

**What's
Lutheran
about
PLU?**

pages B1-8

the Mast

**Heralding
in the
holiday
concerts**



pages 10-11



November 30, 1990

Serving the PLU community in its Centennial year, 1990-91.

Volume LXVIII No. 10

Rieke orders the return of gold campus bulletin

by Heidi Berger
staff reporter

The weekly gold campus bulletin has been reinstated at the request of Pacific Lutheran University President William Rieke, who notified the campus of the change in a memorandum Nov. 13.

"The campus bulletin is back at the request of students and staff who like information in a written form rather than from the televisions," said Rieke in an interview.

This fall, when Rieke and his wife Joanne went on their annual visits to residence halls, bringing back the campus bulletin was a popular request.

Rieke said the Campus Information System — made up of 10 scrolling monitors positioned throughout campus — simply cannot replace the campus bulletin's information distribution completely.

"It simply takes too long to run all the way through," he said. "If

you miss the item you are interested in, people simply won't wait until it comes back again."

Rieke said that there are large afternoon and evening student populations that only get their information from the monitors. These groups don't have the bulletins easily available to them at meals like on-campus students do.

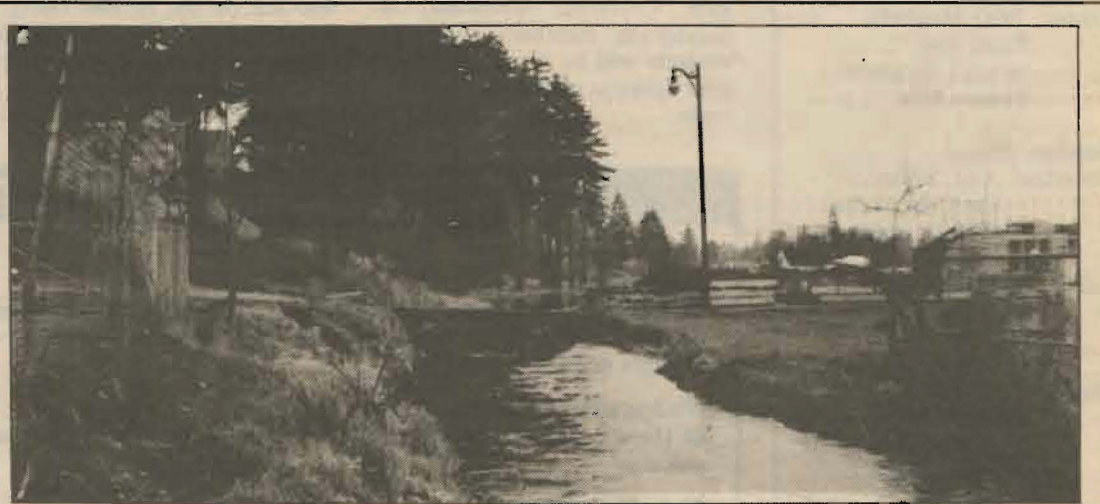
"The on-campus population needs to see the television monitor system from others' point of view; there are different kinds of need," he said.

Rieke cited participants at summer conferences and activities as those who may also benefit from the CIS.

"It was an experiment. ... We stopped the bulletin in order to evaluate how well the CIS serves the community, and we found that there is still a need."

"We need both and with both we are serving all of our constituencies

See BULLETIN, page 20



Courtesy of PLU Archives



Jeff Young / The Mast

Clover Creek, above, was a focal point on the PLU campus until 1967 when it was rerouted. A slight dip exists on campus where the creek once flowed.

Cheerstaff loan may set a precedent for ASPLU

by Jenny Moss
news editor

In an emotional post-decision agenda item Nov. 19, the ASPLU executives reviewed the ASPLU senators' decision to loan the fall cheerstaff funds to fly to MeQuon, Wis.

The week before, the senators voted 16-4 to loan the fall cheerstaff \$2,000, \$1,000 of which will need to be repaid. Ten fall cheerstaff members joined the football team in the playoff game against Concordia University Nov. 17.

"The point is not to refute the decision," said Kelli O'Brien, ASPLU vice president, at the meeting. "You need to realize the precedent that's been set."

O'Brien added after the meeting,

"Now, perhaps people will look to us as a source of money. That's not our duty; we're not a bank."

ASPLU President Jim Morrell explained the negative ramifications of the action. "There potentially could be something that will not get funding. It may mean Mom's Day doesn't take place or the Services Desk closes down for a month."

O'Brien said the consensus of the students that approached her after the senate vote was that it was an unwise decision.

She said the post-decision discussion was intended to "give (the senators) a feel for some of the things I've been up against."

"About 90 percent of the energies of the four of us (ASPLU executives) was dealing with this

See CHEERSTAFF, page 20

Parkland group planning to repair, restock fish in nearby Clover Creek

by Susan Halvor
staff reporter

Cookies and milk. Peanut butter and jelly. Washington and rain. Clover Creek and Pacific Lutheran University: Some things just go together.

PLU's connections with Clover Creek were established when the university first located in Parkland. They were maintained through the years and, even though the creek was diverted from PLU's campus, the ties continue as many people are doing their best to protect, preserve and rehabilitate the creek.

PLU founder Bjug Harstad selected Parkland as the site for the new Lutheran school in 1890 because of "its beauty, newly acquired transportation, and the abundant water supply from Clover Creek and various springs on the hillside," according to Richard Osness's book "From Wilderness to Suburbia."

Clover Creek begins east of Spanaway and flows into Steilacoom Lake, passing through the Brookdale Golf Club and McChord Air Force Base, and across Pacific Avenue and Interstate 5 on its way. The stream ran through PLU's campus until 1967 when it was

diverted by Pierce County to prevent flooding, according to a 1983 report by Gene Nadeau, then a PLU student.

However, in the process of moving the creek from PLU to an asphalt storm ditch several hundred yards away, the stream bed was damaged. Now, the stream disappears as it approaches the ditch, going underground, said Clover Creek Council President Al Schmauder.

Schmauder, who describes himself as the council's facilitator, responsible for "keeping the pot stirred," said the

See CLOVER, page 4

PLU counting pennies for new music building

by Lisa Langsdorf
staff intern

Funds are being gathered and plans are being worked out in hopes that construction on Pacific Lutheran University's Mary Baker Russell Music Center will begin on schedule.

The cost of the project will be \$8.3 million, said Don Sturgill, vice president of Finance and Operations. The figure is \$2.8 higher than the original projected cost of \$5.5 million. It covers all architectural work, hard constructions, building permit fees and

utilities, said Sturgill.

Over \$6 million in gifts and pledges has been received for construction of the center, to be financed solely through private donations. Money is still coming in, but about \$1 million of the total will come through bond refinancing.

Basically, this means that \$1 million will be borrowed, Sturgill said.

"Ultimately," said Dave Robbins, music department chair, "it will all be from private donations."

PLU will continue to receive funding for the center until construction time in 1993. It's just a matter of waiting for it. "It's just one of

the problems with multi-year fund raising," said Robbins.

PLU's current budget problems should have little effect on the music center project, said Robbins. "I can't remember a project with this close cost scrutiny this early in the process. We're working very hard not to have any surprises."

President William Rieke continues to be the focal point for decision making on final budget plans. The Board of Regents is also very aware of the project. The board had a full briefing on it at its last meeting.

So far the concern is that the program be well-served. In the face of

budget crunches and a possible recession, the music department "shouldn't be penny-wise and pound-foolish," said Robbins.

If all goes as planned, building on the music center will begin in December 1991. It should be completed by fall 1993.

The process officially began last spring with the search for an architectural firm. An architectural search committee made up of music faculty, the Regents and administrators sent 43 invitations to firms in Portland, Seattle and Spokane, said Robbins.

Twenty proposals, containing the firms' statement of interest in the

project, their expertise and references, were returned, said Robbins. The Seattle architectural firm Zimmer Dunsul Frasca Partnership was unanimously selected by the search committee. Robbins said the group is known for sophisticated design work.

A large design team is working to put together an official blueprint. ZGF members include: principle designer Greg Baldwin; Dan Huberty, the partner-in-charge who officially represents ZGF and two other ZGF architects, Peter van der Meulen and Bill Williams.

See MUSIC, page 20

CAMPUS

Food Service

Saturday, Dec. 1

Breakfast: Omelettes
Sausage and Gravy
Waffles
Biscuits
Lunch: Scalloped Potatoes
Scrambled Eggs
Waffles
Cinnamon Rolls
Dinner: BBQ Meatballs
Fresh Fish
Spinach Spaghetti
Banana Bars

Sunday, Dec. 2

Breakfast: Asst. Juices
Hot/Cold Cereal
Fruit Cocktail
Donuts
Lunch: Scrambled Egg
Pancakes
Sausage Patties
Fresh Melon
Dinner: Stuffed Roast Pork
Chicken Strips
Cheese Stuffed Shells
Orange Cake

Monday, Dec. 3

Breakfast: Pancakes
Fried Eggs
Tri Bars
Raised Donuts
Lunch: Pizza
Ham & Noodle Cass.
Vegetarian Pizza
Bread Sticks
Ice Cream Novelties
Dinner: Beef Stroganoff
Fresh Fish
Mush. Stroganoff
Gingerbread

Tuesday, Dec. 4

Breakfast: Strawberry Waffles
Scrambled Eggs
Hashbrowns
Muffins
Lunch: Enchiladas
Cheddar Wursts
Veg./Cheese Spaghetti
Blonde Brownies
Dinner: Turkey Divan
Pork Chops
Vegetable Medley
Chocolate Pie

Wednesday, Dec. 5

Breakfast: French Toast
Hashbrowns
Hot Cereal Bar
Coffee Cake
Lunch: Fish & Chips
Fresh Fish
Shepherd's Pie
Tapioca Pudding
Dinner: Chicken Strips
Beef Stew
BBQ Beans
Biscuits
Fruit Cocktail Dessert

Thursday, Dec. 6

Breakfast: Pancakes
Sausage
Hashbrowns
Donuts
Lunch: Clam Chowder
Hot Turkey Sandwich
Pork Chop Suey
Tofu Chop Suey
Banana Bread
Dinner: French Dip
Seafood Salad
Pancake/Potato Bar
Tarts

Friday, Dec. 7

Breakfast: Cheese Omelettes
French Toast
Tri Bars
Croissants
Lunch: Ham/Cheese Wraps
Cheese Wraps
Corn Chips
Cookies
Dinner: Chicken Stir Fry
Salisbury Steak
Vegetable Stir Fry
Banana Splits

NEWS BRIEFS

■ Campus awareness, support for American soldiers in the Middle East and a call for peace are the objectives of a rally sponsored by Satyagraha on Friday.

The rally, which will be held at the clocktower, begins at noon, said Christina Crowder, a Satyagraha member. She said students will be invited to share their opinions on the Persian Gulf crisis.

The peace organization is also sponsoring a "Dance Around the World" in the Cave on Friday from 10 p.m. to 2 a.m. There is a \$1 suggested donation "to fund letter writing campaigns to legislators ... and to soldiers and PLU people who are (in the Persian Gulf)," said Crowder. The money will also be used to cover printing costs and telephone calls.

On Saturday, a peace demonstra-

tion will be held in Seattle, beginning at the Federal Building at 915 2nd Ave., and ending in the Victor Steinbrueck Park at Pike Place Market. A carpool will be leaving from Harstad at 10:30 a.m., said Crowder, and there is a need for drivers. The march begins at noon.

A non-violence workshop will be Sunday from 1 p.m. to 4 p.m. in UC-206. Dave Batker, a representative from Greenpeace, will be

speaking. The workshop is sponsored by Dirt People, Satyagraha and Sand People, which is a sub-organization of Satyagraha formed specifically for the Middle East crisis.

A planning meeting for Satyagraha will be Monday at 7 p.m. in Stuen Lounge. All interested persons are encouraged to attend.

SAFETY BEAT

Tuesday, Nov. 13

■ The passenger window of a car owned by a guest of a PLU student was broken. The car was parked in the East Campus lot. There are no suspects at this time.

Wednesday, Nov. 14

■ The food service secretary's desk was tampered with and \$3 was stolen.

Thursday, Nov. 15

■ A student's books were stolen from the book shelves in the U.C. dining hall. They have not been returned.

■ A student's car was hit by a paint pellet fired from the south side of Pflueger. The hall staff has been notified of the incident. CSIN has a suspect but needs positive identification from eyewitnesses.

Friday, Nov. 16

■ A student had her Datsun B210 stolen from the Harstad lot. Pierce County Sheriff's Office found the car totaled at Fort Lewis. The identity of the culprit is unknown.

■ A would-be car thief tampered with the ignition wires of a student's car parked in the Tinglestad lot.

■ The face glass of the vending machine in the basement of Hinderlie Hall was broken but nothing was taken from the machine. The hall staff is looking into the incident.

■ A student reported her car missing from the Tinglestad lot. It was stolen sometime between Nov. 13 and Nov. 16. PCSO later recovered the vehicle.

■ A student was verbally harrasing another student in Tinglestad Hall. The student has been banned from the victim's floor and has been reported to Peer Review.

Saturday, Nov. 17

■ A Harstad resident was verbally harrassed by a non-student acquaintance, who was escorted off campus by CSIN.

■ Vandals broke the face glass of a Foss vending machine. Nothing was stolen.

■ A CSIN officer noticed the locks to several classrooms in Ingram had been tampered with. Two witnesses gave CSIN the name of a possible suspect, a Keithley Middle School student. Nothing appeared to be missing from the rooms. PCSO is investigating the matter.

■ A student reported that several video games in the U.C. Games Room had been vandalized.

■ A CSIN officer spotted a student scaling the outside wall of Foss Hall. When questioned, the student said he was retrieving another stu-

dent's keys out of her locked room. The incident has been reported to Peer Review.

Sunday, Nov. 18

■ A Harstad resident had several articles of clothing stolen from the laundry room. They have not been recovered.

■ A student's mountain bike was stolen from outside Olson Auditorium. It has not been found.

Monday, Nov. 19

■ No incidents reported.

Tuesday, Nov. 20

■ No incidents reported.

Wednesday, Nov. 21

■ A stereo was stolen from a student's car in Tinglestad lot. The lock, door handle and dashboard were damaged in the break in. Damages are estimated at \$1,200.

Thursday, Nov. 22

■ No incidents reported.

Friday, Nov. 23

■ No incidents reported.

Saturday, Nov. 24

■ CSIN spotted two youths bending the wiper blades of cars in the Rieke lot. The youths ran off through the wooded area above the lot.

Sunday, Nov. 25

■ No incidents reported.

Monday, Nov. 26

■ A student's Ford Mustang caught on fire in the west administration lot when the car's fuel line ruptured. CSIN estimates the damage to the hood and engine to be approximately \$1,500. (See photo, page 3)

Tuesday, Nov. 27

■ No incidents reported.

Fire Alarms

System Malfunction- 12
Candle Smoke- 1

SIDEWALK TALK

What's your opinion of U.S. activity in the Middle East?



"I feel that we need to use more force and take action promptly. I just think we need to do something quickly, before Christmas."

Enrique Bradley
senior



"I think we're rushing headlong into a possible disaster ... I don't think we understand the people of the Middle East ... If we don't do things the right way, we may find ourselves at war with the entire Arab world."

Doug Oakman
religion professor



"It's a good thing that we're there, but if we're only there for the money, for the oil to stay cheaper, it's not worth it."

Brian Weber
junior



"Since they're trying to take my husband away, I'm not too thrilled about it ... We shouldn't waste human life to support our cars and other toys."

Christine Hill
junior

Kim Bradford / The Mast

CAMPUS

Can't play with this Hot Wheel



Jeff Young / The Mast

Firefighters from the Parkland Fire Department extinguish a fire under the hood of a PLU student's Ford Mustang in the west administration lot Monday. According to Campus Safety and Information, a ruptured fuel line caused the fire. The student tried to put out the fire with a hand extinguisher but was unsuccessful. A wire to the engine shorted and started the car. Because the fuel line was ruptured, gasoline spilled over the engine. When PFD arrived, the engine was engulfed in flames.

Campus data ports to VAX nearly installed

by Kirsten Lindaas
staff reporter

Data port connections are finally up in most of the residence halls to the relief of many people.

There has been a considerable amount of frustration among some computer science majors and others because data port connections have been delayed since the beginning of the school year, said Mark Dodrill, president of Pacific Lutheran University Computer Enthusiasts.

Data ports are the plugs located under the regular phone jacks in all resident rooms, said Dodrill. Data ports connect a resident's computer in their room to the PLU Vax main-frame computer, or outgoing modems, said Dodrill.

Dodrill said for his upper level computer classes, the programs he has to write are only accessible through the Vax. It is a hassle going to the different user rooms, because they are overcrowded and busy sometimes, and they are not open all night, he added.

All dormitories except Harstad Hall, Tinglestad Hall, Stuen Hall and Delta Court had their data ports connected at the beginning of November, said Paul Rothi, director of computer operations.

Rothi said they had to wait until the telephone installation was completed Aug. 20 before they could start installing the data connections.

He had hoped they could do some of the work side-by-side with the telephone work, but it became apparent that it would not work that way because they would be "climbing all over each other," trying to get the job done, Rothi said.

The entire month of September was spent troubleshooting data communication problems which came up as a result of the phone installation. Some of the old data communication wiring was distur-

ed by the process of the installing the new phone wiring, said Rothi. He added during the summer almost all of the campus cabling — underground cables between buildings — was replaced.

Rothi said in March they lost some personnel. It was a difficult time for this to happen, he said, because it takes time to get people trained on the equipment and they were not able to rehire for those positions until August.

The math building and Memorial Gym had to have their data communications converted over immediately in September because of cabling problems, which caused the installation process for the dormitories to be delayed until October, said Rothi.

Dodrill, who lives in Delta Court, said his data port is, "like having dead plug in the wall, a worthless piece of wire right now."

Unforeseen technical details on a variety of levels in the installation of data communication are causing the problems of delays, Rothi said.

He said Stuen Hall and Delta Court will be connected after Ramstad Hall and Rieke Science Center are converted to terminal servers, which will solve the capacity problems with equipment in the computer center.

Tinglestad Hall will take longer because there is not enough room in the conduits, which are paths for wiring through the walls, said Rothi. He said the process of installation will involve drilling and electrical work.

Rothi said that in Harstad Hall there needs to be more riser pairs, which connect the rooms with the data communication.

"There's an old saying: There is never enough time to do it right, but there's always time to do it twice," said Rothi. "I'd like to do it once, and do it right the first time."

PLU CALENDAR

Today

Music Dept. Meeting UC 210, 7-9 a.m.
Chapel Trinity, 10-10:30 a.m.
ISP Discussion Group UC 208, 11-12 a.m.
Housekeepers Meeting UC 214, 11 a.m.-12:30 p.m.
SBA Faculty Meeting UC 210, 11:30 a.m.-3 p.m.
Technology Subcommittee Meeting UC 212, 2-3 p.m.

Space for Grace Meal UC 210, 12-3 p.m.
Transfer Registration Meeting CK, 1-8 p.m.
History Club Meeting UC 206, 4-5 p.m.
MENC Meeting UC 210, 5:45-6:45 p.m.
Norwegian Conversation Class SCC Great Hall, 7-9 p.m.
Student Piano Recitals CK East & West, 7:30-9 p.m.
ASPLU Senate UC 210, 8:30-10:30 p.m.

Saturday

WASELE Meeting X 201, 7:30 a.m.-5 p.m.
RAMS 203,204,205,206, 7:30 a.m.-5 p.m.
SAT Seminar Leraas, 8 a.m.-1 p.m.
Delta Kappa Gamma Meeting Regency Room, 9 a.m.-12:30 p.m.
Games Tournament CK East & West, 10 a.m.-6 p.m.
Lute Laff Off UC, 8-10 p.m.

Tuesday

Admissions Presentation Meeting Regency Room, 10-11 a.m.
PNW Writers Planning Meeting UC 208, 10 a.m.-12 p.m.
Campus Ministry Meeting UC 214, 4-5 p.m.
Alpine Club Meeting UC 214, 5:30-6:30 p.m.
Intervarsity Meeting ING 100, 6:30-9 p.m.
X-201, 9-11 p.m.

Sunday

University Congregation Regency Room, 9-11 a.m.
CK East & West, 11 a.m.-12 p.m.
Nonviolence Training Workshop UC 206, 1-3 p.m.
Layout Workshop UC 210, 2-5 p.m.
Help Sessions Meeting RAMS 206, 3-9 p.m.
Faculty Recital Eastvold, 4-9 p.m.
German Help Session RAMS 204, 6-7:30 p.m.
Univ. Cong. Council Meeting UC 206, 4:30-6 p.m.
KCNS6 Banquet Regency Room, 7-10 p.m.
Intervarsity Meeting HARS 101, 7-9 p.m.
University Congregation Tower Chapel, 9-10 p.m.

Wednesday

Group Health Meeting UC, 8-5 p.m.
Chapel Trinity Chapel, 10-10:30 a.m.
PEAB Counselors Meal Washington Room, 12:30-2:30 p.m.
Alcoholics Anonymous Meeting Trinity, Rm. 3 Upstairs, 6:30 p.m.
Chemistry Dept. Meeting UC 210, 7-10 p.m.
Brass Choir Concert CK, 8-9:30 p.m.
Rejoice! X-201, 9:30-11 p.m.

Thursday

Accreditation Meal Washington Room, 8-9 p.m.
Senior Photos Meeting UC 206, 10 a.m.-3 p.m.
Ethnic Diversity Meeting UC 214, 12-1 p.m.
Adult Children Anonymous Trinity, Rm. 3, Upstairs, 3 p.m.
Sankta Lucia Rehearsal Eastvold, 7-11 p.m.
Admissions Meeting UC 206, 8:30-10 p.m.

Monday

Chapel Trinity Chapel, 10-10:30 a.m.
RLO Meal Washington Room, 11 a.m.-2 p.m.



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A couple is ferried to their Snohomish River valley home, which was still under at least ten feet of water.

Erik Campos / The Mast

FLOOD CLOSE TO HOME

Some of Pacific Lutheran University's 27 Skagit County residents and 131 Snohomish County residents received a wet welcome when they returned home for Thanksgiving.

Record flooding hit the area last week and the communities are still reeling from its effects.

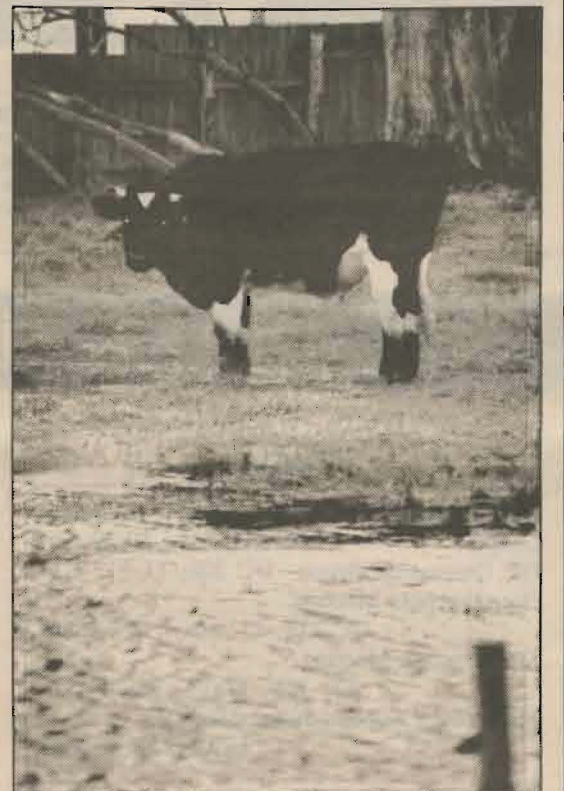
"A lot of friends lost their crops, their homes, their farm equipment — their livelihood," said Julie Slind of Mount Vernon.

Although her family's house, on the calmer side of Skagit River, was not damaged, her family did evacuate her home for one day because of its proximity to a potentially weakened dike. She spent the holiday sandbagging to prevent further flooding.

"It's a heartache," she said. "It's one of those things where you're really helpless; you can't stop the rain, can't stop the flooding."



Erik Campos / The Mast



Erik Campos / The Mast

Flood water stranded cattle, above, and completely swallowed this road in the Snohomish River valley — one of the few roads serving the valley farming community.

CLOVER, from page 1

group wants to identify where the water is being lost, and then repair the punctured areas by sealing them with natural clay material.

Before any repairs can be made, however, a permit must be obtained from Pierce County. The council is currently going through the public hearing process to get a permit, said Schmauder.

Meanwhile, Clover Creek Council is evaluating its options for repairing the stream bed. Two consulting engineers spoke at the Parkland/Spanaway Public Library Wednesday, discussing a proposed plan for the stream.

The fish population of Clover Creek has suffered because of this move as well as other places where the stream was relocated.

"Fish cannot travel on asphalt," said Schmauder. Not only does lack of water hurt the fish, but the asphalt stream bed becomes hotter than a natural bottom would, which overheats the water.

Schauder discussed creating a "low flow channel" with the help of the engineers, explaining that a channel could be created deep enough for the fish to travel and

such that the water would flow quickly enough to both stay cool and maintain enough oxygen for the fish.

PLU junior Michael Isensee will spend this interim doing a fish habitat study primarily of Morey Creek, a tributary of Clover Creek, which flows out of Spanaway Lake and connects with Clover Creek at McChord Air Force Base.

His project will include running several tests on the stream, including examining streamflow, pH and oxygen content, temperature and fecal coliform count (presence of human or animal waste). He will also take measurements at different spots in the creek, map the area and take photographs and video footage of the habitat.

Isensee will focus primarily on three kinds of fish: steelhead, coho salmon and cutthroat trout. According to the Washington Department of Fisheries, Clover Creek has a potential production value of 18,200 smolts, or young fish, meaning it could potentially produce a returning run of about 1,800 adult fish if the stream were in full fish production.

The U.S. Air Force may install a fish ladder in the stream, which

could aid fish production. One of Isensee's goals will be to determine how likely it is that fish would use the proposed ladder.

"This area has perennial flows and supposedly good water quality so it would be a prime place for a fish run," said Isensee.

Clover Creek still has the potential to provide valuable services to the community. Besides repairing the stream and working to return the fish run to Clover Creek, another of the Clover Creek Council's goals is to plant native shrubs and trees along the stream bed and hopefully install walking paths along the stream, said Schmauder.

Schmauder dreams of creating a series of "mini-parks" in Parkland along the creek, as "human recharge areas."

"We could get a lot more public use out of the stream," said Schmauder. "Even if we don't get fish coming back, the birds and animals will come back."

PLU's Sheri Tonn, associate professor of chemistry, and Jill Whitman, assistant professor of earth sciences, are planning an environmental investigation class which would focus on Clover Creek. Tonn said the earliest the

class would be offered would be next interim, since both she and Whitman have summer commitments and the course must first be reviewed by the Educational Policy Committee.

Last spring, The Mast published a special projects section and various articles about Clover Creek. Issues covered included the sale by PLU of a piece of land along Clover Creek and the controversy over developing property along Clover Creek.

Former PLU professor Carlile Dietrick willed his Clover Creek estate to PLU. Eighteen months ago, PLU sold the property to Karma Inc., a company planning to develop the property.

According to Don Sturgill, vice president of Finance and Operations, Karma was going through the final stages of getting Pierce County's approval to develop. However, said Sturgill, the company has withdrawn the area adjoining the creek from development plans.

Last April, PLU's advanced reporting class covered the controversy which occurred when

The class would provide an introduction to what goes on in an environmental investigation, said Tonn, and would give students an opportunity to sample and analyze data.

Scott Shera asked for his Clover Creek property to be rezoned so he could develop it.

Clover Creek Council President Al Schmauder said Shera agreed to create a "native growth protection easement," meaning that portions of the property will be left in their natural state.

Schmauder said a corridor will be preserved extending 50 to 100 feet from the high water mark on the stream. He explained that it is important to maintain the corridor, since leaving vegetation undisturbed will keep the water temperature cool, filter out pollution and provide shade, food for fish and cover for animals.

Schmauder said the easement will help reduce damages. He emphasized the importance of the easement, as this portion of the stream is located where salmon first come out of Steilacoom Lake.

PLU student tutors an added PLUS

by Mike LeMaster
staff intern

Teenagers in the Lakewood School District who need help with their study skills may soon gain an added PLUS — Pacific Lutheran University Support, that is.

Four volunteers from PLU took the first steps in helping students learn to cope with the stresses of school work as they passed through the doors of Clover Park High School to officially begin the PLUS program Nov. 13.

The PLUS program came into existence at the beginning of October due to the concern of a local Lutheran pastor, Luther Kriefall, and Beth Kraig, an assistant professor of history at PLU.

All that was needed was a backbone to form a program and the Volunteer Center was there to fill the void, explained Heidi Berger, co-coordinator of the Volunteer Center.

"Luther Kriefall wrote a memo to the PLU Volunteer Center expressing the need of the Lakewood district schools for tutoring assistance, as a quarter of the students weren't making it to graduation day," Berger said.

"Beth Kraig approached the center with a similar proposal and we linked the two together. All that was needed were PLU students to do it and that's where the Volunteer Center comes in," she said.

Woodbrook Middle School, along with Clover Park, were chosen as the locations of the tutoring for their proximity to PLU and because of their strong need. Each school is visited once a week with

Clover Park on Tuesdays from 2:45-4 p.m. and Woodbrook on Thursdays from 3:15-4:15 p.m.

What makes the program run are the PLU students who are willing to take part in the program. There are now approximately 15 students in the program and the number is growing, said Berger.

The tutors first go through a short training session under the guidance of Kraig where they are explained what to expect from tutoring.

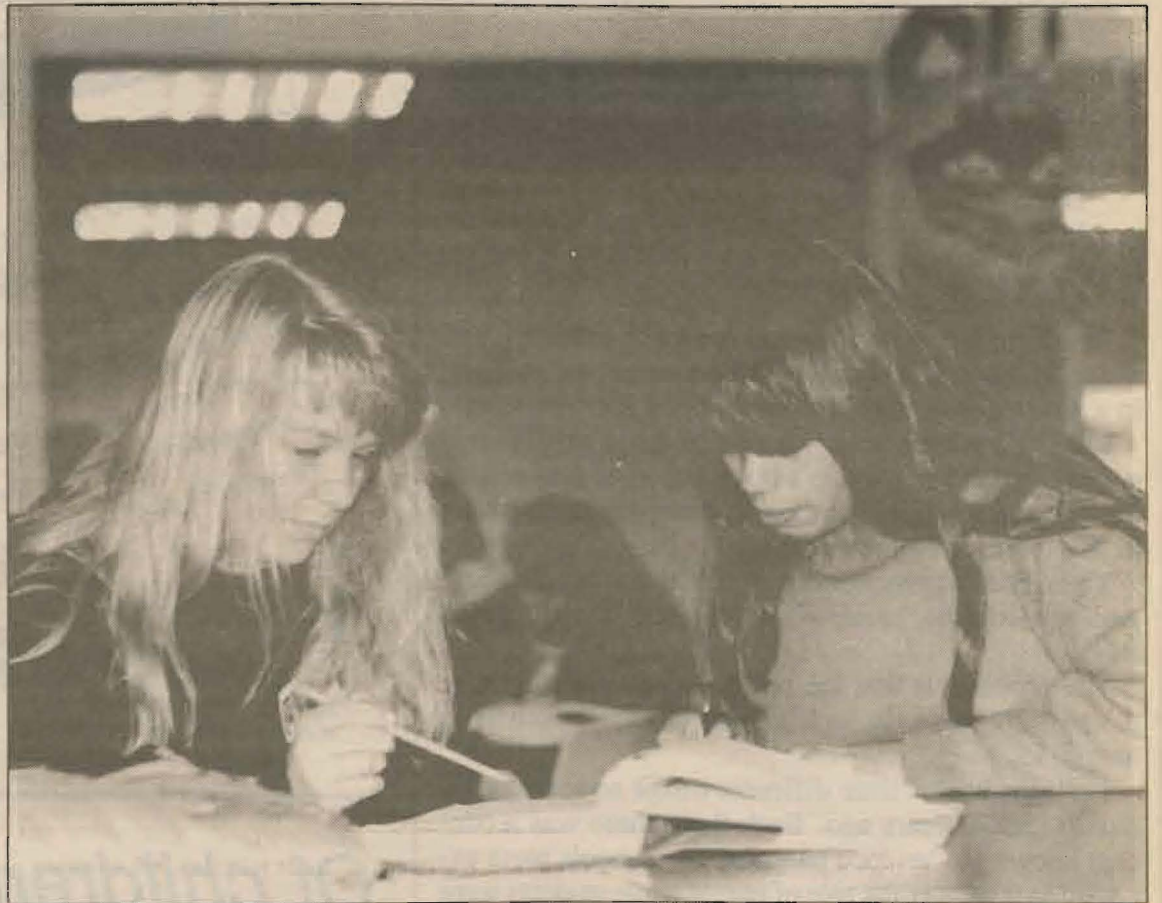
"I talk about actually working with the students, not just teach them," explained Kraig. "We show the students how to do the problems by showing basic study skills instead of just giving the answer."

"Tutors don't have to be super students, they just have to work well with others," she said. The volunteer tutors learned quickly once they got into action that following Kraig's advice was not that hard.

"The kids responded well and weren't shy about asking questions. They just didn't want an answer, but wanted help in how to get the answer," said Chris Crandall, a PLU freshman, after his first tutoring session.

Allen Schmith, a counselor at Clover Park, is grateful for the addition of the PLU students and has seen positive responses from the staff towards the program. He set up a similar program in Clover Park last spring using his students as tutors.

"Some of the teachers are making it part of the grading procedure. They have teachers bring whole classes in for help," said Schmith. For the PLU tutors, the program



Ken Kriese / The Mast

PLU freshman Maren Johnson, left, tackles the mysteries of geometry with Natalie Schorr, a sophomore at Clover Park High School.

can be both a learning experience as well as a fulfilling one.

"I like tutoring people. I wanted to help the community in some way and tutoring seemed like a good way," said freshman Maren Johnson. "I've thought about being a teacher and if I like this, well, maybe. So far, I am really enjoying it."

With the good start on the program, Kraig has high hopes for the program in the future. One of her goals is to get more schools involved. Besides the educational purposes, she hopes this will introduce more students to the college life through PLU students and hopefully get them interested in college.

To do this, more PLU volunteer

tutors are needed. Berger believes that this is a realistic program for PLU students to fit into their hectic schedules.

"A student doesn't have to make a weekly commitment," she said. "I just can't express the amount of need out there. I hope students will find time to go out with us at least once."

Attacks spur interest in self-defense products

by Kim Bradford
staff intern

After the two recent attacks on Pacific Lutheran University students, businesses specializing in self-defense products may have acquired a new local market of students concerned about their personal safety.

"With Lightning Bolt, you don't have to get close to the person in order to defend yourself," explained Richard Snyder. Snyder works for Heron Chemical, a company that sells Lightning Bolt, a product that is basically tear gas.

When sprayed at someone's face, the product will dissolve the "microscopic fatty acid layer on skin, exposing the nerve endings to air, which feels like you've had acid thrown in your face," said Snyder. It causes no permanent physical harm, but will induce temporary blindness, extreme tearing, dizziness, nausea and involuntary coughing and sneezing.

Even though he placed an advertisement in The Mast for his product after the first attack on a PLU student, Snyder says he is not targeting any specific group of people.

"All different kinds of people buy it," he said. "We've had military police from Fort Lewis, grocery clerks and people who like to camp."

Recently, a PLU student contacted the Residential Life Office about advertising on campus about the sale of a similar product, called Cap Stun.

"We denied his request for two reasons," explained Lauralee Hagen, director of Residential Life. "First, it doesn't fit within PLU solicitation policy which allows organized groups to sell products for fund raisers.

"Second, I contacted people in

the industry and they said the product was best when used by professionals. Inexperienced people could end up squirting themselves," she said.

Ron Garrett, director of Campus Safety and Information, said, "Reliance on weapons is always a bad idea. It gives a person a false sense of security."

He feels that students should focus on not being victimized, instead of what they will do if they are victimized.

"If someone has a product like mace, they are less inclined to be

cautious," he said. "If you are properly trained to react in these kinds of situations, the weapon will only break your concentration."

Curt Benson, Pierce County Sheriff's public information officer, suggests that people test out and be familiar with their tear gas or mace.

"You must be willing to use it and know in what kind of situation to use it, such as when your person is endangered," he said. "The most effective action to take is to be aware and prepared."

Benson warned that,

hypothetically, there is legal action that could be taken against a person if he or she hurts someone who had no intent to harm the person. The law allows a person to use only the force that is necessary to overcome the force that is being exerted against him or her.

"That is what is so great about Lightning Bolt," said Snyder. "You don't have to think before using it because it doesn't cause any permanent physical harm."

Garrett said that CSIN and ASPLU may be joining forces next semester to sell whistles to

students. However, Garrett and Benson both recommend that students learn self-defense techniques.

Garrett said that personal defense classes are offered each semester through the physical education department.

Pierce County offers free seminars through its crime prevention department. The one and one-half hour seminar, which has a lecture format, is available to groups by calling Kris Osborne at 593-4970.



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OPINION

A policy gone stale

Nothing lasts forever.
Bread grows stale.
Milk turns sour.
People move on.
Ideas grow old.

But change is inevitable and we learn to accept and adapt. If we didn't, we would find ourselves swirling in a whirlpool of obsolete conceptions and lost ideals.

PLU's visitation policy is one of those revelations-gone-sour; and if we don't open our eyes and realize its antiquated origin, we may find ourselves drowning in that pool of bygone purpose.

There is little point to a law or policy few people obey. And students do break visitation (see survey, pages B4-5).

The problem is that the policy has changed little in the past 20 years. In fact, it hasn't been looked at in nearly 15.

Colleges have a little different image now than they did 20 and 30 years ago. Back then, there was a concept known as "en loco parentis" — schools were expected to take over the role of parent while students were in their control.

The 1980s and '90s have brought a trend toward independence, and few colleges or universities want the responsibility of that parental role anymore.

But somehow PLU dozed through the changes and neglected to see the shift in role.

We do not need to be told when to go to our separate rooms. We are adults now and aware of our behavior, and proud of the independence we rather ignorantly thought college would bring.

If PLU, being of Christian origin, would like to instill sound morals, a visitation policy is not the way. If people are going to be sexually active, they will. A feeble time restriction does not hold much threat.

If, as others insist, the policy is to protect the relations between two roommates who may not be comfortable discussing such topics, give us credit. We are not 10- and 12-year-olds. Certainly simple human communication can be challenging, but give us the honor of trying.

PLU's visitation policy has become little more than a marketing tool, assuring parents that little Tommy and Suzy will be safe and moral within the walls of Luteland. And convincing Lutheran constituents holding the purse strings that yes, indeed — PLU has dutifully upheld the Christian ideals of yesteryear and is still deserving of the funding it so dearly needs.

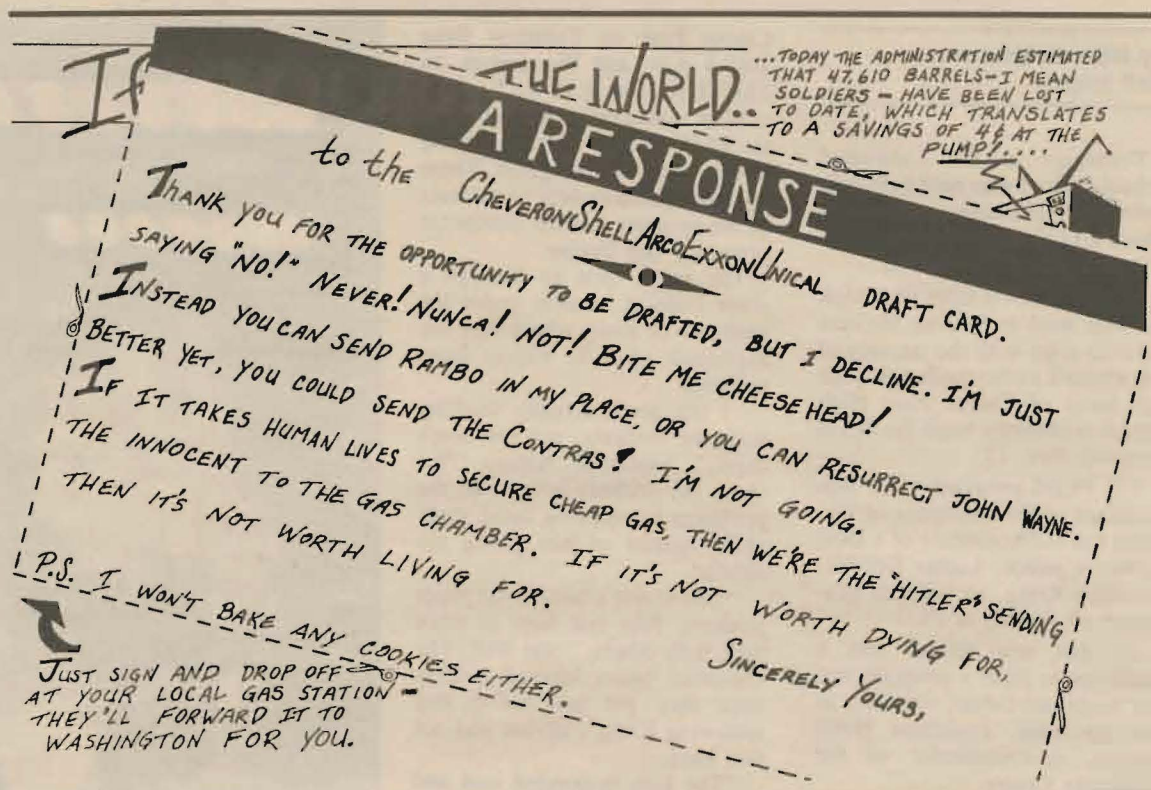
Reality, ladies and gentlemen. Reality.

Blinders are no way to deal with life and the changes it will inevitably bring. And restrictions, although effective with children who are just formulating their conceptions of right and wrong, have no place among adults. Adults who are paying thousands of dollars to learn, not to be patronized.

The visitation policy is one of those things in life that has gone stale. As students, we must not simply toss it aside as ineffective or unenforced.

The policy is an insult to our intelligence.

It serves only to remind us that we are not yet adults and should continue to bow down to a child-parent relationship we've only just left.



Of children who never grow up, and adults who never grow down

As I absorb the flickering images of today's Great News Events from the TV, images from my past begin to flicker before my eyes ... and I begin to remember the games I played when I was a boy. The TV talks to me about President Bush saying this, and Saddam Hussein saying that, and experts come on the air to spout their analyses ... and I wonder what they're really saying ... I wonder if they ever remember their childhood games like I remember mine now.

My brother and I just called our game "War." And we would play War all the time: during the summer, one of us would be Egypt, and one of us would be Israel; when it turned cold, we would be Russians and Americans battling in Siberia.

And we loved to play War. It was our favorite game to play.

My arsenal included: a Colt pistol, with caps, a Star-Trek phaser, a blue squirt gun, an "Olde West" rifle from Walgren's and a plastic machine gun (my favorite) that went "RHP-A-HRP-A-RHP-A!" when I squeezed the spring-loaded trigger.

Sometimes we would carry



It's Against My Religion
By Brian Watson

our War to the farm next to our house, and we'd ambush the farmworkers from behind the peat-moss: "bang!bang!bang! Ha-ha! You're dead!"

I didn't understand what one worker (who should have been dead, but wouldn't die) meant when she said, very sternly and seriously, "You should never point a gun at anyone." I protested: "But it's only a toy gun!" And she said: "It doesn't matter, they're the same thing."

But we didn't pay her

any mind. She was kind of weird anyway.

My brother and I continued to play War, getting more and more sophisticated in our strategy every time we played, until, one day, our toy guns no longer sufficed, and we turned to other ways to play. We discovered grenades hanging off the apple tree, and shrapnel fragments lying all over the gravel driveway, and napalm, in a can of WD-40, that was easily ignited with the box of matches that we also used to detonate bombs that we bought at the fireworks stand on the Fourth of July, Independence Day.

And our injuries became more serious: stitches in the forehead ... an eye operation ... burns ... But still we played. And still we loved it. For by that time, War was the only game we knew.

And as the TV newswoman kisses everybody goodnight, I wonder again about the boys and girls playing in the huge sandbox of the Saudi desert and ask myself:

When will we ever learn?

(Brian Watson is a junior art major. His column appears on these pages every other week.)

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OPINION

Living with alcohol and visitation rules

When you come to school at PLU, the alcohol and visitation policies take on the characteristics of legends. You hear the stories and, in some cases, you live them.

We are not saying that there are several write-up forms at the Residential Life Office under the "Scott and Greg File." The fact that any students can be held accountable, though, always raises the ire of some rule-breakers. What we are saying is that the alcohol and visitation policies are nothing to sweat buckets about. We actually think they are necessary. Honest.

SG: It isn't like our parents are here, you know. The way some people carry on, you would think that Dad caught them with the Bacardi. Other people raise hell over how they should be able to have their boyfriend or girlfriend in their room anytime they like. It happens all the time, whether they get caught or not — complain, complain, complain.

I'm not saying I haven't broken policy myself, though. I have been known to be near a little alcohol in the dorms and Greg specializes in visitation. The one common factor between us, though, is that we have rarely been caught.

GF: Cool it with the bragging, Scott! We don't need to be snared by any RLO dragnets or special task forces next week. People with enough brains to understand the instructions on Band-Aids know that there are ways to break policies and not be subjected to the Dudley Dorights on peer review board two weeks later.

Of course, certain guidelines must be followed when breaking policies and they boil down to this: don't be noisy. When I sneak a beer in my room, I turn on the radio to cover the sound of the can opening. With the door locked, I wrap the beer in a sock to muffle any accidental beer-drinking noises that may be detected outside the door. To get the empties out safely, I melt

down the cans in a hotpot, pound the molten aluminum into thin sheets, then cut them into small circles that I pass off as cheap Canadian coins.

My basic guideline for breaking visitation policy is also to stay quiet. Learn sign language if you want to converse with a member of the opposite sex after 2 a.m. And if you are doing what RLO hopes you aren't doing, refrain from yelling out "Hi Ho Silver!" and other climactic exclamations. Just don't be noisy.

SG: Ahh, truly wise advice from a truly wise man. The ultimate rule — do not get captured. If you do, you shall surely suffer at the hands of Poindexterous lunatics. It is an irritating chain reaction that sends you to your own personal hell. For me, that hell happened to be cleaning Venetian blinds in an East Campus basement for four hours.

But there is a balance. Through compromise, you can live comfortably,



Passin' Notes

By Scott Geibel & Greg Felton

ably, break policy and never get caught. The policies, after all, exist only to keep us from knocking down the walls or driving our roommates nuts. The policy enforcement is certainly no Iron Curtain, but it has some purpose.

GF: Yeah, we need to keep those policies. Besides the reasons you mentioned, Scott, the conduct policies are the complete *raison d'être* for many RLO people. (I'd like to think that my French usage makes me appear intelligent, by the way.) So let's keep those RAs busy, folks, or else they will spend more time "programming" things like forums on AIDS in the dairy industry, AIDS and the NATO alliance, AIDS at the Alamo, AIDS and the airlines, etc.

The RAs are all right, really. So let me change my advice from "don't be noisy" to "don't be stupid." They know what you are doing. And if you realize they know what you're doing, soon they know you know that they know what you're doing, and then you are stuck in a position where you're almost ready to laugh at the absurdity of the whole charade and offer your RA a Rainier some day. Don't do it. You have already forgotten the rule: don't be stupid.

SG: Does this mean that my RA now knows that a can of Budweiser is sitting here between my legs? Ohh, we'd better stop here before the "between the legs" jokes begin.



After much thought, we have decided that the alcohol and visitation policies are fine the way they are because you can break them pretty much at will, anyway. If anyone is really that gung ho about changing a few rules, then go ahead. But remember when they changed the highway speed limit to 65 mph? Neither do we. We have

always averaged 75 mph regardless. Likewise with PLU's policies — rules don't always change behavior.

In honor of the holiday season, this week's guest rating point is filled by Director of Planned Giving Edgar M.T. "Pockets" Larson. Of a possible four points:



Conduct policies merit: 4 Larson Points

LETTERS

To the editor:

As a member of the women's cross country team, I have a complaint to make about the fall cheerstaff.

On Nov. 17, eight members of PLU's cross country team ran at the National Championships in Kenosha, Wis. On that same day, less than 50 miles away, the PLU football team played Concordia in a playoff game.

The cheerstaff, which was loaned \$3,760 to go support the football team, could have made the effort to put their loaned money to better use by driving those 50 miles to go cheer on the cross country team. Did they do that? NO. Even by coming to watch us run, they would not have affected their schedule much. Our races were in the morning. The football game

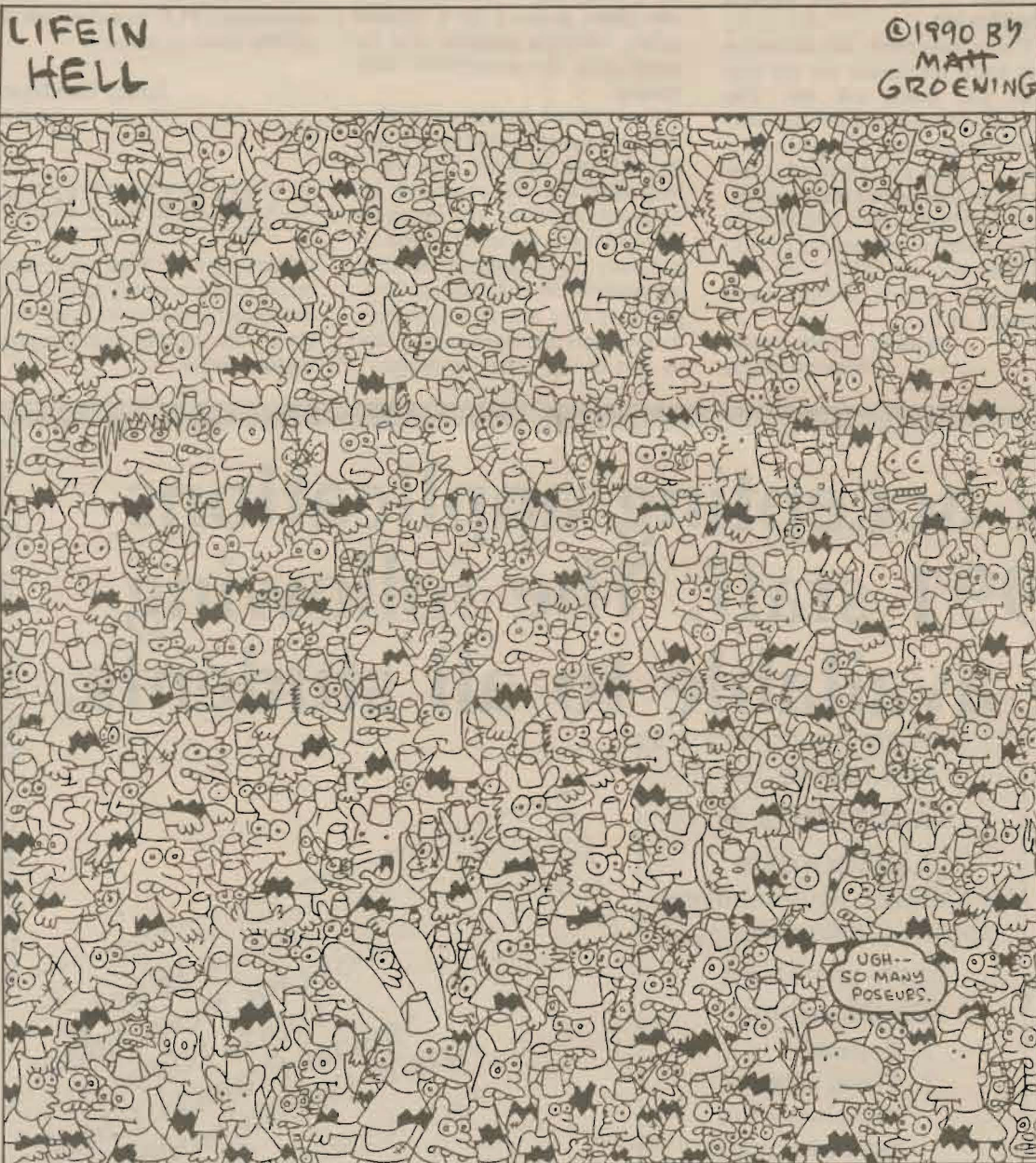
was in the afternoon.

I heard from a couple of the cheerleaders (we gave them a ride home from SeaTac on Sunday) that they were not aware we were running. I feel that it is their business as cheerleaders to know where and when each team is competing and be as supportive as possible. We didn't even receive a good luck sign or anything from them when we left on Wednesday for the meet.

I do think football is important and I support our team. But the football team is not the only team at PLU.

So, in conclusion, I feel the cheerstaff could have made better use of the money loaned to them by PLU by supporting two teams, not just one.

Kelly Edgerton
women's cross country captain



The Mast

The Mast is published Fridays during fall and spring semesters, excluding vacations and exam periods, by the students of Pacific Lutheran University.

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Editorials and opinions expressed herein are those of the writer and do not necessarily represent those of the Pacific Lutheran University Board of Regents, the administration, faculty, students or The Mast staff.

Letters to the editor must be signed and submitted to The Mast office by 6 p.m. Tuesday. They should include a name and phone number for verification. Names of writers will not be withheld.

Letters must be limited to 250 words in length, typed and double-spaced. For exposition exceeding this length, arrangements may be made with the editor.

The Mast reserves the right to refuse to publish any letter. Letters may be edited for length, taste and mechanical and spelling errors.

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For more information, dial (206) 535-7494

LETTERS

Lutheran school needs 'Space for Grace' on campus

To the editor:

We feel that Larry Deal's viewpoint on the "Space for Grace" (The Mast, Nov. 16) was not representative of the thoughts of all PLU students on the "Space for Grace" issue, and warrants further comment.

Upon entering PLU four years ago, we were shocked to find that a Lutheran school celebrating its 100th year of close association with the Lutheran Church had no facility even resembling a church. Students who desire to worship must do so amidst the clatter of dishes being washed and rock

music piped to the outside hallway.

Early each Sunday morning, the University Congregation must set up and take down the portable organ, over a hundred chairs, the backdrop and carpet. In this same room, which serves as a "holy place," people also attend secular events such as Playfair, the Miss Lute contest, concerts, dances, banquets, etc.

So, if people choose to come and pray or meditate in their "church" during the middle of the week, they are apt to find themselves in the midst of the ASPLU Booksale or some other event for which this room has been reserved.

Larry seems to believe that the presence of approximately 40 people in chapel three times a week, a block off campus constitutes community outreach. It is doubtful that this presence in a borrowed facility is an effective form of outreach. Perhaps a unified congregation brought together in a "Space for Grace" would promote more meaningful Christian outreach.

The Lutheran Church chose to set aside funds for this "Space for Grace." If they felt it was more beneficial to put this sum of money in the endowment fund, they would have done so. There is no question that the "Space for Grace" will

enhance our close ties with the Lutheran Church, which is a significant part of PLU's history and will surely be an integral part

of its next 100 years.

Kristi Stevens, senior
Martha Riggers, senior

Cheerleader trip was frivolous

To the editor:

Does anyone else at PLU feel like something went wrong at the Nov. 12 ASPLU meeting, during which the cheerstaff was loaned/given \$2,000 for travel to Wisconsin? Unfreezing ASPLU's funds on such short notice and with far too little information was inappropriate and arbitrary.

I applaud the cheerleaders for their efforts throughout the fall to encourage all the sports. I won't demean the job they do. However travel to the first round of NAIA football playoffs was poorly planned by these ladies and irresponsibly supported by ASPLU.

Did any one of the voters at that

meeting or the cheerleaders look ahead to rounds three and four of the playoffs? Had they, it would have been clear that more flying was inevitable. (The Lutes are going to storm CWU!) What then? Will ASPLU overlook its freeze again and the fact that the cheerleaders are pretty close to the limit of what they can realistically pay back before May 31, 1991? Will ASPLU fall to "peer pressure" again or will they try for an informed, well-thought-out decision?

I don't expect to get away with it, but I'm going to assert that the cheerleaders' travel to Wisconsin was frivolous and unnecessary. Na-

tionals is a time when teammates turn their focus on each other and come together as the best team possible ... they're past needing cheerleaders.

I'm a two-sport All-American and know teammates are the best fans you could ask for. The cheerleaders would have been better off putting their time and efforts into a major pre-departure campaign for the football team and sending their best wishes. But since the cheerleaders didn't see that option, SOMEONE in ASPLU or Don Sturgill's office should have thought of it.

Heather Lucas, senior
biology major

To the editor:

In response to the criticism given the cheerleading staff for borrowing the money to make the road trip to Milwaukee, Wis., I would like to present another point of view.

Due to the short amount of time involved when you qualify for the playoff rounds in any sport, fund raising time is limited, as is the access to immediate funds.

I fully understand the financial position of PLU in regard to the various departments and faculty. I am a firm believer that when you can place yourself in a visible public relations position you do more good for prospective fund raising.

Rest assured, students and other concerned parties, this money will be paid back on time! This was a long road trip and expensive for everyone; however, our image on the road is one of family—love—and unity. I personally am sending information on PLU and our programs to four interested prospective students and families who saw us as a unique traveling group.

We ooze support in our football family and are always looking for funding for our campus and all the fine athletes in other programs.

My ticket was anonymously purchased, allowing me to see all '48' of my sons play the wonderful game of football.

The PLU cheerleading staff does more than what you visually see on the field. It was not a party trip for the staff. It was work and public relations for PLU.

The cheerstaff that made the trip, as well as the two that met the team at SeaTac on their return, represented PLU as a class act, as did the football players.

Janice Goodman,
parent

CORRECTION

In the Nov. 16 Mast, Eric Steinmeyer was incorrectly identified as the former president of Hong Hall. He was the campus wide programs representative.

The Mast is now accepting applications for the spring 1991 staff. The following paid positions are available to all students.

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3. Two samples or ideas of column or cartoon

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3. Samples of work (preferably developed and printed themselves)

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INTERVIEWS FOR ALL POSITIONS WILL BE HELD WEDNESDAY, DEC. 12

For further information of job descriptions please contact:

Jodi Nygren (531-1265) or Melissa O'Neil (536-2607) or call the Mast office at x7494.

A & E

'Home Alone' provides humor

by Eric Haughee
staff intern

John Hughes whips up another timely treat perfect for the holidays with his latest release *Home Alone*.

I know, you're thinking to yourself, isn't this the John Hughes responsible for *Planes, Trains and Automobiles*, the same man who created the incredibly uncouth *Uncle Buck* — a man seemingly setting out to single-handedly insult suburbia with these raucous romps through Republican America?

Well, yes. It is in fact. But in *Home Alone*, Hughes used a much lighter touch to paint a breezy, warmhearted picture of the trials and travails and one huge extended Catholic family that is facing the mammoth challenge of organizing a trip to Paris.

Yes, the dreaded "Family Vacation" — Disneyland, the Grand Canyon. I'm sure your parents still have the slides or a photo album with shots of your dad in full tourist gear — black socks, sandals, Bermuda shorts and the inevitable



Stupid Hat.

But I digress. Needless to say, the McCallisters become airborne with only one small hitch. A hitch named Kevin.

Little Kevin denounced his family after a hectic evening of being pushed around by the frantic family members, staggering beneath a load of luggage and being responsible for getting the McCallister clan prepped for Paris. He awakes to find them miles (most of them vertical) away.

Who would think that the wish for peace and quiet had been heard by the fates? An 8-year-old can faintly hear the old crones cackling about their cauldron, "Beware of what you wish for young Kevin, it may come true!"

Okay, so the Hughes-Hamlet metaphor is pushing it a bit, but *Home Alone* is everything that *Planes, Trains and Automobiles* wasn't. Funny. Nay, hilarious.

Hughes does, however, throw in a diabolical dash of slapstick reminiscent of Roadrunner and adds a lot of laughter (ala Lucille Ball) that gives this script an "Uncle Buck" puckishness.

But I have a confession to make — I liked *Uncle Buck*. And I'm not just saying that because I think I'm related to him on my father's side. I thought it was funny.

It was rude, it was crude, it was occasionally lewd and the only movie in which Tone Loc's "Wild Thing" made the perfect mood

My initial concern was a mild threat of overacting. At times the Cute Kid mask that young actor Maculey Culkin wears so well seemed a bit rubbery. But overall, Culkin carried the movie and saved the day by teaching a lesson in the end to the crooks threatening his home.

And boy, has the cute kid had work lately or what? Did you recognize him as the angelic Eli in *Jacob's Ladder*? He was classic in *Uncle Buck* as Miles, the nosy, nose-hair counting nephew of the said uncle. This time the 8-year-old

the actor must have been thinking va-va-voom. But I digress.

Catherine O'Hara plays the perfectly frazzled mother, frantically trying to phone and fly home to her son and John Heard portrays the "everydad" character. The pair of minor characters paled beside the brief, but bizarre appearance that John Candy makes as a polka performer and semi-celebrity from the Midwest.

"You've probably heard some of our songs like 'Polka, Polka, Polka.' It was a pretty big hit for us. No?" said Candy.

This wandering band of Polkateers saves the day by giving Kevin's mom a lift home in their Polkamobile on the last leg of her journey home. Now that's devotion. Six hours in a small vehicle listening to "Jingle Bell Rock" on the accordion to see her son. That has to be the definition.

But of course, by the time mom reaches Kevin, he has the burglars clapped in irons, befriended and counseled the neighborhood hermit (also rumored to be a snow shovel killer) and learned a little something about bachelorhood to boot.

The ending ties up all loose ends as neatly as the ribbon on a Christmas package, which is Hughes' hallmark. You'll love it, guaranteed.

I had my doubts about both early on, but nothing 20 minutes of patience couldn't cure, and let's face it — what can you do in 20 minutes' time?

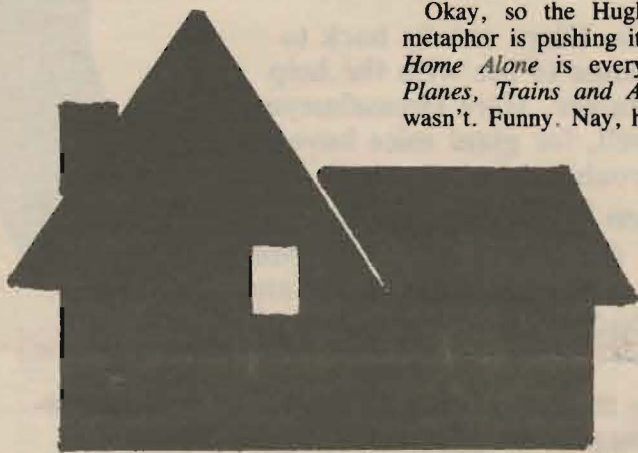
music. Not exactly the critic's choice (of course not).

There were no subtitles, it was under three hours long and not once was the existential riddle of the meaning of life broached, but it was my kind of movie. So is *Home Alone*.

I had my doubts about both early on, but nothing 20 minutes of patience couldn't cure, and let's face it — what can you do in 20 minutes time? Don't answer that.

disguise was straining a bit at the seams.

I hope this young actor isn't over the hill just yet. Imagine hitting a midlife crisis just about the time puberty is playing peek-a-boo with a boy's libido. While the character of Kevin gave his brother's Playboy stash a puzzled poo-poo,



JEM90

THEATER SCHEDULE

■Tacoma West Cinemas

Robot Jocks.....PG
Dances with Wolves.....PG-13
Predator 2.....R
The Nutcracker Prince.....G
Ghost.....PG-13

■Tacoma Mall Twin Theater

Henry and June.....NC-17
Rocky V.....PG-13

■Tacoma South Cinemas

Ghost.....PG-13
Child's Play 2.....R
Jacob's Ladder.....R
Predator 2.....R
The Nutcracker Prince.....G

■Narrows Plaza 8

Jacob's Ladder.....R
Child's Play.....R
Three Men and a Little Lady (two screens)....PG
Home Alone (two screens).....PG
Rocky V.....PG-13
The Rescuers Down Under.....G

WHAT ARE YOU LAUGHING AT?

Saturday, Dec. 1, 1990
in the UC Commons
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JEM90



...making a list, checking it

It's late and all of the other children are asleep. But Clara is restless thinking of the wonderful gift that awaits her under the Christmas tree, the nutcracker.

story by Audra Bradford
staff intern

The storyline of the "Nutcracker" ballet was written by Russian composer Peter Ilich Tchaikovsky in 1891. It is based on a fairy tale by E.T.A. Hoffman.

The ballet was first presented in December 1892 at the Mariinsky Theater in the city that is now Leningrad. The BalleTacoma will be performing the "Nutcracker" at the Pantages Center for two weekends in December.

The "Nutcracker" is one of the best known and beloved of the entire ballet repertoire. The Christmas story of a dream journey has become a holiday tradition in cities around the world.

In a fantasy dream, Clara sneaks back to see her nutcracker come to life with the help of her magic godfather, Herr Drosselmeyer. But all is not well, for giant mice have arrived to cause trouble.

Just when it looks like the nutcracker is doomed for defeat, Clara hits the Mouse King with her Christmas slipper and stuns him so badly that his mice army has to carry him away.

As the mice leave, the nutcracker turns into a handsome prince. To show Clara his gratitude for saving him, he takes her on an enchanted journey to the Kingdom of Sweets.

At the kingdom, the Sugar Plum Fairy makes Clara a royal princess and holds a performance in her honor. Suddenly, the images fade to darkness and Clara's parents find her asleep under the Christmas tree.

BalleTacoma has been performing the Nutcracker since the early 1970s. They began with mini-productions held in the BalleTacoma studio and it is now a seven-performance concert held at the Pantages Center with a full cast.

Guest artists Elizabeth Guerin and Jose Luque, principle and featured dancers of the Pacific Ballet Theater in Portland, will perform the roles of the Sugar Plum Fairy and her Cavalier.

New additions have been included this season. BalleTacoma has added dramatics in the pyrotechnic display to the production.

By working with Tacoma Public School and the Safe Streets campaign, they have also scheduled a free matinee performance for youth from selected public schools who otherwise would not be able to attend.

Jan Collum, founder and artistic director along with Erin Ceragioli, co-artistic director, have done the choreography for this season's production. Collum founded the company 35 years ago when she saw a need for a performance outlet for talented, young dancers in the Pierce County area.

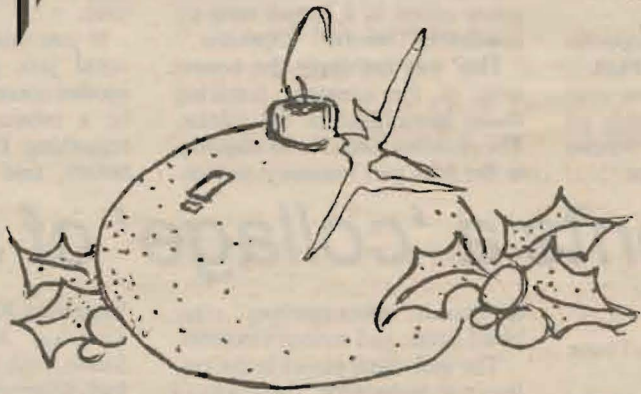
"Nutcracker" performances at the Pantages are Dec. 14 at 8 p.m., Dec. 15 at 2 and 8 p.m., Dec. 21 at 8 p.m., Dec. 22 at 2 and 8 p.m. and Dec. 23 at 4 p.m.



Ballerina Elizabeth Guerin as the Sugar Plum Fairy in BalleTacoma's production of the "Nutcracker."

& E

twice...



Scandinavian culture will be rich at Pacific Lutheran University's annual Christmas concerts.

Three of the ensembles, the Choir of the West, the University Chorale and the University Symphony Orchestra will be performing.

"Each year the concert is a mix of familiar and not so familiar carols," said Richard Sparks, director of the Choir of the West.

The main portion of the concert will include "Den Heliga Natten" which translates into "The Holy Night" by Hilding Rosenberg. Rosenberg composed this piece in 1936 and is considered one of the important composers of his generation.

"Den Heliga Natten" is a very popular carol throughout Scandinavia. It includes vocal soloists and a narrator who tells the Christmas story used around traditional Scandinavian tunes with Rosenberg's adaptations.

Pastor Susan Briehl will narrate the biblical parts of the carol. The entire number will be performed in Swedish.

In addition to "The Holy Night," Rosenberg's "Beautiful Savior" will also be performed.

Music by F. Melius Christsen, founder of the St. Olaf Choir, and his son Paul, both of Norwegian descent, will also be sung. Soloists include Lesley Smith, Hilary Burt, Mickey Laux, Michael Slater, Christine Emerson and Kathleen Meacham.

Jerry Kracht, director of the University Symphony Orchestra said, "It is always a wonderful opportunity to share music with the community since it is the most attended concert. It is special because the three groups work in collaboration."

Senior, Mickey Laux says, "It's always a thrill, all the groups together makes a massive sound."

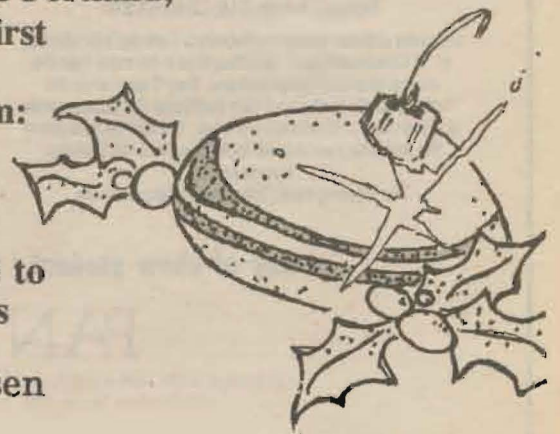
"It is great," said Scott Faulkner, principle bassist for the orchestra. "The Christmas concert is so popular because people who don't usually come to other concerts come to this one."

Two out of town performances will take place, one in Portland, Ore., on Dec. 7 at 4 p.m. and one in Seattle's First Presbyterian Church on Dec. 9 at 4 p.m.

Three concerts will take place in Eastvold Auditorium: Dec. 8 and 14 at 8 p.m. and on Dec. 16 at 4 p.m. Admission is \$6 for adults and \$4 for students. Call 535-8410 for tickets.

If you plan to attend the final concert, it is advisable to acquire tickets early, for that particular performance is almost always sold out.

story by Helen Hansen
staff intern



A & E

Vocal jazz fall concert: hot on a cool night

by Lois Johnson
A & E editor

Dressed in different patterns of black and white (including polka dot shoes), the vocal jazz lab ensemble members swayed to the beat as they sang the opening number "Teach Me to Swing," arranged by Susan Moniger.

The lab was started by director Cathy Bleecker-McClure last fall. The group performed in the Cave last year, but this was the first joint performance with Park Avenue. The fall concert was Tuesday night.

"Fugue Sandwich," by Richard Manners had an element of surprise in it and the audience would see "what's sandwiched in here," said Bleecker-McClure.

The audience experienced a creative treat when the rhythm section was introduced. Bleecker-McClure began with Paul Dudley on drums. He played a drum beat and was joined by Brian Houglund on bass.

As the introductions went on, Greg Fulton on guitar and Barney McClure on piano added to the

melody, which led into the lab ensemble's last number, "Move On."

Members of the jazz lab are Byron Bittner, W. Anneke Ernst, Leigh Ann Evanson, Megan Harris, Matt Kees, Debra Lambourn, Elizabeth Middleton, Laura Rowley, Kristin Schubert, Bradley Smith, Heather Wamba and sound technician, Amy Coffey.

In the transition between the two groups, Park Avenue member Susan Brownfield sang a solo with "I've Got a Crush on You." She sang with a warm, melting voice that fit the tone of the tune — one person describing feelings of love for another.

Other soloists were Timothy Marron singing "Lullaby of Birdland" and Heidi Worthen on "One Note Samba."

Park Avenue emerged with a solo by Jayne McNutt, leading into the song "They All Laughed." The group was dressed sharp for a sharp act — men wearing all black and women in matching emerald/teal green dresses.

Bleecker-McClure led the group through a Phil Mattson arrangement of "Desafinado (Slightly Out



Jerry Debner / The Mast

Park Avenue swings with gospel music as Susan Brownfield (front) sings to "get Jesus on the line" in a Kirby Shaw tune, "Operator." Background singers are (left to right): Timothy Marron, Erica Houge, Nathan Hill, Jayne McNutt, Doug Steves, Heidi Worthen, Ron Crump, Krista Leonard, Chris Baird and Jane Lin.

of Tune)." The smooth, Latin-American tune wasn't out of tune at all.

Park Avenue sang an acappella ballad called "Take Me Back." Bleecker-McClure said the song described "happy memories of childhood, surrounded by broken families and broken dreams."

After an evening of swing, bebop and bassanova style music, the group ended in a gopsel song by Manhattan Transfer, "Operator."

This was definitely the hottest song of the evening, featuring Susan Brownfield as the soloist. The audience joined in by clapping to the four part harmony and im-

mediately gave the group a standing ovation when the song was over.

If you missed this concert, the vocal jazz groups are planning another concert in the spring. It will be a tribute to Gerschwin and something PLU has never seen before, said Bleecker-McClure.

PLU's opera workshop presents a 'collage' of styles

by Helen Hansen
staff intern

The word "workshop" means the class is a learning experience.

The opera workshop gives students a chance to have a leading role in an opera — a real performance in a classroom atmosphere. The workshop has been around Pacific Lutheran University for 16 years.

It is a class in which the students learn the basic elements of opera performance, including stage

movements and character development. The students make their own costumes, take care of stage properties and participate in all facets of the production.

Director Barbara Poulshock said, "It gives them a wonderful opportunity and experience to perform leading roles. Each person in the opera workshop has equal performance time."

The workshop is a class that is offered every year and required for music majors. An audition is reviewed to decide who will be able

to take the class.

"I tailor my opera to who I have in class," said Poulshock.

This year the students in the workshop will present a collage of opera scenes which represent three different types of opera: England's "ballad opera," Italy's "opera buffa" and Germany's "Singspiel."

In the late 18th century, romantic tales and social and political issues were the inspiration for these comic operas, which revolved around these themes. As with "opera buffa," the later history of

the French "opera comique" combined comic and serious elements.

The individual pieces in the collage will include the "Marriage of Figaro" by Mozart, "Of Mice and Men" by Carlile Floyd (based on the novel and play by John Steinbeck) and "La Cenerentola" (Cinderella) by Rossini.

A preview of the spring concert will be offered through "Angelique," a complete chamber opera by Jacques Ibert.

The students participating in the production include Kathy

Meacham, Kathy Svajdenka, Lisa Knowles, Hilary Burt, Stacey Sunde, Josh Little, Laura Rowley, Joel Schreuder, Duane Wittman, Bruce Ancheta, Eric Strom and Christine Emerson.

"It's a blast. Every aspect — costumes, makeup. My favorite part is the dress rehearsal," said senior Christine Emerson. "We get together for seven hours, have pizza and rehearse."

The performance takes place on Sunday, Dec. 2 in Eastvold Auditorium. Admission is free.

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"A CHRISTMAS CAROL" BY THE NEBRASKA THEATRE CARAVAN

Saturday, December 1, 7:00 p.m.
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Tickets: Adults \$8; Children \$6

Tim Noah will help your kids see the holidays from a different perspective with songs like "Kaddywompas" and "Wow Wibble Wobble, Wazzie Woodie Woo." The dramatic costumes, dazzling lights and magical story will keep your children's eyes wide with excitement. So don't be surprised if they get knocked for a loop. Sponsored by The Morning News Tribune and Target Stores.

Day of show student / senior rush tickets \$8.00.

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* tickets are available at the Pantages ticket office
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ARTS BRIEFS

■Gig Harbor High School is holding its 10th annual TideFest arts and crafts sale on Dec. 1 from 10 a.m. to 5 p.m. and Dec. 2 from 11 a.m. to 5 p.m. Paintings, pottery, sculpture, stained glass and jewelry are just some of the items for sale. All proceeds will go to the Gig Harbor High School Associated Student Body Fund to support its activities program. Admission is \$2.

■The Tacoma Symphony will present its third annual holiday concert, "Sounds of the Season," on Dec. 7 and 8. The program will include Hanson's "Symphony No. 2," excerpts from Tchaikovsky's "Nutcracker" and the "Hallelujah Chorus" from Handel's "Messiah." A Christmas carol sing-along will highlight the evening. The performance starts at 8 p.m. For ticket information, call the Tacoma Symphony office at 272-7264.

■The Olympia Chamber Orchestra will perform under the direction of Timothy Brock on Dec. 8 at the Capitol Theater in downtown Olympia. Featured music will be "Overture on Hebrew Themes" by Sergei Prokofieff and "Serenade" by Howard Hanson. In addition, Brock will premiere a new piece he composed, titled "McCleary Hotel — Cantata in Six Apartments." The concert begins at 8 p.m. Tickets are \$5 at the door.

■The Tacoma Actors Guild (TAG) is showing their adaptation of the Dickens classic "A Christmas Carol" on Dec. 6-23. Previews are Dec. 4 and 5. The performance is produced in full partnership with MERVYN'S. Contact the TAG box office at 272-2145 for ticket information.

■The Nebraska Theater Caravan will perform its musical adaptation of Charles Dickens' "A Christmas Carol" at the Pantages Centre. The adaptation is written by Charles Jones and uses classic Christmas carols in the performance to create dramatic atmosphere. Ticket prices are \$18 for adults and \$10 for children. The performance is Saturday, Dec. 1 at 7 p.m.

■The Masterworks Choral Ensemble is sponsoring a community sing-in of Handel's "Messiah" on Sunday, Dec. 9. Director Gary David Riley will conduct the performance. It is accompanied by piano and organ and features local soloists. The sing-in is open to both singers and listeners. No admission is charged, but audience members are asked to bring a donation for the Thurston County food bank. The performance is from 3 to 5 p.m. at the United Churches in Olympia. Contact Masterworks Choral Ensemble at 866-0266 for information.

CAMPUS

Middle East crisis: Hussein not another Hitler, says PLU history professor Browning

by Larry Deal
special to The Mast

Chris Browning, professor of history at PLU, is a leading authority on the Nazis' Jewish policy and the Holocaust. He has written two books on the subject, "The Final Solution" and "The German Foreign Office and Fateful Months: Essays on the Emergence of the Final Solution."

In addition, Browning has lived in Israel two different times: in 1984-85 and again in 1989. While in the Middle East, he did research at the archives of Yad Vashem, the Israeli government authority for memorial of the Holocaust. As a result of this work, he is currently writing a book on the shaping of Nazi Jewish policy during the war years.

The Mast interviewed Browning to get his perspectives on the current tense situation in the Middle East.

The comparison of Iraq's Saddam Hussein and Hitler, said Browning, reflects a mentality of President George Bush's generation, which is the last to remember World War II.

"Bush is still living in the Munich Syndrome where every aggressor and dictator is a potential Hitler that will endlessly expand," Browning said.

He feels this is a trivialization, but it does exemplify a particular generation's experience which leads it to make snap parallels and has helped shape American foreign policy ever since.

"Once you stamp someone as a Hitler," Browning said, "they are off the edge of respectability." Hitler is a symbol of radical evil, he said, and "by invoking this symbol, (Bush) avoids talk of an acceptable negotiated settlement."

Browning went on to say that this also reflects a lesson of Vietnam, that limited war is bad. "One big bang — that will settle it" seems to be the message, he said.

Regarding the U.S. response, Browning feels that while there is no difficulty in drawing up a list of wrongs by Hussein and his actions constitute a clear case of aggression, "We've got to raise questions about whether the administration

knows what they're doing. ... especially when he (Bush) upped the last 200,000 (U.S. troops)."

Even if this is a bluff, Browning commented, it needs to appear that the United States is serious. "A good bluff lets you go both ways," he said, pointing out that up to now, both sides have stated a condition for negotiating is for the other side to give them everything they want.

Concerning the economic pressures currently being applied to Iraq, Browning observed that one "can't maintain an army without some foreign trade. If we're having trouble with our tanks and guns in the desert, think of Iraq, which can't bring in spare parts."

Up to now, Iraq's best suppliers were France and the USSR, and they have both completely stopped their aid to Hussein. This is a real windfall for Bush, Browning feels. He believes that the only real potential supplier now is Iran, and then only if Iran decides to play both sides of the fence. "But as yet, we don't have any indication that that's the case," he said.

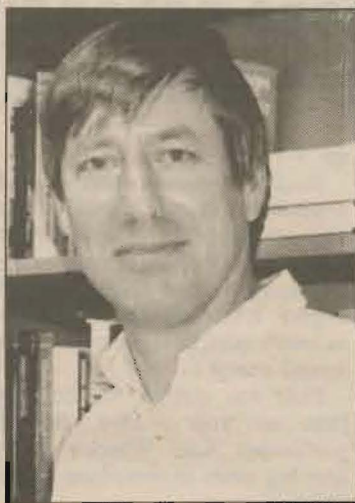
Turning the economic screws will take time. "We've painted ourselves in a corner with this timeline of thinking we have to be done before the end of the year," Browning said, referring to Ramadan, the Mecca pilgrimage and other Islamic occasions occurring soon after the first of the year.

Browning suggested that if the situation doesn't break, the United States may see itself rotating in some new troops to replace others, thus maintaining a long-term presence in the region.

This brings up the big question, said Browning, of what winning means. "Restoring and not restoring the Emir (of Kuwait) are both very problematic."

"Of course, the bigger problem is Iraq," Browning continued. "What do we do in terms of replacing Hussein? Play godfather like in postwar Japan? My guess is that will be totally impossible to do."

Not replacing him is very problematic as well. Browning thinks Hussein obviously has no inhibition about using weapons he has, having already used them on the Iraqis and the Kurds. "He would use them on the Israelis and the United States, if he could get away with it," Browning said.



Ken Kriese / The Mast

The Saudis can't champion an attack on (Hussein), at least publicly.

— Chris Browning,
history professor

Browning feels that the sharp East-West polarization that existed in years past actually created some stability. Now, with the end of that, we are seeing the emergence of what Browning dubbed "mini-superpowers," Iraq being the prime example.

"What that presents in an already unstable part of the world is frightening."

"We can't be the policeman of the Middle East," Browning said. "The whole idea of balancing one of the regimes against another is a process that can only have a catastrophic end."

He cited U.S. support of the Shah in Iran, and then U.S. support of Iraq against Iran as situations that backfired.

When asked about Hussein's attempt to bring the Palestinian situation into it, Browning described it as an effort to drive a wedge between the United States and its Arab allies that seems to be effective.

"The Saudis can't champion an attack on (Hussein), at least publicly. It's a clever ploy, as the con-

sensus issue (among Arabs) is Israeli-bashing.

This is somewhat ironic, Browning pointed out, for few people have suffered more from their "allies" than the Palestinians. "When the PLO leaders jumped on the bandwagon in support of Hussein, it annihilated the peace process."

Browning said that in Israel, "Hussein's emergence as a mini-superpower has ended any possibility of a left-wing victory.... There is no constituency for a Palestinian state whatsoever (among Israelis)."

When Hussein was tied up with the war with Iran, Browning said it allowed Begin and Shamir to "follow in-your-face foreign policy.... In the mid- to late-80s, there was some chance of a negotiated settlement, but no progress was made."

While Israel has and will continue to maintain a low-profile in

foreign policy concerning the current crisis, Browning said the situation has utterly hardened the internal political scene in Israel.

When asked if there is any hope for the situation, Browning said that "Bush is calling a very good bluff." A negotiated settlement, he feels, could entail Hussein withdrawing from Kuwait in exchange for the contested islands and, most importantly, access to the Persian Gulf.

This is only the first — and quick — level of settlement, however. Browning said that would still leave intact the problem of Iraq's emergency as a mini-superpower, with a million-man army and substantial military arsenal.

Further, the possibility of Hussein developing nuclear capability is the most ominous problem of all, Browning feels, posing the question of how to put the genie back in the bottle in terms of nuclear weapons in the Middle East.

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SPORTS

Three-peat was three inches away

Defending champion Lutes lose national title to Berry College in 3-1 overtime loss

by Ross Courtney
staff intern

So close, but yet so far.

That cliché represents the dramatic national tournament the Pacific Lutheran University women's soccer team experienced in Erskine, S.C., last week, which boiled down to a 3-1 overtime loss to No. 1 seeded Berry, Ga.

The close part came closer than imagined when, in the fading minutes of regulation, junior forward Wendy Johnson rifled a breakaway shot that appeared to be headed toward the left corner of the net. However, the shot ricocheted off the post and out of the goal and the Lutes realized how far away it was.

"When the shot was cleared, everyone knew we would play overtime," said assistant coach Stacey Waterworth. "It was an emotional turning point."

Regulation ended in a 1-1 tie and Berry scored two goals in overtime to clinch the title after losing to PLU in the championship for the previous two years.

"Three inches," said head coach Colleen Hacker, was all that made the difference between first and second in the nation.

The championship game was played evenly, each team dominating at different times, resulting in the deadlock. Opposite

When the shot was cleared everyone knew we would play overtime.

— Stacey Waterworth,
women's soccer
assistant coach

styles of soccer between the opposing teams made for an interesting matchup, according to coach Hacker.

"We are an intense, pressure team, moving forward at all times. Berry plays reserved and patient, often playing backwards. We tried to speed them up and they tried to slow us down."

Hacker admits that Berry controlled the first half even though neither team scored. The second half saw a "Lute Renaissance" as they returned to their style of quick tempo attack, highlighted by Johnson's 18-yard goal 14 minutes into the half.

Berry's Julie Terry scored their regulation goal just a minute and a half before Johnson tied it up.

Two minutes into overtime, Tina Conway put in an unassisted goal for what proved to be Berry's game-winner. Conway's goal was followed minutes later with an insurance goal from Berry, yielding

the 3-1 final score.

Hacker offered no excuses and praised the valiant efforts of her team. "Berry is a tremendous team. They (the Lutes) reached inside and gave everything they had to give. It (the championship) was as much ours as it wasn't. It just wasn't meant to be."

PLU was outshot for the first time all year — 15-8. Senior goalkeeper Kate Wheeler made four big saves to contribute to the defense.

Senior Kat Conner played "inspirational defense," said Waterworth. "She did the extra, time and time again."

The Lutes played much of the game without junior defender Tina Corsi, who left with a knee injury. Kirsten Brown dropped back from her midfield position and filled in for Corsi. They were also again without sweeper, co-captain Mary Rink who also has had a knee injury for the past month. The Lutes were also playing with a few under the weather starters with suspected food poisoning.

PLU 2, LINDENWOOD 0 (OT)

Whereas Friday's championship saw the No. 1 and No. 2 seeds battle it out, Wednesday's semifinal almost lived up to it with PLU defeating No. 3 Lindenwood, again in a dramatic overtime victory.

Junior midfielder Shari Rider scored both goals in the second half of overtime. Her first was a 12-yard shot off an assist from Rowena Fish. She then pounced on a loose ball after a Lute cornerkick to seal the win.

Rider, a junior mid-fielder with 15 goals on the season, raked in the personal honors, as well as leading the Lutes to their third national title bid. She was named to the All-Tournament team, was the tournament MVP and was voted Intercollegiate Soccer Association of America's offensive player of the year.

"Rider had a week of soccer that players dream about," said coach Hacker.

Forwards Cheryl Kragness, a sophomore, and Johnson were also named to the all-tournament team. Johnson and Kragness ended the year with 17 and 12 goals respectively.

PLU and Lindenwood played evenly the first half, but the Lutes dominated the play in the second half after a "heart to heart talk" at halftime according to Hacker.

Corsi, Conner, Rider and freshman Jeannine Jensen were



Erik Campos / The Mast

Junior Shari Rider shown here slicing between two Western opponents on Oct. 6. Rider was named the NAIA National Tournament's MVP.

They (the Lutes) reached inside and gave everything they had to give. It (the championship) was as much ours as it wasn't. It just wasn't meant to be.

— Colleen Hacker,
women's soccer coach

singled out as defensive leaders by both coaches.

PLU outshot Lindenwood 39-5 as Wheeler recorded her 17th shutout of the season.

PLU 6, Erskine 0

The booters set a national tournament scoring record by beating host team, Erskine College 6-0 in their opener on Friday.

Five different players scored, showing the versatility that helped them all season. Brown opened the scoring with an assist from Wendy Johnson. Her goal "was the game winner even though there were five others," said Hacker. "The first goal is the most important."

Senior co-captain Karin Gilmer and Kragness also scored first half goals with assists from Brenda

Dobbelaar and Rider, respectively. Kragness scored an unassisted goal in the second half, as did Rider. Dobbelaar finalized the scoring with one last goal.

Wheeler was tested with only one save to record the shutout.

In spite of the blowout score, Hacker felt Erskine was a formidable opponent. "They took Berry to a penalty kick shootout last year. We had an all around challenging draw."

The Lutes finished off their season with a 20-3-1 record.

Now that the season is over for the Lutes their thoughts are already focused on next year. "We're going to come back stronger. (The loss to Berry) will give use an extra push," said Brown.

"The feeling was not of losing the game, but more of losing the chance to play again," said Brown.



Courtesy of Erskine College

Senior Karin Gilmer is in hot pursuit of her Erskine opponent in the first round game of the national tournament. The Lutes went on to win 6-0.

Women runners place third in nation

Anila Abraham
staff intern

The Pacific Lutheran University women's cross country team did what they do best two weeks ago at the NAIA Nationals. They ran hard, fast and together as a team. Their hard work paid off as they placed third in the nation out of 40 teams at the cross-country championships in Kenosha, Wis., on Nov. 17.

This is the tenth consecutive year

that the PLU women have placed in the top six teams at nationals.

Coach Brad Moore was "very, very happy with the team's performance." "It was an exceptional run for several of the women" he said.

Competing against 370 runners, senior Heather Lucas had an outstanding performance, finishing second with a time of 17:58 in the women's 5,000-meter run. "I ran exactly the way I wanted to, there's not much better I could've asked for," said Lucas.

Contributing to the team's success was senior Kelly Edgerton (18:09) who placed fifth overall and junior Deirdre Murname (18:29) placed 21st. Seniors Gwen Hundley (18:58) and Karen Tuvey (19:12), freshman Kelly Graves (20:39), and junior Michelle Jackson (21:21) rounded out the Lute lineup.

Sophomore Casi Montoya, who had run in the top six all year did not make the trip back to the Midwest because of an ankle injury.

The lone representative of the men's team, senior Kirk Helzer, experienced some difficulty in the men's 8,000-meter run. Suffering from a chest-cold, Helzer ran with the top 50 runners until the last mile and a half, but didn't have the endurance to keep his pace. He finished 86th out of 400 runners with a time of 26:26.

Lucas along with Murname and Edgerton were named Athletic All-Americans, but running isn't the only thing the Lutes excelled in. Five PLU runners were named

Academic All-American Selections based on minimum 3.50 GPA and junior standing. These scholars are: Tuvey, Hundley, and senior Tim Borsheim, and juniors Murname and Alan Herr.

Moore was also honored as National Coach of the Year. It is the second time in his PLU coaching career that he has received this award (first selection in 1988).

Summing up the season Lucas said, "It was a great team finish."

SPORTS

Women's hoops begin season at 1-2

by Darren Cowl
staff intern

Shawn Simpson hit a three-pointer in the closing minutes to begin a small scoring run for the Pacific Lutheran University women's basketball team, but the comeback never materialized as Seattle Pacific University broke the Lute press with smooth ball handling to give PLU a 83-73 loss Nov. 28 in Olson Auditorium.

Simpson had 13 points and six rebounds in the in the Lute offense, while Gail Ingram scored 20 Points and grabbed 10 rebounds. Sherri Johnston scored 12 points, Amy

It may sound surprising to some, but as a coach I think we played better against SFU than against NWC.

— Mary Ann Kluge,
women's basketball coach

Pflugrath had 10 points and Missy Beard snapped up six rebounds for the Lutes who were ahead 39-38 at halftime, but were plagued with foul trouble.

PLU 73, Northwest 52

Ingram and Gina Grass scored 16 points each as the Pacific Lutheran University women's basketball team downed Northwest College 73-52 in preseason play Nov. 16.

The season opener was short-lived when the Lutes fell to powerhouse Simon Fraser University 97-46 on Nov. 20 in their first league game.

PLU used pressure defense, good outside shooting and solid rebounding and passing to simply outgun NWC. The Lutes shot 43 percent overall including 30 percent from three-point range to

devastate NWC offensively. They also hustled defensively to record 18 steals; two blocked shots and to hold NWC to 34 percent shooting.

Ingram gathered 13 rebounds to go along with her scoring while sophomore Beard snatched seven rebounds and nine points in just 15 minutes of playing time.

Johnston shot 50 percent including two-for-three from three-point range and had four steals and four assists. Grass, a forward, shot 50 percent from the field as well, and added two treys and grabbed three steals and passed off for four assists.

"We had a strong overall performance in the game with good depth in our bench, smooth ball movement and domination of the boards, as well as, good fast breaks and a tough full-court press," said coach Mary Ann Kluge.

Simon Fraser 97, PLU 46

The Lutes were then dished out a big defeat at the hands of the league-leading SFU Clan 97-46. With an average height of 5'11" and with two players participating on the Canadian National team, SFU clearly dominated both sides of the ball.

Michelle Hendry of SFU returned in all-star form as she scored 30 points and took in 10 rebounds. Hendry returns as the NAIA District 1 scoring champion and Player of the Year.

On the Lutes' side of the coin, Johnston and Ingram scored 15 and 12 points respectively, while Ingram gathered six rebounds.

"It may sound surprising to some, but as a coach I think we played better against SFU than against NWC," said Kluge. "Ingram and Beard seemed to gain a lot of strength and speed inside as far as blocking out and moving in the post."

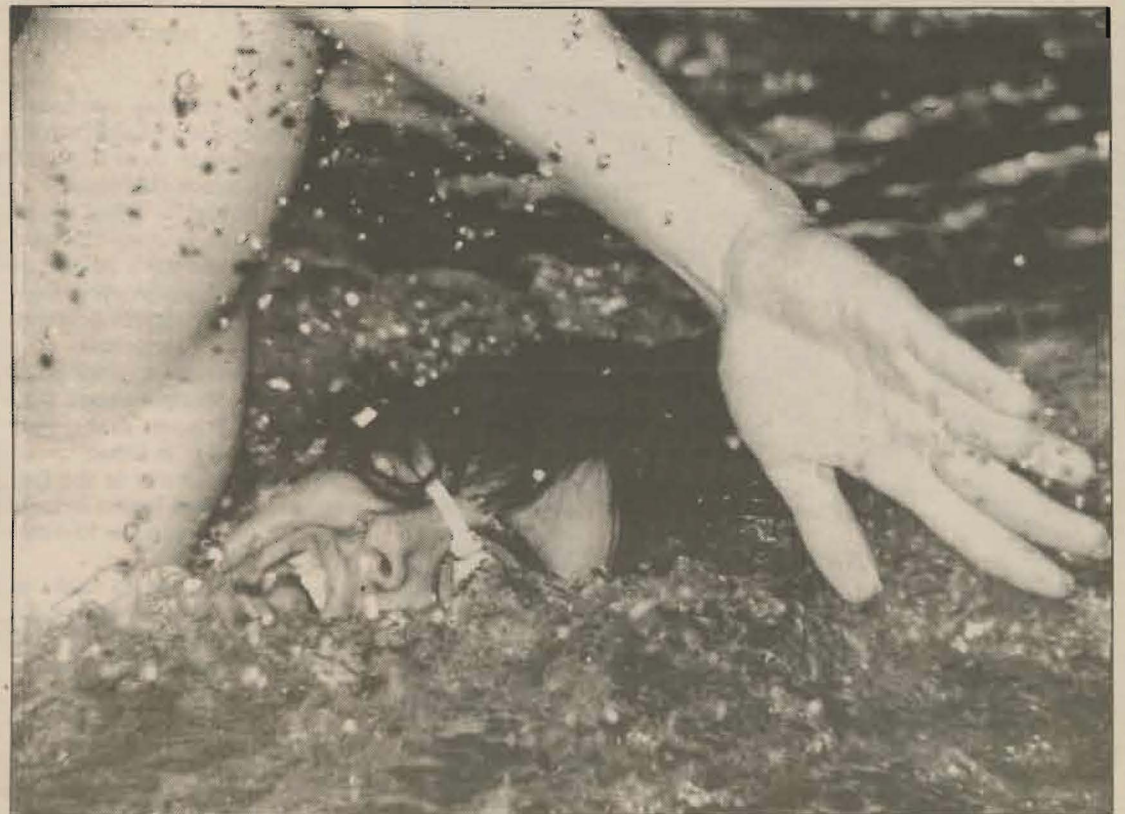
"We had some trouble in our individual skills in that we weren't cutting very well or protecting the ball and that we didn't get our shots off quick enough," said Kluge.

Kluge went on to say that her team was definitely outsized and outstrengthened, but with their high level of motivation and team support, they never gave up.

"We have everyone back playing on the team and no one is out with injuries now, so it feels good to have the whole team healthy again," said Kluge.

PLU hits the road for weekend competition against a pair of cats. The Lutes take on the Linfield Wildcats Friday and the Bearcats of Willamette the following evening.

1-2-3 BREATHE!



Erik Campos / The Mast

Senior Randy Howard takes one deep breath while swimming his 1,000-yard freestyle event against Willamette on Nov. 17. The men avenged last year's loss to Willamette by upending the Bearcats 134-71. The women outswam their opponents 150-54 to earn the victory. Both the men and women won all but one race against Willamette. In action the night before, the women were drowned by NCAA Div. 1 opponent, Oregon State.

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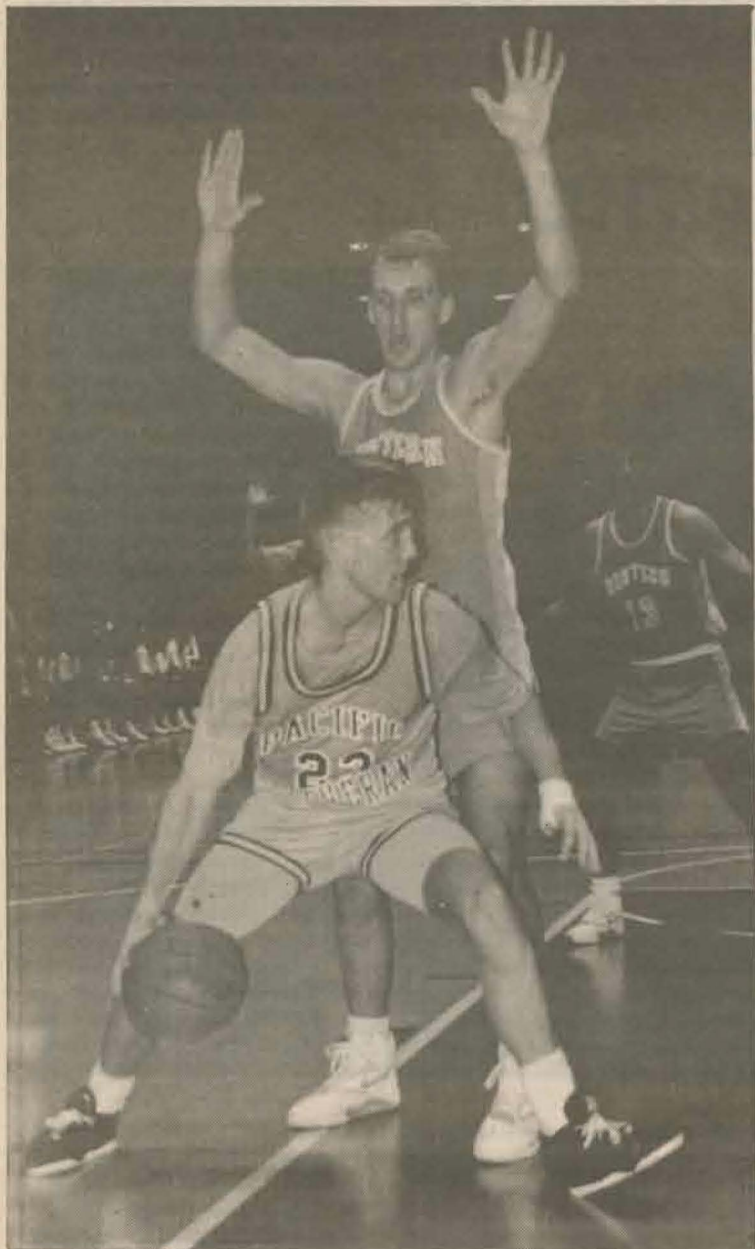
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SPORTS

New-look Lutes scrap for wins



Erik Campos / The Mast

Guard Brett Hartvigson tries to dribble around his Western Baptist opponent.

by Jerry Lee
staff reporter

The Pacific Lutheran University men's basketball team has some big holes to fill.

The Lutes lost five seniors — who had contributed 57 percent of PLU's scoring and 30 percent of its rebounding — from last year's 16-11 squad.

"Anytime you lose that many senior leaders on a 12-man squad, there's going to be some impact," said Coach Bruce Haroldson.

If that impact is going to be negative, then it wasn't shown Tuesday and the week before, as the Lutes (2-0) beat Western Baptist, 86-81, and overcame Trinity Western 98-87 in overtime.

PLU overcame a three-point onslaught by Western Baptist with a strong inside game, as they beat the 4-3 Warriors in Olson.

Four three-pointers in the first minute by Western Baptist stymied the Lutes. PLU was down 17-4 early in the first half.

But the Lutes roared back, as they took an 11-2 run during the final three minutes of the half. PLU led 46-45 into the locker room.

More three pointers by the Warriors enabled them to grab a 70-61 lead during the second half. Western Baptist would go on to make 16 of 33 three point shots.

Late in the second half, an alley-oop dunk by senior forward Don Brown turned the momentum in PLU's favor, as it sparked a 15-5 Lute run.

The hot shooting of Brown and junior guard Michael Hogan stopped Western Baptist's hopes for a comeback.

Brown finished the game with 22 points and 13 rebounds. Hogan came off the bench for 21 points and 10 boards.

PLU 98, Trinity West. 87

Down 41-37 against Trinity Western (1-8) at halftime, and by as much as 13 in the second half, the Lutes chipped at their deficit and battled back for the victory.

Junior guard Chris Ehlis put back a rebound basket at the end of regulation to knot the score at 82-82.

In the extra period, the outside shooting of junior forward Mike Werner and junior guard Michael Huylar overran Trinity Western. The Lutes outscored them 16-5 in overtime.

"We were not playing very well," said Haroldson. "But I liked the heart and the never-give-up attitude that the team showed."

The game was Trinity Western's eighth, while only the first for PLU. Haroldson attributed that as the cause for PLU's sub-par performance.

"They (Trinity Western) have already established a pattern and an identity with characteristics out on the floor," he said. "It's still early for us — there are still many unanswered questions and variables."

Werner scored a game-high 25 points, Huylar came off the bench for 20, Ehlis came off the bench for 17 points, including the tying bucket at the end of regulation. Brown dumped in another 15 points.

The high-scoring game against Trinity Western exemplifies PLU's style of play, said Haroldson. The Lutes plan to push the ball up the floor, combining that with a tough pressure style of defense. Fans can look forward to seeing more of last season's "Runnin' Lutes," said Haroldson.

The starting line-up for both

games had Werner and Brown at the forward position, junior Brett Hartvigson and senior Shannon Affholter as guards and junior B.J. Riseland at center.

Haroldson said PLU's starting line-up is still up in the air.

To put as much experience as possible in the starting five, the only seniors, Affholter and Brown should get the nod. Brown was last year's leading scorer (18.2 ppg) and rebounder (8.2 rpg) for the Lutes. Affholter led the Lutes and the district with a .622 shooting percentage.

Huylar and Ehlis, who both transferred to PLU from junior colleges, should help bolster the untested and graduation-riddled backcourt. Hartvigson and Werner should also contribute guards.

With the loss of senior leadership, Haroldson said he still feels encouraged.

"We've shifted gears from last season to this season," he said. "I see us striving toward having an excellent team."

To do that, he said the players must gain experience by playing more games. The individual players must get to know each other, gaining a cohesiveness crucial to a successful season.

"We need to find our direction to go," said Haroldson. "And we need to follow that direction."

This season, eight out of 11 teams from PLU's district will make post-season play. Last year, only six teams out of 13 made playoffs. The Lutes were the seventh team.

UPS and Western Washington will be the teams to beat in the district, said Haroldson.

The Lutes square off against conference rival Wilamette Saturday. The varsity action starts at 8 p.m., while the junior varsity begins at 6 p.m.

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| 2. Oho | 19. The Love Club |
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| 4. Ultra Vivid Scene | 21. Borrowed Men |
| 5. 54:40 | 22. Mary's Danish |
| 6. Big Medicine Head | 23. Brian Richie |
| 7. Cocatau Twins | 24. The Hinterland |
| 8. The High | 25. The Falling Joys |
| 9. The Charlatans UK | 26. Marthas Vineyard |
| 10. The Pogues | 27. Pop Will Eat Itself |
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SPORTS

Lute gridders win playoff opener, face No. 1 Central next

by Greg Felton
copy desk chief

And now there are eight. The Pacific Lutheran University Lutes won the first round of the NAIA Div. II playoffs by tossing aside Concordia (Wis.) 37-3 on Nov. 17.

Heading into the quarterfinals, the Lutes have allowed only two touchdowns in the last four games, and the offense has responded with an average of nearly 30 points per game in the last six games. The Lutes also have the luxury of playing on their home turf; tomorrow's playoff game will be held at 1 p.m. at Sparks Stadium in Puyallup.

The team is ranked No. 6 in the nation with a 9-1 overall record. With so many factors in PLU's favor, what is the cause for concern?

The Central Washington University Wildcats. The Cats are the top-ranked team in NAIA Div. II football, and they ran over the Lutes earlier this season, 31-20. Last week, they crushed Greenville (Ill.) 43-13 to force the matchup with the Lutes.

"This is the best of the West," said Lute coach Frosty Westering. "We're on a roll right now and we have a lot of momentum, but so do they."

The first playoff victim of the PLU momentum was the Concordia Falcons, who turned over the

ball nine times to the Lutes and only managed to put three points on the scoreboard.

Lute cover men picked off five Concordia passes and fell on four fumbles, which killed any Falcon attempt to catch up to the visiting Lutes.

Concordia quarterback Brian Huedepohl struggled with only two completions on 13 attempts for 14 passing yards. The Falcon rushers, when not fumbling the ball, were more effective. Andre McKinstry ran for 181 yards, accounting for a good percentage of Concordia's total 195 yards of offense. Unfortunately for the 800 Falcon fans in attendance, none of McKinstry's runs crossed the goal line.

The game's first score was set up by junior linebacker Gregg Goodman, who stripped the ball away from McKinstry on the Concordia 11-yard line. Freshman quarterback Marc Weekly threw to senior end Mike Welk for the score.

Sophomore cornerback Brody Loy stole the first of his two interceptions on the next Falcon possession. The Lutes lined up for a field goal when the drive stalled, but senior quarterback Paul Finley, the holder for the kicking team, hit junior running back Ben Maier for a 14-yard touchdown on the fake.

The Falcons pulled to 14-3 on a field goal with 1:02 left in the half. Not content with that lead, Weekly connected with freshman



Mike McFarland / The Mast

A swarming defense like this against Central Washington on Oct. 6, will be called upon to stymie the Wildcat offense at Sparks Stadium tomorrow.

running back Chad Barnett on a 50-yard pass, then a 28-yarder for the quick score.

Barnett was named the offensive player of the game after catching the two passes for 78 yards, rushing for 57 and adding 29 return yards.

Two more Concordia turnovers led to Lute touchdowns in the fourth quarter. Senior fullback Chris Havel ran in a score from 14 yards, and Weekly plunged ahead for a 3-yard score. Senior cornerback Brian Larson added an extra two to the scoring total with a fourth-quarter safety on a Falcon punt.

The Lutes finished with 123 rushing yards and 253 passing yards on an 8-of-18 performance by Weekly. The scrambling freshman quarterback was limited on his ground attack, finishing with -73 net yards rushing.

Every bit of Weekly's ability needs to surface against the Central Wildcats, who allowed opponents an average of 255 yards per game this season.

The Lutes rolled up 361 yards on the Wildcats at this year's Oct. 6 meeting. PLU was down 28-7 at halftime of that game, but turned it around and drew to 31-20 before time expired. "We just ran out of time," said Westering immediately after the game.

The Central game plan came as somewhat of a surprise to PLU at the first meeting. The Wildcats had relied on a running game all season long, and quarterback Terry Karg had only 171 yards in the first three games before meeting the Lutes. Displaying a pass attack that confounded the Lutes for one half of football, Karg threw for 240 yards and two touchdowns.

There may not be many surprises

left for the second meeting. "We made some mistakes (in the first game)," said PLU defensive coordinator Paul Hoseth. "But we look at it as a learning experience. They are a real challenge defensively."

The NAIA set ticket prices for tomorrow's playoff game at \$6 for students, but the PLU athletic department subsidized the price of tickets, lowering the cost to \$5 so that more students might attend, said Sports Information Director Mike Larson.

Reserved tickets, as of Thursday, were still on sale at the Information Desk. Tickets will remain on sale until 9 p.m. Friday or while tickets are available.

Adult ticket prices are \$10, and all remaining tickets at the gate are \$10. A standing-room only crowd of 6,000 is expected to jam 4,500-seat Sparks Stadium.

First Round Games:

PLU 37 at Concordia, Wis. 3
Central 43, Greenville, Ill. 13
Dickinson St., N.D. 28, Chardon St., Neb. 3
Westminster, Pa. 47, Georgetown, Ky. 13
Tarleton St., Texas 17, St. Mary of the Plains, Kan. 7
Peru St., Neb. 24, Wisconsin-LaCrosse 3
Baker, Kan. 55, Bethany, Kan. 7
William Jewell, Mo. 26, Austin, Texas 23 (OT)

Quarterfinal Pairings:

(1) Central at (6) PLU
(5) Peru St. at (12) Dickinson St.
(9) Baker at (20) William Jewell
(3) Westminster at (2) Tarleton St.

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SPORTS

Some of world's best test Lute wrestlers

by **Corey Brock**
staff reporter

Even though the season is less than three weeks old, the Pacific Lutheran University wrestling team is off to a fine start — having competed against some of the finest wrestlers in the state and in the world.

Sound strange?

At a recent tournament at Simon

Fraser University, Lute grapplers had the chance to see how they matched-up against wrestlers from other countries.

"It was an interesting tournament," said coach Christopher Wolfe. "Some of the wrestlers there placed at the Goodwill Games, others have been to other national competitions."

Five Lutes finished in the top six. Steve Mead and Rob Simpson placed fifth, while Tony Logue, Ray

Gonzales, and Stark Porter took sixth place honors.

Last Wednesday, the Lutes traveled north to Des Moines to square-off against Highline Community College and Central Washington to participate in a tri-match.

Central took first-place with 45 points while PLU (39 points) edged Highline by a point.

Mead, Kyle Patterson, Travis Remington, and Porter took first-

place, while Simpson, Scott Friedman, and Ray Wilson took second.

Wolfe says that tri-matches like this one have several advantages, but also have one big disadvantage.

"When you have two matches going-on it's hard to coach both wrestlers at once," Wolfe said. "Although, we finished the match quicker than we have ever had."

Wolfe has taken advantage of video-taping matches to help his wrestlers with their difficulties.

"Seeing themselves on video really helps them," Wolfe said.

"We can concentrate on what we did wrong, and hopefully correct that in time for the next match."

PLU is currently ranked No. 16 in the latest NAIA wrestling poll. Porter is rated third in the nation as a heavyweight, while Mead ranks fifth at 118 pounds — even though he has wrestled the majority of the season at 126.

PLU opened the season, Nov. 16 with a 38-8 drubbing of Big Bend Community College in which Logue, Mead and Paul Curtis recorded pins.



Erik Campos / The Mast

Although he can't see, Scott Weiborn looks to be destined for doom as his opponent, Rob Morris, secures a leg.

PLU WRESTLING SCHEDULE 1990-91

Dec. 1	Pacific Tournament
Dec. 5	CLACKAMAS CC
Dec. 7	Western Montana College
Dec. 8	Big Bend Tournament
Dec. 29	Portland State Tournament
Jan. 10	HIGHLINE CC
Jan. 11	WESTERN OREGON
Jan. 12	PLU COLLEGIATE CLASSIC
Jan. 15	SIMON FRASER
Jan. 18	Clackamas CC
Jan. 19	Clackamas CC Tournament
Jan. 23	PACIFIC
Jan. 25	Southern Oregon
Jan. 26	Oregon Tech
Jan. 26	Lower Columbia CC Tournament
Jan. 30	CENTRAL WASHINGTON
Feb. 1	Central Washington
Feb. 2	Central Washington Tournament
Feb. 5	Western Oregon
Feb. 8	Simon Fraser
Feb. 16	Bi-Districts (Forest Grove, Ore.)
Feb. 28,	NAIA National Tournament
Mar. 1-2	(Butte, Mont.)

*ALL CAPS denotes home matches

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SPORTS

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___ Houston		___ Arizona St.	___
___ Hawaii		___ BYU	___
___ Georgia		___ Georgia Tech	___
___ Florida St.		___ Florida	___
___ PLU		___ Central	___

The Pros

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___ Minnesota		___ Green Bay	___
___ Buffalo		___ Philadelphia	___

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Rules

- 1) Ballots will be printed in the paper each Friday in the sports section for nine consecutive weeks ending December 7, 1990. Contestants will pick the winner or a tie for fifteen games listed to be played the following weekend by marking and "X" in the appropriate boxes on the ballot.
- 2) Weekly, the ballot with the greatest number of correct answers will win a pizza coupon good for a free large, two-item pizza from Pizza Answer.
- 3) In case of a tie, the contestant who is closest to the actual point total in the tie-breaker will receive the prize. If the same point total is predicted by two contestants, who are tied for first place, each will receive a free coupon.
- 4) Entries may be submitted on ballots printed in The Mast only and placed in the

- receiving box at The Mast office. The office is located upstairs from the UC Info desk.
- 5) The weekly deadline is Friday at 11 p.m. the night before the listed contests. Any ballots received after that time will be disqualified.
- 6) The contest is open to all university students, faculty, or staff, except members of The Mast staff. Each contestant may enter once. Contestants who enter more than once will be disqualified.
- 7) All entries become property of The Mast which will be sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

My dad and I play catch-up in my own 'field of dreams'

Thanksgiving break is always a great time to catch-up on old movies and new ones for that matter.

And that is exactly what I did over break.

There is one movie that constantly reminds me of the relationship I have with my dad. Every time I watch "Field of Dreams" I get a sinking feeling in my heart and tears swell in my eyes when Kevin Costner throws the ball around with his father.

Instantly I think of my own dad and the times we spent throwing the ball around in the backyard. At the same time, I am reminded that there weren't many times that we threw the ball to each other.

My relationship with my dad has been one of love, but yet it has always been a struggling love on my part. I struggle because I don't know how I am suppose to act sometimes and I feel I can never do anything right.

You see my dad has a broken back and has a number of his vertebrae fused together. Because of the injury he hasn't been able to work since 1972. It is this permanent disability that I struggle with.

Now, growing up I never really did many physical activities with my dad. I do, however, remember my dad pushing me on my bicycle and racing me on foot one time.

He also coached my Little League baseball team one year, but that was probably the extent of the physical activity with my dad.

I'm sure he would have given anything to do more things with me. I'm also sure he tried, but I began shutting him out of my physical life as I developed a relationship with my neighbor.

I would wrestle around, go hiking and fishing and do other things with my neighbor that my dad and I didn't do much of. It was this physical relationship that I craved.

It is just now that I can start talking better with my dad. I'm sure at times he resented me spending so much time with my neighbor and it was hard for him to sit back and watch his son drift away. At the same time it was hard for me to watch it occur too.

I'm not making this out to be my dad's fault by any means. I think it was my fault more than it was his. I never really gave him the time he deserved and was not patient enough. I made the excuse that I couldn't do anything with him because it would hurt him.



Icky's Shuffle

By Mike McFarland

Now as I watch "Field of Dreams" for the upteenth time I am reminded of my dad's last attempt to remain in the physical part of my life.

My field of dreams, and I hope my dad's also, is a schoolyard baseball diamond. The rusted, broken down backstop often lets foul tips scoot underneath the bottom. The field is pockmarked — bases are sunken into the dirt as the unlevel ground dips into a trench.

Out in the grassy outfield the players stare into space and toss their mitts in the air. Visions of playing professional baseball flood their heads at the same time they are thinking of what they will be eating for dinner.

A player's dad sits on the side and yells encouragement as a small batter, clad in purple, steps up to the plate. The youngster has been in a hitting slump, but just recently his dad purchased a batting glove and his bat has come alive.

The little slugger takes a hard

A player's dad sits on the side and yells encouragement as a small batter, clad in purple, steps up to the plate.

warm-up swing and looks to his dad with confidence in his eyes. His dad returns the look and claps his hands together.

The bases are loaded and the little slugger connects with the first pitch. The ball shoots off his bat like a rocket and solidly sails down the third base line.

He immediately takes off down the base path, making sure to touch each and every bag. He continues running, never looking at the ball or where it might be. The third base coach signals him to go home.

As fast as his little legs can carry him, he hustles down the line. As he nears his destiny, his dad is in sight waiting for him.

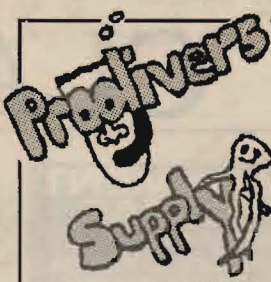
The slugger steps in full stride on home plate and leaps right into the open arms of his dad. He is just held there.

Time is suspended. The only ones moving are the boy and his dad.

This is the field of dreams I unlock in my memory. I wish I could go back and start things all over again from there. I would even go as far as saying I would build a baseball field in the middle of corn field to have that feeling exist once again.

In know I don't say it nearly enough, but "Dad, I love you."

"I will always be your little slugger and you'll always be my coach."



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MUSIC, from page 1

Five music faculty members, Robbins, administrative assistant Maxine Pomeroy and Physical Plant staff members Jim Phillips and Frank Felcyn make up the PLU end of the team.

In addition, a "nationally renowned" acoustician, J. Lawrence Kirkegaard, and theater

consultant Stan Auerbach have been hired, said Robbins. A large team is necessary because the building is so complex, Robbins said. He added, "this is an incredibly dynamite team."

Work with ZGF began in June. The first step, said Robbins, was to assess and refine the music pro-

gram. This helped the design team become familiar with the possible size and needs of the new building.

Music buildings present quite a problem to their designers because of the acoustical requirements. Special consideration must be given to the type of heating or ventilation system put in because it must make

little or no noise.

The same type of care must be used in selecting the placement and material for walls, said Robbins. Noise must not be carried from room to room — a particularly difficult challenge when dealing with large ensembles such as an orchestra, Robbins said.

No blueprints are ready for release but many conceptual drawings have been put to paper, said Molly Edman, director of Corporate and Foundation Relations.

Though specific styles have yet to be chosen, the building will be constructed of concrete masonry and wood.

BULLETIN, from page 1

better," said Rieke.

Television Production Executive Vic Nelson and University Center Director Rick Eastman have been working on the CIS project for the past nine years. "At this point I am satisfied with what has been accomplished given current revisions of what was originally envisioned," Eastman said.

Eastman said that about one-third of the system is presently in operation. Nelson explained that another feature to be added to the system is access to the VAX computer for students who have personal computers.

This has not been completed because Paul Rothi, computer operations director who programmed the CIS, has been focusing on library computerization and the new telephone system.

To make CIS more functional, Eastman said, there needs to be a boost of creativity and timeliness in the messages submitted by campus groups.

At the time of this publication,

10 television monitors are on-line with the newest location in Names Fitness Center. One monitor is in inventory as decisions are being made to its location.

The CIS master plan calls for 32 monitors once completed. Eastman said the "highest amount of traffic points" will be where the monitors will be installed.

Eastman said that PLU has the means to make changes in format, if needed, for better readability.

Eastman said the campus bulletin costs \$87 per week in paper and printing costs plus labor.

In response to the reinstatement of the campus bulletin, Eastman said, "I think it's probably a good decision. We don't currently have a commitment to continue the things with the CIS that it was envisioned to do."

"That is not a criticism of anyone; it's how priorities are defined and right now I don't see it as a top priority," he said.

The CIS monitors were first installed in January 1990 without any

We don't currently have a commitment to continue the things with CIS that it was envisioned to do.

— Rick Eastman, University Center director

messages on them, said Eastman. "Through last spring the expectations started building up. ... As far as implementation, we got ourselves into a fast track time frame that we were unable to maintain."

On Aug. 23, CIS was "finally capable of receiving data and then formatting the information so it can be displayed," said Eastman.

Instead of having a two-month debugging time, the University Center staff had to be trained in a concentrated seven days so that CIS could be in operation Sept. 6.

In this case, "Integrity of what

you have to offer goes down the drain. For me that has definitely been the most frustrating and something you definitely wanted to avoid," he said.

Eastman explained the cost for the CIS is \$4,600 each for two character generators, \$800 for a previewing monitor, \$319 for each monitor, \$120 for each mounting and plate stand plus the electrical and cable hook-up costs which are \$273 per unit.

Thus far, about \$20,000 made available by Rieke's 1989-90 contingency fund has been used, said Eastman. The other \$18,000 of additions to the program have been put on hold, said Eastman.

"I still believe in the system working out better in the future," he said. "Because we had the technology, we wanted to use that technology."

A survey distributed Nov. 13-14 by ASPLU's Financial Affairs Communication Committee questioned students on the effectiveness of the CIS.

Four hundred and ninety surveys were received and 2 percent watched the monitors daily, 16 percent weekly, 5 percent monthly and 76 percent seldom or never.

The survey included a space for comments about the effectiveness of CIS. Comments included, "Took too long to watch ... inconvenient, couldn't read it while eating your meals" and "You can take the bulletin home with you and go over it at your convenience."

Other suggestions to improving the CIS included lowering the monitors to eye level, only showing a brief amount of information on just the day's events and positioning the monitors within the dining areas.

Those opposed to the addition of the campus bulletin cited environmental reasons; it would be a waste of paper. Also noted was that CIS plays continually, and it will one day be more cost effective. Another response said that The Mast and the ASPLU Daily Flyer can take its place.

CHEERSTAFF, from page 1

issue last week," Morrell said at the meeting.

None of the fall cheerstaff members attended the meeting.

Erika Hermanson, director of ASPLU's Impact!, read a letter she had circulated to all senators after the Nov. 12 decision.

In it, she explained that she felt it was inconsistent for ASPLU to grant the cheerstaff a loan from ASPLU contingency funds. Impact had been denied a \$240 request for sweatshirts earlier in the year. They had sought the money from contingency funds, but had been told they were for emergencies only.

"I expect you to be consistent in your decisions," she said as some

senators averted their eyes and shifted in their chairs.

"Had you taken a different attitude, you might have gotten more money," said Kristi Stevens, an off-campus senator, referring to the sarcastic ending of Hermanson's letter. Stevens voted against loaning the cheerstaff the money.

Part of the controversy last week was that ASPLU executives had a better picture of the proposal and the fall cheerstaff's financial practices than the senators did.

Morrell and ASPLU Comptroller Ken Sims explained last week that because they are executives, they are not supposed to

express their opinions at Senate meetings.

"(Senate's) responsibility is to make the decision. It's not my job to question them in their decisions and bring up additional points," said Sims last week. He was referring to why he did not bring up information he had that the cheerstaff was not aware of its financial status with ASPLU until the day of the Senate decision.

"Maybe we did not provide enough information for you," said Morrell. "If you are struggling about something ... ask us — specifically ask us. We aren't here to hide anything from you."

"I lost respect for the executives for putting (the discussion) on the agenda," said Stuen senator Jay Barritt. "If there was a problem, Jim (Morrell) has the power to veto."

"He chose not to do that, and he has to live with that," he said. Barritt voted to grant the cheerstaff the funds.

Morrell said he did not veto the Senate action because it would have caused just as much controversy as the original Senate vote was causing.

Morrell reported at the meeting that he and Sims had talked to David Olson, director of athletics,

about sharing the task of keeping the cheerstaff informed of its responsibilities.

The cheerstaff will continue to be under the official jurisdiction of ASPLU, not the athletic department.

"Now, there's an understanding from the coaches about what their expectations are," Morrell said. He said Olson promised he would "point them in the right direction when he sees them straying."

"I didn't see those things happening in the past," Morrell said this week.

Olson was in Japan this week with the World University Games and was not available for comment.

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Alpine Girl - Thanks but no thanks. I get my milk elsewhere. Alpine Boy.

Kimbundu - Congratulations! Your "Couch of Love" works! The room won't be HUGGERMUGGER anymore!

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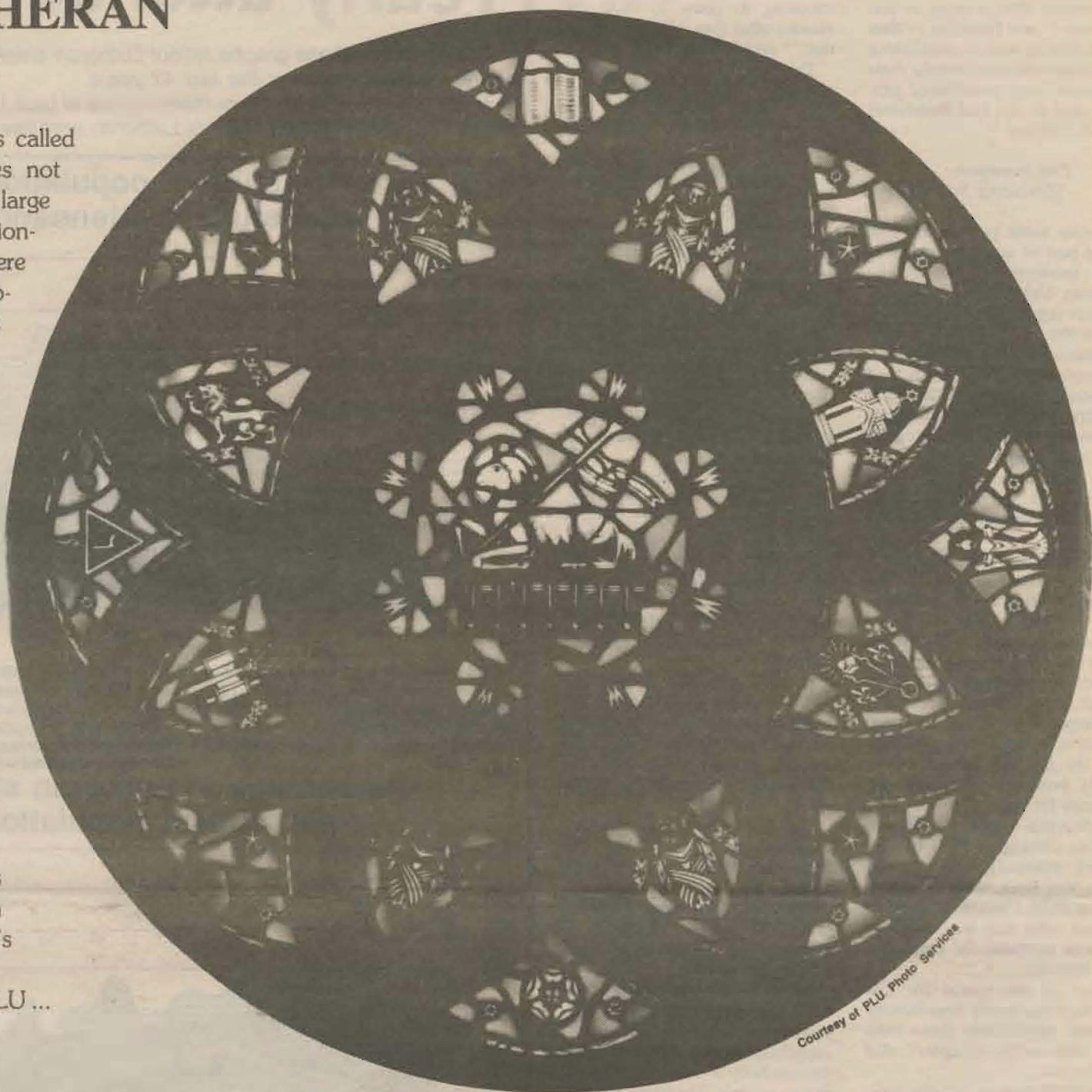
WHAT'S LUTHERAN ABOUT PLU?

Just because this institution is called Pacific Lutheran University does not mean the Lutheran church has a large role in the university's decision-making process or operations. There have been changes — often subtle — that have affected PLU's relationship with the Lutheran church.

The question has been raised as to whether PLU can rightly be called a "Lutheran" institution. The percentage of Lutheran students has dropped from about 100 percent in 1890 to less than 40 percent in PLU's centennial year. This year a mission statement replaced the university's objectives, referring to "a finely trained faculty" instead of "professing Christian scholars."

The purpose of this project is to show how the relationship between PLU and the church has changed and how the Lutheran church has influenced PLU's development.

We set out to define the 'L' in PLU ...



Courtesy of PLU Photo Services

INSIDE

- How many Lutes are really Lutheran? 2
- SPU vs. UPS: A look beneath the Methodist label. 3
- Survey: PLU students call it as they see it. 4-5
- Support from the church: How much is enough? 6
- Who's on top of the PLU hierarchy? 7
- Curriculum: Quality education in a changing context 8

Conduct policies bow to changing times

by Jennie Acker

Life at Pacific Lutheran Academy in 1894 was a tale of rigid routine.

The school's 30 students rose together at 6:30 a.m. and lights went out promptly at 10:15 p.m.

Card playing, tobacco, gambling, drinking and dancing were prohibited and women were, for the most part, locked away in their dorm rooms. Both the strict social regimens of the time and the conservatism of the Lutheran church in the late 19th century led to PLA's conduct codes.

Times have changed since 1894 and PLU's student conduct policies have relaxed with the changes. Yet the policies remain a source of debate today.

Erv Severtson, vice president of Student Life and a 1955 graduate, said he agrees that the influence of the Lutheran church may have played a part in slowing the evolution of student conduct policies.

"I think the weakness (in PLU's relationship with the Lutheran church) from time to time has been in pushing for change," he said. "The college is ahead on social issues and the church has been uncomfortable . . ."

The university's chapel policy was a point of contention between Severtson's years as a student, he said. Eastvold Chapel was built in

1952, seats were assigned and attendance was rigidly monitored.

Severtson, who served as student body president his senior year, said that because they were forced to attend, few students in the 1950s took chapel seriously.

"In many ways I think you were exposing people to an irrelevant experience," he said. "People read textbooks, newspapers — anything to tune it out because someone had forced them to be there."

As the student population grew, Eastvold Chapel became too small to fit everyone. In 1966, mandatory chapel was applied to freshmen and sophomores only.

The controversy continued and in 1967 students submitted a 400-signature petition to President Robert Mortvedt opposing mandatory chapel. In 1968, chapel became optional.

But the church was not the only influential player in PLU's history, Severtson said. Social pressures have also played a substantial role.

"Church had a strong influence, but society provided a model as well," he said.

Strict rules and regulations can be tied to the concept of "en loco parentis," Severtson said. Sending a child to college in the years up through the 1960s was like an agreement with the school that it would take over the parenting. The trend today, however, is toward treating college students like adults, he said.



Courtesy of PLU Archives and Photo Services

1963 heralds PLU's first approved social dance.

Philip Nordquist, history professor and author of "Educating for Service," a book documenting PLU's history, agrees with Severtson.

"There's nothing in the theology of Lutheranism that has anything to do with specific regulations," he said. "It may have happened a lit-

tle more slowly at PLU, but all American colleges were very rigorous with rules up until World War II."

The alcohol policy

Nordquist, a 1956 graduate of Pacific Lutheran College, cited PLU's alcohol as an example of a policy having little to do with the church.

"I think the alcohol policy was most affected," he said. "There's nothing in Lutheran policy prohibiting alcohol. It's less than theological; it's more of a P.R. kind of thing."

The alcohol policy has ties to the state drinking age, said Lauralee Hagen, director of Residential Life and a 1975 graduate. The policy has not been reviewed in at least 10 years, she said.

Hagen said she believes the makeup of PLU's student body constitutes much of where the university turns.

"I certainly think the church makes us more conservative, but it's not just the church. I think it's the individuals involved — the constituents and the need to be different from a state institution," she said.

The '70s: A time of change

Hagen, who attended PLU from 1971 to 1978, earning both her bachelor's and master's degrees, said she saw a great deal of change

Student numbers hit Lutheran lull

by Scott Gelbel

"...whether PLU is more or less Lutheran — and Christian — than it once was, as well as establishing the criteria to be used to make those judgments, are complicated problems that do not lend themselves to easy answers."

Phil Nordquist,
"Educating for Service"

Despite some genuine concern on the part of administration and other members of the Pacific Lutheran University community, evidence suggests that there is now less of the "L" element in PLU than there was 20 years ago.

Examinations of records and academic bulletins from the PLU Registrar's Office have revealed a marginal decrease in the number of Lutherans attending PLU since 1970. The overall percentage of Lutherans in the student body, though, has experienced a great decrease.

According to the Registrar's records, there were 1,532 Lutherans out of 2,433 students at PLU in 1970. The Lutheran students accounted for 63 percent of the total student body that year. Figures from the years since 1970, though, show a steady decrease.

It appears that the increasing amount of students coming to PLU over the last two decades have largely been the result of non-Lutheran factors.

"The actual number of Lutheran students coming to PLU has remained relatively static," said James Van Beek, dean of admissions at PLU. "But the number of students who did not report as Lutheran increased the amount of total students."

"Part of the reason for that growth comes mostly from transfer students, particularly those from local community colleges," said Van Beek.

The 1990 records recently compiled from fall registration information by Larry Nelson, assistant registrar/institutional researcher, show that from a total of 2,935 PLU students, 1,075 are Lutheran. According to the statistics, 1,075 Lutherans represent the lowest total since the 1950s.

In addition, the Lutheran students account for only 36.6 percent of the entire student body in fall 1990, which could be the lowest amount in PLU history. It is definitely the lowest since 1943 as evidenced by the records.

"There were a number of factors (in the decrease of Lutherans in proportion to the total student body) ... the partial loss of loyalty and identity with the Lutheran church was evident," said Phil Nordquist, professor of history and author of "Educating for Service" which documents the history of PLU. "There was some con-

scious effort to attract minorities ... but for the most part, people began choosing to come to PLU for reasons other than religious affiliation," said Nordquist.

The decrease in the actual number of Lutheran students has been fairly gradual, but the constantly-increasing amount of non-Lutheran students raised the total undergraduate student body from 2,433 in 1970 to a peak of 3,133 in 1989.

The figures of the last 20 years represent a definite departure from post-World War II attendance trends. The Lutheran student population thrived during the 1950s and '60s, often totaling over 60 percent of the total student body. Although there were many fluctuations in the statistics, some years show that as many as 66 to 69 percent of the students were Lutheran during those times.

There were 177 Lutherans out of 314 students in 1943 (56.4 percent). Thanks to factors such as post-war prosperity and the GI Bill, the amount of students at PLU more than doubled by 1946 (801 total students, 61.3 percent Lutheran) and quadrupled by 1949 (1,273 students, 60.8 percent Lutheran).

Growth continued through the 1950s as well as the 1960s, with the Lutheran percentage never dipping below 55 percent, according to the records. Sixty percent seemed to be the standard until the advent of the 1970s.

The first signs of decrease are evident in statistics of the Registrar's Office from the early 1970s. By 1975, the Lutheran percentage of the student body fell below 50 percent, continued to decrease and dropped to less than 40 percent in 1985.

How long this trend will continue is uncertain. How the decreased attendance of Lutheran students — especially in proportion to the total student body — has affected PLU is also unclear. The trend, though, is one of several indicators of a possible decrease in involvement of the Lutheran church with PLU.

According to Van Beek, however, the Admissions Office has always made a conscious effort to attract Lutherans. Every year in April, they mail school information to over 10,000 names provided by the ELCA. Letters are sent primarily to Northwest or West Coast Lutherans, while also targeting various other regions in the United States.

"We have tried to remain distinctly Lutheran," said Van Beek of the attitude among PLU officials. "I made a specific statement in my five-year plan to try to attract more Lutheran students."

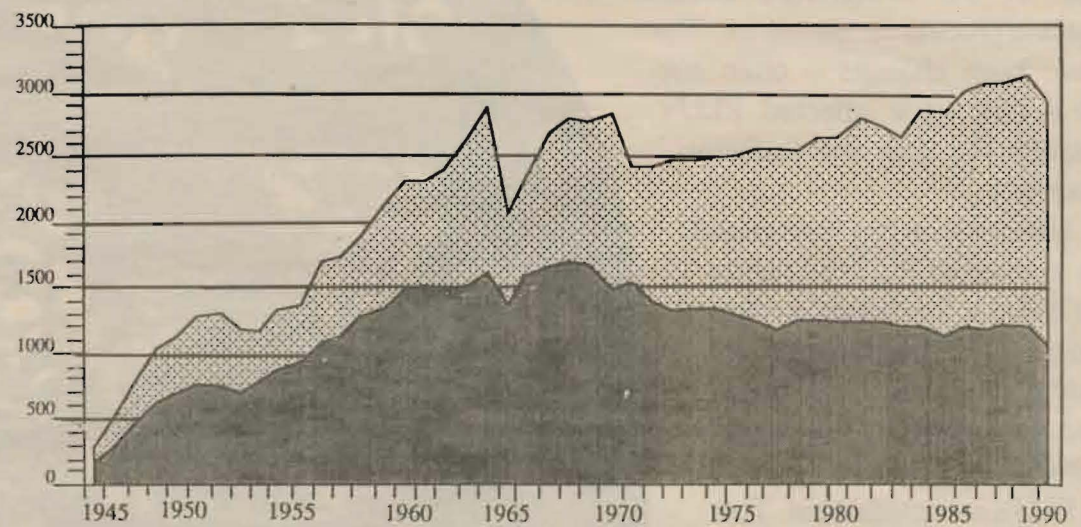
The PLU Matching Scholarship program (PLUMS) was also designed to attract more Lutherans to the University. PLUMS matches church-given scholarships up to

Yearly attendance trends

The figures in these graphs reflect Lutheran enrollment trends as compared to the entire student body over the last 47 years.

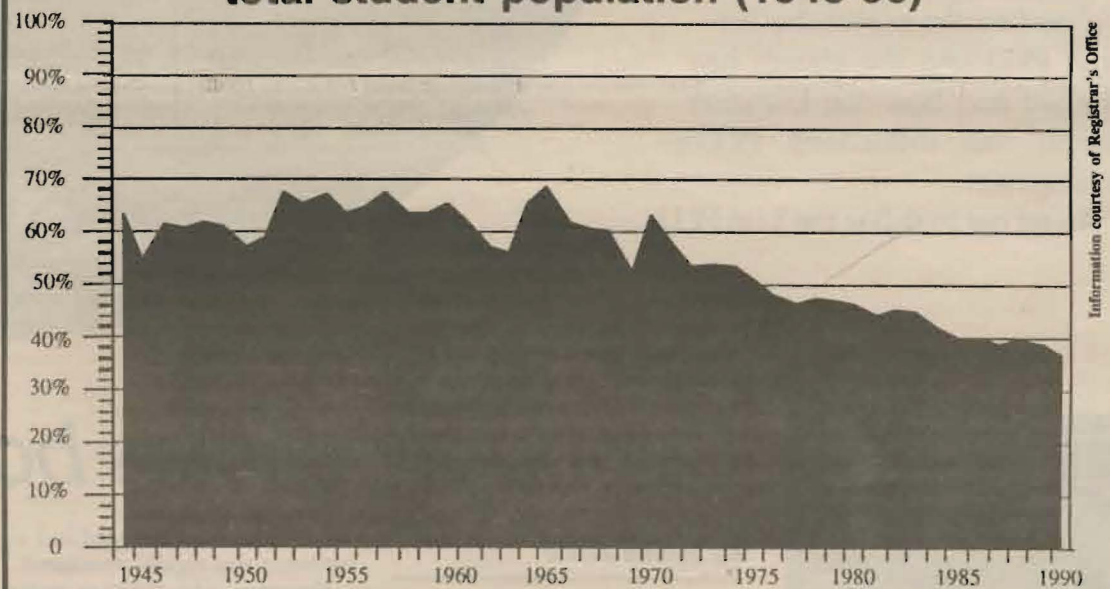
The top graph reflects the numeric values of both Lutherans and total student enrollment. The bottom graph reflects Lutheran enrollment as a percentage of the total.

Lutheran student population at PLU versus total student attendance (1943-90)



- * Both the total enrollment and Lutheran enrollment show a steep increase during the 1940s and 1950s.
- * The sharp declines evident in 1963-64 and 1968-69 are most likely the result of changes in how the statistics were tabulated. After 1968, only full-time undergraduate students were taken into account for the statistics. Before then, all students full-time and part-time plus graduate students were accounted for.
- * Beginning in 1970, a new trend shows total enrollment increasing while Lutheran enrollment decreases.

Percentage of Lutheran students out of total student population (1943-90)



- * Lutheran students often represented above 60 percent of the student body until the 1970s. A steady decline ensued, dropping to less than 50 percent in 1975 and less than 40 percent in 1985.

\$500.

Another possible factor, though, that may be influencing the statistics are the number of students who are not reporting their religious affiliation. In 1980, 518 students did not report their religion for the Registrar's records, but the figure increased to 777 students in 1990. Van Beek said that those students do not report religious affiliation for

various reasons, but he believes that some of them are Lutherans.

In spite of what any of the statistics reveal, Van Beek made it clear that PLU officials are still committed to a Lutheran university.

"We're still very much a part of the Lutheran church and I would like for us to stay a part of it. It is part of what makes PLU unique,"

said Van Beek.

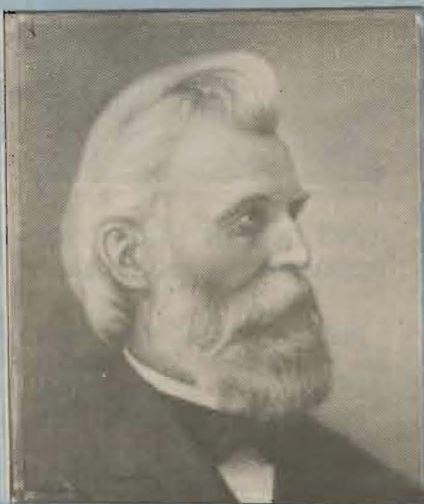
(Editor's Note: It is difficult to confirm the accuracy of the statistics from the Registrar's Office — especially the pre-1968 figures, which were gathered from archival statistical sheets and the pages of old PLU catalogs.)

For the most part, though, the figures provide an honest picture of the attendance patterns after 1943.)

100 years of PLU and the Lutheran Church

October 14, 1890

■ Norwegian Synod sends Rev. Bjug Harstad to Tacoma to scout out opportunities for a school on the West Coast. The date is observed on campus as Founder's Day. Harstad became PLU's first president on Dec. 11, 1890.



Bjug A. Harstad

October 14, 1894

■ Two thousand people were present at the dedication of the school. Classes began on the 25th, welcoming 30 students. The catalog listed four courses of study — normal, commercial, literary and scientific — and explained that "the aim and objective of this school is by thorough instruction and Christian discipline to prepare boys and girls for some real work in life."

November, 1894

■ Students could not attend dances. Discipline problems emerged in January. More precisely there was disorderly conduct on New Year's Eve. Students had tarried around the kitchen after hours, loitered in the stairwells and made unnecessary noise. A few had even visited members of the opposite sex in their rooms.

■ The first set of rules for student conduct were established. Men could not

go into women's rooms and vice versa. There was to be no loitering in the kitchen, the halls nor the stairwells. Study hours had to be spent in students' own rooms. And there would be no smoking by those under age 17 and no smoking or chewing in the buildings.

Source: "Educating for Service" by Philip A. Nordquist

Photos courtesy of the Archives and Photo Services

Timeline by Jody Myers

How two other universities do it

UPS: policies branching out

by Greg Felton

Across town, the University of Puget Sound has redefined its mission over the years and has slowly gained autonomy from the United Methodist Church.

The University of Puget Sound was founded in 1888 by Methodist ministers and graduated a class of seven in 1891. By 1913, the curriculum was broadened and by 1960 the school became a university.

UPS and the church

The relationship between the Methodist Church and UPS has become only a symbolic one since the 1970s. The United Methodist Church was sued for breaking contracts with residents at a California retirement home it owned, so the church decided to drop the ownership of UPS because of potential legal problems.

The members of the Board of Trustees, who were once appointed by the United Methodist Church, then became self-appointed. Today, five of the board's 38 members are Methodist.

Chaplain Jim Davis said that some students complain that UPS is too religious, while others think it is not religious enough.

"This is a fun place to be, because of the diversity in terms of religious and nonreligious students," said Davis.

Statistics about the religions of members of the 1990 freshman class demonstrate that diversity. More than 40 percent of the students either did not answer or responded "none" when asked their religious denomination on admission forms. Catholics make up the largest group of students at 16 percent, and Methodists make up 8 percent.

UPS continues to be what the Religious Life brochure calls a "United Methodist-related university;" meanwhile, it has established autonomy in its policy-making.

UPS alcohol policies

UPS has a policy that restricts drinking on campus. The latest student policies were approved by the UPS Board of Trustees in 1986, and they reflect what Dean of Students David Dodson calls a twofold promise.

"Number one, the university campus is not a sanctuary from state law," said Dodson. "Secondly, students are responsible and we expect them to be responsible."

UPS owns 12 Greek houses across Union Avenue and 70 homes near the campus. The guidelines for drinking in these houses are more complicated.

The Residential Life handbook uses nine pages to describe alcohol policies, including a reproduction of six state laws regarding alcohol consumption or possession.

Eric Konzelman, the business manager at ASUPS, said that the alcohol policy is divided — by Union Avenue, which separates the Greek houses and the on-campus residence halls.

"You need equality. You don't need these two-faced policies," said Konzelman, a 20-year-old junior. "If I was a Greek, I'd be finishing my first two years of free drinking."

Konzelman also said that not surprisingly, there are a lot of violations of the alcohol policy that are never caught. And the penalties are usually only a hand-slap. "The impression I have is that you will only be written up if you are really stupid or noisy," he said.

Visitation

The Residential Life handbook mentions visitation policy by stating simply, "Rooms are to be occupied only by persons for whom they are reserved and who are of the same sex." At UPS, students may go freely about campus, and questions of members of the opposite sex staying the night are left to roommates to negotiate.

SPU: rooted in church tradition

In contrast to UPS, Seattle Pacific University's ties to its Methodist roots remain strong, especially in many of the university's student policies.

SPU began in 1893 as Seattle Seminary and became a college in 1915, before establishing itself as Seattle Pacific University in 1977. It is still owned by the fundamentalist Free Methodist Church, which appoints the Board of Trustees.

SPU alcohol policies

Alcohol use is strictly banned at Seattle Pacific, and no SPU student is allowed to possess or consume alcohol on or off campus.

According to Nexus, the student handbook, even a 21-year-old student drinking in a bar is breaking SPU rules, but the university falls short of blocking students from drinking at a family meal. The penalty for an initial alcohol policy violation is a three-day suspension.

No dancing or visitation

With its roots in the evangelical Free Methodist Church, SPU bases all of its policies on the church's interpretation of scripture. A paragraph in Nexus carefully describes how some policies do not come directly from scripture, but are from Methodist tradition. Among them are bans on alcohol, tobacco and "social dancing."

According to the university catalog, social dancing is not allowed because it comes under the category of "questionable practices of entertainment, conduct and appearance." The catalog also bars students from participating in "cohabitation and/or sexually immoral conduct, including extramarital and homosexual activity."

Cheryl Rottrup, ASSP vice president of leadership services, said that visitation hours are determined by each floor. The hours decided upon must not violate the university regulations for floor hours; members of

the opposite sex may only be on a floor between noon and 11 p.m. on weekdays, and noon to midnight on weekends.

Mandatory chapel

As stated in the university catalog, the first goal of the university is "growth toward mature Christian faith, which is marked by increasing understanding and acceptance of Christian values and lifestyles."

To these ends, SPU has mandatory chapel for all undergraduate students. Students must attend 15 of the hour-long chapels during a quarter. Other special events may count toward the 15 credits. Chapel is held three times a week, and a guide is printed monthly describing each chapel or special event. A student who does not accumulate 15 chapel credits for two consecutive quarters is immediately suspended from SPU for the following quarter.

Comfortable Christianity?

Rottrup said the forced chapel attendance is "not a big deal," and student conduct policies are fine, in her opinion.

There have been rumblings for some changes, though. At an ASSP Senate meeting earlier this year, students voiced interest in changing the drinking policy so that students over 21 would have the right to drink off campus. Also, ASSP tried to gain approval for a sock hop on campus, but administration denied permission for the dance.

SPU has traditionally moved off-campus to dance, said Rottrup. "We don't call it 'dancing,' we call it 'functioning,'" she said. "Student government can't fund off-campus dances."

Nearly 30 percent of SPU students did not list a specific religion, and only 5.3 percent claimed to be Free Methodist. At SPU, 5.9 percent of the students responded that they were Lutheran.

POLICIES, from page 1

in her years as a student.

Student pressure for changes began in the 1950s and '60s, leading to the abolishment of the chapel policy, dance policy, dress code and revisions in the visitation policy.

In 1894, it was decided under President Bjug A. Harstad that no students were to attend dances on or off campus. In 1947, students pushed for approval from the Board of Regents for social dances. The faculty was in support of the move, but President Seth C. Eastvold refused the proposal and the Regents followed suit.

Students organized a petition in 1953, but Eastvold stuck by his initial response. It wasn't until 1963 that the first social dance was held on campus, with the approval of President Mortvedt.

A student dress code was also enforced through the 1960s. In 1953, women were required to wear dresses and skirts to class. Pedal

pushers, jeans and head scarves were acceptable in the dining room on Saturdays only and shorts were to be worn only on the tennis courts.

The dress code policy was abolished in 1968, although students were still encouraged to dress up for Sunday dinner.

The 1960s and '70s also saw a new trend toward co-ed dorms. The one student sit-in Hagen recalls in her 20 years at PLU was in the late 1970s when students were pushing the administration to make Ivy Hall coed. The following decade saw a number of the campus dorms turn coed.

An on-going question

Students also challenged PLU's visitation policy in the 1970s, asking for a new policy allowing 24-hour visitation. The Board of Regents turned down the request in 1972.

Dorm councils in the mid-1970s

succeeded in making visitation a "dorm policy" left up to the dorms to define and enforce. The relaxed policy, however, lasted only one year.

Visitation restrictions have been an issue with students throughout PLU's history. Before World War II, women were virtually locked in their dorm rooms. The assumption was, according to Nordquist's book, that if the women were watched, the men would have little to do.

The women's dorms were locked until the 1970s and women were required to sign in and out. No guests were allowed and curfews were rigid.

Before 1951, freshmen had to be home by 7 p.m. The curfew gradually extended to 9 p.m., then 10 p.m. by 1953. On Fridays and Saturdays, women were allowed to stay out until midnight, with some leaves until 1 a.m. permitted.

No social gatherings were per-

mitted after evening devotions without first checking with the hall mother.

In the 1970s, electronic card keys were issued to seniors, juniors and sophomores with parental permission if under 21 years of age. Women still had to sign in and out and curfews continued to be enforced.

With the card keys, however, visitation was allowed, although there were strict hours of no visiting between midnight and noon. In 1977, the hours extended to 1 a.m. to 10 a.m. Sunday through Thursday and 2 a.m. to 10 a.m. on Fridays and Saturdays.

Visitation hours were extended to 8 a.m. to 2 a.m. daily in 1981 and remain the same today.

Looking for an answer

The visitation policy, unchallenged for at least 10 years, is being questioned this fall by a group of students on the Residence

Hall Council Issues and Policies Committee.

The student group, comprised of at least 10 ASPLU senators, dorm presidents, resident assistants and other student leaders, sent a survey to dorm residents two weeks ago questioning the effectiveness of the policy.

"The policy is not addressing all aspects at this point," said Cindy Specht, RHC vice chair and chair of the Issues and Policies Committee. "We're trying to figure out what the intent is."

The committee, which is looking for student reaction before taking the issue further, is also interested in the enforcement of the visitation policy and how it might address homosexual relationships.

Hagen said she is pleased the issues are being considered.

"I'm supportive and favorable of them considering it," she said. "We need to review that policy and get hip with the times."

1895

■ Ole N. Gronsberg named second president of PLU.



Ole N. Gronsberg



Nils J. Hong

1898

■ Nils J. Hong became PLU's third president.

■ The Parkland Help Society was formed to back a Pacific Lutheran Academy (PLU's first name) Alaska Gold Rush expedition. Bjug Harstad and Otis Larson left for Alaska excited by the prospects of finding a fortune and eliminating the school's debt. A pair of moosehorns are the only evidence of the trip. This was the first attempt to compensate for inadequate funding (including that from the church) which continued to hurt the school through the years.

1900

■ Catalog quotation: "Students who participate in dancing or card playing or visit saloons or gambling houses do thereby sever their connection with the school."

1917

■ Merger of the Norwegian Synod, the United Church and the Hauge Synod brought under one umbrella three Northwest colleges competing for survival in a year of inflation and debt.

■ The National Lutheran Church of America's convention in Minneapolis determined that PLA should be its only school west of the Cascades.

1918-1920

■ PLA merges with Columbia College in Everett and the Pacific Lutheran College Association is formed.

■ Debt, inadequate enrollment and diminishing prospects force the closure of the school.

Survey: PLU, the church ... and you

by Emille Portell

All these facts we've spewed out in this project about Pacific Lutheran University and the church — one thing they don't tell us is what students really think.

In doing a survey we wanted to find out exactly what students think about various PLU policies, while getting some perceptions on how much students think the church influences the university.

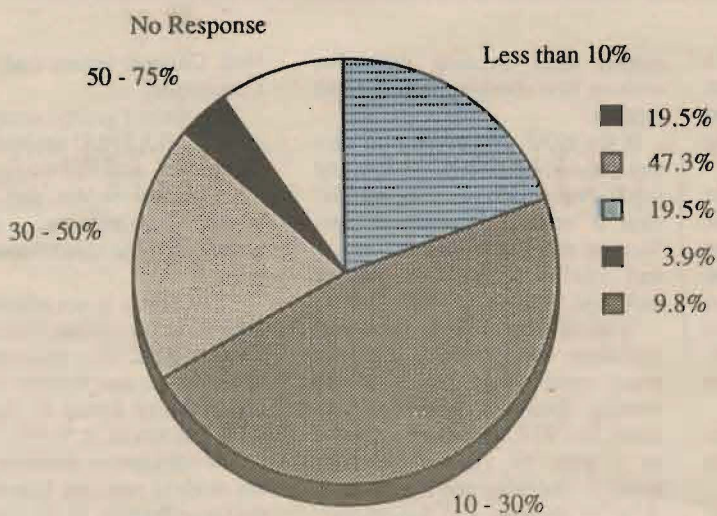
We asked what attracted people to PLU and whether PLU should keep or change alcohol and visitation policies. Then we asked if people had violated these policies and which ones they had been written up for, hoping to dig up some real perceptions.

We also wanted to know students' opinions of how many Lutherans teach at or attend PLU and which aspects of life at PLU the Lutheran church influences the most.

Finally, we wanted to know if students believe PLU supports and upholds the ideals of the Lutheran church and how often students attend some kind of religious activity.

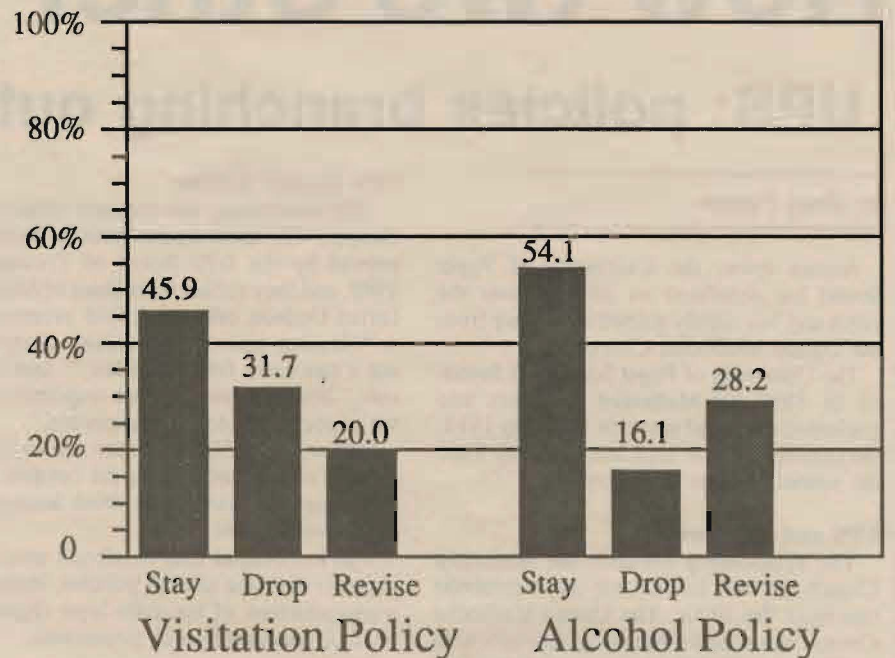
During the second week in November, members of the In-Depth and Investigative Reporting class surveyed 205 full-time PLU students using a random phone list generated by the Registrar's Office. We asked 14 questions about aspects of PLU. All answers were confidential and quotes used in this article were taken from comments sections throughout the survey.

How much does the church contribute to the budget?



When asked their perceptions of just how much funding comes from the Evangelical Lutheran Church in America (ELCA), some 71 percent said that the

ELCA provided more than 10 percent of the overall PLU budget. The true figure is one-eighth of 1 percent.



Should the campus visitation, alcohol policies be changed?

Our first question about the visitation policy hailed so many comments, we were compelled to focus on the findings. The nine-year-old policy calls for no members of the opposite sex in student's rooms between 2 a.m. and 8 a.m.

More than 46 percent surveyed said the policy didn't need to be changed. They reasoned that the visitation policy is in consideration of roommates and it looks good to alumni and the church. Students also said it acts as a marketing tool for potential students and their families.

But 32 percent voted for completely dropping the policy, which in their minds is ineffective and largely ignored. In fact, only 9 percent of the 56 percent of our respondents who said they had violated the policy had been written up.

One student summed up her feeling about the policy. "If the university is trying to control sexual habits, it's none of their business," she said. "The only way they could control it would be to follow people around like Big Brother."

The rest of the comments about visitation gave us suggestions on how to revise the policy — by either lessening or changing the hours members of the opposite sex can be in the room.

Some commented that the policy doesn't take into consideration people without roommates. Another suggestion was that people with single rooms or students with visiting relatives should be exempt. Others opted to make it a policy for roommates

to work it out by themselves.

Another student paints a view which he thinks a revised policy should focus on. "In an environment where sex is treated maturely, people act maturely."

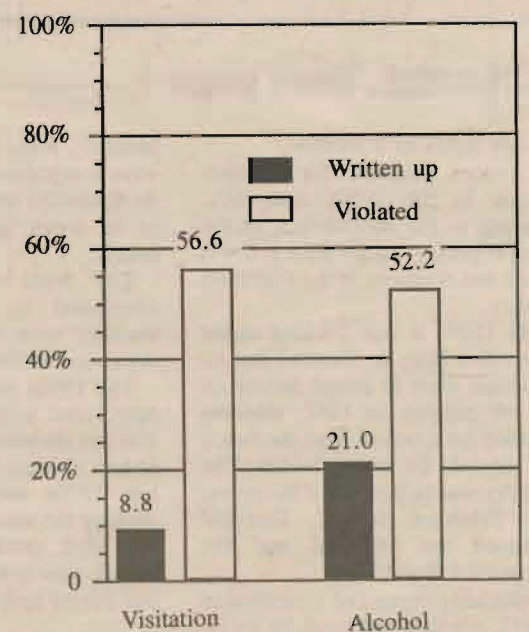
A different dilemma is, "The university has an obligation to the church, but we are adults, we need a compromise."

Nearly one-third of those polled commented on the alcohol policy, which prohibits drinking or the possession of alcohol.

While half of the respondents

said the policy should stay as it is to maintain a "Christian image," some 29 percent said it should be revised, with specific suggestions being a closed-door policy for all students or a door set aside for the over-21 crowd.

Even a bar on campus or a place set aside where students of age could go to drink with friends was suggested. Students' rationale was simple: drinking goes on whether it is on or off campus and quietly drinking in rooms is safer than seeking out other places to drink.



Have you ever been written up for or violated the alcohol or visitation policies?

1920

John U. Xavier named as fourth president of PLU.



John U. Xavier

A chapel was constructed on the North side of Old Main (Harstad Hall). The chapel was built to provide a place for the Pacific



Chapel in the early 1920s

Lutheran College (PLU's second name) community to gather for public events and worship.



Ola J. Ordal

1921

The school was granted two-year collegiate status.

Ola J. Ordal became PLU's fifth president.

1924

The Mooring Mast was founded in the fall. From the beginning, it, as well as other campus media, played

an important role in PLU.



Early Mast staff, 1920s

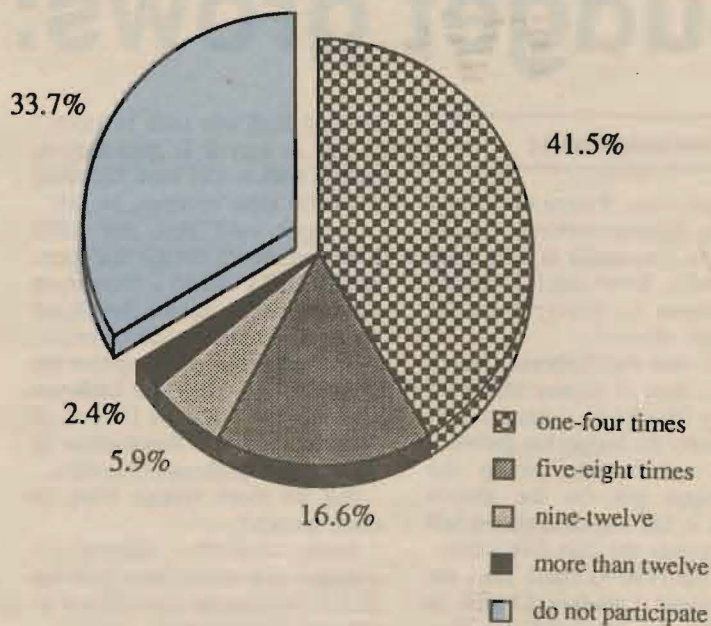
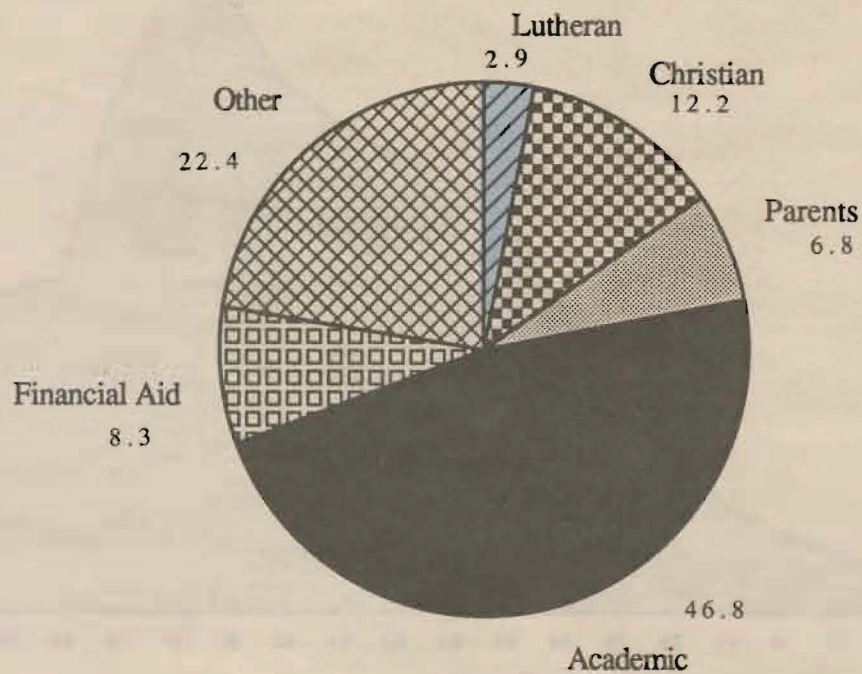
Why did you choose to attend PLU?

While we found that 47 percent came for the academic reputation of PLU, almost 21 percent came because they wanted to attend a

Lutheran or Christian school, or their parents or pastor recommended PLU for various reasons.

To follow up on this question, we

wanted to know how religious people think they are and how religious they perceive others around them to be.

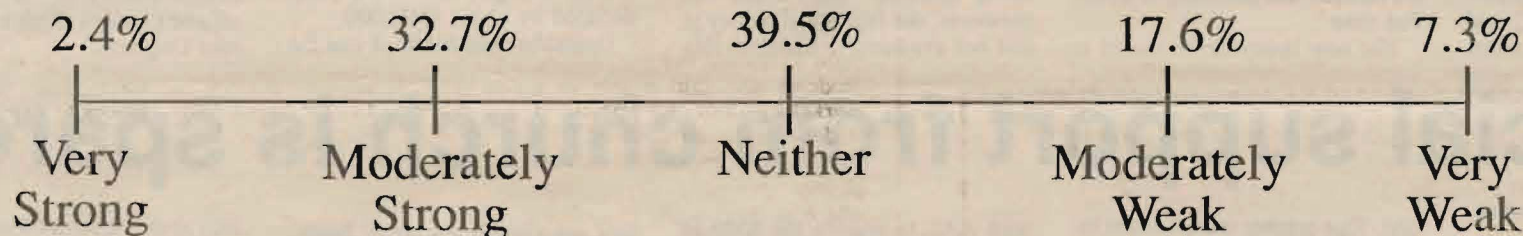


On the average, how often do you attend religious activities?

More than 66 percent of the respondents said they attend some kind of religious activity at least one to four times a month. About 8 percent said attend such an activi-

ty more than nine times a month. At the same time, about 60 percent said they think PLU supports and upholds the ideals of the Lutheran church.

How strong is church's influence on curriculum?



Core models show change in religious identity

by Jodi Nygren

How strongly the current religion requirement is defended will be "an interesting gauge of how much less religion-oriented the university is," said Robert Stivers, chair of the religion department and co-chair of FROG (Faculty Committee for Restructuring of the General University Requirements).

English department chair Charles Bergman, who is co-sponsoring an alternative core curriculum with English professor Sharon Jansen, agreed. "The identity of the institution is changing and all of the curriculum models that have been put forward (show this change)," he said.

Four models, two drawn up by the FROG committee and two alternatives sponsored by faculty members, have been proposed and will be up for faculty discussion on Dec. 7.

The models emphasize diversity, said Bergman, but reflect the sense of the university as a religious institution by maintaining some religious studies requirements.

However, some faculty members think the religious emphasis in the core curriculum proposals is not sufficient. "One of the objections I had to the FROG and Bergman cores was that the religion requirement went down to one recognizable religion class," said William Giddings, a chemistry pro-

fessor and sponsor of another alternative core model.

He said his proposal keeps the two religion requirements, one of which would be a Bible/Christianity studies class and another that may be more thematic.

It is important to keep the option to study other religions open to students, added Giddings, because the greatest political difficulties in the world are centered around non-Protestant societies.

Stivers said the religious tradition of the core curriculum models prepared by the FROG is not specifically the Lutheran heritage, but a broader Christian tradition.

Both FROG proposals require one course in the Christian heritage

and offer the possibility of taking another religion class in an interdisciplinary context. Stivers said it may appear to be a reduction — and for some students it will be — but the FROG committee has tried not to tie core courses to specific departments.

This will keep the departments "on their toes," Stivers added, because no department will have a set number of requirement hours. If the students refuse to take religion classes, for example, the core curriculum may have to move further away from any concentration in that area, he said.

Dennis Martin, an English professor and co-chair of FROG, said the models have been influenced by

more than just the Lutheran church; they have been affected by a heightened interest in ethics, morals, social responsibility and compassion.

Chemistry professor Charles Anderson, who has been at PLU since 1959, shared Giddings' concern about reductions in the religion requirement. He said he is skeptical about the possibilities of getting a solid academic background in religion with a interdisciplinary system.

Because PLU is a church-backed university, said Anderson, two religion classes should be the minimum requirement.

See related stories, page 8



Oscar A. Tingelstad

1928
 ■ Oscar Tingelstad, a 1902 PLA alumnus, became the sixth president.

1933 to bring in revenue for the school. The first year boasted 8,480 members who were asked to donate at least \$1 at least once a year.

1930's
 ■ Liberal arts were added to PLC's curriculum in 1932.
 ■ The Development Association is founded in

1940
 ■ The college attains four-year status.
 ■ World War II begins in 1941 and enrollment dropped by half.



Seth C. Eastvold

1943
 ■ Seth C. Eastvold became seventh president of PLU.

1947
 ■ The students pushed for the expansion of social life by asking the board to approve social dancing. A faculty committee did not support social dancing but did support folk dancing. President Eastvold spoke adamantly against both and the board unanimously supported him.

Budget grows: church share shrinks

by Stephanie Baartz

Budget cuts. Freeze on faculty salaries. Tuition increases. Pacific Lutheran University is struggling financially. How much help can they expect to receive from the Lutheran church?

Each year the Lutheran church gives a sum of money that goes directly into the PLU budget. Unfortunately the budget has grown in leaps and bounds, while the benevolent gift (as the church defines it) has shrunk to almost half its size over the past five years.

For the 1990-91 fiscal year, the Evangelical Lutheran Church in America is expected to give \$140,000 to subsidize an operating budget of \$50.5 million, said Donald Sturgill, vice president of Finance and Operations at PLU. This adds up to a contribution of one-eighth of 1 percent.

According to a recent survey of PLU students (see pp. 4-5) 70 percent of the student body say they think that the church contributes over 10 percent to the overall budget.

Almost 20 percent of that majority guessed the support level to be between 31 percent and 50 percent of the total budget.

Not so. The most support PLU has ever received from the church monetarily was about \$400,000 in the 1986-87 fiscal year, said Sturgill. This totaled 1.5 percent of the \$27.5 million operating budget. "The church has never been able to support PLU 100 percent," said Sturgill. "Not even back when

Harstad Hall was built in 1894."

This is why it is necessary to charge tuition and look for other means to raise revenue, he said.

Sturgill said that the 1988 Lutheran church merger that formed the ELCA caused a decrease in revenue coming into the church and led to a reprioritization of needs.

The merger brought together the synods of the American Lutheran Church, the Lutheran Church of America and the Association of Evangelical Lutheran Churches.

But do more synods bring in more money?

James Unglaube, director for colleges and universities with the ELCA Division for Education at its Chicago headquarters, said in a telephone interview that sometimes during the early years following a merger "the money available is less than the sum of the two organizations."

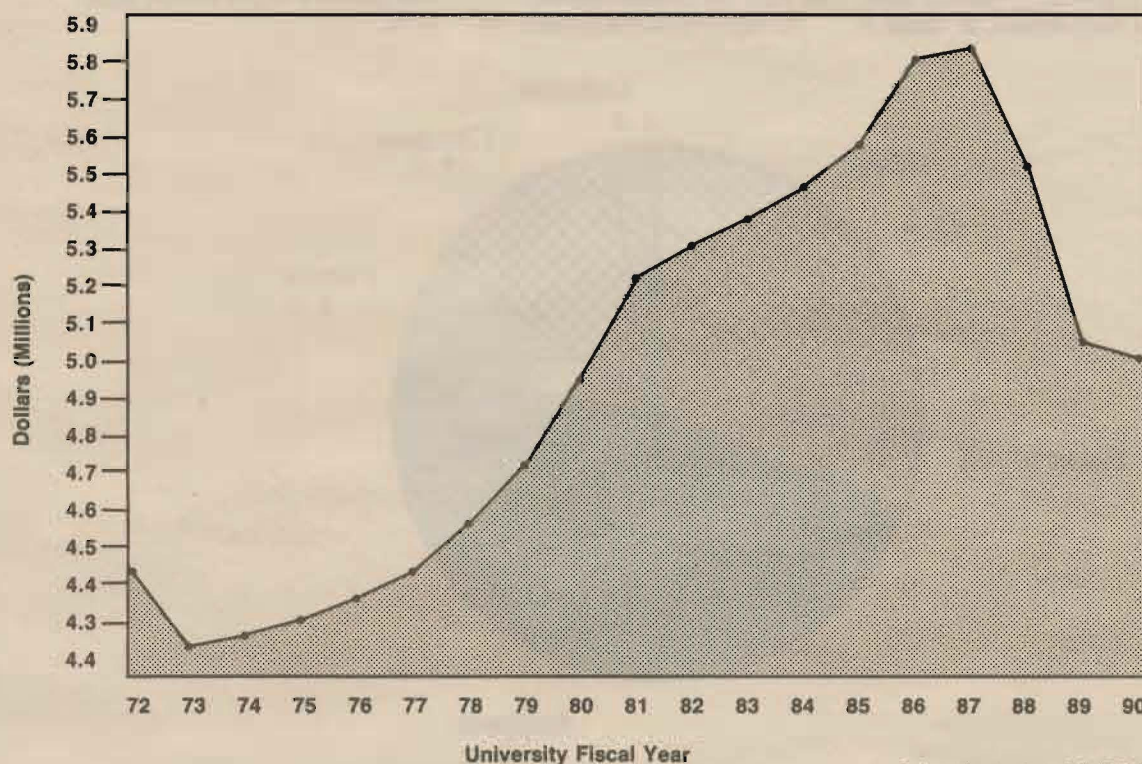
Because more synods were experiencing cost increases in areas such as health benefits for employees, said Unglaube, the church at-large was receiving less.

"The money that PLU receives begins with what people put in the offering plate," said Unglaube. It goes from the congregation to the regional synod and is passed up to the ELCA. The ELCA is responsible for redistributing funds to universities.

Unglaube admits that in 1988 the ELCA's money for benevolent support of PLU was on the downside. A new model for distribution of educational funds to colleges and universities was put into practice at that time.

The new benevolence model is

Benevolent support of ELCA colleges and universities



Information courtesy of the ELCA

based on enrollment figures with an additional clause that says each university is not to receive less funds than it did in its best year during the 1980s.

This model proposed support from the ELCA at a level of continuing growth, said Unglaube. However, the fact is that money is just not available to maintain this

position, he said.

In the three years following the peak contribution in 1986-87, PLU has experienced a \$80,000 decrease in support from the church.

This decrease has not been felt by PLU alone. Over the same period, the total benevolence support to all ELCA colleges and universities declined by about \$590,000.

Unglaube does not think that the

1990-91 ELCA contribution to PLU will be as low as \$140,000. He does not know the exact sum PLU will receive since it is distributed on a quarterly basis, but says it is budgeted around \$240,000.

"I hope that 1990 is the bottom line so that we can see a leveling off and a modest climb in support," said Unglaube.

Financial support from church is sparse

by Melissa O'Neil

Approximately 200 Pacific Lutheran University students receive some sort of financial aid from a Lutheran organization other than PLU.

Most of the financial aid is associated with the Evangelical Lutheran Church in America.

There are four Lutheran financial aid programs administered through PLU.

Financial aid counselor Peggy Zemek said there is only one Lutheran church scholarship, which is the PLU Matching Scholarship (PLUMS). PLU matches scholarships of \$100 to \$500 given to students by any Lutheran congregation or organization.

Zemek said it is against Internal Revenue Service regulations for parents to give their church scholarship money specifically for their son or daughter.

So far 123 students have received aid through the PLUMS program for 1990-91, adding up to about \$59,000 in PLU funds, she

said. That number is expected to increase, Zemek said.

Last year 198 students received almost \$79,000 in matching scholarships. In 1988-89, the first year of the PLUMS program, \$64,473 were distributed by PLU to 179 students, said Zemek.

Al Perry, director of Financial Aid, said there has been talk of extending the PLUMS program to all Christian congregations, but nothing definite has been pursued yet. Perry said that he was going to meet with President William Rieke this week to discuss the possibility.

Two insurance companies, Aid Association for Lutherans and Lutheran Brotherhood, provide funds for PLU students.

According to AAL records, PLU has received money from AAL since 1967, an amount totaling \$430,400. Zemek said the amount given is based on PLU's enrollment. For 1990-91, AAL gave \$29,600 and 43 students received AAL scholarships.

Students need to have a contract

with AAL to receive the \$500 to \$1,000 renewable scholarship, she said, but AAL lets PLU choose the criteria for the scholarship recipients.

"We choose to award on financial need," said Zemek.

Lutheran Brotherhood also lets PLU select the scholarship recipients — usually six students from each class. Marcia Thorniley, manager of LB's Olympia office, said that this year 23 PLU students received \$1,000 each. Recipients are chosen as freshmen and they are able to renew the scholarship, said Thorniley.

Although PLU selects the students and sends their names to LB, Thorniley said LB's criteria are financial need, religious leadership and academic success. Zemek said students do not have to have an LB insurance policy. If the student, or the student's parents, have a policy with LB, the scholarship is \$1,500. Otherwise, Lutheran students receive \$800 a year.

"I award everyone who has a contract (with LB) first" because

they are eligible for more funds, said Zemek. But a student must first show financial need. "I have no way of finding out who has a contract and who doesn't," she said.

Thorniley said LB has given money directly to PLU, based on enrollment, since 1950. LB also grants the Lutheran Junior College Graduate Award. This year two awards of \$3,000 each were given, but the numbers fluctuate, said Thorniley.

Fifteen minority students are receiving financial aid this year through the ELCA Scholarship Program for African American, Hispanic, Asian and Native American Persons, said Zemek. Prior to the 1987 Lutheran church merger that formed the ELCA, the program was called the American Lutheran Church Minority Scholarship.

Zemek said students apply for this scholarship through their church, which sends the application to ELCA headquarters in Illinois. The \$1,000 award is renewable as

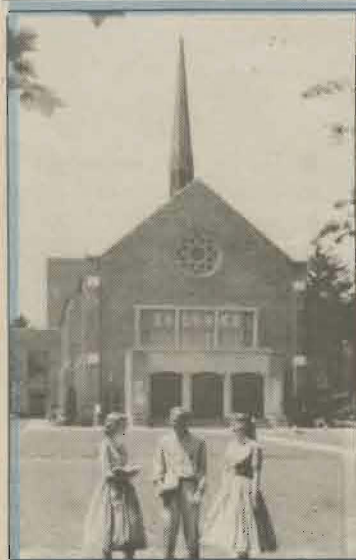
long as the students fill out the form each year, she said.

PLU used to choose minority students for the ALC program, but "now everyone has to be Lutheran and a minority," said Zemek. Of the 15 students receiving the ELCA minority scholarship, more are "grandfathered through" on the ALC program than are new applicants, she said.

"Lutheran churches also give money to PLU in general," said Zemek. She said that money put into the endowment fund provides financial aid to students in "a roundabout way."

Perry said that besides the minority scholarship, the amount of financial aid the ELCA gives to PLU is "not enough money to make a difference one way or another."

The ELCA's contributions have also stayed at about the same level for a number of years despite the rising rate of inflation. "The amount of money we are getting from them has, in real dollars, decreased," said Perry.

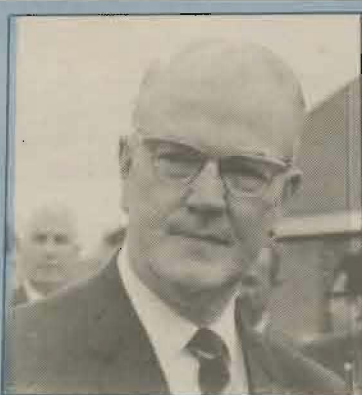


1952

■ Eastvold Chapel was completed. It was large enough for the entire student body. The president determined that beginning February 1952, mandatory chapel should be the order of the day. The "vets" were gone and the student body was younger and more compliant.

1960

■ PLC attains university status, adopting its current name Pacific Lutheran University.



Robert A.L. Mortvedt

1962

■ Dr. Robert Mortvedt became PLU's eighth president.

1963

■ The board followed the lead of its Student Life Committee and the American Lutheran Church, which asserted that social dancing did not cause new problems on campuses and was not a moral issue, and resolved to allow social dancing. The first approved social dance was held in September and was well attended.

1965

■ Issues were heating up during the '60s including Mast editorial policy, mandatory chapel, the faculty

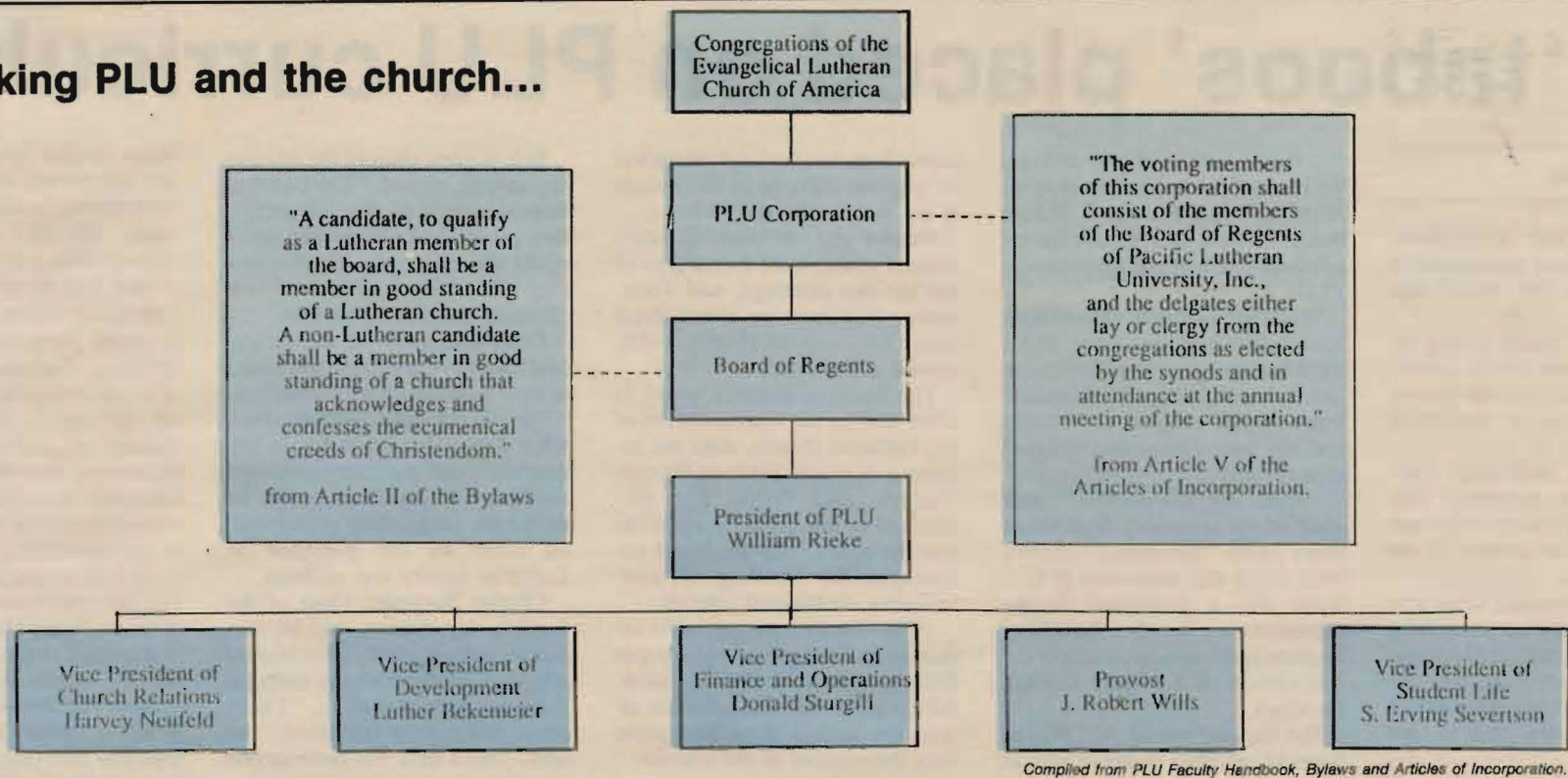
constitution and the ongoing discussion of Christianity and education.

■ KPLU-FM began as a 10-watt station under the direction of Paul Steen.

1966

■ In the spring, a committee proposed a radical restructuring of the core curriculum that attempted to include noncurricular activities and vacations in its scheme, encouraged interdisciplinary seminars and independent research.

Linking PLU and the church...



Compiled from PLU Faculty Handbook, Bylaws and Articles of Incorporation.

Administrators left to interpret vague hierarchy

by Jenny Moss

With a name like Pacific Lutheran University, it may seem obvious that the university would experience some sort of church influence. Yet with a limited policy explaining when an official church body may intervene, PLU administrators are left to decide how much leeway to give the church.

"It took me five years to learn the relationship of the corporation, PLU and the church," said President William Rieke.

PLU's bylaws, amended April 26, 1986, explain the general relationship between PLU and the church.

While churches of the Evangelical Lutheran Church in America own the university the PLU Corporation forms its legal entity, the Board of Regents actually makes policy and PLU's administration implements it.

ELCA congregations elect between 100 and 150 delegates — about one per five congregations — to form the corporation.

The main duties of the corporation are only to elect the policy-making body — the Board of Regents — and to approve modifications to the bylaws.

"Control and management of this corporation shall be vested in the Board of Regents," reads Article VI of the Articles of Incorporation.

"The continuous objective of the university must be academic excellence and spiritual vitality," according to Article II of the bylaws. "Regents determine basic policies in both areas."

Yet the policies that are actually specified — "including, but not limited to" 15 listed in the bylaws — leave much to be interpreted.

They include mandates for the Regents to:

- govern according to the bylaws, articles of incorporation and the decisions of the Regents
- elect the president

- establish policies and rules "for the efficient organization, administration and operation of the university."
- establish the academic program

- establish tuition
- discipline, suspend or discharge, subject to due process, incompetent or unworthy officers or members of the faculty.

Defining "policy"

Perhaps the most vague responsibility of the Regents is to establish policies. Both Rieke and Bishop David Wold, chairman of the Board of Regents, agree that the Regents would be involved in what Wold calls "major policy areas."

Yet administrators do not have a set wording on exactly what questions must or even should be addressed by the board.

"There it gets sticky — what is policy," said Rieke. "It's a constant gray area."

Matters such as establishing professional schools would automatically be in the hands of the Regents, since the bylaws clearly outline that responsibility. Yet issues such as abolishing the two-class religion requirement, for example, are not as clear.

"Wherever I have questions, I err on the side of policy and take it to the board," Rieke said.

"Most (decisions) stay with the vice president of Student Life (S. Erving Severson)," Wold said. But, he added, if legality were an issue, the board would be handed the questions.

Severson said he is aware of only two policies that the board has established as its own: alcohol and

visitation.

"That's not a decision I or the president can make," he said of these two areas.

Yet Severson chooses to utilize the board and its Student Life Committee as a "sounding board," even when it is not dictated by policy.

When discussions about condom vending machines were surfacing in 1988-89, Severson "discussed at length" their implications with the board's Student Life Committee.

He said that the board and committee did not make the decision to not put vending machines in the residence halls, but to offer them free in the Health Center. He said, however, that those discussions did influence the decision.

"Anything I thought that parents, the church or the community would disagree with, sure, I would bring to the board," he said.

Severson said he has never independently brought an issue to be decided by the board; instead he uses board committees to see how others feel about an issue.

"Consultation would be the right word," he said.

Informal church influence

The board, although two voting steps away from church members, has blatant influence on PLU since it is the university's voting body. But individual church members may also have an indirect influence on PLU.

"We hear them mostly if tuition increases are extremely hard on people or if their child was wronged by a professor," said Wold.

If an action of the Regents upsets church members, the most likely action they will take is to write or phone the Regents or the president.

Wold said there is no official medium of communication between

the Regents and the congregations; personal contacts are the main method, as well as presidential letters, the alumni magazine, Scene and through congregational representatives.

Occasionally, Wold said, congregations will be frustrated with a situation enough to elect delegates to the corporation to try to alleviate the problem.

The Wiegman controversy

Wold remembers only once in his 30-year history with the Regents that the corporation wanted to elect a Regent to the board with a specific platform to change a situation.

In the early 1970s, there was tension between PLU President Eugene Wiegman and the faculty.

A resolution from the faculty was presented at the Regents meeting Feb. 26, 1973. It expressed concerns about Wiegman's administration of PLU. Apparently, that sentiment spread beyond PLU's campus.

"People in the corporation felt that certain board members would correct the president," Wold said.

"It's interesting that people were elected to correct someone," he said. "Usually, they elect people with a strong interest in the university."

The board voted 14-11 to retain Wiegman. Then on May 15, it was announced by Wiegman and the Regents that he would stay in his position only until Aug. 1, 1974. Wiegman clarified in June that he would not be a candidate for the presidency after that, according to PLU history professor Phil Nordquist in his book, "Educating for Service".

Wold described the Wiegman issue as one of the most controversial that the board has dealt with.

"It was a difficult time for the board," he said. "When it's a mat-

ter of policy, the board can deal more readily and with less personal feelings."

Accessing the PLU-church link

Although the board has the responsibility to hire and fire the president of the university, Wold said that at times, Regents have been so frustrated that they sidestep the order of Regents-president-administration.

Wold explained that at one point, the Regents were frustrated by the quality of food at Food Services. "It wasn't bad, but it wasn't good either," he said.

Individual Regents sought Bob Torrens, director of Food Services, attempting to remedy the situation.

"The fact is, you can't have 37 different people coming to him," said Wold. "(Torrens) should listen to the vice president (of Finance and Operations), not the Regents."

Wold said that often the "system" of university-church hierarchy is not accessed.

"As long as the president is responsible and the board works well with him, then every other part of the structure will be held responsible."

Rieke has chosen to work closely with the board. In questions such as changing the university's mission statement, for example, Rieke said he would seek board input.

"One, I would want them to buy into the decision. Two, I would want their reaction," Rieke said. "That reflects my style."

Wold, a 1956 graduate of PLU, contrasted Rieke's style with that of Seth Eastvold, PLU's president from 1943 to 1962.

"He seemed to make decisions and the board simply said 'yes,'" he said. "It was an imperial sort of presidency."

"Now, it is participatory, yet with a strong sense of leadership."



Eugene W. Wiegman

1969

■ Eugene W. Wiegman named ninth president of PLU.

1970-1971

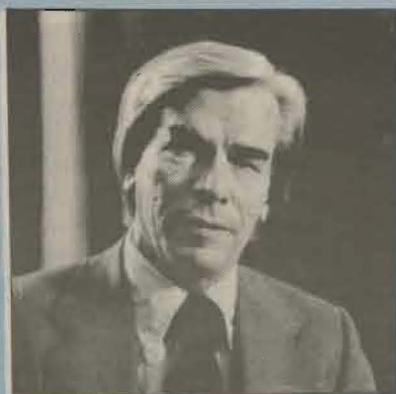
■ In his last editorial, Mooring Mast editor John Aakre described the changes he had seen at PLU during his years as a student. His list included the following: women's dorms restrictive hours had been replaced with a card key system; dorm visitation with members of the opposite sex, once allowed twice yearly, was allowed three times a week; two dorms became co-ed; social and political involvement had expanded beyond the campus; and the Interim had

brought new educational opportunities to PLU.

1974

■ After much criticism of President Wiegman's administrative abilities, it was announced that he would take a presidential leave with full pay and benefits for the year, effective Aug. 1.

■ At the May Board of Regents meeting, it was announced that Provost Richard P. Jungkuntz would serve as acting president for the 1974-75 school year.



Richard P. Jungkuntz

1975

■ William O. Rieke named the eleventh and current president of PLU.

■ On March 12, atheist Madalyn Murray O'Hair spoke on campus about the separation of church and state. The reaction to her presence and speech were almost entirely negative. The administration had to explain the university's position to various constituencies by stressing the concept of a Christian university as a forum for the examination of all sorts of ideas and viewpoints.

No 'taboos' placed on PLU curriculum

by Jodi Nygren

"Imaging the Self" in Findhorn, Scotland — a place considered to be the center for New Age thinking.

"Witchcraft" taught during Interim 1981 — not a how-to course, but a consideration of the role of witchcraft from a historical perspective.

Both classes, said Judy Carr, dean of Special Academic Programs, caused controversy and brought letters of protest to the president's desk.

She said the president's response in such cases has been something like "... this is a university setting; any pursuit of knowledge is acceptable. There aren't any subjects that are taboo because they're not mainstream."

"We're not a Bible college; we're not a fundamentalist-type institution," said Provost J. Robert Wills. "There is a respect for intellectual freedom and adventure (at PLU)."

While the Lutheran church does have some influence over PLU, most faculty agree its effect on the curriculum is indirect and concentrated in the religion department and the core curriculum religion requirement.

"From my perspective," said chair of the chemistry department Sheri Tonn, "the church has very little day-to-day sway over PLU." Tonn was a three-year faculty representative to the Board of Regents and is now president of the Association of Lutheran College Faculties.

She said the annual ALCF conferences are often centered around

curriculum, but the implementation of religious doctrine in curriculum is not necessarily the focus.

Gender and international/intercultural studies were the subjects of the last two meetings, said Tonn, adding that these are issues about which the Lutheran church is concerned at this time.

The Board of Regents, which is often seen as the representation of the Lutheran church, does not influence decisions made on the curriculum, said Wills. The curriculum is not solely a religious one, he added, and the board encourages the teaching of non-Lutheran doctrinated courses.

"The church has a powerful influence on PLU as a whole and that filters down," Wills said. However, he said this influence affects the method of teaching more than the content of the courses.

Bob Stivers, chair of the religion department, agreed. "The Board of Regents aren't all that influential; they get the final say but they aren't really the major players (because they are not involved in the actual planning process)," he said.

Other members of the faculty said they have not found the board to have an effect on the curriculum. "They do not make decisions about what I'm going to teach in my courses," said chemistry professor William Giddings, adding that he thinks the curriculum is influenced more by the presence of Lutheran faculty and students.

Charles Bergman, chair of the English department, said he sees conservative, not necessarily religious, students as the main influence on course content. "I have never felt overtly restrained," he said, "but I have felt those covert restraints from the students."

No restraints are posed upon the sciences, said Charles Anderson, a chemistry professor who came to PLU in 1959. He said the teaching of evolution has not been a problem because most Lutherans do not take the Bible literally and are quite open to scientific inquiry.

He added that the church's influence is more indirect: the president is chosen by the Regents and must be Lutheran, the faculty is selected by the president and they in turn make the curriculum decisions.

Like many other faculty members, Anderson said he thinks PLU's separation from the church was boosted when former president Robert Mortvedt took office and decreased the emphasis on faculty religious affiliation.

This broadened spectrum has made PLU more appealing as an academic institution than a Lutheran school, he added.

Stivers said the faculty is much

more secular because professors are not chosen for their religious orientation. In the late 1960s and early '70s PLU experienced "a change from a parochial school to a very typical college," he said.

Bergman said he thinks the faculty is still fairly homogeneous but changing. The education standards of the university have been upgraded, he added, by the growing number of professors with their doctorates who bring in outside scholarly involvement and less of a commitment to religious aspects of the institution.

PLU is no longer a "community of professing Christian scholars," said Martin, referring to a statement in the now-defunct objectives of the university.

However, Anderson said, there is still a certain amount of self-selection that takes place because the majority of professors who apply for positions at PLU are supportive of its religious tradition.

He said the university has come to a critical point in its history and must decide in the next decade where it wants to go with its relationship with the church.

Carr said, "I don't think there are really many ways that this institution is restrained or restricted for being Christian. We don't need to apologize for maintaining a critical mass of faculty who support the objectives of the university."

She added that it is harder to find faculty who live an openly "Christian life" than when she attended PLU in 1966. Such faculty, Carr said, show students that scholars and Christians are not necessarily two separate entities and also show them that faith can play an accepting and freeing role in one's life.

"It would make me sad to completely sever ties with the church but at the same time I don't think we should live a lie."

Curriculum: Courses opening to non-traditional ideas

by Jodi Nygren

"As we believe 'the fear of the Lord is the beginning of wisdom,' we deem it of the utmost importance that the school should do all in its power to give its students a thorough knowledge of the fundamental doctrines of the Christian faith and to imbue them with a true fear and love of God."

Thus ran the objectives statement in the 1906-07 Pacific Lutheran Academy and Business College catalog.

In those early days, the curriculum included arithmetic, grammar, geography, reading and religion, which was taught in Norwegian as well as English and included catechism and Bible history.

According to the 1898-99 catalog, "the chief aim of the work in (the Bible history) class will be to make the student familiar with the great truths of the Bible."

Another course, titled the Augsburg Confession, is described as "... a treasure of which no Lutheran should be ignorant."

The administrators were not against growth, however, and in 1906 were encouraging intellectual development: "No conscious progress, no truly worthy reform can therefore be achieved without the knowledge of the relations which the present bears to the past."

The institution has served as a school to educate future Lutheran church members and leaders. In the April 29, 1927, Pacific Lutheran College Bulletin, this statement was made: "To have a living, growing church tomorrow, we must assume the burden today of giving a Christian training to the boys and girls in our congregations."

As the curriculum developed, a group of liberal arts courses formed. In 1939 these courses were said to "aim to develop a firm and kind-

ly philosophy of life, a philosophy born, not of pagan or semi-pagan beliefs or ideals, but of the experiences and teachings of the God-man, Jesus Christ ..."

Part of the growing liberal arts curriculum was the continual additions to the religion department. However, it was not until the early 1940s and the creation of the new Comparative Religions and The Church in the Changing Social Order classes that a move from the strictly traditional Christian religion courses began.

The religious tradition of the institution continued during the presidency of Seth Eastvold from 1943-1962, despite this slight curriculum change. In 1952, the aim of the college was "to create and to sustain among its students a positive Christian faith based upon the knowledge and practice of the fundamental teachings of the Bible and personal religious experience."

Chemistry professor Charles Anderson, who has been at PLU since 1959, said he arrived toward the end of Eastvold's conservative reign. At this time, he said, Lutheran professors were preferred, although persons affiliated with other traditional Christian denominations would be considered if no qualified Lutherans applied.

Anderson added that the religion requirement was three classes and the religion course selections were more narrow and focused on Lutheran church traditions.

In 1960 these courses included the Life of Christ, the History of the Christian Church, Parish Work, Contemporary Christianity, the History of Church Music, Christian Classics and Comparative Religions.

A period of rapid expansion and a desire to contribute academic substance to the school drew Anderson to PLU. He said this ex-

pansion continued, especially in the religion department, when President Robert Mortvedt took office in 1962 and opened the faculty ranks to more liberal, academic professors.

In the late 1960s, the core curriculum was much like the present Core I, said Judy Carr, dean of Special Academic Programs, who attended PLU from 1966-1970.

There were not as many international or cross-cultural classes, she said, and the curriculum was much more centered on Europe.

Carr said the religious influence during her college days was subtle, played out through the professors who were role models for the students.

At PLU Carr said she came to understand the relationship between Christianity and theories such as evolution and found the religious tradition of the school to be freeing and supportive, not repressive.

Today, PLU claims its primary mission to be "the development of knowledgeable persons equipped with an understanding of the human condition, a critical awareness of humane and spiritual values, and a capacity for clear and effective self-expression."

While the majority of the religion courses continue to be based on Christian doctrine, the religion department has expanded past the traditional Lutheran courses and now includes classes such as Religions of South Asia; Religions of the Far East; Myth, Ritual and Symbol; Feminist Theology; and Gods, Magic and Morals.

According to the 1990-91 catalog, the department's objective is "the serious academic study of the Bible, of the history of the Christian tradition, of attempts to understand God's continuing activity, and of God's promises for the future" as well as the "open and authentic dialogue with other religious traditions."

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William O. Rieke

1977
■ The National Endowment for Humanities gave PLU \$200,000 to continue the experimental, team-taught, interdisciplinary Integrated Studies Program. More than 30 faculty members were working on the project which would eventually result in an alternative core curriculum — "Core II."

■ PLU began to break away from the traditional curriculum structure reflecting a trend among many American universities.

1988
■ Evangelical Lutheran Church of America merger doubles PLU's corporate ownership to over 600 Northwest congregations.

1989
■ A new antenna tower makes KPLU-FM National Public Radio's news and jazz programming available to virtually all Western Washington residents.



Erik Campos / The Mast

1990
■ PLU celebrates its Centennial under the theme, "Educating for Service-Century II."



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