



The Vagina Monologues:
preview of the production running tonight and tomorrow

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Lady Lutes claim a record-breaking win in weekend basketball game

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Anthropology to lose full time professor

Due to budget cuts a visiting professor's contract might not be renewed; department to lose archeology emphasis

VALENTINA PETROVA
Mast news editor

The Anthropology Department stands to lose its only full time professor specializing in archeology. As a result the department held a meeting last week to review the fall class schedule it has already submitted to the registrar.

When David Huelsbeck became Dean of Social Sciences in 2000, "we needed someone to teach his classes or our major would be in trouble," Jennifer Hasty, assistant professor of anthropology said. In January, 2001 visiting assistant professor Kevin Vaughn took over Huelsbeck's classes, teaching full time with six classes for the academic year.

Vaughn's contract is renewed on a year-to-year basis. When Huelsbeck was re-elected in the dean office, for a second three-year position, the need for a replacement faculty member remained.

However, budgetary issues have prompted the elimination of Vaughn's replacement position and the department is facing "a bit of a crisis right now to make sure the students have what they need," Hasty said.

Huelsbeck was the only physical anthropology and archeology faculty member before Vaughn was hired. Former Provost Paul Menzel agreed that a full time replacement position was necessary, Huelsbeck said.

Christina Frederick, a senior anthropology major, said the university "is doing a disservice to all anthropology students by not renewing his (Vaughn's) contract."

"I agree these budget cuts are extremely detrimental to the anthropology department as a whole," Frederick said. "Anyone who wishes to have an archeology emphasis within their major has to go elsewhere."

Huelsbeck said the decision lies with Provost James Pence who, working in consultation with the Deans' Council, has recommended not renewing Vaughn's position.

There are still several options, including a half time re-hiring of Vaughn for the fall semester, in discussion and Pence said the "final decision on staffing allocations" will be made next week. The provost declined to comment further before the decision is finalized.

The School of Arts, the Natural

Sciences and Social Sciences divisions submitted what Huelsbeck calls "lean requests for staffing" last year and all had those requests "trimmed" even further.

"While we are definitely feeling the pain here (in the Anthropology Department), we are not alone," Huelsbeck said.

When it comes to adjusting the budget from the faculty salary portion of it, the largest of the university's expenses, it is the visiting and replacement positions that can be cut. Tenured and tenure track faculty positions are last to be cut.

Huelsbeck said there are no specific rules for hiring replacement faculty for chairs and deans, so other departments in similar situations either hire part time replacement faculty or simply distribute the extra course load between the existing faculty members.

Because Vaughn is the only full time professor teaching archeology, if he does not come back in the fall, the anthropology major cannot be taught the way it is now offered. Huelsbeck said that about half of the majors are interested in archeology. The number of declared majors is somewhere between 25 and 30.

Anthropology majors are not the only

ones affected. When upper division archeology classes are no longer offered, faculty who teach introduction to cultural anthropology will have to be re-deployed to teach upper division courses in order to provide enough upper division classes for the majors. That means 80 fewer seats in that introductory class, which has 10 sections but will only offer seven or eight sections in the fall, Huelsbeck said.

Vaughn's absence will have a direct

impact on the anthropology curriculum, but his colleagues and students will miss him as well. Vaughn took on responsibilities beyond what visiting professors normally do at PLU. He advised first-year students and became an informal mentor to anthropology majors. He said he represented the university at 10 national and international conferences since he began work at PLU.

In 2002 he received a highly competitive National Science Foundation grant to conduct archeological work in Peru for four summers. Two students

"While we are definitely feeling the pain here (in the Anthropology Department), we are not alone."

David Huelsbeck
Dean of Social Sciences

See ANTHROPOLOGY
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Photo by Andy Sprain

Hubert Locke, professor emeritus from the University of Washington, was the guest speaker at the fourth annual Lemkin Lecture. The lecture series precedes the annual Raphael Lemkin essay contest open to student submissions.

Lemkin Lecture: A different view on Holocaust racism

Guest lecturer speaks on religion, racism and pure evil during World War II

STEPHANIE MATHIEU
Mast news reporter

The fourth annual Raphael Lemkin Lecture provoked thought and discussion surrounding the issue of genocide on Tuesday evening in the Scandinavian Center.

This year Hubert Locke, professor emeritus from the University of Washington, spoke on *Confronting Evil: A Personal Odyssey*. He talked about his experiences with racism and learning about the Holocaust during World War II from the perspective of a young, black U.S. citizen.

"(Third Reich officials) seem the very embodiment of evil," Locke said. "(This was) in my judgment, the worst example of racism that has ever occurred."

Locke does many things besides teaching, including writing books. His most recent one, *Searching for God in God-Forsaken Times and Places*, discusses race and the Holocaust from a religious point of view. In the past he directed a Civil Rights organization, served as a pastor, worked for the Detroit Commissioner of Police, and helped on three U.S. Holocaust Museum committees, among a number of other things.

PLU's Wild Hope Project, funded by a \$2 million grant from the Lily Foundation, co-spon-

sored the lecture. This project aids students in finding a vocation or purpose, and Locke touched on vocation in his speech.

"It's something more than a job," Locke said, regarding his works in life. "I wanted to devote all of my waking moments to pursue it."

Locke opened the lecture to discussion after he finished speaking. Members of the audience raised questions concerning racial profiling and homeland security, as well as comparing other racial travesties, such as the Middle Passage and the plight of Native Americans to the attempted genocide that took place in Nazi Germany.

"Everyone's pain is unique to them," Locke said. "I go through this history to remind myself what an imperative it is to see if we can't do it better this time around."

Studies in the Holocaust have become a popular interest among students, history professor Robert Ericksen said. He is in charge of the Lemkin programs at PLU.

"The Holocaust was a major event that touches on moral, political and spiritual questions," Ericksen said.

The Lemkin Lecture series is affiliated with the Raphael Lemkin essay contest, which also addresses the topic of genocide. The contest concludes on or around March 1, and two winners will be announced at a banquet on April 28. The contest winners each receive cash prizes of \$750 and \$250, respectively. A Holocaust survivor is expected to speak at the banquet.

For more information contact Robert Ericksen at ericksrp@plu.edu.

Web site revamped to raise appeal for prospective students

STEPHANIE MATHIEU
Mast news reporter

Executive Director of University Communications Greg Brewis said the newly renovated and updated PLU Web site "took its first breath" after being displayed for the first time last week.

The project idea first arose more than two years ago. "We had one of the best (pages) anywhere, but it began showing its age," Brewis said.

The Communications department noticed the important role Internet plays on recruiting students to PLU.

"The old page didn't contain any messages about the great things that make PLU distinct as a private university," said Toby Beal, Web content manager.

In order to personalize the Web page and attract more potential students, the creators put up profiles of current students. These profiles alternate each time the page is opened, and they were taken from cards mailed out from the Admissions office to prospective students.

The new Web page also includes improved resources for current students.

"One of the most interesting (things) for current students is the doorway page that they can use as a homepage," Brewis said. "It has links to

a lot of the things students might want to use on a daily basis."

Some of the new features on the Web page include highlighted news and events as well as a global banner that provides links to common pages such as the Webmail page.

"We tried to create a set of links useful to all audiences and tie the pages together and provide navigation," Beal said.

This spring, there will also be a current students page to which students can submit photos they have taken around campus. These photos will alternate daily.

Although close to 1,000 pages have been updated, there are still many more to upgrade. It is expected to take a few more months before the entire site is changed.

"The site is in its infancy right now," Brewis said. "There are thousands of things left to do."

Now that the site contains both old and new pages, navigating may be a little slower

as the site tries to connect between past and present. Also, those with older technology may have a harder time accessing the new pages.

"People enjoy the pages when they experience it through a modern browser," Beal said.

University Communications asks for the input of anyone concerning the new Web page. For questions or comments, contact Brewis, x8565 or Beal, x8613.

"The site is in its infancy right now. There are thousands of things left to do."

Greg Brewis,
Executive Director of
University Communications



Photo illustration by Minerva Rios

The new PLU Web site (inset) is designed to be more attractive to prospective students compared to the old Web site, which was beginning to show its age. There are still many individual PLU Web pages waiting to be upgraded.

International Hall Newsbrief

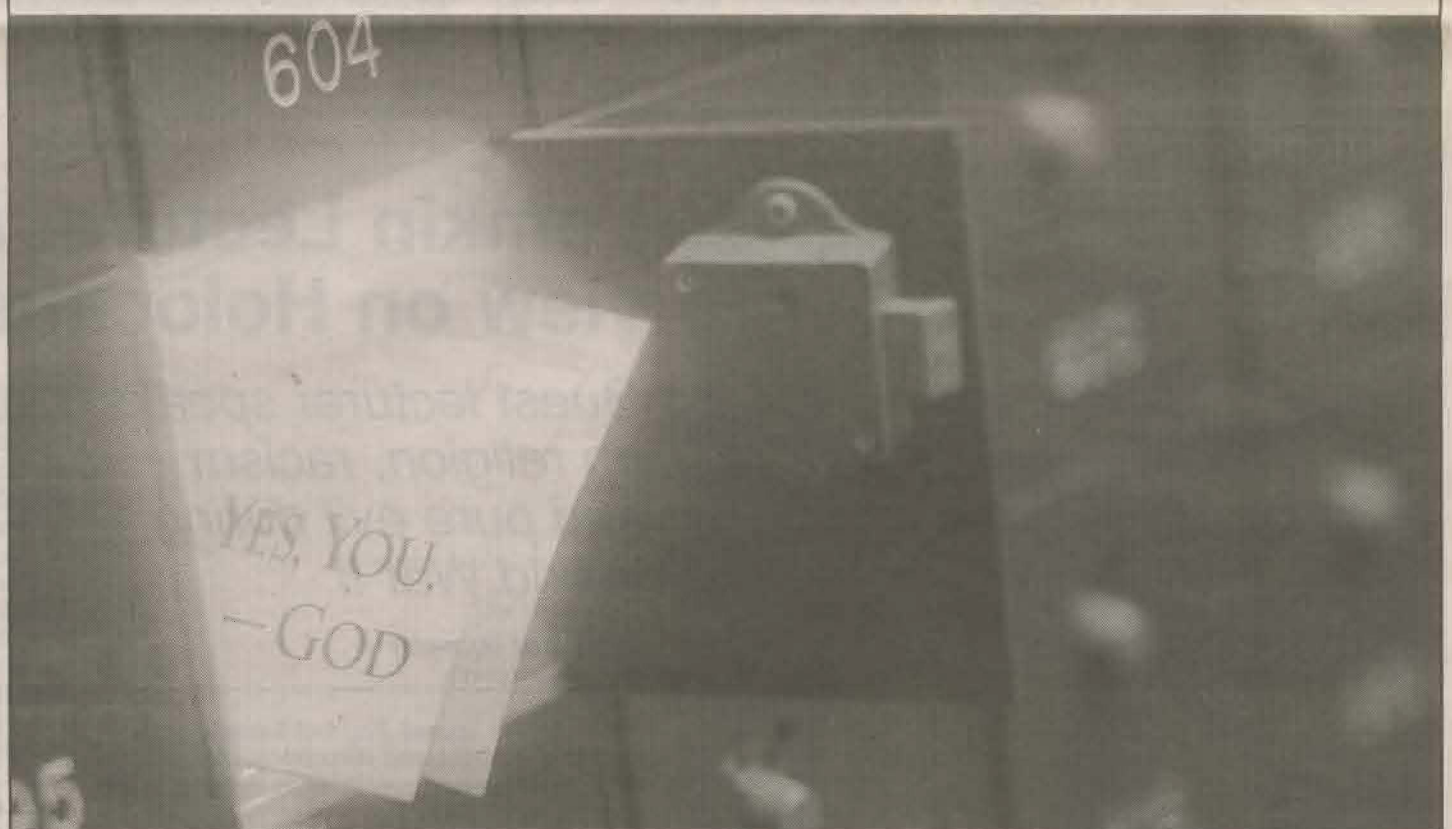
In a *Mast* story run on Feb. 6, it was announced that Residential Life would soon decide which residence hall would be next year's International Hall. Residential Life chose Hong Hall in a decision announced Sunday. The international hall is set to include programs in Chinese, French, German, Norwegian, and Spanish.

Correction:

In *The Mast's* Feb. 6 cover story about the Tinglestad fire, the amount of the reward was incorrectly reported. The university is offering a reward of \$300 for any information about the cause of the fire.

In the same article, Director of Campus Safety Walt Huston's name was misspelled.

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Stuen walkway paved

PLU tests new pervious asphalt designed to withstand puddles, debris



Photo by Andy Sprain

Residents sophomore Troy Madsen and senior Aaron Lahman walk on the patch of pervious asphalt in front of Stuen Hall. Unlike regular asphalt or concrete, water can flow freely through pervious asphalt, preventing puddles.

STEPHANIE MATHIEU
Mast news reporter

PLU spent more than \$6,600 to pave the new sidewalk outside Stuen Hall during winter break to test the future prospects of a new technology known as pervious concrete.

This permeable matter, which also comes in an asphalt form, does not hold water but allows liquid to pass through it.

Dave Kohler, director of plant services, said it is not as solid as regular concrete and has visual similarities to peanut brittle. Vice President of Finance and Operations Sheri Tonn has also described it as looking like Rice Krispies.

It is this texture that allows the concrete to be permeable.

"You can pour a bucket of water on the (concrete) and it goes right through," Kohler said.

The Sustainable Committee, which consists of less than 10 members who work to improve PLU's campus environment, decided to use this technology. Prior to pouring the Stuen sidewalk, the Sustainable Committee poured a small test square on lower campus.

"This was not a good test," Tonn said, who also said the lower campus concrete square was not in an area where it could be tested thoroughly. "The concrete by Stuen will get some use and natural debris can fall in it. Now the big concern

is how durable is it and does it get clogged?"

If the new concrete proves to be successful, Plant Services will gradually apply it to other needed areas, perhaps the brick space south of Ordal Hall.

There are no plans to lay pervious concrete or asphalt in large amounts across campus, Kohler said. "(We will) utilize this technology as the opportunity exists rather than just slapping down asphalt."

In addition to testing the ability of pervious concrete in a high trafficked area, the new walkway was part of the Stuen Renovating Project funded by the university. PLU received money to upgrade one resident hall each year, and approved the project after receiving student suggestions to replace the gravel path by Stuen Hall.

"(One of the) big complaints was puddles," Tonn said.

"It's nice," said first-year Maya Cocian, Stuen resident, regarding the new concrete. "It would be nice to have more of the sidewalks on upper campus like this."

For more information, contact Plant Services, extension 7380.

Community time encourages interaction

AIMEE HORNBERGER
Mast news reporter

Amidst work, school, family obligations, and extracurricular activities, finding an occasion for quality, community time among PLU students and faculty can be a challenge.

Community Time, a proposal set forth by the Provost's office as part of the PLU 2010 program, seeks to accommodate the variety of academic and individual needs across campus that extend beyond the realm of academics.

With more than 3,185 students and 312 faculty members at PLU, according to the office of Institutional Research, there are a variety of needs to be met. Provost James Pence said with such a diverse population on campus it is important to have time set aside when classes are not scheduled so students can come together and share intercultural activities, listen to guest speakers or discuss individual and group concerns.

Currently, the majority of PLU's courses are offered between the hours of 9 a.m. to 3 p.m., minimizing flexibility for individual schedules, leaving evening and early morning hours for extracurricular programming.

As summarized in a Feb. 1 proposal, put forward by a subcommittee consisting of faculty, administration and department chairs, designating space in the academic schedule for Community Time during the middle of the day could increase opportunities for participation in campus life outside of class.

Yvette Barrows, a junior who transferred to PLU in January term of 2003, said she thinks Community Time would encourage transfer students who attend PLU and find it challenging to accommodate time for work, family or commuting.

Pence said PLU is considering Community Time as an option because members of the PLU campus said they wanted to find time to be together outside of class, and students as well as faculty must be involved in how to use this time.

So far two models have been

proposed which would allocate Tuesdays and Thursdays for Community Time. The first model suggests starting classes as early as 7:30 a.m., offering additional classes in the evening.

The outcomes of this model include an increase in faculty and student contact as more classes would be offered throughout the day, with Community Time scheduled twice a week. In addition, changes to the start and end dates of the semester may be altered, considering the length of individual class periods would be increased.

A second model recommends starting classes no earlier than 8 a.m. and offering an increase in available afternoon classes. This model would not require significant change to the current schedule, however students involved in athletics and other co-curricular activities would be affected, since afternoons are usually reserved for practice times.

Athletic Director and Dean of the School of Physical Education Paul Hoseth said Community Time would be a way to envision learning as "more than sitting in a chair inside of a classroom," but encouraging students to move into new issues and environments that exist outside of their comfort zone.

While no final decisions have been made regarding implementation of Community Time, the consensus from faculty

at Monday's Academic Leadership Symposium emphasized that the concepts guiding Community Time are valuable, but substituting crucial class time for scheduling more meetings and campus-wide gatherings is

a concern. Before a final decision can be made, the proposals on Community Time will be forwarded to the Educational Policies Committee, which will continue further discussion as to how or if schedule changes are to be made.

Students interested in giving input on Community Time are encouraged to stop by the ASPLU office, located on the bottom floor of the UC in room 153, or call x7480.

According to the Feb. 4 proposal, scheduling Community Time during the middle of the day could increase opportunities for participation in campus life outside of class.

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Fire in 1994 sparks revitalization on Garfield Street

HEATHER GILLESPIE
Mast news reporter

Saturday marked the tenth anniversary of the Garfield Street fire. The fire began a period of revitalization for a rundown street, changing it into the "campus district" that is seen today.

On Feb. 7, 1994, a fire began in the window display of a small retro clothing store in the Garfield Street building. A plug strip, which the owner had purchased the day before, caught fire.

Joe Peterson, Garfield Street Building manager, was having his daughter open his antique and collectible store for their first day of business. Peterson received a phone call informing him the building was on fire less than 15 minutes later.

Current building owners Sally and Joe Thomas, and Joe's mother, Saleal Thomas, were on the phone to purchase the building as the fire engines were called to the scene. Sally Thomas recalls turning on her television to see their future business prospect burning to the ground.

Central Pierce Fire & Rescue sent 12 units to respond and evacuated everyone from the building with no injuries. Officials

thought they extinguished the fire in less than one hour. But flames started to pour from an upstairs apartment and "that's when the real fire started," Peterson said.

Battalion Chief Baron Banks was on the second fire engine to arrive on the scene. "It was too late, the fire was already through the roof," Banks said. The fire had found its way through the walls as well.

"(The fire) revitalized the building, making it more user-friendly.... Every university should have a good campus district."

Joe Peterson
Garfield Street building manager

Firefighters evacuated the building to begin a defensive fight against the flames. CPFR worked to help the business owners unload their inventory from their stores and pile it on the street.

It took CPFR more than seven

hours to contain the fire, leaving the oldest portion of the building in ruins and several PLU students without housing after their apartment units burned. A month later, a wind storm demolished the rest of the building.

Celebrations commemorating the day of the fire were held at Mi Place on Garfield Street. Firefighters who responded to the fire, the Thomas family, Peterson, and members of the PLU community, including former associate pastor at Trinity Lutheran, Robert Drewes, attended the event.

Drewes and his wife have lived across the street from the Garfield Street Building for nearly 40 years and remember watching both the fire and the revitalization of the neighborhood. He is often referred to in the neighborhood as the "mayor of Garfield Street."

Peterson says the fire "revitalized the building, making it more user-friendly." He attributes the success of Garfield Street to the dedicated owners of the local businesses. Peterson said, "every university should have a good campus district."

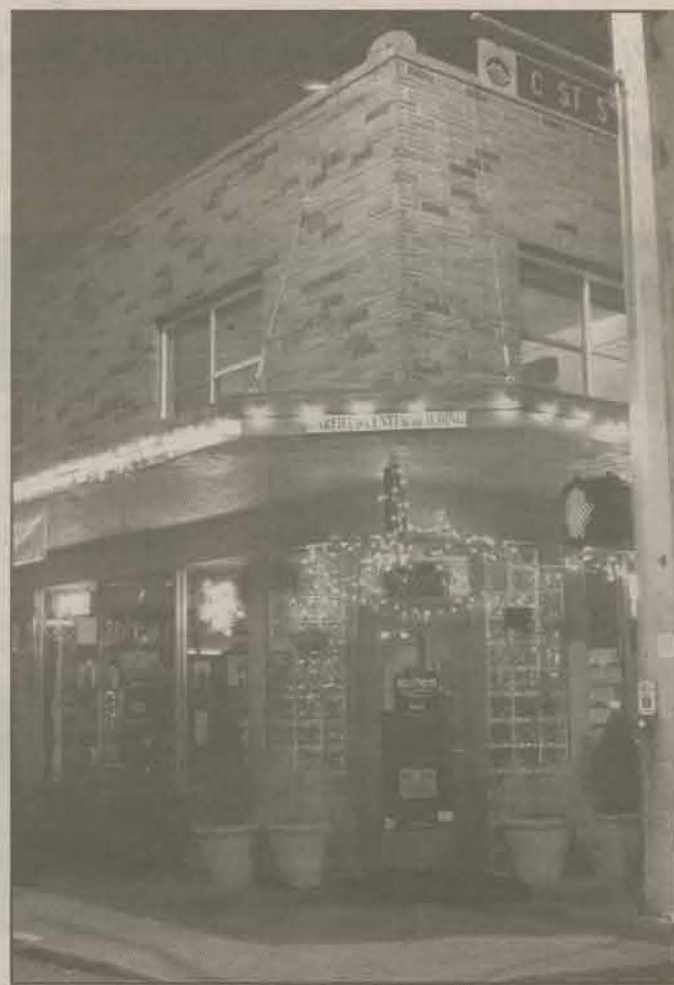


Photo by Andy Sprain

The Northern Pacific Coffee Company stands on the site of the Garfield street fire. The 1994 fire destroyed most of the Garfield Street Building and marked the beginning of a period of revitalization for the entire neighborhood.

New rules cause decline in international student numbers

SOLVEIG BERG
Mast news reporter

The Institute of International Education recently conducted a study that found the growth rate of international students in the United States to be the lowest in seven years, sitting at less than one percent. This is significantly lower than the last two years, which showed an international student growth rate of 6.4 percent.

Pacific Lutheran University is seeing similar numbers. International student enrollment has decreased 26 percent from the 2002-2003 school year. Over 40 percent of schools in the United States have had significant decreases in enrollment as well.

What is the cause of this dramatic drop? According to the IIE, tightened visa procedures enacted after the 2001 terrorist attacks are a partial reason.

Following Sept. 11, 2001, the Bureau of Citizenship and Immigration Services, along with the Attorney General, announced a new regulatory system called Student and Exchange Visitor Information System.

SEVIS is an electronic monitoring system designed to track international students in the United States, assuring that they are actually attending school. This issue brings alarm because one of the Sept. 11 hijackers held a student visa.

In regards to SEVIS, President Bush said that the government plans to make sure "if a person has applied for a student visa, they actually go to college or a university. And, therefore, we're going to start asking a lot of questions that heretofore have not been asked. We're going to tighten up the visa policy.

That's not to say we're not

going to let people come into our country; of course we are. But we're going to make sure that when somebody comes, we understand their intended purpose and that they fulfill the purpose that they submitted on their application."

The tighter security has caused much unrest in international students attending universities in the United States. Each semester, all schools with international students in attendance (from primary schools to post graduate) are obligated to submit a report of every international student. This report includes personal information such as birth date and GPA.

David Gary, PLU International Student Services Director, said, "Some students feel intimidated by this new electronic monitoring system because they are afraid that the data might not be secure."

This major change has affected students in all countries. Prior to Sept. 11, students living outside the industrial world (i.e. Western Europe, Japan, China, Australia, and New Zealand) were required to attend personal interviews at the United States Embassy in their respective countries in order to obtain a visa. With new regulations, students from every foreign country, excluding Canada, are now required to attend these interviews. This causes major funding problems for students who live far away from major cities and have to cover the costs of traveling to the US embassy for their interviews.

In order to get an interview, students have to be on the list of the Bureau of Citizenship and Immigration Services (formerly the INS). To be on this list, students must have already applied to a United States university. Through these measures, the

government is hoping to ensure that students are actually planning on attending a university. Sripat Baid, a PLU international student from India, said, "The application process costs so much money and takes so much time. Students have to prepare one year in advance. They don't know what's happening because there are few people at the embassies to inform them. There's not a lot of guidance or easy access to information. Time is the big issue when applying for a Visa."

Mikael Aksan, a senior public relations/communications major from Sweden, also has many concerns about these new regulations. "It's not a single factor that is bothering international students; it's really a lot of factors."

Through the new Patriot Act, international students' privacy is becoming non-existent. The I-20 form that students are required to fill out now has a bar code on it. When students are trying to enter the United States, the government can scan the bar code and access the student's personal information at the click of a button, and they can make arrests without giving any specific reasons.

For example, Aksan said, "Say you are a Chemistry major and want to buy a book on chemical formulas. They can arrest you for trying to build a bomb."

Aksan also said, "It's not that people have a lot to hide. It's the notion that you can find out something about a person without their knowledge. That's a scary thought. It's about privacy."

"I'm a private person and I feel that the government is trying to exclude me from everyone else. I am just a normal student attending a university.

"I've known people who have applied to PLU and have been accepted, but haven't gotten their Visa because of these strict regulations. If you last name sounds too Middle Eastern, you can be denied," Aksan said.

Along with issues of privacy, another added cost to obtaining a United States visa is because of this new SEVIS regulation system, students will soon be required to pay an additional one hundred dollars to cover costs for this new database.

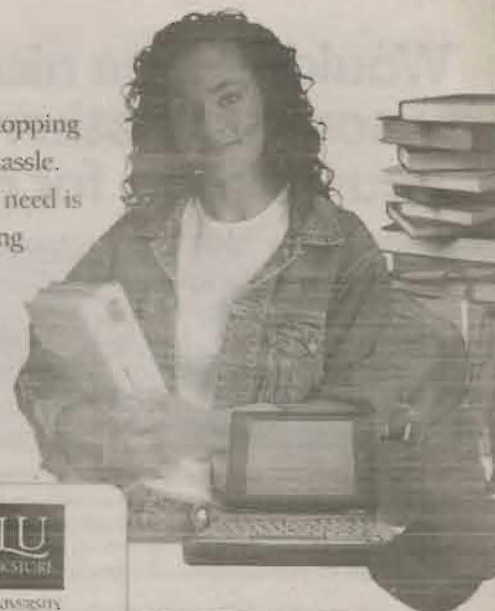
In regards to helping students cope with this major change, David Gary says, "We need to make sure the University and

the students are in compliance with these federal regulations. It's our job." The International Student Services Office is always open and willing to assist students in any way they can. They also work with students overseas who are seeking to obtain Visas.

For more information on this new study, visit www.iie.org

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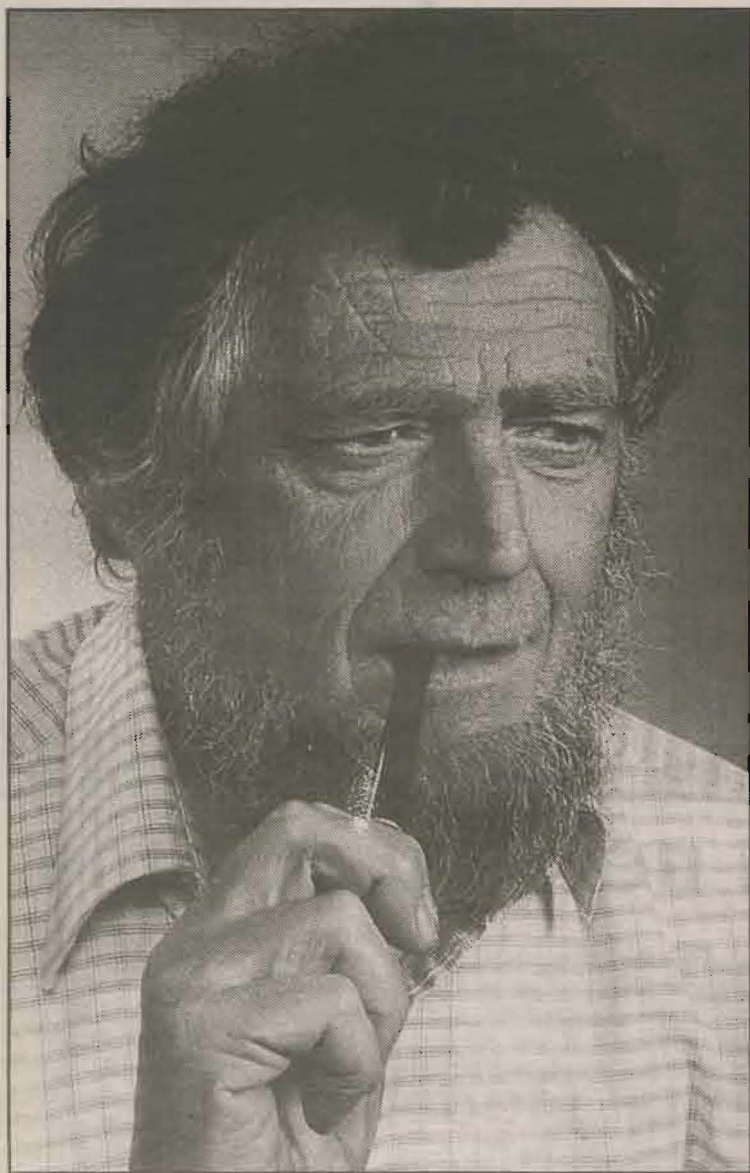


Photo courtesy of University Archives

Former English professor Jack Cady passed away in January. After 13 years teaching at PLU, Cady retired to devote more time to writing "ghost stories" and books.

INGRID STEGEMOELLER
Mast news intern

Friends and family of professor Jack Cady, who passed away on Jan. 14, are establishing a PLU scholarship fund in his name. After teaching at a variety of institutions all around the country, Cady arrived to teach at PLU in 1985. At that same time, he met Marjorie Rommel, a student and future friend.

Rommel is now a frontrunner in the campaign to launch a scholarship in Cady's name. She described Cady as a "mentor and friend, a very moral writer, thinker and person."

Born on March 20, 1932 in Columbus, Ohio, Cady was a truck driver, Coast Guard member, and student before he received his Bachelor of Science from the University of Louisville in 1961. He began teaching in 1968 at the University of Washington, where he stayed until 1973.

In 1997, Cady retired from PLU to pursue his writing goals. The author of many books and stories, Cady's work is described by Rommel as ghost stories which convey messages to readers, particularly ideas regarding the American writer, which is "how Cady saw himself," Rommel said.

PLU English professor Tom Campbell remembers Cady as a "grand Old-Testament-like patriarch." Campbell also described Cady as "set in his ways." The two shared many conversations about literature during their 13 years as colleagues, debating their different viewpoints.

In favor of a Jack Cady scholarship, Campbell said it would be "uniquely appropriate for Jack. He took teaching seriously. He took writing seriously."

Many people are working on the fundraising efforts for the scholarship. Rommel and others

working on the scholarship hope to establish an endowed scholarship. If an endowed scholarship is created, money can be awarded annually and in Cady's name. In order for this to happen, \$25,000 worth of donations and pledges must be accumulated before the end of the school year. If a smaller amount is raised, the donations will go into PLU's general scholarship fund.

Friends such as Rommel, however, are determined to create a scholarship in Cady's name. Rommel said the scholarship is a "wonderful opportunity to make something good" of Cady's death.

Rommel has contacted many publications for donations to the fund, including *The Atlantic*, *Poets and Writers* and *Glimmer Train Magazine*, from which she has secured a pledge. Furthermore, Cady's many friends both inside and outside of the PLU community are being contacted in hopes of meeting the \$25,000 goal.

In addition to scholarship efforts, there is also an event planned for March 20 in Port Townsend, Wash., Cady's former town of residence, to celebrate his life. Members of the PLU English Department are also working on plans for an event at PLU. Such an event would include readings of Cady's work as well as the work of other professors.

English professor Deborah Miranda also highlighted the opportunity to raise funds at the event, as "Jack would have wanted it to be productive."

While Cady will live on through his writing, many people are working hard to ensure that he is also remembered through a memorial scholarship.

To donate money to the scholarship fund, contact the Development office at (253) 535-7177.

"(The scholarship would be) uniquely appropriate for Jack. He took teaching seriously. He took writing seriously."

Tom Campbell
English professor

ANTHROPOLOGY

Continued from page 1

expressed an interest in joining him in his trips to Peru and he said no matter what the final decision is next week, the interested students will travel with him.

"(Vaughn) has put us on the map as far as grants," Hasty said. "He has done wonders for our major and it doesn't always happen with replacement teachers that students start to seek him out."

Vaughn said he was informed his position will be eliminated on Jan. 28 and thus

missed most of the job opportunities since most applications in the field were due Dec. 1 or 15.

Frederick said this staff change would impact incoming students who are looking into the major but also students who are in the middle of completing their major and stand to lose their mentor.

"This decision was made by the administration," Vaughn said. "And I can bounce back from this but I am really concerned about how this will affect the department and the

students ... given they told me they are pretty concerned (themselves)."

Editor's note: Look for a follow up story in next Friday's Mast when the staffing decision, based on budget issues, will be finalized.

PLU Alumni On The Air!

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From the editor

Step forward and give full account

As editor of *The Mast*, every week I have the responsibility and opportunity to offer comment on the most significant issues facing our community. This week, two very different, but in many ways very similar events come to mind. Allow me to comment on both.

The first addresses last week's lead story, the fire in Tinglestad. When I first went down to Tinglestad on Feb. 3, I assumed the fire was due to an electrical problem. Sadly, my assumption was optimistic. Central Pierce Fire and Rescue determined the fire was set deliberately using a hand-held flame.

Now Campus Safety and Central Pierce Fire and Rescue are working together to determine who set this fire. While the fire may have been set by an act of stupidity rather than a malicious intent to burn down the building, the university, specifically the residents of Tinglestad Hall, cannot be assured of their safety until they know who set this fire and why.

The fact this fire has been determined to be deliberate should strike at the core of every on-campus student. How can any of us feel safe if there is an arsonist in our midst? If it was not a malicious act, but one of pure foolishness, then the campus community needs to know that for our own reassurance. The parties responsible must step forward, take responsibility, and be held accountable.

This idea of personal responsibility brings me to the second issue that has arisen in the last week. Word spreads quickly on a small campus and the word that is spreading this week is about professors who will not be back next year.

Professors who serve as deans and department chairs teach fewer courses than other full-time professors. Visiting professors are hired to teach the courses these professors are unable to teach because of their administrative commitments.

One such professor is Kevin Vaughn, hired to teach anthropology classes for David Huelsbeck, dean of Social Sciences. In January, Vaughn learned his position had been eliminated. This decision was not made because of his teaching. This decision appears to be purely budgetary.

We can all appreciate how difficult it is to make a budget. PLU is faced annually with a limited number of resources and countless demands on those resources. There are inevitably more needs than money available. Something must be cut.

It should be a last resort for universities to start cutting faculty positions when money is tight. Especially popular and successful professors like Vaughn. Vaughn received a prestigious grant from the National Science Foundation two years ago, not only establishing his own name in the academic world, but bringing prestige to the university who hired him. Vaughn has also been well-liked among his students, bringing his love of archeology to the classroom.

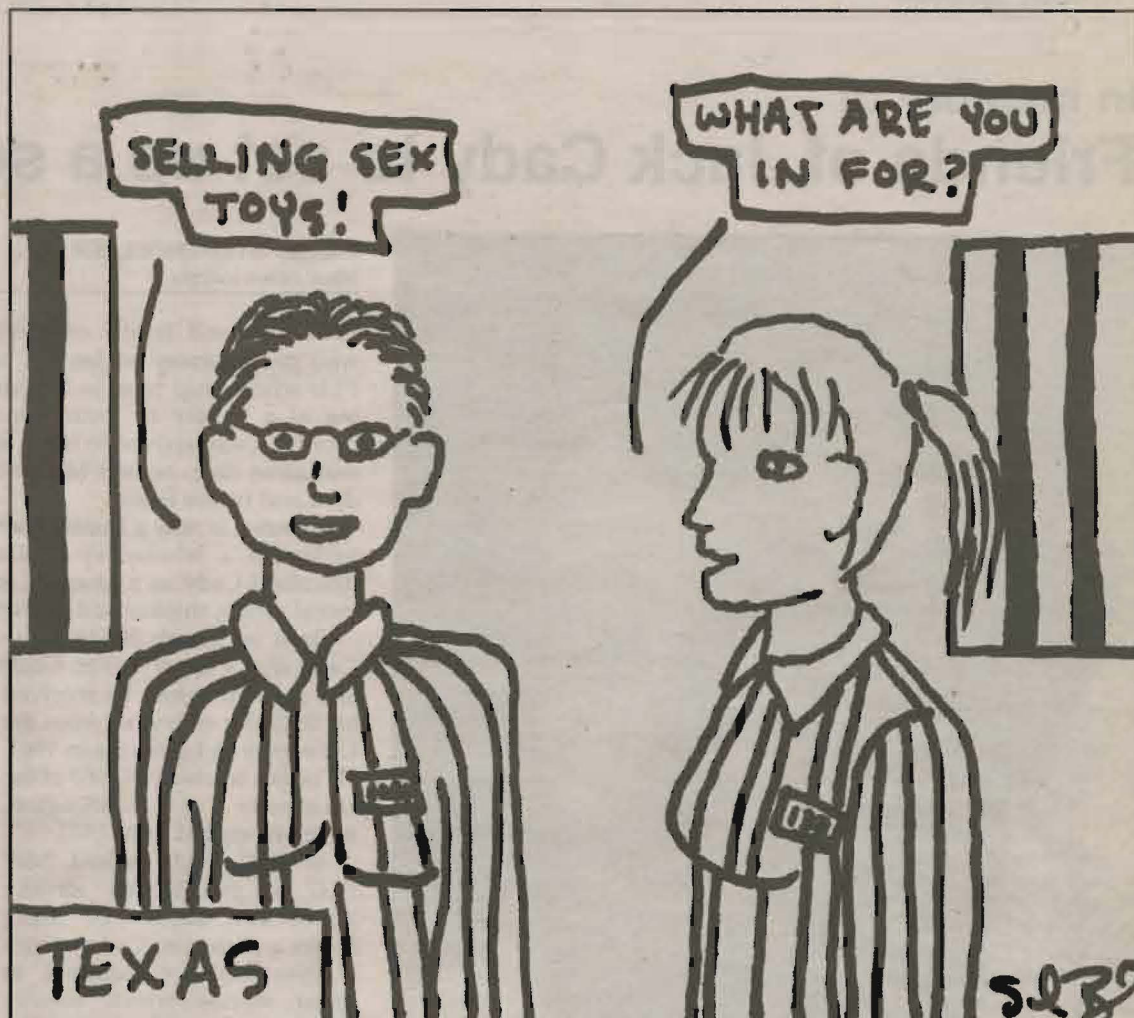
It seems foolish to fire someone like this, like playing with a lighter in an elevator.

And so I implore University President Loren Anderson and Provost Jim Pence to take personal responsibility on this issue. A full account must be given as to why the decision was made to cut faculty positions and how this will affect the courses offered.

They must assure students, faculty and staff by their words and their actions that the academic quality of this institution is still top priority and if positions are cut it is because there is no other option.

Both the Tinglestad elevator fire and the decision to eliminate some faculty positions have very real consequences for the students of this university. And it would be very easy for the parties involved in both incidents to keep their mouths shut and hope people will forget. But we will not forget. The consequences of both actions are too close; affecting our personal safety and the quality of our education.

To the parties of both incidents: now is the time to step forward and explain. The rest of the university is depending on your answers.



Baby, it's not you. It's me.

Remember when I told you not to whine. I lied.

PLU and I are fighting. After a somewhat blissful three and a half year union, I'm about ready to send this place to the therapist's sofa. And I'm not just talking about the institution itself, but a bunch of baggage that comes along with it. It started like this.

I needed a transcript. While responsibly tending to my future, I had irresponsibly ordered one grade report too few. I was pressed by a postmark deadline to get

a grad school application in the mail quickly. Note to everyone: if you want a transcript within three to four days—\$5. (Fair) If you want it tomorrow, cough up \$25. (Grrr)

But \$25 is really nothing if you park illegally for ten minutes on a Monday morning. Bam, 50 more bucks.

Really, it's okay, because you don't spend much money when you study all the time. But then you're kicked out of the library at 10 p.m. on Thursday nights. That works though because no one has class, exams or papers due on Fridays. Ever. Don't worry, just spend every Thursday night all snuggly at the Shamrock Tavern down the road. The two pool tables are delightfully close together.

On the weekends, forget your studies and go to a party where people stand still and listen to music. If you are lucky, maybe five people will be uninhibited and/or drunk enough to actually dance.

I want to tell the PLU bookstore, it's okay to charge me \$.45 for a paperclip, because when they wanted \$90 for a used copy of the book for my

message on the easel white board beside us. "Need good karma? Feed us!" And the very first (the first!) PLU student to pass chuckled and kindly swiped us into all-you-can-eat paradise. As I sat there with my three kinds of juice and two kinds of cereal, I remembered why this place and I got together in the first place. (cheesy) You're all pretty nice here.

Here, I really do have an outlet for dancing, that is, in fact, better than parties. (dance ensemble). The classes I like so much might just help get me

a job where I can afford to pay for my parking blunders. The library can go ahead and close—I'm keeping up my online book commerce. And honestly, if the owner's English Mastiff is around, the Shamrock is totally worth the time.

I have a feeling that PLU and I are going to be stepping on each other's toes until I graduate in May. I might even have to kick it or give it a wedgie now and then. But at the end of the day, it won't be the worst breakup ever. I won't storm off with a box of my sweatshirts and CDs, shouting threats and profanities.

Jane truly wants to apologize to PLU for her anger. She says, "I'm sorry, baby. It's not you. It's me."



popping the clutch Jane Berentson

January-term class, I bought it online for \$33 online. Sold it back for \$47. (oh yeah) The extra \$14 went to my parking ticket fund.

Early last week I thought all I really liked about PLU anymore was the school part. I give myself a handful of geek points for being noticeably giddy after the first day of new classes.

But last Saturday morning, after failing to locate my little sister so I could mooch a meal swipe, PLU and I came very close to kissing and making up. There I stood with a friend at the doors of the UC Commons.

Without meal plans, and without milk in our kitchens, we tried our best to look emaciated. Hunger pains had just prompted my brain to scrawl a

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POLICIES

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast encourages letters to the editor. Letters need to be submitted to The Mast office by 5 p.m. the Monday before publication. Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 400 words in length, typed and double-spaced.

The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Sidewalk Talk:

What do you think of PLU's new Web site?



"It's a little more difficult to navigate. It's harder to get to Banner Web and Webmail. Otherwise, it has a crisper look."

Peter Danielson
First-year

"I like it. It's better than the last one."

Chara McElfish
Senior



"I didn't like the colors. I thought the black and gold were better."

Leif Lohaugen
Sophomore

"I think it's confusing and I can't find anything. I think current students should have the same site as everyone else. Having another doorway is just extra."

Becky Dexter
First-year



See story on PLU's new Web site on page 2.

U.S. policy deprives citizens of a true cheese experience

I love cheese. The sight of it on my plate has the ability to render me speechless and combined with its soft, creamy texture in my mouth, one would have thought an 11th commandment was in order: "Thou shall not covet thy neighbor's cheese." As a hard-core cheese person, one would almost say that I was obsessed with cheese.

There are two kinds of people in this world: hard-core cheese people and wannabe cheese people. Hard-core cheese people eat cheese for the experience and luxury of eating really good cheese. Wannabe

cheese people create the illusion they like cheese, but really only consider orange or white cheeses to be the real deal. To them, any cheese that has a smell, has or reminds them too much of mold, or is the wrong consistency, is most definitely not cheese.

For example, hard-core cheese people regard a brick of Limburger cheese, dismiss the telltale pungent aroma with only a slight shrug, take a slice from the semi-soft interior, and declare, "This is good. This would be REALLY good with a decent red wine."

The wannabe cheese people never make it past the smell. But to be fair, it's not entirely their fault. Most of these wannabe cheese people have never had the opportunity to have a "true" cheese experience and therefore, do not know what they're missing. They are unknowing vic-

tims of their own government's quest to fool them into thinking any other kinds of cheese besides cheddar, mozzarella, or Parmesan simply do not exist.

We in the U.S. get the short end of the stick when it comes to cheese. For starters, we assume that there are only two kinds: orange or white. Furthermore, we presume that all cheese is made from cow's milk, because, really, anyone who would want to eat goat's cheese must be, well, nuts.

But the biggest obstacle that prevents U.S. citizens from truly having an out-of-

pleased when faced with the prospect of eating this so-called government approved cheese. We oh and ah and one would think we were actually having a miraculous, earth-shattering cheese moment. Suffice to say, we have no idea just how much we are being manipulated.

It took me one trip to Europe to realize to what extent we are kept in the dark about cheese. To Europeans, cheese is an art form and not always pasteurized. It is virtually a delicacy and is not to be taken lightly. Particularly in France, cheese is highly regarded. In that country alone there are over 400 sorts of cheeses of all varying colors, tastes, and textures, originating from cow's

Do not iron while wearing Josi Tolman



this-world cheese experience is the Food and Drug Administration and its "pasteurized only" policy for all cheeses aged less than 60 days.

However, the FDA really only has our finest interests at heart. It is doing its best to thwart food borne illnesses by requiring that all raw cheese milk destined for the mouths of U.S. babes be heated to 145 degrees F for half an hour or 163 degrees F for 15 seconds. It prevents food poisoning, but kills any chance the cheese stood of actually having a taste.

The result is the blandest, meekest, most pathetic looking orange and white squares that I have ever seen grace a plate! And we actually act

milk, goat's milk, and sheep's milk. Cheese even has its own course among their on-average five-course meals. And yes, wine does matter. You serve your best wine with the cheese course.

As a crusader for cheese, I am here to tell you not all cheeses are created equal. "A cheese is a cheese is a cheese" is the biggest lie our government has told us yet. As U.S. citizens we need to wake-up and fight for our right to flavorful, multi-colored cheeses.

Don't be complacent, eat stinky cheese.

Josi eats approximately 2.37 different kinds of cheeses per day. Her favorite is a French variety called "fromage a l'ail" (pronounced FROH-MAHGAH-AH-LIE) or "garlic cheese."

LETTERS TO THE EDITOR

Take time to talk to the groundskeepers

Spring has sprung. The grounds look good, and that's because the people who do the work care about our campus. Talk to them, say hello once in a while.

While appreciating the grounds, please give a thought to the way we treat them. I am not against frisbee golf, but I think the people who do it should have more regard for

the other members of the campus community.

It is a good thing that students redesign the purposes of our landscape and create games that make campus life more fun. The more the better. But please, if you do capture the flag or frisbee golf, talk it over with the groundskeepers.

Say hello.
Work it out with them.

More people can enjoy the grounds.

Maybe the grounds people will have some creative ideas. Maybe a better 9-hole course can be created.

Happy spring,

Sid Olufs
Political Science



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Not lost in translation



Photo by Andy Sprain

International Internship Coordinator Amy Fox discusses important issues with a student who has found her out for counseling and contacts.

"Caminante, no hay camino. Se hace el camino al andar."

"Wanderer, there is no path. The path is made in wandering."

By Antonio Machado, Spanish poet

BY LAINE WALTERS
LuteLife editor

Amy Fox knows what it is like to eat strange food. Laughter erupts as she scrunches up her face and her hands to imitate a guinea pig on a stick, amongst a room of girls adjusting to life back in the states.

"I'll never forget that scared feeling going into that dung hut...with the goats and everybody in one bed."

Amy Fox about camping with Masai elders during her five months in Kenya her sophomore year

Sunday night the new International Internship Coordinator used humor to help initiate the emotional purging process of re-entry.

The spunky 27-year-old was primarily to design and implement international internships at PLU's main study abroad

sites as well as internships and other methods of helping students maintain cultural ties upon re-entry.

Yet her greatest gift to PLU may be the ability to understand and listen to student experiences. She values long, people-focused conversations. A different cultural perspective on time is one of the biggest aspects of culture shock, according to study abroad literature at the School for International Training. Fox received her Masters in International Education at the SIT. PLU hired her over the summer.

Her creativity in approaching personal growth issues such as study abroad and work experience abroad, is due to ten years of on-again-off-again first-hand experience in Ecuador, Kenya and Mexico, as well as places around the United States. She personally experienced the classic booster shot of self-esteem, independence and personal growth of study abroad.

"The hardest part about going abroad is getting on a plane to go back home," Fox said. "It is morally, ethically mandatory to intentionally offer students something to welcome them back home."

People change abroad and have trouble adjusting to re-entry.

For her, study abroad was certainly a life-changing situation. She was no longer interested in medical school. After five months in Kenya and Tanzania her sophomore year, after graduation, medical school applications no longer mattered. She taught in Ecuador through World Teach instead.

Camping in Kenya with Masai Elders and home stays in Nairobi made her grow in amazing ways.

"I'll never forget that scared feeling going into that dung hut" where she lived for two weeks in the desert "with the goats and everybody in one bed," Fox said.

Cooperative Education Director Maxine Herbert-Hill, whom Fox works with on a weekly basis, said that Fox is an asset to PLU. "She was a good hire. We were very fortunate. She does a lot more than she gets paid for," Herbert-Hill said, because Fox believes in the program she is creating.

Laine Walters was a member of PLU's pilot semester in Norway..

Amy Fox

International Internship Coordinator

27 years old

BA in Biochemistry from Lewis and Clark College

Masters in International Education from the School for International Training

Grew up in Seattle Attended Shorecrest H.S.

Loves the outdoors, reading, and salsa dancing

Speaks English, Spanish, Kiswahili

Contact info: Ingram 119, foxae@plu.edu, phone x8754

As a mixture of personal joke and sincere interest, Fox would like to write her Ph.D., should she ever get that far, on cross cultural relationships and their relationship towards building a more peaceful world (the international love theory)

International internsh

International Internship Coordinator Amy Fox will set up work positions at the five PLU semester programs

BY LAINE WALTERS
LuteLife editor

As PLU deepens its commitment to global education, the Lutheran view of vocation follows it around the world.

Since her hiring in July, International Internship Coordinator Amy Fox has worked to lay groundwork for internships and a multifaceted, interactive program that extends well beyond the two-year pilot program of her own position.

The new position is a bit of an extension of the Teagle Grant, which provides seed money for further globalizing the campus. The Teagle Grant, awarded in spring 2002, provides the university with about \$450,000 disbursed over a three-year

period for various initiatives, such as the International House and training for professors who lead off-campus January term classes.

Another project in the university's plan envisions a type of certification for students who want pursue a rigorous route of international involvement. Students in the program, Global Scholars, will move through a four-part globalization continuum and receive a certificate at its completion along with their diploma at graduation.

Internships can be both a part of the participatory and integrative phases through internships abroad and domestic international internships upon return.

Tamara Williams, faculty director for the Teagle grant at PLU, stressed the importance of getting outside the Lutedome through international internships in order to properly confront the world's issues. "This transformative experience (of being shaken out of one's comfort zone) can begin in a traditional classroom setting but it never has the intensity that comes with interacting with 'the data.'"

Fox agreed. "There's no way you can escape being a global citizen, particularly with a liberal arts education where you've learned the

"It's a huge wakeup call that college doesn't prepare you for the day-to-day nine-to-five lifestyle"

Amy Fox
International Internship Coordinator

connection(s)," Fox said.

Tackling the two-year pilot position is a monumental task of translating PLU vision into transnational realities. For instance, the internship component of the semester program in Norway nearly crumbled in the face of unexpected Norwegian social structures and language barriers. The obstacles made the word "internship" for the Norwegian program take on a different meaning. In the end, students were given passing credit for participation instead of a grade.

The program was implemented before Fox was hired, but she had an opportunity to visit the students in Norway and receive feedback on their experiences so that she can

help develop the next semester. The program will run again in the fall.

Internships are being set up at five locations: Norway, China, Trinidad and Tobago, Namibia, and a fifth one yet undecided. There are also four full-time public relations interns in London right now.

"I was never interested in studying abroad, but the idea of working abroad, doing something that could put on my resume that would give me additional work experience, was very appealing," said Lauren Agni, a junior public relations major working for Representation Plus, a marketing company that works in the travel/tourism industry.

"(Amy) has been instrumental in getting me a place to live, and finalizing the details of my internship," Agni wrote from London. "She was always there to help, and often calm me down. She always knew the exact thing to say to make you feel better about jumping head first into a new job, city, country or continent."

Students who want an internship on any study abroad, through PLU connections, or any international student coming here can receive Fox's counseling and the aid of her Rolodex.

While college prepares you to think, "It's a huge wakeup call that college doesn't prepare you for the day-to-day nine-to-five lifestyle," confides Fox. She labels this "wakeup call" a standard point of depression for most people. An internship offers a safe stepping stone between college and the working world.

Along with the Wang Center, Fox coordinates with Maxine Herbert-Hill and the Cooperative Education office for expert advice on internships and career planning. "By the time you leave (an international internship), you are truly accepted. You're a much greater ambassador to the common folks and the business owners in an internship" compared to simply a study abroad experience, Herbert-Hill said.

A part of Fox's position is to think creatively about what PLU can offer students to globalize the experience without going abroad, which also means developing internships with international organizations in the Northwest. "The ability to study abroad is still a privilege, whether we want to admit that or not." Not all students can afford the money, time, and credit space.

She is working on an independent analysis of all other internship programs at other schools, and has talked to PLU people across the board about what they think global education means. What she has found in her research looks good.

"As much as they (PLU) have to do, they are pretty cutting edge. She assesses that there are 'lots of exciting pieces in place' which include an amazing faculty base and administrative support," Fox said. Some students have found her themselves, and she is fine-tuning the Web page to attract more.

"There are high expectations of what I can produce—ultimate that's a very good thing that people are that enthusiastic about it," Fox said. The international relationships that make for good internships take time to develop, and a two-year time frame may be only the beginning.

ips offer deeper connections



Photo courtesy of Josi Tolman

Senior French and Global Studies major Josi Tolman taught English as a teaching assistant in Nantes, France while studying abroad in France for her second time. Tolman also conducted a study of French cheese production, which she writes about in her column on page 7.

Want to know more?

Students returning from abroad and interested in internships:
Tuesday, Feb. 17 at 5:30 p.m. in ING 119 (snacks included)

Students wanting internships abroad:
Wednesday, Feb. 18 at 5:30 p.m. in ING 119 (snacks included)

General information:
Tuesday, March 30 at 5:30 p.m. in ING 119 (snacks included)

PLU Global Scholars

A PLU 2010 Plan that involves moving students through a four-part continuum for a structured international experience

Introductory phase--
Exposure (at the first-year level) to PLU's commitment to and understanding of global education

Exploratory phase--
Deepening of content and intellectual skill development with an emphasis on intercultural skills

Participatory phase--
Sustained, cross-cultural learning that provides practice and refinement of intercultural abilities and understandings (e.g. service learning, internships)

Integrative phase--
Experiencing global/local connections and lifeskills development as it relates to vocation

Students who wish to receive a Global Scholars distinction with their diploma

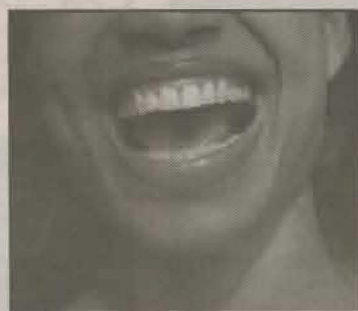
Information from October draft of the Global Education document

Internship opportunities

Future available internship opportunities: 4 in Trinidad (fall 04), 4 in Namibia (spring 05), 6-8 in London (spring 05).

Two Finnish paint company positions open for this summer—chemistry students wanted

Additional opportunities that arise will be posted on the website as they come up. Destinations and organizations can also be suggested by students.



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2/4/2004

CSIN responded to a request for medical assistance in Hinderlie Hall by the RA. Upon arrival, CSIN was informed the student had been vomiting, had dilated pupils and a sore throat. It was reported the victim had consumed a large amount of alcohol in a short time period and had taken prescribed medication earlier in the day.

The victim was alert and awake, only complaining of being "hot." The victim stated she had already spoken to a nurse regarding her condition and refused further medical assistance. The on-duty RA allowed the victim to recover in her room.

2/7/2004

CSIN officers responded to assist a PLU alumni who was reporting her purse had just been stolen from the UC. She and a fellow alum were sitting in the UC when they were approached by a group of three black male juveniles. As they walked past, one of the males reached over and grabbed the purse. All three then took off running. The suspects were last seen in the area of the Parkland Bus Station. PCSD were contacted and will be continuing the investigation.

2/8/2004

CSIN was contacted by members of the "PLU Forensics Team" who were in San Diego California at a forensics competition. They called to advise that the vehicle they had rented through PLU had been involved in a hit and run accident. The rental vehicle had been struck as it sat unoccupied in a Pt Loma Nazarene school parking lot.

CSIN responded to a report of two males dumping trash in the Nesvig parking lot. Upon arrival, CSIN was unable to locate the suspects.

Approximately eight large bags of trash were dumped in the far East portion of the parking lot. Plant Services was contacted

Safety Beat

in order to remove the trash.

CSIN made contact with a Native American male that matched the description of the individual who has been reported to be sleeping in the University Center after hours. He was originally seen outside the University Center walking east towards Pacific Avenue. When questioned, the individual stated he was not the person in question.

He stated that he lived in the University Park Apartments and was walking to "the bar." When asked why he was observed on campus, he stated he was "taking a shortcut."

2/9/2004

CSIN responded to a report of three males and one female openly displaying a sword and stun gun. The suspects were seen on the Garfield property and along the fence line of East Campus. Three males and one female between the ages of eighteen 18 and 20 were observed entering the Pierce Transit Center.

When contacted, the suspects admitted to having the weapons. The individuals claimed they were only showing the weapons because they were being harassed by an individual in a white pick-up truck. The weapons were confiscated and secured.

The three individuals were provided contact information in order to claim the weapons at a later date. All stated they were not PLU students and chose not to provide identification.

CSIN was contacted by the front desk worker in Pflueger Hall reporting that a male had just sustained a "serious cut on his head and needs stitches." Upon arrival, CSIN officers made contact with the male and ascertained that he had suffered a small, but deep laceration directly above his left eye brow. The wound was cleaned and direct pressure applied.

The victim refused medical assistance form CPFR and elected to be driven to the hospital by another student.

When questioned, the victim stated he and a group of friends were throwing a frisbee inside the lobby of Pflueger and while attempting to catch the frisbee, he struck his head on the column nearest the center stairwell. All necessary notifications were completed.



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The V-word

Student produced show promoting awareness of anti-violence groups to be staged at PLU

HEATHER BEAUPRE
Mast A&E intern

The *Vagina Monologues*, a compilation of stories focusing on liberating women from social rules that repress their expression of female sexuality, is playing at Eastvold Auditorium at 8 p.m. tonight and Saturday.

Students of PLU have been producing the show for four years. "It is just different every year. I love the moaner piece, and the women in Afghanistan," senior Erin Burgess said. "The pieces change every year, and the people, they're always so different."

According to the L.A. Times, "Eve Ensler's *The Vagina Monologues* is not just a play anymore. It is a social movement." Artists and activists interpreting tales of self-discovery have created a venue for women to accept, and express, their own sexuality.

The play's official web site designated Valentine's Day as V-Day. The 'V' stands for victory, valentine and, yes, vagina. V-Day was created to protest violence targeted towards women including rape, incest, battery, female genital mutilation and sexual slavery.

Through V-Day campaigns, local volunteers and college students produce showings of *The Vagina Monologues* to raise awareness and money for anti-violence groups dealing with these issues within their own communities. According to the World Health Organization, thousands of women are annually tricked, coerced, or sold into slavery-like conditions and forced to work in sweatshops, as prostitutes, domestic workers or wives.

In 2002, the National College Women Sexual Victimization Study estimated that between 1 in 4 and 1 in 5 college women experience completed or attempted rape during their college years.

According to *V-Day.org*, worldwide, 130 million girls a year have gentle mutilation forced upon them and every two minutes in the United States, someone is sexually assaulted.

While violence against women occurs daily, these events are rarely covered by the news media. Instead, sports and nudity seems to get a journalists' attention and require prolific coverage.

Two major events occurred on Super Bowl Sunday in the U.S. One of those events was the exposure of Janet Jackson's breast during half-time of the game, and the other was the brutal kidnapping and murder of an 11-year-old sixth-grader in Florida. We only see one of

those stories still on the news. Ms. Jackson is plastered on CNN, and the little girl has become simply another statistic.

The PLU students, faculty and staff performing in the monologues are hoping to help our community to open its eyes to this particular problem.

"I think the *Vagina Monologues* is so beneficial because it gives people a chance to hear and talk about issues regarding women that have become so taboo in our society," sophomore performer Laura Howard said. "It opens doors to conversation." This is one social movement that catches you and doesn't let go.

Some performers I spoke to enjoyed the experience, but felt as if not enough was done. In reference to V-Day Jennifer Nelson said, "(it is) a great idea...too bad it is only one day a year."

One day may not appear very affective, but consider more than \$7 million was raised on V-Day during 2002, and the amounts earned just continue to rise. But, there is still more to do, and stopping violence requires more than money. It also requires people take the initiative to change their behavior.

Societal changes are necessary to stop violence against women before it occurs. We must be the change we want to see in society.

Last year PLU's production raised four thousand dollars, and this year they are hoping for six. The money raised by this year will benefit the YMCA of Pierce County, Pierce County Alliance Youth Services, the Family Renewal Shelter and 10 percent of all proceeds will be sent to Juarez, Mexico. Many women in this area of Central America are in grave danger while being forced to work in sweatshops. It is estimated that 300 women in Juarez have died working in sweatshops in the past 10 years.

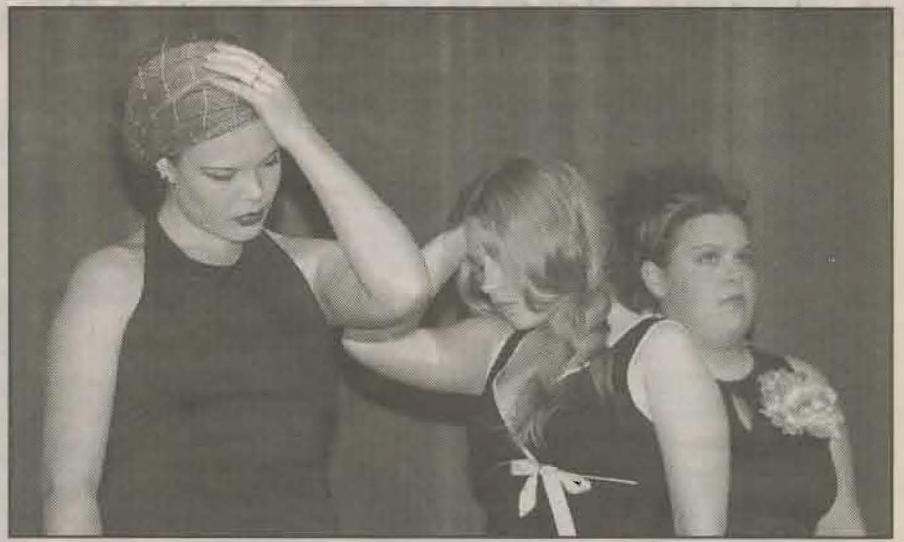
V-Day's mission is simple and direct. Violence must stop. Only when women can live safely without the fear of violence will V-Day's mission be complete.

When this happens, V-Day will be know as Victory Over Violence Day. And the only way that will happen is if you do your part. See the show. But do not just see the show, take a moment to understand its message, work toward respecting women and girls, men and boys, and ending violence. Do not let another girl or woman become a statistic while we are snickering about a celebrity stage antic.

The issues are out there. They are real. They are serious. And they are hard to tackle. Perhaps, as Time magazine writes, "(Eve Ensler) may not be able to save the world, but what other playwrights try?"

Maybe she cannot do it alone, but with enough people behind her, nothing is impossible. Go see the show.

Tickets are \$10 general admission
\$5 for PLU students



Seniors Erin Burgess, Cortney Swanson-Mellich, and Jennifer Redding perform *Crooked Braid* during dress rehearsal Wednesday night. Below: Senior Leslye Walton performs *My Angry Vagina*, one of the monologues.

Photo by Andy Sprain

Vagina facts:

A recent National Crime Victimization Survey found that women were 16 times more likely than men to experience rape and sexual assault (Department of Justice 2001).

Females ages 12 to 24 are at the greatest risk for experiencing a rape or sexual assault (DOJ 2001).

Every 90 seconds, somewhere in America, someone is sexually assaulted. (Rape, Abuse and Incest National Network).

Fewer than half (48%) of all rapes and sexual assaults are reported to the police (DOJ 2001).

In 2000, nearly 88,000 children in the United States experienced sexual abuse (ACF 2002).

Facts courtesy of feminist.com



Photo sequence by Andy Sprain



Photo by Andy Sprain

Sophomore Josephine McCulley and Resident Director Lindsay Backman exchange dialogue during *Reclaiming Cunt*. *The Vagina Monologues* is a compilation of stories that promotes awareness of anti-violence groups and embraces healthy expression of female sexuality.

Take a study break!

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Daily: 5:00, 7:15, 9:30
Sat/Sun: 12:30, 2:45, 5:00, 7:15, 9:30

The Triplets of Belleville (PG-13)
Daily: 4:45, 7:00, 9:00
Sat/Sun: 12:45, 2:30, 4:45, 7:00, 9:00

Monster (R)
Daily: 4:30, 6:45, 9:15
Sat/Sun: 12:05, 2:15, 4:30, 6:45, 9:15

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Time Bandits: Relive your childhood through film

I had a sudden desire to watch as many films as I could remember from my childhood during January term. Many of these films are hard to find, considering almost everything has been converted to DVD, but not all.

I was able to find a true children's classic that is better now than ever before. The Film? Terry Gilliam's *Time Bandits*.

Time Bandits is a wonderfully imaginative film with a fantastic cast of characters. The story follows a young boy as he is unwittingly brought into a crime spree with six wee thieves. These renegades have stolen a map from the Supreme Being that shows holes in time, like Bill and Ted, but better.

They steal from Napoleon (Ian Holm), escape from the clutches of Robin Hood (wonderfully played by John Cleese) and swindle a heroic King Agamemnon (Sean

Connery). Only to be captured by Evil (David Warner).

The film is a riot the whole way through. Although it is intended for kids, this film has delighted audiences of all ages and continues to do so. There was so much

the film and helped get this film off the ground (Michael Palin co-wrote and co-stars). The whole film is very reminiscent of the humor found in Monty Python's movies, which were mostly directed by Gilliam (coincidence?)

Time Bandits focuses on the story and the actors. Although the special effects were good, they didn't take over the film. Violence and language were toned down to make it accessible for all. I think everyone can find something about this movie they really like and go away with a good movie watching experience.

It was easy to see this was a fun film, fun to watch and, I am sure, fun to make. The DVD is packed with Terry Gilliam

extras, interviews about the film, a documentary about Gilliam's career and lots more. If you haven't seen *Time Bandits* go rent it now. If you vaguely remember it, go rent it now. Everyone should experience this classic sometime in their life.



Someone sneezed in my popcorn:
at the movies with
Matt McVay

humor that went over my head as a child, but it slaps me in the face now.

John Cleese's portrayal of Robin Hood is enough to go out right now and buy the DVD. Many of Terry Gilliam's Monty Python alumni make appearances in

Jethro Tull outside of musical genre

Jethro Tull's fourth album, Aqualung showcases band's versatility

ERIC THOMPSON
Mast A&E reporter

Considering the amount of controversy surrounding the identification of Jethro Tull's music genre, perhaps it would be easier not to classify them, and suffice it to say they make exceptional music.

In 1989 Jethro Tull's *Crest Of A Knav* won a Grammy for Best Hard Rock/Metal Album, beating out releases from Iggy Pop, Jane's Addiction and even Metallica. The announcement was followed with an overwhelming chorus of boos from the audience and a barrage of negative press questioning

why the album was even nominated and included in the category.

The reaction is somewhat understandable, as Tull's lead singer, Ian Anderson, also plays the flute, not generally recognized as a heavy metal instrument. This "rock flute" sound is far better than might be expected. The best example of this is, *Aqualung*, the band's fourth album released in 1971.

The album opens with the title track, setting the tone perfectly. *Aqualung* alternates between sections of intense riffs and eerily quiet melody, serving as a microcosm of the entire album. The remainder of *Aqualung* is divided roughly between the two styles. "Cross-Eyed Mary" and "Locomotive Breath" are two of the best songs, both building

up very slowly to frantic, energy-filled choruses. Another standout, "My God," is an epic song, over seven minutes in length, with a chorus featuring monk-like chanting.

Jethro Tull's venture beyond the bass/guitar/drums instrumentation, so standard to rock, adds a unique dimension to their music. Anderson's frequent improvisational flute solos are remarkable, and in addition to the staple flute and piano parts, auxiliary percussion instruments (tambourine, wood blocks, etc.) are sometimes utilized.

The real genius of *Aqualung* is its ability to rock so hard, so softly. The album possesses an edgy, gritty feel despite being relatively soft music. While not likely to incite a mosh pit, the songs are powerful and

angry due to excellent guitar riffs and Anderson's passionate vocals. He sings like he's desperate to prove a point, and the lyrics suggest that he is. Some of Tull's songs tackle extremely weighty and controversial issues including organized religion and sexual exploitation, and this could account for some of the emotion.

Jethro Tull's other masterpiece, *Thick As A Brick*, containing one phenomenal 42-minute track, is widely claimed to be their best. But *Aqualung* is at least a close second and is a better overall representation of the band. While the music of Jethro Tull may not quite be heavy metal, *Aqualung* is a good album any fan of rock music will likely appreciate...possibly even Metallica fans.

Diabetes benefit concert

SAM CHREST
Mast A&E reporter

Still thinking of plans for Valentine's Day weekend? Well, search no more. *Broadway and Musical Theater Favorites*, a benefit concert to raise money for The Diabetes Association will be held Sunday at 7 p.m. in Lagerquist Hall.

Performed by retired PLU professor Dave Knutson and professional singer Carol Baque, this will be the fourth year PLU has hosted the event.

Knutson, a Parkland resident, is a member of the Board of Directors of the Diabetes Association of Pierce County. He has had Type I diabetes for 53 years, and consequently has been afflicted with many severe complications of the disease. He is completely blind, has advanced heart disease, kidney trouble and both legs have been amputated.

The Diabetes Association is a non-profit agency serving people with diabetes and their families in the Tacoma area.

"If [people with diabetes] can learn something about their disease and learn to cope and manage, then they will be much better off in dealing with it," Knutson said.

In 2000, Knutson and a variety of other musicians decided a concert would be a good fundraiser for their association. After retiring from PLU, he approached the music department about using Mary Baker Russell for the event.

The Joe Baque Quartet, who has performed with Knutson in the past, will accompany Knutson. This year, they will perform from a number of musicals, including "Fiddler on the Roof," "The Sound of Music" and "Phantom of the Opera."

The shows have been a success in the past, drawing more than 400 people.

"I think we bring more people to PLU that normally don't come," Knutson said. "We advertise in the Senior Scene, the Tacoma News Tribune and other places. PLU has really been generous with the use of their auditorium."

J-spot brings sex education to PLU

CARLY GILLIS
Mast A&E intern

Nationally renowned sex educator Jay Friedman educated PLU students about sex during The J-Spot: A Sex Educator Tells All, a lecture sponsored by PLU's Live-IT Committee, last Wednesday in the Chris Knutzen Hall.

"Sex is good, it's what we learn about it that makes it not so good," Friedman said.

"My goal is to make you more comfortable about talking about sex." According to Friedman, scare tactics do not work but just leave students more confused and ignorant of the facts regarding human sexuality.

One common myth destroyed was men do not really explode from lack of sex. "If this were true, you would hear explosions on this campus every night," Friedman said.

Friedman believes educating children before the onset of puberty is important, helping them develop a positive attitude. "Teach puberty before they start it," he said.

He explained U.S. politics were harming sex education for your nation's youth. "We teach children sex equals death," Friedman said. "It is sexual ignorance that equals death, not sex alone."

Saxifrage

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Grad School

Band composed of PLU students to play at The Cave tonight; give impressive show at Mi Piacé

ERIC THOMPSON
Mast A&E reporter

Grad school, an all-PLU (and alumni) band who played at Mi Piacé Saturday night, exceeded my expectations of local bands.

Grad School is a five-piece band formed last November by current PLU students and recent graduates including Phil O' Sullivan (lead vocals/guitar), Jace Krause (guitar), Scott Harrison (bass), Jay Beaman (drums) and Paul Christensen (keyboards)

Grad School helped local residents bid farewell to the owners of Mi Piacé, who are moving to Mexico, last Saturday.

The band played an excellent mixture of original material and well-done covers in a two hour set. They have a unique sound that leaves you grasping for a band to compare them to.

This is difficult to do - a credit to their originality - but at times it is possible to detect subtle traces of Harvey Danger or Pavement influences.

O' Sullivan's voice suited the music well, and Krause occasionally added well-crafted harmonies. The keyboards successfully meshed with the band's sound.

Grad School started the show strong with a likable new song, followed by the catchy and creative "Good Move." The set was consistently solid; the only weak spot came midway through when they played a stripped down cover with struggling vocals and the country-tinged "Runaway."

All my doubts were immediately eliminated as they transitioned from Runaway to an incredible, energetic version of The Beatles' "Why Don't We Do It In The Road," which was a crowd favorite.

Another high point of the performance was a song that O' Sullivan introduced only as a song about questions, which was a sprawling, eclectic piece with brash, dissonant chords, rhythmic vocals and a heavy bass line.

Grad School ran out of their own material at the end of the show, but the audience wanted more.

In addition to Wilco and T Rex, the band did justice to a number of classic rock covers that Mi Piacé owner Mike Buckley had requested, most notably "You Really Got Me" by The Kinks.

Even outside of their own range, Grad School was comfortable and impressive, capping off an enjoyable night of music.

The band plans to begin recording their first CD shortly, and will do a short tour of California over spring break.

Grad School will be playing at The Cave tonight. The opening band is PLU's Goodspeed. Saturday, they will be back at Mi Piacé for a special Valentine's Day acoustic set.

Those who have never seen Grad School should take advantage of one of these upcoming opportunities to check them out. They will not disappoint.

Although they have only been together a short time, Grad School is talented and already has a firm grasp on what should become an undisputed principle of live rock and roll: you can do no wrong when you close a show with Weezer's "The Sweater Song," and a hearty blast of amplifier feedback.



Photo by Andy Sprain
Lead vocalist, Phil O'Sullivan performs during a concert in the Cave.



Photo by Andy Sprain
Guitarist Jace Krause plays the tambourine. Grad School is an all-PLU (and alumni) band playing at the Cave tonight.

POETRY CORNER

SAXIFRAGE

The Legend of the Red Square Delivery Truck

The truck rolled right onto Red Square,
Right past a young maiden so fair.
She screamed as it went,
And all the bricks bent,
To swallow the truck and its ware.

A bunker is under Red Square.
All sorts of fell things live down there.
They fight and they sleep,
They argue, they weep,
And grow long despicable hair.

There once was a warning sign there.
It said "Don't drive over Red Square."
But she took it down,
The Maid of Renown,
And hadn't the least bit of care.

But when that truck went toward Red Square,
The Maid did remember the lair
Of orcs and the ghosts
That eat men like roasts,
And quickly she said a small prayer.

She ran fast as wind to Red Square
Just hoping to lead it elsewhere.
But she was too late,
The deed was of fate,
And now a truck rests under there.

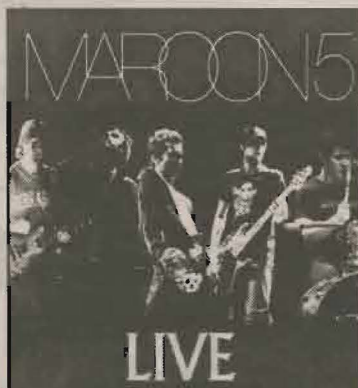
The school quickly rebuilt Red Square.
And people still come just to stare.
And now when they toss
A rock right across,
A tone comes up bright, loud, and fair.

-Aaron Hageman

Editors note: Saxifrage poetry corner is a new weekly addition to the A&E pages. If you are interested in submitting work, please e-mail us at mastarts@plu.edu.

Upcoming Grad School Concerts:

Tonight: The Cave
Saturday: Mi Piacé



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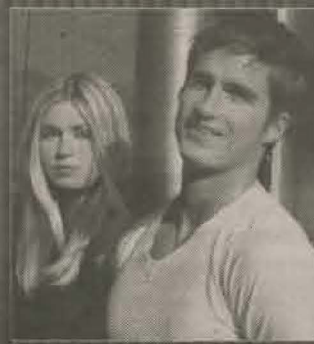
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Record-setting weekend for Lady Lutes

Center Courtney Johnson is named Northwest Conference Player of the Week as the PLU women's basketball team wins their school-record 12th straight game. The Lady Lutes are now ranked 14th in the nation by D3hoops.com.

LINCOLN VANDER VEEN
Mast sports reporter

The Pacific Lutheran women's basketball team enjoyed another successful weekend beginning Friday night with a win over Linfield. They followed that performance with a convincing win over George Fox Saturday night.

PLU held Linfield to a total of 38 points Friday on their way to a 13-point victory. Post Courtney Johnson figured prominently on the defensive end for the Lutes, blocking a total of 13 shots, eclipsing her previous season high of nine.

With the win, PLU improved their overall record to 15-2, and remained perfect in Northwest Conference. Linfield trailed virtually the entire game, but did make things interesting down the stretch by cutting the PLU lead to 41-36 with 3:15 to play.

"It was a pretty ugly game, but we got the win," forward Kelly Turner said afterward. PLU extended their unbeaten streak to 11 games and kept a stranglehold on the conference lead.

Post Kezia Long came off the bench to score 16 points and haul in eight rebounds to help lead the Lutes to victory. Along with her 13 blocked shots, Johnson also scored eight points and grabbed seven rebounds.

After setting the school record for blocked shots in a game on Friday night, Johnson came away with her first career triple-double Saturday, to lead the Lutes to a 74-49 blowout victory of George Fox.

She scored 20 points to go along with 12 rebounds and 10 blocks. She repeatedly stifled the George Fox offensive attack, leaving frustrated looks on many George Fox players. Her impressive

weekend of basketball earned her player of the week honors for the Northwest

Conference.

Post Sara Wilcox scored a lay-up with 12:36 remaining in the first half to break an early tie, and PLU never looked back. The win gave the Lutes their 12th straight victory, which is a new school record. Most importantly, it gave the Lutes an even more commanding lead in the conference and gave them a bump in the national polls. PLU is now ranked 14th in the nation, according to D3Hoops.com.

Wilcox scored 16 points in the game and wing/point guard Aundi Kastura contributed 13. Leading the way for George Fox was point guard Kellie Thomas, who scored 16.

The Lutes are back on the road this weekend. They play Whitworth Friday night and Whitman Saturday.

NWC Women's Basketball Standings (2/7/04)

School	NWC	ALL
PLU	10-0	16-2
UPS	8-2	16-3
Whitman	8-2	13-5
Whitworth	7-3	15-4
Pacific	4-5	9-7
Linfield	3-6	6-12
George Fox	3-6	9-9
L&C	1-9	4-15
Willamette	0-10	4-15

National Women's Basketball Rankings

Courtesy of D3hoops.com

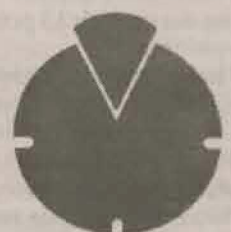
#	Team	W-L	Pts.	Last Week
1	Bowdoin (25)	21-0	625	1
2	Southern Maine	20-1	599	2
3	Scranton	20-1	543	5
4	UW-Stevens Point	19-2	516	7
5	Trinity (Texas)	18-2	475	3
6	Rochester	18-2	453	4
7	St. Benedict	18-2	424	8
8	Washington U.	17-3	415	10
9	Carleton	20-1	413	9
10	Messiah	19-2	380	11
11	Eastern Conn.	18-3	357	6
12	Johns Hopkins	16-2	315	14
13	UW-Oshkosh	17-3	300	15
14	Pacific Lutheran	16-2	262	16
15	Hardin-Simmons	19-2	223	17
16	DeSales	17-3	219	19
17	DePauw	18-3	184	24
18	Hope	20-2	175	20
19	St. John Fisher	17-2	165	18
20	McDaniel	18-2	163	21
21	Marymount	18-3	157	12
22	UW-Eau Claire	18-4	152	13
23	Baldwin-Wallace	18-3	128	—
24	Univ.	18-2	121	—
25	Ithaca	17-2	111	—

Photo by Jennifer Furumasa

Women's basketball head coach Gil Rigell goes over strategy with his team during a recent game. The Lady Lutes play their next game tonight at Whitworth College in Spokane and travel to Whitman College in Walla Walla tomorrow.



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Ultimate Frisbee splits opening weekend

KRISTEN LABATE
Mast sports reporter

Pacific Lutheran University's ultimate frisbee team, also known as the Reign, got a dose of sun and blue skies when they traveled to California to compete in the Stanford Invitational Feb. 6-8.

"The weather was beautiful and the pale kids got sunburned," captain Aaron Bell said.

The Lady Reign played Santa Cruz Feb. 7 and won 7-5.

Later in the afternoon PLU had an exciting win against Berkley "B," coming out on top 13-5.

However, their next two games were losses against the University of Washington and Humboldt State.

The Lady Reign surprised Santa Barbara on the field Feb. 8, but lost 15-

3.

In the ladies' last game of the tournament, they gave it their all but lost by three points to Stanford "B." The final score was 12-9.

"We all learned a ton this weekend," captain Linzi Smith said.

The PLU men's ultimate team had a great start to the tournament, with three wins on Saturday.

Their first game was against Oregon "B" with the final score 13-2 in favor of the Lutes.

The game against Claremont was close, with PLU winning by two points.

Early in the game, PLU was down 11-1 and then scored 6 unanswered points and finished with a score of 13-11 for the win.

PLU men also beat UC Davis "B" 13-7.

"There were many great grabs in the end zone with great footwork to keep the disc in play," Bell said.

"This was a big win and set the tone for the rest of the season," return player Thomas Purbaugh said.

The PLU men entered into the quarterfinals Sunday with high hopes, but had a slow start with their first game against Reed.

PLU fought hard and took the game into overtime, but could not pull out the win, eventually losing by a score of 15-10.

The loss knocked the PLU Reign out of the running for the championship; however they did play two consolation games.

They won 13-11 against Claremont, and lost 12-9 to Las Positas College.

The Stanford Invitational in Palo Alto, Calif. is a club tournament

designed for college teams to compete with club teams.

The ladies' ultimate team traveled with nine women and the men traveled with ten.

The men's team had four "A" team players, four "B" team players and two first-year players.

This tournament was a great way to introduce the game to new players and familiarize the team with offensive and defensive strategies.

The tournament was only one week into PLU's Ultimate season, but PLU came together nicely and finished well.

"I am overly excited to get this season rollin'!" Smith said.

"The weekend was mint," Jason Schafer said.

The PLU Reign is holding tryouts this week.

Men's B-ball drops two close games at home

The team will travel to Eastern Washington this weekend to take on NWC opponents Whitworth College Friday and Whitman College Saturday

TYLER OCHSNER
Mast sports reporter

The PLU men's basketball team dropped two home games to Linfield College and George Fox University to start the second half of their Northwest Conference schedule.

The Lute squad held a slight lead against the Wildcats but could not control the outcome of the game as Linfield won, 68-66.

The Lutes and Wildcats exchanged leads at the beginning of the game with Linfield leading 34-32 at the half. The second half was similar as each team collected 34 points.

PLU had a victory in sight, leading by three points with 3:17 remaining in the game. However, a Linfield free throw and a three-point play put the Wildcats on top 61-60. Linfield held a 65-60 advantage after making two lay-

ups. Wing Jonathon Anderson scored a lay-up with 38 seconds left, but Linfield quickly answered back with two free throws.

Anderson calmly converted a three-point play with nine seconds remaining. Two made free throws by the Wildcats put them in front 68-66 for good with six seconds left. Anderson's desperation jumper as the buzzer sounded fell short of the rim. The crowd reacted with verbal frustration as they hoped for a foul to be called because of physical contact that had been made between players.

"We played well enough to get the victory," head coach Dave Harshman said. "When you are at home, it is tough to win when you don't get very many (foul) calls and the other team makes it to the free throw line more than you do."

Guards Kurt Oliver and Jason Pasquariello and Anderson each scored in double digits for the Lutes. Oliver led the team with 20 points, shooting 8-for-16 from the field. Anderson added 11 points and Pasquariello collected 10. Wing Sudon DeSuze led the team in rebounding and assists with 11 boards and four dish outs.

"We played very well the entire game except for the last two minutes," Oliver said.

PLU has fallen to Linfield by a total of three points in two contests this season.

In their second game of the weekend, PLU lost to George Fox. The Lutes were up 65-64 when the Bruins went on a 13-3 run in the last six minutes of the game to secure the victory. Once again, neither team could take sole control of the lead until the final few minutes of the contest.

Following the George Fox 13-3 run, DeSuze put in a lay-up and Oliver converted on two free throws with 1:22 left in the game to bring PLU within three. George Fox made seven of its last eight free throws to capture the 82-72 victory.

Wing Drew Cardwell led the Lutes with 20 points, six rebounds and three assists. Pasquariello continued his scoring surge with 15 points, all of them coming off three-pointers.

The Lutes have now lost eight games in a row and 12 out of their last 13. They travel to Whitworth and Whitman Colleges this weekend, taking on Whitworth tonight and Whitman tomorrow night. Whitworth and Whitman each beat PLU by five points in earlier meetings this season.

"The last few weeks of the season will be a time to develop players and give them more opportunities," Harshman said. "We will play to win but we will also play to develop our future."

Post Mike Jacob agrees that this is a time in the season to develop the young talent and grow as a team. "We have gained a lot of experience and learned many new things throughout the year," he said. "We are testing out many different lineups right now and we will find one that clicks."

NWC Men's Basketball Standings (2/7/04)

School	NWC	ALL
UPS	9-1	17-2
Willamette	8-2	13-6
Whitworth	7-3	14-5
Linfield	6-3	11-7
L&C	5-5	12-7
Pacific	4-5	7-10
George Fox	2-8	6-13
Whitman	2-8	6-13
PLU	1-9	4-15



Photos by Andy Sprain

Above: Wing Drew Cardwell drives past George Fox opponent Bryan Wadlow in PLU's Feb. 7 game against the Bruins. George Fox won 82-72.

Below: Wing Sudon DeSuze pulls up in traffic for a shot. DeSuze scored nine points and grabbed five rebounds in the game against George Fox.



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IMPORTANT MEN'S BASKETBALL DATES:
THERE ARE THREE HOME GAMES LEFT ON THE NWC SCHEDULE: FEB. 20 VS. LEWIS & CLARK, FEB. 21 VS. WILLAMETTE, AND FEB. 27 VS. UPS.
EACH GAME WILL HAVE A THEME:
FEB. 20 - DRESS LIKE YOUR FAVORITE PROFESSOR
FEB. 21 - CRAZY HAT NIGHT
FEB. 27 - BLACK AND GOLD NIGHT; SENIOR NIGHT

Hockey movie *Miracle* a money-maker

This past Sunday was the National Hockey League's All-Star game. It was a good game with all-stars and all-star plays including three players with slap shots over 100 mph, Philadelphia Flyer Jeremy Roenick apologizing for throwing a water bottle at a referee, and goalie saves worthy of any Top 10.

Interestingly enough this weekend also marked the cinematic opening of *Miracle*, the story of the 1980 United States Olympic hockey team. It's Hollywood's version of U.S. hockey's first great underdog story.

The movie may become an instant classic for many reasons. All the actors were actually hockey players, which provide the movie with smooth and exciting hockey footage.

Capturing good footage of the on-ice action proves to make or break a sports movie. Not to mention, the director

depicts actual game sequences and goals. Actor Kurt Russell imitates Head Coach Herb Brooks from his sweet suits to his clipped Minnesota accent. The professional hockey community has embraced Russell's performance, maintaining it is sincere and authentic to Brooks.

It was Brooks' ambition to coach the Olympic team since his dream of playing on the 1960 Olympic team, the last to win a gold, ended when he was cut just before opening ceremonies.

The 1980 U.S. hockey team did the impossible by beating the Russians. They won during a time when U.S. citizens needed hope and heroes.

Director Gavin O'Connor captures the U.S. economic

and social landscape of 1980 so movie-goers like myself, who weren't born at the time of the game, can understand the impact of this event. Ultimately I highly recommend this movie to everyone

Disney made the movie *Miracle*, a great tale of Brooks dream and his team's triumph. Who broadcasted the All-star game? ABC. Fittingly Disney and ABC are partners in their quest for money.

Where was this NHL all-star event being held? St. Paul, Minnesota, Herb Brooks' hometown. Whose statue was unveiled to celebrate such a great life and his *Miracle* impact? None other than Herb Brooks. What other medium outlet did this empire use? Sportscenter. Surely not a coincidence, this was one amazing plan of attack.

Brooks' tale is not something Hollywood could have

written. Although a clever scene where players skate for several hours after a game so Brooks can teach a lesson is powerful yet fiction.

He made the players fear him, even hate him but ultimately we all know Brooks drove them to succeed more than anyone knew the team could. He'd never used that adversarial coaching method before. In fact, his entire preparation for the year was unheard and far fetched.

The game-winning puck was bought at an auction last year for \$13,200 but now the new owner feels this is a prime time to sell the memorabilia. So what's the new asking price for this piece of history? \$95,000.



The Pitch
James LeFebvre

and it's a must for any sports fan.

Want to hear what I found most interesting?

NWC swimming Championships

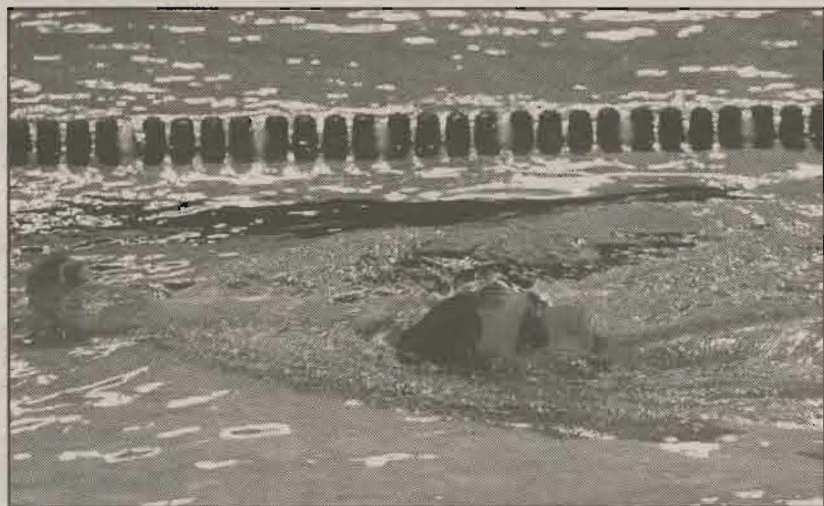


Photo by Andy Sprain

The Northwest Conference swimming championships will be held this weekend at the King County Aquatic Center in Federal Way. PLU and UPS are co-hosting the meet. Admission is free for students with a school ID from the Northwest Conference. Above: Justin Lunday competes in an earlier meet.

PLU Softball ranked #6 in the nation by the National Fastpitch Coaches Association

Rank	Team	Record	Pts
1	Salisbury (2)	45-6-1	194
2	Central (6)	31-4-1	192
3	Emory	38-6	171
4	Muskingum	42-5	163
5	Illinois Wesleyan	38-8	162
6	Pacific Lutheran	32-3	160
7	SUNY Cortland	42-8-1	147
8	Wartburg	38-10	141
9	Wheaton	35-9	139
10	Moravian	32-10	134
11	Alma	32-6	132
12	Methodist	38-10	97
13	Montclair State	36-9	93
14	Ithaca	30-10	88
15	California Lutheran	24-20	83
16	University of Chicago	23-10	76
17	Keene State	27-14	66
18	William Paterson	29-12-1	55
19	Western New England	32-7	47
20	Union	26-7	43
21	Capital	27-14	37
22	Simpson	31-4-1	33
23	Tufts	26-13	25
24	Coe	27-9	22
25	Western Connecticut State	24-9	21

Poll courtesy of NFCA.org

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Seeing red over the Cardinal's #2 ranking

I'm not much of a conspiracy theorist. I don't believe the government is out to get me and I don't think they have aliens hiding in New Mexico.

But I do believe there is an east coast bias.

I believe that's part of the reason the Stanford basketball team isn't ranked number one.

Does anyone really think Duke is better than Stanford? Probably only those people who haven't seen Stanford play.

I like Duke- and the University of North Carolina, too, which is the rough equivalent of liking both the New York Yankees and Boston Red Sox- but I resent that people don't seem to be able to think outside the box of the Atlantic Coast Conference.

This is Week 13 of Division I basketball, and so far Connecticut, Kansas, Florida, Kentucky, and Duke are the only teams to have claimed the number one ranking in the USA Today/ESPN Top 25 poll.

I realize the Duke Blue Devils have a 20-1 overall record and are undefeated in the notoriously tough ACC, and I know they are an amazing basketball team.

They'll be one of my Final Four teams for sure when I fill out my March Madness bracket.

But I don't think that they'll win the tournament, and I don't think they're the best team.

That distinction- along with the number one ranking- should belong to either Stanford (ranked second) or Saint Joseph's (ranked third). They are the only undefeated teams



On the ball
Trista Winnie

remaining in D-I basketball.

Stanford won a thriller Saturday, beating out 12th-ranked Pac-10 opponent Arizona in the last minute.

Nick Robinson, who started for the Cardinal because of injuries to other players, sank a 35-foot buzzer-beater to give Stanford an 80-77 victory over the Wildcats.

Detractors may call the victory lucky, but good teams make their own luck.

Stanford is more than a good basketball team. I think they're the best, and I think they deserve the number one ranking.

Now, for some basketball coverage without ranting, the Portland Trail Blazers are doing

some spring cleaning.

Derisively- and deservedly- known as the "Jail Blazers," Portland is shipping the trouble-makers out.

Earlier this season, guard/forward Bonzi Wells was traded to the Memphis Grizzlies; now it's forward Rasheed Wallace's turn to pack his bags.

Wallace and reserve Wesley Person are being sent to the Atlanta Hawks in return for forward Shareef Abdur-Rahim, center Theo Ratliff, and guard Dan Dickau.

As a guard at Gonzaga, the scrappy Dickau helped take the Bulldogs from mid-major and Cinderella story to a perennial contender.

Dickau is one of my favorite college players ever, and I hope coming to Portland will boost his NBA career.

LeBron James' NBA career- or maybe just his entourage's collective ego- recently suffered a bit of a setback.

The rookie guard- who's averaging more than 20 points, five rebounds, and five assists per game this year- wasn't selected to appear in the All-Star Game, which will be played Sunday in Los Angeles.

Forward Carmelo Anthony,

this year's other big-name rookie, was also left off the All-Star roster.

Both players are scheduled to appear in tonight's Rookie Challenge, which pits standout rookies against the top second-year players.

Despite their sub-500 winning percentage, the Sonics will have some representation at All-Star Weekend.

Guard Ray Allen is a reserve on the Western Conference team, and forward Rashard Lewis is going to participate in the three-point contest.

The NFL's All-Star game was Sunday, and the NFC won 55-52.

The 54th Pro Bowl was the highest-scoring Pro Bowl in history and only the third NFL game ever with a total of more than 100 points.

The NFC rallied from a 38-13 third-quarter deficit behind St. Louis Rams quarterback Marc Bulger.

Bulger threw a Pro-Bowl record four touchdown passes and was named the game's MVP. He was one of 41 players making their Pro Bowl debut.

Mike Vanderjagt, the Indianapolis Colts' kicker, made all of his 37 field goal attempts this season, but his 51-yard attempt, which would have sent the game into overtime, was wide right.

Five Seahawks were on the

NFC's roster for the Pro Bowl.

Quarterback Matt Hasselbeck, running back Shaun Alexander, tackle Walter Jones, guard Steve Hutchinson, and special teamer Alex Bannister all made the trip to Hawaii.

Alexander rushed for 66 yards and scored three touchdowns, two of which came in the fourth quarter.

As far as representation goes, at this rate the Vatican City will have more Olympians in Athens than the United States.

The U.S. will be watching the baseball and men's soccer competitions from the stands this summer.

Mexico shut the U.S. out 4-0 in an all-or-nothing game Tuesday night to determine who would go to the Olympics.

Defense was the difference in the game.

Mexico's stifling defense frustrated U.S. attackers all night long, while the U.S. defense couldn't keep Mexico's forwards from slipping past to score.

A couple months ago, the U.S. baseball team lost to Mexico, and lost out on their chance to go the 2004 Olympics.

There is good baseball news, though: pitchers and catchers for the Mariners report to Peoria Feb. 20. After an eventful offseason, I can't wait for the 2004 season start.

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Senior Standouts

MEG WOCHNICK
Mast sports reporter



Justin Lunday

Men's senior swimmer Justin Lunday has been swimming for 14 years. "Since I was seven," he said.

The team captain from Castle Rock, Wash. (Kelso HS) placed fifth in the 200 IM in last season's Northwest Conference Championships.

Reflecting on this season, Lunday said that "beating UPS was pretty nice."

Lunday has shared his swim team experiences with

fellow senior Darren Riley.

"Darren and I were set up as room mates freshman year, and we've become friends," Lunday said.

Lunday is impressed at how his teammate Riley has improved steadily since their freshman year.

Lunday, an applied physics major, intends to go into engineering after graduating from PLU.

If you asked senior swimmer Darren Riley his superstition, you would probably be surprised.

"I never wash my underwear," the graphic design major said.

"The pair with the cars brings me luck in my long races, and the pair with the hearts brings me luck in my shorter races," he explained.

Riley, who hails from Vicksburg, Miss. (Phoebus HS), placed eighth in the 200 backstroke, ninth in the 1650

freestyle, and 11th in the 100 backstroke at last year's Northwest Conference Championships.

When asked to relate his most memorable moment from his PLU swimming career, Riley mentioned the time when the team went to winter training in Los Angeles, and "got to see Woody from Toy Story in real life at Disneyland."

When Riley graduates from PLU, he plans to be an Army special forces officer.



Darren Riley

Heads-up:

Intramural sports begin
Tuesday, Feb. 17

There are men's, women's, and co-ed
leagues for 5-on-5 basketball and
5-on-5 indoor soccer

Questions? Call the IM Sports director,
Craig McCord, at x7355

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