

RHC puts muscle into frail write-up system

By Jennie Acker
The Mooring Mast

As of this year, getting a write-up for violating PLU policies will no longer be something for students to scoff at.

Unsuspecting campus offenders may be taken by surprise this fall, as the process of peer review has undergone a number of changes.

In the past, a single peer review board determined all sanctions. It was criticized as being lax and ineffective, so the Residence Hall Council (RHC) broke the system into a hierarchy of several smaller review boards this year.

"Last year on campus, students considered the system a joke," said Jan Maul-Smith, PLU's director of student conduct and special programs.

The most obvious reason for carving up the system

was that most students were not taking the previous system seriously.

"I think you can have any system on paper and it can work or not work based on how people carry out the system."

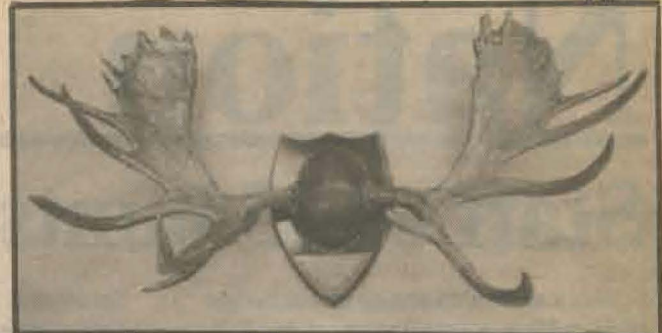
"We are improving on a system that wasn't working because of lack of follow-up," said Maul-Smith.

By fragmenting into smaller boards, each board will have smaller caseloads of write-ups to tackle. The result of this, said RHC Chairman Marsh Cochran, will be a lively and fair discussion over every write-up. Previously, write-ups were sometimes hurried through the system.

Not only is the hierarchy of boards different this year, according to RHC Vice Chair Christina Boyette, but "the sanctions are also going to be tougher."

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LUTE ARCHIVES



These enormous antlers came from a period when PLU (before it became PLU) was nearly bankrupt. The Rev. Bjug Harstad traveled to Alaska in 1898 to join the gold rush and find money for his small academy in Parkland. His pan was empty, but he did take home the treasured horns of a 300 pound buck, now kept in the library's archives.

THE MOORING MAST

Vol. LXVI No. 3

"Serving the Pacific Lutheran University campus community for 66 years"

September 16, 1988

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STOP AND THINK -- An optimist is the kind of guy who tells you to cheer up when things are going his way.

California frosh edges opponent in senator race

By Ross Freeman
The Mooring Mast

Michele Shepard, a Harstad Hall resident, beat out Peter Hudspeth Wednesday by a mere eight votes to become this year's Freshman Senator.

Shepard and Hudspeth were selected out of a field of six primary candidates, four more than last year. And though the number of candidates increased, the actual percentage of freshmen who voted fell slightly from 27 percent last year, to 26 percent this year.

Hudspeth said that he was not disappointed about the outcome of the election.

"Michele is a very sharp young lady and I have a lot of confidence in her," he said. "I am, however, disappointed at the freshmen class' low turnout."

Shepard, a graduate of La Reina High School, an all girls' Catholic school in Thousand Oaks, Calif., already has some goals in mind for ASPLU this year. She hopes to increase involvement and energy in all facets of campus life.

She was very active in her high school's government, serving as both secretary and treasurer for her senior class, and was a member of the executive board of the associated student body. Shepard feels that she is very responsible, and is also good at organizing and working out details.

Julie Brooks, ASPLU Vice President, agreed. "Michele is bright, outgoing, concise, and not afraid to say what she thinks."

"I feel that my senate position will help me to work well with others, and incorporate their ideas with my own," said Shepard. "Taking a leadership position will help me become a more round person. The people who I've met in

Please see **RACE**, pg. 4.

No lifeguard on duty



SPLISH, SPLASH—ivy hall president Todd Hovey, left, and Ivy senator Kelly Selby, foreground, take a handful of freshmen on a moonlit initiation swim in the pond between lower campus and the University Center.

Officials ponder bringing cable TV to campus

By Stuart Rowe
The Mooring Mast

A television satellite dish, allowing for a variety of television shows on campus, might be the next step for PLU in a never-ending race with technological advances, said David Christian, chief engineer of campus radio and TV.

The dish could be used to receive a broad range of cable channels for on-campus housing areas.

Viacom Network, a national cable company, approached Laura Lee Hagen, director of the Residential Life Office, this summer and presented several package options for dish usage.

"We see it as a positive thing for residence halls," said Hagen. "If everyone has to live on campus, we want to make it as nice as possible."

One of the packages proposed by Viacom has 12 channels, including Cable News Network (CNN), Showtime, MTV and WTBS-Atlanta, for about \$20 per semester for each dorm room.

Christian said PLU is a forerunner in technology at universities. Phones were installed in each dorm room in the 1960s, FM and TV hookups were added about 1977 and, with renovations over the past three years, each room now has cable TV capability.

He said many universities don't have amenities offered at PLU. University of Puget Sound dorm rooms have phones but no FM, TV or cable capabilities.

"PLU is really quite unique," said Christian. "We're really ahead of the game."

And that is where Christian wants to stay. He said

a three phase project began in 1985 to improve and update the campus TV system for cable TV use and satellite dish compatibility.

This summer all but four dorms--Tinglestad, Foss, Ordal and Stuen--were completed. To date, the project has cost about \$18,000.

Christian said anyone with a cable-ready TV can receive programming on channels 2 through 36, although only 12 channels are currently being used.

Several factors, such as best usage, cost and student opinion have to be addressed and discussed before a final decision will be made regarding the dish, he said.

"It's real expensive, so lots of thought has to go into it," Hagen said. "We just want to make sure we're smart about it in terms of cost."

She said the cost may be worth it if educational programs were brought in and if it made a students' stay at PLU more enjoyable.

Since educating, not entertaining, is the school's primary goal, Christian said he would prefer feeding educational stations to the dorms, instead of movie or music video channels--or the Playboy channel, he added, facetiously.

She said there are several billing options open to PLU, such as paying a basic service fee and an additional charge per student room, or including the entire cost with the price of student rooms.

Along with the cable TV shows, PLU would have teleconferencing capabilities. Christian said a speaker anywhere in the nation could be seen and heard at PLU

Please see **SATELLITE**, pg. 4.

Nation

Staff of 45 hunts 10,000 suspected war criminals

With a staff of 45 and an annual budget of \$3 million, a tiny fraction of the U.S. Justice Department's total, the Office of Special Investigations (OSI) has built a reputation far out of proportion to its size.

The nine-year-old unit kept Kurt Waldheim out of the United States. It established the post-World War II link between U.S. intelligence agencies and Klaus Barbie, the former Nazi SS official reputed to have been the "Butcher of Lyon" in France. It was instrumental in deporting several people accused of being Nazi war criminals, including John Demjanjuk and Andrija Artukovic.

Most recently, it has charged that Edgars Inde of Minneapolis aided in the "persecution of unarmed Jewish individuals and other civilians in Latvia" in 1941 and 1942.

A top official of an international Jewish organization called the OSI "the moral conscience of this government."

Yet leaders of some Eastern European emigre organizations charge the OSI with unfairly concentrating on Baltic- and Ukrainian-Americans, denying them due process of law, and depending too much on politically motivated Soviet assistance in their investigations.

Created in 1979 to ferret out Nazis in the United States and to prevent others from coming in, the OSI has conducted an estimated 1,300 investigations. Six hundred of those are continuing, and civil complaints have been filed against 75 people. OSI officials said the investigations have led to loss of citizenship for 29 reputed Nazi war criminals and the "removal" of 18 from the United States.

OSI sleuthing depends primarily on matching records. One especially valued document was a list, captured at the end of the war, of 50,000 Nazi SS officers and concentration camp guards.

Allan A. Ryan Jr., OSI director from

1981-83, said many war criminals don't change their names or take extraordinary precautions because for a long time they didn't believe anyone was interested in them.

Many settled in such large cities as New York, Chicago, Philadelphia and Detroit. Like many other Americans, many migrated to the Sun Belt as they grew older.

OSI efforts haven't made much of a dent; an estimated 10,000 Nazi war criminals entered the country with minimal screening after the war under the auspices of the Displaced Persons Act.

Many of these 10,000 likely have died, and the rest are elderly, but that doesn't deter OSI's staunchest supporters.

"The lesson is one that's crucial," said Elizabeth Holtzman, Brooklyn, N.Y., district attorney. As a member of Congress, Holtzman helped create the OSI. "If the U.S.A. allows these people to

stay...then, in essence, we're putting the seal of approval on their conduct."

Holtzman lobbied for the OSI's creation after hearing in the mid-1970s that the government had a list of suspected Nazi war criminals living in the United States but was doing little to investigate them.

Since the war crimes were not committed on U.S. soil, OSI prosecutors have to take their cases through civil courts. They try to strip war criminals of citizenship and deport them. To do that, prosecutors must prove that those accused of war crimes lied to immigration officials about their wartime activities when they entered the country.

It can take years. Appeals are possible to the U.S. Supreme Court on both denaturalization and deportation.

"In my view, it's byzantine, unnecessary, redundant -- do you want me to go on?" asked Holtzman, who wants the appeals processes combined for denaturalization and deportation.

Proposed college aid plan offers unlimited funds

UNION, N.J. -- Michael Dukakis proposed a plan Wednesday that would allow college students to borrow as much money as they need, but repay an amount pegged to their eventual earnings, not their debt.

The Democratic presidential candidate said his plan would not cost the federal government any money. Repayments would be collected through payroll deductions over a lifetime, as is now done of Social Security taxes.

Dukakis, in a speech at Kean College, said his plan was aimed at implementing the principle "that no youngster in this country who completes high school, is qualified to do college work, and is admitted to college should ever be denied that opportunity because of financial need."

Students could borrow as much money as they needed for college, no matter how high the family income.

Because repayment would be made through payroll deductions, people who

didn't work -- such as women who graduated from college and became housewives -- would not have to repay what they borrowed. Others would effectively subsidize their educations.

Asked whether the plan was open to potential abuse, Dukakis issues adviser Vicky Rideout said Dukakis would make unspecified "equity adjustments" to prevent people not paying back their loans.

But because most college graduates -- men and women -- work, Lawrence Summers, a Harvard professor and top Dukakis adviser, said the campaign doesn't expect the problem to be a big one.

"Instances of that do not come up frequently," he said. "There's no evidence of a trend toward not participating in the work force."

Indeed, 81 percent of women college graduates aged 25 to 64 are in the labor force, according to the U.S. Bureau of Labor Statistics, compared with 67 percent

of all women in that age group. Another problem may be convincing banks to participate because they would not receive any loan repayments from the government until a student begins working, a change from current policies.

Republican presidential nominee George Bush is on record as favoring an approach that would allow students to repay their loans based on how much they earn. He has not offered a detailed proposal, however.

Under the Dukakis proposal, students would incur an obligation estimated by the Dukakis campaign to be from one-eighth to one-fourth of 1 percent of annual income for each \$1,000 borrowed.

Thus, if a student borrowed \$16,000 and actuaries set the repayment rate at one-eighth of one percent, the student would owe 2 percent of his annual salary. For someone earning \$40,000, that would be \$800.

The amount of earnings against which the percentage is levied would reach a certain cutoff, similar to the current \$45,000 cap for Social Security taxes. Although campaign officials did not know what that cutoff figure would be, they indicated it would be higher than \$45,000.

According to the Dukakis plan, repayment would continue for a person's entire working life and would not stop when the amount borrowed plus interest was repaid.

However, Dukakis aides said, there would be an option under which borrowers could buy themselves out of the obligation through a hefty one-time payment if they calculated their high salaries made it profitable to do so.

Dukakis aides said the lifetime payments are aimed at covering the amount that would be lost when borrowers don't work or die at a young age or lose their jobs.

OFFBEAT OFFERINGS

.....compiled from Scripps-Howard News Service

Adopt-a-cow program is no bull in Ohio

Ohio has started an adopt-a-cow program to help farmers who are facing financial hardship because of the extended drought.

"This is no bull. We are going to milk this program for all it's worth," said Tracie Fream, of the Ohio Department of Agriculture.

It costs \$140 to adopt a cow, but if that's too steep you can adopt a sow for \$70. Pigs are cheaper because they eat less, said Ms. Fream, coordinator of the livestock adoption program.

If you adopt an animal, you don't get to take it home.

The adoption fee is given to farmers to buy enough hay to feed an animal for two months, Ms. Fream said. That should be long enough to compensate for the effects the drought has had on parched, low-yielding hay fields.

The fee entitles the "adoptive parent" to a certificate of adoption.

The program is similar to one that proved successful in South Carolina during the 1986 drought that gripped the Southeast. That program, sponsored by the Farmers Assistance Relief Mission, or FARM, raised about \$140,000 in three months, Ms. Fream said.

"This is a way for people in the city to help farmers," said Ms. Fream. "We can get them a picture (of the adopted animal) if they really want one. But it's not like adopting a child in South America."

Keyboard inherits slicing, dicing role

Dissecting frogs and cats -- a rite of passage for biology students from junior high to graduate school -- is going the way of the slide rule and ink well.

Under pressure from animal-rights groups and eager to save money, schools increasingly are turning to sophisticated new computer programs that allow students to probe the inner workings of anatomy without killing animals.

"I don't like killing things," said David L. Tauck, assistant professor biology at Santa Clara University in Santa Clara, Calif. "It's hard to justify doing it when my students can learn the same thing from computers."

In Tauck's classroom, a souped-up personal computer has replaced the scalpels and sharp probes on the laboratory tables where countless frogs once uttered their last croak.

Students in his biology and animal physiology courses last year began using such computers to conduct classic experiments with nerve-cell and heart functions -- experiments that previously required cutting open frogs and cats.

At the University of California at Berkeley, an entire physiology course is taught with computer models that allow students to perform complex heart operations and other experiments.

A growing number of public junior high and high schools are expected to turn to such computer programs this year in the wake of a new state law giving students the option not to kill and dissect animals for ethical reasons.

Schoolyard bullies big and bad as ever

When Pam McReynolds, assistant principal at Campus School in Memphis, was in the fifth grade, she was tormented by another girl, a schoolyard bully of the worst kind.

"My mother taught school there and I think she resented that, plus I was new. I don't remember how it stopped or what happened."

School can become a nightmare for the victims of bullies. Yet it is something that only has come under study, at least in the United States, in recent years.

The most comprehensive study of bullying, done in 1983 in Norway and Sweden, found that about 16 percent of all students in elementary and junior high schools were involved -- 9 percent as victims and 7 percent as bullies.

"We know that thousands and thousands of students are afraid of going to school in the morning for fear of being bullied and feel anxious and threatened while in school," wrote Norwegian professor Dan Olweus in School Safety magazine.

While girls experience bullying, most bullies and victims are boys, especially in junior high, according to Olweus, who has studied the phenomenon for more than 20 years.

The boys who are picked on tend to be weaker physically than other boys. They are shy, lonely, anxious and insecure. In the earlier grades, they start to cry when attacked.

The bullies, on the other hand, tend to be larger, aggressive, hot-headed, pushy kids. Not only do they like to push around other children, but they also challenge teachers and adults.

"Some 60 percent of boys who were nominated as bullies in grades 6-9 had at least one court conviction by the age of 24," Olweus found.

Campus

Lutheran church furnishes PLU education for two more Namibians

By Melanie Bakala
The Mooring Mast

Every fall, PLU's campus is smattered with new, expectant faces of freshmen awaiting the beginning of their college education. For two of these freshmen, the transition to college culture includes adapting to American culture.

Penda Naanda and Louisa Mupetami are students from Namibia, an African country that is presently under apartheid rule. Both are here under scholarships provided by the Evangelical Lutheran Church of America.

Ron Tellefson, director of church support for PLU, said that Lutheran congregations from Washington, Oregon, Idaho, and Alaska provide full support for Namibian students.

Twenty students came to America via this program for the last two years, as opposed to ten students before that, said Kuuva Kongeli, who was the first Namibian student to come to PLU. He arrived last fall.

The other student who came to PLU under the assistance of the Church last year was Ben Shingenge, who arrived spring semester.

All four Namibian students spend a lot of time together. Kuuva believes having four students from Namibia at PLU is better than two because each has different viewpoints. If one has a problem, there are three people to talk to—three opinions to listen to, so finding a solution is easier.

Penda and Louisa attended the same



Louisa Mupetami, left, one of two new Namibian students at PLU, has found Kuuva Kongeli to be a good counselor and confidante. Kongeli has been at PLU for a year already.

private school run by the Lutheran Church in Namibia. Penda said the public education system in Namibia is under the Bantu system, which teaches a black child that the white person is the master.

Their school and others, however, have rejected these teachings, and are no longer taught to obey the white man. Penda said people from these liberated schools often influence students from the public schools through their political openness. In order to discourage students' attendance in the private schools, the government makes it difficult, if not impossible for private

school graduates to get jobs.

Despite this, both have hopes for careers in Namibia after graduation from PLU. Penda said, "whatever I decide, be it history or biology, it will be in education because I want to be a teacher." He is planning to return to his former school as an instructor.

Louisa's plans depend upon the state of the country when she returns. Interested in biochemistry, she would like to be involved in the industrial development of the country. This will only happen if Namibia is freed from South African rule by the

time she returns. If not, she intends to go to work in a clinic.

Both Penda and Louisa have asked Kuuva for advice. Kuuva says they questioned him about the students at PLU, who the best professors are and what are the best classes to take.

Although not fully settled, Penda is beginning to adjust to American culture. He is most affected by the difference in the freedom people possess. "Each person lives on his own, free to do or say what they want," he said. "People at home have been talking about it (America and freedom) and I was sort of excited to see what had been happening here."

Louisa is a bit overwhelmed by the transition. In an exasperated tone, she said, "this place is beautiful," but quickly added, "everything is new to me."

Both she and Penda spend most of their time studying, and they spend a lot of time with Ben and Kuuva. Penda expressed his "appreciation to the American community who offered for (several) students to come to the U.S. It is quite a help to the Namibian Nation."

"Everyone has been good to me since I came," he said. "I really appreciate that."

A year after Kuuva set foot on American soil, he has been told by friends that he has become more like an American. However, he doesn't think he's changed.

"There's no difference in my behavior," he said. "I can't understand why people say that."

Centennial snacks, songs and statues On tap for university's 100th birthday

By Melissa O'Neil
The Mooring Mast

As May 1990 and PLU's 100th birthday party approaches, the university's Centennial plans are beginning to take their final shape.

Dr. Thom Sepic, professor of business administration and chair of the Centennial Committee, said that the committee's primary activity this summer was making contacts with speakers.

"It's a process of contacting individuals with specialized skills who are not necessarily famous but are nationally known speakers," Sepic said. The committee is reluctant to release any names until the plans are firm, probably in January 1989.

The committee was formed in 1986 and is now fine-tuning the celebration plans. The only major step left is contacting and scheduling the speakers. PLU is trying to get prominent speakers, partially to bring more national recognition to the school.

"We want to clearly differentiate ourselves from the University of Washington so those who have a choice between UW and PLU will see PLU's advantages, which include teaching ethical concerns," said Sepic.

UW is planning to open its branch campus in Tacoma during PLU's Centennial year, if the plans of the state's Higher Education Coordinating (HEC) Board are approved, pass the legislature and receive state funding. If the UW branch campus is built, it is not expected to detract from PLU's celebration, said Lucille Giroux, executive associate to PLU President William Rieke and a Centennial committee member.

There are 15 members on the Centennial Committee, including sophomore Stacey Arndt and sophomore Mike Lorrain, who was last year's freshman senator. Eight schools and divisions on campus will be participating in the celebra-

tion, and each has a three or four member "task force" responsible for the budget and the activity proposal.

The committee members help the campus groups plan their activities. They will also be in charge of items such as planning special historical meals with food service and ordering sweatshirts, pens, folders and other memorabilia with the Centennial logo for the bookstore. They will also work with the School of the Arts on sculpture placement and special lyrics for school songs. All these projects are still in the planning stages.

The Centennial year of May 1990 to May 1991 will feature four graduation ceremonies. Giroux said each graduating class that year will receive special diplomas to identify them historically. Giroux hopes to have major scientists and humanists on campus to speak. She also reports that Dr. Phillip Nordquist, history professor and committee member, is in the process of wrapping up his book on PLU's history.

Among the Homecoming activities planned by ASPLU for that year is a fireworks show.

The Centennial Celebration has four emphases within the theme of "Educating for Service—Century II." The summer of 1990 is the historical approach, entitled "Reflecting on Heritage."

"Shaping Society's Values" is the fall emphasis. The Schools of Humanities, Social Sciences and Physical Education, along with the alumni and students, are planning the activities, which revolve around ethical and spiritual choices and values.

The Nursing and Natural Science schools will be emphasizing medical issues in the winter session of "Solving Humanity's Problems." The same title will be used in the spring by the Schools of Education and Business Administration with an environmental focus.

PLU helps toss lifeline to suicidal people

By Sean Scheibe
The Mooring Mast

PLU faculty and students recently got involved in a new Tacoma, Pierce-County telephone hotline that seeks to pull depressed individuals away from the brink of suicide.

The new service is called "The Lifeline Institute," because the employees there throw support to suicidal people, much like a rescue rope to a drowning swimmer.

The hotline first went into effect on Sept. 1, and the institute has already begun to receive about a call a day, said Carol Sloane, chief consultant on the line. Sloane added that this is the first hotline in the country that offers one-on-one consultation by on-staff professionals, instead of referring callers to outside professionals.

It is staffed by Sloane and four other professionals Monday through Friday from 8:30 a.m. to 5:30 p.m. and has a referral service operating at all other hours, said Mary Joe Healy, administrator of the institute.

The Lifeline, stressed Healy, is for anyone concerned about a possibly suicidal friend or for people who are contemplating suicide themselves. The line is available to anyone in the state.

At PLU, two faculty members are studying suicide as a contagious phenomenon. They are sharing their findings with the institute.

"The suicidal behavior of one may have an effect on others," said psychology professor Arturo Bibrarz, who is the husband of the institute's director, Dolores Bibrarz. "We would like to see if it's 'catching'."

Bibrarz said a number of studies have suggested that when suicide is reported in the media, the suicide rate shows a corresponding increase.

Bibrarz and sociology professor Chris Brown carried out an experiment with an average group of non-suicidal PLU students last semester. The group was shown three movies: one about suicide,

another of a violent character, and a neutral musical. After the movies some of the group were more sympathetic toward suicidal people, while others were less.

Bibrarz said the media of today, with their common use of graphic violence and portrayals of suicide, could be a factor in causing many to take that final step.

Several PLU students were involved in fundraising for the institute by selling tickets to a benefit Tacoma Stars soccer game last year.

Brown and Bibrarz are both personally interested in suicide, and are both working in unison with Lifeline, which is a branch of the Greater Lakes Mental Health Foundation.

While not diminishing the importance of the Lifeline, Dr. Gary Minetti of PLU's counseling and testing services said students have plenty of support services on campus. Minetti's office, the health center, campus ministries and hall directors are suicide resources, no matter how small or silly problems seem to be.

Suicide still predominantly strikes the high-school through college age group (age 13-25), said Healy, though she added that it is also sinking into the lower age bracket.

Is work at the institute depressing?
"There is certainly a lot of stress, but we all work together to debrief and release the tension involved," Healy said. "Just to save one life is very important."

In 1987 alone, there were 109 attempted suicides in Pierce County, 25 of which resulted in death. Healy said it affects all sectors of society, and that there are really no socio-economic boundaries.

In this state, it was the third leading cause of death among young people for many years, and has now moved into the No. 2 position. In its latest findings, the American Association of Suicidology reported that the U.S. ranks first in suicides in the 19 and under age bracket.

Write-up (from front page)

Most prominent on the list of proposed penalties are monetary fines and community service projects, both of which were rarely enforced in the past. Both Boyette and Maul-Smith expect these punishments will be passed out more frequently this year in an effort to minimize such common offenses as possession of alcohol on campus, which makes up 80-90 percent of campus write-ups.

Fines will be given for such offenses as misuse of a master key, climbing buildings and pulling fire alarms.

Community service projects may take place on or off campus and include such activities as putting up posters for special

weeks on campus, writing mandatory papers, attending seminars or doing clean-up jobs in dorms. Some students may have to do some housekeeping or groundskeeping.

Another important part of the process that Maul-Smith stressed is a student's right to appeal a decision to a higher board.

Hall vice presidents and hall directors met with Boyette and Maul-Smith on Sunday afternoon for a special training session on the new peer review process. Maul-Smith stressed that dorm staff need to abide by the policies themselves, so that the peer review system does not appear hypocritical.

The restructuring of the system occurred, according to Maul-Smith, as a result of the input of students, residential assistants, hall vice presidents and hall directors.

"We wanted to look at the system in terms of all the feedback we got from students last year," she said.

Because those involved in the process generally viewed it as mere "hand-slapping," said Boyette, it was rewritten last summer by Maul-Smith, Lauralee Hagen, director of the Residential Life Office, and Erv Severson, vice president of Student Life.

"If people break policy, we're not saying that you are a bad person," said Maul-Smith. "However, while on this campus there are consequences to face."

The lowest level of the system is where students who are written up for the first time will be sent, and includes three Community Review Boards. Each of these includes four hall vice presidents, two hall directors and one advisor, and is tentatively planning to meet one hour per week.

The Executive Review Board is the next step up, and will deal with those who have multiple offenses, or slightly more serious offenses, such as theft. It will meet once a month and includes four hall vice presidents, three hall directors, one alternative housing representative, one advisor and the RHC vice chairman.

The Supreme Court of the system, according to Cochran, is the University Review Board, which will review appeals by students who felt the judgments passed by lower boards were unjust. It also ad-

dresses the most serious crimes, such as on-campus drug dealing, and screens out those cases that should be handled by the police, Cochran added.

This board will be comprised of three faculty persons, one hall director, one advisor, the ASPLU vice president, the RHC chairman and the RHC vice chairman.

If a student's crime is serious enough to cause suspension or expulsion, Vice President of Student Life Erv Severson is next in line in the system. He will also review appeals from lower boards.

The final step, if needed, is PLU President William Rieke, who will also hear from students being considered for suspension or expulsion, as well as those with appeals from lower boards.

Some hall directors, convinced that the old system was a flop, praise the new system wholeheartedly.

"It shows respect for the stand the university takes for their policies," said Ordal hall director Leanne Jenks, who held the same job for a year under the old system. "It was a very difficult situation to write a student up and put ourselves on the line and then just turn and walk away and get laughed at because nothing ever comes of it."

Maul-Smith has high hopes for the new system.

"It is obvious that not everyone on campus will agree with every regulation, Maul-Smith said, but "by choosing to take part in the system, we must all uphold our commitments."

Satellite (from front page)

by using a satellite dish. With phone lines, communication could be possible between the two parties and two-way visual and audio capabilities are available, although expensive.

Hagen said hooking up to cable from a local company would eliminate the teleconferencing option, but would be an alternative to purchasing a dish.

Christian said teleconferencing would still be available by renting a dish, which is the current practice.

Cable and satellite dishes both have their drawbacks, Hagen and Christian both said.

With cable, the cost would be in small monthly allotments, but these would go on interminably, unless the cable were disconnected. With a dish, only one lump sum would have to be paid, but it would be costly. Christian mentioned that PLU

could purchase the dish and necessary auxiliary components for about \$20,000 to \$25,000.

Christian said a new pamphlet explaining the amenities of the campus TV system is being written and printed for the arrival of students next Fall.

Race (from front page)

ASPLU are enthusiastic and determined to make this year at PLU a year of change and growth, much like myself."

Shepard's desire to earn a double, or even triple, major in biology, chemistry, and English, illustrates a desire to excel and succeed. Looking ahead, she said that someday she might like to hold the position of ASPLU President.

ASPLU President Amy Jo Mattheis felt that each of the candidates would have done well as Freshman Senator, and that "both (the finalists) are to be commended for their efforts."

For some, the highlight of this year's election was the door-to-door campaigning. This was the first year that a candidate could make his pitch door-to-door, as long as he acquired the approval of the hall director in each dorm he canvassed.

Another highlight for on-campus residents was finding a candidate staring at them from a poster in a bathroom stall.

For most, the best part was the open forum Sunday night in the cave, which drew close to 100 spectators. Each candidate was given three to five minutes for an introduction speech, after which the floor was opened for spectators. Questions ranged from those wondering what the candidates' opinions were regarding Coke, apartheid, and PLU, as well as what their general goals were for ASPLU.

Shana Macleod, a freshman attending the forum, said that there was ample op-



Freshman Senator Michele Shepard.

portunity for any of the candidates to say something controversial, but most ducked taking a firm stand on any issue.

One of the spectators at the forum agreed, calling the batch of candidates "spineless wimps" before going on to ask them a question.

This year's elections may have happened too quickly for some, said Mattheis. But, "finishing up and getting on with business was necessary to keep in compliance with the ASPLU constitution," she added.

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Buckle up, PLU

Cows, not scones or rides, lure Lute to fair



Jonelle Tenneson and a third of her Puyallup fair herd.

By Shane Ryan/The Mooring Mast

By Melinda Powelson
The Mooring Mast

While most PLU students attending the Western Washington Fair in Puyallup spend their time eating elephant ears and crusty pups, junior Jonelle Tenneson spent the majority of her time there inside the fairground stables.

She helped watch over four prized Holsteins that were shown at the fair's annual dairy cow competition. The Holsteins were part of the Skagvale Farms herd which the Tennesons own in Sedro Woolley, Wash.

"I grew up with cows," she said, "and it seemed very natural for me to help show them at the fair."

Throughout high school, Tenneson competed in 4-H competitions, and now that she is in college she helps her father compete.

The cattle competition is important to many dairy farmers, Tenneson said. "It's a lot of hard work showing cows, but winning prizes increases the herd's market value."

The Skagvale Farms herd is well-known world-wide, according to Tenneson, and brings prospective buyers from as far as New Zealand and Japan.

"For many people, the only place they actually see cows is at the fair," Tenneson

said, "so we stay with our cows constantly during the fair to keep them from getting too dirty."

The aspect of the livestock pavillion that Tenneson most enjoys is answering the questions people have about cows. "You wouldn't believe the questions some people ask," she said with a chuckle. "Yesterday, for example, one lady asked if the milk that came out of the cows was warm, or was it cool like it had been refrigerated."

Another thing Tenneson finds amusing is the large crowds that gather during the milking process. "There are tons of kids who get really excited when we milk them, and the funny thing is, is that their parents are really excited too—but they try to hide it."

This is the first time in 11 years that the cows from the Skagvale Farms are being shown at the Puyallup Fair. When the Tennesons showed the cows in 1977, the animals brought home awards for grand champion male and female.

This year, the Skagvale Farms fared well once again. Elie Gay, a 4-year-old, won first prize for her age group. Princess Gay, a 5-year old, took second in her class, and the Tenneson's 6-year-old, Precious Hattie, walked away with first prize and Reserve Grand Champion.

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John Stockwell

The Secret Wars of the CIA



Tuesday, Sept. 20, 7:30 p.m.
Eastvold Auditorium
Students/Faculty - Free

THE TUDOR Choristers

Wednesday, Sept. 21, 8:00 p.m.
Eastvold Auditorium
Free Admission

Comedy Night

Friday, Sept. 16, 10:00 p.m.
In the CAVE Free Admission

Featuring: 2 comedians
including Mary Shickling

Commentary

New peer review too tangled

After spending four years of my life here at PLU, it's exciting to see the peer review board tightening down on university policy with harsher penalties. "Better late than never" is one phrase that comes to mind.

The new configuration of peer review board, however, leaves me uneasy. The proposed system (see front page) will feature five different levels of power, three of those handling appeals. This seems excessive and confusing.

A student unhappy with a verdict at the Community Review or Executive Review level can appeal to the University Review Board. After that, an appeal can be made to Erv Severtson, vice president and dean of student life, and finally to President Rieke.

This is cumbersome, slow and actually placing Severtson and Rieke in an unfair position. An appeal to Rieke would be asking him to contradict the verdict of Severtson.

Marsh Cochran, chairman of RHC, said the new system will allow peer review to have lively discussions about each case. It seems to me that several lively discussions could be held in the time it takes for three appeals. The board could be using the time that time much more effectively.

The excessive appeals merely gives the new system a look and sound of ultimate fairness, but serves little other purpose.

Jan Maul-Smith, director of student conduct and special programs, said the past system was a snafu because there was a "lack of follow up" and PLU students were not taking it seriously.

Instead of a complete overhaul of the system, perhaps enforcing the harsher penalties should be tried first. If, after that, the system still isn't working, a reconfiguration might be warranted.

Maul-Smith is dead right when she says students were not taking the peer review system seriously in the past. The board can't expect students to take a penalty system seriously when a reprimand consists of a slap on the wrist. Weak punishment will not deter a student from breaking a policy.

The new system is threatening monetary fines and community service projects. That is an excellent beginning. The review board already has students thinking twice about breaking a policy. Now all peer review has to contend with, is the little voice saying, "But will they enforce it?"

When students listen to that voice and test peer reviews' new image, the board must follow through with their threats and let the student body know they mean business.

If they don't, the new system will be treated as a lame, ineffective body just as in previous years.

I applaud the efforts of the peer review board to tighten the noose on those breaking university policy.

In itself, harsher punishment is a gigantic step forward, but with the new system's configuration the result is two steps backward.

Enforce harsher penalties first, then look for other areas to improve upon.

S.R.

Fresh paint angers graffiti-ist

There it is, penciled faintly on the stark, hospital-white walls of a men's toilet in the University Center: "Graffiti is Praise."

You might ask, "Praise to what?" In my mind, graffiti is a form of reverence for that geyser of creativity that wells up within every human--a geyser that only bubbles up when a man or woman crouches within the solitary cubicle of a public restroom.

If you think I'm a crackpot, then you've probably spent too much time dispensing your private functions in elegant bathrooms, while reading Forbes magazine and clipping your fingernails. Either that or you've just never brought a pen with you into a public lavatory.

It's difficult to be inspired by this hidden "Old Faithful" of creativity unless you've actually felt the cold steel of a toilet paper dispenser beneath the tip of your ballpoint. Believe me, it's invigorating.

I'm now a retired graffiti scribbler. Lately, I've had recurring nightmares of the door of my stall being kicked open by a battalion of graffiti cops while I'm in mid-scrawl. I always awake in a cold sweat just after they confiscate my pen. I stand with hands against the tiled bathroom wall, listening to my Miranda Rights, with my pants wrapped embarrassingly around my ankles.

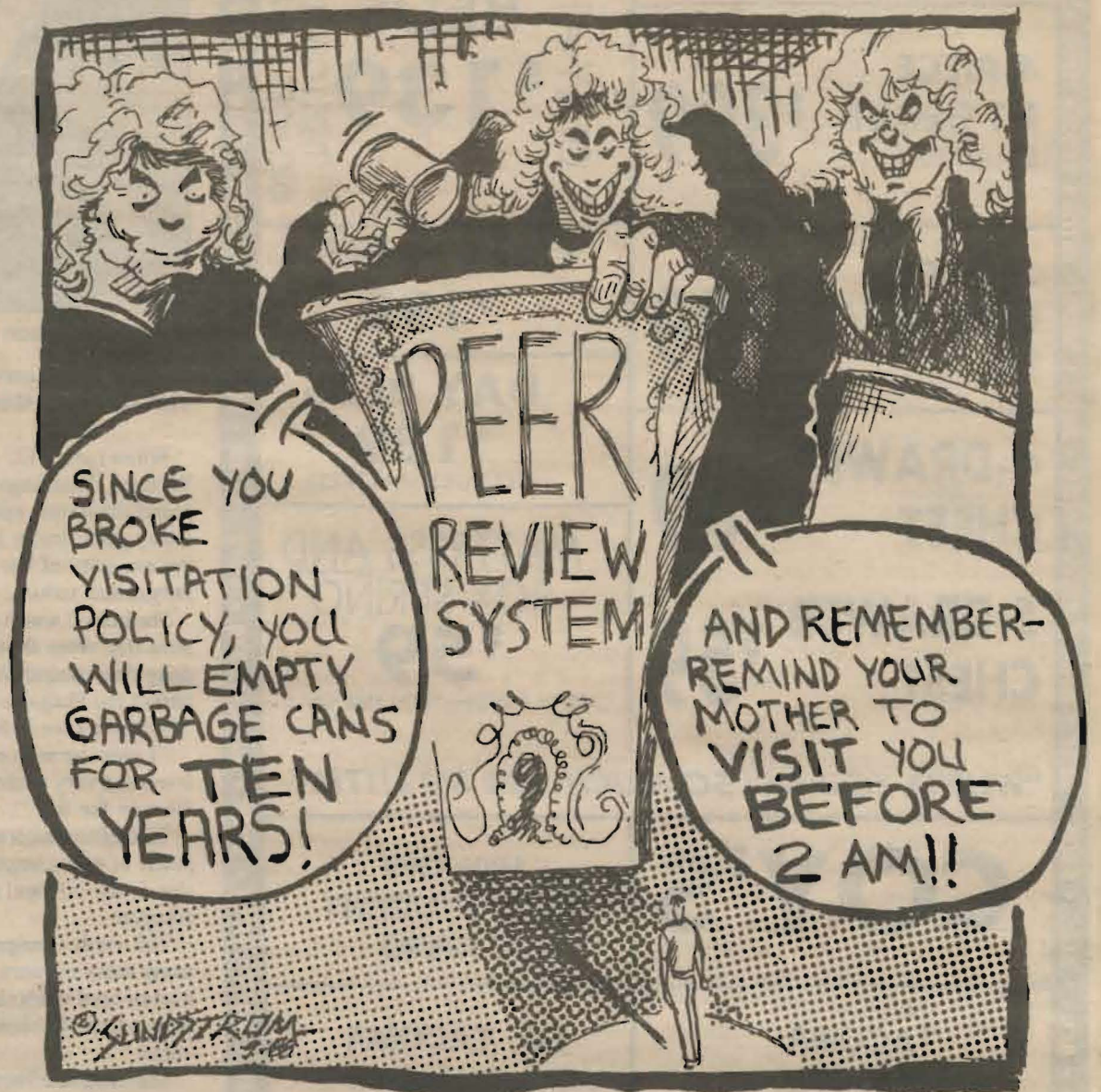
Why mention all this in a Mooring Mast editorial? Because, quite simply, a grave injustice has been done. Graffiti-ists unite! PLU's museum of graffiti has been desecrated. In other words, the men's bathroom stall in the basement of the library has been repainted.

Years of graffiti--honoring long-defunct rock groups, ridiculing long-departed professors and remembering long-stale naughty jokes--are now buried beneath a layer of custard-colored latex. That stall was more than just a dank toilet--it was a time capsule!

Every building or organization--whether a rest stop or a Christian university--is distinguishable by its restroom graffiti. PLU's bathroom walls are a tablet for some of the most provocative theological arguments ever jotted down.

It's a pity that some of them are now covered, like the remnants of ancient Babylon.

M.M.



Letter to the Editor

RHC chairman asks ASPLU to seek advice in future

TO THE EDITOR:

Yes, it's Fall semester again folks and ASPLU is back trying to make catastrophic changes in students' opinions with regard to politics on the international level.

As most of you "informed" Lutes know, the Coca-Cola company is the latest victim of ASPLU's piranha-like feeding frenzy.

As an ex-Freshman Senator and an ex-Hong senator, it seems ironic to be so directly opposed to ASPLU's position on this cackamay Coke issue. However, their position has changed so many times that I'm not really sure what their platform is at the moment...especially since we now know that Pepsi and RC colas also are "in the same boat" (M.M., *Mooring Mast*).

I do know that ASPLU opposes the Coca-Cola company because it has investments in South Africa (so do Pepsi and RC). These investments help support the white-supremacist government. It's that simple.

I want to get my first point right out front in this letter. If students start to boycott Coke (as some "proudly" already have in Cascade), then you might as well kiss Residence Hall Council and its dorm councils, dorm improvements money, and Venture Capital all good-bye. *RHC derives ALL (yes, ALL) of its funds from Coke vending machine revenue.*

RHC has already begun losing money since the birth of this issue on campus. The effect of ASPLU's action's will cause more damage to PLU students than it will aid in reform in South Africa.

As a senator, I learned and practiced the simple rule of the job, to voice the majority opinion of the constituency. I recommend to the green, tenderfoot ASPLU senators that they possibly ask fellow Lutes their opinion on this issue.

That's what I would have done first before opening my mouth on an issue as grave and damaging as this one.

The majority opinion on-campus seems to be: "Yes, if Coke and Pepsi have investments in South Africa then some action should be taken against these companies. However, if it will hurt RHC, then a boycott would be wrong. We need to think about the effect on PLU students first."

Other students believe this is a ridiculous issue and a waste of the PLU students' time and money spent by ASPLU.

Everybody has a right to voice their opinion as guaranteed under the First Amendment of the Constitution.

Granted a liberal attitude is a good and necessary element for debate over any issue, but the context and the way it is presented should be in a fair and timely manner.

As RHC Chair, I feel that I should have been contacted before ASPLU had taken any action. Had ASPLU found out ALL the facts, then maybe ASPLU wouldn't have been caught with their feet and cans of Pepsi in their mouth. ASPLU, you have a great resource in the mind of Dr. Erv Severtson. Before you "dive into the unknown depths" and suffer from the consequences, I suggest that you consul Dr. Severtson, evaluate the consequences, and learn proper parliamentary procedure so that students are not shut off from voicing their opinions at Senate meetings.

I will simply recommend to the new ASPLU senators that they seek the actual students' opinion off-campus and in dorms before taking any rash actions that could result in harsh feelings between RHC and ASPLU.

Let's work together on this issue instead of drastically opposing each other and talking behind each other's backs. It's not worth the loss of RHC-ASPLU harmony and the many good friendships existing within that relationship.

Marsh Cochran
RHC Chair

by Dave DeMots
and Rich Sweum

From the Fringes

LEFT WING (DeMots)

The South African student divestment campaigns of 1985 and 1986 swept through America's universities leaving university administrations, politicians, and business executives reassessing their profile and particular position.

These campaigns were unique from other student protests in several ways. First, they attracted previously apolitical students in large numbers (although it wasn't really evident on the PLU campus). Second, it brought blacks and whites working together for the same cause. Third, the student movement played a large role in the broad movement that followed on a national level. Finally, student power was realized. Not only were universities all over the country put on the spot, but the Reagan Administration was put in a position of having to deal with the issue of apartheid. But as quickly as the student anti-apartheid movement began, it disappeared, leaving the undertaking another leftist movement with little interest to the vast majority of students.

The movement died for several reasons. Scenes of South Africa's Defense Forces arresting and beating unarmed black students were taken off the nightly news because of the blackout the South African government imposed. Since there were no pictures for the network news the horrors went unnoticed by the American public, so essentially 'it didn't happen.'

The plea for support also came at a bad time for campus activists. The Reagan landslide victory was very demoralizing, capping four years of trying to organize social movement after social movement only to have Reaganism sweep the country. These defeats simply took the wind out of the sail of the movements.

Divestment in South Africa: Is it adding fuel to the fire, or stamping it out?

The focus now (at least on this campus) is on corporate divestment. The campaigns of '85 and '86 did serve some purpose. Japan has raced past the U.S. as South Africa's largest trading partner and may find itself as a target of apartheid's foes. And it should. Yet U.S. companies still pay taxes to the white South African government while making money from their business dealing in the country.

This is aiding in the military buildup of the South African government. A government who can only see revolution in the future, a government bent on remaining in power no matter what the black human cost is.

ASPLU's involvement in the Coca-Cola issue is a positive step. But that is all it is, a step. We cannot expect ASPLU to carry the whole burden. This campus, and other campuses around the country have the power to fight the "If you can beat them, ban them" attitude of the South African government.

Over 120 universities divested during the '85 and '86 campaign. Students have been, and can be a powerful group in this country.

PLU must have a voice on issues, especially on issues of moral injustice such as this. By not speaking out, not only in words but in deeds, we are supporting the South African government, a government that murders innocent people. This simply cannot be tolerated.

RIGHT WING (Sweum)

From the outset I want to make it clear that I and most conservatives are just as, or more so, anti-apartheid as the reactionary liberals that blindly scream "Divest, Divest, it really is the best!" Where we differ in opinion is how to best educate and change the white South African regime to a free and harmonious society.

The reactionary liberals promote divestment sanctions and governmental support of the African National Congress. But are the actions suggested by my colleagues to the far left appropriate given the circumstances?

Last year PLU students held a heartfelt, although hilarious, demonstration in Red Square (it has a nice ring to it given the context) displaying the injustices being served by the apartheid government to the black majority in South Africa. This occurred at a time when PLU was considering the divestment of all its holdings that could be in the least bit linked to South Africa, and they eventually did decide to divest leaving no traces of rational thinking whatsoever.

Now ASPLU is talking about "Coke Free Zones" because Coke has done what other divested corporations have done, and reinvested in South Africa through the back door. Excuse me, "Coke Free Zones?", is "ASSININI-

TY" a word?

Divestment is taking away from black Africaners, plain and simple, and money as you well know, is translated into real power that can evoke change. What PLU is doing is contributing to the total demise of the blacks in South Africa leaving them with one opportunity for change, revolution. The sanctions are having little effect on the government and the white economy as predicted, and they are the ones with the control.

What the liberal reactionaries are doing is paving the way for increased ANC revolutionary activity, and that is not a pretty option. Conservatives know that radical change results in instability and bad decision making. The course of action that we desire to see South Africa take is one of diligent, consistent and careful change directed by the blacks of South Africa themselves. Anything less than that would leave blacks as well as whites without an economy to work with. An economic system is not created over night, nor can it be changed over night. To give the blacks equal power and equal wages at the drop of a hat would send the economy as well as governmental control into a tail spin ending in destruction.

Given, the blacks are suffering a tremendous injustice at the hands of the whites, but they will suffer an even greater injustice and tragedy if the liberal reactionary policies of the United States continue.

Yes, we must use international diplomatic pressure to help the blacks gain a place of respect in South African society, but we must look at the problem in its entirety, not just the part that disgusts us. Look at the big picture, then you 'libby's' will realize that quick-fix solutions are hurting rather than helping the black Africaner.

Echoes in the Lutedome

Food Service by numbers; meal menu dissected

By Daven Rosener
The Mooring Mast

Welcome to University Center dining. After a summer of mom's meals for a family of four, or mac 'n' cheese for one, it's now time to experience University Center Food Service.

The atmosphere is social. The view of the U.C. jungle is surprisingly breathtaking. No reservations are needed. Walk right in. They don't take American Express here, just put it on your I.D. card.

Today is Friday, Sept. 16. A good many of Mast Readers peruse the paper during meal times. This column is written with you in mind.

The menu specials are listed below. The figures, though calculated last Tuesday, are fairly accurate and are at

best educated estimates. Amounts are subject to demand and may differ slightly for Columbia Center dining, according to Anne Potasky, Assistant Director of food service.

For the early rising Lute, a variety of breakfast foods have been prepared this morning:

- 50 pounds of pancake batter
- 240 donuts
- 60 pounds of ham
- 10 pounds of hot cereal
- Six quarts of yogurt
- 10 pounds of granola
- 100 oranges
- 100 apples
- One case of canned peaches
- 15 pounds of Apple Jacks
- About seven pounds of Raisin Bran
- 15 pounds of Captain Crunch

- 12 pounds of Fruit Loops
- Two and one-half pounds of Corn Bran
- Five pounds of Life cereal
- Five boxes of Cheerios
- Three boxes of Special K

Expected Attendance: between 650 and 700 students.

A full breakfast for most anyone. Do your parents still buy those suger cereals for you at home? Mine have stopped. Eating breakfasts while visiting home is destined to be limited to Raisin Bran or Grape Nuts. I wonder if telling them about the 42 pounds of obvious "fun" cereals served in the U.C. would inspire them to splurge a bit?

Lunch items consist of the following:

- 15 gallons of navy bean soup
- 120 pounds of fish patties on 660 buns

- Two gallons of tartar sauce
 - 720 burritos
 - 300 pounds of french fries
 - 40 pounds of turkey
 - 15 pounds of ham
 - 15 pounds of roast beef
 - Five to 10 pounds of cream cheese
 - 40 pounds of cheddar cheese
 - 10 pounds of provolone or swiss
 - 300 to 400 apples
 - 100 to 200 oranges
 - 18 quarts of yogurt
 - 1,248 Rice Krispie squares
- Salad Bar:
- 96 heads of lettuce
 - 200 tomatoes
 - Six pounds of sprouts
 - Other toppings

Expected attendance: about 775

I never ate many bagels until atten-

ding PLU. Now, due to their quick and easy construction, they has become the mainstay of my diet.

- For dinner:
- 15 to 20 gallons of minestrone soup
 - About 300 four-ounce servings of meatball sandwiches with 300 buns
 - 108 pounds of clam strips
 - 288 servings of broccoli and cheese squares
 - 412 sesame rolls
 - 200 to 300 apples
 - 100 oranges
 - 600 baked potatoes
 - 24 to 30 gallons of ice cream

- Deli bar:
- 180 bagels
 - 25 pounds of turkey
 - Six pounds of roast beef
 - Six pounds of swiss or provolone
 - Six pounds of ham
 - 12 pounds of cheddar
 - Three pounds of cream cheese
- Salad Bar:
- 120 heads of lettuce
 - 20 to 30 pounds of cottage cheese
 - Six pounds of sprouts
 - Other toppings

Expected attendance: About 650 to 750

A staff of two cooks, 12 workers and roughly 43 students will be participating in the U.C. food service process today, not to mention the secretaries and management.

I'm sure glad they're doing the cooking and the dishes!

Base figures used in calculations were provided by Anne Potasky, assistant director of food services, and apply only to the University Center operations.

(Daven Rosener, an off-campus junior, writes this weekly column for Mooring Mast)

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The Mooring Mast is published every Friday during the academic year by the students of Pacific Lutheran University. Opinions expressed in The Mooring Mast do not necessarily represent those of the Board of Regents, the administration, faculty, students or newspaper staff.

Letters to the editor must be signed and submitted to The Mooring Mast by 6 p.m. Tuesday. The Mooring Mast reserves the right to edit letters for taste and length.

Editorials are written by the staff editorial board unless signed by a staff member.

The Mooring Mast is distributed free of charge on campus. Subscriptions by mail are available for \$13 per academic year anywhere in the U.S. Make checks payable to The Mooring Mast, PLU, University Center, Tacoma, WA 98447.

HOME IS WHERE PLU FACES HOUSING

Students in lounges "It Sucks!"

By Christy Harvie
The Mooring Mast

Upon arriving at PLU, loaded with boxes, bags and crates, about 90 students got a shock; they were told to live in study lounges, kitchens, and other rooms normally not used as resident rooms. Other wise known to most students as 'Temporary Housing.'

Only 35 of the original 90, mostly freshmen women, are living in temporary housing right now, but unfortunately they will remain in the lounges for the rest of the semester.

"The Residential Life Office sent us a letter but it didn't say specifically whether or not we were in temporary," Tonia Gage, a temporary resident of Pflueger, said. "I didn't know until I got here."

"The school didn't tell me anything," Jeff Weinman, a temporary resident in Hinderlie, said. "I had to call the school to find out where I was living."

The confusion about where students would be living was widespread. Most of those living in temporary now got a letter telling them it would be a possibility that they would live in a temporary situation, but the letter was vague as to where this would be and how long they would stay there.

"I didn't know what dorm I was in," Kami Northrup, a temporary resident of Pflueger said. "I went to Harstad to check in and they told me then that I was in Pflueger."

Almost every major dorm on campus has students living in temporary situations, ranging from only two in Cascade, to nearly 20 in Harstad. Foss currently has six girls living in what used to be a second floor study lounge.

Having four people in one room hasn't been the major problem with alternative housing. All those talked to got along with their roommates. Living in rooms not meant to be lived in and paying the going rate of on campus housing costs was the major complaint.

"I like my roommate but for the exorbitant costs of living here, it is ridiculous." Beth Strack, a transfer student living in Foss said. "My parents told me just to get out of here and live off campus."

"My mom was mad," Cathy Hood, a temporary Foss resident said. "Coming to school as a freshman you are already

scared to death, and on top of it, getting a room like this."

Even though some detest living in the lounges, others actually like the situation. Karrin Stoverud, a Freshman living in a Kriedler lounge, likes her room and her roommate. "The lounge is pretty nice. We have a huge room, a balcony, and we've converted a typing room into a huge walk-in closet. We have it pretty good." Stoverud said.

The situation in Foss is a little different though than that in Kriedler. The women living in the lounge complain of a lack of privacy, closet space, mirrors and the impossibility of studying. "You can't study in this room. There just isn't any space." Hood said.

This complaint is echoed by Kristi Bullock living with three other women in the Hong study lounge. Bullock doesn't like where the lounge is located, right next to the stairs and the kitchen, so consequently it's a little noisier than other rooms, she said.

"I'm pretty easy to live with and it's not bad, but it's hard to make it (the room) your place. I would rather be in a place where I could be more settled." Bullock said.

Bullock's roommate, Anne Berven, was a little more candid. "It sucks! I don't think it's fair that we're living in the hall. We're walking to the bathrooms with our hair all gross and everyone sees us and it's embarrassing. We don't even get a discount." Berven said.

The noise is also a problem with Berven, but so much a problem that studying in her room is nearly impossible. "I do my homework at the library." she said.

Kim Ammon lived in temporary housing for a while but moved to a permanent room on a wing and likes the change. "I think that it is a bad way to start your experience at school. I found it easier to adjust once I was in a regular room and could make friends. I knew then that I was a part of a wing." she said.

Those who have had their lounges taken over are also not happy with the situation. "I don't think that they should be able to do it. It not only puts strain on the people housed in temporary quarters but it takes away out study lounges." Kimber Harvison said.

"If I would have known about these conditions, I wouldn't have come here at all." Strack said, "I have another scholarship in California. My decision would have much easier."



Relief? First the bad news

By Del Shannon
The Mooring Mast

For the second year in a row, more students have enrolled at PLU and are living in on-campus housing than they have space for. Once again, students are paying \$885 for the Fall semester to live in a study lounge.

James Van Beek, PLU Dean of Admissions and Financial Aid, urged the Residential Life Office to notify incoming students of their roommates in August as a courtesy move and to make PLU seem more personal. This courtesy seems to be a two edged sword right now by expecting students to live in temporary housing, pay

full room costs for the semester, and enjoy the 'Lute' experience from a lounge.

Ron Garrett, Director of Campus Safety, agrees saying the students seem to be getting the wrong end of the deal. In a conversation about the safety of the temporary housing, he said there were probably more psychological problems with the students than safety problems with the rooms. "This is a real burden for the students." Garrett said.

Garrett was sympathetic with the students and thought the cartoon run in The Mooring Mast on Sept. 2, was an excellent description of how students were being treated. The cartoon showed Van Beek, and Lauralee Hagen, Director of Residen-

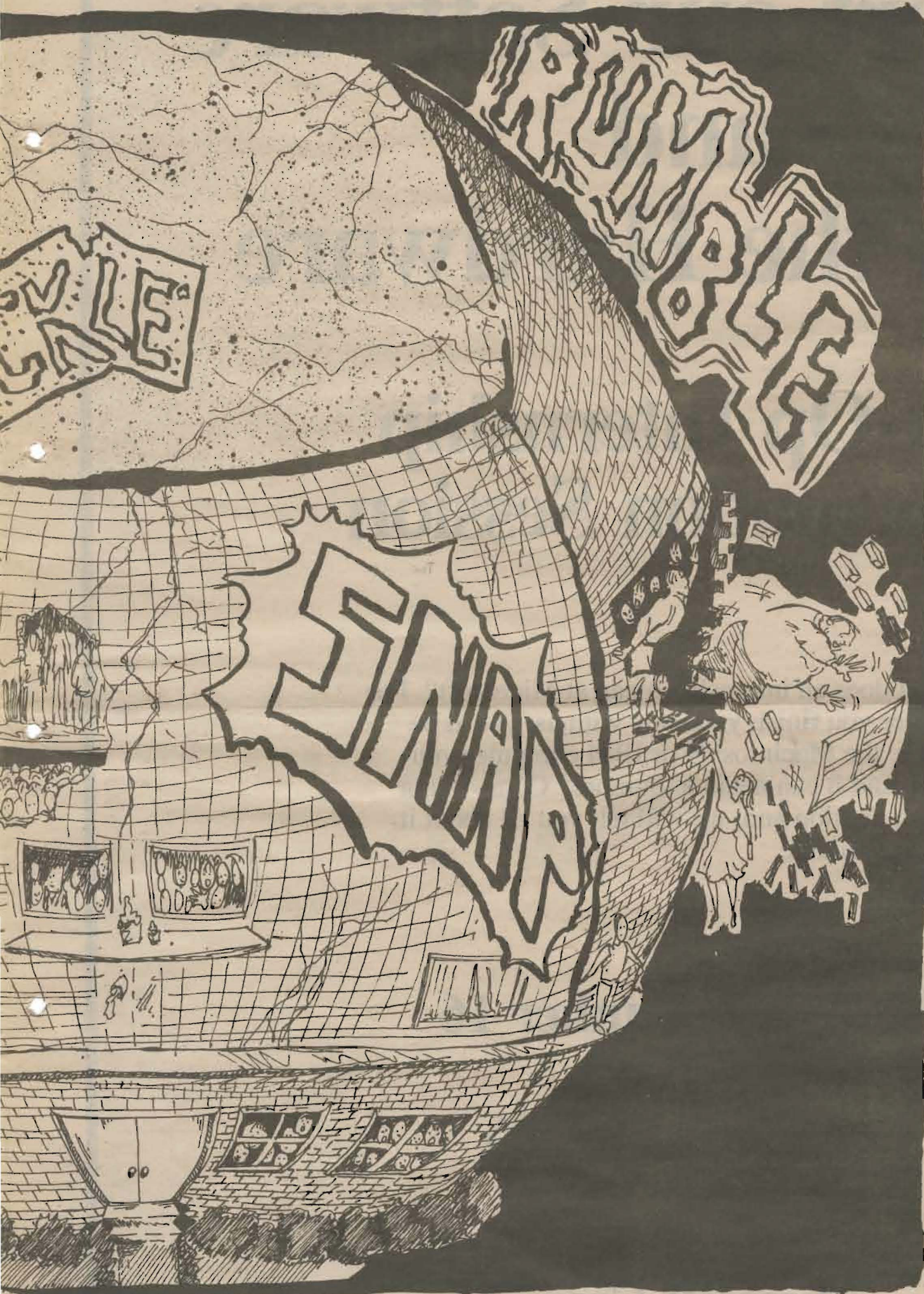
tial Life, showing two new students into their new room, a bathroom. "That was just awesome." Garrett said.

Garrett said he doesn't plan to handle campus safety any differently because of the overcrowding but he does realize the possibility that they may receive more emotional disturbance calls this year.

Gary Minetti, Director of Counseling and Testing, was quick to mention that this isn't the first time PLU has had an overcrowding problem. He noted that in the past there hasn't been any negative outcome due to the overcrowding. Minetti used the analogy of a power outage to describe how students might react differently to living in a lounge, some

people peacefully a territorial individual. There in an of things ing into a list of because Hauen Fire I could Hau count ing he space

THE LOUNGE IS G CRUNCH, AGAIN



Where do the parents stand

By Jo Ann Warren
The Mooring Mast

No one told Katie Northup that her freshman daughter would be living in a typing room.

No one told her that typing rooms aren't equipped with phones.

Northup says she feels a bit unsettled about the whole situation. "I think it would've been nice to have known in advance," she said.

Northup says nothing was done to prepare her daughter for life in a typing room, not even a letter from Residential Life.

The Northup family had been under the impression that Kami would be living in Harstad, however, shortly after moving in she was told she would be living in temporary housing located in Pflueger

Temporary housing turned out to be a typing room on the third floor.

"I don't think she feels quite at home in a typing room," Mrs. Northup says, "I think she feels like she's living out of boxes because she's hoping she doesn't have to live there all semester yet she's not sure how long she'll be there."

Meanwhile, Mrs. Northup has to leave messages with a fellow wingmate of Kami's to contact her.

She hopes living in a typing room won't have a negative impact on her daughter's grades.

Kami shares the typing room with fellow freshman Nadia Droppo. "Typing room—you mean closet?" said Nadia's brother.

Nadia's family is none too enthused about her living arrangements. However, the Droppo family was warned in advance.

Nadia's mother says they received a letter from RLO describing temporary housing.

"Oh, it said the accommodations were plush with carpets and curtains and they were so nice that most students hated to be moved to a regular room", she said.

The typing room didn't quite live up to the letter.

"Oh, it's awful but it does have 13 electrical outlets," she said.

Besides the added plus of 13 electrical outlets Mrs. Droppo says Nadia and Kami still have a depressing room.

"It looks like a cell," she said.

Residential Life offered to compensate the Droppo's for the inconvenience by refunding the \$100 housing deposit if Nadia has to live in the typing room all semester.

Still, Mrs. Droppo feels more should be done.

"Nadia chose PLU because it bills itself as a small college and in order to live up to its billing it cannot continue to over-book," she said.

The Droppos are also concerned about their daughters' grades. The typing room, it seems, does not exactly provide room for studying.

"There is barely room for the girls to get out of bed in the morning," said Mrs. Droppo.

Kami and Nadia have found other places to study, like the study lounge.

There's only one problem with studying in the end lounge. It seems three girls are living there, "temporarily."

might like the darkness and the mess of no power, and to others it's a bad experience. "For every in-it's different," he said.

also remains the safety of living in a crowded dorm. One of the first things given to new students when moving into a dorm is the fire safety code and what can't be kept in the rooms because they are a fire hazard. Gary Hauenstein, Assistant Chief at the Parkland Fire Department, thinks overcrowding in a dorm is a fire hazard.

Hauenstein was quick to take into account PLU's side of the issue though, saying he wouldn't deny them filling up extra rooms if there was a need. He also com-

mented on PLU's willingness to spend a lot of money making the dorms safe.

But he didn't downplay the possibility of a real problem. "It could be a problem if it's temporary. ...If there is an overcrowding problem, we might get the county fire inspector and see to what extent it is," Hauenstein said.

Ron Garrett downplayed the possibility of a fire safety problem citing only one situation, a room in Harstad which had trouble hearing the fire alarm, where there was a fire safety problem. PLU will be installing an alarm in or near the room to correct this, Garrett said.

Other than that, the real fire hazards are caused by the individuals themselves, he

said. "If their room has a lot of furniture, junk, and haphazard housekeeping," then there might be a fire safety problem, he said.

As to the future of on-campus housing, the decision of either building or not building a new dormitory will be one reached by the Vice President for Student Life, Dr. S. Erving Severtson, President Dr. William O. Reike, and the Board of Regents.

Reike noted a trend shaping over the last two years which has more students living on campus and fewer students living off campus and commuting to classes. This trend creates the option for building a new dorm, he said.

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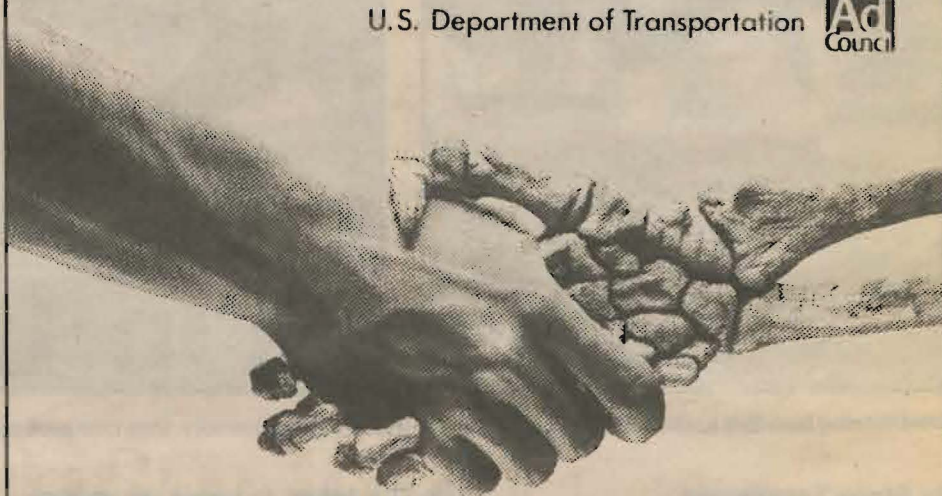
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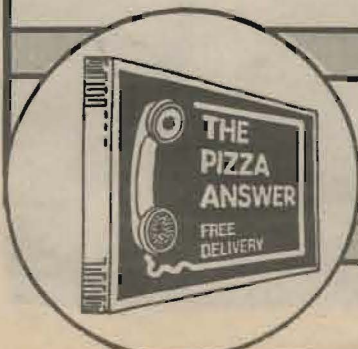
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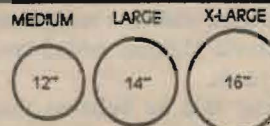


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Sports

Lutes scramble past Loggers in 30-7 route



By Shane Ryan/The Mooring Mast

Lutes running back Eric Krebs breaks through the line inside Loggers territory, then cuts back against the grain, and runs to daylight before he is taken down. Krebs gained 26 yards on the play.

**By Steve Templeman
The Mooring Mast**

PLU football looked ever so sweet last night as the Lutes upended the UPS Loggers 30-7 in the 63rd renewal of their rivalry. More than 9,300 fans watched the route.

It was a game that saw momentum play a key role in the Lutes victory. PLU's tenacious defense and potent offense, with a couple of trick plays thrown in, led the charge.

The two plays, a fake field goal early in the third and the recovery of an on-sides kick later in that period led to 10 Lute points and helped swing the momentum.

"It was just one of those nights momentum wise," PLU coach Frosty Westering said. "Our ability to first capture some momentum, and then sustain it throughout the game was a key."

Westering likened the evenings work to a boiling tea kettle.

"We just kept building and building and kept the pressure on," he said. "It's like a tea kettle—no matter how much the pot bubbles it won't boil over unless it's 212 degrees. The fake field goal and the on-side kick were the boiling point, and our consistency (continuous pressure) was a key."

Defensively, PLU swarmed the Logger running attack the whole evening, holding them to 240 total yards while collecting 334 of their own.

"Our defense was really prepared and they were able to key in," Westering said. "We really tightened up and held UPS on some important drives which could have put them right back in it near the end of the game."

Westering said he was happy with the offensive showing, also, pointing to quarterback Craig Kupp's performance and the great support of the offensive line.

Kupp finished the evening 12 for 25 passing for 136 yards and a touchdown and was quite elusive in the pocket as well, gaining 25 yards on the ground.

Erik Krebs, a senior fullback, pounded out 93 yards on 11 carries for the Lutes, while senior running back Tom Napier found receiving to be more to his liking.

Napier led the team with five receptions for 47 yards. David Hillman added two catches for 38 yards.

Still, Westering said he believes that PLU gained their momentum from the trick plays.

"The biggest plays were those momentum plays," Westering said. "The fake field goal was perfectly timed and the on-

side kick helped to sustain our momentum."

Though neither team scored in the first quarter, it was PLU who started boiling their tea pot first. They came out with three straight pass attempts, completing two, to set the tone.

"I think a lot of was the play calling," Kupp said. "I don't think they really expected us to come out passing with a new quarterback and all, but the seams just opened up tonight."

"I've got to hand it to Scott (Westering, offensive co-ordinator). He called a great game. Everything was just right on."

Kupp and the defense, however, were not the only one's who were on last night. Placekicker Eric Cultum had a sensational evening as well, hitting on three of three fieldgoal attempts (43-yarder, 47-yarder, 32-yarder) and hitting all three PAT's.

PLU started the scoring on a 12-yard strike from Kupp to Mike Welk in the right corner of the end zone with 9:48 remaining in the first half. Eric Cultum's extra-

point kick made it 7-0.

Thirty-nine seconds later, PLU defensive back Scott Elston picked off a Rick Mueller pass over the middle at the UPS

44-yard line to set up PLU's second scoring drive.

After losing yardage on two consecutive plays, the Lutes, in a third-down, 30-yards-to-go situation, sent fullback Erik

Krebs 26 yards on a draw play to the UPS 26 yard line.

That set the stage for a 43-yard field goal, giving the Lutes a 10-0 lead with 6:25 left in the half.

UPS came back strong on its next possession, scoring with 3:09 left in the half on a quarterback keeper by Mueller

from the 1-yard line. Steve Thompson's extra point kick made it 10-7.

But the Lutes quickly struck back, putting together a two-minute drill that covered 52 yards and ended with a 47-yard field goal by Cultum with 27 seconds left in the half, sending the Lutes to the dressing room with a 13-7 lead.

Momentum really swung to the Lutes side in the second half as PLU held UPS scoreless, not allowing a Logger first down in the third quarter.

PLU took over both defensively and offensively. On their possession of the half, the Lutes faked a 49-yard field goal and

instead, holder Paul Finley swung a pass to defensive end Dan Wiersma on the left side.

Wiersma took the ball 24 yards to the UPS seven, where Jared Senn ran untouched into the endzone for the Lutes second TD.

Cultum later connected on his third field goal attempt with 2:22 left in the third period after a Bret MacRae interception on the 16-yard line.

But, PLU was threw yet. Later in that quarter, Cultum recovered his own on-side kick. Two plays into the fourth period, Krebs scored 12-yard wrap-around draw to finish the scoring and putting the finishing touches on the romp.



PLU quarterback Craig Kupp looks for someone to pass to in the first half of the UPS game.

Photo Services

Shroeder scores for PLU and God in Europe

by Greg Felton
The Mooring Mast

If Sue Schroeder ever gets a chance to rest, it won't be for long. The senior business major has played an integral part in two successful sports programs that have taken up most of her free time.

Just weeks after completing her duties as secondbaseman on PLU's National Champion softball team last Spring, Schroeder was off to Europe for an 18-day soccer tour. Now she is captaining the Lady Lutes fifth-ranked soccer squad, which could be in contention for a national championship of their own this year.

Most PLU students find classes time-consuming enough, but Schroeder considers her dual-sport endeavors an aid to her studies.

"It helps my time management, and I stay goal oriented," she said. "Plus, when personal motivation isn't enough, the coaches are there to give extra support."

Schroeder is there to support her coaches as well, making herself both a field coach and a team leader.

"Sue is always there helping out," Colleen Hacker, women's soccer coach, said.

"There's never too much going on for her to be out helping me."

Hacker nicknamed Schroeder "Radar" —



By Shane Ryan/The Mooring Mast

Sue Schroeder takes time out during a game. after the character in MASH — because of her occasional ability to think one step ahead of her coach. Schroeder denies any psychic powers.

"After three years here, I guess I should know what needs to be done sometimes," she said.

A multi-talented performer like Schroeder doesn't come along often. Most

athletes find a sport to concentrate on early in high school and stick with it; but not Sue Schroeder. In fact, she gave up drama her senior year in high school to try soccer after playing softball and basketball. Following that one year of soccer at Mead High School in Spokane, she decided to consider universities with soccer programs when looking for colleges.

"PLU was the first school I came to visit," Schroeder explained. "I came once, and that was all I needed. I came looking for soccer first, but there was never any question that I would try out for softball."

She couldn't name which was her favorite sport of the two, but said she enjoyed being on both teams and getting to know the different members of each.

The many new people and places on her European tour this summer will remain in her mind as "an incredible experience" for a long time. Schroeder was uncertain at first whether she could go, because of prohibitive costs, but with help from the University Congregation, local businesses and physicians, she secured a spot on the Northwest Basketball Camp soccer tour.

The best part about the trip, Schroeder

said, was a stop the team made in the small town of Don Benito, Spain. The team got a taste of real Spanish culture by staying with members of the Spanish team.

In Don Benito, Schroeder and her group met with a church youth group one night. The NBC group sang a series of inspirational songs and the church group followed with songs of their own. Soon both groups were standing together in a circle singing "We Are the World."

"It was really beautiful and a lot of fun," Schroeder said. "They were singing in Spanish and imitating Stevie Wonder."

At different places on the tour, the team was forced to play on sandy fields and tile surfaces as well as lug around jugs of bottled water, donated by the sponsor of the event in Don Benito.

"It was a blessing," Schroeder said. "The Lord was looking after me through the whole thing. I never imagined having an opportunity like this."

After graduating from PLU with a business and sports administration degree, Schroeder would like to work for a sporting goods manufacturer or a similar employer. Maybe then she will rest and take it easy, but don't bet on it.

Soccer teams building foundations of success

By Greg Felton
The Mooring Mast

Sometimes losing does equal a win for Jimmy Dunn's PLU soccer team.

As un-Lombardian as it may sound, last week's 2-1 loss to Simon Fraser was a significant indicator of the team's potential. The SFU Clansmen, ranked No. 1 by the NAIA, provided a tough test for a young Lutes squad, yet most team members were pleased with their performance; even though they lost the game.

"It was the best we've ever played against them," Mike Caldwell said. "Even better than last year when we won."

Tor Brattvig agreed with that assessment.

"We played as a cohesive unit for both halves," he said. "There were a lot of in-

dividual performances, but the team played well together."

Brattvig could be the performer of all performers on this team. The All-American from Norway netted two goals in the Lutes victory over Central on Saturday.

Brian Gardner scored the only PLU goal against Simon Fraser, with just over 20 minutes remaining in the game. But the comeback fell short.

"The way we finished gives us confidence for the next time we play (SFU)," Brattvig said. "Losing 2-1 isn't so bad."

The Lutes home-opener scheduled for Wednesday was cancelled because the opponent, St. Martins, was unable to field a team. Instead, Dunn arranged for a scrim-

mage against Green River Community College, in which the younger members of the Lutes team played.

"They need to find out how they can do," Dunn said.

Dunn already has an idea about those

players.

"The way we played with our substitutes in gave us self-confidence," he said.

"Every game we have stepped up. We haven't found out how good we can be."

SPORTING CHANCES

PLU Athletics

- 9/16 Women's Soccer vs. Willamette, 4 p.m.
- 9/17 Women's Soccer vs. Pacific, 11 a.m.
- Men's Soccer at Pacific, 1 p.m.
- Cross Country, Luterun 5000, 11 a.m.
- 9/18 Men's Soccer at Linfield, 1 p.m.
- 9/20 Volleyball vs. Lewis & Clark, 7:30 p.m.
- 9/21 Men's Soccer vs. Linfield, 4 p.m.
- Women's Soccer vs. Seattle U., 4 p.m.

Intramurals

- All week: Flag Football action
- Bowling (3 men, 3 women), TBA
- Raquetball-squash, TBA
- Golf, TBA

Recreation

- Olson Auditorium
 - Mon.-Fri. 8 a.m.-10 p.m.
 - Sat. 10 a.m.-4 p.m.
 - Sun. 1 p.m.-5 p.m.
- Names Fitness Center
 - Mon.-Fri. 6:30 a.m.-10 p.m.
 - Sat. 10 a.m.-4 p.m.
 - Sun. 1 p.m.-5 p.m.
- Memorial Gymnasium
 - Mon.-Fri. 8 a.m.-6 p.m.

Seattle Mariners

- vs. Milwaukee Brewers at Kingdome, Seattle
 - 9/16,17 7:05 p.m., 9/18 1:35
- vs. Kansas City Royals
 - 9/19,20 7:05 p.m., 9/21 1:35

Seattle Seahawks

- at San Diego Chargers
 - 9/18 1 p.m., Ch. 5

Volkspport

- 9/17,18 Walk the Methow Valley
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- Starting Time:
 - 10 km 8 a.m.-1 p.m.

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- Wed.-Fri. 5 p.m.
- Sat.-Sun. 1 p.m.

Television

- 9/18 Seahawks vs. San Diego 1 p.m. (5)

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The Colleges Saturday, September 17

Home Team	Visiting Team	Tie
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<input type="checkbox"/> Hawaii	<input type="checkbox"/> San Jose St.	<input type="checkbox"/>
<input type="checkbox"/> Washington	<input type="checkbox"/> Army	<input type="checkbox"/>
<input type="checkbox"/> Washington St.	<input type="checkbox"/> Oregon	<input type="checkbox"/>
<input type="checkbox"/> Clemson	<input type="checkbox"/> Florida St.	<input type="checkbox"/>
<input type="checkbox"/> Stanford	<input type="checkbox"/> San Diego St.	<input type="checkbox"/>
<input type="checkbox"/> Brown	<input type="checkbox"/> Yale	<input type="checkbox"/>
<input type="checkbox"/> Rutgers	<input type="checkbox"/> Vanderbilt	<input type="checkbox"/>
<input type="checkbox"/> BYU	<input type="checkbox"/> UTEP	<input type="checkbox"/>
<input type="checkbox"/> Harvard	<input type="checkbox"/> Columbia	<input type="checkbox"/>
<input type="checkbox"/> Duke	<input type="checkbox"/> The Citadel	<input type="checkbox"/>
<input type="checkbox"/> Oregon St.	<input type="checkbox"/> California	<input type="checkbox"/>
<input type="checkbox"/> Pacific	<input type="checkbox"/> Idaho	<input type="checkbox"/>
<input type="checkbox"/> Michigan St.	<input type="checkbox"/> Notre Dame	<input type="checkbox"/>
<input type="checkbox"/> Tulane	<input type="checkbox"/> Kansas St.	<input type="checkbox"/>

The Pros

<input type="checkbox"/> San Diego	<input type="checkbox"/> Seattle	<input type="checkbox"/>
<input type="checkbox"/> Chicago	<input type="checkbox"/> Minnesota	<input type="checkbox"/>
<input type="checkbox"/> Pittsburgh	<input type="checkbox"/> Cincinnati	<input type="checkbox"/>
<input type="checkbox"/> Tampa Bay	<input type="checkbox"/> Phoenix	<input type="checkbox"/>
<input type="checkbox"/> Detroit	<input type="checkbox"/> New Orleans	<input type="checkbox"/>

Tie-breaker: Notre Dame at Michigan St. (total points) _____

Name
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Phone Number or Extension

RULES:
1. Ballots will be printed in the paper each Friday in the sports section for 11 consecutive weeks ending November 11, 1988. Contestants will pick the winner or a tie for twenty games listed to be played the following weekend by making an "X" in the appropriate boxes on the ballot.
2. Weekly, the ballot with the greatest number of correct answers will be win their choice of one case (24 cans) of Coca products (Classic, Diet, Cherry, Diet Cherry, or Sprite).
3. In case of a tie, the contestant who is closest to the actual point total in the tie breaker will receive the prize. If the same point total is predicted by two contestants who are tied for first place, the prize will be divided equally.

4. Entries may be submitted on ballots printed in The Mooring Mast only and placed in the receiving box at The Mast office or at the games room desk.
5. Weekly deadline is Friday at 11 p.m. Any ballot received after that time for any reason will be disqualified.
6. The contest is open to all university students and faculty, except members of The Mooring Mast and their families. Each contestant may enter only once. Contestants who submit more than one entry will be disqualified.
7. All entries become the property of The Mooring Mast which will be the sole judge of all the ballots. Ballots not conforming to all rules will be disqualified. Erasures or cross-outs on a ballot constitute disqualification. Two or more ballots entered in the same handwriting will be disqualified.

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Varsity-Alumni contest ends in 7-7 "Double Win" tie

By Steve Templeman
The Mooring Mast

The PLU varsity football team and the Alumni got a "double-win" in a true sense last Saturday night. The two squads played to a 7-7 tie in their annual contest.

"It's a whole different attitude (for these games)," Coach Frosty Westering said. "It's a double-win attitude where we are building and improving from the experience and there are no losers."

That is the way Westering looks at this season-opening contest, regardless of its outcome.

"It's a great way to get the bugs out and get that first game under your belt," Westering said. "It also provides an opportunity for our Alumni to help in some way prepare the varsity for their first game."

It appeared, just minutes into the first quarter, that the varsity was quite prepared.

After a Scott Elston interception at the Alumni 33 yard line, junior quarterback Craig Kupp led his troops to the first score just 4:02 into the game.

Jared Senn capped the six-play drive with his 1-yard run around left end and Eric Cultum's extra point gave the varsity a 7-0 advantage.

After that, the varsity found it difficult to get past their opponent's 30-yard line as the Alumni defense tightened and the varsity offense became impatient. The varsity's final five possessions of the first half included one fumble, one missed field goal and three punts.

The Alumni did not exactly light up their side of the scoreboard either. However, they did connect 1:49 before half time.

It was almost a reverse of the earlier march led by Kupp, only it was Jeff Yarnell ('88) leading the way this time.

Yarnell took his Alumni colleagues 41 yards in four plays, ending the drive with a 23 yard strike over the middle to tight end Steve Welch ('86) in the back of the end zone. Fellow graduate Mark Foege ('86) converted the point after touchdown to even the score at seven.

Cultum got but the one PAT through the crossbars, but the low total wasn't for lack

of trying. Cultum, who missed a 52-yard field goal in the first half, would see three more attempts fall short or wide during the second half of play. None were closer than 48 yards.

"Well, four field goals was great practice, and they were four long ones," Cultum said. "I performed each kick with good skill and good form except for one, so in that I was pleased."

Cultum said he was happy with the number of opportunities he received and the distances at which they came from, but he can't let the misses bother him.

"I just can't worry about any missed field goals or else it'll affect the next one," Cultum said. "I have to flush it out and go on."

For Kupp, on paper the day could have been considered a success. In his first varsity start, Kupp connected on 10 of 17 passes for 107 yards, and although he had no touchdown passes, he did successfully lead them to their first score.

Kupp said his primary opponent right now is inexperience.

"Overall, I feel happy with the way it went," he said. "I just need to play a few more times and get used to more situations."

Sophomore Paul Finley also saw some action at quarterback, on 3 of 4 passes for 19 yards.

Tom Napier and Eric Krebs were the work horses on the ground, gaining 69 and 40 yards respectfully.

The Alumni saw Yarnell quarterback the entire game as it was the only position without a back-up.

Yarnell's performance was certainly no equal to past "Yarnell" air attacks, but for no practice in nearly nine months, one couldn't complain. Besides playing the whole game, he went 15 for 37 for 135 yards and one touchdown.

Yarnell said he was really pleased with the Alumni's play with virtually no practice time together. He also said he would like to play in future Alumni games as long as his body can take it.

"However," he said, "I'll probably have a different answer for you in the morning."

West wins second straight Guesser

Alan West, an RA in Hinderlie, won the Gridiron Guesser contest for the second straight week. West won in the tie-breaker by being closer to the total number of points scored in the New York Giants-San Francisco 49ers game.

West and Holly Alonzo each picked 18 of 20 games correctly, neither player missing any college contests. West predicted 48 points would be scored in the tie-breaking contest, while Alonzo thought 62 points would be scored. The actual total

was 37.

Only a touchdown by the Houston Oilers with 32 seconds remaining in their game with the Los Angeles Raiders kept Alonzo from correctly picking 19 games. She also missed the Buffalo win over Miami. West missed the Giants loss to San Francisco and Cincinnati's victory over Philadelphia.

Bob Torrens donated the weekly prize, a case of Coke products.

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The Dougout

By Doug Drowley

The 1984 Olympic Games in Los Angeles started a revolution. More than a collection of the world's athletes, L.A. brought together the world's advertisers.

Using advertisers to sponsor athletics entered solidly into the forefront of the world's eager eyes in L.A.

Four years later, however, most amateur athletic programs couldn't survive without financial support. PLU and UPS are no exception. And, whereas professional athletes have embroidered the Nike swoosh on their shirt sleeves or sold lite beer on television for years, the Olympics sold amateur athletics.

Do sponsorships and advertising really belong in the previously "sport for the sake of sport" world of amateur athletics? The answer to that question, perhaps, is yes.

"When it is used right, it's sports at its best," PLU football coach Frosty Westering said. "Our Olympic athletes couldn't compete without some subsidizing, done in a way that is fair, and it's still amateur."

Westering and PLU Athletic Direc-

tor David Olson have had cause to muse over the question. On the eve of the annual UPS-PLU Tacoma Dome extravaganza, the dome won't cost either school a penny. The reason, local corporate sponsorship of the event.

This year, 12 companies got involved with the game, and their combined sponsorships completely paid for the Tacoma Dome rental fee. Those involved are ALPAC-Pepsi, First Interstate Bank, Pacific Coca-Cola Bottling Company, Pacific First Federal, Pierce County Medical, Pizza Answer, Puget Sound National Bank, Simpson-Tacoma Kraft, Tacoma Athletic Commission, The Morning News Tribune, USWest and Weyerhaeuser.

That list is up from three companies last year.

"We went after it," Olson said. "This way, the revenue from the game can be split evenly between the two schools for our athletic programs here. This way we can help directly our own student athletes."

Olson said PLU will use the funds from the game to defray travel costs for

national events. That represents, in PLU's case, over 100 athletes in 13 sports.

You don't get them around the country for nothing," Olson said.

"We couldn't do it (put this type of event on) if we didn't get help," Westering said. "It's the American way."

Over the years, many different local businesses have taken an interest in, and helped to generate money and community support for the dome duel. Shakey's Pizza parlours, Domino's and Coke got the ball kicking, as it were, a few years ago. Then, this year, things steamrolled.

"Many businesses have been in and gone on to do other things," Westering said. "Everyone's just jumped right in. It's another use of the communities key resources; to keep the community alive."

"You look at the Stars. They're back with a lot of community support, and they are probably more solid now than before."

Money doesn't provide the only reason for getting corporate sponsorship of such an event, however. Olson and Westering agreed that publicity for and interest in the game increases with corporate sponsorship.

"We go through the businesses to build interest," Olson said. "We want to create more visibility for the game."

Least it comes across that corporate sponsorship in amateur sports is all roses and candy. Westering points out the hazards of abusing the institution.

"It's questionable to get alcohol into it, and saying that athletes drink this beer or that," Westering said. "The NCAA knows they have a problem there. They got into it just for the money and now they have a problem."

The other temptation is to put that money into scholarship sluff funds. Once that type of misuse or abuse begins, the entire idea tends to wind up in the wrong end of the zone.

So, again the question remains. Does sponsorship belong in amateur sports?

When that sponsorship is used for the general good of the participating schools, and provides a rallying point for the community, the answer is yes.

Local sponsorship keeps certain athletics, like football, from dying out.

"The first thing people always want to cut is football because it cost so much," Westering said. "If we can't find ways to raise money sports will die out."

And that, my friends, would be a shame.

Commentary

Seahawks headed for January 22 date?

by Rob Windham
The Mooring Mast

After two weeks of the NFL season, the Seattle Seahawks look like the team to beat. Though they are not the only team that is 2-0, they are the only team to handle their first two opponents with suprising ease.

The 1988 Seahawks are playing superb football, especially when you consider the adversity this team has endured recently.

It all started with the arrival of Mr. Adversity himself, Brian Bosworth. Bosworth can play the game of football, but he does seem to consistently stand in the midst of controversy.

After creating smoke merely by arriving in Seattle, Bosworth's salary alone caused the first fire that inevitably follows the smoke. All-Pro linebacker Freddie Young charged in and out of pre-season training camp as a result, ultimately getting out of a Seahawk uniform entirely.

Young became upset with his contract, which wasn't close to the terms of the new rookie's, so created problems. He didn't handle his situation with much maturity, but the Boz hasn't exactly been a model of maturity, either.

Bosworth has bad-mouthed teammates, ripped seemingly everyone in his new book and made waves since day one.

To completely analyze Bosworth here would be virtually impossible, but his impact has been strongly felt by the Hawks.

Arguably the biggest blow to the Seahawks was the unexpected, forced retirement of Kenny Easley. An All-Pro and team captain, Easley's leadership and ability will be missed by all Seahawk fans. And Easley's shoes will be difficult for the defense to fill.

Several other events have attempted to distract the team this year, including a change of team ownership and the threat of moving the team away from Seattle. So far, these distractions haven't seemed to hurt the team, as they won 3 of 4 pre-season games, and began the regular season with the two victories.

The team came together defensively in Denver and maintained their intensity against Kansas City, but did so without cornerback Terry Taylor, who received a 30 day suspension for illegal substance use. This leaves yet another hole to fill in the secondary that has now lost two of four starters from last year.

If all this wasn't enough, the Seahawks looked at their schedule and found themselves in Mile High Stadium, not ex-

actly their favorite place to play, to open the season.

Faced with Mr. Ed (John Elway) and company for the afternoon, Bosworth and the defense clamped down on the AFC Champs. Denver finished looking deflated, as in Super Bowl XXII. And the surprising secondary came through against one of the best passing attacks in the league.

The Seahawks then returned home and whipped Kansas City. And this week the Hawks will attempt to de-Charge San Diego, in California.

Things look so good for the Seahawks, the biggest obstacle may only be the Raiders. Seattle plays Los Angeles twice in their last four games. Let's hope Bo Jackson has found a new hobby by then!

The off-season wasn't all bad, though.

The draft brought super rookies Tommy Kane and Brian Blades, a pair of quick receivers.

Also, the Seahawks quarterback of the future, Kelly Stouffer, arrived along with several key defenders. New faces like Alonzo Mitz will attempt to mesh with young veterans such as Dave Wyman, and Patrick Hunter, who showed promise last year and will help fill the holes left in the defense by the Easley and Young departures.

And through it all, after two weeks, Seahawk's fans are screaming Super Bowl, and I don't blame them. The offense is in control and the defense has showed that even John Elway's strong arm can't crack it.

Granted, the Seahawks have been hyped

up to win it all in other years, and weren't able to get the job done. This time they seem to have it all together, and they started with a road win in Denver on opening day to boot.

Also, Seattle needs to win a Super Bowl for All-World receiver Steve Largent before he retires. This year would be their best bet. I'm packing my bags to see Seattle defeat the Chicago Bears on Super Bowl Sunday, 1989. The Boz and McMahon would make for an interesting afternoon. Seattle 34, Chicago 16.

Rob Windham will be featured each week in the Mooring Mast, writing on the professional side of sports.

Lutes serve up season-opening wins

By John Ringler
The Mooring Mast

The Lady Lute volleyball squad capped an impressive first week of competition Tuesday night by defeating Columbia Christian three games to nothing.

The non-league, non-district match proved to be a confidence builder, Coach Marcene Sullivan said. The Lutes had the opportunity to give everyone playing time and still beat a scrappy, but overmatched opponent -- 15-8, 15-5, and 15-12.

Captain Janet Holm led the way with 10 kills, 13 digs and six blocks. Freshman starter Debbie Bennett added seven kills and Kirsten Rue contributed 15 assists.

The win, along with two wins over Northwest Conference rival Whitman College on Saturday, moved the Lutes record to 3-0.

The Whitman matches lasted three and four games respectively, and were team-oriented efforts that helped the Lutes to find out about their strengths and weaknesses. Sullivan said the team's passing and blocking still need some work.

"We hated to play a counter that early but really came through it well," she said.

"We've put the past behind us," said Holm, a senior from Sandpoint, Idaho. "There's a lot of talent on this team and we could really do well."

Last season ended with the Lutes at 15-20.

With a new district structure that places the top six teams in District I in the western

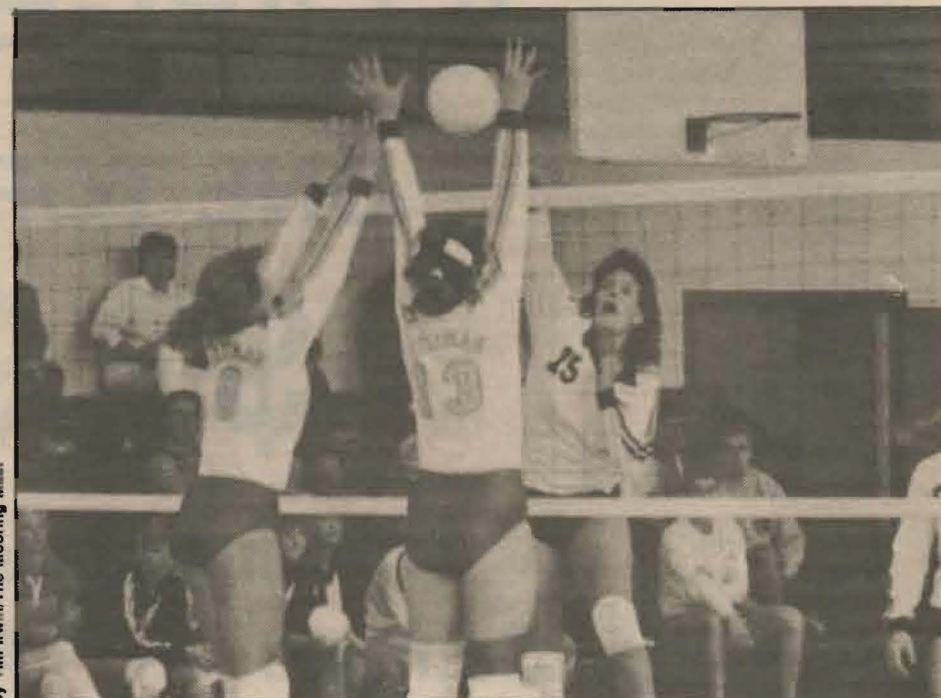
division, along with PLU, the challenge is there, Sullivan said. The young team also features only one senior and has eight freshmen.

Despite that, Sullivan is optimistic.

"We have high hopes," she said. "Our goal is to be in the top four in district and with the balance this year it'll probably come down to the last matches of the season."

The Lutes will be playing Western Oregon, who placed second in the nation last year, near the end of the season and hope to peak in time.

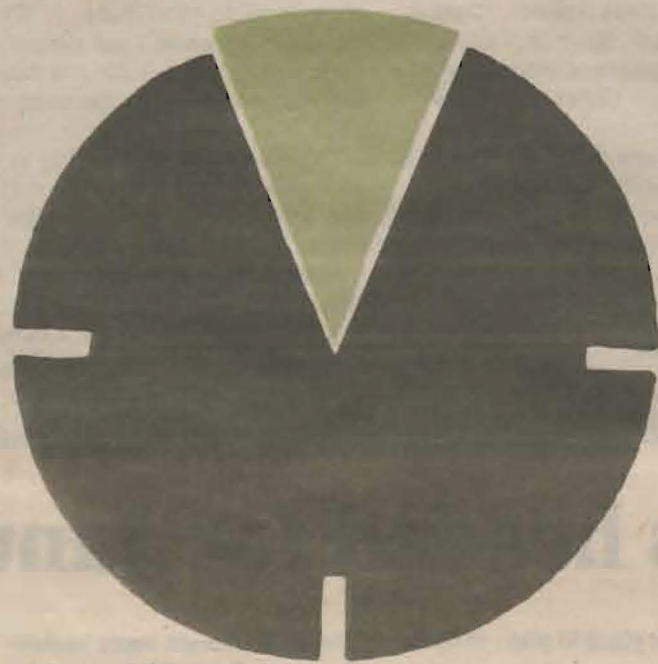
The team will seek to continue its winning ways on Thursday, travelling to St. Martin's, before returning for a crucial test against district foe Lewis and Clark on Tuesday. Game time in Memorial Gym is 7 p.m. and admission is free.



By Tim Irwin/The Mooring Mast

Renee Parks (15) takes on two Whitman defenders during one of PLU's two matches last Saturday with the Missionaries.

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'Brighton Beach Memoirs' premieres tonight

Tacoma Little Theatre's production of Simon's comedy marks 70th season

by Paula Hibbard
The Mooring Mast

As the old saying goes, growing up is hard to do. But in the Tacoma Little Theatre's production of Neil Simon's "Brighton Beach Memoirs," the lead

character of Eugene seems to know how to step around the rough parts and head toward the spicier side of life. He learns to deal with the hardships of adolescence by looking at the lighter side of life.

The Tacoma Little Theatre opens its 70th season tonight at 8 p.m. with this youthful production. The show will run weeknights through Oct. 1, with additional performances Sept. 25 at 2 p.m. and Sept. 28 at 8 p.m.

This autobiographical encounter with life in pre-World War II Brooklyn will take the audience through amusing sibling rivalries and the binding together of relationships in a poverty-stricken society.

John Walker plays Eugene, a boy whose mind is filled with dreams of baseball and girls. Other members of the cast include R. Keith Fullen as his father, Carol Mazer as his mother, Jon Stewart as his brother and Michelle Brink as his sister.

Lauren Marshall, an attorney from Seattle, is directing the play. Her prior directing experience includes "The Mouse That Roared," "Hello Dolly!," "Getting Out," and her first production as a playwright, "Ladies Lounge."

Tickets are \$5 and \$7. The theater is located at 210 No. "I" St., and reservations can be made by calling 272-2481.



John Walker stars as Eugene in Tacoma Little Theatre's "Brighton Beach Memoirs," a play about a Brooklyn boy's coming of age.

Food Service Menu

Saturday, Sept. 17

- Breakfast: Omelet bar
Hashbrowns
Lunch: Chicken gumbo soup
Omelet bar
Tuna noodle cass.
Dinner: Baked ham
Vegetarian stir fry
Apple pie

Sunday, Sept. 18

- Breakfast: Cinnamon rolls
Lunch: Hard & soft eggs
French toast
Sausage links
Dinner: Cajun style chicken
Vegetable quiche
Walnut layer cake

Monday, Sept. 19

- Breakfast: Fried eggs
Waffles
Muffins
Lunch: Cream of mushroom
BBQ ham sandwich
Egg salad
Ice cream novelty
Dinner: Steak
Cheese/spinach sq.
Baked potato bar
Berry crisp

Tuesday, Sept. 20

- Breakfast: Scrambled eggs
Pancakes
Croissants
Lunch: Homemade soup
Philly beef sandwich
Macaroni & cheese
Tapioca
Dinner: Tacos
Baked salmon
Spanish rice
Chocolate eclairs

Wednesday, Sept. 21

- Breakfast: Mushroom omelet
French toast
Sliced ham
Lunch: Vegetable beef soup
Cheese sandwich
Spaghetti casserole
Snackin' cake
Dinner: Beef stroganoff
Mushroom stroganoff
Honey-stung chicken
Turnovers

Thursday, Sept. 22

- Breakfast: Hard & soft eggs
Belgian waffles
Hashbrowns
Lunch: Cream broccoli soup
Chicken crisps
Calico skillet
Tortilla chips
Graham crackers
Dinner: Homemade pizza
Soup
Ice cream sundaes

Friday, Sept. 23

- Breakfast: Scrambled eggs
Apple pancakes
Sausage patties
Lunch: Clam chowder
Monte Cristo sand.
Zucchini Parmisiana
Dinner: Fish & chips
Shepherd's pie
Mud pie

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Festival promotes history, unity of Parkland

by Sean Scheibe
The Mooring Mast

The Parkland Festival took place Saturday amid warm weather and not a large, but at least a steady flow of people, taking in the local crafts, folk music and the rich local history of the community.

During the festival, a fascinating array of photographs from the PLU library archives was displayed at East Campus. The collection of photos clearly spelled out the often-exciting rural history of the Parkland community and its ties with the Parkland School and Pacific Lutheran College. The two schools helped bind the Parkland community together in days gone by.

Also exhibited were pictures of the Parkland rodeo, which existed from 1951 to 1971, blocking Pacific Avenue in its former grandeur. Photos record when Pacific Avenue itself was just a horse and buggy dirt road. The area immediately surrounding PLU used to be a large cow pasture, which some PLC professors utilized for raising milk cows to earn a little money on the side.

Saturday's festival was organized around the theme of revitalizing Parkland, and better uniting the PLU campus and the community. Faye Anderson, director of the Family and Children's Center and the Parkland Heritage Project, said this was an effective way for everyone to become more aware of the many things the Parkland community has to offer, as well as the integral part PLU plays in it.

The festival provided a useful forum for people to come and gather, sharing their ideas and wares. Garfield Street stores displayed their goods and restaurants sold samples of their menu selections.

According to Paul Ellis, a member of the Tacoma-Pierce County Chamber of



This Garfield Street building is one of the targets of the Parkland revitalization program. Saturday's festival was an effort to call attention to the Parkland community.

Commerce, area merchants have not yet attracted a sizable PLU clientele to their doorsteps. Only two stores have been able to do this successfully, he said — the Gourmet Goose and O'Neil's. O'Neil's apparently stocks many PLU refrigerators during the school year, since the store experiences a major slump during the summer.

Kurt Malloy, a former hall director in Alpine and one of the few PLU students who attended the festival, expressed disappointment in PLU's commitment to Parkland. "It's PLU's responsibility to make the first move," Malloy said. "They (PLU) point to it and say what they're doing, but don't really back it up. What really bothers me is that they're getting

more out of it than they're putting in through "P.R." "

Malloy added that PLU needs to prioritize, saying that a new Norwegian cultural center is being built under the PLU bookstore while many families live on the poverty level right outside the PLU campus.

Falsely alarming PLU bears stiff consequences

TO: PLU Campus Residents and Residence Hall Visitors

FROM: S. Erving Severtson
Vice President and Dean for Student Life

DATE: September 13, 1988

RE: FIRE ALARMS

Two false alarms originated on campus on Friday, September 9. One was from Pflueger Hall at 1:05 a.m. and one was from Ivy Hall at 2:06 a.m. When emergency vehicles travel, a high risk for accidents exists. When a fire unit is at PLU for a false alarm, persons and equipment may be (and were) taken from the scene of an actual fire.

Please understand that originating a false fire alarm is a criminal offense carrying penalties of up to \$1,000 in fines and/or injury to evacuees. Guilty persons will be prosecuted to the fullest extent of the law. They will also be suspended from PLU, at a minimum, until the end of the current academic year.

This is an extremely serious matter affecting human life and safety. Your help is needed and appreciated.

Bob's Java

Tacoma landmark a melting pot of history, people

By night. . .

by Carolyn Hubbard
The Mooring Mast

Down on South Tacoma Way, among the car lots and industrial parks, there sits a larger-than-life coffee pot. It's the home of Bob's Java Jive.

But such a landmark shouldn't be viewed merely from the outside — one must step inside and experience what the Jive is all about.

Inside, the walls and ceilings are covered in driftwood, so much driftwood that the little bar/restaurant has a distinctive jungle atmosphere. There are lamps hanging from the black and brown ceiling. There are monkey head lamps and blinking Christmas lights. There are paper stars tacked to the ceiling.

Some may call the decor tacky, others call it surrealistic or psychedelic. Some see it as simply brilliant. But any way it's viewed, it's hard to describe — there's just so much of it.

The coffee pot has been divided into three main areas. The front door opens to a long, elaborately decorated bar with jaguar prints and red loveseat stools. They serve the basics — three beers on tap, a variety of domestic beers, coolers and wine. For those who are adventurous, there's the Jungle Passion, a mixture of wine and cola, the original spodi.

Continuing into the depths of the pot, one finds the old dancing area. There's a stage where "Maestro" Bobby Floyd and "Sexy Styx" Steve used to entertain with an organ-drum combo. They have stopped playing for a while, but Bob hopes they'll pull the plastic tarp away and play again one day.

Beside a wide-screen TV, the juke box blares out various hits from Elvis Presley and James Brown to Frijid Pink, but the most popular selection is, of course, "Java Jive" by the Ink Spots. A fireside room with a couple video games and a pool table have been added, giving the coffee pot some extra space to boil over.

If the decorations of spray-painted deer heads, plastic flowers, garden trellises and old '50s-style booths don't leave visitors gawking in admiration, the patrons will. "We get every walk of life in here," said Vanessa, one of the waitresses. There were only 15 to 20 people there Saturday night, but those few represented every walk of life.

Kyle Gibson from the University of Puget Sound was there celebrating his

21st birthday with some buddies. It was their first time at the Jive, they said. They thought it was worth suffering through pitchers of cheap beer to listen to "Hawaii Five-O" and gather decorating ideas for their dorm rooms.

Another couple, slick and sophisticated, slinked their way around the pool table. They looked as if they had just arrived from an art gallery opening, and it wouldn't have been surprising if their Mercedes Benz was parked outside.

"Danny" was there also, helping to celebrate her daughter's 21st. A whole group of friends and family sat around a booth drinking and eating a Fred Meyer cake. Occasionally, Max the bouncer would saunter by to make sure all was going smoothly. A good 6'5" with boots, a black cowboy hat, black shirt and pants, it was doubtful anyone would complain to him.

Even if all these people are worlds apart, a fascination with the history of the place brings them all together.

Back in 1927, Dr. Button, a veterinarian, decided to build the giant coffee pot. Designed by Bert Smyser, the pot was built in sections at a mill on the Tideflats. It was then bolted together where it stands now, making it one of the first prefabricated buildings in the United States.

During its first years, the coffee pot was used as a restaurant, serving Big Buck hamburgers (which, by the way, are still on the menu).

But it was the "backroom" that saw the most business. During Prohibition, a secret door in the ladies room led into a speakeasy here. According to the old timers, a customer of good standing would go back after-hours for some hard liquor, gambling at the roulette table and "entertainment" from a couple "ladies of the evening."

In the '30s, a gang of local thieves made the room into a hangout. There they would form all their plans for the next big hoist. When World War II hit, the restaurant became a busy steakhouse.

Then in 1955, Lylabel Radonich saw that the nostalgic coffee pot was for sale. Having always wanted to own it, she consulted her husband Bob, and the couple decided to buy it. They named it Bob's Java Jive after the Ink Spots' hit song.

Go-go dancers were a popular attrac-

tion at the Jive in the '60s and even Granny Go-Go, who danced with the Beach Boys, performed under the same driftwood that frames the walls today.

"We personally feel that nostalgia is important in the lives of most people," Bob said, explaining why the Jive has so much memorabilia. A few things have been taken away, such as the two chimpanzees that hopped around in their cage in the pool room. New things have been added, such as the teddy bear lamp Max brought in.

But the Jive hasn't changed much at all in its many years of existence. The secret doors are now boarded up, and they have a few more modern appliances, but the stories, the driftwood and the atmosphere remain, and will for years.

"It's a labor of love," says Bob. Anyone who goes there can't help but notice how right he is.



va Jive



By Shane Ryan/The Morning Mist

... or by day

Patrick Rott
The Mooring Mast

The afternoons are quieter at Bob's Jive. This is usually the time when the regulars show up to have a beer or some lunch. It's also the time that adds to the Jive's flavor. When I entered this past Sunday afternoon, I was greeted by the woman tending bar. Melanie took my order for a cup of coffee and agreed to talk to me between cooking burgers and pouring beer. The bar was started in 1933, she told

me, and has been operated by the current owner, known to all customers as Bob, for the past 30 years. In fact, some of the customers have been returning as long as Bob has owned the Jive. Just recently, the Jive began opening on Sunday afternoons for the football season and is now furnished with a big-screen TV for the Seattle Seahawk games. While Melanie went to help another customer, I looked around at the various odds and ends decorating the walls. Animals dominated the decor — particularly monkeys. The appearance is

almost jungle-like, suggested even by the "Tarzan" and "Jane" bathroom signs. But I must admit that what makes the afternoons the most interesting are the people who come to the Jive. It wasn't crowded, with five men at the bar and an elderly couple in the back room, but those who were there were as friendly and unique as the atmosphere. Two gentlemen were discussing football when I walked in — 20 minutes later they were talking about the speeches of Martin Luther King Jr. The jukebox, which boasts nostalgic music ranging from Dean Martin to the Rolling Stones,

began to play "Sioux City Sue" by Willie Nelson and the elderly couple in back began to dance. When my ride arrived, we ordered a pizza that, as one friend said, "oozed with cheese." The Jive also serves a variety of hamburgers and sandwiches at the bar. Everything on the menu is priced under \$5. As my friends and I left, Melanie wished us goodbye and asked us to come again. I have every intention of doing so and would recommend the afternoons to those who just want to unwind or relax with people of a genuine nature.

Concert Calendar

Sept. 17
The Jive
7:00 p.m.
The Jive
7:00 p.m.

Sept. 18
The Jive
7:00 p.m.
The Jive
7:00 p.m.

Sept. 19
The Jive
7:00 p.m.
The Jive
7:00 p.m.

Sept. 20
The Jive
7:00 p.m.
The Jive
7:00 p.m.

Concert Calendar

- 9/16-18 **The Robert Cray Band**
Paramount Theatre, Seattle
- 9/16-17 **Uncle Bonsai**
The Backstage, Ballard
- 9/18 **Bhundu Boys**
(a Zimbabwe pop group)
The Backstage, Ballard
- 9/22 **Tuck & Patti**
(Windham Hill jazz artists)
The Backstage, Ballard
- 9/22-9/23 **George Michael**
Tacoma Dome
- 9/23 **Basia**
Fifth Avenue Theatre, Seattle
- 9/24 **Chicago & Henry Lee Summer**
Tacoma Dome
- 9/24 **Spyro Gyra**
Fifth Avenue Theatre, Seattle
- 9/25 **Nicolette Larsen**
The Backstage, Ballard
- 9/27 **Eric Clapton**
Tacoma Dome
- 9/27 **Tangerine Dream**
Paramount Theatre, Seattle
- 9/28 **Restless Heart**
Paramount Theatre, Seattle
- 9/29 **Anne Murray**
Paramount Theatre, Seattle
- 10/2 **Hall & Oates**
Paramount Theatre, Seattle
- 10/6 **D.J. Jazzy Jeff & the Fresh Prince**
Paramount Theatre, Seattle
- 10/9 **Williams Brothers & Deloan Richards**
Paramount Theatre, Seattle
- 10/12 **Scorpions**
Tacoma Dome
- 10/18 **Kenny Loggins**
Kitsap Pavilion
- 10/19 **Kenny Loggins**
Paramount Theatre, Seattle
- 10/27 **Def Leppard & L.A. Guns**
Tacoma Dome
- 10/31 **Midnight Oil**
Paramount Theatre, Seattle
- 10/31-11/2 **Michael Jackson**
Tacoma Dome
- 12/27-12/28 **Prince**
Tacoma Dome

(Unless otherwise noted, tickets and further information are available by calling Ticketmaster at 272-6817)

Faculty art showcases diversity of talent

by Lisa Shannon
The Mooring Mast

"Mudloaf." A single poster for the Kansas City Symphony. "One Canopic Jar." A proposed glass environment for Sea-Tac airport.

This art show recipe may not immediately tempt one's palate for a typical fine arts feast. Then again, Pacific Lutheran University's September exhibition in the University Gallery exceeds the ordinary.

Fourteen members of PLU's art faculty are featured in the semester's opening show. The premiere display will be exhibited in Ingram's University Gallery until Sept. 30. The gallery is open weekdays from 8:30 a.m. to 4:30 p.m. and Sundays from 1 to 5 p.m.

Paintings by art professors Kathy Gore-Fuss and Becky Fehse, ceramics by David Keyes and Lois Peterson, photos by Bea Geller and Richard Brown, jewelry by Cheryl DeGroot and drawings by Dennis Cox are just a few examples of the variety of art on display.

"It's the only time during the year that the diverse talents of the art faculty can be seen together," said Richard Brown, the gallery director. "The show sums up beautifully the diversity and quality of PLU's art faculty."

While claiming not to be an artist, Brown is even exhibiting two of his own photographs in the show.

"I'd put this faculty up in competition with almost anybody," Brown said.

The success "gives us (the PLU art department) a wide amount of exposure and free publicity," Brown said. "It's ultimately good for the university."

With the art department's enrollment up by about 20 percent, the results of a



The University Gallery's current exhibit features the work of 14 Pacific Lutheran University art faculty. The show will run until Sept. 30.

talented faculty seems obvious.

"More people are becoming interested in the creative part of our world," Brown said.

Bea Geller, a professor of photography and film making, is exhibiting eight photo pieces in the show. Geller said her work is about "stretching, change, experience. ... They have a layering of change, a layering of meaning," she said.

Geller liked the way the exhibit exposed students to the creative process. "It shows them how our own work has developed."

Professor Dennis Cox described his three works on display as "dealing with human form and condition."

For Jennifer Hoover, a fine arts major, viewing her teacher's work allowed her to abandon the traditional student role the classroom creates. It gave her a chance to play the critic.

"It is a great show," Hoover. "It shows off what a diverse and talented faculty the art department has acquired. I also feel that it was an excellent idea to include the visiting faculty."

Gold strikes paydirt in career as artist

by Lisa Shannon
The Mooring Mast

Pacific Lutheran University art professor Lawry Gold has found his rhythm. Managing two careers is a difficult balancing act, but not an impossible one.

Gold has managed to successfully juggle a full-time teaching position with an art career. Although hectic at times, Gold finds the combination very worthwhile.

"They feed on each other," Gold said, reflecting on his double career. "Teaching gives me personal input and my mind is stretched. I'd rather the split

be half and half. The large amount of time teaching requires does cause a few problems."

Some major museums across the United States have not viewed Gold's art work as a part-time vocation. The National Museum of American Art in Washington, D.C., recently purchased one of his works. In addition, Gold's art can be found in the Brooklyn Museum, the Art Institute of Chicago, the Chicago Public Library, the Birchfield Museum in Buffalo, N.Y., and other galleries around the country.

Recent exposure may lead to even more success. Gold was featured in a Blake Gallery exhibition last June in

Seattle. The Reid Gallery in Carmel, Calif., is presently showing Gold's art, and in April the American Art Company will hold a two-man show featuring Gold and Carl Chew, a Seattle artist.

Gold's future plans include a new series of prints that he'll start in October. They should be ready by January and will be available at the Kent Stone Press in Seattle.

"Work is my unconscious talking to me — where the world is, how I see it, how I'm feeling," Gold said. "It requires reflection, nurturing and attention."

Happenings

Cave Comedy Night

ASPLU is sponsoring a free performance by comedian Mary Schickling, beginning at 10 tonight in the Cave.

Museum Lecture

Artist Keith Monaghan will discuss "Ways of Seeing: The Appreciative Attitude" at the Tacoma Art Museum today at noon. Monaghan, an art professor at Washington State University for 40 years, is currently displaying his works at the museum. The lecture is free to the public.

New Tacoma Art Museum Show

An exhibition showcasing contemporary artists outside the Northwest opens today at the Tacoma Art Museum. It features works by Wayne Enstice, Irene Pijoan, Dan Rice, Paul Sarkisian and Richard Shaffer, in a variety of media and styles. The exhibit will run through Nov. 6.

Seattle Opera Opens Season

Verdi's "La Traviata" will kick off Seattle Opera's 25th anniversary season Saturday night in the Opera House. The opera will be sung in Italian with English supratitles. Performances run Sept. 17, 20, 21, 23, 24 and 28 at 7:30 p.m. and Sept. 18 at 2 p.m. Tickets are available by calling the ticket office at 1-443-4711 or Ticketmaster at 272-6817. Subscriptions for the season are still available at 1-443-3299.

Trumpet Recital

Seattle Symphony trumpeter Richard Pressley will present a recital Sunday at 7 p.m. in Chris Knutzen Hall. Pressley will perform Vivaldi's Concerto in C with Jerry Oram, in addition to solo pieces. The recital is free.

Tudor Choristers to Appear at PLU

The Tudor Choristers from Melbourne, Australia, will give a free concert in Eastvold Auditorium Wednesday at 7:30 p.m.

The choir performs unaccompanied choral music from the 15th and 18th centuries, including works by William Byrd, Orlando Gibbons and Johann Sebastian Bach.



Richard Pressley

THE LAST TEMPTATION

*Judge ye not
until ye see it*

by Paul Sundstrom
The Mooring Mast

It seems to be a rule in Hollywood that every two years a film will surface and soon be followed by controversy. Director David Lynch's "Blue Velvet" (1986), a film involving sadomasochism, is one such example. Director Martin Scorsese ("Raging Bull," "After Hours," "The Color of Money") has created a controversial example for 1988 in his marvelous film, "The Last Temptation of Christ."

Review

The controversy of "Last Temptation," however, seems to exist only when it's taken out of context. Movie viewers sometimes neglect to see films as art, and art incorporates a certain context that is unique to the artist. A film needs to be judged by what is on the screen, and not by outside circumstances that surround a film. Such is the philosophy I incorporated when watching "Last Temptation" for the second time.

"Last Temptation" is based on the book by Nikos Kazantzakis and NOT the Gospels; a disclaimer is presented at the start of the movie. The film is really not as radical in its storytelling of the life and times of Jesus Christ when compared to other biblical film epics.

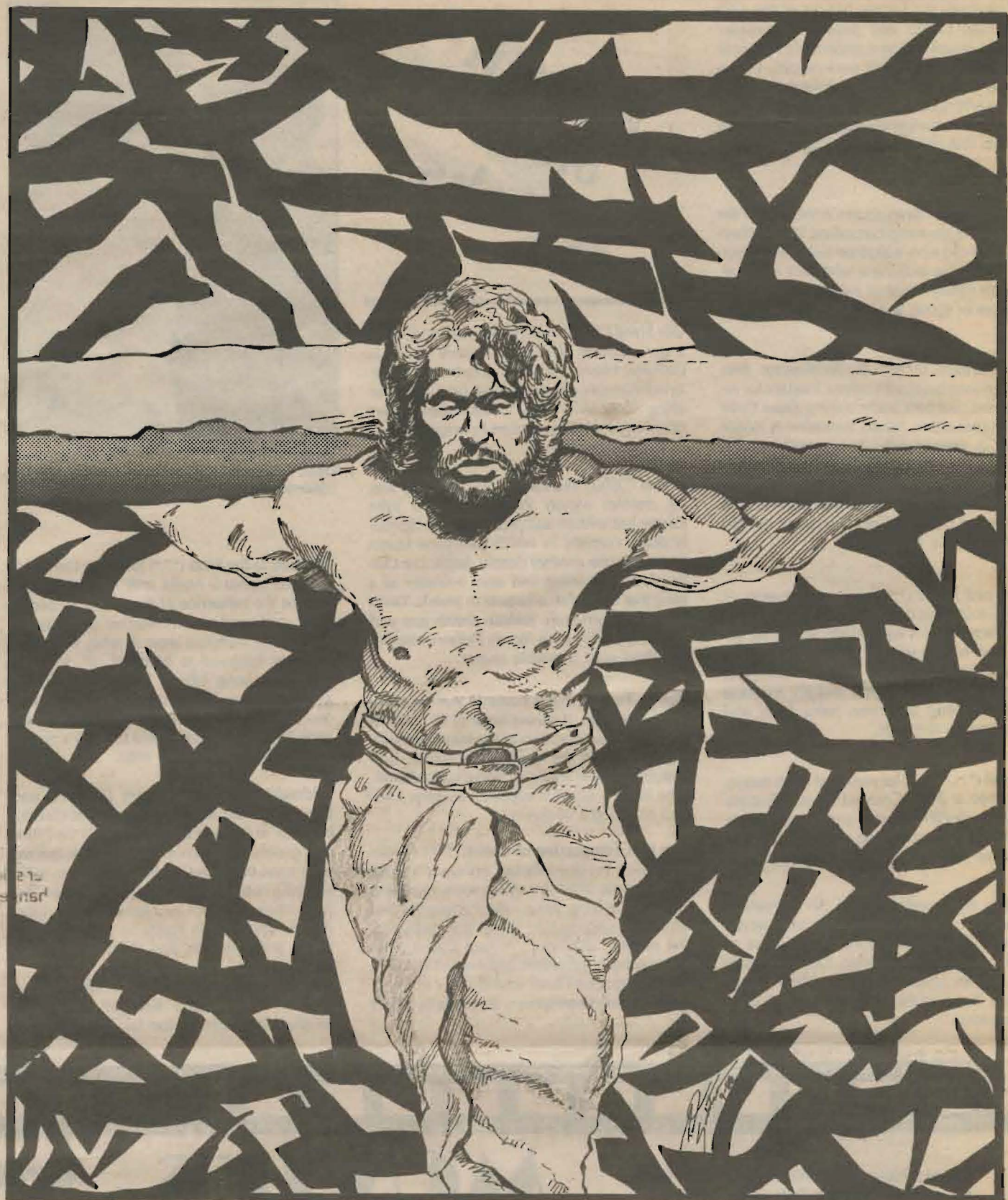
Paul Schrader's screenplay includes many of Jesus' experiences, such as his temptation in the wilderness, the Sermon on the Mount and the resurrection of Lazarus. In fact, most of the film is straightforward storytelling.

"The entire controversy sparked by those who are closed-minded enough to ignore the context of the 'Jesus sex scene' is entirely silly."

It is the portrayal of Christ and the famed "sex/fantasy" scene that cause the film to move toward uniqueness, and away from old-hat film versions of the life of Christ.

The portrayal of Christ (played by Willem Dafoe) is sure to rile some viewers' feathers. The film accepts Christ's virgin birth, his miracles and his sacredness. But the film also portrays a Jesus who built crosses and who grew up with Mary Magdalene all his life. Magdalene (Barbara Hershey) is upset at Jesus, because he could not bring himself to love her the way she wanted to be loved — in the context of marriage.

Jesus is a man who is unsure of himself. The depiction of Christ in this



Graphic by Paul Sundstrom

film tends to shed light on Jesus' human side, which is grossly overlooked in biblical films such as George Steven's "The Greatest Story Ever Told."

Here, Jesus is portrayed as a man who wants to lie, to cheat and to love like normal men, but is afraid to. He knows there is something special about himself, but is not sure if it is the dabblings of God or Satan. It is as if the diety of Christ knew he was the Son of God, but the human side of Christ had to reach the

same understanding — an understanding that would take time and experience to achieve.

Dafoe's performance as Jesus is sincere and mesmerizing to watch. Dafoe reacts to everything around him. The role requires him to portray a Christ who at first lacks self-confidence, but then quickly gains the intensity of a great spiritual leader.

A humorous scene takes place in which Judas (Harvey Keitel) gives Jesus some pointers on how to gather some potential followers. Judas suggests that he just talk to some people. Jesus then asks, "What do I say?" Judas suggests Jesus just open his mouth and let the words come out.

The entire controversy sparked by those who are closed-minded enough to ignore the context of the "Jesus sex scene" is entirely silly. If one were to sleep through the first two hours of the film and awaken during the "sex/fantasy" then, sure, one would deem this film sacrilegious. But if one were to view the scene in its context, sacrilege would not be an issue.

The "sex/fantasy" scene is as follows: Christ is on the cross. The cutesy young girl who presents herself to Jesus as his guarding angel is actually Satan. She tries to make Jesus believe he is not the Messiah and that he went a little funny in the head. She shows Jesus a life he could lead — getting married, having children, hurting, sinning, loving in a way only a human could.

After Jesus marries Mary Magdalene, Jesus makes love to Mary, Mary gets pregnant, Mary dies, Jesus marries again, Jesus grows old and has a large family, Jesus is on his deathbed and his fellow disciples visit him. Judas reveals that, in leading a human life, disaster would result. Judas also points out that the little cutesy angel is actually Satan, and it is at this point that Scorsese brings the viewer immediately back to Christ on the cross.

Christ, after denying Satan's last temptation, yells with pride "Father, it is finished!"

The entire fantasy scene plays on the question "If Christ was God, why didn't he save himself from the cross?" The scene helps one comprehend in a human understanding why Jesus decided to die.

The budget of this film was \$6.5 million, which is a very cheap film by

Hollywood standards. Many people may complain that the film looks cheap; well, it does. But the main focus of this film is not to show off how fast a camera can spin around and show Jesus creating apple trees by using some cheesy claymation effects. Instead, Jesus throws a few apple seeds in front of him, the camera cuts to his facial reaction, then to a wide-angle shot of Jesus sitting with an apple tree before him.

The spectacle of this film is Jesus, not his miracles.

The musical score adds feeling to the mood of the film. The score is by none other than Peter Gabriel, who is most famous for his involvement with Genesis, the progressive rock band in the 1970s. Gabriel has actually created an original approach toward movie soundtracks, in which there is no reoccurring, replayed theme song. Gabriel, as with most of his music in the past, has woven a very percussive, yet subtle film score.

The biggest responsibility a potential viewer of this film needs to understand is that thinking is a prerequisite. One must devote total thought and attention from the moment the film begins until its completion 160 minutes later. If viewers are more curious to see the well-publicized "sex-scene," they are wasting their time and will be bored to tears.

But if you are a viewer who is less interested in looking at your watch and more interested watching the movie screen, then you will have gained enough knowledge to decide for yourself if the protestors are right or wrong.

"The Last Temptation of Christ" is now showing at the Tacoma Mall Twin. Please see page 8 for movie times.

Betrayed ()** Director Costa-Gavras takes aim at racism in America, but his target is big and obvious: the lunatic groups of the right who hate blacks and Jews and consider political assassination a reasonable response to a world they can't understand. Debra Winger plays an undercover agent who falls in love with a suspect (Tom Berenger) before she learns he's an enthusiastic participant in a group that murdered a Chicago talk-show host.

Big (*)** Tom Hanks scores in the best of the so-called body-swap comedies. Hanks plays a 12-year-old who wakes up inside a 35-year-old body after making a wish at a carnival. Director Penny Marshall infuses this one with richness of spirit, as well as lots of laughs.

Bull Durham (**)** Writer/director Ron Shelton uses baseball's minor leagues for atmosphere, but he's really writing about three quirky characters. Susan Sarandon is Annie Savoy, a woman who has turned being a baseball groupie into high art. Tim Robbins is Ebby Calvin "Nuke" Laloosh, a fast-baller with a big future and an undisciplined arm, and Kevin Costner is Crash Davis, an old-pro catcher. Funny and sexy.

Clean and Sober (½)** Michael Keaton, in his first sustained dramatic role, plays Daryl, a character who's despicable as a drug addict and not especially likable once he's straight. Without rooting interest, "Clean and Sober" turns into a grimly realistic message movie — drug addiction ruins lives and rehabilitation is tough.

Cocktail (½)** Don't be surprised if this turkey turns into a hit. "Cocktail" has pointless sparkle, seductive glamor and Tom Cruise's high-beam smile wrapped around a shallow tale of an upwardly-mobile bartender.

Coming to America (½)** An irresistible premise is botched as Eddie Murphy plays a 21-year-old African prince who comes to America in search of a bride. Comic Arsenio Hall is an attendant to Murphy's Prince Akeem. Too bad the laughs are matched by dry stretches.

Puttin' on the Flicks

Die Hard (*)** Bruce Willis makes good in a slow-starting film that succeeds thanks to cathartic blasts of action. "Die Hard" is dizzying example of how to have fun while watching things blow up, as Willis battles a group of terrorists who have taken hostages in a Los Angeles skyscraper.

A Fish Called Wanda (½)** It's truly funny. Former Monty Python member John Cleese has written and produced a delightfully dizzy comedy in which everyone learns to distrust one another deeply. Jamie Lee Curtis plays a cunning and sexy member of a gang that has stolen a fortune in jewels. Kevin Kline is an insanely jealous dumb guy and Michael Palin, also a Monty Python veteran, is a thief with a terrible stutter.

Hot to Trot (*) If this comedy was an entry in a horse race, it would have to be scratched. It's built around two of the least entertaining animals in the Hollywood stable: Bob Goldthwait and a talking horse named Don. (The horse's voice is supplied by John Candy.) No laughs in this nag.

The Last Temptation of Christ (*)** Martin Scorsese's much-maligned movie is a work of surprising intensity. Alternately muddled and mesmerizing, it is a valiant attempt to find an artistic approach to Christ that embodies the modern dilemma. Willem Dafoe's fictional Jesus is solipsistic and inward-looking, then a ferocious Christ who doesn't so much speak to the contemporary dilemma as reflect it.



Dean Stockwell and Michelle Pfeiffer star in "Married to the Mob."

Married to the Mob (*)** Jonathan Demme's comedy about a Mafia wife who's trying to escape the influence of the family is loaded with cockeyed charm. Michelle Pfeiffer is Angela De Marco, a woman who, when her mobster husband is bumped off, forsakes suburban Long Island for the ticky-tacky charms of New York's Lower East Side. Dean Stockwell is Tony "The Tiger" Russo, the mob boss. Mercedes Ruehl is Tony's mean-spirited and very funny wife.

Midnight Run (*)** Robert De Niro and Charles Grodin are the year's oddest couple, but they're the best thing about this very funny comedy. De Niro plays a bounty hunter who must bring in Grodin's character, who filched a cool \$15 million from the mob. The supporting players — Yaphet Kotto, John Ashton and Dennis Farina — all contribute to the gritty realism, and the fun.

Nightmare on Elm Street 4: The Dream Master (½)** Freddy Krueger returns in another slice-and-dice special. This edition of

"Nightmare" has virtually no scare power, but tries to amuse us with gory special effects. Freddy turns into a comic figure, complete with one-liners. "I ain't Dr. Suess."

Stealing Home (½)** Baseball fans, beware. This isn't a baseball movie. It's a soggy, nostalgic comedy that's full of heart-tugging contrivances, endless oldies and the kind of badly written scenes that make you groan. Mark Harmon, Jodie Foster and Harold Ramis are window dressing on what basically amounts to a teen-oriented story.

Tucker (*)** Back in 1945, Preston Tucker tried to break into the car business. Now comes Francis Coppola's "Tucker: A Man and His Dream," a movie made in gorgeous head-turning colors. Coppola's frothy, stylish movie featuring Jeff Bridges succumbs to cornball romanticism at the end, but is great at dealing with the all-American con job.

Who Framed Roger Rabbit (*)** If you're the kind of person who goes Daffy over Donald or gets Goofy about Bugs, you'll probably love this comedy that throws actors and animated characters into the same frenzied universe. Bob Hoskins does fine as a detective who's trying to clear cartoon star Roger Rabbit of a murder rap.

Young Guns ()** Emilio Estevez makes a worthy contribution to the screen literature on Billy the Kid. Estevez's Billy is a giggling psychopath who shoots first and asks questions later. Estevez is the star of an ensemble movie that's violent, occasionally funny and as prone to meander as tumbleweeds in a strong wind. Kiefer Sutherland plays a poet who'd rather read than ride and Charlie Sheen portrays a straight-arrow type. Also along for the ride are the youthful Lou Diamond Phillips, Dermot Mulroney and Casey Siemasko. There's enough gunplay to please the macho crowd.

The rating system for the film list is: (****) excellent; (**½) very good; (***) good; (**½) pretty good; (**) fair; (*½) fair; and (*) extremely bad.

(These ratings are the opinion of film critic Robert Denerstein of the Rocky Mountain News, through Scripps Howard News Service)

Please Note: All prices are for adults. All times given are for Saturday.

MOVIES

Parkland Theatre

12143 Pacific Ave.
531-0374

\$2 Fri.-Sun. / \$1.49 Mon.-Thurs.

Crocodile Dundee II 3:05,7:05,10:50
Big Business 5,9:05

Village Cinemas

South 38th & S. Tacoma Way
581-7165 / 582-0228

\$1.50 for () shows & Thursdays
\$3.50 all other shows

Betrayed (12:15),2:35
Hot to Trot/License to Drive (12:05),1:50,3:40,5:20,7:15,8:55
High Season (1:25),5:25,9:25
Maniac Cop (3:10),7:30,9:20,11:10
Bambi (12:10),1:40,5:05
Powaqatssi (3:25),7:25,11:25

Tacoma Mall Theatre

4302 Tacoma Mall Blvd.
475-6282

\$3 for () shows / \$2.50 Tuesdays
\$5.50 all other shows

The Last Temptation of Christ (1),4,7,10:55
Tucker (2:10),4:40,7:15,9:30

Lincoln Plaza

South 38th & I-5
472-7990

\$3 for () shows & all shows before 6 p.m. Mon.-Fri.
\$5 all other shows

Cocktail (2:15),4:35,7:05,9:15
Bull Durham (1),3:15,5:40,7:50,10
A Fish Called Wanda (1:10),3:20,5:30,7:45,10:05
Coming to America (1:45),5:45,9:50
Die Hard (2:10),4:40,7:15,9:45
Big (12:45),3,5:15,7:25,9:35
The Presidio (3:50),7:55
Clean and Sober (2),4:30,7,9:30
Moon Over Parador (12:20),2:35,4:50,7:10,9:25

Tacoma West Cinemas

1802 S. Mildred
565-6100

\$3 for () shows / \$2.50 Tuesdays
\$5.50 all other shows

Maniac Cop (1:30),3:30,5:30,7:30,9:30
Moon Over Parador (1:05),3:05,5:05,7:05,9:05
Big (1:35),3:35,5:35,7:35,9:35
Bull Durham 5,7,9
Bambi (2),3:25
Tucker (1),3:05,5:10,7:15,9:20

Narrows Plaza 8

2208 Mildred St. W.
565-7000

\$1.95 for () shows
\$2.95 for * shows
\$5 all other shows

Stealing Home 11:25*,1:55*,7:20
Betrayed 11:15*,1:45*,(4:30),7:10,9:50,12:10
Young Guns 10:15*,12:10*,2:30*,(4:50),7:30,9:55
Cocktail (4:55),8,10:35
Nightmare on Elm Street: Part IV 2:40*,(5:20),8:05,10:15,12
Die Hard 11:45*,2:20*,(5:10),7:50,10:30
A Fish Called Wanda 12:30*,2:45*,(5:30),7:40,10:05,12:05
Midnight Run (4:40),9:40
Who Framed Roger Rabbit 10:05*,12:05*,2:15*,(5),8:15,10:25
The Rescue 10*,12*,2:05*
Pippi Longstocking 10:10*,11:55*

Tacoma South Cinemas

7601 S. Hosmer
473-3722

\$3 for () shows / \$2.50 Tuesdays
\$5.50 all other shows

Young Guns (2:30),5,7:25,9:35
Midnight Run (2:20),4:40,7,9:25
Who Framed Roger Rabbit (2:40),4:40,7,9
Married to the Mob (2:45),4:55,7:15,9:15
Nightmare on Elm Street: Part IV (2:55),5:30,7:45,9:45