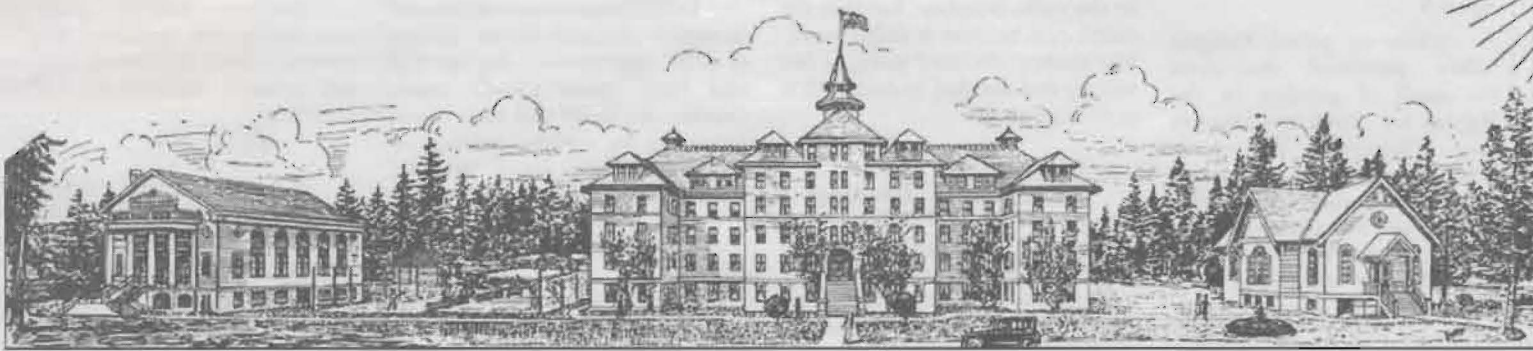


# THE MAST

80TH ANNIVERSARY



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PACIFIC LUTHERAN UNIVERSITY

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## Academic integrity problems on the rise

LAURA ZAICHKIN  
Mast copy editor

English professor Solveig Robinson has been an assistant professor at Pacific Lutheran University since 2001, and every semester she has encountered cases of academic dishonesty and plagiarism.

"Since I've been at PLU, pretty much every semester I've had at least one student I've had to report," Robinson said. "I don't think I'm alone."

Academic dishonesty and plagiarism is a growing problem at colleges and universities across the country, said Elaine Voss, Washington State University's director of student conduct and a member of the Association of Student Judicial Affairs, a nationwide organization.

According to the Center for Academic Integrity, a national institute based at Duke University in North Carolina, about 80 percent of college students have admitted to cheating at least once.

Voss said the growing number of students who cheat or plagiarize might be attributed, at least in part, to increased Internet accessibility on college campuses.

"With the easier access to the Internet,

that's when the instances of plagiarism begin to rise nationwide," Voss said.

Plagiarism has been a problem on college campuses for years, said Gail Egbers, a veteran PLU librarian. But now, with greater accessibility to the Internet and the potential to purchase term papers online authored by someone other than students, such cheating is more convenient.

"It's so easy to plagiarize," communication instructor Art Land said at a recent School of the Arts Week plagiarism event April 7. "And it's so easy, at the beginning, to get away with it."

College students may plagiarize because they are not careful in citing their sources, are under a deadline or because they become stressed and feel they need to do better than everyone else, associate professor of communication Joanne Lisosky said at the plagiarism event.

"It's increasingly more important to come in first, to be the best," Lisosky said. "People don't have the time to think about this, and run as fast as they can."

However, being careless or stressed does not excuse plagiarism, according to many PLU faculty members and administrators.

Several Campus Life Committee members

met last fall to informally discuss strategies aimed at addressing the plagiarism problem. The members of that ad hoc group were Lisosky and Robinson, as well as assistant professor of Spanish Bridget Yaden, who also is chair of the Admission and Retention of Students Committee. Another participant in the conversation was Assistant Dean of Students, Kathleen Farrell, who initiated the meeting.

"We all got the impression we were having casual conversations about something that should be addressed less casually," said Robinson.

The ad hoc group members also sit on the Campus Life Committee. As such, Robinson and the others are called to serve on the university's Academic Dishonesty Hearing Panel, a board made up of Campus Life Committee and ASPLU members who listen to cases and decide punishments for students suspected of academic dishonesty.

After experiencing an increase in plagiarism cases brought before them, ad hoc group members say they hope to take action against plagiarism by investigating why problems

**Please see Academic Integrity page 5**

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## Greener days ahead: Faculty approves Talloires sustainability declaration

LAINA WALTERS  
Mast editor-in-chief

By unanimous faculty vote, the faculty assembly pledged itself Friday to the environmental commitments of the Talloires Declaration.

The Declaration, signed on Earth Day 2004 by President Loren Anderson, is a commitment by university administrators around the world to reducing the environmental impact of their institutions.

The sustainability committee brought the declaration to the faculty assembly in order to testify to the broad institutional support of the declaration, said Faculty Assembly chair Chuck Bergman.

"The president's signature is never enough. It's nice and he made us the first (in the Northwest)," Bergman said. "But you need the broad base of institutional support to get anything done."

Nearly 100 signatures were on the faculty resolution.

At the meeting, geosciences professor Jill Whitman presented the Declaration as a tribute to Earth Day, political science professor Ann Kelleher talked about the importance of a sustainability commitment for obtaining grants, and business professor Eli Berniker spoke about fundamental values as guidelines for business.

While the university mission statement already includes a commitment to care for the earth, the Talloires Declaration identifies potential avenues and strategies for the commitment, Bergman said.

Signing the Talloires Declaration on so many levels makes it easier to get grants, Kelleher explained, because it shows that money awarded for projects like academic study of the pond outside the University Center will be well used by a network already in place.

"One of the best ways to go from the level of activity you have now to the next level is a grant," she said. "This agenda is waiting to be moved forward. It's just ready. As a grant writer, I see all the support networks in place."

Berniker stresses personal sustainability in his business classes. He advocates that the university consider the externalities, the costs it doesn't directly pay for such as pollution, of conducting business and then work to reduce them.

On the student level, Grassroots Environmental Action Now is measuring student support of the university's green commitments through signature collection. The club has collected 600 of its 1,000-signature goal.

Half were collected within one day, said sophomore GREEN member Rachel

Esbjornson. While many campus sustainability issues are long-term projects,

GREEN members wanted to gauge and rally student support. "It gives more power to the student body," junior GREEN member Elizabeth Hoffman said.

"In the future, we are the people who are going to be dealing

**Please see Talloires page 5**

## Al-Jazeera, muck-raking and improv



Photo by Roxanne Cooke

Junior Matt McVay and sophomore Kaitlin Hansen improvise a scene in an acting demonstration as part of SOTA Week. SOTA Week featured more than 35 seminars, speakers, student presentations and musical performances for students in the School of the Arts.

KATIE CRAWFORD  
Mast news reporter

Looking back at School of the Arts Week, held April 4-8, some students and faculty agree it was a success.

SOTA Week offered the PLU community an opportunity for students to network, learn about different career fields and experience all aspects of the arts.

More than 35 sessions were held last week from 8 a.m. to 8 p.m. daily and offered a variety of speakers, presentations and performances throughout campus. The various sessions encouraged more of an international perspective, which was designed to blend the different groups and interests on campus.

Many of the guest speakers were featured in Ingram, such as keynote speaker, Jonathan Treat, an advocacy journalist from Oaxaca, Mexico. Another guest speaker was Robert James Parsons, a journalist

from the United Nations.

Sophomore Trevor Oetgen attended Parson's session "Muck-raking at the U.N.," and said that "he had many interesting things to say," and that it was "worthwhile."

PLU faculty, such as professor Art Land, also volunteered and hosted SOTA Week sessions. Land hosted a session Tuesday and showed the documentary *Control Room*, which is about the perception of the United States' war with Iraq and the Arab news station, al-Jazeera's, coverage.

Land praised SOTA Week, explaining it was PLU's "best yet."

It offered "a smorgasbord of interesting groups, controversial issues and illuminating guest speakers," Land said.

SOTA Week also included a panel session

**Please see SOTA Week page 5**

## BRIEFLY... NATION AND WORLD

State Senate passes bill for changing accessibility to public records; A bill to limit access to sex offender's and state lawmaker's records, as well as prevent agencies from denying the public information requests that seem too ambiguous, passed Monday on a 42-4 vote, according to The Seattle Times. Supporters of the bill said it would give lawmakers more privacy, while opponents said it would cease to hold lawmakers as accountable for their actions. The bill was passed last month in The House on an 89-6 vote, sending it to the Senate, where revisions were made. Because these revisions were made, The House must once again approve the bill.

Food and Drug Administrations extends "near-ban" on silicone implants: Proponents and opponents of lifting the ban on silicone-gel breast implants went before the FDA Tuesday to argue their cases, according to CNN. The FDA voted 5-4 to keep the ban because there were still unanswered questions about the safety of these implants. Implant manufacturer Inamed Corp. argued that the implants are less likely to rupture or leak than those made more than 13 years ago, when the ban was first created. Women testifying on behalf of Inamed Corp. said they wanted more natural feeling implants to either restore breast loss caused by cancer or to enlarge their breasts. On the other side, women described to the FDA how their implants broke and permanently damaged their bodies.

Bush nominates first ever national intelligence director: John Negroponte, previously the U.S. ambassador to Iraq and the United Nations, was nominated Tuesday as the United States' first intelligence director, according to The New York Times. In his new position, Negroponte said he would work to create a single intelligence network to share information, and break down bureaucratic barriers. He has served in the U. S. government for nearly 40 years in many different diplomatic positions.

United States indicts three men for conspiring to commit terrorist acts: The Justice Department announced Tuesday the indictment of three men who were arrested in Britain for scouting out the New York Stock Exchange at Citicorp building in New York, the Prudential Building in Newark and the international Monetary Fund and World Bank in The District of Columbia, according to The New York Times. These men's actions lead to the large security crackdown last summer. Their surveillance was part of a conspiracy to use weapons of mass destruction against the United States, officials told The New York Times.

Angola's virus continues to cause deaths: As of last Friday, the number of people infected with Marburg hemorrhagic fever (Angola's virus) reached 214, and of those infected, 194 people have died, according to CNN. An Alabama-based disease agency sent eight scientists to Angola to educate hospitals on prevention. Contact with sweat, blood and other bodily fluids spread the virus. Symptoms include a high fever, head and muscle aches, and after five days, liver and kidney failure and spontaneous bleeding. It is unlikely the virus would spread widely in the United States, Centers for Disease Control and Prevention officials said.

Briefs compiled by Stephanie Mathieu.

# Campus safety beat

## April 5

While on patrol, Campus Safety personnel discovered the smell of gasoline in the Harstad lot. Upon investigation they identified a vehicle leaking gasoline. The student who owned the vehicle was notified and met Campus Safety personnel in the lot. The student suspected the vehicle had been tampered with. Campus Safety personnel noticed no evidence of tampering and suggested the student take the vehicle to a mechanic prior to deciding if a police report was needed.

The intrusion alarm was activated at the observatory. On arrival, the alarm had been deactivated and nobody was around.

A student contacted Campus Safety to report her car had been broken into. Damage was done to a back window and it appeared as though someone attempted to remove the stereo.

A student reported a window in his vehicle had been broken. Nothing appeared to be missing or was reported stolen. The student had not seen his vehicle since Sunday night.

The intrusion alarm at the Gonyea House was activated. On arrival, it was determined a student worker had disconnected the smoke detector in an attempt to silence it, setting off the alarm.

## April 6

A student contacted Campus Safety to report his vehicle had been broken into. Nothing appeared to have been stolen, however one of the back windows was broken.

Campus Safety personnel discovered a vehicle that had a broken window in the rear driver side door. Nothing appeared to be stolen. The student was contacted and reported to Campus Safety base. She filled out a statement that the only thing that may be missing would

be the radio faceplate, but that she didn't care because it didn't work. The student declined going to her vehicle and decided to deal with it in the morning.

Campus Safety discovered a vehicle belonging to a student had been broken into in the Morken Center for Learning and Technology parking lot. The only thing that appeared to have been taken was the faceplate to her stereo.

A student contacted Campus Safety to report her car had been stolen. A formal report was filed with Pierce County Sheriff's Department.

A PLU staff member contacted Campus Safety to report the theft of a laptop from the University Center. The laptop had been secured to a table, but the lock was tampered with. Estimated value of the theft is \$1,000.

A student placed a 911 call from his residence hall room. When Campus Safety personnel responded, the student reported there was no emergency, but he had been a victim of telephone fraud from a group calling itself "Primer Benefits." The student was provided with information on potential courses of action and reminded that 911 is for emergencies only.

An anonymous tip led to the search of a residence in South Hall. PCSD, Residence Life and Campus Safety were present at the location, but PCSD conducted the search. The smell of incense and marijuana were present in the room. A number of alcohol and drug-related items were discovered. The student was cited and released by PCSD personnel.

Campus Safety received a call that there was an aggressive person on East Campus. Upon arrival, Campus Safety personnel found a guest to be the individual that was creating problems. A Persona Non Grata form was filed and Campus Safety personnel ensured she left campus.

Facilities personnel discovered damage to the grass by the "School of Arts" sign between Ingram Hall and Mary Baker Russell Music Center. Facilities said they would follow up by sending notification to departments about ongoing beautification projects.

## April 7

Campus Safety responded to a student because of a reported concern about that person possibly being suicidal. Contact was made with them by both Campus Safety and Counseling and Testing.

## April 8

Campus Safety made contact with a student who just had her car broken into. Damage was done to the steering column, making the car not drivable. PCSD was contacted for a formal report.

A student contacted Campus Safety to report that another student had contacted her against her wishes and was making her uncomfortable. As this is a continuing matter, the matter was forwarded to student conduct.

Campus Safety discovered a large rock had been thrown through the office window of a staff member. Along with the window, a picture frame and several collected items were broken by the rock. Damage is estimated at several thousand dollars for replacement costs and labor.

A staff member contacted Campus Safety to report that the back window of his car had been smashed while at his home off campus. PCSD was contacted for a formal report.

## April 9

Campus Safety observed a suspicious male, later identified as a non-guest walking around campus. Contact was made by on-duty PCSD units. He was cited for possession and issued Persona Non Grata.

Campus Safety observed two non-guests breaking into a student's truck. PCSD was on hand and arrested the two for vehicle prowling.

A PLU guest contacted Campus Safety to report that his truck had been stolen from the library parking lot that morning. PCSD was contacted for a formal report.

## April 10

A student contacted Campus Safety to report a noise violation in a room in Hinderlie Hall. On arrival, Campus Safety cited four students for noise, visitation and alcohol policy violations.

Campus Safety was contacted by Central Pierce Fire and Rescue regarding a member of the PLU community had passed away a few blocks off campus. Campus Safety responded for information purposes only.

A student slipped on the pavement outside of Ordal Hall. Campus Safety was already on scene and helped to clean and bandage the minor cuts she sustained.

Campus Safety was contacted by students about harassing phone calls they received. The matter is under investigation.

PCSD made contact with a student who was carrying a one-gallon bottle of wine down the street. She was cited and released.

A Kreidler resident assistant contacted Campus Safety to report the side of the building had been shot by paintballs.

## April 11

A student contacted Campus Safety to report that she believed her ex-boyfriend was calling her room and breathing into the phone. The matter is under investigation.

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# Students, campus groups re-evaluate rape issues, educate

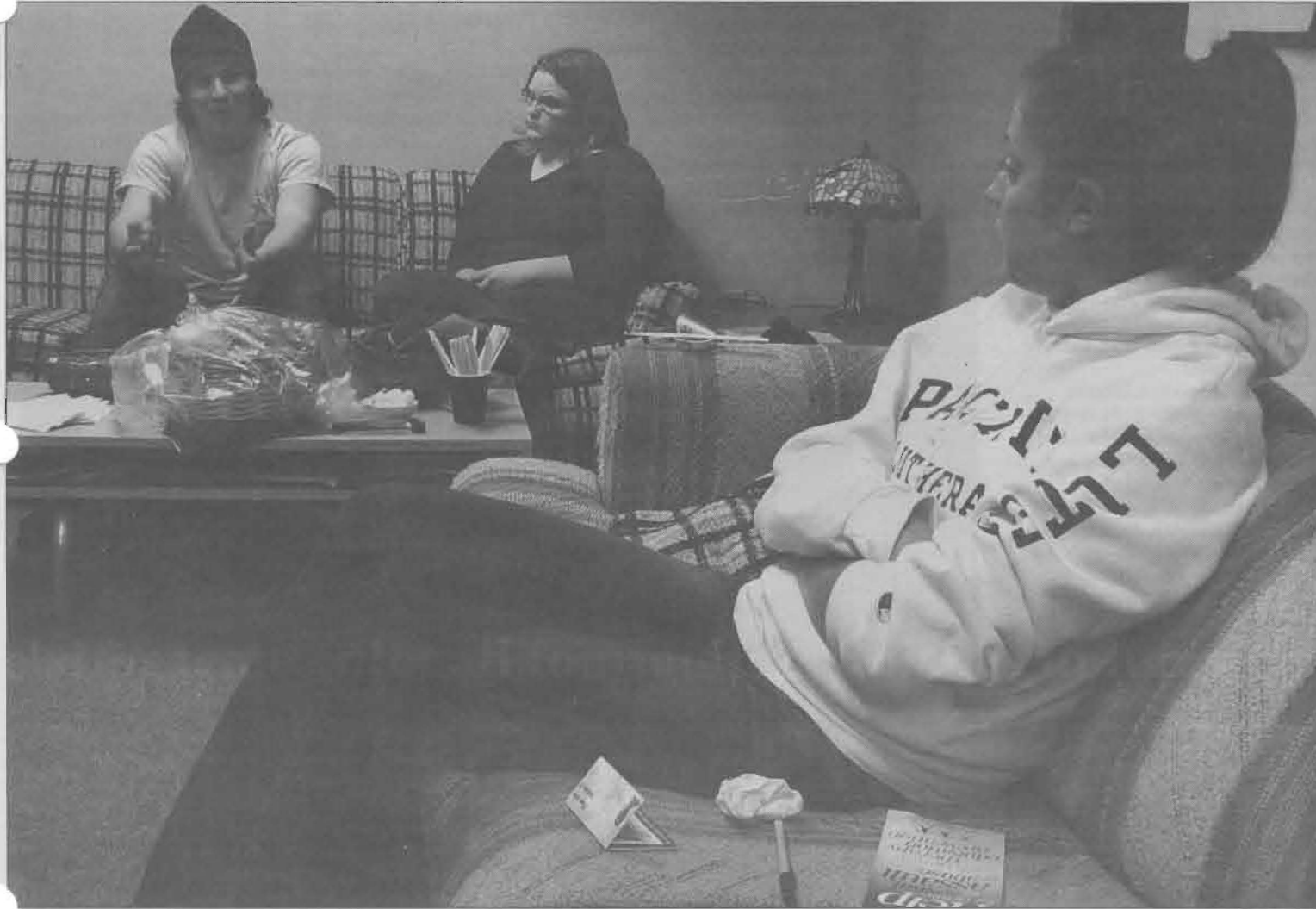


Photo by Roxanne Cooke

Junior Kevin Murphy (left), first-year Evelyn Getland (middle) and senior and diversity advocate Carlee Smith (right) talk April 8 in the Diversity Center about redefining rape as any unwanted sexual contact, not just penetration. Murphy was the only man at the event, and Smith said having him there was a "very positive thing."

## Women's Center promotes Sexual Assault Awareness

ADAM KING  
Mast news reporter

The PLU Women's Center is holding the national awareness campaign on Sexual Assault Awareness this month.

"The campaign is to show support for women and men in the United States that were ever assaulted," said Jenna Labourr, a sophomore who is helping with the campaign. "We want to bring about an awareness of the issue."

One aspect of the campaign is to dispel the myths surrounding sexual assault. For example, one myth is a rapist being easy to detect in a crowd of people. In reality, most rapists can't be easily distinguished from the person standing next to him or her.

"Conquering the myths on sexual assault is one of the primary goals," Amy Greenwood, a sophomore who is also helping with the campaign, said. "Many people believe that it would be a man hiding behind the bushes that would attack someone, but it's not true because the attacker could be anyone."

The awareness month has offered a slew of activities to educate the community, such as watching movies or by standing in Red Square and talking to people about sexual assault.

"This week we are doing a sexual assault tapestry which are full of different individual's handprints," Labourr said. "The handprints are by people supporting sexual assault awareness and taking part."

"Also we are planning to do a Take Back the Night campaign and a barbecue will be held at the Women's Center at the end of the month," Labourr added.

Through this campaign the people involved said they feel a lot has been accomplished and is continuing to make progress the more the campaign moves.

"I know many women that have been in situations of assault, and it is a subject that seems very misunderstood," Labourr said. "The more we know, the quicker steps we can take to help."

Many of the members or people participating in this campaign have strong reasons to fight.

"I feel it's something people need to be educated about, so many misconceptions," Greenwood said. "I think it's important we're educated."

**"I know many women that have been in situations of assault, and it is a subject that seems very misunderstood."**

Jenna Labourr  
sophomore

## Hungry stomachs meet hungry minds at "Sex and Scones"

ROXANNE COOKE  
Mast news intern

A male student and three female students gathered to discuss myths about sexual assault April 8 in the Diversity Center.

Bobbi Hughes, director of the Women's Center, facilitated the "Sex and Scones" discussion entitled "What is Rape?"

April is National Sexual Assault Awareness Month, so it's a fitting time of year for these conversations, Hughes said.

Hughes started the session by asking students what images came to mind with the word "rape."

"Before my SAPET training, I would have imagined a big guy penetrating a woman who tries to fight back but eventually succumbs," junior Kevin Murphy said. "Now I see it as any unwanted sexual contact."

SAPET, which stands for Sexual Assault Prevention Education Team, is a group of students who create opportunities for their peers to learn about sexual communication and assault prevention, according to the Women's Center Web site.

"It's not empowering to think it's not rape because it doesn't

involve penetration," Hughes said. "Instead, it is more empowering to define rape as sexual assault of any kind."

Rape is defined by Washington state law as forcible sexual intercourse without a person's consent, Hughes said. Sexual intercourse means penetration with a penis or an object, orally, anally or vaginally. However, in SAPET

presentations, members address sexual assault, which includes any non-consensual sexual contact.

"That means violence involved in an incident may not fit into the legal definition of rape, but that does not mean it isn't violating, wrong or sexual assault," Hughes said.

Another common rape myth is thinking that victims ask to be raped by their behavior or clothing, Hughes said. More than 75 percent of rape victims were wearing non-

revealing, comfortable clothing before being raped.

"Saying someone is asking to be raped is like saying that leaving your car door unlocked is asking to be robbed," Murphy said.

Rape is the most underreported crime because victims are afraid no one will believe them, Hughes said. But victims rarely lie about being raped.

**"Violence involved in an incident may not fit into the legal definition of rape, but that does not mean it isn't violating, wrong or sexual assault."**

Bobbi Hughes  
Women's Center  
director

"Rape doesn't just affect women," Hughes said. "It affects men, too. It affects all of us."

Men are often afraid to get

involved, Murphy said.

"The 'out to get the men' attitude intimidates them," he said. "If more men are visibly helping out, others will be more willing."

Murphy was the only male who attended the discussion.

"I think having Kevin was a very positive thing, especially since it's usually just women who show up," senior Carlee Smith said.

"Sex and Scones" is a subset of the Diversity Center's series "Appetizers and Engaging Talk," which seeks to engage students in thoughtful conversation with a snack on the side.

A different dialogue is held at 4 p.m. every Thursday in the Diversity Center. The spring semester discussions are focused on sex-related topics.

Smith helped organize "Sex and Scones" with other Diversity Advocates and Erin Dana, programs coordinator of the Diversity Center.

"It's a safe and inviting place for students to discuss serious topics," Smith said. "It's also a neat opportunity to see professors and faculty in a different light. It's cool that they are willing to do that."

The Women's Center is located on lower campus next to the softball field and is open to both men and women at PLU.

The Diversity Center, located in the basement of the University Center, offers a place for students to meet and discuss often-uncomfortable issues.



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# Farrell leaves after 10 years at PLU

## Assistant Dean of Students moves on to pursue a Ph.D at Harvard, hopes to return after graduation

ERIN WIGGINS  
Mast news reporter

Assistant Dean of Students Kathleen Farrell is leaving PLU to be a student at Harvard in the fall. She is pursuing her doctorate and will be at Harvard for three years.



Farrell

Farrell said she intends to get her doctorate in higher education and public policy. Farrell said she wants to go to Harvard to learn how higher education can help individual people and the rest of the world.

Farrell has been working at PLU for 10 years and said she really loves it. She has had a variety of jobs, including Student

Conduct and Staff Coordinator and Director of Student Involvement and Leadership. She has been the Assistant Dean of Students since last June.

"As much as I am excited to go back to school, it is so hard to leave here," Farrell said.

Farrell's responsibilities as Assistant Dean of Students include supervising the director of Student Involvement and Leadership, and coordinating student conduct and new student programs. She is also a link between ASPLU and administration, and helps with the university's policy development.

Farrell received her Bachelor of Arts in English at Colgate University in New York. She got her master's degree at Bowling Green State University in College Student Personnel and Counseling and Guidance.

After she finished graduate school she said she realized she wanted to move to the Northwest. She wanted to be in a place that is more accessible to outdoor activities.

Farrell came from a family involved in politics and church. She said she grew up with the idea that there are two reasons for going to school. The first is to get an education in order to get a job and "to become better." The second is to find a way to serve other people better. These values have inspired her to learn how higher education can help serve the world.

Farrell plans on returning to the Northwest each summer and said she



Photo by Hakme Lee

Kathleen Farrell chats with Student Involvement and Leadership intern senior Jaime Skarshaug. As Assistant Dean of Students, Farrell is a link between ASPLU and the administration, and she helps with PLU policy development.

hopes to return to PLU after she graduates from Harvard. She hopes that while she is at Harvard her course work will give her the opportunity to stay connected to PLU.

**"As much as I am excited to go back to school, it is so hard to leave here."**

Kathleen Farrell  
Assistant Dean of Students

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**Academic Integrity**  
continued from page 1

occur, as well as how to solve them.

However, some students do not see plagiarism as a problem at PLU. First-year Erin Parr said she thinks plagiarism is adequately discussed in all of her classes.

"I feel like it's addressed so much that it doesn't have to be addressed," Parr said.

**Plagiarism problems**

Despite such student perspectives, many faculty members say problems for students may lie in unclear definitions of plagiarism and the citation of references. In some plagiarism cases, ignorance plays a part, Farrell said.

Farrell added that ignorance of proper citation may not be acceptable to the PLU community. In fact, many PLU faculty and administrators say not all plagiarism is inadvertent.

"You can usually tell the difference between sloppy work and shortcutting," Robinson said. It is the "shortcutting" that seriously concerns faculty and administrators.

"I would like to think anyone in the world would like to be ethical," professor of communication Cliff Rowe said at the plagiarism event. "But I don't think they do."

Professors often are frustrated and upset when students plagiarize, Robinson said. Colleagues whom she has helped address plagiarism incidents have been devastated, she said.

"It's so gutting for a teacher, I always feel like a failure, like I didn't set the right tone," Robinson said. "First you get kicked in the gut, then you spend hours documenting."

But not all professors do the necessary documentation after the initial shock wears off. It is difficult for professors to know if students have a record of plagiarism because of insufficient reporting by faculty.

Farrell said many faculty members handle plagiarism cases on their own.

"It's not reported through a central source," Farrell said. "I don't even think we record it on our conduct stats."

Robinson said she does not

think professors are aware of how to report incidents of plagiarism.

"I know that not all faculty know they're supposed to do something about it," Robinson said.

When students use sources without identifying them or use an Internet paper-writing service, professors are supposed to meet with the student, fill out an academic honesty report form, which can be a half-inch thick. Instructors also may refer the student to the ADHE, according to PLU's Academic Integrity Policy.

If the plagiarized material constitutes 30 percent or more of a course grade, the student fails the class and cannot withdraw. If the material constitutes less than 30 percent of the overall grade, the student receives a zero on the assignment. The ADHP also can recommend to the provost that the student be suspended or expelled.

According to PLU's integrity policy, students must attend the ADHP if they are repeat offenders. However, since some professors deal individually with students suspected of plagiarism, other instructors may not be aware if students are repeat offenders, Robinson said.

"The problem is we just don't have a system," Robinson said. "Until we do some better tracking we just don't know."

PLU faculty will participate in a comprehensive survey regarding plagiarism reporting, which is planned for the 2005-2006 academic year, Farrell said.

**An attempt at a cure**

Several ad hoc plagiarism committee members discussed obtaining software, such as Turnitin, which recognizes plagiarism from the Internet. Such a tool would reduce professors' efforts in finding plagiarized portions of papers. Currently, many professors attempt to find plagiarism independently or with the help of library staff, said Egbers, PLU's instruction librarian.

Chris Ferguson, Dean of Information Resources, said a request for plagiarism detecting software has not been submitted. But Ferguson added that he does not think software detection is the best approach.

"I'm not against it as a matter

of policy or principle," Ferguson said. "But I'm not convinced that's the first step to take."

The first step, according to Ferguson, should be a student campaign of education. The second step might be the defensive use of software. Either way, both Ferguson and the ad hoc plagiarism group members said they are interested in getting students involved.

ASPLU also wants to play a role, Farrell said. When faculty members identify a problem, such as academic dishonesty, ASPLU serves as a liaison between professors and students to measure student concerns.

Ferguson and Farrell both said they would enjoy working with a student who would lead a campus-wide campaign, such as an honor code.

Students have emerged as strong advocates against plagiarism, several ad hoc committee members said. Punishments for students brought before the panel are usually severe, Robinson said, but ASPLU members who serve on the panel can be especially harsh.

"I think the repercussions should be strong," junior Tony Downs said.

The ad hoc plagiarism committee members have discussed opening panel proceedings to the public, so academic dishonesty and plagiarism cases are no longer secretive, Lisosky said. She and other faculty members say publicizing plagiarism cases could serve as a deterrent.

But Downs said he has reservations about making such cases public.

"It's good to make an example, but I don't know if this is the right way," Downs said.

Sophomore Aaron Bradley said he has not heard of students in his classes being punished for plagiarism, therefore professors must not be reporting it.

"I'm guessing that most students get away with it," Bradley said.

Members of the ad hoc plagiarism committee said they have discussed the creation of campus-wide education for students and faculty. Robinson said she wants to "create an evenness and justice across campus" by educating people about what plagiarism is and what to do when it occurs.

Plans are in progress to educate students about plagiarism on e-Course or via academic syllabi, as well as during orientation week.

"I would love to see a module for the First-Year Experience to participate in," Farrell said.

But Bradley, the PLU sophomore, said he does not think plagiarism education will solve the problem.

"Personally, I think that it really doesn't matter how much education and how much you do to stop it," Bradley said. "It will happen anyways."

Efforts to educate the faculty on plagiarism issues have also been discussed. Panel members said they want to include academic dishonesty training in new-faculty orientation and the faculty forum, the orientation for professors held at the beginning of the academic year. Robinson said she also wants to make policies and academic dishonesty report forms more accessible on PLU's Web site.

Most of the ad hoc plagiarism group's ideas will not go into effect until next year at the earliest. But the process of plagiarism education for students began last Thursday at the School of the Arts Week workshop.

Questions such as, "Why is plagiarism happening?" and "What can be done about it?" were asked of the 30 people present. About half of the workshop focused on plagiarism within journalism. But Rowe, the communication professor, said "this goes beyond journalism."

Specific instances of plagiarism were discussed, which encouraged some students to admit they were angry about the frequency of plagiarism cases at PLU and elsewhere.

Communication instructor Land said plagiarism did not seem to be such a prevalent issue in the past.

"Now it's being punished with a veracity I haven't seen before," Land said.

Rowe said he was hopeful the workshop would heighten campus awareness and illustrate the importance of eradicating plagiarism.

"We wouldn't be doing favors to you if we didn't put this out here," Rowe said, "and say, 'Dang it, this is important.'"

**SOTA Week**  
continued from page 1

with PLU alumni who shared their experiences after graduation.

Performances included PLU musical ensembles, the Dead Gentlemen's Improv group and PLU's annual Dance Ensemble performance.

First-year Tara Johnson attended the Lyric Brass Quintet and Regency Jazz ensemble concerts during SOTA Week.

"It was the first time I had ever gone to a musical performance on campus, and I really enjoyed it," Johnson said.

Johnson said she now looks forward to attending similar performances in the future.

In previous years, the event was called Communication and Theatre, or COTH, Week and was geared toward communication and theatre students. This year, however, SOTA Week coordinators, senior Leslie Dycus and sophomore Kristen LaBate's goal was to integrate the art and music departments into what they called School of Arts Week.

LaBate said she wanted SOTA Week to reach a broader spectrum of students through a more international perspective.

Dean of the School of the Arts Ed Inch praised Dycus' and LaBate's hard work. He said SOTA Week brought alternative points of view to campus.

"Through arts you can highlight humanity," Inch said.

Not only did communication, art and music students take advantage of the event, but SOTA Week sessions also attracted other departments and interests as well. Sessions such as "Visual Marketing," featuring Visual Marketing Northwest president Robb Mitchell, attracted business students. The session featuring murder mystery author Patricia Harrington also brought in writing students.

Both Dycus and LaBate said they agree they could not have asked for SOTA Week to go any better.

Dycus and LaBate said they were pleased with the sessions' attendance and attribute it to the improvement in the variety of speakers and sessions from previous years.

"I hoped that students benefited from this week," Dycus said, "and that they take what they learned and apply it."

**Talioires**  
continued from page 1

with the crisis." She mentioned the continuing waste of paper throughout campus as an issue in which students have direct control. Esbjornson also suggested shorter showers, watching the amount of food waste in the cafeteria and consumer choices in everyday actions.

GREEN members find that some students are unfamiliar with the term "sustainability."

Since the signature collection campaign has gone so well, GREEN plans to continue gathering signatures up through Earth Day on April 22.

Based on faculty and student campaigns, the sustainability committee hopes to present university-wide support of sustainability to the Board of Regents meeting in May.

"We're trying to make it clear that this is a really important, defining value for the university," Bergman said.

GREEN meets Wednesdays at 7 p.m. in the Outdoor Recreation office in the back of ASPLU. The club can be reached at GREEN@plu.edu. It will continue to table for signatures during Earth Week, April 18-22.

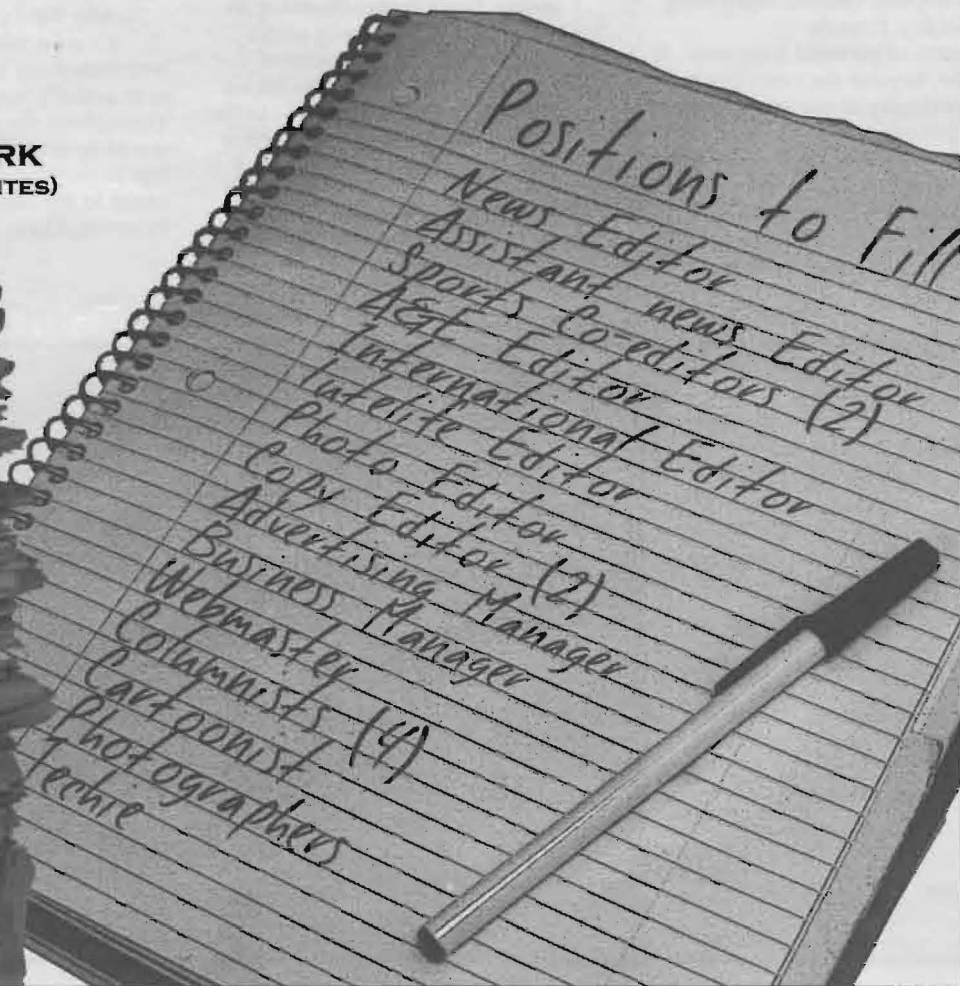
**THE MAST IS HIRING FOR NEXT FALL**

**TO APPLY, SUBMIT:**  
**COVER LETTER**  
**CURRENT RESUME**  
**(3) SAMPLES OF RECENT WORK**  
**(WRITING SAMPLES, PHOTOGRAPHY, WEB SITES)**

applications due  
in the mast office  
by 5 PM Friday  
april 22

interviews  
conducted  
april 25-29

for more info,  
e-mail juliet mize:  
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From the editor

## Seasonal slumps can mask deeper problems or provide life lessons

I find myself sitting in front of my computer more than usual, talking on AOL Instant Messenger for hours on end. 'Tis the season for burnout. Affected by the insidious disease, I try to get out of bed on time, be efficient and make the most of my last two months.

Yet I don't care if the reading gets done. The only thing that can hold my attention is a conversation with friends.

Does burnout occur from disengagement with passion, or having too much? Should I even be raging against burnout or is it an internal warning that we care too much?

One of my easy-going friends never burns out, but also claims to have no concentration, even if it's Sept. 6.

Burnout feeds on the fear that things will never change. Depression and anxiety are the top two reasons PLU students seek counseling, said director of counseling and testing Mark Anderson.

The important thing to remember in seasons of burnout is that it's just that: a season. It will change.

This knowledge is not terribly helpful while you pine away for sunnier days, but lessons from burnout are lessons for life, regardless of the time.

You can do anything for a short amount of time, much like those ambitious students who can fish all summer for grueling hours but substantial pay.

I know of students, professors and staff alike who are taxed and burned out. If the burn is deep enough, they cease being useful to any organization in which they participate. I worry about these people, because, while for most burnout is cyclical and temporary, it can develop into defeating expectations and permanently wrecked health.

I try never to sell out today for tomorrow to prevent my victimization. I've pulled three all-nighters in my life, two for the same professor. There are few things that warrant an all-nighter. I have set limits on how much time my body will not make contact with my bed. If the homework doesn't get done, it doesn't.

It's hard to believe in change. By the time the feeling of utter brain saturation hits, the body is already stressed. Pre-existing habits of exercise, or stress reduction.

I'm a living testament of someone who has fought against burnout her whole life and is slowly winning.

In high school, I burned out bad. My love affair with caffeine started then, and so did the sleeping pills. I burned out because I wasn't following my own path. I was doing everything that someone else had decided was required for a "well rounded person." Despite athletic involvement, I wasn't taking care of myself physically. These were all no-nos, except for the caffeine, which helps with my low blood pressure.

College has been a time of self-discovery.

I never knew how well a regular exercise routine would prepare my body to resist the deep levels of despair caused by stress and anxiety. Things were slow enough during J-term that I "experimented" with working out and found that it is worth the extra two hours in my week. I experiment with sleeping and eating patterns to find my own burnout-reducing niche. I feel much more calm.

I used to do the math, trading my day out. One hour of sleep for one hour of exercise. Two hours for a movie to release the tension in my shoulders for two hours of homework that I can't concentrate on until the pain in my shoulders goes away. I'm horrible at math, but especially this kind. It doesn't work. Burnout speaks to psychological and physiological needs that don't make logical sense.

In general, pouring more time into personal needs is an exponential benefit system.

Burnout is thinking that the math will never line up, that there isn't enough. Of anything. Time in the day. Passion. Interesting things to learn. Energy. Personal ability. Friends.

We need to learn the college math of personal happiness. It involves getting beyond one-for-one, beyond the everyday assignments that threaten to take the spontaneity of our souls, to see the big picture of not only the world, but our lives.

It takes a lot to break out of ruts and have hope. Given the cyclical nature of burnout, I'm not sure that we should even rail against it, or just hold our breath until we surface again.

But unplugging AIM can't hurt.

Reality TV Gets Completely Out of Hand...

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It's the next hit reality TV series, brought to you by the makers of *Survivor* and *The Immaculate Conception!*

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Cartoon by Adam Spry

## The Mast writes you into history, fame



The Ugly Stick  
Ronan Rooney

Over the course of a school year, a columnist would expect to eventually receive such things as fan mail and marriage proposals. Sadly, this columnist has to settle for these letters:

**Dear Ronan:** Why does *The Mast* contain spelling and grammar errors? —Fictional Writing Device

Thanks for the great question, Fictional Writing Device! *The Mast* uses spelling and grammar errors to lure in readers. I find that people will read something for the sake of pointing out what's wrong with it. I, personally, like to include around three to four spelling errors to ensure that people are reading.

Also, *The Mast* misspells words every so often so people can feel good about their own writing ability. Don't bother thanking us. All kidding aside, many errors happen along the publication process. Columns and articles are written by the authors, sent to the editors for revisions and are then put to the copy editors to be set for printing.

Regardless of what happens on the error scorecard, *The Mast*

staff and editors have done a great job. This paper reports on PLU sports, news, entertainment and events you will find nowhere else. Do bother thanking them for that.

**Dear Ronan:** Are your column topics assigned, or do you pick them? Also, what is an "ugly stick"? Are you supposed to be the ugly stick? —Every Woman In Harstad

All my column ideas come from the graffiti in the men's bathroom on second floor of the Robert L. Mortvedt Library. You women are missing out. I plan on getting my senior thesis, mission statement and wedding vows from the graffiti in that bathroom.

And no, I am not the ugly stick. Used in a sentence, ugly stick means "that feller's so ugly he done been beat wit tha' ugly stick!"

**Dear Ronan:** *The Mast* has hosted some pretty controversial topics this year (i.e.: free condoms, white supremacist alumni and no-gooders chalking on campus). What's your opinion of all these? —Namby Pamby Chalk Fanatic

It's great when this paper can host something so controversial as to actually inspire readership. Throughout the year, I felt it would be an unfair use of privilege to respond to letters to the editor in my column space. However, I have written my

thoughts about those issues using several four-letter words in chalk on several of our fine parking lots.

**Dear Ronan:** Why should I write for *The Mast*? —[Insert cliché fake name HERE]

Once upon a time, I went to a party with some friends off campus. Don't worry parents, the only things consumed at this party were cheese wedges and ginger ale. This place was packed tighter than a roll of quarters, and talk was tough as everyone was yelling to compete with the noise of the people yelling next to them.

Emerging from the midst of the mania was a woman I'd never seen before in my life. This complete stranger looked up at me, and her eyes widened.

"Hey! You write for...*The Mast*!" she yelled, clambering towards me. "You...you're...you're my HERO at *The Mast*!"

With that, the crowd shuffled, consumed her, and she disappeared. Forever.

Write for *The Mast*, and you'll get recognized at parties. It's pretty sweet. Don't write for *The Mast*, and you may disappear into a mob of people and be forgotten forever.

*Ronan Rooney has been writing the tagline for his own column—including this tagline—for about eight months. Writing in the third-person fools no one, Ronan.*

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*The Mast* is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials and columns reflect those of the writers, and do not necessarily represent those of the PLU administration, faculty, students or *The Mast* staff.

*The Mast* adheres to the Society of Professional Journalists' code of ethics, which includes "seek truth and report it," "minimize harm," "act independently" and "be accountable."

*The Mast* encourages letters to the editor. Letters need to be submitted to *The Mast* by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 400 words in length, typed and double-spaced.

*The Mast* reserves the right to refuse any letter. Letters may be edited for length, taste and errors. Letters are printed in the order they are received.

*The Mast* can be reached at (253) 535-7493 or mast@plu.edu.

**SIDEWALK TALK**

**What is worth staying up all night for?**



**"The Pope coming back from the dead on ESPN."**

Chris Staudinger  
first-year

**"I watch Food Network all night on a regular basis."**

Emma Lugenbill  
junior



**"Listen to Norwegian radio and chat with friends."**

Marinne Dagsard  
international student

**"Chatting with friends from Hawaii."**

Lance Tanaka  
first-year



**"Pranking Josu."**

Brenden Ryan  
first-year

**"Earning \$150,000 in grant money for the university...when I was 42."**

Ann Kelleher  
political science professor



Kelleher photo courtesy of Scene

**Health wrecked in last PLU stretches**



**Pretending to like you**  
Lacie Runolfson

Being a senior is not all it's cracked up to be. All that bull-honkey about things slowing down and life getting easier is nothing but a cruel joke. "They" tell you that if you plan things right then your senior year will consist of two easy 12-credit semesters and a simple little capstone project. Fiction, it's all fiction!

Believe it or not, I use to have a sweet and angelic disposition (stop laughing), it's true. During my first three years at PLU, yes, I was stressed out and caffeinated but I was hanging in there. In the past year I have managed to drop my bag of marbles on several occasions, watching them roll down the storm drain and being able to do nothing about it but lay on the pavement and softly sob in my own self pity (and all over losing a parking space at Safeway).

During the last two semesters I have developed permanent dark circles, a cranky demeanor, a nervous twitch, an addiction to caffeine, a compulsion to kick and spit at people that I don't even know, a fetish for soy sauce, a foul mouth and a smart ass attitude (OK, I already had those last two to begin with). Thanks, PLU.

Don't get me wrong I love this university; I just wish that it wasn't such an abusive relationship. I love it because it's given me an identity, a place to belong. It cradles me, protecting me from my family, educating me and pushing me further than I ever thought I could go.

However, after the day is done the university that I adore so much turns around and stabs me in the back when I'm least expecting it. Out of nowhere I am knocked over by a flood of university bills and notices of outstanding parking tickets. I am stabbed in my tender side with a bunch of papers and research projects that are all due at the same time. Then I am tortured with the prospect of finally receiving a diploma, but oh wait, I can't have it because I have an outstanding

fee of 78 cents at the library.

And if that isn't enough, every senior inevitably gets the dreaded senioritis, which (contrary to medical opinion) is a serious illness, and I have the rash to prove it. The deadly poison ambushes you without warning.

Everything is going along fine until you crack for no apparent reason, no longer able to withstand the unbearable weight on your shoulders your knees buckle and you fall, and fall hard. On your way down to the rocky below you slide though all those fun emotions and anxieties like insecurity, listlessness, depression, recklessness and fear. Your tattered body and exhausted mind crashes to the floor with a loud thud.

Nothing matters anymore; you just lay there like a wounded animal doing nothing and avoiding everything, growling and hissing at anyone who approaches you. Suddenly you get an overwhelming craving for sugar and booze and now a tattoo of Elvis on your belly seems like a good idea. There is no turning back now, the virus is in full swing and has taken over all of your major organs. There is no cure.

The university did this to me and now instead of nursing me back to health it is demanding that I produce a capstone project while it simultaneously shoves my withered corpse out the door. Why is this happening to me? Can't you see that I am exhausted, depleted and spent? Where is my senior spa day, damn it!

Instead of beating up seniors, the university should be working hard to rejuvenate us for the life hereafter. Sending us out into the world feeling confident, rested and alive. Instead, PLU is sending out a class full of tired, cranky and mentally drained zombies with low self esteem and alcohol-related liver diseases.

Look out employers: here comes the class of 2005!

*Ms. Runolfson hopes this article has shed some light on the motivation behind her recent illiveness, temper tantrums and tendency to burn things without provocation. Her apologies.*

**Rallies 'take back the night,' bring light**

One in four college women is a victim of rape during her college career.

That statistic, from the Journal of American College Health, should make the PLU community think.

What's even more startling is that most rapes go unreported to law enforcement. FBI reports revealed only 16 to 23 percent of rapes are ever reported to police.

Take Back the Night rallies provide communities throughout the nation with a chance to unite, speak out about sexual violence and give survivors of these often silent crimes both a voice and an opportunity to reclaim their power.

Sexual assault happens, but because of the stigma associated with being a survivor most individuals refuse to come forward about their experience. By breaking the silence about sexual violence, increasing awareness and educating the public, we can help reduce the stigma associated with surviving sexual assault.

Take Back the Night rallies are nothing new to communities—the first one was held in 1877. Women feared walking the streets

of England, and in an effort to reclaim the streets, the community rallied and held the first Take Back the Night rally.

In 1973, a community fed up with recent sexual assaults, rapes and murders brought Take Back the Night rallies to Germany. In 1978, San Francisco's pornography strip was overrun with marchers protesting violence against women as Take Back the Night entered the United States.

Since then, Take Back the Night rallies continue to be held in communities and on college campuses around the nation. These rallies serve to promote awareness of the beliefs, attitudes and behaviors that perpetuate sexual violence. They also focus on ending violence against women and transforming a culture that endorses the oppression of women.

Most importantly, these rallies send a message to survivors of sexual assault that they are not alone and the community supports them. Take Back the Night includes many activities, such as a march through campus, candlelight vigils and the clothesline T-shirt project.

The clothesline T-shirt project

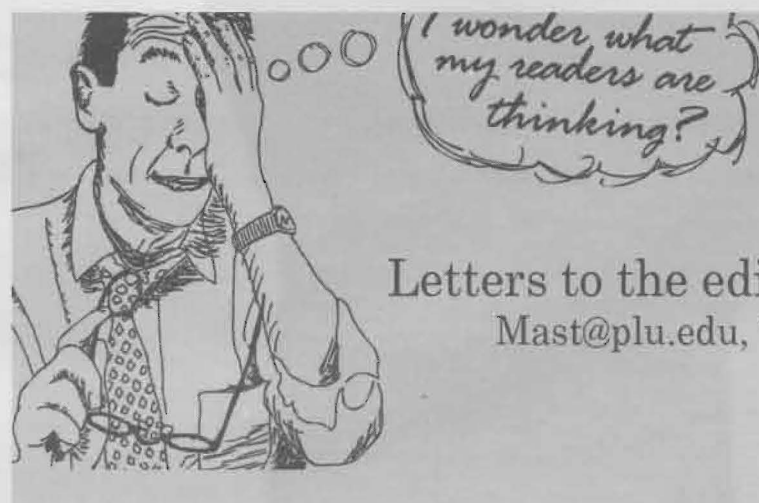
provides individuals who bring T-shirts to the event with an opportunity to create a T-shirt with a message against sexual violence. The project serves as a visual reminder of the violence in the community, and the T-shirts are often redisplayed at sexual assault awareness events or at other Take Back the Night rallies.

This year, PLU students are asking their peers to rally together for Take Back the Night and send the message that sexual assault will not be tolerated.

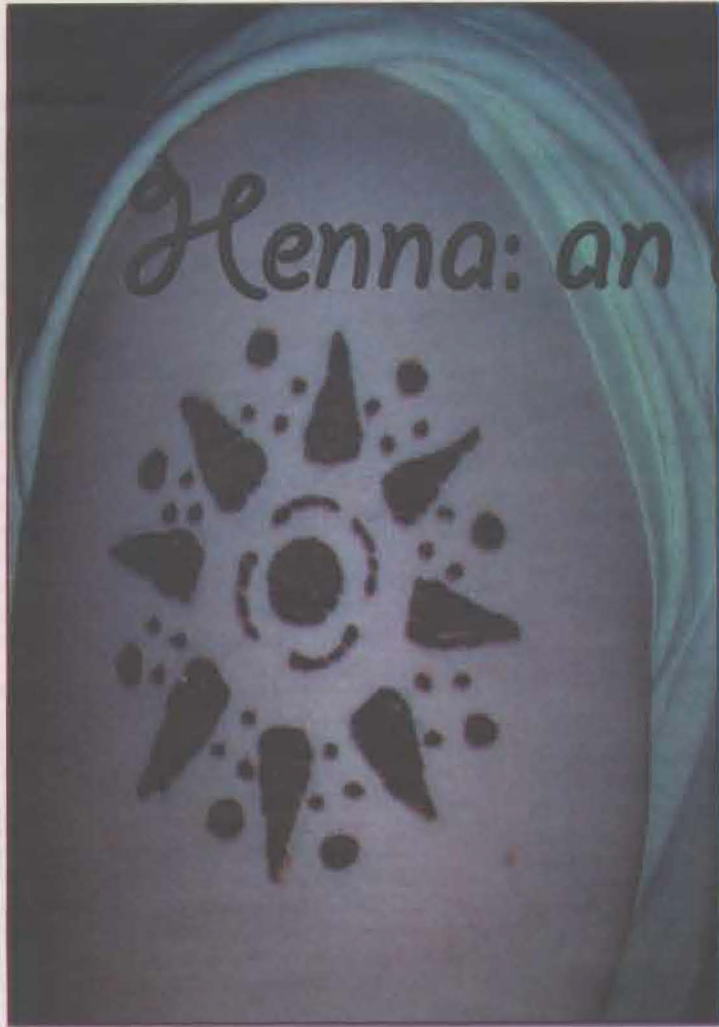
Those interested in participating in this year's PLU rally can meet in Red Square April 20 at 5 p.m. to make signs. The rally will begin with a march through campus that begins and ends at Red Square.

After the march, there will be speakers, an open mike, a poetry wall display, a candlelight vigil and a safe circle.

BY MEGAN MCKENZIE



Letters to the editor appreciated  
Mast@plu.edu, Wednesdays by 5pm  
400 words



## Southeast Asian Club

# Henna: an ancient bodily pleasure

BENJAMIN RASMUS  
International Editor

Temporary geometric designs now grace the wrists, hands and ankles of PLU students, thanks to the efforts of dedicated Southeast Asian Club members.

Leaves, twigs and flowers of the henna plant are ground to form a fine powder. A natural dyeing property inside the plant, tannin, temporarily stains the skin during the staining process.

Henna is not a tattoo, because no bodily piercing is required. The dye in the paste stains the skin and remains there until the skin exfoliates.

The process is considered to be more than 4,000 years old, dating back to mummification process of ancient Egypt.

Henna is most often used in association with weddings and bridal preparation. Other uses include pregnancy, birth, circumcision and other celebrations. Henna is not strictly used for women, but it is culturally acceptable if men have basic, masculine designs.

The process of henna, as told by PLU graduate student Sripat Baid:

- 1) Put oil on the place where you apply the henna.
- 2) Choose the design and get the henna ready.
- 3) Apply the henna according to the design.
- 4) Let the henna dry a bit, meanwhile do not move the area where the henna is applied.
- 5) Add some lime juice on the henna and area where is has been applied.
- 6) Continue applying lime juice.
- 7) Let the henna stay as long as necessary, the longer it stays, the darker it gets.
- 8) Scrap out or wash out the henna when removed.
- 9) The henna will be there when you clean the area. It will stay for about one week or two.

PLU's Southeast Asian Club held a henna fund-raiser last week in the University Center. The club was launched this year by current president Sripat Baid, a PLU business graduate student.

"We started the club because there was no such club for Asian people to meet and speak with likewise people," Baid said.

Baid said he hopes the club will expand and promote the cultures and visibility of Asia on campus. Club members also expect to address the ignorance many students and adults in the United States still have toward Asia.

"I have been asked if I go to work on an elephant," Baid, an Indian citizen, said. "Many people don't know much places in Asia, like India, have changed in the last 20 to 30 years. We now have a space program."

Although Asia has changed in recent years, exchange students from South and East Asian countries may find it intimidating to come and study in the United

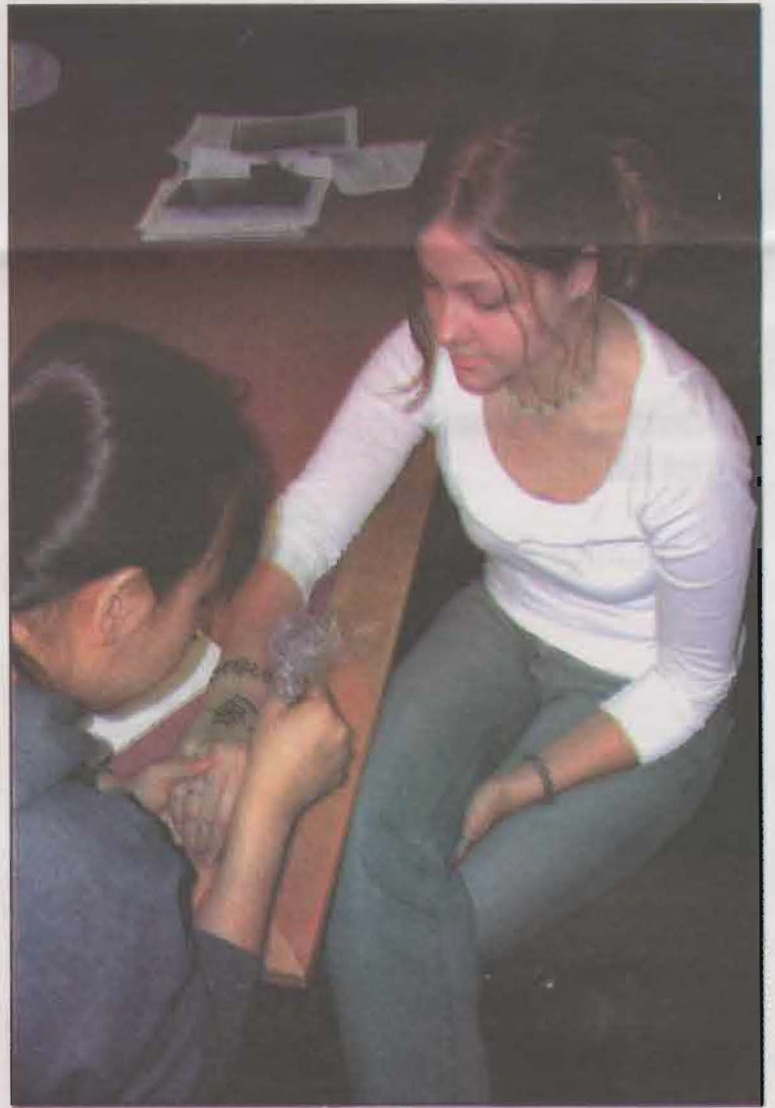
States for the first time, first-year Noriko Nagane said. The club members plan to curb exchange students' nervousness by welcoming foreign students.

"We plan to start writing to Asian students coming to PLU in their native language before they even arrive on campus," Baid said. "This way we can address questions they have and comfort them with cultural similarities."

The SEA club currently has about 45 members, but is actively recruiting more. The club does not limit itself to Asian students, but is open to any and all PLU students, Baid said.

"The purpose of the club is not to exclude non-Asian students," Nagane said, "But to make friends, introduce cultures and include each other."

For more information about the Southeast Asian Club e-mail [seac@plu.edu](mailto:seac@plu.edu). The group meets Thursday nights at 8 p.m. in the Harstad lounge.



Oanh Hoang, a sophomore business major, paints henna on first-year student Bonnie Simpson. The Southeast Asian Club held the event last week as a fund-raiser.

Photos by  
Benjamin Rasmus





## 2005 is "Year of Languages,"

BENJAMIN RASMUS  
International Editor

Although the U.S. House and Senate made only 2005 the "Year of Languages," PLU's department of languages has made April the month of language on campus each year, said Bridget Yaden, the director of the language resource center.

In light of language month on campus, the department of languages and literatures will share a wide array of co-curricular activities. The events will "support the use of the world languages on campus as well as providing events related to the cultures of these languages," Yaden said.

The national event will bring awareness to the PLU program through events like foreign films, calligraphy class, a language major networking event and a poetry event, Yaden said. The language happenings taking place this year are the type of events, which the language and literatures department hosts yearlong.

Foreign languages are central to liberal arts universities and PLU offers seven languages, including Chinese, French, German, Greek, Latin, Norwegian and Spanish. This is a high number for a private school, Yaden said.

Even though English is one of the most commonly spoken second languages, only 9 percent of world's populations are native speakers, she said. Furthermore, the number is predicted to drop to 5 percent by the year 2050.

"Multilingual speakers are the norm in the world," Yaden said. "The United States is one of the few countries where monolinguals is the norm. In my opinion, globalization will and should lead to more bilingual or multilingual speakers, instead of English-only."

## Calendar of events

COURTESY OF CAMPUS VOICE

### Friday, April 15

Short Spanish Plays

11:15 a.m.-12:20 p.m., Hong International Hall lounge

Third-year Spanish students will perform short plays.

### Language Resource Center Workshop

3:30-4:30 p.m., Language Resource Center  
Learn about word processing in foreign languages including how to type accent marks, how to use proofing tools and online dictionaries.

### Saturday, April 16

Guerra sucia

9 a.m.-3 p.m., Ingram 100

This workshop for Spanish teachers from the Pacific Northwest focuses on "Dirty War" in Argentina and other Latin American countries. Registration is required. Contact Bridget Yaden at 253-535-8330. Hosted by the Washington State Juan de Fuca Chapter of the Association of Teachers of Spanish and Portuguese.

### Monday, April 18

"Tonio Kröger"

6-8 p.m., Hong International Hall lounge

This film is in German with English subtitles. Shown in conjunction with German 202.

### Thursday, April 21

Department of Social and Health Services Interpreting Presentation

3:30-5 p.m., University Center, Regency Room  
Rosa Espinoza and Nora Guzman-Dyrseth from DSHS will provide information for students interested in pursuing careers in interpreting and information on the DSHS test for interpreters.

### Friday, April 22

Networking dinner

5:30-8 p.m., Columbia Center

Current language majors and minors can meet with language alumni at this networking dinner. Registration required, contact Tamara Williams at 253-535-7678.

### Monday, April 25

"Bilingualism from a Different Perspective: The Case of Guaraní and Spanish in Paraguay"

5-6 p.m., Library 332

This lecture features Shaw Gynan from Western Washington University.

French film

6-8 p.m., Hong International Hall lounge

### Tuesday, April 26

International Poetry Reading

4 p.m., Hong International Hall lounge

## Symposium to address nation, culture and new economy in East Asia

BENJAMIN RASMUS  
International Editor

As a nation, PLU anthropology professor Andrea Arai said she thinks people in the United States are a trifle under informed—specifically about understanding other nations historically, socially and culturally.

For instance, this past week people across the world may have watched news clips of Chinese protests against the Japanese, but the number of people in the United States who grasped

the full meaning of these protests is uncertain. However, PLU students and Puget Sound residents will have an opportunity April 22 and 23 to give their understanding a boost, from an East Asian teach-in and conference.

The event, titled "Nation, Culture and New Economy in East Asia" will address such topics as globalization, the effects of economic reform, social inequality and new forms of nationalism. PLU and the University of Washington are co-sponsoring the event, with the teach-in taking place on the PLU campus and the conference at UW.

Arai said students ask her why they learn so little about East Asia and anthropology in high school. An East Asian teach-in and conference on nation, culture and new economy will address what was breezed over in high school and much more.

Because the event is not only a conference, but also a teach-in, it will be fairly unique, said Arai, one of the event's main organizers.

"The teach-in will not be a one-way monologue, but a two-way dialogue," Arai said.

The East Asian event will draw upon a diverse group of speakers, other university students and Puget Sound community members to fuel the open dialogue of the teach-in. The teach-in will appeal to a diverse audience and actively involve students and the public—so all people involved can ask questions and participate, Arai said.

The symposium is important because East Asia is becoming more powerful, Arai said. Additionally, she went on to elaborate Japanese and

Chinese relations, like the current protest, have the possibility to alter the international landscape.

The purpose of the teach-in and conference is not strictly academic though.

"This is an opportunity for students to set up connections in the community, like with the Korean Women's Association," Arai said. "Students should look at this as an adventure."

How East Asian nationals negotiate their identity is a current historical process, and it is important for students to address how they are looked at in their community, Arai said.

Arai stressed the importance of the symposium is not purely an academic discussion, but to involve and interest as many people as possible.

"The notion scholars are only affected by scholars is silly," Arai said.

"The teach-in will not be a one-way monologue, but a two-way dialogue,"  
Andrea Arai  
anthropology professor

### Teach-In:

Friday April 22, 4-7 p.m.  
Pacific Lutheran University  
Chris Knutsen Hall, University Center  
Short presentations, a panel discussion and a question and answer.

### Conference:

Saturday April 23, 9 a.m. - 6 p.m.  
University of Washington  
Simpson Center  
Conference Room  
Paper presentations and discussion.

### Invited Guests:

Ken Kawashima -  
University of Toronto

Gavan McCormack - Australian National University

Laura Nelson -  
California State-Hayward

PUN Ngai - Hong Kong  
University of Science and  
Technology

Ren Hai - Bowling Green  
University

Jesook Song -  
University of Toronto

Yan Hairong -  
Princeton University

### Local Participants:

Andrea G. Arai - PLU  
Ann Anagnost - UW  
Brian Hammer - UW  
Nayna Jhaveri -  
Independent Scholar  
Lisa Hoffman - UW  
Tacoma

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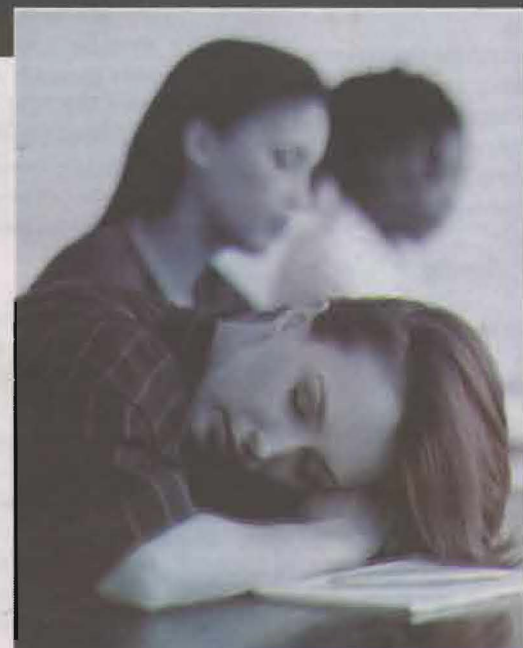
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SWEDISH SLEEP MEDICINE INSTITUTE

# Hidalgo: the place to be if you're craving Mexican

KATIE SKOVHOLT AND KATY NELSON-PENLAND  
Mast interns

We were craving Mexican food Sunday, and Reyna's on Garfield Street was closed. We were scratching our heads, wondering what to do when we realized there are literally bajillions of other local Mexican restaurants. We hopped in Katy's recently acquired Chevy Cavalier and made our way to Hidalgo Mexican Restaurant #2, located at 17807 Pacific Avenue (in the K-Mart complex, next to the pet store). The sign simply reads, "Hidalgo."

Katy: Upon entering Hidalgo, you are welcomed by mariachi music piped through the speakers in the ceiling. Katie and I were seated immediately and greeted by fresh warm chips and two types of salsa—a mild green and an incredibly hot red. This was extremely exciting because we love green salsa and it is harder to find at restaurants in the area.

I ordered the Burrito de Fajitas (\$8.25) which was, well, a burrito filled with fajita goodness. I chose the vegetarian option, which included green peppers and onions. Spanish rice and refried beans topped the burrito, along with sour cream and guacamole. I also ordered a Coke, which was \$1.50 and came with free refills. When my food came it was warm, but not taste-bud-burning hot. The sauce on the vegetables was sweet and flavorful and the standard Spanish rice and refried beans complemented the burrito quite well. I used all the sour cream, because Mexican restaurant

sour cream is generally the fattiest, tastiest sour cream ever.

At this point I was tempted to "temporarily borrow" one of the sombreros that was hanging as a decoration and wear it for the duration of my meal. This is where my conscience kicked in and I fought my urges.

The wait staff at Hidalgo was not impressive. Throughout the meal, our waitress forgot the following: a pen to write down our order, what we ordered (twice), who ordered what, the fact that I was drinking regular Coke and not diet and which check belonged to whom. I think she was new.

Katie: I had my standard Mexican restaurant fare, the large order of Hidalgo Enchiladas (\$8.25). This enchilada plate comes with two, and you get your choice of cheese, beef, chicken or picadillo filling. I chose to mix it up with one chicken and one picadillo enchilada. There is a method to this madness. You see, if ever I hate the spices in one sauce-covered bundle of tortilla, I have another. I chose to drink water and Katy's free Coke refills.

When my food arrived, I only burned my hand a little bit. I have never been to a Mexican restaurant where the plate is a normal temperature. Is it traditional to cook Mexican food directly in the dish in which it is served? I'm obviously ignorant of this. I am not ignorant of burned fingers, however, when New Waitress doesn't give a warning. Perhaps by this time it should be assumed knowledge. Nonetheless, I like a little reminder.

The food itself wasn't scorching hot (just the plate). The

refried beans were a little watery, but that's to be expected. In fact, I prefer them thin—the better to mix them with the rice. The enchiladas were also quite good. I specifically liked their use of corn tortillas instead of flour. I find that flour tortillas tend to mush up and be slightly unpleasant in texture. Corn tortillas hold their shape and taste more effectively. Hidalgo was generous with their fillings. The chicken was average, but the picadillo was very flavorful, and I found myself wishing I'd ordered two of the same.

My favorite part of the meal was the green (tomatillo) salsa. I love that stuff. It's smooth and tasty and mild. I ate two baskets of chips in addition to my entire meal and Katy's guacamole.

Katy: One thing that sets Hidalgo apart from every other Mexican restaurant in the area is the décor. My favorite part is that they paint the shadows of objects on the wall behind them. This is even funnier when you go during the day and the real shadows are visible on the wall and do not match up with the fake shadows. Katie's favorite décor piece was the giant bottle of Bailey's.

Katie: Seriously? A giant bottle of Bailey's Irish Cream hanging from the ceiling with shamrock ribbons cascading in every direction? Obviously it was a nod to Saint Patrick and his holiday, but that was almost a month ago. In addition, this is a Mexican restaurant. I have never finished off a taco and thought, "Bailey's would hit the spot about now." In fact, I think that's pretty disgusting.



Photo by Michele Renaud

Hidalgo stands in a crowd of other stores on the corner of 176th and Pacific. The restaurant offers traditional Mexican cuisine for a college student's budget.

## The Ratings:

In my rate-book, I give Hidalgo three out of five high fives. I wasn't overly impressed with the service, nor was I blown away by the prices or the quality of the food. Yes, it tasted good, and yes, I'll probably go back, but it just wasn't stellar.

Katy: For a rating? I give 3.5 high fives. Two up high and one down low, but one of them was just too slow. (Thanks Hoppy.) Can I get a volunteer with half a hand that can help me out with the half point?

Katy Nelson-Penland and Katie Skovholt can't get enough green salsa. Seriously.

Katie Skovholt: 3 out of 5 high fives



Katy Nelson-Penland: 3.5 out of 5 high fives



Graphic art by Kyle Duba

# Getting out and taking a break from all that studying

Sure, summer's right around the corner - but you deserve a break right now

MICHELE RENAUD  
A&E editor

### Must See Shows

"How to Succeed in Business Without Really Trying"  
Tacoma Musical Playhouse  
April 8 - May 1  
Friday and Saturday, 8 p.m., Sunday, 2 p.m.  
Admission: \$21 for adults; \$19 for students, seniors and military; \$14 for children 12 and under  
253-565-6867  
www.tmp.org

A musical story from the creators of "Guys and Dolls" about a man by the name of Finch, who starts out as a simple window washer and begins to climb the corporate ladder with help from a handbook called *How to Succeed in Business without Really Trying*.

"Othello"  
Seattle Shakespeare Company  
305 Harrison Street, Seattle  
(206) 733-8228  
April 7 - May 1, Thursday - Saturday, 7:30 p.m., Sunday 2 p.m.  
Admission: \$18 - \$30 - call 206-733-8222 or go to www.seattleshakes.org for tickets and information.  
Shakespeare's classic tragedy of love, betrayal, and jealousy performed on stage.  
ssc@seattleshakes.org  
www.seattleshakes.org

"Election 2004"  
Wing-It Productions  
5510 University Way NE, Seattle  
206-352-8291  
April 3 - April 24, Sundays only, 7 p.m.

Admission: \$10  
During each show, the audience will choose who wins the presidency of the candidates represented on stage. Go to www.electionshow.com for more information.  
office@jetcityimprov.com  
www.jetcityimprov.com

### Must Go Events

Poetry Relief: Tsunami of Compassion  
Richard Hugo House  
1634 Eleventh Avenue, Seattle  
206-322-7030, 206-854-8048  
April 20, 7:30 p.m.  
1634 Eleventh Avenue, Seattle  
206-322-7030, 206-854-8048  
welcome@hugohouse.org  
www.hugohouse.org  
A night full of poetry, story and music in order to raise much-needed funds for tsunami relief.

HIV/AIDS Lecture  
Chris Knutzen Hall  
April 18, 7:30 p.m.  
The vice president of World Vision, Steve Haas, will speak about the AIDS epidemic throughout the world. Five hundred stakes will also be placed around campus that day, which will contain pictures of orphaned children students, faculty and staff may wear to participate in the "Lives are at Stake" campaign.

Spring Formal  
April 16, 9 p.m.  
The Tacoma Convention Center  
\$16 in the ASPLU office or 11 a.m. -1 p.m. and 5 p.m. -7 p.m. in the UC this week, \$20 at the door

### Must See Movies

Sneak Films Monthly Screening - April  
Sneak Films  
AMC Pacific Place 11 Cinemas  
600 Pine Street, Seattle  
206-652-2404  
April 17, 10:30 a.m.  
Admission: \$12  
The monthly premiere of an independent, documentary or foreign film. The film is kept a secret until the credits begin—keeps you in suspense and should be a good movie.  
info@sneakfilms.com  
www.sneakfilms.com

Willy Wonka and the Chocolate Factory  
The Grand Cinema  
606 S. Fawcett  
Tacoma, WA  
253-593-4474  
April 21, 4, 6:30, and 9 p.m.  
www.grandcinema.com

Necrophobia  
Produced by two PLU students  
Ingram 100  
April 15 and 22, 10 p.m.  
see article on page 11 for more information

Wilder and Wilder  
The Grand Cinema  
606 S. Fawcett  
Tacoma, WA  
253-593-4474  
Call for show times  
A salute to famous actors Gene Wilder and Billy Wilder and their films.  
www.grandcinema.com

### Must Hear Concerts

The Vera Project Concert  
The Vera Project  
1916 4th Ave, Seattle

206-956-8372  
April 17, 7 p.m.  
Tickets available at the door or at www.ticketweb.com - call or go online for prices  
The Vera Project features live music from 107.7 The End and Longview as the hot nightclub geared towards people ages 14-20.  
www.theveraproject.org

Daniel Lawless  
Senior Piano Recital  
Lagerquist  
April 15, 8 p.m.

Rachel Pesis  
Senior Flute Recital  
Lagerquist  
April 17, 3 p.m.

### The Following Events are Courtesy of Lauren Agni of SOTA.

Choral/Orchestra Series - Members of the University Symphony Orchestra and Choir of the West  
Jeffery Bell-Hanson and Kathryn Lehmann, Conductors  
Lagerquist Concert Hall  
April 20, 8 p.m.  
Admission: \$5 for students  
253-535-7602  
Choir of the West and the University Symphony Orchestra perform.

Nicholas Weber  
Junior Organ Recital  
Lagerquist  
April 16, 3 p.m.

Anthony Webb  
Senior Vocal Recital  
Lagerquist  
April 16, 8 p.m.

Graphic art by Kyle Duba

# Don't be afraid to like *Necrophobia*

## Student produced film is creepy, bloody, frightening and definitely well worth your time



Someone sneezed in my popcorn: at the movies with MATT MCVAY

There is a pounding at the door. It starts as a light knock and gradually moves into an all out thunderous booming. The room around you is covered in blood, the blood is soaked - no, drenched - no, painted all over the walls, the floor, and finally a lone figure lying is on the bed.

When you see *Necrophobia* on April 15 in Ingram 100 this is the first thing you will see.

Directed by PLU sophomore Aaron Brauer-Rieke and written by PLU sophomore Dan Neely, *Necrophobia* follows the same lines as any zombie movie. But the inspiration for the movie is a unique one. Neely said he had been running the idea through his head for a while and his main inspiration was the Ordal Hall basement.

"I just always thought the basement was really

creepy," Neely said. "So we started thinking what we could do with that."

No one was really serious about creating a movie until the premiere of *Jurassic Park the Musical*, a student film that premiered on campus earlier this year.

"Dan and I were walking from the movie (*Jurassic Park*) and we just said we have to do this now," Brauer-Rieke said. "That was fun now let's make it happen."

Neely and Brauer-Rieke worked on the storyline for more than two weeks, including spring break. Then they filmed, which included four full nights of blood, guts and zombies.

One of Neely and Brauer-Rieke's favorite moments was when they were shooting film at Tinglestad Hall. They

nonchalantly walked into the lobby with 12 people covered in fake blood and faced shocked and confused looks from desk workers and resident hall assistants.

But they weren't done there. With the help of sophomore Nick Sandy they were able to create their own sound effects that they say rival that of any Hollywood studio. Using everything from fried chicken to watermelon, they were able to create eating, gouging and splattering noises, just to name a few.

"But how is the movie?" you may ask. Well, I will tell you—it's freaking awesome.

*Necrophobia* is so great because the creators knew exactly what they were making: a campy b-movie with genuinely scary moments and cool shots.

For a movie made on a \$20 budget, it rivaled most Hollywood films.

The storyline was simple and the special effects were amazing and had a point to them. Not only that, but the music enhanced the film to a whole other level.

Going into the movie I wasn't sure what to expect. I mean a student film? About zombies? But it's amazing.

*Necrophobia* is premiering tonight in Ingram 100. Go ahead and dare to check it out—it is completely worth your while.

**NECROPHOBIA**

**INGRAM 100**

**APRIL 15, 10 P.M.**



Photo by Brian Bradshaw

Chris Forseca performs at the Cave Wednesday. The comedian was well received by the student audience that night.

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If you are interested in attending the training and finding out more about Campus Safety, applications are available on the Campus Safety website or the office in the basement of Harstad.

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# Living Life and striking a chord with Republicans

DANIEL MOONEY  
Mast intern

April 8 marked the premier of *Living Life*, a full-length feature film written, directed and produced by uniquely talented 19-year-old Jesse Harris.

This film's message has touched a PLU alumnus as well as current PLU students, who plan to see the film.

*Living Life* tells the story of Jason Miller, a 17-year-old with a loving family, beautiful girlfriend and a great life that is suddenly altered when he is diagnosed with an uncommon form of cancer. The emotional tale unfolds as he learns to make the most of the mere months he has left to live, reuniting with his estranged grandfather in the process.

"With the power of magic, love, and family," the Web site says, "one boy's struggle defines a generation."

Harris' ambition and dedication to the project has attracted the attention of voices in the media, including that of P. Scott Cummins, a prominent writer and political activist in the area. Cummins, a 1982 PLU graduate, was involved in the recent upgrade of Ballard High School's performing arts center and studio for video work.

Cummins said Harris made good use of the new Ballard facilities.

"He was an incredible enhancement to the program," Cummins said.

Cummins is an active supporter of *Living Life* and the message it sends to youth culture. He urges everyone to see the film in order to support its spread to youth around the country.

"The movie was not written, shot, produced from an adult perspective," Cummins said. "I think it rings authentic to [youth]."

In his most recent blog entitled, "I Give You the Next 'Greatest Generation,'" Cummins praised the example he has set for youth culture.

"This movie is deeply spiritual because it underscores that value in life comes from opening up to love: the capacity to love and be loved," Cummins wrote in the blog. "This theme, in a major motion picture made by a

Seattle teenager, provides ample signs we have found our next 'greatest generation.'"

The movie's appeal has already reached students here at PLU. The PLU College Republicans discussed its significance at a recent meeting and even planned a trip to Seattle to see its premier.

"We don't usually get involved in films and cinema, but this one really strikes a chord," senior outgoing chairman Patrick Bell said.

Bell said the group's interest in the film was based on its strong emphasis on "the fragility of life" and protection of that life.

According to the movie's Web site, the recent graduate of Ballard High School has held a passion for film from the early age of 8, and has since made a name for himself in the business. Harris even formed his own production company, RainyDay Pictures, by the time he was 10.

The company's mission statement is to produce films that "emotionally touch people and change their perspective on life," and it seems as if the goal might well be accomplished in this full-length feature debut.

Harris' endless commitment to the film's success is, in itself, a powerful story. Having written the script at age 15, Harris made the decision to get the movie off the ground at the expense of his entire college fund.

"I wanted to have the practical experience of making a film, and I had a lot of support from the people around me," Harris said, according to the Web site. "When we were ready, we shot for 22 days and then I went back to high school. Every day after school I would go to the editor's house to work with him."

Harris' sacrifice ended up paying off, and, with the help of his community and several prominent Seattle filmmakers, was able to produce what many have referred to as a high-budget quality film.

Jesse Harris' *Living Life* is now playing at Metro Cinemas in Seattle. For more information on the movie, go to [www.livinglifethemovie.com](http://www.livinglifethemovie.com). To access P. Scott Cummins' Web log and read more of his interview with Harris, go to [www.pscottcummins.com/blog](http://www.pscottcummins.com/blog).

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# If it isn't broken, don't try to fix it like Lucas did



**ETHAN JENNINGS**  
Most columnist

tinkering, but a few were helpful. Some, like Greedo

shooting first, were downright detestable. Lucas was trying to fix something that wasn't broken.

And then he went further. He started making the prequels, starting with *The Phantom Menace* in 1999. To put it mildly, this movie is one of the worst pieces of film to ever defile the screen. Part of the problem is Lucas' faults as a screenwriter—the man is terrible at writing dialogue. He had to bring in writers to fix his scripts on the original trilogy.

Also, it seems Lucas wanted to save money for special effects, and picked up some of the worst actors out there—Jake Lloyd, Hayden Christensen and the overrated Natalie Portman. Even the talented actors in the bunch—Samuel L. Jackson, the Oscar-nominated Liam Neeson and the immortal Christopher Lee—can only do so much with an abysmal script. And most importantly, the prequels lost the heart that made the originals what they were.

Now, *Star Wars* is about flashy special effects and explosions. There's none of the mythology, none of the magic that inspired child and adult alike. And there's Jar Jar Binks. It's like a Ferrari with a Geo Metro's engine. Sure, it looks pretty, but there's not enough under the hood to get you to 40.

That said, I am hopeful for *Episode III, Revenge of the Sith*, which comes out in little more than a month. I'm not sure if this is because I'm an optimist or because I'm stupid. Having read the spoilers from the novel of the movie online (judge if you will, but I don't have time for a novel that might suck), I see great potential for an awesome movie as well as great potential for a terrible one. Only time will tell.

*Disclaimer: The author of this piece is a nerd. Deal.*

"A long time ago, in a galaxy far, far away..." These simple words began one of the most influential and well-known sagas in science fiction history, and launched a franchise that has brought in hundreds of millions of dollars for its creators in the last 28 years. I speak, of course, of *Star Wars*.

*Star Wars* was the brainchild of George Lucas, who was unheard of until 1977, when the first *Star Wars*, since retitled *A New Hope*, made him a household name. Lucas went on to film and release two sequels, *The Empire Strikes Back* in 1980 and *Return of the Jedi* in 1983. The trilogy became one of the most well-remembered in history. It melded ancient legend with modern symbolism (look at the Nazi-esque Empire).

The films had landmark special effects that, for the most part, impress to this day. To create the special effects sequences, Lucas created Industrial Light & Magic, or ILM, which is still the premiere special effects company today. Lucas also created Skywalker Sound and THX, two companies that are indispensable to modern filmmaking in any genre. *Star Wars* also launched a huge merchandising blitz that paved the way for every movie promotional effort we see today.

Lucas decided to go back and add some pieces he said could not have been done with the technology at hand in the late 1970s. And so was born the *Star Wars Special Editions*. Most of the changes seemed like mere

# Accessories that may make or break your outfit and image

**JENNI JENSEN**  
A&E Columnist

We all know the perfect accessory can make or break an outfit. A boring jeans and white tank ensemble can be transformed into a runway-worthy look with the right shoes and jewelry. An iPod case can transform a normal, run-of-the-mill music system into a hip belt accessory.

Purses have long held appeal for women, but now fashionable bags have become appropriate for both sexes. I myself have a collection of purses spanning the length of my dorm room. The right bag is essential for every fashion-savvy person's everyday ensemble.

Straw totes are a must for the summer. You can go with a classic Kate Spade tote, which may be expensive, but the quality (and status) is guaranteed. The bags can be bought at larger department stores, such as Nordstrom, ranging from \$255 for a larger size, to a smaller "marita" tote version for \$225.

Cherry print is not a favorite of mine, but you will see it a lot this spring. Louis Vuitton has been featuring its cherry-print tote, and you can find a cheaper version with the Juicy Couture roll bag for \$165.

The Bohemian look, first inspired by the Olsen twins' somehow elegant college style, is now one of the most popular trends this spring. Suede satchels and leather hobo bags with metal detailing and buckles are shown extensively in tres chic designer collections such as Christian Dior. Michael by Michael Kors and Marc Jacobs feature slightly

less expensive versions in their collections for prices around \$300 to \$375.

Candy colored hues in everything from hobos to satchels to "lunch bags" are being seen.

MAXX New York features a cute handbag version in Easter yellow for \$178, while Juicy Couture features candy colored bags in practically every style for prices ranging from \$100 to \$300.

Can't afford the big fashion names? Target has the hobo totes for \$12.99, so while you may not get the quality, it's a steal as far as prices

go! Straw totes are also in stock for around \$15. Forever 21 also has the buckle totes for prices around \$15 to \$25. And for better quality, stores like Arden B and Bebe have fashionable bags for prices that range from \$30 to \$100. And always try the cute little boutiques around Seattle. Places like the Powder Room will have a similar look for a lot cheaper, and they are more fashion forward than large chain stores, such as Target.

For all those tech savvy people, cell phones and iPods have become big fashion accessories.

Cell phones: we all know we can't live without them. For a

\$499, two-year agreement price tag, the illusive Motorola Razor phone, a technologically advanced phone that is so thin it can pop easily into the pocket of your jeans is one of GQ magazine's top



Photo by Brian Bradshaw  
Junior Graham Murtaugh studies while listening to his iPod. New technology is becoming the new way to accessorize.

favorites. Nokia is also coming out with the new "fashion line." Look out for the line, which is not as advanced technologically as your typical video/picture phone, but is definitely sleek and stylish.

What is an iPod without a stylish iPod case? Marware has come out with a new line, featuring rugged "prep guy" style cases in the \$30 to \$40 range that will transform any plain old white iPod into a style statement. Even Gucci has designed a case of brown leather with a sophisticated design.

# Illegal downloading disallows the multi-sensory experience of music



**ERIC THOMPSON**  
Musical musings

My friend had been trying to convince me the past few months to download an illegal copy of the new Queens of the Stoneage CD. He had it long before it was to be released and said that it was great. This was a CD by one of my favorite artists that I'd been anxiously awaiting for a long time, and I never downloaded it for some reason. He kept asking if I'd heard it yet, and I said I hadn't gotten around to it, but that was a ridiculous thing to say. This was a CD that I would have done drastic things to get a hold of, any number of things far more life threatening and ill-advised than clicking some buttons on the Internet.

When I finally purchased it the day it came out, I realized what it was that had stopped me from "getting around" to downloading it earlier. I subconsciously wanted to avoid the experience of listening to an anticipated album that had been cheapened by downloading rather than buying it. The problem wasn't that it was illegal (I certainly haven't paid for all the music in my collection), but that if I had downloaded it, the music wouldn't have been tangible. There would have been no representation of the album

that I could hold in my hands, no new CD smell, no cover art, no booklet or lyrics, no packaging to eagerly tear off, no disc to leave in my CD player for weeks. Watching abstract bits of data accumulate onto your hard drive is somehow just not the same as rushing out to the store on the day of an album's release, and I'm worried that one day that's the only option I'll have.

This is not a condemnation of downloading or technology in the least, but just an expression of concern that the shift from CD to mp3 will be total. Maybe this makes me "old-fashioned," an old fogey at age 20, but I don't want the concept of the album to become obsolete. I want the best of both worlds - to be able to easily transfer and receive music electronically, but for that medium not to take over and squash compact discs.

When I was younger, before CD burning became common, getting a new CD was incredibly exciting. I would order them through the mail and run home from the bus stop to check the mailbox every day after school hoping to find some new music to listen to. When I listened to a CD for the first time I would sit on the floor next to the stereo and listen to the entire thing without moving, without thinking about anything else, following along with the lyrics in the booklet.

Since I didn't have infinite quantities of music then, a new album made a bigger impression

on me, and it represented a far larger percentage of my music collection. I would listen to it repeatedly before relegating it into the regular rotation. Now I get new albums constantly, encoding them on my computer from other people on a regular basis and downloading infrequently. New albums are no longer a novelty. I take them for granted, and they don't receive the proper initiation.

I support burning CDs, making mix CDs and downloading music. I think the technological advances that have made these things possible are great, but I feel like people are forgetting that these are only accessories.

To me, the CD case is an important item. It's a showroom for your prized musical possessions, it's a survival kit and it's an art gallery. Lately when I look through other people's CD cases (if theirs hasn't completely morphed into their hard drive) I see nothing but row after row of identical, bleak, gray CD-R's with messy marker scrawled on them. No color, no recognizable album design, no personality.

Of course not actually purchasing CDs is a personal choice, and it doesn't bother me that people aren't buying CDs. It's the thought that maybe soon I will be forced to do the same. I can imagine the record industry giving up the fight against downloading, discontinuing the production of CDs, and only selling albums as downloadable files. I just hope the day will never come when I can no longer touch, smell and see my music, as well as hear it.

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## Sports Sideline

### Men's Lacrosse

The Pacific Northwest Collegiate Lacrosse League playoffs begin April 23, and PLU will be there. But first, they have to finish the regular season.

PLU hosts the University of Puget Sound Saturday at noon.

The PLU-UPS rivalry would make this a heated match-up anytime. Add to that the fact that the Loggers beat the Lutes, 8-5, the last time the two sides faced off and there is increased potential for a closely-contested game.

Even more importantly, however, is the fact that this game will impact PLU's postseason schedule.

To keep the momentum going after their 17-10 victory over Central Washington University April 3, the Lutes scrimmaged against The Evergreen State College over the weekend.

They also planned to prepare for UPS by making each practice count.

"As long as we can keep focused during practice and take it one day at a time, we'll be in good shape," attacker and co-captain Chris Jensen said.

UPS will also be coming into the match fresh off a victory. They defeated Western Washington University, 10-9, April 9.

"If we beat UPS, we get a home game, which is what we're after," Jensen said. "We just have to take it one game at a time. Our number one goal right now is to beat UPS."

### Women's tennis

The women's tennis team walloped Whitworth, 7-2, Friday and Whitman, 6-3, Saturday to finish the regular season 9-7 overall and 8-3 in conference.

PLU took two of the three doubles matches and five of the six singles matches against Whitworth.

First-year Liz Currey and sophomore Bria Smith dominated #1 doubles, 8-2, and sophomore Nicole Petrazelka and first-year Erika Feltus won #3 doubles, 8-3.

Each winning singles player won in straight sets. First-year Megan Proffitt took home the victory at #1 singles, with Petrazelka, Feltus and Smith winning at #3, #4 and #5 singles respectively. Sophomore Kelly Besett demolished her opponent at sixth singles, 6-0, 6-1.

The Lutes continued on their path of destruction. PLU went head to head with the dreaded "Fighting Missionaries" of Whitman College. This confrontation resulted in two more doubles victories and four singles victories. Feltus and Petrazelka were victorious at #2 doubles as they swapped with Proffitt and Besett who won at #3 doubles.

Singles Petrazelka and Besett won in straight sets. Proffitt went the distance at #1 singles, 6-3, 0-6, 7-6 (7-1). Feltus also went three sets and #4 singles but did not require a tiebreaker with a 6-0, 2-6, 7-5 victory.

The Lutes finished the conference season in third place behind Linfield and UPS. The team begins play in the conference tournament Friday and Saturday at the Yakima Tennis Club.

Compiled by Trista Winnie and Tim Kelly

# PLU alumna and employee trains for triathlon

CARLA MILLER  
Mast sports reporter

As petite-framed PLU alumna Abby Wigstrom-Carlson sits in her office in the School of Business, visitors would hardly suspect she is training for a triathlon.

A triathlon is not the first race she has trained or competed in.

"I did a marathon in 2001 and that was a huge hurdle for me," Wigstrom-Carlson said. "Once I achieved that I decided to never do it again, but I still wanted to challenge myself again."

A triathlon consists of running, biking and swimming.

She is most worried about the swimming aspect of the triathlon.

"If I can run 26 miles, I can do anything, but the swimming has me concerned," Wigstrom-Carlson said.

Finding appropriate training for a triathlon was a little difficult.

"I didn't really know where to turn so I looked on the Internet," Wigstrom-Carlson said. "I found a 13-week program and so far I'm ahead of schedule."

Training varies from day to day.

"Some days we will run for 30 minutes and swim for 30 minutes. Other days we will bike for 30 minutes and that will be it," Wigstrom-Carlson said.

There are numerous ups and downs to training for a triathlon, according to Wigstrom-Carlson.

"Finding the motivation is the hardest thing about training," Wigstrom-Carlson said. "It's hard to sit at my desk and think that I have to train once I get off work."

She is training with her husband Danny Carlson and her sister Alison Hoseth.

There is a lot of bonding with my sister and husband and that is nice, Wigstrom-Carlson said.

Wigstrom-Carlson's first triathlon is June 5 in Troutdale, Ore.

"I know it'll be exhausting, but I'm very goal oriented and that is what makes this fun, is achieving my goal," Wigstrom-Carlson said.



Abby Wigstrom-Carlson

## Provost announces new athletic director

PLU SPORTS INFORMATION



Laurie Turner

An individual with strong ties to the Pacific Northwest will become the new PLU athletic director.

Provost Jim Pence announced Laurie Turner's acceptance to become the new athletic director.

Turner begins her new position July 1.

"I am excited about the opportunity to join the administrative team at PLU," Turner said.

"I appreciate the genuine and sincere support demonstrated by the search committee, as well as the staff, coaches and upper administration in my ability to lead the department of athletics and recreation."

Turner has 25 years experience as a coach and administrator.

"I believe she brings experience, energy and passion for intercollegiate athletics and recreation to the position of athletic director,"

Pence said. "I very much look forward to working with her and our coaches to build on the tradition of excellence in Lute athletics fostered by Paul Hoseth."

Turner has been the senior associate

athletic director at the University of California, San Diego since 2001. From 1997 to 2001 she was the senior associate athletic director and senior women's administrator at the University of Toledo.

She was responsible for coordinating and supervising all internal operations in both of her past positions. She served as the director of academic athletic services and student development at the University of Idaho from 1994 to 1997 and was the athletic director at Eastern Oregon State College, which is now Eastern Oregon University, from 1984 to 1986.

Turner has also been involved at the national level, and is currently serving on the NCAA Division

II Management Council and the Competitive Safeguards and Medical Aspects of Sports committee, which encompasses all divisions. She has also been elected to the National Association of Collegiate Women Athletics Administrators.

**"I believe she brings experience, energy and passion for inter-collegiate athletics."**

Provost James Pence

Turner's coaching experience includes a total of 13 years as head women's basketball coach at the University of Idaho from 1986 to 1994, and Eastern Oregon from 1982 to 1986. She was the head women's junior varsity basketball coach at Washington State University from 1979 to 1981. She also served as the head volleyball

coach at Eastern Oregon from 1983 to 1985 and was an assistant men's track and field coach at Eastern Oregon in 1983.

Turner received her bachelor's and master's degrees from WSU. She was a four-year student athlete in basketball at WSU.

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## Fired up softball team loses and splits with league's co-leaders

BREANNE COATS  
Mast sports reporter

The Lutes softball team took on the two co-leaders in the league, Linfield and Willamette Universities, this past weekend. The Lutes lost their two games against the Linfield Wildcats, but split their doubleheader with Willamette.

The Lutes conference record is now 10-8, and they are 17-11 overall.

"We're really disappointed with the win and loss columns," catcher Lisa Gilbert said. "But this year is more about character building. People's true colors come out when things aren't going too hot."

The Lutes lost to Linfield, 12-4, in their first game April 9. The game was called in the top of the fifth-inning because of the eight-run mercy rule.

"We just didn't play our game or come together as a team," Gilbert said. "And that's something we've been struggling with all year."

The second game Saturday ended in another Lute loss to the Wildcats, 2-4. Again, Linfield took an early lead, but in this game the Lutes also started off with a couple of runs in the fourth and sixth inning.

"We were definitely fired up after losing significantly," Gilbert said. "We came out hard, but we just didn't finish."

The next day, the Lutes faced the other league co-leader and came out losing the first game 4-7. The next game, however, junior pitcher Candace Howard pitched a five-hit shut out, helping the team win 6-0.

"Overall, we were pretty fired

up, but we came out flat," Gilbert said. "Then the next game, we tried some new things and made some things happen."

Willamette jumped out ahead in the first game with six runs in the first two innings and the Lutes were never able to catch up.

In the second game the game was tied 0-0 until the fourth inning, when Gilbert hit an RBI single. Sophomore infielder Beth Kenck batted 3-4 during the game and had three RBIs.

The Lutes look forward to this weekend, in which they will face George Fox University Saturday and Pacific University Sunday.

"We took an extra day off this week," Gilbert said. "We'll be refreshed and we're just excited to go play some ball."

**"People's true colors come out when things aren't going to hot."**

Lisa Gilbert  
catcher

# Who wants to play some dodgeball? I do.

## My idea for the next big sport



Between the lines  
Brent Chantler

We all know the big sports like baseball, football and basketball. However, PLU still has many other sports, which allow students to get involved with many different types of athletic activity. One of the hottest sports right now is Ultimate Disc.

I know some people who play it, and they have made it into something that has caught on fast. They play tournaments with other schools, and the sport even has its own Ultimate Players Association. I think

there is one particular sport that should hop on the coattails of Ultimate's growing popularity and try its hand at the big stage.

Ever since the movie *Dodgeball* hit theatres, students our age have gone back to the good old days of school recess. Even grown men have formed dodgeball leagues. When I put the words "Dodgeball Leagues" into to Google.com, I received 22,700 different sites for the request. I think PLU, the Northwest Conference and the NCAA need to jump on this bandwagon and see what we could do with the sport.

We started an intramural dodgeball league this year and it has received moderate success. Eleven teams signed up for the league, which is three more teams than the men's and co-ed soccer leagues combined.

I watched one of the matches and the people involved looked like they were having a great time. I don't know about you, but I can't think of a better stress reliever than getting the chance to throw balls at people and get away with it. Not only that, but it can also make for a great workout.

Not only are you running around throwing balls at people, you are also spending most of the time trying to dodge, duck, dip, and dodge the opposition's attack. I saw people rolling on the floor, jumping in the air, diving on the ground and many other things at the game I watched. Who wants to do Pilates and Tae Bo when you can get a workout and throw things at people?

I know some of you may think I am trying to be funny and play off the popularity of the movie, but I am serious about this.

Events like the Olympics are adding obscure sports all the time. For the winter Olympics, it seems as if anything you can do with ice has become an Olympic sport. If we have seen firsthand how popular it can be on the intramural level, why not give it a shot?

There are tons of ways to organize the sport. There could be a men's team, women's team or co-ed teams. It could even be broken down so there is a team, or a group of teams, per grade, depending on how many people were interested in

participating. It could start out small, similar to Ultimate, and do various tournaments throughout the season. There could even be a league with divisions, standings and an overall champion at the end of the season.

If we looked around the Northwest Conference, or even the nation for that matter, I think we would find out that we are probably not the only school in the United States to have this as an intramural sport. Schools either have the resources to do this, or can easily get the resources to do so. In my three short years here at PLU, I have seen Ultimate go from obscure sport, to a highly competitive game. I think with proper dedication from students, staff and other schools, dodgeball can become the same way.

Too many sports are never a bad thing. I have never in my life heard of a school, or league being criticized because it offers too many sports to its students. The least we can do is give this obscure sport a chance to succeed.

## Women's golf claims team title; all four golfers finishes in top 10

RAY CARR  
Mast sports intern

The women's golf team is on par to have one of the best years they have ever had.

In the program's eight-year existence, the women's team has never had better than a second place finish at the conference championship tournament.

Key returnees sophomores Lindy Ramstad and Kelly Barclay have led the women with veteran leadership and determination.

"We're practicing a lot more," Ramstad said. "We are doing well."

The rest of the team is comprised of first-years Ashley Woare and Angela Grossklaus.

The team is led by coach Mike Quatsoe. This is Quatsoe's second year coaching at PLU.

"Our goal is to crack the top three," Quatsoe said early on in the season. And the team just might do it.

The team won the Willamette Invitational April 5 in Woodburn, Ore.

All four of the ladies had top 10 finishes individually. The team won the two-day tourney at O.G.A. Golf Course, with a score of 752.

Ramstad led the Lutes to a third place finish with a solid 179. Grossklaus tied for sixth at 187. Woare scored an eighth place finish at 191, and Barclay rounded out the top 10 with a score of 195.

The ladies were no slouches at the Pacific tournament, either. The team placed second overall April 9 and 10.

With Ramstad leading the charge once again, the women raked up an impressive score of 767. Unfortunately, Pacific pulled out the win with 736.

With the conference championship for the women coming up April 17 and 18, the team is focusing on their game, Ramstad said. She also said the team has a tendency to shoot higher scores.

If PLU shoots less than 100, and keep it constant for both days, the team should be in prime placement for a number-one finish.

The championship will be played at Aspen Lakes Golf Course in Sisters, Ore.



Photo courtesy of Angela Grossklaus

Ashley Woare, Kelli Barclay, Lindy Ramstad and Angela Grossklaus (left to right) led the team to a first place finish at the Willamette Invitational April 5. Ramstad led the team with a score of 179 and a third place finish.

## Baseball tied for second, two crucial weekends approaching

### Roetsicoender pitches sixth save and third win

LINCOLN VANDER VEEN  
Mast sports reporter

The baseball team traveled to Forest Grove, Ore. over the weekend to take on Pacific University in back-to-back double headers. The team lost the opening game 5-2, but won the next three to stay in the race for the Northwest Conference.

In game one, Pacific hurler Derek Haner allowed just two runs in eight innings of work to propel his team to the win. PLU starting pitcher Jeff Caley allowed four runs, three earned, in six innings of work and took the loss. He now stands 4-2 for the season.

In game two, PLU faced a seven-run deficit heading into the final two innings. After giving up a lead-off single to Jared Simon, Pacific starter Chris Loo was pulled, allowing the Lutes

to light up Pacific relievers to win the game 8-7.

Justin Whitehall started the rally in the eighth with an RBI double, followed by RBI singles from catcher Bryce Depew, infielder Bobby Benes and outfielder Jason Miller. The Lutes overtook Pacific in the ninth when outfielder T.J. Cafferty singled to tie the game.

The following at bat, Cafferty darted for second base and the throw from the catcher was high, allowing Ryan Thorne to score from third. Reliever Matt Keller earned the win in relief. Pitcher Aaron Roetsicoender earned his sixth save of the

season and credits the Lutes' defense for contributing to the comeback.

"When our pitchers get groundballs our defense makes the plays," Roetsicoender said.

PLU defeated Pacific again April 10 by a score of 8-6, with Whitehall and

infielder Tyler Stevenson driving in runs in the top of the 10th inning. Jared Simon turned a double play in the bottom half of the inning to end the game and quell a potential Pacific rally. Roetsicoender pitched the final two and one-third

innings to earn his third win of the season. The nightcap was a make-up for a suspended game

earlier in the season and therefore was considered a non-conference game. Even so, PLU pounded 19 hits to run away with the victory 14-5.

The Lutes now stand 13-2 in conference play and find themselves tied for second with Linfield. George

Fox holds the conference lead with 16 wins versus only two losses.

PLU will host George Fox starting Saturday in the most crucial series of the season thus far.

"The entire season boils down to this series with George Fox,"

Roetsicoender said. "And don't forget that in the following series is against Linfield. So, we have two of the most important weekends of the season coming up."

**"When our pitchers get groundballs our defense makes the plays."**

Aaron Roetsicoender  
pitcher

## Erik Jensen wins decathlon at NWC Multi-Event Championships

PLU SPORTS INFORMATION

Pacific Lutheran's Eric Jensen scored 568 points in the final event, the 1,500-meter run, to overtake KC Gillespie of Willamette and win the decathlon title at the Northwest Conference Multi-Event Championships, which concluded Tuesday on the PLU track.

Jensen finished the two-day meet with 5,922 points to 5,942

for Gillespie. Jensen was third after the first day of competition on Monday. The first-day leader, Ben Dillow of George Fox, was injured during the first event today and dropped out of the meet.

Jensen's points total meets the provisional qualifying standard for the NCAA Division III National Championships.

Dan Haakenson came in fifth with a score of 4,152 points.

In the women's pentathlon, Alicia Steinruck finished 10th and Tiffany Millet 11th in the final standings. Steinruck scored 3,238 points and Millet ended up with 3,163 points.

The six men's finishers and top eight women's finishers all score points toward the team title at the Northwest Conference Championships, scheduled for April 22-23 at Linfield College.

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		Baseball PLU v. George Fox 12 p.m. Doubleheader		I'll be there eating all the food, come say hi!			

# Clutch players are the key to success in pro sports

## My top five clutch athletes of all-time, plus honorable mentions



On the ball  
Brian Jones

*Clutch adj. (kluch) 1. Being or occurring in a tense or critical situation: won the championship by sinking a clutch putt. 2. Tending to be successful in tense or critical situations: The coach relied on her clutch pitcher.*

That is what dictionary.com says about being clutch. It does a good job of summing up a common sports term.

In reality, there is no debate among sports fans as to what is clutch.

Here is the real debate, what athlete is the MOST clutch? In other words, what one athlete do you want taking that last second shot? So I humbly submit my opinion to the pro sports fans out there and say, let the arguments begin.

**Jerry Rice** - One person to catch a game-winning pass, I pick Jerry Rice. I'd

take Rice no matter what age he is, 22 or 42. He still has the best hands in the history of the NFL. He's caught more touchdowns and more passes than anyone else.

That aside, the biggest reason I want him catching the game-winning pass is he shines the brightest in big games. Jerry Rice's game rises to a whole new world in big games. He caught 10 passes for 215 yards in Super Bowl XXIII. He knows what to do when he has to do it.

Have bigger catches been made by other receivers? Absolutely. Has any receiver made more catches on the big stage? No way.

**Mariano Rivera** - Going into the ninth inning with a lead, there is no pitcher more feared than Mariano Rivera. His last nine years in the major leagues has been as the closer of the New York Yankees.

Ready for scary statistics? Mariano has blown more saves (50) in his career than home runs he has allowed (41). For his career, he has converted 6.75 saves to every one blown save. Five of his seasons he held ERAs below 2.00 and less than 3.00 his other four seasons.

Have I scared you enough yet? I know that Rivera is the last person I would ever want to face in a big situation. His 6-foot 2-inches 185 pound frame is deceiving. He is nasty out there, just ask most major league baseball players.

**Patrick Roy** - First, I must say I hate Patrick Roy. I am a Detroit Red Wings fan and I cannot stomach anything dealing with the Colorado Avalanche.

With that said, Roy knows how to win. He's only done it a total of 551 times in his career, a record. He's also won 151 career playoff games, another record. He has 23 career shutouts in the playoffs, a record. He missed only one postseason in his career.

So if I have one game to win, I must swallow my pride and put Patrick Roy in net.

**Joe Montana** - There have been quarterbacks with better arms. There have been taller, faster quarterbacks with better bodies than Joe Montana in the NFL. So why pick Joe Montana?

Simple, he has 31 fourth-quarter comebacks. He has won four Super Bowls. He is the single greatest leader on the football field.

Need proof? In 1989, the San Francisco 49ers faced the Cincinnati Bengals in Super Bowl XXIII. The team was down three points with just 3:20 left in the game.

Joe Montana did the unthinkable. In the huddle, he turned to his teammate Harris Barton, "There, in the stands, standing near the exit ramp, isn't that John Candy?" So on the biggest stage, trailing with time against him, Montana makes a joke.

Oh, he just happened to lead his team on a 92-yard drive. He just happened to throw the winning touchdown pass with 34 seconds left.

Joe Montana is the king of comebacks and master of the clutch in the NFL. He is no ordinary man, he's legendary.

**Michael Jordan** - There should be no argument here. If you can name a basketball

player that you would rather have take a game-winning shot, you would be wrong.

But I will give my reasons. Michael averaged 30.1 points-per-game in the regular season. This includes his two woeful years with the Washington Wizards. So what does Michael do to top that? How about averaging 33.4 points-per-game in the playoffs for his career. Oh, that 33.4 ppg in the playoffs is a record. Sounds good to me.

But overall, it's the individual moments that define him as a clutch athlete. A fan's Web site lists 28 of Jordan's buzz beating, game-winning shots. I know of two that stand out in my mind. Number one, May 7, 1989, Jordan over Craig Ehlo to win game 5 of the first round of the playoffs. Number 2, June 14, 1998, Jordan's last game as a Chicago Bull against the Utah Jazz to win a sixth championship. He nails a jumper with 5.2 seconds left to win game 6, 87-86.

Honorable Mentions: Tom Brady/Adam Vinatieri, Larry Bird, Reggie Miller, Edgar Martinez, John Elway and Tiger Woods.

*It's time for a round of applause for the Sonics as they have lost five straight games. They have yet to wrap up the Northwest Division they had won two weeks ago.*

*Seahawks fans rejoice! We now have a legit linebacker. Jamie Sharper, former of the Baltimore Ravens and Houston Texans signed with us for five-years. Now we can fill the other gaps in the draft.*

## Scorecard

Team	NWC	GB	All	Pct.
G. Fox	16-2	-	23-6	.793
Linfield	13-2	1.5	24-5	.827
PLU	13-2	1.5	18-9	.667
Pacific	10-8	6	15-12	.556
Whitworth	7-8	7.5	12-11	.522
Willamette	8-10	8	12-16	.429
UPS	4-11	10.5	11-14	.440
Whitman	1-14	13.5	3-21	.125
L & C	0-15	14.5	8-19-1	.306

04/10/05

PLU	373	100	0	-	14	19	2
Pacific	230	000	0	-	5	10	5

W - Gibson, L - Kilgore. Save - None.

Team	NWC	GB	All	Pct.	
PLU	021	003	000	2 - 8	9 0
Pacific	002	001	300	0 - 6	10 5

W - Roetisoender, L - Azril. Save - None.

04/09/05

PLU	000	000	062	-	8	9	2
Pacific	200	220	100	-	7	14	4

W - Keller, L - Larson, S - Roetisoender.

04/09/05

PLU	100	010	001	-	3	7	1
Pacific	100	020	20X	-	5	8	1

W - Haner, L - Caley. Save - Azril.

Player	School	G	A	P
Sadler	Whitman	25	46	71
Brennan	Linfield	45	13	58
Jensen	PLU	18	26	44
Hall	Montana	26	14	40
Olsen	PLU	26	10	36
Colombo	C. Wash	17	18	35
Kennedy	PLU	25	9	34
Kearsley	Linfield	19	15	34
Zubizarreta	PLU	24	9	33
Mack	C. Wash	24	6	30

04/10/05

Player	School	G	A	P
Hedgecock	GFU	4		
Hare	WHTW	3		
Monge	UPS	3		

7 tied at 2

Team	Division	All	Pct.
UPS	5-1	6-2	.750
PLU	5-2	6-9	.400
W. Wash.	3-5	5-6	.455
Evergreen	0-6	0-7	.000

04/09/05

Team	Division	All	Pct.
Linfield	7-0	9-3	.750
W. Oregon	4-2	4-3	.571
S. Oregon	3-3	3-3	.500
Lewis & Clark	2-4	2-7	.222
Willamette	0-7	0-9	.000

04/09/05

Team	Division	All	Pct.	
PLU	000	101	0 - 2	5 1
Linfield	202	000	X - 4	7 2

W - Clark, L - Howard.

Player	School	Batting avg
Ruecker	PLU	.443
Marquardt	PLU	.398
Maren Buck	UPS	.364
Barnes	WU	.354
Smith	LIN	.342

Team	NWC	GB	All	Pct.
Linfield	16-2	-	23-5-1	.810
Willamette	16-2	-	18-6	.750
Whitworth	11-7	5	16-13	.552
PLU	10-8	6	17-11	.607
UPS	7-9	8	14-13	.519
Pacific	6-12	10	8-16	.333
G. Fox	5-15	12	10-21	.326
L & C	1-17	15	2-24	.077

04/10/05

PLU	000	220	2 - 6	11 1
Willamette	000	000	0 - 0	5 0

W - Howard, L - Milne.

Team	NWC	All	Pct.
PLU	12-0	18-2	.900
Linfield	10-2	10-9	.526
Whitman	7-3	10-12	.455
Whitworth	5-5	6-8	.429
UPS	5-6	6-8	.429
L & C	5-7	5-7	.417
Willamette	4-7	4-7	.364
G. Fox	3-9	3-9	.250
Pacific	0-12	0-12	.000

04/09/05

PLU	000	220	2 - 6	11 1
Willamette	000	000	0 - 0	5 0

W - Howard, L - Milne.

Team	NWC	All	Pct.
PLU	11-0	12-4	.750
Linfield	10-1	11-2	.846
UPS	8-3	9-7	.523
Willamette	7-4	10-4	.714
Whitman	5-5	7-11	.389
Whitworth	3-7	6-9	.400
G. Fox	4-8	4-9	.308
L & C	2-10	4-12	.220
Pacific	0-12	0-14	.000

04/09/05

PLU	000	22	-	4	4	2
Linfield	282	0X	-	12	12	2

W - Morris, L - Stores.

Player	School	G	A	P
Ruecker	PLU	35		
Marquardt	PLU	33		
Nuechterlein	PLU	31		
Stewart	LIN	31		
Steinke	LIN	30		

Team	NWC	All	Pct.
PLU	12-0	18-2	.900
Linfield	10-2	10-9	.526
Whitman	7-3	10-12	.455
Whitworth	5-5	6-8	.429
UPS	5-6	6-8	.429
L & C	5-7	5-7	.417
Willamette	4-7	4-7	.364
G. Fox	3-9	3-9	.250
Pacific	0-12	0-12	.000

04/09/05

PLU	000	220	2 - 6	11 1
Willamette	000	000	0 - 0	5 0

W - Howard, L - Milne.

Team	NWC	All	Pct.
PLU	8-3	9-7	.523
Whitman	5-5	7-11	.389
Whitworth	3-7	6-9	.400
G. Fox	4-8	4-9	.308
L & C	2-10	4-12	.220
Pacific	0-12	0-14	.000

04/08/05

PLU	000	22	-	4	4	2
Linfield	282	0X	-	12	12	2

W - Morris, L - Stores.

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# Men's tennis smashes NWC with a perfect record

KRISTEN LABATE  
Mast sports reporter

The men's tennis team finished the last of its Northwest Conference matches of the season with two wins against Whitman and Whitworth. Their perfect 12-0 conference record is a feat that was last accomplished in 1998.

"One of our goals at the beginning of the season was to go undefeated in conference and win half of our California matches, and we did that," senior Boyd Massie said.

PLU hosted Whitman Saturday morning. The team crushed Whitman, 6-1, earlier in the season, but the second time around Whitman lived up to their 17th national ranking and gave PLU a run for their money.

But the Lutes persevered and pulled out the win, 4-3. PLU swept all three doubles matches.

"In number one and number two doubles, our team was trailing, but they came back

to take the win," junior Matt Larimore said.

M. Larimore and Ricky Butenko won their doubles match with a tiebreaker set, 9-8, (7-5). David Miller and Eric Husa defeated their opponents, 9-7. Justin Larimore and Ben Schaefer won their match, 8-4.

In singles, three wins secured their victory. Butenko defeated Dane Miller, 7-6 (7-1) and 6-3. Husa outplayed Adam Chemerinsky, 7-6 (7-3), 6-4. To finish, J. Larimore took Brad Changstorm, 6-4 and 6-3. M. Larimore, Miller and Schaefer dropped their matches.

"It was nice to finally play Whitman on our home courts, it made for an exciting match," M. Larimore said. "Everyone was charged up and intensity was high."

It is clear that the team's intensity carried through into the afternoon, as PLU crushed Whitworth, 6-1.

"You can never underestimate a team," M. Larimore said. "But

we went out there and took care of business."

M. Larimore and Butenko swept #1 doubles, 8-1. Miller and Husa were victorious, 8-2, and J. Larimore and Tyler Ochsner gave no leeway defeating Whitman, 8-0.

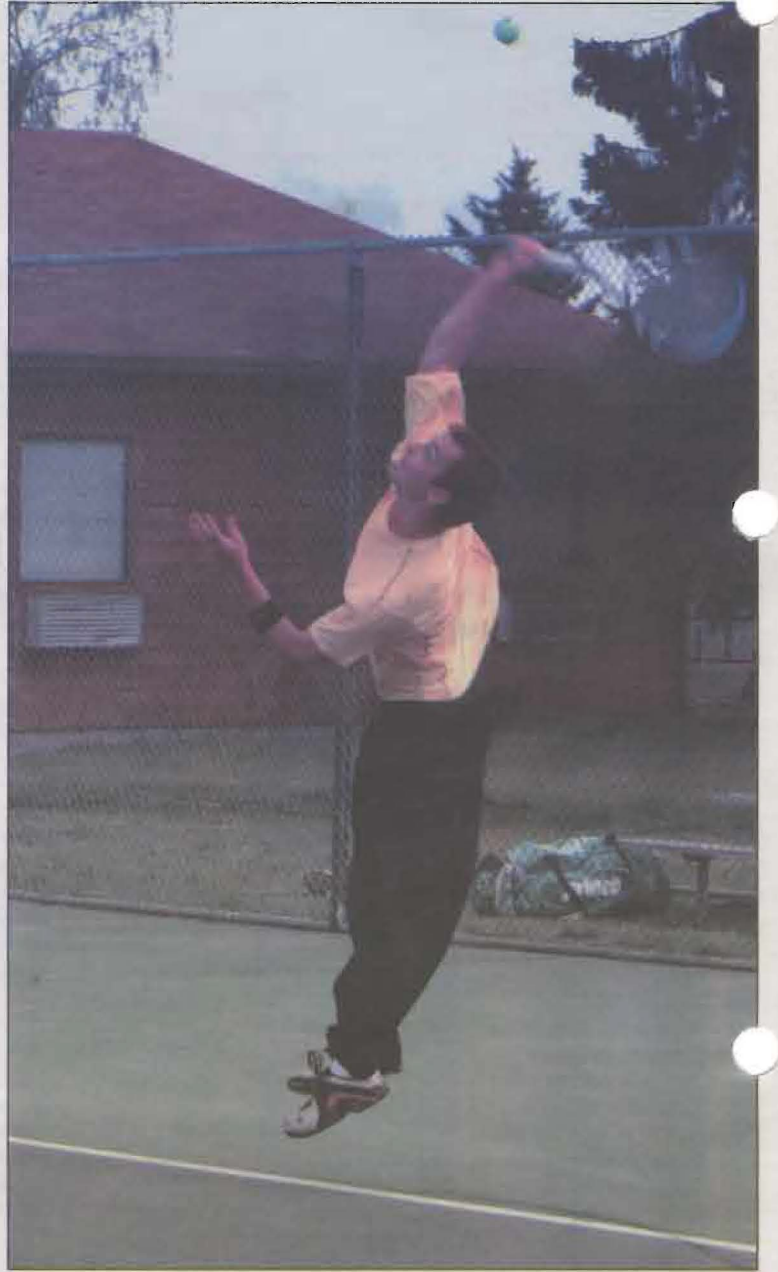
In #1 singles Miller took his match, 6-1, 6-2, and Husa pulled through his three-set match, 6-0, 6-7 and 10-2. J. Larimore won in two sets, 6-1, 6-0, and Jeff Loranger followed, 6-2, 6-4.

Massie finished it off, 4-6, 6-3 and 10-7.

"It was Boyd's last home match and it was nice to see him go out there and win," M. Larimore said.

This weekend the PLU men's tennis team travels this weekend to Yakima, Wash. to compete in the Northwest Conference Championship tournament.

"We are all looking forward to this weekend," Massie said. "This season we have really bonded as a team, and we play well together."



Above: Sopomore David Miller serves the ball over the weekend.  
Left: Sophomores Erik Husa and David Miller work in tandem over the weekend. They won against both Whitman and Whitworth.

## Crew continues to improve



Photo by Andy Sprain  
Cox Erin Wolfe and stroke Katie Schlepp helped the Lutes dominate Lewis & Clark over the weekend. They now face Puget Sound Saturday on American Lake.

BRIAN JONES  
Mast sports co-editor

The Lutes crew teams battled Lewis & Clark College on American Lake over the weekend. Holding the home course advantage, both teams stroked their way to victory.

Leading the way for the men was the varsity lightweight-four boat. The team finished second in its race to a heavyweight boat. The boat has yet to lose a race to another lightweight boat.

The Varsity eight boat for the men this season has been a work in progress. It currently has two first-year rowers. But they showed well against Lewis & Clark. The team finished with a time of 7:31.8, six seconds behind Lewis & Clark.

"We have spent a lot of time working on the Varsity eight,"

men's captain Andy Sprain said.

Not to be outdone, the women's team had an amazing showing. The women won seven of the eight races.

"We showed that we can compete on the higher level," rower Andrea Schroeder said.

The day was stolen by the women's Varsity eight boat. On April 2, the team lost to Lewis & Clark by 0.6 seconds. The women returned the favor over the weekend, winning by 0.6 seconds.

Currently, PLU is ranked second in the conference Northwest Collegiate Rowing Conference.

On Saturday, the teams will host Puget Sound in the Lambeth/Meyer Cup Regatta. The regatta will be the best measure of the team's improvements.

# PLU SPECIAL

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