



inside:

If you check the boxes correctly, you can win \$5 certificates from the games room, coffeeshop and bookstore. See the return of Armchair Quarterback, page six.

No figures are available for 1976 or 1977. But in 1975 there were 233 more cars than parking spaces. You think it's gotten better? Turn to page twelve.

Gee gang! What could be better than reading about 24 hour visitation on the weekends? Aside from having it, of course. The complete RHC proposal is on page five.

RHC proposes 24 hour weekend visitation

by Mike Bury

Residence Hall Council will present a comprehensive visitation proposal to the Board of Regents in November for their approval.

Though it does lengthen the maximum visitation hours on the weekends, the policy allows each dorm to decide on their own hours. A ten day waiting period after the dorms establish their hours will allow residents to switch dorms if they oppose the new hours.

"If it's presented to the Board, showing that it increases the maximum hours while allowing each dorm to decide on its own hours," Rick Allen, Assistant Director for Residential Life, stated, "then it has good chance of success with the Board."

The policy is the result of a

survey, dorm votes, and a year's planning by the RHC visitation committee.

Dave Cox, last year's vice-chairman of RHC and chairman of the visitation committee, took an opinion survey last year that originated the policy. To complete their survey, RHC had the dorm presidents hold dorm meetings and take a vote on the policy options.

According to Jim Weyerman, present vice-chairman of RHC, the results of that dorm vote showed that 85 per cent of more than 1,000 residents voting were in favor of a 24-hour visitation policy on the weekends.

Two of the policy's goals are to recognize the maturity and responsibility of PLU students in respecting each other's rights, and to help in decreasing the adversary role of the Resident

Assistant in a dorm.

"We are going to do a little more work on the policy and then take it to Dr. Beal and Dr. Rieke," Weyerman said. "If we can get their approval then we

will be very optimistic when we get to the Board of Regents."

In coming weeks RHC will hold meetings in each dorm to further discuss and acquaint freshmen with the policy.

Letters of support will be circulated for signing and, if enough student support is shown, will be taken with the policy to Dr. Beal and Dr. Rieke before the November meeting.

SEPTEMBER 30, 1977

VOLUME LV

MOORING MAST

PACIFIC LUTHERAN UNIVERSITY

TACOMA, WASHINGTON

Psychic counts, repairs watches

by Karen Hansen
Israeli psychic Uri Geller

entertained an audience of about 1700 people Wednesday night in Olson Auditorium.

Beginning his show with, "What you're going to see tonight is real", Geller proceeded to perform feats of mental telepathy, including bending spoons and repairing broken watches.

Stressing his theory that "we all have telepathy and psychokinetic powers", Geller believes anyone can do the things he did. But he said the important thing is that we must first believe in them.

Geller's first act got off to a shaky start when he had a girl write the name of a color on the blackboard and he was to have the color transmitted to him through the audience. However, he could not get the color in his mind. He remarked, "I should have gotten it. This is a very rare time." The act was repeated and Geller correctly named the next color.

Geller's special method of "receiving" the color is to count aloud, "1,2,3," and then the audience "shoots" the name of the color at him.

Geller taught the audience how to do his next act. He had a girl write the name of a city, make a drawing, and write a number on the blackboard. He had her draw a screen around them, and then erase the inside. Geller explained that he "sees" the screen in his head, and when the audience thinks the word, he "sees" the word, drawing or number as it enters the screen. Geller was correct in naming all three things.

Then came Geller's call for broken watches and clocks. He exclaimed, "I never had so many watches on a stage before!" After Geller shouted, "1,2,3," the audience all shouted, "work!" Many of the watches began ticking. Some were over twenty years old. Geller encouraged the audience to try it with other appliances.

Finally, Geller demonstrated how the thin part of the spoon melted as he stroked it between his thumb and forefinger. No heat is generated, but the end of the spoon acts like plastic.

Geller said a piece of metal disappears from the spoon and he does not know where it goes. This baffles scientists, but there is a possibility that it turns into energy, according to Geller. During this experiment, there were three keys bent in the audience.

When asked about an explanation for his powers, Geller replied, "They may be totally from the mind, and we all have power."

The only thing Geller does before a performance is chew six or seven packs of gum in about ten minutes. He said he feels very tired after a performance, but that the PLU audience was excellent.

Geller doesn't know why he has these powers and others don't, but he commented that "we all have a mission and mine isn't more important than yours. Something will happen someday and there is a reason for this happening."

A movie is being filmed about Geller's life, which he feels is a "dream come true".

Saga delivery this semester

by Becky Hoen

Last year's *Saga* will be delivered by the end of the fall semester, according to Jeanine Trotter, 1977 *Saga* year book editor.

Production problems caused the delivery date to be delayed. A definite date has not been established. Students will be informed when the yearbook is ready.

Raise the stakes \$500 tonight

by Kim Pommerenke

Tonight is Reno Night in the UC Commons. Vicki Albo, the activity's advisor, said that Reno Night is comparable to the atmosphere one might find in a typical Las Vegas casino. \$1,000 of play money is given for the \$1.00 admission fee.

Students can participate in one of the five games going on around the room: black-jack, roulette, craps, poker and chuck-a-luck.

"Drinks" will be served for 5 cents each. For those who wish to gamble away large amounts of

money, there will be a high stakes poker game going on in the Washington Room with a \$10,000 minimum.

From 9-10 p.m. there will be an intermission break from Reno Night for the Duck Breath Theatre. Those who have already paid the admission fee for Reno Night do not have to pay.

At the close of the evening, the money won in the various games can be redeemed for prizes. One of the bigger prizes that students will be trying for is a steak dinner for two in the Washington Room.

This idea originated from a

party kit put out by Harold's Club in Reno. WSU has a similar event titled Casino Royale. PLU has had a Reno Night twice before.

Dealers for the games will be ASPLU officers and I.K.s. Spurs will be the moneychangers, and the cheerleaders will be cocktail waitresses. The money, which is of the same design as last year, was drawn by a PLU student, and the faces on the bills bear likenesses of Dr. Rieke, Dr. Jungkuntz and Dr. Beal.

Reno Night is sponsored by PLU's Special Events Committee.

...and experience Duck's Breath

by Greg Vie

Duck's Breath Mystery Theatre, a San Francisco-based screwball comedy troupe, will appear Friday, September 30, in the U.C. at 8:15 p.m. The free program is sponsored by the lecture and convocation series and is part of the Reno Night

The five member, all male group was formed at the

University of Iowa in 1975. A year later, they migrated to the Bay Area and have since performed at dozens of colleges, clubs, and theatres. They have rapidly established a reputation for their slapstick humor, short sketches, and one act parodies.

The members, Bill Allard, Dan Coffey, Jim Turner, Merle Kessler, and Leon Martell hold degrees in theatre and share

directorial, writing and acting functions on a collective "consensus" basis.

Their approach to theatre and comedy is informal. In their shows they use simple staging techniques, recycled props, and second-hand costumes.

In October, the group will be seen on "The Great American Laugh-Off", a late night T.V. special.



PLU attrition tops 50%

by David Trotter

Over 50 per cent of PLU's entering freshmen do not graduate from PLU, according to initial findings of the retention study.

Dr. William Rieke, PLU President, requested last January a retention study be undertaken by the student life office. This study was intended to help determine why students leave PLU prior to graduating and what can be done to encourage them to remain at PLU.

The results of the study indicated that of 532 freshman entering PLU in the fall of 1964, only 44 per cent were still enrolled or had graduated by the end of four years.

A random sampling of 20 per cent of the fall 1972 entering

freshmen class showed that only 46 per cent of these students continued here for at least four years.

The study concluded, through questioning those students leaving prematurely at the end of Spring 1977, that the primary reasons were finances, change of interests to unoffered programs, PLU's conservatism, the "non-diversity" of the student body and the feeling that PLU's academic offering is too limited.

Other reasons cited were disappointment with social life, marriage, better academic programs elsewhere, distance from home, need of a break or weariness of school, limits in academic facilities, unsureness of major and difficulties with academic offerings.

America's children growing up: Anita, you're too late.



Mark Morris

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Debates over sewage treatment plan continue

Editor's Note: Last week's article described Parkland's proposed sewer system and briefly touched upon the debates that have delayed the project for five years. The following article delves further into the issues behind the five-year deadlock.

by Kathleen M. Hosfeld

No end is in sight for the debates on the proposed Parkland-Lakewood sewer

system. Attorney Richard Sanders, representing the Concerned Citizens of Pierce County, said "If we lose, we'll appeal. If they lose, they'll appeal."

The main issue is whether or not the sewers are necessary. In an extensive study of the Parkland-Custer areas, conducted by the Washington Department of Ecology, the Parkland soil was found to be non-porous and not conducive to a septic tank system. The soil in the Custer area northwest of McChord Field is ideal for a septic system.

The Concerned Citizens of Pierce County feel only Parkland has need of the sewers. They feel the sewers in the surrounding Spanaway/Lakewood area might cause a lowering of the water tables.

The secondary issue involved petitioning the landowners for the system instead of homeowners and tenants. The ULID reasoned that because landowners would pay for the sewers, they were the group most affected. Bubenik said that tenants could move if they didn't like conditions.

A ban on new septic tank

permits was imposed in 1972 in the Spanaway/Lakewood area.

According to Sanders, the department of ecology said they would lift their septic tank ban if the county started making plans for a new sewer system. Since septic tank permits are needed before landowners can build, Sanders said landowners felt pressure to accept the new system.

Concerned Citizens of Pierce County, told Sanders the majority of the county people are against the sewers. Bubenik said, however, if the issue was put to a vote of the people the outcome would be hard to predict. He himself questioned whether the public would know "what is good for them."

Though the necessity of the sewers and the right of the home owners and tenants to be petitioned seem to be the main issues, the Concerned Citizens of Pierce County have gone to court on such technicalities as funding and the constitutionality of the forming of the ULID.

Sanders says because the ULID is the type of agency that doesn't require justification to make utility improvements, it can't be taken to court for

improvement decisions.

Instead, funding sources are being contested. According to Bubenik, the county can get government funding for 50% of the project before proceeding. Sanders, however, questions whether this funding is available.

A suit was filed earlier on the funding issue, said Sanders, but was considered "premature" and hence dismissed. Sanders said in a September 10 article in Tacoma News Tribune that the issue was no longer premature and they would try again.

Bubenik, however, seems to feel that the Concerned Citizens of Pierce County have "had their day in court and lost."

The last form of funding available to the project beside government funding and property assessments is municipal bonds. However, the municipal bond council has not allowed the project to be funded by bonds.

According to Bubenik, this is because the continuing litigation is a legal "cloud over their heads." Sanders interpreted the council's decision to mean that the council questioned the outcome of the debates.

Despite the Ninth Circuit Court ruling giving the Concerned Citizens of Pierce County the right to protest but not to stop the project, litigation is far from being at an end.

According to Bubenik, "People are going to get sewers and pay for them one of these days." In reply, Sanders repeated that they would continue the debates until all legal remedies had been exhausted.

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No particular major is required for law school. All undergraduate and graduate students are welcome.

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Watt a savings! PLU conserves, earns award

by Mark Dahle

Thermal Units (BTU).

An award for energy conservation was presented to PLU by the Washington Natural Gas Company Wednesday.

Between 72-73 and 76-77 PLU reduced its consumption of gas by 17.6 per cent and its consumption of electricity by 14.07 per cent.

This is a net reduction of 124,336 therms, equivalent to the amount needed to heat 100 houses for a year. One therm is equal to 100,000 British

James A. Thorpe, president and chief executive officer of Washington Natural Gas presented the CONCERN award "in recognition of exceptional achievement in helping to Conserve Our Nation's Crucial Energy Resources Now."

Only five other CONCERN awards have been given in two years.

Many factors led to a reduction in PLU's energy consumption. Among them:

*switching to manual control

of the heating system in Olson Auditorium and the UC.

*reducing the temperature of hot water.

*shutting down buildings during vacation periods.

*scheduling summer conferences for one building whenever possible, eliminating

the cost of heating separate buildings.

*reducing lighting.

*encouraging students to reduce heat in rooms with individual heat controls.

*installing weather stripping and insulation.

*reducing the speed of air circulation fans.

Jim Philips, plant manager, said that PLU participated in a study with other schools conducted by the Association of Physical Plant Administrators. PLU had the lowest energy cost per square foot of any school in the Northwest participating in the study.

for the good of...

Ron Benton

In the last issue of the *Mooring Mast* the editorial pointed out something that is all too true—PLU's tuition is too high. Unfortunately, the recently announced \$16.5 million development campaign will not necessarily be the final answer to this or any of the other financial or facility problems.

Our building needs are well documented. Natural Sciences is spread over four buildings, three of which were not designed for laboratory or classroom use. Performing Arts must vie for existing space which doesn't match the needs or quality of their programs. And to the dismay of those who would boost housing figures, faculty offices occupy over twelve potential student rooms in residence halls.

While this speaks well for the ingenuity of our space utilization planners, it also makes a strong argument for additional structures, and the sooner the better. Building costs have jumped since the UC and Olson, the last two major campus additions, were constructed. The two facilities were built over six years ago at a total cost of between six and seven million dollars.

The PLU endowment is another area of concern for this university. It is significantly smaller than the endowments of most of the schools we are compared to. Due to its size in relation to the annual budget, its impact is far below that of annual giving and other factors. Finally, the financial importance of all college endowments (including PLU's) has dropped dramatically after years of high inflation.

Theoretically, an endowment is a fund of assets which earns a return from investments; the interest earned is spent annually as part of the budget, while the endowment remains intact. A fact not lost on the PLU Board of Regents, however, is that if the interest rate roughly equals the rate of inflation, then the real value of the endowment is reduced.

Consequently, the second phase of the fund-raising drive will probably emphasize new

construction and remodeling. Some individual building endowments will possibly be set aside to help cover future maintenance and operations expenses (which would help reduce a small burden from tuition). But, barring an unexpected windfall, any conceivable increase in the endowment from the drive will have only a small impact on tuition levels—not that a greatly increased endowment would have an impact. Whitman College, reputed to have by far the largest endowment of any private college or university in the state, also has the highest tuition.

Undoubtedly, the Development Office will continue to search for greater annual giving support. Firms, foundations, and individuals are often more inclined to give when immediate and identifiable use of their gifts can be seen. This will continue to help offset a small proportion of the budget which would have been paid for by tuition. However, the greatest impact on reducing the burden on tuition cannot come from increasing revenue alone—raising money isn't that easy. As simplistic as it sounds, cutting personnel costs and reducing or eliminating programs where feasible present another alternative.

PLU is gradually adopting a no-growth posture in terms of enrollment (whether we want to or not). Without an ever-increasing student population to help pay for new and continuing programs, we will be forced as a university to reevaluate priorities.

Realistically, \$16.5 million over the next ten years won't go as far as everyone would like; if all the wish lists of faculty, administration, and students were compiled, the costs would undoubtedly exceed that figure by two or three to one. However, PLU has survived for quite a few years and will probably be around for many more, so the situation is not really bleak. On the other hand, the fund drive cannot be viewed as a cure-all for PLU's problems—we will need to be much more creative than we have been in the past.

Study abroad

550 awards given grads

The 1978-79 competition for grants for graduate study abroad offered under the Mutual Educational Exchange Program (Fulbright-Hays) and by foreign governments, universities and private donors will close shortly.

Only a few more weeks remain in which qualified graduate students may apply for one of the 550 awards.

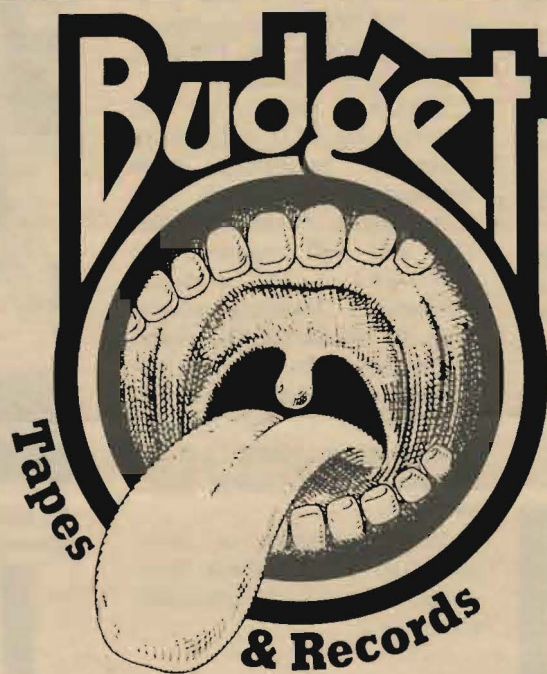
Most of the grants offered

provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in-aid.

Candidates must be U.S. citizens at the time of application, hold a bachelor's degree or its equivalent by the beginning date of the grant, have language ability commensurate

with the demands of the proposed study projects, and good health.

Application forms and further information for students currently enrolled in PLU may be obtained from the campus Fulbright Program Adviser Dr. Rodney Swenson who is located in A-220. The deadline for filing applications on this campus is October 15, 1977.



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Increased video gives KPLU TV new look

by Sherri McKean

Knight Shorts will have a new look this year, according to Producer/Director Ken Morrison. "For the viewer our objective is to get campus events from the most interesting angle as opposed to just a straight story."

Morrison hopes to get away from "someone sitting at a table reading the news". He will use many filmed and video taped segments so viewers will actually see the people making the news.

Knight Shorts will be shown every other Thursday evening at

6:30. It is shown on the campus closed circuit channel 2. Morrison said that for each show there will be a feature program, "either a top flight movie or video taped rock concert."

In addition to news and features, Knight Shorts will also include other student contributions. Morrison hopes to have short entertainment programs like situation comedies, films made and edited by students or short concerts featuring campus talent.

Rick Wells, advisor for Knight Shorts, said the show is going well. He said that in terms of interest, organization and

numbers of students involved, the year has gotten off to a very good start. Wells added this was largely due to the fact that students involved are "more concerned."

Another new program this year is "Intramural Update." Hosted by Jim Weyermann and Becky Lundin, this show reviews recent intramural activities, shows filmed footage from intramural games and features interviews with Physical Education personnel on such things as the intramural budget.

Morrison said he has seen a lot of enthusiasm and talent in his staff this year, "which is the crux of the whole thing." He said about 25 students donate their free time to the show. "My job is to channel those talents so that they are utilized," said Morrison.

Jim Weyermann will be an anchorman on the news show and also give an editorial comment each week. Elaine Busby will be the anchorwoman on the show with Don Tuggle doing sports news. There will also be a movie review on each show done by Greg Vie.

Morrison said that the greatest problem Knight Shorts faced in the past was publicity. One of his goals for the show is to get people to watch without "preconceived notions and judge each show on its own merit." He said that he is relying on people talking among themselves, posters and the *Mooring Mast* to get people to watch once and find out what Knight Shorts has to offer.

Morrison is excited about the possibilities of Knight Shorts. He said, "There are very few

universities that offer a program that is student produced. The crew is actually working television. They'll find the experience invaluable if they decide to go into that field."

Morrison encourages any student or faculty member with an idea or talent they would like to see as part of Knight Shorts to contact him, "Knight Shorts, and television in general, is not just for communication majors. In fact, there isn't a major offered here that can't utilize KPLU-TV to their advantage. We'd like input from all departments if they have something interesting and valid to offer."

Morrison emphasized the importance of student input. He said, "Students have got to realize that television is a one way transmission."

Trivia fans compete

by Jim Fredricksen

A showcase of intellectual superiority and mental quickness begins Monday, October 3 as the PLU Trivia Bowl comes out of the woodwork to challenge its participants and provide entertainment for its viewers.

This year's bowl, organized by Karl Fritschel, who has handled this responsibility for the past two years, has been expanded to five days due to increased participation over the past few years.

Last spring, the Trivia Bowl featured 24 teams with the Independent Knights, captained by Bob Kratzke, claiming the year-end championship.

Guesses are not infrequent due to the vast array of topics

used. Many of the questions on sports, history, movies, novels plus others will be taken from *The Trivia Encyclopedia*, *The Nostalgia Quiz Book* and *The Princeton Trivia Quiz Book*.

Along with the Trivia Bowl is the revival of the College Bowl sponsored by *Readers Digest*. PLU, according to Fritschel, plans to get involved.

During the week of Homecoming, PLU will have an intramural tournament with outstanding participants then comprising an official PLU team. This unit will represent the university in regional competition featuring schools from the Northwest. The winner of this competition, which will be held at PLU later this year, will advance to the national championships which will be televised as past College Bowls have been.

Any individual or team interested in the Trivia Bowl should contact Karl Fritschel by tomorrow.



Morrison leads cameras in shooting Knight Shorts.

critic's box

by Peter Bennett

Editor's note: Patty Peterson was not able to write a review this week. Peter Bennett substitutes.

The world of the schizophrenic mind is one of the most terrifying and confusing places within the realm of man's imagination. "I Never Promised You a Rose Garden" is a film that explores this world.

In the movie, Debra is placed in a California mental hospital by her parents. Her parents could love her if they tried, but I got the distinct feeling that they never took the time. They probably felt that the stay in the hospital would be the best for her.

There is a ray of hope for Debra: her doctor, played by Bibi Anderson. Dr. Fried is the first person Debra can trust or talk to about the world of Yri. The film shows Debra's battle to give up this savage world and its bloodthirsty inhabitants.

Kathleen Quinlan's performance as Debra is academy award material. I caught myself whispering to her "Let go!" or begging for her to stop hurting herself.

Bibi Anderson's portrayal of

Dr. Fried is filled with enough warmth to heat the theater for weeks. She brings sincerity to a role which could have easily been cold and sterile.

TWO OTHERS who stood out in the film were Sylvia Sydney as the old, compassionate geometry teacher and McPherson, one of the male nurses.

McPherson is able to relate to Debra and her problems, whereas Dr. Fried is concerned about Debra's mental state and her full recovery. McPherson cares for Debra as he would for a daughter.

The critics have been calling *Rose Garden* a "female" *Cuckoo's Nest*. I disagree.

There were great light moments in *Cuckoo's Nest* but there are few in this film. The inmates and their problems are more serious, the hospital is harsher and the situation is close to hopeless. *Rose Garden* is much more intense and personal.

The script itself is confusing in spots. Sudden transitions between the real world and Yri are rough and difficult to follow, especially in the beginning. Time lapses are also hazy and unclear. This may be what the director, Anthony Page, wanted to

accomplish but there are better ways.

The make-up crew did a good job with cigarette burned flesh and slit arms. All things considered, the film is one of the better ones to come out in quite some time.

Just a quick word about the feature *To Kill a Mockingbird*. It is one of the finest movies Hollywood has ever produced. You owe it to yourself to see it in a theatre uncut.

Other classics should also be re-released. *The Wizard of Oz*, *Showboat*, *Citizen Kane*, *Lord Jim* and many others would be great on the silver screen.

AND JUST IN CASE I don't get to slip in my two-bits-worth again: *Star Wars* is literally perfect. *Annie Hall* and *Smile* at the Lakewood Cinema make the best double-feature in town.

You Light Up My Life is trite at best but has some decent music and *The Fantastic Animation Festival* is coming to the Lakewood soon.

The best bargain in town is the \$3.00 season pass to all the remaining ASPLU film committee films. You save at least \$4 by purchasing one now, either at the Info Desk or at the next movie, *Patton*.

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RHC

24-hour visitation

The Status Quo

"Students may visit other students' rooms in the University Residence Halls according to the Visitation Policy approved by the Board of Regents.

Individual Residence halls determine the exact time for inter-room visitation in their halls; hours may not exceed the limits set by the Board: 10:00 a.m. to 1:00 a.m. Sunday through Thursday and 10:00 a.m. to 2:00 a.m. Friday and Saturday.

In all cases a visitor must be escorted to the room by the occupant. Visitors must also comply with the regulations and policies within the hall visited. Each member of the hall is expected to understand and comply with the University and hall policies." 1976-77 Student Handbook Page 28

The Proposal

The maximum visitation hours would be 9:00 a.m. to 1:00 a.m. Monday through Thursday and free visitation hours from 9:00 a.m. Friday until 1:00 a.m. Monday. The guidelines would be the same as have been approved previously by the Board of Regents for establishing and administering visitation:

1. A hall has the prerogative of adopting any visitation hours within the maximum approved limits.

2. An all-resident meeting must be held in each residence hall prior to the enactment of any new hours. At this meeting, the visitation policy should be discussed in full, including the importance of consideration of others and of security to persons and property.

3. No sooner than 48 hours after this meeting, an all-resident vote may be taken. The vote must be taken by secret ballot. In order to be approved, at least two-thirds of the residents voting must be in favor of the visitation hours.

4. A written statement of the hours for each hall, the procedures used in establishing them, and the exact vote of the hall residents is to be filed with the Director for Residential Life. If all procedural guidelines have been correctly followed, the visitation hours for the hall shall take affect 10 days after approval.

5. The desk in the lobby of each residence shall be staffed from 9:00 a.m. to 10:00 p.m.

6. The outside doors of each residence hall shall be locked whenever the desk is closed.

7. All guests for inter-room visitation must be escorted. Residents of the hall who see un-escorted non-residents in their hall should either challenge those persons concerning their presence in the hall or notify their Resident Assistant.

8. First violations of the visitation policy will be adjudicated by individual House Standards Boards. Repeated violations will be heard by the R.H.C. Judicial Board.

9. The visitation policy must be renewed every year in the fall. The procedure shall be the same as outlined above, but will also contain the following: 2 weeks after school starts, the vote will be taken concerning visitation policy.

Should the vote endorse 24 hour visitation on weekends, a 10 day period will pass before implementation to allow those students who voted against the proposal to change rooms or dorms.

The Arguments For:

as presented by RHC

The most compelling reason for change is that residents of halls feel they should be allowed the option and responsibility of determining for themselves the hours of non-visitation allowed in their dorms.

This was demonstrated by the Residence Hall Council (RHC) survey.

Going further, the question might be asked "Aren't the dorms now allowed to develop their own visitation policy (within the maximum)?" The answer to this question is "only somewhat...." The university is still controlling maximum hours.

A main purpose of residential living (as determined by the university) is to help the students grow as mature and responsible human beings. Residential living encourages men and women to see each other as fellow human beings, with thoughts and experiences to share.

By encouraging interaction, men and women learn to approach their common causes and problems together rather than separately.

The passage of the proposal will demonstrate to all members of the university community that the board, as the policy setting body of the university is taking a strong step in the development of mature and responsible students.

This could enhance university relations with the students by allowing the students to make a decision concerning this part of their living environment and also taking full responsibility for their actions. As a result, residents would feel a greater obligation to enforce the policy due to the fact that they themselves had implemented it.

As the university assumes a different role in residential living, the individual residents would be encouraged to expand their interaction and communication within their community. Because of the nature of the change in policy, roommates will feel more of a burden of responsibility when it comes to determining non-visitation hours in their rooms.

Both roommates will have to make their opinions known to each other regarding visitation, and, each will be responsible for insuring that their feelings and beliefs are recognized and respected.

In issues of conflict, the role of the R.A. could be enhanced. In this situation, the R.A.'s might be seen as a helper, using their skills and training to reduce conflict and eliminate problems rather than as employees of the university there to enforce rules that the residents see as having a vague rationale.

We realize that some individuals will always insist on using their liberty as a means for license. No policy, however, could be designed which would be an insurance policy against this occurrence.

At this time, one important point must be reiterated; in no way does this policy legislate away basic student rights. These rights are: First, the right of reasonable individual privacy of their rooms and belongings (as stated in section L of housing contract); second, the right to study in one's room; third, the right to be alone; and fourth, the right of voluntary interaction (achieved when the student doesn't feel forced to interact). As previously stated, some will always take liberty for license, but it is the intention of RHC that all students know their rights, respect those of others, and respect the rights of all within the Pacific Lutheran University community.

The R.A. can become a key figure in

these regards by using their skills, talent, and training toward the dissemination, utilization and preservation of these basic rights.

RHC recognizes its responsibility to not only voice and protect the rights of the majority, but also those of the minority as well.

While this question has been dealt with earlier in the document, and although we foresee very few bad situations resulting exclusively from this change in policy, RHC would like to reiterate at this time that in these situations, the student will be responsible for protecting his own rights.

He/she should take it upon themselves to decide, with their roommates, a settlement to any argument or difference of opinion. (This applies not only to visitation, but it also could make the roommates more vocal in voicing opinions on other questions, by making them directly responsible for this aspect of life in their room, it might open avenues of communication on other issues.)

Again, as before, in any situation that continues and cannot be settled between roommates, they will be responsible for seeking some kind of outside help or assistance with the problem. Who will be better qualified than their R.A. to handle this situation?

Because they will no longer have to worry about judicial action being levied against the roommate, the student can go to the R.A. more as a friend than as "a policeman" to utilize the training and skills that the R.A. possesses.

The main reason for having students live under the existing dorm visitation hours, voting on new hours and then waiting 10 days for implementation is to give any student who feels strongly against the new hours a chance to change rooms or dorms if they so desired.

(Under section "O" of the Housing Contract the students are allowed to change rooms once each semester without charge, providing it doesn't occur during the first week of the semester and that it is coordinated through the Head Resident.)

It has also been suggested that a statement concerning the 24 hour free visitation on weekends be included on the dorm preference cards that are filed out by all incoming students who will reside on campus.

In this way, Residential Life would be able to determine whether the student preferred to live in a dorm which chose the 24 hour option the previous year or not.

As you can see, the issue is not limited to just that of visitation, but to the broader implications involved in a community situation where students live, work, study, and socialize in close proximity of one another, and to the overall question of basic student rights which encompasses the relation between all of those things.

RHC is determined to advise and educate the students as to the implications and ramifications of its passage.

In order that an open, creative, and healthy community be fostered in the living centers of Pacific Lutheran University, and that the living centers be allowed the right of self-determination (pertaining to non-visitation hours on weekends), it is the recommendation of the Residence Hall Council that the proposed change in visitation policy be approved and instituted by the Board of Regents of Pacific Lutheran University.

**ARMCHAIR
QUARTERBACK**

- | | |
|---|--|
| <input type="checkbox"/> Linfield at PLU <input type="checkbox"/> | <input type="checkbox"/> Idaho St at Idaho <input type="checkbox"/> |
| <input type="checkbox"/> Texas A & M at Michigan <input type="checkbox"/> | <input type="checkbox"/> UPS at Whitworth <input type="checkbox"/> |
| <input type="checkbox"/> Alabama at USC <input type="checkbox"/> | <input type="checkbox"/> Duke at So Carolina <input type="checkbox"/> |
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| <input type="checkbox"/> WSU at Calif <input type="checkbox"/> | <input type="checkbox"/> Seattle at New England <input type="checkbox"/> |

Name _____

Address _____

Phone _____

TIF BREAKER: The total number of points scored in the Linfield-PLU game will be _____

The contest is open only to PLU students and employees. Each person may submit only one ballot clipped from the *Mooring Mast*.

Additional ballots may be obtained at the UC games room,

the UC coffee shop, and the UC bookstore. Complete rules are available at the UC info desk.

All entries received at the UC info desk prior to the desk's closing on Thursday Oct. 6, 1977 will be counted.

Erasers or mark overs disqualify entry.

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**SKIERS EDGE AND
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Cross country starts

by Greg Pierson

PLU's overlancers are striding into yet another season of cross-country running.

Coach Jon Thieman is optimistic about this year's squad, although graduation claimed four of the top seven men from last year's team. Top returnees are seniors Dan Clark and Kevin Schafer, both fixtures in Northwest Conference competition the past three years. Schafer is still battling a knee injury as is junior Howie Carlson, a consistent scorer last year.

Sophomore veterans Mike Haglund and Mark Adolf return as well as senior Brian Billdt.

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Tomorrow, the Lutes travel to Salem, Oregon for the Willamette Invitational at Bush Park. The season opener was held last weekend at Pier Park in Portland.

Women stride past Bellevue

by Dave Borek

PLU women's cross-country team opened their season last Saturday by winning the Bellevue Community College invitational.

The lady Lutes took second, third, and fifth places to defeat Bellevue 27-51.

Beth Coughlin was the top Lute finisher closely followed by Pexa Twitchell.

Everett C.C. took third place with 61 points followed by the PLU "B" team with 81.

PLU crushes Central

by David Borek

PLU defeated Central Washington University 41-3 last Saturday at Franklin Pierce Stadium. A high point of the game was a school record 50-yard field goal by senior Mike Maiuri.

The Lutes, who are now 1-1 on the season, have established themselves as one of the teams

that will give Lewis & Clark and Linfield a challenge for the league title, according to Jim Kittilsby, PLU Sports Information Director.

Conference play begins tomorrow with the Lutes traveling to Salem, Oregon to face Willamette University. Game time is 1:30. The game will be broadcast on KUPY radio 1450.

Intramurals

by Glenn Zimbelman

Football: Men's A League

TEAM	W	L	PF	PA
Congo Killers	1	0	26	0
Co-Eds	1	0	20	6
Ivy	1	0	7	6
Raiders	0	0	0	0
Rainier All-Stars	0	0	0	0
Rainier No. 2	0	2	6	20
Ordal	0	2	6	27

Congo Killers 26; Ordal 0. Jim Carlson passed for three touchdowns to lead the Killers past Ordal.

Co-Eds 20; Rainier No. 2, 6. Jim Vail threw for one touchdown and scored another as the Co-Eds defeated Rainier No. 2. Joel Watson scored the lone TD for Rainier No. 2.

Ivy 7; Ordal 6. In a mud bowl, Gary Shermer scored the winning points for Ivy.

Raiders 0; Rainier All-Stars 0. Rained out.

Football: Men's B League

TEAM	W	L	PF	PA
Cascade	2	0	32	0
Ordal	1	0	6	0
Top of Rainier	1	0	12	0
Pflueger	1	0	13	0
Evergreen	1	1	35	12
Alpine	1	1	24	13
Hong	1	1	0	12
Foss	1	2	12	45
Pflueger II	0	2	0	13

B League Game of the Week

Ordal 6; Evergreen 0. In a tight defensive battle, a Brian Heberling bomb to Glenn Zimbelman allowed Ordal to nip Evergreen.

Football: Womens A League

TEAM	W	L	PF	PA
Harstad	2	0	63	0
Off Campus	2	0	26	0
Pflueger	1	1	18	13
Kreidler	1	1	26	25
Evergreen	0	0	0	0
Ordal	0	1	0	44
Bananas	0	2	6	52
Foss	0	2	6	52

Harstad 44; Ordal 0. Harstad, behind Jan Ellertson, piled up the points to defeat Ordal.

Kreidler 26; Foss 6. Cory Minden scored twice and Lisa Kinney passed for two touchdowns to lead Kreidler past Foss.

Off Campus 26; Foss 0. Beth Coughlin scored four touchdowns as Off Campus whipped Foss.

Off Campus 1; Pflueger 0. Pflueger forfeited.

Pflueger 18; Bananas 13. A team effort enabled Pflueger to slip by the Bananas.

Football: Womens B League

TEAM	W	L	PF	PA
Cascade	2	0	28	13
Kreidler B-1	2	0	0	0
Harstad B-2	1	0	0	0
Harstad B-1	0	1	13	28
Alpine	0	1	0	0
Hong	0	2	0	0

B League Game of the Week

Cascade 28; Harstad B-1 13. Jana Olson ran for three touchdowns as Cascade defeated Harstad B-1.

Tennis

The tennis tournament was canceled last week and is scheduled for this weekend, weather permitting.

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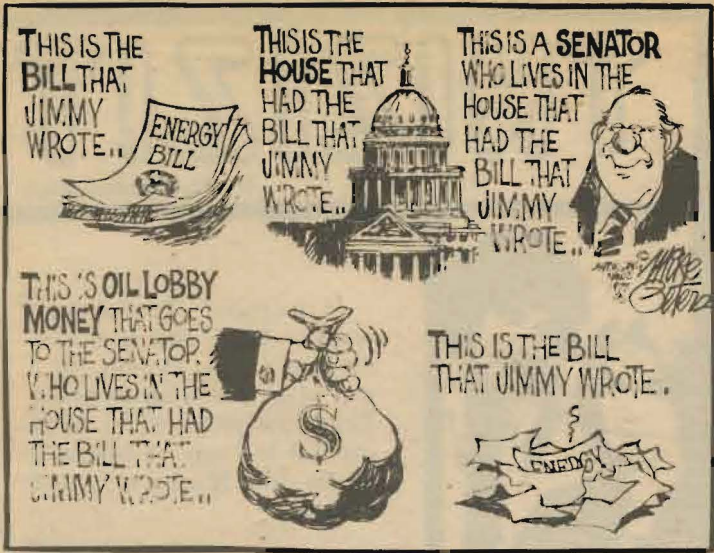
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Editorial



letters

To The Editor:

I would like to apologize to everyone for the relative incoherence of my first article, "sheesh! everybody's new sometime". Being new at writing for a newspaper I didn't fully realize what the extent of my responsibilities as a newswriter were. In retrospect I can see that I should have been around to supervise the editing.

I would especially like to apologize to Dr. Parker for making his Advanced Acting Class sound as if it were some kind of "brown-bagger's" picnic.

My intent was to imbed my tongue thoroughly in my cheek and explain to the students that there is little hope of teaching someone; or of that someone learning anything, if he or she does not stop passing notes and drawing doodles long enough to be instructed.

But somewhere along the line my tongue got "edited" out of my cheek and I ended up blowing a rather large "raspberry" right into the face of kindly, lovable, venerable, laughable, affable, generous, and sublime Bill Parker.

This rather extensive list of accurate and factual adjectives concerning Dr. Parker serve a dual purpose here: 1) I believe them to be true, although not consummate; and 2) It provides the people working at the editing tables with something to "play" with.

I know that those people doing the editing for the *Mooring Mast* have a difficult task to perform trying to trim copy to fit into the format of the newspaper.

I sympathize with them and I do not want to sound as if my words are to be taken as the gospel according to Nokes, and therefore not to be rearranged or "edited" under penalty of excommunication. But I do not want my articles to make me sound as if I ARE a dummy.

The purpose of this little treatise has been threefold. My first objective was to remind myself to keep an eye on my articles as they travel on their way from my typewriter into print.

And hopefully that this reminder to myself might be picked up and filed away by any others who may wish to write for the *Mooring Mast* in the future.

Secondly I wanted a vehicle from which I could catch the attention of the *Mooring Mast* editors. So that in the future they might be a bit more careful when editing others' material.

My third purpose was to present an apology to Dr. Parker and the Communication Arts Department in print. I know I did not spend a whole lot of time on my apology to Dr. Parker, and some will probably question whether what I wrote constitutes any kind of an apology at all, but it is very hard for me to apologize to teachers.

In all seriousness I would like to apologize to Dr. Parker and the Comm. Arts Department for any statements that may have been construed as negative towards them.

Donald J. Nokes

(Several transitional paragraphs were taken out. This made the copy appear choppy. We apologize.)

Regarding Mr. Nokes' comments on the paragraph about Dr. Parker, the complete text of both versions is printed below. Ed.)

As Submitted:

I then went into Dr. Parker's Advanced Acting Class and asked a question; you should never do that! The students in Dr. Parker's class are busy enough passing notes, making airplanes, and then wondering why they aren't learning anything.

(In case you haven't noticed, this is where the clever newswriter is weaving together several abstract themes into one cohesive thought. Gosh, I wish I knew a clever newswriter.) Besides the mistakes I ran through the usual number of obstacles that one encounters while making the transition from being new to being used.

As Copy-edited:

I then went into Dr. Parker's Advanced Acting Class and asked a question. You should never do that! The students in Dr. Parker's class are busy enough passing notes, making airplanes, and wondering why they aren't learning anything.

Besides the mistakes I ran through the usual number of obstacles that one encounters while making the transition from being new to being used.

Last week an editorial discussed priorities for PLU's \$16.5 million fund raising campaign.

This week's further development of that editorial was planned, but Ron Benton's column on page three makes most of the comments that were to be made here.

Only this comment: The *Mast* recognizes that \$16.5 million is not enough for adequate funding of all of the

projects that were suggested.

We want to emphasize again, however: the student body is more important than what buildings are on this campus. And this school is too expensive for many.

There must be financial aid both for low-income students who want to come to PLU and the students caught in the middle—those who are broke but are ineligible for financial aid because their parents earn "too much."

living in the kingdom



by Dave Sharkey

There is a children's television show produced by the U.S. Department of Health, Education, and Welfare which is meant to educate children. The name of this show is "The Most Important Person in the Whole Wide World is You!" and that is exactly what it teaches them.

The major premise of the cartoon show is that the most important person in the whole wide world is you. The idea behind it is to teach children self-confidence in each six minute segment. This may seem like a good principle to teach children until one starts to think about all that it entails. So, let's put our education to use and find out what it is really teaching.

We have already pointed out the major premise which the show begins with. Now let's examine the minor premise in the show. The story line is always the same in every segment. One of the kids or creatures in the show discovers something in himself which is different or in which he failed. Another of the kids or creatures comes along and tells him he should realize how important he is until the kid or creature feels so self-important that the problem is solved. This gives us the minor premise: self-importance builds self-confidence.

The conclusion we derive from this type of philosophy is that if we build up the "You" or the ego of a child, then he will be self-confident. Sounds good, doesn't it? It is good, in fact it would be great, if it wasn't for one small item: life doesn't work that way.

The problem in this philosophy stems from the emphasis that is placed upon the "You." The self-importance that is built up telling us that we are great because of ourselves is a subtle lie. The truth of the matter is that in this hard cruel world we aren't important at all, in fact if you took one of us out relatively few people would even notice. A person is important only if someone else thinks he is.

Therefore, self-confidence is built up not from within ourselves but from outside ourselves.

This leaves us with a dilemma. If self-confidence comes from outside ourselves and nobody cares about us, then why should we even bother with life? The answer to this dilemma is found in the gospel. There is someone who cares. Jesus tells us that "God so loved the world, that he gave his only begotten Son, that whosoever believeth in him should not perish, but have everlasting life" (John 3:16). Jesus says, I think you're important. He thinks we're so important that he even died for us. Here is a real reason for us to feel self-confident. In fact, we can move mountains with the confidence that Jesus offers, because he thinks we're so important.

How do we apply this to life and make this philosophy work? Well, let's plug in Jesus and see what happens. First, we change the major premise and title to "The Most Important person in the Whole Wide World is Jesus!" If we're going to base our confidence on someone, it had better be the best person we can find. You can't get much better than Jesus.

The minor premise, then, is that Jesus builds up self-confidence in us. This is a

self-confidence built up from without. Someone does think we are important, and that someone is Jesus. This is a self-confidence which doesn't keep our eyes turned inward for answers. Instead, our eyes turn to Jesus.

The conclusion is that if you follow Jesus, you will be self-confident. Nobody says it will be easy to follow Jesus. In fact, it's probably the hardest road to follow, filled with tears and hardships, but the self-confidence you get is enough to change the world. If you don't believe it, just think what twelve insignificant men did to the face of our world.

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The Mooring Mast

staff box

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More cars than parking spots

by Karen Hansen

Finding a parking spot near campus seems to be a very frustrating experience, according to opinions of several resident car-owners and commuters, and the security office.

According to security, there are 1364 parking spaces available on campus. Faculty and staff have the biggest group of reserved spots—290. Commuting and resident students have between them 1010 spaces. The rest are reserved for golfers and visitors.

Residents and commuters registered 1597 cars with Security during the 1975-1976 academic year, (later figures not available). This figure doesn't take into account the many students who do not register, said the security office secretary. According to Rick Shaver, security chief, proposals have been made for new lots, but have been turned down for lack of funds.

Parking lots available for resident students include Tinglestad, west Ivy, Olson, and Harstad. All students may park in Olson, Tinglestad, and west Ivy lots, with the library lot reserved for commuting students. The Columbia Center and the golf course parking lots are off limits to students.

Weekend parking for students is a little different situation, with more lots available. The east and west administration lots are available for student cars on weekends, and seven p.m. to seven a.m. Monday through Thursday, except for the reserved section in the east administration lot.

Students interviewed remarked that parking on lower campus is fine and convenient if you live there. But those who live in the Stuen-Ordal-Kreidler area of upper campus do not have a parking lot nearby so must usually search out a place on the street or in a lot further away. This is not always so convenient, say students.

According to one Stuen junior, "Parking should be more conveniently located for upper campus because Olson, Harstad, and Tinglestad lots are too inconvenient. It's sometimes too late at night to walk alone from these parking lots to your dorm."

One Harstad senior remarked that it is very frustrating to come back to the Harstad lot in the middle of the day and not find a place to park. She agreed with the others interviewed that there is a definite need for more upper campus lots. "It's just too inconvenient to go down to Tinglestad, and I cannot use the

library lot," she said.

One commuting student said he must get to school at 7:30 to get a "decent space" before an 8:00 class. He also claimed it is impossible to park close to campus when arriving for a later class.

Regarding community feeling about the parking problem, Shaver said, "We get continuous harassment from Parkland residents." He said security gets many complaints of students' cars blocking local mail-boxes, sidewalks, and driveways, but rather than refer problems to county traffic control, they try to warn each car owner of the violation.

Security does not issue tickets for off-campus violations, but does on campus. County violations for which students are cited include angle parking, parking within 5 feet of a driveway, 15 feet from a fire hydrant, 20 feet from a crosswalk, and 30 feet from a stop sign.

The Parking and Appeals Board seeks solutions to the parking situation by working closely with parking problems and with Security. The board cannot offer any information yet because they have not met this fall, and committee membership is not final.

PLU draws professor from New Zealand

by Pam Edwards

Alison Dahl, a former New Zealand high school physical education teacher, is one of the new faces in the P.E. department this year.

Dahl teaches P.E. 100, bicycling, aerobics and handball, squash and raquetball classes. Her husband teaches P.E. at Lockburn Jr. High in Parkland. So, if you ever see someone around campus saying "noie" for "no" and "goie" for "go", or maybe accidentally driving on the wrong side of the road, or possibly doing exercises to the music of "Spanish Flea" with her bicycling class, that's Alison. She'll tell you about her experiences of learning to drive on the right side of the road,

that in her ears she talks just like we do, (she takes the kidding wholeheartedly), and how much she likes the availability of sports in the Seattle-Tacoma area. But she might not tell you that the

thing she misses most from New Zealand is, "swimmin' in the sea."

Dahl came to the U.S. to undertake graduate studies at the University of Washington, saying most young New Zealanders leave the country.

She chose the UW after looking on the map and deciding that the other two schools were too far away. All she knew of Seattle was what she had heard in the song, "Seattle," which talks about blue skies, green hills and finding your true love.

Dahl had plans of traveling through Europe after finishing school at the University of Washington, but instead married back in New Zealand then returned to the Tacoma area in April, 1977.



Alison Dahl, PE prof.

Heather Schiltz

Awards open for young composers

A total of \$15,000 is available to young composers in the 26th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc., a performing rights licensing organization.

Prizes ranging from \$300 to \$2,500 will be awarded at the discretion of the judges. To date, 225 students, ranging in age from 8 to 25, have received BMI Awards.

The 1977-78 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories, or engaged in private study with recognized

and established teachers anywhere in the world.

Entrants must be under 26 years of age on December 31,

1977. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted.

Oriental originals on display in UC

by Chris Connerly

PLU's University Center will host a special exhibition and sale of original Oriental art on Tuesday, October 4, from 10 a.m. to 5 p.m. Marson Ltd. of Baltimore, Maryland is sponsoring the exhibit of approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand. The oldest prints

date back to the 18th and 19th Centuries and include Chinese woodcuts, Indian miniature paintings and manuscripts.

Modern pieces consist of original woodcuts, etchings, lithographs, serigraphs and mezzotints. There will be a representative present to answer questions about the work, the artists and the graphic techniques employed.

THIZIZIT

by Mike Frederickson



Albatross Productions presents Daryl Hall and John Oates in concert October 23, 8 p.m. in the Seattle Center Arena. Tickets are \$8.00, \$7.50, \$7.00 reserved and may be purchased at the Bon Marche and usual outlets.

uff da

Tacoma's Bicentennial Pavillion will feature "Scandinavian Days" with folk dancing, food, music and crafts October 3-7. The festivities begin at 10:30 a.m. and close at 4:00 p.m. Monday, Tuesday, and Thursday—7:30 p.m. on Wednesday and 8:00 p.m. on Friday. For more information call 593-4925.



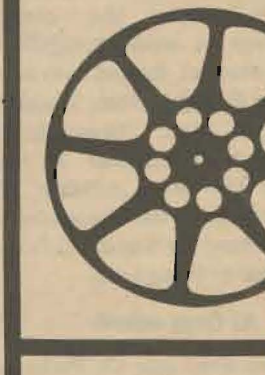
The Bill Evans Dance Company will perform Friday, October 7 in Eastvold Auditorium at 8:15 p.m. This attraction, the first PLU Artist Series program for this year, features a company of six dancers who reflect "a philosophy of movement and dance concerned with human communication."



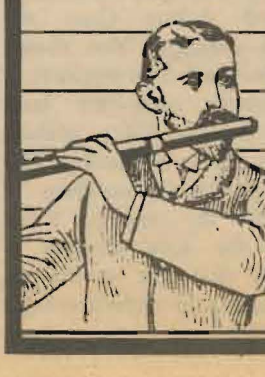
"Mama needs a new pair of shoes!" If you're a highroller who likes to go for broke, don't miss "Reno Night" this evening at 8:00 p.m. in the UC Commons—Admission is \$1.00 which includes \$1,000.00 play money. Related story page 1.



"Big Band Jazz '77-78," a new Seattle concert series, will bring five of the nation's great jazz bands to Paramount Northwest Theatre beginning October 2 with the Maynard Ferguson Orchestra at 8 p.m. For information call 622-6088 (Seattle). Watch this column for upcoming concerts.



A biographical-epic that highlights a segment in the life of General Patton is showing Saturday in Chris Knutzen at 7 p.m. "An absorbing testament to the life of a unique human being and a war movie for people who hate war movies."—Rex Reed



Mahler's "Symphony No. 2—the 'Resurrection' Symphony" will be presented by the Seattle Symphony in Olson Auditorium, October 6 at 8 p.m. This concert will be the first of the season for the Symphony and is sponsored by the Tacoma Philharmonic.