

Photo by Hal Doan

PLU senior Dmitry Mikheyev (left) performs in the "Equity of Marriage" scene in the Tunnel of Oppression. The event took place Friday, Feb. 26 at the Chris Knutsen Hall in the University Center and is sponsored by Student Involvement and Leadership, Residential Life and the Diversity Center.

Exposing stereotypes Groups bring tough topics to light

Paula McFadden
MAST NEWS INTERN
mcfaddpc@plu.edu

The Tunnel of Oppression led the Pacific Lutheran University community through a maze of stereotypes to help demonstrate the feeling of oppression last Friday.

Each participant wrote a stereotype down on a piece of paper. Then the group walked through rooms highlighting different forms of oppression.

"Tunnel of Oppression is not about making someone feel guilty, or placing blame on a group of people. It's about awareness," director of diversity Angie Hambrick said. "We cannot engage in meaningful conversations about issues of power, privilege and inequity without first knowing what those issues are."

Rooms featured music, videos, pictures and role-playing actors to express the feelings of those being oppressed.

Some of the rooms portrayed feelings about gay marriage, hair texture, what it means to be a "real"

man, sweat shops and the war in Iraq.

The issues surrounding polygamy, the rejection of "nappy" hair, the need for men to be macho and buff, poor working conditions for little money in foreign countries and the differences between people from the United States and Iraq are all forms of oppression in the Tunnel.

The tunnel tries to show many different kinds of oppression.

"My favorite room had pictures of the United States' and Iraq's daily life," first-year Nichole Fast said. "The

SEE TUNNEL PG. 5

PLU Provost accepts offer from Gonzaga

Reno Sorensen
MAST COPY EDITOR
sorensrj@plu.edu

Provost Patricia O'Connell Killen has accepted an offer to become Academic Vice President at Gonzaga University, according to a campus-wide e-mail from the Office of the President Monday.

Killen agreed to accept the position as a means of paying her alma mater back for her education.

"I accepted the position in order to contribute to the Jesuit education from which I have gained so much," Killen said. "It's my way of saying thank you to the Jesuits whose generosity made it possible for me to go to college."

"I was approached and heavily recruited," Killen said, "and it was because of gratitude to the students and staff at Gonzaga that I agreed to apply."

Killen entered the application process with the understanding that the selection would be handled with mutual discernment, meaning that Killen was not actively seeking

SEE KILLEN PG. 5

NPCC explains the for sale sign

Alexander Domine
MAST NEWS INTERN
domineac@plu.edu

The for sale sign in front of Garfield Street's Northern Pacific Coffee Company has inspired theories about why the local student haunt is being passed to new management since its posting in January.

"I've been going [to NPCC] for four years since high school, and since the Farelli's plaza opened, they've not been as busy," sophomore Lottie Carlson said.

Business at the cafe has slowed by 25 percent since the economic downturn, 6-year co-owner Liz Myers said.

But it's not all about money. Myers and her husband and co-owner Mike put the iconic coffee shop up for sale for reasons closer to home.

"We're new grandparents and we're ready to take it easy," Myers said.

NPCC has been a novelty to Pacific Lutheran University students since 1994. Myers implemented a unique ambience to the cafe when she took co-ownership in

SEE NPCC PG. 5

INSIDE

A&E

Castin' the Cap'n
Marvel prepares to find an actor to play the iconic character Captain America
PAGE 10



Sports

Chalk One Up
Women's Tennis wins first match of the season
PAGE 15



U.S. Census event confronts issues

Catherine Hutton
MAST NEWS INTERN
huttoncg@plu.edu

Last Saturday, Lagerquist Hall hosted an event inspiring critical thought and conversation about race and community participation in the United States Census.

Adults, families and students from the Tacoma area were invited to participate in the conversation which featured entertainment from dance group BFL and rap group 2012.

The event also featured the first public screening of the locally produced rap and video titled "Count Me In!"

Unfortunately, special guest Khleo Thomas, a Hollywood actor of African-American and Jewish descent, was unable to attend, but has promised to make it to campus later this year.

The Census event is scheduled to be broadcasted on local television this month to address questions and encourage others to participate in the Census.

The Census, scheduled for April 1, 2010, is a federal operation that counts everyone living within the United States regardless of citizenship.

Because the Census is only taken every 10 years, it is important that you and your family be counted so that communities can receive the federal funding necessary for schools, hospitals and emergency services.

On average, each person registered in the Census helps their community receive \$1,400 of federal funding, regardless of citizenship or legal standing.

This money becomes especially important for community programs as well as for students looking to receive federal grants for college.

This year, the Census is the shortest it has ever been, with only 10 questions.

Also, private groups like PLU can use the census information to see what the school and surrounding school population looks like.

"I am excited to provide census information. The census has so many uses, even here at PLU. When we start projects like building the Garfield Commons, we can use the Census to see what the population looks like here. We can see who is frequenting our businesses," said Melannie Cunningham, assistant director of admission and the event's main organizer.

Information collected from the census is also directly correlated to how many seats each state receives in the U.S. House of Representatives and determines how money in the U.S. is distributed.

Throughout the panelist discussion, the audience was encouraged to ask difficult questions about identity and race.

Panelists discussed the race question from a variety of perspectives including the struggle to define a personal, multi-dimensional understanding of race as a linear political concept.

The Census is a changing process that requires the active involvement and input from its participants.

Panelists encouraged audiences to actively work and discuss problems with the Census now to make change for the next Census in 2020.

Residents should expect to receive Census forms this March and be prepared to provide this information by April 2, 2010.



Photo by Ted Charles

The hood and cloak of the Ku Klux Klan greets visitors at an awareness event setup in the University Center Saturday, Feb 27. A variety of community displays were present in conjunction with the Census 2010 Critical Conversation on How Race Matters in America event that occurred in Lagerquist earlier that day.

Wang Center Symposium returns

Jack Sorensen
MAST NEWS REPORTER
sorensjc@plu.edu

Neil Sobania, Executive Director of The Wang Center for Global Education, is responsible for the planning and hosting of the Wang Center Symposium, which aims to provide students and staff with a global education. The symposium is held every other year.

This year's theme is "Understanding the World Through Sports and Recreation."

With the symposium falling between the end of the 2010 Winter Olympics and the beginning of the 2010 Winter Paralympics, it seemed fitting that the event focused on sports and recreation.

"This one made perfect sense to us," Sobania said. Sobania said that sports and recreation foster a sort of nationalism.

He recalled watching the World Cup 12 years ago and noticing that the French team was almost half-composed of immigrants from Morocco, Togo, Congo and other parts of what used to be the French

Empire.

"So you look at that, and yes it's nationalistic," Sobania said, "but it's really a different kind of nationalism you're talking about. It's unity. Hockey night in Canada is not about Canadians—it's about Slovaks and Russians and Americans."

Through this year's symposium, Sobania and his team hope to teach Pacific Lutheran University students and staff how they can use the world of sports to engage people from different nations and cultures.

The event spans two days:

yesterday and today. Last night's opening reception was highlighted by keynote speaker Joey Cheek, a U.S. Olympic speed skater who won gold and silver medals in the Turin Olympics.

Cheek, a longtime advocate for humanitarian causes, donated all \$40,000 in award money to Right to Play, an organization dedicated to bringing the world of sports to impoverished children worldwide.

Cheek is most known for his dedication to the conflict in Sudan.

The symposium continues on campus today with three sessions—featuring five presentations each—running concurrent with the Pacific Lutheran University class schedule.

The day will also feature a second keynote speaker, Jaime Mendéz, news anchor for KUNS-Univisión Seattle.

All events today will be held in the University Center and interested students may pick up schedules in the morning.

For more information visit <http://www.plu.edu/wang-center>.

Tuition Free Day reminds Lutes of price paid

Hailey Rile
 MAST NEWS INTERN
 rilehm@plu.edu

Members of the Graduation Gift Committee gathered in Red Square during Chapel Monday to raise awareness for Tuition Free Day. This day marked the point in the academic year when student scholarships and the money students payed for tuition ran out and outside help started contributing to education.

Students pay \$28,100 in tuition to attend Pacific Lutheran University, before factoring scholarships. 95 percent of the student body receives some kind of financial aid every year. This only accounts for 64 percent of what a PLU education costs.

Alumni, foundations, parents, organizations and corporations fund the remaining 36 percent through grants. That is like a built-in discount of \$15,807 for every PLU student this year.

"Last year the ratio was 72 or 73 percent to 28 or 27 percent, so it just keeps getting better," said Karli Taubeneck, chair of the Graduation Gift Committee.

Each senior class gives money back to PLU students through the Graduation Gift program. The program's goal for this year is to raise enough money to fund a \$3,500 scholarship for an incoming student next year, Taubeneck said.

Taubeneck said that the cost of attending PLU is not cheap, but that it could be worse.

"I would like for the majority of the student body to understand the importance of philanthropy and the major role that it's played in their lives without them even knowing it," Taubeneck said.

Other members of the committee in Red Square shouted their message to students passing by between classes. Committee members distributed pens and candy. There was also a Tuition Free Day 2010 poster that students could sign to express awareness and gratitude for those who pay 36 percent of their educations.

Some students and committee members were photographed holding up thank-you signs that the committee plans to use in campaigns to acknowledge supporters.

"It's been going really well," said 2008 alumna Emily Dooley, who works in the Office of Development. "We got a huge influx of students coming after their 10 o'clock classes."

Junior Aaron Sherman hopes to get the word out and to let people know just how much money students save thanks to Tuition Free Day.

"It's one of those things that people don't really realize," Sherman said.

"Tuition Free Day is targeted at the entire student body. Hopefully it will spark some interest in not only the senior class, but everyone," Taubeneck said. "Then, it can help build the foundation of Graduation Gift for years to come."

This year marks the 30th anniversary of Graduation Gift. The committee is planning on having at least one more event this spring, aimed specifically at seniors.



Photo by Karli Taubeneck

Junior Aaron T. Sherman holds a thank you sign at the Graduation Gift Committee's Tuition Free Day. The event was held on Monday Feb. 22 to mark the point at which student scholarships cease to pay for student's tuition and the point at which the outside help students have gathered comes into play.

PLU Women's Center celebrates 20 years

Campus commemorates two decades of advocating for women's issues

Sara Aist
 MAST NEWS REPORTER
 aistsr@plu.edu

The Pacific Lutheran University Women's Center celebrates its 20th anniversary this year.

Over the years, the Women's Center has grown in both scope and impact on campus, director Bobbi Hughes said. When the Women's Center first opened its doors, it was housed in the basement of East Campus. Now the Women's Center occupies its own house across from Ordal Hall.

To commemorate this anniversary, the Katherine Kandel and Elizabeth Oleksak Scholarship Endowment is being established. This will be an annual scholarship for one continuing student with an interest in women's and gender studies.

Also, there will be a 20th Anniversary Gala March 22, highlighting the years of work done by the Women's center. Since March is Women's History Month, the weeks leading up to the Gala will include other events to celebrate and honor women.

Hughes said that a central purpose of the Gala will be to "celebrate the past" while providing "momentum into the future" by getting more people involved.

Women's Center intern junior Lauren Fuglevand is working to prepare for the event. In addition to creating a video with a narrative of how the Women's Center has affected

people's lives, Fuglevand is helping to coordinate all the people from different parts of campus who are involved in turning this event into a reality.

Fuglevand said that the gala has been a big effort with many, many people "coming together to put this celebration on."

The theme for the gala is "20 Years of Connecting the Dots," which signifies the role that the Women's Center has played in people's lives by providing resources and helping people connect with each other—particularly women, who have to navigate American culture's Patriarchal structure.

Hughes said that it is remarkable to see how "the work [of the Women's Center] has changed focus" as it has grown, but that as a result "the center has become more essential and embedded in the community."

This month, students are encouraged to come discover, remember and celebrate at the gala.

"I have learned about the history of and been inspired by the women who have come before me," Fuglevand said. "It has been reaffirming and exciting."

For more information about the Women's Center visit <http://www.plu.edu/~womencen/whats-happening/home.html> and attend the 20th Anniversary Gala March 22 from 5:30 - 7:30 p.m. in the University Center.

SERVICE AND CARE: PLU LEADING THE WAY

GUEST SPEAKER TONY WEST
 U.S. ASSISTANT ATTORNEY GENERAL

THURSDAY MARCH 11
 SCANDINAVIAN CULTURAL CENTER
 10 A.M. - NOON

PART OF A NATIONAL TOUR RECOGNIZING
 EXCELLENT ADVOCACY FOR DOMESTIC
 VIOLENCE AWARENESS

HOSTED BY PLU VOICES
 AGAINST VIOLENCE PROGRAM

Sustainability Ethics: Religion, Science, and Cultural Change

A Lecture by Dr. Willis Jenkins
 with a Panel Discussion



March 9, 2010

7:30 PM

University Center Regency
 Room

Free and Open to the Public

Sponsored by the Environmental Studies Program and the Department of Religion

Contact Assistant Professor Kevin O'Brien at obrien@plu.edu or 253-535-7239

Think globally, act locally on environment

The World Wildlife Fund examined with PLU connections

Christine Mahar
MAST NEWS INTERN
maharcl@plu.edu

The World Wide Fund for Nature formally known as World Wildlife Fund or simply WWF is an international non-governmental organization concerned with environmental issues regarding the conservation, research and restoration of the environment.

WWF's approach to issues on the topic of global warming is innovative and has shed new light on some of the old environmental concerns.

A piece of the international message from the WWF is as follows: "It is about finding practical solutions for a healthy planet. A planet where people and nature can thrive together, in a stable environment, now, and for generations to come."

The controversy surrounding the topic of 'global warming' is no secret. There are issues regarding the commercial investment, the political leverage this topic lends itself to and so on and so forth on the topics on environmental conservation, research, restoration and relief.

But environmental dependency can not be ignored. Daily we use the resources of our earth. We all use systems which derogate or restore the condition of our environment.

And we set examples for management



Photo courtesy of ELCA archives and Flickr.com

Robert K. Menzel (right), LCMS pastor on the Pacific Lutheran University faculty, who helped organize an eight-week series in the Seattle/Tacoma area to help stimulate community interest in ecology. CHOICE (Center for Human Organization in Changing Environments) at PLU was funded in part by the American Lutheran Church as a three-year experimental program. Robert Evans (left), an architect and member of First Lutheran in Tacoma, was a group leader with the eight-week series, titled "The Eighth Day."

of our resources and our environment for our peers, our loved ones, and our friends, persons in our opposing political positions and persons which we are in perceived conflict.

The earthquake in Haiti of 2010, the local 2007 example of devastating floods

in Washington State, the hurricane which shocked parts of the United States in 2005, the tsunami of 2004 which hit Indonesia, Sri Lanka, India, and Thailand, and other nations in the Indian Ocean. The dependency on our environment is prevalent in these examples. These examples and many aspects of this environmental dependency, aside from disaster, cannot be ignored.

In some of these examples of disaster inequalities have double or quadrupled.

Some of these examples show some of the consequences of mismanagement of environment and resources for people.

Environmental devastations have direct implications on agriculture and ways of life.

In many areas of the world people have lost the integrity of their environment due to these disaster situations, what can be done to help prevent this from happening?

Science is one way to try and manage these problems and social programs are in no way meant to replace science and research.

But the human side of things cannot be ignored either, in fact scientific concerns and daily dependency lives of billions experience need to be considered together.

The development programs and efforts of organizations like the WWF are to protect peoples' environment and aim to educate people to use their environment in ways that strive to sustain the integrity of our world.

That means that in areas where there are people are living and or producing resources directly from their land there may be projects that strive to develop compatible ways of producing the full potential of the land and resources - ways to preserve and sustain the land and resources.

In other cases, where many people are consuming from the land but not in direct contact with land and resources there may be projects that address using infrastructures for running water and sewage responsibly, not to disturb the processes of the producing.

There may also be projects that are successful in removing or relocating

toxic waste from areas that effect people, animals and the environment or avoid the remittance of such circumstances in the first place.

These are the type of non-profit projects that the WWF has created on local, national, and international levels, across borders and against governmental opposition in some areas and functional social barriers.

The bottom line is not weather global warming is real or not, the bottom line is that environmental dependency is a part of reality.

This is why policy, environment and civil society are a key compilation in efforts to create a sustainable way of life for all.

I did some research about what is happening at PLU in efforts to sustain the environment - this is what I found.

Asplu and club GREEN are working hard on some new projects to increase sustainability around campus.

ASPLU's sustainability committee and GREEN are working on "greening"

PLU's Names fitness center by replacing old machines with self powered and more energy efficient machines.

There has been an installation of rain barrels for the community garden to start rain harvesting and there will be a picnic this spring to learn more about rain harvesting in the garden.

Also ASPLU has installed new bike racks on places around campus and a bike co-op, so ride your bike to class or participate in a bike parade also happening this spring. ASPLU's Sustainability programming committee and club GREEN meet from 7-8 p.m. in the clubhouse, on Mondays.

Stop by or volunteer at the PLU Community Garden, get a job with PLU's Environmental and Sustainability services.

Also one could start a project with Asplu Sustainability programming committee or with campus club GREEN.

Share your ideas and get involved to encourage ways of living or teaching others to live more sustainability and lessen negative effects on the environment.

Go beyond campus, attend public hearing about changes to your environment and understand the conservation, research, restoration and relief of the environment around you.

Explore national, State and city parks or Wildlife refuges around you.

And always remember to reduce, reuse and recycle.

Remember anyone be thinking of ways to reduce energy consumption.

Not everything is done the way it has to be. There is room and opportunity for innovation and people at all levels of authority are getting into it - be apart.

For more information on WWF visit: www.panda.org. For more information about sustainability at PLU visit: www.plu.edu/sustainability/home.php.

PLU's Sustainability Blog is found at sustainabilityplu.wordpress.com.

For more information about the projects listed here, with thoughts or questions please contact Asplu's Sustainability Director, Andrew Ratzke.

You may qualify for

FREE BIRTH CONTROL

for one full year through *Take Charge*

Take Charge is a Washington State Medicaid program for patients without insurance and subject to strict Federal guidelines.


Learn if you qualify at www.ppgnw.org/takecharge

Services covered include:

- All birth control methods including: birth control pill, patch, implant, vaginal ring, shot, IUD, condoms and sterilization (vasectomy or tubal ligation)
- Annual exam and birth control methods education
- Testing for Chlamydia and Gonorrhea during the annual exam (for women 25 and younger)
- Emergency contraception

(Fees will apply for services that are not related to family planning.)

Talk to us in confidence, with confidence.



Planned Parenthood
of the Great Northwest

800.230.PLAN (7526) www.ppgnw.org

Planned Parenthood® is a 501(c)(3) not-for-profit organization. We rely heavily on support from donors who help sustain responsible reproduction. Planned Parenthood® is a registered trademark of Planned Parenthood® Federation of America, Inc. © 2009 Planned Parenthood® of the Great Northwest.

Local to Global

Canadian hockey wins game, pride



AP Photo by Gene J. Puskar

Canada's Sidney Crosby and teammates listen to the Canadian national anthem after the men's gold medal ice hockey game at the Vancouver 2010 Olympics in Vancouver, British Columbia, Sunday, Feb 28.

Ira Podell
AP HOCKEY WRITER

VANCOUVER, British Columbia (AP) — Sidney Crosby sized up goalie Ryan Miller in overtime and delivered hockey gold to a nation that not only craved it, but demanded it, too.

Silver wouldn't satisfy. Not in this sport and not in these Olympics.

Canada needed a pick-me-up to call the past 17 days a success.

With a wrist shot Miller wasn't expecting, Crosby wiped away a whole lot of hurt.

The scoreboard read Canada 3, USA 2. A happy — yet relieved country — rejoiced Sunday.

The death of a luger before the Olympic cauldron was lit, disheartening glitches and a slow start in the medals race had Canada down on these games.

But after finishing tops among all nations with a Winter Olympics record 14 gold medals, including the one it wanted most, the hosts held their heads high.

'O Canada' surely never sounded as sweet as when the Maple Leaf flag rose above the ice to honor hockey's latest champions. And the way the Canadians pulled it off was truly

dramatic.

Crosby and Canada shook off a shocking tying goal by Zach Parise that gave the United States hope in the closing seconds of regulation.

"I'm very proud to be Canadian," forward Jarome Iginla said. "You know what, I'm really proud of setting the gold-medal record for Canada."

"It's a pretty unbelievable thing," the 22-year-old Crosby said. "Being in Canada, that's the opportunity of a lifetime. You dream of that a thousand times growing up. For it to come true is amazing."

To win, Canada withstood a remarkable and determined effort from a U.S. team that wasn't supposed to medal in Vancouver, much less roll through the tournament unbeaten before losing in the first overtime gold-medal game since NHL players joined the Olympics in 1998.

Minutes after the game ended, delirious fans chanted, "Crosby! Crosby! Crosby!" International Olympic Committee president Jacques Rogge paused before giving the final medal to Crosby as the crowd got even louder.

Then he gestured with his right hand, calling for more cheers for Crosby.

Guns and coffee at Starbucks

Mae Anderson & Manuel Valdes
ASSOCIATED PRESS WRITERS

SEATTLE (AP) — Coffee chain Starbucks Corp. is sticking to its policy of letting customers carry guns where it's legal and said it does not want to be put in the middle of a larger gun-control debate.

The company's statement, issued Wednesday, stems from recent campaign by some gun owners, who have walked into Starbucks and other businesses to test state laws that allow gun owners to carry weapons openly in public places. Gun control advocates have protested.

Now, gun control advocates are protesting the policy. The Brady Campaign to Prevent Gun Violence, launched a petition drive demanding that the company "offer espresso shots, not gunshots" and declare its coffeehouses "gun-free zones." And Wednesday, that group delivered 28,000 signatures to the coffee giant's headquarters in Seattle.

The group also held a press conference

near Seattle's Pike Place Market, just a few yards away from where the first Starbucks cafe opened. Gun rights advocates showed up as well, some carrying handguns in holsters around their waists.

Brian Malte of the Brady Campaign said carrying guns intimidates and frightens people, and said the group thinks Starbucks will "do the right thing" and change its policy.

More than a dozen pro-gun supporters, some with Starbucks coffee cups in hand, chanted during the press conference, at points interrupting speakers.

Businesses can choose to ban guns from their premises. And Starbucks said Wednesday that it complies with local laws in the 43 states that have open-carry weapon laws.

It said security measures are in place for any "threatening situation" that might occur in stores.

Starbucks asked both gun enthusiasts and gun-control advocates "to refrain from putting Starbucks or our partners into the middle of this divisive issue."

TUNNEL CONT. FROM PG. 1

of each country do the same thing every day in completely different environments."

Over 300 members of the PLU community attended the Tunnel of Oppression this year.

The pieces of paper with the stereotypes were on the wall at the end of the tunnel. People who attended were shocked to see many of the same

stereotypes.

The Tunnel wants people to understand oppression in the world, to discuss ways to change and to be familiar with the world outside and inside the PLU community.

"It was really eye-opening," Fast said.

"It shows you how many stereotypes there are in the world, something we do not see everyday here at PLU."

KILLEN CONT. FROM PG. 1

the position and that Gonzaga would make the selection based on who was best suited to the position.

"Discernment is not a competition," Killen said. "It's a matter of aligning the needs of the community."

"My desire is that the PLU community understand that I was not looking for a job, but that I was offered a position," Killen said.

Killen expressed her affection for the PLU community and the delicacy with which she made the decision to leave.

"In the same way I felt called to serve at PLU, I feel called to Gonzaga," Killen said. "The choice between two goods is always very difficult."

Killen came to PLU in 1989, and has since been a professor of Religion, Provost, chaired the Department of Religion and co-founded the \$2 million Wild Hope Project.

There will be an opportunity later in the semester for

members of the PLU community to thank Killen and "offer her our personal best wishes," according to the e-mail from the Office of the President.

"I leave PLU with profound gratitude to the students, faculty colleagues and administrative and staff colleagues whom I've known over the past two decades," Killen said.



Killen

In an article printed Feb 26 Killen was listed as a PLU alumna. She graduated from Gonzaga in 1974.

NPCC CONT. FROM PAGE 1

2003.

"The atmosphere is the way it is for a reason," said Myers. "I wouldn't want some corporate person to come in and change it."

Patrons and employees at NPCC have developed relationships through customer service, complimenting the

intimate environment Myers has created.

"We get to know our customer service here," employee Kenneth George said.

"People walk in and we just ring them up without asking for their order."

NPCC manager Curtis Myers said, "customers are not only regulars, they're our friends."

Want more Mast?

• Visit us at www.plu.edu/~mast

• Add us and comment on our Facebook page

WRITERS WANTED:

E-mail News Editor

Christina Huggins

huggincm@plu.edu

From the editor



Redesign response

I would like to re-introduce Pacific Lutheran University to The Mooring Mast. I say re-introduce because The Mast has only been without "Mooring" a handful of years since the beginning of its existence. According to archival records, "The Mooring Mast" has reigned as the title of our publication for a combined total of 64 years, whereas "The Mast" has been the title a total of 21 years. Our mail, bills and pay stubs still say "The Mooring Mast." Deciding to use the name was an attempt to go back to our roots and honor tradition.

I know many people were shocked and confused

when we unveiled our new front-page layout for our first issue of the semester. A lot of the feedback we received was negative, which came as a surprise to many of us. I want to personally respond to the feedback we have had thus far, and empower people to continue to help us better serve our readers.

Pinpointing the color of the logo was difficult. One reader said the design wasn't "eye catching" and she wished we had chosen a color other than blue. Unfortunately, the color was not one that we wanted either. Due to a lack of resources, there is no way to ensure that the color you choose on the computer will actually end up in print. The color we chose did not turn out the same after publication—this is merely something that has to be tampered with over time. We are just as frustrated with the result.

Responding to the idea that our new "classic" look is not as appealing, I simply say that we were striving for a look that aligns with a traditional look of a "real" newspaper. By that I mean we were hoping to eliminate the amount of space we felt was unnecessarily taking away space that could be used for content. We stand by this decision, and we hope that working with your feedback can help us reach a more appealing, traditional look.

This design is something that we evolved throughout nearly three months, many meetings and six mock-ups. We wanted to encompass a more traditional newspaper look. We also felt that the teasers crowded the top of the page, and strayed

from the traditional way a newspaper presents the teasers. The design is still a work in progress—a work that can only progress with the feedback from our readers.

Although the feedback was unexpectedly negative, we appreciate the honesty. We want as much feedback as possible and we want our readers to be happy with our product. What we are disappointed with is the way in which readers are providing feedback. It is very general and unconstructive. Things such as "I like the old one better" or "I don't like it" do not help us in the process toward something that everyone can stand by.

If you don't like the new design, that is fine. What is it that you don't like? What is it about the old one that you do like? Where can we find middle ground? These are all questions we want answered. We attempted to answer them ourselves, and now it is your turn to have a voice.

We want to challenge the people that are contesting the design to speak up with specifics, and we want to hear from those of you who like the new design. People have a tendency to only speak up when they are unhappy with something—positive feedback is welcomed as well.

Change is difficult. We don't fear change, and we feel that the change we are in the process of making is positive. Please help us reach a positive state of change that everyone can support. We are The Mooring Mast, and we are listening. Speak up.

MAST TITLE TIMELINE

"The Mooring Mast" is re-introduced to campus



1924

"The Mooring Mast" is introduced to Pacific Lutheran College

1985

The staff shortens the name to "The Mast"

1999 - 2001

The paper briefly adds "Mooring" back to the title

Guest Columnist Americans, the people of 'No'

Paul Edwards
MAST GUEST COLUMNIST
paul.s.edwards@plu.edu

There's much talk these days about the Republican Party. They're called "The Party of 'No.'"

Well, it's true that the GOP said "no" to nearly everything President Obama and The Party of Death threw at them, but the facts are that the Republicans couldn't have stopped them.

Until Scott Brown's victory in Massachusetts, Democrats held 60 Senate seats and more than 250 in the House of Representatives. By Congressional rules, they should have easily passed everything they wanted. When a party has that many seats, the minority party cannot stop votes with a filibuster. The United States should now be a socialist republic like France, with free health care, Smart cars, rampant unemployment and an inability to confront terrorism.

But they forgot something: "The People of 'No.'"

Europe and Canada can easily adopt socialist ideals like single-payer national health care and environmental cap-and-trade laws because of how much more power they hold over their citizens. The Party of Death may have had the legislative votes to overcome a Republican filibuster, but that didn't mean they had the

voters' support. Many of these Democrats were elected in 2006 and 2008 in conservative districts tired of Republicans promising to govern as conservatives, only to turn around and imitate liberals. So candidates campaigned on platforms like fiscal responsibility or opposition to abortion, appealing to voters' disgust with entrenched, big-spending Republicans and social conservatism. And these candidates won. It worked fine until the Party of Death won control of the White House.

Politicians in Europe and Canada do have to worry about being elected and re-elected. But not nearly to the extent that American politicians do, because once parliamentary parties take power, they operate by majority-rules principles; the ruling party can vote for whatever they want, and it cannot be stonewalled by lawsuits in the judiciary or sudden overthrows in mid-term or special elections like Scott Brown's.

They don't have to conduct town hall meetings filled with angry voters or even pay much attention to independent organizations like tea parties. They only need enough members of parliament to vote "yea" or "nay."

The United States is a constitutional republic. It is founded on a set of documents that reserves to the people certain inalienable rights, conferred not by government, but by God. In every way possible, the U.S. Constitution puts government on the defensive, not the people. The Democrats are targeting the Republicans as "The Party of 'No'" to try and shift the blame for the things they are doing that offend Americans. But the truth is, for most of 2009, they had a majority our republic couldn't stop, and they still couldn't get what they wanted. If anyone is "The Party of 'No,'" it's the Party of Death.

And that is because the American people are "The People of 'No,'" and proud of it.

Olympic Dreams

Recently, a group of pole dancers has been petitioning to make pole dancing an Olympic sport (true story)

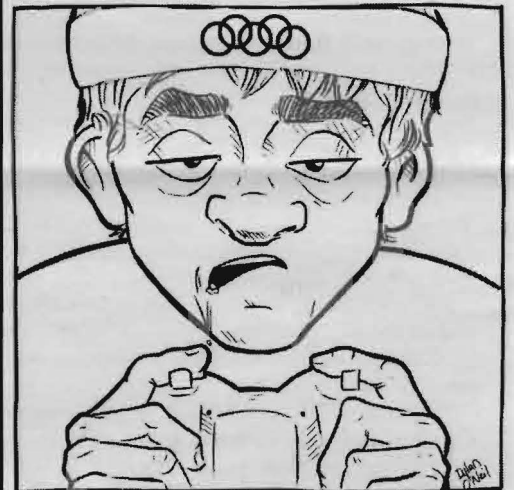
This got us thinking:

What was something that PLU students were so good at and put so much effort into, they could win Gold, Silver and bronze in?

The answer was clear....

Call of Duty

PLU, meet your Olympian...



Comic by Dylan O'Neil

REDESIGN FEEDBACK

The Mast wants to know what you think about the new changes to the front page
contact us via Facebook or at mast@plu.edu

Mast Staff 2009-2010

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and class standing (e.g., first-year, junior, etc.) for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

Editor-in-chief
Kari Plog
mast@plu.edu

News editor
Christina Huggins
huggincm@plu.edu

Sports editor
Brendan Abshier
abshiebki@plu.edu

A&E editor
Matt Click
clickmt@plu.edu

International editor
Katherine Lambrecht
lambrek@plu.edu

LuteLife editor
Haley Miller
millerhi@plu.edu

Managing editor
Carrie L. Draeger
draegecl@plu.edu

Photo editor
Alina Korotaeva
korotaao@plu.edu

Senior photographer
Ted Charles
charletp@plu.edu

Business manager
TJ Hecker
mastads@plu.edu

Copy editors
Allison Small
smallak@plu.edu

Katie Blatman
blatmaka@plu.edu

Reno Sorensen
sorensrj@plu.edu

Op-Ed columnists
Emily Hoppler
Treichler
Kate Miller
Sarah Wise

A&E columnists
Ben Tully
Jessica Ritchie
Jake K.M. Paikai
Rhain Leddy

Sports columnist
Tyler Scott

Cartoonists
Aubrey Lange
Rebecca Scarborough
Dylan O'Neil

Reporters
Amber Schlenker
Erica Eilersick
Lorna Rodriguez
P.J. Edds
Mitchell Brown
Jack Sorensen

Interns
Sara Aist
Christine Boire
Julia Bakewell
Stephen Odell
Erin Whitaker

Adviser
Joanne M. Liosky



So Wise

Sarah Wise
wisese@plu.edu

Food for thought Haggis helps broaden cultural experience

It looked like ground beef. It tasted like sausage with some unique spices. It contained sheep's pluck (that's the heart, liver and lungs). What I had sitting in front of me was Scotland's most infamous culinary adventure: haggis.

I am an extremely picky eater. I don't like fish, mushrooms or tomatoes. Zucchini makes me gag. I would be perfectly happy to spend the rest of my life eating hot dogs, mashed potatoes, chicken and macaroni and cheese.

So how, exactly, did I find myself knowingly eating something in Scotland that sounds absolutely dreadful?

Because I am abroad, and the number one rule of visiting other countries is that you must always be a gracious guest.

Change does not come easily to people—it is against our nature to quickly accept new things. We like to stick with the tried and true. After all, if it's not broken, why fix it?

But change is an important aspect of life. It's a requirement to help us grow. Learning requires new things like experimenting, bending and changing.

It is especially important when entering different countries with their own unique customs and traditions to be willing to try new things and to accept what is offered to you in a grateful way. I first discovered this lesson when I visited Russia. My host family presented me with the delicacy known as caviar. All I saw were pink salmon eggs, and my stomach turned. But I had a taste, and though I did not like it, I have the added experience and a fun story to tell.

The only way to experience the heart and soul of a country and its people is to live, experience, and see life as they do. And food is an important (necessary, even) aspect of every culture.

Trying new things is sometimes scary or even a tad nauseating to think about (I ate a sheep's heart!), but far more often than not it is worth it. We take away a better understanding and even an appreciation for local customs and ancient traditions. We broaden our views and global knowledge, which helps us to further appreciate our own cultural background. Sometimes, we even discover something new that we love that we can bring back to our daily lives.

As for my sensitive palate and the haggis that I tried? Turns out, haggis is actually quite delicious.

Questions of Faith

I have been exposed to religion more than average over the past week. Besides going to church, I went to Holden Evening Prayer, had a theological discussion with friends of differing belief systems, looked at European art from the Middle Ages depicting scenes of Christianity and attended a Christian leadership conference.

If someone were to ask me, I would say I am a spiritual person, not a religious person. Or, I would have. Now, I am not quite so sure.

How does an individual define his or her own religious beliefs? Never before have I been encouraged to articulate my beliefs so fully. As I spoke, I could not help but question the words as they flew out. I lack logic, but stand by my assertions.

I believe in Christian values, like the fundamentals of Christianity, the existence of God and some of its good works. But I cannot identify as a Christian. Firstly, I cannot reconcile the divinity of Jesus. Secondly, I have not read Christian Scripture.

I understand both are true of many Christians.



Miller Musings

Kate Miller
kim@plu.edu

And that many automatically assume I am a Christian because of the way I live and what I believe.

I also feel there must be some religion out there that will ring wholly holy. I cannot commit to one religion, and then flit to one that seems better.

In all honesty, my lack of identification stems from trepidation. I worry that I will be unsatisfied with my decision, yet I ignore my current dissatisfaction. I am at a crossroads.

Having been asked the question, "When did you know you were _____," I have taken to inquiring it of my friends. The answers I have received have been diverse, helpful, and provocative. I know when it clicked to me that a higher power existed. I do not know what will prompt the connection for future enlightenments.

I ask you, send me your beliefs. Send me your thoughts. Condemn me, commend me, confuse me, challenge me—respond however. I am at a crossroads, and am seeking guidance. I know my beliefs are my own. However, that does not mean I am uninterested in the beliefs of others.

Catch The Mast's
**WEEKLY RADIO
SEGMENT**
Wednesdays at 9:35 a.m.
on Komo 1000 news
preview the upcoming issue!

visit us online...

www.plu.edu/~mast

visit us on Facebook or view our
Twitter at twitter.com/PLUMast

Guest Columnist

Toyota on trial: Consumer power can control Toyota and other big business

Taylor Krueger
MAST GUEST COLUMNIST
Kruegetm@plu.edu

Toyota's controversial acknowledgement and recalls on more than five million vehicles involving unwanted accelerations and faulty floor mats caught the eye of political media. Yet the voices of those most afflicted by the incident are being ignored.

With recent investigations and two congressional hearings this week, it is believed Toyota knew of defective vehicles and chose to withhold the

information. Reports declaring the automaker saved \$100 million by delaying recall information have initiated a criminal investigation by federal prosecutors.

Obviously, Toyota deserves much of the blame for 19 deaths associated with faulty gas pedals. But the National Highway Traffic Safety Administration has also contributed to the problem with a depleting budget and engineering staff.

When big business missteps and the government are inept to confront the crisis, the power to rectify the situation is placed in the hands of consumers.

And without paying customers, businesses won't survive.

The general public can use its power and demand safe, quality products. Boycotting Toyota vehicles and protesting against their short-term money-hungry antics would show businesses just how essential consumer support is. The government will also take notice and see that the public expects more from them. We expect the government and the NHTSA to keep us safe and protect our loved ones.

Instead of reporting on Toyota politically, the media needs to cover the stories and voices of family and friends

affected by Toyota vehicle defects. Consumers must hear the voices of other consumers.

The public should be infuriated that Toyota decided to save money by delaying recall information. They should know that Toyota and other big businesses have a tendency of ignoring public safety to save financially.

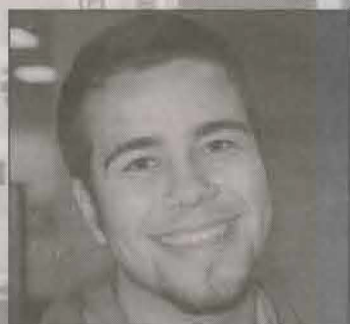
Consumers have the power to demand more from companies. They can change money-hungry business models. They can save lives by forcing businesses to uphold higher public standards and putting safety above all else.

Sidewalk Talk

What advice would you give Toyota?



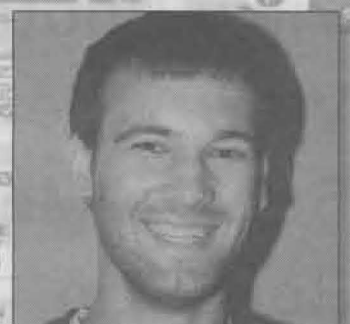
"Vote for me, and I'll take on Toyota."
Alexis Ballinger, sophomore
ASPLU Presidential candidate



"Return to the teachings of Taiichi Ohno, and go back to the basics."
Thomas Nelson, sophomore
ASPLU Vice Presidential candidate



"Try to stop messing up."
Megan Buchholz, junior
ASPLU Presidential candidate



"Be honest, admit you made a mistake, learn from it and move forward."
Luke Hansen, senior
ASPLU Presidential candidate

~~Facebook~~

Search



China
YouTu
on Go

[View Photos of Xin](#)
[View Videos of Xin](#)
[Send a Message](#)
[Poke Xin](#)

*“...at least there’s
no way to update
our status.”*
Andes Gong



Home Profile Account

's ban on Facebook, Tibet, and censorship Google

"It's not frustrating at all if he or she doesn't have many relationships overseas."

Xin Huang
MAST INTERNATIONAL INTERN
huangxa@plu.edu

Frequently, the Chinese government is asked if its Internet control policies violate the freedom of human rights and information clearance. The responses are mostly like this "the government has the right to legally manage our Internet environment," said the State Council of information office of People's Republic of China (PRC).

The undersecretary of China's ministry of foreign affairs also said, "China always supports internet development. Now it has 300 million internet users—the largest amount of the world, over 100 million blogs and 2.1 million Web sites, which is a strong evidence of our Internet openness."

International students at Pacific Lutheran University said that they could not log into Facebook when they were in China or watch YouTube videos. The Chinese government confirmed that they are blocking access to these Web sites. There is also some censorship on Google (Censorship is the government's requisition of Google to eliminate certain information from their results).

China's ban on Facebook and YouTube is political. On July 8, 2009, Huanqiu.com, a well-known Chinese news website, revealed that "Xinjiang independent" activists are using Facebook to facilitate their communication worldwide. The news immediately triggered a boycott by Chinese citizens. The government also blocked YouTube once videos about issues in Xinjiang and Tibet started popping up.

The lack of availability of these two popular Websites cause inconveniences for people who travel between the U.S. and China.

"We could not communicate with our friends in America, at least there's no way to update our status," senior

Andes Gong said.

Also, if international students chat with a Chinese friend online, there is no way to share a funny YouTube video because it is not accessible in China.

For a Chinese person who lives in China, it is not frustrating at all if he or she does not have many relationships overseas.

"I don't feel any difference since I don't have a Facebook account and never watch YouTube anyway," Chinese graduate student Li Chen said.

China has its own social networking Web site called "Renren" which is similar to Facebook and even has similar colors on the pages. There are also plenty of video uploading and sharing Web sites such as "Tudou" and "Youku" to watch. Also like YouTube and Facebook, "Youku" is linked with "Renren", so you can post a video just by clicking a button.

Google is another U.S. company struggling with China's governmental censorship. Since 2009, Google has continuously been involved in various legal conflicts. First, the Google library filed a lawsuit against China's writer association because of copyright infringement. Google has also been accused of irresponsibly containing pornographic and reactionary information in its search results.

On Jan. 12, Google posted an article on its official English blog called "A new approach to China." This article revealed the many conflicts and disagreements Google was having with the Chinese government. The blog also shows Google's determination on its position in China.

"We have decided we are no longer willing to continue censoring our results on Google.cn, and so over the next few weeks we will be discussing

with the Chinese government the basis on which we could operate an unfiltered search engine within the law, if at all. We recognize that this may well mean having to shut down Google.cn, and potentially our offices in China," said David Drummond, Senior Vice-President of Corporate Development, and Chief Legal Officer of Google China.

With a share of 30 percent of China's Internet search market, Google's intention of withdrawing raised a

bubble of criticism.

"In China, if Google is gone, I can always use Baidu," Chen said. "But no matter what tools we are using, we should have the full freedom to choose the information by ourselves; I don't want to be mentally fed by the government."

So far there has been no official progress on the issues of Google.cn.

Xin Huang is an international student from China studying economics at Pacific Lutheran University.



Photo taken from Xin Huang's Facebook page.

THE CONTENDERS

Who will wield the shield?

Marvel looks for its Captain America



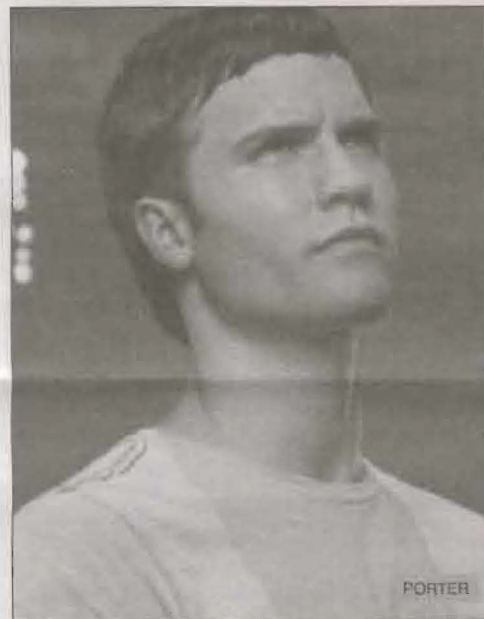
KRASINSKI



CRAWFORD



CASSIDY



PORTER

AP Photos

Comic book fans the world over are anxious to see who will portray the (seemingly) immortal Steve Rogers, or, Captain America.

Keeping with the trend of movies leading up to a 2012 release of "The Avengers," Marvel Studios has set a July 22, 2011 release date for "The First Avenger: Captain America" directed by Joe Johnston, the guy who brought us "Jumanji," "October Sky" and the newest "Wolfman." He also directed "Jurassic Park III," but for the sake of the awesomeness of a Captain America movie, I'm willing to ignore that.

The director is good. He's no Martin Scorsese, but he's got a fairly solid filmography to back himself up. The next thing to worry about is the plot. According to the Marvel website, the film will follow Cap's well-known origin.

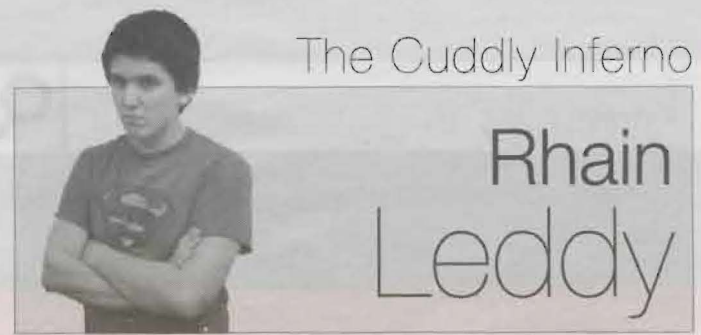
Steve Rogers was a rather scrawny man in his early twenties when he tried to enlist in the U.S. Army during World War II. Rejected because of his poor physique, he was soon approached to take part in Operation: Rebirth. Rogers jumped at the opportunity, eager to serve his country in any way he could. Through a complicated laboratory process, Dr. Abraham Erskine's "Super-Solider Serum" transformed Rogers from scrawny to the peak of human physical perfection.

He went on to have many adventures beating the snot out of America's enemies, both alone and with allies as the super-team The Invaders (including Namor the Sub-Mariner and the original Human Torch). He even took on a sidekick, Bucky Barnes (who would later go on to become the brainwashed Winter Soldier, but that's a different story). During this time Cap garnered a sizable rogue's gallery, including the Red Skull and Baron Zemo. In fact, it was one of Baron Zemo's dastardly plots in 1945 that sent Captain America to the depths of the ocean, where he stayed frozen in ice, but alive, until found by Tony Stark many years later.

"The First Avenger: Captain America" will follow Cap's origin and adventures in World War II, making it a period piece. Several other superheroes will appear in the film as well, including Bucky Barnes and the Invaders, though it is not specified which members.

"The stuff in the '60s and '70s [comic books] we're sort of avoiding. We're going back to the '40s, and then forward to what they're doing with Captain America now," said Johnston, which also leads fans to believe that Cap's resurrection will conclude the movie, again setting up for "The Avengers" in 2012.

The biggest obstacle I can see is figuring out who will portray Captain America in the film. According to Comics Alliance and The Hollywood Reporter, Marvel Studios has already begun screen testing the role. The list is headed off by John Krasinski of "The Office," Chace Crawford of "Gossip



The Cuddly Inferno

Rhain Leddy

leddyrm@plu.edu

Girl," Michael Cassidy from "The O.C." and "Smallville" and Scott Porter of "Friday Night Lights."

John Krasinski: I have nothing against "The Office." In fact, I have only seen three episodes of the show to date. Nevertheless, I can still tell that this guy would not be a good choice to play the Star-Spangled Avenger. First of all, his face is way too goofy and round. Captain America's features are basically the epitome of manliness, and a huge schnozz and rounded jaw just won't cut it. Additionally, judging by his filmography, he doesn't have much if any experience in action films, much less a superhero movie.

Chace Crawford: "Gossip Girl." Those two words alone knock him out of the running for me. Though I would like to stress his extreme baby face as by no means redeeming or cute.

Michael Cassidy: Again with the rounded baby face. Being on "The O.C." doesn't help much either. Even in "Smallville" he was a minor character: Lex Luthor's cloned and aged brother, who is fatally shot shortly thereafter.

Scott Porter: Ah, now this one shows promise. He's got the right build, the right chiseled jawline, and the look he's got on his face in the picture to the left is just the right level of jovial smugness that Captain America always carries with him. Not to mention the nature of "Friday

Night Lights" is full of cheesy inspiration that patriotism inherently brings out in a guy.

It's this cheesy inspiration that gives us the constant reminder that someone somewhere is still patriotic and still believes that the government is inherently good, and believe you me, no comic book character is as patriotic as Captain America.



Poets slam in the Cave

10th and Commerce vocalist joins poets at Saxifrage event

Taylor Krueger
MAST A&E INTERN
kruegetm@plu.edu

The 4th annual Saxifrage Poetry Slam, featuring vocalist Zach Powers from the band 10th and Commerce, entertained Pacific Lutheran University students in The Cave Feb. 24 with local hip-hop and competitive recitals.

The Poetry Slam consisted of four talented contenders, including seniors Samuel Boyd and Jake K.M. Paikai, sophomore Adam Lind and alum Kolby Harvey. The diverse poets talked about religion, Kanye West, body, hair and other specific parts of the male anatomy.

"I think that because poetry can say so much, it is the most ethical thing an artist can do, and therefore requires people to think about

their writing and not write poems empty of an ethical quality," Paikai said. "The Poetry Slam can open people's eyes to new things."

After several rounds of competition and score numbers from three randomly appointed student judges, Paikai was declared the Poetry Slam winner. His last poem, dealing with a girl struggling with her gender identity and transvestitism, greatly affected the audience.

"If his poem was a brick, it hit me right in the face," first-year Christine Perkins said. "It was real, personal and raw."

10th and Commerce vocalist Zach Powers concluded the night with several rap solos from his latest album.

"It was fun and nice to play in a small intimate setting where people are actually listening," Powers said. "It was refreshing."

Saxifrage co-editors junior Jason Saunders and senior Jacob Harksen said they were pretty pleased with the crowd — approximately 30 people.

"It helps to have somebody like Zach, who has a background in poetry, come in and give the event that extra flavor," Saunders said. "It improved in quantity and quality compared to last year."

Keep a lookout for Saxifrage Volume 36, arriving in late spring.

Saxifrage Judging
Help decide the content of this year's literary magazine!

Writing Judging
March 6, 10 a.m.
Diversity Center (UC 150)

Tickets are only \$6.50 with your current student ID!

606 S Fawcett Ave | 253.593.4474 | grandcinema.com

THE GRAND CINEMA

A TOWN CALLED PANIC (NR)
STARTS FRIDAY! Fri: 1:45, 6:30
Sat/Sun: 11:50am, *1:45, 6:30
Mon-Thurs: 1:45, 6:30
* A discussion will follow Saturday's 1:45pm showing

THE HURT LOCKER (R)
Fri-Thurs: 3:45, 8:30

THE LAST STATION (R)
Fri: 1:55, 4:20, 6:45, 9:10
Sat/Sun: 11:30am, 1:55, 4:20, 6:45, 9:10
Mon-Thurs: 1:55, 4:20, 6:45, 9:10

NORTH FACE (NR)
Fri-Sun: 12:45, 3:30, 6:15, 8:55
Mon-Thurs: 3:30, 6:15, 8:55

CRAZY HEART (R)
Fri: 2:10, 4:35, 7:00, 9:25
Sat/Sun: 11:40am, 2:10, 4:35, 7:00, 9:25
Mon-Thurs: 2:10, 4:35, 7:00, 9:25

Overseas experience shapes play



Photo courtesy of Joseph Espinoza

Over J-Term, theater students visited the Irish island of Inishmaan, where Martin McDonagh's play is set. The experience helped many who attended to better understand the characters and relate to them in a unique way. PLU's production opens March 11 and runs until March 21.

Cast, crew get into spirit of Inishmaan

Jake Paikai
MAST A&E COLUMNIST
paikaijk@plu.edu

For the second time this year, Brian Desmond, assistant professor of theater, directs a play on the Pacific Lutheran University mainstage. Entitled "The Cripple of Inishmaan," Desmond's production will feature nine student actors taking on Irish playwright Martin McDonagh.

Desmond's production differs from other plays because "Inishmaan" follows the theater department's first ever trip abroad specifically tailored to theater students. Costing \$4,650, 18 students accompanied Desmond to Ireland, where they ate, slept and breathed four weeks' worth of Irish theater and performance.

When asked about whether the trip was worth the cost, senior Travis Tingvall said "every penny."

Not only was the trip a rewarding experience for students, but it also helped them to get into the heads of the characters.

"I feel that because I went on this trip, I am better able to portray these characters more honestly," Tingvall said.

Tingvall, along with being cast in Desmond's production, got a chance to visit the island of Inishmaan on his trip abroad.

"I got a feel for life on Inishmaan, where the biggest part of someone's day could be what their cow did," Tingvall said.

McDonagh's play is based on director Robert

J. Flaherty's 1934 film "The Man of Aran." In "Inishmaan," Flaherty's traveling to Inishmoore, the largest of the Aran islands, causes residents, especially the island's cripple orphan Billy Claven, to want to go to Inishmoore and be in Flaherty's film.

"The script reads so easy that there's a chance that actors will take these roles and make these characters bigger than they are," Desmond said. "The opportunity to go to Ireland has helped these actors to see them as actual people."

When asked about the nine students who went on the trip and weren't cast in the play, Desmond responded that all of those involved with the trip are involved with the play somehow, and that going on the trip did not guarantee that one would be cast. In fact, first-year Joey Baken, who did not join his fellow cast mates to Ireland, has been cast by Desmond as the titular crippled character.

Inishmaan, the theatre department's third play of the year, features a contemporary playwright's work. Doing so, according to Desmond, gives students "access to [some] of the best playwrights writing today — the opportunity to know what's current."

"Inishmaan is something we haven't done yet. It will make you laugh and tear your heart out. It will punch you in the gut," Tingvall said. "And I think, sometimes, we need to be punched in the gut."

The Cripple of Inishmaan By Martin McDonagh

March 11, 12, 13, 19, 20
7:30 p.m.

March 21
2:00 p.m.

\$8 General Admission
\$5 With PLU ID

Visiting poet gets real with students



Photo courtesy of James Rudy

Lucia Perillo has been writing poetry since graduating from McGill University. She stresses pushing past failures, and finding the passion to continue on with writing.

Reno Sorensen
MAST COPY EDITOR
sorensrj@plu.edu

Poet Lucia Perillo had to define the word "inseminate" for a front-row audience member at the Visiting Writers Series poetry reading in the UC Scandinavian Center last Friday.

"When you inseminate something," Perillo said, "you insert semen artificially by whatever method you designed into her... whatever."

Assistant professors of English Rick Barot and Jason Skipper invite two poets to campus every semester as part of the Visiting Writers Series. The series gives English students a chance to interact with successful writers in person. Perillo was the first poet to visit this semester.

Perillo, who has been writing poetry since she graduated from McGill University in Canada with a degree in Wildlife Biology, has written five books of poetry, one book of essays entitled "I've Heard the Vultures Singing" and received three awards and one grant for her work. Her latest book, "Inseminating the Elephant," was published by Copper Canyon Press in 2009.

Perillo, who suffers from multiple sclerosis, spoke to the audience from a wheelchair about what being a poet means to her. Poets try to be too complicated and serious, she said.

"We're still hung up on this modernistic, T.S. Elliot idea that poems have to be inaccessible," Perillo said. "I think poets ought to try to engage with modern culture if they want to have a readership outside of poets."

"I don't try to be funny, but I also don't censor myself," Perillo said.

Perillo's dog, Dobby, accompanied her to the reading, and attempted to follow her all the way onto the stage. Perillo talked about using her dog as the focal point for some of her poems, in keeping with her real-world, accessible subject matter.

"Now that I have a dog, I have to write dog poems," Perillo said.

Between poems, Perillo discussed her own personal poem-writing process, citing a range of inspirations from newspaper stories to MS to the sounds of language itself.

"Sometimes I have an idea, and sometimes I start out with a sort of chant," Perillo said. "I might say that my disease is the most influential thing in my writing I don't want it to be, but it might be."

The one hundred-plus audience members laughed, then sat quietly enrapt, then laughed again as the music and irony of Perillo's words carried them.

"I think one of the things with Lucia is that her poetry runs the gambit of emotion, and that triangulation reminds us what poetry can be," Skipper said. "She's very real and very honest."

"I thought it was a great reading," junior Justin Ross said. "I like the entertaining aspect of the poems."

Perillo had one piece of advice for aspiring writers at PLU: persevere.

"In my experience," Perillo said, "the people who, quote, 'made it' as writers, were the ones who kept doing it."

The Visiting Writers Series continues March 18 with novelist Ann Pancake.

The Law Office of Kent W. Underwood LLC

Attorney At Law

Legal troubles? Let me help!

Know your rights!!

Protect your rights!!

Enjoy your rights!!

Services include:

- DUI
- MIP
- All other criminal charges

www.kunderwoodlaw.com

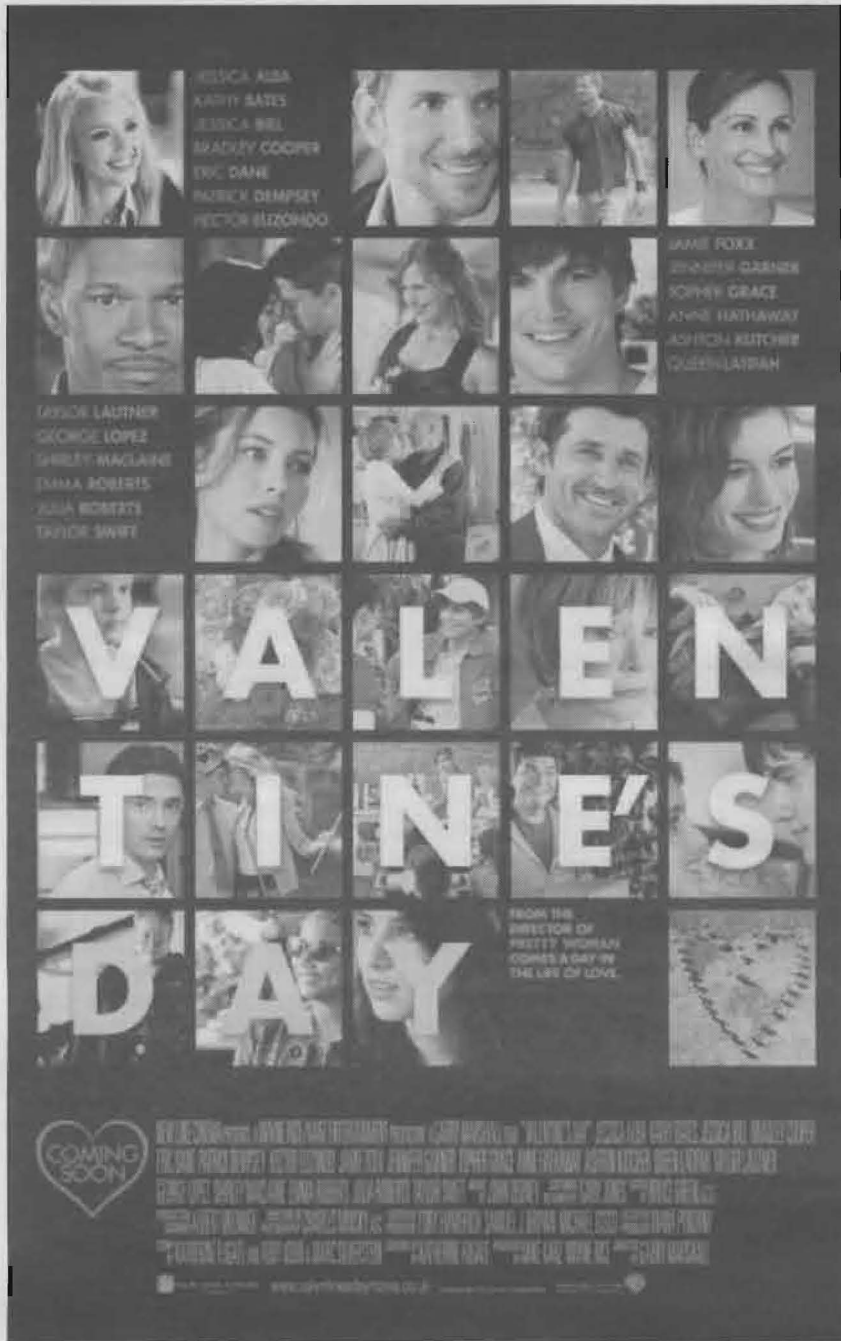
1111 Fawcett Ave. Suite 101, Tacoma, WA 98402

Ph. (253)627-2600 Fax (253)591-7086

kent.underwood@kunderwoodlaw.com

Check out **The Mast**
online >>>>>>>>>>

Read Content. Leave Feedback
www.plu.edu/~mast



Critics bored with new rom-com

'Valentine's Day' full of stars, stale like candy

Hailey Rile
MAST A&E INTERN
rilehm@plu.edu

"Valentine's Day" is a film jam-packed with 21 stars, lots of flowers, some candy and romance. Some film critics say it is another mediocre film about young love, misconceptions, self-pity, love lost and love found. It debuted two days before Valentine's Day, geared toward audiences craving a good laugh and a warm, fuzzy feeling. Was this seemingly simple goal accomplished? The critics say no—overwhelmingly no.

Every cliché character you can think of makes an appearance: a cheating husband with a girlfriend who doesn't know, teenagers in love, best friends who are in love with each other but don't realize it, a lonely workaholic, young twentysomethings dating, a gay professional athlete, a fifth-grader's first crush and anything else you can fathom. I think that the portrayals of the relationships proved to be just another half-eaten box of chocolates: sweet and comforting, but understandably disappointing.

"This is basically 'Crash' with hearts and flowers," Chicago Tribune film critic Michael Phillips said. Stars such as Ashton Kutcher, Jennifer Garner and Jessica Biel collide with each other in Los Angeles in the course of one

day. Throw in some fluff, shake it around and I would say you've got this film.

The general public seemed to embrace the movie with open arms. When you put that many famous actors in a movie about romance, people will be drawn to it even if they know it's trite. We are suckers for cute love stories. As of press time this week, the movie has grossed over \$100 million, implying that some aspect of the movie was attractive. Maybe people enjoyed this movie because they were able to relate to the characters' situations.

First-year Quinn Uesugi agreed with critics when it came to the storyline.

"It was stupid because it was so simple," Uesugi said. "I like longer things, longer stories—not just short stories of every person."

But when asked about the cast, she had a different attitude.

"I loved it," Uesugi said. "You can't go wrong with Julia Roberts, Anne Hathaway, Funny people."

"It looked cute but I didn't think it would be the best movie ever," First-year Gina Sabia said. "My boyfriend thought it was cliché, but cute."

The abundance of stars does not seem to be the reason that people didn't

like the movie. Rather, it was the plot.

"Valentine's Day" is like a vase of flowers that has been rotting for two and a half weeks that no one wants to dispose of. People would rather have a new, fresh box of assorted chocolates than a bag of candy hearts so old and stale that they could break a tooth. Hopefully, the next romantic comedy that emerges has some originality to it and is something more than the cliché Hallmark card and flowers.

"This is basically 'Crash' with hearts and flowers."

Michael Phillips
Chicago Tribune

University choirs reach out to high schoolers

Alex Domine
MAST A&E INTERN
domineac@plu.edu

Pacific Lutheran University's Lagerquist Concert Hall welcomed high school choirs throughout the West coast last Thursday and Friday for the annual PLU High School Choral Invitational.

Richard Nance, director of choral activities at PLU, described the event as "a two-fold activity—we give local high schools an opportunity to sing in our hall, which is a big deal for them. Within that it's a chance to hear other high schools and perform for other high schools so everybody has a really good experience."

During this convention, usually held the last weekend of February, high schools perform a wide variety of songs. PLU professors of music observe the participating choirs, offering short adjudications to experiment with the musical possibilities in each piece.

"It's not as much as a judging process, but a way to offer feedback," Nance said. "It's more informal so there's less pressure."

Performers at the invitational are also offered the chance to hear PLU's University Chorale and Choir of the West during the convention.

"It's a good recruiting technique," Nance said. "We've been doing it for 10 years."

High schools are allotted 25 minutes to spotlight their music, usually allowing 10 minutes for the brief clinic.

"It's always fun to see how much a group can pick up in a short period of time," said Brian Galante, associate professor of choral studies. "You can always tell a lot about a choir and their musicianship."

In addition to PLU professors taking part as clinicians, the high schools are well received by music students. Music students are incorporated as announcers, ushers and desk workers to welcome the young musicians.

"Music is often overlooked in the public school system and this is PLU's way to reach out," senior music education major Kate Warren said.

PLU a capella hits right note



First-year Hannah Voss, junior Abby Spadaro, and senior Faith Ockwell rehearse their solo in the White Winter Hymnal, arranged by Siri Larson, in preparation for their upcoming HERmonic concert. HERmonic will perform with the all-male partner group PLUtonic tonight in Lagerquist.

A capella groups compete in Oregon

Alex Domine
MAST A&E INTERN
domineac@plu.edu

Pacific Lutheran University's a capella groups PLUtonic (men) and HERmonic (women) participated in a joint concert with Oregon State University's a capella groups Outspoken and Divine in Corvallis, Ore.

"It was fun to compare and contrast and see their ideas and what they do differently," senior HERmonic performer Kathryn Clause said.

The concert with OSU's

Outspoken and Divine was the first long-distance trip that PLUtonic and HERmonic embarked on together.

"When you travel together, you get a lot closer," Clause said.

The a capella groups will hold a concert tonight in Lagerquist Hall in the Mary Baker Russel Music Center. This concert takes place just a week after their tour to Corvallis.

PLUtonic has competed in the International Competition of Collegiate A Capella for the past three years. The recent event with OSU provided additional exposure for PLU a capella.

"One thing we've learned from all our competitions is that every audience is different," senior PLUtonic performer Eric Troftgruben said. "It was definitely different because their audience was really responsive to our stuff as well as theirs. We didn't know what to expect since it's their home turf."

Senior HERmonic president Adrienne Fletcher has performed with the group for three years.

"There's this real excitement you get from stepping outside your own realm," Fletcher said. "When we're in Lagerquist, I just want to show people what we've been working on. When we perform for people outside our home turf, it's a little more nerve-racking. We don't know how they're going to react."

Junior Phil Serino composes a wide selection of PLUtonic's material.

"We got lots of ideas from the concert at OSU," Serino said. "It's really cool that our groups arrange our own stuff, and with that, we try to really explore just the music and not try to arrange the song completely in its actual form but how it will sound vocally and musically. It's really exciting to share that with other groups."

Lutes SPORTS SCHEDULE



Baseball

PLU vs. George Fox* March 6, 11 a.m., 2 p.m.,
March 7, 11 a.m.

Women's Tennis

PLU at Linfield March 5, 3:30 p.m.
PLU vs. Alumni* March 6, 1 p.m.

Men's Tennis

PLU at UPS March 3, 5:30 p.m.
PLU vs. Linfield* March 5, 3 p.m.

Softball

PLU vs. Whitworth* March 6, 12 p.m., 2 p.m.
PLU vs. Whitworth* March 7, 12 p.m., 2 p.m.

AN ASTERISK REPRESENTS A PLU HOME GAME

Lutes win two in tourney, let one slip

Baseball gives up late lead, comes back positive on weekend

Heather Perry
MAST SPORTS INTERN
perryhn@plu.edu

The Pacific Lutheran University baseball team suffered its first loss of the season to the University of Puget Sound last weekend at the rain-affected Jim Doran Auto Classic in McMinnville, Ore.

The Lutes went 2-1 in the tournament, bringing their record to 9-1. They beat host Linfield College 3-1 Saturday.

PLU lost to UPS 8-5 Sunday but came back to beat Corban College 12-11 hours later.

"We were all disappointed to lose our first game of the season, especially to UPS," junior Sammy Davis said. "Although we all had dreams of an undefeated season, in

reality that's just not going to happen. Great teams respond to adversity, and I think the fact that we were to be able bounce back and beat a tough team like Corban just shows what kind of team we have."

PLU was also scheduled to play Whitman College, but that game was cancelled due to rain. Additionally, the game scheduled for March 2 against Concordia University was postponed until March 30, when PLU will host a doubleheader beginning at noon.

Senior pitcher Trey Watt, now 3-0 with a 2.05 ERA, threw his first complete game of the season against Linfield, allowing only four hits, striking out three and walking three.

The Lutes first scored when sophomore Brock Gates hit a two-run homer to right center

field. The third run came in the sixth inning when senior Josh Takayoshi led off with a double and eventually scored.

In the bottom of the second inning against UPS, Gates hit his sixth home run of the season.

"I really have to attribute much of what has happened for me early this season to the fact that hitting is contagious, and our team can hit with the best of them," Gates said. "I'm not sure how to explain it, but there is a certain confidence gained at the plate for a hitter when they know that each and every guy * on their



Davis

team is capable of getting a hit off of a pitcher, and I have felt that every game this year."

Senior Ben Shively added to the run count with a three-run homer in the bottom of the third.

The final run came when junior Dan Johansen hit a sacrifice fly to center field, allowing senior Carl Benton to score.

PLU held a 5-3 lead headed into the ninth inning, until sophomore closer Ryan Frost allowed five runs, overcoming the two-run lead.

"The UPS loss was a case of everything that could go wrong did," head coach Geoff Loomis said. "We are one bad inning away from being 10-0."

After allowing Corban to score seven runs in the first three innings, the Lutes dug

deep, said Loomis. Johansen led the team with four hits - including a home run. He scored the winning run in the top of the ninth when junior Ryan Aratani hit a single into right field.

This weekend, the Lutes will host a three-game series against the George Fox Bruins, with whom they shared the Northwest Conference Championship last year.

"We have played some pretty crazy games against George Fox in the past and I don't think that this weekend will be any different," Davis said. "We are excited for the opportunity to open up conference play at home against the team that ended our season last year."

Gates are scheduled for tomorrow at 11 a.m. and 2 p.m. and Sunday at 11 a.m.

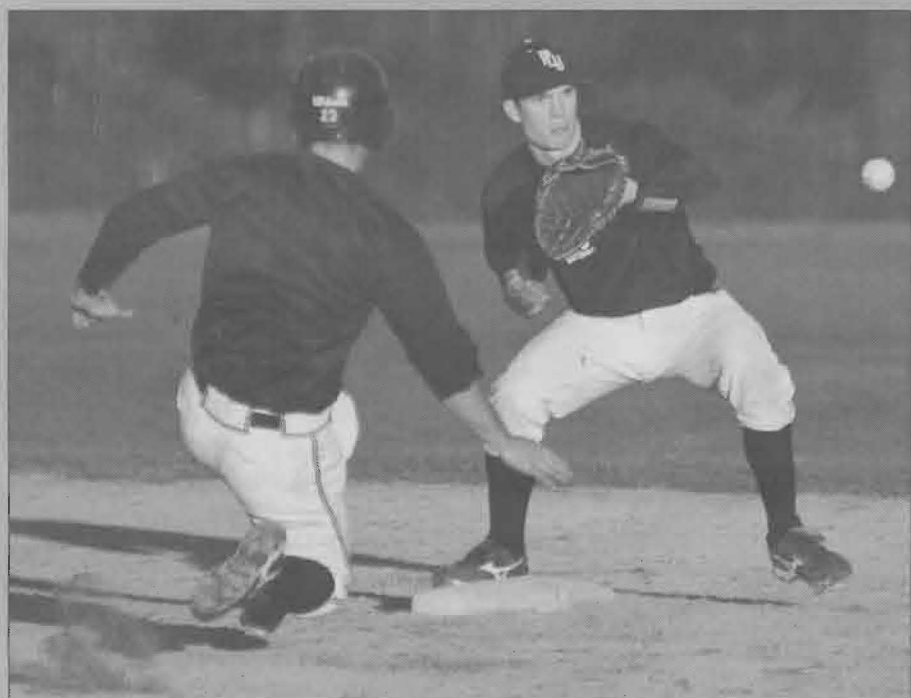
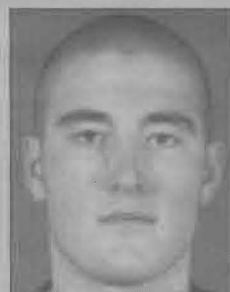
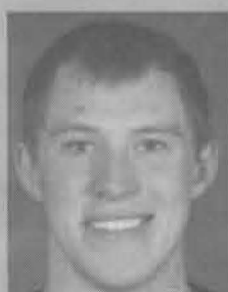


Photo by Ted Charles

First-year infielder Jacob Olsutka prepares to turn a double play during practice this season while sophomore teammate Corey Moore slides into second base. PLU will play a three game series against George Fox this weekend before the Lutes face seven away games in a row.



Wall
2-0, 1.74 ERA



Gates
.422 AVG, 6 HR



Frost
.556 AVG, 10 H

SHINE

Four Years of College — What Next? Economic Security!

With a **Masters of Science in Taxation** from Golden Gate University, your economic future will be secure with a career in either the tax profession or as a CPA.

- Obtain this degree in as little as one year, in a combination of in-person in downtown Seattle and online classes
- Personal advising to create a customized degree-completion plan
- Complete credit toward CPA exam requirements
- Courses taught by subject-matter experts
- A year from now, you could be in a tax internship or a full-time job in a prestigious PNW accounting firm or company
- Part-time program also available with evening and online courses

In addition, in downtown San Francisco we offer **full-time accelerated classes starting August 2010**. Earn your **Masters of Taxation** or **Masters of Accountancy** degree in 9-12 months in downtown San Francisco and be working in a prestigious Bay Area firm by the following spring busy season or summer.

- Immediate entry into prestigious Bay Area accounting firms and companies
- Paid internship positions with personalized career coaching
- Professional development/career options workshops with accounting firm representatives

Applications are being accepted now for summer 2009.
Call 206-622-9996 or email jmorgan@ggu.edu.

We'll get you started on a career path to economic security.

GGU Seattle, 1424 - 4th Avenue, Suite 410, Seattle WA

BUSINESS | LAW | TAXATION | TECHNOLOGY

GOLDEN GATE UNIVERSITY

SHINE

Gettin' frisbee with it



Top: (From left wearing black) Pacific Lutheran University junior Richard McCausland, first-year Tim Hurd and senior Stephen Nacis watch as an opponent releases the frisbee at Stanford. Bottom left: First-year Mark Herzfeldt-Kamprath and senior Josh Kohl leap for the frisbee. Bottom right: Nacis extends of the frisbee while getting the upper edge on an opponent.

Photos by Evan Hoover

Brendan Abshier
MAST SPORTS EDITOR
abshieb@plu.edu

PLU's men's and women's ultimate frisbee teams traveled to Stanford for a tournament Feb. 27-28.

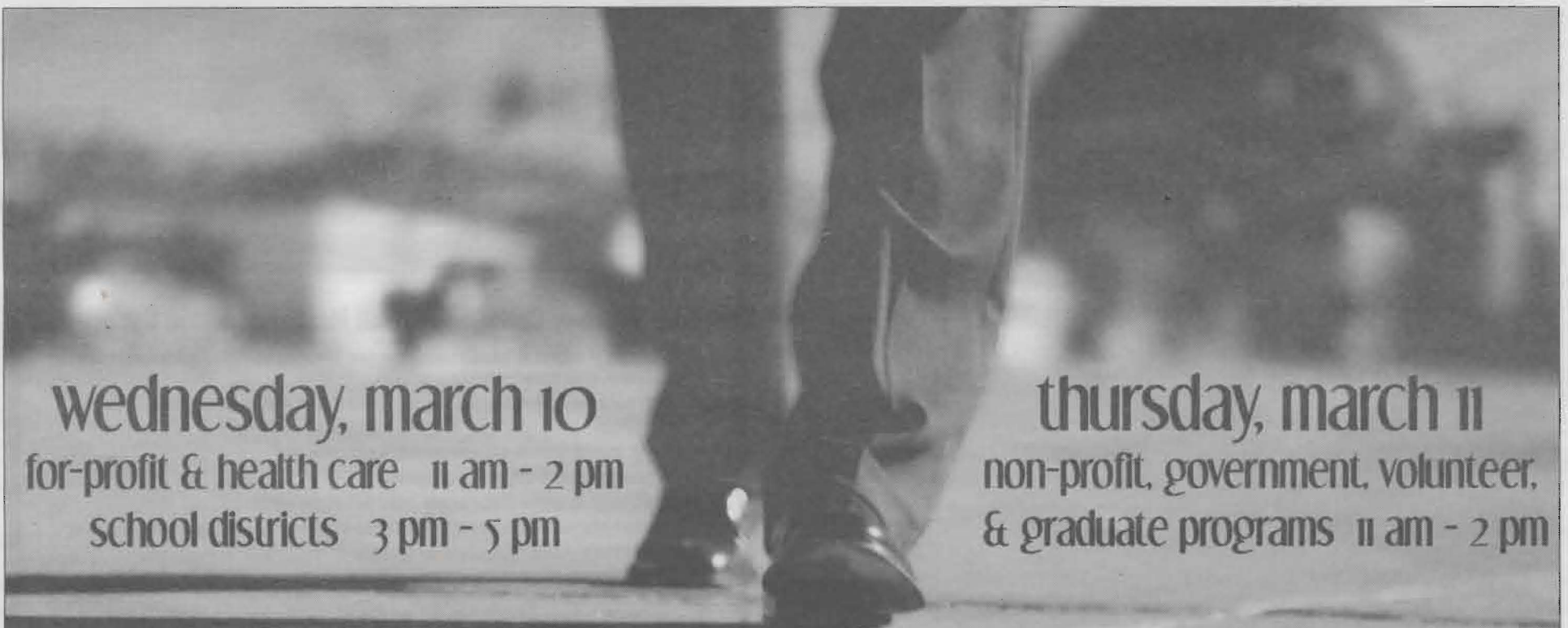
The men played six games, winning only one of the contests.

The women's team came away with five wins after playing eight games.

PLU will host a tournament and BBQ March 13-14 where teams from around the region will compete.

The tournament will be the last tournament of the team's spring schedule before the sectional and regional tournaments. The spring schedule ends March 27.

The men's ultimate team competed in the Division III National Tournament in Versailles, Ohio May 28-30, 2009.



wednesday, march 10
for-profit & health care 11 am - 2 pm
school districts 3 pm - 5 pm

thursday, march 11
non-profit, government, volunteer,
& graduate programs 11 am - 2 pm

TAKE THE NEXT STEP

Career, Internship, & Graduate Program Fair

Chris Knutzen Hall, UC

sponsored by the offices of career development and academic internship ramstad commons 112.3.7459

Round two: Men's tennis travels to Oregon for second straight weekend

Paula McFadden
MAST SPORTS INTERN
mcfaddpc@plu.edu

The Pacific Lutheran University men's tennis team journeyed to Oregon last weekend to play against Willamette and George Fox.

The game against Willamette University Friday night ended in a 6-3 loss at the Courthouse Tennis Club. Willamette won two of three doubles matches and four of the six singles matches.

The one doubles point for PLU came from seniors Justin Peterson and Joel Trudel, who won 9-7.

"I just remember us gutting out a really close match against Willamette down at their place last year, and was hoping we would be able to do it again," Trudel said. "I think I speak for the team in saying that they may have just

wanted it a little more than we did and came out from the beginning with the energy to show it."

Willamette ties with Whitman and Linfield for the top spot of the Northwest Conference standings with a 3-0 record.

"I think we did pretty well considering we had two guys injured," first-year Brian Higginbotham said. "We all played hard and had fun. It was a good trip."

The match Saturday concluded with an 8-1 win over George Fox University.

The PLU doubles team won all three doubles matches. Peterson and Trudel remain unbeaten this year with an 8-3 victory.

Senior Brent Smoots and Tyler Dickey follow in the No. 2 spot with a 9-7 win. Higginbotham and junior Scott Sheldon held the No. 3 spot with an 8-3 win.



Trudel

PLU took the top five singles positions against George Fox, including Trudel, Peterson, Sheldon, Dickey and Higginbotham.

George Fox is 1-2 in the Northwest Conference.

Winning six out of eight matches so far, the PLU men's team improved their overall Northwest Conference records to 6-2 with the win against George Fox and is ranked 9th in the West region of Division III.

"Playing Whitman as close as we did in our first match of the season, I think really opened up the eyes of the young guys we have on the team and showed them that we can compete with just about anyone," Trudel said.

The next match is at 5:30 p.m. today at PLU against Linfield.



Around the conference

Brendan Abshier
MAST SPORTS EDITOR
abshieb@plu.edu

Bruins host tourney

George Fox University will host the West Regional first and second rounds of the 2009-10 NCAA Division III Women's Basketball National Tournament March tonight and tomorrow.

The defending 2008-09 national champion Bruins of George Fox (25-2) tip off against Louisiana College (24-2) tonight at 7 p.m.

The University of Puget Sound (22-5) also plays tonight at 5 p.m. vs. the University of Redlands (22-5).

The winners of each game will play tomorrow at 7 p.m. for a chance to make the "Sweet 16."

Whitworth waits

The No. 5 Whitworth University men's basketball team received a first-round bye in the 2010 NCAA Division III tournament.

The Pirates will battle with the winner of Claremont-Mudd Scripps vs. Champan University.

Whitworth holds a 25-2 overall record, including a 24-game winning streak. Its bid into the tournament is the team's fourth straight tournament appearance.

This is the third year in a row Whitworth will host a national tournament game.

Pacific tops Pioneers

The Pacific University baseball team came away with an opening Northwest Conference series victory after knocking in two wins against the Lewis & Clark Pioneers Saturday.

The win Boxers couldn't complete the sweep, losing 9-8 in 11 innings Sunday.

The Boxers and Pioneers are the only teams to have started league play this season.

Women's tennis beats Bruins, earns first win

Michael Martin
MAST SPORTS REPORTER
martinmm@plu.edu

The Pacific Lutheran University women's tennis team came away with a 6-3 loss to Willamette Friday, but battered the George Fox Bruins 8-1 Saturday for the Lutes' first win of the season.

The Willamette Bearcats pushed their overall and NWC record to 5-1 after defeating PLU at the University of

Puget Sound.

"Everyone is being really competitive and it stinks because the scores don't show it," senior Ashley Coats said.

The Bearcats came prepared, but the defending Lutes were not going down without taking a few wins for themselves.

Even though No. 1, 2, 3 and 5 singles were defeated, Sophomore Cora Wigen pushed her opponent into a tie-breaker before being beaten 10-2.

Sophomore Caitlyn Hoerr came out with a singles win in the No. 6 position

after defeating her opponent Emily Bee 6-2, 6-4.

"We fight for every ball and we've got some grinders," Hoerr said. "We just need to pull out some of the close ones."

First-year Tina Aarsvold won her singles match in the No. 4 position when her opponent retired after losing her first two games to Aarsvold.

In doubles play, Coats Wigen took No. 1 doubles from the Bearcats with a hard fought 8-5 victory, but Lutes' No. 2 and 3 positions lost out 8-1 and 8-2, respectively.

The Lutes got their first taste of delicious victory Saturday when they beat the Bruins 8-1.

"It's good for the morale," Hoerr said. "We've been fighting hard every match."

The women took no time messing around in double play, as Coats/Wigen in No. 1 and Aarsvold/Weston in No. 2 defeated their opponents 8-2 and 8-4 respectively. Because of a lack of players George Fox was forced to forfeit the No. 3 and No. 6 doubles positions.

In singles play, the Lutes took four out of the five contested matches. No. 1 and No. 5 were the most hotly contested matches.

Coats and sophomore Heidi Weston both defeated their opponents in super-tie breaker sets.

"To lose so many matches and come away with this win is huge," Coats said.

Wigen in the No. 2 position won straight sets over her opponent 6-3, 6-3 while Ali Burnside also won straight sets 6-1, 6-4 in No. 4 position.

PLU's record is now 1-7 with its first win in the bag. Next week, the Lutes play Linfield and University of Puget Sound away.



**Finishing a degree?
Considering teaching?
Study in Vancouver!**

**University of British Columbia
Bachelor of Education Program**

Earn a second degree in 12 months
Earn a professional teaching certificate

Elementary options - 12 month or 2 year
12 month Middle Years option (English, Science, Social Studies, PE)
12 month Secondary option with 27 teaching areas
(Especially seeking: French, Math, Physics, Chemistry, Theatre, Home Economics, Spanish, Japanese, Chinese)

Academic requirements & Application at
www.teach.educ.ubc.ca
or contact gary.rupert@ubc.ca
Apply now to begin September, 2010
Late applications accepted

Scorecard

Men's Tennis as of 3/3

NWC Standings

Team	NWC	%	All	%
Willamette	5-0	1.000	5-2	.714
Linfield	4-0	1.000	4-1	.800
Whitman	3-0	1.000	4-1	.800
PLU	6-2	.750	6-2	.750
Whitworth	2-2	.500	2-6	.250
UPS	2-4	.333	2-4	.333
George Fox	1-4	.200	2-2	.333
Pacific	1-5	.167	2-6	.250
L&C	0-7	.000	0-9	.000

Team Doubles Records

Peterson, Justin/ Trudel, Joel - 8-0 (8-0 NWC)
Manser, Michael/Sheldon, Scott - 4-2 (4-2 NWC)
Dickey, Taylor/ Smoots, Brent - 3-2 (3-2 NWC)

Team Singles Records

Joel Trudel - 5-1 (5-1 NWC)
Justin Peterson - 7-1 (7-1 NWC)
Michael Manser - 3-2 (3-2 NWC)
Scott Sheldon - 4-4 (4-4 NWC)
Taylor Dickey - 5-3 (5-3 NWC)
Brian Higginbotham - 3-2 (3-2 NWC)

Women's Tennis as of 3/3

NWC Standings

Team	NWC	%	All	%
Whitworth	5-0	1.000	5-2	.714
Willamette	6-1	.857	6-1	.857
L&C	4-1	.800	4-1	.800
Linfield	4-2	.667	4-2	.667
Whitman	3-2	.600	3-3	.500
Pacific	2-5	.286	2-6	.250
UPS	1-6	.143	1-6	.143
PLU	1-6	.143	1-7	.125
George Fox	0-3	.000	0-4	.000

Team Doubles Records

Coats, Ashley/Wigen, Cora - 2-6 (2-4 NWC)
Burnside, Ali/Hoerr Caitlyn - 0-4 (0-2 NWC)
Aarsvold, Kristina/Weston, Heidi - 2-5 (2-4 NWC)

Team Singles Records

Ashley Coats - 1-7 (1-5 NWC)
Cora Wigen - 1-6 (1-4 NWC)
Ali Burnside - 3-5 (3-3 NWC)
Heidi Weston - 3-5 (3-3 NWC)
Kristina Aarsvold - 1-7 (1-5 NWC)
Caitlyn Hoerr - 2-5 (2-3 NWC)
Krista Fredricks - 0-1 (0-1 NWC)

Baseball as of 3/3

NWC Standings

Team	NWC	%	All	%
Pacific	2-1	.667	3-5	.374
L&C	1-2	.333	2-5	.286
PLU	0-0	.000	9-1	.900
Linfield	0-0	.000	8-4	.667
George Fox	0-0	.000	6-4	.600
UPS	0-0	.000	4-4	.500
Willamette	0-0	.000	2-5	.286
Whitworth	0-0	.000	1-9	.100
Whitman	0-0	.000	0-11	.000

Team Batting Average Leaders

Ryan Frost - .556, Carl Benton - .480, Sammy Davis - .447, Ryan Aratani - .425

Team Earned Run Average Leaders

Nic Delikat - 0.00, Scott Wall - 1.74, Trey Watt - 2.05

Team Homerun Leaders

Brock Gates - 6, Dan Johansen - 2

Team RBI Leaders

Brock Gates - 16, Dan Johansen - 15, Ben Shively - 11

Softball as of 3/3

NWC Standings

Team	NWC	%	All	%
Linfield	0-0	.000	2-0	1.000
Willamette	0-0	.000	3-1	.750
George Fox	0-0	.000	3-3	.500
PLU	0-0	.000	2-3	.400
Pacific	0-0	.000	1-3	.250
Whitworth	0-0	.000	0-0	.000
UPS	0-0	.000	0-4	.000
L&C	0-0	.000	0-7	.000

Team Batting Average Leaders

Amber Roberts - .444, Stacey Hagensen - .438, Lauren Watson - .300

Team Earned Run Average Leader

Lorton Ramona - 1.80, Stacey Hagensen - 3.48

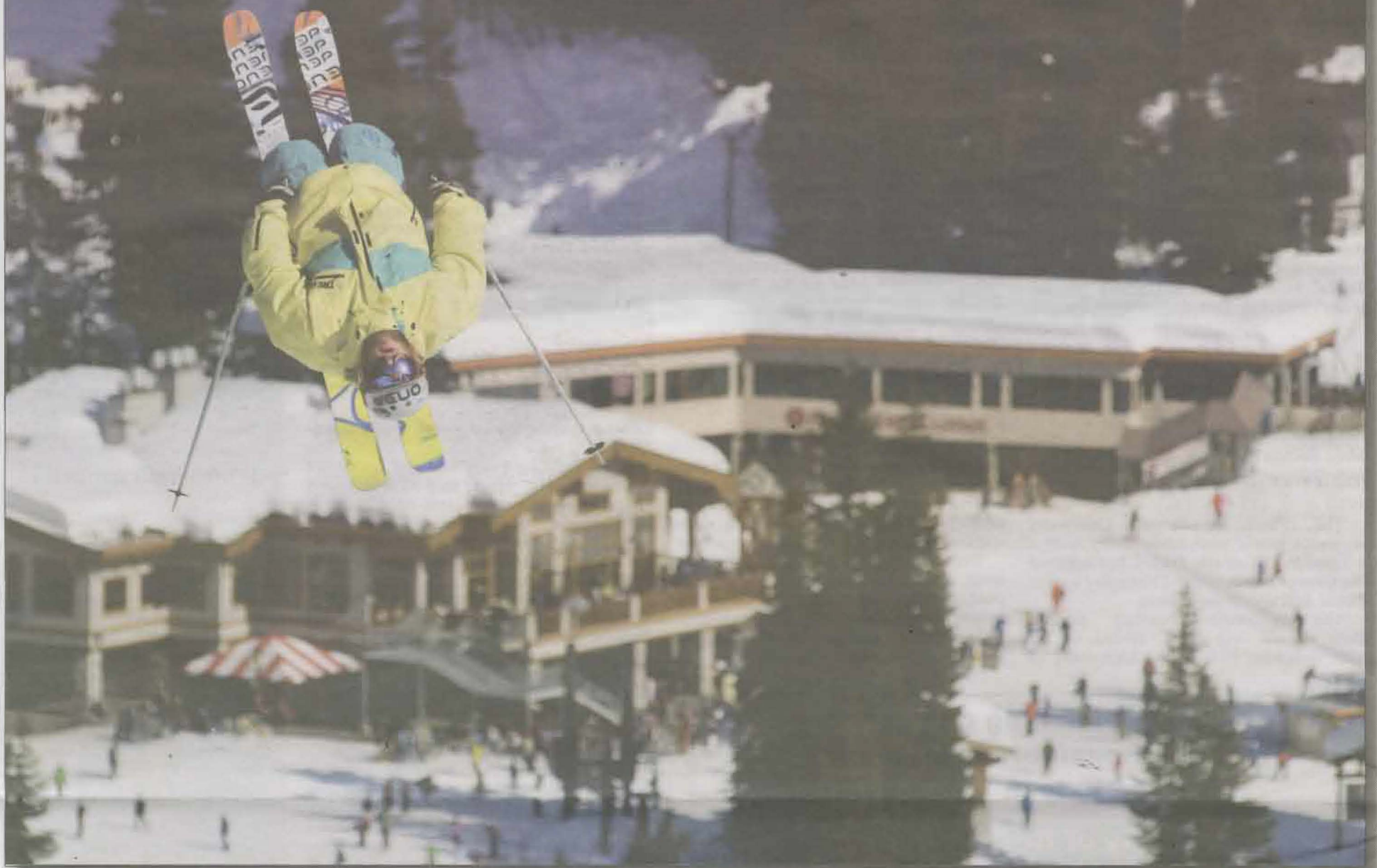
Team Homerun Leaders

Stacey Hagensen - 2, Shelby Johnston - 1

Team RBI Leaders

Amber Roberts - 6, Stacey Hagensen - 6

Lute keeps winter cool



Cutline and photos by Ted Charles



Top: Senior David Steele does a back flip off the last jump on the terrain at Steven's Pass Sunday Feb. 28. **Bottom:** Steele tricks off a rail at Steven's Pass. Steel is a member of the Steven's Pass Freeride Team that helps teach students how to build confidence, utilize the terrain park and ride the half-pipe. He hopes to ski 100 days this season, a goal he reached last year and has completed half of this year. Steele is a native of Kalispell, Mont. and is involved with ski company ON3P, which gets its name from the house address of 13th and Proctor near the University of Puget Sound where the company started.

**FAIR TRADE
AND WORLD GOODS**

unique gifts, big impact

Every hand-crafted fair trade product has a real person and story behind it, and every purchase makes a difference. Formerly PLU Northwest, we also carry an array of Scandinavian items.

Garfield
BOOK COMPANY
AT PLU

253.535.7665 www.garfieldbookcompany.com
208 S. Garfield St., Parkland