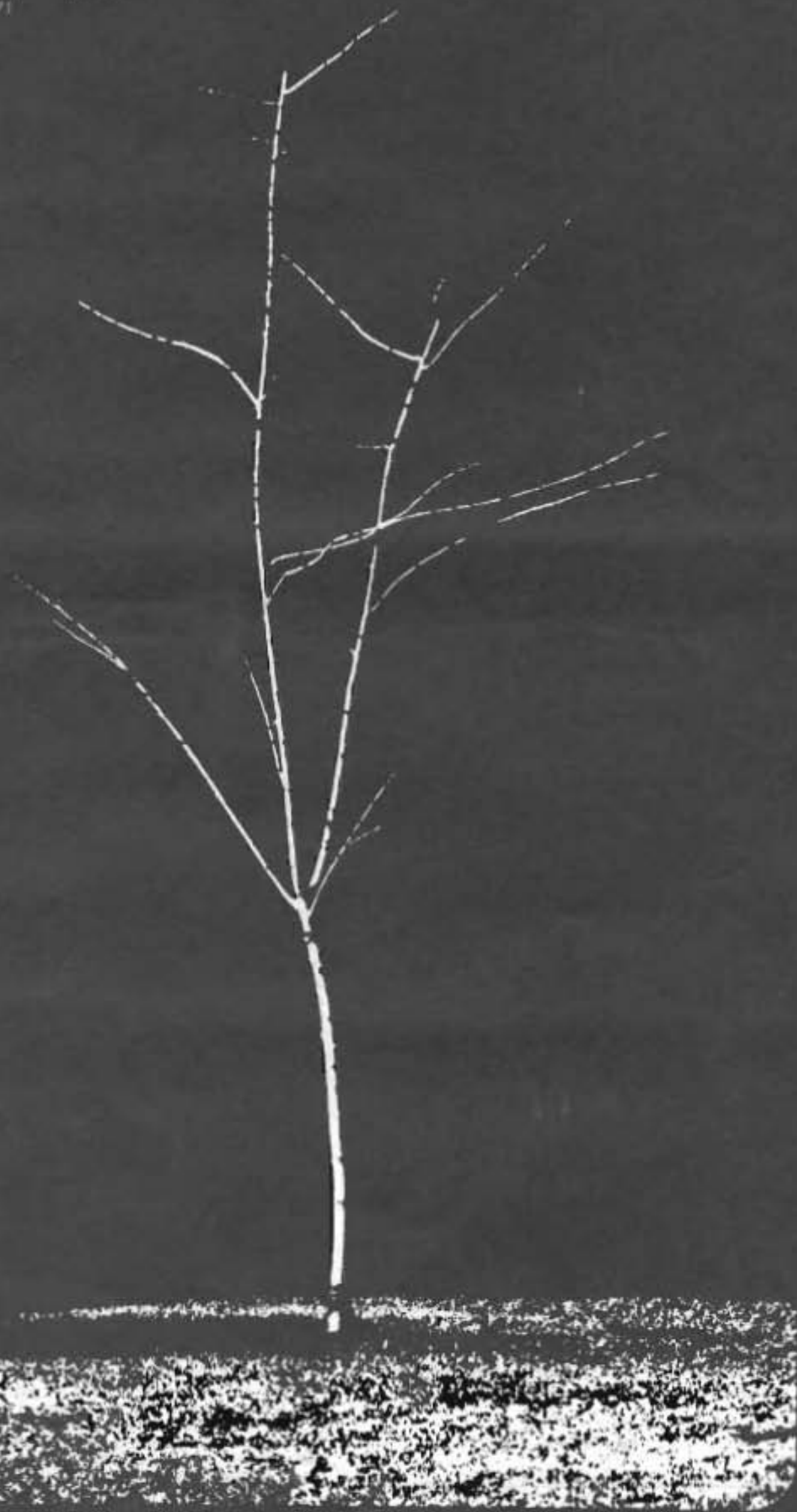


MOORING MAST

Vol. XLVIII Pacific Lutheran University No. 19
Wednesday, March 3, 1971

Tomorrow when I die
I want you to remember
That I was dead today.
That pine box they put me in
Is not unfamiliar
To the boxes I have lived in,
And that mound of earth
Weighing down on me
Is not heavier than the sky.

-lm



A Conspiracy Against Genius?

Have you ever been to a performance by one of the world's finest virtuosos in a gymnasium? If not, pray that you will never have to.

For the second time this year I have walked from an Artist Series presentation elated by the performer and outraged by whomever scheduled the performances in Olson Gymnasium. Why, when we have Eastvold, do we stage such artists as Marni Nixon and Loren Hollander in a gym? Since when do basketball games, wrestling matches, rock concerts, and piano recitals come under the same roof? Is it because we think Marni Nixon is inclined to play a round of handball after her performance? Or perhaps it is because of the easy accessibility to the locker room—that we think Hollander may need a shower after every movement.

Indeed, it is an injustice to artist and audience alike. If you missed Friday night's performance consider the following: The recital begins as Hollander steps onto the stage which is the size of a football field. The bleachers are half filled with tuxedoed enthusiasts munching at popcorn and candy coated snack (of which I am also guilty.) (If this is what we mean when we talk about emancipation give me back the dark ages.) As the crowd quiets all that can be heard is the creaking of bleachers, the rumble of the huge fans overhead, the buzzing of the incandescent lamps a hundred feet up, etc. . . . Whenever a person moves he is easily singled out and immediately embarrassed as heads turn to see who is creating the racket in the squeaky bleachers. This is followed by someone entering or exiting through one of those huge gym doors which leaves an echoing squeek, crack, click, clank, and finally thud, adding to the mysticism of Schubert or Prokofiev. Grand, simply grand, eh?

Is it that we are so proud of our new gym that we must show it off? By the same token, if and when we ever build a new science building are we going to have performances of the like in the new acoustically equipped laboratories? There is absolutely no "good" excuse for such insanity. The common but fallacious argument that not all patrons could squeeze into Eastvold is as absurd as it is untrue.

When I questioned Hollander as to how he felt about performing in Olson Gymnasium he responded, "Without question a great deal is lost . . . surely the audience and performer alike suffer from the distractions . . . the highest qualities and subtleties of a piece are lost." While he condescended that a gym is better than no place at all we agreed that there is no excuse for choosing the setting of the gym to his disadvantage. At moments such as when the doors crashed I was amazed that he continued—his lack of concentration and stamina!

When the time and effort are spent to bring geniuses of such acclaim to Pacific Lutheran University why, oh why, do we mitigate the excellence and virtuosity of the performers by putting them in Olson Gym?

—David Giles

President's Box

In my first President's Box, I would like to try to organize some of my thoughts about ASPLU. My being elected was just as much a surprise to me as it was to all of those students who didn't bother to vote and are now asking, "Craig Who?" I hope there is some curiosity afoot as to who I really am and if I really do plan to rape and plunder PLU. Now that I'm official I will try to set some goals and directions for ASPLU this year.

My first goal will be to make PLU a place worth living, studying, and maybe even learning rather than a place where parents send their high school graduates to protect them from evils of the world. As of now, the only movement toward that goal that I can see is a persistent and stubborn effort on your, the students' part, with my leadership to achieve some semblance of students' rights for PLU students. Some of the problem areas deserving our immediate attention are: the right of students 21 and over to live where they please; the right of students to speak with or listen to whomever they please whenever they please; and the right of students to determine in some form the type of education they will receive.

I will give of my time to work toward the achievement of this goal and I hope you will do the same. I am looking forward to this ASPLU year with optimism and the hope that together we may move in a positive direction.

Craig Huisenga
"Rape and Plunder"

Parallax

By GLEN ANDERSON

Although the "God is Dead" theory is no longer making splashy headlines, many people are still talking about His irrelevance and His failure to get involved with the Twentieth Century world. If God is not dead, they suggest, perhaps He is merely ill.

But God is in great shape—He's been living the same beautiful message of love and forgiveness for years. Some of man's ways of presenting this message, however, have been notoriously ineffective, to the point of numbing some people into years of spiritless pew-sitting and either boring or frustrating other people into leaving the Church.

Christianity has largely degenerated into churchliness, which is little more than a performance—a play. It's like going to a theater costumed in our Christian uniforms of suits and ties or dresses and nylons. The director stands up in front in his robed costume and gives us our cues to stand up, sit down, turn the page. And neat, orderly rows of spectators—as courteous an audience as you'll find anywhere—obediently stand up, sit down, and turn pages. In unison. Most of us have our lines memorized pretty well, and some of us have bent down pat, although I confess that an "Alleluia" or a "Praise be to thee O Lord" occasionally catches me unaware. But the rest of the cast covers for me, so the other actors rarely notice when I miss a cue.

What is our religion: Christianity or Red-Hymnism?

I wonder whether we Lutherans could worship God anymore if we were suddenly deprived of that red hymnal.

I suspect that for many orthodox Lutherans the book serves not as a means for approaching God, but rather as a comfortable insulation from God. By restricting our contact with Him to a standardized printed form we are spared the intense and potentially threatening experience of confronting God seriously, personally, and really. It is so much

Max Lerner

America and the Asians

NEW YORK—If Richard Nixon had a Douglas MacArthur right now in Vietnam, as Harry Truman had him in Korea, he would be in much better shape with American opinion, especially with the liberals. We sometimes forget that Truman, too, was bogged down in an impossible war, that he and Omar Bradley and George Marshall and Dean Acheson allowed MacArthur to take the fatal step of provoking a Chinese intervention, but the American and U.N. armies suffered a disastrous defeat at Chong Chon and were forced into a humiliating retreat, and for a time it looked as if the Americans would have to abandon Korea and fall back on the defense of Japan.

Truman found two saviors. One was Gen. Matthew Ridgway, who took command of the 8th Army when most of the men were dejected and wanted to "bug right out," and turned the war around and rebuilt their morale with a touch of genius, turning disaster into stalemate, and setting the stage for negotiations. The other was MacArthur, who dreamed himself the Alexander of the Orient rather than a field commander following Pentagon and presidential orders, and who gave Truman the grounds to dismiss him. His return plunged the nation into an inner conflict in which the war was all but forgotten, and all the liberals took Truman's side against the Emperor Dai Ichi.

If Richard Nixon proves to have misjudged the Chinese as badly as MacArthur did, it would mean the further escalation of the war, aside from assuming that also Nixon's own re-election would go up in a cloud of smoke. The Chinese have thrown out two or three hints that they might intervene. But like some of Nixon's press conference remarks, they are meant for the "keep the enemy guessing" department—a game that Nixon learned and that which the Chinese have at times played. But unless there is a serious allied penetration of North Vietnam, and a liberal in the purview of the Hanoi regime, there are few prospects of China who would predict that the Chinese would come in.

The Korean experience is not the only parallel to Asian history being invoked today. There is also the Chinese revolution itself, and whether its success was inevitable, even if American policy had been kinder and softer. To some extent it is one of the crucial reasons for the interest in Joseph Tuchman's shortening new book on Gen. Joseph Stilwell—"Stilwell and the American Experience in China, 1911-1945" (Macmillan).

Masturbation of Piety

more reassuring to mouth the hymnal's words than to rely upon ourselves and to examine and challenge our faith. Perhaps we would find that our faiths have atrophied after years of dependence upon the red hymnal.

This is not to say that the red hymnal is worthless. Using it is certainly a self-gratifying experience. I mean it makes me feel just churchy all over—full of medieval atmosphere, even if not full of the Holy Spirit. It makes me feel a nice, comfortable, secure, pious self-righteousness. And it relieves tension—I guess in the same way that watching an evening of TV situation comedies relieves the concerned tension that comes from hassling with an hour of the 6 o'clock news. It's a safe-escape from a challenging reality.

And we do it alone. It's every man for himself. How strange it seems that a bunch of people living as close together as we do here at PLU should feel so little sense of spiritual community. We worship coldly and mechanically, each of us going through the motions of trying to satisfy our spiritual needs—somehow sensing but not admitting that these attempts are futile. To ignorantly and self-righteously masturbate one's piety in this way is isolated and hollow, and is certainly no more a substitute for genuine spiritual life than genital masturbation is a substitute for a healthy sexual relationship with someone you love.

Yes, we may feel churchier and holier, but are we any closer to God? Have we really experienced His love, or have we settled for some safe rituals? We can masturbate our piety, but orthodox Lutheranism permits no orgasm. No wonder we seem so frustrated. The institutional Church is practicing spiritual vaccination: every Sunday morning they shoot just the right amount of Christianity into you—not enough to really infect you, but just enough to make you immune.

If God is dead, it is probably the Church which killed Him and buried Him in a stained glass coffin.

Mrs. Tuchman has two great strengths as a historian: her narrative speed and her definition of people. But in this book she has chosen as a theme the impact of American policy on Asia and the impact of the Asian experience on America, the summing up is pitiful. She feels that with all the expenditure of American energy, money and men, the Chinese revolution moved to its climax and as if the Americans had never been there Asia she has made it clear that this is because Americans have tried to make over Asia into the image of America, instead of giving themselves to its character and imperatives.

I am not persuaded that Stilwell was the right man in his mission, given his biography and personality. Most writers believed that by the time Truman sent George Marshall to mediate between Chiang Kai-shek and the Communists it was too late either to set an agreement or to effect the course of the revolution. With both Roosevelt and Truman now gone the sense of how dire China policies both were out of their depth. Yet part of the blame must be borne by the international community which on the Chinese orbit which both Presidents functioned—a climate in which the policy makers reared because the reliance on weapons and aid and the fascination with the revolution and its inevitability.

American liberal opinion today, on the American role in Vietnam, has reached a different stage. It is hard to see what Hanoi is thinking in terms of a revolution, in the sense of the Chinese revolution. It is rather a power takeover, as with the Korean case, with marginal revolutionary overtones. Everyone agrees now that the war cannot be won by either side—even Richard Nixon in his less euphoric moments. But where once the anti-war emphasis was that the Viet Cong couldn't be stopped and the Saigon government was a joke and mockery, and later the emphasis was on the heavy American casualties, it is now on the war's broadening, and the despair about whether it will ever end, and the inhumanity of the heavy Asian and civilian casualties.

The newer emphasis is not as fatal politically as the earlier one was to S.S.U., but Nixon will find it hard to answer. For it is based on the broadest ground of the inhumanity of today's human life for political purposes. And it is reinforced by the sense that Americans have never been at home in the Asia to where also they are deploying their planes.

(Copyright 1971, Los Angeles Times)

'Strange Brew for Blighted Bays'

By DAVE SODERLUND

San Francisco Bay had enough problems without an oil spill; a few years ago the sinking of the tanker *Torrey Canyon* blighted the English coast, and the technologists threw up their hands in horror and helplessness. There is little difference in these two events. Though they are separated by time, events, and a wariness in general, and the massive publicity given to the *Torrey Canyon* disaster, this is a 21st century accident to recover crude petroleum from the surface of salt water.

At last Yankee ingenuity has come up with a possible solution to this problem employing the diversity of biochemical systems present in those most numerous organisms, the ubiquitous microbes. Biotechnika International, Inc., has come up with what they call a microbial "cocktail," a blend of 20 different microorganisms that can metabolize crude oil into carbon dioxide, water, sugars, and proteins.

The idea is not new. It has been known for some time that marine bacteria can metabolize crude oil. The process is very slow and did not appear to be useful to combat oil spills. Biotechnika's mixture combines 19 soil microbes and one marine microbe in a prokaryotic stew which can metabolize an oil slick in a matter of days. In a test in a Potomac River estuary the bugs removed a 100-square-foot test slick in four days.

The most significant feature in this process is the recycling of the compounds involved. Fish that were fed on the metabolic products of the oil were as healthy as fish on normal diets. The microbes, however, do not eat very long. The oil bacteria die once the oil is gone and only present some decomposition problems. (The cocktail cocktail contains three trillion bugs per ounce.) The real test of this method will come when Biotechnika's bug crew gets a crack at a slick of major proportions.

Almost as ubiquitous as bacteria are the industrial pollutants. Sometimes the insensitivity of an industry to its effect on the immediate locality is hard to believe.

Today's object lesson concerns one Intalco Aluminum company in Bellingham, Washington. Intalco, in addition to an illustrious pollution record, also has expended a lot of effort to keep its impact on Bellingham out of the limelight.

Last spring a blight on trees and an epidemic among cattle led to a suit against the company for damages due to fluoride poisoning, while other farmers settled out of court. The cost to the company: somewhat more than \$250,000. In October the company was reported to be buying diseased cattle and selling them in a local slaughterhouse. The state inspected the situation, found no "obvious signs" of fluoride poisoning in the cattle (although no tests for fluoride are part of the routine inspection). The inspector departed, leaving behind a nebulous promise that the state would do more research into dangerous levels of fluoride in humans.

It looked as if Intalco had covered its tracks in the cattle incident when things opened up on another front. The waste from the production of aluminum was supposed to be dumped through a long metal pipe through a dammer to a device which spreads out the outgoing sewage, supposedly diluting it somewhat. Although the legal action is still ongoing it seems that the daily dose of acidic effluents had corroded the useful pipe and Intalco was invited to correct the same records while the pipe was repaired. From the slightest gesture is supposedly the best they decided to just dump their garbage over into Bellingham Bay. It is a little hard to believe a company would do where there was just recently a breach, and as a result the state Department of Ecology levied a fine of a few thousand dollars.

The same pressure against companies could come from the citizens however, and to this case the bad publicity was worse than the fine. As it now stands the group pressure of the good citizens of the Bellingham area is the most effective force available to denounce the Intalco plant.

The lesson to be learned, however, is that many industries just do not care whether their operation is in the public interest, leaving the individual as the only one who can begin the fight to end industrial pollution.

Arthur Hoppe

Our Man Hoppe

SUPPORT OUR BOY (OQ) IN VIETNAM

Washington, Sept. 12, 1970 (14)

Words of O-Q and carrier-based bombers hit Communist supply routes today in North Vietnam, Cambodia, Laos, Thailand, Burma and Tibet.

"I have ordered the above attack," the President orally told a national television audience, "to order to protect our troops (OQ) in Vietnam."

The name of our troop in Vietnam is, of course, Private Oliver Drab, 370-37-456. He has become something of a cause celebre since the last of his fellow O's were withdrawn two weeks ago.

The President justified today's attack by citing his policy declaration of February 17, 1971: "As far as our air power is concerned, it will be directed against those military activities which I determine are directed against and thereby threaten our remaining forces in South Vietnam."

He said recent Communist build-ups on the Ho Chi Minh and other trails certainly threatened Private Drab. "I will not hesitate to fully unleash American air power in Asia, and the President orally, "so long as the safety of our American boys is at stake."

At the same time, the controversy over keeping Private Drab in Vietnam continued to grow.

A peace club broke out yesterday at the Washington Monument when peace groups staged a huge rally under the slogan: "Bring Our Boy (OQ) Home!" They were confronted by several hundred hard hat construction workers carrying placards declaring: "Support Our Fighting Man (OQ) in Vietnam!"

In the resulting melee, seven pacifists were badly treated and two hard hats severely dented.

Despite public protest, however, it appeared unlikely that Private Drab would be withdrawn in the foreseeable future. For one thing, the Saigon government is unalterably opposed to such a move.

"Words cannot express how highly we value the fighting qualities of our beloved American ally," Vice President Ky told newsmen while holding his hand over his heart, "and all those big beautiful bombers that come with him."

For another, with Private Drab at his post, efforts in Congress to curtail the President's power to launch ever-expanding air attacks to Asia have been stymied — no Congressman being willing to vote for a measure that might jeopardize a single American life.

Meanwhile, a group of 14 Republican Congressmen, headed by Rep. D. J. Broadbinder arrived in Vietnam to "assess the needs and needs of our boy (OQ) in the front lines." They visited Drab in the vicinity of miles northwest of Saigon.

When it comes to the President's withdrawal program," said Broadbinder, "he's going the Private on the shoulder. "You are living testimonial to our success."

"Yes, sir," said Private Drab, nodding. "I hope to keep it that way." Broadbinder frowned. "I trust you realize, Private," he said, "that you are the most heavily protected soldier in military history. At this very moment, thousands of American bombers are blasting hell out of the enemy all over Asia—just for you. Thanks to the President, you're safer than you would be at home in your own bed. I hope you appreciate the honor."

"What I'd appreciate more, sir," said Private Drab earnestly, "is the choice."

(Copyright Chronicle Publishing Co., 1971)

Letters to Our Editor

The article THINKING RIGHT in the edition of February 21 is interesting and I find myself in agreement with much of what was stated therein.

However, Miss Martens made two errors of considerable importance, one an error of fact, and the other of incorrect assessment.

She states that "a Russian exile on a Soviet fishing vessel managed to jump over to a U.S. Coast Guard cutter . . ." This man was not a Russian, but a Lithuanian,

which puts quite a different light on the matter, and a light far more tender. Had Miss Martens stated this fact correctly she would have at once struck a blow for truth and for her country.

Moreover, when she wrote "Internationally and nationally the press was going very hard after him," I do not know what other papers or news magazines, if any, Miss Martens reads, nor what TV coverage she hears, but certainly her appraisal of the press attention of this dreadful matter is weak.

and, to my mind, extremely incorrect.

Alvin J. Napfes

School of Education

This past week I became a member of the Cave Committee and therefore felt a certain obligation to attend the festivities this weekend to see what was going on. I was sort of expecting it to be a drag. I was surprised.

I first went to the Folk Workshop on Friday night, a weekly affair. The program started with a prof from the UW who played ballads on the guitar, banjo, and auto-harp (not all at the same time). Then Jim Luft, Rambling Jack as he likes to be called, played Guthrie-Dylan style music for two hours. According to noted music critics in attendance he was pegged as "remarkable," "outstanding," "unbelievable," etc. Jim is going on tour with Dylan this spring. One of the songs he wrote is on the Airplane's Surrealistic Pillow Album (No. 3 from the end on White Rabbit side.) He will be back soon to do an all-night concert. Saturday night after the OOPS game 250 people made the Cave and started an all-night dance.

Was it the all-around concert of "nothing to do," the Cave and his jammer. It's open from 8:15 weeknights and 10:00 on Friday and Saturday. The Cave Committee is working on plans for such things as workshops where you can talk with experts about stereo, photography, art, music, etc. (whatever that is), etc. An all night horror movie marathon is planned when the freshmen get their ~~chicken~~ Chickens.

(Continued on Page 4)

Deferably Speaking

By OLOF NORDQUIST

For a few years now, America has been locked in a death-grip struggle to defend everything in the world that is good. It makes little or no difference where it takes place, the only fact that it is taking place is enough. The living proof of this is that it's taking place all over the world.

The folly of war is obvious. What really hurts is that people seem to have forgotten the value of a single human life. Someone else's life, that is. When a government goes so general that it can assault God's constitution, to a place that claims to be "no nation, UNDER GOD," does the people become dividers. There is a point at which you must decide whether you are going to obey God's law or "man's" law.

So, young men in the United States try to do any way possible to grab what deferments are available. Some are granted them, if

they are lucky or white enough. The hard-hat poultry experts like to group these deferments into one classification (this, of course, includes the I-Z Canadian deferment), that being "chicken." I have a I-Y deferment because of severe allergies. I'm allergic to lead, jungle rot and a lot of other nasties, but I certainly don't consider myself to be a chicken.

With the growing rate of unemployment it seems like the billions of dollars spent in Vietnam could be put to much better use. America is actually fighting a two-front war. If you don't get shot over there, you might just starve to death over here.

The poultry experts are right when they cry "chicken," but they are pointing their finger at the wrong people. As everyone knows, chickens lay eggs, and the last egg to be laid around here was by the U. S. government when they presented everyone with the war in Vietnam.

MOORING MAST

The Voice of the Students at Pacific Lutheran University

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Materials submitted should be typewritten, double-spaced, with 45 spaces to the line. The deadline for each issue is 8 p.m. on the Sunday prior to publication.

Marxist Chile Nears Moment of Decision

By NATE MANCKE

The first four months of President Salvador Allende's term as president of Chile will come to a close tomorrow with Chilean democracy and Anacondada Copper still intact.

Allende's course of action has been measured as strictly constitutional with overtones of reform rather than revolution. Heralded as the first freely elected Marxist in history, an examination of his first three major programs will illustrate that his behavior has more closely paralleled that of Lázaro Cárdenas of Mexico than Fidel Castro of Cuba.

Cardenas was the Mexican Chief of State from 1924-28, and his regime pushed through many of the reforms (abstract) in the Mexican Constitution of 1917, calling for and redistribution and the nationalization of Mexico's mineral wealth. Healy criticized by the U.S., Cardenas was the control of all foreign oil fields and began proceedings for paying compensations. His orthodox method of land expropriation caused bureaucratic chaos, but such a loyal following among the peasants. He was known as expropriate land "on the spot" although no legal proceedings had been held. Cardenas represented an acceleration, rather than a beginning of reforms. Allende had no such plan in Chile as an analogical point of development.

Acquiring a half-baked program of land reforms from President Frei who has succeeded in replacing the land laws. Allende has been chosen to make more changes in the actual expropriation proceedings and has temporarily stopped all official land matters. Independent peasants have illegally occupied some lands in Chile Province. Allende has responded with legislation calling for periods of time for illegal occupations of land.

Moving with a union, Allende has not acted against foreign interests in Chile's copper mines. Again the groundwork has been done by Frei with his "Chileanization" program,

which called for governmental ownership of 51% of all mining stocks. American companies — Anaconda, Kennecott and Cerrro — have refused to sell their controlling interests.

If the proposed constitutional amendment is approved, foreign investors will lose all interests in the profitable mines. The question of compensation has raised some ire as the Americans claim a \$1 billion investment. That figure, published recently, differs from the Time figure of October 18, 1970 by approximately \$76 million. Allende's behavior in these negotiations will temper relations with the U.S., although nationalization of mineral possessions is a common practice in even the most democratic nations.

A third area of concern for Chileans is the nationalization of Chile's banks. While banks have been nationalized in virtually all major European nations for several decades, the Christian Democrats in Santiago, and Allende has resorted to buying bank stock on the open market. Considering the rampant inflation (25-30% annually) which has plagued Chile for years national control of the money supply is urgently needed, and represents the only reasonable solution to the problem.

Allende's behavior thus far should do much to quiet the fears of the United States government which had illusions of an imminent Communist takeover, and support the contention of former U.S. Ambassador to Chile, Ralph Dungan, that Allende is committed to constitutional rule.

His actions, while unique to the Chilean situation, have followed closely the tradition of Latin American reformers, who have usually been on the left of the political spectrum by American standards. Because of the neo-colonial interests of American investors, the United States will continue to fear many needed reforms, whether they be carried out by a Fascist like Argentina's Peron or a Socialist like Chile's Allende.



DR. WIEGMAN CONGRATULATES newly-elected ASPLU officers Jody Schwich, Gayle Severson, Jeff Spere and Craig Huisenga.

New ASPLU Crew Takes Helm

Craig Huisenga, a sophomore religious major, was elected President of the Associated Students of PLU in a campus-wide ballot conducted last week. Other officers chosen to serve during this and the coming fall semester were Jody Schwich, executive vice-president;

Gayle Severson, activities vice-president; and Jeff Spere, business vice-president.

Huisenga, from Billings, Montana, is a member of the Order of the Wren and the Ambassador Quartet. His reasons for seeking the office, he said, were to stimu-

late thinking and raise issues. He plans to outline an extensive program later in the year, revolving around his belief that the president should be the chief legislator.

Elected to the position of executive vice-president was Jody Schwich, a junior biology major from Pensacola, Florida. Currently President of the Associated Women Students, Jody will preside over the Student Senate in her new position.

Plans to extend and expand student activities at the University Center were expected by Gayle Severson, elected to the office of activities vice-president. She foresees added that these plans will also be applied to other University recreational facilities. Gayle is an elementary education major from Portland, Oregon.

Alpha Kappa Psi President Jeff Spere was chosen business vice-president. He is a business administration major from Aberdeen, Washington, and has plans of going into law. Spere's objectives include initiating an adequate system of control over the budget which is extended to ASPLU.

Tweeners Emerge New Minority

By CHUCK NORDQUIST

Every now and then, under the auspices of sociological invention, a new segment of the American population is discovered (or uncovered, as the case may be) and labeled. This process enables every man, woman and child to exercise their unalienable right to have a group identity. For to live without group identity in this day and age would indeed prove to be a lonesome existence.

So the recent discovery of a totally new sub-culture, an off-shoot growth from the cond housing segment on campus, is not without importance. The task of labeling was

somewhat easier (like the process of discovery, and as the generic name of "Tweener" was added to the ever-growing list of "identity" groups.

And though now, there are no "Tweeners," or "Tweeners." From this one can tell that the group is extremely select. The group is entirely opaque in nature.

Too small to even be referred to as a movement, the "Tweeners" remain a sub-culture. They meet in some isolated, slightly visible point, knowing that they have finally been discovered.

Of course, you'll want to get to the rank of new "Tweener" just this once. In fact, like, "Did you hear the one about the 'Tweener' who was walking down the street carrying a pig? A man walks up to the 'Tweener' and asks, 'Hey, where did you get that?' And the pig replies, 'I won it at a raffle.'"

Yes, "Tweeners" have been discovered so keep an eye out for them. "Tweeners" have no real distinguishing characteristics, but you'll know it when you see one. Just save a kind word, and if you really want to be a nice guy, why don't you take a "Tweener" to lunch?

PLU Receives \$250,000 Grant

A bequest which will exceed \$250,000 has been received by Pacific Lutheran University from the estate of the late Carl Dalk of Seattle.

Announcement of the gift, the largest ever received by PLU from a single individual, was made last week by PLU President Eugene Wiegman.

The funds will be included in the permanent university endowment fund, according to Wiegman. Income from the fund will be used for Dalk Scholarships.

Ronald Colton, PLU financial aids officer, stated that Dalk Scholarship recipients will be selected from as broad a cross-section of the student body as possible among students planning service-oriented careers such as teaching, nursing, social work and the like. Amounts of each scholarship will be determined by established university procedures on the basis of the financial need of the student.

Recipients for the 1971-72 school year will be announced later this spring, according to Colton.

Attorneys for the estate indicated that PLU is the chief beneficiary.

Dalk, who died in 1969 of a heart condition at age 72, was a real estate investor in Seattle for many years. A bachelor, he operated a wash and door company, Dalk Midwork, with his brother, J. Elmer Dalk, for a number of years before turning to the real estate business.

He was a graduate of the old Broadway High School and attended Seattle business school.

Friends believe that Dalk's decision to leave a gift to the University was the result of his grand parents' close association with the school.

Mr. and Mrs. John O. Lundb, Dalk's maternal grandparents, lived in Parkland in 1883, shortly after PLU was founded on a site which is now the College Union Building, soon to become the School of Nursing-Department of Art complex.

Mrs. Lundb was especially active in school affairs during the administration of Miss J. Bang at the turn of the century. She supplied the school dining hall with eggs, butter and milk and took part in church affairs.

In 1944 the Lundb record to donate to live with the Dalk family.

Of Scandinavian descent, Dalk was a member of Immanuel Lutheran Church in Seattle most of his life.

Cave Letter (Continued)

(Continued from Page 3) the movie that was banned from Eastland, will be shown to the Cave on March 22, 23, 24. Mr. LaRiviere, bless his heart, has now a piece expert (?) over to keep you all fed. You can get sandwiches and other snacks and drinks in the Cave after the Coffinshop closes. The stereo is always going.

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THE SPRING CHILDREN'S THEATRE production of "Emperor's New Clothes" starring Chuck Hewitt, Paul Landverk, Chris Berger and Greg Thompson will open March 4 in Eastvold.

'Emperor' Clothed In Full Production

"The Emperor's New Clothes," a light children's comedy based on a Hans Christian Andersen tale by the same name, will be presented by the PLU Children's Theatre in two performances beginning March 4 in Eastvold Auditorium. Productions open to the general public are slated for March 8 at

2:30 and March 12 at 2:30 and 7:30 p.m. There will also be closed performances for participating schools on March 4, 5, and 12.

Eric Nordholm of the PLU communication arts faculty is directing the production in the Children's Theatre's 11th season on campus. Chris Berger, a PLU senior communication arts major, plays the role of the vain emperor while Paul Landverk, a junior, is cast as the Minister of Robes.

Other members of the cast include Sherri Stein, the Empress; Otto Peterson, General of the Army; Peggy Treflen a child; Becky Shear, an old woman; Glyn Anderson, gong bearer; Chuck Hewitt and Greg Thompson as two adventurers; and Susie Sheridan, Carol Malvin, Dave Carlson, and Doug Parker as the weavers.

Tickets are available one hour before performances at the Eastvold Auditorium box office, 35 cents for children and 75 cents for adults.

Holloway Plans Trinity Recital

Clyde Holloway, Assistant Professor of Music at Indiana University in Bloomington, will present a organ recital Sunday at 4 p.m. in Trinity Lutheran Church. This is the second recital of the 1970-71 series co-sponsored by the PLU Department of Music and Trinity Lutheran Church.

Mr. Holloway earned his Bachelor and Master of Music degrees at the University of Oklahoma. Upon graduating with the Master of Music degree he received the American Guild of Musical Artists' Award for outstanding performance and was granted a Fulbright Scholarship to attend the Amsterdam Conservatory in the Netherlands. He studied organ, harpsichord, and chamber music there with Gunter Leonhardt.

While in Europe Holloway gave both organ and harpsichord recitals which were sponsored by the U.S. Information Service. At the American Guild of Organists National Convention in Philadelphia, June, 1964, he won the National Playing Competition.

The program Sunday will include, among other compositions, the Prelude and Fugue in A Major and Pastoral in F Major of J. S. Bach, Chorale in B Minor of Cesar Franck, and the Communion from the Pentecostal Mass of the famous contemporary French composer Olivier Messiaen.



CLYDE HOLLOWAY

contemporary French composer Olivier Messiaen.

Tickets will be available at the door for \$3, or \$1.50 for PLU students.

RLC Seeks Seminary Intern

The selection of the University Minister for next year is yet to come, but the person chosen will probably be working with a student intern. The Religious Life Council recently voted to request the funds for a single student to spend next school year at PLU in fulfilling his obligation in the internship program of a seminary.

The request was granted, and after some special arrangements, made because of the unique nature of PLU as a "parish," the request for an intern was sent to Wartburg Seminary in Dubuque, Iowa.

The selection of the intern takes place at the seminary and this is being at the best of this time. The name of the new intern should be announced shortly, unless for some reason it can't be placed here.

Meanwhile, things are getting into full swing concerning the selection of University Minister. The recent discussions as criteria will now likely be considered by the

Council and "finalized."

Letters have been sent out to all those who were nominated for the position as a preliminary survey to see who felt they would not be considered at this time. The answers to this survey are now being received.

Actual consideration of the people nominated will begin shortly, in cooperation with the appropriate

church officials. The Council as a whole will participate in all decisions, which will probably last during most of March.

The Council would like to express their appreciation to all those who participated in the open hearings that were held to discuss the criteria, and to all who have helped so far with nominations and information.

Christian Folk Artist to Perform

Verne Bluff, a professional singer of night clubs and USO tours, will perform an assembly on campus Tuesday at 9:30 a.m. in Raven Hall. He will also sing at Chapel next Wednesday morning.

Verne, now 22, was hitchhiking from Big Sur to Los Angeles in June of 1970 when one of the travelers, in his words, "turned him on to Jesus."

According to Verne, "After spending much of the last three years looking into nine different religions, including Buddhism, Hinduism, and I Ching, and having been on pot, LSD, acid, speed, and heroin, I finally found what I was looking for. My whole life changed."

A veteran of two USO tours to the Orient and seven years of bar and nightclub singing, Verne Bluff now appears before high school assemblies, youth conferences, church groups, and coffee houses.

Last November he sang for 2,400 youth attending the Lutheran Youth Congress in the San Francisco Hill-

side Hotel. For several months he sang at the famous "Jazz Club," a coffee house just off Hollywood Blvd. in Hollywood.

Verne will also appear at Zion Lutheran Church, 8th and Pigeon Sound, at 7 p.m. Tuesday.

Stringfellow to Address Dinner

William Stringfellow, Episcopal lay theologian, attorney, civil liberties expert, and author of several books including My People Is the Enemy, will be on PLU campus this Saturday.

Stringfellow is a longtime friend of Fathers Phil and Dan Berrigan, the rebel priests convicted of des-

troying draft records, now under indictment for allegedly plotting to kidnap presidential aide Henry Kissinger. Fr. Dan Berrigan was captured at the estate of Stringfellow and Anthony Towne on Block Island, R.I., after eluding FBI officials for several months.

As a "fugitive from injustice" Berrigan emerged from hiding se-

veral times, much to the embarrassment of the FBI, to address public rallies.

Dr. Stringfellow will meet with students over lunch at noon Saturday in UC 220-B. He will also speak at a special ecumenical dinner (all for students) at 6 p.m. in which the community will be invited.

PLU to Present Inge's 'Bus Stop'

By SUZY GREEN

If variety is the spice of life, then PLU's production of "Bus Stop" should be "some a special play-a." (c) A drunken, carefree, a very convicted cowboy, and an easy but very lovable night club singer from Kansas City are just a few of the characters you'll meet on the stage of Eastvold Auditorium on March 18, 19, and 20.

"Bus Stop," written by William Inge, is about a small busload of people who pick up at a roadside diner in the middle of a howling snowstorm. The hour or two travelers learn that the road is blocked and they'll have to stay overnight. During the course of the night, there are many confrontations: the cowboy, Bo, and the "singing" singer, Cherie; the bus driver, Sam, and Grace, the proprietress of the diner; Dr. Ly-

man, the drunken doctor, with himself.

The play is based on a hilarious comedy and it uses a well-known frame that is always touching. The movie version of the Broadway hit starred Don Murray and Marilyn Monroe.

Cost in the PLU production directed by Mr. Bill Parker are Kuby Baker as Cherie, Ronny Green as Dr. Penny Fishbeck as Grace, Gayle Duggan as Elva, Chuck Nordquist as WUI, Brent Rodgers as Dr. Lyman, Frank Galtsch as Virgil, and Steve Sandoy as Carl.

Several times at three nights will be 8:15 p.m. Tickets will be on sale at the UC information desk ahead of time and at the door on performance nights for only 25 cents for students and \$1.25 for adults.

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from ASPLU

The Elections and Personnel Board is in the process of being appointed by President Craig Huisenga. The committees listed below should be appointed by April 1. Descriptions of these committees and application instructions can be found in the new **ASPLU Committee Guide** available at the UC Info Desk or at the main desk in all dorms. Committee application forms are available at the same places.

ASPLU COMMITTEES:

- Academic Concerns
- Cave
- Entertainment Series
- Forums
- Homecoming
- Student Activities Board
- Student Relations Committee

UNIVERSITY COMMITTEES

- Admissions
- Artist Series
- Spousing
- Lecture and Convocation
- Student Publications
- University Center Board

ASPLU SECRETARY

Applications are now being taken for the position of ASPLU Secretary. All applicants should have: (1) Previous secretarial experience; (2) 2-4 hours each day for work, preferably in the afternoon; (3) time to attend Sobado meetings in the evening every other week. Applicants should write a letter of application to the Elections and Personnel Board, ASPLU, University Center. The ASPLU Senate will meet tonight at 5:30 in UC 206.

The Biblical Nixon

Nixon is my shepherd, I am in quest.
 He leadeth me beside still pastures.
 He restoreth my doubt in the Republican Party.
 He guideth me in the path of unemployment for his sake.
 Yes, though I walk through the Valley of Soup Kitchens,
 I am not dismayed.

I look for those who offend me.
 Thou annointest my income with taxes.
 My expenses runneth over my income.
 Surely poverty and hardship shall follow me
 All the days of the Republican Administration.
 And I shall live to poverty forever.

Five thousand years ago Moses said, "Stick up your spade, mount your camel or ass. Follow me and I will lead you to the promised land."
 Five thousand years later F.D.R. said, "Lay down your spade, get up a camel and sit on your ass. This is the promised land."

Watch out for Nixon. He will take your spade, sell your camel, kick your ass, and tell you there is no promised land.

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Field Events to Dominate Lute Track Season

By JOHN WALK

Barring any major catastrophies, this year's Lute track team could end up in the number one spot. With eleven returning lettermen and several promising freshmen and transfer students, the conference championship is well within reach.

Again, the Lutes will be very strong in the field events with any

of three musclemen able to break the conference shot put record. Also Phil "spearhucker" Tundel should have no trouble defending his conference champion spot in the javelin and will possibly represent PLU at the NAIA Nationals again.

With three vaulters who can top 13 feet, including school record holder Mike Green, the pole vault

will be another event that will pull in points for the thinclads.

Most of the other events will be somewhat lacking in depth but there are several performers to keep an eye on.

Glenn Higgins, after a 9.8 in the 100 yd. dash last year will be out for the school record of 9.7 which is the longest standing one in the books. Teaming up with Frank Wilson in the quarter mile to give the Lutes a strong 1-2 punch in that event will be Dave Friedemann, a freshman from California, who recorded a 50.8 in high school. Dave and Frank will also be doubling up to provide a strong core for the mile relay team.

With a little luck and hard work Coach Paul Hoover's track squad will have an even finer season than last year's commendable 3rd place conference finish.

Tennis Team Aims to Net Title

After spending the month of February dodging raindrops and cancellations, the PLU tennis team is looking toward the month of March in preparation for the 1971 season. The Lute letters, in their second year under coach and former player Mike Benson, have two lettermen returning from last year's squad, Junior Jim Shea and senior Dave Anderson both figure to be in the thick of the action again this year.

The ultimate strength of this year's team will depend on the development of two new people to fill voids created by transfers and graduation. Ted Carlson, a freshman from Corvallis, Oregon, and Tim Thies, a sophomore transfer from Seattle by way of Washington State are challenging the returning men for the top positions and have looked impressive in practice. In

the battle for the remaining two positions on the six-man team are freshmen Tom Baker, Dave Johnson, and Steve Zabelak.

If the Lutes can put it together they have a good chance to challenge for the top spot in the NWC title to be decided in May at the conference tournament.

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Lute Cagers Drop Two Games

By CHUCK NORDQUIST

By the time you read this the whole school's match will be over and soon with The Lutes will either be on their way to join 22 other schools in Kansas City, or thinking about defending their well-deserved Northwest Conference Crown next year. The Lutes had a rough time of it last weekend in preparation for their series with Central. On Thursday they lost a close one to St. Martin's, 93-91, and on Saturday night old enemies UPS dumped the Lutes by a score of 81-68.

The referees walked away from the St. Martin's game with sore lips as they had to whistle down a total of 63 free throws. Tom Patridge and Herb Mackley ended it up just before the half-time break, and after the floor was cleared of fouls, minutes and fouls, both players were asked to sit out the rest of the game. So with Mackley and Patridge gone (the two smallest ones on the court) the floor became a battle of the giants.

PLU lost Palm and Phillips on foul, and Wiley on a conference rule that states a player can only participate in 25 fouls a year. St. Martin's managed to hang on to their big men a little longer and that was the difference in the game.

Greg Freitag played his best game of the season, scoring 28 points, not hitting 9 of 14 from the field. Also scored 24 points, and hoisted down 8 rebounds.

Steve Eldswold led all St. Martin's players in double figures with 14.

The wage war out for the 68th renewal of the cross-town rivalry with UPS that it began in 1922. The Lute teams hold a 20-21 edge, but the Loggers have won the last five in a row. This coincides with the arrival of Don Zach as head



TAKE THAT, AND THAT, AND THAT, AND THAT . . .

coach.

Mike Jordan, the big center for UPS, proved to be too much for the Lutes to handle. He scored 26 points, hitting 15 of 21 from the field, and grabbed off 15 rebounds.

Early in the game PLU found itself trailing by a score of 17-1. With the Lutes shooting colder than Mother Murphy's French Fish, delays weren't looking so good. The Loggers pushed their lead to 38 by halftime.

In the second half the Lutes came out and held their own

against the Loggers, and it seemed out to be the final point spread. The Loggers pushed the lead to 48-28 at the end of the third quarter. Ed Elston was the leading scorer. Ed Elston. He was injured while shooting for a lay-in. Talking over for the second quarter were Jordan and Charles Lowery. Lowery, with his cool play and 20 points, kept UPS steady at PLU while Jordan was on the bench.

Alie Palm scored 17 in lead PLU, and the speedy play of Kyle McLaughlin helped a great deal in the second half.

Student Behavior Attacked

Letter to the Sports Editor

The UPS game is over now but its memory will remain long in the minds of some who saw the game. But that is unimportant. What is important is the attitude of the PLU students towards other teams and schools.

To put it bluntly, the general conduct of PLU students Saturday STUNK. From the introduction of the players to the final foul call our students behaved in a manner unbecoming of an occupant of Woodland Park Zoo. The actions of the audience to the calls of the referees were inexcusable. Admittedly some of those fouls could have been called better if Hideo Keller were refereeing, but if he refs had called a personal or two at the Lute fans, things might have turned down. Remember how much more controlled Coach Lundgaard was after he got the big 'T'?

UPS and PLU (or as Jim Van Boek would say, CPS and PLC) have been cross-town rivals for many years. I have been told that in past years the post game functions got pretty wild. That is still an excuse for this year. Saturday night at dinner I was told the UPS game is just not an event that one

takes a girl to. The attitude of many of the guys was very reminiscent of my days back in high school. As a graduate of the most violent high school in the state, that is not a compliment.

Cross-town rivals naturally build up a certain amount of good natured rivalry, but when that spills over into unbounded animosity things have gone too far. Several acts of antagonism were the rule Saturday night, instead of the exception. The validity of some of the audience "chants" should be held up to question. "Eat 'em out Lutes" is one thing but "U-P-S you piece of shit" is quite another. When such colloquial phrases are uttered by our fans it is little wonder that the students of the opposition get a bit uneasy.

When one is playing the cross-town rival, an amount of animosity (antagonism if you will) is expected. If this feeling of ill-will is converted into prejudice, things have definitely turned for the worst. So, at our next meeting with UPS let us put aside our personal feelings and go out there and show some Christian animosity.

Good Samaritan,
Thomas R. Heavey

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A University of Oregon College of Business Administration representative will interview students interested in graduate studies in Business this Friday. For further details contact the Placement Office.

JUNIOR YEAR IN EUROPE

A representative from the Center for International Business Studies, University of Oregon, will be on campus Friday to discuss the 1971-72 European Exchange Program (all majors accepted — men only). See the Placement Office for further information.

MENZEL TO GIVE TALK SUNDAY

Mr. Robert J. Menzel, CHOICE, will discuss "The Christian View of Moral Decisions" Sunday night at 8 p.m. in the UC, room 220-B. All students are invited to attend.

FUTURE TRANSFER STUDENTS

Students who plan to transfer from PLU next year, please contact Michele Raymond, ext. 808 to supply information for a Mast survey.

PSYCHOLOGY EXPERIMENT

All persons who believe they have (or may have) eidetic ability (photographic memory) and would like to take part in a psychology experiment, call Dan Johnson, ext. 669.

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Ye Olde Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Things	going on	at P.L.U.	College Bowl 7:00 U.C. Vesper Service 10:00 C.K. Hall U.C.	College Bowl 7:00 U.C. Childrens Theatre 1:30 Eastvold C.	"Anthem" 9:30 CAVE childrens Theatre 1:30	childrens Theatre 2:30 Musical Workshop CAVE 9:30 Movie C.K. HALL "Elvira"
Worship Service 8:00 AM TOWER CHAPEL Worship Service 10:30 AM C.K. HALL Organ Recital Clyde Holloway 4:00 Trinity Lutheran	clay fight against Frazier 15 rds. 	College Bowl x 201 Vern Bullock CAVE 8:30	Vern Bullock CAVE 8:30 Vesper Service 10:00 Artist Series Claude St. Denis Olsen 8:15 Erick Strand 3:00 Discussion on hunger	Sea Sprites 8:15 POOL 	Musical Workshop CAVE 9:30 Childrens Theatre 1:30 Sea Sprites 8:15 POOL MOTHERS WEEKEND	childrens Theatre 2:30 Sea Sprites 8:15 POOL Dr. Wiegman's Mothers Weekend Address
Worship Service 8:00 AM TOWER CHAPEL Worship Service 10:30 C.K. HALL	MAA. Visiting Lecturer Dr. Briggs U.of Colorado X-201 4:30	Univ. Symphony Concert 8:15 Eastvold C. Opera "Penelope"		Pat Paulsen Olson 8:15		