

THE MOORING MAST

Pacific Lutheran University
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Norway's Crown Prince Haakon to visit tomorrow



Photo by Alf L. Knutson / Western Viking

Crown Prince Haakon outside International House, the dormitory for foreign exchange students at the University of California-Berkeley, at the beginning of fall term in 1996.

BY LARA PRICE
Mast reporter

PLU will roll out the red, regal carpet for a future monarch tomorrow as Crown Prince Haakon of Norway visits and tours the campus. "His Royal Highness" has cho-

sen PLU to visit because of its connections with Norway, Norwegian Professor Audun Toven said. "When royalty comes to this country, PLU is usually included," he added.

Senior Norwegian student Charlotte Gogstad, president of the Association of Norwegian

Students Abroad, noted that PLU was founded by Norwegian settlers and "There's a good relationship between the palace in Norway and PLU."

Many of Prince Haakon's relatives have visited PLU in the past. Prince Haakon's grandfather, King Olav V, visited PLU in 1975, followed by the prince's parents, King Harald and Queen Sonja, who visited in 1994. Queen Sonja received an honorary degree from PLU for her work in Red Cross and other organizations, Toven said.

Prince Haakon normally performs many duties in Norway as a prince, but his duties are fewer now because he is attending college. Toven said he helps the king and queen in representing Norway at government meetings and functions at the royal palace.

"He would maybe meet with foreign representatives to Norway," Toven said. When the king is absent, Prince Haakon presides over his duties, Toven said.

Prince Haakon has been studying at the University of California in Berkeley, California for the past three years. He plans to major in political science.

As a freshman, Prince Haakon lived in a dorm room with a roommate because he wanted to be a regular student. "He wanted to experience a real American college life," Toven said.

Prince Haakon has also studied in Norway at the Royal Norwegian Naval Academy in

See PRINCE, page 16



Photo by Nisha Ajmani

Leilani Balais creates a "goddess tile" as part of "Sexual Diversity and Gender Awareness Day."

Diversity Week stirs campus awareness

BY JENNI DILLON
Mast reporter

About 25 people used tiles, fabric and paint, under the direction of Pam Gruenstien, to artistically describe who and what represents a goddess to them in celebration of gender awareness.

Tuesday's "goddess tiles" session was a popular hands-on program and one of the many events offered during "Sexual Diversity and Gender Awareness Day," the second day of PLU's Diversity Week.

This is PLU's fifth annual Diversity Week. Leilani Balais, ASPLU director of diversity and human relations, said last year marked a turn around in the atti-

tude toward diversity awareness at PLU and helped make the ASPLU-sponsored week one of the most successful awareness events on campus.

"I hoped to make this year's Diversity Week a follow-up of last year, and even bigger and better," Balais said.

Activities throughout the week focused on a different aspect of diversity each day, including disability issues, gender awareness, social activism and sexual, religious and cultural diversity. Balais said that it was planned so that each day included an activity which highlighted

See DIVERSITY, page 16

Evergreen House lounge vandalized with paint, glass



Photo by Eric Ruthford

'Inebriated Van Gogh'

Housekeeper Cathie Escalante runs a carpet scrubber across Evergreen House's main lounge to clean red, blue, yellow, green and black paint someone splattered across the carpet early Wednesday morning.

BY ERIC RUTHFORD
Mast news editor

Someone poured water-based paint on the walls and carpets of Evergreen House's main lounge, broke glass bottles on the floor, destroyed a window and damaged a couch early Wednesday morning.

Sophomore Evergreen resident Tara Bruhn said she went through the lounge around 2:45 a.m. before going to bed, and she did not see any evidence of vandalism.

Housekeeper Cathy Serpa said the paint and glass was found around 7 a.m. by another housekeeper, Mavis Clemens.

Desi Marvitz, the resident assistant for the east wing of Evergreen's seventh floor, said she wished she had heard the person or people responsible at work.

"If I would've heard it, I would've had a heyday writing people up," she said. Marvitz said she summoned Campus Safety to the lounge.

Campus Safety Director Walt Huston was out of town Wednesday, and Operations Supervisor Dan Nielsen declined any comment on the subject in Huston's absence.

Lacey Hanson, a sophomore resident who lives next to the lounge, said she found a broken 40-

ounce liquor bottle outside her door, and she almost cut her feet on the glass.

A hole had been punched in a reinforced window that separated her wing from the lounge.

"I figure that somebody must have been pretty drunk," she said.

It appeared that the vandal, or vandals, had poured the red, green, yellow, blue and black paint from the upper level of the lounge, which splattered on the carpet, a table, the walls and pillars.

Serpa said another one or two glass bottles had been broken on the carpet.

By 11:30 a.m., housekeepers had cleaned the walls and the table. Serpa said that the paint was relatively easy to clean because it was water-based.

"We're lucky it wasn't oil-based," Serpa said.

Residential Housing Facilities Manager Pat Dudley said she could not give a monetary estimate of the damage to the lounge yet because they may be able to clean the carpet without replacing it.

A Pierce County Sheriff's deputy went to the scene around 11 a.m. and filed a property crime report on the vandalism.

Sheriff's spokesman Ed Troyer said they had no suspects Thursday morning.

The case number on the investigation is 99-0760349. Anyone with information can call the Sheriff's office at 798-7530.

In Brief...

Royalty on campus

Crown Prince Haakon of Norway is visiting campus tomorrow. The celebration begins at 11 a.m. in Red Square with Scandinavian songs and music groups.

Safeco Field

Two pairs of Mariners opening night tickets at Safeco Field are up for grabs. The LuteCard Office/Information Desk is currently raffling the tickets for the July 15 game to raise money for Faith Homes, a social service agency offering hope to teen mothers and their infants. Tickets are \$1 and the drawing is April 15.

J-Term '00

Off-Campus J-Term classes will be announced Monday. Pick up applications in the Study Abroad Office, located in Harstad.

PLUS Business Spring Event

This year's PLUS Business Spring Event is Thursday from 5:30 to 8:30 p.m. The event includes dinner, guest speaker Herbert Meyer, and a reception. All business students, faculty, and staff are invited. Tickets are \$40 for alumni, faculty, and staff and \$30 for students. Reservation deadline is Monday. Call Susan at x 7328.

Get published in Scene

Scene is soliciting short essays from alumni, faculty, staff, and students for the summer issue. Essays must be 350 to 800 words long. Topics can be serious or humorous, yet thought provoking, as well. Submit entries to Linda Elliott in Admin. 207 or e-mail scene@plu.edu by April 5. For more information call x 7427.

SAFETY BEAT



March 7

- A PLU student entered the Campus Safety office to request medical assistance for a severely strained ankle sustained while playing basketball. Campus Safety applied ice to the injury and advised the patient to seek additional medical attention. Emergency Medical Service contact was not necessary.
- A Foss Resident Assistant contacted Campus Safety to report having witnessed two PLU students tip over one of the Foss Hall candy vending machines and begin to loot the machine. Campus Safety responded and made contact with both students, receiving a confession from one who appeared intoxicated. Student Conduct was notified. Estimated cost of damage to the vending machine - \$200.
- In the course of routine patrol, Campus Safety officers discovered a Nissan pickup truck had been broken into. The owner of the vehicle was contacted and responded to his vehicle. He determined that while damage had been inflicted to his windshield, no items within the vehicle appeared to have been stolen. The owner was given the non-emergency phone number to the Pierce County Sheriff's Department to file a report with law enforcement.

apparently emanated from off-campus. The Computing and Telecommunications Center was contacted and a trace initiated.

March 10

- A PLU student contacted Campus Safety to report that his Chevy Blazer had been broken into and numerous car stereo equipment items appeared to be stolen. No suspects were identified and Pierce County Sheriff's Department was contacted and a report written. Estimated cost of loss - \$2,000.
- Two PLU students contacted Campus Safety to report the theft of their two backpacks from a Rieke Science Center classroom. No suspects were identified. Four hours later a student in the Mary Baker Russell Music Center reported having found the backpacks. Both students were contacted and responded to take possession of their backpacks. The only items identified as having been stolen were both of their calculators. Estimated cost of loss - \$250.

March 12

- A PLU faculty member contacted Campus Safety to report the theft of two batting machines from the equipment storage area in the Olson Fieldhouse. No suspects were immediately identified, and while forced entry to the storage area was obviously attempted, it was determined that entry was initially denied. Later, both batting machines were discovered in the bushes adjacent to the building.

March 8

- Campus Safety officers responded to a Tingelstad residence room after the emergency identification computer in the Campus Safety Office was activated due to a 911 call originating from the residence. Upon arrival, Campus Safety officers discovered that a student had called the Pierce County dispatch operator to report that he had been the victim of an assault by three PLU students, as a result of alcohol intoxication at an off-campus residence two evenings previously. The student declined offered medical assistance. A PCSD deputy responded to take a report of the incident. Student Conduct was notified. This matter is still under investigation.
- A PLU student contacted Campus Safety to request medical assistance for another PLU student who had suffered a radical dislocation of his left knee cap while playing basketball. Campus Safety officers immediately responded and assessed the injury, determining that contact with Central Pierce Fire and Rescue was necessary. CPFR responded and, after administering ice and nitrous gas to the patient to counteract the extreme pain involved, transported the patient to St. Clare Emergency Room for further evaluation.

- A PLU student contacted Campus Safety to report having received an harassing phone call. Telecommunications was contacted and a trace of the line was initiated. This matter is still under investigation.

- A PLU student contacted Campus Safety to request medical assistance for a strain to her right ankle sustained during dance practice in the East Campus gymnasium. Campus Safety responded and applied ice to the injury, advising the patient to seek additional medical assistance. No Emergency Medical Service contact was necessary.

- A PLU student contacted Campus Safety to report having received a threatening letter attached to his Hong residence door. Campus Safety responded and took possession of the note and took note of the minor vandalism done to the door. The incident was complicated later by another student's voice threat to the same student, whom the victim believed was responsible for the initial harassment. Campus Safety again responded and advised the harassing student that voiced threats would not be tolerated, regardless of circumstance. Additionally, the Campus Safety officer, in tandem with a Hong RA contacted every member of the Hong residence wing affected by this ongoing incident and informed them that such immature behavior and actions are contrary to the purpose and goals of PLU and would not be tolerated. All of the residents were advised to seek an amenable conclusion to this long-term problem via the utilization of the Hong residence hall staff. Student Conduct was notified of the occurrence and the matter is still under investigation.

March 9

- In the course of routine patrol, Campus Safety officers were approached by a student exiting the library who reported a fight occurring in the library lobby. The officers arrived immediately and discovered that a physical altercation between two PLU students had just ended. The officers quickly separated the two students and took statements from both. Pierce County Sheriff's Department was contacted at the request of one student who later declined the offer of law enforcement intervention. Neither student had suffered significant injury from the altercation, and contact with Emergency Medical Service was not necessary. This matter was referred to Student Conduct for review.
- Three PLU students contacted Campus Safety to report having received a series of harassing telephone calls. No suspects were identified and the calls

SIDEWALK TALK



"Celebrating our differences and similarities."

Ryan Bulyca, third-year student

"Diversity is having different groups of things, not necessarily just people."

Elaine Brewer, first-year student



What does diversity mean to you?



"Respecting other people's differences and not being judgemental or stereotypical... individuality!"

Julie Johnston, fourth-year student

"People from varying backgrounds coming together to seek their similarities rather than differences."

Brian Keiper, third-year student



FOOD FOR THE WEEK

Fri. March 19 Lunch Diversity Week Picnic In Red Square	Fettuccine Alfredo, Moussaka, Stir Fry Blend, White Chocolate Cake	Fried Eggs, Tator Tots, Canadian Bacon, Muffins, Zoom	Dinner Chicken Club Pasta, Healthy Bake Fish, Black Bean Ratatouille, Taco Salad Station	Cinnamon Rolls
Dinner Chicken Strips, Grilled Pollack, Chili Frito Casserole, Tartlets		Lunch Turkey Burger, Black Bean Burger, Onion Rings, Ice Cream Novelties	Wed. March 24 Breakfast Apple Pancakes, Scrambled Eggs, Roasted Red Potatoes, Bacon	Lunch Grilled Club S'wich, Garden Pita, Southwest Mac & Cheese, Banana Bread, Entree Salad
Sat. March 20 Breakfast Muffin S'wich, Fried Eggs, Hashbrowns, Canadian Bacon, Strudel Sticks	Lunch Fresh Waffles, Cheese Blintz, Scrambled Eggs, Tator Triangles, Bacon	Dinner French Dip S'wich, Spinach Calzones, Steak Fries, Carrot Cake	Lunch Chicken Strips, Tortellini Primavera, Green Beans, Cookies	Dinner Honey BBQ Ribs, Pepper Jack Quesadillas, Bread Pudding
Lunch Breakfast Menu plus BBQ Chicken Hoagie	Dinner NY Steak, Fried Shrimp, Portobello Ravioli, Potato Skins, Asparagus Tips, Pie	Tues. March 23 Breakfast Fresh Waffles, Scrambled Eggs, Hashbrowns, Donuts	Dinner Chicken Stir Fry, Phad Thai, Sticky Rice, Sub S'wich Bar, Cake	Fri. March 26 Breakfast Breakfast Bagel, Fried Eggs, Hashbrowns, Donuts
Dinner Rotissary Chicken,	Mon. March 22 Breakfast French Toast,	Lunch Beef & Bean or Bean & Cheese Burritos, Spanish Rice, Mexi Fries, S'mores	Thurs. March 25 Breakfast Pancakes, Cheese Omelets, Sausage Links,	Lunch Pepperoni Sausage Calzone, Mediterranean Pasta

Alarms to date:

- Fire: 27
- Intrusion: 44
- Panic: 2



Photo courtesy of Darren Kerbs, Alumni and Parent Relations

Chris Browning talks with Don Morken in Trinity House at Cambridge, England after a lecture.

Anderson visits England to see Browning lecture

BY SARAH KORST
Mast reporter

President Loren Anderson traveled to Cambridge, England early this month to attend the Trevelyan Lectures given by former PLU history Professor Christopher Browning.

Members of the Board of Regents, PLU volunteer leaders and select history professors also went to hear Browning's lectures.

The Trevelyan Lectures are a series of six talks given between January and March each year at Cambridge University.

"They're arguably the most prestigious lectures a historian can be invited to do," Anderson said.

Each year, the History Committee at Cambridge selects a new speaker to talk about an aspect of history.

People come from all over the world to give the Trevelyan Lectures, Anderson said. Browning is one of only four Americans to give the lectures. He is also the first historian to come from a university like PLU to give this lecture.

All of the other Americans

came from Ivy League universities, Anderson said.

"It's an incredible achievement," Anderson said.

Browning, who has published four books about the history of Nazi Germany, named his lecture series "Nazi Policy, Jewish Labor and German Killers."

"This is a dynamic time for people researching the Holocaust," Anderson said. "With the breakup of the Soviet Union, there is so much new being found out about the Holocaust. New archives are being found that before were locked up. This gives

historians like Chris a whole new database of information."

These new opportunities for research are much of what Browning talked about in his lectures, Anderson said.

Browning's six lectures will be published by the Cambridge University Press within a year.

According to Anderson, the hosts at Cambridge University said they never had an international lecturer before Browning who brought his own cheer squad.

But Anderson said the decision to send a PLU audience to Cambridge was automatic.

"When we send our football team, fans go, too. Our choir

sings, PLU listens," Anderson said. "When it was announced Chris was going to do these lectures, it was only appropriate that PLU somehow be represented."

In between Browning's lectures, Anderson said the PLU group also attended a PLU alumni event where they visited with four PLU students who are studying in London.

They went out to breakfast with four more students another day, and even squeezed in a theater performance.

The Trevelyan Lectures were founded 30 years ago to commemorate George Macaulay, a famous historian and lecturer from Cambridge.



Photo courtesy of Darren Kerbs, Alumni and Parent Relations

The infamous "cheer squad" in front of Kings College at Cambridge University, England. From left: Wanda Morken, Helen Nordquist, former Regent Don Morken, Darren Kerbs of the Alumni Office, Cheryl Severson, Joyce Arntson, Mary Ann Anderson, PLU President Loren Anderson, Chairman of the Board of Regents Gary Severson and Regent Neal Arntson.

Efforts to unite Parkland, Spanaway will continue despite proposal failure

BY KATE ANACKER
Mast reporter

Although the City of Gateway proposal failed to get its necessary signatures, efforts to unite Parkland and Spanaway into one city will continue, said Stewart Murray, the cityhood committee secretary.

The proposal for the City of Gateway would have merged Parkland and Spanaway into a major city, Murray said, consisting of approximately 70,000 people, an area of 16 square miles, and an annual income of \$31 million to \$32 million from several taxes.

The major provisions of the incorporation would be "our own police force, control over our taxes and priorities and local representation of seven councilmen," Murray explained.

City taxes is one factor that has made people reluctant to support the proposal, Murray said, but the support for the new city would come from taxes that residents already pay now but only receive a portion back.

The city's income would come from about 25 separate taxes, including property, sales, and gambling, he said. Parkland and Spanaway currently pay \$16 million on property tax a year, Murray said, and this year property taxes were raised to fund a new jail.

By becoming a city, Parkland and Spanaway residents would gain control of

the their taxes that they already pay and use them towards issues that are important to this community, Murray explained.

The committee met this Tuesday at the Parkland-Spanaway Library to work on its new campaign. "We're starting from ground up," Murray said, with a new name, new boundaries and new committees.

This time the proposal will be primarily led by a steering committee rather than the board of directors, he said.

The steering committee, composed of several subcommittees, will be open to anyone in the Parkland-Spanaway community and also to surrounding communities, Murray said.

"We're going to the public to see what they want," Murray said, and by opening the steering committee to surrounding committees, we hope to bring in a wide array of expertise.

Pacific Lutheran University has not taken an official position on this issue yet, Charles Upshaw, vice president of finance and operations, said. "Long-term with the growing population in this area it seems that incorporation is inevitable and probably desirable, but currently we're waiting for an appropriate time to take an official position," Upshaw said.

The cityhood committee holds regular meetings at 7 p.m. every first and third Tuesday of the month at the Parkland-Spanaway Library, 13718 Pacific Ave. S. The meetings are open to the public and the committee is looking for volunteers.

don't draw a blank.

Remember to get your yearbook photo taken on:

Tuesday March 23, 10:00-4:00
Wednesday March 24, 11:00-6:00
Location: CK West

Be sure to order your yearbook!

Diversity promotion on PLU campus is important issue

As the ASPLU Diversity Coalition explains in their letter to the editor on page 6 of this issue, the Mast neglected to grant Diversity Week 1999 the thorough preview this event received last year in our pages.

This was a mistake on our part, and the Mast apologizes for the omission of information regarding such an important issue.

Diversity is an extremely important issue, particularly on this campus.

We are in an environment that is far, far more homogenous than most.

According to the 1998-99 Pacific Lutheran University Profile, published by News and Information Services, 11 percent of PLU students are reported as ethnic minorities. In other words, 89 percent of us are white.

U.S. government census projections for 1999 state that 72.1 percent of the population is composed of white non-Hispanic individuals.

From these figures, it is clear that PLU is far less diverse than the population as a whole.

Why?

The name "Pacific Lutheran University" probably has something to do with it. The Lutheran church tends to be most prevalent among Scandinavian and German populations.

Cost may act as a deterrent to some minority students. The yearly price tag of a PLU education was \$20,570 (including room and board) in 1998-99. With a 3.47 percent tuition increase and 3.03 percent hike in room and board slated for 1999-2000, this problem will only get worse.

The small percentage of minority staff and faculty on campus is another obstacle PLU faces in attracting minority students.

Do these factors mean PLU can't be diverse?

Not at all.

First, we can include, accept, and support the ethnic, religious and sexual minority students already attending PLU.

Second, we can educate ourselves on issues of diversity, and better prepare ourselves for the world we will encounter once we leave the Lutedome.

Third, we can be advocates for creating a friendly environment that will attract students from all walks of life.

Let the university know if you would like to see more minority staff and faculty hired.

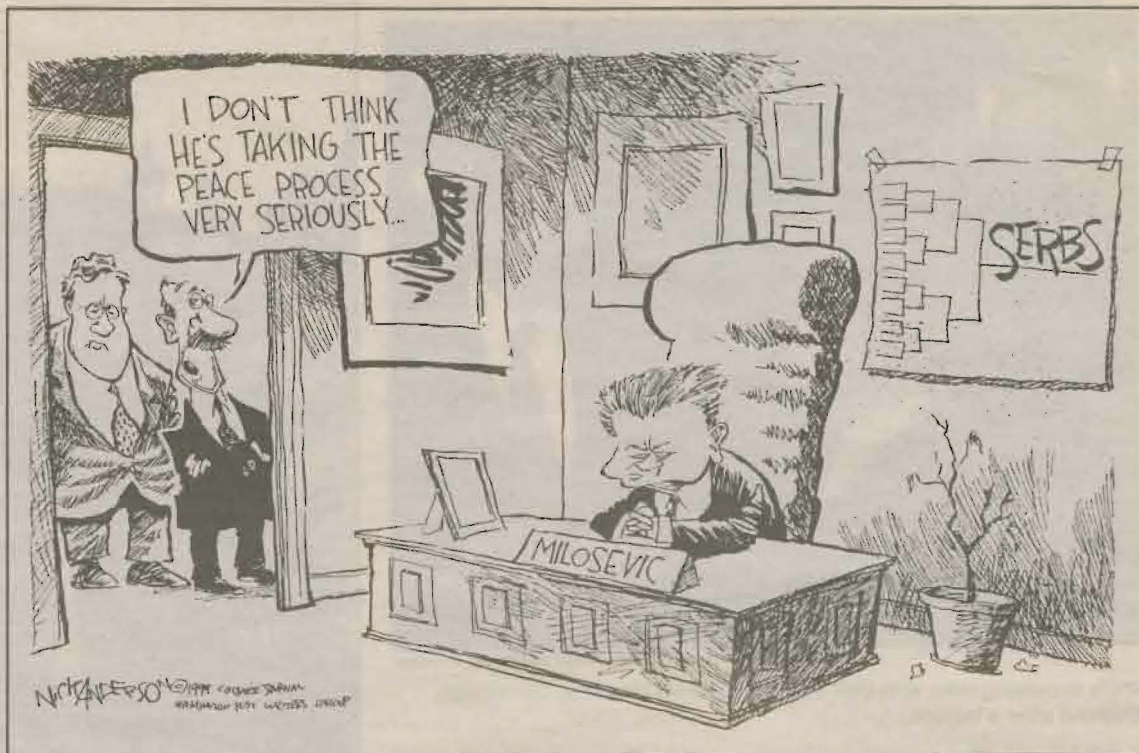
Attend programs related to issues of diversity to educate yourselves on the colorful, varied world out there.

And befriend the African American woman sitting next to you in calculus, the gay man on your wing, or your next-door neighbor who heads off to the synagogue every Friday night.

In an environment such as ours, commitment to diversity must be an intentional action.

Intend to be committed. And act on this intention.

-LR



Busick's actions during ASPLU executive campaign justified in light of leadership role

A person becomes a leader through experience. Bradd Busick was elected as a student body officer for his experiences and visions as a leader. In light of all the hype regarding Bradd's actions during the ASPLU executive elections, I can only say I find them honorable.

For any leader, there will be times when decisions are made without proper consultation. Bradd acted on an impulse that has students questioning his leadership as ASPLU president. Some have called it "an abuse of power."

Others may not agree with what Bradd did, but I do agree with why he did it. His purpose was to inform the ASPLU directors of a situation so that they could in turn inform their constituents. This is one of many responsibilities that comes along with being a voice for the student body.

Lately, ASPLU has been criticized for its actions, or views of some people, and the lack thereof. What many don't realize is that ASPLU has done numerous things this academic year alone, all in the name of the student body. For ASPLU to be criticized as a whole for the actions of one person

is wrong.

Bradd is a great leader. He is a person with experience, morals, and goals. Regardless of the consequences of his actions, ASPLU as a whole shouldn't be judged on the actions of one person.

I voted for Bradd Busick last March for who he is and what he believes. I chose to apply for Director of Diversity not just to advocate the issues of diversity across campus, but to work with Bradd and other great individuals like him. Of course, there will be times when I don't agree with him, but that will not prevent me from supporting him.

Part of being a leader is learning from one's actions. Bradd has accepted the consequences and has moved on. He is still the ASPLU president, the leader of the student body. We, the associated students, elected him (by a large margin) to be our leader. Let's not forget that.

Leilani Balais
ASPLU Director of Diversity and Human Relations

For more letters to the editor, please see Page 6

Readers can submit "Guest Speaker" items

Do you have something you want to say in more detail, or a discussion you want to begin on campus?

"Guest Speaker" is a Voices page feature which offers readers a way to explore a topic in depth, or to express an opinion that won't quite fit into a letter to the editor.

Send proposed articles to editor-in-chief Laura Ritchie, The Mooring Mast, PLU, Tacoma Wash. 98447 (or e-mail her at mast@plu.edu).

Corrections:

In the March 12 edition of the Mooring Mast, KCCR News Director Dale Comer's name was misspelled.

Also in the March 12 edition, Jason Bendickson and Sean Bendickson were misidentified in a photo on Page 3. Their names were switched in the caption.

The Mooring Mast strives for accuracy. If readers notice errors in the Mast, they are encouraged to inform the editorial office by telephone at x7494 or via e-mail at mast@plu.edu.

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The Mooring Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods.

The views expressed in the editorials and columns reflect that of the writer, and do not necessarily represent those of the PLU administration, faculty, students, or the Mooring Mast staff.

Letters: The Mooring Mast encourages letters to the Editor. Letters need to be submitted to the Mooring Mast office in the UC Mezzanine no

later than 5 p.m. the Monday before publication.

Letters without a name and phone number for verification will be discarded.

Letters should be no longer than 250 words in length, typed and double-spaced. The Mooring Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and errors.

The Mooring Mast can be reached at (253) 535-7494 or mast@plu.edu

All ethnicities can advocate end to institutional racism

What can a white woman do to aid the advancement of people of color?

Not much, or so it seems.

While heterosexuals work to advance the rights of sexual minorities, middle class persons work to empower the homeless, and women in healthy relationships fight to end domestic violence, there appear to be few strong white advocates of racial equality for African Americans.

Why is this?

Of course, many whites show concern for the racist underlining of our culture, but few are getting hard-core about it.

This lack of involvement of whites in black movements is linked to both obvious and subtle phenomena.

Perhaps this inactivity is due to a common misconception that racism is no longer pertinent in present-day culture. Other social issues take larger precedent.

Indeed, on the West Coast,



Great Wide Open Sarah Beck

where one is far removed from the remnants of slavery, where politically correct language dominates academia and the media, European Americans may feel racism is a thing of the past, of the South, of the ignorant, of the inner cities, but not of the here and now.

But, if we are so comfortable with each other, why does that heavy discomfort still descend on a conversation about race?

Why do discussions about crime, poverty, and capital punishment ultimately end in discussions about race?

Why, finally, is PLU's student

body, faculty, and administration so overwhelmingly white?

Of course, we know deep down inside that racial tension still exists.

So why are whites not doing more about it?

Part of the answer lies in history.

As European Americans enslaved African Americans for over two centuries in this country, it is no surprise that a white person might feel uncomfortable, unwanted, patronizing, or even hypocritical in advocating justice for black people.

Furthermore, it is hard to de-

termine what needs to be changed to give African Americans greater voice in this country.

We have finally reached a point where every American citizen has equal rights under the law.

What more can be done?

This present lack of clear objectives can explain why the fervor for racial equality has turned rather lukewarm since the civil rights movement.

Now, institutional racism must be conquered.

And this is not easy, as Evelyn Hanssen points out in her article, "A White Teacher Reflects on Institutional Racism," because "institutional racism typically isn't ugly."

"Rather than being expressed through racial slurs," she writes, "it tends to be wrapped in noble proclamations of tradition, fairness, and high standards."

Staying quiet in a movie the-

ater, for example, is seen as common courtesy in this culture, but would an African American who grew up in the highly interactive black church respond differently?

What is right in this country is determined in large part by European American values.

Rather than giving in to the complexities of racism or using my white skin as an excuse not to speak up for racial equality, I am learning how to be an advocate.

This is a difficult task, especially as ethnic minorities are highly under represented on this campus and literature written by people of color is hard to come by in our curriculum.

But as a white woman who feels drawn to this cause, I still feel there is something I can do, even if it is only to listen.

Sarah Beck is a senior. She is majoring in English and French.

Vote with your wallet to help workers in other nations

As a way of attempting to personalize this column, I invite you to go into your closet, dresser, clothes bin or wherever it is you keep your clothing and look at the tags.

Followed by the words "made in," most of us probably will encounter words like Guatemala, the Philippines, Mexico, Taiwan, Hong Kong, and, of course, the USA.

I am focusing here on clothing, but much of what we use daily is the result of a series of relationships that seem beyond our immediate control.

While we often feel untouched, disconnected, and uninvolved in the chain of inter-relatedness that brings us our goods, we are not. I would argue instead that we, the consumers, are the most important link. What we buy supports the entire chain.

In a democracy we generally vote for a person because we tend to agree with what they represent and support.

If we think about our con-



Imagine Patrick Leet

sumption habits in the same way, why is it that we are more than willing to "vote" with our dollars when we know so little about most companies we are supporting?

Consider the following:

Workers in a Liz Claiborne factory in El Salvador make U.S. \$33.56 in a 76 to 84-hour work week.

Yes, the cost of living is lower, but workers there earn 51 percent of the total of the basic basket of essential goods and services that the average family needs to survive in "relative poverty," and 27 percent of what is needed to live "poorly, but with dignity."

Living poorly is too expensive.

The examples, and there are

hundreds, that exist in Asia generally include 15 to 30 cents an hour, U.S. \$12 to U.S. \$20 a week salaries, a 70 to 90-hour work week, limited bathroom breaks, and immediate termination upon trying to change any of this.

The companies are too numerous to list, but include everything from Nike to the Gap, J. Crew to Tommy Hilfiger, and dozens more.

I realize the hypocrisy that spills from my lips every time I jump on the bandwagon damning multinational corporations, with all of the benefits that I participate in daily, but I think greater awareness is in order.

Yes, multinational corporations do create jobs, but are these the kinds of working conditions

we wish to support every time we lay down a buck?

Now, I know what you're thinking; thanks for the guilt trip, Captain Gloom.

Let me suggest that guilt and hopelessness are useless feelings we must get beyond. What have guilt and hopelessness ever produced, besides, perhaps, some good music and interesting art?

Empowerment and action on what it is we may not agree with are far more productive responses.

While most of us are probably not the activist type, we do buy things. This next idea contradicts everything we have learned in our culture, but perhaps an easy and effective response is to simply consume less.

Do we really need all the stuff we buy? Many cultures manage to get by with less than we do.

When we do purchase things, why not support business practices that we agree with? One option is the idea of "Fair Trade" that seeks to pay workers around the world a living wage for what

they make.

Traditions in Olympia, the Antique Sandwich Co. in Tacoma, and Lakewood Natural Foods are all stores that carry different amounts of Fair Trade items.

Another more local, and probably more easily available, option is second hand stores right here in Parkland. Why not? Easy, accessible, cheap, and one trip through the washer and they are (well, almost) good as new.

I feel that, as "corporate responsibility" has become more of a public catch phrase than a reality in some cases, consumer responsibility is necessary.

Why not hold ourselves accountable for where our money goes and what it is supporting? Every dollar we spend is a vote for the kind of world we wish to live in.

Patrick Leet is a senior psychology and global studies major, with minors in Spanish and anthropology.

Alone in a crowd in the bustling tubes of London

Did you ever wish for anonymity? To be one small speck of a person within a general mass, just an unrecognizable face in a sea of expressionless faces?

I have to admit there have been times at PLU when I wanted to fade away and not have profs notice if I was absent, or be able to walk across campus in a hurry without seeing anyone I knew.

However, this fantasy of solitude within a crowd has met reality in the bustling streets of London.

In a city of eight million unique, and sometimes completely wacky, people, it is far easier to blend in than to stand out.

The city functions like a huge machine with people as its various parts, doing their jobs and going about their days, usually oblivious to the presence of most other inhabitants.

The tube is a perfect example. Every morning, I stand in the same line, with the same people, and pass the same tube official — and there is no recognition



Lost in the Fog Kelly Kearsley

from any side.

I could be wearing a prom dress, traveling in the buck, or have an eye or two missing and nobody would blink an eye. I am officially part of the blend.

Those riding on the tube have perfected the art of acknowledging absolutely nothing. I have witnessed everything from people who are arguably insane, singing and dancing loudly to themselves, to people who are not very discreetly (I am not joking here) having sex.

And as my eyeballs fall from their naive sockets, my fellow tube riders continue to read their papers without blinking an eye.

Welcome to anonymous central.

As part of some bizarre Brit-

ish social convention, no one on the tube ever speaks.

The commuters ride together day in and day out, with their hands unconsciously squished against their neighbors in places that would be too risky for a second date, and yet no small talk is ever heard.

Many mornings, standing in the train with my face mashed against a window and some guy's hand grabbing at my butt for balance, I long for a familiar face, for someone in this anonymous bunch to recognize me and ask me out for a taco or a Guinness.

I wonder about the nature of people on the tube, why they and myself are passing up this opportunity to meet some amazing

people and have astonishing conversation every morning. Is it because no one wants to break the mold and cross the boundary of silence, or is it because no one really cares?

Just when I feel like there is no hope, like my anonymity has eaten me alive and my fellow passengers wouldn't be bothered in the least if my head was cut off by the tube doors, human nature pulls through.

The other day I saw a large man running to catch the train side swipe a young girl who was also running toward the same destination. She stumbled, and he jumped in the door just in the nick of time. The happy ending?

The large man proceeded to stand between the two doors as they repeatedly opened and closed on him like a huge accordion, trying to crush his head, stomach and internal organs. He yelled at the girl to hurry, and then gave her a hand over the gap into the horde of impatient commuters. The doors closed with a final and definite crash, and the man smiled sincerely at

the girl and commented "close call."

She was not an anonymous person thrown aside in haste, but a person needing a hand. I felt the veil of anonymity lift, and I smiled at the unsung hero as he brushed the line of dirt left from the door off his clothes.

The machine of the city continues to work, but I have to say, in small ways the parts know they need each other.

Here in London, you can relish your anonymity, cherish the fact that you can do something completely and utterly stupid and the public won't even flinch or snicker.

At the same time, though, the person who just pushed you aside and unknowingly kicked mud in your face will also throw themselves in front of the monstrous doors of the tube for you, or at least give you an unexpected smile.

Kelly Kearsley is a sophomore. She is studying abroad in London this semester.

Letters to the Editor continued from Page 4

Opportunities abound for students in ASPLU

I am writing in response to the opinions expressed last week regarding the "Busick administration" and ASPLU. Understand that the "association" is comprised of every student at PLU. It is under the leadership of not only the executives, but the directors, senators, and committee members who have invested countless hours, dedicating themselves to the students of PLU. These people work for the students, not for Busick.

ASPLU is an organization of leaders, leaders who sometimes make mistakes. It is unfair and inaccurate to brand the entire administration/organization based on one questionable decision. I neither de-

fend nor refute Busick's decisions, but I stand by our organization.

The statement that ASPLU is a monarchy is ridiculous. Senate positions are open and committees are never full. There is opportunity for every student's voice to be heard. If you choose to simply sit back and complain rather than become part of the solution, that is your problem. It is not a reflection on Busick or ASPLU's ability to provide quality leadership on our campus.

Sabrina Stabbert
Director of Off-Campus Student Relations, ASPLU

Busick has provided strong ASPLU leadership

I would like to address the quote which stated "I hope you hear the voice of the people you represent saying that you have not led us well." Anneke Geballe has made the mistake of implying that the opinions of her and her "wingmates" are the general feelings of the student body.

There is a difference between tactfully expressing one's opinions and blatantly trying to tarnish a person's reputation. Describing Bradd with words such as manipulative, demeaning and childish oversteps those boundaries. Opinions are fine, but no one has the right to tear down a person or an entire presidency based on their opinion of questionable behavior. Those of us not involved in ASPLU have no idea what the presidency entails. Nor

do we realize all that has resulted from the solid leadership of Bradd Busick, such as increased lighting, a secured parking lot, etc.

I assume the presidency is difficult; no one can please everyone. But it is evident that Busick has given his all to this organization and I can't stand quietly and let our executives be torn apart. Busick and Pelphrey have been the leaders that this campus has needed for a long time, and as a concerned student I stand by every decision they have made. I only hope that the new president and vice can follow in their footsteps.

Jon Phelps
senior physical education major

Mast coverage of Diversity Week was unacceptable

We are all members of a diverse society. Living in the "Lutedome" should not allow us to live apathetically, nor does it excuse us from ignoring that diversity runs rampant on this campus.

Last week's issue of the Mast was greatly anticipated by many groups on campus who had spent numerous hours planning for this year's annual celebration of diversity. Instead of the full-page color spread that was found last year in the Mast, only a small reminder box along with an incomplete calendar had been printed.

The purpose of Diversity Week is to demonstrate that a majority of the student body is not content to be part of an apathetic campus. With such drastic lack of coverage for a week that impacts so many students, it seems as though activism has no place on this campus.

Since last September, a number of students representing many groups on campus have worked diligently to plan the

events for this year's Diversity Week. The planning of this week is the only PLU event on campus in which various groups on campus have the opportunity to collaborate on one event.

From students, to faculty, to the community, Diversity Week truly represents us as a community working toward a common goal: acceptance.

Diversity is an issue that affects us all. To have the student body newspaper not reflect the hard work of those

advocating diversity is an insult to those groups who participated in making the week a success. To have the Mooring Mast, a consistently recognized top college

newspaper in the Pacific Northwest, not reflect on all aspects of campus life is an insult to the student body.

An apology is asked for the

- Advocates for Social Justice
- American Cultural Exchange Institute
- Anthropology Department
- Asian Pacific Islander Club

- Black Leaders Actively Communicating Knowledge at PLU

- Campus Ministry
- Chinese Studies Club
- Chinese Studies Program
- Computing and Telecommunication Services
- Counseling and Testing
- Dining

- English Department
- Feminist Student Union
- Getting Ready for Environmental Action Now
- Harmony
- Hawaii Club
- Jewish Club
- Math Department
- Mayfest Dancers
- MESA Program
- Office of the Provost
- News and Information Services
- Shotokan Karate Club
- Political Science Department
- Puentes
- Religion Department
- Residential Life Office
- Social Work Department
- Sophia
- Student Involvement and Leadership and the Multi-ethnic Resource Center
- Women's Center

Leilani Balais
ASPLU Director of Diversity and Human Relations
ASPLU Diversity Coalition

Friday events: "Cultural and Ethnic Diversity: The Multicultural Mesh"

Bite of Diversity -- Caribbean-Style Picnic
"A Festival of Color" Fair on Red Square from 10 a.m. - 3 p.m.

"Latin Rythms" Salsa Dance featuring Latin Expressions Mariachi band in the Olson Fieldhouse from 8 p.m. - 12 a.m.
- ballroom dance lessons start at 8 p.m.
- Salsa Dance starts at 9 p.m.
- piñata activity starts at 11 p.m.

following groups who have spent hours of time and effort to make Diversity Week 1999 possible:

- ASPLU Diversity Coalition

- Diversity Committee for Cultural and Educational Programming
- Division of Student Life

Hong Kong-bred columnist adjusts to driving in U.S.

You thought you were safe.
You thought you could cross the street in a crosswalk without the threat of being hit.

You thought you could park your car in the library lot without the bumper getting scratched.

You thought you could drive through a green light without fearing for your life.

Not anymore, Lutes. Not anymore.

Things have changed for one reason, and one reason only.

I'm driving now.

Some faithful readers out there may have read my column last semester about *not driving*. I had my license, but really didn't have much of an opportunity to use it.

But now all that has changed.

You see, at the beginning of the semester I got a phone call with a job offer to be a teaching assistant at Pierce College, over in Steilacoom.

Usually, my excuse would be that I don't have a car to drive, but that excuse happened to be void at the time because my fiancé's car is in the shop and he is currently driving his parents' car.

The parents' car, a silver Blazer (an automatic, don't forget) has become my means of traveling back and forth every



Any Ideas? Amy Pardini

day.

I am now a *regular driver*.

If that doesn't strike fear into the hearts of every one of you, maybe it should.

There are a few reasons why that fear should be present.

The first is that I was raised in Hong Kong, the land of quick stops and insane mini-bus drivers with bad brakes.

I am used to the roller-coaster sensation of a double-decker bus that has been catapulted down a steep hill at speeds not intended for a lumbering, old bus filled with hundreds of passengers.

I am also accustomed to having close scrapes with death as I tried to cross busy intersections as a pedestrian.

I was not the only crazy person. I was joined daily by a couple hundred similarly insane people, who all rushed with me, even though the red man on the signal light was telling us plainly that we should wait our turns and not try to outrun the flood

of buses, taxis, Mercedes and mini buses barely 10 feet away.

In other words, growing up in Hong Kong I learned to take chances or run the risk of never getting anywhere I wanted to go.

Thus, be very afraid now that I am loosed on the streets of Tacoma.

Another reason why it is dangerous to be out on the streets when I am out in the silver Blazer is because I do not know how to park.

This includes both parallel parking and parking in lots. I have had two scrapes with disaster in the last two weeks.

The first happened because I was late to class and thought it would be quicker to drive up to Admin than walk.

Of course, I forgot that to get into the building I would have to park somewhere legally, and that didn't include a stranger's driveway.

When I got up to upper campus, low and behold, every

single spot was taken. I drove around for five minutes, praying desperately for a place to open up, but obviously God had better ideas.

He decided it would be good for me to lose some of that old pride of mine.

So, I attempted to parallel park.

First, I tried the right side of the road, in the same direction as the traffic was going.

No luck. I panicked as another car pulled up behind me, and continued down the road.

After making a probably illegal U-turn, I tried pulling into the same parking spot, headed in the other direction.

Okay, definitely illegal. I guessed this by the perturbed expressions of the people on the sidewalk who were staring at me.

So, I pulled out again and headed over to my fiancé's house to dump the car incognito.

Another even more embarrassing situation happened in almost exactly the same place.

It was a beautiful sunny Saturday, and I was heading to the library to send a fax. There were spots in the library lot (duhh — it was Saturday!), so I pulled in gracefully . . . well, gracefully until I had the fleeting thought, "Am I a little too near that beau-

tiful black car?"

SCRAPE!

Too late. Of course, I scraped a good chunk of paint off the bumper.

With tears in my eyes, I parked the car, and with nervous anxiety wrote a little note on a pad of paper to the owner.

I turned around to find that I had locked my keys in the car. Bad day.

But now, a week later, I am a survivor of my first accident. Insurance covered the bill, and the lady who I scraped was very, very nice to me.

Regardless, I am writing these things as a warning to you all.

BEWARE of the silver Blazer!

Don't park your car in the library lot between the hours of 9 and 12. That's when I usually go. Leave me plenty of room.

Never, I repeat, never, cross the crosswalk when a silver Blazer is heading your way. I'm still trapped in the Hong Kong mentality: stop for no one!

And, Campus Safety, if you see a silver Blazer parallel parked on the wrong side of the road, just be thankful that I didn't pick the fire lane.

Amy Pardini is a senior. She is majoring in English with an emphasis in creative writing.

Lutes say farewell to Busick and Bebe-Pelphrey

ASPLU Executives reflect on half-year in office as they ride into the sunset

BY ANNE KALUNIAN
Mast intern

With the recent election of Robby Larson and Greg Pickett, Lutes will say goodbye to current ASPLU President Bradd Busick and Vice President Ryan Bebe-Pelphrey on April 1.

"At the beginning of the year, Ryan and I set goals for ASPLU and we not only reached these goals, but surpassed them. Anybody could classify this as a very successful year. All that we accomplished is pretty unique," Busick said.

Bebe-Pelphrey was elected into office three weeks into the school year, after then-ASPLU President Lisa Birnel resigned for health reasons and Busick moved up from the vice president's position.

Bebe-Pelphrey said his first day of freshman orientation he met Busick and admired how involved with the school he was.

Busick said, "Once you get in (ASPLU) and see how much progress you can make it is contagious."

Busick's history, high school as well as college, includes an active involvement in student government.

Busick was Associated Student Body vice president of his high school when he decided he wanted to be president of his college student government.

His sophomore year he was ASPLU's vice president under then-ASPLU President Jenn Tolzmann, and he was Pflueger Hall's president. He was programs director the last half of his junior year.

Bebe-Pelphrey, on the other hand, took a more laid back approach in high school. Bebe-Pelphrey said he did nothing besides M.C. pep rallies. When he met Busick, he said, Busick got him plugged into the right job.

As a freshman, Bebe-Pelphrey was the assistant director for programs.

His sophomore year he was the director of the Cave.



Photo by Ty Kalberg
ASPLU President Brad Busick and Vice President Ryan Bebe-Pelphrey in front of the Rose Window at Eastvold Chapel.

Initially, Bebe-Pelphrey wanted to wait and run for vice president his senior year but decided to run in this past fall's election. Both Bebe-Pelphrey and Busick say they are pleased and amazed at everything that was accomplished this year.

Busick referred to a list of things he and Bebe-Pelphrey accomplished this year. "This is an amazing list. You have literally 6 1/2 months in office to get all of your goals accomplished before your time is up," he said.

When thinking back over the past year, Busick said he was frustrated when he heard students ask what he had done for the student body this year.

"People don't realize what we do. We set office hours but we are easily in the office 40 hours a week. To have 17-hour days in the office seems like the normal. If you do that math on our stipends, then you would find out that Ryan and I make \$2.40 an hour," Busick said.

Busick and Pelphrey both agree, without hesitation, that they love their jobs and consider them to be fun.

"To actually have an effect and make a good impact for the students is one of the best parts of this job," Busick said.

In discussing how ASPLU runs and functions, Busick said, "A new person coming into office has to learn the ropes and it's difficult. Sometimes by the time they learn the ropes their six months is over." Busick said he is no stranger to ASPLU and even when not involved with ASPLU, Busick made sure his voice was heard.

"I was one of the first students to voice my opinion and be on the committee to make Tingelstad a secured lot. In addition, I was the first student on the committee that implemented parking fees," Busick said.

In past months, students have frequently commented on the student apathy the campus has had this year. Both Busick and Bebe-Pelphrey agreed that they wanted to see more student voice during the year not just at election time or when a merger is proposed.

"Students voice their complaints and opinion only during election time. Something we noticed during election time was that students were saying that they felt the candidates didn't know what we, the student body wanted, but any other time during the year when we tried to get student input, nobody would say anything," Busick said.

As for Busick's future, he will be graduating in May and is planning on taking the LSAT exam for law school. He has applied to Pepperdine and Notre Dame.

Bebe-Pelphrey's future includes applying to be a senior resident assistant. Busick added Bebe-Pelphrey's future should also include finding a girlfriend.

In the small office that Busick and Bebe-Pelphrey share hangs a sign bearing a Bill Cosby quote, "I don't know the key to success, but the key to failure is trying to please everyone."

Their last Senate meeting to try to discover the key to success will convene Tuesday.

Larson and Pickett will preside over their first Senate meeting April 6.

Basketball courts near Foss, Pflueger will be remodeled next month

BY ELIZABETH KINNEY
Mast assistant news editor

Students will be able to enjoy a new set of basketball hoops and a repainted court by Foss Hall and Pflueger Hall in April.

Due to the deterioration of the court, RHA, ASPLU, the Foss Hall Council, the Pflueger Hall Council, the athletic department and money from the general university fund purchased new backboards and hoops.

The total cost of the project is \$2,630.

Aimee Sieverkropp, ASPLU senator-at-large and caucus leader, said that the court presently does not look very nice.

The improvements were decided upon in order to make lower campus more appealing, Sieverkropp explained.

The courts had become an eyesore to the campus, explained Desi Marvitz, ASPLU senator-at-large. "They had been there for many years," she said.

Marvitz explained that because the courts are used by the community and students, it was necessary to improve them.

"We are doing this as a service to the students," Sieverkropp said.

It is planned that the courts will be remodeled next week by Plant Services, which is not charging for the repair.

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A&E Video Review

Late 'SNL' member shines in slap-stick comedy classic

BY DAVID HEGGE
Mast video critic

The late Chris Farley may have passed on to the great all-you-can-eat buffet table in the sky, but his years of infamous comedic misadventures will continue to live and thrive in the video stores around the country.

While his final film, "Almost Heroes," may have fizzled critically, as well as at the box office, his hilariously juvenile work in such previous modern day classics as "Black Sheep," and "Beverly Hills Ninja," has virtually assured his place in the hearts and video libraries of college students across the nation.

However, it was his first starring role in the film, "Tommy Boy," that got the ball rolling and kick-started a career that would put smiles on the faces of millions before being snuffed out before its time.

Coincidentally, it is this film that has remained his most popular and critically acclaimed effort, as you would be hard pressed to find a college student

who does not yet own a copy.

Expanding on the obnoxious trademark hijinks he so eloquently pioneered on "Saturday Night Live," Farley stars as Tommy Callahan, sole heir to Callahan Auto Parts, a successful automotive break-pad manufacturer in the industry-based town of Sanduskey, Ohio.

After graduating from college "just shy of a decade," Tommy returns home for some R&R while he attempts to contemplate his future.

Unfortunately, tragedy strikes when Tommy's father (Brian Dennehy) suddenly dies from a heart attack, placing the future of Callahan Auto in jeopardy-as well as the entire town.

Now, Tommy must join forces with sniveling weasel Richard (fellow "SNL" alum David Spade), in an attempt to save the day from the hands of rival brake-pad manufacturer Raymond Zalinzki (Dan Akroyd), and the mischievous clutches of his new step-family (Bo Derek and Rob Lowe).

Although the humor of

"Tommy Boy" may definitely be sophomoric and crude, it is undeniably hilarious.

The unlikely pairing of the modern day odd couple of Farley and Spade is terrific, as Farley's destructive stupidity clashes hilariously with Spade's wise cracking, straight-man appeal.

These two funny men combine their considerable forces for a terrific comedic road trip adventure of semi-epic proportions.

We follow them through their hilarious adventures as they attempt to save the day (and put their audience in stitches).

Add to the equation the film's excellent supporting cast, and well-structured shenanigans and you are left with a terrific comedic adventure that will keep you laughing until the cows come home.

So, put down your books and go rent, or borrow, because everyone owns a copy of "Tommy Boy" because it's just what every college student needs.



Photo courtesy of Paramount

The late Chris Farley (left) and his fellow SNL alum David Spade star in the comedy hit "Tommy Boy."

Faces of America

One-woman monologue portrays diversity in our society

BY ERICA RISCHÉ
Mast intern

An empty platform with nothing but upright, metal bars and clothes hanging down from them, revealed nothing about the performance to come.

A simple, bare canvas was used for the stage's backdrop.

As the play began, the canvas started to unfold, revealing paintings representing the different nationalities and ethnicities that make up American society.

On this stage, the nationally acclaimed play, "Faces of America" was performed Thursday, March 11, for students and faculty of Pacific Lutheran University.

Written and directed by Colin Cox and starring Fran de Leon of Los Angeles, the play examined the diverse faces of America and the issue of multiculturalism in the age of Generation X.

Fran de Leon portrayed nine distinct characters of different ethnic identities throughout the course of the play.

Through these portrayals, she attempted to challenge stereotypes and expectations dealing with race, class, and sexual orientation that are still prevalent in our society today.

The Los Angeles Times wrote, "Fran de Leon portrayed [the] characters with beautiful clarity and intuitiveness. [She] captured the essence of each character, staying true to the playwright Colin Cox's script in weaving the common thread together throughout the vignettes of the many cultures that make up America."

In the epilogue of the play, de Leon appeared on stage in a black, leather jacket talking candidly about the stereotypes of

Generation X.

She said that this generation is often referred to as the "MTV generation" or the "Clueless generation."

Generation X is often described as a lazy, irresponsible generation of "Beavis and Butthead watching, instant-gratification-seeking, cell-phone-using, credit-card-abusing" slackers.

De Leon described Generation X as a "state of mind, a fast paced, heroin-laced virtual reality; an ill-defined generation."

She pointed out that every recent generation has had definition of some sort.

The 60's were characterized by free love, the 70's by disco, and the 80's by money and greed. But what do the 90's stand for?

De Leon suggested that in order for Generation X to define itself, it must recognize and respect its cultural and sexual diversity.

The first monologue was entitled "Half and Half." De Leon played a half-Japanese, half-white young woman from Las Vegas.

The character was loud and bubbly with the personality of a cheerleader, who said that some people refer to her as "yellow on the outside and white in the middle."

She discussed how people expect her to act in a certain way based on the way she looks.

They expect a stereotypical, quiet, submissive, Asian woman and instead find this incredibly vivacious, talkative person who is definitely not stereotypically Asian in anyway.

This first monologue emphasized the importance of not making assumptions about a person based on the color of their skin.

In the second monologue, "The Second Long Walk," de

Leon played a Navajo lawyer working in Dallas, Texas. The character discussed the 1974 Relocation Act and how most of America did not even notice that it occurred because they were so wrapped up in the Nixon Trial.

She spoke of the Navajo and how they are governed by the harmony between man and the

Generation X is often described as a lazy, irresponsible generation of "Beavis and Butthead watching, instant-gratification-seeking, cell-phone-using, credit-card-abusing" slackers.

Earth.

She said that in Navajo terms, the closest word for relocation is death, emphasizing the enormous impact that relocation had on their tribe as well as all the tribes in the United States.

In "What's Up Carnal," the third monologue, de Leon portrays a street-smart Chicana woman in Los Angeles wearing a backward baseball cap and a flannel shirt.

Through her depiction of this character, Leon attempts to dispel the stereotype that all Chicanos are "gang-bangers, illegals, or criminals."

She tries to show that most Chicanos are average people with the same dreams, expectations, and standards as everybody else, who are just trying to make something of themselves.

She said that they seek the same dream as any other American.

This American dream (the stereotypical version of it) is one of "Levis, Mc Donalds, baseball, MTV, apple pie, Sesame Street, Saturday Night Live, and Full House."

The next monologue, "Pancama," addressed the rape

of one Indian-American woman.

The girl talked about her rape and compared the raping of women in the United States to the burning of women in India that used to occur.

She also spoke about how there are castes in the United States, like there are in India, except that the castes in America

are defined by race and the color of a person's skin.

Other characters that de Leon represented were an African American man with a PhD, which the character referred to as an "oxymoron of American culture" and a Phillipino female doctor who is assumed to be a nurse most of the time based on her race and gender.

De Leon also played a white man brought up in a racist family who flunks an African-American history class.

The man gets his final exam question, which asked, "How do the books we've been reading in class relate to your experience as an African-American?"

The man went to the teacher and asks how he could possibly write this essay since he was not black.

The teacher said to him that now he should know what it felt like to be a minority in a white educational system.

In the last monologue, "Fuzzy, Fuzzy, Fuzzy," de Leon played a Middle-Eastern-American lesbian and discussed Generation X's "fuzzy logic" where "stuffy old ideas must be thrown out of the window."

She pointed out that as everything in this world becomes more and more impossible to define, there will no longer be the need for a definition.

In the prologue, Fran de Leon is back to her original role as the fast-talking, leather-wearing Generation X'er.

She says that the "X" in Generation X stands for acceptance: acceptance of race, culture, creed, sexuality, and humanity in general.

After the play, the actress, Fran de Leon, and the director, Colin Cox, joined the audience for an open discussion.

During that open session, Colin Cox said, "Most people around the world think of an American as a Fortune 500 white male. The intent of this play is to stretch the notion and definition of what an American is."

Cox also discussed when "Faces of America" was performed in front of the United Nations. He said, "what was embracing about performing for the U.N. was that many of the people there had been on the front line in the 60's."

Those people had been the ones fighting during the Civil Rights movement, voting in the South, and marching with Martin Luther King Jr.

Cox is the founder of Will & Company, a non-profit, multi-cultural, multilingual theatre company based in Los Angeles.

The mission of the company is for its actors to reflect their audiences.

The company strives for egalitarianism and looks to shatter stereotypes of gender, color, creed, or ability. Through their plays they hope to provoke discussion, incite action, and encourage change.

Hold on to your gold statues, the Academy Awards are here

BY DAVID HEGGE
Mast movie critic

Every year, when mid-March rolls around, the good people of Los Angeles prepare themselves for the cinematic event of the year, The Academy Awards.

Broadcast around the globe, this party-to-end-all-parties (usually hosted by Billy Crystal, but not this year), occurs when tinseltown's elite get dressed in their Sunday best to hit the Shrine Auditorium and subsequent parties for an evening of ego inflating bliss.

Under the watchful eyes of the millions of unwashed heathens looking on from their televisions at home, this year's 71st telecast should be no different.

As usual, the seemingly endless ceremony will doll out numerous of those little thirteen-inch tall golden dudes to whoever it is the Academy feels has given the best performance of the year from a host of different categories.

However, often times, the political views are allowed to come into play—turning the Oscars into not much more than a pretentious, and extremely expensive, popularity contest.

Past examples of this occurrence include politically correct supporting actor winner selection Cuba Gooding Jr. ("Jerry Maguire"), as well as embarrassments like the failure to honor such gold-craving original films as "Pulp Fiction," while excessively rewarding steam rollers like "Titanic" (although it did deserve Best Picture and Director).

Unsurprisingly, the Feb. 6 announcement of the nominations for this year, brought few inspired choices by utterly failing to nominate anything that can even stand a chance against Hollywood puppet master Steven Spielberg and his latest juggernaut "Saving Private Ryan."

Unfortunately, the one film that actually stood a chance, "The Truman Show," was almost completely snubbed the opportunity for its fair share of little golden boys.

Although "Truman Show" was given a nomination for Best Director (Peter Weir), Best Original Screenplay (Andrew Niccol, and boy does he deserve it), and Best Supporting Actor (Ed Harris), the nominations for Best Picture and Jim Carrey's for Best Actor are curiously absent.

This lack of nominations virtually assures this film to walk away empty handed on Oscar in yet another example of how politics, or just plain idiotic voting can keep one of the most critically acclaimed films of the year from being given its due.

So, what does this erroneous omission leave us to choose from? Unlike last year, there is no "Titanic" to vacuum up all the awards, of course there's no "L.A. Confidential" or "Good Will Hunting" to provide little entertaining spiking of the punch bowl either.

Instead, with the exception of "Saving Private Ryan," and, to a lesser extent, "Shakespeare in Love," we are left in a situation reminiscent of that which we experienced just two years ago: many selections that the majority of the audience has not seen.

Aside from the "Saving Private Ryan" steamroller, this year's nominations consist of virtually all non-commercial artsy flicks.

Although highly acclaimed, few people (myself included) have actually seen the WWII drama "Life is Beautiful," while the epics "Elizabeth," and "The Thin Red Line" aren't doing much better (even with the presence of some big name stars).

In fact, I can only see, one film that may actually have a chance of usurping a few of "Saving Private Ryan's" Oscars (although

Picture and Director should be locked down) is the little critics' darling period piece "Shakespeare in Love."

With the exception of the Best Supporting Actor categories much of the rest of this year's voting slate consists of a similar sense of almost artistic appeal.

Even though there are a few big name nominations, like Nick Nolte for "Affliction," Meryl Streep for "One True Thing," and Edward Norton for "American History X," many of the films nominated this year are decidedly un-commercial in nature.

Who's to say whether this will be a good or a bad thing. While, for me, it's a little bizarre not being familiar with most of the nominees, I think that it's great that some of these smaller films will be given a chance to be rewarded for their lesser-known but most likely equally deserving work.

If there is one thing that's good about this year's uneven Oscar choices, it's the fact that it is going to be a nail-biter to the finish, as it's anybody's guess as to who will emerge from the stage victorious and holding a little gold man for their trouble.

While "Saving Private Ryan" seems like a definite lock for Best Picture and Director (and has my vote), the rest of the categories have me completely mystified.

While I may have a few of my picks/predictions figured out, many of the categories (particularly Best Actress and Supporting Actress) are so tricky that I'm almost not even going to bother and I get the impression that many others are not as well.

Regardless, the fateful day in March will come when Hollywood's best (or at least best dressed) and brightest are placed in charge of opening the little white envelopes that will raise salaries, inflate egos and help to determine just who's who in movie land for yet another year.

A&E Music Review

No cough medicine needed for this addictive album

BY MATT CAMERON
Mast music critic

If there's anything M. Doughty and his eclectic crossover quartet, Soul Coughing know by now, it's the value of repetition.

His nasal drone has a sort of animal magnetism to it, a pull that keeps it real as he casually bombards us with neurotically catchy hooks and little phrases that stick in your head all day.

Their third album, "El Oso" (released September of '98), is certainly worth a listen for fans of this habit-forming sound.

Soul Coughing's genius lies not in arch musical conceits, but in simply finding things that sound good and using them a lot. Banal as this may sound on paper, it really works.

Between their three albums, one can draw enough source material to wander around muttering nonsensical phrases like, "you get the ankles and I'll get the wrists," "move over to the side and let the man go through" and "half-masted, bass-boosted, sling backed, fully retractable" over and over again for weeks on end.

Somehow, "El Oso" manages to sound entirely fresh while remaining firmly within the weird white-guy-hip-hop-no-man's-land which a few brave artists like Soul Coughing, Beck, and the Beastie Boys, have staked out for their own. This album finds them a bit more bass-heavy (with some electronic elements for color) and slightly more lyrical than in past efforts.

Doughty actually seems to be spending most of his time singing, rather than concentrating on

the more bohemian spoken word style (e.g. "Screenwriter's Blues," "True Dreams of Wichita") used so effectively within both previous records.

By now you've probably heard the ultra-addictive "Circles" a few times. As a single, it actually makes for an apt representation of the rest of the album: catchy, musical, and almost coherent.

Yes, coherent. Some of this album almost makes sense if you listen to it late at night, at least more so than their other work.

M. Doughty seems to consider himself a sort of new-wave beat poet and (although he doesn't hold an existential candle to, say, Ginsberg) that probably fits more than any other category he could fall into.

Other choice picks include sing-along-worthy "Fully Retractable," melodic "So Far I Have Not Found the Science," and harmonically endowed "Misinformed."

Chris Rock has a rather annoying guest sample on "\$300," and British electronica guru Optical adds some mixing know-how on a couple of tracks (most notably "The Incumbant.")

Soul Coughing is and remains, a unique entity for our times.

It can be said with assurance that there is no other band out there at the moment which sounds like these guys.

This is probably just as well. I certainly don't need any more repetitive phrases stuck in my head for awhile - at least not until the next Soul Coughing album.

A&E's
"What's
going
on"
calendar
for
March
19
to
March
26

Friday 3/19

Dr. Walt Pilgrim from the PLU Religion Department and a remembrance of Joseph, Guardian of our Lord are featured at chapel. 10:30 a.m. to 10:55 a.m. Trinity Sanctuary

Saturday 3/20

A senior piano recital given by Kevin Narravo in the Lagerquist Music Hall. Reception to follow. 8 p.m. Free.

Sunday 3/21

University Congregation in Lagerquist Hall with the traditional Lutheran Book of Worship. 10 a.m.

Evening Worship in Tower Chapel with the PLU-commissioned "Now the Feast Service." 9 p.m.

Monday 3/22

Pastor Joseph Dillon, from Messiah Lutheran Church in Auburn, and Jonathan Edwards, teacher and missionary to the American Indians are featured at chapel. 10:30 a.m. to 10:55 a.m. Trinity Sanctuary.

"Off the Wall: The Life and Works of Charlotte Perkins Gilman" as performed by Anne Timmons. 6 p.m. Scandinavian Cultural Center.

Tuesday 3/23

University Symphony Orchestra, composed by PLU alum Cindy McTee and featuring the new Gottfried and Mary Fuchs Organ. 8 p.m. Lagerquist. Tickets are \$8 general and \$5 students.

Wednesday 3/24

Dr. Paul Ingram from the PLU Religion Department and the Chapel Choir are featured at chapel. 10:30 a.m. to 10:55 a.m. Trinity Sanctuary.

"Women's Rights and Feminist Men," a panel presentation. 4 p.m. to 5:30 p.m. CK East.

Thursday 3/25

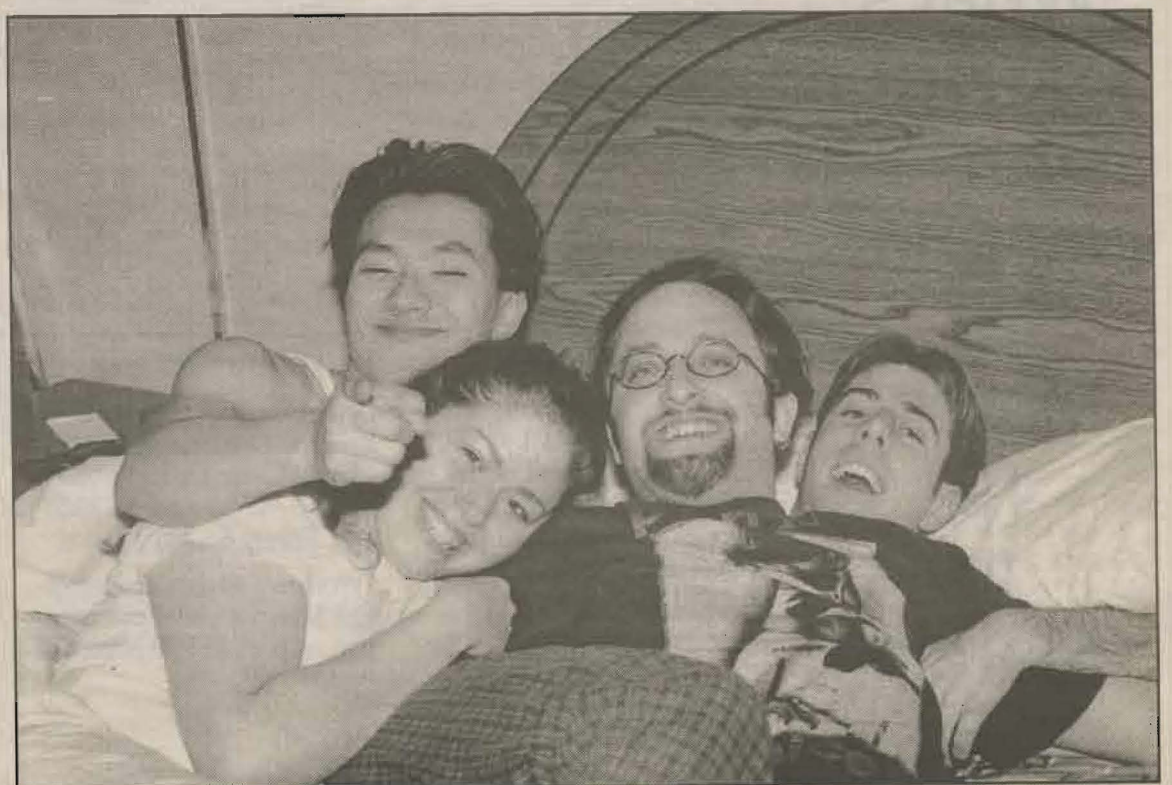
A Travelers' Service chapel. 10:30 a.m. to 10:55 a.m. Trinity Sanctuary

University Wind Ensemble on tour



Photos by Josh Miller

The following photos were taken on the PLU Wind Ensemble tour to Portland, Tuesday. Clockwise from above. Percussionists Kevin Myers (left) and Jeff Fehring get ready to perform. Victor Prinsen (pointing), Kevin Myers, Matt Cole and an unidentified female guest attempt to get some rest. Fehring pushes a shopping cart full of instruments. Lesley Wilcox warms up her lips.



Softball takes the winning base line past opponents

BY ANDREW BENTZ
Mast senior reporter

The Pacific Lutheran softball team opened its conference season with a pair of wins against Seattle University on March 11.

In the first game against Seattle U., the Lutes scored three runs in the second inning and a fourth in the sixth inning, that resulted in a shutout for the Lutes, 4-0.

Freshman catcher Shannon Fritzke reached first on an error and then scored off a double from senior infielder Salena Goudreault. Goudreault then scored off an error that advanced freshman hurler Melissa Korb to second. Korb later advanced to third by ground-outs from sophomore outfielder McKenna Dotson and freshman pitcher Cherstin Johnson. Korb scored on an error by the third baseman.

The fourth score for the Lutes came in the sixth inning when Korb singled and was brought home later in the inning off a sacrifice run by Johnson.

"Our bats didn't come alive until the second game, but when they did, we scored a lot of runs," Fritzke said.

In the second game against Seattle U. the Lutes offense exploded, scoring 13 runs in four innings.

In the first inning, junior third baseman Mandy Flores singled and advanced to second off a single by Goudreault. Then Fritzke singled and brought home Flores. Senior outfielder Carli Rasmussen got to first on an error and advanced Goudreault to third, while bringing Fritzke to second.

Dotson then hit a double, bringing in both Goudreault and Fritzke. The Lutes took the lead in the first inning with four runs.

The second inning saw the Lutes score five more runs. Korb drove home one run and Dotson and freshman catcher Amy McGlinchy each brought in two.

Junior first baseman Tharen Michael was the star in the third inning when she hit a home run that brought in two more RBIs.

The fourth inning saw only one RBI. Michael's single drove home Fritzke, who hit a triple to get on base.



Junior Mandy Flores waits for the pitch in PLU's game against Concordia.

Photos by Nathan Lunstrum

"We finally played the way that we know we can play," Flores said.

Korb held Seattle U. to only two hits and no runs. She also notched 11 strikeouts.

PLU held its first two conference games to shutouts because of its defense and pitching.

"Our defense was awesome. Korbie (Melissa) did an awesome job on the mound," Flores said.

In a non-conference doubleheader, the Lutes came away with both wins against the visiting Concordia, increasing their overall record to 8-3.

The first game of the afternoon was put away by freshman hurler Melissa Korb. Korb pitched seven innings with only two hits and six strikeouts.

Offensively, the Lutes were held scoreless until the third inning when Flores reached home on a sacrifice fly from Fritzke. In the fourth inning, PLU scored a sole run off a home run by Goudreault.

In the sixth inning, PLU scored two runs after Korb singled and McGlinchy doubled. Flores singled, bringing in both Korb and

McGlinchy.

In the second game of the doubleheader, Concordia managed to get seven hits off Johnson. But PLU's defense stepped up and didn't let any of those batters score. Concordia's defense held the Lutes to only two runs, one in the second inning and one in the third.

"Our defense is outstanding. We come into games knowing what we have to do and we do it," Fritzke said.

Michael doubled in the second inning and advanced to third on a ground out by Rasmussen. Goudreault hit a single later that inning bringing in Michael.

In the third inning, Flores singled and then advanced to second off a ground out from freshman infielder Irene Bryant. Fritzke hit a ground out to second base, but Flores scored during the play.

The Lutes will be in Portland, Ore. this weekend, playing a doubleheader against Lewis and Clark tomorrow, and another doubleheader against Concordia on Sunday.

"Once our bats get going, we are going to be a team to watch out for," Flores said.

Next home game for softball:

**March 24:
Western Washington (DH)
at 2 p.m.**



Shortstop Michelle Iannitto is ready to run home during the double header against Concordia.

Thank you for the magical season, PLU basketball

The season of magic came to an end.

I listened to the radio as PLU women's basketball head coach, Gil Rigell, summarized a season of wonders and hard work.

He thanked the fans and although they couldn't be in Minnesota, thanked them for being there in spirit and in heart.

Yes, we were!

Though Minnesota was two time zones away, PLU basketball fans still went to Olson on Friday afternoon, to be at the game...in a different sense of the word. It was a tailgate party in Olson Auditorium where the fans made the baskets, while listening to the radio.

RHA, ASPLU, and Alumni Relations contributed to the festive occasion. The scoreboard was running, correct most of the time, popcorn was popped, yummy cookies and lemonade was served in black and yellow cups.

It was all there, the Lute spirit, complete with supporters.

The softball team came, and so did another 60 students, all to enjoy each others' company and the game, and to win doorprizes.

As we were sitting in the stands, listening, and playing some hoops, the girls back in Minnesota made sure that PLU will be forever engraved on the NCAA division III map.

No longer will it be necessary for the athletic department to answer phone calls: "Who are you? How



Lena Tibbelin IN THE STANDS

long have you existed?" The more wins by the Lutes in the national tournament, the more questions raised in the country about PLU.

Thanks to the women's basketball team, the questions have been answered with exclamation points. Pacific Lutheran University, Tacoma, Wash., was a few points away from the final four in its first year in the NCAA. PLU has found its place now, we are national contenders, now it is up to us to continue this trend and improve.

Friday's game against Hardin-Simmons, Texas, ended like a dream, PLU winning by almost 20 points, 54-33. I believe the applause from Olson lasted till Minnesota.

People asked me during Saturday: "How did the women do?" And with a big smile I would tell them that PLU won 54-33 and plug the game on the radio for later that evening. The responses I got where: "Wow! They are so awesome!"

Which the team truly was. The No. 6 team in the nation, St. Benedict ran into a problem, called hard-fighting players like freshman Jessica Iserman.

When she went down on the floor with a sprained

ankle, the radio couldn't have transmitted a better image. Iserman on the floor, hurt, coach Rigell talking to her and a house full of basketball fans watching intensely to see what would happen. I was in my room, sitting by my desk, and clutching my books, worried. I gave a sigh of relief when Iserman got up from the floor.

The half-time scoreboard, 33-32 PLU, tells the story. Hard-fighting Lutes, who would rather break bones before giving up and surrendering to a better ranked team. St. Benedict's had to try hard, and in the end, they succeeded in passing the Lutes.

But it wasn't till the last minute were they able to do so. When Iserman returned, despite her ankle, I thought, "we are going to win this now."

Then sophomore Betsy Ruud took us within a point of St. Benedict.

By this point I was standing up in my room, the volume turned up to high, and I screamed, gestured and shook my head. "Come on Lutes! We can do this."

Then it ended, St. Benedict won 61-55. The season was over.

But think about it, just because the season ended, doesn't mean it will go away. This magical season will forever be a memory that brings back lots of emotion and joy. It ended with a fifth place finish in the nation. This should keep the smiles on PLU faces for a long time.

Thank you, PLU women's basketball.

Lutes sweep Bruin invitational

BY PETER WHITE
Mast reporter

The Lute men and women's track teams each placed first at their meets at George Fox University last Saturday.

The Lute men won comfortably, while the women won a close contest against the field of competition that included Willamette, Whitman, and George Fox.

For the men's team, the winners were: Garrett Miller, in the high jump; freshman Seth Berghoff, in the long jump and 110 meter high hurdles; freshman Marcus Rismiller, in the javelin; and senior Luke Jacobson, in the hammer throw, the discus, and the shot. The men's 4x100 relay team also won.

There were many other notable performances by the men's track team including: Steve Yahns, placing 2nd in the hammer throw, sophomore Ryan Warren, placing 2nd in the 800-meter run; senior Judd Hunter, who placed 2nd in the long jump and 3rd in the 100-meter dash and 110-meter high hurdles; and junior Shipley Ennis, who placed 2nd in the 110-meter high hurdles and the discus.

The winners for the women's track team were: sophomore Leslie Seelye, in the shot and the hammer throw; senior Corinne Lay, in the 100-meter dash and the 400 hurdles; senior Christine Axley, in the 200; freshman Rebecca Ehli, in the 400; and senior Kristi Osborne, in the 100 hurdles.

"Overall, it was a close meet,

we only won by five points. But, it was a nice day to have a meet, and I was impressed with Corinne Lay, who won the 400 hurdles in her first time ever running it," Seelye said.

Other notable performances include: freshman Stacy Neils, placing 2nd in the discus and 3rd in the hammer; senior Kirsten Liane, placing 2nd in the hammer; freshman Jill Wilmovsky, taking 2nd in the 200 and 400; junior Amy Friedrich, taking 2nd in the 800; freshman Michaela Meiser, placing 2nd in the 3,000; and junior Maree George, placing 2nd in the 1500-meter run and 3rd in the 800.

The Lute track and field teams travel to Spokane to compete in the Big Foot Open tomorrow.

NWC Quad PLU Winners

Men's team			
Garrett Miller	High Jump	1	6' 04"
Seth Berghoff	Long Jump	1	22' 07.5"
Brian Cleven	Triple Jump	1	40' 02.25"
Luke Jacobson	Shot Put	1	47' 02.25"
Luke Jacobson	Discus	1	169' 03"
Luke Jacobson	Hammer Throw	1	169' 11"
Marcus Rismiller	Javelin	1	171' 00"
Seth Berghoff	110-Meter High Hurdles	1	15.86
PLU	4X100 Meter Relay	1	43.40
Women's team			
Leslie Seelye	Shot Put	1	36' 07"
Leslie Seelye	Hammer Throw	1	146' 05"
Corinne Lay	100-Meter Dash	1	13.05
Christine Axley	200-Meter Dash	1	25.74
Kristi Osborne	100-Meter High Hurdles	1	15.01
Corrine Lay	400-Meter Low Hurdles	1	1:06.32
PLU	4X400 Meter Relay	1	4:06.32

Golf starts season

BY TYLER SHILLITO
Mast intern

The men's golf team opens up the season with a league invitational on March 29-30, at Willamette. The team's direction is focused on the conference championship in May, according to six year veteran PLU head coach, Gary Cinotto.

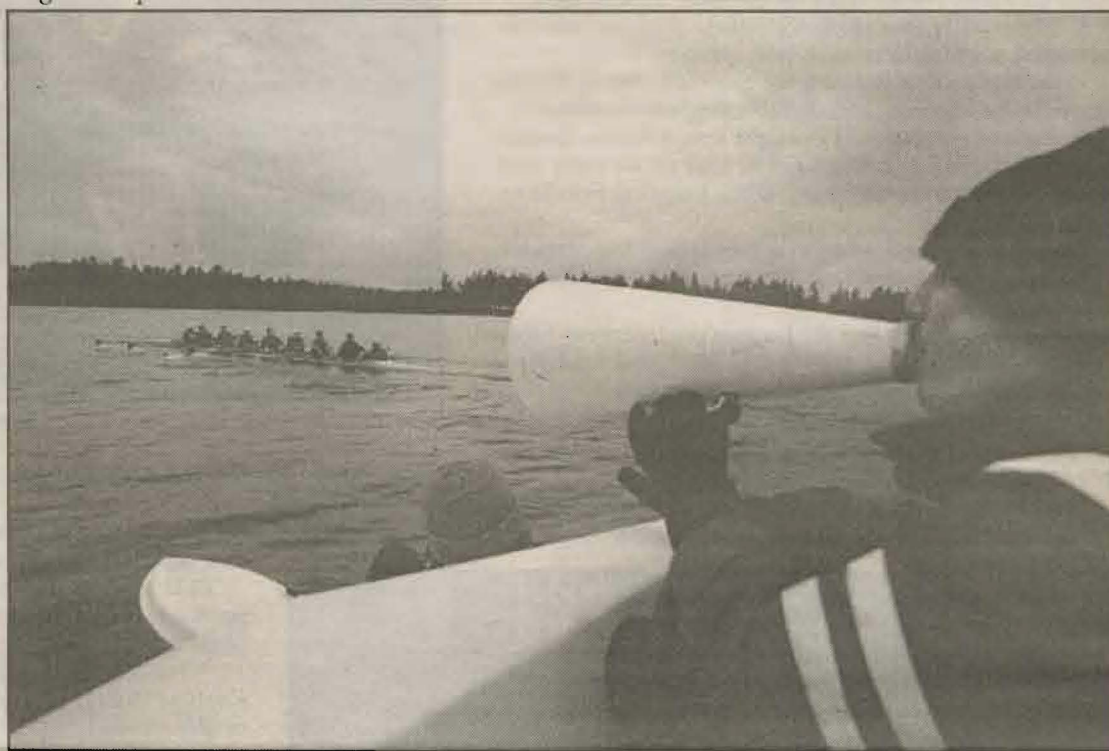
Cinotto said, "The conference championship will be the biggest event of the season." If PLU wins the conference championship, they may go onto the national championship in Williamstown, Mass.

Cinotto also said that the St. Martin's Invitational will be a good challenge for PLU because they will compete against divi-

sion II schools such as, Western Washington and Chico State, Calif. These school give athletic scholarships, therefore generally bringing in higher caliber athletes, and will make the victory that much more sweet for the Lutes.

This year's PLU team consists of senior Chad Roraback, sophomores Andy Diercks, Zac Thorpe, Brooks Gladow, Chris Harlow and freshman Ty Kalberg. Aside from Kalberg, the team has collegiate experience.

When asked about the upcoming season, Diercks said, "Last year we slacked of, this year we have to do well in all the tournaments. We must be like tigers... and attack!"



Ready all to row, Row!

Head coach Doug Nelson shouts instructions to the varsity crew team during morning practice.

Photo by Nathan Lunstrum

The PLU Crew team begins their spring season on Saturday at the American Lake Jamboree. The Lutes will be racing against University of Puget Sound, and Western Washington University. The regatta begins at 9 a.m. at Harry Todd Park in Tacoma.

ATHLUTE: Casey Harvie The 'mouth' in the outfield

BY ABBY WIGSTROM
Mast reporter

Casey Harvie will tell you himself that he isn't the "typical" PLU student. Typical, he said, is up for interpretation.

Teammate and pitcher Brian Farmen, said Harvie brings a lot of experience and fire to the team, but would agree that Harvie is not "typical."

A graduate of Eastside Catholic High school in Bothell, just north of Tacoma, Harvie initially attended Eastern Washington University - as a walk-on football player.

But after his freshman year, Harvie learned that his scholarship money was going to another quarterback, an incoming freshman, which made him decide to transfer to PLU in the fall of 1996.

Harvie had talked to head coach Larry Marshall about playing baseball, but changed his mind and concentrated on football instead.

In January 1997, Harvie changed his mind yet again calling Marshall to ask about joining the baseball team. Marshall, Harvie said, put the decision to a team vote. The Lutes baseball team voted to

allow Harvie to try out and he made the team.

Now, as a junior, Harvie is the starting centerfielder and lead-off batter for the Lute baseball team. Last season he batted .350 and this season Harvie bats .400, which is a turnaround from Harvie's earlier career as a high school ballplayer.

"I was just garbage," Harvie said. "I couldn't get a hit, but if I walked I could steal bases."

When asked about Harvie, Farmen said, "He is the most high strung person I've ever met in my life. He talks way too much but he's an all around great guy and an asset to the team."

Known to his teammates as the "mouth," Harvie wants to take his broadcast/journalism degree and apply it to radio. He hopes to work as a disc jockey or possibly produce radio shows.

You may have seen him in action at many of the basketball games this season, he was the one providing the musical entertainment and player introductions.

Along with working in the



Casey Harvie

radio industry, Harvie wants to coach division I baseball. Working toward his goal, Harvie coaches an 18 year-old baseball team during the summers.

As assistant coach last summer, Harvie took his team to the AAU World Series in Orlando, Fl., in what was called "Disney's Wide World of Sports." The highlight of the trip, he said, was playing in the Atlanta Braves training complex.

As for the personal side of Harvie, he has two younger brothers, Dustin, 17, who attends WSU, and Austin, 15, at Eastside Catholic.

His parents, Gail and Ray, live in Bothell. The Harvie family owns eight cats, which Harvie blames on his mother's love for felines, two dogs and don't forget their guinea pig, Ted.

Harvie said he feels he has had a lot of great opportunities at PLU and has had a great time here but describes himself as the "black sheep of the heard." "I don't fit in at all at this school," Harvie said.

"But I love going here."

Mast sports editor Lena Tibbelin contributed to this story.

Golf Schedule

Men's Team

3/29-3/30	Willamette Invitational
4/5-4/6	St. Martin's Invitational
4/14-4/15	Pacific Invitational
5/3-5/4	NWC Championships @ McKenzie Bridge, Ore.

Women's Team

3/29-3/30	Willamette Invitational
4/5-4/6	St. Martin's Invitational
4/14-4/15	Pacific Invitational
4/29-5/1	NWC Championships @ Redmond, Ore.



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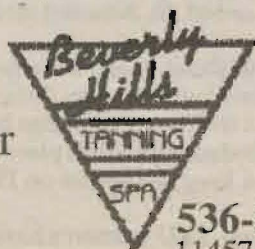
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Women undefeated in conference, aim for title

BY CRAIG COOVERT
Mast reporter

Competition builds character, at least that is what some say. Well if that is true, the women's tennis team has a lot of character after pulling out a close victory over Whitman last Friday 5-4.

This was the second time this year they beat Whitman 5-4, the

Men deal losses to Willamette, Whitman

BY CRAIG COOVERT
Mast reporter

The top three teams in the Northwest Conference tennis league are considered to be Whitman, PLU and Willamette. PLU lost earlier in the season to Whitman, but last weekend they handled the other top team, Willamette, beating them 6-1.

"We really got up for the Willamette match," junior co-captain Clayton Harris said. "Our guys really played their hearts out."

Harris lost the lone match of the day, and said that he just met up with a tough opponent.

"Anyone can beat anybody on any given day," Harris said.

Harris added that the Willamette player who beat him lost to the Linfield player that Harris had beaten the day before helping to prove his point.

Although Harris lost, the rest of the team picked up the slack for him.

Senior Rob Thornton played in the No. 2 spot and participated in a long, hard fought match, pulling out the victory 6-3, 3-6, 7-5.

Sophomore Ryan Olson, who was playing in the No. 6 spot, also had a long, grueling match, winning in three sets 3-6, 6-4, 7-5.

The rest of the team all won their matches in straight sets. Junior Hau Nguyen continued his winning streak with a convincing victory 6-1, 6-2.

Harris said it was "awesome to watch our guys pull out the matches."

The day before, at Linfield, the Lutes took on the Wildcats who they knew they should beat.

But according to Harris, the Lutes did not go in looking past Linfield.

"We did a good job of not getting taken off guard by Linfield," Harris said. "They have improved a lot from last year."

The Lutes handed Linfield a 7-0 defeat.

Along with the women's team, the men travel to southern California for spring break.

Harris said the team is looking forward to the trip and that it is always a good time.

"It's a nice change of pace and a good time to bond with your teammates," Harris said.

The men have one more match before spring break, which is tomorrow at Lewis-Clark State. It is a non-conference match.

When the Lutes return, they have an April filled with conference matches, six of which are at home.

April will most likely prove to make or break the Lutes.

first came on February 20. It also all but wrapped up a conference title for the Lutes, who only have three league matches left in the season.

As it was in the first match against Whitman, the lower numbers were once again key to the Lutes' victory.

No win was bigger than that of freshman Heidi Rudd, who is filling in at the No. 6 spot for sophomore Brianne McQuaig, who has been ill.

Rudd defeated her opponent in straight sets 7-5, 6-2.

"Heidi has been doing an incredible job," senior Janel Broderson said. "She is definitely a great player."

Rudd has played in four singles matches thus far, and has won all four matches.

"Heidi is the type of player who never gives up," Broderson said. "It is exciting that she still has three years left."

Broderson, who plays No. 1 singles, once again played Leslie Whitten of Whitman, who beat her the first time the two met.

Just as the first match Broderson took the match to three sets, but once again she fell.

"There is something about her," Broderson said. "I still have the conference tournament though."

The next day, the Lutes traveled to Whitworth, where they had an easy time, winning 9-0. Broderson said she thought everyone took their games to another level at Whitman.

"Everyone really played on



Junior Shayna Cusack prepares to hit the ball.

Photo by Nathan Lunstrum

the top of their game."

Even though the Lutes most likely will finish first in the league, they are by no means guaranteed a shot at nationals.

Broderson said it is going to be "very, very, difficult to make it to nationals" this year.

The reason for the difficulty is due to the fact that last year the Lutes were involved in a national

tournament that took 40 teams. This year they are involved in a tournament that takes only 14.

The women and the men are traveling to California for spring break. The women are scheduled to play five non-league matches while there, and Broderson said they must win a few of them to have any shot at the national tournament.

"We will have to play out of our minds to go to nationals," Broderson said.

While it sounds tough, Broderson said there is some good news.

Whitman, who the Lutes just beat, defeated a ranked team from California earlier in the season.

Broderson hopes that proves that PLU can play with anyone.

Lute Scoreboard

Week of March 12-18

Baseball

3/12	Puget Sound	9-3, win
3/13	U. of British Columbia	13-4, win
3/13	Lewis-Clark State	18-8, loss
3/14	U. of British Columbia	19-10, loss
3/14	Western Oregon	8-4, loss
season record: 7-6		NWC record: 1-0

Women's Basketball

3/12	Hardin-Simmons	54-33, win
3/13	St. Benedict	61-55, loss
season record: 22-6		NWC record: 17-1

Lacrosse

3/13	WHITMAN	10-9, win 2 OT
3/14	University of Washington	10-8, win
season record: 7-1		conference record: 5-0

Softball

3/11	SEATTLE U (DH)	4-0, 13-0, wins
3/14	ALUMNI	rained out
3/16	CONCORDIA (DH)	4-0, 2-0, wins
season record: 8-3		NWC record: 2-0

Men's Tennis

3/12	Linfield	7-0, win
3/13	Willamette	6-1, win
season record: 6-3		NWC record: 6-1

Women's Tennis

3/12	Whitman	5-4, win
3/13	Whitworth	9-0, win
season record: 10-1		NWC record: 9-0

HOME GAMES IN BOLD CAPS

Sports on Tap

Week of March 19-25

Baseball

March 20	— vs. WHITWORTH (DH)	Noon
March 21	— vs. WHITWORTH	Noon

Crew

March 20	— American Lake Jamboree	9 a.m.
Harry Todd Park, Tacoma		

Lacrosse

March 13	— vs. WHITMAN	1 p.m.
Gonyea Field		

Men's Tennis

March 20	— vs. Lewis-Clark State	9 a.m.
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Softball

March 20	— vs. Lewis & Clark (DH)	Noon
March 21	— vs. Concordia (DH)	Noon
March 24	— vs. WESTERN WASHINGTON (DH)	2 p.m.

Swimming

March 18-20	— NCAA III Men's Nationals	Minneapolis, MN
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Track & Field

March 20	— Big Foot Open	10 a.m.
Spokane, WA		

Women's Tennis

March 20	— vs. ALUMNI	10 a.m.
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HOME GAMES IN BOLD CAPS

Tournament wears down baseball, loses to St. Martin's

BY ABBY WIGSTROM
Mast reporter

The Lutes baseball team returned home late Sunday night from Lewiston, Idaho, after battling out five games over the weekend in the Banana Belt tournament.

The tournament got underway with a match-up for the first conference game of the season against rival UPS. The Lutes beat the Loggers 9-3, starting the weekend off on a good note.

The Lutes then went on to win their next match-up with the University of British Columbia. They lost their final three games of the weekend, making their way back to Tacoma with a 6-5 record.

Tuesday, the Lutes geared up again, welcoming Saint Martin's College to their home field. Tired from the weekend, the

Lutes took a loss of 12-4.

"We weren't ready to play," second baseman Jay Chennault said. He blamed the loss on the teams' lack of mental preparation before the game.

"This was our first weekday game," he said. "It was hard to get up to play, since many of the guys had just left class."

Getting ready to play, Chennault explained, is much more difficult when you've been sitting in a classroom before the game. Concentration on academics, he said, takes a different frame of mind than preparation for playing in a baseball game.

Sitting in class won't be a problem for the next set of games for the Lutes.

They play Whitworth on their home field in a doubleheader tomorrow at noon and then again on Sunday at noon.



Photo by Nathan Lunstrum
Outfielder Kyle Bowers slides into safety at home as catcher Lance Haver of St. Martin's awaits the ball. Despite Bowers score, PLU lost 12-4 to St. Martin's.

Women's lacrosse starts season

The women's lacrosse team didn't get a big enough turnout to field its own team. However, neither did University of Puget Sound, and since the Loggers had a coach and PLU didn't, the teams decided to join forces.

The season for the Lute/Logger Lacrosse team starts on March 28 when Seattle University and University of Montana comes to Tacoma to play. The games will be played at UPS at a time unknown when the Mooring Mast went to press.

Lacrosse claims conference crown



Photo by Ty Kalberg
PLU Lacrosse outbattled all conference foes this season, including 14-3 victory over Linfield, and the crucial overtime victory against Whitman, 10-9, to claim the conference title.

BY PETER WHITE
Mast reporter

The men's lacrosse team became league champions by defeating Whitman in double overtime, 10-9, last Saturday at Gonyea Field.

It was a seesaw battle, with the lead changing hands five different times. The Lutes jumped out to a quick start with two quick goals by midfielder Billy Tackitt, but found themselves down 6-3 at halftime.

The offense came alive in the 3rd period, and the Lutes stormed back to tie the game at six. The game was tied at eight at the end of the first overtime.

Goalkeeper Herb Lehman had three crucial saves in the first overtime to keep the team's hopes alive. "When we huddled after the first overtime I just said, 'Thank you Herb,' and he smiled," said coach Rob Resendez. "We said that was their chance, now let's take it home."

The winning goal was finally scored by midfielder Chad Booth, 3:18 into the second overtime.

Tackitt, who scored three goals, led the offense, followed by Booth and midfielder Keith Pulley who each added two goals.

The Lutes extended their winning streak to six games by defeating University of Washington 10-8, at Husky Stadium last Sunday.

"The team was a little overwhelmed at the beginning when they found themselves playing in Husky Stadium," Resendez said. The Lutes were down 5-3 after the first quarter, but they fought their way back to take the lead 7-5, at halftime.

The second half PLU played solid defense, holding the Huskies scoreless with two men down and only 4 minutes remaining. Pulley, who scored four goals, and Booth, who scored two, led the offense.

The Lutes now have a few weeks to practice before they play again April 10, at Western Washington University and April 11, at the University of Puget Sound.

Season ends with quarterfinal loss to St. Benedict, 61-55

BY ANDREW BENTZ
Mast senior reporter

The Pacific Lutheran women's basketball team ended its season with a loss to the College of St. Benedict in a NCAA Division III quarterfinal game, 61-55.

PLU was the only team in the quarterfinals that wasn't a No. 1 or No. 2 seed in their region. The Lutes, the No. 5 seed from the west region, had defeated California Lutheran, Simpson College, and Hardin-Simmons, to make it into the elite eight facing the No. 2, seed St. Benedict on March 13.

"It was fun being the underdog team. Next year's teams will be gunning for us. I think we surprised a lot of people," sophomore guard Lucy Barker said.

St. Benedict led early in the game, taking a 14-3 lead. The Lutes fought back with the aid of junior forward Tara Millet, who hit two of PLU's five first half three-point shots. At the half, the Lutes took the lead 33-32.

"We came out really flat. We hit some big three-point shots in the first half to get back in it," sophomore guard Betsy Ruud said.

Both teams shot well in the first half, with the Lutes making 44.4 percent of their shots (12 for 27) and St. Benedict making 48.4 percent of their shots (15 of 31).

Midway through the first half, St. Benedict's defense held the Lutes scoreless for a seven-minute stretch, extending their lead to 56-46.

Late in the second half, PLU went on a 9-0 run that included two shots from behind the arc from Ruud. The second of the shots brought the Lutes to within one point, 56-55.

Ruud said, "I had been frustrated with my shot lately, it had been inconsistent. I'd get into games and it wasn't falling. The two shots I made I wasn't even thinking about it, I was just shooting the ball."

After that run, the Lutes were

held scoreless for the rest of regulation, while the St. Benedict team shot five of six from the foul line during the remaining game time.

Four Lutes scored in double digits against St. Benedict. Freshman forward Jessica Iserman led the Lutes with 12 points, while teammates Barker and Ruud scored 11 points each and freshman point guard Becky Franza contributed 10.

The Lutes were ranked 10th in defense by the NCAA coming into the tournament and showed their

"I think we surprised a lot of people."

- Lucy Barker

defensive prowess by holding teams in the tournament to only 51.5 points per game. PLU held offensive powerhouses, Hardin-Simmons, to 35 points below its season average, and Simpson to 29 points below its season average. Both Hardin-Simmons and Simpson had single-game scoring lows against PLU.

"We put the program on the map at a national level this season," head coach Gil Rigell said.

The game the Lutes played to make it into the elite eight was against No. 2 seed in the south region the Hardin-Simmons Cowgirls on March 12.

PLU and Hardin-Simmons battled back and forth in the first half with the Lutes taking a slight lead going into the second half, 22-18.

In the second half, the Lutes fed the ball inside to their forwards Millet and Iserman, who took control of the paint. PLU was able to outscore the Cowgirls two to one in the second half, 32-16. The Lutes defeated Hardin-Simmons 54-34.

Millet led the Lutes in points

with 18. Iserman notched a double-double with 14 points and 11 rebounds, despite having a hip pointer and a broken finger on her shooting hand.

"I concentrated on grabbing rebounds because their team scored a lot of points off offensive rebounds," Iserman said.

PLU's defense did its job against Hardin-Simmons by shutting down forward Kathryn Otwell, who averaged 19 points per game during the season and 30 points over the last three games.

Two Lutes were honored during the NCAA tournament. Franza and Millet were named to the NCAA division III West/South Sectional All-Tournament team. Millet scored 26 points and grabbed 14 rebounds in the games against Hardin-Simmons and St. Benedict.

Franza scored 15 points, notched eight assists and had only five turnovers in the last two games. Franza played all 40 minutes in the St. Benedict game and only had two turnovers.

"I was flattered. I didn't think that I played all that well," Franza said.

Both Millet and Franza were Northwest Conference All-Conference selections this season.

With the season behind them, the Lutes can look back on what they have accomplished. The 1998-99 squad won 22 games, breaking the old record of 21 that last year's team set. PLU held Pacific to 28 points in a game on Dec. 5, setting a new team defense record. In addition, the Lutes opponents averaged only 49.4 points per game, setting a single season defense record.

The Lutes are only graduating one player from this year's squad. Senior forward Misty Banks is graduating in May.

PLU ends its record setting season with a 22-6 overall record.

"We are looking forward to next season to try to surpass what we accomplished this year," Rigell said.

Old watches aren't just time pieces, but pieces of time

I lost my trusty Timex watch three months ago. As a journalist, I'm a slave to deadlines, yet most of time I have to ask how long I have until the next one. I'm reluctant to replace it, because that seems like parents renting out their son's room if he runs away for a night.

Instead, I am stuck with my watch's bratty cousin. It tells time, but it talks every time I touch it. Loudly, in the middle of lectures on the Napoleonic wars it declares it is now 12:53 p.m. if I gently bump it. If I set its alarm, it crows like a chicken rather than the customary beeping noises.

My first roommate at PLU moved out after three weeks, saying it was because the watch was giving him nightmares of his family turning into roosters.

Watches have a special meaning to me because when I was eight, my mother gave me a watch that was not just a timepiece. She told me that I could have it if I took care of it. It was a metal dress watch with kind of a gold look to it, but I assumed it was brass. I asked her where it had come from, and she told me it had belonged to my namesake, Great-Grandfather Eric.

I thought this was something special. It was an heirloom. It was the only belonging I had that previously belonged to an ancestor. It was an honor to wear this watch.

I considered shutting it up in a box and leaving it there to preserve the watch forever. But, when you're 8 years old, you imagine your toys falling apart and being very sad if you don't play with them. I thought it would do the watch injustice to leave it in a box.

So I wore it everywhere — to school, to the grocery store, on family trips. One day, I forgot to take it off before going on a bike ride. I was not paying attention to where I was going, and I got into a slow fall, and I came down on my wrist and the watch's crystal was the first part to hit the pavement.

It still ran, but the face was so scratched that I could not read what time it was.

I felt like throwing up when I saw the scratches, but somehow that just did not

seem dignified. I wished I had put the watch in a safety deposit box for all

eternity and left it there.

I showed it to my parents, in tears, and I apologized profusely for having broken it. They said it was too bad that I had broken it, but they understood accidents happen. Mom said she had an ordinary digital watch I could use.

Mom explained to me it was a gold watch that Eric had gotten when he retired from the Boeing Company. That made it worse. Not only had I done in an heirloom, it was the reward he had gotten for his years of loyal service as a tool and die maker.

Slowly, the guilt wore off. It was like carrying a big block of ice on a warm day.

Over the next few months, I learned that in my family there is a respect given to the useful objects that a person leaves behind when he or she dies.

My father had a set of hammers that

he got when Eric died in 1975. Since Eric was a toolmaker, he believed in owning the best quality tools possible, so these tools live on. Dad doesn't put Eric's tools in a little box and leave them there for eternity.

The watch was an item that Eric did not care much about. It was not one of Eric's useful objects, so it was not valued as much by the family, and it was given to me to keep it from taking up too much space. Neither my mother or my grandmother talk about the watch today.

Each of Eric's descendants who were alive at the time of his death got a few of Eric's hammers, of which he left about 40. They don't get sealed up in special "heirloom boxes." They get used, because in a way, when the hammers are pounding nails, Eric lives on.

Or from an 8-year-old's point of view, the toys get played with, and they don't fall apart and feel sad.

Ruthford is a sophomore communication major from Maple Valley, Wash. His next column will appear... um, what time did you say it was?

From the Mooring Mast archives: 10 years ago

Endowment fund bolstered by donation

MELINDA POWELSON
Mast reporter

Taken from the March 31, 1989 Mooring Mast

Gordon and Alice Kayser decided to contribute the largest endowment gift in Pacific Lutheran University's history.

The Milwaukie, Ore. couple gave a gift in excess of \$400,000 to PLU's endowment fund.

Two years ago the Kaysers set up this gift as a charitable remainder trust, from which they would receive a fixed income for the rest of their lives. The couple decided that they were not in need of the income, and transferred the money to PLU's Endowment fund.

Director of Fiscal Affairs, Jan Rutledge, said PLU has two types of endowments.

The first of these is called a true endowment. This means that the donor specifies that his or her gift be placed in an endowment fund for the university.

Each individual gift is pooled with other endowments to begin earning interest through investments. Only the money earned from the annual interest may be spent by the institution.

Most donors also specify for what they want the earnings to be used, for as long as the endowment remains intact. The majority of PLU's endowment is spent on scholarships, Rutledge said.

PLU also has a quasi-fund type of endowment. This is where a donor gives the university a large sum of money, but does not specify that it be placed in the endowment fund.

Like a true endowment, only the interest of this donation can be spent and it can only be used for its original intent.

The Kaysers decided to donate their money in the form of a true endowment. They designated that the interest earned off of their donation go toward scholarships for nursing and engineering students.

When compared with other

private institutions in the state, PLU has an extremely low endowment. The University of Puget Sound has an endowment of \$37.5 million and Whitman University has one totaling \$110 million. Rutledge said that as of the beginning of this fiscal year, PLU's endowment is at \$5.1 million.

"Ideally schools should have endowments equaling one year's operating budget," Rutledge said.

This would mean that PLU's endowment should be at least \$40 million, according to Rutledge.

Although the base sum of true endowment funds cannot be spent by the institution, a large endowment would enable an institution to give away more scholarships and make improvements in specific areas of the school.

President William Rieke said that PLU needs to increase its endowment.

"When you look at the actual money endowment," Rieke said, "there we come off poorly." He explained that this has to do with a decision made in the '40s, in which the administration wanted to make the institution "an island unto itself."

Instead of putting money into an endowment fund, the administration opted to build up campus facilities.

One of the main drives for PLU's centennial campaign is geared toward increasing the endowment, said Edgar Larson, who is the Office of Development's director of planned gifts.

Donald Sturgill, vice president of finance and operations said, when looking at PLU's low endowment, it is important to recognize that PLU is a relatively young institution. Typically, alumni are the single largest source for gifts and endowment contributions.

President Rieke has been here for 14 years and more than half the graduates have received their degrees under his administration.

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Lutes head south to help people in need

BY ERIC RUTHFORD
Mast news editor

University agencies and clubs committed to keeping students safe have spent the last few weeks putting out advertisements and flyers that warn of the dangers of alcohol, and drinking and driving, as students head to warmer climates for spring break adventure.

Two groups of students from PLU are heading south, not for a week of partying, but to help their fellow human beings in need.

Ten Lutes, belonging to PLU's small student chapter of the Aid Association for Lutherans, are flying to Georgia to take part in the "Easter Blitz" building program with Habitat for Humanity, a charity that builds houses for low-income families.

Tarah Demant, a sophomore English major from Fresno, Calif., said that the national AAL has given the chapter enough money to cover the \$500 cost of each student to fly to and live in Georgia for a week.

The program is called "Easter Blitz" because the students will build the house in only four days, working 13-hour days.

Normally a group of volunteers takes one or two weeks and works

much shorter days.

These students will work alongside the family that will get the house, and they will put together every part of the structure except for plumbing and electricity.

Their work will include "anything from wallpapering to hard labor," Demant said. "Not that we wouldn't like to be in Cancun, but it's an incredible opportunity for service."

She said the trip will be full of enjoyable, rewarding work.

"A lot of us are preparing for lives of service, and this is an opportunity for learning in a hands-on way," said Demant.

"If we're preparing for lives of service, this should be 101 — required."

Demant was a little apprehensive about the hot Georgia climate, and joked that they might need to have "a big AAL revival — be healed!" if too many volunteers pass out from heat exhaustion. She was relieved to find out Georgia's temperatures rarely get above the 80s this time of year.

During the "Easter Blitz," Habitat for Humanity will construct 27 houses with

help from volunteers like the PLU group.

Headed for the "Dream Center"

Kaj Martin, Dave Urban and Rachel Radek are organizing a trip for 20 PLU students to go to a large hospital that has been converted into a ministry center called the Dream Center in the low-income, and primarily Latino, Echo Lake neighborhood in Los Angeles.

-Tarah Demant

Martin, a senior history education-religion double major from Vashon Island, said they are going to the Dream Center to help people in every kind of need, including homeless people, youth on the street, unwed mothers, drug addicts, HIV patients and former gang members.

"You name a group that needs love, and that's where we would go," he said.

The students will spend one-third of each day cleaning and doing other simple work, and the rest of the time will be spent ministering.

ASPLU Christian Relations and the

Christian group The Well are co-sponsoring the trip, which will cost each of the 12 men and eight women involved a little under \$300, Martin said.

Urban, a junior business major from Kingston, said the purpose of the trip is not to just serve others, but to do it in the name of Jesus Christ. "When your life is turned around for Jesus Christ, you can't really explain this, but you just want to tell people about it," he said.

Martin said he would rather take this trip than go to a tropical beach, or other fun resort. "I'd rather weep over what I see in joy than go home and relax," he said.

The students do not know what they will be assigned to do, but they say they are prepared for anything, including evangelism on the streets of the high-crime neighborhood.

They wanted to emphasize that they were not doing this to be perceived as being "holier than thou. That's just not our goal," Urban said.

After the both the Dream Center adventure and his PLU education, Martin plans to go into the seminary after leaving PLU and becomes an Assembly of God minister. He plans on being involved in service ministries like the Dream Center in the future.

continued from page 1



Photo by Nathan Lunstrum

What is that glow?

Kirsten Sunberg finds that the sun's appearance Tuesday sheds new light on studying.

PRINCE

Bergen for several years and achieved a high ranking. "They (Norwegians) feel it's important for him, as the crown prince, to have an experience in the military service," Toven said. The king is "officially" the commander of the military forces in Norway, although the power resides in the democratically elected government, Toven said.

Prince Haakon's itinerary consists of a campus tour and a short speech in Red Square. He will then leave for Seattle to attend a dinner celebration at the Sheraton Hotel as the guest of honor, hosted by Nordmanns

Forbund, a worldwide Norwegian organization, and the Norwegian American Chamber of Commerce.

"He wanted to experience a real American college life."

-Audun Toven

They were placed in 1975 to celebrate 150 years of Norwegian immigration to the United States and to commemorate King Olav's visit to PLU.

DIVERSITY

diversity within the PLU community, but also brought awareness to the community in general.

"I really want people to learn something from these activities. I want them to walk away thinking, 'Wow I didn't know that,'" she said.

Balais, along with the ASPLU diversity coalition, has been planning Diversity Week since September.

"We've all been working hard and are really excited," Balais said. The biggest event is yet to come.

Balais said that the most popular parts of Diversity Week are the fair and dance, both of which take place today. The Caribbean-

style "Festival of Color" fair and picnic, which will include music, performers and a competition of club booths, will be held in Red Square from 10 a.m. to 3 p.m.

Later in the evening "Latin Rhythms" Salsa Dance will begin with ballroom dancing lessons.

After over 400 people showed up for last year's dance in the Xavier lecture hall, planners decided to hold this year's dance in the Field House.

Dance lessons began at 8 p.m., followed by the dance at 9 p.m. Finally at 11 p.m., students will receive the "opportunity to release tension from the week by focusing on a pinata," Balais said.

continued from page 1

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