



Malicious raiders invade Harstad

by Karen Pierce

Unidentified raiders wrecked havoc in Harstad Hall early last Saturday morning, provoking action from Residential Life Council.

Masses of omelette oil, egg, aromatics, shaving cream, toilet and crab meat littered about hallways, lounges and stairwells, according to Jackie DeVries,

Harstad co-head resident. Paint ruined sections of the second-floor carpet. "Death to Harstad" and other taunts were written on outer walls.

"This was just destructive and chaotic," DeVries said. "I usually don't get too upset about this, but this one was too much."

No official reports of the damage have yet been made, but

it is rumored to be at least \$100 in response to the raid. Members of RLC rechecked the damage and met Sunday afternoon for action. "There's been some concern lately from Residential Life about these types of destructive raids and their increasing frequency," said John Glassman, incoming chairman of RLC. "The incident is a kick in the head off the building post."

A constitutional by-law was passed Sunday by RLC, recommending action from Judicial Board. "This is the first time some specific policy has been laid down by RLC on these types of raids," said Glassman.

The by-law reads in part: "In the event of an incident involving damage done to university and/or private property, the individuals found in certain cases, either during, or

practiced orientation responsible can be held fully liable for damage done, including financial retribution. The actual decision in disciplinary action shall be made by Judicial Board.

A limited list of the actual cost of reparations and replacements shall be determined by Residential Life and submitted to Judicial Board for review."

Hartford to present country music excitement

by Diane Kabanick

Saturday, April 16 will mark a night of bluegrass, country/folk music as folk singer, songwriter, banjo picker John Hartford teams up with Grand National Fiddle and Guitar Champion, Mark O'Connor in Olsen Auditorium at 8 p.m.

It is a benefit concert sponsored by Pierce County Drug Alliance and KIMC in conjunction with all proceeds to be used to start a drug program for young people in Pierce County, as well as to support the Pierce County College, and also work up the county's Daffodil Festival. Channel 13 will be video taping the concert for the National Public Broadcasting System to be shown on the east coast later this year.

Hartford started his career recording with Atlantic and RCA and then progressed to Warner Bros., followed by signing a contract with a small Chicago company—Flying Fish records.



Mark O'Connor

He also wrote songs and dialogue for the Smothers Brothers and held regular appearances on "The Glen Campbell Goodtime Hour."

This led to Hartford's best known hit song "Glide on My Wind," recorded by Campbell and a three-time Grammy winner.

Thirty year old Hartford has been described as "one of the most dynamic, entertaining and exciting one man shows ever to grace a stage." His music is humorous and top historical, his voice, "is light and unaffected,"

as pointed out by Geoffrey Stokes in his February review in *Rolling Stone*.

Mark O'Connor, a fifteen year old from Washington's Mountlake Terrace, has just released his third LP, a collection of fiddle and guitar tunes. Two years ago, the youngster won the Fiddle and Flatpick Guitar Championship in Nashville and continued to win

some 14 other championships on fiddle, guitar and mandolin since. Together, John Hartford and Mark O'Connor should present one of the best country music shows in the Northwest.

Tickets are available at the PLU Info Desk, Box March, Tacoma Mall, the Shoreline Tavern and from the Doug Alliance—54 Avenue, 35 at 1st door.

Torrens explains food service gripes

by Kate Mason

Possibly one of the greatest concerns of students, besides homework and members of the opposite sex is food. Realistically, each student spends about one-eighth of his waking hours (two out of sixteen) in the UC or CC. So naturally there should be a big concern for the quality of the food, either you eat it or you go without.

More often than not, students voice complaints about the quality of PLU food: the greasy Swiss Steak that is really more like fancy hamburger, hard eggs that are supposed to be soft, and fried fish that looks like the skin of a shoe. Bob Torrens talked about his food service recently and commented on some national aspects of FS.

Torrens, in his present job as food service director, noted initially that there are many things that go on behind the scenes that students don't take into account when griping about the food in their cafeterias. One of these is pre-cooking. The worst time for FS, according to Torrens, is 11 a.m. and 4:30 to 5



Bob Torrens

p.m. "These are the times when we get the biggest rush," he commented.

The scenes for the 11 a.m. rush in the cafeteria are relayed from chapel at 11:55 and want to eat before their 11:30 class. Torrens noted that this creates a need for pre-cooking, which many students don't like. The same is true for the 4:30 rush with the large volume of students. FS is forced to do a lot of pre-cooking to keep up with large numbers of students. "If I were a student, I'd eat dinner at 5:30," he advised.

Food Service, with its 43 full-time staff and 100 student employees, operates on a really a five-week cycle. There is a menu schedule that lasts five weeks and then starts again. This is scheduled to be changed slightly in the near future, however, as Torrens and his staff are planning to change cafeteria meal plans for a wide variety.

One of these changes concerns vegetarian dishes. "At PLU, we thought the vegetarian thing was just a passing fad," he commented. "But it's stayed on. More and more people are becoming conscious about their health and their nutrition." Consequently, FS is planning to insert more vegetarian dishes into the menu. "Overall, we have had a good response by the students to these new dishes."

Student response is, contrary to popular belief, reported to Torrens and FS. He noted that he gets really very few complaints or for that matter, comments in general. All the comments Torrens receives are

(Continued on Page 6)

Deli-eating contest Sunday

by Mary Peterson

How fast can a PLU student eat a pizza slice that is 2 1/2 inches thick and has 4 1/2 pounds of toppings? The answer to that will be found on the Sunday at 8 p.m. as some have representatives compete at the RLC sponsored Deli-eating contest.

The event will be at Shady's Pizza Parlor, 15719 Pacific Ave. All are invited to watch.

Each worm participant paid a \$3 entry fee, if they win the worm will receive \$75 from RLC.

The contestants will be Steve Byrd, Paul, Dale, Renee, Alyson, Mike, Steven, Hong, Jim, Ford, Rainer, Mike, Carter, Pillsbury, Andy, Lindblad, Steve, Ray, Paul, Eric, and Chris. Everett, Harold, Orin and Evergreen have also entered.

RLC has tentative plans for the women to compete against a UPS team.

CAMPUS

"Buildering" strikes campus

by Sherry McKean

Some Americans have climbed to the highest point on the earth, Mt. Everest. Two of the seven, Lute Jerstad and Chris Chandler, are PLU graduates.

Currently there are several students at PLU who climb regularly and instructors in such departments as chemistry, religion, physical education and philosophy who also climb.

Jim Phillips, head of Maintenance at PLU, said he climbs, "Because it's fun, mostly." He said that the scenery and surroundings, along with the comradeship between climbers make the climbs enjoyable.

Don Ryan, co-chairman of Outdoor Rec, said that climbing is a unique activity because it uses all your physical and mental resources. "It takes physical strength and soundness of mind to a great degree, and perhaps a bit of daring. You have to be mentally sound to make vital decisions, yet you must be a bit bold to be up there in the first place."

Ryan said that PLU's nearness to Mt. Rainier greatly affected his decision to attend the school. Now he leads Outdoor Rec trips into Mt. Rainier National Park and takes numerous private excursions to Rainier and the Cascades, not to mention alpine derby trips to work on on Spire Rock.

He has always liked high places, in fact, at age two he climbed to the top of his family's beach house and fell from the second story. "Because I was too young to know how to rappel."

On the PLU campus he, and others, still climb buildings. This practice is referred to among climbers as "buildering". Phillips said that around all the buildings on campus have routes on them.

The "buildings" to keep in shape and to work on balance and technique. However, he does not find buildering as rewarding as climbing on nature's "buildings". "They have no aesthetic line", Phillips said, in comparison to Mother Nature.

Ryan thinks that part of the fun of buildering is the adventure. "Especially now when it's 'B' will you if you get caught." Two winters ago Ryan made a climb on Tinglestad's south face. "I was a mere ten feet from the top, after climbing about 100 feet, when Security ordered me down immediately."

Student Life would allow Outdoor Rec to repeat the climb if few that unqualified people want to repeat it and before themselves," Ryan said.

Currently, he would like to talk with Dr. Seal, of Student Life, "so control buildering, rather than totally restrict it."

He is also interested in getting University backing for a PLU Expedition to climb Mt. McKinley in Alaska. Mt. McKinley is the highest mountain in North America.

Ryan also feels free to assist with the instruction of the PLU mountaineering class. He is optimistic about the potential of some climbers in the class. "Some of those guys have real ability and desire. I think they'd make fine climbers if they stick with it."

Because of PLU's geographic location, it seems inevitable that there will always be an interest in climbing, no matter what form it may take.

VA news

Legislation halted

David has brought Cobath to his knees again, at least temporarily.

Federal District Judge Andrew Soren has signed an order temporarily restraining the Veterans administration from enforcing two sections of new legislation.

The suit was brought by four veterans enrolled in the National College of Business in Rapid City and the institution.

In contention were sections of the law eliminating benefits for veterans who were enrolled in a program in which less than 15 per cent of the student body were former war veterans. The law would eliminate benefits, basic opportunity or supplemental

grants or institutional assistance.

Also challenged was a provision requiring a program to have been in operation, on site for at least two years before veterans could be enrolled and draw on their earned benefits.

NCA Pres John Hauer said the restraining order would be in effect until the case can be heard by the judge. He said he has been advised this might be in March.

Hauer said every institution of higher education in the nation, public or private, can be impacted by the regulations. He said questions of veterans rights, states rights, academic freedom and restraint of trade are being raised in the case.

Harstad remodeling recreation room

by Karen Pierce

Harstad is remodeling its recreation room with \$2000 from Venture Capital - approximately \$1000 short of the original bid proposal.

Recognized as a need area by both students and staff, the ground floor room is to be fitted with the basics for a recreation and study lounge. Though construction is "still in the rough stage", it should be finished by March 31.

Improvements include leveling of the floor and a drop ceiling for overhead lighting. Fluorescent lighting and a stereo-magnetic cabinet have been installed. One corner was floored eight inches for study area.

area.

Harstad could have added carpet, furniture and a paint job with the extra money from the original proposal. So far the room will hold a stereo, table and a television.

"It's like building something out of the ether," said Eric Miller, co-head resident of Harstad. According to him, the Venture Capital Commission wanted a new proposal by 1000 before approving it.

Venture Capital is money furnished through the regular fund for student improvements. Students on the committee who need to discuss with the highest need.

Narrows Theatre

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Outward bound challenges wilderness

The idea of venturing into the wilderness to search for self-knowledge has permeated philosophy and religion for centuries.

Today, that idea is embodied in the unique adventure education courses offered by Northwest Outward Bound School in the forests, mountains and rivers of Oregon, Washington and Idaho. The non-profit educational organization, founded in 1966, is now enrolling men and women, 16½ and older, in 24-day mountaineering courses scheduled monthly from May through September.

Eight-day mountaineering and river running courses are available for men and women 21 and older.

Participants leave their usual surroundings and routinely to join a small group of strangers who rapidly become close companions as they meet the challenges of wilderness living and mountaineering. For most students, the experience leads to enduring improvement in self-confidence, self-awareness and the ability to work with other people.

Following a course last summer, a 17-year-old woman wrote, "I've spent the last three

weeks of my life in an environment completely alien to me and like other people I'd never been before. There was sweat, cold, fear, hope, tears and the great satisfaction of knowing that I did it that we did it, together, as a group."

A 21-year-old man stated, "Choices here are more obvious; decisions are clearer. This is a group camaraderie which is found nowhere else. We've learned that each of us has the strength to overcome in the face of mental and physical challenges which a few years earlier we would have questioned at all costs."

Participants do not need special equipment or previous experience in outdoor activities. The school supplies all equipment, food and instruction. Stipends provide basic personal clothing and boots.

A typical 24-day course begins with intensive instruction in the basic skills required to move safely and effectively into the backcountry environment: how to prepare food, set up shelters, use map and compass, and travel through the wilderness with minimum impact on the surroundings.

In groups of 10 accompanied by two instructors, students

then depart on an expedition, covering up into high alpine country. Along the way, they experience rock climbing, rappelling down cliffs and glacier travel. The initial expedition concludes with one or more major peak ascents.

Next comes a three-day "solo," a time alone, camped, with minimal but adequate food, gear and shelter. The solo is not a survival exercise or a comparison journey. It is a contemplative experience, similar to the "vision quests" of the Indians who once inhabited the Pacific Northwest.

Following the solo, the students' low skills and self-confidence are put to the test in a final expedition in groups of four or five. They plan and carry out a four-day cross-country expedition with a minimum of instructor supervision.

The course concludes with a cross-country hike that allows each individual to discover his or her increased capacities for personal endurance and persistence. Each course also involves a service project, often focused on conserving or cleaning up the wilderness for the benefit of all users.

Northwest Outward Bound



Outward Bounders trek through wilderness

one of seven Outward Bound schools in the U.S. and the only one west of the Rocky Mountains. Internationally, there are more than 30 such schools located on five continents. Admission is open to anyone over 16½ in good health, regardless of race, color, and national or ethnic origin.

Tuition for the 24-day courses is \$600, which includes instruction, food and all necessary equipment except boots and personal clothing.

Financial aid is available for those who would otherwise be unable to attend.

Many colleges and universities grant credit for participation in an Outward Bound course.

For application and additional information, contact Kathleen Woodruff at the regional office of Northwest Outward Bound School, 3200 Indiantown Road, Eugene, Oregon 97403, phone (503) 342-6044.

Kite-flying season returns

More than 200 kite-flying postage-stamp size to an 85-100 centimeter—will soar in the Pacific Science Center Saturday and Sunday, March 26 and 27. The event is sponsored by the Washington Kitefliers' Association.

Now into their third year, the annual show features hand-made kites from around the world, representing the growing interest in this colorful, graceful sport.

Kites to be shown are crafted from a wide variety of materials,

including silk, nylon, plastic and paper. Many are hand-painted.

Among the kites are a 60-foot Thailand cobra, a 100-foot Utah, small hand glider types, and kites in Northwest Indian motifs.

Kite-making will be demonstrated throughout the event. Visitors will have the chance to make and fly their own kites.

The kite exhibition is

included with regular admission. Pacific Science Center weekend hours are 10 a.m. to 7 p.m. The kite office closes at 6 p.m. Kite Flying tips from the experts.

March and April are kite-flying months for the Washington Kitefliers' Association. Offers three guidelines for safe, enjoyable kite flying.

Fly your kite in a large field, away from buildings, trees, and overhead wires. Surrounding buildings and trees cause

turbulence and reduce the kite's speed as ground level.

Ideal wind conditions are 6 to 12 mph, when tree leaves are falling. Stronger winds are good for kiting.

At minimal wind speed (4 to 6 mph), try the "loop kite" method. Have a friend hold the kite up to 100 feet away, with the line taut. Gently tug the line out of his hands and into moving air.

It shouldn't be necessary to

run with a kite to launch it. Stand with your back to the wind. Hold the kite out at arm's length and use it like the ball. When the kite is up, the line will go up by itself.

Feed out line as you feel the kite pull. A little at a time.

Never fly a kite near approaches to airports, or over public highways. Even a light kite can damage an airplane, and kites are distracting to drivers.

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Rieke honored

Pl. Rappa Della, a national forensic organization, conferred its highest honor on President Dr. William Rieke last Monday.

Dr. Rieke received the PKD Distinguished Alumnus Award at a banquet at the Olympic Hotel Tuesday evening. The banquet concluded the four-day biennial PKD convention, held in Seattle March 18-22.

Dr. Rieke joins a select group of less than a dozen people who have received this award, among them Sen. Ozzie McGovern (D-S. Dak.). Criteria includes highest distinction in collegiate forensics and subsequent leadership in a chosen career field.

Both Dr. Rieke and his wife, JoAnne, have earned "highest distinction" ratings from PKD for their achievements in forensics as undergraduates at PLU in the early '50's. According to PKD national secretary Theodore O.H. Carl,

Rieke (who won western regional degree competition 13 states), an achievement unaccomplished before or since, earned a former PKD national president, a 1960 professor of comparative law arts at PLU and Rieke's former forensics instructor.

More than 500 representatives from 140 colleges in 40 states are attending this week's convention hosted by the Washington Chapter of PKD.

Rieke is completing his second year as president of PLU. He previously served as executive vice-president for health affairs at the University of Kansas Medical Center. He has also served at UW and University of Iowa schools of medicine.

He graduated valedictorian from Cashmere High School, earned his bachelor's from PLU in 1953 and from School of Medicine in 1958.

Career Catalyst

by Fran Chambers

What holds PLU women back? What prevents you from really utilizing your talents and tends to catapult you into a dead-ended career choice not suited to your uniqueness, not so marketable, and not encompassing of long range planning and possibilities? In the last few columns, I attempted to shed some perspective in these issues. Because the answers are complex and demand more counsel than this column allows, let's conclude this series by a consideration of resources you might pursue for maximizing that wonderful you, for making a deliberate choice of who and what you want to be.

First, sound career counseling is a top priority for every woman on this campus. Use Career Planning and Placement or Counseling and Testing for self-exploration and exploration of the world of work with its 40,000+ job titles. Not that all truth lies here, but do bounce your ideas against the counselors and get tips on how and where to proceed. Encounter yourself, the myths and stereotypes about women, look into the newer opportunities, and plan. Some excellent materials abound in C.P.P.O. Consider those particularly geared for women.

Catalyst is a series of 40 booklets with practical advice on specific fields, degrees, parttime opportunities, and work strategies. The Mademoiselle pamphlets (not to be confused with glamour advice, please) also are designed to explore new options in promising fields.

No Experience Necessary: A Guide to Employment for the Female Liberal Arts Graduate is what the title implies and available as a paperback both in the office and in the bookstore. How to Divide: A Guide for Women put out by College Entrance Examination Board and soon to be in PLU's bookstore is just a terrific resource. It is full of exercises and analyses you can use in making your choice and offers all types of interesting anecdotes and factual data.

Also, if you're ready to enter the working world, or need some practical tips for advancement or combating prejudice, try Everything a Woman Needs to Know to Get Paid What She's Worth.

The second huge stumbling block to proper choice and success is women's low self-esteem and poor self-image, for many reasons that you might imagine and partly a result of societal role conditioning. In other words, you can never aspire to anything more than what you think you are. Women frequently equate passivity with femininity, are frightened by success, think "super achievers" don't get the men, strive to be "people pleasers" and aspire to meet everyone's needs but their own. They discount their own needs and talents and choose career roles based on those premises.

What can you do if this sounds like you? Investigate some of the literature pertaining to self-understanding and work on positive image building. This will help you in career choice as well as in job search and interviewing. Many of the assertiveness training books are good—such as Your Perfect Right, When I Say No I Feel Guilty, The New Assertive Woman, and How to be an Assertive (Not Aggressive) Woman in Life, Love and On the Job.

Erroneous Zones and Passages are two fine hardbacks available through the library. The first will help you in recognizing your own system of put-downs which lock you into your lifespaces. The second, currently a best seller, discusses adult development cycles, the roles women and men choose, and the crises we can expect to experience in each decade—personal and career. This one will provide much food for thought, and you'll really discover yourself in the case histories.

Finally, aside from all this reading, what other aids exist to facilitate good choices for you, the PLU woman? Try the workshop route. Have you seen the brochure Growth Groups at PLU? It comprises offerings of all types, from "Assertiveness Training" to "Learning Self-Control" to "For Women Only" to "Dating" to "Career and Life Planning," all being done each semester here on campus—and free.

Watch for "Sweep Interaction" a career choice seminar coming up April 18-22. Contact C.P.P.O. for information. The A.C.E. program also provides many fine and interesting seminars. See Sue Hildebrand for details. In addition to PLU, most YWCA's and community colleges have extensive offerings for women. So does UPS. An outstanding resource is the Women's Center at the University of Washington. Check Spectrum available in Counseling and Testing about this.

A follow directory entitled Guide to Careers for Women in the Paper Based Area, also available in our office, encompasses other areas not touched upon in this column.

Whatever your lifespaces right now, whether the information is useful immediately or not, hopefully, you will find this way for future reference. Oh, there is still that "other woman" who made the original Women helping women is what it's all about. And please feel free to come to and talk with me about this or any other discussed in the past few weeks. Be Well!

Finger-pointers misuse thermostats

by Don Nohlo

President Carter has asked the American people to help conserve energy by lowering their home thermostats to 65 degrees during the day and 55 at night.

Now I am not an apostle of Jimmy Carter, nor an advocate for colder classrooms, but I thought it would be interesting to measure about the campus checking thermostats and room temperatures to see if anyone was paying attention to the fledgling commander-in-chief.

My first move was a visit to the science department, where, after divulging my intentions, I was entrusted with a Tel-Tru Stainless Steel Spot Check-Pocket Dial THERMOMETER, accurate to within 1/10 of one degree.

With my Tel-Tru dangling from a chain of thread, I set out each like Diogenes in search of an honest man.

I found the response to my Tel-Tru shocking. The people and offices we visited were all playing "point a finger."

That's a game usually played by children between the ages of four and eight. If you've forgotten how it goes let me refresh your memory.

Remember when something was wrong and it looked as if you were going to catch the blame for it? Your arm would shoot out perpendicular to your body and the index finger pointed strategically at the closest person to you, and in your sweetest voice you would say, "It ain't me!" Well that's "point a finger."

The poor maintenance department was getting the finger from everybody.

Sometimes they would get it directly and other times indirectly, by responses that ranged from a hapless submission to a hopeless situation.

For example "If I turn the thing off, then I have to call maintenance to come up and turn it back on." The temperature in room H-28 was 78 degrees that day.

"Well, I just have the knob down here, there is no way to adjust the temperature I open and close the window." The Communication Arts office, with the window open, was 71 degrees.

"Hey! What're you doing?" "Just checking your temperature," says I. "Oh," quoth he. The temperature in the KPLU radio station was 79 degrees and the thermostat was set at (about) 72.

"Can I help you?" "I'm just checking temperatures," says I. The man's head craned around the corner to look at the thermometer, and he said "It's a bright day out, bringing a lot of heat in here." Just like a kid caught with his hand in the cookie jar, thinks I. The temperature in Dr. Kiker's office was 72 degrees, but the thermostat was set at 67. I couldn't have it at that though.

I had to find something wrong.

So I waited for colder weather to set in, then I returned. Ah, there it is. The thermostat is set at 73 degrees. The secretary says she usually sets it at 65 at her work. (I'm beginning to feel like a ho-man for the masses.) "I'm just checking your temperature," I attempted to explain that she had just not had 73 to get the room to warm up, but the thing has proved for a cause. The kitchen stove definitely had this.

Some of the other discrepancies I ran into during my temperature trek were:

Eastwood - Room 12 - thermostat set at 74, room temperature 78.

Bookstore - thermostat set at 55, temperature 60 with windows open.

UC - Office - thermostat set at 74, room temperature 78. (For shame, it's a wonder they weren't wearing second or third underwear.)

Armed with my outrage and a long list of discrepancies I headed for (dramatic pause) the Maintenance Department. I charged in - feeling a bit like Ralph Nader - and immediately recorded the room temperature; it was 66 degrees. I was disappointed, but not deterred.

I met with the Facilities plant manager, and confronted him with facts and figures about excess energy consumption. He countered with charts and graphs. But I kept my son and quickly changed my mind. I asked him directly who he thought was to blame for all the energy abuse.

Not surprisingly, Nohlo looked and pointed the finger at the entire University. "Energy conservation is everyone's responsibility. If a thermostat is not functioning properly it should be reported. Why doesn't anybody say anything? We can't fix these problems if we don't

know about them."

He then returned to his charts showing the graph of energy consumption for the past five years. He explained how the 1974-75 school year had been the best year in terms of energy conservation because of the 1973 energy crisis. "Student awareness on conserving energy was high back then, but most of those students have graduated and now we are in the sleeping back into our old ways again."

He went on saying that electrical energy is "people controlled" - "Many people leave for the weekend and don't even bother to turn their thermostats down. (pointing at the 74-75 level on the chart.) We cannot only achieve the level you're saying is, if we can get the support of a concerned student body and faculty."

Now frankly, I've experienced much less charts and graphs. I've always figured them a convenient means to feed someone a line of bull. But when he mentioned the fact that at 7:30 that morning there were 18 windows open in Tingelstad Hall. (My what a hearty group of outdoorsmen they must be, I thought sleeping with their windows open when the temperature that night had dipped below 38 degrees!) I realized that he genuinely cared; it was the students and faculty of PLU who didn't.

The opinion is that the next time you check your thermostat, and remember that one of the main reasons given for next year's Ombudsman report is energy and heating costs. So, if your thermostat is set at 68 degrees, congratulations; you are in line with the present PLU energy policy.

You now have the right to search down the hall, find someone who has their thermostat set above this prescribed limit, and give them (dramatic pause) the "finger."

Benson tickets still on sale

by Don Nohlo

George Benson concert tickets remain on sale at the PLU Info Desk between 9 am - 5 pm weekdays and at all Bon Marche ticket offices, although the advance student discount rate of \$4.50 is only applicable at PLU. Tickets for the public are priced at \$5.50 advance, and all tickets at the door, \$6.50.

Students are encouraged to see the second show.

At the beginning of the week, 275 of the 500 tickets for the 7:30 show were sold and 75 of the 1000 tickets for the 10:30 show were pre-sold.

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ARTS

Jorgen Kruse aids jazz upswing

by Karen Pierce

It wouldn't be surprising to find an up-and-coming local jazz artist as a key figure in PLU's jazz scene.

A frequent keyboard performer at Wednesday Night Jazz in the Cave, Kruse, 25, has been playing professionally since he was 13. Most of his work has centered around PLU, either as a student, teacher or versatile performer.

When Kruse first came to PLU in 1968, there wasn't much interest in jazz. His early concerts in the Red Lion, predecessor of the Cave, played to very small audiences. "Maybe three people would show up for our act. Then a 50's dance would be full the next night. Shows you where the interest was."

After two years at PLU, Kruse spent a year at Northern Texas State University competing with about 500 other musicians for performance spots. Pressure from academic and musical competition, as well as the draft, caused his return to PLU.

Kruse spent the next few years pursuing his bachelor's degree in composition and working as a conscientious ulsterer at Court C Coffeehouse in Tacoma. As a leader, he directed the stage band. All along, he continued to jam with fellow musicians at the coffeehouse and on campus.

"Jazz is a hard business to stick with," he says. "I've always been a musician for my livelihood. I had to really catch myself, but that's the only way I could get by here."

"Now, I'm trying to capitalize the opportunities for talented



Jorgen Kruse

to play," he explains about his support of jazz on campus. "Jazz musicians need versatility - the market demands it - and they need experience."

Kruse often acts as a go-between to set up dates for other groups. "I consider myself kind of a referral service. My phone rings about every ten minutes and it's usually someone asking for a gig or looking for a group. If I've got extra work, I'll try to swing it their way."

He suggested live broadcasts of Wednesday Night Jazz over KPLU. The jazz improvisation club was the second jazz offering in the music curriculum.

He sees a growing demand for jazz instruction, and "so accredited program in jazz at a good priceability level within three years." And if that happens, "I want to-day in the area and be as much a part as possible."

As for the recent comeback in jazz, Jorgen would say that

jazz never went anywhere. According to him, when Elvis bowed each into the limelight, jazz was forced to become an audience pastime. "Die-hard" directors continuously taught jazz in high schools and universities, developing an "underground" stock of high-quality musicians.

Later on the 60's rock explosion, like Blood, Sweat & Tears and Chicago, proved interest by incorporating jazz into their own sound. This encouraged the musicians back on jazz and soon to come out of hiding. "The movement's been there," claims Kruse. "It's just now rising to the forefront as people are starting to listen."

"The very best musicians in my opinion are jazz musicians," he says, "because they are both proficient and creative. Jazz should be a synthesis of what everybody knows, should draw from all contemporary media. Whether it's rock, disco, or jazz, it's up to you to mix it all."



Critics Voice

by Judy Carlson

And so, Mary Tyler Moore turned off the WJM studio lights for ever last Saturday night. With the flick of the switch, Mary went out the door for the last time, joining Mr. Grant, Murray, Ted, George and Sue Ann in the halls singing "It's A Long Way to Tippecanoe." With them went TV's top situation comedy. After seven years and phenomenal 26 Emmys for the show, Mary decided she needed a change. Next year we'll be without the campus news crew, we'll have to plan things to do on Saturday nights.

The show received tremendous good-byes and nostalgic valentines from the media: Time ran a pro-MTM essay, Esquire a big feature, and TV Guide a cover. Even the national news programs give special mention to the show.

Why was the Mary Tyler Moore show so successful? It was more than just the right combination of actors and writers. The series perfectly covered basic comedic concepts, developed them in fact, for TV.

The key to the show's craftsmanship lay in its reality—the honesty of situation and characters. Sure, the characters were exaggerated somewhat (in Ted and Sue Ann's case, a great deal) but their essence is of real life. The writers and actors have added depth to the characters—allowed them to be more complex than in any other sitcom. Each of them have doubts, conflicts and imperfections—even almost-perfect Mary. Why, I remember one time when Mary's hair didn't curl, she had a cold, and she screamed at someone. Refreshing to know that Mary Richards has problems too.

The writers wisely let the characters grow and change in their seven years—none of them Happy Days from time of youth with kids playing in high school for years. For instance, Mary was promoted, Ted got married and Lew divorced his wife of long standing—things that might happen in real life. The show tackled some heavy subjects too—through with the fight don't. It proved there is humor in every situation however sad.

Continuity is another important "plus" for the show. There were recurring themes—Murray not getting any more awards, and Mary's failures at going parties. If characters were introduced in one show, they could come back or be talked about in a later show and not just mysteriously vanish.

The last show was a nice wrap-up, giving us a logical ending to this seven year story. All of the characters got moments that were exclusively theirs. The show began with the news that WJM studio was under new management and everyone but gross incompetent Ted was fired. To cheer up Mary, Mr. Grant takes money from petty cash (\$800) and flies to Rhode and Rhode. They get in some classic cuts, and end up taking turns holding a sobbing Mary, putting her around like a wet baby.

The last work day Mary typically tries to express her emotions much to the embarrassment of Mr. Grant, who also succumbs to sentimentality. Ted sings a coney song to the air as a good-bye, and Sue Ann and Murray exchange bars. (Sue Ann is holding Murray.) "Gosh Murray, we won't grow old together. I won't get to see you; we'll turn silver." Finally, Mary turns out the lights and the party is over. The final segment also featured a special call with Mary introducing the cast and receiving a standing ovation from the live audience.

While the whole cast was superb, much credit goes to Mary's ability. Not only did she have perfect comic timing and honesty, but she was the link that connected all the characters and gave the show cohesiveness. She was funny because she didn't play for the laughs. She truly believed her character, and the resulting reactions brought about the most satisfying smiles and laughs. Most of the show's humor lay within the characters and not in ridiculous situations. The situation merely gave the characters a chance to reveal themselves.

Most of all, the MTM show can be credited for bringing some quality entertainment to TV. But the greatest thing everyone realizes it's a great pity that the industry studies what makes it so good and continues to create intelligent, adult television comedies.

And as for the MTM show, I can hardly wait for the returns to start.

"The Show-off" Five states to view

The Seattle Repertory Theatre has begun a four-thousand mile, five-state tour of George Kelly's captivating comedy "The Show-off" following the production's regularly scheduled playdates at the Seattle Center Playhouse. During its seven weeks on the road the Rep will perform in twelve major cities throughout the five Western states of Washington, Oregon, Montana, Idaho and Utah.

First stop of what has now become an annual odyssey was Spokane, followed by performances in Wenatchee, the Tri-City area - Kennewick, Lewiston, Pocatello, Missoula, Selkirk City, Portland, Tacoma, Vancouver, Bellingham, and Anacortes.

SRT's traveling troupe numbers 35, including a production crew and two acting companies - the complete cast

of "The Show-off" plus six players comprising a mobile orchestra band, nicknamed "The MOB," who will visit high schools within a 100-mile radius of each locality. The MOB will present "The Rhythm Show," a free-wheeling, 30-minute revue, using theatrical techniques involving music, dance, party and story-telling, illustrating

how rhythm affects our everyday lives.

Stagecraft seminars for college and/or advanced theatrical groups will be offered by each of the tour cities by professional staff members of the Rep company, with dates and times to be arranged by the local sponsoring agencies.

A night of magic

by Dave Kahan

Magician Lee Grable will be the featured illusionist as a Tacoma Optimist Club presents a night of magic April 29, Friday at 7:30 P.M. in Olson Auditorium. Grable is coming out of a 10 year retirement in (Seattle) to hit the stage

area, beginning here in Tacoma, and will present a show lasting about two hours.

Tickets are available by calling James Whitacre, 572-7111, or the ticket office, 292-7449 and are priced for the family/group at \$9 for a party of up to six members.

Dateline

- March 25 Evening of Dance, PLU Dance Ensemble Friends, Friday noon music, 12:30 pm, Eastvale. Deadline for ASPRU Committee applications. Mens Tennis at Tacoma CC, 1:30 pm. Women's Tennis, Bellevue High 1 pm.
- March 26 Basketball Double, PLU Open at International, Eastvale. International Fair, 2 pm UC. Varsity Baseball at Seattle U, 1 pm. Men's Track, CNW Relay, Tacoma. Mens Tennis at Univ. of Portland, 1 pm. Mens Crew at Univ. of BC, Burnaby Lake. Womens Crew at UBC, Burnaby Lake. Outdoor Rec., Cross country skiing trip. "Once Upon a Time", Seattle Rep. Theater. "Kite Show", Pacific Science Center, Seattle.
- March 27 Dr. George Forell lecture, 3 pm Ingram 110B. Student recitals, 3 pm UC. RHC Deli Eating Contest. Outdoor Rec. snowshoe trip. "Once Upon a Time", Seattle Rep. Theater. Chick Corea and Return to Forever concert, Seattle. "Kite Show", Pacific Science Center, Seattle.
- March 28 Open mike night, Cave.
- March 29 Mens Golf Openers, 12 noon, 5 pm away. Varsity Baseball at Washington, 3 pm.
- March 30 Mens Golf (Travel No. 1), 11 am Spinnaway. Jazz night in the Cave. (also on KPLU-FM 88.5)
- March 31 George Benson in concert at Olympia, PLU Olson
- April 1-11 PLU Spring Break
- April 1 Varsity Baseball at Whitworth 3 pm. John Fahey concert, UW.
- April 2 Varsity Baseball at Whitworth 3 pm. Mens Track, WWSU Invitational, Bellingham. Womens Track, 11th Invitational, Seattle. Mens Tennis, at Univ. of Washington 9:30 am. Mens Tennis, at Cal State Riverside, 2 pm. Mens Crew, UPS Outdoor Clinic, Tacoma Waterway. Womens Crew, Green Lake Spring Regatta, Seattle.
- April 3 Arto Grunze concert, Seattle. Pac Baseball Seattle Mariners Openers, King Dome.
- April 4 Crusaders concert, Seattle.
- April 15 Mooring Mast Photo Contest deadline. Income tax due. Marc in Mull/Michael Frank concert, Seattle.
- April 16 John Hartford/Mark O'Connor concert, PLU Olson
- April 17 PLU Choir of the West, Bicentennial Pavilion, Tacoma.
- April 20 Superlamp/Procel Harmon concert, Seattle.
- April 22 Harry Chapin concert, Seattle.
- April 24 PLU Spring Farnut Sea Fac Matarling Magic Show, 7:30 pm, Olson Auditorium.
- May 1 Bad Company concert, Seattle.
- May 12 Pink Floyd concert, Portland only.
- May 22 1977 Commencement, PLU Olson Auditorium.

Pierce appointment

Dr. Douglas R. Pierce of Tacoma has been appointed as a consultant to the Ministry of Education and Culture of Brazil. Dr. Pierce, a visiting professor in the PLU School of Business Administration for the past year, will be serving for the next 18 months at the Federal Rulo University of Rio de Janeiro, providing consulting assistance in economic education.

Pierce has also served for the past three years as an evaluation consultant on the Experimental Schools Evaluation Project of Northwest Regional Educational Laboratory, and has been a member of the board of directors of Pierce County Educational Services District III.

educational administration from the University of Illinois and the University of Florida.



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"Once Upon a Time" Charming adult storybook

The American premiere of "Once Upon a Time," whose title describes the sunny, storybook quality of the play, opened recently at the Seattle Repertory Theatre's 2ND STAGE. Penned by Russia's illustrious playwright, Alexey Arbuzov, "Once Upon a Time" is the second production of the current 2ND STAGE season and will run through Sunday.

Alexey Arbuzov's popularity within the Soviet Union stems greatly from the poetic humanity with which he endows his characters, plus the wit and dry wisdom of his plots - significantly contrasting with the Western world's often gloomy impression of Russian drama. His plays have had numerous productions in Moscow and Leningrad, although only one, "The Promise," has received a

production at American, opening in New York in 1967.

"Once Upon a Time" is an adult comedy which addresses itself in very personal terms to the collision between youth and old age and between experience and inexperience. Arbuzov explores these universal themes with tender, clever and frequent hilarity through the medium of a poignant love triangle and witty dialogue.

The play takes its premise from the fact that in Russia, as elsewhere, the art of puppetry is a highly developed adult theatrical form, not merely a passing amusement for children. Thus, when the aging master puppeteer, Fedya, yearns to design the supremely perfect

puppet for an important theatre, his ambition is entirely believable. The discernment of his equal ambition for his apprentice soon is complicated by a touching love story, complete with delightful plot enhanced by little music, a little poetry and many laughs - all typical of Alexey Arbuzov's comedies.

Directing the 2ND STAGE production of "Once Upon a Time" is Gwen Arner. PHILIP Minor portrays the master puppeteer, Fedya. Well-known Seattle actor, John Gilbert, is Kristofor, Fedya's assistant, and Robin Haynes in Kuzma, the son. Les Goodman and Charles Michael Wright are making their Seattle acting debuts as Vikoshka and her fiance, Levushka, while Ralph Steadman portrays the comic Provincial, Fatty.

Food service

(Continued from Page 1)

pass on the bulletin board outside his office. "We really make an effort to serve what the students want to eat, not what we want to serve," Torres explained. He explained, also, that the suggestion boxes are for complaints and suggestions, and should be utilized more.

Quality versus cost is a big concern, especially for those students who are paying their own way to attend PLU. It is interesting to note that, for 1976-77, students paid, through board payments, \$5 cents for breakfast, \$1.77 for lunch, and \$3.70 for dinner. Considering 1977 prices, the board's price to be paid.

Food Service operates on a budget of \$1.9 million, all coming from board payments. One reason that this figure seems so high is that FS is entirely self-supporting, paying for all its utilities in addition to food, equipment, and labor costs. "Our aim, of course, is to break even," Torres explained.

He went on to say that for the most part FS operates in the black. An interesting sidelight here is that all profits made by FS, although they are not that substantial, go towards paying off the XC. Torres also noted that

idea. "The money we get the UC paid for, the sooner the money can go for something else," he said. He also noted that inflation has hit, but not too hard, as board prices will go up \$25 next year.

Previously, one of the big problems faced by FS has been waste. This year hasn't been as bad, according to Torres. The waste Torres referred to concerns two areas: not eating what one takes and allowing non-boarders to eat UC and CC food. A survey was taken earlier this year by several students to determine food waste. They found that 55 percent of all trays put on the belt were completely clean, and that the solid waste was around \$48. It might be noted that \$32 of the \$48 was waste of food FS DID NOT prepare, such as beverages, salads, bread, vegetables, cereal, chips, etc.

Cereal was a major problem for FS this year. Torres noted that one morning it was brought to his attention that one student was obligatory to accompany with twelve boxes of cereal and a quart of milk all at the same time. He added that if every student did this and if every student ate every single meal to UC or CC that the board

payments would probably double.

"By making us people who don't pay, the student is only slipping off himself," Torres explained. "He might say he pays for it anyway, and that is very true. He pays for it to covered board costs."

According to a rating scale used by the University in comparing itself to other similar institutions, PLU is around the center of the scale concerning cost. But, as Torres noted, several schools on the scale allow only seconds and some allow no seconds at all. PLU offers unlimited food, and this places us a few notches lower on the cost scale. Simply, we pay less for more.

Concerning quality, Torres referred to a survey taken several years ago involving exchange students from other schools here during interim. The survey revealed that of the 26 who responded, 16 rated PLU food superior to their own. 7 said it was the same, and 3 rated PLU food worse than that of their home school. This may not mean much to the student who has to eat a greasy Swiss steak or so many but as Bob Tommaso said, "We're not members."

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SPORTS

Loverin to lead co-ed swimmers

by Kent Morrison

Bob Loverin, first year women's swimming coach was recently named the head swimming coach of PLU's new co-ed swimming program. Loverin, a 1975 economics major from PLU, will be replacing Gary Chase, who resigned after an outstanding career for the latter.

Loverin, 24, led the women's team to a very successful season with an 8-1 win/loss record. The team placed second in the region and went on to place fifth in the AIAW (Association of Intercollegiate Athletics for Women) finals in Clarion, Pennsylvania.

Along with being the women's swimming coach, Loverin is the coach of the men's water polo team, the PLU pool manager, the PLU and Franklin-Pierce swimming team manager, and the instructor of the beginning and intermediate swimming classes. This seems like alot of work for one guy to do, but as Loverin says, "I really love swimming. I've never regretted being a part of it and I probably never will."



Bob Loverin

Loverin, a three time All-American, hopes his swimming career as a sophomore at Lincoln High School here in the Tacoma area. After high school he came to PLU and joined the Men's swimming team. For four years he swam in the freestyle events, specializing in the 200 meter. He eventually became the team's captain during his senior year.

After graduating from PLU, Loverin was commissioned as a second lieutenant in the Air Force. But at the end of three months when the forces were returning home from Vietnam, pilots were in excess so Loverin and many others were discharged.

In the fall of '75 Loverin took his first job in the area of swimming as a training instructor at Fort Lewis. There he taught survival training, scuba diving, and cross the saving techniques, and salvaging.

"I'm really looking forward to next year's season," stated Loverin. "I think we'll have a strong co-ed team." Next season PLU will be switching to the co-ed program for various reasons. The two main reasons are that it will help the PLU budget and also cut back on the idea the team will be using the pool men and women practicing in the winter will have more time for the students to swim.

According to Loverin, now that the swimming season is over, the pool will be open from 2:30 to 3:30 Mon-Fri for the students to use as lap swimming.

Thinclads relay victors

by David Benson

The boys took the honors for the PLU Salsman Relay, knocking out a crack team of competitors from all over the state and Canada. PLU amassed 35 relay points to top Western Washington State (30 pts), Eastern Wash (28), St. Johns River (26), Club Northwest (13), and Central Wash (6).

The festivities started when the ladies clocked a 43.5400 relay, the win being somewhat ironic in that the runner the PLU is a woman and when it comes to finding sprinters. In the 400 shuttle relay, another winner for the Thinclads, coach Len Thiemann cited Howard Lutz's 14.8 leg for the highs, a very quick time for a woman opener. A third win came in the triple jump relay as Gary Anderson did a 45' 3" task to lead the field.

Striding to the mile relay, freshman Willie Jones clocked a 50 R split against a hotbed of



Chris Yapp

and 440 sprinters. Don Clark and Bradburn like Ferguson paced to personal records in the 400 relay, logging 9:30 and 9:50 respectively. In all, it was a rewarding Saturday afternoon, especially for the pole-vaulters like Keith Sigurdson who cleared 13' 6". rain down a stick-man's worst enemy.

Tomorrow, Jim Thurman will take the reins up to Seattle to wrap up the boys' season at the Club Northwest Invitational in Tukwila. The 17-year-old is a Canyon 440 athlete, a literal "cloud jumper" for serious cross tracking down a quick time on a super-quick set of space-age rubber. Arthur Berg is also

Whitworth seeks coach



Knight Beat

by Reed West

If anyone would have asked me how many games the Sonics would win on their last road trip I would have guessed two out of 10.

Two of ten doesn't sound very optimistic, but with Seattle playing teams like Portland, Boston, Philadelphia, New York, and Washington two victories might seem a reasonable number.

One could compare the chance of a Sonic road victory with the chance that the PLU Board of Regents will change the drinking policy.

But Seattle's latest road swing was nothing short of incredible. They won six of nine games, a club record which equaled all of their previous road wins.

The previous Sonic road record was an impressive 29 or 21%.

The trip started off like a typical Seattle Sonic vacation, all play and no work. The result was a 134-104 to 10 Portland. They erased their record at New Orleans with a 101-81 victory.

With Boston as the next stop, Sonic fans were busy changing their radios to any station but KOMO, and the Sonics.

If you happened to hear that game on March 8, you were probably amazed. Many a Seattle booster fainted in the final crowd: Seattle 114, Boston 86.

A strange pattern was beginning to develop, the Cronics were winning a few games. The cause of the phenomenon might be the fine playing they were getting out of the hairless hoopster, Slick Watts.

The previous game he tallied 23 and against Boston he collected 24.

In their four point loss to Philly, Watts collected 24 points again.

New York fell victim to Seattle 91-88, and Dick added 16. Against the Washington Bullets, Watts' 20 points and 12 assists were a key factor in the victory.

Seattle's next stop was Detroit, where they downed the Pistons 102-84. Watts led the way again, with 22 points and eight assists.

After getting crushed by Chicago in 5 apts headed for another tough game in Milwaukee. The Bucks had won the straight home games and four to a row overall. Watts ended that string entering in the fourth quarter he got more points, three assists, and three steals in the last 11 minutes. That was good enough to lead Seattle to a 110-107 victory and a victory in six of their last nine games.

They ended their minor travels with a win in Cleveland March 22.

With just a few games left the Sonic playoff hopes look rather grim. Six teams in each conference advance to post season play. Seattle is currently tied for 7. The playoff spots are based on win-loss records. Seattle sits one and a half games behind Kansas City and tied with Chicago.

The Chicago Bulls have won 12 of their last 13 games they will be tough to catch.

So if Seattle wants to stretch their season, they better consider winning some of their remaining games.

Even if they make it to the playoffs I'm afraid they will be outclassed by the likes of Los Angeles, Denver, Portland and Golden State.

But who knows, if Kareem's offense gets up, David Thompson breaks a leg, Bill Walton runs off with Fry, Horst, and Rick Barry and Jama Wilkes catch pneumonia, the Sonics might just have a chance at the NBA title.

Whitworth College has resigned moving through the ranks in a replacement. Lutz was also replaced there was Jack Ecklund as athletic director for Steve Butcher, and Dave Mueley as athletic director for Cal Riemann. Now these Spokane people

are in search of a football coach. Hugh Campbell, who logged a 34-30 record in seven seasons at the Whitworth helm, will return to the Canadian Football League. His hiring as head coach of the Edmonton Eskimos was announced Feb. 3.

The 35-year-old Campbell, an all-American end at Washington State University in 1967, played for six seasons in the Canadian League with the Saskatchewan Roughriders. He was the last non-kicker to lead the CFL in scoring when he led the 17 touchdowns in 16 games in 1969.

Lady Lute spikers head for regionals

by Diane Kahonnia Everett Community College

PLU's Lady Lute spikers qualified for the regionals in four events at their first meet, the Salzman relays last Saturday and also won the relays. Fitted against five other track and field clubs, PLU came out on top with 43 points; Western rallied for runnerup with 15; Bellevue Community College 14; Falcon Track Club 11; Simon Fraser 10;

An outstanding performance by setter Carol Hobbes in the two-mile event was recorded that weekend as she clocked 11:25 off her previous school standard with a 11:25 clock-in. Sophomore Tishy Bates broke the team record with her 17' 10" in the high jump. The two-mile foursome of Debbie Morgan, Holdea, Julie Gosh and Cheryl

Hovi clocked a PLU best with a 10:25 time.

The 400 relay team with Brown, Peggy Ekberg, March Sakrison and Jane Olson will be representatives at the regionals with in Hobbes, Brown and Ekberg competing in individual events.

Carol Auptag's spikers will compete at the Club Northwest Relays in Seattle tomorrow.



High jumper Peggy Ekberg

Golf outlook bright

by Scott Haggerty

Despite graduation attrition, and injuries, the outlook for the PLU golf team remains bright. Gone are four-year lettermen and all-arounders Bob and Greg Peck as well as Steve Matson (76 district medalist) who transferred.

This season the Lutes are led by stalwart veterans Bob Wiebusch and captain Scott Barnum, a transfer from New Canaan Ct. who transferred here last year, was all-district—all conference and was the leader at the national last season. Wiebusch, a Lakewood junior,

was his third year's season and has two performances at the NALA national championships to his credit.

The Lutes will also depend heavily upon two other seniors—Jim Vail and Steve Johnson both of whom have significant tournament experience and potential. Vail, from Honolulu Hawaii, played two years ago for PLU but cut out last year due to injuries. Johnson, from San Francisco, has been kept out of the last two years due to problems far too numerous to mention.

Coach Roy Carlson also is expecting "big play" from his freshman crop—Jeff Peck (Vancouver Wa.), Tim Johnson (Tacoma Wa.), and Bob Lounhart (Puyallup Id.). All three have shown they have the playing capabilities and are being counted on to contribute to the team's success this year.

Other possibilities include Kevin Peterson, Steve Marsh, transfer Chris Christiansen, and Mike Meyer.

The Lutes will take part for a fourth straight October 1 Championship here, March 29 at Spokane Golf Course.

Netters lose opener

by Glenn Zimmerman

The PLU women's tennis team lost its first match of the year to Highline Community College, 7-2. The two wins for the Lutes came in the number one and number two singles.

Rhonda Richards started it off by winning the first match 6-2, 7-1. Then Judy Colton bounced back to win 4-6, 7-6, 6-3. Things went bad after the first two victories. Terri Miller lost 6-1, 6-0. Ann Nicholson was defeated 6-4, 6-3. Becky Kerner lost a tough one 6-1, 7-3 and Vanessa Olson was also defeated 6-0, 6-3.

Things went no better in the doubles. The number one team

of Jody Carlson-Rhonda Richards lost 6-1, 6-4. The number two doubles team of Nancy Jensen-Sue Eastridge also lost 6-0, 6-0. The number three team of Karen Knutson-Pam Raines was also defeated 6-3, 6-2.

The women's tennis team is very young. Coach Jim Wright has only one senior, Carlson, and five sophomores. Richards, Nicholson, Eastridge, Knutson and Vail were on the team this year. The rest of the team, Miller, Gaudy, Nelson, Rebecca Brown, Debbie Berry, Pamela Keller, Debbie Wehmlinger, Lori Huber, Jane Mortland and Debbie McDonald are all

freshmen. This experience is the lacking factor on the team this year.

The Lutes next take on Bellevue Community College for a home match today at two o'clock.

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