

THE MAST

Vol. 64 No. 17

PACIFIC LUTHERAN UNIVERSITY

March 6, 1987

UC staff restructured without Dana Miller



Today is Dana Miller's last day as director of Student Activity and Development. photo by Photo Services

by Carol Zitzewitz
Of The Mast

Dana Miller's contract with Pacific Lutheran University will not be renewed after May 31 as her position of Director of Student Activities and Development is being phased out of the University Center administration, according to Erv Severtson, vice president and dean of student life.

Miller requested to be relieved of her duties as of today, March 6. She will be officially employed by the university until May 31.

Notified by Severtson Feb. 11, Miller was told that a restructuring was to occur and that her position would be eliminated with the termination of her contract on May 31.

All contracts at the university are for one year and come due at the end of the academic year. The administration is required to give 30 days notice if they are not planning to renew the contract.

Severtson said that in late January he began reviewing the budget for the Student Life Office and examining the way money is used in the various areas.

Most university centers have only one director, Severtson said, and through "systematic observations" he found that PLU should be able to follow the same system. Although he did not specifically consult anyone before making his decision, Severtson said that he made "general probes" and talked to many people who are involved in student life at PLU in order to find the most efficient method of running the activities.

According to Severtson, Rick Eastman will assume the position of director of the University Center in June. Currently, Eastman, a PLU alum and a 10-year employee of the university, is manager of conferences and events.

With the new structure there will be two entry-level positions created under Eastman. One employee will

handle student activities and the other will deal with conferences and events.

"I think it's the best use of money," Severtson said. "Any time there is a change in personnel, there are gaps and it is difficult to readjust, but in the long run I think this is in the best for the school."

Miller, however, is not convinced that this reorganization and the termination of her contract is the best for student activities at PLU.

"The student activities end of things will get lost or the priority of student activities will take a less important role," Miller predicts.

An original restructuring of the UC occurred last spring under then-vice president Mary Lou Fenili who appointed Miller director of the UC and renamed the UC office to the Student Development and Activities Office. This occurred when Marv Swenson retired after 17 years as director.

Under Swenson, there were three assistant directors: Miller, who was the ASPLU advisor, Eastman and David Wehmhoefer, who was in charge of UC building operations. While Miller was promoted to director, the other two were kept on to do the same jobs but with new titles.

"That change was a part of a vision and direction Mary Lou Fenili wanted to move toward," Miller said. "She wanted to focus more on student activities and this building as a student center."

"I was promoted by Dr. Fenili because she felt I had the experience, the degree (a masters in student activities) and the expertise to move in that direction and I think I have," Miller said.

Miller was "shocked" by Severtson's decision to terminate her contract. It was done "without any discussion with me or my staff, without (Severtson) spending

see Miller page three

PLU drug forum addresses substance abuse

PUT LIFE UP

by Jennifer Hubbard
Of The Mast

The "Put Life Up" forum, which addressed substance abuse, was held last Friday afternoon. All Pacific Lutheran University athletes were expected to attend the three and one-half hour program, and comprised the majority of the audience.

Clell Henson of the Washington State Patrol, and a PLU alumnus, kicked off the forum with a multi-media presentation which illustrated high school students in a substance abuse scenario followed by interviews with those involved in an alcohol-related car death.

"You get to make choices," Henson said. "If you're going to play the game, you have to be willing to pay the price."

Fifteen percent of airplane crashes, 49 percent of boating accidents, and 47 percent of drownings are alcohol related, he said.

Henson said that drugs cost tax-

payers \$48 billion last year. "If you don't think it (alcohol and drug abuse) impacts you, take a look at your insurance," he added.

Henson warned that selling drugs is a felony. "A felony follows you all of your life. You can't vote, can't run for political office, or work in a city or state job," he explained.

"We need to tell each other when we're off base," said John Hughes, director of the Northwest Intervention Center and a consultant for alcohol programs. "How many friends do you have in serious trouble?"

Hughes told the audience that alcohol and drugs are the leading cause of death in their age group and that one in 10 people who consume alcohol become alcoholics.

Hughes emphasized the need for athletes to be supportive of one another, and pointed to Len Bias case as an example.

"Len Bias died in a roomful of team-

mates. The teammates split up and hid the evidence, they didn't attend to him...they let him down."

Bob Newton, a former member of the Seattle Seahawks and the Chicago Bears, closed the forum with a recount of his personal struggle with drug and alcohol abuse.

At the age of 33, Newton found himself in the hospital. "I didn't feel macho looking up at the ceiling of a hospital...I never reached my potential and that hurts," he said.

Newton's abuse began with beer drinking. "I never had anyone intervene in my problem," he said.

"The traditions and attitudes of America are screwed up. If you refuse alcohol, people get backoffish," Newton said.

Newton said that advertisements with athletes drinking, "show the kind of crap America has come to. Ads should show the athlete in bed the next day."

see Drugs page three

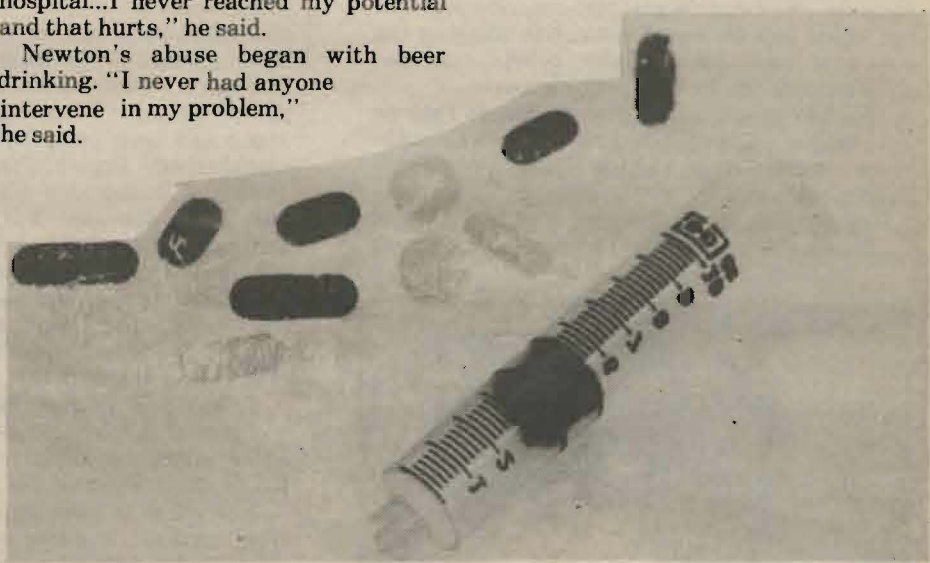


photo by Gareth Piitt-Hart

PRETENDERS

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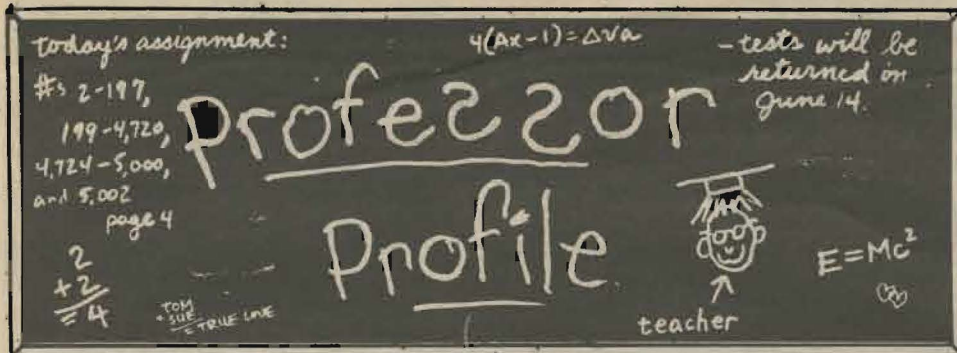
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HIGH JUMPING

5'9"

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Gee travels to PLU via black market visa

by Margie Woodland
Of The Mast

No one would ever guess that Dr. Arthur Gee, a professor of Biology, is a native of China, let alone that if it weren't for the Chinese black market he wouldn't have been able to "fake" his way to the United States. But that's exactly how Dr. Gee arrived here at the age of 11.

"My father came as a student," Gee said. "Then, during the war, he was in the U.S. military service, through which he was granted citizenship."

During the Korean War, all new citizens became eligible to sponsor their families, by virtue of serving in the military, according to Gee. In China, obtaining a visa was a difficult process because of the instability occurring with the Communist takeover. For more than three years, Gee waited for permission.

"My eligibility deadline was coming up," Gee said, "and my papers just never got approved."

Finally, he decided to leave Canton China with or without the necessary documents.

"The immigration laws were such that if I didn't come at a certain point, then that particular piece of legislation that allowed me to come to the United States would no longer be in effect," Gee said.

His mother bought him a plane ticket from the black market and took the chance of sending her son alone to the United States without an approved visa.

She pinned to his shirt an envelope containing her address in China and his father's address in Fresno, CA. Gee's mother would come to the U.S. at a later date.

"I faked it," Gee said. "Since I was only 11 and I was by myself. Whenever they asked for passports, I just pretended I didn't know what was going on and I snuck through."

Immigration laws were strict for Asians, and Gee said he is extremely fortunate he was not caught.

His family moved to San Francisco where Gee began his education in 1950, not knowing a word of English.

At first, Gee said, he was placed in special education courses for foreign students. It took him no time to adapt, however, and he progressed rapidly.

He completed second, third and fourth grade in one year, finished off fifth and sixth the next, and then skipped seventh and eighth grade. In high school, he caught up to students his own age and graduated with them in 1958.

Gee attended Purdue University in Indianam, and by 1970 had earned three degrees, including a doctorate in Biology.

Gee said he naturally drifted into this field of study.

"I found the area of biochemistry was growing at the time when I was a student," he said.

Gee said he did not originally intend to become a professor, but wanted instead to work in a lab.

Experience as a teaching assistant, however, changed his mind. "I like interaction with students," Gee said. "They have fresh ideas and are always eager to learn."

Upon completing his studies at Purdue, he began applying for a teaching position at various universities, and has been at PLU since 1968.

"I was looking for a small college



Dr. Arthur Gee working in one of the Rieke Science Center labs.

where the emphasis was on teaching," he said.

Gee is known to have an animated teaching style. He said his natural personality accounts partially for his behavior. Gee said it is mostly a conscious attempt to make students relax so there will not be a barrier between teacher and student.

"It comes about very spontaneously," he said.

Gee teaches courses in genetics, cell biology and occasionally, microbiology. In addition, he conducts research collaborated with students, and his colleague, Dr. Tom Carlson. For the most part, his research is done at Rieke Science Center.

"Rieke is excellent," Gee said. "It has all the necessary equipment and safety features. It's probably the best facility I know."

Gee resides in Tacoma, is married and has two children. He met his Minnesotan wife, Mary Sue, in graduate

school at Purdue. She is presently working toward a degree in Scandinavian Studies at PLU.

Their son, Jeff, attends PLU and is currently a sophomore.

Gee said he plans to continue teaching at PLU, and expects to be more active in research, particularly in the study of molecular genetics.

Gee spent the last two summers working on a fellowship-funded research project in conjunction with the Battelle laboratory at Hanford, in Richland, Washington.

He has received numerous post-doctorate scholarships and grants to further his involvement with various research topics.

Gee said he is happy to have been awarded those honors, but isn't boastful of them.

"I am just thankful for the recognition," he said.

WOMEN'S HISTORY WEEK:

by Jeannie Johnson
Of The Mast

Susan Brownmiller, author of "Against our Will: Men, Women and Rape," said the American feminist movement's greatest contribution was not equal pay for equal work, but bringing the issues of rape, pornography, prostitution and child molestation into the political arena.

"We had to start to talk about issues that no man had considered political. We had to make them realize our issues were political," Brownmiller said.

Brownmiller spoke Tuesday night as part of Women's History-Week. The forum, sponsored

by the ASPLU Lecture Committee, was attended by nearly 100 students and members of the community.

Brownmiller, a full-time activist in the feminist movement during the late 1960s and early 1970s, became aware of the issue of rape through a women's consciousness raising group. A member of the group had been gang raped while hitchhiking, Brownmiller said. The local authorities discredited her story because she wasn't hysterical, she added.

At that time, Brownmiller said she shared more of the male values concerning rape. A woman should never have put herself in that kind of situation, she said.

"I was part of her problem. I was part of that group that believed no woman would allow herself to be raped," Brownmiller said.

In an effort to meet the needs of rape victims, a conference was scheduled in 1970. Twelve women spoke about their rapes for the first time in a public forum, Brownmiller said.

"Against our Will: Men, Women and Rape" was the outcome of the heightened awareness towards rape victims. It was the first comprehensive book dealing with the history of rape, Brownmiller said.

Eliminating pornographic material would reduce the number of rapes committed against women and children, she said. "It would eliminate part of the ideology of rape."

Pornography reinforces some

Susan Brownmiller

men's macho image of forcing themselves on a woman and believing she enjoys it, she said.

Pornography has been under political attack by the Meese Commission on Pornography and the right-wing Moral Majority in recent years. Their studies show that banning pornography would protect women.

Brownmiller does not agree with the right-wing stance. While pornography should be removed, it should be done to protect the men from themselves, she said. "It's to protect men from dangerous thinking," she said.

There has been increased opposition to banning pornography. According to Brownmiller, many people feel such a ban would violate the First Amendment to the Constitution, which states no law shall be made abridging freedom of the press. Many also feel their personal rights are being violated, she said.

They think "a ban on pornography is a moral condensation of their private sexual habits," she said.

Prostitution is another political issue that must be addressed, Brownmiller said. She equated prostitution legislation with slavery and child labor laws. Legislation is needed to deal with this social problem, she said.

"Society must take responsibility and legislate morality (on this issue)," she said.

No one has the right to buy a woman's body, Brownmiller said.

Men and women cannot be equal if a man can exert this type of control over a woman, she added.

"A man cannot see a woman as his equal if he can buy her body," she said.

Brownmiller said there has been little room for men in the feminist movement. Much of this has to do with the fact that most of the crimes committed against women are committed by men, she said. Men will not be accepted into the movement until they cease to condone such violent behavior, she added.

Men in the feminist movement are "only going to make headway when men begin working on their own brothers," she said.

The feminist movement has received some backlash because some ideas are uncomfortable, Brownmiller said. People are having to deal with many issues brought to the forefront in the past decade, she said.

"There isn't much in the radical feminist movement going on," she said. However, the women's study programs "will keep the ideas alive," she added.

Brownmiller said there were two ways to measure a movement's success: effectiveness and the number of people committed to activism.

"We were amazingly effective," she said.

Brownmiller is now a full-time author. In addition to "Against Our Will: Men, Women and Rape," she also wrote a book entitled "Femininity."



photo by Paul Schramm

Computer equipment stolen

by Matt Grover
Of The Mast

Approximately \$400 of computer equipment was stolen from a classroom in Memorial Gym last weekend.

According to Assistant Campus Safety Director Brad McLane the equipment, stolen from room 102, was made up of an IBM PC keyboard and a keyboard to a VT 220.

The theft was discovered Monday morning at 8 a.m. McLane said the burglary could have occurred anytime between Friday evening and Monday morning.

According to McLane, there was no evidence of a forced entry into the

classroom and the cabinet where the equipment was kept was apparently pried open with a screw driver.

Although Campus Safety has no leads on the theft, McLane speculated that the burglar, or burglars, would be charged with burglary and felony theft, and could receive a \$5,000 fine and "a couple-five years in jail."

According to McLane, the computer equipment was inadequately protected.

"It was a rinky-dink system," he said. "There was just a padlock on the door that was really easy to pry off."

"The ideal burglar system is one that takes too much time for a thief to bother with, or one that creates such a disturbance that it makes the target not worth going after," McLane said.

Miller continued from page one

any time in our office, without observing our operation, without talking to impacted staff for input and without involving us in any evaluation of the direction and programs we have implemented this year," she said.

"I can't say that I've studied Dana's work," Severtson said. "The key point in my mind was seeing that two directors was not economically wise. I wanted to go back to the model with one director. It wasn't based on an evaluation of her or her office."

"I do not take issue with the Vice President's prerogative to restructure," Miller explained. "It has been rumored all year and comes as no surprise. I do, however, take issue with the decision to eliminate my job, not to renew my contract, and the process, or lack of process that occurred in the decision making."

"It was a judgement call on my part," Severtson explained. "As soon as I knew I was going to do it, I told her. My feeling is that it is an informed decision."

"I was given no indication of options that were being considered though Dr. Severtson had promised this fall a conversation with me if he was considering restructuring," Miller said. "That conversation did not take place. At no time has my performance been in question. When we met regularly he was positive and supportive of the job I have been doing."

Miller also believes the decision is "unjustified and in some ways discriminatory."

"PLU is conservative and traditional and people are observing more and more that there seems to be a fear or lack of confidence and support for strong women in leadership," she said.

Both Severtson and Dr. William Rieke, PLU president, said the fact that Miller is a woman was not an issue and stressed restructuring as the area of concern.

Severtson said his idea of a strong student activities department centers around the students with an advisor or coordinator in the UC office. His model revolves around the philosophy of a weak person on top (the advisor) and two stronger people close to the students.

He hopes to create this with the promotion of Eastman to director and the hiring of two entry-level people to coordinate activities with the students.

"The energy is at the point where the

activities interface with the students," he explained.

"It is a structure recognized on this campus historically," Rieke said of the single-director organization. "If we get the right people for the jobs both (activities and conferences) should be better served than currently."

Eastman also seems to favor this style as he believes in a "participatory model of student development."

"I want to allow students to be a success and to do things on their own," Eastman said.

ASPLU President Bruce Deal said that Miller had limited contact with ASPLU this year as their advisor, "but it worked okay because we had good people in ASPLU. It's not a long-run solution, however."

"They've been a real effective group this year," Miller said. "I think it's real important that they are left to run their own program and succeed and fail and learn from that."

"There needs to be independence for students to plan and do their own activities," Deal said, "but there needs to be a conscious effort by the university to support those activities. I think it's (the reorganization) a good move."

"I have felt for the last few years that student activities are less attended," Rieke said. "That's not all Dana's fault. It's just general erosion. I hope that he (Eastman) can change that around."

With diverse experience in management and activities in the UC over the past decade, Eastman said that he thinks his background at PLU had a lot to do with his appointment.

"I have established a high level of creditability in this institution," he said. "I find it challenging to work for him (Severtson) in this capacity and I hope I can challenge him in areas of growth for the university."

Miller said she plans to use the next few months to attend conferences and further her job search. The few commitments she will leave behind involve Elderhostel and freshman orientation, which are not primary concerns at this time.

"I feel caught," she said. "I'm looking at both residential life and student activities for job options as well as some associate dean positions, but there are not a lot of openings in this area."

"It's never easy to tell someone their job is being phased out," Severtson said. "If there was a better way to tell her, I wish I had used it."

Drugs continued from page one

Newton told the audience, "If you have to ask the question whether or not you have a problem—you probably have a problem. People who don't abuse themselves, don't have to ask."

David Olson, dean of the School of Physical Education and athletic director, said the real value of the program will be continued dialogue between coach and athlete. "It's all about helping one another through," he added.

Not all PLU athletes were initially interested in attending the forum. Steve Templeman, a varsity wrestler, said that he didn't want to come to the forum, but thought it served an informative purpose.

"I was negative at first, but glad I came afterwards," said John Shoup, from the swim team.

Gayle Wooster, a 3-year varsity letter-woman in crew and volleyball, said she

would have attend the forum even if it wasn't required.

"I didn't learn anything new, but thought a lot about drinking and driving. It helps to emotionalize the situation—show what really happens," she said.

Varsity baseball player Terry Jenks said, that although substance abuse was not a problem for him, the forum stressed that "People who aren't abusing, have to help those who are."

Dan Coffey, health services director and a member of the committee, said that the health center does initial assessments of individuals who may have an abuse problem and then links people to the appropriate resources for help.

Coffey added, "If we get one referral out of the 500 here, this forum would be successful."

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the floor completely
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ier in the full, the building
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arsity faculty members will

Executive's Corner

John Carr

Parents Weekend (March 14-15) is only one week away. Have you invited your parents? Come on, it's the perfect opportunity for mother and father to spend time with their "little Lute". This year's schedule includes a talent show, banquet, campus tours, and an open house at the Gonyea House, (Dr. and Mrs. Rieke's pad). So sign up and invite your parents to campus for this weekend free for all. Also, don't forget about the airband contest, sign up deadline is today at ASPLU.

Parents' Day Weekend!!

Register your parents by March 9.

MOVIES

The Color Purple



Friday and Saturday 8pm

\$2 for on-campus students
\$1 for off-campus students

Leraas Lecture Hall

ASPLU Elections

Almost here

Watch this Ad for details

Senate meeting Wednesday 8pm

Regency Room

AIRBAND-IDO'S!!

MARCH 28!

FIRST PLACE SCORES

\$200!
DIG IT!

sign up in the

ASPLU office by

MARCH, 6

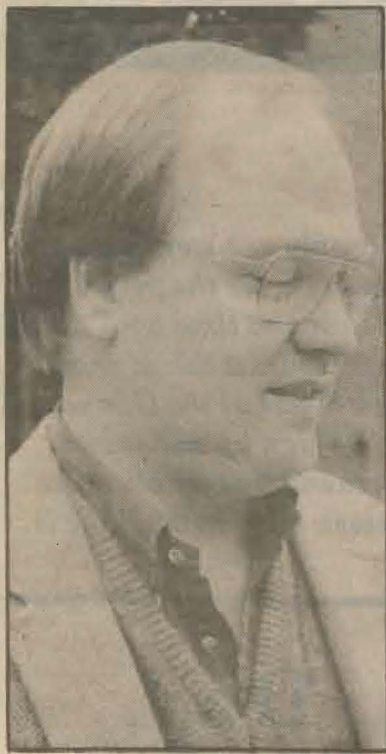
FOR YOUR CHANCE

TO WIN





What are you giving up for Lent?



Richard Sparks, Music faculty
"I'm trying to give up a lot of extra food."



Christy Simmons, Freshman, Stuen
"I'm giving up the business office."



Patrick Rott, Freshman, Hinderlie
"I'm going to give up spending so much money on comic books."



Chip Upchurch, Junior, Hinderlie
"I'm giving up my youthful idealism to better enable myself to fulfill the prophecies of Nostradamus."



Jennifer Price, Senior, Ordal
"I'm giving up Lent for Lent."



Mike Wright, Freshman, Hinderlie
"I'm giving up 'Days of our Lives.'"

This informal survey is intended to reflect the opinions of the PLU community, not The Mast staff.

What Lent's all about

by Stuart Rowe
Of The Mast

Lent has begun, as of Ash Wednesday, and will now run for 40 days leading up to Easter Sunday.

According to Ralph Gehrke the idea of lent started as a preparation for the people who were going to be baptised. The people fasted for six and one-half weeks excluding Sundays which were festivals and a time to celebrate.

He said that Lent was also a time of instruction. The people would be taught more about baptism, the creeds, and Christianity each Sunday, so that they would grow closer each week approaching Easter.

Gehrke said that Lent was also a time when people who had fallen away from the church could regain their membership. On Ash Wednesday ashes burned on the previous Palm Sunday would be

used to make a cross on their foreheads, and they would confess their sins. These people would sit in the back of the church as a form of punishment, and would not be allowed to take part in communion until Easter Sunday which was the big celebration of Jesus' resurrection.

Gehrke said it eventually spread to the whole congregation, as they couldn't see why those people were being treated so poorly when they themselves were no better in the eyes of God.

And so it grew to the point where the entire congregation celebrated Lent.

Gehrke said that now things are a little more relaxed, and he claims Lent may even be a little off-track because it shouldn't be a boastful thing. "You shouldn't give your alms publicly, it should be done privately," he said. "Even good things can be misused." But he still encourages people to participate in the celebration of Lent.

Totems ruined in gallery

by Matt Grover
Of The Mast

Approximately \$1,000 of damage was done to a sculptural exhibit in Ingram's University gallery between 4 p.m. and 5 p.m. last Tuesday.

Two sculptures in Li Talpa's "Personal Totems" exhibit were ruined when vandals ripped antique laboratory glass and other materials out of the artworks, according to Richard Brown, chairman of the art department.

Brown said that although PLU carries art insurance and Talpa will be reim-

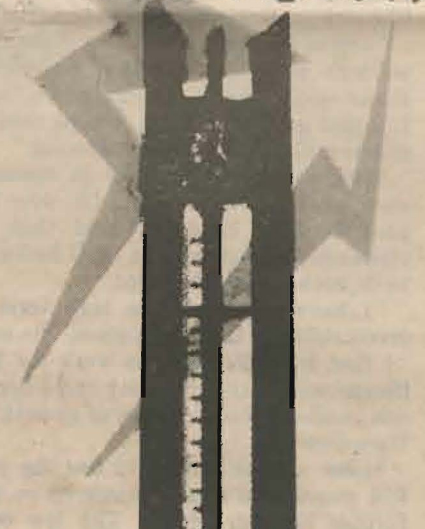
bursed, the damage to her sculptures can't be fixed.

"The glassware was antique, it was one of a kind," Brown said. "In effect, the work was destroyed. You can't just put the materials back into the sculptures."

Brown said the gallery had always operated under a basis of trust but that policy may be reconsidered after this incident.

"We've never had any security guards in there before, but now I don't know if that's not necessary," he said.

NEWS FLASH



Monday, March 9: Dr. Richar Bohr will speak on "The Missionary Legacy in China," at 10:45 a.m., in the CK.

Monday, March 9: A symposium address, "A View of China," will be held in the CK, at 2 p.m. Participants include Dr. Richar Bohr, Dr. Andrew Hsiao, Dr. Guldin, and Dr. Edwin Clausen.

Monday, March 9: The third in the lecture series "Romancing the Past Ancient Times Through Modern Eyes," will be held. Eugene Sterud of the National Endowment for Humanities will speak on "Archaeological Hoaxes," 7 p.m., Ingram 100.

Monday, March 9: Eugene Sterud, the senior program officer of the Division of Research Programs for the Ntional Endowment for Humanities, will speak on the "Mysterious Art of Grantmanship," at 3 p.m., in the North Dining Room.

Tuesday, March 10: Presidential Forum II will take place in the CK, from 10 a.m. to 1 p.m. The program will include an address by Marie Churney, called "Worms in the Apple." A panel discussion, and brown bag discussions will also take place.

April 3-10: KPLU will hold its annual fund drive. Volunteers are needed for 1-2 hour shifts between 6 a.m. and 12 midnight. Food is provided. If interested call Becky Nylander, KPLU, 535-7750, or 1-800-562-5758.

March 10: Calliope, a renaissance band from Cleveland will not be performing, due to technical problems. ASPLU will refund season ticket holders.

Friday and Saturday, March 6-7: ASPLU Movies Committee will show "The Color Purple," at 8 p.m., in Leraas Lecture Hall. Cost is \$2, \$1 if you live off campus.

Saturday, March 7: The Mathematics and Computer Science Department will sponsor "Career Opportunities in Mathematics," at 9:45 a.m., in Room 112 of the Math Building.

Saturday, March 7: Outdoor Recreation will sponsor a snowshoeing trip on Saturday. Sign up in the games room by Friday at 8 p.m. Cost is \$7.50.

Sunday, March 8: President of Lutheran Theological Seminary in Hong Kong Dr. Andrew Hsiao will speak on "The Church in China," at 7 p.m. in the CK.

Sunday, March 8: An exhibition "Auschwitz: A Crime Against Mankind," opens today at the Seattle Center. The exhibition runs until March 29, 10 a.m. to 9 p.m. daily, and is free.

For help in pregnancy,
Call Pregnancy Aid, 383-4100

WANTED: Adventurous CHRISTIANS to serve one year on National or International musical outreach teams, beginning July 18. You are needed! For application and info call or write: Lutheran Youth Encounter, 2500-39th Ave. NE, Minneapolis, MN. 55421, (612) 789-3665.

OPINION

Good move, Erv

Once again the University Center is being restructured, but this time there is a casualty.

Dana Miller, director of student activities and development, is losing her job because of a reorganization by Erv Severtson, vice president and dean of student life.

Severtson made a decision he felt would benefit the university as a whole. He chose to bring together the different areas in the UC office and put them under one director. Although this decision may have come as a shock to many, including Dana, it is best for the university.

It was nearly a year ago when then-vice president of student life Mary Lou Fenili first reorganized the UC, revamping the jobs and titles and causing a disturbance among the tribe. The best aspect of her decision was putting the 'student' back in 'student center.' That was a good choice, but the way in which it was done just didn't seem to be as effective as it should have been.

Apathy is still rampant on campus and although that was a problem long before Dana came, something needs to be done to solve it. Perhaps Rick Eastman is the person to get Lutes involved.

There is no argument that Dana did not try. She did and she made a good start in getting students more involved. However, Bruce Deal, Severtson and Eastman are right; there does need to be more students doing, rather than students having things done for them. Dana probably feels this way too, but somehow it wasn't happening.

With this auspicious beginning, Severtson is making his presence known in the PLU administration. He knows when and where to go for help and advice. His mind works as a scientist's does and those systematic processes are the best way to get good results.

His manner is to sit back and listen. He questions in a quiet way—eager to hear more. He wants to do the best he can as vice president of student life.

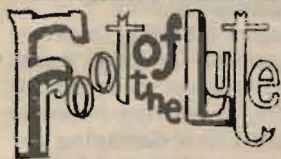
Dana Miller is upset about the decision made about her job in a seemingly hasty manner. She does deserve an honest explanation of why she is being let go. If she got an answer, great; but if not, there needs to be an improvement in communication between the administration and the PLU community.

The entire situation is unfortunate. It will make a difference in student activities at PLU. Hopefully it will also get the students to make their own activities.

Carol Zitzewitz

BLOOM COUNTY

by Berke Breathed



by Clayton Cowl
Of The Mast

After the latest publicity, it seemed quite obvious that PLU, once a small, quiet, conservative, Christian college, nestled in the foothills of beautiful Mt. Rainier, was transformed into a refuge for alcoholics, drug users and brawlers.

When a Treehouse party was halted by the Pierce County Sheriff's Department three weeks ago, the campus was labeled as a refuge for heathens and corrupt primates. Animal House was moved to a convenient location just one block from PLU. PLU students are now forming a new organization called D.A.M.M.—Drunks Against Mad Mothers.

But contrary to popular belief the protective agencies surrounding the campus, calling the highest authorities when wind of an off-campus party gets around is hardly a solution to a problem that affects hundreds of students. There are some clear-cut reasons for the problems and some obvious solutions.

Why exactly has the off-campus party become such a big problem in such a short period of time?

First, too many people show up to publicized parties and the sheer numbers cause a lack of control. A 1,200-square-foot Parkland house can hardly accommodate 200 or 300 pushing, screaming, intoxicated partiers.

Second, the people who show up to off-campus parties are often not even PLU students, but friends of students, or worse, students from Washington High School.

Third, and probably most important, is the problem of apathy on campus. Let's face it. There's absolutely nothing going on during the weekends on campus. For the students who have slaved over their computer science and calculus the entire week, another evening

Boredom brings boozin'

studying would be grounds for an appointment with a straitjacket.

So, the student turns to the off-campus party scene. It's inexpensive and everyone else is there, anyway. Many students don't frequent off-campus parties to drink, but to have social interaction with peers. For some off-campus students, it's the only way to meet people outside of their immediate social circle.

Threatening students with cancellation of on-campus activities if off-campus parties continue is asinine. It only adds to the problem. Anyone with a brain and two eyes knows that college students who already attend parties are not going to suddenly say, "Well, now that you mention it, I guess you're right. This alcohol consuming and rabble rousing has gone too far. I'm going to give it all up."

However, opening the campus to alcohol would be foolish, even with a closed-door policy. The argument for preservation of rights for the teetotaler are too strong, especially on a campus as conservative as PLU. The confusion caused by realignment of policy would only increase the level of chaos.

Maybe what the campus needs is a consistent roster of activities for the weekend, which is the responsibility of our student government.

Someone somewhere isn't doing their job.

Not that aligning activities that allow for social interaction is easy. Scheduled events take planning, organization, preparation and a lot of hard work. Students want original, untested and exciting activities at reasonable prices and it is the obligation of student leaders to see that the opportunity to have a good time on campus is available. There's no law that says PLU can have only one activity on a weekend, either.

The problem of the off-campus party is actually not that much of a problem at all. It is just one outlet for the campus community. We just need to make sure it's not the only outlet.

React! Student apathy hurts final decisions

Editor:

As a former editor and reporter for *The Mast*, I know the value of publishing letters to the editor. Issues and conflicts that should be important to students, but aren't, have a way of catching fire when a few vocal people voice their opinions.

My hope is that this letter and any subsequent coverage by *The Mast* will persuade students to hold the university accountable for the decision to dissolve the position of Director for Student Development and Activities and the failure to renew Dana Miller's contract for next year.

As students, you should always be concerned when a valuable university employee is let go, particularly when the reasoning for such an action is not clear. If Miller's position and her department are being restructured, that should be enough to garner student interest.

Miller's termination could mean the end of a department that was beginning to develop excellent student programs. Although Miller is relatively new to PLU, in two years she has built a solid rapport with numerous students, faculty and staff.

Prior to her appointment as director last year, student programming had been parceled out to various groups (ASPLU) and departments. Under Miller it was beginning to funnel into a single vision, and the emphasis of the University Center was changed from a building that housed outside con-

ferences to a gathering place for students.

Since September, Miller's office has organized a Halloween open house with prizes, a Turkey Hunt, a Christmas party in the Games Room, Val-Gram greetings and a faculty-student sailing trip. Student Development and Activities has co-sponsored a concert by Gene Cotton, a trip to Expo 86 with Outdoor Rec and Women's History Week activities.

She has been instrumental in organizing orientation week and had begun working with a team of faculty on the "freshmen year experience." Miller has worked with Alcohol Awareness Week and was responsible for bringing the "Norman Family," a progressive drama about chemical dependency in the home to campus. She is the current coordinator of an Adult Children of Alcoholics support group.

In addition to program development, Miller was responsible for renovation work in the University Center, including new carpeting on the lower level, new paint in the meeting rooms and lighting on the main level and by the Information Desk.

To have accomplished all that in such a short time speaks highly for Miller's developmental skills. I question the university's reasoning for terminating her employment. So should you.

I encourage you to ask questions about Dr. Severtson's decision making process. What is the university thinking? Why sacrifice such a potentially

beneficial department for students? Use *The Mast's* opinion pages as a forum to voice your opinions.

Will the university re-structure a similar department? Can Miller be retained in another role on campus? How important is student programming to the university? To you?

News judgement needs work

Editor:

Two weeks ago I submitted to *The Mast* a news idea for possible publication in either the Feb. 20 or Feb. 27 issue. The story was about the intramural badminton doubles tournament that will be held on March 7. Because the department of physical education was offering this tournament in the interests of PLU students (health, social and otherwise), I concluded that the event fulfilled many of journalism's "newsworthy" criteria, including: 1) wide audience appeal, 2) timeliness, 3) proximity and 4) unusualness.

However, I found it hard to believe that *The Mast* completely ignored the story and failed to print anything about the event in either issue! Yes, I do understand that the staff must maintain some degree of professionalism by reporting on "socially significant," "Pulitzer prize-winning" subjects. But, come on.

With two weeks notice of this event, *The Mast* could have, at the very least, written up the necessary reading for their "News Flash," section. A quarter

of an inch isn't taking too much space away from your "hard news" articles, or is it?

Take an interest in the things that directly concern you. It will make a difference in the benefits you derive from PLU and the way you remember it when you are gone.

Carla T. Savalli
December 1986 graduate

Are the editors' ideals for what serves as a news story too lofty for a simple interest event? *The Mast* is, or maybe it isn't anymore, a PLU student newspaper, whose functions are too inform, entertain and persuade its student audience.

I don't believe this is an isolated case of (not) reporting the news. In fact, anyone who has read the last three issues probably wonders whether or not *The Mast* staff really knows exactly what "news" is. Too often we see the front page turn "gray" with articles that hold little value and appeal for its readers, who virtually have become blind to the "important" information offered to them.

How can *The Mast* serve its PLU audience if it continually selects and writes articles based on armchair speculation about what its readers need and want to know? On that, *The Mast* must uniquely be qualified to answer.

Christopher Cables

For Adults Only

Wars eclipse the importance of daily events

by Jeanine Trotter
Of The Mast

In high school I practiced the piano while David Brinkley simultaneously broadcasted the evening news. So then, why is it nearly impossible to concentrate on writing a paper at the same time Joshua watches *Sesame Street*?

It's gotta be time for a "study break." I'm not getting any writing done and besides, the laundry needs folding. In the back of my mind is the nagging thought that tomorrow the laundry will be done, Joshua may have learned to add four and six, but my paper... well, let's just say that it will still need to be written.

Two hundred years ago life was different. There was no television. Joshua would have been sitting in front of a fire playing, and not alone either.

Of course, there's always been laundry, but in the eighteenth century no one dreamed of electric washers and dryers.

Perhaps two hundred years ago, as now, I would have been trying to write as my children played. But what I wrote would certainly not have been an academic paper. Women did not go to college, so there were no college papers for them to write. No, if I was even lucky enough to be able to write—I would be writing a letter.

Fortunately for us, our great-great-grandmothers were not deterred by the busyness (or is that business) of laundry and children, because without their letters we would know very little about these ladies. Wars and technological accomplishments eclipse the importance of everyday life in journalistic history records, but not in their letters.

Perhaps we would even know more about early American women's history if more women had been taught to read and write. Colonial America took a casual attitude toward education for females, and so many of our great-great-grandmothers remained illiterate.

Some towns were required to maintain schools for children (usually boys) and some of these schools did admit girls. Yet, whatever education young women received generally came at home or occasionally at a private academy in one of the larger towns. With

limited school attendance, girls learned only enough to barely become literate.

The goal of female education was to produce better wives and mothers. Anything more was frowned upon. The goal was backed up not only by theology but also by a host of "scientific" arguments.

For instance, the female nervous system was supposed to be finer, more irritable and prone to over stimulation resulting in exhaustion. The nervous system prevailed over emotional and rational faculties.

The reproductive system was seen as being connected to the central nervous system so it was assumed that shocks to the nervous system might alter the reproductive cycle. Motherhood was a women's "normal" destiny, and those females that thwarted the body's design were expected to suffer. A woman who lived "unphysiologically" could produce only weak and degenerate offspring.

How could a woman live "unphysiologically"?

This could be done by reading or studying in excess (maybe I should save this argument for finals week), working long hours in factories (but not at home), living a sedentary or luxurious life, or wearing improper clothing (proper clothing included liver-damaging corsets). A young woman who consumed her vital force in intellectual activities was diverting energies from the achievement of "true" womanhood.

If indeed the unladylike habits of reading, writing and thinking were pronounced as being ungodly and bad for women's physical states, it's a wonder they were ever allowed to progress from writing letters to drafting papers.

Abigail Adams wrote letters. She often referred to herself as a widow because John Adams was gone during the majority of their marriage doing his part to found the new country.

Abigail grew increasingly concerned over the responsibility of rearing her four children. All her reading stressed a mother's responsibility in shaping the mind and character of her children. Abigail had never attended school. Though in later years John devoted long passages of his letters to the education of their children, in the early years of marriage he was seldom home long enough to help her with this burden.

Here was the major argument that literate mothers of the Revolutionary generation advanced for the schooling of their daughters: Society placed the heavy burden of early childhood training on mothers who as girls received little or no education.

Proper education for women was essential for the training of wives and mothers who would create homes where loving, educated and devoted parents could bring up boys for qualified republican leadership and girls of sufficient virtue who could discuss how well their husbands and sons met their responsibilities.

As an avid letter writer, Abigail used this device to forward the cause of female education with her husband, Thomas Jefferson and other founding fathers.

The first schools for women appeared in the mid-eighteenth century and after 1815 female seminaries multiplied. Slowly, other arguments for the education of women were developed and accepted.

The history of women's education is much bigger than can be discussed on this page. Likewise, the entire topic of women's history cannot be completely covered in the week-long discussions on campus that end today, or even in the month-long national observance. Women's history is more than an issue for study, it is what makes us who we are.

Jan. 5, 1986, the *New York Times* magazine reported that in her history courses, Christa McAuliffe taught that the experience of ordinary people is as proper a subject as the chronicles of war and politicians, and that this may have been the key to her selection by NASA.

NASA had wanted someone to impact the human side of space travel. Similar to the letters written by our grandmothers, Christa had said she would keep a diary in which she would "humanize" the experience and hopefully "demystify" NASA and space flight. She also said, "The things we go through are what any ordinary person could go through."

This extraordinary teacher affects our lives even today.

And whether we realize it or not, there are hundreds of other women and men, ordinary and extraordinary, who have worked together through the centuries to make our education, and our heritage, what it is today.

Sober Notions

Baker appointment sets new tone for administration

by Scott Benner
Of The Mast

Responding to the Tower Commission's harsh criticism of his role in the Iran-Contra affair, President Reagan chose former Senate Majority Leader Howard H. Baker Jr. to replace the embattled Donald T. Regan as White House Chief of Staff.

The Tower Commission is the respected three-member panel that President Reagan appointed to investigate the Iran-Contra affair (better known as Iranamok). Their report, issued last Thursday, put the president's management style at fault for letting things get out of control.

The president has always outlined his management style as "surround yourself with good people, delegate and never interfere." The Tower Commission blamed that style for allowing things to totally unravel with Iranamok. Speaking on ABC's "This Week with David Brinkley," Sen. Paul Laxalt, a close personal friend of the president, said, "the days of hands-off policy on serious matters are over for Ronald Reagan."

I question, however, whether the president is capable of such a dramatic change in his management style. After all, David Stockman revealed in his book, "The Triumph of Politics," that Casper Weinberger once presented his defense budget to the president by showing him a cartoon of a soldier in various stages of preparedness. And while this instance may be extraordinary, it is true that the president hates detail and likes proposals watered down to one type-written page.

Ronald Reagan is 76 years of age. That's a little old for a dog to learn new tricks. I seriously doubt that the president will change his tactics at this late stage, especially after they served him well for eight years as governor of California, and five years as president.

Iranamok simply shows what can go wrong when subordinates aren't honest and candid with their boss, and regular channels of policy making are ignored.

Since the beginning of his second term, Ronald Reagan has had a person-

nel problem. Remember that Howard Baker is Reagan's fourth chief of staff and Frank Carlucci is his fifth (I've lost count) National Security advisor. Because the president is not willing to get involved in thoughtful policy formulation it is imperative that he has quality people working for him who are well-versed in such matters. With the appointment of Howard Baker as chief of staff, and by giving him the authority to make whatever changes he sees fit, the president is on his way to restoring his credibility.

The Tower Commission's report is extremely critical of Mr. Regan, saying that he "as much as anyone should have insisted that an orderly process be observed...He must bear primary responsibility for the chaos that descended upon the White House..."

Donald Regan, a Wall Street millionaire and former chairman of Merrill Lynch, had long been criticized, both inside and outside the administration, for his autocratic leadership style and lack of political skills.

In contrast, Howard Baker is highly respected on Capitol Hill, by Republicans and Democrats alike, for his honesty, integrity and powers of compromise. As majority leader, the former Tennessee senator was instrumental in the passage of the Reagan Agenda during the president's first term of office.

Some conservatives are disappointed by the president's choice, saying that the appointment will compromise the conservative agenda. However, those critics forget that Baker worked hard to assure passage of some parts of Reagan's legislation that the senator was not particularly fond of. Furthermore, unless someone as respected as Baker is put in the post, there might as well not be an agenda.

When asked whether he thought he would clash with the president over policy, Baker replied, "I do not expect any conflict...I am here to serve the President."

What Howard Baker will bring to the Reagan presidency is a much needed

dose of integrity, political tenacity and thoughtful policy formulation. The record shows that Howard Baker is not afraid to tell the president when he's wrong; that is something that Reagan desperately needs.

As quoted in the Saturday edition of the *New York Times*, Senator Edward M. Kennedy said that "it would have taken Howard Baker about one second to veto the arms deal with Iran."

It's clear that due to squabbles between the defense and state departments, the Reagan administration lacks a cohesive foreign policy. Instead, we have an administration that has dabbled in disinformation campaigns, planned to kidnap terrorists before they strike and swapped arms for hostages.

We hope that Baker will be able to settle those interdepartmental differences and subsequently bring better chances of an arms accord with the Soviet Union.

The Baker appointment is bound to have a lasting impact on the last two years of the Reagan presidency. The reappointment of Paul Volcker is now far more likely, as Donald Regan is no longer in a position to oppose it. The proposition of new tax increases to help shrink the ever-present budget deficits are also more likely. Furthermore, unlike Mr. Regan, the new chief of staff supports Treasury Secretary James Baker's attempts to establish ranges for international currency exchange. And, finally, Baker may prove instrumental in passing a trade bill that is to the president's liking.

President Reagan could have picked no better candidate for his new chief of staff. Frankly, I'm surprised Howard Baker gave up a presidential bid to take the job. Baker should bring stability and cohesiveness to an administration fraught with infighting and inconsistency. But perhaps old Ronnie is smarter than most of us think. After all, he's going to need a moderate with unequalled political skills if he is going to get anything he wants through a democratic congress. Such a man is just what he has in Howard Baker.

THE MAST

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The Mast is published every Friday during the academic year by the students of Pacific Lutheran University. Opinions expressed in The Mast are not intended to represent those of the Regents, the administration, the faculty, the student body or The Mast staff.

Letters to the editor must be typed, signed and submitted to The Mast office by 6 p.m. Tuesday. The Mast reserves the right to edit letters for taste and length.

The Mast is distributed free on campus. Subscriptions by mail are \$10 a year and should be mailed or hand delivered to The Mast, Pacific Lutheran University, Tacoma, WA 98447.

ARTS

Hynde flexes musical muscle in Seattle concert



graphic by Emily Morgan

by Matt Grover
Of the Mast

Chrissie Hynde has made no secret of her desire to be accepted as a female rocker in a male-dominated business.

Tuesday night's concert at Seattle's Paramount Theater left no doubt that she's earned her place with the best of the serious rock bands.

Hynde and *The Pretenders* played a hard-rocking 90-minute set to an ecstatic, "standing room only"

audience.

The Pretenders entered the stage behind a blinding screen of fog and launched into the opening chords of "Time the Avenger," from their 1984 LP, *Learning to Crawl*. Hynde made a dramatic entrance at the top of a staircase in the back of the stage, eliciting screams of "Chrissie," from enthusiastic fans.

The bulk of the concert's material was drawn from the *Learning to Crawl* album, with only a few songs selected from the more recent *Get Close* LP. Strong tunes included "Love Walks In," and "Show Me."

Hynde has deliberately cultivated a tough-girl image to distance herself from more lightweight female musicians and her ornery attitude provided some of the evening's best moments. In the middle of one of the band's finest tunes, "Back on the Chain Gang," she leaned into the press box and told reporters to "Shut the f-- up while I'm singing." Later on, when a fan jumped the stage, Hynde stopped playing and literally glared the guy offstage. Hynde also earned some easy laughs with imitations of Stevie Nicks, Annie Lennox (*Eurhythmics*) and Anne Wilson (*Heart*).

Hynde enjoyed an easy rapport with the audience. She told the audience, "It's nice to be back in Seattle again," and later added that it was nice to be performing in "the town where Jimi Hendrix was born." She also commented, "You guys have a beautiful hometown, unlike my hometown, which is totally f--d up," before singing "My City Was Gone," a bitter tribute to Akron, Ohio, her birthplace.

Hynde closed the concert with "Chain Gang," and crowd-favorite "Middle of the Road." After a 10-minute break, she returned to the stage for a brief encore, consisting of the band's latest hit,

"Don't Get Me Wrong," the beautiful "Brass in Pocket," and the rockabilly-flavored "Thumbelina."

Although Hynde has claimed that *The Pretenders* are more than just a back-up group, and even wrote a letter to *Rolling Stone* magazine to deny charges that she's eclipsed the band, her actions on stage proved otherwise. The audience had eyes only for Chrissie, and the lighting and choreography were also designed to showcase her. Also, the band's billing has changed from *The Pretenders*, to *Chrissie Hynde and the Pretenders*.

Although *Chrissie Hynde and the Pretenders* may be living the high life now, the group has paid its dues. Hynde was an immediate success when *The*

Pretenders was released in Great Britain in 1980 and followed-up her debut success with an EP and *The Pretenders II*.

But Hynde suffered the fatal drug-overdose of bassist Pete Farndon and guitar player James Honeyman-Scott's suicide within five days of each other in 1982. Hynde recorded *Learning to Crawl*, with only one original Pretender, Martin Chambers, and then fired him, saying "he wasn't good enough." Hynde now tours and records with a completely revamped version of *Pretenders*.

But *The Pretender's* sordid history and arguments over Hynde's increasingly dominant role in the band become irrelevant when the group performs with the skill and enthusiasm they displayed Tuesday night.

Pure Joy, a Seattle band, played a forty-minute opening set based mainly on material from their five-song EP. The group was warmly received by the friendly audience.

McLane beats DRUM in his spare time

by Melinda Powelson
Of The Mast

He is the Assistant Campus Safety Director, Brad McLane. He helps secure the safety of PLU's students, helps protect the campus from outside dangers and advises student Campus Safety officers. "McLane takes his job seriously," Karen Gadde a student worker said, "and although he is fun to work with, his first priority lies in getting the job done."

But there is a less serious side to Brad McLane, a side which most students know nothing about. PLU's own staff member, Brad McLane, is the drummer for a new music group called *The Liars Club*. In the group he plays a Roland Digital Drum Set while singing back-up vocals for this unique and contemporary band.

Two other members of *The Liars Club* are Jason Jarmon and Kevo X. Thomson. While McLane's stationary musical interest is the drums, Jarmon alternates between the lead and base guitar. Thomson plays both the lead guitar and the keyboards. In addition, each member is a vocalist. All three participants have played together for the past five years in a band called *PG-13*. Primarily a dance-band, *PG-13* played mostly popular rock music, and performed for the University of Washington. PLU, Washington State as well as various high school proms. A little more than a year ago, *PG-13* split up. This break-up allow-



graphic by Craig Harlow

ed the members of the *Liars Club* to branch out and create a new and innovative style of music. This new style was greatly influenced by the group *Ultra Vox*.

Both *Ultra Vox* and *The Liars Club* use synthesizers and computers to back up the instrumental band. Unlike most modern groups, the back-up equipment carries the melody.

McLane describes this group as "an original music band." He said, "Performance is the thing that makes our band unique. We apply the techniques that most bands use in the studio while we are actually on stage. We basically use computer technology to control the band." With the exception of one piece, all music that the group plays is original. The band caters to an audience of primarily college students and individuals in their '20s. At some point in time, they hope to play at PLU.

When asked where the name *The Liars Club* came from, McLane said that choosing the name for the band was a difficult task. The members took more than 300 old movie titles dating back to the 1930's. By combining these various titles and contemplating the options, the group finally decided on its present name.

The Liars Club has its premiere performance Saturday night in the University Place of Tacoma.

photo by Jeff Hostetter

Wind ensemble presents unconventional program

by Valerie Backlund
Of The Mast

The lights go down, the audience hushes as they anticipate a wide variety of musical sounds to fill the air. PLU's Wind Ensemble's performance will surprise quite a few people who are expecting conventional wind instrumental music. The pieces are light and whimsical, yet powerful and moving.

The nature of this concert is different in itself. It is the second in a series of three performances which feature music written by composers who have won the Pulitzer Prize. By selecting these six particular artists, wind ensemble Director and Conductor, Robert Ponto hopes to demonstrate that great composers not only write for orchestras, but for wind ensembles and bands as well.

In addition to its nature, there are two works to be played that are also of special interest to the concert. One of

these selections includes a concerto, (a piece featuring a soloist within a group,)

which is highlighted by the five person Tacoma Percussion Ensemble. Aside

from its uncommon style, this piece also projects a very contemporary and unusual sound. The other especially interesting musical work is a tribute, or type of homage to President Abraham Lincoln. This piece requires a speaker to



Rieke to narrate wind ensemble performance.

deliver excerpts from variety of Lincoln speeches. Further distinguishing this moving and powerful piece is the individual chosen to deliver the speech excerpts, PLU's President, William Rieke.

The six particular works selected for the evening concert are very diverse,

and each one creates a distinctively different mood for the audience. Not only do the emotions and feelings progress, but the intensity and energy levels change as well. The ensemble begins with a silly, lighthearted tune, and

moves along through the modern-style percussion concerto. From there, it progresses to a fast-moving commando march inspired by a navy band. The music then takes a solemn turn during a work Ponto describes as dark and almost pessimistic. The concert ends on

a strong note when Dr. Rieke assists with the powerful and intense Lincoln piece.

Although the participants' numbers are always changing to meet the needs of a particular performance, the average number of musicians in the PLU Wind Ensemble is 47. As their director, Ponto's goal for each individual member is "to challenge the hand, the head and the heart." He believes that the music should be technically difficult and challenging to play, as well as mentally and emotionally stimulating.

The Wind Ensemble has been practicing all month to prepare for the upcoming event. The group gives approximately 12 concerts during the school year. These include on campus performances and six tour performances.

In addition to the various other performances throughout the year.

The concert, "The Pulitzer's Composers II," offers a wide and diverse look into six musical selections by a variety of composers. The performance will be held Thursday, March 12 at 8 p.m. in the Eastvold Auditorium. There is no charge for admission.

photo by Mark Wornath

"Little Foxes" fails with weak, slow script

by Daven Rosener
Of The Mast

Tacoma Little Theater's production of Lillian Hellman's "The Little Foxes" claims to be an "absorbing drama of deceit and deception." It is a drama of sorts, but it is far from "absorbing," with a wanting script and incredulous acting. The script, along with the actors' performances, never take hold of the audience's attention.

The play focuses upon a southern, aristocratic family at the advent of the industrial revolution. They are held together by greed, deceit, and the good times of the past, yet destroyed by the betrayal of the present. It is a story, first and foremost, of greed and its effects. The action centers on the dishonest dealings of Ben and Oscar Hubbard, two unfeeling brothers caught up in securing their wealth. They tear apart their family by turning on each other and on their sister, all for the satisfaction of their greed. It is also the story of Leo and Alexandria, the next generation, and how these cousins deal with their parents' zest for money.

Hellman has a script that never really gives the tension between characters that is needed to involve the audience. The background about the characters that the audience needs, is never supplied. Some information is given about the characters in the beginning, but no other information is provided as the

play progresses through characterization. The script does not seem to let the characters develop. They seem static and unchanging. The play seems to go nowhere.

The performance is mixed with good and forced acting. Danny R. Forbush, one of Tacoma Little Theater's regulars, gives an authentic portrayal of the money-hungry and controlling Ben Hubbard.

Gary Davis' Oscar Hubbard seems to leave the audience with an inconsistent performance. Sometimes Davis is intense as the equally money hungry but slightly stupid brother. Yet, most of the time his performance seems to be shot out in spurts of unrestrained acting. Oscar is very much like the character Hoss Cartright, of Bonanza. His portrayal of Oscar is out of place with the other individual performances.

Martin Larson's Leo Hubbard, is an enjoyable contribution to the rest of the cast. He plays a fun-loving, stylish, avant-garde young man with a high tenor-like shrill of a voice. Larson's Leo is funny and consistent. He adds the only comic relief to the play.

Alex Lewington, the play's set decor and costume designer, has presented a unified look to the stage. She combines cool blues, dark browns and plush reds,

to give the set a proper southern mansion look. The costumes ornament the stage with contrasting greens and blending light browns. The furniture is in the authentic turn-of-the-century style and gives the impression of the fancy, southern aristocracy, complete with lace flourishes.

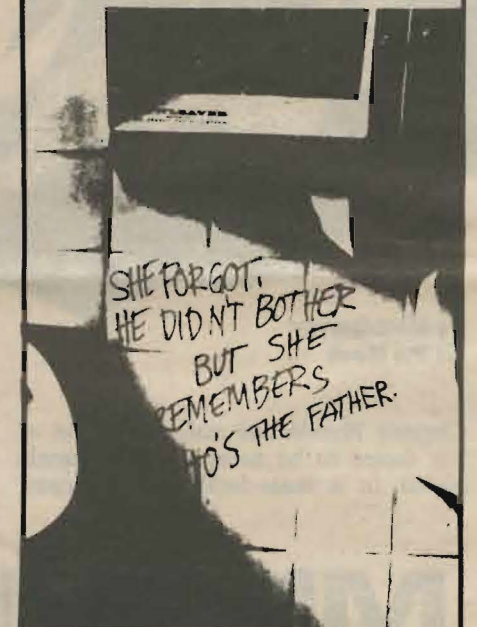
"The Little Foxes," staged by Tacoma Little theater, never really grabs the attention, nor the emotions of the audience. The audience never becomes involved. The play does have an effective set and a few good performances, but it is not enough to make this production worthwhile.

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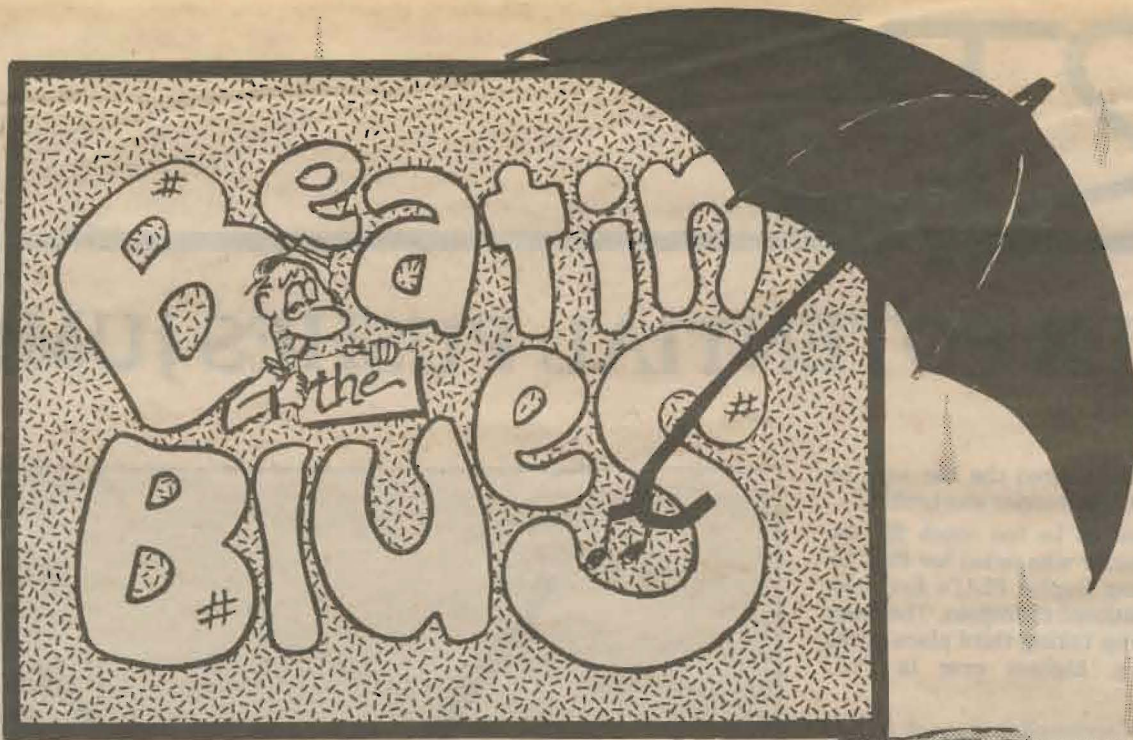
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ART



Third annual Northwest Women in the Arts exhibition runs through March 31 in the University Gallery in Ingram Hall. Gallery hours are 8:30 a.m., to 4:30 p.m. Monday through Friday. Works by Zia Gipson, Becky Frehse and Virginia Pacquette will also be on display.

Nationally-known Northwest artist, Drake Denkatel will show his works in the Jackson Street Gallery through March 28. Gallery hours are 10:30 a.m., to 5:30 p.m., Tuesday through Saturday. On March 14, Denkatel will conduct a discussion tour of his works for the public.

The exhibit Animus Mundi will present 12 recent large scale monotypes by Port Townsend artist, Galen Garwood in the Tacoma Art Museum, Baskin Gallery March 6 through April 26. The Tacoma Art Museum is open Monday through Saturday from 10 a.m., to 4 p.m., and from Noon to 5 p.m., on Sundays.

ENTERTAINMENT

Wang Chung will play at the Paramount Saturday, March 7 at 8 p.m. For more info: 322-9247.

PLU Wind Ensemble's second performance features Copland's, Lincoln Portrait with guest narrator PLU President Reike. Performance will be held March 12 in Eastvold Auditorium at 8 p.m.

Soprano, Felicia Dobbs' solo recital Tuesday, March 17 at 8 p.m. in the Chris Knutzen Hall (University Center.)

Gregory Partain, KMS piano competition winner will perform March 15, at 3 p.m., in Eastvold Auditorium. Tickets available at the door.

Duane Hulbert, chairman of the Piano Department at the University of Puget Sound in concert at the Pantages Center, Friday, March 6, at 8 pm. Tickets cost \$6 (regular) and \$4 (student and senior.) For more info: 756-3555.

Intercultural Fair will be held in PLU's University Center March 14 featuring a variety of food, entertainment and display booths. Display booths will line the halls of the University Center's upper floor from 9 a.m. to 2 p.m.

The new Smith Tower Museum in Pioneer Square opened March 5. Visitors can browse through exhibits of artifacts, maps and historic photographs of the city of Seattle at different stages of development.

The Tacoma Art Museum features the art of 15 contemporary artists working in the quilt medium March 6 to April 26.

THEATRE

Beginning March 6 the Tacoma Actors Guild will present the award-winning production Sleuth. The production runs through March 28. Ticket prices range from \$8 (preview) to \$16. For more info: 272-2145.

Tacoma Little Theater presents Little Foxes. (See review page 8.) The show runs through March 15.

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SPORTS

MAXIMIZING HER POTENTIAL PUSHES JUMPER

by Tim Shannon
Of The Mast

The bar was raised to 5'9". It was the 1986 NAIA National Championships in Russellville, Ark., and Denise Bruce was one of three athletes left in the high jump competition.

To Bruce, 5'9" was a height with a special significance. It was the PLU school record held by Holly Wilson, and it was one inch above her personal best. In high school, 5'8" was a mark she had cleared as a senior, and had never jumped higher since. If told then that she wouldn't jump any higher for the next three years, "I probably would have quit right there," she said.

However, in an event which is infamous for flakes and "head cases," Denise Bruce stands out as a model of mental toughness.

She had entered nationals as only the 8th best jumper with some women having jumped as much as four inches higher. Most had fallen by the wayside through the course of the competition, succumbing to the sweltering heat and humidity of the mid-day sun and the pressure that can only come from jumping for a national championship.

Denise has held a firm grip on women's high jumping in the Northwest for the past three years, winning three conference and two district titles as well as raising the conference record to 5'8". But she had never placed higher than 7th in her two previous trips to nationals, and now she had a shot at winning the whole thing if only that invisible barrier, 5'9", could be broken.

Each athlete took her first two jumps, and every attempt was failed. With one attempt remaining, the pressure mounted. If all three missed on their last try Denise would win by virtue of fewer misses at each height. Here is where the mental toughness factor really comes into play, especially in the high jump where a good psyche job can make even the most talented jumpers revert to childhood. Relaxation and calmness are necessities.

"I get my kicks off of keeping a calm head in tough situations, while other people are freaking out. I don't purposefully psyche them out, but I think just my being calm and cool-headed makes them psyche out. That's the part of high jumping I love the most," Bruce said.

Earlier in the competition Denise had warmed up at the opening height using only a three-step approach, and cleared it. The aghast expression of eyes bulging was everywhere to be seen.

The first jumper took her third and final attempt, and failed. It was now Denise's turn, and displaying the smooth, graceful approach that is her

trademark, she cleared the bar with inches to spare. The barrier was broken!

This proved to be too much for the third competitor who failed her final attempt, making Denise PLU's first ever high jump national champion. The Lady Lutes ended up taking third place in the team scoring, highest ever in PLU history.

Denise has accomplished much of this without the aid of a coach. It was the lack of coaching during her first two years at PLU which prompted her to seek out her Auburn High School coach, Kip Herren.

Herren worked with Denise once a week through last year's season and it is to him that Denise gives most of the credit for her national title. That situation has changed this year with Jerry Russell, formerly of Green River Community College, as the new field events coach.

Denise is glad for the change but admits it will be an adjustment.

"I spent three years adapting to not having a coach; now I'll be adapting to having one," Denise said.

An even bigger barrier confronts Denise as the 1987 season approaches. A nagging back injury occurred at the end of September when she was putting away a barbell in the Fitness Center. Only now is she starting to feel any better, but her entire off-season training schedule has been interrupted.

"What really bugs me the most is not being able to lift," she said, "because strength is essential to good high jumping and lifting is something I haven't done a lot of in the past..."

Her voice fades and she looks away. It's easy to see when talking to Denise that she is a very determined athlete who has worked hard for what she has accomplished. It is doubtful, then, to think that the injury will hold her down for long.

Denise plans to make her first appearance of the season March 14 at the PLU Salzman relays, and she admits that compared to last year she is at about the same level of preparation, but for a different reason. At this time last year she had just finished up a season with the Lady Lute basketball team.

"Basketball has always been my first love; I really miss it," Denise said.

She was a member of the 1983 state champion Auburn High School team and played two seasons with the Lutes, but decided to forego the sport this year to concentrate on academics and track.

"I hated giving up basketball," Denise said, "but I just wasn't getting enough out of it to warrant compromising school and track. Of the goals I set for myself this year, getting my Communication Arts degree and having another successful track season natural-



photo courtesy of Denise Bruce

Denise Bruce shows off her excellent form while she floats over the high jump bar.

ly took priority."

Indeed her goals for this year are firmly set: another national championship, the district record broken and a 6'0" jump.

"People have been telling me for so long I have the ability to go 6'0", it's about time I proved them right," she said.

As Denise talks about the approaching season, a fire lights in her eyes and you can see the determination of a true competitor burn within. Her determination is balanced with a light-hearted personality which brims with humor and a quick wit.

When asked about her competition this year she answers, laughing, "I don't

really pay attention to who's out there. I just show up. I could be jumping against the world record holder and I wouldn't even know it."

Denise said that her main motivation in high jumping is, "seeing how far I can go; what I can do with my ability. I'm not blessed with a great vertical leap; my 'springs' aren't that great. I just enjoy maximizing my potential."

The fire in her eyes is burning brightest now, but when she's asked if these are the reasons why she keeps competing, the lighter side of Denise Bruce comes bursting forth as she assumes a mock pose and lifts her chin in the air, "No, I just do it for the glory!"

Enthusiasm key for baseball team

by Mick Cunningham
Of The Mast

Bases have yet to be stolen on the PLU baseball diamond this season, but second and third base seem to have floated away.

The Lutes missed an intrasquad game and an alumni game last weekend due to heavy rain.

Their first district game, against the University of Puget Sound, was scheduled for Tuesday. That game was tentatively re-scheduled for Thursday.

"The guys are itching to get outside and play," said Lute head coach Larry Marshall.

The team will travel to Portland Sunday to take on a strong team from Eastern Oregon University.

Due to rain, the Lutes have been confined to practicing in the field house. The outside diamond is in good shape, however, since the dirt basepaths are covered by a tarp.

Despite the fact that practices have been inside, the Lutes are still feeling confident.

"We're working well together as a team," said catcher Terry Jenks.

"The team is real excited," said Marshall. "We have a lot of depth, and great leadership."

Marshall pointed to freshman Stuart Ashley as a young player to watch. Ashley, a freshman from Aloha High School in Portland, will start in left field for the Lutes.

Next week the Lutes are scheduled to play Puget Sound here on Wednesday, and possibly face the Alumni on Saturday. They will also take on perennial powerhouse Lewis and Clark State on

Tuesday, the 17th.

In the district, PLU is the two-time defending champion, but Whitworth is expected to be tough this season.

In spite of the rain, the Lute baseball team has not lost any of its early enthusiasm. The season promises to be an exciting one to watch, as they shoot for the NAIA World Series.

Grapplers at national

The wee morning hours—or late night hours for some of us—are tough, but last Tuesday four Lute wrestlers saw 12:30 a.m. from Sea-Tac Airport as they left for Wheeling, W.Va., for the national tournament.

Coming off a sixth place showing at the eight-team Bi-District Wrestling Tournament held last week coach Jim Meyerhoff is optimistic about nationals.

"We were without Ethan Klein, who didn't compete because of a knee injury," Meyerhoff said. "Steve Templeman had an outstanding tournament, beating the number two and number three seeds to get into the finals."

Adrian Rodriguez and Keith Eager also showed good performances last week and should wrestle well at nationals along with Templeman and Klein.

The nationals should be a challenge for the matmen, but the hard work and dedication they have put forth throughout the season should pay off.

This week in sports

Track	at Salem, Ore.	7	
Baseball	at E. Oregon	8	
	at Puget Sound	11	
Softball	College of Idaho	8	Noon
M Tennis	Lewis and Clark	11	1:00
	at Lewis and Clark	12	
	Wenatchee Valley CC	7	3:00
	at U of Oregon	7	
W Tennis	at Washington	11	
	at Oregon	7	
	at Linfield	13	

Swimmers kick it out in NAIA nationals

by Sarah Jeans
Of The Mast

Fourteen Lute swimmers are in Milwaukee, Wis. this weekend competing in the NAIA Nationals that started Thursday with pre-lims.

Last year the women were runner up behind champion Central Washington while the Lute men took eighth place honors.

"Our goal is to stay in the top five," said coach Jim Johnson of the women's predicted placing. For the mens, "if we stay in the top ten, it will be quite an accomplishment."

Five men will be competing for the Lutes in eight individual events and three relays. Senior John Shoup, All-American last year in the 100 and 200 butterfly returns to swim those events along with the 200 IM. Shoup set school records in all three events last year at Nationals.

"I'm hoping to improve on those times," Shoup said. "I feel really confident; it will be a faster pool and I'm swimming pretty good. There's more than a good chance to at least tie them if not break them." Shoup also anticipates to break a fourth record in the 200 free as he leads off the 800 free relay.

Jay Paulson, also a senior, is aiming at bettering his times in the 50 free, 100 free and 100 back.

"I'm looking to do really well," Paulson said. Last year, Paulson was part of PLU's first ever All-American relay team. The team finished sixth.

The 400 medley relay team returns again this year with Shoup, senior Doug Knight and freshman John Fairbairn filling in the remaining positions. Fairbairn will also compete in the 100 and 200 breast while Knight has a key role on the 400 and 800 freestyle relay teams. Paulson, Shoup and junior Eric Anderson are the remaining team members on those relays.

The Lady Lutes have nine women

competing, many of them swimming three individual events as well as competing on the five relay teams that qualified. Sophomore Carol Quarterman will be defending her title in the 200 back, in which she set a meet record of 2:10.7.

"Last year I didn't know what to expect," Quarterman said. "I was nervous because it was my first. This time I'm equally nervous but feeling confident about bettering my times from nationals last year because of my training."

Quarterman is also swimming the 100 back and the 1650 yard free. Last year she placed second and fourth in those events.

Maurna Jamieson is another Lady Lute All-American, placing fifth last year in the 50 free. She is also competing in the 100 and 200 free this year as well.

Freestyler, Mary Meyer, will be swimming the 50 and 100 free as well as the 100 breast along with team mate Melinda McKinnon who is also swimming the 200 breast and 200 IM. Other swimmers who will be swimming individual

medley events are Kathy Thompson and Tareena Joubert. Both Thompson and Joubert will be doing the 100 butterfly along with Kersten Larson and Angela Schultz. Schultz and Cathy Miller are also swimming in the 100 and 200 back.

Three of the five women's relay teams return to defend their national title. In the 200 free, 800 free and 400 medley, the line-up includes Quarterman, Thompson and Jamieson with Meyer on the 400 medley team and Larson filling in on the 800 free.



photo by Mark Wornath

Golfing brothers

by Jack Wrigley
Of The Mast

Paul Cheek, a junior transfer from Treasure Valley Community College in Ontario, Ore., and his brother Dan, a PLU sophomore, are looking forward to this golf season and what it could bring the PLU team.

With both brothers in the top six on the team, it was inevitable that they would have to play each other. Even though they are brothers, there was strong competition during the playoffs for the final positions on the PLU team.

"It meant a lot to Dan to make the team," Paul said of his brother.

see Cheek page twelve

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Two Lute golfers, up close and personal



Graphic by Paul Sundstrom

Cheek continued from page eleven

The brothers were confident that they had made the team, even though their final places weren't determined until later.

"We were tied for the third spot going into the last round," Dan said, "then I just seemed to play better and Paul fell to the fifth spot."

"Yeah, Dan seemed to hit the ball better that last round," Paul said.

To see which golfers would make the team, five 18-hole rounds of golf were played by all ten golfers.

The top six players are regarded as the traveling team in the league, so this left little room for error amongst them.

After playing all five rounds the lowest four scores of each golfer were added up resulting in their placement on the team.

While the other four golfers didn't make the team, "they should be out practicing just in case a problem arises with one of the starters," Paul said.

Neither brother says he's better, "we've always been pretty equal," Dan said.

According to Dan things don't bother him on the course. "Paul lets himself get pretty angry on the course when things aren't going well. I suppose my attitude is my strong point in golf."

Neither Dan nor Paul sees himself becoming a pro in the future. "I don't think I could ever be a pro," Paul said.

While being a pro is every golfer's dream according to Dan he would rather use his future art degree and design courses some day.

Paul could see himself as a golf course manager. "There's good money in course management. Besides it sure beats pushing a pencil behind a desk all day," he said.

Although golf is a big part of Paul's life, "it has always been a secondary thing, school always comes first," he said. Paul maintains a 3.0 GPA in his drive for a business degree.

Paul and Dan's ambition for golfing is credited to their older brother Mike. "He got us interested around the age of 10 when he was working at a golf course," Dan said.

Ontario, Ore. is home for the Cheek brothers and is where their parents live. "Dad used to be the only golfer, now mom even hits a few," Dan said.

Playing together as a family however, seems to escape them. "Our being away from home these days doesn't allow for us to be together," Dan said.

Even though both are becoming better golfers, something that they are proud of, they can't seem to say enough about the other golfers on and off the team.

"The guys we have are a good bunch. A good team with a possibility of making a good showing," Paul said.

There admiration boils over into Gene Lundgaard and his coaching style also.

"We both give credit for our improvement to Lundgaard," Dan said. "He's extremely patient and the video tape he made of our swing helped us a lot."

"Mean Gene" as he's called by his players has a great attitude, according to Dan. His go-at-your-own-pace style of coaching has made players such as the Cheeks grateful.

If Dan and Paul's attitudes and playing abilities are any indication, the 1987 golf team is in for a great season.

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