

Chapel moved to Eastvold

BY ANDY BALDWIN

The Chapel Planning Committee has voted to move weekday Chapel services from Trinity Lutheran Church to Eastvold Auditorium for the month of May, for a trial period.

"The reason for the trial period in Eastvold is to reconsider whether the centrality of Eastvold makes it a better spot for weekday worship," said University Pastor Ron Tellefson.

The move will make it the first time since 1969, that regular Chapel services, currently being held on Mondays, Wednesdays, and Fridays from 10 to 10:30 a.m., will be in Eastvold Auditorium. According to Tellefson, the move could be made permanent if, at the end of the year, the planning committee decides to continue Chapel services in Eastvold for the fall semester.

"Comments of students, faculty, and staff will be sought by the Chapel Planning Committee," Tellefson said. Professor David Dahl, Kendall Williamson, Jackie Jensen, Pastors Ron Tellefson and Ron Vignec are the members of the Committee.

Tellefson said several faculty members have in-

dicated their preference for Eastvold as a worship location because of its centrality to the campus flow.

"In a way, Eastvold symbolizes a university in a Christian context. With Eastvold sitting as a hub of a wheel in the center of campus," said Tellefson. "I think of a chapel in the center of a church-related university as symbolizing a living dialogue between faith and reason."

In addition Tellefson said that he believes that chapel at Eastvold might get better attendance than chapel at Trinity.

"We find that very often new students do not find their way to chapel at Trinity because it is out of the mainstream of campus activities," he said.

Tellefson said if chapel were made permanent at Eastvold it may be necessary to brighten the interior of the auditorium.

"The Chapel Planning Committee recognizes that Eastvold with its current interior decorations is better suited for theater than worship," he said.

Weather permitting the first Eastvold service on May 3, will be outside in the Eastvold quad. Pastor Vignec will give the homily and a brass ensemble will lead the hymn singing.



Doug Sletkes

Students emerge from one of the last chapel services at Trinity Lutheran Church this year. Chapel will be moved to Eastvold Auditorium on an experimental basis for the month of May.

Mooring The Mast

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Summer jobs are available—for now

BY LISA MILLER

Summer jobs are ready and waiting for PLU students. According to Beth Ahlstrom of the Career Planning and Placement Office (CPPO), many employers are looking to PLU students to fill summer positions.

Although some employers would prefer work-study students, most are willing to hire non-work-study students as well, Ahlstrom said.

She expressed concern that not enough students are coming in now; if they put off job hunting until mid-May it might be too late.

CPPO has summer position offerings from YMCAs in Auburn, Bothell, Seattle and Tacoma and a YWCA in Spokane.

Northwest Trek is also looking for workers.

Representatives from Northwest Trek and the Auburn YMCA will be at PLU May 10 and 11, respectively, to interview prospective employees.

Jobs open to work-study students include a position as computer clerk with a local mental health agency. The clerk would also work with clients, and this position could develop into a 40-hour-per-week job.

Another work-study required opening consists of 30 positions as crisis line counselors for an area mental health organization. This position starts July 1 with a 24-hour training session in June.

One job offering for a chemistry or biochemistry major is open at the Nalley Company. The job is in the food science department of Nalley's and the pay rate is \$5.50 per hour.

There is also an opening for a day-care center teacher's aide, for anyone majoring in education or psychology.

Ahlstrom stresses the importance of students contacting CPPO and applying for jobs now.

"There are jobs out there for young people/students to fill and I'd like to see PLU students get them," she said.

According to Ahlstrom if PLU students do not respond to the openings, employers will have to hire someone else.

"Everything can be set up through CPPO," Ahlstrom said. "In this case it's the early bird who gets the worm."

Tuition bills 'past due'

Debtors face disenrollment

BY ANDY BALDWIN

Students with "large account balances" due will not be allowed to register for the fall semester until they pay their balance.

Students with "very substantial amounts" to pay the University will be disenrolled from the spring semester and receive no grades or transcripts until their bill is paid.

These are reaffirmations of old business office policies, according to Ted Pursley, director of fiscal affairs.

"Bills are past due," said Pursley. "Students with large account balances will need to pay these balances before they can register for the fall semester. There will be some exceptions based on individual circumstances; however, the exceptions will be few," Pursley said.

Pursley declined to specify how much of a balance was considered a "large account" balance, however Mary Allen, administrative assistant for the registrar's office, said only students with a balance of over \$1,000 would not be allowed to register.

In the last school year students were allowed to register with large past due balances because PLU was in the process of changing its billing system to a new computer, Pursley said. However, this year with the billing system switched over to the new computer, the University is returning to its old enforcement policies.

Pursley said students are responsible for paying their tuition to the University by the first day of classes unless they are on the budget plan in which case they are responsible to make their last payment

to the University by April 10.

"All bills are in effect past due for the spring semester," he said.

Students will be disenrolled from the University only when they owe "very substantial amounts" to the university and can't show evidence of an ability to pay or evidence of a willingness to pay.

"It will only be done in the really abusive cases," he said. "Those people will be notified in advance of our recommendation to the Registrar's Office to be disenrolled for the spring semester."

Pursley said there are only about five people who fit in this category.

Next fall, students will be disenrolled from their classes ten days after the start of classes if they have not paid their bill or if they are behind in payments on the budget plan where payments are spread out over the school year.

Pursley said the campus is being canvassed by telephone for anyone who has an outstanding balance of over \$10 and another billing will be in the mail next week.

Some students didn't like the change in policy.

PLU student Susan Carlson found out on Tuesday that she must pay \$2,895.36 to PLU before she can register for fall classes.

"We should be given adequate warning, and this isn't adequate warning," said Carlson. "I wish I knew how I could come up with almost \$3,000 in two weeks."

PLU student Greg Stokes didn't think that the University should revise its policy on such short notice.

"I'm just mad because it hasn't been brought out to the students before now," he said.

Inside

Cancer. April was designated by the American Cancer Society as cancer awareness month. Projected for 1982 in the U.S. are 900,000 new cases of various types of cancer.
..... page 13

L.A. Fire. In Anaheim, one mile north of Disneyland, four square city blocks were engulfed in a disastrous and devastating fire.
..... page 8

Inside:

Crossword..... p. 11
Editorials..... p. 6
Letters..... p. 7
Review..... p. 5
Singing the PLUes..... p. 6
Sports..... p. 14

Library thieves take poster, purses

BY BRUCE BERTON

Several purses and wallets have been stolen from the Library in the past two weeks, reported Assistant Director of Campus Safety and Information, Vaughan Newman.

"There have been six thefts in the past two weeks," said Newman. "Students come in and leave valuables on the tables while they're off looking for books. It looks as if it's the same people or persons, who are just watching and waiting for people to leave their stuff lying around. Students have to keep their valuables close to them because it only takes a few seconds to pick something up and walk out."

Part of a poster display was stolen from the library, Newman said. A Swedish wall hanging advertising "En Mid Sommar Natt Dröm" (A Mid Summer Night's Dream) was taken on April 26. "It probably doesn't have a lot of monetary value, but it's part of a Swedish display that travels around to different schools," Newman said. "It would be an embarrassment to PLU if we weren't able to return it."

In two separate incidents, one on 116th St. and another in the library parking lot, students saw and reported "suspicious actions" to Campus Safety.

On 116th St. a student saw a possible burglary of a house in progress and gave a description of the suspect's car to county sheriffs. In the library lot, a student saw two men walking around the lot and looking inside of various cars. The student reported the incident to Campus Safety, but officers found nothing.

"We like to see students report anything suspicious. Even if we don't find anything, it gives us a chance to investigate and possibly prevent a crime before it happens," he said.

In other Campus Safety news, on Saturday, firecrackers and skyrockets were reportedly set off on the golf course. Student suspects were questioned and proceedings were handed over to Residential Life.

On Sunday between 3 and 4 a.m., two mag wheels were stolen from a car in the Olson parking lot. Losses were estimated to be \$300, and no suspects have been reported.



Dan Gailey

Standing ovations replace wet Ts

BY KAREN FASTER

Despite the absence of wet T-shirts mentioned on its posters, the Jazz Ensemble Concert attracted over 100 people Tuesday night.

A standing ovation greeted student Dan Gailey's work, "First Departure."

Another student, Erik Hanson, also had his work featured at the concert. The ensemble played five pieces Hanson had transcribed from records of Thelonious Monk.

These five were "Ask Me Now," "Blue Monk," "Pannonica," "Straight No Chaser," and "Abide with Me." Hanson explained that he changed little of Monk's work when he made the transcriptions.

The ensemble's vocal group performed three selections: "Little Girl Blues," Roberta Flack's "Feel like Making Love," and "Our Love is Here to Stay."

As prelude to a song, "Flying High," ensemble director Jay McCament explained that the song's author, Frederic Kaufman, was unable to be present to direct the song as planned. McCament said Kaufman had to go home.

McCament's arrangement of "Every Time We Say Goodbye" was also performed.



Rebecca Torvend, Jeanine Hopp, and Tom Hausken in Noel Coward's comedy, Hay Fever.

Hay Fever opens tonight

BY FLO HAMILTON

The checkerboard floor is not the only set of opposites in PLU's theater production of *Hay Fever* by Noel Coward. The characters are as diverse and often amusing in this sophisticated comedy. The play will open tonight at 8 p.m. in Eastvold Auditorium and seating is limited.

Coward, one of the most produced playwrights of the century, created *Hay Fever* as light theater fare, centering around an eccentric family living in London suburbs in the 1920s. The Bliss family consists of four distinctly individual members who go about life extremely independently. So independent, in fact, that they each invite a guest for the weekend and the result is a unique household.

The daughter, Sorel, played by Rebecca Torvend, is young and somewhat spoiled. She extends an invitation to a stuffy, non-committal politician, played by Mike Boozer. Sorel's brother Simon (Tom Hausken), a foppish young man, is completely infatuated with an older divorcee and a self-conscious vampire, Myra (Kelly Allen).

The parents, Judith (Jeanine Hopp) and David (David Nelson) offer invitations to equally strange individuals. Judith, living in the past while dreaming of reviving her acting career (better laid to rest), has a young boxer (David Wehmhoefer) come out to the house.

Judith dabbles in pleasures—her husband won't mind, she claims. Her husband (David Nelson) is a writer and invites a young flapper (Tracy Johnson) "to observe her nature firsthand."

This odd combination of personalities, along with the salty old maid Clara (Kathy Plaisted), promotes biting comments and surly actions between the family members and it also provides some extremely witty and amusing dialogue.

This production is completely in the round with only three tiers of seats, so all seats are good. The

play runs tonight and tomorrow and also May 7 and 8. Curtain time is 8 p.m.

Hay Fever depicts and ridicules social niceties while showing a family that, despite its eccentricities, is so close-knit that outsiders cannot penetrate into it.

A musical cabaret will play prior to the production and during the intermission of the two-act play to direct the audience's mood back to the 1920s. The set is art deco and the costumes are quite interesting in their 1920 style.

David Doust says:

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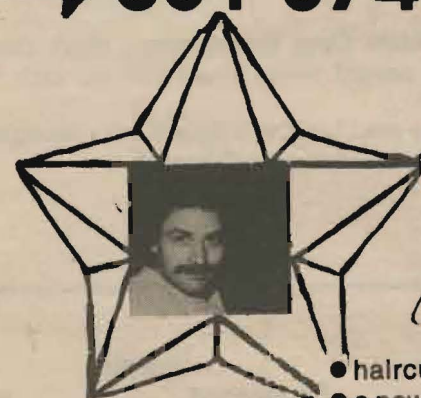
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Eldred



Engquist



Irmier



Lander



Posehn

Photos by Doug Siefkes

Ministry candidates to be elected today

BY ANDY BALDWIN

Elections are today for four student positions on the Campus Ministry Council. Polling places will be set up in the UC, CC, and Administration Building from 11 a.m. to 1 p.m. and from 4 p.m. to 6 p.m.

The Campus Ministry Council is composed of ten voting members, six students, two of whom are appointed, three faculty members, and the vice president of student life. According to the Campus Ministry Council Constitution the Council oversees the program of Campus Ministry and works with the pastors in order to implement and effective and faithful worship service, fellowship and educational ministry for the whole University community.

The Council is responsible for providing advice and consultation to the University pastors in all aspects of their work, and, as is necessary, develops policy for recommendation to the President and the Board of Regents.

In addition, the Council is responsible for recognizing or denying recognition to religious groups which wish to organize on campus and for maintaining administrative supervision over the religious groups.

These are statements issues by the candidates for the four positions on the Campus Ministry Council.

Martin Eldred

I have spent the past year on the Campus Ministry

Council and that experience has taught me a great deal. Besides learning the procedures, format, etc. of the council, I have come to see how vitally important its work is to the campus life. It is this sense of awareness that prompts me to seek another term on the council. It is my sincere prayer that my efforts next year can be a positive force towards the overall well-being of Christian ministry in the PLU community.

Joanne E. Engquist

Pacific Lutheran University has set itself apart from many other fine universities by combining its high academic standards with a community designed to inspire and support the Christian life. This distinction is what convinced me to come to PLU. Because of this I want very much to be on Campus Ministry Council so that I may work more closely with the religious organizations and campus activities designed to strengthen our faiths.

Cam Irmier

I have been a student here for the past three years. During those three years I have seen how the University works. Now I wish to be a part of the inner workings of PLU.

Last year I served on the University Congregation Council and saw how the council works. Now I wish to be a part of the CMO council.

I am a pre-seminary student planning to become a pastor. I wish to have the experience of working with more than just Lutherans. During a time of ecumenical talks it is important to work with other religious groups.

I have seen different groups on campus in the past three years, and have a curiosity about such groups. I

wish to see how they become a part of the University.

Therefore I am running for the CMO council. I feel that I can gain from this experience as well as benefit the University.

Cheryl Lander

"Sing a song full of the hope that the present has brought us; Facing the rising sun of our new day begun, let us march on, till victory is won."

These words from the hymn "Lift Every Voice and Sing," which coincidentally is the Black National Anthem and which is found in the *Lutheran Book of Worship*, reflect my reasons for desiring to be a member of the Campus Ministry Council: to sing a song full of hope to the campus. The main objective of the Campus Ministry Council is to oversee the Campus Ministry program; the Council also provides advice and consultation to the campus pastors: insights to the needs of the people attending PLU. I feel I could bring my organizational skills and creativity to the Campus Ministry Office to make it more effective—to fulfill the needs of a greater number of PLU students.

Keith Posehn

I'm very interested in the direction of the various campus ministries. I've tried to be involved in campus-wide ministries like the ministries fair at the beginning of the year and also the Mark Heard concert April 23. I would like to see more of this type of "campus-wide" functions on our campus. It's too bad that we all have to be divided up into little groups. If elected to the Campus Ministry Council I would be interested in furthering a unity among campus fellowship groups.

Mayfest dancers present final performance

BY KAREN BREIDT

On Saturday, PLU's semi-professional dance group, Mayfest, will be giving their final performance of this year at 8 p.m. in Olson Auditorium.

The crowning of the May Queen will also occur during the May Festival. The crowning will take place after the traditional Maypole Dance. The Maypole Dance originates from England and is a celebration of the beginning of spring.

The 36-member group will be dancing several other traditional dances from a variety of countries. Specialty dances on the program include Mexican, French, Hungarian, Polish, Yugoslavian, African, and Russian dances.

Scandinavian selections include dances from Norway, Denmark, and Sweden. They will also dance the customary dances Vava Vadmal and Gammal RheinLaender. The German section includes such favorites as Haufbrau Haus, Chanjier, and Bavarian Laender.

Throughout the year Mayfest performed at local elementary schools, churches, and retirement centers. "We usually have two performances a week," said Sharon Hinz, leader of the group.

To raise money for their upcoming tour at the end of May, the dancers have sold candy and doughnuts; but setting up and taking down for events in Olson has been their greatest fundraiser.

The tour begins May 24 and will conclude on June 6. The highlights will be dancing at Mt. Rushmore and Yellowstone Park.

"It is fun to watch the tryout, then watch the progress throughout the year. At first everyone wonders if they will ever learn all the dances. Then as the year ends, how things pull together. This year's group has a lot of talent. They are a strong group," said four-year member Hinz.

Hinz also advised people to come early because the final performance is always very popular. Tickets are available from a Mayfest dancer, the Information desk at the UC, the Bon, or at the door.



Doug Siefkes

Mayfest dancers rehearse for tomorrow's performance in Olson.

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Co-ed draw

Yes, it's that time of the year again

BY BRIAN LAUBACH

It is that time of year again when PLU students must choose where they want to reside next fall. Yes, it is time for co-ed draw registration again.

Wayne Anthony, acting PLU Housing Coordinator, said that co-ed draw registration starts May 5 and runs until May 6. The actual draw itself, will be done next Friday with the results being posted the following Monday.

The chances for being re-assigned to another dorm are "about the same as every year" and those chances may be lowered some since PLU is again experiencing record fall enrollment, said Anthony.

To participate in co-ed draw registration you must have a receipt verifying that you have paid the \$100 deposit fee, said Anthony.

Additional housing has been made, said Anthony, by switching first north in Foss Hall from all female to co-ed and with the new housing that will be instated this summer with the conversion of the last six units of Evergreen Court from married student housing to co-ed living space.

A new policy this year designed to help the housing pinch, said Anthony, is that "as of May 1 those incoming students who have not received housing assignments will be placed in temporary housing."

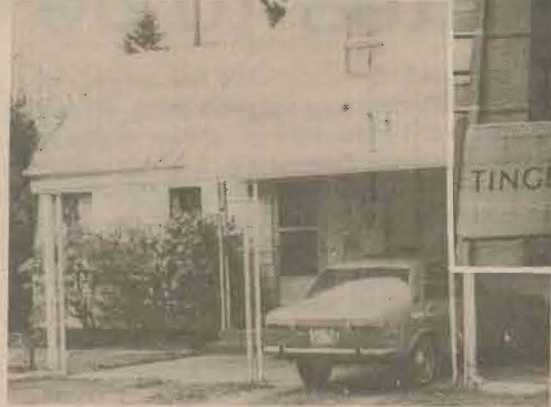
Alternatives to dorm housing include off-campus permits, Delta Hall, Evergreen Court, and Park Avenue House.

Evergreen Court and Park Avenue House applications must be in this Friday and selections for those assignments will be made over the weekend so as to inform those who did not make these new arrangements, making them eligible for co-ed draw, Anthony said.

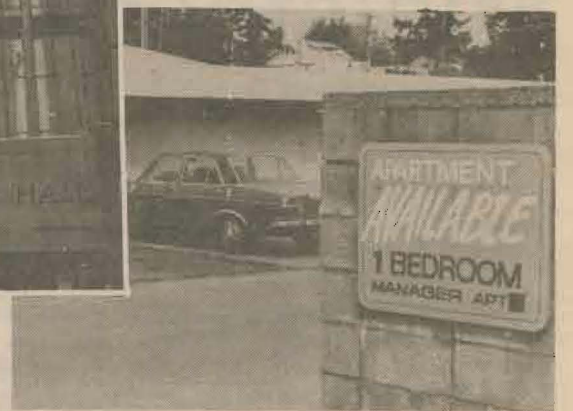
Evergreen Court, said Anthony, "is a nice option to the dorm life style." He added that the cost of living there is the same as living in a standard dorm. Room and board must be paid even though a kitchen



Housing options: Evergreen court, private residences, Park Ave.



House, off-campus apartments and dorms.



Photos by Doug Siefkes

is supplied in each unit.

Jane Kinkel, Evergreen Court and Delta Hall coordinator, said living there "is a good transition between off-campus and dorms. It is more relaxed and you feel you have more freedom." She added that all policies concerning the dorms apply at EC and Delta also.

"I am sure that they would like it, if they knew about it. It is real appealing," said Kinkel. "It really has a different feel from dorm life. Students feel more independent getting away from campus and yet still have the benefits of on-campus."

Kinkel said, "people who have established themselves and have an established set of friends would feel comfortable in Evergreen Court."

She said though, "that it is not for everybody because it is isolated and there are less dorm functions."

To live in either Evergreen Court or Park Avenue

House, said Anthony, you must sign-up in groups of four. To live in Delta Hall the process is the co-ed draw; there are 40 spots in Delta.

To live off-campus you must apply during co-ed draw if you are under 21 and have less than 90 semester hours at PLU, said Anthony.

Housing prospects for off-campus are not the business of the residential life office, said Anthony. He added that, "for those who move off-campus it is their responsibility to find their own housing, though we have some rental information that is brought to us."

Of the approximately 3,500 students that attend PLU there is around 1,700-1,800 housing spots on campus with approximately 1,000 full-time students residing off-campus (these include married couples, returning students and the 18-22 year-old students, with the rest consisting of part-time students), said Anthony.

Seniors participating in the 1982 Graduation Gift are to be commended. To date 131 have given \$13,710 and many more are expected to have their names on the plaque when it, and a check, are presented to Dr. Rieke at graduation. It is support like yours that helped make it possible for you to attend PLU and will insure future students the same opportunity.

- Dan Allen
- Eric M. Anderson
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- Hassain Beke-Mohammadi
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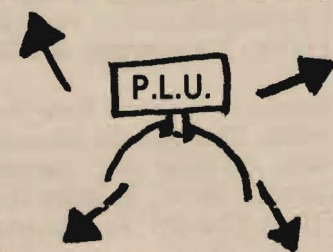
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FOR ALL OF US



United Way

Wrestling cheerleaders need to find sponsor

BY LISA MILLER

ASPLU changed the philosophy governing cheerleading at PLU at its April 14 meeting. The goals of cheerleading staff are to promote and support PLU athletics and to encourage the student body in the support of its athletes.

Because of the time involved in cheerleading, and a financial pinch, PLU will have two cheer staffs, according to Lauralee Hagen, of Residential Life.

Wrestling cheerleaders are not governed by this philosophy. According to Hagen, the reason for non-recognition is because the wrestling cheerleaders have not gone through the proper procedures to be recognized by ASPLU.

This could be a problem, Hagen said, because if one of the wrestling cheerleaders were injured it is possible they would not be protected by the universities insurance.

Because they do wear PLU emblems on their uniforms they are representing PLU, and should be held accountable to someone, Hagen said.

"Nobody is against them," said Hagen, and they have been contacted through letters to the captain of the squad and through the wrestling coach, Dave Dahl, but so far the wrestling cheerleaders have not come forward to become an organization recognized by the university.

According to '81-82 wrestling cheerleader Ashlyn

Flanders, the cheerleaders are waiting until fall to make a final decision as to what to do. However, they are thinking that it would be best to be recognized as a club, rather than an organization. Flanders said this would keep the wrestling cheerleaders separate from the other cheerleaders, because the functions they perform are quite different from those performed by football or basketball cheerleaders.

"We do not want to be under the control of ASPLU, but want to remain flexible," Flanders said.

The selection of wrestling cheerleaders is left up to the wrestlers themselves, with primary interviews, poster making, regular try-outs and final interviews making up the selection process.

There are seven wrestling cheer staff positions and last year 22 girls tried out.

As for the problem of insurance coverage, Flanders sees the club as signing waivers of release similar to those signed by the wrestlers.

A fall cheer staff will have a maximum of 12 members with a varying proportion of men and women depending on the decisions made by the selection panel. No more than ten members of one sex may be selected. The fall cheer staff would primarily be responsible for football but should support other men's and women's sports during autumn, according to the revised philosophy document passed by ASPLU.

A winter squad will have a maximum of eight members with the proportion of men and women on the squad decided by the selection panel. The winter cheer staff would mainly be responsible for basketball, however they should show support for other men's and women's sports during this season.

Each squad will be responsible for producing a contract specifying requirements that each member must meet. These requirements include: practice attendance; game attendance; academic standing; semester hours; and individual responsibilities such as posters and special projects. The document leaves the specific requirements to be decided by the cheer staff.

The fall and winter cheer staff captains are responsible for preparing an operating budget in April—for the following year, both seasons. This budget should be prepared in conjunction with the advisor, the ASPLU programs director, and the ASPLU controller.

Cheer staff members are expected to provide partial funding (amount unspecified) of their own uniforms, which they will keep at the end of the season.

Funding may be a factor regarding attendance at away games, however, the fall cheer staff is expected to attend all home football games, and the winter staff is expected to attend all home basketball games, the document said.

UPS art exhibit is 'definitely not polite'

R*E*V*I*E*W

BY PETER ANDERSON

"Art is like an alternative to seeing a therapist, and then you have something to show for it in the end." As I moved closer to hear the next phrase, the three women abruptly broke off their narration and fixed their attention on a rather gaudy sculpture nearby.

The art in question is the Master of Fine Arts candidates' show being presented at the University of Puget Sound by Mike Moran and Brenda Beach Rothgery. Although I wouldn't join the three women in seeing the show as the work of mentally unbalanced artists, it definitely is not polite art designed to please the average spectator.

The exhibition is mainly ceramic work, with the addition of several oil paintings by Moran. Clay slab plates by both artists are particularly abundant.

Brenda Beach Rothgery's work is most interesting for its diversity of technique and theme, which reflects her unusual background in the field of art. She has been an art teacher for a number of years, and has spent much of this time in the two equally-improbable locations of Kaduna, Nigeria and the Eastern Caroline Islands of Micronesia.

Traditional themes from these cultures seem evident in her present work in the use of bright colors and the depiction of natural forms. Her statement strengthens these themes, explaining that her "work is about flowers, children and their potential, and my search for personal expression."

Although a great deal of space is devoted to a rather uninteresting series of clay boxes with copper metal additions, the best work is on the walls in the form of ceramic tile murals. I particularly like her two largest pieces, entitled *Don't Go Too Far* and *Burden and Comfort*, which feature three-

dimensional figures emerging from dramatically-decorated backgrounds.

Although Rothgery's pieces are in general well conceived and executed, I am much more drawn to Mike Moran's work, whose raw techniques and powerful imagery evoke passionate and emotional responses from the viewer.

Moran, who is currently serving as a ceramics instructor at PLU, remarks in his statement that his work deals with human conditions—intrapersonal relationships, changes in lives, and reactions to environments. While this may sound terribly serious, he also presents a lighter side, saying that people's reactions to their lives are often quite silly.

An excellent example of this aspect of Moran's work is found in *Life of the Party*, also one of my favorite pieces overall. The ceramic body of a rather unattractive woman is topped by a simply-modeled clay head which has been smashed flat on one side. The absence of arms and inclusion of a second, seemingly unrelated head on her left shoulder add to the intrigue of the sculpture.

Another clay figure with much character is *Almost Happy Looking*, a fluid body form covered in a dry white surface which contrasts effectively with the glassy glaze covering the head and wing-like slab attached to the head. *Have You Been Untrue* is another good piece in the figure series.

The most unique and creative works are the three-legged tables with ritualistic scenes on top. Their complexity draws the interest of the viewer, demanding that they be examined from all angles before one can understand the action.

The two best of this series, *Cowboy's Dream* and *Horse With Dream Babies*, both deal with sleeping forms being towered over by a horse. One can only guess at the source of Moran's bizarre imagery, but these unanswered questions are perhaps the most important element in the success of his work.

Many of the same themes are dealt with in the clay slab plate series, but I found that the emotional depth of the work decreased along with the physical depth. Seen by themselves, I'm sure that the plates would be very impressive, but they seem less significant when confronted with the more completely-developed sculptures.

A more effective use of a two-dimensional medium is to be seen in Moran's oil paintings, while the themes of the ceramic work is carried into the paintings, the technique is in many cases bolder and looser, and the compositions are simpler and less well-defined.

The paintings are dark, mostly blacks, greys, and browns, and all incorporate one or two human figures. No element is defined, the images are seen indistinctly. The few highlights, rendered in light colors or a metallic silver, cause the otherwise-receding surfaces to leap forward and rivet the viewer's attention. Although this technique is very effective in the majority of the paintings, the silver seems too dominant and almost distracting in a few works, most noticeably in *Finest Mexican Silver*.

Besides the obvious thematic link between the ceramics and the painting, Moran has carried over other elements as well, giving the two mediums an unusually fraternal feeling.

The grainy and almost mortarlike look of the paint itself has been achieved by mixing it with clay, giving a very nice result. The sensation that the work has been painted on stone or ceramic slabs is heightened by the manner in which the canvases are stretched over a thick frame painted on the edges, giving a massive feeling to the finished piece.

This is the best exhibition that UPS has mounted this spring, and should definitely be seen. The show will be in the Kittredge Gallery on the UPS campus through May 14. The gallery is open Monday through Friday from 10 a.m. to 4 p.m.

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THE UNITEDWAY

Editorials

Falkland situation blown out of proportion

Until recently, not much exciting happened on the Falkland Islands.

Sheep farming was the major industry and peat moss—not oil—was the only possible source of fuel that could be found.

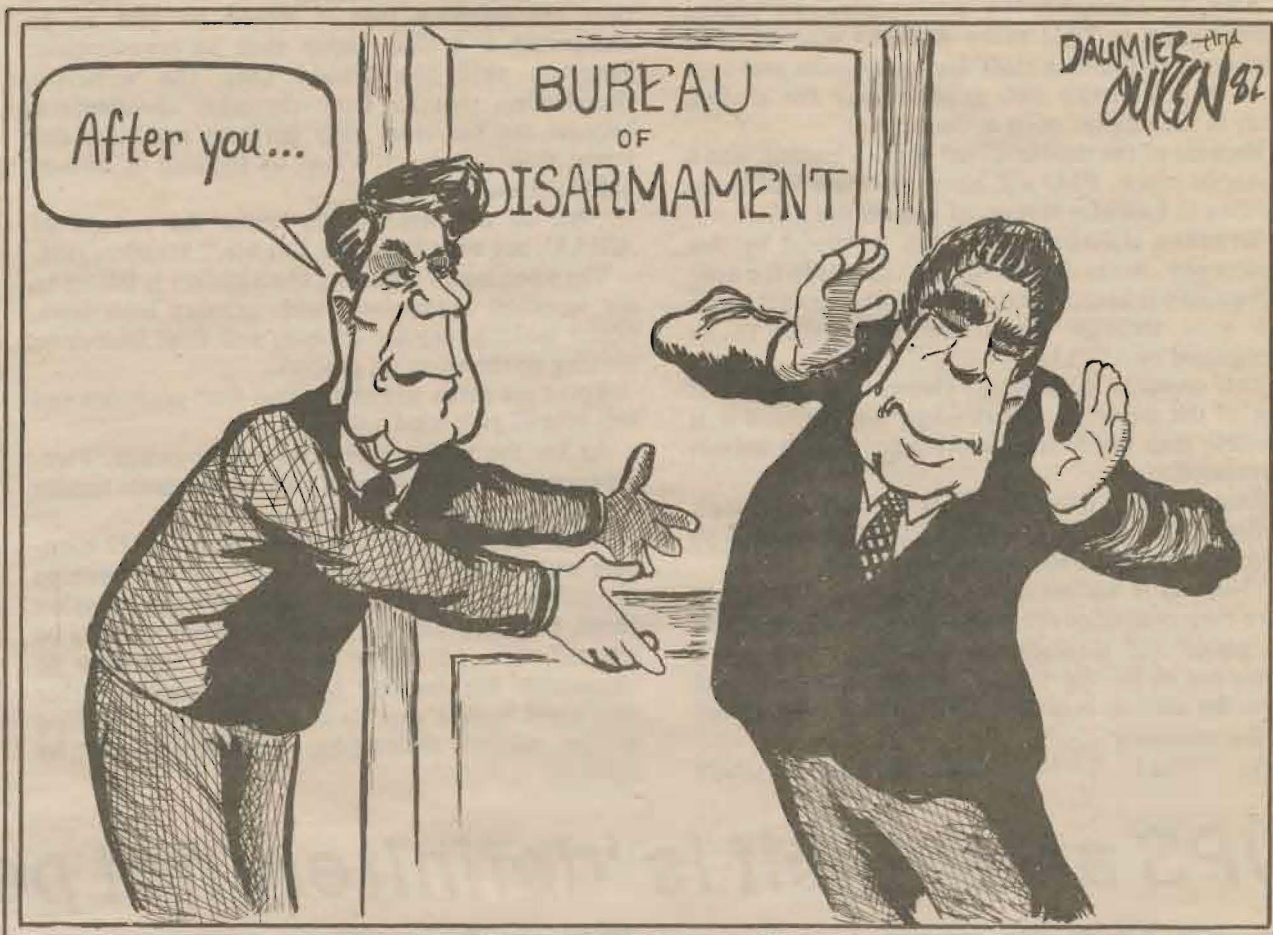
The weather is rotten there and the soil is poor. Nothing grows on the islands except heath and dwarf shrubs. Trees die.

The news media fought a losing battle every day in its attempt to find news. There was no unemployment to speak of, no public debt to gripe about. It was boring.

Everything has changed now. The land has turned into a battleground. Once uncomplicated, these dots of land plopped in the Atlantic Ocean between Antarctica and South America, have become the focus of attention for the world.

The dispute is complicated, but Argentina appears to be at fault. Because the Falklanders, the majority of whom are descendants of early British colonists, want to be governed by the British, and have repeatedly expressed this desire over the last 150 years, the Falkland Islands should remain in British hands.

The Argentines believe that because they are only 250 miles away from the Falklands their claim to the islands is the strongest.



No matter who is at fault, the point is that smaller things have started world wars. With the Soviet Union apparently siding with the Argentines, the United States should do everything it can to not

aggravate a situation already blown out of proportion.

Tom Koehler

Cuban commies infiltrate

Biological warfare threatens Mast staff



Singing
the
PLUes...

BY DAN VOELPEL

Cuba's communist government is infiltrating the United States with chemical/biological warfare.

Make-shift chemists employed by the Mast have been unable to determine the exact chemical substances used by the Cuban monsters, but preliminary reports indicate the substances react with the human body, resulting in immediate symptoms of discomfort and long-term symptoms of death.

The method by which the Soviet puppets infect the American populace is via distribution of *Granma*, the official newspaper of the Cuban Communist Party.

The communists send copies of their paper, which is first treated with toxic chemical/biological germs, all over the United States—including the Mast office in the UC mezzanine.

Copies of *Granma* have been arriving steadily since September, despite the fact no one here subscribes to it.

One day last week, four copies of *Granma* arrived in our office. The gold-green envelopes containing the paper causes a burning sensation and drying up of the nasal passage. The glue binding the envelope is applied so thick it cracks apart into a white powder which produces an irritation and reddening of the eyes. The paper itself belabors breathing and the excretion powers of the salivary glands.

These symptoms have been experimentally documented in a number of cases conducted by Mast staff. The deteriorating health of Mast staff has forced us to bring our accusations before the public.

Editor Tom Koehler, who has never before lost his voice, did so one day while reading the communist propaganda tabloid.

Sports and feature editors Eric Thomas and Brian Laubach have been waging recurring battles against an alien illness resembling a cold.

Staff experts predict some of those who have come in contact with copies of *Granma* will experience rare strains of cancer and birth defects in their children.

Cuban communist leader Fidel Castro has organized a propaganda campaign to cover up his government's actions by claiming the United States is at fault.

Castro said in Nov. 1963, "Of course we engage in subversion, the training of guerrillas and propagan-

da. Why not? This is exactly what you (U.S.) are doing to us."

In a March 28 *Granma* article entitled, "President Reagan's latest atrocity," the U.S. government is accused of overspending on chemical warfare. The article said, "Reagan's decision to resume manufacturing chemical weapons is in face the latest in the series of atrocities he's been concocting ever since he set foot in the White House."

The article added, "Before announcing its decision to resume production of these weapons, and in order to justify the measure, the Reagan administration launched a campaign of slander against the Soviet Union, charging it with having used or being prepared to use toxic substances in Southeast Asia and Afghanistan."

"It is a fact that the USSR has not only refrained from ever using toxic agents in combat but was one of the first countries to sign the 1925 Geneva Protocol, so the lie was exposed for what it was. The United States, on the other hand, refused for years to sign any treaty banning chemical warfare, only recently agreeing to adhere to the 1925 Protocol."

The call to mobilization against the Cuban bandits is greater now than ever before in our history. Reagan must beef up the budget to grant subsidies for research in antidote development. Cut the military budget and save lives. *The Mast* staff's future is at stake.

The Mooring Mast

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Letters

Students deserved warning

To the Editor:

During the course of this last week, a very disturbing bit of news caught my ears, and I feel that it needs to be brought out into the open since there appears to be some sort of communication gap between the PLU Business Office and the students.

I, along with many other students, have been told by the business office during the last few days the following bits of information: 1) That students will not be allowed to register for fall classes unless their current balance is paid in full, and 2) That students who do not pay their balance by May 15 may be dropped from this semester's classes. The sudden and disturbing acquisition of this news raises a few questions in my mind.

Why were we as students not informed of this policy before now? Why all of a sudden are the students having to be threatened with the possibility of being dropped from classes...without any prior warning? It seems only fair that if the business office is going to change, reinstate, or add a policy, that students should be given adequate notice before it occurs, and should not have to find out second-hand, from other students. It seems that something that will affect as many students as this will/should be brought out into the open before any steps such as issuance of pre-registration cards are sent out.

Admittedly, missing pre-registration is not a costly mistake; one can always gamble that classes will be open come September. However, being dropped from current classes seems quite unrealistic and unfair, especially if students have already paid for part of the semester.

The potential consequences of such a move by the business office are, to say the least, frightening. Students who find themselves unable to pay their balance right now start facing the possibility of being dropped from classes are apt to start acting that way—resulting in half-empty classrooms and professors that are left scratching their heads wondering why all of a sudden they only have half a class. Given that this is probably a drastic consequence, I present yet another, maybe a bit more realistic. Students dropped from classes may decide that PLU is no longer worth their trouble or time if they are treated that way. A declining enrollment surely will not help offset increases in tuition.

By trying to balance expenses in the short run, the University is only hurting itself in the long run by facing the probability of a decrease in enrollment, along with irate students who may decide to tell the news of a hard-nosed policy, reflective of the administration.

I, for one, have been treated with all due consideration in past years by the business office, and now the door seems to be slamming in my face. To be "stuck" like this without any prior notice is what has given rise to my own irateness and caused me to take to pen and ink to express my views, running the risk of sounding like a fool. I hope necessary steps will be taken in the future to insure that all students are informed of any measures that may result in us leaving with bad things to say about such a good University.

Greg Stokes

Londgren clarified comments

To the Editor:

I wish to justify the "ridiculous" comments I made on the subject of the ASPLU resolution regarding federal financial aid to education. Before dealing with the philosophical question involved, I would first like to describe the resolution itself and how it was presented.

Originally proposed as a resolution of the "Associated Students of PLU," the wording of the document implied that it would be representative of the views of the majority of the student body. However, the proponents of the resolution failed to take an actual sampling of the students.

In addition, senators were not properly informed that such a resolution was being drafted, let alone being brought up for a vote. As a result, senators were unable to poll their constituents. Yet we were asked to vote in favor of this "representative" statement to be sent to President Ronald Reagan himself.

After much debate, the document was amended to be a resolution of the "Senators and Executive Officers of PLU." The question was now a matter of individual beliefs rather than what the majority of their constituents felt.

In the April 16 issue of the *Mooring Mast*, Charles Brennt stated in a letter to the editor that I would be "well-advised to represent the views of the student body and not his [my] own." Well, Charles, I would tend to agree with you in most instances, but the individual circumstances called for me to vote based on how I felt. I as an individual could not vote in favor of the proposed resolution.

I agree that the federal funding of education should be a priority by virtue of the number of students and institutions dependent upon it. I agree

that without it, many students who come from lower income families (of which I happen to be one) would not be able to receive a college education. However, in its entirety, the resolution makes implications that I find very questionable. According to the resolution, the proposed cutbacks will: have dramatic effects upon America's industrial might; directly increase the number of this country's welfare recipients; and deny upper and middle income students a college education.

The proposed cutbacks before Congress are aimed first and foremost at cutting off aid to those students who do not solely rely on aid for education. Students from lower income families will not, as the resolution claims, be deprived of an education. Rather, Congress is attempting to weed out those students who do not depend on such aid from federally-funded programs. Many students (myself included) may have to settle for attending state schools due to the present economic situation. But is this really that much of a sacrifice? Could it be that we have become accustomed to overabundant government aid?

The cutbacks in education will be felt by practically all students.

Clearly, education must be given priority because of its immense importance. However, we as students must remember that it is just one priority of many that Congress must take into account. Cutbacks need to be made if this nation is to get back on its feet again. Whether such cutbacks will cause the downfall of industrial America, an increase of welfare recipients, and the deprivation of a college education to many youth, is questionable. This student tends to think not.

Drew Londgren

Luteland: be proud

To the Editor:

Members of Luteland: Be proud of your next year's editor-in-chief of *The Mooring Mast*, Mr. Dan Voelpel. Mr. Voelpel has proven that he will go to great lengths to scoop out news stories as they happen. Exemplary of his "nose for news" were his candidly-revealing photos (*Mooring Mast*, April 23, 1982) of some Harstad women in various stages of disrobing as they sunbathed on an innocuous Harstad deck.

As an investigative reporter, Mr. Voelpel went to great lengths to obtain the photo (and probably a whole roll of other pictures bearing more incriminating evidence not fit to print); however, he didn't want to publicly acknowledge his work with a photo credit.

By unlatching a window in the highest floor of Harstad, laying on his stomach on top of that folded-down window and wriggling out past his waist, he could peer over the edge at the women below. Obviously the danger in risking his life was not even a remote consideration. For Mr. Voelpel, the only reason to needlessly take such a risk must have been to get the exclusive photos.

But I can't help but wonder if that was the only thrill he got.

Kristin S. Kaden



"I'M TELLING YA, I'VE SEEN TURKEY SO I KNOW IT DOESN'T COME IN BLOCKS LIKE THIS."

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Windom smashes Berton — again

To the Editor:

Seeing as how the scantily-clad (or non-clad) women have received so much comment when they were on page 3, I feel it is my duty to respond to the picture and caption on the front page of the April 23 issue of the *Mooring Mast*. I truly believe that this photo has prompted even more response than the sunbathers looking for an even tan in Harstad.

Last Tuesday, April 20 at 10 a.m., I was engaged in a tennis match with William Windom on the courts between Pflueger and Foss. During the contest, photo editor Doug Siefkes made good use of his zoom lens. Being the 59-year-old man that Mr. Windom is, he still managed to beat me, a cocky 20-year-old, 7-5, in the only set we had time for.

As I was placing the balls back in their can, certain thoughts raced through my mind. How could I break the news that I had been beaten? I could say that I was wearing my glasses, and not contact lenses, and therefore my vision was impaired, but that didn't sound believable, although partly true. I could say that I hadn't picked up a racket in months, which was

true, but that sounded like an excuse. I could say that I was out of shape, but after only one set? Besides, he was no spring chicken and had already played three sets that morning. Finally, I could say that I let him beat me, but I'm not that nice.

The truth is, Mr. Windom was better than I was on Tuesday. I had no idea our match would make the front page, and since that fateful Friday I received at least one comment from everyone I know, and others from people I don't know. All I have been able to offer in response has been a feeble, "Yes, I was beaten."

Sunday, I got my roommate and *Mooring Mast* news editor Dan Voelpel, the instigator of the front-page extravaganza, out on the court to seek my revenge. We started at 6:30 p.m. and saw many a ball beaten come and go before we finished a few minutes after 10. Alas, I was humbled again in the longest and closest match I've ever been in, 6-4, 3-6, 3-6, 7-6, 5-7. Revenge did not taste sweet. I can hardly wait to get him on the golf course.

Bruce Berton



"YOUR PAPER MAKES SOME VALID POINTS DOUGLAS, WHAT GOT INTO YOU?"

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1,200 homeless in Anaheim

Fire leaves residents searching for Tomorrowland

BY ERIC THOMAS

It is high noon in Los Angeles. The hot, penetrating sun pounds down on a quiet, laid-back sector of Anaheim, one mile north of Disneyland. A checkerboard of two-level apartments, small offices and "around-the-corner" stores, the neighborhood has always been a favorite of older people who like the homey atmosphere and its close proximity to local business.

Today Frontierland and Fantasyland still lie to the south, but Tomorrowland has expanded its boundaries, for all that once occupied these four square blocks is now either a memory of the past or a dream for the future.

"When the police told me to get out, I wasn't too concerned. I thought when it calmed down, I'd go back."

—Anna Villa

Thanks to a swift, devastating, windswept fire started by an electrical wire igniting a palm tree the evening of April 21, Anaheim has gained a ghost town at the expense of over 1,200 people who lost their homes.

Inside the fenced, guarded boundaries that keep curious passersby at a distance, the remains of a nightmare lay cloaked in a blanket of grey and black ash. Twisted networks of blackened pipes protrude skyward; grotesque and prehistoric. In the ruins of state senator John Seymore's office, scorched and dented file cabinets somehow remained standing, their contents reduced to frail sheets of charcoal that disintegrate at the touch.

Across four-laned Euclid street a furniture shop lies paralyzed, a charred, gaping hole in its shingled roof. It pays solemn tribute to the force of Wednesday evening's unpredictable wind that sent flaming shingles scattering into the air like a flock of spooked blackbirds.

Down the street, the Anaheim branch of the Los Angeles Public Library has been turned into police and disaster relief headquarters. Outside a crowd of more than 75 people wait impatiently for workers to document and verify their addresses. Once processed they will be paired with one of the public works employees who waits outside. Decked out in hardhats, ash masks and shovels, they will escort victims to their homes to salvage any remaining personal possessions.

One of those waiting, Mrs. Anna Villa, a resident of a 56-unit apartment complex, recounts the evening when she unknowingly shut her door for the last time.

"We were in the living room when we heard a knock at the door," she said. "It was the police and they told us to get out, that a fire was coming our way. I saw flames on the top of the apartment across the street and they were headed our way. You could smell and feel the heat. It must have been close."

"They (firemen) were spraying water and it was coming back in their faces," said fellow apartment dweller Marcus Fetherstone. "Palm trees caught and went up like Christmas trees. The wind was lifting tiles from one site to another. It was like they had put a truck of dynamite in a building and lighted, it blowing flaming shingles everywhere. The police told us to get out of the area and head south. You don't argue, you just go."

No one could believe it was crossing double-laned roads," said Roseann Boogie, whose apartment complex, the Barcelona, was one of the last to be evacuated.

"It was unbelievable," she said. "The people across the alley were standing on their patios watching it burn and it never crossed over onto their apartments, but it jumped Ball Road. The wind was something else."

After evacuation, Villa, Fetherstone and Boogie, like many of the others, were taken to a local junior high school where Red Cross volunteers passed out food and assigned shelter to one of the many area luxury hotels offering lodging free of charge. Victims later received credit of \$110 for clothing, redeemable at any local clothing store. "I couldn't believe how hard the firemen and volunteers worked," said Boogie. "They were fantastic."

At the junior high, victims, most of whom had no insurance and had escaped with little more than the clothes on their backs, began to realize the severity of their predicament. Villa recalled one "usually peppy lady of 96" forlornly sitting on a bench clutching her only possession, a bird in a birdcage.

"When the police told me to get out, I wasn't too concerned," said Villa, who had lived in the same apartment for 14 years. "I thought when it calmed down I'd go back. I never realized I wouldn't ever see

it again. I watched TV the next morning and saw that everything was flat. Then I recognized the palm trees that were outside my door, and all there was next to them was a white blotch. I said, 'It's gone.'"

For Villa, the proud grandmother of two grandchildren, the loss of the memorabilia hurts the most.

"Fifty years of antiques, crystal, wedding things and pictures were in there," she said. "Everything we treasured, everything we accumulated, everything we were going to pass on to our grandchildren—it's all gone. I'll never get over this; it's too much of a shock."

For Fetherstone and Boogie, two newly-united friends, the way to cope was to keep the tragedy as light as possible. "we're going to go visit the charcoal," said Fetherstone, who as an employee of

Disneyland for 20 years, was offered free lodging at the Disneyland Hotel for as long as he wanted.

"How come you couldn't have met me sooner?" quipped Boogie to the white-haired Fetherstone. "You sure went to a lot of trouble to set this up."

After an hour-and-a-half wait, the group was finally processed and along with their public works guides, headed through the security gate toward their respective apartments.

"I know I won't really realize what happened until I see it again," Boogie said as she glanced at the gutted shell of the manager's office.

Along the road, clusters of furniture, dusty but undamaged, lay piled at intervals—the result of firefighters' salvage efforts while combating the blaze. A gold sofa, a set of endtables, a mattress and a rocking chair here, lamps, stereos and televisions there.

A turn in the road reveals the remains of a Chevrolet Malibu in a parking lot, its body glazed down to primer and its tires burned completely away from the rims by the intense heat. Twisted and fused, the hunk of metal hardly resembles its showroom counterpart.

Getting into the group's courtyard is a chore in itself. Under a beam, over a maze of wire and around a pool filled with eerie blackish-green water. More furniture is piled indiscriminately nearby, none of it belonging to the members of this group. A book rests on top of the heap, its title, "The Ring of Fire."

A fourth apartment-dweller with the group, Victoria Haverland, makes a discovery many others will repeat in the next several days. Her second-floor apartment is gone, fallen among the debris on the ground level. She must wait for the first floor resident to search before returning again for herself.

Fetherstone and his wife are more fortunate. She is comforted by the find of two old German plates still intact. Marcus emerges sweating from the rubble with a weak smile; his bowling ball, golf clubs and citizenship papers from England have all survived in his den.

Meanwhile in a nearby apartment Anna Villa has found her diamond rings, the result of sifting through the debris that once made up the walls of her bathroom.

The group starts back through the parched ash, their finds tucked away safely in the boxes under their arms.

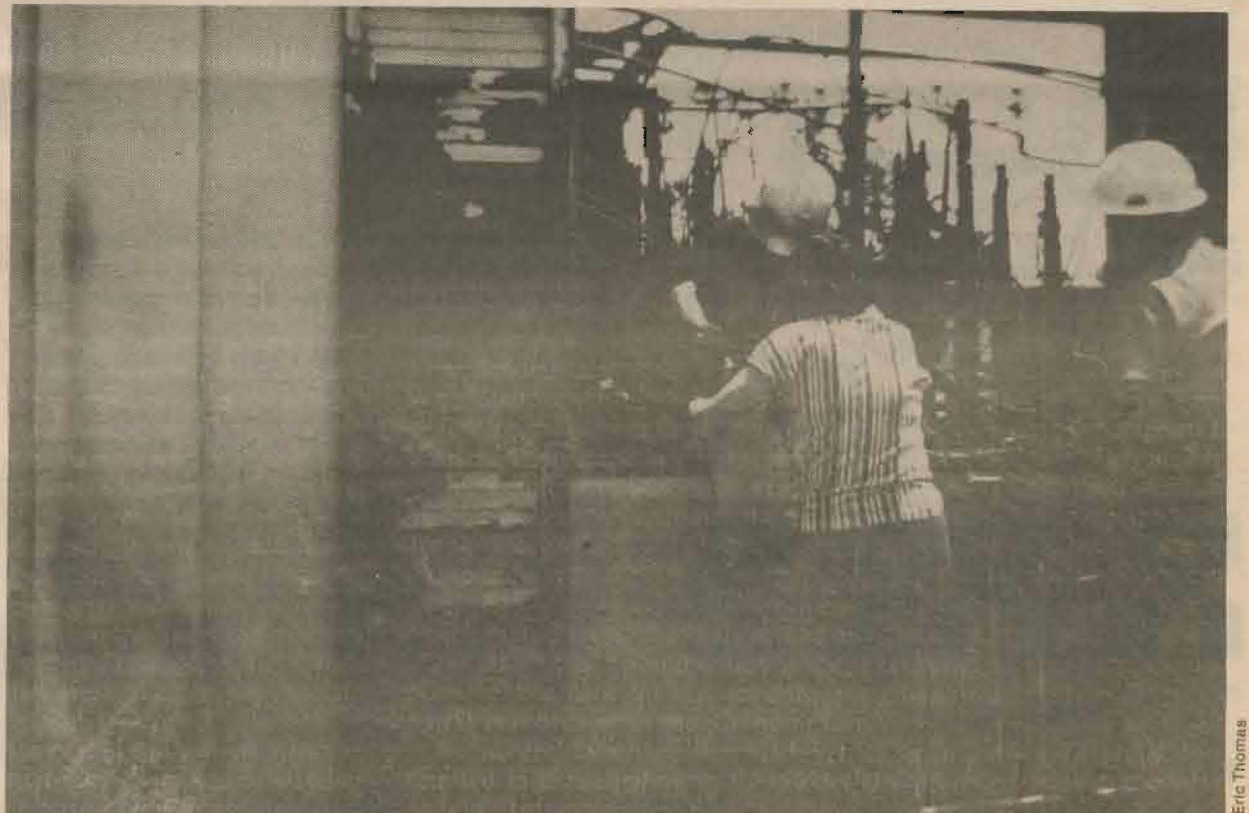
"You know I love this area," Villa said. "My daughter wants me to move near her, but I'd like to find something closer to this neighborhood. Maybe even here when they rebuild."

"This didn't phase me at all," Fetherstone told an inquisitive TV reporter. "I was in the London blitz and I made it through that. It's Disneyland to the forefront for us now."

Tomorrow, it seems, was on everybody's mind.



Above: Rubble smolders in wake of Anaheim fire. Below: Public works employees sift through remains of apartment in search of residents' belongings.



Eric Thomas

Eric Thomas



'I'm a modern day tramp'

BY DOREEN MEINELSCHMIDT

"You hardly ever hear the word hobo anymore. I don't consider myself a hobo, I'm a modern day tramp," said one man who hangs around downtown Tacoma, "just killing time."

"The important thing is to be alert," he said as he tipped his bottle of whiskey and sipped slowly.

He walks beside the tracks, a long, dark almost black overcoat nearly covering his torn, baggy trousers. His beard of grey stubbles resembles a worn-out brillo pad. His teeth are yellowed and eyes bloodshot.

He travels by freight train—dangerous, but free. It's better than hitching, mind you. "I'd rather the train to hitchhiking any day 'cause when you hitch you're picked up by either a drunk, a queer, or a preacher. At least on the train you're by yourself."

He'll tell you he's not lonely. "I can always find someone to have fun with." He sleeps with a friendly fifth whenever he can afford to.

Tacoma is one of the more convenient stops on the transients' map. There a transient can find food, a clean change of clothes, and a bed for three nights indoors at Tacoma's Rescue Mission.

The mission is just a few short blocks from the railroad tracks where the transients can get off as well as catch their train.

"Well, look at Seattle. It's too big, the people are too impersonal, and it's, you know, don't waste my time, don't talk to me. I've got my own problems. The people tend to be more restrictive, whereas, Tacoma, well, it doesn't have as many things to do, but the people are a little bit more tolerant towards the transients," said the freight train traveler.

Some on the rails have been employed on a regular full-time basis, some have a college degree. "I have a master's degree, so I do have a little education behind me," says one.

"About a year and a half ago I ran across this one guy who was just as sharp as a tack. I was just sittin' there, and I got interested, and it turned out that he was a Ph. D. physicist."

He continued, "Well, this guy, his wife left him for another man, so he took off. Not so with me, I got tired of the rat race at Boeing. And I got tired of pulling the salary that I did, and I was paying more it seemed to Uncle Sam than this boy was taking home."



"I wanted to spend a weekend at Crater Lake but never could find enough time. It never seemed like I had the time to do what I wanted to do."

"I also found that a person has a responsibility to himself that never ends whether he's working for a regular wage or whether he's doing casual work. He's always going to be in the predicament where he doesn't have the time...like I found...well, now I'd like to go to California, but I want to be up here for something else," said Ph. D. turned hobo.

"Well, I'm just killing time right now, I'm just waiting for the passage of time." First the ex-physicist says he doesn't have enough time, then he's got the time, and all he's doing is killing time.

"Well...I...I...I do a lot of reading," he says. "I occupy my mind as best I can."

His master's degree is in psychology, he says. "I was going to become a shrink. Well, I went to a hospital in California, Camerio to be exact. I had a very severe problem when I went. I found that I

could not differentiate between patient and doctor."

"It's like the old adage where the shrink asked the guy in the state hospital, you know, what he's doing there. Well, he looked back at the doctor and said, 'The same thing you are, doc; we can't make it on the outside.'"

In downtown Tacoma there exists an entire social order among bums and hobos. "Well, first you have your homeguard tramps. They hang around the downtown area. They don't really get out and go anywhere."

"The homeguards are the ones, well, they know where the soup lines are, where all the best dumpsters are. Now to the rest of us that move up and down, well, the homeguard is a little lower on the social order. He's more or less looked down on as an out-cast. If something goes wrong, well, the h-o-m-e-g-u-a-r-d did it," said one hobo.

"Well if ya ask me, they're just a bunch of losers. I've seen some people that have never been out of the state. There was this one instance of an old guy who had never even been out of his county. He said, 'Why leave the county? Why go out of the state? I have everything—all of my needs are met right here,'" he added.

"This is really a constrictive way of looking at life. Because it's...I come from looking over the hill, I wonder what is over the other side of the hill. Not because the grass might be greener but because it's there."

"Just like when Sir Edmund Hilary was asked why he climbed Mt. Everest. His answer was, 'because it's there.' And I think this is why a lot of us get a lot of fun going from place to place."

"You know, you're on the train, it's movin', you're looking at the scenery pass, you're assuming that everything's just goin' fine for you."

Continuing, he said, "You're not cold, you're not hot, you're not hungry; all of your needs have been met and you're comfortable. You just enjoy it. This is what makes a lot of us stay on the road and ride and ride and ride."

So, he travels, addicted to mobility, as one might be to soap operas. They are glued to a TV set; he clings to freight trains where he rides for free.

"The only thing I'm sorry about, damn it though, is that these damn trains don't go across the sea. I just wish they'd build a big long bridge across the Pacific. I think I'd go down there and become a h-o-m-e-g-u-a-r-d in Tahiti."

Model United Nations

Eight students support Soviets in Afghanistan

BY BOBBI NODELL

Last weekend, while people were doing their laundry and studying, eight PLU students were down in L.A. supporting the Soviet Union's actions in Afghanistan and condemning Israel's recent bombing of Lebanon.

These students were among the 1,100 participants of the annual West Coast Model UN conference. Colleges from San Diego to Vancouver represented 110 of the 153 countries in the UN.

PLU represented the Syrian Arab Republic in seven simulated UN committees and in the general assembly.

Students gave speeches and passed resolutions on current UN topics such as nuclear free zones, decolonization and the peaceful use of space, based on the country's foreign policy.

Dr. Ulbricht, who has been advising PLU students for the Model UN program, was pleased with this year's group. He said they were "compatible" and "did their homework."

Besides taking the 336 International Relations course, these chosen students were required to write two 20-page papers on their committee topics, and an in-depth analysis of the foreign policy of Syria, along with a foreign policy statement. In addition, the group went down to Eugene, Oregon to practice UN rules and procedures.

This was serious business for most. Sophomore Rod Nubgaard said a Czechoslovakian delegate almost had a fist fight over a resolution.

Junior Marla Marvin recalled the time when a Stanford University. Students reacted to her speech by saying, "If all women were like her, they should wear veils."

And senior Don Mooney told of the incident when Syria followed the Soviet-bloc countries by walking out of a committee because of the prevailing con-

demnation of U.S.S.R.'s intervention in Afghanistan.

Representing Syria was "great" according to four of the members interviewed because it's a radical country. Nubgaard enjoyed being Syria because he said "it allowed me to be a little extreme on views."

Because of the Israeli annexation of the Syrian Golan Heights and the Israeli shooting down of two Syrian Mig planes, Marvin called Syria "the hotbed of the Middle East."

Mooney said the action in Leganon allowed Arab countries to call Israel "zionist pigs."

And Senior Eric Thomas said the Iranian delegate accepted his proposal to purchase two MIG fighters in need of body work.

All the interviewees conceded that the three-day conference was an invaluable learning experience. Directly participating is a lot different than learning from a text book, Mooney said.

Thomas appreciated seeing foreign policy from another country's view. However, he, like a few others, has no interest in being a UN delegate for real. There's a lot of self-seeking and a lot of trade-offs, Thomas said.

Nubgaard said his committee never did agree to a definition of international terrorism. Mooney also remarked that there was "more debate than action."

But despite these students' frustrations at the inflexibility between nations, they had much respect for the UN process.

Mooney said the UN provides a forum for all countries to voice their opinions and gives "diplomats the first shot before the army."

All said they would come back next year if possible. But Ulbricht isn't sure there is going to be a next year because of the cost of air fare.

But no decisions have been made yet, so anyone interested in participating in the Model UN program shouldn't give up hope.

Rose elected president of University Congregation

BY ANDY BALDWIN

Lynette Rose was elected president of the University Congregation last Sunday, in elections conducted at the close of the Congregation's regular worship services.

University Congregation is a student-led Lutheran congregation based at PLU which conducts Sunday worship services at 8 a.m. in Tower Chapel, 10 a.m. in the CK and 9 p.m. in the Regency Room, and performs a variety of stewardship activities.

Brian Olson was elected treasurer of the congregation, and Dennis Anderson, Dave Erickson, Kristy Running, and Sarah Running were elected to the Worship Committee.

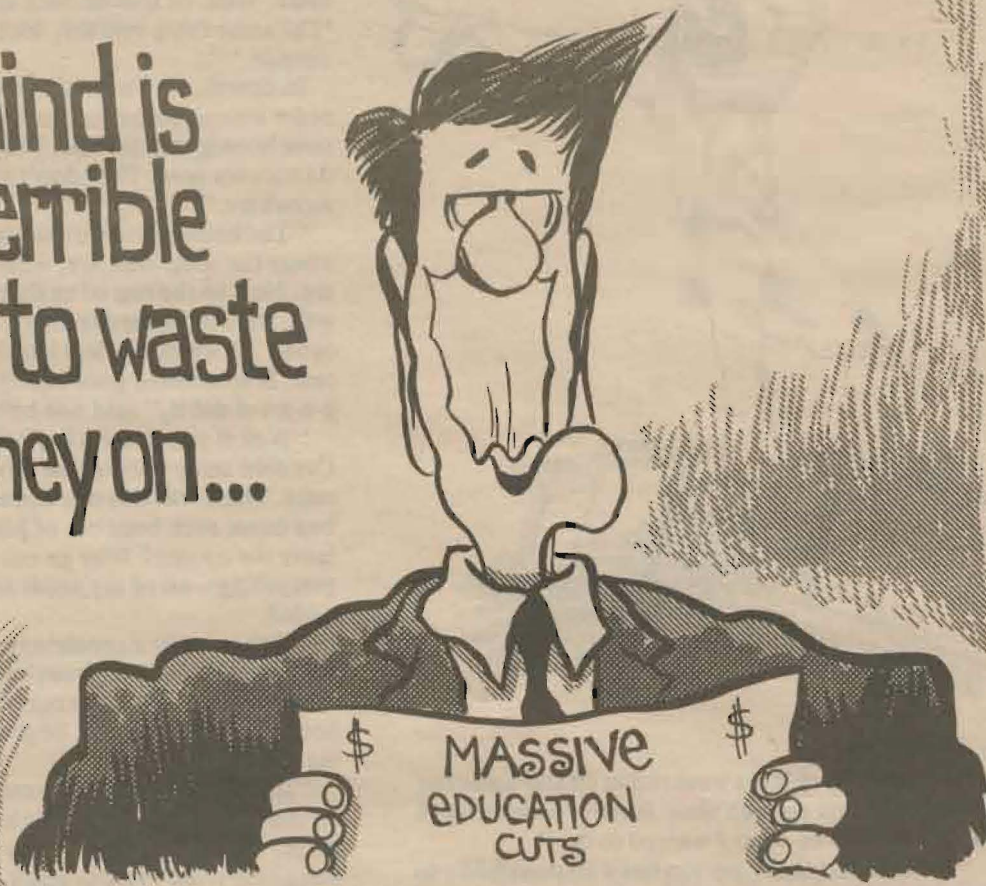
Debbie Alg, Sandy Flodin, Todd Giltner, and Janel Johnson were elected to the folk service committee, and Jan Brunstrom, Kathy Carfrae, Dave Hansen, and Natalie Tews were elected to the Stewardship Committee.

The Worship Committee is responsible for organizing the regular 8 a.m. and 10 a.m. Sunday services and the Folk Service Committee is responsible for organizing the regular Sunday folk service at 9 p.m. The Stewardship Committee is responsible for offering the student body educational lectures and ministry opportunities.

The Nation

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a mind is
 a terrible
 thing to waste
 money on...



Midwestern students urged to migrate south to better summer job market

COLLEGE PRESS SERVICE

Midwestern college students should migrate to the Sun Belt states to find summer jobs this year, according to David Bechtel, the University of Illinois' placement director.

But if they do that, they'll find "the recession has hit here, too," warns David Small, placement director at the University of Houston in the heart of the Sun Belt.

Bechtel says his suggestion to migrate, made as a part of his annual assessment of the college student labor market, stemmed from a vision "of influx of thousands of college students into an already-horrible labor market here in the northern states."

He adds his notion that there are enough summer jobs in the Sun Belt to accommodate northern students is "only an impression. We got it by reading reports, and hearing the same things everyone else does. There's just more money down there."

But at least in Houston, "the insulation has worn off" the job market, Small reports. "We're being hit by the recession."

Though the unemployment rate remains "low, we're already noticing the effects of the large influx of people from northern states."

Many "have assembly-line skills that can't be used in the kind of high-tech market we have here now," he adds. Consequently, "the temporary and part-time job market has about dried up."

Illinois' Bechtel readily concedes the idea is impractical for many northern students, noting that "a low-paying job at home might generate more money" for a student who wouldn't have the extra food and lodging expenses of living away from home for a summer.

He adds that even if students can't find a paying summer job, this might be the time to work without pay at a job that will look good on a resume later.

The National Center for Education Statistics simultaneously released a study showing that students with some form of vocational training or education are less likely to be unemployed than their non-student peers.

Child care cuts push parents out of school

COLLEGE PRESS SERVICE

Jan Marks-Gillie was a single mother studying at Southwest Missouri State University when the trouble started last October.

That's when changes in government child care programs left her with no place to leave her son, now two, while she attended classes. "They did the one thing that could have stopped me. For student mothers, grants, loans and all other things are important, but when you take away child care, there's no choice but to drop out."

So Marks-Gillie did.

Now she toils as a temporary worker, and has little hope of either going back to school or finding a more lucrative job.

Marks-Gillie's story is becoming a more common one on campuses across the country as college day care centers, besieged by child care program cut-backs, punitive changes in federal welfare programs, rising costs and state and federal budget cuts, are pushing children out of their doors and, ultimately, the children's parents out of school.

"Nationwide, we estimate that 150,000 children lost funding for day care as a result of (federal) cuts in 1982. Another 100,000 children will lose funding in 1983," reports Janet Simons of the Children's Defense Fund in Washington, D.C.

"Working parents are the hardest hit, especially single women," she adds. "But next in line are the 'want-to-be-working' parents in training at universities, two-year colleges and technical colleges."

No one knows exactly how many students have been affected so far. SWMSU Assistant Financial Aid Director David King estimates some 200 students on his campus lost their \$200-a-month child care aid last fall, though the state disputes that number.

At the University of Washington, where four campus day care facilities are now borrowing money to stay open, "parents are dropping out all the time," said Gladys Contrares, a center administrator.

The problem for those forced to drop out is ongoing. Parents who lose day care funding often lost their ability to stay in school. And "When the parents leave school, they get kicked out of university housing," Contrares observes.

Of five recent day care drop-outs she referred a reporter to, all five had left the university.

The problem promises to intensify nationally in the fall, when the 1982 fiscal year budget cuts Congress enacted April 1 reach full impact.

"Everybody feels a little threatened," reports Harriet Alger, who chaired the recent National Coalition for Campus Child Care conference in Greenvale, N.Y.

In an informal survey of campus day care directors from Brooklyn, Chicago, St. Louis and Milwaukee, Alger—who herself works at Cleveland State—found most had yet to be drastically affected.

Many have compensated for cuts by raising money from off-campus sources. But, she adds, "I can't say how long we'll be this lucky."

"Work-study, Aid to Families of Dependent Children, financial aid and Title XX money all pose potential threats to adequate child care," Alger says.

Marks-Gillie was done in by the October change in regulations governing the Aid to Families of Dependent Children (AFDC) program.

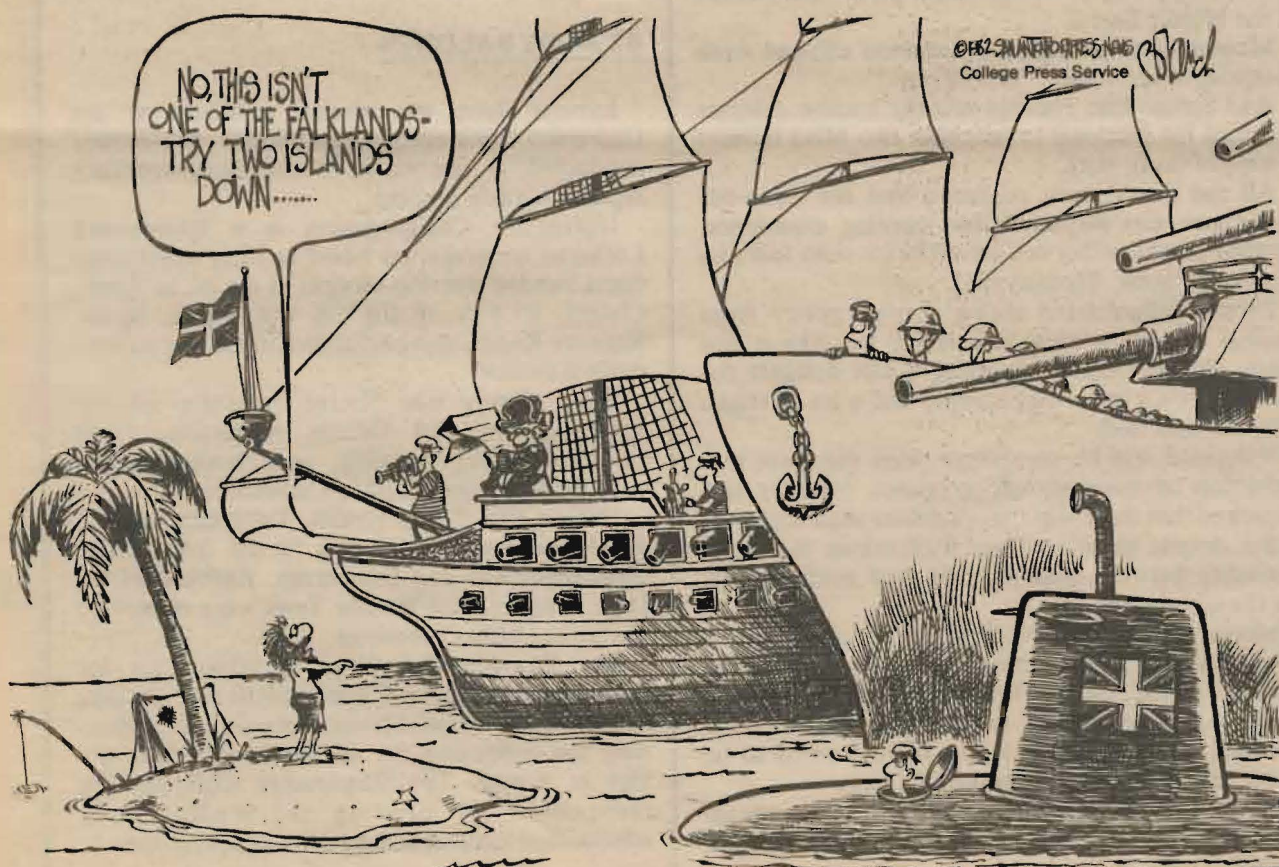
The new regulations, reports Ceil Frank of AFDC in Washington, gave "state legislatures a lot of leeway in determining how to distribute AFDC money."

The Missouri legislature, which previously had to match the federal day care funds, used its new leeway to exclude the children of students at four-year colleges from AFDC benefits.

"Some recipients actually benefitted" from the new rules, Frank asserts.

Some \$200 million in federal day care money provided under Title XX of the Social Security Act is now in a social services block grant, which states can spend as they please.

"That's gone now," mourns Simons of the Children's Defense Fund. "Under the Carter budget, states were required to spend a percentage on child care, but that requirement also no longer exists. What a state can do is just cut back drastically, and not contribute a dime to day care or anything else (it doesn't want to fund)."



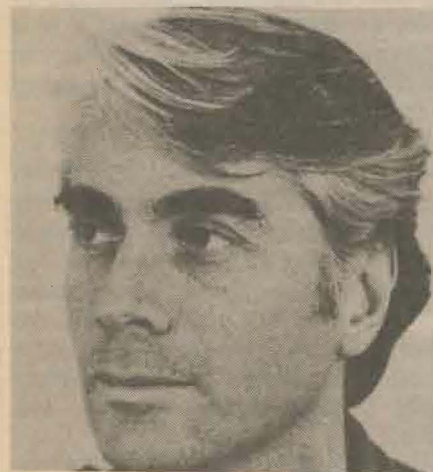
Campus News

Hauge lecture Monday

Harvard University philosophy professor Robert Nozick will deliver the second annual Philip E. Hauge lecture May 3.

"Philosophy and the Meaning of Life" is the topic of the free lecture in Xavier Hall at 8 p.m.

One of the youngest persons ever to attain the rank of full professor at Harvard, Nozick has emerged as a



Robert Nozick

major philosopher of the 20th century with his first two books, *Anarchy, State and Utopia* and *Philosophical Explanations*.

The first book won a National Book Award; the second was acclaimed in the book review section of the *New York Times*. The latter also solidified Nozick's place at the forefront of the movement seeking to re-examine the roots and basic questions of philosophy.

His Hauge Lecture topic reflects that trend and is one of the basic questions explored in *Explanations*, according to lecture coordinator Dennis Martin, PLU English professor.

Outdoor worship service

University Congregation will be having an outdoor service in Eastvold quad this Sunday at 10 a.m. In the case of bad weather the service will be held in Eastvold Auditorium.

Everyone is welcome to attend.

Math team second in the Northwest

The PLU mathematics team finished second in the Northwest and among the top 20 percent in the nation in the annual Putnam Inter-collegiate Mathematics Competition, according to N.C. Meyer, chairman of the department of mathematics and computer science.

The national competition, sponsored by the Mathematical Association of America, includes the best undergraduate mathematics students from 343 colleges and universities.

Steve Liebelt, a senior from Lakewood, finished in the top seven percent, 153rd among 2043 contestants.

In the Northwest, the PLU team finished second to the University of Washington. The nation's top teams, in order of rank, were Washington University, St. Louis, Princeton, Harvard, Stanford and the University of Maryland.

Other PLU students competing were Barbara Herzog Motteler, Wai-Chung Au, Thomas Bowles, Stephen Carlson, Michael Flodin, Tsai-Jong Lin, Steven Natwick and David Peterson.

'Springtime open market' open to all

The first annual "Springtime Open Market," a combination crafts fair/garage sale, will take place May 8 from 11 a.m. to 3 p.m. in the University Center.

The event will be open to the entire campus community.

Different campus organizations will be offering a variety of items for sale.

The Residential Life Special Programs Committee, which is sponsoring the event, is encouraging individual students and staff to take advantage of this opportunity to bring over anything they would like to sell such as books, records, bunk beds and bicycles.

Everyone will sell their own items and keep all of their own profits.

Contact Dave Seaborg at ext. 7700 for more information.

El Salvador: another Vietnam?

"El Salvador: Another Vietnam?" is the title of a film and lecture to be presented by documentary film maker Glenn Silber here Tuesday.

The program, sponsored by the Lecture Series, will be in the UC at 7:30 p.m.

Silber's film investigates the history of the crisis in El Salvador and the forces that have embroiled the United States in the Central American conflict.

Originally produced for the Public Broadcasting System in January 1981, the film has been revised and updated with nearly two-thirds new material. It includes footage of army military operations, guerilla training and interviews, U.S. Congressional hearings and archival historical data, along with materials produced by television of other countries.

Silber also discusses network and other media coverage. He argues for the necessity of independent news reporting, showing how it can find facts that networks and press cannot.

Tickets for the program will be available at the door.

Death and dying to be explored

A special one-day workshop is being offered at PLU to explore the many topics that surround death and dying. The workshop is on Tuesday from 10 a.m. to 4 p.m. in the University Center.

Organist to appear in Tacoma tonight

Guy Bovet, one of the world's leading organists, will appear in recital at Tacoma's Christ Episcopal Church, 310 North K Street tonight.

The recital, a part of the PLU Spring Organ-Harpsichord Festival, will begin at 8 p.m.

The Swiss organist, who began winning international competitions at age 20, has recorded over 30 discs, most of them on historic instruments in Switzerland and Spain. He has performed in virtually every country in the world where organs exist.

As a teacher, he is completing a two-year visiting professorship at the University of Oregon. Courses he teaches in Europe attract some of the finest organists in the world. Tomorrow at Christ Church, he will present a master class from 9:30 a.m. to noon.

Career-wise

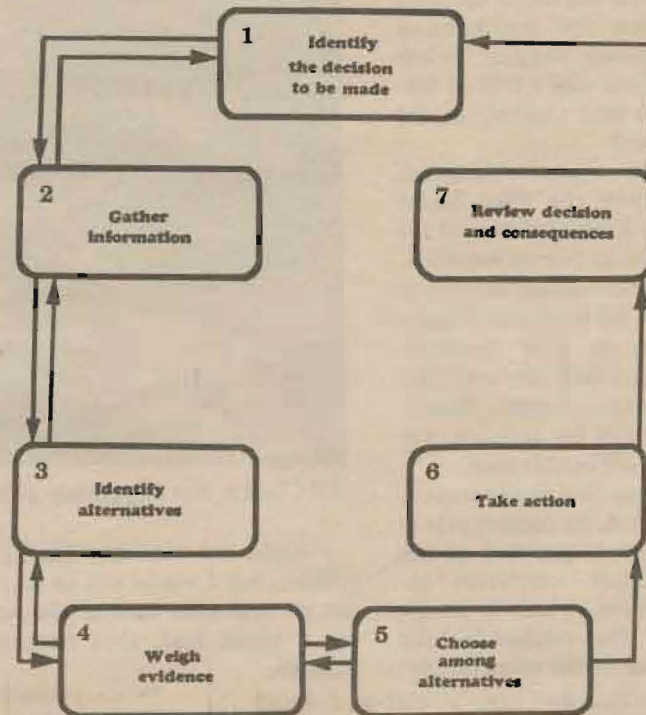
The planful decision maker

BY RICHARD C. FRENCH
Director, Career Planning & Placement

We promised you a look at the system of *planful* decision-making. It is an effective process that is systematic, covers all the ingredients, and usually is more effective than most of the other approaches mentioned in last week's article.

A well-thought-out planful process is particularly desirable when the decisions have possibly heavy consequences. This method, if used, helps reduce what at the outset appear to be considerable elements of risk or uncertainty, even though it doesn't necessarily guarantee desired outcomes.

Study the diagram below, noting especially the sequence of actions and their flow. Then review the seven steps and plug in a decision that you must make soon. It works.



Step 1: Identify the decision to be made. Awareness is triggered in many ways: the timetable need to declare a major, pressure from family and friends to make a vocational choice, or maybe just a gnawing sense of dissatisfaction or unease. Then comes the internal process of defining ever more sharply the nature of the decision you must make. This first step is *very* important.

Step 2: Gather relevant information. The trick lies in knowing *what* information is needed, the best sources of the information, and how to go about getting it. This step involves internal and external work, i.e., collecting self-analysis assessment data and that from outside—from books, people, and other sources.

Step 3: Identify alternatives/options. While collecting information you'll probably identify two or more possible paths of action, or options. This is the time for constructing new alternatives through brainstorming and using your imagination. At this time list *all* possible and desirable alternatives.

Step 4: Weigh the evidence. Here's the time to draw on your emotions to imagine what it would be like to carry out each alternative to its conclusion. Would the problem (decision) identified in step 1 be helped or solved by each option? One finds soon that certain alternatives are favored and "fit better" than others, and eventually you're able to rank the available alternatives in priority order, based on your own value system.

Step 5: Choose among alternatives. After weighing the evidence, select the alternative that seems best to you. This might include a combination of optional steps. Steps 4 and 5 are very closely linked.

Step 6: Take action. Do it! Take some positive action which begins implementing the alternative course you've chosen in step 5.

Step 7: Review decision and consequences. In experiencing the results of your decision you evaluate whether or not it has solved or at least helped to solve the problem set out in step 1. If it has, then stay with it for the time needed. If your decision has not resolved the issue, you may repeat some steps of the process so you can make a new decision. For example, you may collect more detailed information, or discover further alternatives on which to base your decision.

Spiritborne in the UC tonight

The PLU-based musical group *Spiritborne* will perform Monday at 8 p.m. in the UC dining room.

Songs composed by Director John Burch such as "Prepare Ye," originals by group member Kelly Carlisle and old *Spiritborne* songs will be performed. "If Ever," a Pam-Mark Hall composition, will be sung by Lisa Munson and accompanied by Tamara Williams.

Spiritborne was started by John Burch on the PLU campus ten years ago. Since then *Spiritborne* has traveled throughout the U.S. and Europe.

Opera workshop

Susanna, a musical drama by Carlisle Floyd set in the South in the 1930s, will be presented by the PLU Opera Workshop May 6-7.

Soprano LeeAnne Campos will sing the title role in the production, which will be in the UC at 8 p.m. both nights.

Also featured in the cast are bass Bertram Gulhaugen and tenors Christopher Cock and Gary Irby.

According to director Barbara Poulshock, the drama describes the intolerance of a small town toward a beautiful, free-spirited woman.

Admission is \$3 for adults, half-price for students and senior citizens.

Cancer kills one person every 73 seconds

BY LISA RITTHALER

About one in four Americans now living will eventually have cancer, according to recent statistics published in the American Cancer Society's 1982 *Cancer Facts and Figures*. Although this prognosis may seem somewhat grim, the American Cancer Society believes progress is being made in the treatment of the disease.

Cancer kills about one man, woman or child every 73 seconds in the United States. Currently there are three million Americans alive today who have a history of cancer; some two million of them can be considered cured, according to the ACS publication.

Being cured is defined by the ACS as a patient who "remains free of disease and has the same life expectancy as a person who never had cancer." For most types of cancer, five years without symptoms following treatment is the accepted time.

The ACS publication states that in the early 1900s few cancer patients had any hope of long-term survival. In the 1930s less than one in five was alive at least five years after treatment.

In the 1940s it was one in four. Now the ratio is one in three. The gain from one in four to one in three represents about 70,000 people this year, according to the report.

Cancer is a number of diseases characterized by uncontrolled growth and spread of abnormal cells, according to the ACS. If this process is not controlled or checked, the patient will die.

However, many cancers can be cured if detected early in their development, and treated with surgery, radiation, chemotherapy (the use of drugs), or a combination of these.

Most people "imagine cancer as a death sentence," said Cathy Rowland, director of public education and community services for the American Cancer Society. "People need to know the positive side," that being that the chance of surviving cancer is greater today due to improved methods of treatment.

Rowland said that because cancer is 100 different diseases, treatment is "not a cut-and-dried situation." Treatment varies from case to case.

The four most common types of cancers, according to the ACS, are lung, colon/rectum, breast and uterine cancers.

The 1982 Surgeon General's report states: "Since the 1950s lung cancer has been the leading cause of cancer deaths among males in the United States, and

if present trends continue, will become the leading cause of death in females during this decade. The age-adjusted female lung cancer death rate is projected to possibly surpass the death rate for breast cancer next year."

Today, deaths from cancer of the lung represents one quarter of all deaths due to cancer in the U.S., stated the Surgeon General's report.

Cigarette smoking, according to the report, is the major cause of lung cancer. Lung cancer mortality increases with the number of cigarettes smoked daily, and the duration of smoking and inhalation patterns.

Smoking also is said by the AMS to account for 20 percent of all cancers, and has been implicated in cancers of the mouth, pharynx, larynx, esophagus, pancreas and bladder.

Only nine percent of lung cancer patients, whites and blacks, live five or more years after diagnosis and rates have improved only slightly during a recent ten-year period, according to the ACS. Since lung cancer grows more slowly in women than in men, women with the disease generally live longer than men.

Colon cancer is second only to lung cancer in the estimated number of new cases. The ACS said there is evidence that bowel cancer may be linked to environmental factors, such as dietary patterns. Some scientists believe that a diet high in beef and/or deficient in fiber content may be a significant factor.

When colon or rectal cancer is detected and treated

early in its localized stage the chances for survival are much greater than after the cancer has spread to other parts of the body, according to ACS statistics.

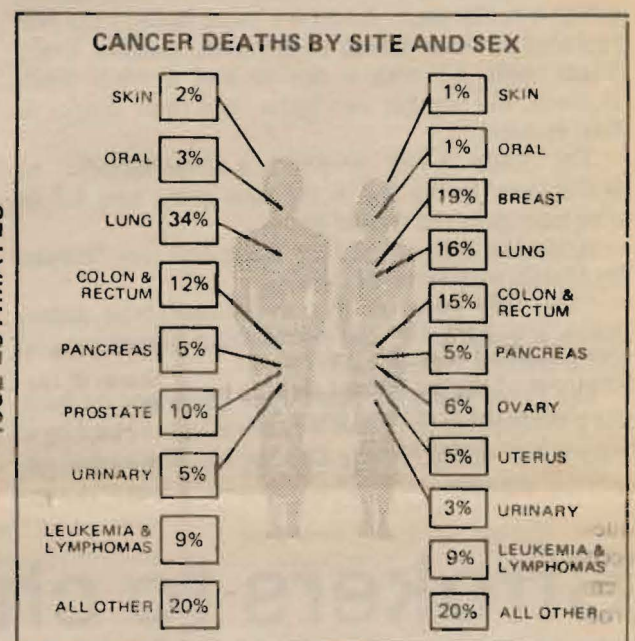
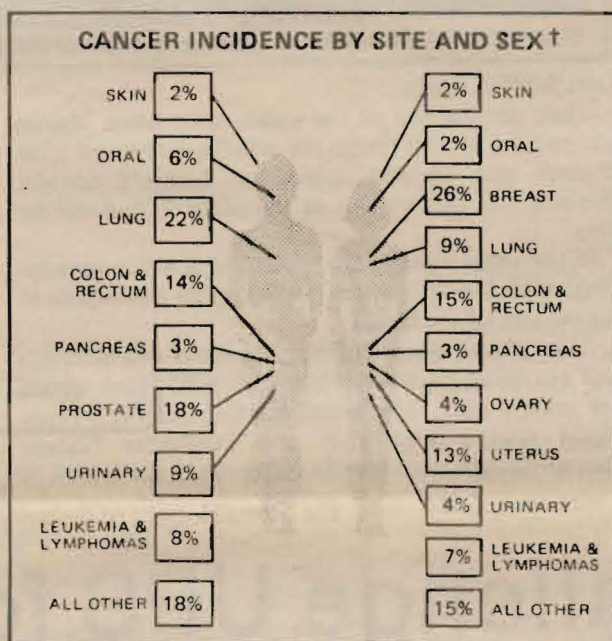
Breast cancer caused an estimated 37,300 deaths in 1982. It is the leading site of cancer deaths in women. Risks of getting breast cancer, the ACS report said, increases after the age of 50; where there has been a family history of breast cancer, or when a woman has never had children or had her first after age 30.

Despite an increasing incidence of breast cancer, the five-year survival rate for early, localized breast cancer has risen from 78 percent in the 1940's to 87 percent today.

Overall, the death rate from uterine cancer has decreased more than 70 percent during the last 40 years, due partly to the Pap test and regular checkups. It has the fifth highest cancer death rate in women, according to ACS statistics.

The ACS stresses the importance of knowing cancer's Warning Signals so the disease can be treated in its early, most curable stages. The warning signals are: 1) change in bowel or bladder habits, 2) a sore that does not heal, 3) unusual bleeding or discharge, 4) thickening or lump in breast or elsewhere, 5) indigestion or difficulty in swallowing, 6) obvious change in wart or mole, 7) nagging cough or hoarseness.

If you have a warning signal, see your doctor.



Personal comment

Cancer hurts physically and emotionally

BY FLO HAMILTON

Cancer.

The word is ugly in its boldness. Cancer: a word seen more and more frequently. Yet we tend to ignore or even laugh off the cautionary labels, as on TAB or diet drinks. "I'm not a rat."

I, too was guilty of following this philosophy: cancer is terrible and dreadful, hard to deal with physically and emotionally. But, cancer afflicts *other* people, no one close to us, and certainly no one in our families. These thoughts are absurd. Statistics are thrown at us and we successfully repel them. Those are *other* people. It is different when the statistics hit home, literally.

Last August my father was found to have colon cancer. The extra huffing and puffing he had attributed to aging was really his body trying to scream at him, "Hey! Pay attention; something is wrong."

A routine physical followed by a battery of tests found a tumor, a "nodule," they said, in his colon. My dad had become a statistic. He was now one of the 123,000 cases of colon cancer in the United States.

I don't mean to say that my father had now become just a number; it was simply another role he *must* (this time) play: father, husband, provider, and now a cancer victim.

"Why?" The question surfaced again and again. He doesn't smoke or eat strange things. He is lean, in pretty good shape, active, and really quite happy. Why then? The question remains unanswered.

I remember the hospital waiting room. Families would go by, visiting; nurses padded efficiently down the hall in their soft white shoes; an occasional doctor jaunted by, but most of them didn't know. "My dad is in there, being worked on. Gosh it makes him sound like a car." How casual.

Nurses came by and gave uplifting reports, but I was certain that Mom's fears as well as mine would not be quelled until she saw the familiar silver-haired form coherent again.



Finally the surgeon came out through the ominous brown doors, breaking dam gates and allowing us to merge with Dad. I searched the surgeon's face, eager to glean something non-verbal.

They had found and removed the large tumor, and also taken out the lymph nodes and a "spot" lower in the cavity. Now they would be shipped off to the lab for analysis. The surgeon knew nothing more, but his eyes told more. I knew that the report would be malignant. It was.

Next came a period in Dad's illness that he will never really know about because he was experiencing it, rather than witnessing it, like us. Lengthy hospital visits were part of the daily routine now. Dad only heard about the incessant phone calls from his army of concerned friends.

He only heard about the goodies or notes left for us on the doorstep. He *didn't* hear about the momentary dissolves at home by the rest of the family after a

particularly long day at the hospital. "Why him? Why anyone?"

The days that followed, as all cancer families know, are slow. A quick recovery from surgery is the goal, and even the slightest mundane bodily function, such as a burp, became crucial.

Chemotherapy, an evil in itself, would immediately follow surgery recovery. This seemed cruel, but the doctors wanted to strike the possible and probable remnants of the cancer while they were still in their early stages.

The weeks of Dad's chemotherapy were tedious. One by one, he got the side effects. I had read about them before but didn't realize to what degree they can alter a person.

Dad soon had sores inside his mouth impairing his eating—he lost weight. His skin became blotchy and during one PLU visit (the first time I had seen him for a week or two after treatment), his wind-burned face and raccoon eyes startled me. Was this cure worth what it was doing to my father now?

Treatment continued, although unlike most cases, he only apparently needed two sessions. Yet how could the doctors know?

Dad, now relatively normal, at least externally, is mowing the lawn and walking to work again. The same devious sense of humor twinkles in his eyes and similar puns roll from his lips.

He has periodical checkups. Cured? No one knows. Yet he can never feel at ease about it. I imagine that cancer lurks behind every strange pain or unaccounted-for discomfort.

I entertain no delusions; I hope and pray that my father is cured and that we have seen the last of the engulfing cells, but there is always a tiny voice in my conscience that says, "Be careful; watch him and others."

Cancer is very real, as I found out. It comes in many forms and can creep slowly or strike out of the blue. Projected for 1982 in the U.S. are over 900,000 new cases of various types of cancer. These again, are statistics I know, but they mean a little more when they can and do include someone you love.

Sports

Softballers top George Fox

BY JOYCE STEPHENSON

The women's softball team dropped four out of six games in the WCIC tourney last weekend, but topped George Fox on Friday and Linfield on Saturday.

The Lutes lost to conference powerhouse Pacific in the tournament's opening game, 11-0. "We played fairly well against them even though they're the top team in the conference," said Coach L.J. Husk.

Freshman pitcher Bunny Anderson started the game and received the loss.

They bounced back in the afternoon to beat George Fox 13-5 with Anderson in control all the way, spreading out the walks and getting the win. Spud Hovland went four for five and junior infielder Betty Buslach two for three.

On Saturday the Lutes took on the conference's number two team Lewis & Clark, and lost in a well-matched contest, 2-0. Anderson again went the distance, with Hovland having the lone PLU hit.

The Lutes won the Linfield game in a 15-12 come from behind victory. Martin started and after getting off to a rocky start, Anderson came in until she was replaced by Jorie Lange in the sixth. Catcher Tracy Vigus went 2-3 with a double and a triple while Buslach, the number two hitter, had three singles in four at-bats.

The Lady Lutes dropped a doubleheader to Willamette, losing 3-2 in the first game and 4-3 in nine innings in the second game.

Anderson started the first game and was relieved by Martin who received the loss.

"We only gave up five walks the entire game, which is great for us and out pitching is beginning to come around," Husk said.

The Lutes two runs came after Vigus got on base via a Willamette error and was advanced to third by a passed ball and a Natalie Darrow hit. She scored on



Sherrie Callahan takes a cut during intramural softball action on Foss field.

Brian Dal Balcon

Lori Smith's single.

Their second run of the game came when Martin got on base after a rip up the middle, advanced after Buslach got on and scored on Lange's double. Buslach was thrown out at the plate to end the inning.

In the second game, the Lutes lost it 4-3 in nine innings after the Willamette leftfielder hit a homerun in the bottom of the ninth.

"We played good defense, which is our strength and our pitchers were effective," said Husk about her team's play. The usual starting catcher, Tracy Vigus started at pitcher and outfielder Natalie Darrow caught until Martin tookover in the fourth to

return Vigus to her regular position.

The team traveled to Portland Tuesday to play Pacific in a conference makeup game and lost 20-2. Despite the large margin of loss, Pacific only outhit PLU by two hits, 10-8. Anderson started, and went until Martin tookover in the fourth. She was later relieved by Lange. PLU pitchers gave up 12 walks throughout the game. Darrow went 3-3 offensively for the Lutes.

"At least we showed 'em we can hit their fast pitching, although it was a frustrating game to watch," said Husk referring to the six PLU infield errors. "We're capable of playing better and we need to play well consistently."

Strokers to challenge UPS for Meyer Cup

BY JIM HAMMACK

As the saying goes, it takes two to tango. But Lute crew coach Dave Peterson is less concerned with dancing than with the fact that this week it's going to take eight to win.

The Meyer Cup (the oldest dual meet cup race on the West Coast in its 20th year) is scheduled Sunday on American Lake.

This year the Lute varsity eight boat is out to regain the goblet from the grasp of the UPS Loggers. The race has been dominated by the Lutes, who won 15 of 19 races but who experienced difficulty recently. The last two years the Loggers have defeated PLU by identical nine-tenths-of-a-second margins.

PLU eight man boat used last week's Cascade Sprints on American Lake to prepare for the cup race.

The light eight took first place honors, beating Western Washington by two lengths. It was the first win over Western in three years.

The heavy eight finished third, a little more than a length behind UPS and Western. Peterson said that the eight (Carl Bjornstahl, cox; Martin Johnson, stroke; Steve Knudson, Paul Kalina, Greg Wightman, Tim Gates, Paul Austin, Larry Qvistgaard, and Kevin Klepser, bow) rowed their best race of the year. The heavy eight beat SPU by twelve seconds, but finished six seconds behind UPS.

"Probably half of that boat will be changed for the Meyer Cup," Peterson said. Since it is a varsity eight race, I'll be using the eight best rowers, no matter if they are heavy or light. It's going to be a real close race, we've got to be ready."

The last of the eight man boats, the novice eight, never really got going, finishing fourth. Peterson

wasn't concerned, however, noting that the practice sessions have placed an emphasis on the varsity eight boat.

The light four finished second to SPU in their weekly struggle with the Falcons. Still, the light four is looking tough in preparation for the May 10 Western Sprints.

"Humboldt State was here," Peterson said. "They've been undefeated against southern California schools. Those are the same schools that we will be racing against at the Western Sprints. We beat Humboldt State by eight seconds, and they rowed a good race." Chief rival SPU will pass up the Western Sprints in favor of the Dadvail Regatta, which is held back east.

The novice four finished second to SPU, while the heavy four ran into trouble and finished fourth. Once again, Peterson cited a lack of practice in that boat as the major cause for the showing.

Lady netters continue WCIC domination

BY BRUCE VOSS

With tough matches against Washington and Green River CC upcoming, PLU's women's tennis team could be excused for passing off last weekend's Conference championships as a "confidence builder." As expected, the Lutes had little trouble with their WCIC foes, winning in eight of the nine categories en route to the title.

Rolling up 87 team points (Lewis & Clark was second with 56), PLU's girls won numbers two-through six singles in straight sets. Number one player Tanya Jang, who her coach Mike Benson said was the "only one whose opponent was as good as her," lost in the finals to L & C's tough Debbie Hoogs, 6-4, 6-3.

Benson said Jang, who'd split two past matches with Hoogs, was disappointed with her errors from the baseline. This week, he said, "she's been working hard to give her game another dimension—coming to the net more. There aren't many girls at our level

who like to go to the net—and are good at it."

Two Lutes who used that tactic effectively were No. 3 Stacia Edmunds and No. 5 Tracy Strandness. Edmunds won easily, 6-2, 6-0, while Strandness blistered her tentative Lewis & Clark opponent, 6-1, 6-1.

"She hit the ball fairly hard—that's my game," Strandness said. "It the girl I'm playing is playing 'twink-ball,' I become too anxious to hit out."

Sue Larson, PLU's other aggressive hitter, felt that for the first time this season she played up to her potential in a 6-1, 6-2 romp.

"I ran her around a lot," said Larson, who plays No. 2. "My serve was really good; I could put it anywhere I wanted."

Coach Benson acknowledges that "in women's tennis, playing from the baseline can be very effective," and number four Sharon Garlick and number six Karen Stakkestad proved his point with convincing if unexciting victories.

"They say (to their opponent) 'I can hit the ball over the net all day and you can't,'" explained Benson. Perhaps surprisingly for two girls so reluctant to

come to the net, Stakkestad and Garlick teamed to easily win the third doubles crown, 6-2, 6-1.

PLU's two other doubles teams had tougher paths to victory. At number one, Jang-Larson trailed 5-2 in their first set before switching to an attacking style of play and winning the match's final eleven games.

Larson is happy with the progress she and Jang have made. "Early this season we were playing a lot of singles on the doubles court, playing a lot from the baseline. Now we're more confident of our ability to hit winners."

At number two, Strandness-Edmunds "went back to the basics" after committing numerous unforced errors in the second set of their final, and eventually triumphed, 6-1, 4-6, 6-1.

"We thought we'd take it in two. (In the second set) we were too overanxious; our shots were hitting the tape, just out," Strandness said.

On Tuesday, in what Benson called the "last chance for us to play some of our lower girls," PLU rolled to a 9-0 win over hapless Seattle U. The girls lost only one set, (in second doubles); Strandness played number one singles and coasted, 6-4, 6-3.

Netters split on eastern road swing

BY PAUL MENTER

While Coach Mike Benson was here at PLU last weekend watching his women's charges run away with the WCIC Championship, the men were running into tough competition back east, as they traversed the Cascades for the second time in as many weeks to tackle foes in Walla Walla.

On Friday the men took on conference foe Whitman and came out victorious by a 6-3 margin. Winners for the Lutes included Craig Koessler, Ken Woodward, Craig Hamilton, and Tom Peterson in singles, and the doubles teams of (Scott) Charleston-Hamilton, and Peterson-Koessler.

The next day the Lutes played two matches. The morning match was against District foe Lewis & Clark State. The Lutes bowed in this in a close 5-4 match. Winners for PLU were Koessler, Hamilton and Peterson in singles, and the number one doubles team of Charleston and Hamilton.

Coach Benson voiced pleasure over the doubles victory in which Charleston and Hamilton defeated Lewis & Clark's Wagstaff brothers, Jeff and Bob, 4-6, 6-3, 6-2. "They're a very good doubles team, so that was an important victory for us as far as District is concerned," Benson said.

In the afternoon match the Lutes fell victim to the Cougars of Washington State for the second time in as many weeks, 6-3. The men came away with two singles victories, as Ken Woodward and Tom Peterson came through with victories, and the number two doubles team of Koessler and Peterson also came away with a win.

Coach Benson praised number five singles player Tom Peterson for his performance over the weekend. Peterson won all of his singles matches in straight sets.

Benson also cited Scott Charleston's sore right arm

as a reason for his poor performance over the weekend. Charleston was 0-3 in singles matches over the weekend.

Because of his injury Charleston sat out Monday's match against Seattle University. However, the Lutes didn't need him as they blitzed the Chieftans 9-0. The men did not lose a single set in the match.

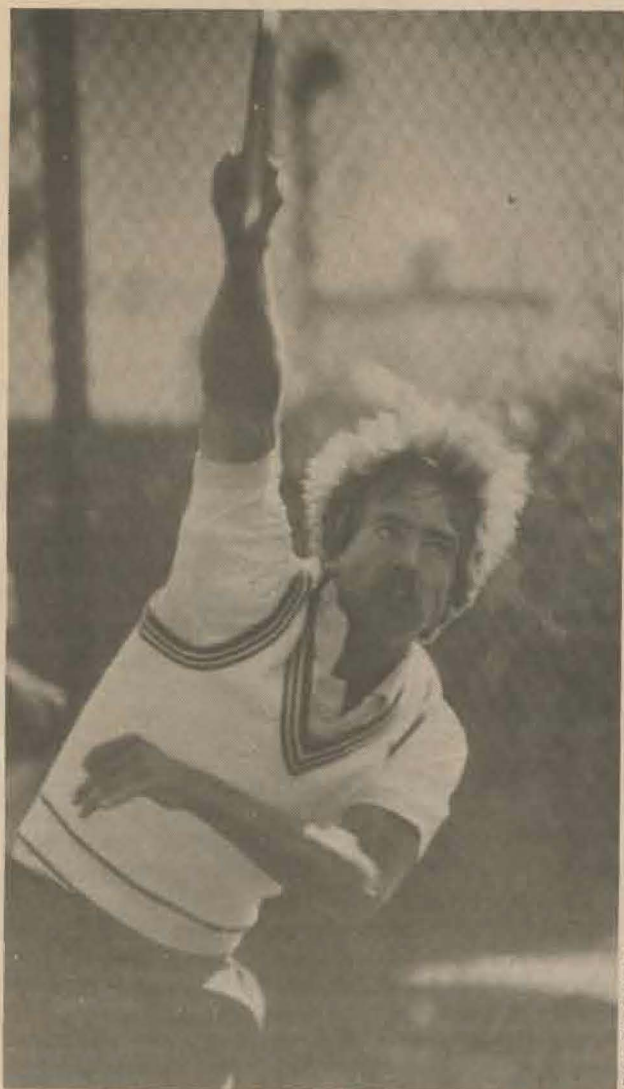
The number one doubles victory of Koessler and Peterson over Joe Bedoya and Stig Waidelich of Seattle was the highlight of the match. "That doubles team beat our first doubles team last time we played them," Benson said.

On Wednesday the men rounded out a long week of competition with a sterling performance against the University of Washington. "Washington probably has the best college tennis team in the northwest," Benson said.

The final tally was 5-2 in favor of the U.W., as the final two doubles matches were rained out. Singles winners for PLU were Ken Woodward and Craig Hamilton. After resting his sore arm for a few days, Number one singles player Scott Charleston gave Scott Pearson, the number one ranked player in the northwest, quite a scare before succumbing 6-2, 4-6, 6-2. "It was probably my best match of the year so far," Charleston said. "Pearson is a really good player. He and his younger brother played Bjorn Borg and Tom Gorman in an exhibition doubles match last week in Seattle and beat them."

In the only doubles match completed, Craig Hamilton and Scott Charleston fell 6-2, 6-2. "I think Scott and I were just a little flat in our doubles match," said singles winner Hamilton. "But overall I thought we played very well."

The other two doubles matches were in the third set when rain halted play. "It's fun to play a team the caliber of UW," Benson said. "And it's especially fun to play them when you're in the match."



Brian Dai Balcon

Scott Charleston serves against Washington.

Early to bed, early to rise...

Men's lightweight four headed for NW regionals

BY PAM HOLTEN

Their alarm clocks go off at 5 a.m. They pry themselves from warm beds ten minutes later, immediately clothing themselves in thick cotton sweats. At 5:21 a.m. they find themselves dozing in an unheated van headed for American Lake.

When the van eventually stops they stumble down the graveled incline to the boathouse from which they will carry their shell to the white capped water. It will be then, at 5:46 a.m., with wind and rain beating against them, that the men's lightweight four will wonder why they ever decided to join the crew team in the first place.

But the lightweight four has something no one else in the Pacific Northwest has: a chance to become western coast champions in Long Beach, California on May 10.

Having avenged all their earlier losses, the Lutes opted to pass up the Northwest regionals to travel to the Western Sprints.

"We've beaten all the boats, during some point in the season, that would be competing at regionals,"

said stroke Jim Schact. "We feel there would be more competition and it is well worth our while to row at the Sprints instead."

Among expected competitors will be last year's defending champions, St. Mary's University, which the light four recently beat by almost two seconds at the Corvallis Invitational Regatta. Schact named Santa Clara University, Loyola Marymount University, and the University of California at Irvine, as possible contenders for the lightweight championship.

"Physically, the boat's in top condition and psychologically, we know we are as good as we should be," said Coach Dave Peterson. "We knew we were the best boat on the coast last year—we're even better this year."

Due to unfortunate circumstances the lightweight four took third at the Sprints last year in a race they contested.

"We were ahead for the first 1200 meters by a length and a half," said Schact. "The starter's launch came down our lane causing a three-foot wake to cross our path. We dropped to fifth because of it and ended up finishing third."

Lady spikers hot at the PLU Invitational

BY BARB PICKELL

Brad Moore sat like a Broadway director on opening night last Saturday and watched his Lute track and field performers bring the house down with the acts they'd been rehearsing for months.

The Lutes nabbed first places in 10 of 16 events while breaking three meet records and two school records to capture the PLU-hosted conference championship. PLU's score of 194 outdistanced runner-up Willamette by 66 points and left third-finishing Lewis & Clark 151 points behind the steamrolling Lute squad.

"You can always tell how a team does because of the relays," said Moore.

Both Lute relay squads won their events with season-best times of 50.7 for the 4x100 meter relay and 4:06.1 for the metric mile team. The sprint relay (Kara Kehoe, Karina Zamelis, Bobbi Jo Crow, Heather Jahr) clocked a full second-and-a-tenth faster than the foursome's previous best, while the 1600 meter team (Denise Stokes, Monica Johnson, Kehoe, Zamelis) took 4.6 seconds off its 1982 record time.

Kristy Purdy and Dianne Johnson rewrote the conference distance records, Purdy winning the 1500 and 3000 meter races while teammate Johnson finished 38 seconds ahead of her closest challenger at 5000 meters.

In 4:43.2, Purdy outran school and personal records as well as the meet standard in what was her sixth P.R. of an eight-race season.

Johnson's 17:17.41 lopped 27.6 seconds off of her lifetime best and rocketed her to second place on the national roster. The personal record was Johnson's fifth of the seven races she has run this year.

"For these kids to improve that much gets pretty exciting," Moore said. "It's easier to improve when you're just starting."

Purdy and Johnson are, on paper, the fastest 5000 and 10,000 meter competitors in the nationwide Association for Intercollegiate Athletics for Women (AIAW).

Kara Kehoe, who is ranked third in the country at 100 meters, tasted victory in four events last Saturday, winning both short sprints and running a leg of the two relays.

Karina Zamelis flanked Kehoe in all four races, finishing second in the 100 and 200 meter sprints.

Juniors Schact and bowman Bob Trondsen are the returning veterans of the lightweight crew. Each offers seven years of rowing experience to the team. Senior Dave Lemley, rowing in three, has seen some Western Sprint action as a freshman at which time he rowed in bow. In the middle of the boat is senior Tim Slater who has lost roughly 20 lbs. since the beginning of the season in order to meet the under 160 lb. weight requirement for lightweight rowers.

Another important member of the boat is sophomore coxswain Gail Rice who is the navigator, coach, and inspirator to the four other people in the boat.

The five-member team will fly out on the 8th in order to familiarize themselves with the course which was built for the 1964 Olympic Time Trials. Peterson will arrive a day later due to the Northwest regionals which the rest of the team will be competing in.

"I'm nearing the end of my finest year of coaching," Peterson said. "Even if we take last place in every race from here on out I would still consider our team successful because of all the things we've accomplished."

Zamelis' 26.9 clocking in the latter race took two-tenths of a second off of her previous personal best. "I think she'll run in the mid to low 26.s this year," said Moore.

Heather Jahr edged out the competition and Bobbi Jo Crow edged out her own school record as Jahr triumphed in the 100 meter hurdles and Crow pounced on the number two spot at 400 meters.

Monica Johnson, ranked fifth going into the race, exploded from the outside lane to win the 400 meter championship, pulling full two seconds off her personal record in the process.

Jeanne Moshofsky didn't surprise anyone at conference, hurling the shot 39'4½" to earn the northwest title.

Leanne Malmo cleared 4'1" to come up with a second place in the high jump.

Tomorrow, while their male teammates compete in the NWC championship meet, the Lute women will have a relatively relaxing weekend, traveling only as far as the University of Puget Sound.

"Maybe half the team will go over there. The sprinters will probably go and run. Anyone who hasn't qualified (for next weekend's regionals) who has a chance to qualify will go," Moore said.

The Mooring Mast

Crew goes for Meyer Cup, p. 14

B-ballers sweep Bearcats; back in NWC playoff race

BY TERRY GOODALL

"How sweep it was" last weekend for the Lute baseballers as they took three straight from Willamette and jumped right back in the thick of the Northwest Conference playoff picture.

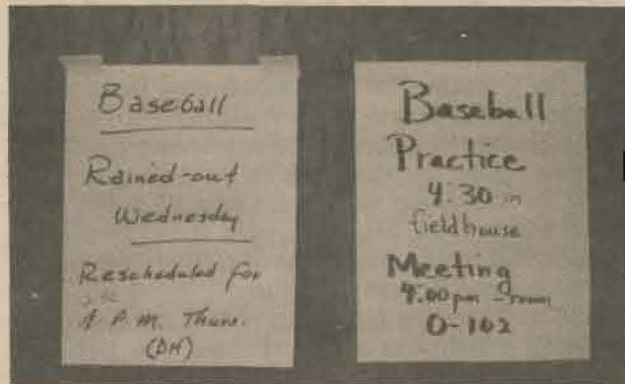
Gaining their first three-game series sweep in four years, the Lutes kept their then-slim playoff hopes alive. This weekend the team faces conference-leading Linfield in three games.

Tomorrow the Lutes host a double-header beginning at 1 p.m. and Sunday the two teams travel to McMinnville for a single game at 1 p.m.

The Lutes, 6-5 in conference and 8-12 overall, currently rest in third place behind Linfield (9-1) and Whitman (9-5). To have a chance at a playoff berth, the Lutes need to take two of three from Linfield.

"We really need two wins this weekend," said Coach Jim Girvan. "No team has beat Linfield twice this season, but we are playing our best ball of the season so don't count us out."

Those in attendance at Saturday's double-header in Salem saw the Lutes conduct a hitting clinic against Willamette. In the two games the Lutes collected a total of 27 hits and 24 runs against a pitching staff that was second in the conference in pitching.



Brian Dai Balcon

complained with his spelling of H-E-R-Z-E-R, as in Kent Herzer. Throwing the final four and two-thirds innings, Herzer cooled down Willamette's bats, limiting them to one hit, while picking up the win.

"Kent did a tremendous job for us Sunday," Girvan said. "As a whole, our pitching was very good in the series."

The team's sudden rise in the standings is due in part to the hitting of Panko and Vranjes. They have been hotter than July the past couple of weeks as has the entire batting order.

Panko currently is batting .339 with four home runs, 12 runs batted in, and is a perfect five-for-five in stolen bases.

"John may very well bat .500 one year," catcher Bruce Miller said. "The way he's playing is remarkable, especially as a freshman."

Vranjes stats are equally impressive: a team-high .369 batting average, team-high in runs batted in (19), while being co-holder of the home run lead with Panko (4). He is also a very tough player to strike out, evident by only four strikeouts in his 65 plate appearances.

Vranjes has an excellent chance of breaking the Lutes' team record of runs batted in in one season. The record is 29, Vranjes has 19 with 12 games remaining.

Lute tracksters edged by Willamette

BY BARB PICKELL

The PLU men's track team got a trial run for this weekend's conference meet last Saturday as the Lutes were outscored 82-71 by perennial conference powerhouse Willamette in a PLU-hosted dual meet.

Hammer-thrower Neil Weaver broke his second school record in as many weeks with a career-best hurl of 171'10". Weaver's mark would have ranked him seventh nationally in the April 14 publication of top NAIA track and field performances.

The throw, which went 4'6" beyond Weaver's previous top mark, was more than 45 feet farther than the second placing throw at the meet. Weaver placed second in the discus with a pitch of 132'10".

The PLU squad picked up blue ribbons in two other throwing events Saturday. Freshman Mike Heelan, who owns the top javelin mark in the conference, won his event with 200'8" toss. Weightman Leroy Walters out-threw three Willamette competitors to come up with his winning put of 49'½".

Running on the heels of top NWC half-miler Dean Stainbrook, three PLU runners clocked lifetime bests. Scott Simon, Phil Nelson and Greg Rapp ran personal records of 1:55.8, 1:57.3 and 1:57.8 respectively. Simon and Nelson qualified for the conference 800 meter race, while Stainbrook finished behind his teammates with a 1:59.5 fourth place.

Kris Rocke tied his season best for the metric quarter-mile enroute to a pair of first places in the 200 and 400 meter sprints. Rocke's 49.5-second 400 meter time places him at the head of the pack going into this weekend's conference championship meet.

Dave Walker was two-tenths of a second behind Rocke in the 200 meters and one-tenth away from first place in the 100 meters, clocking 11.6 for the short sprint.

The 1600 meter relay squad bettered its season record, with a 3:22.5 clocking against the fastest 4x400 quartet in the conference.

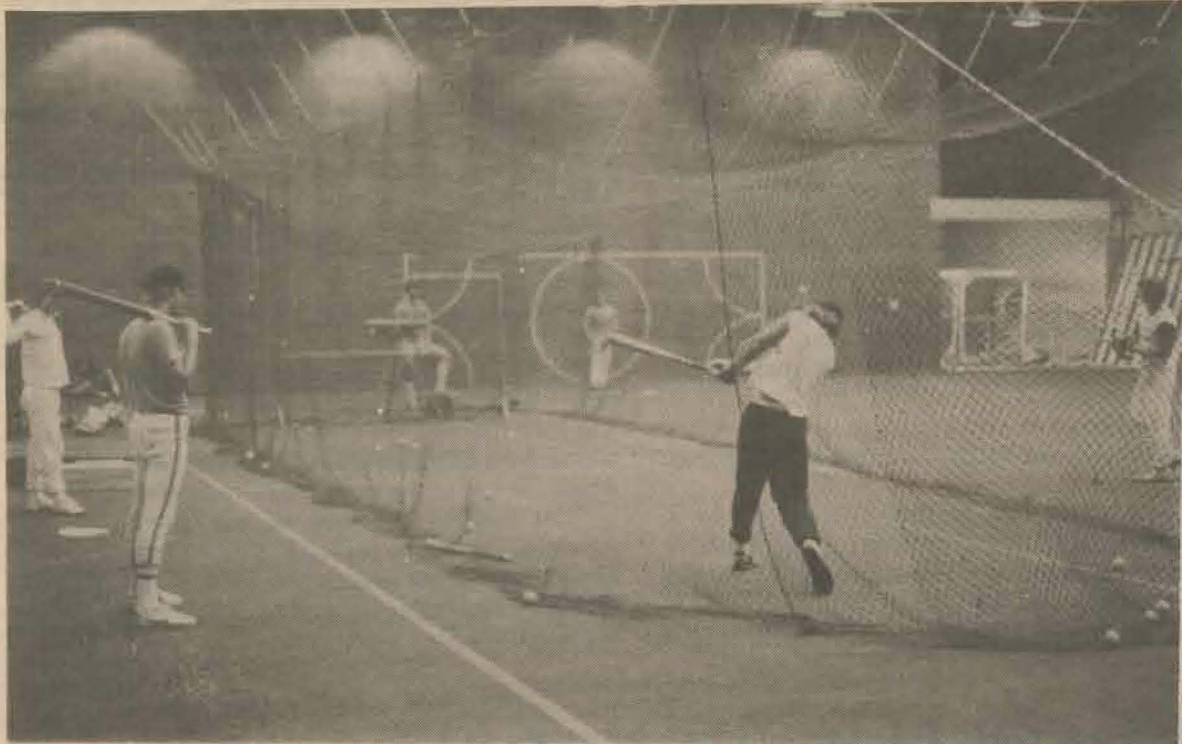
District decathlon king Paul Menter took it easy at the Willamette meet, competing in only four events after winning the 10-event contest two weeks ago. Menter raced to first- and second-place finishes in the 110 and 400 meter hurdles, clocking 15.9 in the high hurdles and 56.5 in the intermediates. He also cleared 6'0 to tie for the second spot in the high jump and pitched his javelin 150'4" for third place.

"We think we've got a chance to place second against Willamette," Menter said of the conference championship taking place this afternoon and tomorrow at Portland's Lewis & Clark College. "We could conceivably win six events, but Willamette could win as many, and they've got a lot more guys in each event."

The Lutes will go to Portland without high-scorer Phil Schot, who ended his injury-plagued season three events into the University of Washington decathlon last Thursday. Schot placed sixth in the national championship decathlon in 1980 as a freshman and was fifth in last year's nationals. At conference, said Menter, "Phil could have been worth about 30 points."

Heading into the conference contest, five Lute trackmen hold top season marks in their events. Rocke's 49.5 is the season's fastest 400 meters and, Stainbrook's 1:54.0 for 800 meters has yet to be contested within the conference.

The Lutes could sweep up the top spots in the throws, Heelan being the man to beat in the javelin, Walters holding the northwest's best shot put mark, and Weaver outdistancing the NWC in the hammer. Walters could also be a contender for the discus title, owning the pre-conference second-best throw of the year.



Brian Dai Balcon

Rain postponed action on the PLU diamond Wednesday, forcing Lute baseballers into fieldhouse and the batting cage.

Above: Catcher Mike Larson takes batting practice. PLU and Seattle Pacific made up the rescheduled game yesterday.

The first game saw the Lutes whitewash Willamette 14-2. John Panko powdered a three-run home run and Mike Larson added another round-tripper in the romp.

In the nightcap the Bearcats gave the Lutes a game, but the Lutes prevailed 10-9. Rich Vranjes was spectacular at the plate, clouting two home runs including a grand-slam.

"In the Willamette series I think we hit better than any PLU team I've coached," Girvan said. "It's easy to coach when your team is hitting."

The Lutes attained their sweep Sunday afternoon at PLU in their 11-8 comeback win over the visitors. It took four runs in the seventh inning to ice the victory.

The Lutes jumped out to a 3-0 first-inning lead, increased it to 6-2 in the third, and looked like they'd waltz away with the game. However, the Bearcats pounded Lute pitcher Jim Hammack in the fourth and fifth innings, scoring three runs in each of the frames to jump ahead 8-6.

It was time for Girvan to spell relief, and no one

Catcher Mike Larson is one who has found his hitting stroke. Starting the year with an 0-21 slump, Larson has raised his batting average to .274, while picking up 13 runs batted in.

Second-baseman Joel Patnode was struggling with a batting figure less than .200 earlier in the season, now he is fifth on the team in hitting with a .318 mark. He also is tied for the lead in stolen bases with Panko. Each has five.

Two players who are not grabbing the headlines, but have probably played the most consistent ball this season are veteran performers Mike Davis and Eric Monson.

A conference all-star last season, Davis is having a solid season at the plate. His batting average of .365 includes team-highs in at bats (74) and hits (27).

Monson, also an all-star last season, leads the Lutes in runs scored with 16, while batting .354.

The two workhorses on the mound have been Ted Walters (2-2), who has a team-low earned run average of .358, and Bill DeWitt who leads the staff with four wins.