



# THE MAST

Pacific Lutheran University



**Keeping up with the Jones' while away**  
Currency rates among countries abroad  
PAGE 6-7

**Champs yet again**  
Volleyball teams seals fifth championship in six years  
PAGE 10

NOVEMBER 6, 2009

[www.plu.edu/~mast](http://www.plu.edu/~mast)

VOLUME LXXXVI NO.8

## PLU's Harmony rallies to gain equality

*Club throws an inpromptu drag show to push for the approval of Ref-71*

Erica Ellersick  
MAST REPORTER  
[ellersed@plu.edu](mailto:ellersed@plu.edu)

Across the state, people are following the election, and the Harmony Club wanted to make sure that Pacific Lutheran University students did not forget about Referendum 71. Last week, the Harmony Club asked PLU students to think before they cast their ballots.

For three hours in the University Commons, approximately forty people gathered to donate money, watching performances and learning about Referendum 71.

"Harmony is in the business of entertaining and fundraising," said senior Jake Paikai, club co-commissioner.

Harmony fundraises for queer activist organizations in Pierce County. The club supports their members to practice the art of drag, while helping out worthy causes.

The Drag Fundraising Event raised approximately \$80 and showcased several performers.

Highlights of the evening were performers Coco Puff



Photo by Ted Charles

Seniors Dmitry Mikheyev and Jake Paikai table in drag outside the entrance of the drag show on Friday, Oct. 30. The drag show was planned rapidly in light of Washington State's vote on Referendum 71 which would give rights to domestic partners.

SEE HARMONY PG. 3

### R-71 by the county



### State still divided on R-71

Washington voters are voting by a narrow margin to approve Referendum 71, which grants extra rights to registered same-sex partners and senior domestic partners.

Approval of the measure would make Washington the first state to establish rights for same-sex partners by a voter initiative instead of legislative measures.

Voters are approving the measure about 51.65 percent to 48.35 percent as of late Wednesday evening.

The Office of the Secretary of Washington said that there are 600,000 votes left to count with 300,000 coming from King county. Voters in King County are approving R-71 2 to 1.

Story and graphic by Carrie Draeger.

## Students lovin' their bodies

Sara Aist  
MAST REPORTER  
[aistr@plu.edu](mailto:aistr@plu.edu)

"I love my body," sophomore Karina Shelton said, as she performed her self-written poem at the opening of this year's Love Your Body Day main event.

The event, hosted by the Women's Center and Diversity Center on Oct. 21, included Shelton's poetry performance, a presentation on advertising, a panel discussion about body image issues and the unveiling of photos taken previously as promotion for the event.

Many of the attendees were there to see their own picture, or pictures of friends, in the closing slide show. They were also active participants—responding to disturbing images in the presentation and forming questions for the panelists.

Women's Center intern junior Lauren Fuglevand supported the message of Shelton's poem in her introduction of the presentation by declaring that "every day should be a love your body day." She went on to

say that Love Your Body Day is important because it can be hard to love one's body on a regular basis.

This is because—thanks to the media and advertising's portrayal of the ideal body type—the perception of beauty in our society is distorted.

Garret A. Gilchrist, ph. D., a psychology resident at the Counseling Center, and Sarah Lloyd, the resident director of Ordal and Stuen, brought diverse backgrounds and areas of expertise to the panel discussion.

They tackled many topics that included how to fight what we unconsciously consume, what men think about the media's images and what we can do to start changing our culture.

Lloyd emphasized the need for everyone to stand up for him or herself and be their own cheerleader when it comes to body image.

She also said that the issue should be treated as a social movement and that making small choices to support it can bring about change.

Gilchrist warned that, because we have so much

"unlearning" to do, it can take great effort to consciously combat the images fed to us by media and advertising.

The event concluded with a 20-minute slide show of pictures taken during the Love Your Body Day Photo Campaign.

This highly anticipated part of the event was met with a variety of reactions, ranging from laughter to cooing to an occasional supportive "woohoo."

The final destination of the photos is still undecided.

The Women's Center is collecting ideas for a more permanent display and had forms at the event for people to submit their thoughts on the subject.

The group seemed "really interested and committed about wanting to make a change," Fuglevand said. "The feedback about the pictures is generally excited. People want to see what's going to happen with them."

To learn more about the Women's Center visit: <http://www.plu.edu/~womencen/>, and the Diversity Center here: <http://www.plu.edu/dcenter/>.

# PLU first-year part of mission trip to Liberia

## Team brings latrines, wells to Kuwaa people in Africa

Stan Olsen  
MAST GUEST WRITER  
PLU Alumnus

First-year Bekki Ellis will travel with her mother, Cindy Ellis to the Kuwaa Chiefdom in December to the West African nation of Liberia for five weeks to assist the Kuwaa people with safe drinking water and sanitation facilities.

The trip is being organized by the Kuwaa Mission to Liberia, including former missionaries to Liberia.

Several members of the Kuwaa Mission lived with the Kuwaa people for 10 years, bringing the gospel and basic healthcare to this very remote part of the country.

During the over 10 years of civil war, the villages in the Kuwaa Chiefdom were destroyed by fighting and water supplies were damaged.

The only road into the area is unpaved has not seen any maintenance and the bridges have "spoiled," as the locals say.

Due to the remoteness of the area, it has not received much assistance from the government.

However, the Kuwaa Mission recently learned that \$160,000 worth of road construction equipment was being made available by the government to work on the road into the Lofa forest.

Money has been raised by donations from churches, Sunday schools, a grant from Wheat Ridge Ministries and individuals donors.

Samaritan's Purse, an NGO operating in Liberia, has

agreed to lend the use of their helicopter to help transport supplies into the villages.

The goal of the trip is to construct a minimum of two wells, two large latrines and bring individual water filters for distribution to the families.

A large percentage of the children die before age eight due to unsafe water and unsanitary conditions in the village.

There are 16 villages in the chiefdom and 13 remain to be visited to determine their needs.

Many of these villages will be visited during this trip.

Two members of the Kuwaa Mission traveled to Liberia in April of this year to meet with the minister of health, the senator and the representative from this area as well as the vice president of the country.

All agreed to provide whatever assistance they could to support the mission.

Bekki's mother, a civil engineer specializing in water treatment systems, will be staying for 3 months living with the people and instructing them in basic health and hygiene practices, and will continue to monitor the wells and latrine program.

She will also work to motivate the people to continue these projects on their own with assistance from the Kuwaa Mission.

Bekki will be returning after 5 weeks in order to continue classes for the Spring semester of 2010.

For more information on the Kuwaa Mission, visit [www.lutheransonline.org/kuwaamission](http://www.lutheransonline.org/kuwaamission).

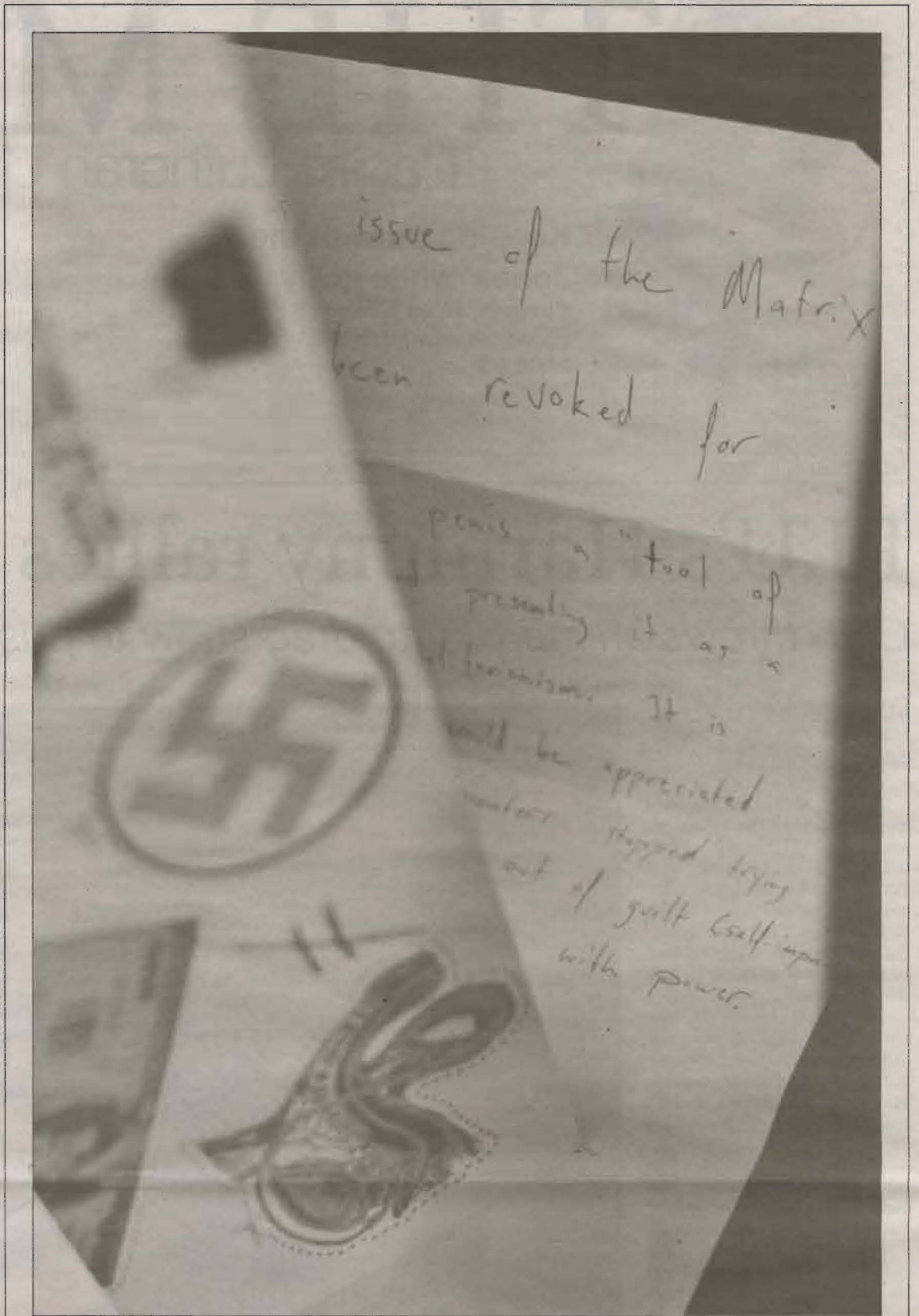


Photo by Ted Charles  
Issues of the recently published Matrix magazine disappeared from stands in Ingram Friday, Oct. 30. In their place, a note stated that the depiction of a penis in a negative light was the reason behind this. The note was signed with the anarchy symbol of a capital A within a circle. For more information and critique of this week's issue of The Matrix see page 5.

## PLU Volunteer Center expands the bubble

### Interest has quadrupled in club



Megan Buchholz  
ASPLU HUMAN  
RESOURCES DIRECTOR  
[buchhomr@plu.edu](mailto:buchhomr@plu.edu)

One of ASPLU's goals is to encourage and inspire student engagement in on-campus, local and global events.

The Volunteer Center is a resource that students can utilize in order to connect to the larger community outside the "Lutedome."

Over the past year, the number of people interested in volunteering has quadrupled.

The Volunteer Center has a wide variety of service classes on campus and is now having more clubs.

Due to the fact that the Volunteer Center has a roll-over system of hiring-- where a new co-director is hired every year and keeps that position for two years-- there has been little room left for change and progress.

However, the Volunteer Center has a new director of public service, Kelly Cowdery, and has been given the chance to get the word out again and to reorient the campus toward a

focus on community service.

In the next couple years, the Volunteer Center plans to make PLU known for its call to service.

The hope is to take the compassion, leadership, education and dedication seen on campus outside the "Lutedome" and start to work with the Tacoma community to collaboratively make a positive impact.

The goal of the Volunteer Center is to make a push for service, and to also set clubs, organizations and individuals up with placements that work for them.

They are hoping to create a symbiotic relationship in that students and community members will be working together on projects allowing for both sides to benefit.

The benefits of volunteering on the student's side are that it allows them to make connections outside of PLU with some truly incredible people and gives them a chance to get hands-on experience in areas they are interested in.

PLU students have gone on to work in the non-profit

organizations that they initially started volunteering for.

For clubs and organizations these experiences can serve as a way to give members a real-life look at the issue their group is advocating and increase the connections among members of your group.

If you would like to find out more about the Volunteer Center and the options we have available please contact us at [voluntr@plu.edu](mailto:voluntr@plu.edu) or at 253-535-8318.

ASPLU and the Volunteer Center are teaming up for the Tyrone Wells Charity Concert for Hunger and Homelessness Week.

The concert will be in The Commons on Thursday, Nov. 12.

PLUtonic is opening for Tyrone Wells and will be starting at 8:30 p.m.

Bring one can of food, or a dollar to get in.

Canned food can be purchased at the Old Main Market with dining dollars. The canned food drive's goal is \$300 and 100 cans.

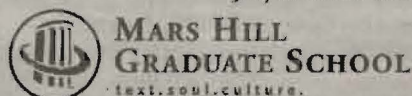


Graduate School is not for the faint of heart

Mars Hill Graduate School is no exception to that rule

MHGS has invited me to step out of my comfortable theology and reformed my faith in a beautiful way. As a result, I have found new strengths and come to cherish profound weakness. ***I am learning to listen well, speak truth, and to do so with the humility that comes from loving the story of my gifts and failure.***

Abigail Jimenez  
3rd year Master of Divinity Student



Visitation Weekend • November 13-14

Hear our story. Share your own. Experience MHGS.

Register at [mhgs.edu/experience](http://mhgs.edu/experience)

seattle, wa • [mhgs.edu](http://mhgs.edu)

## STATE, NATION and WORLD BRIEFINGS

## Local to Global

Maine not as lucky  
Voters reject gay marriage  
rights to the dismay of many

AP Photo by Pat Weilenbach

Kt Crossman joins same-sex marriage supporters for a rally on the steps of City Hall, in Portland, Maine, on Wednesday, Nov. 4, a day after voters rejected the gay marriage law.

David Gray and Lisa Leff  
ASSOCIATED PRESS REPORTER

SAN FRANCISCO (AP) — Stunned and angry, national gay rights leaders Wednesday blamed scare-mongering ads — and President Barack Obama's lack of engagement — for a bitter election setback in Maine that could alter the dynamics for both sides in the gay-marriage debate.

Conservatives, in contrast, celebrated Maine voters' rejection of a law that would have allowed gay couples to wed, depicting it as a warning shot that should deter politicians in other states from pushing for same-sex marriage.

"Every time the citizens have voted on marriage, they have always sided with natural marriage," said Mathew Staver, founder of Liberty Counsel, a Florida-based Christian legal group. "Maine dramatically illustrates the will of the people, and politicians should wake up and listen."

More than 17,000 species  
now on endangered list

Frank Jordans  
ASSOCIATED PRESS REPORTER

GENEVA (AP) — A rare tree frog found only in central Panama could soon croak its last, as deforestation and infection push the species toward extinction, an environmental group said Tuesday.

The Rabb's fringe-limbed tree frog, which only became known to science four years ago, is one of 1,895 amphibian species that could soon disappear in the wild, according to the International Union for Conservation of Nature.

Switzerland-based IUCN surveyed a total of 47,677 animals and plants for this year's "Red List" of endangered species and determined that 17,291 of them are threatened with extinction.

More than one in five of all known mammals, over a quarter of reptiles and 70 percent of plants are under threat, according to the survey, which featured over 2,800 new species compared with 2008.

"These results are just the tip of the iceberg," said Craig Hilton-Taylor, who manages the list. He said "many more millions" of species that have yet to be assessed could also be under serious threat.

Gay activists were frustrated that Obama, who insists he staunchly supports their overall civil rights agenda, didn't speak out forcefully in defense of Maine's marriage law before Tuesday's referendum. The law was repealed in a vote of 53 percent to 47 percent.

"President Obama missed an opportunity to state his position against these discriminatory attacks with the clarity and moral imperative that would have helped in this close fight," said Evan Wolfson of the national advocacy group Freedom to Marry. "The anti-gay forces are throwing millions of dollars into various unsubtle ads aimed at scaring people, so subtle statements from the White House are not enough."

The White House, asked about the criticism, had no immediate comment.

The marriage debate is simmering in at least a half-dozen states where a same-sex marriage bill is pending or where a court ruling or existing law is being eyed by conservatives for possible challenge.

Had Maine's law been upheld by voters, it would have become the sixth state to legalize gay marriage — and the first to affirm it by popular vote. In Massachusetts, Vermont, Connecticut, New Hampshire and Iowa, gay marriage resulted from court decisions or legislation.

"The results in Maine underscore exactly why we are challenging California's same-sex marriage ban," said Chad Griffin, president of the American Foundation for Equal Rights, the Los Angeles group spearheading the lawsuit. "The U.S. Constitution guarantees equal rights to every American, and when those rights are violated, it is the role of our courts to protect us, regardless of what the polls say."

The only mammal to be added to the list this year is the Eastern Voalavo, a rodent that lives in the mountainous forests of Madagascar. IUCN classified it as "endangered" — two steps from extinction in the wild — because its habitat is being destroyed by slash-and-burn farming.

The Red List already includes species such as the tiger, of which only 3,200 are thought to exist in the wild and whose habitat in Asia is steadily shrinking due to encroachment by humans. Governments and international conservation bodies use the list as guidance when deciding which species to place under legal protection.

The group added almost 300 reptiles this year, including the Panay monitor lizard and the sail-fin water lizard, both of which are hunted for food and threatened by logging in their native Philippines.

Some species have recovered thanks to conservation efforts, IUCN said. The Australian grayling, a freshwater fish, has graduated from "vulnerable" to "near threatened" thanks to fish ladders at dams and other protection measures, the group said.

But for many others conservation efforts are likely to come too late.

## HARMONY CONT. FROM PG. 1

Miss Debutante XVI Dominique Eyesli D'Amour (senior Dmitry Mikheyev), Lolo Minet (2008 alumnus Kolby Harvey), and Sawyer (2007 alumna Candis Tyler).

"Basically, it's a fabulous way to make real change and to help worthy work," Paikai said.

On Dec. 4 in the Regency Room, the Harmony Club will host their fourth annual World Aids Day event that fundraises for the Pierce County AIDS Foundation. Harmony raised over \$200 last December.

Another date to mark on your

calendar is the fifth annual Pride Week. Harmony Club will have performances and all funds support the Tacoma Rainbow Center, Oasis, and the Aids Housing Association in Tacoma.

Pride Week raised \$600 last year and the club hopes to fundraise more money this year to help organizations in the Tacoma area.

"PLU is known as a wonderful, giving, caring, community that goes above and beyond for people that need help," Paikai said.

Join the Harmony Club at its next meeting and learn more about the club on Tuesdays at 6 p.m. in the Diversity Center.



Photo by Ted Charles

Senior Dmitry Mikheyev studies medieval Islam in Visiting Assistant Professor of Religion Brenda Ihssen's class on Friday Oct. 30. Mikheyev strutted his stuff all day Friday to advertise for the Drag Show later that night.

PLU student of the month  
From the Student Employment Office:

The Student Employment Office would like to congratulate senior Brittany Langston as the October Student Employee of the Month.

Langston has been employed at the Campus Concierge for over three years.

During her time she has proven herself as a reliable, loyal, and outstanding employee of Campus Concierge.

Campus Concierge manager Andrea Kline commends Langston.

"Brittany exemplifies what it means to be an excellent member of the PLU community," Kline said.

Langston distinguishes herself as a model employee.

Her coworkers see how dedicated and positive she is in the workplace.

She possesses valuable characteristics at work with her ability to initiate new ideas, procedures and policies in order to improve the operations at the Campus Concierge.

Langston has shown that she can go above and beyond in her work as

a reliable employee.

Not only does Langston help to cover shifts for her coworkers when others are out sick, but her manager Andrea Kline was extremely grateful for Langston's commitment to work in one particular instance.

Langston got out of bed, came to work at 6:30 a.m. and covered for Kline, who was stuck in traffic without any hesitation and while carrying a positive attitude.

Langston has also been known to volunteer her time to help international students get to the store by offering them rides.

These are just a few particular examples that demonstrate Langston's outstanding loyalty and willingness to help others.

Congratulations to Brittany Langston for being selected as Pacific Lutheran University's October Student Employee of the Month.

We thank her for all of the hard work she has put in at her organization to make her such an outstanding student employee in our PLU community.

## Magic Touch Massage and Hair

Bring this in and receive:

\$5 off  
Haircut Service

OR

\$10 off

Massage, Color, Perm,  
Highlights, Retouch

Please call:

(253)531-5917  
for Massage

(253)592-9907  
for Hair

Located on:

215 Garfield St S Suite 1B  
Tacoma, WA 98444

E-mail at:

ntmh\_@hotmail.com

# From the editor



## Peeved over parking

One day last week, I parked in a lot I had parked in numerous times without being ticketed in order to make it to class on time. You could imagine my surprise when I walked to my car that night to find a \$20 ticket on my windshield.

I paid \$105 in order to park my car according to my status as a student at Pacific Lutheran University. That is the amount it costs if you are a South Hall resident and want to ensure that you have somewhere nearby to park your car. This amount is outrageously expensive, but it is the price I paid in order to park in the same parking lot as my apartment. In terms of accessibility, South Hall residents don't get what they pay for when it comes time to leave South Hall.

I paid \$30 last year as a commuter student. This is significantly lower, and although parking was only available if my timing was right, at least I had the opportunity to park virtually anywhere on campus. With a hefty parking tab of \$105, one would assume you could do the same. Think again—this parking permit, the second-most expensive of its kind, limits you to parking in the South Hall lot only.

When I have a jam-packed day and don't finish everything until late at night, driving my car to Ingram rather than walking clear across campus is the obvious choice to make for safety purposes. Because of the limited areas for parking on campus, it is difficult to always find parking on the road while still making class on time. Therefore, I try my best to find lots that don't appear to be off-limits.

Apparently, my \$105 parking pass will not keep Campus Safety from ticketing me for parking in another lot with multiple vacant spots.

The lot I parked in had no sign in front of the entrance to indicate that it was off limits. The only indication was on the complete opposite side of the lot. Also, this was the fourth time I had parked in that lot and the first time I was actually ticketed. Because I had never been ticketed I assumed that there was no fault on my part, and that I was able to get more out of my \$105 pass. I was unfortunately mistaken.

Why is it that commuter students pay less than anyone else to park on campus, yet they are able to park in almost every parking lot? It seems ridiculous that I paid the amount that I did for my pass. If I would have known that parking in that lot was so confining, I would have sacrificed my spot in the South Hall Lot for a commuter pass in order to get the most for my buck.

Clearly, there are flaws to the parking system that need to be addressed. The accessibility of parking should be based on the amount someone is willing to pay. I should not be confined to paying more for less simply because I want a safe place to park in South.

Agree or Disagree?

Want to respond to anything you read?

Let us know in a

### Letter to the editor

submit letters to mast@plu.edu

# A Hairy Situation



Comic by Dylan O'Neill

# Beauty worth its weight



An article published recently in a lady's magazine addressed the issue of Americans' increasing weight combined with peer pressure in women. This article used a study from the University of Hawaii to indicate that overweight girls are more likely to influence their friends to become overweight by teaching bad habits.

In a society that has so deeply ingrained into every female's mind that weight gain is something to be avoided in order to be "beautiful," people might easily buy into such an argument. Rather than encourage girls to lead healthier lifestyles by avoiding bad habits, this article seemed to encourage, rather unsettlingly, that girls should avoid becoming overweight by avoiding overweight friends.

Obesity is certainly an increasing problem. Generation after generation of young people are exercising less because modern conveniences require less activity. We are eating more and eating worse as various unhealthy foods become more available. Today, gaining weight is all too easy.

Peer pressure is another common problem that should not be overlooked. Youth often imitate their friends and peers, which leads to picking up unhealthy or even dangerous habits.

However, to suggest that females should avoid being friends with overweight females is disturbing. Society teaches girls to be unnaturally thin, leaving many beautiful girls feeling insecure. Women need the courage to be comfortable with who they are, as well as with who their friends are, regardless of weight.

The peer pressure that supposedly leads many people to gain weight can also be used for good changes. Overweight youth striving to lose weight in order to lead healthier lifestyles may learn healthy habits from their friends. Friends more than anybody help encourage positive changes in lifestyle.

College students in particular are at risk of gaining unwanted weight. Stressful schedules often drive students to eat sugary snacks as comfort food. The ease which students may access fatty and sugary foods leads to poor dietary decisions. The positive impact of friends is most important here at college, where family members have less influence.

If you have a friend struggling with weight, be a positive influence and look for other positive influences. Share healthy snacks instead of sugary treats. Exercise together regularly. And most important of all, whether you're male or female, remind yourself and your friends routinely that everyone is beautiful.

# Itching for more?

check out our online edition at  
[www.plu.edu/~mast](http://www.plu.edu/~mast)

contact us via Facebook or email us at

[mast@plu.edu](mailto:mast@plu.edu)

leave us your feedback

# Mast Staff 2009-2010

The Mast is published each Friday by students of Pacific Lutheran University, excluding vacations and exam periods. The views expressed in the editorials, columns and advertisements do not necessarily represent those of the PLU administration, faculty, students or The Mast staff.

The Mast adheres to the Society of Professional Journalists' code of ethics, which includes the guidelines to "seek truth and report it," "minimize harm," "act independently" and "be accountable."

The Mast encourages letters to the editor. Letters must be submitted to The Mast by 5 p.m. the Wednesday of publication. Letters without a name, phone number and identification for verification will be discarded. Letters should be no longer than 500 words in length and typed. The Mast reserves the right to refuse any letter. Letters may be edited for length, taste and errors.

The Mast can be reached at (253) 535-7494 or mast@plu.edu.

**Editor-in-chief**  
Kari Plog  
mast@plu.edu

**News editor**  
Christina Huggins  
huggincm@plu.edu

**Sports editor**  
Brendan Abshier  
abshiebk@plu.edu

**A&E editor**  
Matt Click  
clickmt@plu.edu

**International editor**  
Katie Geldaker  
geldakkh@plu.edu

**LuteLife editor**  
Haley Miller  
millerh@plu.edu

**Managing editor**  
Carrie L. Draeger  
draegecl@plu.edu

**Photo editor**  
Alina Korotaeva  
korotaea@plu.edu

**Senior photographer**  
Ted Charles  
charletp@plu.edu

**Business manager**  
TJ Hecker  
masttjds@plu.edu

**Interning assistant**  
Kaitlyn Donahoe  
donahokn@plu.edu

**Copy editors**  
Allison Small  
smallak@plu.edu

**Cartoonists**  
Aubrey Lange  
Rebecca Scarborough  
Dylan O'Neill

**Op-Ed columnists**  
Emily Hoppler  
Treicher  
Kate Miller  
Sarah Wise  
Jessica Wade

**A&E columnists**  
Ben Tully  
Jessica Ritchie  
Jake K.M. Paikai  
Rhain Laddy

**Sports columnist**  
Tyler Scott

**Reporters**  
Amber Schlenker  
Erica Ellersick  
Lorna Rodriguez  
P.J. Eds  
Mitchell Brown

**Adviser**  
Joanne M. Lisosky

**Reporters**  
Amber Schlenker  
Erica Ellersick  
Lorna Rodriguez  
P.J. Eds  
Mitchell Brown

**Interns**  
Sara Aist  
Jack Sorensen  
Christine Boire  
Julia Bakewell  
Stephen Odell  
Erin Whitaker

# Dear Matrix,

Letter to the editor

**Guest Columnist**  
Editor speaks out

Reno Sorensen  
MAST COPY EDITOR  
sorensrj@plu.edu

The Matrix, Pacific Lutheran University's public journal of social justice, published an article in its October issue entitled "How the Republic of Parkland was a Fail."

The article stated that the event included historical inaccuracy and "clearly defined nationalistic and racist assumptions" of cultures portrayed by costumed actors.

The Republic of Parkland is a fictitious government invoked every year by the Society of Professional Journalists (SPJ) for the First Amendment Free Food Fest. During the Free Food Fest, passerby may choose to enter the Republic (a cordoned off Red Square) and eat pizza at their leisure, permitted they sign away their First Amendment rights.

The goal of the First Amendment Free Food Fest is not to be historically accurate; it is to show, through mock scenes of totalitarianism and street theater, that freedom of expression is a rare and recent gift to society and that it is not to be taken for granted.

The costumes and personas taken on by actors during the event are meant to establish an atmosphere of systematic oppression. True, some of these characters are based on historical stereotypes. However, to deny that oppression and discrimination are historical fact is to invite the recurrence of past injustices.

SPJ created the First Amendment Free Food Festival in order to provoke thought and encourage discussion regarding freedom of expression. SPJ welcomes all feedback regarding the Free Food Fest. E-mail comments or questions to spj@plu.edu.

## The Phallic Symbol

*The Matrix misses the point of the penis*

Dear Editor,

An infrared image of male genitalia adorns the cover of the latest edition of The Matrix, "Totalitarian Cut Outs." On the inside cover, next to an outline of the same image, there is a caption reading "tool of oppression."

This depiction of the penis is both offensive and inaccurate, not just because it is explicitly anti-male, but also because it creates an atmosphere hostile to sexuality and is a misinterpretation of what the penis means symbolically. The penis as a symbol means freedom and love.

The penis is integral to sexuality. In sex, there is an equality of pleasure when both the male and female use their sexual organs in communion. To disparage the penis is to disparage sex.

When the penis is considered to be a gross instrument of oppression in of itself it creates an atmosphere prone to sexual repression, sexual hangovers and contempt for heterosexuality, as well as putting male

homosexuality into dishonor.

Would anyone who proclaims sexual equality be pleased by a condemnation of the vagina? To hold the female sexual organ in contempt would create an atmosphere against sexuality.

Furthermore, that the penis is oppressive is a uniquely recent and Western notion. I, having read and enjoyed the Kama Sutra, know full well the importance that Indians place upon the penis. It has been noted that there is great veneration for the lingam, the penis. They venerate the penis of Shiva, the god of death and destruction, not for its physical form and appearance but for the love it symbolizes.

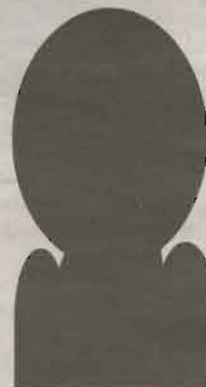
This critique has been extensively abridged for The Mast. If you found this article interesting or insightful, e-mail clark.webber@gmail.com and I will e-mail you back the unabridged version of this essay.

Sincerely,  
Clark Webber

contact mast@plu.edu for more info

**Diverse guest faculty columnists WANTED!**

This could be you!



**Guest Columnist**

## Loving my body isn't enough

We had a lecture about advertising in my Communication 120 class this week. After learning that advertising is basically paid lying, we turned to a discussion on the Dove campaign for beauty commercials. Associate Professor of Communication Joanne Lisosky pointed out that the brand was using "normal" women in their ads, instead of the emaciated models that usually invade product endorsements. A peer of mine pouted that those women were touched up and airbrushed just like skinflair models. I also saw in a report that the "real" models had extreme airbrushing.

Since when is real beauty airbrushed?

The Dove campaign has probably made a handful of girls and pre-teens feel great about themselves, but the company is still selling a product. Products to make your skin, hair and even armpits feel beautiful. Wait a minute; can I be beautiful without shimmering, stubble-free armpits?

Apparently not. While cruising the aisles and sample tables at Costco one afternoon, I was startled when I walked by a table that hosted a pyramid of Dove soap and a blonde woman with a large toothy smile. It wasn't the smile that got me, or even the lifetime supply of soap. While gesturing to the soap mountain, she asked, "Do you want to

be a more beautiful you?" Excuse me? Shouldn't you be telling me to love my beautiful body just the way it is?

I was fed up with Dove and its campaign. So fed up, in fact, that I wanted to know who owns Dove and what kind of operation they're running. With the help of Google, I found the answer to all my questions: Unilever. This corporation owns Dove, Slimfast and Axe body spray.

It's all coming together now. I'll just drink some Slimfast, ferociously hunt down a man wearing Axe and throw myself at him, and then I'll be beautiful.

These Dove campaigns are great

examples of the turn that advertising is taking in the United States. It is using real women as a strategy instead of an advocacy. The company wants to make a profit, and it's making over \$3 billion a year in revenue.

I feel cheated, and I don't want to support an oxymoron of a company that contradicts itself. But don't worry, Dove. I'll love my body just the same without buying your body wash.

Katie Donohoe  
PLU Class of 2012

## Sidewalk Talk

Why is it important to vote?



"Because it's patriotic and show you actually care about what happens in your country."  
Joseph Savage  
first-year



"Because every vote counts and it's important to get your voice out there."  
Rose Lioy  
sophomore



"It honors all people who don't have the ability to vote."  
Alex Mesick  
junior



"It's a way of exercising your voice and it's your right."  
David Akuien  
senior

DO££ARS\$ a

MONEY€¥ ON ¥0

## Spending Abroad: Certain countries may deplete pocketbook

Kate Geldaker  
INTERNATIONAL EDITOR  
geldakkh@plu.edu

Currencies differ from country to country, and some currencies have progressed more than others. But no matter what country a student is traveling to, it is important to keep perspective.

Senior Jackie Roberts said, "I want to have a good time and be able to say, look at the picture I got, look at the book I got but not go crazy and try and make it more about the experience."

Roberts will be participating in the J-Term course traveling to Ireland.

Students studying away during January term in Europe, Oceania or Dubai will need more spending money than their friends headed to countries with smaller economies.

### Europe and Martinique

Students traveling in Europe this J-Term will need to be educated about exchange rates of the euro and the British pound.

Most of Europe has adopted a common currency of the European Union known as the Euro.

According to the European Union (EU) website, "the euro notes are identical in all countries but each country issues its own coins with one common side and one side displaying a distinctive national emblem. All the notes and coins can be used in all EU countries that have adopted the euro, including many of their overseas entities...such as Martinique."

Germany, Ireland and Greece joined other European countries when they began using the Euro on Jan. 1, 2002. However, while the Euro is the acceptable currency in Germany, it may be possible to use U.S. dollars at the world's most popular restaurant, McDonalds.

Generally, Europe has a higher cost of living than the U.S. In 2009, Mercer LLC ranked Athens, Greece the 28th most expensive city in the world. However, for students headed to Ireland, Dublin was ranked 25th.

A digital camera in Ireland just might be the priciest in the world. In England where movie tickets are more expensive than anywhere else, an alternative form of entertainment may be needed.

England, Denmark and Sweden are three EU nations that have decided not to use the euro. The

official currency of England, Scotland and Northern Ireland is the British pound, which is approximately worth 1.6 times more than the U.S. dollar. Therefore, one United Kingdom pound is worth \$1.60.

### Oceania

The two major countries of the continent known as Oceania are Australia and New Zealand-- both developed countries known for their currency being physically indestructible.

Since 1988, Australia has been on the forefront of currency printing. Australia and New Zealand both call their currencies the dollar, but they are not green and do not deform in the wash. Their notes are made from polymer, making them waterproof and able to last four times as long.

Food prices in Australia are comparable to the U.S., excluding alcohol, which is more expensive. However, imported manufactured goods and transportation are slightly more expensive. The cost of a movie in New Zealand is about \$16, the equivalent of \$12 USD.

### United Arab Emirates

Now, it may seem odd to place the U.A.E. in the "spendy category" as it is not technically a developed country like those in Europe and Oceania. However, due to the structure and idea that Dubai has built itself on, it earns its place.

The good news here is that it only costs \$9 USD or 35 United Arab Emirates dirhams to go to the movie theater. Most things like food are not very expensive, especially if you eat the local swarma on the street and decide to not order room service.

The real issue in Dubai is transportation and entertainment. This city was built to be the "V.I.P." city of the world and as such, walking is overrated. Therefore, taxis are the mode of transportation in this spread-out city, and fees can add up.

Malls are the main location for socializing in Dubai, and while they are fascinating to visit, shop and even ski in, one can only shop for so long in the over fifty shopping centers. A student budget does not allow for continual shopping.

A recommendation from students who have been to Dubai: for shopping, go to the Souks. Bargain for anything from peshminas to gold, spices to diamonds or just enjoy walking in the markets.

J-TERM EXC

\$1 United Sta

= 0.673 Euros

= 0.604 British P

= 1.098 Australi

= 1.381 New Zea

= 3.673 UAE Dir

= 6.27 Trinidad

= 3.816 Argentin

= 13.31 Mexican

= 6.828 Chinese

= 7.619 Namibia

= 1,875 Ugandan

## Developing countries save student spending budg

Kate Geldaker  
INTERNATIONAL EDITOR  
geldakkh@plu.edu

Developing countries can be both harder and easier to travel in. While they have exchange rates that are beneficial to students from Europe and the U.S., and are known for cheap goods and lower costs of living making travel easier.

However, they also have aspects that make them far more challenging than traveling in Europe, Oceania or Dubai -- like larger language barriers, unreliable transportation, increased danger of pickpockets and more numbers involved with the exchange rates.

### Uganda and Namibia

Most developing countries have currencies that are tied to more stable currencies such as the U.S. dollar, the euro or the pound. However, that can mean that other currencies are accepted alongside the national currency, which means keeping track of a few different exchange rates.

Uganda and Namibia both have their own

national currencies but accept others, especially in cities and tourist centers. In Uganda, they use the Ugandan shillings but the U.S. dollar is widely accepted as a hard currency. However, they are a little picky about one hundred-dollar bills.

When traveling in Sub-Saharan Africa it is often a good idea to travel with cash in the form of U.S. dollars, pounds or euros that can be exchanged as you travel. However, get used to thinking in the thousands because \$20 USD equals 37,500 shillings. There is such a thing as a 50,000-shilling note in Uganda.

Namibia also accepts another currency with regularity -- the South African rand. Namibia's currency--the Namibian dollar-- was adopted in 1993, three years after its independence from South Africa. However, their economies are still linked and so the South African rand is accepted alongside the dollar.

### Argentina, Mexico and Ecuador

Argentina and Mexico both exclusively use their national currencies, both of which are called pesos, and like in most of these countries food is

cheap. You can buy fruits, vegetables and meat for very low prices at the markets but you may have to bargain for them.

Markets in Argentina, Mexico and Ecuador-- as well as most of the countries in the developing world-- are based on bargaining. It is important when bargaining to know before you start how much you are willing to pay. Do not underestimate the power of walking away.

American students traveling to Ecuador do not have to worry about exchange rates at all, as Ecuador has been using the U.S. dollar since 2000. There are about nine countries in the world that use the U.S. dollar as legal tender.

While Ecuador uses U.S. bills, it also mints its own coins that are equivalent to U.S. coins and both can be used. A tip for students in Quito is to bring a role of quarters for the bus.

Interestingly, Ecuador, as a member of ALBA (Alternativa Bolivariana para las Américas), is starting to move towards a new currency that would function much like the Euro in Europe, and will replace the U.S. dollar for intra-regional trade between ALBA member states. One of the purposes of this change is to weaken the power

of th  
M  
Vene  
Dom  
Barb  
the s  
of Al

La  
cond  
days  
chea  
or fa  
not c  
your  
Si  
resta  
to hi  
A  
Chin  
can  
expe  
per c  
U  
his o

# and \$€N\$: OUR TRAVEL

## CHANGE RATES

ates Dollar

ounds

an Dollars

land Dollars

hams

and Tobago Dollars

nian Pesos

Pesos

Yuan Renminbis

n Dollars

n Shillings

Exchange rates as of Nov. 4, 2009

ets

the U.S. dollar in the region.

Members of ALBA include Ecuador, Bolivia, Venezuela, Cuba, Nicaragua, Honduras, Dominican Republic, Saint Vincent and the Grenadines, and Suriname. Their new regional currency is called the Petro and would be used by member states of ALBA.

### China

Lonely Planet has some insight into monetary matters about traveling in China. It says, "the prices are long gone when China was fantastically cheap. However, China can either be far cheaper or more expensive than the West, depending only on where you go, but how you spend your money."

Similar to Africa and much of Latin America, restaurant food can range from incredibly cheap, to the high end.

As Lonely Planet says regarding food in China, "in the cheaper Western provinces you can eat for under ¥25 per day; in the more expensive regions, figure on at least ¥40 to ¥70 per day."

Ultimately it is up to each traveler to decide on their own budget and spending priorities.

## Two pockets are better than none

Katie Blatman  
MAST COPY EDITOR  
kblatmaka@plu.edu

As a woman studying abroad, I had a major advantage when I studied abroad in Europe: my bra.

Cities that I visited-- such as Barcelona, Spain and Florence, Italy-- have strong reputations about sneaky pickpockets. Many women that I met across the pond found themselves victims to these petty crooks who snatch their purses.

When I traveled, to avoid screaming "tourist" I put my assets to use. For small items - such as my

cell phone, keys and a small pouch in which I kept coins and small bills of paper money - I tucked them into the side of my bra. This discourages pickpockets, who target the obvious, bird-necked tourists.

However, not everything fits up there. I kept bulkier items-- like my digital camera-- in deep pockets of my jeans and wore loose shirts that reached below my hips. If my hostel did not have a locker, I kept my passport and debit card in a money belt under my clothes.

## Handy Hints

- The Wang Center recommends budgeting \$500-600 per month for spending and food costs.
- Bring a debit card and an emergency credit card but don't forget to notify your bank and know how to contact them during your travels if anything happens.
  - Don't bring travelers checks they are rarely accepted anymore.
  - Have someone at home who can access your account if needed.
- Don't let anyone help you with an ATM - this can lead to account theft.
- Be aware of exchange rates and accepted currency of the country or region you are traveling in.
  - Know what the best way for getting cash is
  - Beware of ATM fees - figure out what saves you money.
- When travelling, bring the equivalent of \$100 cash for unexpected expenditure.
- Find out what the tipping culture is of the country so you don't offend anyone

## Orchestra program dazzles



Sailing into the Abyss

Ben  
Tully

tullyba@plu.edu

There's something about an orchestra that's incredibly alluring. It isn't the fact that it's sixty people playing gorgeous instruments together in a visually elegant fashion. It isn't that they are recreating sounds conceived hundreds of years ago. And it isn't the huge amount of work that's invested, both in rehearsal and in individual practice rooms.

The real mystique of the symphony orchestra is impossible to place, possibly because it's a combination of many things. I didn't experience an orchestra firsthand until I joined a community group my senior year of high school. Even though the orchestral trumpeter does a lot more waiting than playing, I was thrilled to be a part of this tradition that has been evolving since the 18th century.

The Pacific Lutheran University Symphony Orchestra began its concert series in October with an excellent, Scandinavian-themed performance. Within the friendly confines of Lagerquist hall, Professor Jeffrey Bell-Hanson returned to the podium after a year on sabbatical to lead the group in front of a nearly full audience.

The program began with a suite from "Peer Gynt," composed by Norwegian-born Edvard Grieg. Though the performance didn't contain the hugely famous themes "Hall of the Mountain King" or "Morning Mood" (found in another one of Grieg's "Peer Gynt's" suites), the performance still contained charming folk-like melodies and expressive playing all around.

Every year, PLU brings a well-known Swedish person to campus, thanks to the endowment of Swedish alumni Ed and Betty Larson. This year, world-renowned composer Karin Rehnqvist came to campus to showcase her piece "Arktis! Arktis!" which she commissioned after she traveled on a scientific mission to the Arctic region.

Though the piece served as the polar opposite of the listener friendly Grieg piece, Rehnqvist's piece was fascinating and quite unlike anything played by the USO before. I sat 10 feet away from Rehnqvist during the performance. She sat with legs crossed, hands on her lap and a pleasant smile on her face, as if the dissonant sounds brought back memories of watching glaciers cracking from the upper reaches of the globe.

The third and final piece of the concert continued the eastward migration across Scandinavia to Finland, the home of Jean Sibelius and his violin concerto. The featured soloist on the piece was Svend Rønning, PLU alumnus and current professor of violin. It would be an understatement to say that Rønning did his own Scandinavian heritage proud with his performance.

Rønning played with the kind of precision and emotion that is rarely found in concert halls, let alone college campuses. He played lengthy virtuosic lines without any noticeable fumbles along the way from memory. He received a deserved standing ovation from the particularly vocal audience.

The PEU music ensembles put on so many wonderful concerts it almost becomes second nature. The Choir of the West, Jazz Ensemble, University Chorale, Wind Ensemble, University Singers, Men's Chorus, Concert Band and Symphony Orchestra attract audience members from all over the area. But I'm surprised by how many Lutes have never set foot in Lagerquist outside chapel, or University Congregation.

Music students don't bite. Nor do the students working in the lobby. Next time you look in your planner and see that some concert is happening on that night you'd been planning to procrastinate on homework, go to Mary Baker Russell. You won't be disappointed.

# PLU actively polices criminals

## Copyright policy enforcement damages freedom



Queerfully Yours

Jake K.M.  
Paikai

paikajk@plu.edu

Your freedom is in danger.

In my column a few weeks ago, I told you that I'd discuss one of my favorite things about the internet: TV. As college students, we don't have the time to indulge in the latest episode of "Ugly Betty" and also read 19th century Victorian poetry. That's why I love television on the Internet—you get your entertainment, when you want it, on your terms and according to your needs.

What's threatened though is that the companies that own these TV shows and other creative content want not only our time, but our money and will do anything to get it.

Last February, the entire student body at Pacific Lutheran University received an e-mail from the office of student life titled "PLU Computer Misuse." In this e-mail, Laura Majovski told us that, during Fall 2008, 127 copyright violations were processed, and that during the month of January alone there were 62 violations.

I can't prove that these 189 violations were the result of downloading "illegal" television. Nobody knows how many violations have happened since then. But this policing of our Internet freedoms by the university is a problem for me.

Before 1710, anyone in Britain could print whatever he or she wanted, which made people lose money and

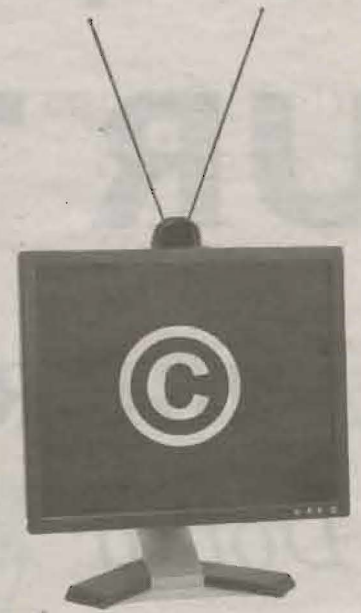
people stopped writing. Copyrighting was then created to ensure the sharing of information and ideas. But in this last century, copyright has become a way for the rich owners of media conglomerates like TimeWarner and Disney to control creative information.

Copyright has been corrupted, so now it limits the share of information and PLU is playing its part. Essentially, these companies want to control the Internet and the information on it. Copyright is not universal. It doesn't exist in every country—only in countries where big media lobbies for the maintenance of a totalitarian control of creativity.

And it's not just TV. The class of 2013 doesn't know the joys (and admittedly the pain) of lugging course readers to their classes. Professors used to be able to create their own textbooks, full of differing voices and perspectives to offer to their classes. I've kept every course reader from every class I've taken. But now, because of copyright issues, all of our texts are uploaded onto Sakai. And although it's good that we can share this information on the Internet, I know that PLU can monitor every time I download a source, and probably keep track of whether or not I'm "misusing" it.

Advocates of copyright say that without these laws the TV shows that you and I enjoy downloading would cease to exist. And they're probably right, because if the corporations that control the television we want aren't getting the money they want, there's no incentive. But they're missing the boat. Copyright is not indefinite. It was meant to last 70 years, or the approximate length of a person's lifetime. Now, copyright can last as long as 160 years or more, making any kind of creative interaction with the "protected" work impossible.

The most wonderful thing about television or anything else on the Internet is that there, in the World Wide Web, monopolies do not exist. Information, even TV, belongs to



everyone. To deny access of any kind, as long as it doesn't do someone harm, is limiting and oppressive. And while some corporations are catching on (with websites that offer free TV like Hulu.com), the consensus remains that TV, music and everything creative should be under their control.

I enjoy many things about the Internet—and access to television that I would otherwise not be able to see because of the senseless control of information by the few is one of those things. I will continue to download information and content, from whatever source I choose. And I may pay the consequences of it. But PLU, a liberal arts university invested in the sharing of concepts and ideas, should not be party to the arm of people trying to restrict our growth, our pleasure, or our fun and happiness. Public domain should be allowed to flourish, and PLU should protect it, not inhibit it.

For now, I will continue to download TV, music—everything that I want to touch and experience. Lock me up and throw away the key. I'm a criminal.

## Vampires fall from top monster throne



The Cuddly Inferno

Rhain  
Leddy

leddyn@plu.edu

Let's face the facts: no other mythical monster has been more trivialized in the movies and on television than the vampire. Off the top of my head, I can name "Twilight," "True Blood" and the more recent "The Vampire's Assistant" (the film adaptation of the first three books in Darren Shan's "The Saga of Darren Shan" series) as examples of vampiric degradation.

The "Twilight" movies, by far, is the most egregious offender to this trivialization. I could write for pages about how much "Twilight" sucks, but you could find that anywhere on the Internet and with much more solid evidence than "it sucks."

Instead, I'm here to mourn the fall of the vampire, and to remember back to a time when they didn't sparkle or surf and weren't emotionally cliché.

Perhaps the best-known vampire is Count Dracula, the product and legacy of Bram Stoker (who also brought the world Dracula's heroic nemesis Abraham Van Helsing). Stoker purportedly based Dracula on 15th century Romanian voivode Vlad III the Impaler, a cruel and sadistic man who lived in the region of Transylvania and reveled in torturing his enemies and who has since been portrayed as the embodiment of evil. The original Dracula possessed immense strength equal to twenty men, could climb vertical surfaces, hang upside down, manipulate the weather, shape-shift at will, needed to drink fresh blood and could only go out at night and could pass his vampiric condition onto those he bit.

Tell me that doesn't sound more badass than Edward Cullen, who is merely strong, fast, sparkly and has a penchant for whining as much as Luke Skywalker after he couldn't go to the Toshi Station to pick up those power converters.

Moreover, the original vampire movies had it right. The original 1931 "Dracula," starring Bela Lugosi, is one of the most terrifying movies I've seen, and the remakes haven't been far from the mark (with the exception of Dracula 2000, which I thought was terrible). Even 1922's "Nosferatu," an unofficial rip-off of Bram Stoker's character, was



Photo courtesy of Universal

Bela Lugosi as Dracula in the 1931 film adaptation. Lugosi's performance is one of the most iconic vampire portrayals in any medium.

terrifyingly fantastic.

The mythical vampire has become the most trivialized of Universal Studio's original monsters, and it is evident wherever you look. HBO's "True Blood," a series that stars Anna Paquin of X-Men fame, takes the concept of vampirism and injects it into a teen drama. If it gets good ratings, why not leave it be?

Before our generation, the image of the vampire was very much an adult one: terrifying, mystical, and generally gruesome, something we wouldn't expose our children to before they went to bed. But now, increasingly kitschy and false portrayals of vampires and vampirism are softening this once majestically awesome hellspawn into a "tween sensation. I've even been informed that some people stalk the campus at night, cosplaying as these creatures of the darkness.

If you aren't actually a vampire, then you should be glad. I seriously doubt that you would be so excited if you needed fresh blood in order to not age thousands of years in a matter of days, or constantly have to avoid Eastwood Chapel so you don't whither away into a pile of dust.

The problem with vampires now is that they've become too comical. Gone are the days of fearing the night, of when you would need crosses, stakes and holy water to overcome this terrifying creature. Now, it seems, all you need is to be a teenage girl and to tell the vampire you love it, which would drive it away with a crestfallen face and a massively inflated sense of heroism, never to speak to you again.

(Side note: if you haven't seen "Nosferatu" I recommend you do, but leave the lights on and don't watch it alone.)



# Taking it off for 'Playboy'

## Student gets look behind the scenes

Erin Whitaker  
MAST A&E INTERN  
whitakee@plu.edu

I am a female student at Pacific Lutheran University and I read Playboy magazine. I enjoy it. Not that the women are the most beautiful or the articles particularly thrilling (though some are), but there is something about it that pulls me in.

When I learned there was going to be a Playboy audition in Vancouver, I had to go. This was a chance to meet some of the people who make Playboy run.

I arrived in Vancouver via train and went straight to the hotel hosting the auditions. I walked in under the pretense I was there to audition and made my way to the waiting area. It was like Mattel threw up. There were platinum blondes everywhere. I seated myself in the middle of a friendly-looking group of girls.

I was curious about these women. What were their reasons for wanting to be in Playboy and What did their families think about them doing this?

The majority said that their families were very supportive. Jessica was even told about the audition by her father. Then there was Crystal, whose boyfriend wanted to send in her pictures and who was finally convinced

to pose by her friends. On the other side of the spectrum was Sarah, who conveniently forgot to tell her fiancé.

This is not just any audition to these girls; it is a lifelong dream.

"I think the women are beautiful, classy and elegant, and I would love to be a part of it," 20-year-old Paige said.

Construction assistant Ashley posed not only because of her love for Playboy but also to overcome her insecurities about own her body.

"Playboy gives the opportunity to face insecurities and to express everyone's different individual sex appeal," she said.

The women I talked to certainly had sex appeal, but the group was also incredibly

**"I think the women are beautiful, classy and elegant."**  
Paige  
Hopeful Playmate

diverse. I met a mother of two, a Boeing engineer, a student, a model, a dominatrix (but that is a different story) and a professional snowboarder.

Photographer Waldy Martins has worked for Playboy for 10 years. This man looks at naked girls all day and I wanted to know: "What is it that you find sexy in a woman; what gives a girl the edge?"

"I think it's something deeper, it's all in the attitude—you know it when you see it," he said.

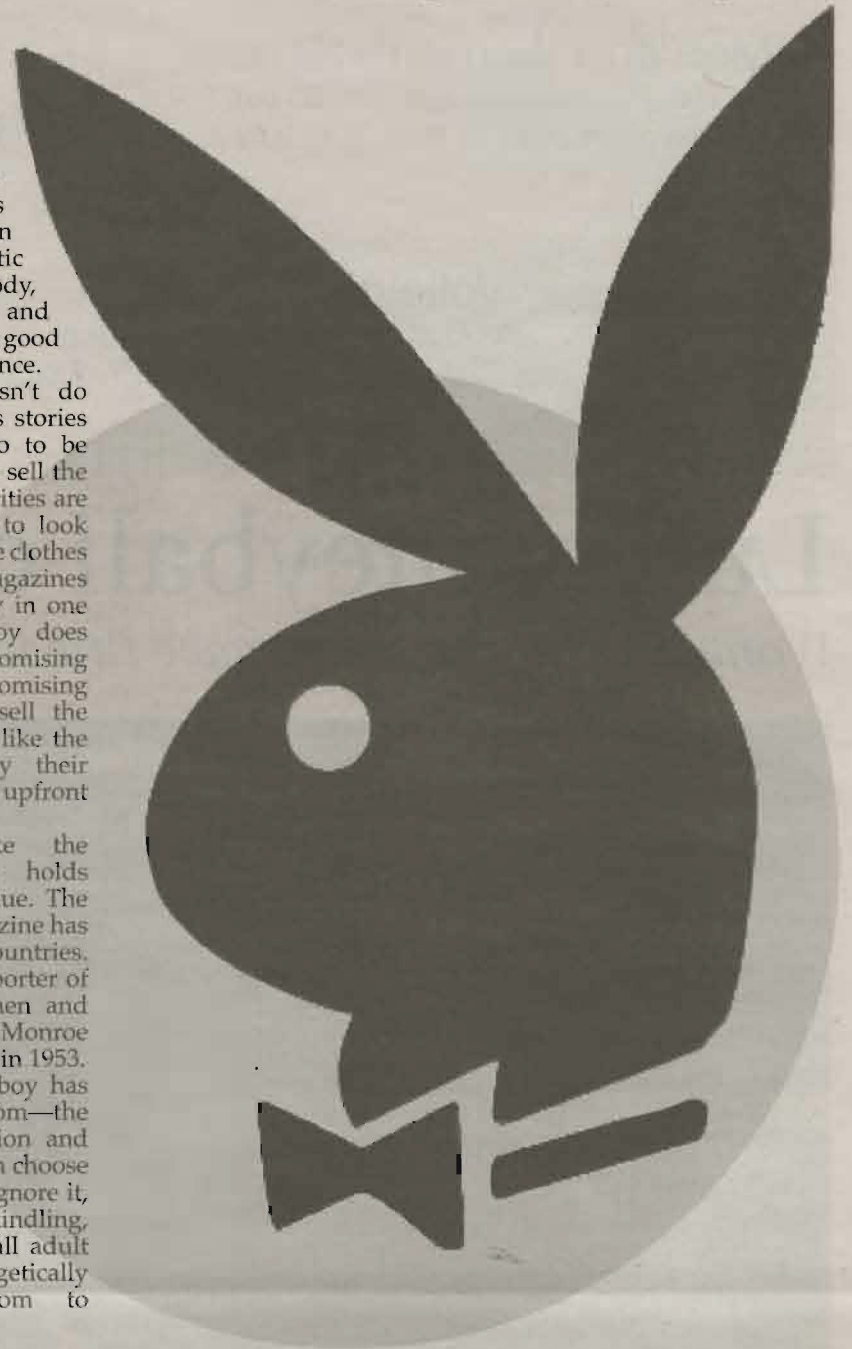
Upon returning to PLU I found my experience and my

views of Playboy not shared by all. I think my excited delivery of the experience even made some girls uncomfortable. I was told the magazine was demeaning to women and paints an unrealistic portrait of the female body, that it objectifies them and showcases them as only as good as their physical appearance.

What magazine doesn't do that? Cosmopolitan runs stories about what you can do to be more attractive. Tabloids sell the idea that beautiful celebrities are what we should strive to look like. Vogue shows you the clothes you should buy. Most magazines sell the quest for beauty in one way or another. Playboy does not showcase youth promising cream or beauty promising makeup, it does not sell the idea that you can look like the Playmates if you buy their product. Playboy is upfront about what they sell.

Whether you like the magazine or not, it holds historical and iconic value. The number-one men's magazine has been published in 37 countries. Playboy has been a supporter of physical pleasure for men and women since Marilyn Monroe decorated that first issue in 1953.

The message of Playboy has always been one of freedom—the freedom of self-expression and sexual liberation. You can choose to look at a Playboy or ignore it, pose for one, or use it as kindling, but the grandfather of all adult magazines unapologetically supports your freedom to choose.



## A capella delivers

### PLUtonic, HERmonic to showcase tunes

Julia Bakewell  
MAST A&E REPORTER  
nealbamj@plu.edu

PLU's two a cappella groups, HERmonic and PLUtonic, will perform today in Lagerquist. This concert will be the two groups' debut at Pacific Lutheran University this year and will take place at 8 and 10 p.m. Tickets are free and available in the music office on the second floor of the Mary Baker Russell Music Center, although donations are encouraged at the door.

"We really want students to come," senior HERmonic president Adrienne Fletcher said. "It's a good way for people to connect, whether they're a music student or not. It's great to see the expressions on people's faces; the whole thing is very interactive."

The two student-run groups, which both used to exist under the umbrella name PLUtonic, have been performing at PLU and elsewhere since their founding in January 2007. Since then, the female group has separated into HERmonic,

which performed a few songs at Lutefest earlier this fall. Most Lutes have heard one of the a cappella groups during their time at PLU, but senior PLUtonic member Eric Troftgruben said that long-time fans should find no cause for boredom.

"Our music is similar to last year's, but we have a whole new repertoire," Troftgruben said.

PLUtonic's set list includes classical music, modern pop hits, hip-hop, rap and even music by Earth Wind and Fire. HERmonic will be covering a wide range of genres as well, ranging from indie acoustic music to Carrie Underwood and Amy Winehouse. As Fletcher said, "There is music for every taste."


The music selections are not the only additions this year. PLUtonic has increased their group size from the 10 members last year to 14 now.

"We have a richer sound now," Troftgruben said. "More people, more parts, better supported. We have a whole new sound."

Also new this year are the two beat boxers for HERmonic— senior Mackenzie Trail and first-year Hannah Voss.

Both groups hope to qualify for the prestigious International Competition of Collegiate A Capella again this spring, which they have attended for the past two years. They also plan to produce a CD before the end of the school year.

"That's why the donations are important," Troftgruben said. "Making a CD is expensive. But maybe we could be on iTunes someday."



Tickets are only \$6.50\*  
with your current student ID!

606 S Fawcett Ave | 253.593.4474 |  
grandcinema.com

---

**COCO BEFORE CHANEL (PG-13)**  
Fri: 2:00, 4:15, 6:35, 8:55  
Sat/Sun: 11:45am, 2:00, \*4:15, 6:35, 8:55  
Mon-Wed: 4:15, 6:35, 8:55  
Thurs: 2:00, 4:15, 6:35, 8:55  
*\* A discussion will follow Saturday's 4:15pm showing*

---

**AMREEKA (PG-13)**  
Fri: 6:25  
Sat/Sun: 11:40am, \*6:25  
Mon-Thurs: 6:25  
*\* A discussion will follow Sunday's 6:25pm showing*

---

**A SERIOUS MAN (R)**  
Fri: 2:15, 4:30, 6:50, 9:10  
Sat/Sun: 12:00, 2:15, 4:30, 6:50, 9:10  
Mon-Wed: 4:30, 6:50, 9:10  
Thurs: 2:15, 4:30, 6:50, 9:10

---

**AMELIA (PG)**  
Fri-Sun: 1:40, 4:00, 8:35  
Mon-Thurs: 4:00, 8:35

READ. LISTEN. BE MERRY.

NPCC  
NOV. 10  
8 P.M.

# Lutes SPORTS SCHEDULE

## Men and Women's Soccer

Men vs. Puget Sound Nov. 7, 1:30 p.m.\*  
 Women at George Fox Nov. 7, 11 a.m.

## Football

PLU vs. Menlo Nov. 7, 12 p.m.\*

## Volleyball

PLU at Willamette Nov. 6, 7 p.m.  
 PLU at Lewis & Clark Nov. 7, 7 p.m.



AN ASTERISK REPRESENTS A PLU HOME GAME

# Lute volleyball digs deep, wins NWC

Women earn fifth conference title in six years and a spot in national tournament

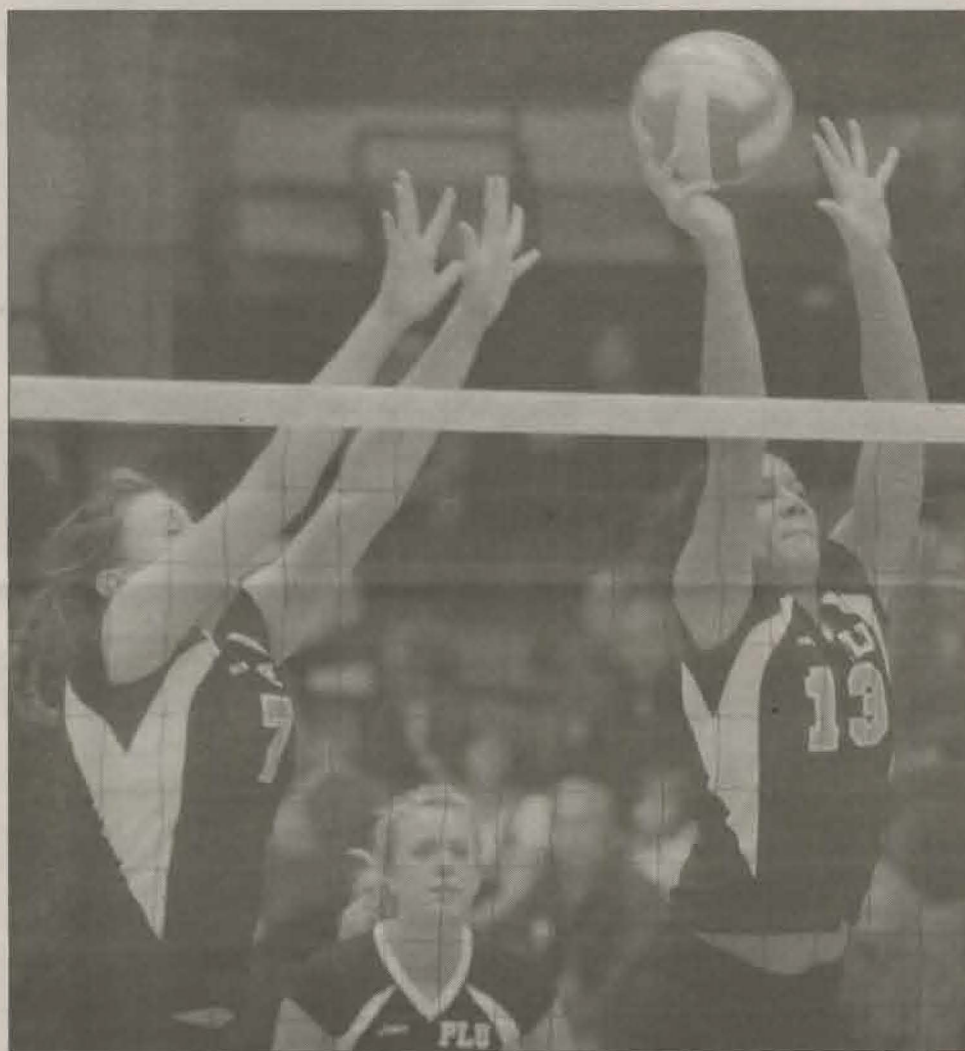


Photo by Ted Charles

Junior Sarah Beaver and sophomore Erin Bremond extend while trying to block an opponent's shot in a game earlier this season. PLU remains the only undefeated team in the Northwest Conference.

Erica Ellersick  
 MAST SPORTS REPORTER  
 ellersed@plu.edu

The No. 15 ranked Pacific Lutheran University volleyball team is currently 18-6 and 14-0 in conference matches.

In 12 of the conference matches, the Lutes beat their opponents in three straight sets.

The team remains undefeated in conference matches this year and has won its fifth NWC Title in the past six years.

The Lutes started the week on with a non-conference match against St. Martins and lost, 25-17, 22-25, 25-18, 25-19.

"Playing teams for the second time around is tough and much more of a mind game," senior Kelcy Joynt said.

Only two of the Lutes' regulars played during the match in Olsen Auditorium Tuesday, Oct. 27.

Senior Lauren Poole had an amazing defensive night with 34 digs. Senior Karen Henjum and sophomore Hannah Harrison each contributed eight kills. Sophomore Amber Roberts added 16 assists and sophomore Kristi Neubauer dished out 13 assists.

The PLU women's volleyball team played a conference match Friday, Oct. 30 against Whitman in Olsen Auditorium. The Lutes won three sets 25-20, 25-20, 25-21.

This win allowed the Lutes to win the NWC title and a berth in the NCAA Div. III national tournament.

"Basically, this program is different from any program since it's based on team chemistry and having fun with your teammates rather than winning," Joynt said.

Joynt had a balanced game with 13 kills, a .423 attack percentage and contributed 21 digs.

Junior Beth Hanna and sophomore Kelsie Moore each ended the match with 10 kills.

Junior setter Sarah Beaver finished with 32 assists.

The Lutes finished the home games of their regular 2009 volleyball season Saturday, Oct. 31.

PLU hosted Whitworth at home for senior night, winning in three straight sets, 25-23, 25-23, 25-20.

"It was such an awesome atmosphere and the support from families and friends is and always has been a huge part of our success," senior Brenna Archibald said.

The five seniors honored were Anella Olbertz, Brenna Archibald, Kelcy Joynt, Lauren Poole, and Karen "Heeg" Henjum.

"Being a part of PLU volleyball has taught me never to take a single second of time for granted with the people you care about," Archibald said.

Hanna led the team with 18 kills and 14 digs. Moore added 12 kills. Neubauer finished with 23 assists.

Olbertz had a strong defensive performance with three solo blocks and four block assists for the match.

The Lutes finish the regular season Friday at Willamette and Saturday at Lewis & Clark. Both games start at 7 p.m.

# PLU delivers twin wins, feels strong

## Men's soccer fights for berth in postseason tournament

P.J. Edds  
 MAST SPORTS REPORTER  
 eddspj@plu.edu

The Pacific Lutheran men's soccer team held onto its second place Northwest Conference standing after defeating Pacific 2-1 on Saturday and George Fox 3-1 on Sunday.

"This weekend was huge for our team and I think we knew it was going to be hard and meant everything to us," senior Jason Bjorgo said.

The Lutes, with a 13-5-0 overall record, assured their spot behind Whitworth, who holds the number one spot.

The Lutes got a false sense of hope when sophomore Spencer Augustin's goal was called back because of a foul.

A goal did not come until



Bjorgo

he collected a pass from sophomore Surafel Wodajo and pounded it behind Pacific keeper junior Andrew Stevmer.

The second goal came after Bjorgo headed in a pass from Wodajo in the 62nd minute, putting the Lutes ahead by two.

The Boxers added a goal in the 68th minute, scored by junior Brennen Hall, who accidentally cleared a ball into

the second half, when Bjorgo capitalized twice within nine minutes.

Bjorgo scored first in the 53rd minute when

his own net.

PLU took 14 shots compared to the Boxers' seven.

Stevmer accounted for five saves. Kostol made two.

In their contest against George Fox, the Lutes dominated the first half with a 10-2 advantage in shots.

The few shots on net for the Lutes in the first half were qualified in the second half when they put in their first three attempts.

The first goal came when Bjorgo picked up a rebounded ball at the top of the box and fired it in.

His quick reaction counted for Bjorgo's fifth goal of the season.

The second goal came in the 52nd minute when first-year Shane Gutierrez picked up a ball headed by sophomore Chad Kearns after a free kick,

giving him his first collegiate goal.

The Boxers answered this goal to tighten the gap. It came in the 58th minute when senior Kyle Story took a corner kick that was shot in by senior Brian Story.

The Lutes put in a third goal nearly identical to the second. Senior Derek MacLean took a free kick that was headed by senior Lance Davis. The ball was placed in front of Augustin, who drilled in into the netting.

Lute keeper junior Kit Deming, who was put in net



Augustin

after Kostol got injured, closed the game with two saves.

The Lutes took 15 shots in the game, leaving the Bruins with only nine.

"Our motivation for winning both games is our post season," Augustin said. "We have the ability to go to nationals even if we don't win the conference, but we have to win the rest of our games in order for the postseason to be a possibility."

Bjorgo attributes the team's success to their stakes.

"If we lost either game we wouldn't be moving on," Bjorgo said. "We went into each game as if it was our last and came out with two big wins."

The Lutes finish their regular season next Saturday with a game against Puget Sound.

# Pirates push late, plunder PLU football in double-OT

Mitchell Brown  
MAST SPORTS REPORTER  
brownmk@plu.edu

Pacific Lutheran University's football team's hopes of improving to 3-2 in NWC play were dashed on Saturday in Spokane by the Whitworth Pirates.

The game ended in double-overtime on a fourth and one stop at the Whitworth six by the Pirates who walked away with a 24-21 victory over the Lutes.

PLU came into Saturday's game with a reputation for airborne destruction lead by junior Jordan Rasmussen, sophomore AJ Palazzolo receiving core including all-conference wide-out junior Greg Ford.

However, it was PLU's running game that ran the show against Whitworth, racking up 132 yards on the ground.

The running attack was lead by first-year Sean Snead who rushed for 74 yards on six carries and a touchdown.

First-year Cody Pohren also snapped up a handful of yards for himself dashing for 37 yards on 7 carries and two touchdowns.

Not to be outdone, Rasmussen hurled

the ball down field for 281 yards hooking up with the electric junior Greg Ford for 103 of them.

The Lutes got on the board first on a one-yard run by Pohren in the final minutes of the first quarter.

The Pirates were quick to answer, putting up seven of their own in the second but the Lutes answered right back a few minutes later when Pohren busted across the goal line for his second score with 37 seconds left in the first half. The Lutes hit the locker room with a 14-7 advantage.

In the second half, the Lutes wasted no time in adding to their lead, posting seven just one minute into the third quarter to take a 21-7 lead.

Whitworth then began what would eventually become a heart-breaking, game-winning comeback.

With one minute left to play in the third, the Pirates made it to the end zone on a six-yard run by senior Milton Nelson and followed it with another score in the last minutes of the fourth

quarter on a sophomore Sean Scott touchdown, his third of the afternoon. At the final whistle of regulation the score stood level at 21-21.

After PLU missed a field goal in the first overtime period the score was still locked.

So began the second period of overtime. Whitworth kicker senior Andy Largent split the uprights for a 30-yard field goal that put his side up 24-21. The Lutes still had a chance to make a drive and get the

**"It sucks to lose a game like that."**  
Sam Rise  
Junior Offensive Lineman

win. The Lutes had a fourth and one on the Whitworth six-yard line and coach Westering told the offense to stay on the field. They were going for it.

Cody Pohren received the hand off from Rasmussen but was stuffed in the backfield by a Pirate defender, ending the Lutes' chances for victory.

"It sucks to lose a game like that," junior Sam Rise said, "but they're fun games to play in."

The Lutes return home to take on Menlo on Saturday at noon for another NWC matchup.

## Cross country season crosses finish Lutes compete at NWC championships to close competition

P.J. Edds  
MAST SPORTS REPORTER  
eddsjp@plu.edu

The Pacific Lutheran women's division cross country earned sixth place while the men earned seventh at the Northwest Conference Cross Country Championships Saturday.

Whitworth University took the women's conference title; runners Dana Misterek and Joy Shufeldt placed second and third. The team scored a total of 37 points, right in front of Whitman who earned 43 points.

Finishing third was Linfield, who had 83 points. Runner Marci Klimek, won the 6000-meter race with a time of 21:50.8.



Olsen was next, followed by Puget Sound with 169 and Pacific with 215.

Pacific Lutheran first-year Suzy Olsen placed 17th with a time of 23:23.80.

Sophomore Katie Gebert placed 31st with a time of 23:59.70, junior Mary Wuest placed 32nd with 24:02.40, first-year Kayley Turner placed 39th in 24:30.20 and senior Synevva Hagen-Lillevik, who placed 49th

with a time of 24:50.80. The top seven finishers for each team earn places on the All-NWC first team.

Willamette earned the title of Northwest Conference men's champions, with four runners finishing in the top 10 places.

Whitworth earned 71 points. Linfield was next with 89 points, then Whitman with 111, Lewis and Clark with 121.

Puget Sound had 160, Pacific Lutheran collected 166, Pacific followed with 212 and George Fox with 225.

Francis Reynolds of UPS earned the conference champion spot with a time of 25:00.71 on the 8000-meter race.

Junior John Phillips was the top finisher for PLU.

He ran the course in 27:14.10 while finishing in 26th place.

Sophomore Sean Andrascik took 29th place, first-year Orion Bras 37th, sophomore Justin Barth 41st, and sophomore Barrett Bollen 49th.

The NCAA Div. III West Regional Meet, hosted by Pomona-Pitzer, will take place Nov. 14. As of now, no PLU runners are scheduled to race in the event.



Phillips

## Scorecard

### Men's Soccer as of 11/4

NWC Standings				
Team	NWC	%	All	%
Whitworth	10-1-2	.846	12-2-3	.794
PLU	10-3	.769	13-5	.722
Pacific	9-2-2	.769	13-3-2	.778
UPS	6-5-2	.538	9-8-2	.526
Linfield	4-9	.308	5-12-1	.306
Willamette	4-9	.308	5-13	.278
Whitman	3-8-2	.308	4-11-3	.306
George Fox	2-11	.154	5-13	.278

#### Team Points Leaders

Spencer Augustin - 23, Chad Kearns - 20, Andy Hyres - 16, Daniele Zaccagnini - 15

#### Team Goals Leaders

Spencer Augustin - 9, Chad Kearns - 9, Daniele Zaccagnini - 7

#### Team Assists Leaders

Andy Hyres - 8, Surafel Wodajo - 8, Spencer Augustin - 5, Jason Bjorgo - 4

#### Team Saves Leaders

Brian Kostol - 65, Kit Deming - 4

### Women's Soccer as of 11/4

NWC Standings				
Team	NWC	%	All	%
UPS	13-1	.929	16-1	.941
Whitworth	13-2	.867	16-3	.842
Willamette	7-6-1	.536	8-8-2	.500
Linfield	6-7-1	.464	9-8-1	.528
Whitman	6-8-1	.433	7-9-2	.444
Pacific	5-7-2	.429	6-9-3	.417
PLU	4-9-1	.321	5-12-1	.306
George Fox	4-10	.286	7-11	.389
L&C	2-10-2	.214	3-10-5	.306

#### Team Points Leaders

Karli Hurlbut - 14, Olivia Lee - 13, Courtney Walker - 8, Karin Hatch - 6

#### Team Goals Leaders

Karli Hurlbut - 6, Olivia Lee - 5, Karin Hatch - 3

#### Team Assists Leader

Courtney Walker - 4, Olivia Lee - 2, Karli Hurlbut - 2, Mimi Granlund - 2, Meredith Newby - 2, Kristina Snaring - 2

#### Team Saves Leaders

Lauren Chambard - 97, Ivory Harvey 12

### Football as of 11/4

NWC Standings				
Team	NWC	%	All	%
Linfield	5-0	1.000	8-8	1.000
Willamette	3-1	.750	6-2	.750
Menlo	3-1	.750	4-4	.500
PLU	2-2	.500	2-5	.286
Whitworth	2-3	.400	4-5	.444
L&C	0-4	.000	1-6	.143
UPS	0-4	.000	0-7	.000

#### Passing (Yards/ YPG, TD, INT)

Jordan Rasmussen: 1341/191.6, 7 TD, 7 INT  
AJ Palazzolo: 639/127.8, 7 TD, 3 INT

#### Rushing Leaders

Sean Snead: 26 ATT, 168 YDS, TD  
Drew Griffin: 35 ATT, 131 YDS, TD  
Cody Pohren: 22 ATT, 115 YDS, 4 TD

#### Receiving Leaders

Greg Ford: 48 REC, 881 YDS, 6 TD  
Drew Griffin: 27 REC, 321 YDS, 3 TD

#### Defensive Leaders

Andy Sturza: 59 TK, 3.5 TFL, INT, FF, FR  
Bryan Neumiller: 34 TK, 1 TFL, SK, FF, FR

### Volleyball as of 11/4

NWC Standings				
Team	NWC	%	All	%
PLU	14-0	1.000	18-6	.750
George Fox	10-4	.714	17-5	.773
UPS	10-4	.714	16-6	.727
L&C	9-5	.643	13-10	.565
Willamette	7-7	.500	10-12	.455
Linfield	5-9	.357	8-13	.381
Whitworth	5-9	.357	9-16	.360
Pacific	2-12	.143	7-15	.318
Whitman	1-13	.071	4-17	.190

#### Team Kills Leaders

Beth Hanna - 274, Kelcy Joint - 221, Kelsie Moore - 197

#### Team Assists Leaders

Sarah Beaver - 749, Kristi Neubauer - 55, Amber Roberts - 30

#### Team Blocks Leaders (by Total)

Erin Bremond - 65, Beth Hanna - 41, Kelcy Joynt - 34

#### Team Digs Leaders

Brenna Archibald - 262, Beth Hanna - 260, Kelcy Joynt - 210

## Winter Sports Update

Brendan Abshier  
MAST SPORTS EDITOR  
abshieb@plu.edu

### Men's Basketball

The Pacific Lutheran basketball team was chosen to finish last in the annual Northwest Conference preseason poll.

Whitworth was chosen to take the NWC Title over last year's champion and PLU rival, Puget Sound.

The Lutes open their season Saturday against Seattle University Redhawks in the Connolly Center on the Redhawks' campus.

The exhibition game starts at 7 p.m.

PLU officially tips off its 2009-10 season Saturday, Nov. 21, against Concordia University.

### Women's Basketball

Pacific Lutheran University's women's basketball team finished seventh in NWC preseason poll voting, according to the preseason poll released Thursday.

The Lutes gathered 31 points in the voting process.

The team also replaces its starting lineup from the 2008-09 season.

Defending national champion George Fox racked up 88 of 90 total points in the poll, earning preseason honors as the best NWC team.

### Swimming

Pacific Lutheran finished fourth at the NWC Relays Saturday at the University of Puget Sound pool.

Whitworth won the event, scoring 93 points.

Lute first-year Rachel Troutt, sophomore Jordan Wolfe and junior Jessie Klauder finished second with a time of 4:14.52 in the 300-meter breaststroke relay.

PLU's head coach, Jim Johnson, returns for his 31st season as the swimming head coach after overcoming a year-long fight with cancer.

The Lutes swim next at Puget Sound Nov. 6, at 6 p.m.

# Double downers PLU fails to pick up win

P.J. Edds  
MAST SPORTS REPORTER  
edds@plu.edu

The Pacific Lutheran women's soccer team was unable to earn a win this weekend after a 2-1 loss to University of Puget Sound Wednesday and a 3-3 tie with Pacific Sunday.

The UPS Loggers clenched their position in first place Wednesday by scoring two goals against the Lutes, who only produced one.

Logger sophomore Theresa Henle scored both of her teams' goals.

The first came in the 18th minute of the game when her teammate sophomore Mikaela Freeman took a deep pass to the far post, where Henle headed the ball into the net.

The Lutes took only one shot on net the first half, which was denied by UPS goalkeeper senior Kallie Wolfer.

Henle's second goal came in the 66th minute, when Freeman decided not to shoot but pass to Henle. Henle pounded it into the netting for a two-goal lead.

PLU showed hope in the 70th minute.

Sophomore Olivia Lee stopped a corner kick and passed it to sophomore Kristina Snaring. Snaring knocked it to junior Courtney Walker who blasted a shot over Wolfer and into the net.

The Loggers produced 21 shots in the game, where the Lutes earned only two.

PLU keeper sophomore Lauren Chambard made six saves.

The Lutes proved more aggressive in their contest against Pacific, where they

ended in a stalemate.

The Lutes put the first point on the board in the 14th minute when senior Monica Beard collected a loose ball and punched it into the net.

The Boxers were able to tie the score in the 38th minute when junior Ashley Kanda picked up a ball headed by junior Jenny Novak and poked it past Chambard.

PLU answered in the 57th minute when Lee accepted a pass across the field from sophomore Jordan Daniels.

Lee punched a shot past Pacific first-year keeper Brittany Hartmann.

Kanda, who ended the game with three goals, continued the reciprocated scoring in the 61st minute by scoring on a penalty kick.

PLU sophomore Karli Hurlbut put the Lutes in top again in the 66th minute.

Senior Meredith Newby flew a pass to Hurlbut, who was waiting in the box. Hurlbut smashed the ball in the net past Hartmann.

PLU was sure the game would end in a win until Kanda scored yet again.

Kanda was fed with a pass from sophomore Shekema McCarthy and shot it past Chambard.

In overtime, the Boxers had two good opportunities. Kanda had the first one, but her shot was cleared by Newby.

Pacific out-shot the Lutes 29-15, but put 11 on net compared to the Lutes' nine. Chambard made seven saves, where Hartmann made six.

Pacific Lutheran ends its season this coming weekend with road games against Willamette Friday and George Fox Saturday.



Photo by Ted Charles

Sophomore Jordan Daniels flies into Pacific University's goalkeeper, first-year Brittany Hartmann, in Sunday's game. PLU sophomore Karli Hurlbut scored late in the game, but the Lutes were unable to pick up a win ending with a 3-3 tie. With two games left in the season, PLU travels to Oregon hoping to cap off its 4-9-1 NWC conference record with a win. The Lutes lost their previous match against Willamette 2-0, but managed to knock off George Fox 1-0. PLU (5-12-1 overall) currently ranks seventh out of nine NWC teams. The team has two games left in the season, but has already matched last year's win total.

When She Flew, Jennie's fourth novel, is the fictionalization of true events after much research, she let her imagination run wild to create this evocative story of an Iraq war vet raising his daughter in the wild and the single mom/policewoman who breaks all the rules when ordered to separate them, risking everything to help them escape. This story explores the issues of raising children in today's world, living within the system as opposed to rejecting it, the toll of war on families, and introduces a young heroine raised in the forest who thrives through the worst of circumstances.

**WHEN SHE FLEW**

*"This beautifully rendered story..."*

JENNIE SHORTRIDGE

LITERARY SPOTLIGHT SERIES  
author visit & signing event with  
**Jennie Shortridge**  
author of *When She Flew*  
Thursday, November 19th, 2009  
7pm in the Fireside Lounge

Randy Sue Coburn, author of *A Better View of Paradise* calls Shortridge's novel an "A mesmerizing tale of love, damage, and redemption, propelled by a girl whose gifts are a marvel of the human spirit."

Garfield  
MAPLE VALLEY, WA

209 Garfield St., Suite 101 | Tacoma, WA 98444  
(253) 535-0668 | www.garfieldbookscompany.com

**Culinary Adventure Series**

Dining & Culinary SERVICES

Culinary Adventures are fun, educational sessions put on by your Dining & Culinary Services to give you a chance to taste, see & do something unique.

Go online to <http://www.plu.edu/~dining> to sign up for the November & December events!

**Bread: That's How We Roll**  
Wednesday, November 18, 2009 @ 6:30pm  
Professor Justin Lytle from Chemistry & Professor Matthew Smith from Biology with Erica Fickeisen from Dining & Culinary Services

Learn about the chemistry of bread baking from the bottom up. What's in the flour that makes it perfect for bread? What does the yeast do? How about the kneading process? See it all come to life at this great demonstration and tasting show!

**Cookie Baking for the Community**  
December 8th at Noon and December 9th at 2:30pm  
Erica Fickeisen from Dining & Culinary Services

Come on down and help make cookies for the Parkland/Spanaway Winterfest. Dining & Culinary Services is willing to donate 1000+ cookies for **450 area families in need**, and we'd love to have your help in scooping and baking! It's a great chance to take your mind off of your studies for awhile and do something fun and helpful for our community.

**EMPTY BOWLS**

Buy your ticket for \$10 at Old Main Market  
November 19th bring it to the UC from 3-4:30pm and you'll receive:  
A handmade bowl from the School of the Arts filled with soup made with veggies from the PLU Community Garden

All Proceeds go to fight hunger  
In coordination with SOTA, PLU Community Garden & Dining & Culinary Services