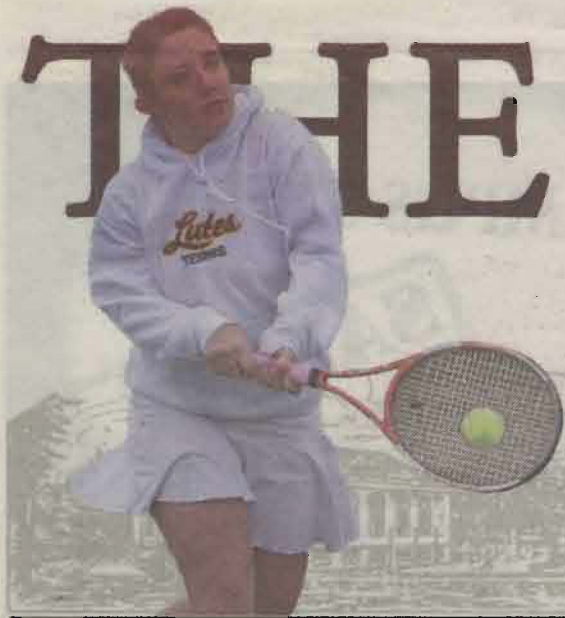


# THE MAST



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TOUGH WEEKEND AHEAD  
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APRIL 13, 2007

PACIFIC LUTHERAN UNIVERSITY

VOLUME LXXXIV, NO.18

## Students SOAC in events



Photo by Breanne Coats

Professor Robert Wells (left) points out one of the photos on display at the MediaLab Open House to senior Royce McLean. The MediaLab Open House was one of the many events of the School of Art and Communication (SOAC) week.

**Week focused on professional, student interaction**

OLIVIA MA  
Mast news intern

This week was Pacific Lutheran University's School of Arts and Communication (SOAC) week. Members of the PLU community listened to speakers and panels as well as participated in workshops pertaining to the professional life and rich experiences of the three departments of Art, Theater and Communication, and Music.

SOAC week 2007 was organized and planned by about a dozen PLU students. All of the speakers, events, promotional materials and public relations were coordinated by students, under the leadership of co-chairs Breanne Coats and Laura Zaichkin. The events were promoted under the leadership of Cathy Britt.

One lecture that the student leaders seemed most excited about was the keynote speaker, Peter Leitch, president of Vancouver, B.C.'s North Shore and Mammoth Studios (formerly Lion's Gate Studios). Leitch will give a lecture in Ingram room 109 today from 10 to 11:30 a.m. The studio produced several familiar films, such as "Night at the Museum" and "X-Men," as well as many television hits, including ABC's "Men In Trees" and "The 4400".

Maureen Hetherington, the coordinator for The Junction, a Community Relations Resource & Peace Building Centre located in Derry/Londonderry, North Ireland, is also going to talk about her 12 years of experience in community relations in Northern Ireland as well as in South Africa, the Balkans, the Middle East and Cyprus.

On April 9, three PLU alumnae gave a talk about their work experiences after graduation: Stephanie Mathieu, who works for Longview Daily

**Please see SOAC  
page 4**

## Showing the Hawaiian pride

**Hawaii Club prepares native dances for 10th annual lu'au**

KRISTI CLOUGH  
Mast news reporter

Outside the sky was a pale gray, but inside, PLU's South Hall lounge was saturated in sunshine as Lutes moved in unison to the rhythmic sounds of percussion.

This has become a regular occurrence as members of "Na Hoaloha 'o Hawai'i" – or PLU's Hawai'i club – transform the lounge several times a week in preparation for their 10<sup>th</sup> annual lu'au.

There was a lull in the music and the hum of excited conversations echoed off the high-ceilinged room. A burst of laughter pierced the steady buzz. Some students continued practicing the steps they had just learned; their counts – 1,2,3 – provided the constant pulse to the room's symphony of sounds.

Suddenly a voice from inside the crowd yelled, "I got it!"

A fair-skinned club member sporting a mop haircut and tube socks beamed as all conversations ceased and a collective cheer praised the diligent efforts that helped his steps fall into place.

Nearly all 55 members of the club have convened today to rehearse "kahiko" (ancient)

**Please see Hawaii  
page 5**



Right: (from front to back) Sheila Nakayama and Waihea Perreira practice a Hawaiian dance at one of the Hawaiian club's weekly meetings. The PLU hawaii club is currently working on the upcoming lu'au they are hosting April 28.

Photo by Chris Hunt



STATE, NATION, WORLD BRIEFINGS

# Local to Global news



AP Photo: David Longstreath

Friends and family of Patcharaporn Bunmat, gather near her casket Thursday, April 12, 2007, outside the district government offices in Yala, Thailand. The young woman, who was brutally murdered on Wednesday and set on fire, has been placed in front of the district offices in protest. The Muslim-dominated region has been plagued by a violent insurgency that has lasted more than three years and claimed more than 2,000 lives.

## Shiites call for U.S. to leave Iraq

Tens of thousands of Shiites, a sea of women in black abayas and men waving Iraqi flags, rallied Monday to demand that U.S. forces leave their country. Some ripped apart American flags and tromped across a stars and stripes rug. The protesters marched about three miles between the holy cities of Kufa and Najaf to mark the fourth anniversary of the fall of Baghdad. In the capital, streets were silent and empty under a hastily imposed 24-hour driving ban.

## Racial slur gets Imus two-week suspension

Don Imus' morning talk show will be suspended from CBS Radio and MSNBC for two weeks following protests about his reference to members of the Rutgers women's basketball team as "nappy-headed hos," both networks said Monday. MSNBC, which telecasts the radio show, said Imus' expressions of regret and embarrassment, coupled with his stated dedication to changing the show's discourse, made it believe suspension was the appropriate response.

## 15,000 troops could stay longer in Iraq

The Pentagon is considering a plan to extend the tours of duty for up to 15,000 U.S. troops serving in Iraq, a defense official said Monday. The idea is among options being considered in response to a request in the last couple of weeks by Gen. David Petraeus, U.S. commander in Iraq, said the official who spoke on condition of anonymity because the idea has not been approved.

## Tainted pet food - kidney illness link

Cases of kidney failure among cats rose by 30 percent during the three months that pet food contaminated with an industrial chemical was sold, one of the nation's largest chains of veterinary hospitals reported Monday. Banfield, The Pet Hospital, said an analysis of its database, compiled from records collected by its more than 615 veterinary hospitals, suggests that three out of every 10,000 cats and dogs seen in its clinics developed kidney failure during the time the melamine-contaminated pet food was on the market. There are an estimated 60 million dogs and 70 million cats in the United States, according to the American Veterinary Medical Association.

## WA House passes cell phone bill

The Washington state House on Wednesday approved a measure that would require drivers to use handsfree devices when talking on their cell phones.

The bill passed on a 59-38 vote in the House, where it has gotten stopped in prior years. It passed the Senate last month, but must head back to the Senate for concurrence before going to Gov. Christine Gregoire, who is expected to sign it.

"This bill sends a message to all drivers all across the state that talking on your cell phone while driving is dangerous, or as the bumper sticker says, 'hang up and drive,'" said Rep. Judy Clibborn, D-Mercer Island.

Under the proposed law, if you're caught holding a cell phone when you're pulled over for another infraction, such as speeding, you could be slapped with an extra \$101 fine.

## Stem Cell Bill approved by Senate

A stubborn Senate voted Wednesday to ease restrictions on federally funded embryonic stem cell research, ignoring President Bush's threat of a second veto on legislation designed to lead to new medical treatments. The 63-34 vote was shy of the margin that would be needed to enact the measure over presidential opposition, despite gains made by supporters in last fall's elections.

## Prosecutors drop charges in Duke case

The Duke lacrosse rape case finally collapsed Wednesday, with North Carolina's top prosecutor saying the three athletes were railroaded by a district attorney who ignored increasingly flimsy evidence in a "tragic rush to accuse." In a blistering assessment of the case, Attorney General Roy Cooper dropped all charges against the players, all but ensuring that only one person in the whole scandal will be held to account: Durham County District Attorney Mike Nifong.

Briefs gleaned from the Associated Press Wire Service.



### April 4

CSIN overheard CPFR being dispatched for medical assistance at East Campus for a guest who had suffered a heart attack. CPFR transported the guest to the hospital.

A student reported the theft of her bicycle from outside of the Library.

### April 6

During the course of routine patrol, CSIN discovered four unopened beers in a kitchen in a residence hall. An RA was contacted and the alcohol was disposed of in the sink.

During the course of routine patrol, CSIN units found a discharged fire extinguisher in Olson. Custodial was contacted to clean up the affected area.

### April 7

CSIN stopped several male guests from attempting to enter a residence hall after hours. Contact was made with two students who admitted to having given a PLU ID card to the males to allow them access to the building. The matter has been forwarded to Student Conduct.

### April 8

A student reported that he had seen someone breaking into a vehicle in the Ivy Lot. The owner of the vehicle reported that her purse had been taken. PCSD was contacted for a formal report.

A student reported that his vehicle had been struck by another vehicle while off campus and that the other vehicle had driven off. PCSD was contacted for a formal report.

## Safety tip of the week:

Carry a whistle. This can serve as a reminder to exercise caution, and can alert someone in the area that you need help.

## For Rent

2 Bedroom/2 Bath apartment with deck one block from PLU. Completely remodeled and very clean with beautiful new kitchen and updated bathrooms. \$800/month. Call Mike at 425-478-7380.

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Very spacious, very nice



Close to campus  
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# Food fight trashes the UC

## Students bid farewell to the cafeteria by leaving their biggest mess

AHMED BENKHALTI  
Mast news reporter

Two days before spring break began, a food fight broke out in the cafeteria.

The University Center was scheduled to close for remodeling at the end of the week. But that evening, a little before 7 p.m., someone yelled, "food fight!" in the middle of dinner.

Tempers flared. Within seconds, students stood up, started screaming, grabbed the contents from their plates, trays and cups, and hurled them in every direction.

Students who could, fled outside. Others simply backed away towards the wall. When it was all over, the tables were splattered with liquids and dressings. Noodles covered the chairs. Lettuce was on the floor. People were picking ketchup out of their

hair. It was a disastrous sight greeting students who were just coming in to eat.

And then, all the students promptly got up and left the UC as quickly as possible, though some stayed to help janitors clean up the mess, regardless of whether or not they participated in the fight. Among those who helped were the PLU fast pitch softball team, and some members of the ROL team, according to Jeff Smith, the PLU Operations Manager.

"It was a huge imposition on those that had to clean it up," said first-year Julia Bakewell, a witness who said the fight was "funny, but ridiculous."

Others said that it would have been better if the fight took place on Friday, the day the UC would actually close, so that janitors would not have to hurry up and clean the cafeteria for the next morning.

Smith was very disappointed by what happened.

"Regardless of when it could have happened, it's still unfortunate because it still needs to be cleaned up before the remodel," he said.

**"...it's still unfortunate because it still needs to be cleaned up before the remodel,"**

Jeff Smith, Operations Manager

Smith explained three problems with the food fight. For starters, it meant an increase in financial cost to the university, because the floors had to be cleaned professionally immediately afterwards. Although the carpet was going to be removed during the renovations, the floor would

still remain, and any liquids that spilled onto the carpet in the food fight would have been absorbed not only into the rug, but also the floor, damaging it.

In addition, Smith was also worried about safety issues. Some of the objects thrown in the food fight were more hazardous than globs of ice cream. Some people got hit in the back of the head with uneaten apples, including at least one PLU student worker in the UC, fellow student worker Jason Unger said.

And finally, Smith was upset about the amount of food wasted in the fight. A lot of food gets thrown away at PLU every day. The University used to give leftover food to organizations such as Bread and Roses, but can no longer due to increased strictness in health regulations.

Although she was not in the UC on the night of the food fight, senior Julianna Brei-Crawley had this to say about it:

"I think it was a blatant disrespect, not only of property, but of the people who had to clean it up afterwards. I mean, it might have been fun for them, but I know they did not stay to help clean up."

**Check out the graphic on page five to find out where you can use your meal plan!**

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or visit [www.plu.edu/~rotc](http://www.plu.edu/~rotc)



SOAC

continued from page 1

News, Laura Young an associate at Firmani & Associates RP in Seattle and Juliet Mize who works for Parenting Press publishing company.

Professor of Art JP Avila provided a workshop on Photoshop Monday, "Photoshop Ethics," which helped students solve problems about how to work with digital photos in Adobe Photoshop. The sign-up for all of the SOAC Week Workshops has been on the door of Ingram 115B.

There was also an internship presentation that focused on the internships completed by students Katelyn Tuner, Brandi Rodriguze, Mariko Osada and Jessica Ward. Professor Amanda Feller was on-hand to discuss the internship program.

Thursday at 8 p.m., there was a Film & Video Showcase in Ingram 100. This event allowed students to see and critique student film and video designed and produced by students. The opening speaker was from Tacoma's Grand Cinema.

Dance 2007 will be in East-vold Auditorium today and Saturday. Dance 2007 features student dancers and choreographers under

the direction of PLU alumna and former dance team captain Tara Holliday.

All the lectures and workshops above are just a few of SOAC week events.

SOAC week features two different forms of experience: lecture and workshop. This means students can gain the knowledge they want through the lectures, and then they can apply what they learned individually.

"There is something for everybody in PLU," Feller said. "Encourage people to cross the border, so if you are a communication student, go and explore something with music, art or theater; if you are not, you can also go and get involved with some lectures and workshops in which you are interested. That is what this week really about - getting students away from what they already know."

Lots of classes across the three departments were canceled, in order to make sure more students can experience SOAC week..

When all the students and faculties assemble, blending the borders of departments, expressions, vocations and communities



Photo by Breanne Coats

Professor Joanne Lisosky, Captain Andy Ecklund, Darren Brewster and Art Land participate in a panel titled, "Clash of Culture and Communication" Wednesday. SOAC week is an annual event that brings many arts and communication professionals to campus.

there becomes a significant and interesting way to touch the fields one seldom has tried before. Students can learn some social skills

through stories told by speakers, or enjoy the workshops and have an opportunity to try something new.

For more information or the planner for SOAC week, please visit [www.plu.edu/~soac](http://www.plu.edu/~soac)

# New internship class a success

## MediaLab highlights successful inaugural year

NATE HULINGS  
Mast co-sports editor

PLU's top media students had their moment in the spotlight Tuesday evening, promoting the communication department's newest internship program.

Students in professor Rob Wells's MediaLab class spoke with media professionals from all over the South Sound in an attempt to generate buzz for the young program and perhaps more importantly, create future employment opportunities.

Speaking on behalf of his program, Wells is pleased with the direction of the newly developed internship class that places PLU students in jobs with local media

outlets.

"The sky is the limit," Wells said. "There is a lot of interest and we continue to get inquiries every week."

In its first year of operation, MediaLab students have collaborated with news outlets such as The News Tribune, The Olympian and local investment firm Frank Russell Company.

The experience gained from working with local professionals is "invaluable to the students of the school of arts and communication," MediaLab Public Relations Manager Sabrina Coady said.

Recent partnerships between MediaLab students and local media outlets have turned the inaugural year of the program into an early success, senior MediaLab

Managing Editor Laura Zaichkin said. Zaichkin also stressed the importance of continuing to make new connections.

"Our hope is that with your help, we'll continue to be a force in the media community," Zaichkin said.

The evening of promoting

MediaLab to current and future employers was also used as an opportunity to highlight work done by MediaLab students.

The student productions shown included video news stories for The News Tribune's web site and photographs taken by senior Brett Patterson.

Patterson has used his time in MediaLab to not only work on his photography, but also to get his name out in the professional world.

"It's gotten me exposure to the industry and helped out with my decisions and future aspirations," Patterson said.



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J-TERM TRIP TO

# DUBAI

UNITED ARAB  
EMIRATES

INTEREST MEETING  
TUESDAY, APRIL 17,  
INGRAM HALL-  
ROOM 116



**Hawaii**

Continues from page 1

and "auana" (modern) dances that will be featured in this year's lu'au Saturday, April 28 in PLU's Olson Auditorium.

"I was raised in hula," said Desi Koanui, senior and president of Hawai'i club for the second consecutive year.

Back home in Hawai'i, Koanui's family runs "halaus," which means that they provide instruction for groups wanting to learn hula. Dance has always played a significant role in her life, she explained.

"I'm in my element when I'm in Hawai'i club," Koanui said, stressing the importance of family and support – the key values found at the core of the club.

Koanui said she is delighted to be passing on her cultural traditions to students who represent a rainbow of other cultural experiences and backgrounds.

First-year through seniors, both dark and light-skinned with hometowns scattered across the country listened and watched intently, knowing they would be performing these dances before an audience of at least 800.

Apart from planning one of the campus's most anticipated events, one can find members of Hawai'i club reaching out to the community through service projects and social activities.

This year, the club has touched several churches and schools with their aloha spirit as they shared the Hawaiian cultural traditions of song and dance with other groups.

In the fall, the club gave their help to children in need by volunteering with the Tacoma Toy Rescue Mission, according

to the club's Web site (www.plu.edu/~hawaii).

"It's really a two-way road," Koanui said.

But being in Hawai'i club is just plain fun, too. Just ask Jillian Foss, a first-year student from Tacoma.

Foss's background in dance and interest in the club's annual lu'au prompted her to join Hawai'i club early on in the school year. Now she can't get enough of the club's joyful spirit, she said.

"Laughter is a good common language," Foss said. "Everyone can understand it."

Fellow first-year Kingsley Kalohelani from the island of Oahu agreed.

"It's like a getaway from school," Kalohelani said. "These guys are like my second family."

But senior Joe Cassler pointed out that support is important no matter where you're from.

Originally from Vancouver, Wash., Cassler said it was the encouragement he received from Hawai'i club that helped him through discouraging times during his first year. He said that the camaraderie he found in Hawai'i club ultimately convinced him to stay at PLU after considering a transfer to a different school.

Today, that camaraderie continues as some club members are among his best friends.

"It really has changed me as a person," Cassler said.

Over the past four years Cassler's role in Hawai'i club has continued to grow. Now as a club board member, public relations person and lu'au chair person, Joe is busy coordinating details for this year's lu'au, now only a few



Photo by Chris Hunt

Sophomore Shayna Doi practices the dance to be performed at Hawai'i Club's annual lu'au. The lu'au is a hit with students every year; sometimes as many 800 people attend. This year's lu'au will be held on Saturday, April 28 in Olson Auditorium.

weeks away.

Themed "Hilina" (believe), Koanui thinks the message of this year's lu'au is an important one.

"Hilina" hopes to remind us that we can change when situations in the world leave us feeling hopeless and , she said.

"You can achieve anything, if you only believe," Koanui said. Following Hawaiian tradition,

the theme will be communicated through oral storytelling and carefully choreographed dances.

Before lu'au audience members are treated to the club's multitude of talents, members of "Na Hoaloha 'o Hawai'i" will continue to learn steps, count beats and encourage each other up until the big day.

Back in South Hall lounge, as rehearsal hours passed and the

pulsating tempo increased, more dancers perfected their steps and bodies began to sway and turn in unison.

The time spent learning the intricate steps featured in this year's lu'au has been demanding. But club members agreed that when fueled by love shared by all, and aimed at achieving a valuable goal, the work was just as rewarding as it was challenging.

# Taking back the night

## Students rally to bring attention to sexual assault

ALLY HAWIT  
Mast news intern

A group of PLU students worked to raise awareness about the topic of sexual assault April 4, as they chanted and marched around campus.

"Take Back the Night," an event held at PLU for the past four years, aims to heighten awareness of issues of violence and sexual assault. Senior Megan McKenzie has been the event's chief organizer since conception.

"This rally is organized to create an atmosphere of support for survivors of sexual assault by breaking the silence about sexual violence and educating the PLU community about sexual assault," McKenzie said.

The rally consisted of a march around campus, with participants chanting a series of empowering phrases, such as: "Yes means yes, no means no, whatever we wear, wherever we go."

The Raging Grannies, a group of older women that sing for social justice, performed a few songs on the topic of sexual assault in Red Square.

T-shirts bearing messages against sexual assault and violence hung from a clothesline in Red Square and participants were encouraged to wear them.

The absence of male participants was notable, said Allen Trimmings, who serves as an advocate for the Sexual Assault Center of Pierce County.

"We don't have enough men to support the cause," Trimmings said, noting that only one other male was present at the rally.

Meanwhile, in dorms across campus, several male students said while they agree with the event's goals, they are not sure the rally is as effective as it could be.

"I definitely support the message of the rally, but it's not the most effective in the PLU campus where awareness is already higher," sophomore Mike Korchonoff said. "In order for the rally to have the best effect, it would have to be more public."

Despite such concerns, there appears to be a general consensus among PLU students that sexual assault and violence are not tolerable behaviors.

This year's "Take Back the Night," which kicked off Sexual Awareness month, marked McKenzie's last as the event's primary organizer.

McKenzie says she hopes that someone else will take the torch after her departure and continue organizing the annual event.

### April is Sexual Assault Awareness Month. Here's what's happening:

**Communities Without Violence; What Would it Look Like? Panel Discussion**  
When: Wed., April 18 7pm-8:30pm  
Where: Xavier 201

**Luna Tent in Red Square**  
When: Mon. - Tues., April 22-23  
Where: Red Square

**Year End BBQ**  
When: Fri., April 23 5pm  
Where: The Women's Center

## HELP! Where Is All The Food?

### Columbia Center

7 days a week - 7am to 8:30 pm  
Lower Campus  
Enjoy many of your favorite meals from the Commons. We will continue to offer salad bar and soups for lunch and dinner along with your favorite soft serve flavors. Your meal card grants you access for all you care to eat breakfast, lunch and dinner options.

### Monday Night on Garfield

Varying times from 4:30pm to 10:00pm  
Garfield Street Restaurants  
Every Monday night beginning April 16th.  
Monday Morning starting at 8:00am at the Concierge (Library 126) get your voucher in exchange for a meal plan swipe

### The Bistro

Monday-Friday Lunch—10:15 am to 2pm  
Sunday-Thursday Dinner—5pm to 9pm  
In the Columbia Center  
The Bistro menu will be modified to get the maximum amount of students through the line in the shortest amount of time. Grab and go is the key here, if you want it quick and yummy come visit The Bistro at the Columbia Center. The system stays the same, use your meal card and choose a combination of items to go.

### Old Main Grill

7 days a week - 7:00 am to 8pm  
417 Garfield Street  
Grab a quick breakfast wrap and fill it with all of your favorites from our topping bar. Serving all natural Angus burgers, grilled chicken sandwiches, and vegetarian burgers all topped with a wide variety of fun, fresh toppings from the topping bar. Be sure to not miss out on the Parmesan Truffle Fries! Use your meal card to enjoy a bundled food experience for breakfast, lunch or dinner.



From the editor

## UC closure: change has created concerns, comforts

Some of *The Mast* staff might be found wandering around in Red Square muttering something like, "Home, sweet home, how I miss thee." While other students might be saying something like, "What's in this for me?"

Like the rest of campus, *The Mast* is coping with the closure of the University Center Building. We were forced to leave what has been the home of *The Mast* since its beginning days. However, the staff is comforted knowing the new *Mast* facilities should bring with it some comforts and perhaps some treats for those lucky to be on staff next year. Of course, these treats would only be considered delicious for those that have worked at *The Mast* in the past. We might actually receive some comfortable, sturdy chairs and perhaps even a window.

It's an inconvenience for almost everyone at this school to have the UC building closed. It's concerning that the school has not offered some of the other members of this school as much comfort as they have *The Mast*. We have received a lot of help in moving to South Hall, our temporary location, and have been guaranteed a wonderful new office in the fall. But what has the rest of the student body been given to make up for the trouble they are going through?

Many may think having the promise of a new cafeteria and updated offices and meeting rooms may be enough to satisfy all of the PLU audience, but they would only be half right. Students, faculty, staff and alumni will hopefully be proud to show off the renovated UC. Yet, students should have received some kind of restitution for not having one of the most valuable facilities on campus open.

It's great the school has worked on the dining situation. However, more needs to be done (whether it's money or not) to make up for the loss of the UC and all that it offered the members of PLU's community.

## Lack of audiences, does not equal lacking events

In just one day a student could hear two professionals speak about different topics, attend an ASPLU Harry Potter party or some other kind of informal event and a varsity sports game. Yet students are proving time and time again that it takes more than just having an event, party or game to get them in a seat.

Planning any event at this school takes work. One has to figure out an appealing topic, organize speakers or activities and then schedule a room with conference and events. Then when you add in the time spent on promoting and advertising the event, a student easily spends between three to 10 hours planning a one-hour event.

Yet this hard work pays off when there are a large number of students who attend because the planner can feel a sense of accomplishment and success. However, many PLU events have less than 10 students if any turn out for them. When students do not turn out for an event, a lot of planners are left with a feeling of disappointment and frustration.

For most students there are too many options and not enough time for them to support their peers equally. This does not mean students should stop planning events. It just means planners have two choices. They can use their time to plan a couple of big events that students will surely go to, like when the Wang Center brought former vice-president Walter Mondale to campus. The coordinating club or person could also team up with other organizations to draw from a bigger following.

The other solution is simple, but sometimes hard for many planners to accept. Sometimes a good event will only bring in a handful of people, for no logical reason. Yet, the coordinator of this event should not feel frustrated or disappointment because they now have a chance to impact a smaller audience, but on a larger scale. The School of Arts and Communication Week had a couple of events that only brought in a few students, but this actually turned out to be a benefit to those students.

Three students attended the resume workshop, and while the instructor, visiting professor Matthew Erlich, could have cancelled the event or sat around complaining about the number of students who attended the event, he decided to take a different approach. These three students received one on one attention from Erlich. They were able to ask questions and get their resumes personally critiqued. If 30 students had attended the event, it probably would still have been an educational experience for all of them, but not as beneficial as it was to the three who received an almost private session focused around them.

Of course, students should be trying to attend as many events as they can, whether SOAC Week events, ASPLU events, PLU Athletics or music events. Planners also need to understand students are not going to come out to just any event.

Event coordinators should not give up, though. Keep planning relevant and important events. Remember no matter how many students show up to an event, it can still be a success if at least one person walks away having had a positive experience.

## Old Habits...



Cartoon by Adam Spry

## Train bores passengers, benefits Elvis estate



### April Reiter

#### LOOKING THROUGH THE GERMAN LENS

The sun sets behind a crumbling building as a rogue ray of light pierces through the subway windows in a flash of blinding beauty. A passenger silently pulls an acoustic guitar from its case and tunes up. His partner begins his surprisingly gentle serenade with a Muzaky version of Elvis's "Love Me Tender," but no one is listening. I lean my head against the graffiti-encrusted glass and close my eyes. As the train slows to a halt, the duo vamps to an impeccable transition. Still, no one listens.

Well, maybe they listen. I can't rightly know. But they never look up, unless for a quick glance to assess the weirdness of a bench partner or check out the girl with the short skirt. Bands like the Muzak kings are commonplace on public transportation here in Berlin. And they're all surprisingly good, a welcome addition to the quiet environment of the subway. Yet rarely does anyone look up and enjoy the music. Some people do toss change into the band's cup—how could you not when the bands bring a little piece of joy to the otherwise grim institution of public transportation? But rarely do I see a smile on anyone's face.

This infernal, silent staring contest is the chic trend, apparently. Once one boards any form of public transportation, eye contact is strictly verboten. The list of verboten actions also includes smiling, laughing or any sort of facial expression that expresses enjoyment. This list mostly applies only to those traveling alone. If you come with someone, you are allowed, of course, to enjoy his or her company.

But strangers are off limits. So, after a few days of smiling at strangers whose glances I met—and of course the occasional child—without a reciprocal response from anyone, I asked a friend from Pittsburgh. Maybe it was just a big city thing, I thought.

Apparently, according to the Pittsburgher, it is

normal for a big city. Now, you may deem yourself more enlightened than I and stop reading (oh dear April, how can you be so naive?). But give me one moment to pick your brain further.

Every day the trains pound onward to a cornucopia of grimy stations, ferrying droves of anonymous people to their destinations. And those droves seemingly prefer to remain anonymous.

But why? Why sit in silence on a train when you could meet someone and have a short exchange of words or maybe just a happy glance?

Share the love, pay it forward, love others as you love yourself are all well-known ideals from society, movies and Jesus, respectively (although one could argue Jesus covered all the bases in the "love others" department).

I even remember a recent Coca-Cola commercial that pushed friendliness to strangers. So why can't the Berliners all come together in one big bear hug of tearful joy, compassion and sharing? Wait, don't answer that. I understand why.

My Pittsburgh friend put it plainest: If you look at someone, say something or express something, you're asking for a confrontation. Confrontation is often no good, so it's better to just avoid it. That is unless you want a confrontation (e.g. you are a drunken pub-crawler in search of an early-morning shiner).

I still wasn't happy about knowing I'd rarely get a smile back—and neither would the transient bands.

But that's when I found out about the Berliners. In my intensive German course Monday, our instructor informed us that Berliners are often seen as unfriendly, but their coarseness is often not meant personally. The silence, gruff words and generally serious air are only part of the "city mentality" and have nothing to do with our being foreigners/young/Eurofashion-clueless. And maybe they are enjoying the music, even if they don't look up and smile.

So, I feel a little better about myself and I feel better about understanding the people here. And after thinking about it, the Berliners are well versed in the pay-it-forward ethic. Many are quick to use the most polite words, to smile when you have direct contact with them (e.g. at the grocery store), and to hold the door open. Let us not forget the people who do generously give money—and often a smile—to the subway bands. Now if I can only master my tin whistle arrangement of U2's "With or Without You."

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*The Mast* adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

*The Mast* encourages letters to the editor. Letters must be submitted to *The Mast* by 5 p.m. the Wednesday of publication. Letters without a name, phone number, and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced. *The Mast* reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

*The Mast* can be reached at (253) 535-7494 or mast@plu.edu.



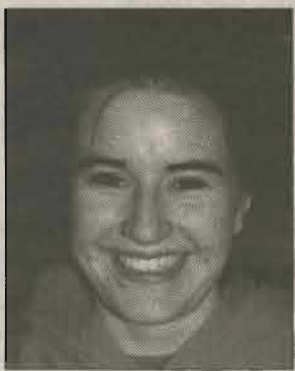
## Sidewalk Talk:

What do you think of the new PLU dining conditions?



I think it's good they are redoing things, with all the money we are paying some new facilities are the least they could do.

Chris Bowen, sophomore



There's less choice and it's too small.

Rachel Walde, first-year



I just hope it gets better by next year.

Vincent Inch, sophomore



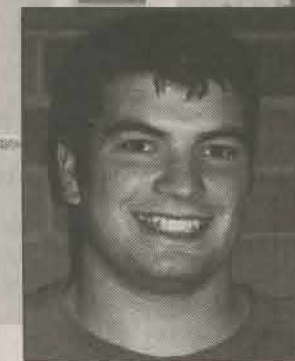
I love it. The situation is perfect because I don't have to walk more than 30 feet for breakfast.

Andrea Jensen, first-year



I don't like the Bistro's new menu. They don't have the made-to-order sub sandwiches.

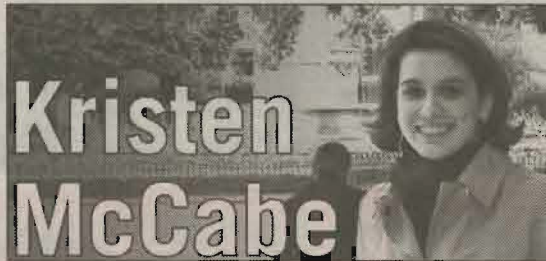
Kalessa Hamilton, first-year



First of all, there's no variety of meals. You think if they cut down the variety there would be an emphasis on making it better, but no it's worse.

Giustin Jenkins, first-year

## Euro style walk to remember



### FIRST IMPRESSIONS

One of the wonderful and horrible truths about life is how quickly the abnormal can become normal. One minute a situation is new, perhaps exciting, perhaps stressful, the next it is routine, expected, the usual.

Two months ago (has it really been two months?), finding my way around London seemed overwhelming. Memorizing street names and directions became my *modus operandi* because I was terrified of being lost in the maze of avenues and alleys which were carved out hundreds of years before anyone thought of the small city becoming a world capital.

And while I can't claim to know my way around many parts of London, it is amazing to me how quickly I've found my own little paths through different parts of the city and how much I enjoy making my way through the bustle.

As intimidating as I first found it, simply walking down the London streets has become one of my favorite things to do, a sort of simple pleasure in my tightly-packed schedule.

I come out of the Tube station at Holborn, tuck my hands in my coat pockets, walk past the men selling newspapers and stop at the crosswalk.

I've only taken a few steps, but I've already inhaled the smells of the flower stand, the coffee shop and a cigarette being smoked by the Londoner next to me.

The overwhelming sound is that of the traffic, the famous red double-decker buses, augmented by a street musician, the swirling conversations—often in languages I don't understand, the clicks and taps of the many shoes on the pavement and the “ding!” of bicyclists' bells.

There are certain things I always note as I walk along: the postcard stand, the Zomba Juice (a relative of Jamba Juice, I wonder? I keep meaning to find out), the clothing store that boasts its wares are bargain prices (it must be the signs that draw my attention, for I've no interest in men's discounted suits), all of the bicycles outside of a school of arts and design, a poster for their production of “A Midsummer Night's Dream” (I saw it—a good production, but they need to take the poster down—it's been several weeks) and the pub sign with a giant painting of Queen Victoria.

I love being alone in a crowd of people, listening to little snippets of their lives, making up stories for some of them. That woman has an interesting face, so I believe that she is a highly-paid accountant who secretly wants to choreograph ballets. I feel certain that this young man is a philosopher, he just looks it, and the beautiful girl on his arm is an artist whose parents don't understand what she sees in him.

I've arrived at school and I've enjoyed my little walk through the city. It's been complete nonsense, a lot of it, and the rest has just been scattered thoughts that don't amount to much. But it's been quieting, sometimes funny and also beautiful in ways I can't explain.

There have been breath-taking moments in my walks through London; turning the corner to see Big Ben all lit up at night was completely unexpected and absolutely stunning.

But I've also found that my normal routes through the city hold something special, too, though now familiar and routine.

It is often during these times that I find myself reflecting on how beautiful this experience is, and how blessed I am to be having it.

## Letters to the editor...

### To create peace, events need to be unbiased

Although I appreciate the recent discussions and speakers that have been brought to PLU, I cannot help but be disappointed by their lack of objectivity. The recent talks have featured clearly one-sided discussions when there is so much more to each story.

The court martial trial of Lt./coward Watada is one example. As a Platoon Leaders Class Senior, and future naval aviator (pilot) for the United States Marine Corps, I disagree with Lt./traitor Watada's stance, and was disappointed by the presentation. The presentation featured a very inaccurate video of a war that was fought over 31 years ago by a mostly-drafted military. The Vietnam and Iraq wars are two entirely different wars fought in entirely different circumstances. Lt./deserter Watada volunteered and knew what he was getting into. During his presentation, he stated that he is not a pacifist and supports the war in Afghanistan, yet he was used as a poster boy by groups at PLU who do not support any war, and would like to see the U.S. Military done away with entirely. Slightly contradictory.

The presentation hosted recently on the so-called “Israeli Apartheid” was disappointing as well. This presentation did not account for suicide attacks, and the culture of violence and hatred that some Palestinian youth are being brought up in today. Would you build a wall to keep out rockets, mortars and suicide bombers? Sure you would.

Just look at how many yards are fenced in, living in the peaceful U.S. The Palestinians are far from oppressed and they are playing the role of victim. The Israeli soldiers featured in the videos were polite and courteous to the demonstrators and conversed with them in a respectful manner. Palestinian youth are growing up trading “martyr cards” instead of soccer or basketball cards. The Palestinian Authority is controlled by a known and recognized terrorist organization, yet none of this was addressed that night. For years global organizations have documented gross violations by the P.A. in their domestic fiscal policy and funding of terrorists.

The presentation did do a great job at showing how some Palestinian people are mistreated, but the acts of aggression and violence go both ways. Perhaps most of the Palestinians' problems are not entirely Israel's fault, but for some reason this rational and documented notion is too unpopular to bring up in some circles.

Our campus groups claim to seek peace and encourage dialogue, yet how can peace be achieved if only one side is considered or represented? How can you mediate a conflict when you are blind to one side? If you claim to be an open-minded, peace-loving academic, then why are you so biased that you

refuse to present all sides of a conflict objectively? It seems to me that mediators must know all parties involved, and pursue peace through cooperation on both sides. When we have esteemed and experienced peace resolution experts come to PLU they ALWAYS mention this.

Ideally, it would be great if there was no war, but realistically war exists. To stop war and violence, it is imperative that we understand all viewpoints and all issues in a conflict. Ignoring one side or being blind to it will not result in peace. PLU of all universities should know this, and we should stop being so biased and stop presenting one-sided views to an academic community who deserves better. I respect the groups' opinions and I hope they desire peace, but I encourage them to be objective and present all sides of issues. This way the PLU community can better understand the world we live in, and thus make better efforts to achieve peace.

Jens Gilbertson  
senior

### Review needed to look deeper into social issues

While I certainly appreciate and welcome the clear homoerotic tone of Matt Click's review of the movie “300,” and while I certainly will refrain from taking issue with the blatant distortion of historical accuracy of the film (I do not turn to Hollywood for history, after all), still, I am troubled by the reviewer's clear adoration for the fantastical and bloody mutilation of the Persian army and why he is “thankful” that the cinematography was such that it captured not the chaos and confusion of war, but provided instead a position from which one might comfortably view the “collective dismemberment of the Persian army.”

It is good to take this film for what it is: an adaptation of a comic book treatment of Herodotus' history of the battle at the pass of Thermopylae.

It is clear that the reviewer understands that. What the reviewer does not understand—or perhaps does not want to address—is that there are social ramifications for depicting “spears skewering Persian after Persian, their swords removing legs, arms and heads by the dozen.” A truly thoughtful treatment of this important film would consider not only the film itself but consideration of the timeliness of its release. The identity, strength and purpose of PLU lies in the fact that students here are unwilling to cater to the status quo of American pop culture, to feed the maw of mediocrity; I find that this review does not reflect PLU's commitment to “thoughtful inquiry” as a tool of conscience.

Brenda Ihssen,  
professor



# Preaching from

A PLU alumni in Vietnam faces opposition from both the United States and Vietnamese government concerning religious freedom and human rights for both locals and internationals in Saigon. Check out the top stories concerning these and other current issues in Vietnam.



photo courtesy Kenny Vickers  
Pastor Eric Dooley

## Saigon's only international congregation shut down

EMILY DOOLEY  
Mast International Editor

The only international church in Ho Chi Minh City (formerly Saigon), Vietnam was shut down by district police August 28, 2005. Pastor Eric Dooley, an '83 PLU grad with a degree in Biology, was told that it was because the church was meeting illegally in a hotel, an issue that had been ignored by the police and government of Vietnam for almost 10 years.

Dooley has been a missionary in Southeast Asia since 1986, specifically in Indonesia, Singapore, Cambodia and Vietnam. He and his family moved to Vietnam in 1997 to start a church for the Vietnamese people. After finding out that no international church existed, Dooley started the first international church in Ho Chi Minh City since the Vietnam War ended. Their church met in hotel rooms and the combined Vietnamese and International congregations grew to over 500 people total by the time it was shut down.

Dooley was contacted by the hotel managers and told that the District 5 police had harassed them and told them that if the congregation tried to meet at the hotel again, the police would surround the building and break up the meeting. Dooley and a few other church leaders stood in front of the hotel August 28 and sadly turned away over 300 people from meeting together.

New Life Fellowship is currently meeting in home-churches across the city, in spite of the fact that even these home-church meetings are not legal places of worship according to Vietnamese law. The church has met publicly once, since it was shut down, for an Easter celebration service and brunch at a local apartment and business complex. There were District police present at the service, but they allowed the meeting to take place without interruption.

Dooley has had several meetings with both Immigration Police and religious officials and has continued his appeal to both the U.S. and Vietnamese governments to allow the congregation to meet corporately. Despite his continued meetings with government officials and local Vietnamese pastors, as well as petitions for help from the U.S. Consulate,

Dooley has still not been provided with either a permit to meet corporately, a permanent place of worship or assistance from U.S. government officials.

Complicating matters further, Vietnam officially joined the World Trade Organization November 7, and when Secretary of State Condoleezza Rice arrived in Hanoi, she announced that Vietnam had been removed from the list of countries of particular concern for religious freedom on November 13. Also, when Bill and Melinda Gates recently visited Vietnam to meet with Prime Minister Nguyen Van Dung about health issues, they congratulated the prime minister on Vietnam's recent admittance into the World Trade Organization but made no mention of the human rights issues going on in the country. These events took place just over one year after the New Life Fellowship in Ho Chi Minh City was shut down, and the church has still not been allowed to meet corporately on a regular basis.

In a letter to Tran Ngoc Bao, Vice Chairman of the Committee for Religious Affairs, Dooley suggested several possible places for the congregation to meet and expressed a desire to work with the Committee for Religious Affairs to find a viable solution, writing: "We desire to cooperate with you and obey the law in Vietnam. Since Vietnamese law guarantees our freedom of religion we request that you assist us in an agreeable solution that allows us to worship as our faith requires."

The committee for Religious Affairs has requested Pastor Dooley to meet with local Tin Lanh church pastors to discuss sharing facilities and places of worship with local churches. Despite the local pastors' concern and sympathy towards the situation, the pastors explained to Dooley that due to time, space and scheduling conflicts, it was not possible or practical to share facilities. The Committee for Religious Affairs has not given Dooley an alternative to meeting in a Tin Lanh church, even though it is not a feasible option at this time.

On February 13 Michael Marine, U.S. Ambassador to Vietnam gave an interview to a local Vietnamese news agency in which he praised the country for its human rights record saying, "There has been significant improvement in

these areas, especially in the past 18 months and in freedom of religions," despite the lack of freedom extended to the New Life Fellowship congregation.

Dooley sent a letter to the Ambassador reminding of him of the situation with New Life Fellowship. The conclusion of his letter was "The treatment of expatriate Christians in Ho Chi Minh City by the Vietnamese government should be a window into freedom of religion in Vietnam. As a 20-year career missionary pastor in Southeast Asia who has spent the past ten years in residence in Vietnam, I question the assessment that there has been significant improvement in the area of freedom of religion. Vietnam practices limited and controlled religion, which has now merely been codified by the 2004 law. New Life Fellowship is a stark example of this."

Ambassador Marine did not reply to this letter, however U.S. Consul General Seth Winnick did, writing that he fully backed the actions of the ambassador and was encouraged that the authorities were continuing to renew Dooley's business visa. In a newsletter to his supporters, Dooley wrote: "Obviously neither the Vietnamese nor American governments see religious freedom as we do. Pray that God would give me wisdom in dealing with all the authorities, and that our church would bring the light of the gospel to this country."

This story has received international news coverage, specifically from Christian and human rights organizations. In an online article from the International Christian Response, Dooley was quoted as saying "Many foreigners are extremely surprised when they arrive in Vietnam and learn that our church is not allowed to meet in a public place for worship. From Beijing to Kwei Chow, to Bangkok and Singapore, English-speaking congregations meet in hotels or restaurants for worship, and local authorities readily grant permission without any concerns for their national security or their cultural values."

Editor's Note: Pastor Dooley is the father of Emily Dooley, the Mast International Editor

## Bill and Melinda Gates meet Vietnamese prime minister to talk health



Bill Gates and Prime Minister Nguyen Tan Dung shake hands in Hanoi

photo courtesy AP

Story courtesy AP

Microsoft Corp. Chairman Bill Gates and his wife Melinda sat down with Vietnam's prime minister on Tuesday to discuss ways to improve children's health in Vietnam.

"We're learning about the Vietnamese immunization system," Bill Gates said.

The world's richest couple arrived Sunday for a three-day trip to learn about Vietnam's health programs, including vaccines given for preventable childhood diseases like measles and polio. No agreements were signed.

Bill Gates congratulated Prime Minister Nguyen Tan Dung on Vietnam's recent accession to the World Trade Organization, and highlighted his company's success in Vietnam before the 45-minute meeting began behind closed doors.

"Microsoft is very happy with its presence here," Gates said.

Prior to the meeting, the couple sat down with Health Ministry officials along with representatives from the World Health Organization, UNICEF and nonprofit organizations to discuss Vietnam's vaccination system.

"They said it would be a good ex-

ample for other countries in the world to follow our vaccination programs for children," said Nguyen Tran Hien, director of the National Institute for Hygiene and Epidemiology.

On Monday, the Gates' agreed in principle to support Vietnam with research on vaccine development for children, said Nguyen Thi Hong Hanh, vice director of the institute.

The couple also visited two clinics on the outskirts of Hanoi on Monday, chatting with new mothers and watching babies being immunized, said Duong Thi Khiem, director of the Dong Anh district health center.

Bill Gates first visited Vietnam a year ago, when thousands of young Vietnamese greeted him like a rock star at a university where he spoke.

This trip, however, has been quiet, with little information about the visit being released.

The Bill and Melinda Gates Foundation was created in 2000. It is the world's largest philanthropic foundation with an endowment of about \$33 billion. It concentrates on promoting global health, ending poverty and hunger, and enhancing education.

Police p



# Freedom

## Representative Frank Wolf demands firing of U.S. Ambassador to Vietnam

BARRY SCHWEID  
AP Writer

A senior House Republican demanded the firing of the U.S. ambassador to Vietnam Tuesday, complaining the diplomat had not adequately opposed the prosecution of a dissident Catholic priest.

"Why aren't our ambassadors speaking out?" Rep. Frank Wolf, R-Va., asked at a House Appropriations subcommittee hearing that focused on human rights abuses. "I think the ambassador ought to be fired," Wolf said.

The State Department disputed Wolf's criticism of Ambassador Michael Marine and his more general criticism of U.S. ambassadors being in retreat from championing human rights causes.

"Certainly, we all want to see more progress made," said Tom Casey, deputy spokesman at the State Department.

But, Casey said, "The issues of promoting human rights, promoting religious freedom in Vietnam, are something that is important to this administration, that the embassy works on every day."

In recent weeks, police in Vietnam have cracked down on a small band of dissidents who challenged the Communist party's monopoly on power. On Friday, a well-known Catholic priest, Nguyen Van Ly, is due to go on trial accused of crimes

against the state.

Wolf also condemned China for undertaking to build what he called a palace for Sudanese President Omar al-Bashir. Sudan is a major supplier of oil to China.

On a trip to Africa earlier this year, Chinese president Hu Jintao disappointed the Bush administration by promising to help in the palace project.

Last month, the State Department in an annual report on human rights worldwide singled out the situation in Darfur, where more than 200,000 have died and an estimated 2.5 million have been displaced during four years of violence.

Wolf said he blamed both the administration and Congress for four years of genocide in the African country.

"We should be pushing aggressively," he said. "But the administration and Congress are motivated in seeking trade and business around the world, rather than promoting human rights."

Last week, Secretary of State Condoleezza Rice said the administration was pressing Vietnam on allegations of human rights violations.

Rice said she recently told Vietnam's foreign ministry "in no uncertain terms that human rights is going to have to be a very big part of our agenda, and we'll continue to press the case."



Ambassador Michael Marine photo courtesy AP



Father Thadeus Nguyen Van Ly photo courtesy AP



prevent wives of a group of dissidents from meeting with Ambassador Marine

photo courtesy AP

WANT TO FIND OUT MORE ABOUT INTERNATIONAL NEWS? CHECK OUT THESE TOP STORIES FROM ASSOCIATED PRESS:

### 15 British sailors, marines held captive in Iran for nearly 2 weeks heading to London

Fifteen British sailors and marines held captive for nearly two weeks left Iran early Thursday with sweets and souvenirs, a day after the announcement of their release defused a growing confrontation between the two countries.

President Mahmoud Ahmadinejad's announcement in Tehran Wednesday was a breakthrough in a crisis that had escalated over nearly two weeks, raising oil prices and fears of military conflict in the volatile region. The move to release the sailors suggested that Iran's hard-line leadership decided it had shown its strength but did not want to push the standoff too far.

In London, British Prime Minister Tony Blair expressed "profound relief" Wednesday over the peaceful end to the 13-day crisis, telling the Iranian people that "we bear you no ill will."

### U.S. helicopter goes down after coming under fire, says Iraqi official

A U.S. helicopter went down after coming under fire Thursday in a Sunni militant stronghold south of Baghdad, but there was no immediate word on casualties, an Iraqi army official said. The U.S. military said it was looking into the report.

In southern Iraq Thursday, four British soldiers and a Kuwaiti interpreter were killed in an ambush, the British military said.

The patrol struck a roadside bomb and was hit by small-arms fire at about 2 a.m. in the Hayaniyah district west of Basra, 340 miles southeast of Baghdad, British military spokeswoman Capt. Katie Brown said.

Meanwhile, gunmen opened fire on a Black Hawk helicopter at about 7:30 a.m. as it flew over Latifiyah, 20 miles south of Baghdad, the official said, speaking on condition of anonymity because he was not authorized to release the information.

### American-born former Taliban soldier asks Bush to reduce 20-year prison term

The lawyer and parents of American-born Taliban soldier John Walker Lindh asked President Bush Wednesday to commute his 20-year prison term, citing the case of an Australian man who was sentenced to less than a year for aiding terrorism.

Lindh, 26, was captured in Afghanistan November 2001 by American forces sent to topple the Taliban after the Sept. 11 terrorist attacks. He was charged with conspiring to kill Americans and support terrorists but pleaded guilty to lesser offenses, including carrying weapons against U.S. forces.

Lindh's lawyer and father said the lighter sentence given to Australian David Hicks should be reflected in Lindh's case.

### U.N. Security Council to look at threats to international stability from climate change

The U.N. Security Council put climate change on its agenda for the first time, warning global warming could be a catalyst for new conflict around the world.

The council said it would hold a high-level meeting later this month on how changing weather patterns could threaten international security.

British Foreign Secretary Margaret Beckett will chair the April 17 meeting and has invited the 14 other council nations to be represented at ministerial level, Jones Parry said. No statement or resolution is expected from the meeting, the council's first on the subject.

Last month, an international panel of scientists presented the United Nations with a sweeping, detailed plan to combat climate change, warning that failure would produce a turbulent 21st century of weather extremes, spreading drought and disease, expanding oceans and displaced coastal populations.

### North Korea tells U.S. envoys it will allow U.N. inspections once frozen funds released

North Korea's top nuclear negotiator told a visiting U.S. delegation Monday that his government would immediately invite U.N. nuclear inspectors into the country if \$25 million in disputed North Korean funds is released.

North Korean Vice Foreign Minister Kim Kye Gwan met with New Mexico Gov. Bill Richardson and Anthony Principi, President Bush's former veteran affairs secretary, who were visiting the capital.

Kim also told the delegation that it would be difficult to shut down North Korea's main nuclear reactor by a Saturday deadline called for in a February nuclear disarmament accord, he said.

There has been little progress in implementing the landmark Feb. 13 agreement in which North Korea promised to take initial steps within 60 days toward dismantling its nuclear program, including closing its main nuclear reactor.

### Pope, amid Easter's joy, mourns 'continual slaughter' in Iraq, worries about Afghanistan

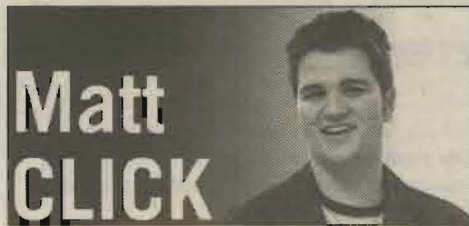
On Christianity's most joyous day, Pope Benedict XVI lamented the "continual slaughter" in Iraq and unrest in Afghanistan as he denounced violence in the name of religion.

Benedict, delivering his traditional "Urbi et Orbi" Easter address from the central balcony of St. Peter's Basilica, denounced terrorism and kidnappings, and "the thousand faces of violence which some people attempt to justify in the name of religion," as well as human rights violations.

He also had harsh words about the "underestimated humanitarian situation" in Darfur as well as other African places of suffering. These included violence and looting in Congo, fighting in Somalia and the "grievous crisis" in Zimbabwe, marked by crackdowns on dissidents, a disastrous economy and severe corruption. Benedict said political "paralysis" threatened Lebanon's future. Benedict ended his appearance by offering Easter greetings in dozens of languages, including Arabic and Hebrew, and gave the crowd his apostolic blessing.



# Finally, a movie worth your nine dollars



**Matt  
CLICK**

## Tarantino, Rodriguez dish up a tasty double-entrée with 'Grindhouse'

I'm assuming you've been to the cinema lately, and I'm assuming that when you forked over that \$9 to see "Are We Done Yet?" you regretted the purchase almost immediately (and not just because it was a terrible movie). Let's face it, folks, going to the movies nowadays can drain your bank account faster than a weekend in Vegas. Fifteen dollars for a two-hour flick and some stale popcorn? Thanks, but no thanks, Regal Cinemas.

Seldom do I walk out of a movie these days feeling as though I've truly gotten my money's worth. But "Grindhouse," the new joint-venture helmed by directors Quentin Tarantino and Robert Rodriguez, is one of those rare films that is easily worth the price of admission and then some — a pair of outrageously entertaining B-movies marinated in pure awesome and baked in a badass oven.

The movie is a double-feature (two feature-length films for the price of one), a brilliant concept that unfortunately and undeservedly died out over a decade ago. Rodriguez's zombie splatter-fest "Planet Terror" leads the fray, with Tarantino's octane-charged "Death Proof" bringing up the rear. The experience includes a six-minute intermission for bathroom breaks and concession runs. But who would dare leave the theater when they would be missing the score of hilarious fake trailers for films like "Machete," "Don't," "Werewolf Women of the S.S." and "Thanksgiving"?

"Grindhouse" is a fantastic homage to the explicit, sleaze-riddled exploitation flicks of dingy drive-ins long forgotten, a dusty road trip back to the time of vengeful estrogen, cool cars, bad dudes, sex, gore and violence a-plenty. In its prime, grindhouse fair was the fast food of cinema: cheap, yet fulfilling entertainment produced for peanuts and enjoyed without much concern for its substance. If "Citizen Kane" was a lobster dinner, then typical grindhouse flicks like "Zombi" and "Faster, Pussycat! Kill! Kill!" were double bacon cheeseburger combos with large fries and strawberry milkshakes.

Now, B-movies make their triumphant return with "Planet Terror" and "Death Proof." Both films are simply fantastic, the very best in camp entertainment. They're loud, crude and a hell of a lot of fun.

"Planet Terror" is a delightfully disgusting zombie flick of the most violent variety. Freddy Rodriguez stars as Wray, a dark loner who proves pretty handy in the resistance against the shambling hordes, while his girlfriend, Cherry (Rose McGowan), puts to good use the machine gun that replaces her dismembered leg. The film is ridiculously enjoyable, abundant with over-the-top action and gallons upon gallons of spurting blood.

It's a slick and fine-tuned acknowledgment to the B-movie horror flicks of yesteryear, the kind of film that somehow manages to successfully repulse and delight at the same time. Rodriguez brings his heavily stylized visuals, crazy action and keen sense of twisted humor to the table and gets "Grindhouse"

started with a big, bloody bang.

In "Death Proof," a thriller of a car-chase deftly crafted by hipster Tarantino, the psychotic Stuntman Mike (Kurt Russell) brutally murders young girls with his death proof automobile. But when Mike messes with the wrong bunch of road-tripping chicks, they hop in their 1970 Dodge Charger and give chase. My favorite aspect of the film had to be the tough-as-nails female leads. In most horror movies, the women fall and sprain their ankles, and the men hoist them heroically over their shoulders to save the day. Not so with "Grindhouse." These girls escape death and take revenge without batting an eyelash.

"Death Proof" is brimming with Tarantino's signature sharp dialogue and spot-on soundtrack, climaxing in a seriously awesome pursuit across freeways, backwater dirt roads and wheat fields. As the adrenaline-fueled women stand triumphant over Mike's prone form, "Grindhouse" comes to its end, but its exuding giddiness lingers for a long while.

The excitement "Grindhouse" emanates is immensely palpable, and the audience on opening night was ripe with cheers, jeers, applause and gasps. It makes a trip to the theater an event, and rightfully so. It's certainly not breaking any artistic boundaries, but "Grindhouse" remains, for me, an incredible film-going experience.

So this weekend, grab a few friends and catch a double-feature. I really cannot think of a better way to spend an evening than with a trip to the "Grindhouse."

\*\*\*<sup>1/2</sup> out of \*\*\*\*\*



Photo taken from the AP wire  
Rose McGowan loses her leg early on in "Planet Terror," only to reappear in "Death Proof" as Pam.

# Cabaret: An weekly update on production and rehearsals

KRISTINA CORBITT  
Mast intern

As students spend spring evenings studying and enjoying the oh-too-indecisive weather, a passionate handful are hard at work on the year's biggest theater production: "Cabaret."

More than 60 students attended auditions for "Cabaret," held just before spring break. Now the production team and cast are starting to familiarize themselves with the story and music, and construct sets and costumes.

"Cabaret" is a musical originally produced on Broadway in 1966. The production received eight Tony awards and ran for a stunning 1,165 performances. Recently, "Cabaret" has caught the attention of a more contemporary audience with revivals, the most familiar of which was in 1998 starring Alan Cumming as the Emcee. This revival revealed a new interpretation of the story, emphasizing dark tragedy.

The story is set in 1930s Berlin, shortly before the Nazi uprising. The focus is on Sally Bowles, a cabaret singer featured at the Kit Kat Klub who falls in love with an American writer, Cliff.

Currently, rehearsals are underway. The cast of 34 is composed of students from all walks of academic life, and has been cast in different groups: principal characters, band ensemble, dance ensemble and ensemble.

With the range of talents at PLU, "Cabaret" is a

fitting production.

This week, band members are collaborating instrumental music on their own under the direction of Chris Tavern, a local junior high school music teacher, while vocalists learn vocal parts. Principal characters are memorizing spoken lines for scenes not sung. The dance members are also holding rehearsals to learn the unique Bob Fosse-style choreography (think "Chicago") arranged by senior Kristin Burch.

Meanwhile, the production team, including director Jeff Clapp, musical director Chris Tavern, stage manager Nicole Woods, choreographer Kristin Burch, costume designer Kathy Anderson and set designer Henry Loughman, is holding its own meetings aside from rehearsal to move the production forward.

In a nutshell, these are the beginnings of the "Cabaret" production. Soon to come will be updates of production progress, student insight and more information about the story of "Cabaret."

\*Editors Note:  
Kristina will be writing a weekly piece on Cabaret from now until opening day.

Looking to do something this weekend?  
Go to Dance Ensemble or Spring Formal

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Image: Nickolas Murray, Frida Kahlo on Bench, 1938. Color carbon print, 16 3/8, 11 3/4 x 14 1/2 inches. Courtesy of Throckmorton Fine Art, Inc., New York, New York. © Nickolas Murray Photo Archives.

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**The Namesake (PG-13)**  
Fri: 2:15, 5:00, 7:30  
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Mon-Wed: 5:00, 7:30 Thurs: 2:00, 4:40

**Avenue Montaigne (PG-13)**  
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Sat/Sun: 12:00, 2:30, 4:45, 7:00, 9:10  
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# Surreal World Austin



**Jon  
HARTHUN**

## Reviews and Recollections of South by Southwest

When people ask me how my experience at South by Southwest went, I usually end up using words like awesome or amazing. While foolishly spitting out these overused, nearly meaningless descriptions I can't help but cringe at the idea that I am failing to communicate the very reason why my six-day stay in Austin, Texas was so unforgettable.

Lost in a whirlwind of strangers, cigarette smoke, free drink offers and deafening blasts of sound spewing out

every door and window, I was forced to make some ongoing decisions: Do I see band A or band B? Do I tip the taxi driver? Do I feel bad when I cut in line with VIP passes? With hard decisions came the festival's bodily toll. By week's end, the detrimental combination of minimized sleep and maximized Red Bull intake left me dragging my heels, all the while pushing myself to keep moving.

Admittedly I, like many other avid MTV-viewers, first heard of the festival thanks to the televised lusher of the

"Real World" Austin saw the start of South by Southwest (or SXSW) in 1987. Now, 20 years later, the festival provides stage for nearly 1,500 bands over the course of four days and nights, making it one of Austin's highest money-making public events to date.

Although the 30 odd bands and artists I eagerly witnessed all had their moments, there were some that left a much deeper impact on me:



Photo courtesy of Sean Norman

**Above:** The Pipettes singer/keyboardist Rose Dougall and guitarist Bobby Barry perform during their set at South by Southwest. For more information on The Pipettes visit [www.myspace.com/thepipettes](http://www.myspace.com/thepipettes).

### The Pipettes

While submerged in a sea of attractive, seemingly cultured females from around the globe, I couldn't quite help but wish for some star-crossed romance, or in the very least, a temporary fling. My wishes came true with my fateful encounter with the Pipettes, an accented trio of undeniable sirens, backed by '50s rock 'n' roll ballads.

The UK band fell somewhere in-between "Dreamgirls" and the girls of my dreams, as they flawlessly harmonized on tracks like "One Night Stand," "Dirty Mind" and "Pull Shapes." In one such song they warned "your kisses are only wasted on me." I could only hope they were just playing hard to get.

Their polka-dot toting style proved irresistible as they strutted the stage with pouty lips, finger wags and hips shakes. Unfortunately, after each performance I attended, the girls ran off stage, never giving me a chance to awkwardly express my momentary obsession, which was probably to both our benefits.

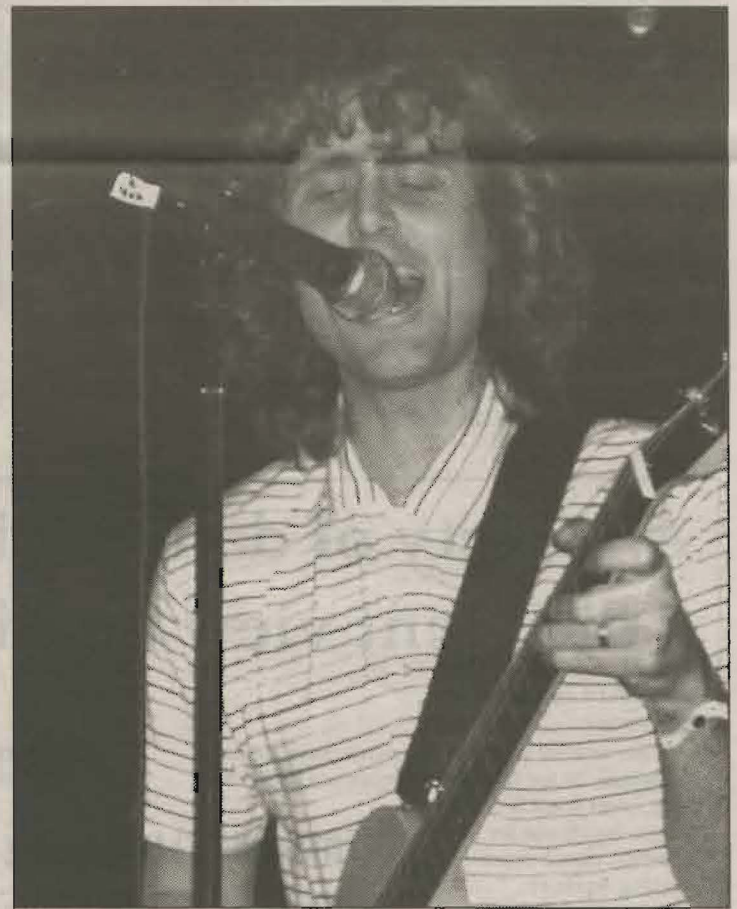


Photo courtesy of Sean Norman

**Above:** The Rapture singer/guitarist Luke Jenner. For more information on The Rapture visit [www.myspace.com/therapture](http://www.myspace.com/therapture).

### The Rapture

Following the heart-racing performance of the Pipettes came the Rapture, an unbreakable fusion of infectious disco beats and treble-charged riffs that come at you like a punch in the face. As frontmen Luke Jenner (on guitar) and Matt Safer (on bass) switched vocal roles, the energetic crowd danced along to new favorites like "Get Myself Into It" and older classics such as "House of Jealous Lovers." The reverb-saturated vocals wailed to unexpected heights through speaker stacks as snare-heavy rhythms, strategic synth and well executed bass lines hammered on. Shuffling out of bed the next day, still stunned by the performance, I realized it was the first time I had ever woken up with my ears still ringing from the night before.



Photo courtesy of Sean Norman

**The Rosebuds singer/multi-instrumentalist Ivan Howard and Singer/Keyboardist Kelly Crisp.** For more information on The Rosebuds visit [www.myspace.com/therosebuds](http://www.myspace.com/therosebuds).

### The Rosebuds

The band's album "Birds Make Good Neighbors" had been one of my favorites of 2006, chock-full of "woah-oh-oh's" and absurdly catchy numbers. With high expectations, I braced myself as the band set foot on stage. Like any first date, once the first track "Hold On to This Coat" was over I felt relieved, wishing I hadn't worried as much as I had.

The band's classic indie rock sound had beefed up since their last record, with louder piano, heavier guitar and harder drumbeats. Surprisingly, a bulk of the band's performance consisted of brand new, mostly unheard tracks off their forthcoming album "Night of the Furies," which came out April 10. While I treaded unfamiliar ground, a warm hand of guidance was given by older favorites like "Boxcar" and "Hold Hands and Fight."

Twice during the performance, singer and guitarist Ivan Howard stumbled into amps and offstage onto his back in his clumsy, black leather boots as Debbie Harry-esque keyboardist and co-vocalist Kelly Crisp along with the rest of the band played on.

During the Rosebuds' last song of their final performance of the week, the overworked singers invited fans to jump on-stage and dance along to "Night of the Three Furies." I, void of self-consciousness, fully embraced the opportunity. I was among a dozen others who graced the stage, grabbing shakers and tambourines, tapping on piano keys and dancing along the best we could.

While being just one of 12,000 hipsters, band members, journalists, record execs, bloggers and music enthusiasts to crowd Austin's streets and stages, I was slowly desensitized. I had become numb to the feel of being star struck. By the end, watching Perry Farrell stylishly stroll past didn't feel like a big deal anymore, skipping an Iggy Pop

concert to catch the Black Angels came naturally and seeing Zach Galifianakis catch an RJD2 show became a formality.

For a week I was placed in a world that felt both natural and surreal to me. People seemed so eager to socialize, so willing to exchange business cards and so nonchalant about the words "Spin" or "Rolling Stone" subtly placed

on their press passes. I'm not quite sure at what point it felt normal to hear about someone's Noel Gallagher interview, or so-and-so's Feist photoshoot, but it happened, and at that moment I knew my life was headed in the right direction.



# The storm has reached Seattle

MORGAN ROOT  
A&E Editor

A room filled to maximum capacity, emotions running high with excitement and anticipation as the lights dimmed and the headlining band stepped on stage.

That's what attendees of Brand New's sold-out show Thursday, March 29 at The Fenix in Seattle experienced.

Every inch of the roughly 1500- capacity venue was filled.

The first opener was Manchester Orchestra, a band from Atlanta. They had the crowd engaged; by the middle of their roughly 30-minute set the crowd was moving. When Brand New singer, Jesse Lacey, joined the band on stage to sing along to "Where Have You Been?" The crowd became really lively. People were pushing, trying to get closer to the stage and the crowd swayed from side-to-side in unison.

The second opener was Kevin Devine from Brooklyn, N.Y. As his set progressed the crowd became more and more excited. The movement of people trying to get to the front became more intense. People who had originally been third row front and center were now moved back to the fifth or sixth row on the left or right side. As with Manchester Orchestra's set, Lacey, this time with Brand New guitarist Vin Accardi joined Devine and his band on stage.

As Brand New set up, the crowd began to sing Brand New songs in unison. The sound of more than 1,000 voices singing along together was eerie, but also added to the excitement that was shooting through every person in attendance.

At roughly 9:15 p.m. the lights dimmed and a cheer went up from the crowd. Brand New was finally taking the stage.

Their set began with Lacey on stage, with his guitar singing "Jude Law and a Semester Abroad," the first single from their debut album. After only performing part of the song, guitarist Accardi, drummer Brian Lane, bassist Garrett Tierney and the newest addition—touring member Derrick Sherman, who plays rhythm guitar and piano, joined him on stage. The band played four more songs from their debut album.

They then moved on to their sophomore release that projected them into the general public, "Deja Entendu." Despite having a much more recently released third album, the band chose to play "Deja Entendu" in order in its entirety. The crowd loved every minute of it, from the first note of the album's opener "Tautou" to the final note on the album's closing song "Play Crack The Sky". The crowd sang, shouted and screamed all of the words right along with the band.

After "Play Crack The Sky," the band left the stage, only to return a few minutes later shirtless to play an encore.

The encore consisted of songs off the band's latest album: The Devil and God are Raging Inside Me. The encore opened with the instrumental "Welcome To Bangkok." Throughout the set, members of Manchester Orchestra joined the band on stage. The final song of the night was the eerie, heart-pounding song "You Won't Know," whose anticipation builds until it erupts into a chorus of guitar, bass, drums and vocals. During the final breakdown of the lyrics (the continuous repetition of the lyric "you won't know") Lacey walked over to one of the spotlights on the stage and stared into it while repeating, "you won't know, you won't know."

The lights were extinguished and the band left the stage. As the house lights came on the crowd began shouting "Brand New, Brand New" which eventually morphed into "One more song, one more song." Eventually, as the roadies and tech crew began to disassemble to equipment on stage, the crowd began to disperse and make their way out of the venue.

The only thing that spoiled a breath-taking performance was security. Instead of simply making sure people didn't get crushed in the crowd or dropped on their head while crowd surfing they armed themselves with super soakers and began to spray the crowd at random. Once in a while throughout the show is understandable—people get hot. But to do so what seemed like constantly throughout the show is a bit ridiculous. They were aiming at people point-blank and sending jets of water into the back of the crowd where it seemed clear that people didn't need any help cooling off. Watching security as they did this, it seemed like they got pleasure out of it. People would even ask them to stop and the response about 50 percent of the time would be the threat of a stream of water.

Aside from security hosing down the crowd like cattle, the night was one that should not have been missed. All of the bands came to entertain. Brand New didn't disappoint; they showed their fans that even though their music might have a darker sound to it, they can still have fun and let loose.

If any of these three bands come through again, don't miss it.



Brand New's lead singer Jesse Lacey performs the encore of the band's current album "The Devil and God are Raging Inside Me," Thursday March 29 at the Fenix. After the band's successful sophomore release, *Deja Entendu*, the band retreated from the public for roughly three years as they faced personal challenges and recorded their third album.

Photo by Morgan Root

## A variety of dances give students a different view on diversity

SARAH KEHOE  
Mast intern

For anyone that loves to dance anytime and anywhere, or for those that appreciate dance but have never tried it themselves: watch out for a two-part dance event starting April 17.

Diversity Advocate Candice Hughes is in charge of these diverse events.

"Shake that Thing," April 17 at 7 p.m. in South Hall's main lounge, is an opportunity to learn different types of dance from hip-hop, to swing and even traditional African dance.

Students don't have to have a background in dance or skills to join in on the fun. The instructors will go at the pace of each individual in the room to ensure everyone is comfortable and having a good time.

The second dance is a retro party called "Back in the Day ... the 70's Way."

This will be held April 19 — also in South Hall's main lounge, and will be a chance for students to come back and practice some of the dances they learned. It is also about remembering dances from past decades and sharing them with one another.

These events offer students a chance to learn dances as well as teach others and to interact with each other.

The purpose of this program is to bring awareness of different types of dances from around the world and to bring awareness of different cultures' music.

**"(This event) will bring awareness to the campus about the different types of dances that exist not only globally but right here at PLU."**

Diversity Advocate  
Candice Hughes

"(This event) will bring awareness to the campus about the different types of dances that exist not only globally but right here at PLU," Hughes said. "I am aware that dance ensemble brings various forms of dance to campus, but I believe that this event will touch on some of the dances that may not be considered in that event."

**Shake That Thing**  
April 17, 7 p.m.  
South Hall main lounge

**Back in the Day ... the 70's Way**  
April 19, South Hall main lounge

**Reminder: Today is Friday the 13th.**  
**Random Trivia fact: Some tall buildings don't have a 13th floor on them.**

Trivia taken from wikipedia.org

**WANNA WORK IN RADIO?**

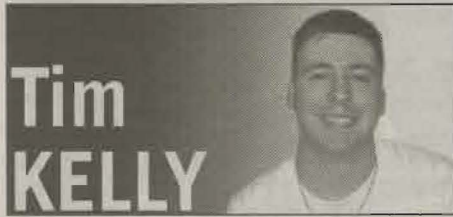


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# Be true to your school

## College coaches need to be men of their word



**Tim KELLY**

Loyalty is a wonderful thing. Apparently it isn't that highly-regarded in the realm of professional and collegiate athletics. It is understood that if your team doesn't win, heads will roll.

Not just the coach is on the chopping block, but also front-office people, managers and players.

Free agency has rid the professional sports world of any sense of loyalty.

Look no further than our own backyard. Alex Rodriguez took the highest free-agent offer in baseball history from the Texas Rangers.

He justified his actions by saying the Texas team looked "competitive".

He then finished in last place in all of his three seasons in a Ranger uniform. Ohhh, but the money was good.

The lack of loyalty is not the dominion of just the professional sports arena. College players and coaches are faced with loyalty dilemmas as well.

It is a horse of a different color, though. Big money college athletics, and by big money I mean football and basketball, constantly features coaches moving around from job to job with almost no sense of loyalty. Players are not immune to this disease. Some change schools to get more playing time while others opt out of school to turn professional.

It doesn't seem like such a problem to us here at PLU because we are a Division III

school and the athletes here are not offered scholarships available at a higher classification. Most athletes at PLU don't leave school early to go pro.

When an athlete at PLU changes schools, it is likely he or she is changing because career objectives have changed and another school is more appropriate.

The loyalty issue reared its ugly head recently in Division I basketball. The two recent cases have involved the Kentucky and the West Virginia basketball programs.

Kentucky, one of the most storied programs in college basketball history, just hired its sixth coach in the past 77 years. The heat was on their last coach, Tubby Smith, because all he did in 10 seasons as head coach was win 263 games and a National Championship.

He was almost fired but had another job lined up at Minnesota and can now be found coaching in the Big 12. I have a funny feeling Gophers fans would be thrilled with 26 wins in one season.

After Smith's departure, Kentucky thought they had Billy Donovan locked up. Donovan had once been an assistant to a coach who had won back-to-back national championships.

Kentucky thought the magic would certainly rub off on them. Unfortunately, Donovan wanted to build his own program

and have success on his own merit and not be compared to some guy who hasn't coached in 35 years.

The thrill of building a program was not there for Billy Gillispie. After leading a Texas A&M team, who hadn't won a conference game three years prior, to 13 wins in conference this year, Gillispie took the Kentucky job. That's great.

He has every right to leave. The only problem with this is that less than a week prior to accepting the Kentucky job he agreed to a contract extension until 2015. According to the Texas A&M athletic director it put Gillispie among the top 10 coaches in income. Gillispie says "yes" he had agreed to the contract but he hadn't signed anything yet. So much for being as good as your word.



AP Photo by Mark Humphrey  
Florida coach Billy Donovan turned down offers in hopes to go for an unprecedented third straight title.

Another case in point is that of West Virginia coach Bob Huggins. Huggins is known more for early tournament exits and the lack of graduating players than he is for his success but the man went to 14 straight tournaments with Cincinnati.

Right before the 2005-06 season, the university bought out his contract after an arrest for a DUI, among other things. Kansas State brought him in to rebuild its dormant basketball program at the beginning of

this school year and all he did was win 23 games.

Kansas State gave him a second chance and one would think he would stick around for more than a year but that was not the case. He bolted after just one season when the job at his alma mater opened. He still had four years left on his contract.

The universities are notorious for firing coaches who do not win but something needs to be done so coaches are not allowed to leave a school when someone waves a wad of cash in their face.

What is the good of contracts if they can always be broken?

Schools are left with a lot of talented but disillusioned athletes.

They have been heavily recruited by some coach and they buy into the dream only to have the coach say 'adios' before the season starts.

I believe two things should be done. First, teams should have ridiculous buyouts for a team to hire away a coach.

Michigan coach John Beilen had a 2.5 million dollar buyout on his West Virginia contract.

That didn't stop them, so the universities need to raise the ante. Secondly, the NCAA should take away one scholarship per year for every year a coach leaves early. So in West Virginia's case they should have one less scholarship for the next four years because of Huggins hire.

It may not seem like a lot but when you suit up only 12 guys, one scholarship can be huge. If you can't be a person of your word, what kind of person are you?

### Fun fact:

Canadian James Naismith invented basketball. Originally, players used a soccer ball and peach baskets were used as hoops.

## Lutes masters of course

### Men's golf has solid month against local foes

AARON OLSON  
Mast sports intern

Many watched Zach Johnson hold off Tiger Woods this past weekend at the Masters to win his first green jacket.

It was the conclusion to an exciting tournament and went on to prove that golf is a game in which anybody can win.

Though they have not been playing at Augusta National this past month, the Pacific Lutheran Men's golf team has played superbly.

The men's golf team has played well within the past month.

The team started the season with high expectations and it is evident that they have a good shot of reaching their preseason goals.

The Lutes have been busy after playing in three tournaments in the past month.

They participated in the UPS Invitational at the Fircrest Golf Course in Tacoma, the Willamette Invitational at Creekside Golf Course in Salem, Ore., and the Northwest conference Spring Classic at the Classic golf course in Graham.

The Lutes took first place at the UPS Invitational defeating Linfield, University of Puget Sound and Willamette. The team finished with a low score of 620 led by junior Chris Packard's 149 (73-76).

Linfield finished extremely close to the Lutes with an overall team score of 624. UPS took third

with an overall score of 641 while Willamette placed fourth with a score of 645.

Their second tournament in the past month took place at the Willamette Invitational in Salem, Ore. The Lutes took third place with a combined score of 639. Sophomore Jason Casey led the Lutes by finishing second with a score of 152.

"I was happy with my performance out there," Casey said. "I felt that I played very well in the event, which was good since the competition was tough."

Junior Chris Packard and senior Brian Misterek each finished with scores of 161.

Although the team came short of winning the tournament, the Lutes did fairly well by placing third out of nine teams competing.

On April 1, the Lutes played in the NWC Spring Classic located at the Classic Golf Course in Graham.

The team finished fifth overall with a combined score of 627. Misterek's 73 Monday helped him post a low score of 149 and a fourth-place finish overall.

The team will play in Northwest Conference Tournament at Tokatee Golf Course in Blue River, Ore. April 22-23.

The team has had a good year although they have been somewhat disappointed from not playing to the best of their ability and taking the past few tournaments.

"I think the upcoming tournament will be good for us," sophomore Brian Erickson said. "It will be a good opportunity to end the season on a good note."

## Want to be a sports editor?

Both spots are open and applications are due to *The Mast* office no later than April 30. Include a cover letter, resume and three samples of work.

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**Next NWC golf tournament:  
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# Lutes face three-headed monster

## Women's tennis ends regular season with three home matches

STEPHEN ODELL  
Mast sports reporter



Erika Feltus

Pacific Lutheran women's tennis approaches the final week of their regular season, however, an easy path does not lie ahead for the Lutes as they will face the top two teams in conference.

**"It's the best way for our season to end."**

Erika Feltus  
Junior

Cross-town rival University of Puget Sound Loggers, currently second in conference with a 10-3 record in the NWC, and the first-place Linfield College

Wildcats (11-0) loom in the Lutes' upcoming weekend.

Pacific Lutheran holds a 9-4 NWC record and is presently fourth in conference.

"It's the best way for our season to end," junior Erika Feltus said.

Over its last eight matches, PLU has managed an impressive 7-1 overall record.

The Lutes have also experienced their fair share of turmoil as three members of the team, two starters, have left permanently, one due to injury and two for unknown reasons.

"It's been rough," senior Tracey Fujitani said.

The Whitman Missionaries defeated the Lutes on Friday 6-3 for the

second time this season, continuing Pacific Lutheran's winless streak against the NWC's top three teams.

"We put up a pretty good fight," Feltus said.

With a second-place finish at the 2006 NWC Championship, the Lutes hope to finish the season well and post similar results at this year's conference tournament.

"Our team feels pretty confident," Feltus said.

### Conference competitors:

- Nicole Petrzelka
- Erika Feltus
- Ashley Coats
- Bria Smith
- Tracey Fujitani
- Ashley Brooks



Photo by Jordan Hartman  
Senior Bria Smith hits a shot against Lewis & Clark.

# Lacrosse lags Lutes look to finish strong

JON WEDELL  
Mast sports reporter

League play took a week off over spring break as the Lutes traveled to Illinois and Michigan to battle stiff competition outside the northwest. The first of three games had the Lutes playing Wheaton College in Wheaton, Ill. PLU, coming into the week just defeating the Loggers of UPS by the count of 10-8, felt a little jet lag as well as being banged up, falling short of Wheaton 7-4.

"We need to go to back to the basics of throwing and catching, and have each of us do our responsibility," assistant coach John Telyea said.

The mileage continued for PLU as they played in the Holy War Invitational in Grand Rapids, Mich. The Lutes split their results, first taking on Calvin College where the weary Lutes lost to the Knights 12-10.

"People need to step up as we are a small team and we are going to take care of ourselves and worry about us," Telyea said.

However, the Lutes didn't end up empty-handed as they defeated Bethel University 13-7 in the last of the three-game trip. Starting goalie Ben Resare, a sophomore, possibly has a season-ending injury, but fellow sophomore Marshall Hughes stepped in to record key saves to keep the Lutes within reach of Calvin and lead them to victory over Bethel.

"Right now we are struggling on offense; our defense is doing fine," junior midfielder David Stark said.

Hobbling back into league play, the Lutes faced off against Western Oregon University Wolves at home and were unable to tame them. Starting in-goal for the second time in his career was Hughes, making nine saves but giving up 15. PLU couldn't muster enough offense as the Lutes tallied six goals, three of them by Nick Tkachuk, losing 15-6.

However, the game did cause some stir-ups as junior midfielder Kevin Rose was ejected in the second quarter after being involved in a fight. He has a one-game suspension but is eligible for the playoff run.

Up next is a match-up against University of Washington, details TBA. On April 14, the Lutes host Lewis & Clark at Gonyea Field at 1 p.m.

## Men's tennis win three at home

COLLIN GUILDNER  
Mast sports reporter

The Lutes Men's tennis team has experienced some hardship along with their expected success the past few weeks. The boys took their annual trip to Southern California over spring break that included taking on some of the top teams on the west coast along with enjoying the sights, and of course the great weather, that the area has to offer.

The trip was not as successful as the team might have expected.

The Lutes lost all five matches they competed in. Even though all of the teams they competed against are regarded as solid programs, with two of the schools, Trinity (Texas) and Pomona Pitzer, ranked in the top 22 nationally, the team was expected to finish with at least one victory.

"There were a few teams that I expected us to beat, but we got

tough matches from everyone down there," Coach Craig Hamilton said.

Other than the two nationally ranked teams, the Lutes also took on Point Loma, Redlands and Cal Lutheran on a whirlwind trip that has come to be expected by students who play tennis at PLU.

The trip was started over 30 years ago and began when the coaches realized that giving the athletes a week off from competition left them at a disadvantage for the rest of the season.

Not only does the team gain experience on the tennis court while on its trip, the players also get a chance to grow as a team.

With events such as trips to the UCLA campus and area beaches on the schedule it makes the trip very worthwhile, even if they are not able to succeed on the tennis court.

"Despite our losing record we really come closer as a team on this trip," sophomore John DeMars said.

It did not take long for the Lutes to show the advantage they gained by not taking the week off.

PLU swept three matches April 5 and 6, taking one from cross-town rival UPS and two from Whitworth of Spokane. The highlight of the weekend was playing a doubleheader against the Pirates of Whitworth on a beautiful Friday afternoon and evening.

After sweeping the first match 9-0 the Lutes let some of the regular players take a rest and make for a more competitive match with some of the reserve players, and were still able to come out on top 6-3. Whitworth is a team that PLU looks forward to playing every year.

"Whitworth is a really classy team," Coach Hamilton said. "They compete hard and it always makes for a really good match. It was great to have them here for our seniors' last match at home."

The Lutes are now looking at the final stretch of their conference schedule. All that remains for PLU is a trip to Southern Oregon to face Linfield and George Fox this weekend before Conference and National Championships begin in May.

# Softball hopes to improve conference standing in weekend doubleheaders

## Errors abound as Lutes go 0-4

TYLER SCOTT  
Mast sports reporter

It was a tough weekend for the Lute softball team, after being swept by the Linfield Wildcats in doubleheaders both Friday and Saturday at the PLU field.

Errors played a key role in the defeats, with the Wildcats scoring 12 unearned runs in the four games.

"We just weren't mentally tough and we didn't physically perform," junior catcher Lisa Gilbert said. "We didn't show up and get the job done and we aren't playing like we can."

The first game Friday lasted six innings due to the eight-run rule and Linfield maintaining a 13-1 lead.

Three unearned runs in the fifth inning of the second game were all the Wildcats needed to finish off the sweep with a 3-1 win. Ten PLU errors combined with 22 Linfield hits easily overwhelmed the Lutes' nine hits for the two games.

Saturday's games continued the trend of inconsistency for the

Lutes, both on the field and at the plate, with seven errors and only 11 hits for the two games.

The Wildcats had only one error in the two games and 20 hits on the day to solidify a second straight sweep with wins of 6-0 and 5-2.

"It is difficult to understand

the number of errors that we are making, both offensively and defensively," coach Rick Noren explained. "We have always tried to concentrate on playing to the best of our abilities, and right now that just isn't happening."

Gilbert expressed similar concern.

"There's really not much to say. If we knew what it was, it probably wouldn't have happened."

Something we can learn from this weekend is that games are not always won, sometimes they are lost instead," she said.

The Lutes hope to bounce back from the losses to the second-place Wildcats next weekend with doubleheaders at Pacific on

Saturday and Willamette on Sunday. Games against the two teams directly ahead of the Lutes in the Northwest Conference standings will give the team a chance to improve on their fifth-place ranking and improve their 5-9 conference record.

"My hope is that when a team struggles as we did this weekend, that there are some lessons learned," coach Noren said. "I believe that every player on the team

will look at their performance and work hard this week to improve, and expect a much better outcome next weekend."

**"Something we can learn from this weekend is that games are not always won, sometimes they are lost instead."**

Lisa Gilbert, junior

### Weekend doubleheaders:

- 4/14 at Pacific-2 p.m.
- 4/15 at Willamette-12 p.m.

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	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<b>THIS WEEK IN SPORTS</b>	• Women's Tennis vs. Linfield, 3:30 p.m. • Seattle Mariners vs. Texas Rangers, 7:05 p.m. on FSN.	• Baseball vs. Whitman, 12:00 p.m. • Crew - Meyer/Lamberth Cup (American Lake), 8:00 a.m.	• Baseball vs. Whitman, 12:00 p.m. • Women's Golf at NWC Championships, Sisters, Ore.	• Men's Golf at Willamette Inv., Salem, Ore. (Creekside GC), time TBA.	• Mariners vs. Minnesota Twins, 7:05 p.m. on FSN.	Finally, it's over: Seattle Sonics season finale vs. Dallas Mavericks, 7:00 p.m.	• Mariners vs. Los Angeles Angels of Anaheim, 7:05 p.m. on FSN.

# Hey M's, it's now time

**With King Felix anchoring the pitching staff the Mariners have no excuse to return to cellar**



**Kristi BRUNER**

Raise the retractable roof! The Mariners are off to a good start, currently ranked second in the AL West behind the Angels.

The opening series went off without a hitch as the M's proved to be more athletic than Oakland, going 2-1. After the first two games of the season the Mariners have won the same amount of games against Oakland than they did all of last year (2-17).

With Ichiro in the last year of his contract and all of the beloved '95 Mariners long gone, fans are searching for a new icon. They just might have found it in a kid called Felix Hernandez.

Hernandez, 21, became the youngest pitcher since Dwight Gooden in 1985 to pitch an opening game and that wasn't the only he had going for him. He also became only the third pitcher in MLB history to strike out at least 12 on Opening Day as he powered past the A's 4-0.

Improving from the fifth rotation starter of last season to Opening Day star, Hernandez is proving that he can become the ball club's next big arm.

It is too soon to tell if his inexperience will become a factor, but if his first outing is any indication, "King Felix" is here to stay.

As Hernandez was throwing great balls of fire at Oakland, first basemen Richie Sexson and outfielder Raul Ibanez were heating

up the bats, with a three-run home run and an RBI, respectively.

Ichiro, Sexson and Ibanez round out the top three batting averages as well as a combined total of 10 hits and 10 RBIs (aside from a 1,000 from one at-bat courtesy of outfielder Jason Ellison).

These three players have proven they can consistently hit for the Mariners and are a strong foundation for a ball club that has struggled to find its stroke.

The second game of the season went just as well with the Mariners beating Oakland 8-4, capturing their first series against the A's since September 2005.

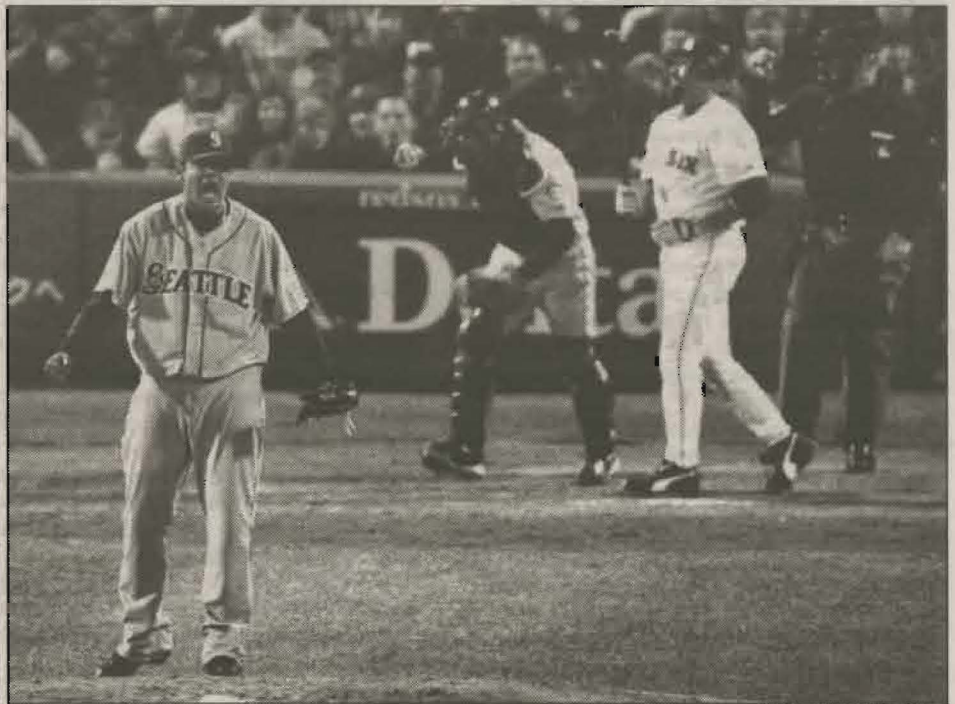
While the first game was won by stellar pitching, this game was all about the offense, proving the Mariners could win either way.

The whole team put their bats together for some hits. Everyone contributed from a single by Jose Lopez, a triple by Ichiro, to a tie-breaking, two-run homer by shortstop Yuniesky Betancourt. Sexson also tacked on another homer to his list.

A 9-0 loss to round out the series showed that the M's aren't out of the woods yet. Newly acquired pitcher, Miguel Batista fell apart in his debut as a Mariner, only lasting four 2/3 innings and suffering a five-run second inning full of mistakes, among the worst a balk, a walk and a hit batter.

The Mariners were also met by the A's own Felix Hernandez, Rich Harden. They were unable to get a run as Harden fanned seven. Harden is now 5-0 with a 0.86 ERA at Safeco Field.

The M's headed to Cleveland for a weekend series against the Indians that was



Phenom Felix Hernandez is on fire, starting the season 2-0 and has yet to give up a run over 17 innings.

hit hard by some uncharacteristic April snow. After a 40-minute at-bat by Raul Ibanez, the teams finally postponed the first two games until further notice, unsure when their schedules can fit in the four makeup games.

The weaker side of the Mariners was exposed again in a 14-3 loss Tuesday against Boston. Once again, the M's pitching fell apart, with Jeff Weaver giving up seven runs in two innings, making a comeback an impossible feat.

However, Seattle was able to stuff the Red Sox the next day with another impressive outing by Hernandez, maintaining a no-hitter until the eighth inning. With the

help of great defensive plays and offensive drive, the M's were able to come away with a 3-0 win.

As the season progresses, the Mariners won't get far relying on repeat career performances by Hernandez or home runs every game by Sexson. Players like designated hitter Jose Vidro will need to show he is worth the trade of pitcher Emiliano Fruto and outfielder Chris Snelling.

Overall, the M's will need to settle it down and show that they are here to prove the critics wrong and finally give the fans something to cheer about. So go ahead and raise the retractable roof, let's just hope that M's fans don't get rained on.

## Scorecard

### Tennis

#### Standings - Men

Team	NWC	%	All	%
Whitman	15-0	1.000	21-4	.840
PLU	12-2	.857	12-9	.571
Linfield	10-3	.769	12-10	.545
Willamette	7-6	.538	8-8	.500
UPS	7-7	.500	7-8	.467
George Fox	4-10	.286	4-10	.286
Whitworth	4-10	.286	4-15	.211
L&C	3-11	.214	3-11	.214
Pacific	0-13	.000	0-13	.000

#### Standings - Women

Team	NWC	%	All	%
Linfield	13-0	1.000	13-5	.722
UPS	10-3	.750	11-3	.767
Whitman	11-4	.733	15-6	.714
PLU	9-4	.679	11-4	.719
Whitworth	8-7	.533	9-9	.500
L&C	5-9	.357	7-11	.389
Willamette	5-9	.357	6-12	.333
George Fox	1-13	.071	1-14	.067
Pacific	1-14	.067	1-16	.059

#### Last Two Matches - Men

4/6 vs Whitworth - Won 9-0  
4/6 vs Whitworth - Won 6-3

#### Next Two Matches - Men

4/14 at Linfield - 10 a.m.  
4/14 at George Fox - 3 p.m.

#### Last Two Matches - Women

4/6 at Whitman - Lost 6-3  
4/7 at Whitworth - Won 6-3

#### Next Two Matches - Women

4/13 vs Linfield - 3:30 p.m.  
4/14 vs George Fox - 10 p.m.

### Baseball

#### Standings

Team	NWC	%	All	%
PLU	13-2-0	.867	24-6-0	.800
George Fox	13-5-0	.722	22-5-0	.815
UPS	11-7-0	.611	12-15-1	.446
Linfield	9-6-0	.600	14-13-0	.519
Whitworth	7-8-0	.467	10-17-0	.370
L&C	8-12-0	.400	9-17-0	.346
Willamette	6-11-0	.353	13-16-0	.448
Pacific	4-11-0	.267	10-19-0	.345
Whitman	3-12-0	.200	5-21-0	.192

(Stats as of 4/10)

#### Batting AVG:

1. Brandon Sales - .420
2. Matt Akridge - .348
3. Jordan Post - .340

#### Hits:

1. Jordan Post - 36
2. Ryan Thorne - 36
3. Jared Simon - 33
4. Two tied with - 31

#### RBIs:

1. Justin Whitehall - 31
2. Jared Simon - 29
3. Jordan Post - 26

#### Last Three Games:

4/6 at Willamette - Won 7-0  
4/6 at Willamette - Won 14-6  
4/7 at Willamette - Won 4-1

#### Next Two Games:

4/14 vs Whitman - 12 p.m.  
4/15 vs Whitman - 12 p.m.

### Softball

#### Standings

Team	NWC	%	All	%
Whitworth	16-0-0	1.000	21-3-0	.875
Linfield	15-1-0	.938	24-4-0	.857
Pacific	8-4-0	.667	16-6-0	.727
Willamette	8-6-0	.571	14-9-0	.609
PLU	5-9-0	.357	11-10-0	.524
UPS	5-11-0	.313	16-12-0	.571
George Fox	3-15-0	.167	5-21-0	.192
L&C	2-16-0	.111	4-24-0	.143

(Stats as of 4/9)

#### Batting AVG:

1. Karen Henjum - .438
2. Theresa Tauscher - .426
3. Cassie Canales - .405

#### Hits:

1. Theresa Tauscher - 20
2. Beth Kenck - 18
3. Heather Walling - 16
4. Cassie Canales - 15

#### RBIs:

1. Theresa Tauscher - 18
2. Alana Schutt - 14
3. Beth Kenck - 13

#### Last Two Games:

4/7 vs Linfield - Lost 6-0  
4/7 vs Linfield - Lost 5-3

#### Next Two Games:

4/14 at Pacific - 2 p.m.  
4/15 at Willamette - 12 p.m.

### Golf

#### Last Two Events - Men

3/19 at Willamette Invitational - 3rd  
4/1-2 vs NWC Spring Classic - 5th

#### Next Event - Men

4/22-23 at Northwest Conference Tournament in Blue River, Ore. - TBA

#### Last Two Events - Women

3/8-9 at UPS Invitational - 4th  
3/17-18 at Willamette Invitational - 6th

#### Next Event - Women

4/15-16 at Northwest Conference Tournament in Sisters, Ore. - TBA

### Track & Field

4/7 Shotwell Invitational - Top performers  
Women: Won with 162 points

Men: Placed fifth with 48 points  
200-m: Amy LeBrun - 27.49 (1st)  
400-m hurdles: Faven Araya - 1:05.83 (1st)  
800-m: Katie Choate - 2:21.09 (1st)  
400-m relay - 50.73 (1st)  
Hammer: Megan Wochnick - 158-0 (1st)  
Javelin: Karin Hatch - 127-5 (1st)

#### Upcoming meets:

4/14 at Spike Arlt Invitational - 11 a.m.  
4/20-21 at Northwest Conference Championships - 2 p.m./10:30 a.m.  
5/12 Ken Foreman Invitational - 9 a.m.



# Lutes cram it to Willamette

## Baseball sweeps Bearcats, ranked fourteenth in nation

SEAN MCILRAITH  
Mast sports reporter

It was another weekend series for the first-place Pacific Lutheran baseball team and another series sweep of a Northwest Conference foe.

The Lutes traveled to Salem, Ore. last weekend and easily brushed away the Willamette Bearcats in three games. PLU won the three games by scores of 7-0, 14-6 and 4-1, improving their overall conference record to 24-6 (13-2 Northwest Conference).

PLU is home this weekend with a three-game series against Whitman College. The first pitch of tomorrow's double-header is at noon.

"The mentality of the weekend was to stay as focused as we were the weekend before without having an emotional letdown," Head Coach Geoff Loomis said. "We really relied on our defense all year and if there was one thing that will always be there for us, it's our defense."

The Lute baseball club has won 14 of its past 15 games and has swept its past four Northwest Conference series.

Two weeks ago the Lutes hosted the George Fox Bruins, the fifth team in the country at the time, and proceeded to cage the Bruins in three games, outscoring GFU 27-8.

The Lutes are two wins away from tying the program's season win record -- which is 26 set in 1994, and the club still has nine regular season games left to play.

PLU got it rolling early in the game against the Bearcats. The Lutes scored one run in the top

of the first on a solo home run from sophomore first baseman Jordan Post.

An RBI single from senior catcher Bryce Depew was the first of three runs the Lutes would score in the second inning.

Senior third baseman Jared Simon was then hit by a pitch with the bases loaded, scoring senior shortstop Logan Andrews.

Depew drove in two more runs in the third when he doubled down the left field line and senior right fielder Justin Whitehall hit a solo home run in the fifth to finish the Lutes' scoring for the afternoon.

Depew finished 2-4 with three RBI's. Senior pitcher and last week's Northwest Conference Pitcher of the Week, Joe DiPietro, pitched another gem as he went nine innings, allowing no runs, just four hits, while striking out seven Bearcat batters. DiPietro improved his record to 8-1 on the season.

"I've never played on a team where a defense is so consistent making not just routine, but great defensive plays," DiPietro said. "It not only gives me confidence when I'm out there, but gives our whole pitching staff confidence as well."

The Lutes didn't waste any time in the second game as Whitehall started the eventual 14-6 victory with a first inning three-run home run over the right field fence.

"There were two outs and two guys on base," Whitehall said. "They were looking to throw away and I just ran into it and drove it away."



Photo by Jordan Hartman  
Sophomore first baseman Jordan Post fielding his position March 31 against top 10 team George Fox. Post is hitting .340 on the season with four homeruns and 26 RBI's.



Photo by Jordan Hartman  
Senior Joe DiPietro delivers a pitch in the Lutes' 9-1 win over George Fox on March 31. DiPietro threw a complete game, giving up one run and surrendering three hits. With the sweep over Willamette last weekend, PLU is now ranked fourteenth in the country.

Willamette clawed back in the bottom of the first scoring two runs, but PLU added one run in the third on a sacrifice fly from senior left fielder Tyler Green.

PLU added three runs in the fourth on an RBI double from Simon, an RBI from senior second baseman Roger Guzman, and Simon scored on a wild pitch.

The Bearcats added two in the fifth to make it 7-4, but the Lutes couldn't resist scoring three more runs in the seventh on a three-RBI double from sophomore catcher Brandon Sales.

Senior center fielder Ryan Thorne's two-RBI double and Post's RBI double in the ninth signaled the Lute victory.

Senior pitcher Kael Fisher received his second win of the season and sophomore Hunter Simpson got the save. Sales finished 4-5 with three RBI's and Whitehall went 2-4 with four RBI's.

"Early on the guys set goals for the team," Loomis said. "One thing they really wanted to focus on this year was on base percentage."

PLU received another strong pitching performance in the final game of the series from junior pitcher Brett Brunner.

Brunner went eight innings for the Lutes, allowing only one run, five hits, three walks and six strikeouts and improving his record to 5-2 and ERA to 1.84.

The Lutes 4-1 victory was closer than the other wins. In the top of the first, PLU scored on an RBI single from Green, scoring Thorne.

A Post RBI single in the third and a Sales solo home run in the fourth had the Lutes on top 3-0. Willamette scored one run in the fifth but PLU plated another point in the seventh when Thorne scored on a throwing error.

Thorne finished 4-4, scoring two runs and stealing three bases.

For the season Thorne has snagged 29 bases, which ties a regular season steals record set by David Sandberg in 1994.

The Whitman Missionaries come into the weekend series 5-21 (3-12 NWC).

The Missionaries may be on the bottom of several statistical categories but PLU is certainly not.

The Lutes have made a total of 1,137 plate appearances compared to Whitman's 937.

PLU has scored 215 runs, 198 RBI's, 121 offensive walks, and have been hit by 60 pitches this season, just five bean balls away from the 2005 team record.

"Our goal is not to lose at home. It's a big series if we sweep because it takes a lot of pressure off of us to sweep later on," DiPietro said. "We just want to keep winning because we are playing so well."

**Did you know? PLU baseball is two games away from tying the school record for wins with 26. The current record is held by the 1994 squad. Senior outfielder Ryan Thorne also tied the all-time PLU record for steals with 29.**