Colleges will have to make choices and play to their strengths. They can't all do everything."

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Provost responds to Quinn's article

Provost Wills wrote this column in response to Jane Bryant Quinn's syndicated column.

Jane Bryant Quinn describes very well one current trend in American higher education: yes, many independent colleges and universities are deliberately holding down tuition prices for 1991-92.

Quinn cites Middlebury College, where costs for next year will rise by only 4.5 percent, and Wesleyan University, which will realize just a 5.9 percent increase, among her examples. She might also have named Seattle University, where costs will rise only 7.2 percent, or Lewis & Clark or Seattle Pacific, both of which will increase tuition by just 7 percent.

Quinn also recognizes, however, that not all colleges in the United States are part of this new trend. Reed's total price for next year will increase by 12.7 percent, she notes, and costs at Ohio Wesleyan will rise by 9.75 percent. (Actually Reed's tuition will increase by 14.1 percent, with its room and board going up 8 percent.)

Even closer to home, Whitman College tuition will increase by 10 percent, the University of Puget Sound will go up 11.1 percent and the University of Portland will rise by 10.3 percent.

Where does PLU fit into these changes?

Quite simply, PLU, like Middlebury and Wesleyan, has chosen to keep costs down.

Therefore, tuition at PLU for 1991-92 will increase by only 6 percent.

That 6 percent may seem like too much to some, but it's less than the general 1990 inflation rate of 6.2 percent and it is virtually only half of this year's increase, which was 11.6 percent. Furthermore, with one exception, it represents the lowest percentage tuition increase at PLU in at least 18 years. (The one exception came in 1984-85 and is an accounting quirk caused because PLU switched that year from the pay-per-credit-hour-plan to the Cost Containment Plan.)

During these previous 18 years, in fact, there were 12 times when tuition increased by more than 9.5 percent, six times when the increase reached double digits (topping out at 15 percent in 1981-82), and only four times (including next year) when the increase fell below 9 percent.



From the Lectern

By J. Robert Wills

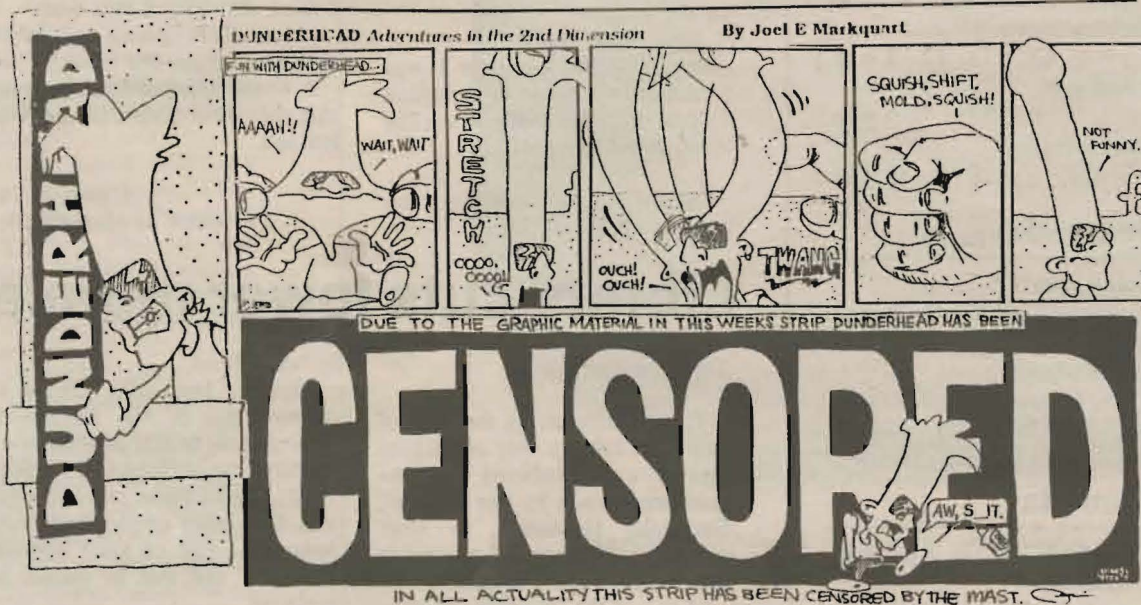
Next year's tuition level at PLU, to be blunt, is the direct result of a decision to respond more to the financial situation of students than to the economic appetite of the university.

Even though the 1991-92 increase is modest, PLU tuition will, indeed, go up — to \$11,075, which will keep PLU about "average" for Northwest independent institutions. Tuition at UPS will be higher, as it will be at Whitman, Willamette and Lewis & Clark. On the other hand, Seattle University, Seattle Pacific University, and Whitworth College will cost less.

So, PLU is more expensive than some places, less expensive than others. But like all other independent colleges and universities in the 1990s, PLU faces a host of new and mounting pressures: a declining number of high school graduates, a diminishing pool of potential faculty, a shift in national enrollment from private to public colleges and a decrease in government funding (primarily financial aid) for private, independent institutions.

These pressures are compounded at PLU by its short history as a comprehensive institution, by a small endowment, by a respectable, but young fund-raising record, by limited enhancement through external grants and contracts and by high levels of dependence on tuition

See TUITION, page 8



The Mast

The Mast is published Fridays during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

Policies:

Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or The Mast staff.

Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste, and mechanical and spelling errors.

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For more information, dial (206) 535-7494

LETTERS

Loans are worth it

To the editor:

Today (April 11) is a very happy day for us and we thought it might be a day to share hope with the Mast's readers.

Today, 10 years and 10 months after our last graduation, with six degrees behind us (B.A., B.S., M.A., J.D., M.Div., M.Div.), we have made the last payment on our student loans! Yes, folks, it really does happen!

What's more, it wasn't that difficult. With budgeting, common sense, consistency and luck with regular work, it became regularized and almost invisible. Not once did we resent the payments, since they represented the most fundamental kind of investment in ourselves.

Take heart, dear students! This

kind of debt, within reasonable bounds (we worked during college), is not as bad as it might seem.

And what now? How shall we spend the extra dollars? Well, ...Mary is 9 years old, nine years 'til college; and Magdalena, four years behind. How could we gift them more richly than to take the money set aside in our budget for their education (as our parents did)? (Plus more, we know!)

How fortunate we are! How fortunate are you! Make the investment in yourself a significant one, for the sake of the world! Then pay your loan. It doesn't hurt much.

Susan Briehl
Martin Wells
University Pastors

OPINION

TUITION, from page 7

revenues. Yet PLU continues to have many financial needs.

It needs, for example, to improve faculty salaries, to renovate older buildings, to build new teaching space, to sustain student services, to increase support for learning, to provide adequately for the professional growth of faculty and staff — and to do all the other worthwhile and necessary things that cost more money.

But limiting tuition income means having less money. And this, in turn, means that many of PLU's needs will not be met. Worse yet, as Quinn states, "Lower tuition increases mean budget cuts."

As at Middlebury and Wesleyan, the decision to "hold the line" on tuition increases will mean that PLU must slash its spending for next year. Furthermore, a modest tuition increase at PLU will couple in the short term with a reduction in the total number of enrolled students to mandate even more severe budget reductions.

So far for 1991-92, for example, faculty and staff salaries have been

frozen at 1990-91 levels, 23 staff positions have been eliminated, almost 70 other staff positions have been downgraded or shifted to non-PLU operating funds, previously established restrictions in travel and operating expenses have been continued, deferred maintenance has become an on-going reality, and a freeze on vacant faculty and staff positions is now even colder than it once was.

Furthermore, other budget reductions will surely be forthcoming as the next academic year grows closer and as the overall financial and enrollment situation becomes more clear.

Therefore, have no doubts: this is a time of real financial constraint for PLU, and a time of financial change. But constraint is not disaster, and managing change effectively is a priority for both faculty and administrators.

Perhaps more importantly, this is also a time of real concern for the finances of students and families — those who bear directly the burden of paying for higher education.

NORTHWEST INDEPENDENT COLLEGE TUITION FOR 1991-92

Not all institutions have acted on tuition changes for 1991-92; those that have include the following:

Institution	1991-92 Tuition	Percent Increase
Seattle Pacific Univ.	\$10,581	7.00
Lewis & Clark	\$13,470	7.00
Linfield	N/A	7.35
Univ. of Puget Sound	\$12,570	11.10
University of Portland	\$9,040	10.30
Reed College	\$16,570	14.10
St. Martin's	\$9,450	6.00
Pacific Lutheran Univ.	\$11,075	6.00
Whitworth College	\$10,300	8.00
Seattle University	\$10,710	7.20
Willamette	\$14,200	N/A

Information provided by Provost J. Robert Wills

That is why PLU has chosen to limit its tuition increase for 1991-92 to only 6 percent — to hold down the price as much as possible for students.

(Provost J. Robert Wills is this issue's guest faculty columnist. This column appears on these pages every other week. Suggestions for subjects and/or faculty writers may be submitted to The Mast.)

PLU TUITION INCREASES SINCE 1974-75

Costs before 1984-85 at PLU were figured on a credit-hour basis. Costs since then have been governed by the Cost Containment Plan.

Academic Year	Percent of Tuition Increase
1974-75	6.4
1975-76	12.8
1976-77	12.0
1977-78	9.5
1978-79	9.8
1979-80	9.9
1980-81	14.4
1981-82	15.0
1982-83	13.0
1983-84	7.3
1984-85	5.1
1985-86	9.8
1986-87	9.5
1987-88	8.5
1988-89	9.8
1989-90	9.9
1990-91	11.6
1991-92	6.0

Information provided by Provost J. Robert Wills

PLU CALENDAR

Today

Student Leaders Meeting
UC 208, 10—11 a.m.
Chapel Trinity, 10—10:30 a.m.
Housekeepers Meeting UC 214, 11—12 p.m.
Norwegian Conversation Group
UC 208, 12—1 p.m.
Parent's Night Out
Fieldhouse, 6:30—9:30 p.m.
ASPLU Movies Leraas, 7—11:30 p.m.
Dance Concert Eastvold, 8—10:30 p.m.

Saturday

Becker CPA Review Course
A101, 8 a.m.—5 p.m.
GRE Seminar Leraas, 8 a.m.—1 p.m.
GRE Study Meeting R203, 9—11 a.m.
Student Recital SCC, 1—2:30 p.m.
Student Recital SCC, 5—6:30 p.m.
ASPLU Movies Leraas, 7—11:30 p.m.
Dance Concert Eastvold, 8—10:30 p.m.
Spring Formal Off Campus, 10 p.m.—2 a.m.

Sunday

University Congregation and Bible Study
Regency Room, 9—11 a.m.
University Congregation
CK East & West, 11 a.m.—12:30 p.m.
RA Selection Admin, 12—5 p.m.
ASPLU Movies Leraas, 2—6 p.m.
Student Recital
CK East & West, 3—9:30 p.m.
Catholic Liturgy Tower Chapel, 7—8 p.m.
University Congregation Meeting
Tower Chapel, 9—10:30 p.m.

Monday

Student Investment Fund Meeting
UC 214, 10—11 a.m.
Chapel Trinity Chapel, 10—10:30 p.m.
Provost Council UC 210, 1:30—3 p.m.
Centennial Task Force UC 210, 4—6 p.m.
Dirt People Meeting UC 214, 5—6 p.m.
Intersivity Meeting X201, 6—8 p.m.
ASPLU Senate UC 210, 8:30—10:30 p.m.

Tuesday

Group Health Workshop
Regency Room, noon—5 p.m.
Educational Psychology Meeting
UC 214, 12—1 p.m.
Danish Language Seminar
UC 214, 7—9 p.m.
Intervarsity Worship Meeting
ING 100, 8:30—10 p.m.

Wednesday

Vancouver S.D. Interviews
UC 206, 9:30—5 p.m.
Chapel Trinity Chapel, 10—10:30 a.m.
Contemporary Arts Ensemble
Eastvold, 8—9:30 p.m.
Rejoice!
X—201, 9:30—11 p.m.

Thursday

Computer Center Meeting UC 208, 8—9 a.m.
President Council Meeting
UC 208, 11 a.m.—noon
Media Board UC 210, 11 a.m.—noon
Regency Concert SCC, 8—9:45 p.m.

LETTERS

Math prof clarifies quote

To the editor:

Regarding the question I was quoted to have asked in a meeting with the president and provost (The Mast, April 12, 1991):

"Are you going to learn something from this process?"

I think that what I said was: "Are WE going to learn something from this crisis?" It would be presumptuous to say that only other people should have learned.

Chang-li Yiu
Professor of Mathematics

Library cuts lower morale

To the editor:

I am a librarian on the staff of Mortvedt Library. My colleagues and I are confused by the statements made by our director, Dr. John Heussman, to Mast reporter Lisa Langsdorf, as cited in last week's Page 1 article.

Morale in the library is extremely low. We, staff and faculty, are not "coming to grips" with the cuts made upon us. Neither have we been informed of the "real reason" certain positions were eliminated.

Faculty and staff were not asked for ideas and options in service reduction, even though we are the workers who know our services and patron needs best. The library administration refuses to candidly discuss the criteria used to reach the decisions announced to us on March 15.

Now, after the fact, we are expected to continue with business as usual and feign support and understanding for the decisions foisted upon us.

In addition to the staff positions Heussman listed as being eliminated, the library has also lost one full-time faculty-status librarian. This faculty member was issued a "terminal contract" for the fiscal year 1991-92, effective-

ly being fired. Perhaps Heussman forgot to mention this to Ms. Langsdorf, reasoning the faculty position won't "really" be eliminated until May 1992. We all know our colleague will find other employment long before the end of his "terminal contract" and that he cannot be replaced. Provost Wills also seems to have forgotten the "terminal contracts" issued to faculty. In his statements on Page 4 last week, Wills said "we don't want to fire any (faculty)" and that faculty reduction will be accomplished by attrition. Maybe the provost thinks that faculty with "terminal contracts" aren't being fired, but they certainly won't be retiring or leaving voluntarily when May 1992 rolls around.

I am left wondering how many other faculty were issued "terminal contracts." Were these positions counted in the 15 that Provost Wills stated were to be eliminated by attrition over the next three years?

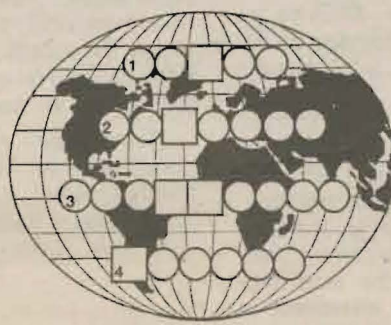
I am normally opposed to unattributed letters being printed in the newspaper. However, due to fear of harassment, I prefer to remain

Anonymous

PEACE CORPS WORLD WISE PuZZLE

For further information about Peace Corps, write Box 896, Washington DC 20526

INSTRUCTIONS: The Peace Corps has volunteers serving in more than 70 nations around the world. By solving this puzzle, you will learn about one of these countries. Solve the four numbered puzzle words and then unscramble the letters in the squares to produce the name of the country darkened on the map at the right.



Landlocked country the size of Arkansas, lying between India and China.

□ □ □ □ □

1. Primary religion of this nation.
2. Tallest mountain in the world.
3. Famous range of mountains in this country.
4. Starchy vegetable which is an important agricultural product of this nation.

A & E

'Diamond' in the rough

Botanical gem shines for over eighty years

by Beth Cullom
special to the Mast

There is no graffiti on the walls of the W.W. Seymour Botanical Conservatory at Tacoma's Wright Park. Its glass walls stand clean and clear, gleaming in the sunlight on a spring afternoon.

Dark green grass carpets the ground and at its foot, a bed of vibrant yellow daffodils, shines in the sunlight, casting a glow of their own as I round the corner and come to a stop at the curb.

People mingle about outside snapping pictures and through the moist glass, I can see others inside meandering between the plants and flowers.

Built in 1908, the conservatory at Wright Park is one of only three Victorian conservatories on the West Coast. Constructed at the turn of the century with only \$10,000, this shining gem on Tacoma's dingy surface has far and away repaid its initial investment by adding beauty and color to the lives of the people of Tacoma for over 80 years.

William Wolcott Seymour donated the funds to then Mayor George Wright, only telling him to use the money as he saw fit. The conservatory was built and Seymour became its resulting benefactor.

Described as a man of "public spirit, cleanly life and high ideals..." (Herbert Hunt, "The History of Tacoma, Wash."), Seymour was a man more interested in arts and nature than politics and bureaucracy.

A reluctant and one-time mayor of Tacoma from 1911 to 1914, Seymour was much happier outdoors than in an office. As a member of the Mountaineer's Club, he enjoyed climbing and hiking in the Cascades and was often

seen in town on his bicycle, greeting people as he rode by.

The conservatory is a lasting and fitting tribute to a man who loved the beauty of the environment and the people around him. And on that sunny afternoon as I opened the door and walked into the conservatory's moist interior, I breathed deeply, smiled, and thought that Seymour would be pleased.

Like a diamond, the conservatory gleams in the sunlight of the afternoon, its rays of beauty falling on its visitors. But also like a diamond, I learned, the conservatory remains hidden from too many others.

"Everybody knows about Point Defiance, but most people don't even know where Wright Park is," Dana Kelly, one of the gardeners at the conservatory, told me.

Looking around, I realize that maybe she's right. It is quiet. Through the leaves of a giant palm, I see a couple walking towards the back room where the orchids and air ferns are located.

A woman and her daughter stand off to my right, enjoying the display of hyacinths and azaleas for the month of March. But that's it.

The last man from a small tour group (a rarity I'm told) of senior citizens makes his way out the door toward the tour bus waiting in the parking lot.

Maybe it is too quiet. It is certainly too quiet for Dana and her co-workers, who would definitely like to see admission numbers grow.

On a good day, the conservatory's admission might total 300 people and a good year will bring through only 100,000 visitors compared with some of the larger attractions in Tacoma like the zoo and the aquarium, which admits 2000-4000 people daily and over 450,000 yearly.



Jeff Young / The Mast

In an area known more for its crime, drugs, gangs and the legendary "Tacoma Aroma," the W.W. Seymour Botanical Conservatory has been a beautiful gem shining in downtown Tacoma for over 80 years.

But although numbers are small, the conservatory remains free and open to the public for browsing with scheduled tours seven days a week.

Maintained and operated by the Metropolitan Park District of Tacoma, the conservatory houses a permanent collection of 200 exotic plants, including a giant bird of paradise plant and tropical fruit trees. There are also changing monthly displays of seasonal flowers, ranging from tulips in the spring to poinsettias at Christmas.

The conservatory also holds three plant sales each year in October, February and June, and sponsors the Green Thumb 8K Fun Run in July in connection with the

Ethnic Festival at Wright Park this year being held on July 27.

"It's a small place...but it's a good one to come to learn about plants or just to relax," said Dana.

Leaving and walking back to the car parked across the street, I notice the dented car parked in front of me and the house on the right, its paint peeling and then turn back and smile at the glass dome I've just left.

Still shining away in the sunlight, the W.W. Seymour Botanical Conservatory stands clean and untouched by the roughness of the other side of the street. Right in our own backyard, the conservatory shines as a reminder of an area gone by, but also as a living relic of the wish

of one man and a free opportunity for us all, in the stress of the day, to stop and smell the roses.

Directions to the W. W. Seymour Botanical Conservatory: From I-5, take Exit 133 to City Center, follow signs for 705 North, take Stadium Way exit, right on Stadium Way, left on 4th Street, follow to "G" Street to the conservatory. Seymour Conservatory, 316 So. "G" Street. For more information call (206) 591-5330.

Beth Cullom, a sophomore English major, wrote this review for her Freelance Writing class.

'Tin Drum' forces comparisons

by Patrick Foran
film critic

Choices, Life or death, childhood or adulthood, German nationalist or Polish, these represent the possible options for many Germans preceding World War II.

Volker Schlöndorff's, "The Tin Drum," analyzes such choices and demonstrates how the human condition oftentimes allows for irresponsible and uninformed decisions.

Based on the highly successful Genter Grass novel, "The Tin Drum" follows the life of 3-year-old Oskar and his desire never to age. After his unwilling birth, Oskar screams his desire to return to the womb, refusing to enter a hypocritical and hateful world. He decides to stay only after a promise that he would receive a tin drum on his third birthday. The tin drum becomes symbolic of Oskar's struggle against a society that refuses to think, but only follows.

On the day Oskar turns 3, he concludes that living the life of an adult is worthless. Aging, Oskar realizes, only destroys the ability of one's sight, so he flings himself off the stairs into the basement without noticeable physical injury, but stunting his growth forever. Now he

can view the world completely through the eyes of a child.

Oskar's desire for permanent childhood is constantly under attack, however. Teachers, doctors and Oskar's parents try to take his tin drum from him. But he will not relent, and screams at a high pitched shrill that shatters glass. Now Oskar has a second weapon against the violent world into which he was born.

Armed with these weapons, Oskar sets out for battle against the hypocrisy incarnate in the ideology of Adolph Hitler, the so-called peace found in the church and the nobility of fighting for one's country.

Although Oskar is partially successful in his personal "war," life itself proves a more formidable opponent. Despite his inability to grow, Oskar does, in fact, age,

THE TIN DRUM

Starring.....Angela Winkler, Mario Ardof, David Bennent.

Director.....Volker Schlöndorff
Playing At.....Ingram Hall, Tonight at 7 p.m.

seemingly unaware of its effect.

Oskar's young playmates wage a difficult attack upon him, but strangely, he is unable to fight against these children. Oskar's only victories come against the "grown-up" society.

As Oskar gets older, puberty sets in and strikes a hard blow to the small teenager. His desires are now similar to those his mother and "uncle" once shared for each other. This sexual passion pushes Oskar into adulthood and into the life he once tried to deny. And in one of the film's finest moments, Oskar cries out to his grandmother, possibly crying to return to the womb, or crying because he feels he wasted his life fighting a war that cannot be won.

Schlöndorff's direction is impeccable throughout, especially through his cinematography.

Schlöndorff has an impressive visual style which rivals some of the great work done by his mentors, Alain Resnais and Louis Malle. Many of the paradoxes that are created in the film are only achieved viscerally.

In particular, Schlöndorff's use of different paintings throughout the film brings an acute awareness of his own "painting" style, as well as to the adage that "art imitates life."

Thematically, "The Tin Drum" is rich soil for interpretation. On one level, the film demonstrates the power of Nazism brought forth by Hitler as it demolishes the creed of morality. On another level, "The Tin Drum" establishes that even today, political pressure still possesses the power to mold morality into whatever shape is deemed necessary.

There also exists in war wrought Germany, a polarity among the people which reaches beyond nationality to the inner struggle of each character. Supporting the Nazi party or the Polish people is important for survival, but irrelevant for the sake of "bigger" questions. What do I want with my life? How can I be satisfied? These questions represent the fundamental choices that people were making in September 1939.

Performances in "The Tin Drum" are quite remarkable. David Bennent's portrayal of Oskar is chillingly right on target. Bennent is able to bring out the frustration of life, as well as the anger he feels toward hypocrisy. Interestingly, Bennent's own growth was stunted at an early age. Charles Aznavour's performance as the caring Jewish toy store owner who sells tin drums, is equally moving.

"The Tin Drum" is a fascinating, demanding film that richly deserves its 1979 Academy Award for Best Foreign Language Film. Sequence after sequence is visually stirring and elicits many memorable images. But even more, "The Tin Drum" challenges the viewer to notice similarities between choices today and those made in Germany during World War II.

d a n c e d e l i r i u m



Graphics courtesy of Dean Driskell, University Graphics

The Pacific Lutheran University Dance Ensemble is all set for the opening of their annual dance concert. Dance Delirium starts tonight at 8 p.m. in Eastvold Auditorium.

"The choreographers have themselves together. There's no last minute panic," said Laura Reardon, a choreographer and dancer.

In comparison to past shows, it will be "lighter and more humorous," said Maureen McGill-Seal, adviser for the ensemble and director of Dance Delirium.

It makes use of many more props than in the past and features three male performers, she said.

As always, the show promises a wide variety in content.

"Cornfield Rendezvous" opens the show. It was choreographed by Tracy Shoemaker, a senior education major. This is Shoemaker's third piece for a PLU show and the lightest of the three, in terms of mood.

She described the piece, set to bluegrass music by Bela Fleck, as a "fun, frolicking, spaghetti-limbed hoedown." It was inspired by the scarecrow in "The Wizard of Oz" — one of her favorite characters as a child.

Heather MacDonald, also a senior, is one of Dance Delirium's four first-time choreographers. Her piece is humorous as well.

Though the original intent of "As the Stomach Turns" was a more serious comment on women's roles in society, it evolved into a parody of soap operas, said MacDonald.

The music is a collage of sounds that includes television commercials, soap opera theme songs and spoken lines.

She and Jeffrey Bruton, assistant director of Audio Services, spent over six hours in the studio getting just the right mix of music and sound, said MacDonald.

As for her experience with choreographing, she said, "It was much harder than I thought it would be."

Three students have choreographed works for the first time.

Dina Colosimo will present a jazzy piece called "Ticket to Paradise". It's mood is light and is performed to music by Portland jazz artist Tom Grant.

Laura Reardon incorporated weight shifting, weight sharing and suspension to produce "Issho-Ni." In Japanese, issho-ni means "together".

Reardon first picked the music, which she said has an "Oriental twang" to it. Then she developed a theme, based on two creatures in nature.

Kathy Lachata described her first experience as a choreographer similarly. "It was scary and challenging, but fun," she said. "The hardest part was trying to get what's in my mind onto my dancers," said Lachata.

The idea for her piece "Split Personalities in Love" came when Lachata's fiance broke their engagement.

Though the situation was painful, it was important to go through the process of putting the dance together so she could work through her emotions, Lachata said.

Performed to "Moments in Love" by Art of Noise, the piece is a slow, modern ballet and features two of the show's three men — Ron Crump, a music major, and Bruce Ancheta, a nursing major. (Larry Deal, an economics major who appears in "As the Stomach Turns," rounds out the trio.)

The men have little formal dance training, but, McGill-Seal said, "It's really wonderful to have them in the show."

Crump said the choreographers were able to play with male/female duets, as well as lifts, which aren't possible with only women in the performance.

Crump also appears in a jazz piece choreographed by Jive" and a duet called "Issho-Ni".

Another unique feature of Dance Delirium is its "Redeemed" by choreographer Tonya Hoiness in honor of heaven.

It is based on Ephesians 5:8 in the Bible, "For you were once darkness, but now you are light in the Lord. Live as children of light."

Hoiness, a senior who has choreographed pieces for dance and the ladder idea helped inspire a motif.

"With the level changes, religion was the first thing it," she said.

The music for "Redeemed" is from the soundtrack to "The Seventh Seal" performed by Peter Gabriel.

Dance Ensemble alumni Patty Falk and Brenda Rice-Gormly are manipulating large boxes set to original music written by a composer who works with shapes that resemble scripts from the Middle Ages.

Falk is a 1982 graduate of PLU and teaches physical education. Rice-Gormly's piece has a Renaissance flavor to it.

Rice-Gormly teaches dance, p.e., and leadership at Central Washington University. She graduated from PLU in 1981.

Rice-Gormly teaches dance, p.e., and leadership at Central Washington University. She graduated from PLU in 1981.



Erik Campos / The Mast

Holly Hagar is one of the main dancers in "Redeemed." The dance, choreographed by Tonya Hoiness is based on Ephesians 5:8— "For you were once darkness, but now you are light in the Lord. Live as children of the light."



Erik Campos / The Mast

Erika Somm, Barbie Allendoerfer and Jody Buck fly to Florida in Dina Colosimo's "Tickets to Paradise." Buck primps for the Florida sunshine, leather jacket clad Allendoerfer listens to her tunes, and Somm wishes she had one of those special little airplane bags.

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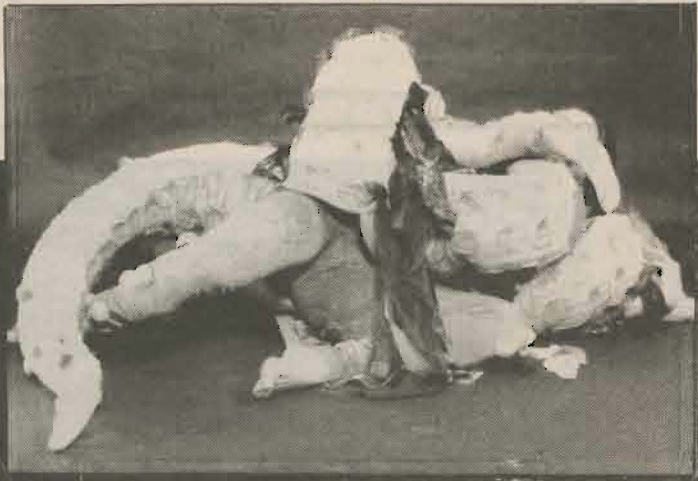
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Brenda Rice-Gormly, PLU alumni, dances this year in Maureen McGill-Seal's "Eight Legs a Week." The octopus costume Rice-Gormly wears weighs a mere 35 pounds.

Courtesy of PLU Photo Services



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is High School in Tacoma. She



Erik Campos / The Mast

PLU alumni Patty Falk has choreographed an extremely visual dance featuring cardboard boxes. In "Boxed In" dancers like Tonya Holness, above, toss, spin, and build sculptures with cardboard boxes.

McGill-Seal's piece "Eight Legs a Week" uses a soft-sculpture octopus for fun under
costume, worn by Rice-Gormly, weighs over thirty-five pounds and has five-foot

vn, Tacoma-area artist affiliated with Friends of the Rag, designed the costume
Seal. The motto of Friends of the Rag is "If the art fits, wear it," said Brown.
s of hers have appeared in past Dance Ensemble shows and at the Pacific Science

she created a mascot costume for the University of Washington Huskies and many
e, performance art pieces.
the ensemble hires a guest choreographer to set a piece for the show, often it is a
gress."

anne E. Sims, a professional dancer from Seattle, will present a piece, which she
ll in the study stage, called "Southern Women."
ion is in her roots as a native of North Carolina. "It is based on the obstacles
s they grow up in the South," said Sims.
has themes of competition, manipulation and religious guilt, but deals directly with
lls "groupness" — the need to be in a certain segment of society.
oman in the South means you are expected to follow certain social norms," she
to be independant may cause people to ostracize you, said Sims.

Her dancers wear plain, pastel flowered dresses and dance to music southern bluegrass music.
Dancers and choreographers alike are looking forward to the completion of three months of
preparation.

Performances run both Friday and Saturday nights at 8 p.m. in Eastvold Auditorium. Tickets
are \$3 for adults and \$2.50 for students PLU I.D. They can be purchased prior to the perfor-
mance at the information desk in the University Center or at the box office on the night of the
performance.

by Lisa Langsdorf



Erik Campos / The Mast

Jody Buck spreads her wings and flies off to Florida in Dina Colosimo's "Tickets to Paradise."



A & E

Cave serves hot food, hot jazz on Thursday nights

by Eric Haughee
staff reporter

The Cave really cooks on Thursday nights, and we're not talking about the full meal steal. You may have already heard, but once a week the music is live and the joint is jumping.

"Jazz, man. Can you dig it?" as jazz fans of yesteryear were wont to say on the subject. But until this February, Pacific Lutheran University's considerable population of "cool cats," to coin an antiquated and rather silly sounding phrase, had to wait for the celebrated campus concerts to catch an earful of Lute talent.

Or show their own stuff in a more intimate and clubbish setting like the Cave. Begun by Barny McClure, a music tutor specializing in jazz here at PLU and husband of vocal director Cathy Bleecker-McClure, the program featured McClure and friends heating things up on Monday nights, but now students will be taking the spotlight.

Jazz night was also shifted from Monday to Thursday nights, shows usually starting around 8:30 p.m. and have been known to continue until closing.

As is characteristic of jazz in general, there is no rigid order or

organization to Jazz Night at the Cave. The musicians get set up fairly quickly since many of their instruments stored in a side room. Once set up, they are content to jam the night away.

Good crowds are expected and welcomed. Cave Director, Patrick Gibbs, attributes the success of Jazz Night both to the appeal of live music and the school's big jazz following supported by one of the best music departments around.

"There's such a good following of students that are really into jazz, and all the musicians, . . . it really helps," Gibbs said. "And besides all the jazz fans, there are a lot of students who just stop by, like on their way to the library or something, to listen to the live music."

And as long as there's an audience every Thursday night, as well as students and faculty willing to perform, Jazz Night will continue on a weekly basis.

Even for those who are not major fans of jazz, the Cave's Jazz Night is well worth checking out. It's the chance to hear live music for a change and perhaps even witness a star being born from among the ranks of fellow students, as well as just a good evening's entertainment.

Can you dig it? I knew that you could.



Jennifer Nelson / The Mast

Constantly fighting the distraction of odorous nachos and whispers of "two scoops of Goo-goo Cluster," senior Greg Fulton and fellow musicians have carved out a place for jazz in the Cave.

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Erik Campos / The Mast

Conductor Cathy Bleecker-McClure and the University Chorale have rehearsed many hours to polish the 'changes' in their upcoming performance.

UNIVERSITY CHORALE CHANGES ITS TUNE

This week the University Chorale will sing music ranging from traditional hymns to Handel to Broadway show tunes.

The Tuesday evening performance will feature hymn arrangements and Handel's "Dixit Dominus." After the intermission, the Chorale will change styles and finish the concert with a Broadway revue. Complete with costumes and choreography, the second half of the performance will celebrate Broadway classics like: "Oklahoma," "Brigadoon," "West Side Story," "South Pacific," "Sound of Music," and "Fiddler on the Roof."

The concert is Tuesday, April 23 at 8 p.m. in the University Center's Chris Knutzen Hall. Admission is free.

'American Psycho': good not so pretty

by Tim Mitchell
book critic

The controversy over Bret Easton Ellis' new novel "American Psycho" has been raging on since last spring. Ellis submitted the final draft of the hyper-violent book to Simon and Schuster, who after paying a healthy advance, refused to publish it on grounds of taste.

Alfred A. Knopf, however, had no problem publishing the book.

Since then many feminist groups disturbed by the graphic violence toward women in the book, have boycotted Knopf. Distaste of the novel even prompted American Express to request that the mention of its credit card be taken out of the book.

Now that the book has been published, amid much media coverage, the question remains: Is it any good?

Well, yes. The book has a point to get across, and while the methods of communicating that point may be sickening, they are consistent with the character and environment. Besides, "good" does not necessarily denote "pretentious."

Patrick Bateman, the main character, is a Wall Street broker. He spends his days at the office pretending to talk on the phone and spends his nights at expensive restaurants and clubs.

His is a world of Neil's, of Hugo Boss, of Cristal. Bateman is also a racist, a misogynist and a homophobe. And, on occasion, for no apparent reason, he tortures people to death.

The plot of the book goes over the routine above repeatedly. Go to work, go out at night, look down on others, murder a couple women

with a nail gun and a cigarette lighter. Repeat.

Only near the end of the book does the storytelling change, when Bateman confronts police, muggers and himself.

Ellis tells the book from Bateman's point of view, in the narrative tense. Therefore, Bateman notices and describes everything, including the scenes of torture and death, in exruciating detail. This makes for some graphic reading, mostly because of Bateman's morbidly imaginative methods of torture. Methods which include: acid, a power drill, an ax, jumper cables, his own teeth and a starving rat.

These scenes will probably be disturbing for even the most jaded reader. Several times, in fact, I was forced to put the book away because I could not make it through a death scene.

Ellis' point in writing the book was not to repulse for the sake of repulsion. The book is a reaction to the attitude of the '80s. A cross section of the greed, the thirst for power and the depersonalization of the past decade is embodied in his character — Bateman.

Bateman's attention to detail at what others are wearing, for example, is a checklist of what others have compared to him. For Ellis to keep with his character, the scenes of torture must be described in the same detail.

Greed is a motivating factor in Bateman's life.

Despite already owning everything, Bateman needs and then some. He wants more. His possessions and accomplishments leave him empty, while he sees his peers satisfied. To get that some satisfaction, Bateman needs to kill. This is Ellis' idea of '80s, greed

taken to the extreme.

Everyone in Bateman's world, including Bateman, is nameless and faceless, recognized only by what they wear or where they are. Bateman is called many different names by characters in the book, because no one cares beyond their own circumstance. When Bateman tells his crimes to people, they don't listen, and when he makes a full confession on a friend's answering machine, he is laughed at.

The book ends with Ellis trying to give some rationale for Bateman's killing. Does it stem from a childhood experience? No.

Bateman doesn't talk about his childhood, except we find out that he raped a maid when he was 14. Was he mistreated by women? Perhaps, but that doesn't explain why he kills bums, or the events of the chapter "Killing Child at Zoo."

The reason Bateman comes up with after days of searching himself is simple, and all the more chilling because of its simplicity.

The book is not all moralizing. It is written very well, even though the detail does tend to drag the story down. Structurally, the only problem with the content of the book are the three chapters about Bateman's favorite bands.

The problem with the book as a whole is that most people won't read it because of the graphic slaughter, and those that do read it will read it for the wrong reasons: to be shocked and disgusted.

As good as Ellis' novel is, I can't recommend it to everyone. It is an ugly book, and Ellis' approach is definitely an acquired distaste.

Tim Mitchell is junior majoring in Business Administration with an accounting emphasis.

CAMPUS

RLO designates Johnston House for theme living; Lutes give suggestions

by Stephanie Bullard
staff reporter

The 1991-92 budget cuts and low enrollment figures affect everyone at Pacific Lutheran University — including the Residential Life Office.

"We're trying to make the best of a poor situation," said Tom Huelsbeck, RLO's housing and facilities manager. "We're serving fewer people, but the people we're serving are getting better service."

The elimination of two campus-owned houses is leaving RLO with just the Johnston House to offer to students next fall. Menzel House is for sale and Park Avenue House is being converted to office space.

Huelsbeck said he thinks RLO needs to justify using the Johnston House for residents by making it different. So next fall the Johnston House, located on 11902 S. Yakima St., will operate as a "theme house".

Theme housing is designed to create a strong link between living and learning experiences. The main goal is to support and nurture exploration and growth in a defined area, said Huelsbeck.

The theme should have educational and service components and will be monitored by a faculty adviser and RLO.

"We're not ready to sever ties," said sophomore Gretchen Hiesterman about her proposed "community" group, "but we've gotten pretty much everything out of living in the dorms."

"We want something different," said junior Shannon Roberts. Her group is proposing an "opportunities for women" theme.

But to some, the idea and application process are "absolutely ridiculous and absurd uncalled-for RLO garbage," said sophomore Jay Barritt, who is applying for a "pre-medical" theme.

Groups of six students and one faculty advisor who are planning to apply for the house must fill out an

application which is due April 29.

Unlike other types of on-campus housing, the groups accumulated credit hours are second to the selected theme.

Freshman Len Chamberlin said those who are taking the time to apply think the application process is fair, straight-forward and inclusive, but that it could have been completed earlier. Chamberlin is proposing a swimmers' house.

Jennifer Hogue, a continuing senior who is not applying for a theme house, said upperclass students who decided against applying have either found cheaper off-campus houses to live in next year or are unclear about the university's desires.

The house will cost \$990 a semester per person, which is the same amount paid by all on-campus residents.

"It's just an idea to keep seniors on campus and take their money," said Barritt, "and I don't see that happening successfully."



Ken Kriese / The Mast

Siri Anderson, current resident at the Johnston house, performs the daily chores of off-campus living.

PLU journalists win awards

by Jessica Perry
staff intern

Pacific Lutheran University's student-run newspaper, The Mast, has been named the best all-around non-daily college newspaper in the five Northwest states.

The Mast also won a first place award for in-depth reporting on "Defining the 'L' in PLU."

The Society of Professional Journalists Mark of Excellence awards were presented at the SPJ Region 10 annual conference, held last weekend in Portland, Ore.

Individual third-place awards were presented to three Mast staff members: Larry Deal, senior economics major, column writing; Erik Campos, freshman, sports photography; and Jodi Nygren, senior English and French major, feature writing.

Sarah Foss, junior broadcast journalism major, is the first PLU student ever to win a broadcast journalism award. Foss received second place for her television feature story on the Second Wind Program at PLU, which aired on KCNS6 last fall.

"Defining the 'L' in PLU" was the product of an in-depth reporting class last semester. It discussed how the mission and objectives of PLU have changed over the years. The eight-page project also examined the changing role and influence of the Lutheran church in PLU's policies and operations.

"(It is) excellent treatment of a subject that is potentially quite sensitive with the university administration and others in the university community," the judges of the Mark of Excellence competition said of the project.

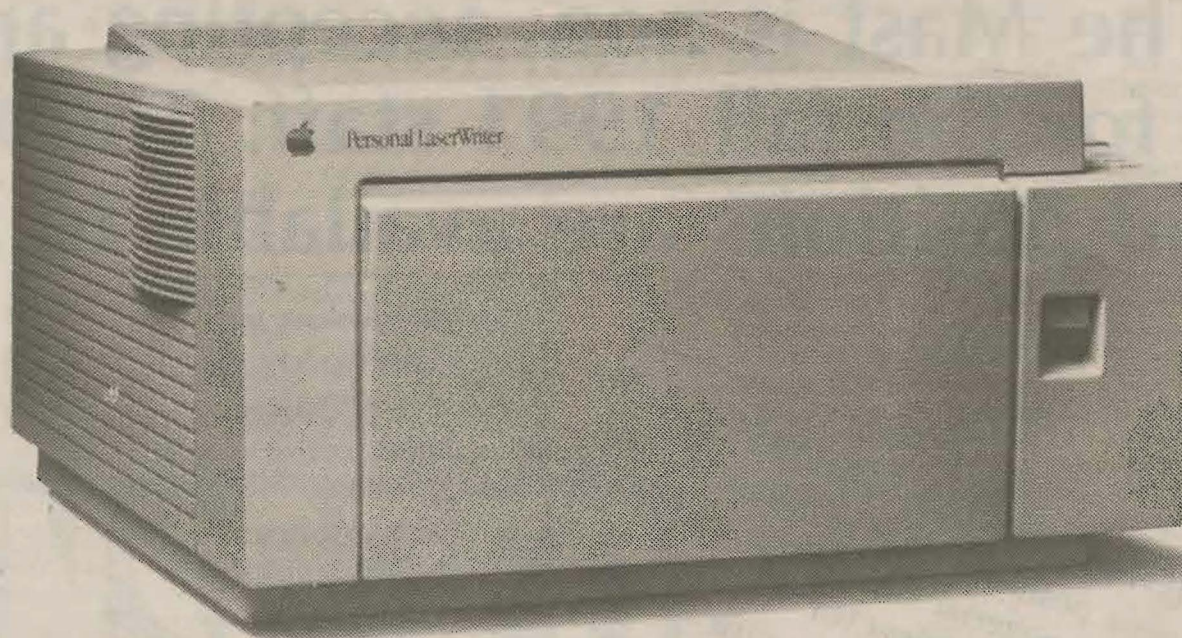
The first-place winners in the regional contest will compete in the SPJ national competition. These winners will be announced at the SPJ 1991 national convention next October in Cleveland, Ohio.

This is the second year in a row The Mast has been named the best all-around non-daily student paper in the regional competition.

"(The Mast) had some of the best writing to be found in any student newspaper in the Pacific Northwest, including the big-university dailies," said contest judges.

SPJ is a nationwide organization that focuses on issues and ethics in journalism. It has about 17,500 professional and student members.

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CAMPUS

Campus pizza hopes to beat off-campus competition

by Ross Courtney
staff reporter

If there is one thing that sells at Pacific Lutheran University, or any college campus, it is pizza.

Food Service is now trying its hand at the pizza business with Uncle Bob's Pizza, which has been distributing flyers since before Spring Break.

So who is Uncle Bob? He is Bob Torrens, the Food Service director. "No, the name wasn't my idea," said Torrens.

Uncle Bob's has some tough competition when it comes to becoming a successful pizza business. They have to compete with the cheap prices of Pizza Time, who sell three topping larges for \$5.99 and two mediums for \$6.99. Another local rival, Pizza Answer recently acquired new management and so they are offering a large pizza for \$3.99.

The new joint claims a higher quality pizza than its competition. "We have a better pizza . . . guaranteed," said Sharon Drushba, who manages Uncle Bob's.

Uncle Bob's boasts a down-home, traditional style of pizza, made from scratch. They use fresh vegetables and 15 oz. of cheese.

Customers agree it is good, but are concerned about the price. "It's definitely better than the Pizza Answer stuff, but it's nothing special to pay eight bucks or whatever," said senior Ron Shrum.

"It's a really good pizza, but the problem is that college students don't care if it's good, but if it's food," said Mike Fuller, freshman.

Uncle Bob's is relying on the size of its pizza, as well as its taste, to

give it an edge over its competitors. Their large is 16 inches in diameter, which is considerably bigger than Pizza Time and Pizza Answer, who only sell 13 inch large pizzas.

"I don't think you'll find (a 16 inch) pizza at other places," said Torrens.

"Their large is like a medium to us," said Drushba.

Delivery time is also faster than the two main competitors. Uncle Bob's claims a 15 minute delivery time, as opposed to 30-45 minutes by the competition.

Uncle Bob's is stationed in the bakery, located downstairs in the south end of the Columbia Center. They use the old-fashioned brick ovens layered with poppy seed which is "the real way" to cook pizza, said Torrens.

The pizza outlet has a total of six employees working at a time — two dough people, two topping people, one sauce person and one student supervisor. The dough people usually volunteer to deliver, said John Alexander, student supervisor. In addition to hired students, there is always one staff manager present, usually Drushba.

"They are working towards no staff supervisor to become a student run operation," said Alexander.

The other student supervisors are Lisa Barlow and Jeannette Otto.

The prices vary on Uncle Bob's menu. A large cheese pizza is \$7.99, while their combo tops the list at \$14.50. A large pepperoni is regularly \$8.95, but is on sale presently for \$7.99, according to Barlow.

Uncle Bob's offered mediums for the first time last weekend. They range from \$5.99 for cheese to \$9.50 for a combo. They are 12 inches in diameter.

Business has been slow so far for Uncle Bob's. "Our sales are nothing to brag about," said Drushba.

Last Thursday alone they sold \$40 worth of pizza, which is half of what they sold the whole weekend before that, said Barlow. "I think it's mostly surprise at the size," she said.

Drushba and Torrens are not discouraged in spite of slow sales. "Any new restaurant takes six months or so to get off the ground," said Torrens.

Torrens, Drushba and the student supervisors hope that Uncle Bob's turns into a lasting tradition at PLU. "It will be really exciting to see it grow over the next 25 years," said Torrens.

"I think it would be neat if it would (become a tradition)," said Barlow. "It would be fun to have on campus. We just need to let people know."

SELNATE 第6回セルネート合同就職セミナー

東京 1991年8月9日(金)	ワシントンD.C. 1991年11月9日(土)10日(日)
東京ヒルトンホテル	メイフラワーホテル(Washington D.C.)
海外でBachelor以上の学位を1992年12月までに取得見込みの留学生	海外でBachelor以上の学位を1993年6月までに取得見込みの留学生
無料	無料
参加企業	参加企業
留学生採用に積極的な企業・団体約50社	留学生採用に積極的な企業・団体約40社
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CORRECTION

The Mast regrets inadvertently leaving Rob Paterson, dean of computing, off the list of the President's Strategic Advisory Council members in the April 12 issue on page 5.

The Mast is now accepting applications for the fall 1991 staff. The following paid positions are available to all students.

ATTENTION BUSINESS MAJORS!
The following positions offer excellent business / managerial experience:
Advertising Director
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Business Manager
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2. Cover letter explaining the type of column or cartoon
3. Two samples or ideas of column or cartoon

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Assistant News Editor
Sports Editor
Special Projects Editor
Arts & Entertainment Editor
Each Applicant should submit:
1. Resume
2. Cover letter
3. Two clips

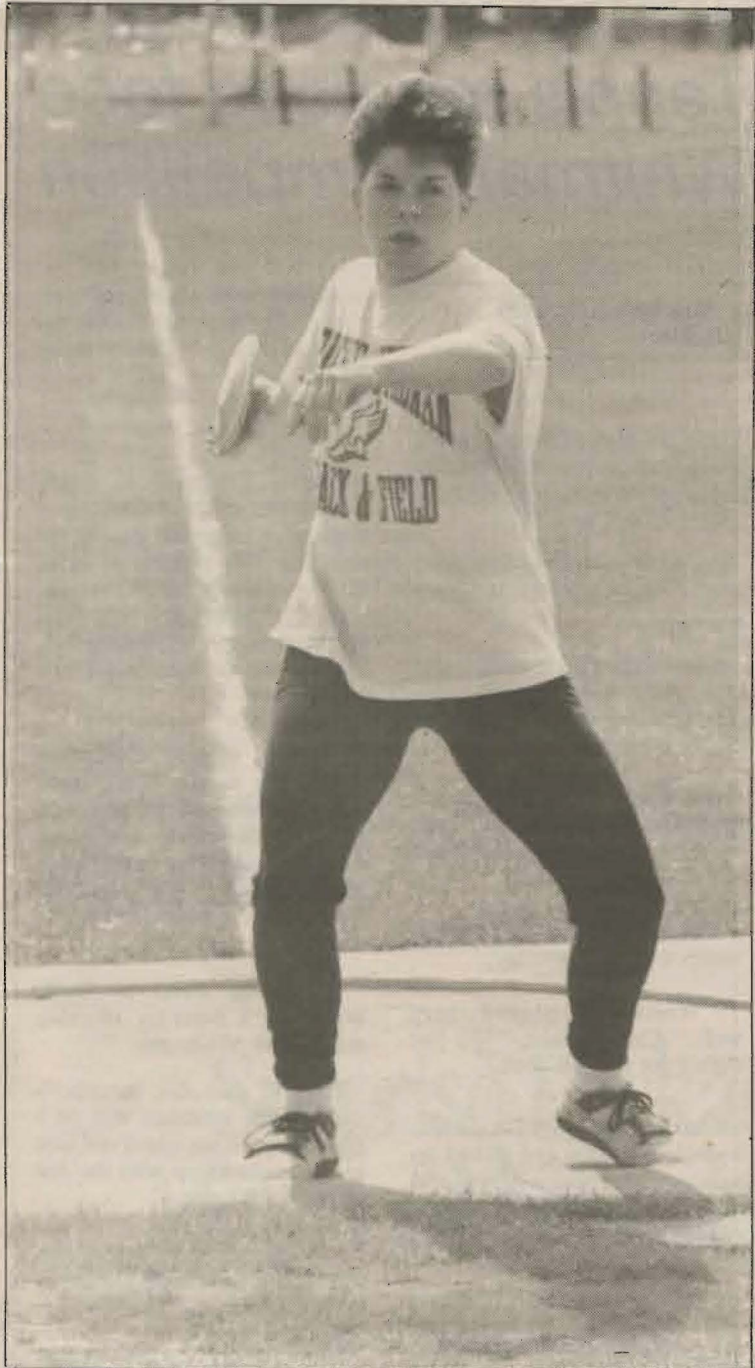
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This person must have copy editing and headline writing experience or COMA 380. A resume and cover letter are also required.

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1. Resume 2. Cover letter
3. Samples of work (preferably developed and printed themselves)

ALL INFORMATION MUST BE TURNED IN TO THE MAST OFFICE BY MONDAY, APRIL 22
INTERVIEWS FOR ALL POSITIONS WILL BE HELD FRIDAY, APRIL 26
For further information of job descriptions please contact:
Jodi Nygren (531-1265) or call the Mast office at x7494.

SPORTS

Track scores big



Erik Campos / The Mast

Erin Lee throws the discus a career best 141-3 during the Quadrangular meet last week.

by Corey Brock
sports editor

Several outstanding performances and a team title were added to the credentials of the Pacific Lutheran track & field squad last week.

The Lutes women's team finished first, while the men placed second at the PLU/UPS/CWU/Whitworth Quadrangular meet hosted by PLU last Saturday.

"Overall, I was happy," said Coach Brad Moore. "We had a few shallow spots because we held out our decathletes. But it was a beautiful day, great competition and we had a lot of PR's (personal records).

Heather Lucas and Kelly Edgerton ran the second and third fastest 1500-meter times ever at PLU. Both bettered the national qualifying standard. Erin Lee broke the school record in the discus with a 141-3 effort, bettering her personal best by more than 10 feet.

Both PLU teams, who competed at home in three of the final five weeks of the season, will compete in one of their rare away meets when they travel across town for the UPS-hosted Shotwell Classic. The 10-team meet begins at 10 a.m. at Baker Stadium.

"It's a big meet with lots of teams and lots of heats," Moore said. "We're toning down a little now, specializing more and trying to get people qualified for nationals. It should be a good meet."



Kelly Edgerton



Heather Lucas

PLU Track Personal Bests (Quadrangular meet)

Men

Jason Thiel — hammer, shot put	Mike LeMaster — 800
Erik Probsfield — hammer	Gary Briggs — 800
Trent Erickson — steeplechase	Goreal Hudson — 400 hurdles

Women

Tracy Fox — long jump, 100	Erin Lee — discus
Gretchen Smith — 5Km	Tonia Gage — discus
Heather Lucas — 1500	Jennifer Rick — discus
Kelly Edgerton — 1500, 800	Turee Turcott — discus
Sheri Noah — high jump	Jennifer Houge — javelin

College Power workout wins first place

by Beth Haavik
staff intern

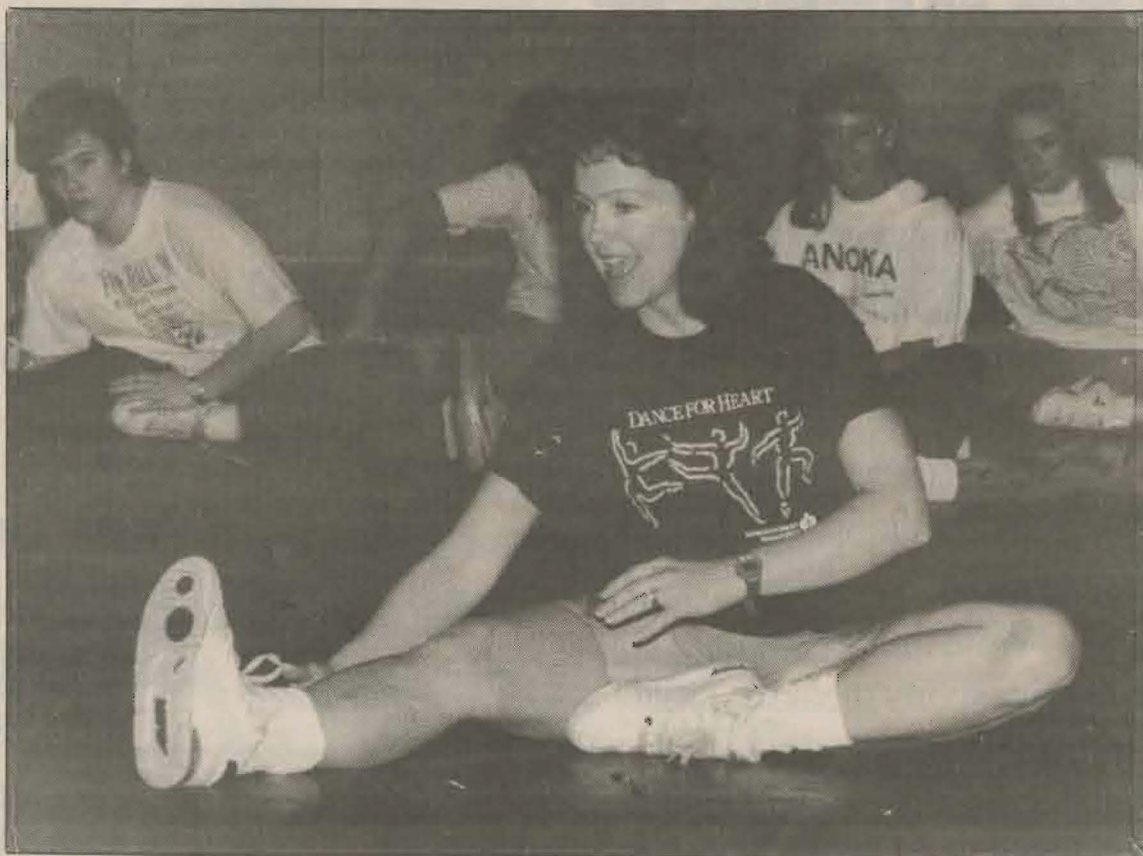
If the idea of working out (you know — working up a sweat and exhausting yourself of all your energy while trying to maintain some amount of self-composure) doesn't sound too exciting, then perhaps you haven't tried the "College Power Workout."

The "College Power Workout" aerobics tape, produced and directed by Susan Westering, physical education professor at PLU, offers an exciting and fresh new way to not only workout, but also to have a fun time while doing so.

The video recently won first place in the American Alliance for Health, P.E., Recreation and Dance (AAHPERD) contest in the workout tapes/aerobics division. This award is an incredible honor for Westering because it shows that the video has received excellent approval from a professional standpoint.

Westering always had a desire to make an aerobics video and the success of the "College Power Workout" is like a dream come true for her.

The production of the video was partly made possible by Rick Machle, producer/director for PLU television, who initiated the project and was behind the mechanics of the production.



Chris Albrecht / The Mast

Susan Westering, seen here teaching an aerobics class, won an award for her video "College Power Workout."

The video features several PLU students who had previously taken Westering's aerobics classes.

The video is now being sold in the PLU bookstore and Tower Records, and will soon be in four area Nordstrom stores. Over 300 copies of the video have already been sold. Both Westering and

Machle anticipate the video to be even more successful with the backing of Nordstrom.

Westering feels that part of the success of the video is due to the interval style that she uses. This type of aerobics is just beginning to become more popular among aerobics instructors. The video is

designed with the options to do either a 20, 30 or 40 minute aerobics workout and it ends with a muscle toning session.

"The benefits of working out should go beyond just looking good, you should be having a fun time and enjoying your workout," said Westering.

April Sports Calendar

Baseball
20 Pacific (DH)
21 Pacific
24 UPS at Cheney

Softball
19 at Port. St. (DH)
20 at Linfield (DH)
21 at OIT (DH)
24 UPS (DH)

Co-Ed Track
20 at Shotwell (UPS)

Women's Tennis
20 at Whitman
24 UPS
26-27 at NCIC meet

Men's Tennis
19 Lewis & Clark
20 Whitman, CWU
22 UPS
26-27 at NCIC meet

Golf
22 at NW 4 and 5
23 at NW 6

Co-Ed Crew
20 Cascade Sprints

SPORTS

Wonderlic used to determine intelligence of pro athletes

Fifty questions. Twelve minutes. Get out our No. 2 pencils. And remember, no cheating.

Every player in Sunday's NFL draft has been subjected to the Wonderlic Personnel Test, an intelligence problem-solving exercise that is (choose one):

a) Helpful in determining a player's capacity for learning to read defenses.

b) Another example of teams over-preparing; playing football has never required a Dean's list of credentials.

c) Within a team's rights; high draft picks are multi-million dollar investments and learning all you can about a prospective employee is sound business.

d) An invasion of privacy, right along with videotaping the physical exams at the Indianapolis combine.

"The only thing the Wonderlic was ever meant to be was a red flag to give us an area of investigation," New York Giants GM George Young said. "It was never meant to be a measure of intelligence."

Young helped introduce the Wonderlic into the NFL in 1968 when he worked for the Colts. He contacted Dr. Herb Stern, the head of guidance for the Baltimore school system, to recommend a test that would alert teams to problem learners.

Soon, it became a standard test. You don't have to be a genius to play football, but learning formations, pass routes, blitz pickups and zones do require some intelligence. And the Wonderlic is designed to point out those who could have a problem.

The sad fact is that some of the coaches and players I talked to admitted that some of the test scores they saw reflected that of a third grader.



Brock Watch
By Corey Brock

Teams look for players to answer 20 questions correctly. The mid-teens don't create any great concern. But if a player is around 10 or 12 or even on single digits — it's hard for someone who spent four years in college to do, but many have — that's when Young's red flag goes up.

"If he scores a five, it doesn't tell you that he isn't smart," Young said. "It tells you that you better investigate. It could be dyslexia, or another reading problem, or that he's not taking the test seriously. So, you go to coaches to find out if he's coachable. You get the college board scores. You call up his high school coach."

I was able to look at the test last week and this is what I found.

The front page of the test warns that the questions become increasingly difficult.

Here are a few examples:

Question 1

Pain is the opposite of:

1 — poison; 2 — torment;
3 — agony; 4 — comfort;
5 — punish.

Alright, so far so good.

Question 10

Lemons sell at 3 for 10 cents.

How much will 11½ cost?

Question 30

Two men caught 36 fish; X caught 8 times as many as Y. How many fish did Y catch?

Ok, how did you do? Is it really important that a football player have smarts if he runs a 4.4 for the 40?

The Dallas Cowboys used to have specific criteria: If a quarterback didn't score at least a 19, they wouldn't take him. A running back or a wide receiver had to have at least a 12.

The New York Jets had a high draft choice a few years ago who had a six. One of the first players selected three years ago had a six.

Pacific Lutheran coach Frosty Westering feels the testing is good to a certain degree.

"I feel that the testing can reveal somethings," Westering said. "However, I wouldn't hang my hat on them."

"There are so many other factors that are involved in the makeup of a player. It's too bad when some players get cut out simply because of the testing."

The bottom line is whether a player scores a 9 or a 19 is not that big of a deal. After all, how dumb can a football player be if his first job out of college pays him \$300,000 a year?

Tennis teams to face Whitman competition

by Stephen Kilbreath
staff intern

"They should all be good matches," Benson said. "Whitman is one of the top two teams in the NCIC."

The Pacific Lutheran men's tennis team dropped two matches last week, which lowered their season record to 5-11.

On April 10, the Lutes dropped a 6-3 decision to Western Washington.

"Western's a good team," said Lutes coach Mike Benson. "We didn't play as well as we needed to."

Ian Haworth, Shannon Affolter and Bryan Benson each had wins at the No. 1, No. 2 and No. 3 singles positions.

The Lutes also fell to Whitworth 6-3 last Saturday.

"Whitworth played very well," Carlson said. "We just didn't get the job done."

Ross Laursen played in the No. 1 singles position and picked up a victory there. Colin Arnold and D.J. Gurule collected the other victories.

PLU will host Lewis & Clark this afternoon, Whitman on Saturday and Central Washington on Sunday. UPS will come to Parkland for a match.

Last week the Lady Lute netters climbed above .500 with four impressive victories. This is the first time this season the Lutes have been above the .500 mark.

PLU defeated Western Washington 6-3, Willamette 9-0, Linfield 8-1 and Lewis & Clark 9-0.

"It was a good confidence builder for us and also a good chance to see how we rate with some of the other conference schools," said Lady Lutes Coach Rusty Carlson. "We'll see these teams again in two weeks at the conference meet."

The Lutes travel to Walla Walla for a Saturday morning match with Whitman.

Carlson said this Saturday's match with Whitman will be a good gauge to see where and how his team stacks up with the rest of the conference.

"I think Whitman, Whitworth and PLU are the three top teams in the conference," Carlson said.

"Whitman may be a little tougher at the top, but I think we are a little deeper."

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SPORTS

Baseball coach expects losing streak to end, finish season with more wins

by Ross Courtney
staff reporter

The Pacific Lutheran baseball team continued their losing skid to 12 consecutive games after losing three in a series with Whitworth at home last weekend, which turned out to be a comedy of errors.

PLU committed 19 errors in the series, 10 in the Saturday double header and nine in the game Sunday. "At a collegiate level, you can't commit those kinds of errors and expect to be successful," said head coach Larry Marshall.

Freshman Tully Taylor appeared to be in winning form in the series opener Saturday, when he went four innings surrendering only one hit and one run. He was replaced by Scott Bakke in the fifth.

"Tully Taylor threw well, but he just got tired," said Marshall. "The defense collapsed around him."

Whitworth used two four-run innings to dispose of the Lutes 9-1.

In the nightcap of Saturday's twin bill, Brian Nate, a freshman, took the loss as Whitworth downed PLU 8-3. Freshman infielder Brian Johnson rapped two hits in the double header.

Sunday, junior catcher Jason Mangold belted a solo home run in the fourth inning to highlight the offense. Senior Greg Hall went six innings and took the 9-3 loss.

The Lutes are 2-20 overall and 1-6 in district, which puts them out of the playoff picture.

"At a collegiate level, you can't commit those kinds of errors and expect to be successful."

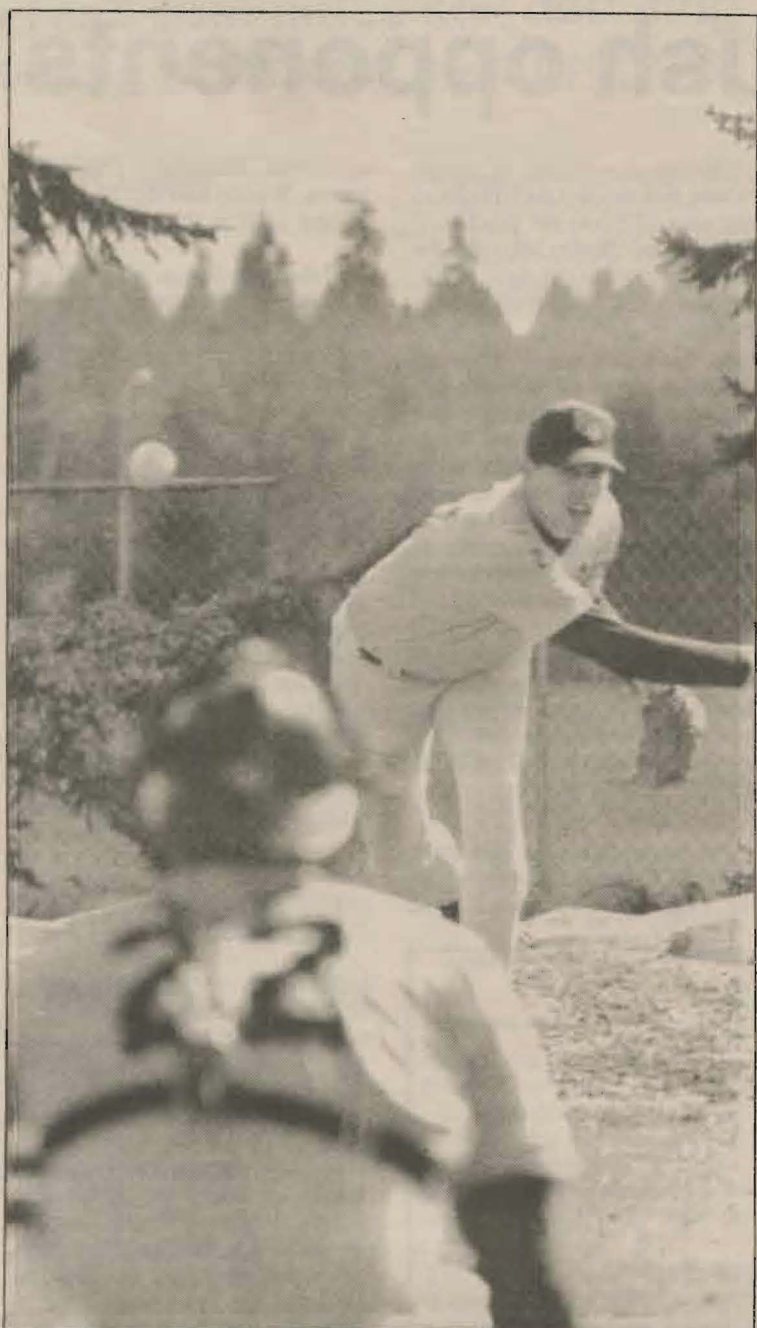
Coach Larry Marshall

"We're going to try to finish the season playing at a level we can play regardless of wins and losses," said Marshall. "It's possible we can win 10 or 11 of our last 14 games."

PLU hosts Pacific this weekend in a three game series, beginning

with a double header at 1 p.m. Saturday.

"Pacific has always been a good hitting team and this year they have some good pitching in with it," said Marshall. "If we play like we can, it will be a good series."



Erik Campos / The Mast

Greg Hall warms up for a start against UPS two weeks ago. The Lutes will host three games against Pacific this weekend.

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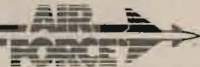
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SPORTS

Softball continues to crush opponents

by Darren Cowl
staff reporter

The Pacific Lutheran women's softball team, ranked No. 1 in the country in NAIA Division I for the eighth consecutive week, crushed their opponents last week as they recorded four big wins to run the season mark to 21-3 overall.

The Lutes dominated the teams to the extent that they allowed only three runs while scoring 39 runs in the four games. PLU took two doubleheader sweeps of 11-2 and 5-0 over Willamette University and 11-1 and 12-0 over Lewis and Clark College.

Sophomores Amie Grunwald and Becky Hoddevik showed that they were a tough combination on the Lute mound as they collected two wins each to run their season marks to 6-1 and 15-2 respectively. Grun-

wald had two straight two-hitters while Hoddevik allowed a leadoff single in the first inning against Lewis and Clark College before blanking them the rest of the game for a 12-0 shutout.

"I think that when we come to play like we did this past weekend, we have the ability to play at or above the level that our 1988 national championship team attained," said PLU Coach Ralph Weekly. "This is certainly the most talented team we have ever had at PLU."

Offensively the Lutes have been dominant. PLU presently has five hitters with a season average of over .400. Junior Leta Baysinger, who was the national player of the week for the division, leads the way with a .478 average. Senior Debbie Hoddevik, who had an excellent week on 11 of 15 hitting for a .733 average, moves her season

average to .460. Freshman Keri Allen is hitting .429 on the year as returning junior All-American first baseman Jeanine Gardner bats a .422. Returning sophomore All-American shortstop Brenda Dobbelaar is the fifth Lute player in the .400s with a .402.

The school record for the highest season batting average in PLU history is .440, which was set in 1987 by Karen Kvale, the first player ever from PLU to be chosen as an All-American. It is easy to see that that record is definitely in danger if the Lutes keep playing at this pace, according to Weekly.

"We are really playing well right now as our hitting and team play is coming together," said PLU Assistant Coach Craig McCord.

So how are the Lutes so tough at the plate? Weekly said that the reason for their batting success has been repetition.

"We have a system of circuit training that requires each player to take over 250 cuts per practice," said Weekly. "It also helps that the players believe in our style of hitting and work hard every day to improve on it."

PLU is tough on the opposing pitchers most of the time with their offensive power hitting, but Weekly said that their short game needs some work. The Lutes need to work more on bunting, slapping and base running, according to Weekly for the tighter games when these type of hits are needed.

"We usually score so many runs that we don't need to resort to our short game, so when we are in a tight game, we aren't as well practiced as we should be in short range hitting," said Weekly.

The Lutes have lost just three games all season to Pacific 5-4, to No. 2 ranked West Florida 2-1 and

to Mobile Alabama 2-1 in close games. Weekly said that PLU really beat itself in these games.

In the three losses, only one run was earned. Weekly said that the only runs for the Mobile team came on two infield errors and a squeeze bunt.

"The toughest thing we have faced this year is getting up for every game and playing to our potential," said Weekly.

The Lutes face a long road trip ahead as they pay eight tough road games in five nights. PLU faces top ranked Portland State from NCAA Division II today at 3 p.m. in possibly their toughest contest of the year. The Lutes go on to face Linfield on Saturday and Oregon Tech on Sunday.

Lutes sign top recruit

by Corey Brock
sports editor

It doesn't happen often, but when it does, it's cause for celebration.

One of the most prolific running backs in Washington State high school history is coming to Pacific Lutheran — Toppenish's Ryker Labbee committed to PLU last week.

Labbee, who rushed for 4,175 yards and 75 touchdowns in three seasons at Toppenish, decided that he wanted to attend a smaller school opposed to a larger school.

"I don't want to go and practice for four years and not play a lot," Labbee said in an interview with the Morning News Tribune earlier this year. "In the smaller school I can get a good education and hopefully get to play at the same time."

In fact, it was PLU's academic tradition, as well as the football program, that drew Labbee to the Parkland campus. Labbee has a 4.0 grade-point average and scored 1,320 SAT, missing two questions on the math section because he didn't get to them in time.

Needless to say, Lutes football coach Frosty Westering is very pleased Labbee opted to come to PLU.

We feel he's one of the prime running backs around," Westering said. "Besides that, he's such a total person. He's that kind of player we're always looking for."

"My feeling is I get to play a lot more if I go to a smaller school," Labbee said. "I don't have a lot of size and I'm not very fast."

Labbee is a three-sport letterman at Toppenish. His football team reached the state semifinals, he led the Wildcats to a second place finish at the Class A basketball tournament. He also competes in track.

His 75 touchdowns were one shy of the state career record for 11-man football set by Eatonville's Brandon Jumper, who just finished his sophomore season at Oregon. It took Jumper four seasons and 19 more games to accumulate.

(The Morning News Tribune contributed to this report)



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SPORTS

SPORTS SHORTS

Coach Gene Lundgaard's golfers, who finished third at the Puget Sound Invitational last week at Fircrest in Tacoma, will start the conference portion of their 1991 season this week at the first and second stops of the Northwest Small College Golf Classic.

"I'd be surprised if we weren't leading the classic after the first two rounds," Lundgaard said. "We're playing very well right now."

Matt Walden carded a 10-over par 152 to lead the Lutes at the UPS

Invitational last week. Brett Shoemaker recorded a 153, while Kirby Court turned in a 159. Darin Swan finished with a 159.

"We played well," Lundgaard said. "but we can play better."

Three of our five players had solid rounds in the 70's and 14 of our 20 nines were under 40. We had a few people put up some big numbers for nine holes. But, we're getting more consistent, gaining confidence and getting better."

Lute rowers, who were idle last week, return to action on the water this weekend when they host the Cascade Sprints on American Lake. Action starts at 8 a.m.

For crew director Kim Morter Olson's women, the day will be a mid-season progress check for a number of boats.

"In the light eight, we'll see how they've progressed, particularly in closing the gap on Western Washington. Gonzaga will also be tough in the light eight," she said. She said the PLU men will be

gunning for UPS in the varsity eight, varsity four and light four.

Morter Olson also said the men's light four and varsity four will need solid showings to continue their goal of advancing to the Pacific Coast Rowing Championships. The men's novice four, winners at the Husky Invitational two weekends ago, should also have a strong showing, Morter Olson said.

The race will also mark first use of a new eight-seat boat, the "Sleipnir," the same name of PLU's first eight-seated boat

The Tacoma Tigers open their 70-game home schedule with a game against Phoenix tonight at 7:05.

The Tigers are the Class AAA farm team of the Oakland Athletics.

The quickest way to get to Cheney Stadium, the Tigers home park, is to take I-5 north to the Highway 16/Bremerton exit. Once on 16, take the 19th St. exit to the stadium.

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RIEKE, from page 1

honored him with a standing ovation after he made his announcement.

Rieke, who turns 60 this month, has been president of Pacific Lutheran University for 16 years. However, he has been a part of PLU for much longer than that.

Rieke graduated summa cum laude from PLU in 1958. He then earned his M.D. with honors at the University of Washington School of Medicine in 1958.

He worked as a professor and administrator at three universities before he came to PLU in 1975.

REGENTS, from page 1

military spending.

In other regent action:

■ Campus Safety and Information Director Ron Garrett reported that all residence halls will have to be re-keyed due to the recent theft of a "D-core" master key.

The theft led to the burglary of about 60 residence hall rooms over spring break.

He also told the Regents that due to possible manufacturing defects, about 1,000 office phones will be replaced by Ericsson, the maker of PLU's digital phone system. The phones will be replaced at no cost to PLU.

In addition, Garrett said a search

The university's list of honors and accomplishments under Rieke's leadership is lengthy.

It includes national and international recognition for excellence in higher education, acquisition and construction of several campus buildings, the establishment of community outreach and study abroad programs and the addition of several new undergraduate and graduate degree programs.

Rieke's initial plan after he retires is to spend at least a year making no new commitments or accepting any new responsibilities.

He said he and his wife, Joanne,

plan to redo the home they bought a year ago, as well as spend time gardening, traveling and visiting their children. They also want to become more active in their church.

"After that, I want to pick and choose what I want to do professionally and personally," said Rieke.

Though his retirement date is still a long way off, the board of regents will begin searching for a new president this spring.

First, they will select a search

committee, which will include regent, faculty, student and alumni representatives.

The position will be advertised in the Chronicle of Higher Education and national church publications. Rieke predicted the committee would receive applications this summer and would hold interviews in the fall.

Bekemeier believes after PLU finds a new president, they'll search for a replacement for his position of vice president for

Development.

Before coming to PLU in 1976, Bekemeier started Hope Lutheran Church in a southern-most Chicago suburb. He stayed pastor of that church for 25 years.

He said the reason he is retiring May 30, 1992 because, "I'm 65 and it's a reasonable time."

After retirement, his plans include not only hobbies, but also some part-time consulting as the opportunities present themselves.

is underway for a project manager to work on the Mary Baker Russell Music Center.

The position was left vacant due to the termination of former Physical Plant Director Jim Phillips and the appointment of Frank Felcyn to acting director.

Projects planned for this summer include the remodeling of East Campus, the renovation of Hong Hall and the possible replacement of plumbing on Harstad's north wing.

■ Campus pastor Martin Wells updated the regents on the progress

of the Space for Grace project. Between \$10,000 and \$12,000 of the

money raised to date will be used to hire an architect to draw up the initial plans.

■ The Residence Hall Council Issues and Policies committee is developing a working visitation policy model based on data gathered last fall. The model will be refined as the committee receives further feedback from students and Residential Life. A continuing committee will present the finalized model to the regents at their meeting in the fall.

■ Two African American students, Michelle Hill and Cassandra Dillingham, spoke during the ASPLU portion of the reports. Their concerns centered around the number of minority students at PLU and, in their opinion, the lack of a "multi-cultural perspective" on campus.

Both complimented the education they are receiving at this university but they believe PLU could do more for minority students. Hill told the regents she thinks the university should pursue the goal of a 10 percent minority population.

■ Professor David Robbins from the School of Music gave the faculty report. His statements made clear the general feeling of apprehension among the faculty regarding the future.

He commented that this year has been a difficult one for faculty and the faculty affairs committee and he said the way faculty govern themselves is becoming an increasingly important issue.

Robbins also expressed a commitment to work for a "calmer state of affairs for the university."

KEYS, from page 1

Office.

The tighter key control will be put in effect by reducing the number of master keys that can open every dorm. Garrett said that each dorm will have a master key with a number of submasters for specific floors or wings.

"We need to minimize the chance of keys becoming lost and ending up in the same mess we had before," said Garrett. Basically there will no longer be a "D" key in existence.

Garrett said that he did not know exactly how many "D" keys are currently in existence, but he said it is more than a dozen.

Garrett also said the Physical Plant will revise its key policy. Housekeepers will have only the key to open their particular dorm, and maintenance workers will need

to sign out keys on their shifts and will not take them home with them as they have in the past.

Part of the process will be figuring out who needs keys as part of their daily duty and which key they need, said Garrett.

"We are trying to improve key control and minimize the number of lost or stolen keys," said Hagen. "We are not trying to make it impossible for people to do their jobs."

All keys cut by the blacksmith will be requested by a supervisor. Once the keys are cut, they will be sent to the Purchasing Office, checked into a computer and issued out to supervisors or individuals,

depending on the circumstances.

The Best Lock Co. will manufacture two sets of locks, one for the regular school year and one set for

the summer. Each set will contain 1,000 lock cores and will cost \$15,000 for each set, said Garrett.

Hagen said the estimate was less than originally expected, but added, "with the importance of the issue it seems like pennies."

Garrett said it would take one day for the completion of each dorm once all the parts are in. It will take the Best Lock Co. five to seven weeks to manufacture the necessary locks.

Garrett and Hagen are hoping all the locks will be replaced before school gets out in May. "We're doing as much as we can and as fast as we can in turning a bad situation

into a good one," said Hagen. "We are very concerned about the health and safety of the residents."

In 1985, the entire campus was recored (a change in the innerworkings of a lock) when a supervisor at the Physical Plant had his keys lifted out of his truck while he was on duty. Garrett said all that needed to be done was change a pin combination in the cores and a change in the grand master key solved the problem.

He said that the reason they could not do that again was because the pins can only be adjusted once.

"Anytime there is a clear indication that the locks of residents have been compromised in any way, something needs to be done," said Garrett. "If someone knows exactly where certain keys go, you really have no choice."

THEFT, from page 1

Anderson last week and found more than 200 items that were believed to be stolen.

Garrett said the computer was found by the suspect's girlfriend this week. He said she found it inside a portion of a wall that had been knocked out and covered over by a suitcase.

Anderson was charged in Pierce County Superior Court April 2 with five counts of second-degree burglary and one count of possession of stolen property.

More than 60 complaints have been filed since spring break, Garrett said. "People try to listen to their favorite CD and find out that it is not there," said Garrett.

Garrett said CSIN and the Pierce County sheriff detectives are still trying to locate a VCR, stereo receiver and a CD player.

CLASSIFIEDS

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ON CAMPUS

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PERSONALS

Kim, Ann and Ter- Good luck dealing with this place next year. I'm sure it will be fine once Billy O hits the bricks. I'll miss you guys- you know who.

Hey Big L.D.: Are you going to do a handstand for us tonight in the "Dance Deal-Larryum"? Break a leg! M.O.

Big E- Champagne it will be. Welcome back (to my) home!- jimm

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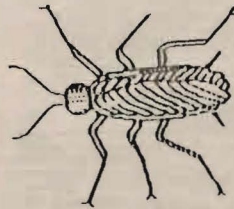
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HEALTH RISKS AT PLU



April 19, 1991

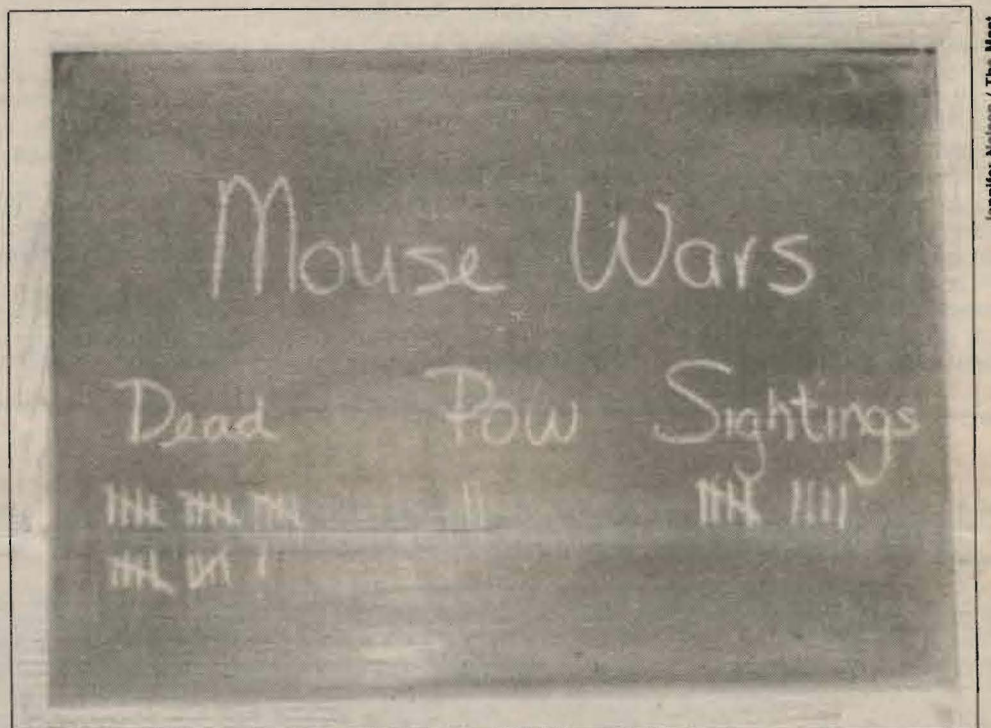
Section B

Pacific Lutheran University may project a glossy image of immaculate lawns, a first-rate food service and modern facilities.

But if the image is peeled away, one finds the struggles that every institution faces: keeping insects and rodents out of kitchens, disposing of chemical waste correctly, maintaining lawns safely and keeping buildings free of fire hazards.

This week The Mast looks at potential health risks, the endeavors to lessen their impact and perhaps what remains to be done in the arena of health and safety standards.

Food Service keeps score



Jennifer Nelson / The Mast

A blackboard in the University Center cafeteria's kitchen pokes fun of on-the-job mouse encounters.

Surprise inspections make hygiene routine



Jennifer Nelson / The Mast

Bleach is one of the main antiseptics used by Food Service. Buckets at all kitchen work stations contain a solution of bleach diluted with water.

by Jenny Moss
special projects editor

Keeping Pacific Lutheran's cafeterias clean takes more than just the homestyle swoosh of a paper towel over crumbs. With as many as four unannounced health department inspections per year, much of Food Service's focus is keeping its facilities up to standard.

"Health department-wise, I could find something wrong with your bedroom," jokes Bob Torrens, director of Food Service.

Inspections are done by the Tacoma-Pierce County Health Department on all food service establishments that make retail food sales to the public, said Todd Fagerness, a TPCHD environmental health specialist who inspects PLU.

"They're all unannounced," said Fagerness. "We didn't want to take away the fun."

When an inspection is carried out, the health inspector records two types of violations.

"Red critical items" relate directly to the protection of the

public from food-borne illnesses. These may include allowing food to touch surfaces that have had contact with raw food, dents in canned foods or not heating poultry to more than 165 degrees.



Jeff Young / The Mast

Todd Fagerness

Fagerness said that a food establishment "would have to achieve a very significant number of red item points in order for us to close it," although he declined to estimate this number.

"Blue items" relate to the sanitation and operation of food services. These infractions may include insect or rodent problems, inadequate handwashing facilities or use of tobacco in food service areas.

"These have minimal effect compared to red items," said

See INSPECT, page 4.

Roaches still 'crawling': PLU sprays, still ba

by Jenny Moss
special projects editor

The footsteps of Bob Torrens, director of Pacific Lutheran University's Food Service, don't frighten the intruder. But when he opens the door, sending a blaze of sharp, white light across the cement floor of the University Center cafeteria kitchen, the cockroach scurries to safety behind a counter.

PLU's food establishments have been battling these six-legged trespassers for years. For at least two years most inspection records of the U.C., the Columbia Center and the U.C. Coffee Shop have noted the insect problem, and the majority of complaints about PLU filed with the Tacoma-Pierce County Health Department concerned cockroaches and rodents.

Torrens and his staff know the roaches are a problem but also realize it is not isolated to the food establishments.

"There is a cockroach problem throughout the (U.C.) building," said Toni Destefano, administrative food service

manager. "We'll never eradicate them unless we seal the building, which is astronomically expensive."

Torrens estimated a full fumigation of the entire U.C. would cost \$80,000. It would be necessary seal the whole building with a tent to prevent fumes from escaping and to make sure the fumes infiltrated all the small spaces in the building.

Food Service did fumigate a portion of the building about five years ago. The process, which totaled \$40,000, was "a mistake," said Torrens.

"It's powerful, but (the roaches) went the other way," he said with a laugh.

Food Service has a contract with Sprague Pest Control in Tacoma. Sprague does a thorough, quarterly "cleanout" spraying, at \$900 each time. In addition, edges and crevices are sprayed monthly, Torrens said.

The problem with roaches used to be worse, Torrens noted. Sprague used a less potent chemical pesticide — boric acid — for about four years while a lawsuit was pending.

The lawsuit was filed in 1986 by two PLU employees who had alleged that Knox Out, the chemical Sprague used, was making them sick.

While the case was being settled, Sprague consulted with PLU

and together they decided to use boric acid.

Boric acid was chosen because it produces less vapor pressure, said Jeff Weier, technical director for Sprague.

"With boric acid, it's hard to get the control we wanted," he said.

The matter was settled out of



Brandon McDonald / The Mast

Bob Torrens

court last year, and Sprague has since reinstated Knox Out in its repertoire of pesticides used at PLU.

"We've had a long working relationship with PLU," said Weier. "We are willing to meet

with anyone who has concerns."

But regardless of a consistent roach problem, PLU is not failing any health codes.

Todd Fagerness, an environmental health specialist with Tacoma-Pierce County Health Department, said there are other, less visible problems that pose more of a health risk. For example, if food is not reheated properly, it could make a large number of people sick, he said.

Fagerness said he would only take action — such as installing a compliance schedule or repeating an inspection — if a food establishment had "a complete infestation," which he said would be obvious because "roaches would be jumping out all over."

"Roaches are very tough to get rid of," Fagerness said. "When I come here . . . I make sure they're being controlled. It's not my job to say 'no roaches.'"

The health risk with roaches is related to their mobility; they can walk through drains where food may have decomposed and then walk on counters. Fagerness said this poses a risk of spreading diseases.

At the health department's latest inspection of PLU on March 14 and 18, Fagerness noted a cockroach problem in the C.C. and the U.C. Coffee Shop,

See ROACH, page 4.

FOOD



Lab uses hoods to keep chemical fumes at bay

by Lisa Langsdorf
staff reporter

In the six years since the Rieke Science Center first opened its doors, no serious accidents have been reported, said Terry Nicksic.

Nicksic, chair of Pacific Lutheran University's Safety Committee and a chemistry faculty member said, "Part of that is luck, but we do try to keep it as safe as possible for students."

Nicksic could think of only one incident in which a student had to use one of the showers located around the lab to wash off corrosive material which had spilled on his skin.

A unique feature of the science building is its open laboratory. Most of the second floor consists of a large room filled with lab tables.

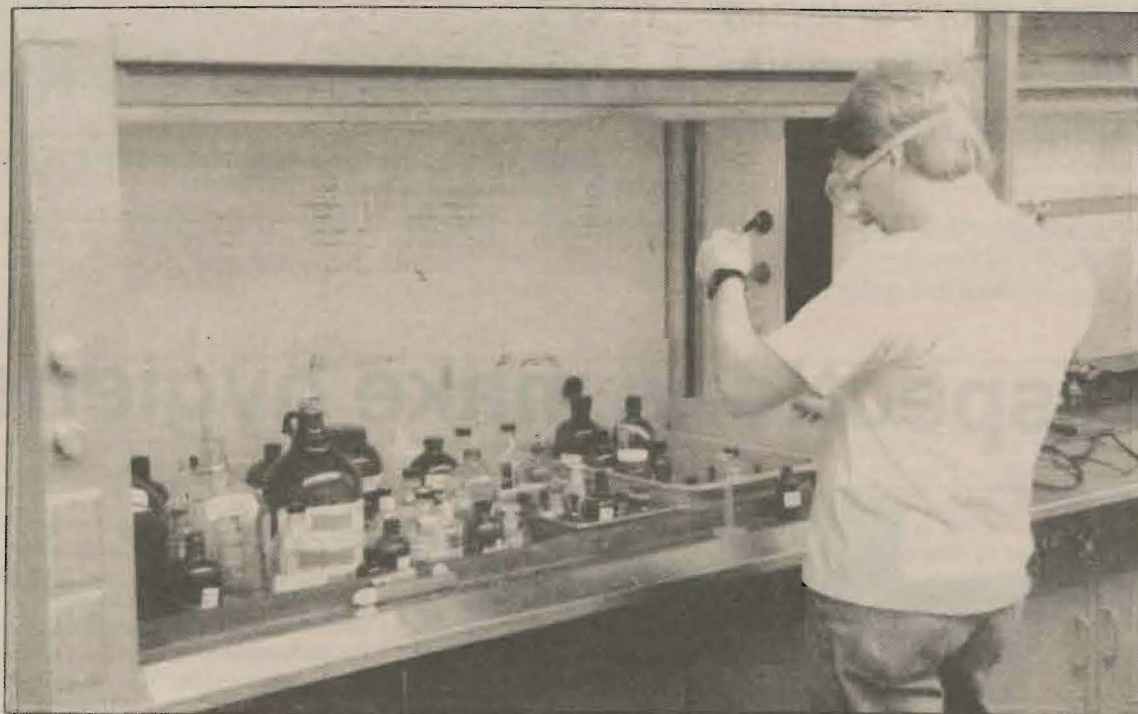
One side is the physics lab and the other is for chemistry. Its high ceiling is basically one huge skylight.

The open lab concept has no particular safety advantages over other designs, but it was chosen for two main reasons: convenience for students and its efficiency in that it takes fewer faculty members to supervise the lab, said Nicksic.

The lab is open afternoons and early evenings during the week. During these times students come and go as they please and work at their own pace.

Their work, however, is not unsupervised. A faculty member is on duty at all times when the lab is open.

When it is not open, no students are permitted into the chemistry



Jeff Young / The Mast

Karl Mehlhoff completes a class assignment using one of eight chemical hoods in Rieke Science Center's open lab. Most pouring and mixing of chemicals is done in these hoods, although some is done at balances in the lab.

area. "Safety matters are handled through (in-class) handouts and warning signs (in the lab)," Nicksic said. In the future, a video may be developed to supplement the handouts, said Nicksic.

Goggles are required at all times and gloves are available for students to purchase. Also, no open flames are allowed in the chemistry lab.

The process of doing a lab assignment is, for the most part, very orderly. Many professors require a pre-lab assignment that shows knowledge of the chemicals to be used and includes predictions for what should occur during the experiment.

A material safety data sheet

(MSDS) is available for every chemical used during the lab. This contains all information concerning hazards the chemical might have.

When students arrive at the lab, they first stop at a window. Their identification is checked and they are given a basket containing all equipment needed for the experiment.

Students find the necessary chemicals in "dispensing hoods." The hoods are large metal cabinets with glass doors that slide down from the top or in from the sides. At the top of the hood is a large vent connected to a stainless steel duct.

Bottles of chemicals are placed in these "cabinets" and students

pour the prescribed amounts into containers, which are taken back to the lab tables.

Chemical fumes are sucked out of the air and up into the ducts where they are transported to a smoke stack at the top of the building. Each hood has its own individual duct system to eliminate the possibility of a dangerous chemical reaction.

Originally, the only place that had these hoods was the open lab. The building committee, at the time, forgot to take sales tax into account in the cost of the building, so hoods were not installed in the chemistry research labs due to a lack of funds.

Later, the chemistry department spent its equipment money to pur-

chase six more hoods from a scientific furniture dealer in Enumclaw.

Each hood cost approximately \$3,500, said Nicksic. It wasn't until just recently that the new hoods have been used — again, because of money.

Nicksic explained that the expensive part of the hood system is the ducting. Each hood needs \$10,000-\$15,000 worth of the stainless steel pipe, said Nicksic.

In addition to the hood ventilation system, other parts of the building itself were designed to lessen the potential for disaster.

Organic chemicals, which tend to be flammable, are stored in an area not connected with the main part of the building. No personnel are located in the storage section, Nicksic said.

This area has a glass "blow-out" ceiling so the force of an explosion would blow the roof off, not the

We're trying to improve all the time.

- Terry Nicksic,
chair of PLU's Safety
Committee

walls out.

The chemistry department owns about 3,500 different chemicals. Currently a computer inventory system is being developed to keep track of those chemicals.

In general, safety is a big issue for the division of Natural Sciences. Nicksic said it is "talked about a lot."

"We're trying to improve all the time," said Nicksic.

ties six-legged bugs

ROACH LEGACY

roach problem noted on inspection record of U.C. Coffee Shop.

Inspector writes on report of Coffee Shop, "This establishment has a severe cockroach problem which must be taken care of immediately."

Complaint about cockroaches in U.C. Coffee Shop's deli area received by Tacoma Pierce County Health Department.

Health specialist spoke to Bob Torrens, director of Food Services, about the cockroach problem. It was recorded that Torrens was aware of the problem.

Health received a complaint about mice, rats and cockroaches in Food Services' operations. Follow-up inspection noted evidence of mice in the U.C. and C.C. cafeterias, but noted improvement in roach problem.

Health received a complaint about cockroaches, mice and rats in the room. A follow-up inspection confirmed this.

Inspection of the C.C. found the "cockroach problem still ongoing. It was advised to keep the area free of food debris.

Conclusion on the inspection report of the U.C. Coffee Shop reads "Insect problem still noted — under contract (with a pest control agency).

Calling all cars: Local department fuses with PLU for fire protection on campus

by Kim Malek
staff reporter

While fire safety may seem bothersome to students during a fire alarm that interrupts their sleep, in the heat of the moment, these drills may save lives.

"We (Campus Safety and Information and the Residential Life Office) want to be sure that the residents have all experienced a drill before, know where the exits



are and what they need to do," said Lauralee Hagen, director of RLO, "so that they can leave the building quickly in case of a real emergency."

Two fire drills are planned each year for every dormitory by the RLO and are conducted by CSIN. The first drill takes place in the fall semester and the second one in the spring.

Any other fire alarms are not planned and may be the result of malicious tampering, setting off the smoke alarms unintentionally or actual emergencies.

System malfunctions are rare, said CSIN Director Walt Huston.

"The entire system is tested and cleaned twice a year," Huston said.

"We haven't had to replace a horn in the three years I've been here."

After an alarm is sounded, PLU

policy states that students should be out of the building within five minutes. But Huston said if students are moving quickly and in an orderly fashion, there are no problems.

In accordance with fire codes, each dormitory wing has at least two exits which are marked with lighted exit signs. In addition, maps of the building are posted in each dorm.

something to set off the alarm such as spraying hairspray close to the detector, burning candles, or even firing up the vacuum when there is an extreme amount of dust.

"There have also been several incidents where people have squirted squirt guns into the detectors and that ruins them," Hauenstein said.

It costs between \$48.51 and \$84.18 to replace a detector, and

The serious problem with false alarms is that people take alarms too lightly.

- Lauralee Hagen,
director of the Residential Life Office

At least one fire alarm exists for every 10-15 students, Huston said, so alarms are easily heard by all.

Although false alarms have reduced significantly in recent years, both CSIN and the Parkland Fire Department deal with these alarms on a weekly basis, said Garry Hauenstein, assistant chief of the Parkland Fire Department.

Students often pull the false alarms in the dormitories, but more often the alarms are set off by tampering with or unintentionally setting off the smoke detectors located in each room.

"Of course smoke itself will set off the smoke detectors," Huston said, "but there have been several incidents where someone has done

if one is needed outside of business hours, it's an additional \$60 for labor.

CSIN does investigate false alarms in an attempt to apprehend those who maliciously set off false fire alarms. The fire department fines the offender \$500.

"The serious problem with false alarms is that people take alarms too lightly," said Hagen of RLO.

The Safety Committee, consisting of faculty, administrators and students, plans to put more emphasis on fire education in the coming year. Plans exist to expand fire drills and further education to include administrative offices and all classrooms on campus.

Alarms — real or false — receive equal treatment

by Kim Malek
staff reporter

The Parkland Fire Department is not "retaliating" for false alarms as fire officials disappear into the building, leaving Pacific Lutheran University students outside during fire alarms.

"We treat every fire alarm as an emergency," said Garry Hauenstein, assistant chief of the Parkland Fire Department. "As long as PLU calls wolf, we'll come."



When the fire department enters the building where an alarm was pulled, it must first search for the "head" that was set off to determine the cause of the alarm, said Hauenstein. This takes manpower and, while PLU's Campus Safety often aids in the

is not usually a quick process.

"We find that the majority of the fire calls to PLU are hair spray, burned toast or that sort of thing," Hauenstein said. "There aren't many malfunctions, and the number of pranks has really gone down in the past couple of years. There have been a few small fires, but nothing major."

The Parkland Fire Department attributes the improving fire alarm record to Residential Life's education program in fire prevention and fire codes within the dormitories.

"The entire campus has been very receptive and helpful," Hauenstein said. "The administration has been super cooperative in meeting our needs and going beyond."

The Residential Life Office conducts fire code inspections in every dorm in the fall of the year, and coordinates fire drills with Campus Safety and Information and the fire department.

CSIN aids the Parkland Fire Department in their fire training in exchange for their services during fire drills and actual fire alarms. In this way PLU avoids charges to the school every time the fire department is called.

"Campus Safety is super with us," Hauenstein said. "They're kind of our eyes and ears — they open all the gates, make sure everyone is out of the building, and they are our right hand when it comes to keys."

While false alarms have been greatly reduced recently, the fire department may be on other emergency calls when they are called to PLU. The department does have backup units, but if these are also in use it must resort to calling other neighboring fire departments to come to PLU or to handle other emergencies while they deal with false alarms.



Jeff Young / The Mast



Jeff Young / The Mast

Residents of Pflueger Hall enter the dormitory after a fire alarm Sept. 27, left. The alarm was signaling an actual fire; Parkland firefighters, in cooperation with Campus Safety and Information, responded to the call. Above, firefighters put away equipment after extinguishing to the afternoon fire. Fire officials attribute the fire to a small hot pot in room 170.



Jeff Young / The Mast

Garry Hauenstein

search, finding the one blinking light on the alarm that was tripped

Chemical concerns grasp groundskeepers

by Erika Hermanson
staff reporter

The future of our environment's natural beauty has become a topic of increased concern in this country. Individuals as well as businesses are becoming more aware of the need to care for and preserve the earth.

Pacific Lutheran University is no exception. It has become increasingly concerned with the use of chemicals to help maintain the groomed look of the campus. "We use insecticides and herbicides, and occasionally we use fungicides, too," said Roger Ryan, the lead groundskeeper of PLU's Physical Plant.

PESTICIDE



sheer number of students around campus, the Physical Plant only uses moderate categories of pesticides, so as to not harm anyone.

The use of hazardous chemicals must be posted, said Ryan, in the area of use 24 hours before and 24 hours after the chemical use. Some chemical residue can be harmful for 24 hours or more.

"But those chemicals are not applied here," said Ryan.

It is not a federal or state requirement to post this information unless it is applied to labor-intensive agricultural crops. The university chooses to post these particular warnings, said Tim Creger, agricultural chemical specialist with the Washington State Department of Agriculture.

Washington state is very involved in the training of each pesticide applicator, with each one receiving annual retraining to retain his or her license, said Ryan. The regulation for applying chemicals comes

domly stumbles upon blatant chemical misuse.

■ If the department witnesses application.

■ If the department targets an area or chemical and contacts an organization to observe its application process.

"We always refer to the label," said Creger, and added that labels on chemical are legal documents that must be followed expressly. By misusing a chemical, the user is actually guilty of violating federal law.

Creger said there are certain "signal words" on chemical labels which tell the toxicity levels of the products.

The mildest word is "caution," which means the chemical is the least toxic to humans.

A label with the word "warning" requires child-proof caps.

"Danger" is the strongest signal word. Danger is poison and is represented by a skull and cross bones.

The university's budget is another reason why chemicals are not being sprayed at PLU.

Ryan used as an example PLU's sycamore trees that surround the perimeter of the campus. These trees need to be sprayed to control fungus or else the trees will reach defoliation.

"The trees are sustaining damage that is very hard for them to recover from," said Ryan.

Although chemicals could potentially be absorbed through breathing, contact with skin, food contamination or other forms of ingestion, Ryan believes there is not much cause for concern about chemical exposure at PLU.

"The average student doesn't come into contact (with hazardous chemicals)," said Ryan. "There is more hazard from the things the average students is exposed to every day."

"With awareness of potential pest problems and of what the problems are, there should be no exposure to pesticides for students on campus," he said.



Jeff Young / The Mast
The sycamore trees bordering campus don't give much shade to Emille Portell and Brian Rybloom. Budget constraints prevent spraying the trees adequately.

With the awareness of potential problems . . . there should be no exposure to pesticides for students on campus.

- Roger Ryan
PLU groundskeeper

Ryan said that the Physical Plant uses a method called Integrated Pest Management (IPM) to help control pests around campus.

IPM, Ryan explained, is a method which evaluates the environment first, and then uses procedures other than chemicals as a first option. Then an evaluation is made of what level of pest can survive.

"We very seldom spray," said Ryan. "We very, very seldom will use control now."

Ryan, who holds a Pesticide Applicator's License, said due to the

through the state and federal government.

Licensed applicators must keep chemical usage on file for seven years and the files may be requested for review by the state.

The Department of Agriculture does not check up on chemical use on a regular basis, but does do spot checks on organizations, said Creger. These checks come on the following conditions:

■ If the Department of Agriculture receives a complaint that an organization is misusing chemicals or if the department ran-

INSPECT, from page 1.

Fagerness.

PLU's inspections

PLU's latest inspections were done on March 14 and 18.

The red critical items that were found at that time were:

■ Toxics (cleaners in this case) were noted in food storage area above food items in the Columbia Center.

■ Cleaners were stored with salt and pepper under the counter in the University Center.

■ Pizza was not kept warm enough under heat lamps in the U.C. Coffee Shop.

■ Cream cheese was stored at room temperature — 63 degrees. It should have been at 45 degrees or less.

The food establishments are rated numerically on "hazard points." For example, not holding potentially hazardous foods at 140 degrees would garner 15 points, while not tying hair back would result in two hazard points.

ROACH, from page 2.

and wrote to "keep area free of all food debris — especially under equipment, drains and shelving."

He said that these inspections were routine, despite getting a

The U.C. and C.C. both had a total of 10 red points; the U.C. Coffee Shop had 40 red points. Although Fagerness declined to give the average number of hazard points that establishments receive, he did say that PLU obtained "about the average for this establishment."

PLU is expected to remedy the violations that the health department notes.

"Everything I write down is non-negotiable," Fagerness said.

An example of one such violation that was promptly remedied was Food Service's installation of an air curtain, designed to keep flies out of work stations.

"They are more than suggestions," Torrens said.

PLU's compliance

The result of these inspections has been that PLU is constantly aware of the need for hygiene and sanitation.

complaint March 8 about a mouse problem in the U.C. Fagerness said that PLU's "hazard points" — numerical values given to health risks found during inspection —

"Every day we're thinking about it," said Torrens. "Once you stop thinking about it, it's a problem."

Food Service sent most of its cooks to a sanitation course at the health department, said Toni Destefano, administrative manager with Food Service.

"Our biggest job is making everyone else aware of (health and safety hazards)," she said.

Some examples of sanitizing precautions taken at PLU are:

■ Wiping tables with a bleach solution after each use.

■ Putting tongs out for handling of foods that are traditionally considered "finger foods," such as cookies.

■ Requiring plastic gloves for most employees. (They are not required for those who cut meats or chop vegetables.)

■ Locating buckets of bleach at all work stations.

■ Listing foods containing sulfides on a memo board in the cafeteria.

were "about average for PLU. (See related story, page 1.)

"As long as I have evidence that (roaches) are being controlled, it keeps me happy," Fagerness said.

"The cooks do practice what we learn at home," said Destefano. "Most normal kitchens would not have a bucket of bleach water, but I have one at home."

Destefano said she has also taken to her home kitchen the fact that wood cutting boards are the "worst source of intestinal discomfort," something she learned on the job.

Mice wars

The TPCHD has received complaints about mice in PLU's food services, the latest one dating March 8. On an inspection March 14, the health department confirmed this, finding "some evidence of mice and roaches," Fagerness wrote.

Torrens and Destefano know they have the problem, but say this is a minor problem compared to the roach inhabitants. (See related store, page 2.)

"At least we're admitting it," Torrens said.

He explained that the rodents enter the cafeterias through open doors, even if they are open for a brief period for unloading shipments.

Traps are being used to make a dent in the rodent population, since it is not safe to set out poison in a food service facility.

Asked how the battle between the mice and Food Service workers was progressing, Destefano replied, "We're winning."

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